

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 2—8

Threepence



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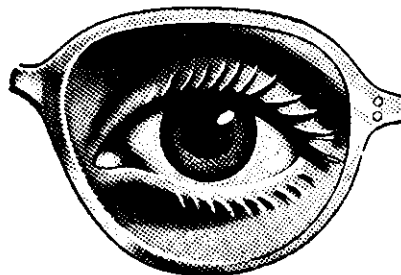
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THINGS TO COME

A Run Through The Programmes

India, Then Geneva

THE REV. H. W. NEWELL, recently appointed assistant general secretary to the World Council of Churches, will take a look at India in two talks which Station 2YA will broadcast on Tuesday, December 3, and Tuesday, December 10, at 7.15 p.m. Mr. Newell, a graduate of Cambridge University, is well acquainted with his subject, for he was principal of the Benares Boys' High School and then of Coimbatore Boys' High School, in South India, during a period of 11 years as an educational missionary. In 1944 he became the first general secretary of the National Council of Churches in New Zealand, and he takes up his new appointment in Geneva early next year. Mr. Newell has called his first talk "What British Rule Has Done for India," and he follows it a week later with "Britain and India—Friends in Freedom."

Ectoplasmic

A FEW weeks ago the NZBS Production Studios gave listeners a strange tale of Old China, *No Re-Becoming*, which concerned a man who found himself involuntarily adventuring into metaphysics. The other day the producer (Bernard Beeby) received from the United States a radio script of the late Thorne Smith's farce, *The Adventures of Topper*, so the studios decided to try another ghostly excursion, but this time from a purely comedy angle. The script is the same as that used by Roland Young who played "Topper" for American radio as well as in the film, and it will be the first "Topper" radio presentation in New Zealand. The part of the fugitive from ectoplasm in this, the least Rabelaisian of Thorne Smith's novels is played by Harry Painter; Topper's wife is taken by Pauline Heavv, George Kerby by Selwyn Toogood, and Marion Kerby by Sinclair Ronald. Thorne Smith addicts will be familiar with the two low-plane spirits whose good deeds as passports to Heaven result merely in getting Topper into one piece of trouble after another. There are 15 episodes in this serial which starts at 2YA on Wednesday, December 4, at 8.0 p.m., and which will be heard weekly thereafter.

Messiah, or The Messiah?

THIS is the time of year when all the choral societies up and down the country sing Handel's oratorio, *Messiah* (for instance, on 4YA at 8.0 p.m. on Wednesday, December 4). But although Handel wrote this most famous and loved of oratorios 205 years ago, and it has been a steady favourite ever since, there still seems to be no general agreement about whether it is *The Messiah* or just plain *Messiah*. Grove's *Dictionary of Music* and Percy Scholes' *Oxford Companion to Music* agree that there should be no *The*. Our inclination is to take the view that Grove and Scholes are the arbiters to go by. But other authorities of quite good repute use *The* most emphatically, and in the

last edition of *Encyclopedia Britannica*, Sir Donald Tovey, used *The* throughout. The point is, of course, that Handel actually called the work *Messiah*. And it is on this question whether or not the name the composer himself used is preferable to a universal usage derived from the Bible, that the division occurs and still persists. The appeal to the Bible can be answered by saying that we are dealing with the name of an oratorio by Handel, not with the correct name for The Anointed One. But then, having agreed to that, someone might object (as the *Musical Times* did in 1941, when it upheld its preference for *The*) that Handel was a German, and followed a German habit. And this use of *The* is no modern innovation. The Dublin paper that reported the very first performance called it *The Messiah*. But it's a question of choosing one thing or the other, and we stand by Grove, Scholes, and Handel (German or no German). But not with any intention of curtailing anyone else's liberty to speak as he wishes.

Turandot

THE opera to be heard on Sunday, December 8, will be Puccini's *Turandot*, and it will come over 2YA, starting at 8.05 p.m. and stopping for the usual interval at 8.45 p.m. Puccini didn't actually finish *Turandot*; the final duet



was still to be completed when he died in Brussels in 1927. Franco Alfano wrote it out to an ending. *Turandot* is the story of a Chinese princess who will marry the solver of three riddles. After three suitors have been put to death for failing, Calaf comes and guesses all three answers. But then he offers to follow the other three to the block if the cruel princess can guess his name. She tries hard, and tortures his father and a handmaiden in the attempt to discover it, but in the end Calaf's wooing wins Princess Turandot, and he tells her that the word for "love" is his name. Puccini, by the way, may be figuring in a picture soon—in a film life of Mabel Wayne, who wrote "Ramona" and "In A Little Spanish Town." Mabel Wayne showed "Ramona" to Puccini in a hotel, and he advised her to submit it to a publisher, and that was the start of her fame.

Belshazzar's Feast

WILLIAM WALTON'S oratorio *Belshazzar's Feast* is to be broadcast again next week—from Station 1YA at 9.30 p.m. on Friday, December 6. This

ALSO WORTH NOTICE MONDAY

2YA, 9.30 p.m.: "Showtime."

4YA, 8.0 p.m.: *Royal Dunedin Male Choir*.

TUESDAY

1YA, 8.45 p.m.: *Alec Templeton Entertains*.

3YA, 9.30 p.m.: "Appointment with Fear."

WEDNESDAY

3YA, 9.30 p.m.: *Piano Concerto (Bliss)*.

4YA, 8.0 p.m.: "*Messiah*" (Handel).

THURSDAY

2YA, 8.20 p.m.: *Octet in E Flat (Mendelssohn)*.

4YA, 8.6 p.m.: *Concerto for the Left Hand Alone (Ravel)*.

FRIDAY

2YA, 8.28 p.m.: "*Shakespeare's Characters*."

3YA, 7.30 p.m.: "*Wallaby Track*" (Gough).

SATURDAY

2YA, 8.28 p.m.: *Tommy Handley's Half-hour*.

4YA, 8.0 p.m.: "*Chu Chin Chow*."

SUNDAY

3YA, 3.0 p.m.: "*The Poet's Love*" (Schumann).

4YA, 4.14 p.m.: "*Folk Songs of the Eastern Counties of England*."

is the recording made under the auspices of the British Council during the war, which was first heard here in October, 1944. Frank Howes, music critic to *The Times*, described the oratorio for BBC listeners when it was broadcast in 1942 in these words: "Formally, this powerful work is certainly an oratorio, but the feeling is secular, not sacred. It embraces in its short course the setting of two Psalms, but the rest of the text is a transcript by Osbert Sitwell from the Bible. It is laid out for chorus, semi-chorus, very large orchestra, and baritone soloist. The choir is the protagonist, and there is nothing reflective in it, the final paen of thanksgiving drives home forcibly enough the moral lesson of arrogance brought to nought. It might almost have been written as a prophetic reminder of what we are going to see again at this late stage in the world's history."

Flourish of Trumpets

DON'T you like showing off?—Yes, and so does everyone else. But would you like to know how to do it artistically, so that you get your own satisfaction and—more important—the financial rewards of self-advertising? Those questions being answered in the affirmative, you certainly ought to listen to the latest *jeu d'esprit* of the BBC's Stephen Potter and Joyce Grenfell which 4YA will broadcast at 7.30 p.m. on Friday, December 6. "How to Blow Your Own Trumpet" is an entertaining, illuminating, and not altogether unsatirical survey of the whole business of boasting from the early days of the Homeric heroes through the panache of Elizabethan times, to the modern "muted trumpet" or inverted modesty that one gets so accustomed to among adults. But, of course, as the programme shows with such unkindly pointedness, straightforward boasting still exists among the very young and the very old.

What Listeners Want

WE don't know how many of our readers saw a recent London message summarising the results of a long period of listener research conducted by the BBC. Those who did see it, and think about it, may have come to the conclusion that what the BBC had discovered was what it must already have known, namely, that easy listening is more popular than hard listening and that art has no chance at all against variety. It never had; and if the two were necessarily in conflict the case would be hopeless. But broadcasting is not reduced to a foolish issue like that. It never has to decide which section of the community will get all its attention or even which section shall get earnest and which perfunctory attention. Its task is to serve all sections earnestly, all with the same degree but never the same kind of forethought and knowledge. This task no service pretends to understand fully after only one generation of trial and error. The most the BBC ever claims, all anyone has ever claimed in New Zealand, is that there is never a day when the reasonable demands of the public are forgotten or deliberately ignored; that no section is played off against any other section; that if the balance tips sometimes on the side of what people want and sometimes on the side of what someone thinks they should get the fixed policy always is to find the safe social balance between these extremes; and that far more hard, and honest, and enlightened thinking is going on than critics commonly imagine. To say that anyone knows what the public want would be dangerous nonsense; but it is not nonsense to say that those who are pondering on a problem day and night are more likely to understand it than those who give it no thought at all until something happens to annoy them. A man who cries out when he is hurt may do so with reason and to good purpose, as the history of most reforms amply proves; but he may also do so to bad purpose, and it would never do to surrender the control of broadcasting to mere noise and selfishness.

LETTERS FROM LISTENERS

VOTES FOR WOMEN

Sir,—May I protest against Dukie's remarks on women's voting (*Listener*, Nov. 15). If, like his women friends, there are other women who care nothing about politics it's time they woke up to the fact that politics can influence the backbone of their home life, Dad's pay envelope—whether they will be kicked out of their home—whether their sons will be killed in a war—whether in fact Dad can and for what reasons divorce her, and so on.

I know many men who haven't the intelligence of a guinea pig. If they can vote why shouldn't women? If Dukie's women friends are echoes of their husbands, I know plenty who aren't, and plenty without husbands to do their thinking for them.

Maybe Dukie was trying to be funny, but while women look after men, from the cradle to the grave, and often bring home a large share of the bacon as well, it's time Dukie and all his type realised that whoever "pays the piper calls the tune"—until women are sheltered useless dolls; and until men do all their work for them, they have a right to vote—a democratic right to be valued and zealously guarded against all attacks, whether direct or the more pernicious pseudo-funny attacks of nit-wits.

MUM (Wellington).

STUDIO AUDIENCES

Sir,—I may be wrong but I understood radio programmes were for licensed radio listeners. If that is correct then I don't quite see why 150 persons (who may or may not have paid license fees) permitted on sufferance to the studios, should be allowed to mar the effect of the item by sudden, almost antipathetic and vociferous applause. This nullifies the point of a quip, joke, repartee, or full appreciation by listeners on the radio of the item, which the audience, plus vision, can appreciate more instantaneously than can radio listeners. One is led to presume that a visible audience, or the "gallery," must be played up to. There should be a notice writ large and insisted upon, to this effect: "Audiences here are requested to stifle, or at least delay, vociferous applause."

FRED C. S. LAWSON (Matakana).

CORWIN OR BEETHOVEN?

Sir,—An Auckland listener has been driven to protest because a favourite musical item advertised in the programme was displaced by Norman Corwin's talk on "One World." It is regrettable that "Freude" missed hearing a piece of music to which he had apparently been looking forward, but even more is it to be regretted that "Freude" found this subject of "One World" of "merely topical interest." To him in his noble (?) isolation the distress of this post-war world and men's efforts to find a means of relieving it may seem very trivial matters. But to anyone who listens even with half an ear to the news, it is obvious that the world situation requires urgent attention and speedy solutions to its many problems if the rather shaky peace we have achieved is to be maintained. Hence it is (to my mind) imperative that we should, as many of us are able, consciously strive towards a world-wide

brotherhood of men. And for this reason I welcome Mr. Corwin's timely and stimulating address. If "Freude" will bother to read it, now that *The Listener* has so kindly published its full text, he will find in it much useful food for thought. And perhaps next time we are privileged to listen to such a fine speaker "Freude" will more willingly forgo any musical treat he had promised himself and listen with rather more attention than he appears to have done on this occasion.

A. D. SOMERVILLE (Raetihi).

Sir,—It is a pity "Freude" didn't take the trouble to listen to the "topical talk" by Norman Corwin. He (or she) was one of those to whom Mr. Corwin was specially speaking.

It is a long time since we have been privileged to hear such a fluent, colourful speaker, one with a wonderful value of words and surely Beethoven himself would have pardoned the intrusion from a man who can make "music" from words as can Mr. Corwin. Everyone I have spoken to regarding the offending broadcast was only sorry Corwin didn't speak longer, and we thank *The Listener* for printing his address in full. The poem, also, was well-worth listening to.

Our only wish is that the talk has been recorded so that from time, or even on "rare occasions," we may hear it again just as "Freude" will no doubt hear Beethoven's Ninth Symphony. After all it takes all kinds of tastes and cultures to make "One World."

E. ASHDOWNE (Auckland).

(We have had several other letters along similar lines, but can find space for only these two.—Ed.).

POTPOURRI

Sir,—Entertainment must match the moods of the public. Those who are in the mood for grand opera are not likely to be pleased with variety even as an interlude, and vice versa. Some people may be in the mood for a symphony to-night and comedy to-morrow night, but to be in a mood for both on the same night would be a little unusual. This fact led the theatre to develop programmes accordingly—comedy, tragedy, variety, etc.—offering each person entertainment suited to his mood.

How absurd it would be if (being in a mood for an evening's light entertainment) we had to go to the Royal Theatre at 8 p.m. to catch 15 minutes of humorous items before it turned on excerpts from grand opera, then on to the Imperial to catch 15 minutes of chorus singing preceding a band concert, then on to the Presidential to catch a one-act comedy; and so on.

To-night, a little weary from work, I am in the mood for an evening's light entertainment lasting till about 10 p.m. The first programme I look at offers me light variety for half-an-hour, but this is followed by a dissertation on literature which I am not in the mood for. This lasts for 15 minutes. Then 20 minutes of dance music. I don't feel like dancing, but perhaps the people for whom the literature was intended do want dance music to follow.

Is it too much to hope that one of these days someone will "discover" that some people are in the mood for an evening's dance music, crooners, and

hill-billies; others are in a mood for light entertainment (which is rather different from dance music and does require to be light); others are in the mood for more serious recitals; still others for orchestral concerts, etc. That discovery might even be followed by a more momentous one—that people who are in the mood for dance music don't really want a talk on the poets or a galaxy of damp weather reports thrown in. Could one even dare to whisper to somebody that such astounding discoveries might be just round the corner?

A WEARY HUNTER (Wellington).

CONGRATULATIONS AND SUGGESTIONS

Sir,—I want to offer congratulations on the steady improvement in the standard of the programmes, over the YA stations especially. However, there is one form of entertainment that we rarely hear which would be greatly appreciated I feel sure, and that is Ruth Draper's sketches. Gertrude Lawrence and Seymour Hicks and John Gielgud are also seldom heard, which is a great shame. Perhaps we could do with a little less of Tauber and Vera Lynn and the Andrews Sisters, but please don't cut out any serious music.

"SOMETHING NEW" (Seatoun).

SECURITY AND THE PRICE

Sir,—In your issue of October 18 you maintain that "America maintains rugged individualism at a price." I would like to point out that to describe the United States as the home of rugged individualism is somewhat of an overstatement. It must be remembered that the Democrats have been in power there for almost 14 years, and if one were to believe the constantly reiterated statements appearing in the Republican Press, the socialistic enactments, and the general drift to socialism, is their constant cry against the Administration. The New Deal was claimed to be Bolshevism in a thin disguise, and the TVA its unabashed appearance. It would take up too much space to enumerate the widely extended enterprises undertaken by the Federal and State Governments, or to enumerate or describe the communal activities and social services throughout the United States. It is true that large corporations operate over a wide field, but it is doubtful if these can be claimed to be individualistic in the true sense, as their management and direction are generally in the hands of high-salaried executives representing a very small amount of the stock. Where individualism ends and socialism begins would be a very fine point; most advanced countries to-day endeavour to find the right mixture of both. Even Russia, according to reports, uses the profit motive among the masses, as it is stated that more than 80 per cent of the workers are on piece work. To find rugged individualism in its purest form one would have to go to some backward area of the earth such as the Balkans or Rumania, certainly not the U.S.A.

JOSEPH STEPHENS (Mosgiel).

NOTICE TO CORRESPONDENTS

Cricket Fan (Christchurch): By now you will have seen the information on pages 20 and 44 of last week's issue.

G.H.D. (Greenmeadows): You may, or may not, be right in what you say, but it isn't helpful to say it in such inflammatory language.

NOLA LUXFORD AND THE ANZAC CLUB



NOLA LUXFORD

AS guest of the New Zealand Government, Nola Luxford arrived by flying-boat from Sydney in Auckland on November 11 to begin a tour of New Zealand lasting until December 21. Miss Luxford, in case any readers do not know, is a New Zealander who has spent most of her adult life in America working in radio, drama and journalism: her particular interest for New Zealanders is that she founded and directed for the five years of its existence the Anzac Club in New York and organised the shortwave programme which brought the voices of servicemen visiting the Club to their homes in Australia and New Zealand. Miss Luxford is visiting New Zealand on her way back to New York from Australia at the end of a mission of mercy—she volunteered to bring home a sick Australian serviceman who was too ill to travel without a nurse.

The morning after her arrival Miss Luxford was at IYA dictating the radio talk that she recorded later in the day; as I was there to interview her I listened in to the dictation. Surely a stenographer could not wish for a better dictation that Miss Luxford gave; she spoke in reasonable phrases with good pauses; she did not say um or er or ah, and she did not make any false starts. In fact she only once asked for a rub-out—and that was really our fault: she wanted to refer to a certain New Zealand serviceman in the rank he held in 1940 and she appealed to the stenographer and to me but we couldn't tell her. So she began the sentence again, avoiding the explicit reference.

I did not hear Miss Luxford's first broadcast over the air, but only across a desk at IYA while I watched her speak so slowly and thoughtfully, occasionally with a forefinger pressed to a temple or with one knuckle stroking down her upper lip—was this, I wondered, because that upper lip tended to

tremble sometimes? I think it well may have been so. For Miss Luxford spoke to her well-known New Zealand audience from much closer at hand than ever before: she spoke of things and memories that brought certain pictures and certain young men with bright faces most vividly before her eyes and, I am sure, before the eyes of mothers and fathers and wives and sisters and brothers listening to her. And as she spoke of messages sent homewards from that warm Anzac Club in New York and of the air of gaiety that sometimes very nearly broke down—as when a young man would send a message to a baby he had never seen or to a mother he would never see again—I myself, who should be hardened by ten years of reporting, found it necessary to lower my head and blink.

Ambassador of Goodwill

And quite apart from Miss Luxford's most moving manner of talking to her audience—a manner that is illuminated by a burning but not feverish sincerity—she has a story to tell that must be fascinating to every New Zealander who took part in this world war at first hand or at second hand. She met our New Zealand servicemen, probably every one who visited New York, and through her own enthusiasm and effort she made it possible for many of those young men to speak to their families from the Anzac Club, and, for their more immediate needs, to meet American families in their own homes.

"They call me New Zealand's unofficial ambassador of goodwill," she said; "and it's true I do talk New Zealand just everywhere I go—I never stop talking New Zealand, I must confess."

"So you count yourself a New Zealander rather than an American citizen after all these years in the States?"

"I suppose I do, though I think of myself as someone who does not think in terms of nationality much at all. When you live in different places and move about a good deal you tend to lose that very national outlook I think."

"And you have moved about a good deal, apart from your different travels within America?"

"I should say I have indeed," Miss Luxford said with a wave of her hand. "Look! In the last year I've been in 14 different countries, including Germany. With this trip down here on top of it all I've just about been on the move since before the end of the war in Europe. I was in Germany before the war ended and, in England. You know, people themselves do not want war, no single country wants war; the terrible things I have seen—and in every devastated town I could only think of the boys up there who flew in the bombers. If only we could do away with these scare headlines and really get down to the hearts of the people we'd surely not hear any more about wars."

Going back again to the beginning of the Anzac Club, Miss Luxford explained

that the first gatherings were held in her own apartments and that the Club could be said to be like Topsy—it just grew.

"Take the vice-president. She was a friend of mine and one day she said to me, 'I'll give you a hand with those letters for the afternoon.' This was when we were still working in my rooms and I wanted to write out to interest people in the idea. So, all right, she gave me a hand with the letters that afternoon, and the next day, and all that week, and then she said she'd stick around for another week—and the end of it was she stayed right on for five years! That was how it was all the way and all the time. People would ask a boy for the week-end and a week-end would grow into a week or, as in one case, six weeks; our boys were adopted into the American families and as you can easily imagine there are some strong links between our two countries. Those links worked both ways of course, because New Zealanders entertained American servicemen in the same way and young New Zealand brides are now adding to the good reputation of our servicemen as good ambassadors for New Zealand."

At this moment another reporter arrived and introductions were begun. But—

"Remember me?" he said to Miss Luxford.

She did remember him, and also the circumstance that together they had one day drafted an article about the Anzac Club to send back to his newspaper in Auckland—and here he took out a clipping of the very article to show her. It was a reunion and a very cheerful one. Miss Luxford is bound to have many such as she travels through New Zealand as the guest of the Government.

Guest of the Government

The only other guest of the Government I have interviewed was Jean Batten when she made her flight from

A "Listener" Interview

England to New Zealand in 1936. I was young then—or so it seems to me now—and I found her readiness to offer me unasked advice on the spelling of Damascus extremely irking.

Remembering this—and more, which will still keep—I asked Miss Luxford how she became a guest of the Government—that is, how the machinery of the invitation worked.

"Well, it all began when I left New York at four days' notice to bring that sick boy home to Australia," she said. "It was a completely unexpected trip for me. But as I was coming, some magazines asked me to do a series of articles on all sorts of subjects of interest down here—oh, education, health services, Karitane, plunket and so on. So when I got to Australia I asked the Department of Information to let me have what material they could and they responded by saying 'Just you mention what you want to see and we'll see that you get to it and see it.' And they certainly did. And then I had a letter from Mr. Chifley inviting me to stay at Canberra as the guest of the Government

as a recognition of the work I had done during the war for Australian servicemen. And after that I had a similar invitation from the Prime Minister's Department here—and here I am. When I arrived last night, Mr. Heenan met me and gave me THIS." She held up several pages of foolscap with her itinerary—visits and talks and entertainments throughout New Zealand. "It began this morning with a visit to Mr. Savage's memorial and it goes right through to December 21.

"Tired? Right now I am tired—but that's because I didn't go to bed at all the night before I flew over here. So many things to do, say goodbyes, do my packing and cleaning up and then write letters—thirty-three of them! I was just finishing typing at a quarter past four in the morning and it didn't seem worth while going to bed then—so I didn't."

"Do you do your own typing and so on as you travel round like this?"

"Not always. Sometimes I am lucky enough to get a stenographer."

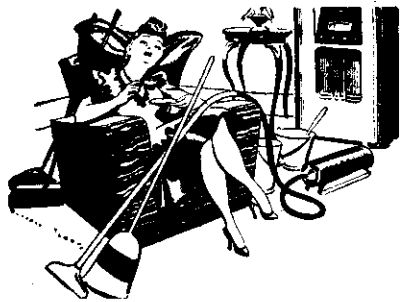
Three Jobs at Once

Miss Luxford will go back to New York to do a series of articles and talks, both public addresses and broadcast talks, on the various matters she has studied in Australia and New Zealand. She has had her turn at acting, both on stage and in films, at reporting in daily journalism and in periodicals, and at radio in various branches; but she will go back to work in radio most of the time. She has had a wide experience in all these things—there was one time when she was doing three strenuous jobs at once—playing a part on the stage, playing in a film in which Basil Rathbone was starred, and reporting for radio. She was the first woman to do sports broadcasts in the United States—she did commentaries at the Olympic Games at Los Angeles and has covered all sorts of sports from horse-racing to yacht racing (this last she covered from above, in an aircraft). She contends that it is not so much energy that is required to make a success of this type of reporting but the trick of picking out amusing or striking details that will bring the colour and movement and noise of a scene vividly before absent listeners. When she talks about describing a horse race, for instance, she sounds as if she is like some superior type of television in operation.

"I go from the rails to the stands and back to the horse boxes and among the people and I just pick out all the bits that will make it come alive for people who are not there. I'm just lucky enough to feel the colour and movement strongly myself and be able to pass it on. Perhaps it's something to do with looking at the game or whatever it is from various angles—I mean from the on-looker's point of view and at the same time from the point of view of the player himself."

Listeners in the United States are assured of some lively pictures of New Zealand life when Miss Luxford returns to New York early next year.

—J.



WHEN HOUSEWIVES PUT THEIR FEET UP

Sidelights on a Listener-Research Survey

Written for "The Listener"
by HELEN WILMOT

"DO you think your wife would mind answering a few questions about radio programmes?" I asked the man who was mowing the lawn.

"Oh, I don't know, but you can try," he replied. "But if you ask me what I think . . . ! Most of the stuff they put over the air nowadays should be banned; and the way some of those announcers carry on, trying to be funny! If I had my way I'd stop the lot of them."

"Well, I'm afraid we only want the housewife's opinion to-day," I said, "but maybe we'll ask the menfolk another time."

I passed on to the house, wondering what sort of a reception I would get after this outburst. I needn't have worried. The woman of the house was a quiet little thing to look at, but she, too, had decided opinions about broadcasting. She just loved *all* the programmes, and didn't know what she would do without the radio. She really listened too, for she could answer all my questions intelligently.

Passing on to the next place I shuddered to think of the arguments which the radio must cause in that household.

"**L**ISTENER Research" (as carried on in the BBC and reported in the *New Zealand Listener* of November 8) has been done in New Zealand, but from the advertising angle. Apparently some big advertisers on the Commercial stations, being anxious to know how their programmes were liked and what influence they had on sales, asked a go-ahead advertising agency to conduct some research for them. This they did by means of a housewives' questionnaire. A team of women, of which I was one, was selected to interview the housewives and to find out their reactions to the programmes being provided for them.

We were given a questionnaire to fill in for each interview, general instructions on how to approach people, and then assigned a street or two to cover each day, doing about 40 interviews a day. We were also expected to classify the homes as "A," "B," or "C," according to the income-group they appeared to be in, "A" being above £500 per annum, "B" between £500 and £300 per annum, and "C" below £300.

"Her Second Husband"

It proved a very interesting assignment. Despite many misgivings at first as to how the public would treat this intrusion on their privacy, I was pleasantly surprised at the helpful co-opera-

tion of women in general. In spite of the awkwardness of being caught at the washtub or the sink, or in the middle of polishing the floor, they were almost invariably kind.

I was also surprised to find out just how much the radio meant to the average woman—one woman told me the radio was "her second husband!" And what decided opinions they all held about the programmes presented to them! Most housewives were glad to air their opinions and I was sorry my questionnaire was limited to a fairly narrow field. I would have liked to let the programme organisers know what their listeners thought of their efforts.

Each interview was a little adventure—it is quite exciting to ring a strange doorbell and wonder just who is going to open the door.

Sometimes it was a dear old woman who would say, "Yes, I'd love to answer your questions, dearie, though I'm afraid I won't be much good at it. You should ask my youngest, he knows all about the radio. But come in and sit down while we talk, you must be tired." And in between my questions I would hear all about the grandchildren and their doings.

They Asked Me In

Once it was an harassed housewife who was struggling with mountains of dishes—"Four extra to dinner, and they've left me with all the washing-up!" Another time a woman who was putting some braid on a blazer and wanted my opinion as to whether it was straight or not. They both asked me in and said "You can ask me the questions while I get on with my work—I haven't any time to waste!" And then ended up by giving me a cup of tea while they told me just what they thought of *Big Sister*.

Once I was called upon to give advice on a knitting pattern, and fortunately it was a pattern which a friend of mine had had trouble with, so I knew all about it. This woman always knitted between 10 and 11 in the mornings so that she could "rest her legs and listen to the serials."

Another time I had an intimate doorstep conversation with a woman who was very worried over her son, who had been a P.O.W. and wasn't settling down very well.

One attractive young woman said to me, "I've been married twice, and had four children; I've had some ups and downs and I think I've learned a bit of

what life is all about—and I'd like to tell some of those radio heroines where they get off! Snivelling and groaning round because of some man or other—why can't they make the serials more about real people and cut out the histrionics."

Of course there were the one or two who sneered a bit and gave you to understand they were above answering mere questionnaires, but they were few and far between, thank goodness. Just as you were feeling thoroughly crushed, at the next house you could find a kindly soul who had "just made a cup of tea. Come in and we'll answer your questions over it."

Sidelights on Housing

A door-to-door survey such as this threw a very interesting light on the housing situation. There were many "B" class people living in "C" class houses, and thankful to have a roof over their heads. When I began questioning one girl she said, "I'm sorry, but we can't have the radio on much; you see, it would wake the baby," and she asked me in to see her home—one room, about 12ft. by 12ft., a double bed in an alcove, a sink and a small stove in one corner, a fireplace in another, a few chairs scattered round, and a sleeping baby in a bassinette in another corner. And such a lovely baby, too, and a fine young mother.

In some houses which opened straight off the street, and must have been built by the pioneers, one found highly-polished streamlined furniture with chromium fittings, and frilled curtains drawn over the old-fashioned window panes. While other houses, which had once been mansions of 12 to 15 rooms, were now rabbit-warrens of the "self-contained flat, share bathroom" type, and I got hopelessly lost trying to find a front-door.

To nearly all the "C" class homes and most of the "B's" the radio meant the Commercial stations, and the radio was on all the time. Some of the "B's" and all of the "A's" abhorred the Commercial programmes, but as my questionnaire was tied to advertising I couldn't investigate their likes and dislikes.

"A ZB Person"

One woman, who was quite friendly, said, "Oh, my dear, I never listen to the Commercial stations, but you should try my neighbour in the top flat, she's a ZB person!" I wondered if the radio had been the cause of a first-class feud!

However, the Commercial station fans had plenty of opinions to offer. They loved the programmes with the personal touch—the quizzes had first place in their affections, and after that the request sessions, incidentally most of the



"... always knitted between 10 and 11 in the mornings so that she could rest her legs and listen to the serials"

"C's" enjoyed my questionnaire: they thought it was "just like the quiz programmes" on which, apparently they had a secret ambition to shine.

Many mothers said, "Oh, you should have the children here to answer your questions. They've always got their ears glued to the radio. I often wish the stations would close down while they get their homework done."

The old folk, too, loved the serials. For them listening was so much easier than reading, and if they were a bit deaf they could always turn the radio on louder.

Those Serials!

Many of the Commercial fans resented too much advertising—it annoyed them to have any one product thrust on their attention over and over again; but if they liked a serial they thought it only fair to listen to a little of the advertising. And those serials! "Give us something out of real life," seemed the universal cry. "I can't stand that woman," many of the housewives said, naming a well-known radio heroine, "she's so good. If only she'd put a foot wrong occasionally she'd be ever so much more interesting!"

I began to think that the programme organiser and the serial producer would do better if they came a little nearer to earth. They seem to under-estimate the critical faculty of their listeners. Just as the trend in literature is towards realism, so in radio, people apparently want stories about ordinary people like themselves.

Of course this survey on which I was engaged only touched the fringe of the problem of discovering what listeners really want. But it convinced me that a Research Department set up in New Zealand similar to that of the BBC would produce some interesting results.

Books of Some Importance

CONTEMPORARY BALLET, Audrey Williamson, 32/- posted. A comprehensive survey of ballet, covering its history and development and discussing future trends. Many illustrations of famous scenes and dancers.

A TREASURY OF SCIENCE, edited by Harlow Shapley, 27/3 posted. An overall picture of modern science, seen through the eyes of the greatest scientific writers. A uniquely interesting book for the general reader.

MODERN MARRIAGE, Edward F. Griffith, 11/9 posted. All the various problems of marriage and family life are dealt with in this famous book, which has been completely rewritten for this, the 18th edition.

DRAGON HARVEST, Upton Sinclair, 18/3 posted. Latest best-seller in the "World's End" series. A novel of Lanny Budd, American, in the terrifying days from Munich to the fall of Paris.

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MEDICINE IN BOMBAY

THIS article, like a recent one on the education of women in India, has been written for "The Listener" from the personal experience of a New Zealander, Aroha M. Hardcastle who, by marriage into a Deccani Hindu family, became Aruna Yeshwant Gupte. She is a graduate of Canterbury University College, and recently returned to this country.

NO one should lay down the law even about what she has experienced personally. Circumstances alter cases. But, in general, I and my husband have

good reason to distrust the professional ability and integrity of the average doctor in Bombay. As you may know, the principal Indian medical schools are in Bombay. Students come from farther India and even from across the border to study medicine and surgery at Grant Medical College in Byculla. The standard of education demanded for entrance is B.Sc. Honours. The professors have all studied and obtained diplomas in Europe. The college is wealthy and very well endowed. All modern facilities are there, and the students are also well endowed. Yet, medical treatment is very unsatisfactory, compared with what our New Zealand medicos do as a general rule.

"Money Comes First"

First comes the money question. When a family or a community have paid to get a young man or woman qualified to practise medicine, they naturally expect to get a fair return for their outlay. Generally the doctor has a large clientele of his family, friends and relations. His charges are low, and are often left outstanding, to be collected when convenient to all concerned. Along with his visiting patients, he keeps a dispenser and runs a very lucrative dispensary. This is how he really makes doctoring pay all the year round. There are not many dispensing chemists in Bombay. There are plenty of chemists, who sell all the fashionable imported nostrums, injections, vitamin and hormone preparations, *ad lib.*, and *ad nauseam*. Indians are addicted to taking the latest medicine and treatments, and the doctors and chemists naturally do very well out of these proprietary scientific charms and spells.

But, since the dispensary is a business, Mrs. Doctor is likely to interfere. I have had Master Doctor turn up half-an-hour after I have left the dispensary, with a note asking me to pay the bearer of the note immediately! Followed by an even sharper note when I told the child that it was not convenient at that minute.

Tell Him Yourself

Doctors in Bombay will, in my experience, not treat a patient who looks as if he cannot pay. They like the fee to be put down on the desk before they proceed to examine the unhappy victim. They frequently refuse to take a case if they think the woman or child is in a bad way and likely to die. The excuse is that people get very angry and blame the doctor, if he cannot cure the disease so he prefers to do nothing and save his medical reputation.

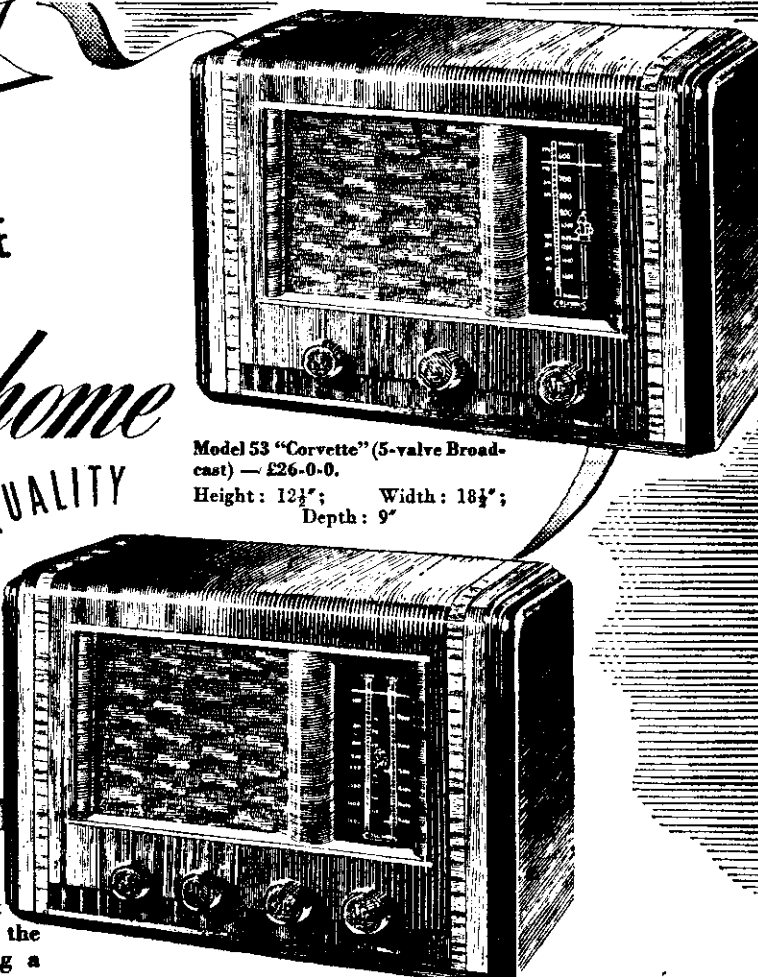
The ordinary G.P. in Bombay is no good at diagnosis. You had best tell him yourself what is ailing you, otherwise he will treat you for whatever is most prevalent, or most profitable. My husband is the pathological photographer at Grant Medical College. All the doctors

(continued on next page)

FROM THE 1946 RANGE OF COLUMBUS RADIO — SERIES 2

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Model 55 "Corvette" (5-valve Dual-wave) — £29-10-0.
Height: 12½"; Width: 18½"; Depth: 9"

THE design of Models 53 and 55 (broadcast and dualwave, respectively) is based upon the well-founded preference that exists among a great number of people for a radio of average power which possesses high quality of tone. In both these models quality of reproduction is emphasised rather than "distance-getting", and a result is attained thereby which approaches tonal luxury without departing from modest cost. These characteristics combine to make either radio an ideal selection for the smaller home. **BATTERY OPERATION.** Model 42, 5-valve broadcast, and similar in appearance to Model 53, is available with vibrator operation from a 6-volt battery.

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"You would do well not to be sick in India." This Indian mother and her daughter were photographed by Cecil Beaton during his wartime tour of India for the British Ministry of Information.

(continued from previous page)

and students meet him at one time or another. He became miserably thin and ill, during the bad years after 1940. He was invited to have calcium injections, and even offered the Wasserman test! I induced him to have certain teeth removed, and wrote to New Zealand to enquire about his alarming symptoms. Now I know, and have written to tell him, that he is suffering from enterocolitis, caused by long-standing malnutrition; and I have learned, here only, what diet he must stick to, to avoid further pain and weakness, till he can get out of the country! The doctors who saw him daily, and were his friends, either did not know, or did not care.

Rich patients, officials, titled families—these are excellent clients. Why take a patient who will not pay? The very low, who have alarming tropical diseases, or V.D., are collected, treated, and studied, by those who wish to make a name, and collect a fortune, as specialists. I have heard very little about surgery in Bombay. Medicine and treatments are far more general and profitable.

Positive and Negative Gynaecology

Also gynaecology! This is practised in two ways. There is the positive side, which sets up maternity homes and obstetric hospitals. That is a very good average sort of practice. There is the negative side, for the wealthy, which prevents little troubles from being born at all. That is very lucrative. That is a specialist's game.

When I was really ill, I met Indian men and women doctors at their worst. It was 1941-42, when anti-British feeling ran very high. One young man positively refused to do anything for me at all. "You live a long way from my place, and if anything should go wrong, I would be blamed." Another, a relation of my husband, living near by, flatly refused to prescribe even an ordinary bromide powder. "I will not give you drugs," said he.

A sudden rash of large, painful water blisters, like a bad scald, came out on my shoulder. I bought a well-known British proprietary ointment and went to Doctor. "What do you want me to do?" said he. "I want you to put this ointment on my arm, and bandage it so that I can put on my blouse without hurting myself," said I. "Why don't you go to J.J. hospital?" "Because, until you bandage this arm, I cannot dress decently enough to go there." Well, he did exactly what I asked, no less, no more, and had the decency not to charge me for that service. After that we cut each other dead when we had the misfortune to meet.

When I was going to have a child, which we lost in a very miserable and untimely manner, I should have carefully avoided these people. Instead, I went to a celebrated obstetric hospital, hoping for advice and proper examination from their women doctors. The Irani (Persian) woman who subjected me to very rough handling told me she did not like the English. She also, having

hurt my back so that it was not right till after I had lost my chance of having the child, told me that I was not "carrying," and needed only a purgative—which subsequent events proved to be a crashing lie. I became so afraid of them all that I feared they would kill not only my chances of having a child, but me as well!

I know of one young woman who slipped and fell, heavily, so that she damaged her kneecap. Unfortunately, her mother took her to the hospital, and called on a local G.P. as well. The result was, one permanent scar from an ultra-red treatment burn, two months in bed with (alleged) fever, and a delightfully costly series of injections for something or other which was never exactly specified. Since she was employed as secretary to the group of doctors who did all this mischief she had to go through with it, looking grateful, to keep in with them.

To Sum Up

Probably one could complain to the Medical Council; but probably the Medical Council knows all about this, and prefers to keep up the general high reputation of the Indian medical schools and profession, by making everybody keep quiet.

Our own verdict is that the medical training is quite up-to-date, and that Indian conditions make it possible for a man to become a specialist, very easily, if he can afford to pay for the course, and to live in the broad-minded fashion of the rich man's sons and daughters who take up this line. But Indian social and economic conditions also make it almost necessary for the ordinary G.P. to become a money-grubber. Gynaecology—meaning midwifery, abortion, and treatment for various kinds of venereal disease—is a very profitable business. Fevers due to malnutrition keep the dispensary 'running nicely. And, in sum, you would do well not to be sick in India. You would do best to die there, if die you must, quietly in a corner somewhere, without bothering your head about a doctor.

My experience led me to believe that they are all probably very nice people, privately, but that professionally they do not understand either Western medical etiquette, or ethics.

Some Changed Their Minds

BY the time this issue reaches those of our readers who live in the deep South or the Winterless North, the shouting will have died, the bets will have been settled, and the post-mortems and autopsies almost completed, leaving simply the people's verdict. But, as a substantial number of our readers get their *Listeners* by Wednesday, we give some slight amendments to the Election chart.

There are now only two candidates for the Awarua seat: Herron (N), and Mitchell (L). The name of Allen (I), has been added to the candidates for Waitakere, making three. For Northern Maori there are now only three candidates, Henare (N), Paikea (L), and Poka (IL), and for Western Maori, Hou (I), has joined the ranks. In the Hutt electorate Simpson's banner is now given as U.S. (Ultimate Socialist), and O'Keefe has withdrawn from the Nelson contest.



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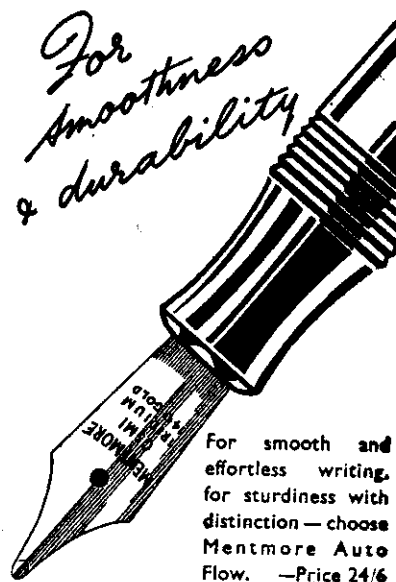
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RADIO VIEWSREEL

What Our Commentators Say

Maori Battalion

CONSIDERING the difficulties of time, place, and opportunity for making such records, it is surprising that the half-hour of "The Maori Battalion in Song" resulted in such a cohesive effort. These performances were mainly recorded in the Middle East under conditions of heat and cramped quarters which would scarcely appeal to singers wishing to give of their best; but the traditional pride of the Maori in his singing is evidenced here in the full-throated choral singing. For the returned men of the Battalion this programme will bring poignant memories; for relatives and friends it is no less interesting as a memento of Egypt and Italy. The majority of songs recorded are well enough known to those listeners who though special and appropriate words have ever attended a Maori concert, although some have been added to some of them; but the authentic spirit of the Maori Battalion was surely contained in the first item, the haka. The narrator explained that this was recorded in the desert, at night, by the light of a solitary lantern. Even a second-hand hearing by means of recordings made it plain that the participants were giving it everything they had: heard under the original conditions, I can imagine nothing more startlingly bloodcurdling.

Running on Water

A RECENT episode of *Passing Parade* dealt with the question "Can Water Be Used As Fuel?" I wonder if the process described here, of filling your petrol tank with water, dropping in a pellet of the Secret Formula, and starting up the engine, is really so feasible as "popular" science might suggest? Heard on the radio, it sounded so very easy. Apparently someone demonstrated it to the satisfaction of the Navies of Britain and the U.S.A., and it seems it was rumoured to have been used by the Nazis after their fuel supplies had run out. So simple—just a little pellet! Although stranger things by far have happened within my own lifetime, I am by nature sceptical, and I was not surprised to hear, at the end of the episode, the "voice of conservative science" telling us that water just can't be used as fuel, and that even Professor Dunning's discovery of U235 is not the final answer to *Passing Parade's* dream of petrol-bowlers dispensing water at 2/7 a gallon.

"Lavengro"

MY first-hand knowledge of George Borrow's works is slight, and so I was unprepared for the spate of rip-roaring, full-blooded drama into which I was plunged when I listened to "Lavengro" from 2YA the other Friday. The fight with the Flaming Tinman and its romantic aftermath, the unrelenting enmity of Herne, and the episode of the poisoned cake—these can compete in dramatic intensity with incidents from any serial now holding the air. And Borrow's prose has a fine rotundity which makes it particularly suitable for reading aloud. Phrases such as "She gave me a look of the deepest malignity" appear unremarkable in print, but can sound shuddersome over the air. The programme was, in short, an excellent

one. Not only was it in itself good entertainment, but it should succeed in what is presumably the purpose of these literary studies—to lure us back to the originals.

So, Therefore, Quirites . . .

RICHARD SINGER, whose talks on *Famous Figures of the Bar* are being heard from 3YA, made for a recent one the unexpected choice of Cicero. Certainly the practice of the Roman law courts would provide a rich harvest of that type of anecdote which enriches the life of the legal profession. It was customary, for instance, for prosecuting counsel to launch upon the most savage and detailed interpretation of the accused man's private



morals, even though these had nothing whatever to do with the case. "From his earliest youth he showed signs of the vilest and most unnatural forms of depravity and since that time he has

steadily degenerated" was a familiar opening. The joke is that the accused was expected to take all this in good part; it was a regular part of forensic proceedings and to treat it seriously or show signs of resentment was simply not done. You came into court with your head bowed and brought your family wearing full mourning, to move the hearts of the judges; your political friends stood around in large numbers, looking militant; and as a general rule you were either acquitted or sent into exile. This might be no hardship; a notorious political gangster whom Cicero had been briefed to defend on a charge of murder, but had been frightened out of assisting, wrote subsequently: "I have been reading the speech you were to have delivered on my behalf and greatly admire it. However, I am quite glad it was not spoken, for it would have assuredly secured my acquittal and I should never have found how good the mullet at Marseilles taste." All this, of course, represents only the political aspect of legal life; to judge Roman law by it would be to criticise the work of Justice Holmes by the Sacco-Vanzetti case.

Nightmares

WRITERS of stories and plays which rely for effect on the ghostly, the macabre, the fantastic, are up against a tricky problem. If they lay it on too thickly, their tales are not even momentarily authentic; if they don't lay it on thickly enough, they fail to arouse the listener's imagination and the story loses its kick. Victor Andrews, who wrote the NZBS production, *The Man Who Could Make Nightmares*, has succeeded in walking the tightrope between these two abysses of failure. His grisly play is an undoubted success, mainly because he knows the exact value of understatement. His "little man" has the horrible faculty of being able to project a nightmare into someone else's sleeping brain; and does so with cumulative effect right through the play, blackmailing himself right into the upper-income bracket of big business. The nightmares are partly

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**Think twice before you spit
—AND THEN DON'T!**



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76

described for the listener's benefit, but the real horror of them (described as *The Thing*) is merely implied; it does not manifest itself to the listener any more than it did to the dreamers—but I assure Mr. Andrews it was present in no uncertain manner in at least one listener's subconscious. Mr. Andrews made his best point at the end of his play. The last nightmare was the one which killed the dreamer, the "little man" himself, instigator of the whole series of devilments; and it was wisely left to the listener to imagine what happened when *The Thing* and its victim at last met face to face.

... And Whip Her When She Teazles

TWO scenes from Sheridan's *School for Scandal* were read from 3YA by Mary Hopewell and Robert Newman. The passages chosen were the two premier quarrels—there are minor ones—between Sir Peter and Lady Teazle. These are always entertaining, but not easy to speak or, unless very well spoken, to listen to; the dialogue is what is called polished diction, meaning



chiefly that the sentences are long and periodic and possess a somewhat complex structure of internal balances. It is not a question of being natural or colloquial—they are both—but of a flow and continuity which we would not find natural or colloquial to-day. This imposes, as I say, a considerable burden on the actor, and the artists in this programme sometimes bowed a little under it. Mr. Newman, for instance, in the attempt to convey Sir Peter's baffled rage, panted and stammered and snorted in a manner distressing to hear, and moreover gave the impression that he was trying to force his voice below its natural tone. In consequence Sir Peter failed to do what Sheridan lets him do—keep his end up quite creditably against his infuriating spouse. Miss Hopewell, though not perfect in the matter of diction, achieved the quality of maddening and infantile impertinence—the indestructible, unanswerable, invincible insolence of the Awful Child which lies at the heart of the character—almost too successfully. Sir Peter would surely have beaten this Lady Teazle over the head with the Chippendale and removed to Jamaica. But Miss Hopewell's voice and manner are admirably suited to this type of comedy, and on the whole the programme should receive encouragement.

Local Recordings

A RECENT performance of records by the Wellington Watersiders' Silver Band suggests that the NZBS might well make more use of records by New Zealand artists. The recordings of the band, made presumably in this country, were excellent; if this standard is possible in recordings of instruments, no insuperable difficulty should be experienced in getting records made of vocal soloists,

choirs, and instrumental combinations. It is annoying for a Dunedin listener to have to read programmes containing recitals by northern artists, knowing full well that an attempt to pick up those stations will lead only to exasperation over bad reception. Records would enable anyone in any part of the Dominion to hear any performance, without the expense of transporting the performer all over the country. Only the best performers need be chosen, but each could make a selection of records, which could be interchanged by the various stations to provide relief from hearing the same local artists too frequently. It would also cut out those performances which we now hear by local artists who really are not quite up to broadcasting standards. In particular, works by New Zealand composers could be recorded, and a library of such compositions kept in the NZBS studios; such encouragement for our own composers would stimulate interest in composition among music students and interested audiences.

Songs of Safety

THE ZB breakfast session provides more of a service to listeners than the YA. Not only is the time given at more frequent intervals (in the firm cheerful tones of one who has been up since before 6.0 a.m.), but the programme arrangers have even perfected a special technique for getting the children off to school. A week or so ago it was Roger. Roger was the studio horse, who just before 8.10 would come thundering into the studio, take the bell rope between his teeth and ring the bell. This was a very effective procedure. There was a sense of indescribable urgency about Roger's thundering and whinnying that sent mothers scurrying after schoolbags as if they too had to get to the dynamited bridge before the coach with the heroine did. But now the mettlesome Roger has presumably been put out to grass and his place as a getter-off of schoolchildren has been usurped by Songs of Safety. These are rather banal little ballads on such topics as Leaning Out of Windows, Kindness to Animals, the Striking of Matches. Since they pack no punch either verbally or melodically ("When leaning out of windows, Be careful how you do it, Find something firm to cling to, And keep on clinging to it") there is no danger that the children will halt, spellbound, in their tracks, and thus make themselves late for school.

National Anthem

REGRETFUL as I am at having to forgo my Travellers' Tales at 9.30 on Sunday morning from 2YA, I nevertheless feel that *Happy and Glorious* is almost as good value. This programme aims at giving, in four episodes, the history of the National Anthem, which at first hearing sounds a somewhat liberal allowance. But a little research reveals that "God Save the King" occupies five and a-half pages of Scholes' *Oxford Companion to Music*, and since Scholes himself is technical adviser to the producer it would appear that we have been let off lightly. But in the first episode at least the National Anthem has become merely a peg on which is hung a vivid and authoritative account of the events leading up to the Rebellion of '45 and (secondarily) to the first playing of the National Anthem in more or less its present form at Covent Garden in 1745, in the months following the landing of the Young Pretender. Verisimilitude is given by actual ex-

tracts from Horace Walpole's diary, from the *Gentleman's Magazine*, and from the speeches of George II and the Bonny Prince; but these extracts are all concerned with the Rebellion and not the Anthem. Doctor Arne gets brief mention, but so far there is no word of John Bull or Purcell. However, the programme is distinctive in being one of the few accounts of the times written round a Hanoverian and not a Jacobite hero. We may learn in subsequent episodes what there was about George II to inspire the patriotic fervour of the song.

Time and the Conways

IN our issue of November 8 we mentioned that Helen McDonnell, who wrote a series of talks on the English theatre for Station 3ZR, had taken the part of Kay in the London run of *Time and the Conways*. We are now informed that she played Kay in the provinces and that the London role was taken by Jean Forbes Robertson.

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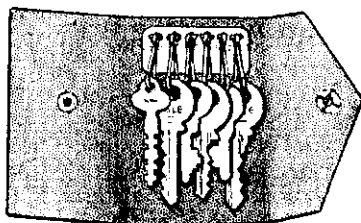
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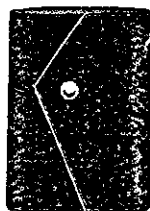
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JOURNEY TO TOKIO

(Written for "The Listener" by the Official New Zealand Correspondent with J Force)

(By Airmail)

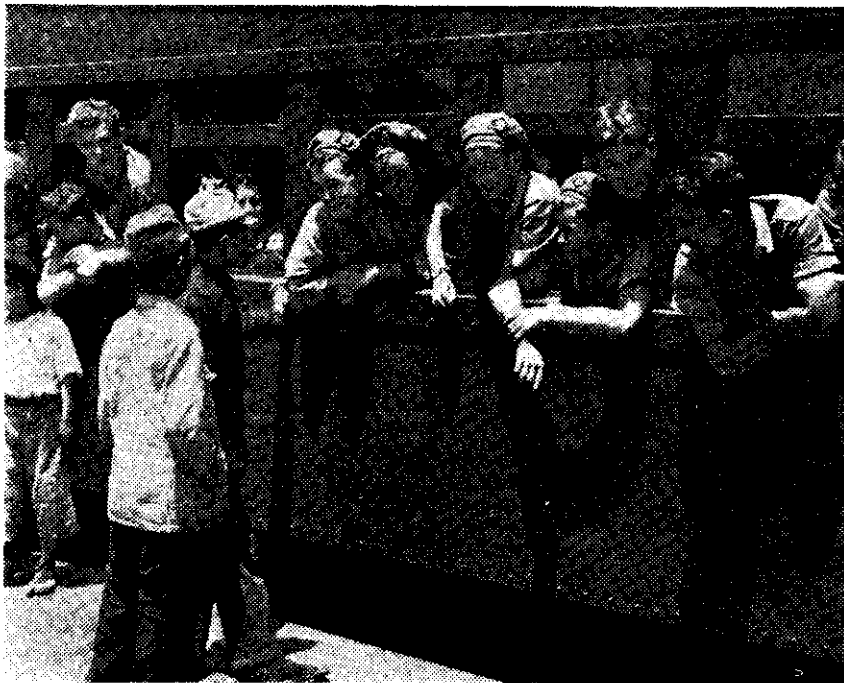
IN the carriage with the three New Zealanders were 40 or so Americans; among them were Chinese, a Negro, four Japanese, another who could have come straight from the plaudits of a Spanish bullfight crowd. But all of them were American born; they were citizens of that nation and on the collars of their neatly-pressed uniform shirts were two letters cut from brass—U.S. In the carriage too, with the cards flicking on the pillow held on their knees, were Australians—and even without spotting their slouch hats you would have marked them as from that country, a country, you had already decided, which is now old enough and sufficiently developed to have national characteristics of its own.

Behind the Australians, handsomely turbaned and with beards almost the size of wheat sheafs, were two Indians. Later, in the diner, an exacting religion forbade so much of the menu that they were left only with pickled cabbage and a slice of bread. The diner steward looked a little embarrassed when he offered them a slice of bread more than the ordinary ration.

In front of two English officers with Grenadiers picked in silk on their shoulders and stamped on their bearing, were two Japanese nationals. Travel on this American military train, the "Yankee Flier" is forbidden to Japanese, but these two were Catholic Jesuit priests and exception to the rule had been made. But, compromising approval and disapproval, the authority responsible for allowing the Japanese priests to travel had not given them permission to use the dining car. Their journey was to last 24 hours and they had brought no food with them. An example of a New Zealand trait which has been apparent right through the war was the result.

Fraternisation

One of the three New Zealanders, a six-foot Kiwi private, returning from the dining car to find the two priests alone in the carriage, sat beside them and began a conversation, at first in pidgin Japanese and then, when he found they could speak perfect English, in English. In three minutes he had learnt where they were educated, where they were from and where they were going, their names, their work, and "what do you think of the occupation?" He had wiped a soot smut from the robes of the younger man, and wondered, offering a battered tobacco tin, if they would "like a roll"; he had told them about the Maoris in New Zealand and "reckoned" that, although the Japanese knew how to use every inch of the soil they did not have a "clue" about mechanical efficiency.



"This uninhibited, unembarrassed, uncomplicated interest in the people"

Suddenly the Kiwi realised the two priests had not been in to breakfast. "Why?" "What, no munga?" "Really?" "We'll soon fix that." And he did. From his haversack in the rack he produced two tins, of bacon and steak and kidney pudding. In a minute the tins were opened; and for the next ten minutes in that crowded carriage two Japanese Jesuit priests with shaved heads and dressed in their church robes and one six-foot Kiwi (still hungry), ate bacon and steak and kidney, passing the tins from one to the other, the blade of one pocketknife combining the uses of knife and fork.

Wherever they have lived overseas, New Zealanders have become known for their genuine, unstumbling friendliness to local populations of whatever nationality or country, whatever the circumstances. It was apparent in Italy, Trieste in particular. It has been proved again in Japan. And in a country that has been defeated, with a nation that is unsteady and confused but sharply aware of the attitude of the troops who are in occupation, this uninhibited, unembarrassed, uncomplicated interest in the people and friendliness towards them is more valuable than any directive ever could be. As with other peoples, the Japanese do not think in the abstract; it is the individual that they are concerned with and by him they will judge democracy.

The priests and the soldier parted with handshaking and an assurance from the Kiwi that if he ever had the chance he would visit his new acquaintances and have his hospitality returned. He would be no less at ease at a sukiaki party or a Japanese tea ceremony than he was in the railway carriage; the chopsticks he would have to use would be no more difficult to handle than the tin opener with which he opened the tins of bacon and steak and kidney pudding.

By the Inland Sea

From Shimonoseki, the railway terminus in the New Zealand area, to Tokio is 600 miles. But the journey which takes 25 hours is not as weary as might be imagined; there are three excellent

meals served in the dining car, the sleepers are comfortable, and those wishing to change from carriage seats may spend an hour or so in the club car which is fitted with armchairs and tables, where books, magazines, and games are available.

The first of the journey is along the Inland Sea. There are the famous cities of Hiroshima, Okayama, Osaka, Kyoto, and Yokohama. Between them is all the beauty of rural Japan; the wooded hills, the unending terraced paddy-fields enlivened by quaintly-dressed workers (most of whom are women), by scarecrows that are curiously artistic (each year a competition is held with a prize for the most attractive creation), and the primitive farm machinery—the hand ploughs, the threshing machines worked by foot, the stone crushing mills, the carts drawn by oxen which look so dispirited and weary that you wonder if perhaps they have taken the defeat of their country even more to heart than their owners. A journey that is never without interest, through a countryside that at present is harvest-yellow with the ripe rice crop, with scenes of changing colour and beauty, of nature working with man. Looking at peace, ironically prosperous, you are tempted to risk precious film by chancing shots from the swiftly-moving train.

Three hours after lunch (pork chops and ice-cream) and an hour before dinner (chicken and tinned cherries—you are in luck) you look suddenly from the window and there it is, there across the wide plain with small villages neatly breaking the yellow harvest like chocolate splashes—there is something of the Japanese mind and character, a part of their worship, a piece of themselves—there is what, perhaps, Rugby football is to New Zealand, what, they say, the dollar is to the United States, what, you imagine, the olive is to the Italian. There, glorious, is Fujiyama.

Smoothly symmetrical, snowcapped peak rising 5,000 feet above cloud, and caught in the sun, Fuji is even more breathtaking than you had imagined. Mt.

(continued on next page)

(continued from previous page)

Fuji — "Divine Fire" — "The clouds themselves can hardly climb its height I find no word to tell of it, no name to call it by. . . . O Peak of Fuji, in Suruga Land, Fuji-no-yama, I could stand and gaze on thee forever and forever," wrote a Japanese poet of the 7th Century. Mt. Fuji (12,467 feet—about the same height as Mt. Cook, and with a circumference of more than 60 miles) has not been active for more than 200 years, but from old Japanese prints it would seem there was a time when eruption of smoke and steam was usual. Sacred since ancient times, Mt. Fuji was not climbed by a woman until 1868 when the wife of the British Minister in Japan was allowed to make the ascent. It is estimated that before the war about 100,000 people a year made a pilgrimage to the summit.

You don't sit and gaze forever and forever because dinner is ready and the end of that long journey not far off. Within an hour you are passing through the outer suburbs of Tokio; the twilight shows buildings and houses jam-packed, but the streets are wider and cleaner than you have noticed before. Soon, through the gloom, you catch sight of massive buildings, with neon lighting running up and down modern theatres, with modern cars moving as fast as the train. This, Tokio, is the third largest city of the world, with a population twice as great as the whole of New Zealand's. As you step from the carriage and wait for your luggage you are weary, and there is soot on your face and hands. But your need for sleep and a bath is forgotten in an excitement you haven't felt since that day long ago when you first came from the country where you were born to all the life and movement of a city.

Reciprocity in Culture

"WE are at the dawn of our artistic development," said Dorothy Helmrich, New South Wales president of CEMA, on her return to Australia from Britain. "For one thing, Australia will be the first country to have a resident representative of the British Council. . . . The British Council will award, through CEMA, an annual scholarship to the most gifted Australian in any one art. It will carry travel costs, fees, and maintenance. The Council will arrange an exchange by which nearly in 1948 an exhibition of Scottish art will be taken around Australia, and in return we will send a representative Australian art exhibition to Scotland, which, after being shown in Edinburgh, will be taken all over the country.

"The British Council," said Miss Helmrich, "has just cabled me that their first contribution to Australia will arrive early in the new year. It will be the Wakefield collection of oil paintings and prints. Also they are negotiating with the Old Vic. Company, headed by Laurence Olivier and Ralph Richardson, to visit Australia next autumn. . . .

"We should certainly have six permanent symphony orchestras instead of two. Then we have not nearly enough theatres, and what we have need modernising; and our national galleries are only good in parts. We must have the support of our Governments and of private people to realise the same vital living as they have in Britain."



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BOOKS

Twelve New Zealand Statesmen

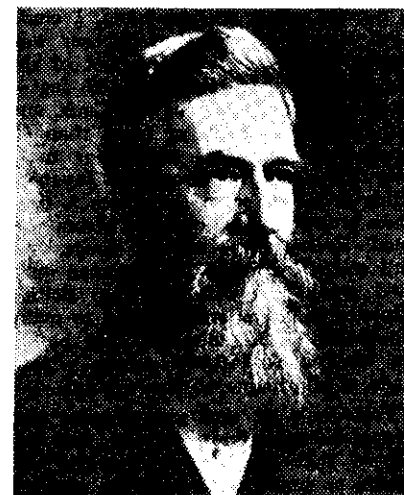
NOTABLE NEW ZEALAND STATESMEN:
TWELVE PRIME MINISTERS. By Dr.
G. H. Scholefield. Whitcombe & Tombs Ltd.

(Reviewed by W. Downie Stewart)

WILLIAM GISBORNE, who has left us a fine series of pen portraits of New Zealand statesmen, has truly remarked that their fame, unlike that of great men at the centres of civilisation, has not been spread far and wide. His explanation is that they have been able to prove their worth only in a small and remote country instead of on a large scale before many witnesses. For this reason they are often merely vague and shadowy figures in the public mind and memory. The rising generation seems to

know little beyond the names of those of even a comparatively recent era, such as Seddon and Massey.

Yet to students of history there is a peculiar fascination in the lives and careers of our public men of earlier days. Most of them were highly educated and cultured men of many-sided interests and strong individuality. In many instances they began as pioneers and explorers as a prelude to their tasks as legislators. They had to solve intricate problems of our relations with the Maori race. When these problems could be settled only by armed force some of these statesmen proved themselves brave and brilliant soldiers. Most of them had a dignity and simplicity that makes us anxious to know more of them. For my part I am something of a hero-worshipper and regard these men as political giants of whom I wish I knew as much as does Dr. Scholefield.



SIR HARRY ATKINSON
"Born out of time"

IN his preface to his great *Dictionary of New Zealand Biography*, published in 1940, Dr. Scholefield has told us how he began to collect biographical material over 40 years ago. It was fortunate that he began when he did, for he was in time to talk to public men still on the political stage or living in retirement. Thus he secured first-hand recollections of many political events that might otherwise have passed into oblivion. Moreover, as comptroller of archives, he has collected patiently, from far and wide, diaries, letters, and family records. One of his finest traits is the generous way in which he allows all this material both official and private to be made available to other students instead of hoarding his treasures jealously as do some librarians, as if they were their own private property.

In the volume now under review Dr. Scholefield has presented us with brief sketches of twelve Prime Ministers, beginning with James Edward Fitzgerald and ending with Richard John Seddon. How difficult his task was can be seen from the fact that he could allot only one chapter to each character. I wish he had been commissioned to devote a whole volume to each of them, because he cannot otherwise display adequately his rich stores of knowledge or do full justice to their many-sided activities. For example, Fitzgerald had an interesting and varied career before he came to New Zealand, and he was not only our first Prime Minister, but first Superintendent of Canterbury. Add to this that he was our greatest orator (unless Sir George Grey was his equal), an artist, a poet, a journalist, a runholder, and a financier. Any one of these features of his life requires at least a chapter, unless like Carlyle you can sum up a man in one blinding phrase which is often illuminating but not always fair or adequate.

My impression—which may be quite wrong—is that the author, after dealing with Fitzgerald, realised that he must pass over the political background more lightly and draw his characters in firmer outline. At least it seems to me that each succeeding study is in more high relief and gains in clearness and solidity. It would be impossible to comment on

them in detail, but they are all interesting, informative, and impartial. The author has given us the light and shade of each personality and added quite a few items that are new. For example, I had always assumed that Sewell, who was often a Cabinet Minister, had also practised his legal profession in our law courts, and there is a well-known story of his habit of appearing in wig and gown in Lambton Quay. However, the author, who mentions this practice, is quite clear that Sewell never appeared in Court so one is left to wonder why he appeared in wig and gown. He was a useful man, but by no means an impressive figure. The samples of his wit quoted by the author make us wish he had given us some more.

THE character that has always attracted me most is that of Sir Harry Atkinson, who bore an immense burden and owing to hard times never had a chance to try out his real views. He earned great distinction in the Maori Wars and was five times Prime Minister and six times Treasurer in other Cabinets. When Vogel left for England in 1875 he left the whole burden of the final abolition of the Provinces, and the intricate questions of readjusting the finances arising therefrom, to Atkinson, who completed the task in masterly fashion. Had his contributory pension scheme met with success it would in a great measure have anticipated much of our social security legislation by more than 60 years. In the midst of his heart-breaking efforts to cope with a prolonged depression he over-taxed his failing strength by spending long night hours in nursing his wife, who was an invalid. He is usually described as a Tory, but he was at heart a Socialist born out of time whose dreams of Utopia were frustrated by fate. The author's portrait of Atkinson is clear and convincing and indeed the same applies to the whole gallery of portraits—Stafford, Fox, Grey, Vogel, Ballance, Seddon and others less well known.

I read with special pleasure his study of G. M. Waterhouse, of whom I knew little except that he had been Premier of South Australia before he became Premier of New Zealand—surely a



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unique record. The author truly remarks that his significance has not been fully recognised by our historians.

I wish the author could have included a study of that mysterious figure, Sir Frederick Whitaker, who was the power behind so many Cabinets and, like Vogel, seemed to prefer to put up other men as Prime Ministers while he retained the real power.

* * *

SOME day I hope Dr. Scholefield will devote a separate volume to each of these statesmen because although he has included a few anecdotes about some of them he must have had to exclude many pages of description. Walter Bagehot says in his study of Hartley Coleridge, "There is no way of delineating character but by a selection of characteristic sayings and actions."

Complaint is often made that the tendency to-day is to make biography err on the side of indiscriminate panegyric. Dr. Scholefield has avoided this error and has given us a discriminating picture of each man's character. This must have been extremely difficult in the cases of Sir Julius Vogel, Sir George Grey, and R. J. Seddon, but the results are excellent.

The author frequently quotes the views of William Gisborne with whom he finds himself in accord. The late Sir Francis Bell, who knew Gisborne personally, once told me in reply to my inquiry, that Gisborne is reliable and shrewd in his judgment of his contemporaries so that it is helpful to know that both these biographers—Gisborne and Scholefield—coincide in their views.

I hope this volume will widen public interest in our early statesmen and that this will encourage the author to give us some more extended studies in a sphere he knows so well.

JUNGLE EPIC

PACIFIC VICTORY, by Hugh Buggy. Ministry of Information, Commonwealth of Australia.

THE task of writing a brief popular but official history of Australia's effort in the war against Japan was by no means easy, and Mr. Buggy deserves credit for the manner in which he has marshalled his material to bring out the dramatic quality of the events of Australia's deliverance from the threat of Japan. This is eminently a popular production, both in scope and format.

Possibly to-day we are inclined to forget how close the war came to the Australian mainland, as close relatively as we would have been to it had the Japanese made landings in Fiji. The Japanese attempts on Port Moresby and Milne Bay were made with strength and determination. Darwin suffered, too, one devastating air raid; and the North-west corner of the Australian continent was for a long time menaced by the building up of enemy strength in the East Indies.

The repulse of the Japanese in the jungles of New Guinea is one of the great stories of the war. It is this jungle fighting with its almost unendurable hardships which is the central theme of the book, though the magnificent contributions of Australia's navy and air-men are also related. Mr. Buggy tells

tales of individual gallantry, besides presenting a competent general view of these difficult campaigns. He gives due weight to the personality of such leaders as the late Mr. Curtin and General MacArthur. The freeing of New Guinea and the taking the offensive to the North have a quality of greatness that fully merit that too-lightly-used word "epic." *Pacific Victory* is a deserved tribute both to Australian fighting spirit and to Australian generalship.

The author, preoccupied with Australian achievements, does not always give a balanced picture of the Pacific war as a whole. There is a lack of proportion in the omission of any reference to the outflanking advance of the United States Fleet, in which the Gilberts and Marshalls fell, without which there would not have been such freedom of movement for amphibious operations on the North coast of New Guinea.

Then this book has some of the faults it is always hoped will be avoided in popular histories. Plans of particular operations do not show essential names, and there is no general map of New Guinea. The author exhausts himself with his use of superlatives, and his considerable journalistic powers are severely strained in the search for fresh synonyms for the fine behaviour of Australian troops. This persistent overwriting is wearying to read, and in the end does a disservice to men whose courage was indeed worthy of the most subtle and skilful literary treatment.

—D.O.W.H.

NICE OF YOU, BUT . . .

IF YOU'D CARE TO KNOW. By Paul H. Simpson. Merivale Publishers, Auckland.

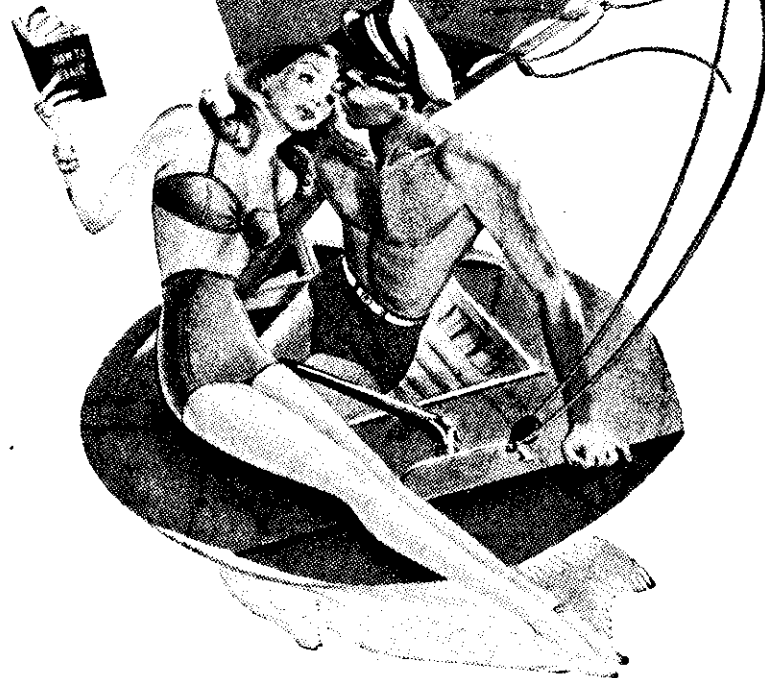
ONE of the objects of the author of this book on the history and present social atmosphere of this country is to "provide a measure of entertainment, if not enlightenment, for New Zealanders themselves." Entertaining it is, often in ways the author little suspects, and it is written in a brisk, wise-cracking style, a sort of historian's Tommy Handley's half-hour. Enlightening it is not, and it begins with an error: the assertion that New Zealand is the Antipodes of England. Apart from small blemishes of inaccuracy and misconception, the lengths to which the author goes to salute the rising sun of the United States set the teeth on edge.

—David Hall.

Eerie Story

IN many years of writing E. Phillips Oppenheim earned (from his publishers at least) the title of "the prince of story-tellers," and though at the time of his greatest output radio serials were unknown, not many novelists had a style so easily adaptable to radio. Station 3ZB claims that there is proof of this in the popularity of *The Treasure House of Martin Hews*. It is not yet too late to pick up the threads in this eerie story of the cripple, Hews, his bodyguard, and the beautiful and mysterious Beatrice Essiter. Admirers of the Oppenheim manner should tune in to 3ZB each Monday at 6.30, and Tuesday at 7.45 p.m., for this feature.

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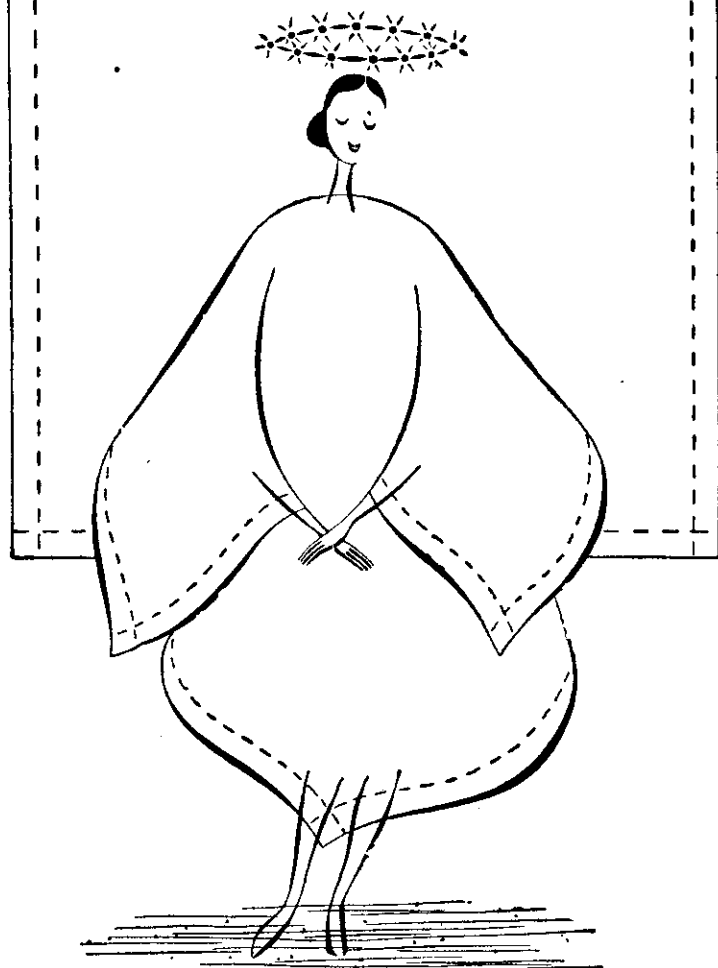
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BOOKS (CONT'D.)

FROM A TO Z BY AIR

THE ABC AIR GUIDE* is a fascinating book of some 250 pages, published monthly, and indispensable to anyone who wants to fly anywhere—from Aalborg, Aberdeen, and Abidjan, to Zinder, Zomba and Zurich—but also a nice thing to have at home on a wet week-end, if you never intend to fly anywhere. It has three big maps, The World, Europe, and the United Kingdom, and every air route shown has a figure which refers you to the time-table for that route. In the Alphabetical section you just look up the name of the place you want to go to, and the entry will tell you what country that place is in, where you change after leaving the U.K., and where to look for the time-tables of the lines that take you there. For instance, the first entry under J reads like this: Jackson's Bay, New Zealand. From U.K.—change at Sydney (Tables 11, 14) Auckland, (Table 625) Wellington, (Table 645) and Greymouth (Table 646). Airline from Greymouth, Table 647.

You can gaze at the maps for a long time and still be learning something: that Nome, Alaska, is the farthest North you can fly by any existing air service, and Invercargill is the farthest south. That Africa is more thickly covered with airlines than any other continent, excepting presumably the United States. That England and Scotland have no internal mainland airlines, except as feeders to services which go out to sea. That Russia is one vast white Terra Incognita (you can fly to Moscow or away from it, but apparently to nowhere else in the USSR). That if you are in Budapest, Sofia, or Bucharest, you can fly to Moscow, but to nowhere else.

Airline to H.3

We've told you how the alphabetical section works, but it's something to know that there is a place called H.3. It's in Iraq, and you can fly there on Tuesdays, Thursdays, Saturdays, and Sundays, leaving Baghdad at 6.20 a.m. local time and arriving in H.3 at 8.25 a.m. There's also a place (in Tanganyika Territory) called S.H. Club, and you can fly there on Thursdays.

Incidentally, although the U.K. doesn't fly around much inside itself (probably because the railways are so good and the airports are so far out of town), a lot of towns have airfields available for charter aircraft. These places are shown in the ABC, which also gives you the telephone number to ring for permission, e.g., Yeovill 1100. You may land at Stornoway (in the Hebrides) if you ring Stornoway 256 first.

Charter aircraft, by the way, are cheaper in England than taxis in New Zealand. Seven companies offer two-seaters at 1/- a flying mile, and you can have a Swallow (from Cambrian Air Services) for 9d. A 14-passenger DC2 costs 6/6 a flying mile.

In the time-table section, there's everything from the four-day London-Sydney trip, which costs £300, to the 15-minute hop from Jersey to Guernsey,



which costs 15/-. You can take excess baggage from Jersey to Guernsey for a penny a lb., but anything over 66lb. on the London-Sydney trip will cost you about 26/- a lb. The ABC or Alphabetical Air Guide weighs seven ounces, so it could be quite an item, if you had to fly round much, and you already had 66lb. of Absolute Essentials.

The "Gen"

Naturally the baggage costs mean you have to plan carefully, so the ABC guide prints sample free allowances for men and women in temperate and tropical climates. The Light Dressing-Gown in the Men's List for Tropical Climates is half-a-lb. heavier than the Temperate Climate one, but a woman's bathing suit and cap weigh only eight ounces wherever she is going.

All this is in the General Information section, which also tells you to empty your fountain pen (there is an advertisement just opposite for one that never leaks at any altitude), not to be frightened if your ears feel queer, not to tip the airline staff, and what to do with any matches or explosives you have in your pockets.

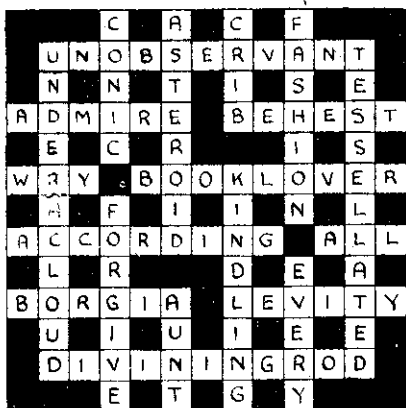
The time-tables tell you how far out of town the airport is, and where to wait for the motor transport which will take you there. For instance, going to the Isle of Man from Manchester, you wait at the Gas Showroom in Albert Square, and they drop you at the bus depot in Douglas. Sometimes (as New Zealanders know) you spend more time in road transport than you do in the air. For the 15-minute flight from Jersey to Guernsey, you spend 45 minutes travelling on Jersey and 30 minutes on Guernsey. Incidentally, you can fly from Land's End to the Scilly Isles nowadays. It takes 20 minutes.

Of all the journeys in this book we would like to take, we might mention the Air France Service in Africa, which will take you to Ouagadougou. You go first to Dakar, and from there you can leave on alternate Sundays, calling at Kaolak, Kayes, and Bamako on the first day, and at Bobo Dioulasso on the second. If you feel under any compulsion to leave Ouagadougou, you can do it on alternate Thursdays.

Another place with a name that fascinates us is Rottneist Island. This seems to be somewhere near Perth, W.A., because planes get there from Perth in 15 minutes, and apparently do so every day, heaven knows why.

But the one piece of information we like best in all this book is just opposite the entry about Rottneist Island. It is testimony to a sense of the Fitness of Things which governs Australian National Airways. In the table for the Cairns-Cooktown-Thursday Island service, the "Frequency" note reads as follows: "From Cairns to Cooktown, Monday, Thursday and Saturday; to Thursday Island, Thursday."

* THE ABC or ALPHABETICAL AIR GUIDE, 1946. Thomas Skinner and Co. Ltd., London.



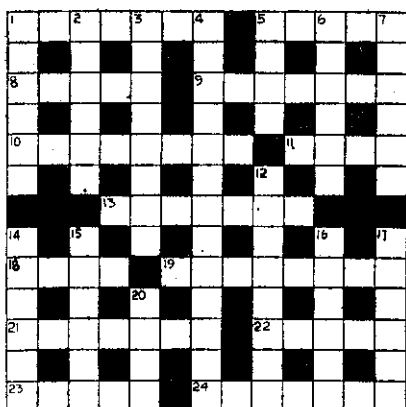
Clues Across

1. Trade. . . . The Town Crier's, perhaps?
5. This aspect is out of shape.
8. "Meadows of England shining in the rain, Spread wide your daisied —" ("Brumana," by James Elroy Flecker).
9. Use lint for a domestic vessel.
10. Apparently in error about Kit's name.
11. A sunken one is believed to have caused the loss of the "Titanic."
12. Shoulder blade.
13. "A — 6 down turneth away wrath," according to the proverb.
14. A pet one is by no means cherished, all the same.
15. There's no money in sport for him.
16. Opera by Bellini.
17. About anno Domini, if short, Len is rather weighed down.
20. Fervid.

Clues Down

1. Found in architecture as well as in the newspapers.
2. A pun is said to be the — form of wit.
3. Sit, Nance, for example.
4. Composer of "La Traviata" (8, 5).
5. "When daisies — and violets blue, And lady-smocks all silver-white. . . ." (Song from "Love's Labour Lost").
6. See 18 across.
7. Praise.
8. Benny Goodman is no 21 across on this instrument.
9. Attack.
10. A short advertisement about a fair.
11. One letter inserted in this fruit gives a famous make of car.
12. Partook of food beneath a hostelry—is this natural?
13. The Quaker founder of one of the States of America.

No. 317 (Constructed by R.W.C.)



More Radio Licences

THERE was an increase of 26,639 radio licences in New Zealand between September 30 last year and September 30 this year. Auckland now has 137,395, Canterbury 74,019, Otago 56,642, and Wellington 142,844—a total of 410,900 compared with 384,261 last year, according to a statement just released by the Post and Telegraph Department.

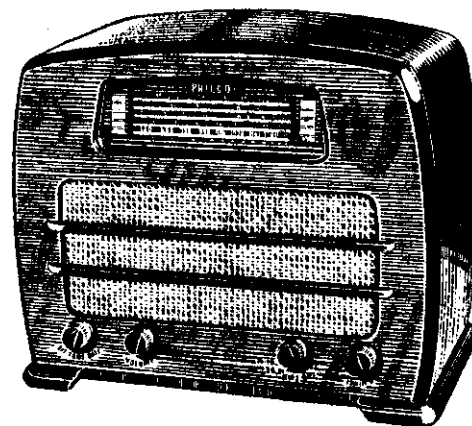
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This outstanding new Philco, with its glorious tone, thrilling life-like performance, amazing power and sensitivity, and its beautiful, streamlined cabinet in selected Walnut Veneers, demonstrates beyond all doubt that Philco leadership remains unchallenged. It incorporates many new post-war features, including electrically - operated spread - band tuning. See it to-day.



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Ph.8

HERE'S THE ANSWER— to Cleaner, More Economical Shaves!

Valet Set No. 99 comes in an attractive mottled bakelite case and contains a Valet Razor, Strop, and three Valet Blades for immediate use, all the essentials for economical, trouble-free shaving. It's a handy outfit for any man.

The Valet Self-stropping system gives a fresh keen edge to your blade every morning—which means clean, satisfying shaves. The Valet is exceptionally economical, and blades last for weeks and weeks. The Valet too is very quick — 10 seconds to strop, 10 seconds to clean, with a smooth satisfying shave in between. He's a happy man who has a Valet Set No. 99.



VALET—SET No. 99 13/5

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— gives a new edge to your blade every day.

All dealers sell Valet Razors—Set No. 99 13/5, No. 101 18/6. Blades 5 for 1/9.

12.66

Tan in two minutes!



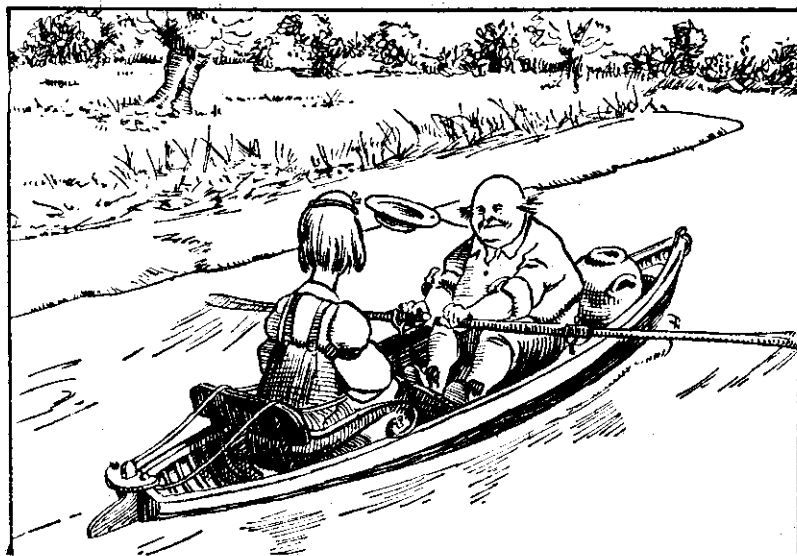
Monterey

• LIQUID STOCKINGS

• Smooth over your legs a film of Monterey's liquid stockings and immediately you'll get the youthful, thrilling results of a glamorous suntan—you'll achieve the effect of sheer, sleek, silken hose!

M.53

Wilfred Owen Ltd., 104
Victoria St., Christchurch



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

Said the Youth, "a performance of yours I admire
Is sculling a boat on the River
For several hours 'gainst the Wind and the Tide—
But isn't that bad for your Liver?"

"I said once before," Father William replied,
"And I hope I shan't have to repeat it,
I'm fit and I'm gay and my tribute I pay
To Andrews — there's nothing to beat it!"

You, too, can be cheerful and vigorous at all times if you keep fit the Andrews way. Health comes from a system that is functioning smoothly. Andrews Liver Salt promotes good health because its sparkling effervescence helps to refresh the mouth and tongue; next, Andrews soothes the stomach and relieves acidity; acts directly on the liver and checks biliousness; and finally gently clears the bowels, correcting constipation.



ANDREWS LIVER SALT

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

THREE LANDLADIES

(Written for "The Listener" by JOHN BUCKLEY)

ONE often reads of the misdoings of the boarding-house keepers of our cities—and particularly of Wellington; of their rapacity, their tricks, their extortionate treatment of inmates, the disgraceful condition of their premises, and so on.

I would like to put on record somewhere my testimony to the contrary.

I came to Wellington after leaving school to pursue my studies at the University. It is a good many years ago now. My parents had no money and I had less. For five years I made my home in boarding-houses—three in all. They were not specially selected, for at the time board was hard to get. In each case the number of boarders varied between 6 and 10. They were all in the central, heavily-rated, high rent area.



THE first place was kept by an Irish Catholic lady; dead now, God rest her. I never knew her out of sorts or ill-natured or to say a bitter word of anybody. She had come to New

Zealand as a girl and if ever she showed anything approaching a trace of sadness it was when she spoke of the "troubles" of her distressful country. I never knew her call them anything harsher. She spent her life cooking at a gas stove. And what meals she cooked, and we ate. Breakfast (for her) lasted two hours—porridge followed by sausages, bacon and eggs or chops. It started when the factory workers came down before 7 and finished with the commercial men leaving at 8.45. Lunch took an hour and the three-course dinner at night a good deal longer because we were all young, hilarious, inconsiderate, and some of us fond of beer. Also the University students arrived after 7 p.m. I do not recollect anyone failing to get a hot meal right on time. And our youthful arrogance resembled that of Louis XIV who remarked to a courtier who arrived with exact punctuality for an audience, "You have just missed keeping me waiting." In addition to preparing these meals she had to keep the rambling old house spotless (and she did) to attend to tradesmen, comply with numerous and unreasonable requests, settle quarrels (most of us shared rooms) and keep some sort of accounts to show how much she lost per annum. She had one helper and we all paid 30/- per week.

It is proper to add that board was not always regularly paid. None of us had any money and some were as reluctant to pay as a newsboy to reach for change of threepence.

Sometimes a young fellow came home drunk and occasionally was a nuisance. If the offence was a rare one it was ignored and tactfully forgotten. I remember that such a one would even be

quietly defended. If fellow boarders were annoyed or awakened and later on complained publicly the old lady used to say, "It's a poor heart that never rejoices." But good order was kept, chiefly by the unobtrusive exercise of (I suppose I'll have to use the word) "personality."

Nor was this the end of the landlady's work. You will remember I mentioned she was a Catholic. One or two of her boarders were too, and with quiet perseverance, but mainly by unconscious good example, she saw to it they remained so. One of them was rather lax (he was later to become a brilliant history student) and I well recall her dusting his bookcase one day and looking at William Cobbett's "History of the Reformation" while she shook her head sorrowfully and remarked, "Ah, it's all this book learning!"



MY next digs were more pretentious. Snobbery led me to a better neighbourhood. The landlady was a good New Zealander: that is to say she worked hard (no help at all), kept six boarders at 30/- per week, provided good meals, kept the place spotless, restrained the quarrelsome, subdued the drinkers and just managed to keep herself out of debt. She was of Norwegian descent, attractive, had a quiet dignity and a sense of humour; the latter being very necessary to take care of the self-importance of the student boarders. On one occasion a relative, who was visiting New Zealand as mate on a Norwegian ship, rang and asked her to go and see over the vessel. She enquired at the gangway for Mr. Larsen (let's call him) and the sailor said, "He's forward, Ma'am." She said, "That doesn't matter, I'm used to University students."

I LEFT there to join some friends who lived at digs in another part of the town. We had tastes in common, chiefly football and other sports and poker and picking doubles. Now picking doubles (or singles for that matter) is a singularly unproductive occupation, but I daresay it's as well for every young man to get it over early. Poker is different. It is the most difficult and most interesting (and most dangerous) of all card games. The lady of the house, observing my clumsiness, taught me how to play. Women who play poker generally play it very well. I won't attempt to be so ungallant as to say why. We played cards



(continued on next page)

TEN YEARS OF STORY-TELLING

Bryan O'Brien and His Young Listeners

WHEN the ZB's "story-time man" called at a Wellington school recently to arrange a ZB Gazette feature, the headmaster took him into a classroom of six to eight-year-olds, and said "Hands up all those who listen on the air to Bryan O'Brien." All hands shot up. "Well," said the Head, "here he is in front of you." And pleased smiles were mutual.

So later we asked Bryan O'Brien to tell us, not a bed-time story, but how, once upon a time, he came to take up the hobby of story-teller to youngsters. He has, he said, lots of nephews and nieces and when they were very young, he could never get away from a visit to them without making up a tale or two for their amusement. It was impromptu and he soon found himself expected to dig up episodes for what threatened to become an endless serial. "They were little tyrants, but they trained me well and I enjoyed it as much as they did," he said.

Before he took up story-telling, he practised law in Wellington, didn't like it much, and decided to give more attention to musical, dramatic and radio work, going in for these seriously at the first opportunity. He has produced several one-act plays in Wellington, won the *Radio Record* cup in 1933, and, for two years in succession, the cup presented by the *Dairy Exporter* for the best play by a New Zealand author in the British Drama League's festival. Out of doors he represented Wellington in inter-provincial tennis for some years.

It is now about 10 years since he began to take parts in radio plays for 2YA, and since he did his first job at 2ZB in the Sunday afternoon story-time session. Then this later became a daily feature,

(continued from previous page)

oftener than a certain weekly paper uses the word "alleged" and the mistress of the house presided. Let me hasten to add she was as hard a worker and as good a housekeeper as her predecessors. In addition she was an adviser in business affairs, a good friend in need and as happy and cheerful a body as ever you'd see. She no doubt had her worries, but for all you saw of them they might have been as mythical as the technical majority at certain European elections.

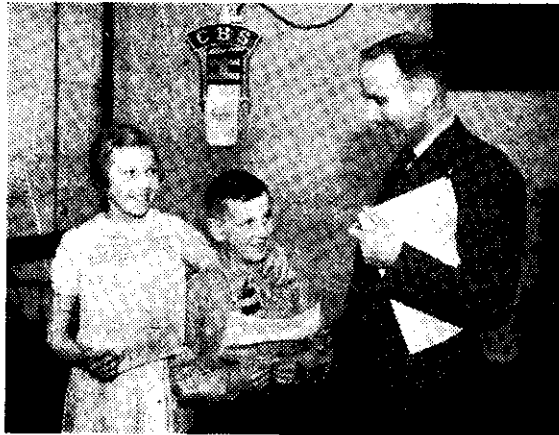
Well-nourished and cared for and thus equipped by five years of tutelage under these ladies (in loco parentis), I was launched to face this "busie watchful and suspicious world"; with what success I permit only my friends to say. One can't, of course, be good at everything.

and now it is one of the oldest entertainment sessions in New Zealand radio. O'Brien is now producer for the Commercial Division of the NZBS.

We seemed to be getting near the end of the interview when Bryan O'Brien remarked casually that a trip to Little America had provided him with a great deal of material.

"Little America? With Byrd?"

"Yes, in 1934, as a programme producer attending to the entertainment side of the expedition," he said. "I was away four months and one of my jobs



BRYAN O'BRIEN and two young helpers about to take part in a studio broadcast

was to train the dog-team drivers in a choir which sang songs depicting the general atmosphere of the expedition."

Strange Audition

He told us about what must be one of the most unusual auditions in radio anywhere. An ambitious young songwriter named Byron Gay on board the Jacob Ruppert, was inspired to write a song which he called *The End of the Earth*. The ship was then in the pack-ice. By short-wave they got into touch with Gay's publishers in New York who took the audition. Gay played the accompaniment and Bryan O'Brien sang the words.

"What was the result?"

"It may have been my singing, or the fault of the song, but I, at least, heard nothing more about it."

Like most radio personalities, Bryan O'Brien is familiar with fan-mail, but the letters he gets are probably far more interesting than those which go to adults from adult admirers, for children are too honest to be diplomatic. Here is one from his collection: "Dear Bryan—I am in Standard Four; I am a very good cricketer; I am the only boy ever to smash the school window with a sixer."

He recalls an intense-looking boy approaching him once as he was going into the studio and, with a rush of words saying: "Please Bryan O'Brien can I sing on the air I know Kiss Me Good-Night Sergeant Major and I know Roll Out the Barrel my grandmother's very sick she's dying."

Handling children's sessions, he has found, calls for exercise of the wits. An

announcer who was not quite used to it fell into a trap when conducting a children's quiz advertising a breakfast food. There was to be a money prize for the winner and a packet of biscuits for every entrant. Unwisely the announcer asked a boy: "Well, little man, and how do you like this session?" Holding his hand out for the biscuits, the boy replied firmly, "I don't; I can't stand it."

Naturally Bryan O'Brien has learned a good deal about children, about their outlook on life, and their likes and dislikes, and he has put it to good use in the two children's books which he has already published. Two more, he told us, have been accepted for publication.

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Send this coupon in to the Matron-in-Chief, Wellington Hospital, for your copy — NOW!

Please send me the Wellington Hospital Board's free illustrated leaflet "Training for Nursing under Ideal Conditions."

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8-46



WINDOLENE
CLEANS WINDSCREENS EASILY

HIGHLIGHTS ON THE SHORTWAVE BAND

The Armed Forces Radio Service

THE Armed Forces Radio Service which is being heard at quite good strength throughout the afternoon and evening features a variety of programmes by well-known bands and famous Hollywood personalities. The news may be heard on the hour, every hour, and any changes in the programmes will be announced during the U.N. Conference period at 8.05 p.m. each night.

Stations, Frequencies, Wavelengths and Times of Transmission:

	M/c	Metres	a.m.	p.m.
KGEX	15.21	19.72	11. 0—	6.45
	M/c	Metres	p.m.	
KNBI	17.78	16.87	1.30—	5. 0
KGEI	15.13	19.83	1. 0—	6.45
KRHO	17.80	16.85	1.30—	6. 0
KNBX	15.25	19.67	3.15—	8.45
KGEX	11.73	25.58	7. 0—	10. 0
KWID	11.90	25.21	7. 0—	11.30
	M/c	Metres	p.m.	a.m.
KGEI	9.53	31.48	9. 0—	2. 0

Headlines in the Programmes: 1.30—2.0 p.m.: Frank Morgan, Sunday; Hollywood Music Hall, Wednesday; Judy Canova, Friday. 2.30—3.0 p.m.:

Concert Hall, Sunday; Command Performance, Wednesday; Jubilee, Friday. 3.15—3.30 p.m.: World in Music, Wednesday and Thursday. 3.30—4.0 p.m.: A Date With the Duke, Thursday; Tommy Dorsey, Friday. 4.30—5.0 p.m.: Say It With Music, Tuesday; Our Foreign Policy, Wednesday; Show Time, Saturday. 5.30—6.0 p.m.: Harvest of Stars, Sunday; Wayne King and His Orchestra, Tuesday; Music from America, Thursday; Waltz Time, Saturday. 6.15—6.45 p.m.: Album of Music, Monday; To the Rear March, Tuesday; Command Performance, Wednesday; Jill's Juke Box, Saturday. 6.45—7.0 p.m.: Hymns from Home, Sunday; World in Music, Tuesday and Wednesday. 8.15—8.45 p.m.: Charlie McCarthy, Sunday; Melody Hour, Wednesday; Music Hall, Thursday; A.F.R.S. Ranchhouse, Saturday. 8.45—9.0 p.m.: Down Beat, Sunday; Personal Album, Monday to Saturday. 9.15—9.45: Frank Morgan, Sunday; It Pays to be Ignorant, Tuesday; Hollywood Music Hall, Wednesday; Judy Canova, Friday; Hit Parade, Saturday. 10.30—11.0 p.m.: Concert Hall, Sunday; Command Performance, Wednesday, Jubilee, Friday. 11.30—midnight: Science Magazine, Monday; Say It With Music, Tuesday; Our Foreign Policy, Wednesday; This is the Story, Thursday; Show Time, Saturday.

U.N. Assembly Speeches

The Radio Division of United Nations has arranged for speeches of interest to Australian and New Zealand listeners to be broadcast from the "Voice of America" stations KNBA (9.49 M/c, 31.61 metres), and KRHO (9.65 and 31.09), together with commentaries on the proceedings of different commissions, at 7.45 p.m. each evening except Monday. Every Saturday night one of the New Zealand representatives at the Assembly will be heard and a United Nations Review will be broadcast at 10.30 p.m. from the same stations.

BBC's Overseas Service

ON December 29, 1946, the wartime title of the BBC's General Forces Programme will be discontinued and the main service overseas in English will revert throughout the 24 hours to the title "General Overseas Service."

This change in title has considerable point. It means that the General Forces Programme is now to become a new peacetime Service for all English-speaking peoples overseas, civilian and servicemen alike; the time has come to carry out this change as demobilisation is almost completed and peacetime conditions are returning.

It was in November, 1942, that the General Overseas Service first came into being as a programme on shortwave for British Forces abroad, subsequently changing its title to Forces Overseas Programme in January, 1943.

In February, 1944, the Service was made available to listeners in Great Britain under the title of "General Forces Programme," thus forming a link between servicemen and their families at home.

In the new General Overseas Service the needs of the servicemen away from home will not be forgotten. In fact, the general balance of programmes will for the time being remain substantially the same.



BEAUTY IS SELDOM SO PRACTICAL

Your favourite store
will have this delightful
three-piece set
in its range
of "Canterbury" styles
for Summer.
But numbers are restricted
so please do not
delay too long.

Canterbury
LINGERIE

PEOPLE IN THE PROGRAMMES



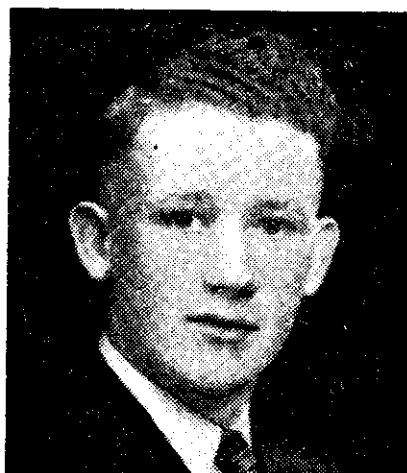
GLENDAY RAYMOND, who sings the role of Dame Nellie Melba in the feature "Melba, Queen of Song," heard on Thursday evenings at 7.15 from all the ZB Stations.



PHYLLIS MCCOSKERY (above), and ALEX LANGE (below), who will be heard in a Ballad Programme from 4YZ at 7.30 on Thursday evening, December 5.



SALLY ESSEX (pianist), who gave a studio performance from 22B recently. She was well known as an entertainer in Brighton, England, to members of the R.N.Z.A.F.



GRACE TORKINGTON (soprano), who will be heard singing four songs from 3YA on Saturday evening at 7.45.



This is 22B's movie man, PETER HUTT, who presents Screen Snapshots each Thursday night at 11 o'clock.



STELLA CHAMBERS (soprano), who will be heard from 2YH on Thursday, December 5, at 7.30 p.m.

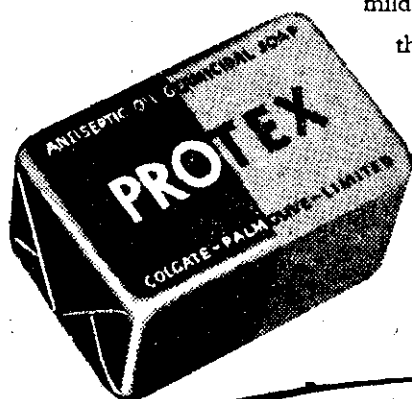


TREVOR HUTTON, who will be heard in a studio recital of flute music by Ernesto Kohler from 3YA on Friday, December 6.



Some people never let their heads go for anything less than a lottery or two. And then again, nothing surprises others, our friend, for instance, who includes a crib over the next-door-fence as part of her "good-neighbour" policy! She knew all the answers . . . that mother and child were feeling fine because they had PROTEX-ed themselves!

There is nothing more refreshing than your morning tub with PROTEX Soap. PROTEX makes the skin superbly clean, leaving it with the faint, fresh fragrance of the bush. PROTEX contains a mild, efficient antiseptic, more effective than carbolic to guard against minor infection.



**SHE PROTEX-ed
HERSELF THIS-MORNING!**

PR.1.6

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DOES YOUR CHILD STAMMER?

Speech Therapy in N.Z. Schools

(Written for "The Listener")

IN 13 New Zealand towns a social service exists — speech therapy — which has had little publicity and deserves more. This I am going to try and give it. Speech therapists are not bespectacled monsters with weird instruments and long white coats — they are a group of young women among whom the average marriage rate at the moment is about 10 in 30. Of course, that is the Education Department's worry, but it might encourage interested readers to investigate for themselves. Eight new students are being trained each year; I will refrain from working out their expectancy of professional life.

Perhaps part of the trouble lies in their surroundings. The material provided is often the old room that nobody else in the school wants; but place in occupation an ingenious speech therapist (trained to expect this sort of thing), and the result is surprising. Education Boards become co-operative, and story-books, paints and brushes, games and pictures, play material to delight any child appear. Not to mention mysterious couches gay with cushions, of which more later. A Speech Clinic has been born. A survey of the schools in the district prompts the time-table, and "clinical treatment" may begin.

The words have significance. Disinfectant, silence, and the scientific manner are suggested. But the somewhat debonair entrance of a small pupil seems to strike an incongruous note—that is, to the traditionalist. Not to the unperturbed therapist; certainly not to the child. He advances volubly, and we discover that he has a severe stammer. It is at times hard to realise that this happy exterior conceals deep-rooted fears and anxieties; but at others the picture is not quite the same. The stammer is a protest against a world which demands too much, with which he cannot cope; and it is reasonable that the protest is made in other ways too. He may be naughty, un-co-operative, in fact, a problem. But in the Speech Clinic he finds a small secure world where he may regain confidence and practise, as it were, for the tricky business of life outside. He is given the chance to achieve small successes, and in many ways to "prove himself" as he has very probably not had the chance to do in ordinary spheres. Perhaps an older or brighter member of the family has overshadowed him; perhaps a broken home or lack of understanding at school has deprived him of security and love; all these are common features of case histories.

* * *

BUT to return to our small boy. His choice is for paints and enormous brushes with which he proceeds to express what must surely be a turgid un-

conscious! He is absorbed, while his companion watches for significance in the splashes—or perhaps only trying desperately to decipher them without having to ask, which would be fatal. Discussion soon leads to general conversation, an important part of the treatment and one in which the speech therapist is usually particularly skilled. It is a big step in

the release of fears and anxieties which in some form lie at the root of the trouble. And here those couches reappear. Stretched out on one, the small body begins to lose its customary tension; the flow of conversation becomes quiet and easier; as relaxation

proceeds, the taut little mind also loosens. One day he will begin to induce a relaxed state of mind in himself; but when that happens, perhaps years away, he will be master in many other ways too, and undoubtedly no longer on the Clinic roll.

THAT is a question often asked by visitors—"How long does it take to cure a stutter?" Like many visitors' questions this is really unanswerable. In the first place, although a complete "cure" is often achieved, it cannot be guaranteed because so many vital factors, notably the child's home environment, are outside a speech therapist's control. Anyway "cure" is not a very suitable word, unless we take it to mean re-orientation of the whole personality, which is the objective. "Treat the stammerer, not the stammer," is a professional by-word and incidentally a very safe guide.

Meanwhile the half-hour visit—nobody could call it a lesson—is nearly over. No wonder the other children clamour to be allowed to come too (a somewhat embarrassing claim to refuse). Our patient is now reading aloud today's instalment of his chosen story—it looks like the Bandits of Somewhere Exciting. This is the nearest he ever gets to actual speech guidance, and of course it is deeply disguised. Sometimes all the reading is done by the child himself (or herself, though this is much more rare), sometimes he listens, and some is read in unison, a useful exercise. No, that word is inappropriate; I mean activity. It will not seem altogether surprising if departure is a little reluctant. It is postponed a few minutes longer by a song at the piano (it is interesting to find that while singing no child ever stammers). That is over and he is gone—no, he is back; a piercing yell "Tag yer LAST!" and the door bangs. This is an old gag which involves sometimes stealth, sometimes cunning and strategy—and, by the way, no stammer.

* * *

IT will be obvious that every case is as complex and different from every other as children themselves are. But although Bernard Shaw says there are no Golden Rules I am going to presume to suggest a few. If your child stammers (continued on next page)

ICE-CREAM v. MILK

THE following statement is made by the New Zealand Ice Cream Manufacturers' Association in connection with an article by DR. MURIEL BELL in our issue of November 1. Dr. Bell will be given the opportunity to reply later if she wishes to do so.

UNDER the title "Milk v. Ice Cream," Dr. Muriel Bell recently wrote an article in *The Listener* as No. 266 of her series, *Advice on Health*. Such a statement concerns itself with the relative nutritive values of milk and ice cream, a surprising issue for any informed authority to dispute, knowing full well that strict comparisons between entirely different foodstuffs can be nothing more than misleading among the uninformed.

As it stands, the statement prepared by Dr. Bell does great dis-service to a food industry which in the United States involved, in 1945, a turnover of almost 500,000,000 gallons, and which in New Zealand has been steadily building a record of efficiency and quality.

It is surprising that Dr. Bell should have so confidently presented undocumented figures as evidence: The information she presented in a popular magazine should have been as incontrovertible as any offered to a scientific journal. But on examination, Dr. Bell's figures look as if they had been selected to suit a case, in reply to which the manufacturers raise the following issues with Dr. Bell:—

Calorific Value:

Dr. Bell's 2oz. of ice cream are given 110 calories. According to Technical Communication 10: Imperial Bureau of Animal Nutrition, 1938, average commercial ice cream (2oz.) provides almost 200 calories.

Fat Content:

Dr. Bell's figures relate to ice cream of 8 per cent. fat content—the existing rationed standard in New Zealand. But she compares with this a high quality milk with fat content of 4.5 per cent. which in all likelihood few consumers receive when the Government standard is 3.25 per cent.

Carbohydrate:

The statement in question deals with an ice cream of about 25 per cent. carbohydrate, including cane sugar between 14-20 per cent., and Dr. Bell makes observations to the effect that rather much cane sugar in ice cream lessens the

(continued from previous page)

do not draw attention to the fact, but try to find out why. Laughter and ridicule from brothers and sisters may cause a far deeper unhappiness than any that may have caused the stammer, and so make it worse. Something is wrong inside, and to imitate the outside symptom is war worse than useless.

Many children are being helped and enriched by attendance at a Speech Clinic—not stammerers only, but speech defectives of every kind—but the responsibility of prevention lies in the homes. I would venture to suggest that the number of stammerers enrolled in our Speech Clinics is in almost exact proportion to the number of unhappy and unstable homes. It seems that speech therapy is allied to charity in more ways than one.

—L.

nutritive value. Her figure for carbohydrate content in ice cream is fantastic according to the evidence of the eminent nutritionists, A. L. and K. B. Wilton ("The structure and composition of foods," Vol. III, John Wiley, 1937). In any case, even before rationing, cane sugar in New Zealand ice cream rarely amounted to more than 12 per cent. At present, manufacturers are lucky if they have 7 per cent. of rationed sugar available and many use as little as 4 per cent. but maintain palatability by sweeteners.

Vitamins and Minerals:

Ice cream in New Zealand is made according to American recipes within the limitations of local rationing. Thus under this heading the evidence recently published in the *Journal of Dairy Science*, 24/8/46, should be noted: as well as Dr. Bell's figures. She tabulates an ice cream with 185 units Vitamin A, but according to the scientific journal just referred to, average 10 per cent. fat ice cream should have almost 300 Vit. A. Units. Vitamin B is quoted by Dr. Bell at 0.02 mgs. — an extraordinary figure compared with 36 mgs. given by the *Journal*, while Dr. Bell's 0.15 mgs. Riboflavin in 2oz. ice cream has to be compared with 134 mgs. of this vitamin for 2oz. of ice cream according to reputable standard. Finally in this regard, the article in dispute gives 45 mg. Calcium compared with 84 mg. of this mineral considered average for this mineral from the quoted evidence.

Conclusion

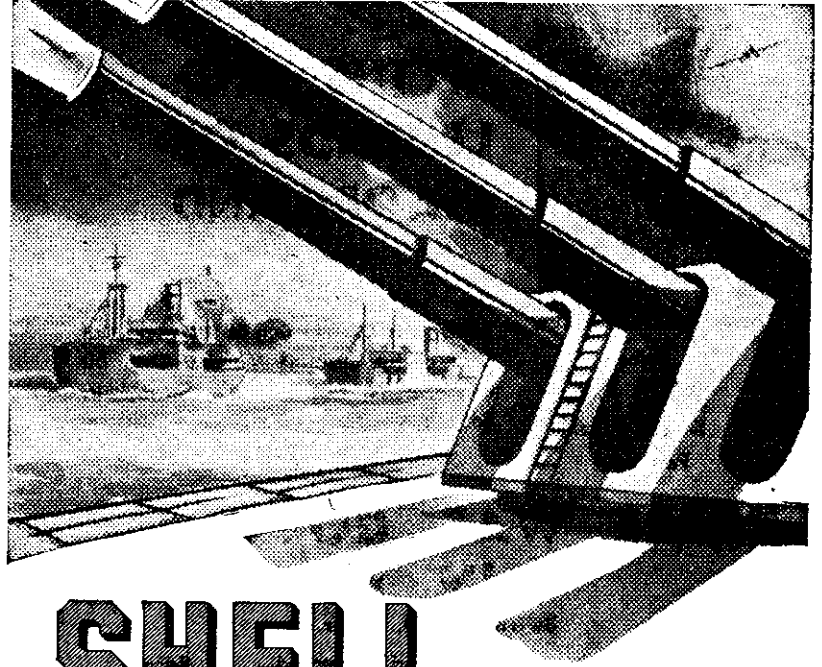
Dr. Bell has given the public an inaccurate picture. As a nutritionist she is entitled to emphasise the value of milk, but the latter can stand on its own merits without being puffed up in a comparison with a belittled and probably non-existent type of ice cream. In New Zealand we can well do to follow a little more the American pattern of food preparation and consumption and among the proven essentials in their dietary is ice cream. The American service units, when they came to New Zealand a few years ago, sought huge contracts for the supply of this food. Sugar or any other ingredient in ice cream does not appear to have detracted from the world-renowned perfection of American teeth. Perhaps if our Health Department would throw off an ostrich attitude and encourage children to eat ice cream as well as milk, there will never again be the evidence before military medical boards that the teeth of average New Zealanders present a problem of the first order to nutritionists.

Ice cream consists of an admixture of butterfat, milk, sugar, gelatine, and in many cases honey, glucose, malt, and other nutritious ingredients. Its food value is good because the ingredients are good. Dr. Bell can compare it with milk by way of office desk calculations if she wishes, but in so doing, justice should be given to that which she thinks is inferior. If the Health Department cannot at present give approval to daily ice cream for school-children, a time seems not far distant when we will at least see better-advised communities abroad giving children what they like, and what, in the case of good ice cream, is nourishing.

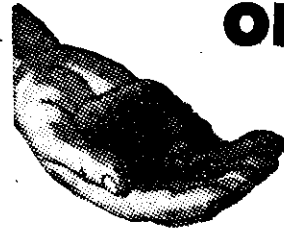
But in this connection Dr. Bell's own words should be recalled as printed under the title "Books About Food." (*Listener*, November 8, p. 20): "..... it must be admitted too, that nutrition has not yet become a fully fledged science: it is still characterised by a good deal of conjecture: its standards are as yet only tentative. Consequently books about food tend to be coloured by the author's prejudice, or by the existing general prejudices. . . ."

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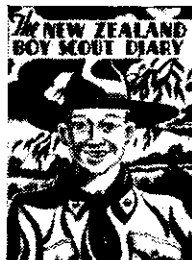
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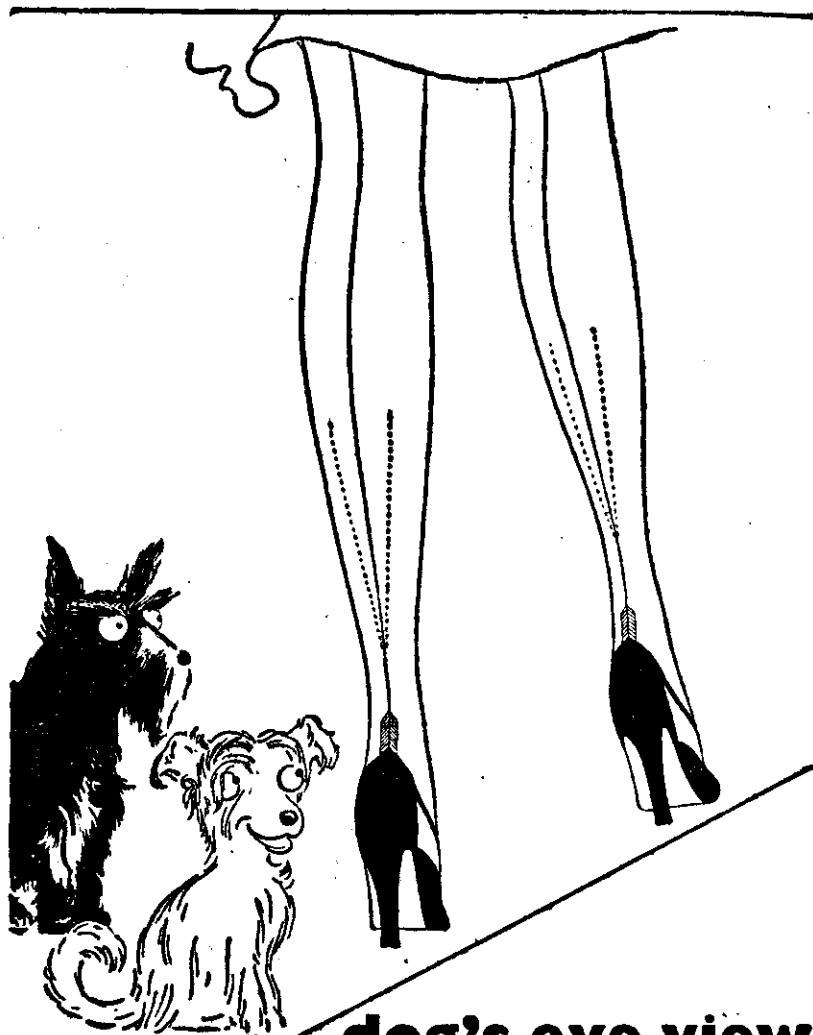
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MINCEMEAT AND CHRISTMAS PIES

LET us have a look at some reasonably economical recipes for mince pies. From a book published in 1861, called "The Modern Housewife" is a recipe for Mince Meat made at Windsor Castle every year, and made one month previous to using: 240lb. of raisins; 400lb. of currants; 200lb. of lump sugar; 3lb. of cinnamon; 3lb. of nutmegs; 3lb. of cloves; 3lb. of ground allspice; 2lb. of ginger; 300lb. of beef; 350lb. of suet; 24 bushels of apples; 240 lemons; 30lb. of cedret; 72 bottles of brandy; 3lb. of mace; 60lb. of lemon peel; 60lb. of orange peel.

Let us be glad we don't have to make up that recipe; but only one of these simpler ones.

Papakura Mince meat

This is ready for use in about a fortnight, and will keep well. Core and chop finely, or mince 1lb. of apples. Mix with 1lb. of washed currants; 1lb. of seeded raisins or sultanas; 1lb. of brown sugar; and 1 packet of mixed spice. Mix thoroughly and put in a screw-top bottle.

Mince meat with Suet

One pound of raisins; 1lb. of currants; ¼lb. of mixed peel; ½lb. of sultanas; 1lb. of peeled apples; ½lb. of shredded suet; 1 orange; 1 lemon; and 1lb. of brown sugar. Put all the fruit, except the orange and lemon, through the mincer. Grate the rind, and squeeze the juice of the orange and lemon. Add the sugar, and mix everything well. Put in a jar, and tie down.

Gooseberry Mince meat

One cup each of chopped or minced currants, raisins, sultanas, gooseberries and suet. Add the juice and grated rind of 1 lemon; a little chopped candied peel; 1 cup of sugar (brown if possible); some nutmeg, and rum and brandy flavourings. Put it in a double boiler, or in a basin standing in a saucepan of boiling water, and cook about 20 minutes. This is useful when apples are not available.

Quick Mince

One pound of raisins; 1 cup of sultanas; lemon peel as liked; ½ teacup of orange or lemon juice; ½ teacup of brown sugar with spice to taste mixed in; and a little grated or shredded suet, or butter. Put these ingredients into a double boiler, and simmer for 20 minutes. If using it straight away, spread it over the pastry, then grate over an apple, and sprinkle with a little more brown sugar. Put the pastry top on, and cook. If not using it straight away, put it in a screw-top jar, and it will keep for a week or two. Do not put the apple in when making the mince, but add it when using.

Christmas Jam

Two pounds of apples; 1lb. of sultanas; 1 grapefruit; 1½lb. of sugar; 1 teaspoon of ratafia essence, or almond; 1 pint of water; ¼lb. of shredded lemon

peel; and 1 teaspoon of ground ginger. Peel and core the apples, and put into a pan with cold water, sultanas, lemon peel, juice and grated rind of the grapefruit; the ginger and nutmeg. Boil gently till the apples and sultanas are tender; then add the sugar, and stir until it dissolves. Boil for half an hour, then add the ratafia essence, and pour the jam into pots. It is very like mince meat, but is ready cooked, and can be put into baked pastry cases, and flans.

Christmas Mince meat Pies

These can be made with short pastry, flaky pastry, or wholemeal pastry. Line fairly deep patty tins with the pastry. Three parts fill with the mince meat, and completely cover with a crust of pastry. Make a slit on top, and brush the tops with beaten egg, or milk. Bake in a moderate oven for short pastry; a quick oven for flaky pastry; and the time is about 25 to 30 minutes. Remove them from

PEPPERMINT CREAMS

One egg white; a pinch of tartaric acid; 10oz. of icing sugar; and ½ to 1 teaspoon of peppermint flavour. Beat the egg white to a stiff foam. Gradually add the sugar, acid, and peppermint. Mix to a smooth paste. Work out with icing sugar to ¼ of an inch thick. Cut into shapes as desired. Can be coloured as liked, and may also be varied with piece of ginger, walnut, or cherries for filling.

the tins, and sprinkle with sieved icing sugar before serving. A variation is to have a short crust underneath and flaky pastry on top.

Princess Tartlets

Line fairly deep patty pans with flaky or puff pastry. Half fill the pans with mince meat. Now put the white of an egg into a basin, and add about 6oz. of sieved icing sugar. Beat till the mixture is thick enough to coat the back of a wooden spoon. Put a teaspoon or more of this on top of the mince meat; and bake in a quick oven for about 10 to 15 minutes, then reduce the heat till the pastry is nicely browned and the meringue mixture has puffed up.

Curd Cheese Cakes

One egg; ¼lb. of curd; ¼ teaspoon of salt; 1 oz. of butter; 2oz. of sugar; 1oz. of currants; a little grated nutmeg; ½ teaspoon of baking powder; and some short crust. To make the curd, prepare a junket in the usual way, tie it in muslin, and let it drip. When it has thoroughly drained, beat it with a fork. Now, beat the egg, add the melted butter and combine all the ingredients. Line small sandwich or patty tins with the short crust, and three parts fill with the curd mixture, and bake for 25 minutes, or until the pastry is brown and the curd is lightly set. Moderate oven.

FROM THE MAILBAG

Fruit Stains on Frocks

Dear Aunt Daisy,

I am one of those country listeners who does not get a chance every day to hear your session. I have a baby daughter 18 months old whose name is Barbara. I am wondering if you have a recipe for removing fruit stains from her little frocks.

I heard you say you thought New Zealand to be "God's Own Country." Yes, we in New Zealand don't realise what other countries in the world have been passing through in the past 12 months. Best wishes from

A Country Listener.

Say "hullo" to little Barbara for me. For the fruit stains, cover with a paste of starch and water. Leave for some hours, then lift off and wash as usual. Or soak in methylated spirits for 3 minutes, then wash with thick, cool, soap solution. If the colour is fast, add a few drops of ammonia. Or you can also soak the stains in glycerine for several hours, then pour on hot water, from a height. I think these should help you.

More About Overseas Cakes

Dear Aunt Daisy,

Just a few more words about sending Christmas Cakes overseas. I think things must be perfect to begin with, if they have to go through the tropics. I myself have never sent cakes to England, but I have one baking at the moment to send to Surrey. However, I have sent to the Middle East, and the Pacific, and have never had a failure. One of the cakes was forwarded on from New Zealand, to an airman in New Georgia. Having been told that nothing would keep in that climate (leather belts and boots, etc., mildewed in a few hours) he decided to keep the cake a few days as a test, even though it wasn't properly airtight. He wrote later and said, "he and his mates sent their compliments and that was the best cake they had had in a long time." Here is the recipe:

Overseas Christmas Cake

Eight ounces of butter; 8oz. of sugar; 5 eggs; 10oz. of flour; 1 dessertspoon of golden syrup; 2lb. of fruit (2oz. can be peel); 1 good teaspoon each of mixed spice, cinnamon, and ground nutmeg; a pinch of salt; 1 teaspoon of vanilla; 1 teaspoon of almond and 1 teaspoon of lemon essence; and NO RISING. Method: Cream the butter and sugar, add the spices, essences and syrup. Cream this for 10 minutes. Beat the eggs with an egg beater for 10 minutes. Add 1 heaped tablespoon of flour to the butter and sugar to prevent curdling, then add the beaten eggs and flour alternately. Mixture should then be thick enough to hold the beater upright in the middle of the bowl. Then fold in the fruit, and bake 5 hours in a slow oven. With gas: Start with the regulo at 3 or 4 for 1/2 hour, then bring down to regulo 1. For electric: Start at 275 or not more than 300 with the top off, bottom low. I have only a coal range, so I heat the oven well, and let the first sharpness go off before I put the cake in.

I leave the cake in the tin about five minutes after it is done, then remove from the tin, strip off the paper, and leave it right side up on a wire cooler. I scald the tin, dry in the oven, then line with clean greaseproof paper, and next day or a day later put in the cake, cover with more greaseproof paper, and seal the tin with sticking plaster. You can add 1 tablespoon of sherry or brandy

to the beaten eggs if the cake is for overseas. I am told by an expert that the main thing in making cakes for overseas is to use no milk in the recipe.

Best wishes. From a Timaru Link.

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It is now nearly two months since the BBC started its "Third Programme," promised some months ago by the Director-General, but the *Radio Times* containing the first week's programme has only recently reached us. Apart from the seven days' programmes (6.0 p.m. to midnight each day) which obviously strike out a new path for broadcasting, the same issue contains an introduction by the Director-General (Sir William Haley), and an article on aims and intentions by G. R. Barnes, the Head of the Third Programme.

We print here some extracts from what Sir William Haley and Mr. Barnes had to say, and then a brief description of England's first week of listening in the new programme. Here are some of Sir William Haley's remarks:

The Pattern Completed

"With the opening of the Third Programme on Sunday the pattern of the BBC's post-war broadcasting for listeners in the United Kingdom will be complete. Within that pattern there will, we hope, be many advances and improvements. Each of the three separate services must continually seek to experiment, to innovate, and to raise the general broadcasting standards in its particular field. But the overall pattern itself should for a considerable period remain set. The complications of radio engineering, the difficulties over wavelengths, and indeed the convenience of listeners all demand a settled system of programmes so long as it is well-conceived and adequate."

This matter of adequacy is important. There are many conceptions of the functions of broadcasting, some of them narrowly limited. But a public service such as the BBC has to feel that it is covering the whole range of its possibilities, that it is providing for all classes of its listeners, and that it is, among its other functions, presenting the great classical repertoire in music and drama, and—so far as they are broadcastable—in literature, and the other arts.

To do this within the two services already existing, the regionalised Home Service and the Light Programme, is not possible. Quite apart from the already great pressure upon their time, the basic conceptions of ordinary broadcasting with its news bulletins and other fixed points, its desire in the course of the limited peak listening hours every evening to give some service to every possible taste, restrict to a hampering extent the possibility of devoting the necessary time to the full and frequent performance of great works in their entirety or to the development of those highest forms of music and drama which, while they have a major importance

have, as yet, only a minority audience. The range of the Home Service and the Light Programme is admitted by all who have studied broadcasting programmes throughout the world to be outstanding. But in view of all this, it is not enough.

The Third Programme will have no fixed points. It will devote to the great works the time they require. It will seek every evening to do something that



BBC photograph

SIR WILLIAM HALEY

"An audience that is perceptive and intelligent"

is culturally satisfying and significant. It will devote occasional series of evenings to some related masterpieces, a Shakespeare historical cycle, all the Beethoven quartets; or a series of Mozart operas. It will, so far as circumstances permit, be international. Concerts, operas, plays will be taken from abroad as landline conditions improve. Its talks will include contributions from the great European thinkers. Its whole content will be directed to an audience that is not of one class but that is perceptive and intelligent."

And here is part of what Mr. Barnes (Head of the Third Programme) said in the same issue:

No News Bulletins—No Fixed Schedules

"We start with two advantages. The first is that we have no news bulletins to broadcast at fixed hours. Plays and operas can be given in full and symphony concerts need not be built to fit into a schedule. The second advantage is that we can give more than one performance of all major works. We shall repeat items from our own and other programmes generously and often."

"Music will occupy a third of the programme. The main orchestral concerts of the week will be on Thursday and Saturday; opera, when available, on Friday; chamber concerts on Monday in the Concert Hall of Broadcasting House, for which the public can buy tickets. We hope to broadcast one performance of opera every week, an aim which we will have realised in October with a performance of *Don Pasquale* from the Cambridge Theatre, the Glyndebourne production of Britten's new opera *The Rape of Lucretia*, and

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two complete performances of *Tristan and Isolde* which Sir Thomas Beecham is to conduct for us. The winter Promenade Concerts, which are to be revived, will be heard in part in the Third Programme. The BBC's gramophone library will be drawn upon for those who are interested in comparing the interpretations of the same work played by different artists.

Aeschylus, Shakespeare, Shaw

"Plans for radio drama provide for a new production of a full-length play every month. The three plays chosen for this autumn are *Man and Superman*, broadcast in its entirety for the first time; the *Agamemnon* of Aeschylus; and Shakespeare's *Troilus and Cressida*. Two festivals of drama, each lasting a week or ten days, are in the process of being planned; one, in January, of plays of Bernard Shaw; the other, next summer, of the historical plays of Shakespeare from *Richard II* to *Richard III*. 'World Theatre' is remaining in the Home Service, but recordings of the performances will be broadcast in the Third Programme. We shall take the opportunity to repeat past plays in this series. Experiments this autumn will be the adaptation for broadcasting of Chaucer's *Canterbury Tales* and a series of *Imaginary Conversations*, either written for the occasion or adapted from a published work. Twenty-minute periods of poetry will be broadcast at least three times every week, divided between the contemporary and classical, between readings with and without comment, and between selections made from a single poet and from many poets. Longer poems, classical and contemporary, will be broadcast once every month.

The Spoken Word

"As for talks, we can afford to give time to a speaker to develop his argument at length; we can experiment with impromptu talks; and we can repeat outstanding talks from the past and recent talks in our own and other Services which are worth a second hearing. And every Thursday we intend to devote half-an-hour to the visual arts—painting, sculpture, and architecture have been too long neglected in sound broadcasting. The absence of news bulletins and commentaries on current affairs does not relieve the new programme of responsibility for dealing with such matters. Field-Marshal Smuts talks on world affairs on Sunday at 7.30, and during the four Fridays in October Professor E. H. Carr will make an appraisal of British foreign policy.

The pattern of the Third Programme is still, necessarily, incomplete. The place to be taken by light entertainment, for instance, is undecided, though it is probable that satirical revue will be the main contribution. But through the pattern certain consistent principles may be discerned. The Third Programme will be international, it will experiment; and, above all, it will be flexible, believing that flexibility is the only framework which will ensure life and vigour to its particular purpose."

The First Programmes

The programmes themselves cover the first 42 hours of a radio service that is unlike anything that has been done anywhere else.

On the first day, which was Sunday, September 29, the Third Programme opened with "How to Listen," a special number in the "How" series written by Stephen Potter. That was at 6.0 p.m. It was followed by Bach's Goldberg

Variations played on the harpsichord by Lucille Wallace. Then Field-Marshal Smuts spoke on World Affairs, and at 8.0 p.m. began a choral orchestral concert of English music—a Festival overture specially written by Benjamin Britten, Handel's "Fireworks" music, Purcell's "Come, Ye Sons of Art," Vaughan Williams's "Serenade to Music," Bliss's Music for Strings, and Parry's "Blest Pair of Sirens." Sir Adrian Boult and Arthur Bliss conducted. In the Interval, Sir William Haley introduced the new programme. After the concert, there was a discussion between "Ex-Servicemen and Others" on "The World We Fought For," then some madrigals by Monteverdi, and a repetition of a talk given by Sir Max Beerbohm in 1935, in a new series called "The Best of Yesterday" (repetitions of the best talks of past years). The evening ended with half-an-hour of readings from the Bible, and organ music.

A small footnote to the first day's programme indicates what arrangements the BBC has made to fill in gaps between separate features: "Prose readings in interludes between programmes have been selected for this week by Desmond McCarthy from the works of Henry James."

Here are some of the offerings in the rest of the week:

MUSIC: Public Concert of Chamber Music (quartets and madrigals); *Comus* (the masque by John Milton and Henry Lawes) done twice; "Boyhood's End" (cantata by Michael Tippett); Bach's "Coffee Cantata"; Italian Madrigals; a programme of music by Kodaly, conducted by the composer; a concert by the Paris Conservatoire Orchestra (apparently relayed from Paris); a complete performance of *Don Pasquale* (from the Cambridge Theatre, London); a Saturday Evening Concert, at which Kodaly and Walton conducted works of their own; and various recorded works by Alban Berg, Beethoven and others.

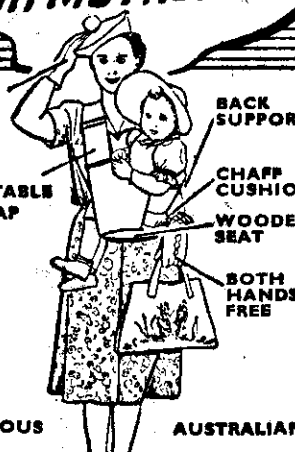
SPOKEN: A French poet (Pierre Emmanuelle) reading his own poems from Paris; a talk on films; Dean Inge on "Bernard Shaw — Socialist or Rebel?"; new poems (unpublished) by Walter de la Mare, W. J. Turner, Dylan Thomas, C. Day Lewis, and others; "The Critic on the Air" (criticisms of productions in the Third Programme, given weekly by Cecil McGivern, who left the BBC a year ago); readings from William Morris and from Milton; an international affairs talk by a staff correspondent; "Science Survey"; "The Visual Arts," "Living Writers," "Contemporary Music and the Listener," and other weekly talks.

DRAMA: Shaw's "Man and Superman" (performed twice, with Thalben-Ball playing Bach in the interval on one night, and a recital by Szigeti on the second), *Huis Clos*, a play by Jean Paul Sartre (in English).

The Third Programme has no monopoly of the classics of music and literature. The Home Service retained its usual character, and Sir Thomas Beecham's new orchestra, the Royal Philharmonic, made its first broadcast there in the same week.

A glance through the Light Programme, for that week, also discovered a Bach Brandenburg Concerto, a Haydn Symphony, a piano concerto by Saint-Saens, a Mozart violin concerto (Alan Loveday), a Brahms Symphony, and one act of *The Barber of Seville* (from Covent Garden).

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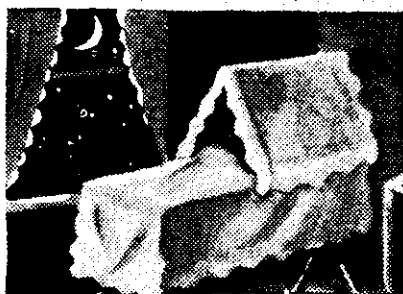
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SHORT STORY

OUTSIDE

Written for "The Listener"
by ALLONA PRIESTLEY

"SHE'LL have to go to hospital." The doctor's tone was brisk, definite. Something inside me turned over heavily. I spoke but made no sound.

"Best place for her, you know," said the doctor cheerfully. "Got a bit beyond you and me, eh? Oh, no danger. Needs experts, though. She'll love it, of course. My kids would break their necks to get back. Look after them marvellously."

"When —"

"Oh, as soon as possible. Doesn't need anything with her. This afternoon, say. Give this note to the ambulance man. He'll see to everything. Good luck."

And he went. The note was sealed.

I sat down and tried to think. She seemed to be getting better. She didn't look so ill. Why couldn't he have told me something? I jerked my mind back. I must tell Elizabeth.

"Darling, the doctor thinks you'll get better more quickly in hospital. In the children's hospital. You'll be with a whole lot of other little girls and boys. Would you like to go?"

"Oh, I'd love that, Mummy. Could I stay a week?" She was weakly thrilled and full of importance. Won't Ann be surprised when she comes home from school? You'll tell them at school that I'm in hospital, won't you, Mummy?"

Ring the ambulance. Get her dressing gown. Brush. Comb. Sponge-bag. Keep doing little things. Keep on the surface.

* * *

THE ambulance man was kind. He brought beautiful red blankets and he made little jokes for Elizabeth. At the hospital he took charge. There were forms to fill in, a young doctor who muttered over the note and gave Elizabeth a few tests. Then up the hill to the children's hospital.

This time the ambulance man lifted Elizabeth out and carried her into a bright clean ward that looked empty and unloved in spite of the beds. Children were sitting outside in dressing gowns. Out on the sun-porch a baby was crying.

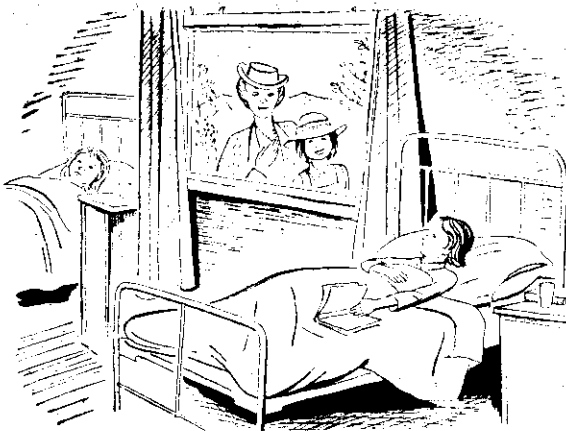
A plump fair little nurse took off Elizabeth's pyjamas and put on hospital ones. They were too small and her arms stuck out of the sleeves.

Then another nurse came in briskly to take particulars. I tried to make myself be calm and efficient too, but I kept stammering and repeating myself.

"When can I find out . . ." I began, and she said brightly, "Perhaps you'd like to talk to Sister. Come out to the office when you're ready."

Now I had to say good-bye. "We'll come on Sunday, darling. We'll all come on Sunday."

"Good-bye, Mummy. Tell them at school."



"We took to the illicit pastime of window visiting."

"But it says . . ."

"I'm sorry."

"Not even . . . not even if it does take . . . months?"

"Not at all. You may write, but please don't send expensive presents. If you would like to walk back in the open, the door to the garden is on the left."

I was left looking at the door in the long brown passage.

"Proper bitches, some of them," said a rather battered homely little woman sitting on the seat by the door. "But they look after the kids something wonderful. Don't you worry."

To the left and in to the garden. Don't you dare cry, you fool. Think of something to do. In the tram. Keep thinking. I'll write letters with pictures. I'll send a little parcel every day. Friday she said I could see the doctor. Why don't they tell you something.

At home she was gone, the bed all scrambled and the picture she had been trying to draw lying on the mat.

* * *

THAT night a friend discovered that she knew a nurse in the children's hospital. She rang and the kind nurse went over to see how she was. She came back with the news that Elizabeth was quite settled and happy.

"I'll look in in the morning and take her some fruit, and I'll ask if there's anything she wants," she said.

You wouldn't believe what a difference that made. Just to know something. Not to be cut off completely.

After that we settled down to the letters and little parcels. Rings every few days from the kind nurse and her friends, trips to the hospital with baskets

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of titbits for yet another kind nurse to take to Elizabeth.

The feeling grew that no trouble was too much for the patients. We had odd glimpses of a strange world centred on itself and turning inwards, somehow resenting the impact of those of us outside.

I found out why I couldn't see Elizabeth. The children's hospital was closed to visitors during the measles epidemic. Why couldn't the Sister have told me that? I spoke to a doctor friend.

"Oh, yes," he said easily, "I know. Some of them are like that. But you should see the parents they have to deal with. Awful pests."

I thought of mothers, not very wise, frightened, a bit hysterical. "But, Sister. . . ." "The door to the garden is on the left." Pests. I suppose so. I suppose I was, too.

I went to see the house surgeon. They saw us all together in the waiting room. They were mostly youngsters, looking full of knowledge and purpose, but not yet quite at ease with the witch doctor's manner. I felt again that the patients mattered tremendously, that all this huge place was just working to make Elizabeth well. It was we who were outsiders, in some way resented, and why not? We were the merely healthy.

THEN it began to be weeks. More letters, more little parcels, more fanciful desserts packed a little insecurely in cardboard boxes. And the precious scraps of news. I wondered if they realised, those kind nurses of ours; if they knew how we jumped to the phone, how we learned their bulletins by heart and re-issued them to our friends.

And now the news was getting better, always a little better. Under the guidance of knowledgeable friends, we took to the illicit pastime of window visiting. We stalked through bushes, and peered furtively through windows. Thank goodness Elizabeth's was open. She looked so much better, was thrilled to see us. She gave expert advice as to which starched figures could be safely ignored, which must be bobbed down for. It was

hair-raising, but wonderful for the morale. After a few times perhaps we got careless, for suddenly there was Sister at the window. "We don't want window-visitors," she said and shut it in our faces.

"That old Sister Snake," said Ann with feeling on the way home, "that beastly old Sister Snake."

At last she was convalescing, almost normal, home in a fortnight, in a week. To the last Sister really couldn't say when she'd be out. Complications might arise, one never knows. I timidly ventured to mention what the doctor had said to me. I was quietly set aside. Pests. All of us.

She came out the next day. Ann and I were in a flutter. We packed clothes and wondered if they would still fit her. Would she be changed? Would she be glad to be back? We gave the case to a smiling nurse and waited outside the ward. At last she came, walking very sedately and carefully in the unaccustomed shoes. She smiled rather uncertainly, little and yet self-possessed in the long high corridor.

Ann jumped at her and gave her a bear hug. I thanked someone vaguely, signed something, and then we were out in the car. In the back seat Elizabeth and Ann sat with their arms round each other, talking rapturously both at once. Elizabeth looked well, but very pink and white and fragile beside rufy-tufted brown Ann. I thought how careful I would be of her, how wisely I would feed her. I wouldn't be careless and let things slide as I seemed to so often. I told myself again how lucky I was. She was well again. Good old witch doctors. Good old high priestesses. Good old Sister Snake. Let them put on all the airs they liked. They'd cured Elizabeth.

In the back seat the billing and cooing changed suddenly to a passionate frenzy. Above it soared Elizabeth's shattering soprano.

"Ann, you're a beastly little rat. Mummy, Ann's took half my chocolate."

I relaxed in peace. The family was itself again.

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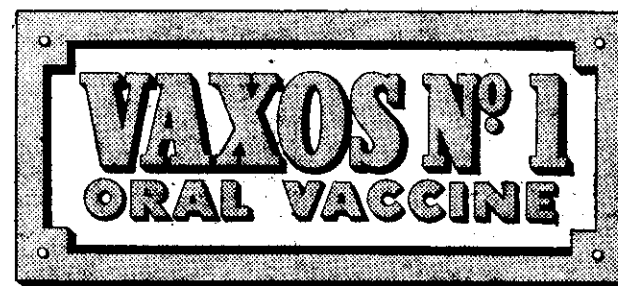
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16

Film Reviews by G.M.

SPEAKING THE WAY TO THE STARS

(Two Cities)

THIS film has already been favourably noticed in these columns by a colleague who attended a preview in my absence some months ago (*Listener*, June 14). My purpose in mentioning it again, now that it has been generally released and I have had the chance to see it, is to concur with my colleague's high estimate of its quality and to give it the appropriate grading. This may be useful when the time comes to select the ten best pictures of 1946: for the present indications are that *The Way to the Stars* will be among them. Actually, the film is now a good 18 months old, and the success which it is achieving with local audiences is therefore particularly gratifying. For these days, when the patriotic compulsion to approve has been withdrawn, any "war" film needs to have some uncommon quality to attract public attention. It has to be uncommonly far-fetched and romantic; or uncommonly good and authentic.

The Way to the Stars belongs, of course, to the latter class. It ranks, I think, with *San Demetrio*, *London, Western Approaches*, *In Which We Serve*, and *The Way Ahead*; and may be said to do for the flying-men of the war what these others did for the sailors and the soldiers. Like them, it is an expert blend of the documentary and the fiction film, the type of production in which Britain has proved her supremacy. (But how long will she hold it, and does anybody in control of British pictures really care that she should, now that the attempt is being made to compete with Hollywood on Hollywood's own terms?) However, *The Way to the Stars*, though not necessarily more successful, is really more ambitious and more penetrating than those other fine pictures I have mentioned because, in addition to dramatising some of the "types" of the R.A.F. and depicting their day-by-day life on an air-station in Britain in a manner that is entertaining as well as dignified and factual—because in addition to all this, the film attempts an analysis of Anglo-American relations (when a squadron of the U.S. Eighth Air Force takes over Halfpenny Airfield), and goes even beyond this again with an assessment of human values which is marked by sympathy and notable good taste. This is particularly apparent in Rosamund John's characterisation of the English airman's wife and widow; imagine how Hollywood might have debased her commonsense courage with sentimentality.

The film is not without blemishes. For instance, the way in which the English eventually take all the Americans to their hearts seems a little over-done, even naive. I am thinking especially of the loud-mouthed wolf in U.S. Air Force clothing, a thoroughly obnoxious type in English eyes if ever there was one; it would have helped the authenticity of the picture if we had been allowed to go on disliking him. And though the acting and the direction are, on the whole, splendid, neither the camera nor the script-writer has been kind to Renee

CANDIDLY

Asherson, who portrays the girl with the awful aunt. Her voice kept on ringing a bell in my memory, but it was not until I saw her name on a poster after the screening that I connected her with the piquant Katherine of *Henry V*. These, however, are minor imperfections in a very noteworthy film.

THREE STRANGERS

(Warner Bros.)

MELODRAMAS based on Oriental idols and the curses or benefits which they are presumed to dispense have a persistent fascination; so have stories about the lucky chances of sweepstakes and lotteries. When the two are combined; that is, when the idol influences the drawing of the winning ticket, but puts a curse upon it, you have the promise of an entertainment which, though highly improbable, will at least not be uneventful. *Three Strangers* is such an entertainment.

What compensates a good deal for the patent absurdities in the film is the unusually good acting (unusually good, I mean, for this type of thriller). Geraldine Fitzgerald is the heroine-cum-villainess whose superstitious regard for a Chinese idol called Kwan-Ying motivates the action, by bringing about a strange pact—involving a sweepstake ticket—between herself and two strangers picked at random from the London streets. One of the strangers is wanted by the police on suspicion of murder (unfounded) and altogether is a most unusual person—not the least unusual thing about him being that he is portrayed by Peter Lorre. I can think of a dozen reasons why Mr. Lorre was not suited to play this role—which is, in effect, that of the romantic lead—and only one why he was: the fact that Mr. Lorre is such a good artist that he can make even the most unlikely characters seem interesting.

The other stranger is a lawyer of dubious repute: and here we have the immense Mr. Sydney Greenstreet; immense in both senses of the word, in a story and a role which are really both too small to contain his dazzling virtuosity and his sardonic sense of comedy, and yet which both become worth seeing by his mere presence.

More About Houses

HOUSES, it would seem, are almost as photogenic as horses; they are certainly of more vital concern these days, even to New Zealanders. At any rate, films about the housing problem have been made, or are being made, in many different countries. Recently I saw a new one dealing with the New Zealand Government's housing scheme, produced by the Public Works Department and photographed in colour. This is, I am informed, the first occasion on which a New Zealand film of this size has been given this treatment in colour, so there is a special technical interest to it, apart from the interest in the subject-matter. There is no point in comparing this P.W.D. effort with that produced recently by the National Film Unit, except to say that each has much the same story to tell, but tells it differently.

NEW ZEALAND LISTENER, NOVEMBER 29

Whereas the Film Unit approached the housing situation from the wider, historical angle, the P.W.D. film-makers favour the more intimate and more domestic approach, concentrating largely on the details of construction and giving us an inside view of Government houses and their fittings.

To the Editor—

Letters About Films

Sir,—In a recent film section, G.M. appears to be somewhat worried concerning a possible analogy between the production of *The Cabinet of Dr. Caligari* at a time of social chaos in Germany and the prevalence and apparent popularity of the psychological thriller to-day. To the writer it seems that the analogy is strained, almost out of existence in fact. A simpler hypothesis presents itself.

It is some ten or 15 years now since psychology first hit the headlines. The jargon of the trade has been absorbed into the language, e.g., complex, inhibition, fixation, etc.—words which can be heard from practically any modern mother. In Hollywood the pure thriller or romance-thriller ("Mr and Mrs. North" and the like) have finally lost their grip on the public; and the producers have recognised and exploited the new field. As far as the psychology itself is concerned, it is only a vehicle to carry the thriller. Never is it profound nor does it at any time link up with real life.

It is interesting to note in passing a similar trend in the evolution of the detective novel. The better writers to-day have found that the pure detection story is played out, so they decorate the bare bones of the murder plot with their literary of psychological pleasantries, cf., Michael Innes and Ellery Queen.

G.M.'s suggestion is really too far fetched—or has the bait been too readily accepted? M.R. (Bayswater).

Sir,—Not only as a counter to "One of the Bobby-soxers" (*Listener*, November 1), but also because I have so much appreciation of G.M.'s film criticisms I should like to put the opposite point of view.

Like your correspondent, I read the weekly film reviews, and find them fair and rational. G.M. gives praise and adverse criticism where they are merited, and while not assuming that all readers have the same tastes as he has, usually summarises a film so that people of differing tastes can make a reliable judgment.

His little figures at the beginning of each review seem to indicate his own reaction to the film, and I should say that he does "get a real good laugh or a thrill from a picture" when these are not provided at the expense of the intelligence of the audience.

A few months ago I had the opportunity of seeing some of the films reviewed by G.M. before they came to this country and this pre-knowledge gave me an excellent opportunity to assess his criticism, compare it with popular opinion elsewhere, and with my own idea of the films concerned. The result is a very high regard for his opinion and for the unbiased manner in which he deals with his subject.

May I point out the valuable work done by G.M. for country people in

particular. Nothing is more annoying than to go to a show during one's rare visits to town only to find that it is a complete flop. Naturally one does not always agree with all points of G.M.'s criticism, but the summary he gives is a very valuable guide in choosing a programme.

Did the hyphenated word "Bobby-soxer" come into vogue during the late war? I have never before heard it nor have I the faintest idea what it could mean. Up to 1939 I was not too far behind the times to be unaware of the meaning of current slang, but I should be grateful if your future adolescent correspondents would explain to readers the meaning of war-coined phrases for the benefit of those who were not there. N.R.H. (Heriot).

Sir,—As I am one of G.M.'s admirers I can't refrain from replying to "One of the Bobby-soxers'" letter.

Evidently she is a staunch follower of Van Johnson. I like him too, but I'm not so infatuated as to believe that he has no faults.

The statement that nine out of ten film-goers protest against G.M.'s "one-man criticisms" is misleading. In the first place, all the film-goers I've met seem to find G.M. quite bearable. They don't agree with everything he says of course; I don't myself, but on the whole they find his reviews quite a reliable guide. Even the principal of our school recommended his reviews. And secondly, as he is expressing his own opinion it would naturally be "one-man." If you don't like his reviews, don't read them.

I see that "cut-and-dried pessimism" is another of G.M.'s faults. Ah, well. Come, fellow fans of G.M. Let us retire to a dark hole to read his reviews and pessimise together!

"ANOTHER OF THE BOBBY-SOXERS" (Invercargill).

Sir,—Each week as I pick up *The Listener* and read G.M.'s movie page I long to tell him how good, excellent, his reviews are. I am dumb, he speaks. It is to read his page that I buy *The Listener*, so much do I enjoy it.

FILM FAN (Masterton).

Sir,—A week or so ago I read G.M.'s criticism of *Easy to Wed* starring Van Johnson. He said it had very few laughs in it. Well, all I can say he has no sense of humour. I saw *Easy to Wed* fairly recently and I thought it was exceedingly funny. The scene in which Van Johnson was trying to shoot ducks nearly made me die laughing and every time I think of it I have to smile.

"SEVENTEEN-YEAR-OLD" (Auckland).

NATIONAL FILM UNIT

A BATTALION of the R.N.Z.A.F. on parade in Tokio on Trafalgar Day, is shown in Weekly Review No. 274 released on November 29 by the National Film Unit. Other items include "First Shot Fired" in which is shown the opening ceremony of the Rimutaka Tunnel deviation; "Kaikohe Training Centre," showing the training in building which the Rehabilitation Dept. is giving to returned Maoris; and "A Dog's Chance," an item about the S.P.C.A. Hostel at Auckland, in which a small boy and his pet dog play the leading roles.

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PROGRAMMES DAY BY DAY

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Monday, December 2

IYA AUCKLAND 650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
1.30 Current Ceiling Prices
0. 0 Devotions: Rev. Father Bennett
0.20 For My Lady: Famous Pianists: Ernst von Dohnanyi (Hungary)
0.45 A.C.E. TALK: "Young People's Books"
1. 0 The Daily Round
1.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Piano Concerto No. 4 in G Major, Opus 53
Karl Erb (tenor) Beethoven
Siegfried Idyll Wagner
1.35 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Ourselves and the Law." Talk by Llewellyn Etherington. An account of some of the more curious survivals in English and New Zealand Law
7.30 EVENING PROGRAMME
"Appointment with Fear: The Man with Two Heads" by John Dickson Carr
BBC Programme
8. 0 "The Shy Plutocrat"
8.13 "Richelieu — Cardinal or King?"
8.35 Science at Your Service: "Nature, Master Builder." Prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.51 London Palladium Orchestra
The Liberators March
Ancliffe
The Spirit of Youth Gilbert
9. 0 Overseas and N.Z. News
9.30 BBC Light Orchestra conducted by Ray Jenkins, in a programme of light orchestral music
BBC Programme
ABC Light Orchestra
Lento Hughes
Symphonic Fantasy on "John Brown's Body" Redstone
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Howard Barlow and the Columbia Broadcasting Symphony Orchestra
Twelve Contra Dances Beethoven
8.12 Rustic Wedding Symphony Goldmark
8.52 Two Dances from English Folk Song Suite Vaughan Williams
9. 0 Music from the Operas "The Mastersingers" Wagner
8.55 For the Balletomane "Prince Igor"
"Daphnis and Chloe"
10.30 Close down

COMMENTARIES ON THE FIRST CRICKET TEST, M.C.C. v. AUSTRALIA 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15 and 11.15 p.m. 3ZR: 3.15 p.m. 2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Vocal Items
6.40 Light Popular Music
7. 0 Orchestral Selections
8. 0 Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 "Key on the Keys": Kay Cavendish in Songs at the Piano
9.30 Current Ceiling Prices
9.32 Morning Star: Webster Booth (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Women: Lucrezia Borgia
11. 0 "Witchcraft Through the Ages: Witchcraft in Scotland," by Norma Cooper
11.15-11.30 Variety
12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR
Music by Dvorak (17th of series)
Carnaval Overture
Symphony No. 4 in G Major, Op. 88
Scherzo Capriccioso
Slavonic Dance in G Minor
Slavonic Dance No. 16
3. 0 Starlight
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again": A radio adaptation by Eric Scott, of Wilkie Collins' story "The New Magdalene"
4.30 Children's Hour: Ebor and Ariel
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

- 7.30 EVENING PROGRAMME
"Joe on the Trail" Comedy Serial. An hilarious account of G-Man Joe's "last chance"
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
From the Studio
8.20 "My Son, My Son": A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version

8.45 "Here's a Laugh": A Quarter Hour with world-famous comedians

9. 0 Overseas and N.Z. News
9.30 "Showtime," presenting another series of popular songs from the shows, by the A.W.A. Light Opera Company
Direction: Humphrey Bishop
10. 0 Woody Herman and his Orchestra
10.30 Spike Jones and his City Slickers
10.45 Peter Yorke and his Orchestra present "Sweet and Lovely"
BBC Programme
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 Jumping Jacks
7.30 Film Fantasia
7.45 Voices in Harmony

8. 0 CHAMBER MUSIC:
Music by Mozart (17th of series)
Reine Le Roy (flute), Andre Mangeot (violin), Frank Howard (viola), and Hubert Withers (cello)
Quartet in D Major, K285
8.15 Budapest String Quartet
Quartet in G Minor, Op. 10
Debussy
8.41 Thomas White (clarinet), William Krasnik (viola), Rey White (horn), Margaret Sutherland (piano)
Quartet in G Minor Sutherland
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: "Channel Swimming"
7.33 Top of the Bill
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Melody Mixture
BBC Programme
9. 2 Great Opera Houses of the World: The Carlo Felice of Genoa
9.20 "Inspector Burnside Investigates: The Avenging Hour"
BBC Programme
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA": The Tommy Handley Show
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9.15 "Young People's Books": An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a programme for the children
6.15 "Bulldog Drummond"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Relay of Professional Boxing Match: Grant (Australia), v. Robertson (Christchurch)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music
7.32 "ITMA": The Tommy Handley Show
BBC Programme
8. 0 CLASSICAL MUSIC
BBC Symphony Orchestra, conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
8.20 Louis Krasner (violin) with the Cleveland Orchestra conducted by Artur Rodzinski
Concerto Berg
8.45 London Symphony Orchestra, conducted by Arthur Bliss
Ballet for Children
8.54 BBC Symphony Orchestra, conducted by Sir Edward Elgar
Pomp and Circumstance March No. 2
9. 7 "Pride and Prejudice"
9.30 Light Recitals by Charlie Kunz and Ballroom Orchestra, Mills Brothers, Bob Knight (electric guitar), Edmundo Ros and his Rumba Band
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Debroy Somers Band
9.20 Soprano Tune
9.35 The Two Leslies
9.45 "Dance Music"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Sydney MacEwan (tenor)
9.45 Music While You Work
10.10 For My Lady: Who's Who in the Orchestra: Violins, First and Second

- 10.30 Devotional Service
10.45 Keyboard Music
11. 0-11.30 Strike up the Band
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
2. 0 Music While You Work
2.30 A.C.E. TALK: "Young People's Books"
2.45 Kunz Tunes
3. 0 CLASSICAL HOUR:
Excerpts from Operas by Wagner
"The Flying Dutchman" Overture
"Tannhauser" Overture
"The Valkyries"
4. 0 Light Orchestras
4.30 Popular Pianists and Vocalists
5. 0-5.30 Children's Hour: "Holiday & Son" and Uncle Dick
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Work for the Month"
7.30 EVENING PROGRAMME
Band of H.M. Coldstream Guards, conducted by Capt. J. Causley Whitlam
March: Alert Bell
Overture: Morning, Noon and Night Suppe
Praeludium Jarnefeldt
7.43 Song Pictures by May Brahe
I Passed by Your Window
Heart of the Night
To a Minature
Dawn Song
The Little People
Enoch
Presented from the Studio by VERA MARTIN (contralto)
7.55 Studio Concert by the Christchurch Municipal Band, conducted by R. J. Simpson and The Melody Four
The Band:
March: Jack o' Lantern Rimmer
Overture: Carnival Suppe
8. 5 The Melody Four:
The Old Folks Sheridan
8.11 The Band:
Cornet Solo: Arbucklellan Hartmann
Adagio from the "Pathetique" Sonata Beethoven
8.23 The Melody Four:
My True Love Hath My Heart Cruickshank
The Rosary Nevin
8.29 The Band:
Horn Solo: Highlander Sutton
Hymn: Rhonda arr. Simpson
March: Westward Ho
8.40 Reserved
9. 0 Overseas and N.Z. News
9.30 "Early New Zealand Families: Clifford of Stonexhurst," Talk by Douglas Cresswell
9.45 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Phil (cello)
Trio in E Flat Major, No. 5 Haydn
9.55 William Primrose (viola) and Harriet Cohen (piano)
Sonata Sax
10.25 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 Real Romances: Big Top Girl
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.30 Long, Long Ago: Dumbly Droop
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 This Changing World. Talk by P. Martin-Smith
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.5 Radio Playhouse
 - 10.0 Telephone Quiz
 - 10.30 Youth Must Have Its Swing
 - 11.0 Variety Handbox
 - 11.15 Dance Music
 - 12.0 Close down

2ZB's Dorothy offers Christmas gift suggestions at 1.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Deceit in My Heart
 - 10.15 Music While You Work
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session with Anne Stewart
 - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 1.30 Christmas Shopping Session with Dorothy
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session with Daphne
 - 3.0 Favourites in Song
 - 3.15 Music for Strings
 - 3.45 With the Classics
 - 4.0 Women's World (Peggy)
 - 4.45 Organals
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.30 The Grey Shadow
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Give it a Name Jackpots
 - 9.0 Radio Playhouse
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: I Couldn't Face Pity
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating session by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session
 - 4.0 Woman's World (Joan)
 - 4.45 The Children's session
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 8.0 Reserved
 - 8.15 Reserved
 - 8.30 The Treasure House of Martin Hews
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Two Destinies
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Do You Know?
 - 9.1 Radio Playhouse
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

3ZB's cheery Shopping Reporter, Elizabeth Anne, chats at 11.10 this morning on shops and shopping.

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 a.m. London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Holiday from Marriage
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 The Life of Mary Southern (Cynthia Laba)
 - 2.30 The Home Service Session
 - 3.0 Light and Bright
 - 3.30 The King's Men
 - 4.0 Women's World (Alma Oaten)
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 So the Story Goes
 - 6.30 Great Days in Sport: Sculling: Arnst v. Barry, 1910
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Two Destinies
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Strange Mysteries
 - 9.3 Radio Playhouse
 - 10.0 Footsteps of Fate
 - 10.15 Telephone Quiz
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rayville
 - 7.0 Music for Breakfast
 - 8.0 Pack Up Your Troubles
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping session, conducted by Mary
 - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.30 New Songs for Sale
 - 6.45 Mittens
 - 7.0 Daddy and Paddy
 - 7.15 Real Romances: My Heart Deceived Me
 - 7.30 Man in the Dark
 - 7.45 A Case for Cleveland
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.35 Intermission
 - 8.45 Chuckles with Jerry
 - 9.0 Radio Playhouse
 - 9.30 Questions and Answers by Anne Stewart
 - 9.35 Evening Star
 - 9.45 The Greenlawns People
 - 10.0 Close down

With the story of "Dumbly Droop," Long, Long Ago is making one of its last appearances at 1ZB—6.30 this evening.

Another exciting adventure with radio's brilliant detective Nick Carter at eight o'clock to-night from your local ZB station.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Stirring Songs
- 8.0 CLASSICAL MUSIC: The Art of Fugue
- Contrapunctus, Nos. 6 to 9
- Played by the Roth String Quartet
- 8.24 Professor Alfred Sittard (organ)
- Organ Concerto No. 10, Op. 7, No. 4
- Handel
- 8.33 Berlin Philharmonic Choir
- Laudate Dominum
- Mozart
- 8.37 Heinrich Schliussus (baritone)
- Sleep, Beloved
- Brahms
- 8.42 Pablo Casals (cello)
- Song Without Words in D, Op. 109
- Mendelssohn
- 8.47 Elisabeth Schumann (soprano)
- Near the Beloved
- Laughing and Weeping
- Schubert
- 8.51 Egon Petri (piano)
- Sonata in F Sharp Major, Op. 78
- Beethoven
- 9.1 Radio Revue: A bright half hour
- 9.30 "Owen Foster and the Devil"
- 9.43 Gracie at Home
- 9.51 Will Fyfe
- 10.0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.30 Current Ceiling Prices
- 9.35 The Symphony Orchestra
- 10.0 Devotional Service
- 10.20 To-day's Star: Jack Feeney
- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch music
- 1.30 p.m. Variety
- 2.0 Moura Lympny (pianist)
- Rachmaninoff Preludes, Nos. 1-4
- 2.16 Theatre Box
- 2.28 A Merry Mixture
- 3.0 Famous Conductors: Leopold Stokowski conducting the Philadelphia Orchestra
- Paris Angelicus
- Franch
- Solitude
- Tchaikovsky
- Hungarian Dance, No. 1
- Brahms
- McDonald
- Rumba
- 3.16 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 For the Old Folks
- 4.30 War Hits
- 5.0 The Children's Hour: Streamline Fairy Tales: "Fred and Kate"
- 5.15-5.30 The Rocky Mountaineers
- 6.0 "The Rajah's Racer"
- 6.13 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The BBC Wireless Military Band
- The Black Domino Overture
- Rakoczy March
- Berlioz
- Lynwood March
- Hume
- 7.16 "The Man in the Dark"
- 7.22 The Masqueraders: A programme by a popular light orchestra
- 8.0 "Bleak House"

- 8.30 "Meet the Bruntons" Join this happy family in song
- 9.0 Overseas and N.Z. News
- 9.20 Adolf Busch (violin), Rudolf Serkin (piano)
- Sonata in F Major, Op. 24 ("Spring")
- Beethoven
- 9.43 Two Songs by Heinrich Schliussus
- The Cry of the Quail
- Remembrance
- Beethoven
- 9.53 Jose Iturbi (piano)
- Andante Favori in F Major
- Beethoven
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "New Zealand Explorers: Haast and Hector," by Rewa Glenn
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Stars: Trefor Jones (Wales)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.35 CLASSICAL HOUR: Featured Work by Beethoven
- Sonata in G Minor, Op. 13 ("Pathetique")
- Beethoven
- Brigg Fair
- Delius
- Overture on Greek Themes, No. 1, Op. 3
- Giazounov

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host" An account of prisoner-of-war life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
- The Jacques String Orchestra
- St. Paul's Suite
- Holst
- 7.44 Dora Labbette (soprano)
- Evening Voices
- Cradle Song
- The Nightingale
- Delius
- 7.52 Clifford Curzon and Benjamin Britten (two pianos)
- Mazurka "Elegiac," Op. 23, No. 2
- Britten
- 8.0 Concert by The Royal Dunedin Male Choir
- Conductor: Ernest Drake
- (From Town Hall)
- 9.0 Overseas and N.Z. News
- 9.32 "When Cobb and Co. Was King": The story of early coaching days in Victoria
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Concert Platform: Famous Artists
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 "Overture to Death"

- 8.15 New Mayfair Orchestra
 - 8.30 "Fly Away Paula"
 - 8.45 Variety
 - 9.0 Music of the Footlights
 - 9.30 Songs by Men
 - 9.45 "Starlight" with Pat Kirkwood
 - 10.0 Variety
 - 10.30 Close down
- ## 4YZ INVERCARGILL 690 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
 - Breakfast Session
 - 9.0 A.C.E. TALK: "Young People's Books"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0-2.0 p.m. Lunch Music
 - 5.0 Children's Hour: Book Review
 - 5.15-5.30 Variety Calling
 - 6.15 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 After Dinner Music
 - 7.15 "Next Year—1947?" Talk by the Vocational Guidance Officer
 - 7.30 "They Lived to Tell the Tale" BBC Programme
 - 7.45 Science at Your Service: "The Desert Maker." Written and presented by Dr. Guy Harris, of Sydney
 - 8.0 "How Green Was My Valley"
 - 8.27 "ITMA": Tommy Handley's Half-hour
 - 9.0 Overseas and N.Z. News
 - 9.30 Supper Dance by Joe Loss and his Band
 - 10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. G. F. McKenzie, B.A., B.D.
10.20 For My Lady: "The Defender"

10.40 "Men in the Kitchen" A series of talks by Richard White
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work

12. 0 Lunch Music
2. 0 Musical Snapshots

2.30 CLASSICAL HOUR

Marian Anderson (contralto)
Symphony No. 103 in E Flat Major ("The Drum Roll") Haydn

Schlusnus (baritone)
3.35 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert

7.30 EVENING PROGRAMME

"Dance Band" featuring Dorsey Cameron and his Music
From the Studio

7.52 Frank Luther with Zora Layman and the Century Quartet
The Gay Nineties

8. 0 "Grand Hotel" featuring Albert Sandler and the Palm Court Orchestra with Sylvia Cecil (soprano)

8.30 Four Hands in Harmony
Clive Richard and Tony Lowry at Two Pianos
BBC Programme

8.45 Alec Templeton Entertains
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music

8. 0 SYMPHONIC PROGRAMME

Koussevitsky and the Boston Symphony Orchestra
Concerto Grosso in D Minor Vivaldi

8.13 Victor de Sabata and the Berlin Philharmonic
Symphony No. 4 in E Minor Brahms

8. 0 Philadelphia Symphony Orchestra
The Prince and Princess ("The Love of the Three Oranges") Prokofiev

9.5 Moura Lympny (piano) with Fistoulari and the London Symphony Orchestra
Concerto Khatchaturian

10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Selections
6. 0 Instrumental and Orchestral Music
6.30 Filmland

7. 0 SYMPHONIC HOUR

Berlin Philharmonic Orchestra
Symphony No. 7 in E Major Bruckner

8. 0 "The Corsican Brothers"
8.30 Selections from Opera
9. 0 Concert
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

9.32 Morning Star: Ignaz Friedman (piano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40-11.0 For My Lady: Famous Women: Lucrezia Borgia

11. 0 "Waikaremoana Holiday": The First of two talks by Judith Terry

11.15-11.30 Variety

12. 0 Lunch Music

COMMENTARIES ON THE FIRST CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15 and 11.15 p.m.

3ZR: 3.15 p.m.

2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

2. 0 p.m. CLASSICAL HOUR

Chamber Music by Mozart (2nd of series)
Quintet in G Minor, K.516 Mozart

2.31 Music by Modern British Composers: Arnold Bax
Sonata for viola and harp
A Mountain Mood

3. 0 Songs by Men: A Quarter Hour of Popular Choruses
3.28 to 3.30 Time Signals

3.35 Music While You Work

4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites

4.15 The Salon Orchestra

4.30 Children's Hour: Tom Thumb and his Birds' Christmas Party

5. 0-5.30 At Close of Afternoon

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Talk: "What British Rule Has Done for India," by Rev. H. W. Newell, M.A., B.D.

7.30 EVENING PROGRAMME

Music by French Composers: Debussy
Paul Klenau conducting the Royal Philharmonic Orchestra

Philadelpia Symphony Orchestra. Conductor: Leopold Stokowski
Prelude A M'Apres-Midi D'un Faune

8. 0 IDA CARLESS and DOROTHY BROWNING

Two-Piano Recital
Theme of Beethoven and Variations Saint-Saens
A Studio Recital

8.20 Bruno Walter conducting the Mozart Festival Orchestra, Paris
Symphony No. 4 in D Minor, Op. 120 Schumann

8.44 MURIEL HITCHINGS

(soprano)
A Selection of Mallinson Songs
Four by the Clock
Hindu Children's Rain Song
To Me at My Fifth-Floor Window
Apple Blossom
From the Studio

9. 0 Overseas and N.Z. News

9.30 London Philharmonic Orchestra
Conductor: Antal Dorati
Scheherazade Rimsky-Korsakov

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Music of the Theatre Organ

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session

9. 0 Correspondence School Session (see page 42)

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch music
5. 0 These were Hits!
5.15-5.30 "Coral Island" (first episode)

6.15 The Buccaneers

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After dinner music

7.15 "The Todds"

7.30 Latest on Record

8. 0 "The Citadel"

8.30 Evening Concert George Trevare and His Concert Orchestra
Jenolan Fantasy Shaw

8.38 BERNICE AMNER (mezzo-soprano)
Indian Love Lyrics
Woodford-Finden
A Studio Recital

8.50 George Trevare and His Concert Orchestra
The Man from Snowy River Trevare

9. 0 Overseas and N.Z. News

9.30 Phil Green and His Orchestra
Salute to Rhythm

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Popular Selections
7.17 English Architects: Inigo Jones
BBC Programme

7.38 At Bollington (organ)
Irving Berlin Memories

7.47 "Dad and Dave"

8. 0 Musical Comedy

8.30 Orchestral Music
The BBC Scottish Orchestra conducted by Ian Whyte
Land of the Mountain and the Flood
Highland Memories
Ship of the Fiend MacCunn
BBC Programme

9. 1 The ABC Light Orchestra
Music from the Ballet "By Candlelight" James Braith
Dance of Columbine
9.22 Debroy Somers Band
Archibald Joyce Waltzes
9.30 "Bulldog Drummond": The Challenge
9.42 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
9.15 Date with Janie
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Forger"
7.33 Radio Variety
8. 0 "Fresh Heir"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

9. 2 "Jalna"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Bulldog Drummond"
8.30 Palace of Varieties
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
March with the Guards

9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Studies by Frederic Chopin

11. 0 "A New Zealander in Nevada: Life at an American State University"
Talk by Peter F. Lawlor
Mr. Lawlor served in the American Merchant Marine during the war, and then spent a year studying for an Art Degree at the University of Nevada

11.15-11.30 Light Orchestras and Ballads

12. 0 Lunch Music

2.0 p.m. Music While You Work

2.43 Music from the Films

3. 0 CLASSICAL HOUR

Debussy and Ravel
Nocturnes Debussy
Concerto for the Left Hand for Piano and Orchestra Ravel

4. 0 Health in the Home

4.5 Strike up the Band

4.30 Excerpts from Opera

5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

The NBC Symphony Orchestra, conducted by Arturo Toscanini
On the Beautiful Blue Danube J. Strauss

7.40 "Dad and Dave"

7.53 The New Light Symphony Orchestra
The Desert Song Romberg

8. 0 Lift Marlene Programme

8.30 "The Music of Manhattan"
Featuring Norman Cloutier and His Orchestra
Horn Staccato Dinieu
Sweet Georgia Brown

Who's Sorry Now Pinkard
Body and Soul Snyder
Question and Answer Green

Play to Me Gipsy Kennedy
Coleridge-Taylor

8.45 "Mr. Meredith Walks Out"

9. 0 Overseas and N.Z. News

9.30 "Appointment with Fear"
A Thriller by Robert Barr
BBC Programme

10. 0 Dance Music

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Dance Music: Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music

6. 0 Music from the Theatre and Opera House

6.30 Instrumental Interlude

6.45 Ballads of the Past

7. 0 Organola

7.15 Hit Parade Tunes

7.30 The Melody Lingers On
BBC Programme

8. 0 SONATA HOUR:

Paul Grunmer (cello), Wilhelm Kempff (piano)
Sonata in A Major, Op. 69, No. 3 Beethoven

8.23 J.H.H. Kraus (piano)
Andante con Variazioni in F Minor Haydn

8.39 Yehudi Menuhin (violin)
Marcel Gazelle (piano)
Sonata No. 4 in D Handel

8. 1 Chamber Music:
The Philharmonic String Quartet
Quartet No. 17 in B Flat, K458 Mozart

9.29 The Philharmonia String Trio
Trio for Violin, Viola and Cello Francoix

9.44 Helen Gaskell and the Griller String Quartet
Quintet for Oboe and Strings Maconchy

10. 0 Nonstop Variety

10.30 Close down

1ZB AUCKLAND
1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Good-bye, Mr. Chips
 - 10.45 The Greenlawn People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Thanks, Dinah Shore
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Hit Parade
 - 8.30 Here's Health
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages: Rod Talbot
 - 10.30 Hits from the Shows
 - 11.0 Before the Ending of the Day
 - 11.15 Dance Music
 - 12.0 Close down

Cinnamon Bear, a special feature for the younger listeners, is included in 2ZB's children's session at 5.0 p.m.

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Two Destinies
 - 10.30 Random Harvest (last broadcast)
 - 10.45 Greenlawn People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 The Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 1.30 Christmas Shopping Session with Dorothy
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session with Daphne
 - 3.0 With the Singers
 - 3.15 Instrumental Interlude
 - 3.30 Piano Time
 - 3.45 Wandering Through the Classics
 - 4.0 Women's World with Peggy
 - 4.45 String Tempo Time
 - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Reserved
 - 8.0 Hit Parade
 - 8.30 Here's Health
 - 8.45 The Stars Parade
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Reserved
 - 10.30 Hits from the Shows
 - 11.0 Swing Session
 - 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawn People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session
 - 5.0 The Swiss Family Robinson
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalists' Club
 - 6.30 The Barrier
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 The Treasure House of Martin Hews
 - 8.0 Hit Parade
 - 8.30 Here's Health
 - 8.45 Popular Fallacies
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Never a Dull Moment
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN
1510 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawn People
 - 11.5 Home Decorating Session with Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Labs)
 - 3.0 Plantation Songs
 - 3.30 Ivory Antics
 - 4.0 Women's World (Alma Gaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalists' Club
 - 6.30 The Scarab Ring
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 Hit Parade
 - 8.30 Here's Health (first broadcast)
 - 8.45 Chuckles with Jerry
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 9.45 Dick Leibert at the Organ
 - 10.0 Reserved
 - 10.30 Reserved
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Morning Mixture
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping session, conducted by Mary
 - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.15 Junior Naturalists' Club
 - 6.30 Variety Band Box
 - 6.45 Mittens
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Two Destinies
 - 7.30 Man in the Dark
 - 7.45 A Case for Cleveland
 - 8.0 Hit Parade
 - 8.30 Intermezzo
 - 8.45 The Crimson Circle
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.15 Gardening session
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Greenlawn People
 - 10.0 Close down

Mittens, a thrilling epic of the turf, is a popular feature with 2ZA listeners at 6.45 p.m. every Monday, Tuesday and Wednesday.

The fun is fast and furious as one prop after another is knocked from under Popular Fallacies. This 3ZB session is on the air on Tuesdays, Wednesdays and Thursdays at 8.45 p.m.

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 9.0 Correspondence School Session** (see page 42)
- 9.30 Current Ceiling Prices**
- 9.34 This and That**
- 10.0 Devotional Service**
- 10.20 To-day's Star:** Sydney MacEwan
- 10.30 Mexican music**
- 10.45 "Michael Strogoff"**
- 11.0-11.30 Sing While You Work**
- 12.0 Lunch Music**
- 1.30 p.m. Listen to the Band**
- 1.45 Eric Coates Compositions**
- 2.0 Vocal Combinations:** The Comedy Harmonists
The Barber of Seville Rossini
Love Me a Little To-day
Herbert Friml
The Donkey Serenade
- 2.16 Half-Hour Variety**
- 2.46 Afternoon Talk:** "Witchcraft Through the Ages: Fortune Telling, Magic and Superstition" By Norma R. Cooper
- 3.0 Yehudi Menuhin** (violin) and the Philharmonic Symphony Orchestra of New York
Concerto in D Minor Schumann
- 3.28 Feature Time**
- 4.0 "Sparrows of London"**
- 4.14 Duets and Trios**
- 4.30 Looking Back**
- 5.0 The Children's Hour:** The Three Languages
- 5.15-5.30 Keyboard Ramblings**
- 6.0 "Dad and Dave"**
- 6.12 Snappy Show**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**

- 7.0 The Strauss Programme**
The Minneapolis Symphony Orchestra
"The Gypsy Baron" Overture
Maria Hestor (soprano), Herbert Ernst Groh (tenor), Max Schipper (tenor)
Vienna Blood
- 7.16 "The Man in the Dark"**
- 7.30 Fred Hartley's Programme**
Featuring the famous orchestra and vocalist Jack Cooper
- 8.0 To-night's Special:** "The Rat" A J. C. Williamson play
- 8.50 Manhattan Melodies**
- 9.0 Overseas and N.Z. News**
- 9.25 Radio Rhythm Revue**
- 10.0 Close down**

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Correspondence School Session** (see page 42)
- 9.30 Current Ceiling Prices**
- 9.32 Music While You Work**
- 10.0 "Letters from Norway"**
By Miss S. A. Vogt
- 10.20 Devotional Service**
- 10.40 For My Lady:** Musical Comedy Stars: Ruth Eitting (U.S.A.)
- 11.0-11.30 Variety**
- 12.0 Lunch Music**
- 2.0 p.m. My Orchestra:** Marek Weber and His Orchestra
- 2.15 Artists on Parade:** Jeanette Macdonald
- 2.30 Music While You Work**
- 3.0 Melody Makers:** Fritz Kreisler

- 3.35 CLASSICAL HOUR:** Featuring Beethoven's Piano Sonatas played by Arthur Schnabel
Sonata in B Flat Major, Op. 22
Consecration of the House, Op. 124
"Mephisto" Valse Beethoven Liszt
- 4.30 Cafe Music**
- 5.0-5.30 Children's Hour**
- 6.0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7.0 Local News Service**
- 7.15 "What is Typical of New Zealand":** Talk by J. D. McDonald
- 7.30 EVENING PROGRAMME**
Edith Lorand Orchestra
Hungaria Potpourri Leopold
- 7.40 The Jolly Old Fellows**
Chorus Hits of Yesterday
- 7.46 The Written Word:** "Jane Austen"
BBC Programme
- 8.1 Kaikorai Band,** conducted by H. J. Osborne
The Australasians
Gavotte Rimmer Gossec
- 8.8 HAZEL WALKER** (soprano)
A Heart That's Free Robyn Friml
Love Everlasting Ronald
'Tis June
From the Studio
- 8.17 The Band** Jenkins
- 8.27 Wish Wynne** Wynne
A Bedtime Story
- 8.33 The Band** Sutton
The Brigadier
Hymn: Sunset Handel-Parker
- 8.43 Peter Dawson** (bass-baritone)
The Bandolero Stuart Jones
This is My Land

- 8.49 The Band**
Phil the Fluter's Ball French
Wingates March Greenwood
- 9.0 Overseas and N.Z. News**
- 9.30 Science at Your Service:** "Ocean Currents" Written and presented by Dr. Guy Harris of Sydney
- 9.45 Edith Lorand and Orchestra**
Let's Have a Tango Mikulicz
- 9.51 The Maestros**
English Medley arr. Evans
- 10.0 Music, Mirth and Melody**
- 10.15 Repetition of Greetings** from Kiwis in Japan
- 10.45 Music, Mirth and Melody**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright**
- 6.0 Dance Music**
- 6.30 Music from the Ballet**
- 7.0 Tunes of the Times**
- 7.30 Singing For You**
- 8.0 SONATA HOUR**
Beethoven's Piano Sonatas (1st of a series)
Arthur Schnabel (piano)
Sonata in F Minor, Op. 2, No. 1 Beethoven
- 8.16 Florence Hooton** (cello) and Ross Pratt (piano)
Sonata Sammartini
- 8.24 Henry Koch** (violin) and Charles Van Lancker (piano)
Sonata in G Major Lekeu

- 9.1 CHAMBER MUSIC**
Haydn's String Quartets (6th of series)
Pro Arte Quartet
Quartet in D Major, Op. 20, No. 4
- 9.17 The Budapest Trio**
Trio for violin, cello and piano, Op. 65 Dvorak
- 9.49 Budapest String Quartet**
Great Fugue Beethoven
- 10.0 Favourite Melodies**
- 10.30 Close down**

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 Correspondence School Session**
- 9.30-9.32 Current Ceiling Prices**
- 12.0-2.0 p.m. Lunch Music**
- 5.0 Children's Hour:** Rata's Quiz
- 5.15-5.30 English Dance Orchestra**
- 6.15 "Forbidden Gold"**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7.0 After Dinner Music**
- 7.15 Talk for the Man on the Land:** "The Review of Lime Rationing" by S. D. Blomfield
- 7.30 Listeners' Own**
- 8.0 Overseas and N.Z. News**
- 9.30 In a Vienna Beer Garden**
Mantovani and his Tipica Orchestra
- 9.36 "The Phantom Drummer"**
- 10.0 Close down**

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music as You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Dixon, M.A.
10.20 For My Lady: Famous Pianists: Kato Mendelssohn (Hungary)
10.40 "A Farm Woman's Diary" Talk by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife
11. 0 Musical Highlights
11.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 Music and Romance
2.30 **CLASSICAL HOUR**
 Quartet in B Flat Major Op. 71 No. 1 Haydn
 Heinrich Rehkemper (baritone)
 Quintet for Piano and Strings Bloch
3.35 From Our Sample Box
3.45 Music While You Work
5. 0-5.30 **Children's Hour**
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: Mrs. B. F. Richards
7.30 **EVENING PROGRAMME**
 Lener String Quartet
 Quartet in E Flat Major Op. 51 Dvorak
8. 4 **MARGARET DALLISON** (soprano)
 Menuet d'Exaudet
 Jeanes Fillettes arr. Weckerlin
 Berceuse Rhene-Baton
 Si Mes Vers Avalent des Alles Hahn
 Bonjour, Suzon Delibes
 A Studio Recital
8.16 **MARJORIE GULLY** (piano) and **TREVOR de CLIVE LOWE** (cello)
 Sonata in A Minor Grieg
 A Studio Recital
8.46 Charles Roussellere (tenor)
 A Peasant Noel
 Thoughts of Autumn Massenet
9. 0 Overseas and N.Z. News
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND
680 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Bands and Ballads
10. 0 Classical Recitals
10.30 With the Comedians
10.30 **CLOSE DOWN**

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Piano and Organ Selections
6.30 Light Popular Selections
7. 0 Listeners' Own Programme
10. 0 **CLOSE DOWN**

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Breakfast Session
9.15 Ted Steele's Novatones
9.30 Current Ceiling Prices
9.32 Morning Star: Joseph Szigei (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: All That Glitters
11. 0 **A.C.E. TALK:** Young People's Books

COMMENTARIES ON THE FIRST CRICKET TEST, M.C.C. v. AUSTRALIA
1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15 and 11.15 p.m.
3ZR: 3.15 p.m.
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
 The Symphonic Poem (1st of series)
 Les Preludes Liszt
2.16 Music by Mendelssohn
 Symphony No. 3 in A Minor, Op. 56 ("Scottish")
 But the Lord is Mindful of His Own
3. 0 "Mr. Meredith Walks Out"
 3.28 to 3.30 Time Signals
3.35 Music While You Work
4. 0 Health in the Home
4. 5 Variety
4.15 For Our Scottish Listeners
4.30 **Children's Hour:** "Coral Island" and Ena Rapley's Programme and Choir
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Talk: "Children Need Homes" District Child Welfare Officer
7.15 Gardening Expert
7.30 **EVENING PROGRAMME**
 Music by the American March King and the Viennese Waltz King
 Sousa and Strauss
 Eugene Ormandy and the Philadelphia Orchestra
 Washington Post Sousa
 Miliza Korjus
 Voices of Spring Strauss
 Eugene Ormandy and the Philadelphia Orchestra
 Stars and Stripes Forever Sousa
 Boston Symphony Orchestra
 Vienna Blood Strauss
 Philadelphia Symphony Orchestra
 El Capitan Sousa
7.45 **E. G. STEVENSON** (tenor)
 The Fairy Tales of Ireland
 A Song Remembered
 Our Little Home
 Bird Songs at Eventide Eric Coates
 A Studio Recital
8. 0 "Topper"
 A new comedy series based on Thorne Smith's hilarious best seller. The story commences—remember?—with Marion and George, who had passed on in a car crash some time before, arriving in Topper's room for the reading of their will and performing an "Ectoplasmic Metamorphosis" in other words, materialising.
 NZBS Production
8.30 **The 2YA Concert Orchestra**
 Conductor: Leon de Mauny
 Sonata in F Major for Orchestra Handel
 Valse Militaire: The Grenadiers Waldteufel
 Ballet Suite Rameau-Mottl
 A Studio Recital
9. 0 Overseas and N.Z. News
9.30 "Paul Temple Intervenes: Above Suspicion"
 Extracts from the case book of a famous detective—the leading role being played by Carl Bernard
10. 0 **Dance Music:** Cliff Jones and his Ballroom Orchestra
 From the Majestic Cabaret
10.30 Songs by Betty Hutton
10.45 Benny Carter and his Orchestra
11. 0 **LONDON NEWS** and Home News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm

8. 0 **MUSIC BY BEETHOVEN:**
 Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Leonora Overture No. 3
8.12 The NBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 3 in E Flat, Op. 55 ("Eroica")
9. 1 Solomon (piano) with the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Concerto No. 3 in C Minor, Op. 37

9.35 **MUSIC FROM PUCCINI'S OPERAS:**
 Alfred Piccaver (tenor)
 Let Her Believe I Have Gained My Freedom ("Girl of the Golden West")
 With Theodor Scheidl (baritone)
 Is It Not As I Told You? ("Madame Butterfly")
9.43 Joan Hammond (soprano)
 Oh, My Beloved Daddy ("Gianni Schicchi")
 Love and Music ("Tosca")
9.49 Lawrence Tibbett (baritone)
 Quick! Three Gaolers and a Closed Carriage ("Tosca")
9.53 Joan Cross (soprano) and Webster Booth (tenor)
 Lovely Maid in the Moonlight ("La Boheme")
10. 0 Light Concert Programme
10.30 **CLOSE DOWN**

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home"
7.33 **Music From the Movies**
 BBC Programme
8. 0 "Premiere": Featuring the Latest Releases
8.30 **Orchestral Nights**
9. 2 "Hunger Strike," by G. McNeish
 NZBS Production
9.30 A Young Man with a Swing Band
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"
7.30 Sports Session
8. 0 Concert Session
8.30 "Fortunate Wayfarer"
8.42 Concert Session
10. 0 **CLOSE DOWN**

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
9. 0 Morning Star
9.15 Talks on Teeth: "Some Modern Views on the Problem": An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music
5. 0 Waltz Time
5.15-5.30 For the Children
6.15 "Bulldog Drummond"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "Children Need Homes": A talk by J. Ferguson, District Child Welfare Officer, Wellington
7. 8 Hawke's Bay Stock Market Reports

7.30 "The Master of Jaina" (final episode)
8. 0 "Those Were the Days"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.30 **Orchestral and Operatic Programme:**
 Arturo Toscanini and the N.B.C. Symphony Orchestra
 "Mignon" Overture Thomas Jussi Bjorling (tenor) and Hjordis Schymberg (soprano)
 Love's the Spark Which Fires Our Souls Verdi
 Lovely Maid in the Moonlight Puccini
 St. Louis Symphony Orchestra
 Suite Provencale Milhaud
10. 0 **CLOSE DOWN**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Hallday and Son": Uncle Tom's Cabin
7.15 Light Music
7.25 **2YN Sports Review**
7.45 "Dad and Dave"
8. 0 Orchestra of the Moscow State Philharmonic
 Intermezzo on Kazakh Airs
 Finale of the Dance Suite Rakov
8.14 Fritz Kreisler (violin)
 Hymn to the Sun Rimsky-Korsakov
8.21 Marcel Palotti (organ)
 Melodie
 Prelude in G Minor Rachmaninoff
8.30 Variety
8.40 Annette Mills in a Programme of her Own Songs, with Rex Burrows at the piano
 BBC Programme
8.54 Jack Warner: The Mascot
 Lawrence Duchow's Red Raven Orchestra
9. 7 "Bulldog Drummond": The Challenge
9.30 **Band Music**
 Band of H.M. Life Guards, conducted by Lieut. Lemoine
 The Bride Elect Sousa
 On Parade with Eric Coates
9.45 Band of H.M. Royal Horse Guards, conducted by Lieut. Dunn
 By the Blue Hawaiian Waters Ketelbey
9.51 Paul Robeson (bass)
 Song of Freedom Ansell
9.54 Royal Canadian Air Force Band, conducted by Fl. Lieut. Boudry
 Viny Ridge Bidgood
10. 0 **CLOSE DOWN**

2ZJ GISBORNE
990 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.45 Variety
8. 0 **Music Lovers' Hour**
9. 2 "The Door with the Seven Locks"
9.17 Merry Widow and Waltz Dream Selections
9.30 Beniamino Gigli (tenor)
9.45 Melody
10. 0 **CLOSE DOWN**

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
 Joan Hammond (soprano)
9.45 Music While You Work
10.10 For My Lady: Who's Who in the Orchestra: Viola and Cello
10.30 Devotional Service
10.45 American Music
11. 0 The Kentucky Minstrels
11.15-11.30 W! a Hundred Pipers

12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "I Remember the Time"
 Reminiscences told on a Hospital Verandah. Talk by Elsie Locke
2.45 Johann Strauss: The Waltz King
3. 0 **CLASSICAL HOUR**
 Royal Fireworks Music, Suite Handel trans. Harty
 Prelude and Fugue in A Minor Bach arr. Liszt
 Symphony No. 5 in E Flat Major, Op. 82 Sibelius
4. 0 Musical Comedy Memories
4.30 Latest Dance Tunes
5. 0-5.30 **Children's Hour:** Waltham School Choir
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "Children Need Homes."
 Talk by J. Ferguson, District Child Welfare Officer, Wellington
7. 8 Local News Service
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
3YA Orchestra, conducted by Will Hutcheon
 Where the Rainbow Ends Quilter
 Two Sketches for String Orchestra Carso
 From the Studio
7.51 Carlo Andersen (violin)
 with the Copenhagen Philharmonic Orchestra, conducted by Thomas Jensen
 Romance Svendsen
8. 0 Concert by the Christchurch Male Voice Choir conducted by Hugh Findlay
 Choir:
 New Zealand Anthem
 The Northman's Song F. Kucken
 Hymn Before Action Walford Davies
 In This Hour of Softened Splendour Pinsuti
Betty Millicamp:
 Dawn Shall Over Lethe Break Hagelmar
 The Bargain Somervell
 Choir:
 I Loved a Lass Dyson
 Ho! Who Comes Here? Morley
Zena Johnson:
 Sonata in E Haydn
 Choir:
 Carols: The First Nowell
 God Rest You Merry
 arr. Vaughan Williams
 The Beleaguered Sullivan
 (From the Radiant Theatre)
9. 0 Overseas and N.Z. News
9.30 Solomon (piano) and the Liverpool Philharmonic Orchestra, conducted by Sir Adrian Boult
 Concerto Bliss
10.10 Music, Mirth and Melody
11. 0 **LONDON NEWS** and Home News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Concert Platform: Recitals by celebrated artists
6.30 Melodious Orchestral Music
7. 0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
7.45 Harry Roy's New Stage Show
8. 0 Spotlight on Music: Old and new favourites in modern symphonic style
8.30 Let's Have a Laugh
8.45 Songs by Men
9. 1 Jazz Album: Compared by The Collector
9.30 All American Variety
10. 0 Evening Serenade
10.30 **CLOSE DOWN**

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: The Geisha Girl Comes Back
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

Another special ZB feature for the children, "Treasure Island" with Long John Silver, at 5.15 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter's Session

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Session
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Deep Sea Spies
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: There's a Gadget For It
- 10.0 3ZB's Sports session by The Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

For some more information about your radio favourites and programmes, tune in to Rod Talbot at 1ZB to-night at ten o'clock.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Moments of Musical Comedy
- 3.30 Waltz Time
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: Story of Projectiles
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Reserved
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.1 Passing Parade: Can Water be used as Fuel?
- 9.30 Motoring session with Harold Tattersfield
- 10.0 Close down

"If you Please, Mr. Parkin" is a very popular ZB programme at 6.0 p.m. every Wednesday and Saturday. And now this melodious programme is fast gaining new listeners with broadcasts from Station 2ZA at 7.15 p.m. every Wednesday and Saturday.

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At 7.0 p.m. all the Commercial stations present another colourful episode from Early Days in N.Z. Present day New Zealanders portray the early settlers in our country, and the programme is an N.Z. production.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Orchestra and Ballads
- 9.30 Current Ceiling Prices
- 9.33 Light and Bright
- 10.0 Devotional Service
- 10.20 To-day's Star: Florence George
- 10.30 Shamrockland
- 10.45 A.C.E. Talk: "Young People's Books"
- 11.0-11.30 From the Dance World
- 12.0 Lunch music
- 1.30 p.m. Marek Weber's Orchestra and Richard Crooks
- 2.0 Easy to Listen To
- 2.30 Chorus Time
- 2.40 A Story to Remember
- 3.0 Music for Strings: BBC Symphony Orchestra Romance in C Major, Op. 42
- 3.10 Constant Lambert String Orchestra The Lark Ascending
- 3.31 Air and Dance
- 3.31 To-day's Feature
- 4.0 "Sparrows of London"
- 4.14 Maori Melodies
- 4.30 Hits of the Past
- 5.0 The Children's Hour: "Coral Island"
- 5.15-5.30 From the Movies
- 6.0 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca"

- 8.10 Calling the Stars
- 9.0 Overseas and N.Z. News
- 9.30 "The Case of Lady Talbot" A play by Norman Edwards starring Fay Compton.
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: Bottling Fruit
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Tino Rossi Sings
- 2.30 Music While You Work
- 3.0 Chief Inspector French's Cases: Featuring Milton Rosmer in "The Case of the Telephone Call," by Freeman Wills Croft
- 3.35 CLASSICAL HOUR: Featuring Beethoven's Piano Sonatas played by Artur Schnabel
- 3.45 Sonata in A Flat Major, Op. 26
- 3.50 Rhapsody on a Theme of Paganini, Op. 43
- 4.0 Concert Waltz No. 2 in F Major, Op. 51
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Local News Service
- 7.15 Book Talk by Dorothy White
- 7.30 EVENING PROGRAMME
- Nat Shilkret and Orchestra Maytime Medley Waltz
- 7.36 The Melodeers
- Every Time My Heart Beats Slipping Through My Fingers
- 7.43 Reginald Foort (organ)
- The Clockmaker's Serenade
- 7.46 "The Silver Horde"
- 8.0 The Dunedin Choral Society assisted by the 4YA Concert Orchestra presents
- "THE MESSIAH" Handel
- Soloists:
- Soprano: Peggy Knibb (Austrian soprano)
- Contralto: Mary Pratt
- Tenor: Thomas E. West
- Bass: Bryan Drake
- Conductor: Charles Collins (From the Town Hall)
- 10.0 Charlie Barnet and His Orchestra
- 10.30 Songs by Andy Russell
- 10.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music

- 8.0 Richard Grean and His Orchestra
- 8.33 Merry Melodies
- 9.0 Overseas and N.Z. News
- 9.30 Harry Roy's Stage Show
- 9.43 Popular New Recordings
- 10.0 This Week's Featured Composer: Brahms
- The Budapest Trio
- Trio in C Minor, Op. 101
- 10.19 Alexander Kipnis (bass)
- Treachery
- 10.23 Wilhelm Backhaus (piano)
- Variations on an Original Theme, Op. 21, No. 1
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.15 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music

- 7.15 Book Talk by the City Librarian
- 7.30 "Beauvallet"
- 7.52 Band of H.M. Coldstream Guards
- 8.0 Music of Arthur Bliss
- Solomon and the Liverpool Philharmonic Orchestra
- Conductor: Sir Adrian Boult
- Concerto for Piano and Orchestra
- BBC Symphony Orchestra
- Conductor: Sir Adrian Boult
- Music for Strings
- Eileen Joyce (piano) with National Symphony Orchestra and Male Chorus
- Conductor: Muir Matheson
- "Baraza" from "Men of Two Worlds"
- 9.0 Overseas and N.Z. News
- 9.30 Monthly Swing Session, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9.0 Saying It With Music
9.30 Current Ceiling Prices
10.0 Devotions: Rev. D. S. Millar
10.20 For My Lady: Famous Pianists: Ladislau Niedzielski (Poland)
10.45 **A.C.E. TALK:** Talks on Teeth: "Some Modern Views on the Problem"
11.0 Music Which Appeals
11.15-11.30 Music While You Work
12.0 Lunch Music
2.0 Entertainers' Parade
2.30 **CLASSICAL HOUR**
Fernando Autori (bass)
Antar Rimsky-Korsakov
Songs by Grieg, Faure, Koehlin, Georges and Tchaikovsky
Pittsburgh Symphony Orchestra
"Iberia" Suite Debussy
3.35 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
5.0-5.30 **Children's Hour**
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Consumer Time
7.15 "Typical of New Zealand"
The second of three talks by J. D. McDonald, M.A., M.Sc. A ramble round some of New Zealand's lesser known beauty spots
7.30 **EVENING PROGRAMME**
In Mint Condition: A Programme of New Releases
7.45 Allen Roth Male Chorus
When Day is Done Katscher
My Buddy Kahn
Night and Day Porter
Love is the Sweetest Thing Brown
7.53 Norman Cloutier Orchestra
April Showers De Sylva
You and the Night and the Music Schwartz
8.0 "Hopalong Cassidy"
8.26 "ITMA": Tommy Handley with the BBC Variety Orchestra
9.0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.45 Band of the R.A.F.
"King Orry" Rhapsody Haydn Wood
Song of the Gael O'Donnell
BBC Programme
10.0 Count Basie and His Orchestra
10.30 Songs by Margaret Whiting
10.45 Dance Recordings
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5.0-5.30 p.m. Light Music
7.0 After Dinner Music
8.0 **CHAMBER MUSIC HOUR**
Kathleen Long (piano) Haydn
Sonata in C Minor
8.12 The Prisca Quartet
Quartet in D Major Mozart
8.36 The Pasquier Trio
Trio in G Major, Op. 9, No. 1 Beethoven
9.0 Recital Hour, featuring Gladys Swarthout in a Recital of Modern Art Songs
10.0 Promenade Concert by the National Symphony Orchestra
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5.0 p.m. Light Variety
6.0 Light Orchestral Music
6.20 Light Vocal
6.40 Light Popular Selections
7.0 Orchestral Music
7.30 "Laura"
8.0 Variety Concert
9.0 Dance Music
9.30 Away in Hawaii
10.0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.0 Songs of Yesterday and To-day
9.18 Bert Hirsch's Novelty Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Jussi Bjorling (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Women: Baroness Mary Vetsera
11.0 Talk by Major F. H. Lampen
11.15-11.30 Variety
12.0 Lunch Music

COMMENTARIES ON THE FIRST CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15 and 11.15 p.m.
3ZR: 3.15 p.m.
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

2YC WELLINGTON
840 kc. 357 m.

2.0 p.m. **CLASSICAL HOUR**
Music by Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 ("Pathétique")
In the Church
Dance of the Little Swans
Hungarian Dance
Scene
3.0 A Story to Remember: "Gabriel's Marriage." A radio dramatization in serial form of the novel by Frederick Thwaites
3.28 to 3.30 Time Signals
3.35 Music While You Work
4.0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist Thomas L. Thomas (baritone)
4.30 Children's Hour: "Silver Wings" and Programme from Mavis Crawford's Studio
5.0-5.30 At Close of Afternoon
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Book Review
7.28 to 7.30 Time Signals
7.30 **EVENING PROGRAMME**
London Symphony Orchestra
Conductor: Geoffrey Toye
Brigg Fair Delius

2YD WELLINGTON
990 kc. 303 m.

7.0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Forger"
7.33 Favourite Dance Bands: The story of the Man with the Baton
8.5 Moods
8.40 "Dad and Dave"
9.2 Mr. and Mrs. North
"Charley Won't Stay Dead"
9.45 Music Brings Memories
10.0 Close down

7.47 **PATRICIA READE** (soprano)
Young Love Lies Sleeping Somerville
Twilight Fancies Delius
A Blackbird Singing Head
Lullaby Cyril Scott
A Studio Recital

8.0 **HAAGEN HOLENBERGH** (pianist)
Hungarian Rhapsody No. 12 Liszt
Etude in A Flat Major, Op. 25, No. 1
Etude in C Minor Op. 10, No. 12
Polonaise in A Major, Op. 40, No. 1 Chopin
From the Studio

8.20 International String Octet
Octet in E Flat Major, Op. 20 Mendelssohn

9.0 Overseas and N.Z. News
9.30 In a Persian Garden Lehmann

Dora Labbette, Muriel Bruns-kill, Hubert Eisdell and Harold Williams

10.5 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YB NEW PLYMOUTH
810 kc. 370 m.

7.0 p.m. Concert Session
7.15 "Live, Laugh, and Love"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

2YH NAPIER
750 kc. 395 m.

7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9.0 Variety
9.5 "The Devil's Cub"
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch music
5.0 On the Dance Floor
5.15-5.30 Sustle in Storyland: "How Toby Elephant Got His Trunk"

6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Consumer Time
7.15 "Dad and Dave"

7.30 **STELLA CHAMBERS** (soprano)
My Life is Love Tate
Song O' My Heart Hanley
There's A Light in Your Eyes Caryll
O Promise Me Koven
A Studio Recital

7.42 For the Bandsman
8.0 "The House that Margaret Built": A story of Australian pioneering days
8.26 Yehudi Menuhin (violin) Sonata Tartini-Kreiser

8.40 "Gigolo and Gigotette": A BBC Short Story by Somerset Maugham
9.0 Overseas and N.Z. News
9.30 Accent on Swing
10.0 Close down

2YN NELSON
920 kc. 327 m.

7.0 p.m. Popular Music
7.18 Science at Your Service: "Icebergs"
7.33 Alfredo Campoli's Salon Orchestra
Chinese Street Serenade
Turkey in the straw Hartley

7.39 Dennis Noble (baritone)
Up From Somerset Sanderson
7.45 The Masqueraders
BBC Programme
8.0 **CHAMBER MUSIC**
The Budapest Trio
Trio for violin, 'cello and piano in F Minor Dvorak

8.32 Marjorie Lawrence (soprano)
The Poet's Eventide Walk To My Son R. Straus
8.40 Kilenyi (piano) Tarentelle Liszt
8.51 Capet String Quartet
Allegro from Quartet in A Minor Schumann

9.7 "Gus Gray—Special Correspondent"
9.30 Swing Session, featuring van Alexander's Orchestra, Bob Crosby's Orchestra, Artie Shaw's Orchestra, Teddy Wilson (piano), Metronome All Star Band
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7.0 p.m. Band Music
7.15 Bulldog Drummond
7.42 June Barson (soprano)
7.54 Casino Royal Orchestra
8.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9.0 Morning Programme
9.30 Current Ceiling Prices
Paganini Caprices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Famous Orchestras
11.0-11.30 Latest Dance Tunes
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 **A.C.E.:** Talks on Teeth: "Some Modern Views on the Problem"
2.45 From the Console
3.0 **CLASSICAL HOUR:**
Prelude and Fugue in C Major Bach
Violin Concerto in D Major, K. 218 Mozart
4.0 Singers and Instrumentalists
4.30 Short Symphonic Pieces
5.0-5.30 **Children's Hour:** Rain-bow Man and April
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Consumer Time
Local News Service
7.15 Review of Journal of Agriculture
7.30 **EVENING PROGRAMME**
Andre Kostelanetz and His Orchestra
Highlights from "Porgy and Bess" Gershwin
7.41 "Dad and Dave"
7.54 Albert Sandler and His Orchestra
Life is Nothing Without Music Hartley
7.57 Reginald Foort (organ)
Procession of the Sirdar Ippolitov-Ivanov
8.0 "Richelieu, Cardinal or King?"
8.25 "The Tune Parade"
Featuring Martin Winiata and His Music
From the Studio
8.45 The Old Timers with Fred Hartley's Quintet present The Naughty Nineties
9.0 Newsreel and N.Z. News
9.30 Dance Music
10.0 Frankie Carle and His Orchestra
10.30 Paula Kelly and the Modernaires
10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5.0-5.30 p.m. Light Music
6.0 Music for Everyman
6.30 Famous Bands
6.45 Tenor Time
7.0 Listeners' Request Session
8.0 **LIGHT CLASSICAL MUSIC:**
The London Philharmonic Orchestra
Dances Slaves et Tziganes ("Roussalka")
Dargomyzhsky
8.8 Alfred Cortot (piano)
Three Waltzes Chopin
8.16 Webster Booth (tenor)
Waft Her Angels ("Jephtha")
Handel
8.20 The Covent Garden Opera Company and the London Symphony Orchestra
Finale Act 2 "Die Fledermaus" Strauss

8.29 Popular Masterworks:
Boyd Neel String Orchestra
Serenade in E Major for Strings Dvorak
9.1 The Masqueraders
BBC Programme
9.30 "Owen Foster and the Devil"
9.43 Musical Comedy
10.0 Evening Serenade
10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, December 5

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Good-bye, Mr. Chips
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
 - 5.0 Children's Piano Contest
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Melba, Queen of Song
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

On wings of song she soared from triumph to triumph: Melba—Queen of Song. Hear the glorious voice of the talented young Australian, Glenda Raymond, as she interprets the singing voice of Melba. Your local ZB station at 7.15 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Music to Remember
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 1.30 Xmas Shopping Session with Dorothy
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session with Daphne
 - 3.0 Music for Strings
 - 3.15 Light Opera Memories
 - 3.30 Classicana
 - 4.0 Women's World with Peggy
 - 4.40 Hawaiian Harmony
 - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors
 - 7.0 Aunt Daisy's American Diary (last broadcast)
 - 7.15 Melba, Queen of Song
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Bleak House
 - 9.0 Dr. Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 Children's session, featuring at 5.0, Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Barrier
 - 6.45 Tunes of the Times
 - 7.0 Aunt Daisy's American Diary (last broadcast)
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Popular Fallacies
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Jesse McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 Tunes from the Talkies
 - 3.30 Household Harmony with Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Aunt Daisy's American Diary (last broadcast)
 - 7.15 Melba, Queen of Song
 - 7.45 The Magic of Massed Voices
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 9.45 Moon Moods
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 With Rod and Gun
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Musical Clock
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping session, conducted by Mary
 - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.15 Wild Life
 - 6.30 Take It Easy
 - 6.45 Popular Fallacies
 - 7.0 Aunt Daisy's American Diary (last broadcast)
 - 7.15 Two Destinies
 - 7.30 Quiz Show, Quizmaster Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.35 Intermission
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Music with a Lilt
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Greenlawns People
 - 10.0 Close down

Popular funsters entertain in Life's Lighter Side from 2ZB at 10.15 a.m.

The half hour radio plays 8.0 to 8.30 p.m., from Star Theatre, are popular Thursday night radio fare with listeners to the Commercial stations.

"Aye, it's Doctor Mac" at 9.0 p.m., from all the Commercial stations — every Tuesday, Thursday, Friday and Saturday.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 9.0 Fun and Frolics
 - 9.30 Current Ceiling Prices
 - 9.33 Sweet and Lovely
 - 10.0 Devotional Service
 - 10.20 To-day's Stars: Arthur Tracy
 - 10.30 Popular Tunes
 - 10.45 "Michael Strogoff"
 - 11.0-11.30 Music While You Work
 - 12.0 Lunch music
 - 1.30 p.m. Music of England and Wales
 - 2.0 Light and Bright
 - 2.30 Seldom Heard
 - 2.45 Afternoon Talk: "A New Zealander in E.N.S.A." By Helen McDonnell
 - 3.0 Beethoven Overtures: Consecration of the House Elisabeth Schumann (soprano) The Nightingale The Huntsmen Lullaby: The Vain Suit Brahms
 - Chopin: The Scherzi Scherzo, No. 3 in C Sharp Minor Scherzo, No. 4 in E Major
 - 3.30 To-day's Feature "Sparrows of London"
 - 4.0 Way Out West
 - 4.14 British Dance Bands and Vocalists
 - 5.0 Children's Hour: "Umbopo" Cahn and Styne
 - 5.15-5.30 Composers on Parade: "Dad and Dave"
 - 6.0 Have You Heard These?
 - 6.30 LONDON NEWS BBC Newsreel
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.10 Boston Promenade Orchestra Loves of the Poet Strauss

- 7.16 "The Man in the Dark"
- 7.30 Light Music
- 7.45 "Sporting Life": Andrew (Boy) Charlton
- 8.0 Alfred Cortot Ballade in A Flat Major, Op. 47 Chopin Ballade in F Minor, Op. 52 Chopin
- 8.17 "Merry Go Round" Army Edition
- 8.45 They Sing for You
- 9.0 Overseas and N.Z. News
- 9.30 Take Over, Uncle Sam
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 In My Garden
 - 9.15 We Sing
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Health in the Home
 - 10.20 Devotional Service
 - 10.40 For My Lady: Musical Comedy Stars: Ramon Novarro (Mexico)
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Revue
 - 2.15 Song Time with Ellen Boyd
 - 2.30 Music While You Work
 - 3.0 Picture Parade
 - 3.25 CLASSICAL HOUR Featuring Beethoven's Piano Sonatas, played by Artur Schnabel Sonata in E Flat Major, Op. 27, No. 4 Beethoven Suite, Op. 19 Dohnanyi
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour: "Holiday and Son"
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - Local News Service

- 7.15 Gardening Talk**
- 7.30 EVENING PROGRAMME**
French Music for Orchestra Basil Cameron and Liverpool Philharmonic Orchestra "Beatrice and Benedict" Overture Berlioz
- 7.40 Pierre Chagnon and Symphony Orchestra of Paris**
"L'Arlesienne" Incidental Music Bizet
- 8.6 Jac queline Blancquard** (piano) with Charles Munch and Paris Philharmonic Orchestra Concerto for the Left Hand for Piano and Orchestra Ravel
- 8.24 Eugene Ormandy and Minneapolis Symphony Orchestra**
Sylvia Ballet Delibes, arr. Jungnickel
- 8.35 Leopold Stokowski and Philadelphia Orchestra**
The Carnival of Animals Saint-Saens
- 9.0 Overseas and N.Z. News**
- 9.30 Albert Wolff and Lamoureux Concert Orchestra**
3rd Symphony in G Minor Roussel
- 9.55 Ida Haendel (violin) with Basil Cameron and National Symphony Orchestra**
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
- 10.4 Music, Mirth and Melody**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads**
- 6.0 Music from the Films
 - 6.30 A Scottish Session
 - 7.0 Band Music
 - 7.30 Popular Music
 - 8.0 "Theatre Box"

- 8.12 Variety
- 8.30 "Appointment with Fear": Will You Make a Bet with Death?
- 9.0 Alec Templeton (pianist) with Andre Kostelanetz and his Orchestra Rhapsody in Blue Gershwin
- 9.10 Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Brahms The BBC Symphony Orchestra, conducted by Arturo Toscanini Tragic Overture, Op. 81
- 10.12 Egon Petri (piano) Variations on a Theme by Paganini, Op. 35
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 A.C.E. TALK:** "Talks on Teeth: Some Modern Views of the Problem"
- 9.20 Devotional Service**
- 9.30-9.32 Current Ceiling Prices**
- 12.0-2.0 p.m. Lunch Music**
- 5.0 Children's Hour, conducted by Uncle Garrie**
- 5.15-5.30 Jimmy Leach and the Organoliars**
- 6.15 "Dad and Dave"**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7.0 Consumer Time**
- 7.10 After Dinner Music**
- 7.30 Orchestral and Ballad Programme, introducing PHYLLIS MCCOSKERY (soprano) and ALEX LANGE (baritone)**
Grand Symphony Orchestra Women of Vienna Overture Lehar

- 7.37 Phyllis McCoskery April is a Lady Phillips If My Songs Were Only Winged Hahn
- 7.41 London Palladium Orchestra Echoes from the Puszta Ferraris Vivienne Finck
- 7.47 Phyllis McCoskery Bird of Love Divine Haydn Wood I Was Dreaming Juncker
- 7.53 Bournemouth Municipal Orchestra A Fairy Ballet White Three Dances from Henry VIII German
- 8.2 Alex Lange Mine Enemy Rudd The Sweetest Flower That Blows Hawley
- 8.7 Marek Weber and his Orchestra Chinese Street Serenade Slade Japanese Lantern Dance Yoshitomo
- 8.13 Alex Lange The Psalm of Life Black Turn Ye, To Me Moffat
- 8.19 London Palladium Orchestra These Foolish Things
- 8.25 Songs From the Shows BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Jay Wilbur and his Band BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School
Breaking Up Ceremony. Speaker:
Sir Patrick Duff
- 9.50 Current Ceiling Prices
10. 0 Devotions: Major J. Mahaffie
- 10.20 For My Lady: "The De-
tender"
- 10.45 "Women" Talk by Mrs. P.
Kruys, Dutch Novelist
11. 0 To Lighten the Task
- 11.15-11.30 Music While You
Work
12. 0 Lunch Music
2. 0 From Our Library
- 2.30 CLASSICAL HOUR
Piano Sonata No. 1 in C Op.24
Weber
Alto Rhapsody Brahms
Sonata in B Flat Major for
Piano and Violin Mozart
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: Tales
by Uncle Remus
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon
Hutter
- 7.30 EVENING PROGRAMME
Men and Music: Dr. Arne
- 7.47 Weingartner and the Lon-
don Philharmonic Orchestra
"Consecration of the House"
Overture Beethoven
- 7.59 CECILIA PARRY (soprano)
The Novice Schubert
A Night in May Brahms
The Blacksmith
From the Studio
- 8.11 The Halle Orchestra
Ballet Suite from "Comus"
Purcell
- 8.29 Anna Antoniadis (piano)
Variations on a Theme by
Paganini Brahms
- 8.45 Beecham and the London
Philharmonic Orchestra
Festivo Tempo di Bolero
Sibelius
9. 0 Overseas and N.Z. News
- 9.30 Dennis Noble, Huddersfield
Choir and Liverpool Philharmonic
Choir
Beisshazzar's Feast Walton
10. 4 Music, Mirth and Melody
11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Latin American Rhythms
- 9.20 Patricia Rossborough at the
Piano
- 9.30 Allan Roth Programme
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Variety
- 7.30 "This Sceptred Isle"
8. 0 Listeners' Own Classical
Corner
10. 0 Close down

Friday, December 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School
Breaking Up Ceremony. Speaker:
Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
- 10.10 Devotional Service
- 10.25 Quiet Interlude
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous
Women: Baroness Mary Vetsera
11. 0 A.C.E. TALK: Talks on
Teeth: "Some Modern Views"
- 11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Music by Brahms (11th of
series)
The Concerto
Violin Concerto in D Major,
Op. 77
Variations on a Theme by
Haydn, Op. 56A
Rhapsody in G Minor
3. 0 "Inspector Hornleigh Inves-
tigates"
- 3.15 Variety
- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour: Choir from
St. Anthony's Convent
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
"I Pulled Out a Plum": "Gramo-
phon" presents some of the lat-
est recordings
8. 0 HAAGEN HOLENBERGH
(piano)
Soaring Schumann
Dedication Schumann-Liszt
Liebestraum No. 2 Liszt
Rustle of Spring Sinding
Wedding Day at Troldhaugen Grieg
A Studio Recital
- 8.20 Choir of the Russian Opera
"Prince Igor" Introduction and
Polovtsian Dances Borodin
- 8.28 Shakespeare's Characters:
Shallow and Silence
One of a series of BBC Produc-
tions introducing appreciations of
famous figures from Shakespeare's
plays by Mary Hope Allen
9. 0 Overseas and N.Z. News

- 9.30 For the Bandman: Band
of the Brave
A BBC programme of music by
a famous band, introducing the
Band of H.M. Grenadier Guards
10. 0 Rhythm on Record: Com-
posed by "Turntable"
11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
BBC Programme
7. 0 Revels in Rhythm
8. 0 Jay Wilbur and His Orch-
estra
- 8.30 The Melody Lingers On
9. 0 Sonatas for Violin and
Piano (6th of Series)
Alfred Cortot (piano) and
Jacques Thibaud (violin)
Sonata Debussy
- 9.13 Kathleen Long (piano)
Preludes (Second book)
Debussy
- 9.50 The Organ Music of J. S.
Bach: Played by Albert Sch-
weitzer
Toccata and Fugue in D Minor
O Man Thy Grievous Sin Be-
moan (Chorale Prelude)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song:
A Session with Something For
All
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and To Hold"
- 9.45 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School
Breaking Up Ceremony. Speaker:
Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music
5. 0-5.30 Napier Girls' High
School Choir
6. 0 Salon Music
- 6.15 For the Sportsman:
Hawke's Bay Sporting Pictures
for the coming week-end dis-
cussed by our Sports Editor

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After dinner music
- 7.15 "Kidnapped"
- 7.30 Screen Snapshots
- 7.45 Langworth Foursome
8. 0 With a Smile and a Song:
Half an hour of humour and
Harmony
- 8.30 Your Dancing Date: Sammy
Kaye and His Orchestra
9. 0 Overseas and N.Z. News
- 9.30 Entertainers on the Air
- 9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fix-
tures
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Jack Hylton Thorws a
Party
- 8.10 Accent on Rhythm
BBC Programme
- 8.25 David Rose and his Orches-
tra
Dance of the Spanish Onion
- 8.40 Eugen Wolff and his Orch-
estra
Troika Drive Winkler
- 8.44 They Lived to Tell the
Tale: Escape from Buchenwald
BBC Programme
9. 0 Grand Opera
London Philharmonic Orchestra,
conducted by Sir Thomas
Beecham
"Don Giovanni" Overture Mozart
9. 8 Richard Tauber (tenor)
Ottavio's Aria: Dalla Sua
Pace
Il Mio Tesoro Mozart
- 9.16 Dorothy Maynor (so-
prano)
Pamina's Aria: Alas I Feel It
Mozart
- 9.25 Leopold Stokowski and the
Philadelphia Orchestra
The Ride of the Valkyries Wagner
- 9.32 Kate Hieldersbach and Max
Lorenz
But With What New Un-
wonted Feeling Wagner
- 9.36 Kerstin Thorborg (con-
tralto)
The End of the Reign of the
Gods
Thy Eternal Spouse's Glory Wagner
- 9.47 Memories of Hawaii
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 The Jolly Old Fellows
- 9.20 Marek Weber and his Or-
chestra
- 9.32 Comedyland
- 9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School
Breaking Up Ceremony. Speaker:
Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
- 10.10 For My Lady: Who's Who
in the Orchestra: Double Bass
and Harp
- 10.30 Devotional Service
- 10.45 Franz Liszt Transcriptions
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Mantovani and Sidney
Torch (violin and organ)
3. 0 CLASSICAL HOUR
A Programme of Descriptive
Music
La Mer Debussy
Saramouche Milhaud
Polovtsian Dances with
Chorus ("Prince Igor") Borodin
4. 0 Instrumental Ensembles
- 4.30 Modern Dance Music
5. 0-5.30 Children's Hour with
Wanderer
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Great Figures of the Bar:
Sir Edward Coke"
Talk by Richard Singer
- 7.30 EVENING PROGRAMME
Orchestral Works by Australian
Composers
BBC Symphony Orchestra, con-
ducted by Clarence Raybould
Wallaby Track Gough
BBC Programme
- 7.47 DAPHNE JUDSON
(soprano)
Down in the Forest Ronald
Love's Philosophy Delius
Feast of Lanterns Bantock
Echo Somerset
From the Studio
- 7.59 English Architects: The
Brothers Adam
BBC Programme
- 8.14 London Symphony Orches-
tra, conducted by the Composer
Bavarian Dance No. 3 Elgar
- 8.19 Studio Concert by the
Christchurch Orpheus Choir con-
ducted by F. C. Penfold with
Trevor Hutton (flute)
Orpheus Choir:
Strike the Lyre Cooke
To a Wild Rose McDowell
The Faery Chorus Boughton
In these Delightful Pleasant
Groves Purcell
- 8.31 TREVOR HUTTON:
Music by Ernesto Kohler
Reverie Poetique
Au Bord du Volga
Romance
- 8.42 Orpheus Choir:
My Love Dwelt in a Northern
Land
As Torrents in Summer Elgar
The Silver Swan Gibbons
Down in the Flowery Vale Festa
Song of the Vikings Fanning
9. 0 Overseas and N.Z. News
- 9.30 Berlioz and His Music
10. 0 The Masters in Lighter
Mood
11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School
pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR
and 4YZ:

TUESDAY, DECEMBER 3

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.13 Mrs. I. Dobson and Miss F. Miles: The Office Junior.
9.22 W. Easterbrook-Smith: Poetry for Seniors.

FRIDAY, DECEMBER 6

Official Breaking-up Ceremony.

News from London, 6.0 a.m.,
from the ZB's.

Friday, December 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and his Merry-makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB invites you to dance the latest steps with Victor Silvester and his Ballroom Orchestra at 10.0 p.m.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time
- 5.0 Cinnamon Bear

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

Canterbury listeners find a wealth of interest and entertainment in Trevor Holden's session "Of Interest to Motorists." 3ZB broadcasts this session at 10.30 p.m. on Tuesdays and Fridays.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: The Story of Tennis, Part 4
- 6.45 Junior Sports session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Memories of the Elegant 30's
- 3.30 Music by the Boston Promenade Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session with Ivan Taber
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the week-end Sport by Fred Murphy
- 10.0 Close down

The Young Farmers' Club session conducted by Ivan Taber is of interest to the man on the land—2ZA at 8.35 p.m.

The war against disease is the topic of that interesting series of radio plays "Drama of Medicine" broadcast by the Commercial stations at 9.15 to-night.

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Sweet Rhythm
- 8.0 Strike Up the Band
- 8.30 "Fool's Paradise: Body Line"
- 9.1 For the Opera Lover
- 9.30 "Owen Foster and the Devil"
- 9.43 Village Swallows
- 9.52 The BBC Wireless Chorus and Orchestra
- The Crown of Life
- Mystic Woods
- 10.0 "Itma" The BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School Breaking Up Ceremony. Speaker: Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Brian Lawrence
- 10.30 Doubling on the Ivories
- 10.45 A.C.E. Talk: Talks on Teeth: "Some Modern Views on the Problem"
- 11.0-11.30 Unchanging Favourites

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Breaking Up Ceremony. Speaker: Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
- 10.0 A.C.E. TALK: Books for Those in Their Teens
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Stars: Elsie Randolph (England)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Wilhelm Backhaus
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR

Featuring Beethoven's Piano Sonatas played by Artur Schnabel

- Sonata in E Flat Major, Op. 31, No. 3
- Beethoven Duet in B Flat Major for Violin and Viola
- Mozart Toccata and Fugue in D Minor
- Bach

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- "How to Blow Your Own Trumpet"
- BBC Programme
- 7.55 Sydney Baynes and Orchestra
- Kentucky Home arr. Baynes
- 7.59 "ITMA": The Tommy Handley Show
- BBC Programme

- 8.29 "Dad and Dave"
- 8.55 Lew Stone and his Band The Caranga Noble
- 9.0 Overseas and N.Z. News
- 9.30 London Philharmonic Orchestra Morning from "Peer Gynt" Suite Grieg
- 9.34 Readings by Professor T.D. Adams "Music"
- 9.57 Lener String Quartet Gavotte Gluck-Brahms
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his Swingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers
- 2. John Ireland
- The Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- A London Overture
- 8.12 Eileen Joyce (piano) with the Haile Orchestra, conducted by Leslie Heward
- Concerto in E Flat Major
- 8.36 Boyd Neel String Orchestra
- Concertino Pastorale
- Minuet from Downland Suite

- 9.0 Barnabas Von Geeszy and his Orchestra, John McHugh (tenor) and Jack Wilson (piano)
- 9.30 Dance Music
- 10.0 This Week's Featured Composer: Brahms
- Vienna Philharmonic Orchestra, conducted by Bruno Walter
- Academic Festival Overture, Op. 80
- 10.8 Alexander Kipnis (bass) Remembrance
- 10.12 Myra Hess (piano) Capriccio in B Minor, Op. 76, No. 2
- 10.15 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
- Variations on a Theme of Haydn
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Breaking Up Ceremony. Speaker: Sir Patrick Duff
- 9.50-9.52 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Mendelssohn Memories
- 6.0 A Budget of Sport from the Sportsman
- 6.15 Screen Parade
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Samson and Delilah: Opera by Saint-Saens
- 9.0 Overseas and N.Z. News
- 9.30 For the Bandmen: H.M. Grenadier Guards Band
- Guest Artist: Raymond Newell (baritone)
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Entertainers A-Z
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Wm. H. Pritchard
- 10.20 For My Lady: Famous Pianists: Michael Zadora
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on Avondale Jockey Club's Meeting
2. 0 p.m. Rhythm in Relays
- 3.20-4.30 Sports Results
5. 0 Children's Hour: Just So Stories: "How the Camel Got His Hump" and "The Sing Song of Old Man Kangaroo"
- BBC Programme**
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- The Charles Brill Orchestra
- The World on the Moon
- Haydn
- 7.47 Yehudi Menuhin (violin)
- Praeludium Bach
- To Death Prayer Handel
- 7.54 The BBC Symphony Orchestra
- Prelude "The Dream of Gerontius" Elgar
8. 0 The Auckland Choral Society with the Augmented IYA Orchestra conducted by Colin Muston
- "The Messiah" Handel
- From the Auckland Town Hall (9.0. Overseas and N.Z. News, 12M)
- 10.15 Sports Summary
- 10.25 Old Time Dance Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Promenade Concert by the London Philharmonic Orchestra
- 5.30 Kirsten Flagstad
- 5.45-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Symphony and Syncopation
- A Programme illustrating the influence of jazz idiom on contemporary composers
- 9.56 The Bach Family in Musical History
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Popular Items
2. 0 Musical Comedy Selections
- 2.30 Band Music
3. 0 Light Vocal and Instrumental Music
- 3.30 Popular Medleys
4. 0 Variety Programme
5. 0 Light Orchestral Music
- 5.30 Music for the Piano
6. 0 Light Popular Items
- 6.30 Guess the Tunes
7. 0 Orchestral Items
- 7.15 Melody Lane, with Dorsey Cameron and the Music Makers
- A Studio Recital**
- 7.45 "Sporting Life": Fred Archer (Jockey)
8. 0 Dance Session
9. 0 Overseas and N.Z. News
11. 0 Close down

Saturday, December 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Yehudi Menuhin (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interludes
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "All That Glitters"
11. 0 "The Position of Women Reflected in Literature: The Victorian Era." Talk by Zenocrate Mountjoy

8.28 The Tommy Handley Half-hour

A Revival of some of the Tommy Handley Shows which were heard some years ago

9. 0 Overseas and N.Z. News
- 9.25 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

BBC Programme

- 10.40 The Hit Kit of Popular Songs and Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Men of Note



A Christmas carol recital will be heard from 2YC at 8 o'clock this evening.

- 11.15 Who's Who in Radio: A Radio Revue, introducing personalities from the world of entertainment

11.45 Variety

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "Mystery of the Colchester Coins," "Alice in Wonderland" and "Ferdinand the Bull"

5.45 Dinner Music

6.30 LONDON NEWS

7. 0 Local News Service

7.30 EVENING PROGRAMME

Hometown Variety, featuring Entertainment by N.Z. Artists

8. 0 2YA Variety Magazine

A Digest of Entertainment, with a Song, a Laugh and a Story

7.15 Voices in Harmony

7.30 Intermission

8. 0 Christmas Carol Recital by the Combined Anglican Choirs
- Conducted by Albert Bryant
- From the Town Hall

9. 0 SYMPHONIC PROGRAMME:

The Symphonic Works of Richard Strauss (6th of series)

The Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg

A Hero's Life, Op. 40

9.42 National Symphony Orchestra, conducted by Hans Kindler

Festival Overture

William Schuman

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Seepred Isle"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 The Old Time The-ayter
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- Breakfast session
9. 0 Morning programme
- 9.15 Music is Served
- 9.30 Current Ceiling Prices
- 9.32 Accent on Rhythm: A BBC Programme
- 11.15 "The Circus Comes to Town"
12. 0 Lunch music
2. 0 p.m. Afternoon variety
5. 0 Tea Dance
- 5.30 "Robin Hood"
- 5.45 Xylophonia
6. 0 Symphony for Strings
- 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Hawke's Bay Cricket Results
- After dinner music
- 7.30 "The Silver Horde"
8. 0 **EVENING CONCERT**
- London Symphony Orchestra
- The Immortals Concert Overture King
- RAE BOURGEOIS (soprano)
- Before the Dawn Lang
- Salaam Kennedy-Fraser
- A Studio Recital
- Mark Hambourg (piano)
- Concert Study, No. 2
- Novelette D'Erlanger
- Richard Crooks (tenor)
- Farewell at Morning Pessard
- Se Mia Gioia Handel
- Dedication Franz
- Toronto Symphony Orchestra
- Pavana Byrd
- 8.30 "Itma" The Tommy Handley Show
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm: A Session of Sweet Dance Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 London Symphony Orchestra, conducted by Muir Mathieson
- Prelude Addinsell
8. 9 Peggy Cochrane (piano)
- with Jack Payne and his Orchestra
- El Alamein Concerto Arlen
- 8.21 London Symphony Orchestra
- Fantasia on Sea Shanties arr. Gibilaro
- 8.30 Journey to Romance
- BBC Programme.**
9. 1 The Blue Hungarian Band
- White Horse Inn
9. 7 "The Man in Grey"
- 9.30 Light Recitals by Albert Sandler Trio, Comedy Harmonists, Alfredo Campoli's Salon Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Concert Programme
- 8.30 Variety
9. 2 BBC Programme
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- David Granville and His Music
- 10.10 For My Lady: Who's Who in the Orchestra: The String Family
- 10.30 Devotional Service
- 10.45 Commentary on the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton
11. 0 Masters of Rhythm: New Orleans Rhythm Kings
- 11.15 Popular Pianist: Teddy Wilson
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 4.30 Sports Results
- Modern Dance Music
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- The Southsiders Instrumental Sextet present Popular Tunes from the Studio
- 7.45 **GRACE TORKINGTON**
- (soprano)
- Sylvia Speaks
- Singing Along Murray
- I Heard a Blackbird in a Tree Arlen
- The Sweetest Flower that Blows Hawley
- From the Studio
- 7.58 The Music Hall Varieties Orchestra
- Ragging the Waves
- They Go Wild Over Me
- Chill Bean
- The Honeymoon March
8. 4 "Mr. and Mrs. North: Pam Opens the Wardrobe"
- 8.30 A Maori Concert
- Presented from the Studio
9. 0 Overseas and N.Z. News
- 9.30 "X Rays." A dramatic impression of the discovery and development of these powerful and invisible rays
- BBC Programme**
10. 0 Sports Results
- 10.15 Modern Dance Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
- 6.45 Famous Artist: Isolda Menges
7. 0 Music Popular and Gay
- 7.30 "Kidnapped"
- 7.45 "London Again" Suite: By the Tamarisk Coates

News from London, 6.0 a.m.,
from the ZB's.

Saturday, December 7

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' Session (Betsy), including Hollywood Head-Liners
- 9.45 The Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems from Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition Corner
- 5.45 Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Football; N.Z. v. Cumberland, 1924
- 7.0 Aunt Daisy's American Diary
- 7.15 Cavalcade with Jack Davey
- 7.45 A Man and his House
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.35 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 The Saturday Night Show-case
- 12.0 Close down

The old and the new are pleasingly contrasted in Rambles in Rhythm, the 8.30 p.m. musical session broadcast by the ZB stations every Saturday.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-End Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby the Versatile
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 1st Sports Summary
- 2.45 Tony Martin Sings
- 3.0 The Bright Horizon (first broadcast)
- 3.45 2nd Sports Summary
- 4.0 Zeke Manners and His Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.0 Cinnamon Bear
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade
- 8.0 Carry on, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Reserved
- 10.30 Music that will Live
- 11.0 Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Mirthquakes
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's session, featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Reserved
- 7.15 Cavalcade
- 7.45 Two Destinies
- 8.0 Carry On Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZB's George Edwards runs through the Sports results of the day at 6.45 p.m.

Fred Murphy gives a complete list of sports results from Station 2ZA at 6.45 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

AFTERNOON:

- 12.0 Luncheon Varieties
- 2.0 Bulldog Drummond: Female of the Species
- 2.30 Voices in Harmony
- 3.30 March of the Movies
- 4.0 Now and Then
- 4.30 Time Dances On
- 4.45 Hall of Fame
- 5.0 Tea for Two
- 5.15 Zeke Manners and His Gang
- 5.30 Long, Long Ago
- 5.45 Evening Star: Dick Todd

EVENING:

- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Reserved
- 7.15 If You Please, Mr. Parkin
- 7.30 Quiet Rhythm
- 7.45 Laugh and be Happy
- 8.0 Carry on Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.5 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Night Club
- 10.0 Saturday Night Swing Club
- 10.30 Close down

At ten o'clock to-night Station 4ZB brings you a thrilling half hour with "Treasure of the Lorelei."

- 8.0 MODERN COMPOSERS: The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
- A London Symphony
- Vaughan Williams
- 8.37 Frederick Riddle (viola) and the London Symphony Orchestra conducted by the Composer
- Concerto Walton
- 9.1 Moura Lympny (piano) with the London Symphony Orchestra conducted by Anatol Fistoulari
- Concerto Khachaturian
- 9.30 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Thus Spake Zarathustra Strauss

- 10.2 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session

- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 1.45 Merry Melodies
- 3.0 You'll Know These?
- 3.30 "English Architects": The Brothers Adam
- 4.0 Musical Allsorts
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.13 Lucky Dip

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 The London Palladium Orchestra
- March Review Medley
- 7.20 Nelson Eddy (baritone)
- Little Work-a-Day
- 7.30 Accent on Rhythm
- With the Bachelor Girls
- 7.44 Saturday Night Hit Parade
- 8.0 "Bulldog Drummond"
- 8.24 Steffani and His Silver Songsters
- Gulliver's Travels
- 8.30 Melody Mixture: A BBC Programme arranged and played by Jack Byfield and His Players and James Bell at the Organ
- 9.0 Overseas and N.Z. News
- 9.20 Spotlight on Variety, featuring at 9.40 "Inspector Hornleigh"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built" (final episode)
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard

- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Arthur Fiedler and Boston Promenade Orchestra
- Egyptian March Strauss
- Polonaise Militaire in A Major, Op. 40, No. 1 Chopin, orch. Glazounev
- 7.39 DOROTHY M. SLIGO (soprano)
- La Villanelle del'Acqua Head
- A Blackbird Singing Bartlett
- The Two Lovers Bartlett
- From the Studio
- 7.48 Eric Coates and Symphony Orchestra
- "London Again" Suite Coates
- 8.0 "Chu Chin Chow": A Musical Tale of the East, by Oscar Asche, set to music by Frederick Norton, featuring Marie Burke, Lorely Dyer, Stephen Manton, Tudor Evans, Howell Glynn
- Storyteller: Laidman Browne and the BBC Theatre Orchestra and Chorus, conducted by Stanford Robinson
- Produced by Gwen Williams and Harold Neden
- BBC Programme

- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 The Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Philharmonic Symphony Orchestra of New York
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Chopin's Works (14)
- Benno Moiseiwitsch (piano)
- Ballade No. 1 in G Minor, Op. 23
- Ignaz Friedman (piano)
- Ballade No. 3 in A Flat, Op. 47
- 9.17 Noel Newton-Wood (piano)
- Tarantelle, Op. 43
- 9.21 Eileen Joyce (piano)
- Berceuse, Op. 57
- 9.25 Music by Moussorgsky
- The Philidelphia Orchestra, conducted by Stokowski
- Pictures at an Exhibition
- 9.55 The Philharmonic Orchestra, conducted by Konoye
- Night on the Bare Mountain
- 10.0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 The Langworth Hour
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Accent on Rhythm
- BBC Programme
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Arthur Schnabel and the Pro Arte Quartet
- Piano Quintet in E Flat Major, Op. 44 Schumann
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 BAPTIST SERVICE: Mt. Eden Church, Preacher: Rev. Rex Goldsmith, Organist: R. B. Wood
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 WORLD AFFAIRS: Talk by Wickham Steed
 2. 0 Presentation of Gilbert and Sullivan Opera "Iolanthe"
 2.50 Bournemouth Municipal Orchestra
 Three Dances from "Henry VIII." German
 3. 0 Orchestral Matinee featuring the music of Dvorak, Tchaikovsky and Wagner with the Italian bass Ezio Pinza as guest artist
 3.30 Concert Artists You May Not Have Heard: Robert La Marchina and the NBC Symphony Orchestra
 Cello Concerto in B Flat, Op. 19 Boccherini
 3.53 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BRETHREN SERVICE: Howe Street Gospel Hall
 Preacher: R. A. Laidlaw, Choirmaster: Maurice Larsen, Organist: Ian Bradley
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 PEGGY KNIBB
 Australian Soprano
 In a Studio Recital
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.33-10.1 John Brownlee (baritone) with the London Select Choir and London Philharmonic Orchestra under Beecham
 Sea Drift Delius
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Choral Programme
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Orchestral Music
 11. 0 Concert
 12. 0 Lunch Music
 2. 0 p.m. Variety
 3. 0 Piano Medleys
 3.20 Hawaiian Melodies
 3.40 Band Music
 4. 0 Light Vocal Items
 4.20 Musical Comedy Selections
 4.40 Light Orchestral Music
 5. 0-6.0 Family Hour
 7. 0 Orchestral Music
 8. 0 Concert
 8.30 Organ Music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 "Happy and Glorious": A BBC Programme, giving the history of the National Anthem
 10.15 Band Music by the Salvation Army Citadel Band
 10.45 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Ven. Archdeacon Rich Organist: John Randal
 12. 5 p.m. Melodies You Know

Sunday, December 8

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 8ZR and 4YZ at 12.30 and 9.1 p.m. only).
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

12.35 Things to Come: Glimpses at Next Week's Programmes
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
 2. 0 Yehudi and Nephzibah Menuhin
 Sonata No. 1 in G Major for Violin and Piano, Op. 78 Brahms

2.30 FREDA BAMFORTH (soprano)
 The Novice To Music Schubert
 Author of All My Joys Gluck
 A Studio Recital
 2.45 In Quiries and Places Where They Sing
 3. 0 Reserved
 3.30 Symphony Hall: The Boston "Pops" Orchestra, under the Direction of Arthur Fiedler
 4. 0 At Short Notice: A programme which cannot be announced in advance
 4.15 KATHLEEN SAWYER (contralto)
 The Arrow and the Song Balfe
 Husheen Needham
 Non E Ver Matteri
 A Studio Recital

4.30 "A Splash of Colour": Scenes from the lives of great artists
 To-day: Landseer
 4.45 Reverie
 5. 0 Children's Hour: Methodist Children's Choir and Uncle Ashleigh
 5.45 "Holliday and Son": Cricker!
 One of a series of instructive dramatizations of famous events and persons
 6. 0 The Orchestra and the Story Behind the Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Central Church
 Preacher: Rev. L. A. North
 Choirmaster: A. V. Windsor
 Organist: Charles Collins

8. 5 EVENING PROGRAMME
 Grand Opera, "Turandot," by Puccini
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.32 Continuation of Grand Opera "Turandot"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organola
 6.45 Encores!
 7.30 Music of Manhattan
 8. 0 CLASSICAL RECITALS:
 Chopin's Works: (10)
 Arthur Rubinstein (piano) and the London Symphony Orchestra conducted by John Barbirolli
 Concerto No. 1 in E Minor, Op. 11
 8.34 Heinrich Rehkemper (baritone)
 Songs on the Death of Infants Mahler
 9. 1 Lionel Tertis (viola) and Harriet Cohen (piano)
 Sonata in F Minor, Op. 120, No. 1 Brahms
 9.25 Lotte Lehmann (soprano)
 The Vain Suit Brahms
 The May Night Brahms
 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare
 7.33 "Victoria, Queen of England"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "How Green Was My Valley"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning programme
 9. 0 With the Kiwis in Japan
 9.30 The Melody Lingers On
 A BBC programme of light vocal and orchestral music
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Richard Tauber Programme
 12.34 p.m. Encore
 1. 0 Dinner music
 1.30 "World Affairs" Talk by Wickham Steed
 2. 0 Science at Your Service: "The Cause of Thunder and Lightning"
 2.30 Musical Comedy
 3. 0 Afternoon Feature:
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Matthias the Painter Hindemith
 3.30 The Napier Junior Choir
 conducted by Madame Margaret Mercer
 Mozart Festival
 A Cantata for Soprano Voices arr. Diack
 A Studio Recital
 4.15 AFTERNOON CONCERT by Albert Sandler Orchestra and Jeannette MacDonald (soprano)
 4.45 "Victorian Traveller" with Gladys Young
 BBC Programme
 5. 0 South Sea Serenades: Ray Andrade
 5.15 Spotlight on Music
 5.45 Featuring Lew White and Kenny Baker
 6.15 NELLIE FIELDHOUSE (contralto)
 But the Lord is Mindful of His Own
 O Rest in the Lord Mendelssohn
 The Three Mummers Head del Riego
 A Studio Recital
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE: Trinity Church, Napier
 Preacher: Rev. F. Copeland
 Organist: Ross Lewis
 Choirmaster: J. Edwards
 8. 5 Violin Interlude, introducing Vladimir Selinsky
 8.15 Melodious Moods with James Moody (piano), Betty Bucknelle (soprano), and the Clubmen
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly Newsreel Summary in Maori
 9.30 "Camp Grounds Over Jordan" by John Gundry, N.Z. Author
 She was a pianist with a husband who was jealous of her genius. You will hear in the play how it worked out
 NZBS Production
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Leopold Stokowski and The Philadelphia Orchestra
 The Sorcerer's Apprentice Dukas
 7.12 Alfredo Campoli (violin) with London Symphony Orchestra, conducted by Walter Goehr
 Introduction and Rondo Capriccioso Saint-Saens
 7.20 Ede Stignani (mezzo-soprano)
 "Samson and Delilah" Selection Saint-Saens
 7.28 Walter Gieseking (piano)
 Pagodes Debussy
 7.42 Dr. Charles M. Courboin (organ)
 Movement from Chorale No. 1 in E Major Franck
 8. 0 Concert Session
 London Symphony Orchestra, conducted by Bruno Walter
 Rosamunde Ballet Music No. 1 Schubert
 8. 6 Tiana Lemnitz (soprano)
 8.10 Claudio Arrau (piano)
 8.18 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 Serenade Haydn
 8.22 "Black House" BBC Programme
 8.52 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Poco Adagio from "Linz" Mozart
 9. 1 Columbia Salon Orchestra
 9. 4 "Richelieu—Cardinal or King?"
 NZBS Production
 9.32 Songs from the Shows, introduced by John Watt
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Light Music played by Fred Hartley and His Quintet
 10. 5 Recital by Oscar Natzke
 10.15 The Music of George Frederick Handel
 11. 0 SALVATION ARMY SERVICE: The Citadel
 Speaker: Major C. Lee
 Bandmaster: A. Suter
 Songster Leader: Ken Bridge
 12.15 p.m. Preview of Week's programmes
 12.35 English County Songs
 Arranged by Lucy Broadwood and J. A. Fuller Maitland
 BBC Programme
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
 2. 0 Foden's Motor Works Band
 2.25 BBC Kentucky Minstrels
 Male Voice Choir
 White Wings arr. Arnold
 2.30 "This Sceptred Isle": Drake
 3. 0 Aksel Schlotz (tenor) and Gerald Moore (piano)
 Dichterliebe, Op. 48 Schumann
 3.28 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
 3.47 Salt Lake City Tabernacle Choir
 4. 0 Science at Your Service: "What of the Future?" Written and presented by Dr. Guy Harris of Sydney
 4.13 National Symphony Orchestra of England
 Dance of the Hours Ponchielli
 4.23 Joan Hammond (soprano)

4.30 Organ Recital by Dr. J. C. Bradshaw
 Music by Handel
 Organ Concerto in D Minor
 Larghetto in B Minor
 Allegro Maestoso in D Major from the "Water Music" (From the Civic Theatre)
 5. 0 Children's Service: Canon Parr
 6. 0 "Light Fare"
 A programme of Light Music by Mervyn Saunders, Margaret Eaves and John Burke (vocalists), and Olive Richardson and Tony Lowry at Two Pianos
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: The Cathedral
 Preacher: Rev. Canon A. H. McC. Acheson
 Organist and Choirmaster: C. Foster Brownie
 8. 5 EVENING PROGRAMME
 Band of H.M. Coldstream Guards, conducted by Lieut. R. G. Evans
 "Der Freischutz" Overture Weber

8.10 Negro Spirituals
 Swing Low, Sweet Chariot
 I Got a Robe
 Steal Away
 'Tis Me, O Lord
 Deep River Burleigh
 Sung from the Studio by KATHLEEN O'KEEFE (mezzo-contralto)

8.23 Vera Bradford (piano)
 Sonata in E Scarlatti
 Pavane for a Dead Princess Ravel

8.32 ERNEST ROGERS (tenor)
 I Hear a Thrush at Eve Cadman
 Charming Chloe German
 When Hooks Fly Homeward Rowley
 Linden Lea Vaughan Williams
 A Studio Recital

8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 The BBC Wireless Military Band, conducted by B. Walton O'Donnell
 Slavonic Rhapsody
 Friedemann, arr. Winterbottom
 9.30 MARJORIE NELSON (mezzo-soprano)
 The Nightingale Stephens
 A Little Day of Long Ago Smith
 Wings of Night Maudini
 Dedication Franz

9.42 Bands of the Garde Republicaine of France
 10. 0 Gems from the Theatre
 10.30 Recital by Yehudi Menuhin
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 7. 0 Joseph Hislop (tenor)
 Prelude to "The Loves of Robert Burns"
 7.14 Famous Piano Pieces
 7.30 The BBC Theatre Orchestra
 8. 0 "Fresh Heir"
 8.30 The Great Symphony Orchestra
 "Jolly Robbers" Overture Suppe
 8.37 Miliza Korjus (soprano)
 Olympia's Aria ("Tales of Hoffmann") Offenbach
 Shadow Song ("Dinorah") Meyerbeer
 8.45 Ida Haendel (violin) with the National Symphony Orchestra conducted by Basil Cameron
 Introduction and Rondo Capriccioso Saint-Saens
 9. 1 Sadler's Wells Orchestra
 "William Tell" Ballet Music Rossini
 9.14 Opera in English, featuring Joan Hammond
 O My Beloved Father ("Gianni Schicchi") Puccini
 Love Fly on Rosy Pinions ("Il Trovatore") Verdi
 Ah, 'Tis Gone ("The Magic Flute") Mozart
 9.30 Queen's Hall Light Orchestra conducted by Charles Williams
 BBC Programme
 10. 0 Close down

1ZB AUCKLAND 1070 kc. 289 m.

- MORNING:**
6.0 London News
7.35 Junior Request Session
9.15 Friendly Road Children's Choir
10.30 The Old Corral
11.0 Friendly Road Service of Song
- AFTERNOON:**
12.0 Listeners' Request Session
2.0 Radio Matinee
3.0 Prisoner at the Bar
4.0 Songs and Songwriters: George Gershwin
4.30 Storytime with Bryan O'Brien
- EVENING:**
5.0 Diggers' Session (Rod Talbot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.10 History's Unsolved Mysteries: The Man in the Barn
7.40 Topical Talk: Professor Hornblow
7.45 From 1ZB's Radio Theatre
8.15 We Found a Story
8.30 Jay Wilbur Presents: "The Rustle of Strings"
8.45 Sunday Night Talk
9.0 New Zealand Presents
9.15 Music in the Tanner Manner
10.30 Variety Programme
12.0 Close down

Popular topical sessions are We Found a Story, from 1ZB at 8.30 p.m., ZB Gazette from 2ZB at 9.0 p.m. and Radio Roundabout from 4ZB at 9.0 p.m.

Jay Wilbur's session "The Rustle of Strings" has brought something new and very popular to New Zealand radio; 1ZB at 8.15 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
6.0 London News
8.15 Religion for Monday Morning (Rev. Harry Squires)
8.30 Melodious Memories
9.0 Children's Choir
9.20 Sports Review
9.30 Piano Time: Sefton Daly
9.45 Popular Vocalist: Deanna Durbin
10.0 The Wellington Boys' Institute Junior Band
10.30 Friendly Road Service of Song
11.0 Melody Time
11.12 Comedy Cameo
11.30 The Services Session, conducted by the Sgt. Major
- AFTERNOON:**
12.0 Listeners' Request Session
2.0 Suzanne Interviews Tony
2.15 Radio Variety
3.0 From Our Overseas Library
5.0 Storytime with Brian O'Brien
5.25 Salt Lake City Tabernacle Choir
- EVENING:**
6.0 Social Justice
6.15 Musical Interlude
6.30 For the Children
6.45 Studio Presentation
7.0 Music in the Tanner Manner
7.30 History's Unsolved Mysteries: The Lost King
8.0 Prisoner at the Bar
8.30 Golden Pages of Melody
8.45 Sunday Evening Talk
9.1 ZB Gazette
9.1 Songs and Songwriters: Leslie Stewart
10.30 Restful Melodies
10.45 Songs of Cheer and Comfort
11.0 Recital Time
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
6.0 London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Spotlight on Sir Hamilton Harty; 10.15, American Concert Singers: Paul Robeson
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
- AFTERNOON:**
12.0 Luncheon session
2.0 Radio Matinee, featuring at 2.0, Presentation of Gilbert and Sullivan Opera, Iolanthe, from the H.M.V. recordings
2.50 Orchestral Cameo
3.0 Prisoner at the Bar
4.15 Music of the Novachord
5.0 Storytime with Bryan O'Brien
- EVENING:**
6.0 A Talk on Social Justice
6.15 Recordings in Demand
6.30 Music in the Tanner Manner
7.0 History's Unsolved Mysteries: The Wandering Jew
7.30 A Studio Presentation
8.0 Off Parade at Radio's Roundtable
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.45 Songs and Songwriters: Stephen Foster
10.15 Variety Programme
10.30 Restful Music
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
6.0 London News
9.0 Songs of Cheer and Comfort
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.0 The Masked Masqueraders
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON:**
12.0 You Asked For It
2.0 Serenade
2.30 The Radio Matinee
3.0 Tommy Handley Programme: ITMA
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers
- EVENING:**
6.0 Talk on Social Justice
6.30 Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 History's Unsolved Mysteries: Kitchener's Doom
8.45 Sunday Night Talk
9.0 Radio Roundabout
9.45 Songs and Songwriters: Eric Coates
11.45 At Close of Day
12.0 Close down
- At ten o'clock this morning 3ZB presents a sixty minute Music Magazine featuring Spotlight on Sir Hamilton Harty, Paul Robeson, Music Hall and Piano and Organ Duets.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
8.0 Medleys and Selections
8.30 Young Man with a Band
9.0 Black and White
9.30 Latin Americana
9.45 Rhythm Rodeo
10.0 Variety — The Spice of Life
10.30 Laugh this Off
10.45 Singing for You
11.0 In Tune with the Times
11.30 Services session, conducted by Sgt. Mjr. Chapman
- AFTERNOON:**
12.0 As You Like It
2.0 Ring up the Curtain
3.0 History's Unsolved Mysteries: Identity Unknown
4.0 Bing Sings
4.5 Notable Trials with Richard Singer
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.30 Kiddies' Corner
- EVENING:**
6.0 Relax to Serenade
6.30 Sunday Scrapbook
7.0 In Reminiscent Mood
7.30 Music in the Tanner Manner
8.0 Prisoner at the Bar
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Big Ben
9.1 Sunday Symphony
9.15 Enter a Murderer
9.45 Songs of Cheer and Comfort
10.0 Close down
- Music that is different—Music in the Tanner Manner is on the air from 2ZA at 7.30 p.m.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. The Bands Play
9.0 With the Kiwis in Japan
9.30 A Little of Everything
10.15 Hymns We Love
10.30 "At Eventide"
10.51 Favourite Stars
11.30 "The Magic Key"
12.0 The Melody Lingers On
12.40 p.m. Top Line Entertainers
1.30 World Affairs: Talk by Wickham Steed
1.40 Down Memory Lane
2.0 Glee Yellin's Gypsy Programme
2.16 Songs by Men
2.30 From Screen to Radio
3.0 "Coronets of England": Charles 2nd.
3.30 The Berlin State Opera Orchestra
"Rosamunde" Ballet Music Schubert
3.42 Elisabeth Schumann
3.50 Arthur Schnabel and Karl Ulrich Schnabel (piano duet)
Andantino Varie in B Minor Schubert
4.24 Thrills from Great Operas: "Tannhauser"
5.0 Sacred Song Service: Rev. P. Kirkham
6.0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Anita Dorfmann (piano) and the London Symphony Orchestra
Concerto No. 1 in G Minor, Op. 25 Mendelssohn
7.18 The David Granville Ensemble: Another Australian Programme by this popular combination and guest vocalist
7.44 The Richard Tauber Programme
8.14 "Curtain Call": New series of complete plays

- 8.38 Renara at the Piano
8.45 Sunday Evening Talk
9.0 Overseas News
9.28 Willa Hokin (soprano) Summer Serenade
9.35 "How Green Was My Valley"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 8.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 From My Record Album
10.0 Music by German Composers
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 WORLD AFFAIRS
Talk by Wickham Steed
2.0 Instrumental Interlude
2.30 Eda Kersey and Kathleen Long
Sonata No. 2 in A Minor and Major for Violin and Piano Ireland
BBC Programme
2.59 Orchestras of the World
3.30 "Master of Jalsa"
From the Jalsa Series by Mazo de la Roche
3.56 Charles Ernesco and his Sextet
A BBC Programme of Light Music
4.14 Folk Songs of the Eastern Counties of England
The BBC Men's Chorus with Stanley Riley (bass-baritone) and J. Willis at the piano
4.32 The Fairey Aviation Works Band
Peddar's Way Wright
Dancing Valley Brahms
Lullaby
The Tempest Johnstone
BBC Programme

- 5.0 Children's Song Service
5.45 Recordings
6.30 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
8.5 EVENING PROGRAMME
An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
A Gullman Programme
From the Town Hall
8.30 Maggie Teyte (soprano)
Chanson Perpetuelle
Offrande
L'Heure Exquise Hahn
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.22 Arthur Fiedler and Boston Promenade Orchestra
Scherzo, Op. 20 Mendelssohn
9.28 "Mazil" by Maxwell Gray
The story of an Arabian horse and of the law of the desert
NZBS Production
9.44 Arthur Fiedler and Boston Promenade Orchestra
Persian March J. Straues
9.47 Benno Moiseiwitsch (piano)
Hungarian Rhapsody No. 2 Liszt
9.56-10.2 Boston Promenade Orchestra
Pop Goes the Weasel
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 243 m.

- 6.0 p.m. Light Music
6.30 Favourite Artists
7.0 New Light Symphony Orchestra
7.15 Raymond Beatty (bass-baritone)
7.30 For the Pianist
7.45 The Music of Offenbach

- 8.15 "The Citadel"
8.30 Music from French Opera
The Philharmonic Orchestra
Overture: Le Roi D'ys Lalo
8.42 Richard Crooks (tenor)
In Vain My Beloved ("Le Roi D'ys")
8.46 Marthe Nespolous and Alfred Magnenat
Scene: One of the Castle Towers ("Peléas and Melisande")
9.1 Music from the French Theatre
Paris Grand Philharmonic Orchestra, conducted by Selmar Meyrowitz
Ballet Suite: La Rosiere Re-publicaine Gretty
9.13 New Queen's Hall Orchestra, conducted by Sir Henry Wood
"Faust" Ballet Music Gounod
9.29 From the Norwegian Theatre
The London Symphony Orchestra
Sigurd Jorsalfar, Op. 56 Grieg
9.45 From the Russian Theatre
Lamoureux Concert Orchestra
"Chout" Ballet Suite Prokofiev
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
9.0 With the Kiwis in Japan
9.30 Music of the Masters: Franz Joseph Haydn
10.15 Sacred Interlude with the 4YZ Choristers
A Studio Recital
10.45 The Vienna Boys' Choir
11.0 Music for Everyman
12.15 p.m. Theatre Memories
1.0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Under the Spotlight, featuring Millicent Phillips
11.0 Variety Fare
11.30 Les Sylphides Chopin
12.0 Carnival Ballet Suite Schumann
12.50 Close down

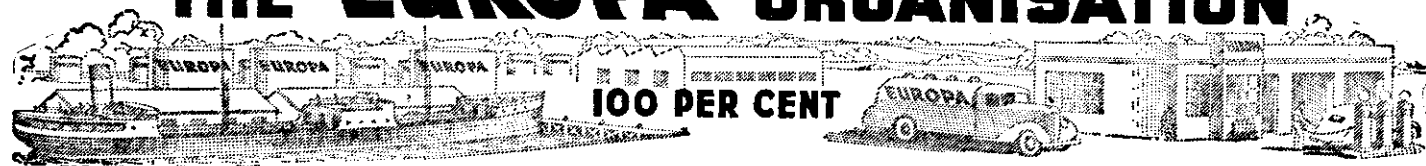
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