

NEW ZEALAND

Election Chart Issue

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 15, No. 387, Nov. 22, 1946

Programmes for November 25 — December 1

Threepence



PROGRAMME FOR NOVEMBER 27  
(See pages 27-33)

**WISE  
WOMEN  
SAY  
Q-TOL  
EVERY  
DAY**

Busy hands stay soft and supple if you keep a bottle of Q-TOL SKIN EMOLLIENT handy and massage in a little **whenever your hands have been in water.** Q-TOL helps to heal tiny cuts and cracks.

*Always Keep*

**Q-TOL**  
**SKIN EMOLLIENT**  
*Handy*

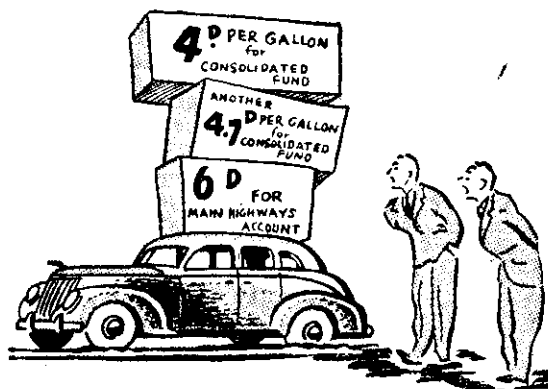
Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Wellington.

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# Petrol Taxation to be REDUCED!

Every time you purchase a gallon of petrol you pay in taxation exactly 1/2.7d.

Motorists readily acknowledge that some fair contribution should be made by them towards the maintenance of the Highways they use, but this in effect is what actually happens to that 1/2.7d:



6<sup>D</sup>  
+ 4.7<sup>D</sup>  
+ 4<sup>D</sup>

per gallon goes direct to the MAIN HIGHWAYS ACCOUNT.

per gallon finds its way into the CONSOLIDATED FUND.

per gallon additional Taxation introduced on August 1, 1939, for Defence purposes, also goes into the CONSOLIDATED FUND.

1/2.7<sup>D</sup> per gallon  
(TOTAL TAXATION)

It is not the policy of the National Party to make extravagant promises but it pledges itself, if returned as the Government, to remove the war tax of 4d. per gallon on petrol as speedily as conditions permit, thus effecting a substantial reduction in the retail price.

**£4,346,088**  
**PETROL TAX**  
was paid by New Zealand  
motorists last year.  
It's time to end discrimination —  
Change the Government

**Vote  
National**

N35A

# LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
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Telegrams: "Listener," Wellington.

NOVEMBER 22, 1946

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## BROADCAST PROGRAMMES

Mon. to Sun., Nov. 25-Dec. 1 34-47

## SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates).—It paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

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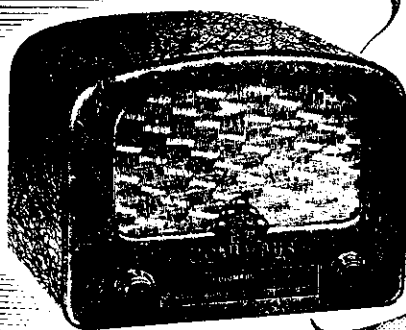
## ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

FROM THE 1946 RANGE OF COLUMBUS RADIO — SERIES 1

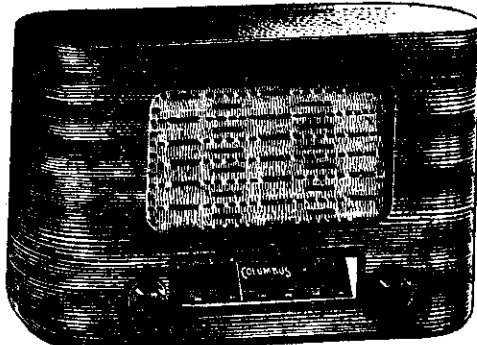
5 ★ VALVE BROADCAST

## Miniatures



Model 6 — £18-10-0. in Brown, Ivory, Red or Green plastic shades.

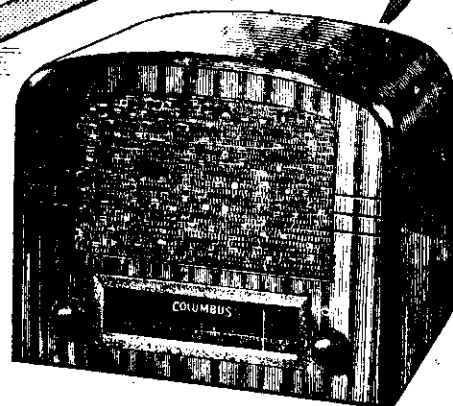
Height: 6½"; Width: 8½"; Depth: 6½"



Model 14 "Gainsborough" — £22-0-0.

Height: 8½"; Width: 14"; Depth: 7".

**Guarantee of Performance and Satisfaction**  
Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.



Model 14 "Racburn" —

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THE purpose of Columbus miniature design is to provide a small and compact radio, readily portable and economically priced, to meet the requirement of flat, bedroom or office.

At the same time care has been exercised in the design of the radio circuit, to retain the full power of 5-valve super-heterodyne performance. Each of the models illustrated is capable of New Zealand-Australian broadcast reception without extensive aerial arrangement.

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# COLUMBUS

## RADIO

## INDIGESTION?

that's all over!

Now that I keep a tin of Hardy's in the cupboard. It's swift, soothing action brings blessed relief ... take

## HARDY'S

INDIGESTION REMEDY

and oh... the relief

R. M. Hardy,  
33 Bond Street, Wellington.



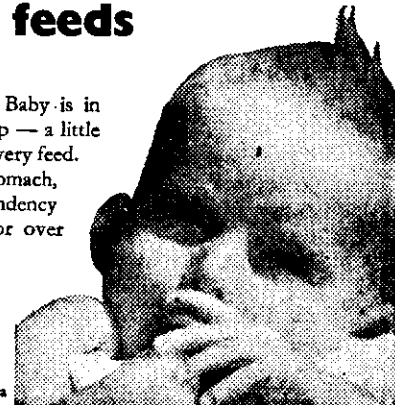
## No crying after feeds for your baby!

Those windy-spasms are a call for help! Baby is in real pain. Give him the best kind of help — a little Dinneford's Pure Fluid Magnesia with every feed. Dinneford's soothes the delicate little stomach, dispels painful wind and corrects any tendency to acidity. Doctors have advised it for over 100 years.

Dinneford's Magnesia is obtainable from all chemists and stores.

Proprietors: Dinneford & Co. Ltd.,  
Gt. West Road, London.

Agents: Simms Jones Ltd., 221  
Lichfield St., Christchurch, and at  
Auckland. NZ.144



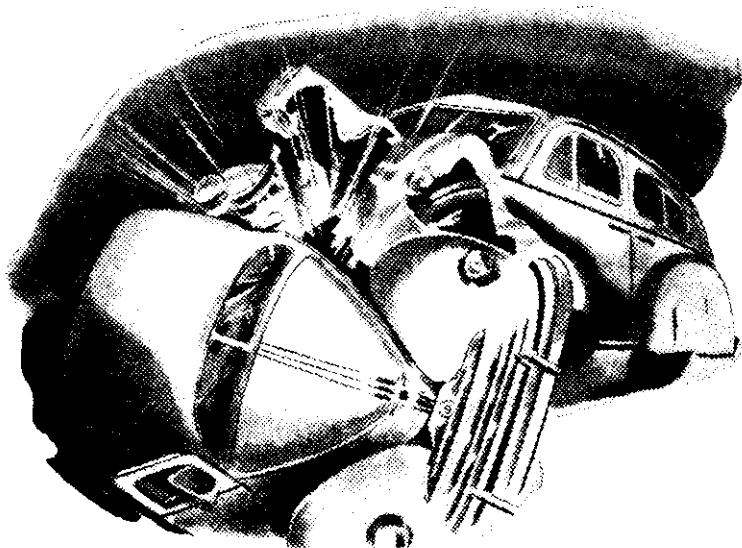
## DINNEFORD'S

pure fluid

## MAGNESIA

# Speed

at Intersections —



## accident!

Excessive speed is the primary reason for accidents at intersections. If everyone *slowed down* there would be no accidents at road crossings, no lives lost, no wrecked vehicles.

### Slow down at Intersections

Remember, you must give way to traffic on your right, and if you are turning, you must give way to *all* traffic. Take no risks. Be prepared at all times to give way, to stop altogether if necessary. Careful driving is *safe* driving.

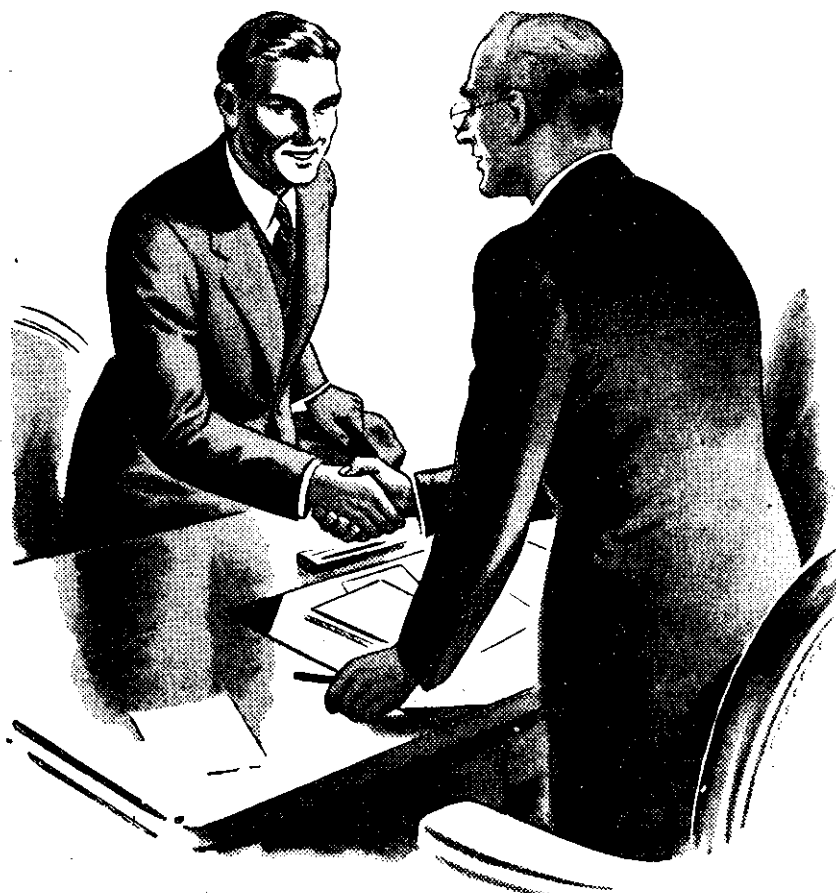


### Beware!

Be particularly careful at railway crossings. Trains cannot stop. You can. The responsibility is *yours* of avoiding an accident.

ISSUED BY THE TRANSPORT DEPARTMENT

4.6



### Helpful Banking Facilities for Young Men commencing Business

If you are a young man starting out on your business career, you will find the confidential facilities of the Bank of New Zealand of inestimable value in helping your business grow and prosper.

By opening an account early in your career, you develop a personal association with your Bank Manager for all time. To your energy and ambition he brings understanding helpfulness, sage counsel and the many facilities of the largest banking business in New Zealand.

You are invited to join the thousands of successful New Zealanders who have found their Bank of New Zealand manager their business friend.

# Bank of New Zealand

Serving Generations of New Zealanders

ESTABLISHED 1861  
Over 240 Branches  
and Agencies  
in New Zealand

11.6





**A DECADE OF GREATNESS  
A FUTURE OF PLENTY**

# **LABOUR'S PLAN FOR *Prosperity***

The New Zealand Labour Government which has abolished poverty from our land, given economic security to all, and established full employment now seeks a fresh mandate that it may safeguard these achievements. On the foundations already laid down, Labour will effect even higher living standards and still greater humanitarian and social progress.

## **CURRENCY, CREDIT AND FINANCE**

Control of Credit and Currency for the economic welfare of the Nation. Progressive reduction of Taxation.

## **HOUSING**

In the next 5 years 60,000 houses to be built, the majority by private owners with provision for generous financial assistance.

## **REHABILITATION**

Every aid to complete re-establishment for all who served. Training and educational facilities for all who desire it.

## **SOCIAL SECURITY AND HEALTH**

Post primary dental service. Ambulance Benefits. More facilities for pre-natal treatment. Extension of Home Aid Scheme.

## **STABILISATION**

The advantages of successful stabilisation to be maintained.

## **MAORI AFFAIRS**

Continual improvement in economic, housing and social conditions.

## **EDUCATION**

Vigorous school building programme. Reduction of classes to 30 children per teacher.

## **LAND DEVELOPMENT**

Development of marginal lands and extension of irrigation to make 500,000 acres available for settlement. Finance to be made available for young farmers.

## **AGRICULTURAL DEVELOPMENT**

Increased production over the next 5 years. Additional facilities for farmers with transport, building, fertilisers and research.

## **DAIRY INDUSTRY MARKETING POLICY**

Guaranteed Price to be determined by independent tribunal, with industry representation. Industry representatives to participate in dairy products marketing.

## **INDUSTRIAL DEVELOPMENT**

Manufacturing industries to be encouraged.

## **WORKS AND ELECTRICITY**

North Island Power Supply will be trebled. Large expansion of South Island supply. Increased railway services and facilities.

## **LABOUR LEGISLATION**

Overhaul of compensation laws. Improved factory conditions. Consolidation of labour laws. Full employment for all.

## **FORESTRY**

Sufficient timber for all Housing and Construction requirements. Increased utilisation of forest resources and timber by-products.

## **MINING**

New machinery for more complete and efficient mining. Better conditions and housing to attract manpower.

## **TRANSPORT**

Co-ordinated road, railway, air and sea transport. Cheap travel for all.

## **BROADCASTING**

Modernisation of existing stations and construction of over 20 new stations.

**Vote LABOUR  
FOR PROSPERITY**

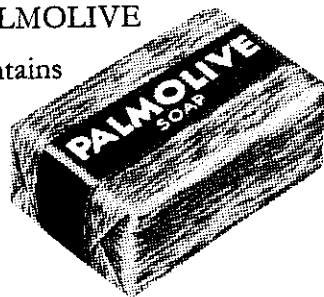


FALLING  
IN LOVE AGAIN



with schoolgirl complexion

... Because all men admire a clear fresh complexion ... a skin as lovely in daytime as it is beneath soft shaded lights. The simple sure way to keep your skin smooth and softly radiant is by your daily beauty bath with PALMOLIVE SOAP because PALMOLIVE contains those long-cherished beauty aids, palm and olive oils, to gently but surely rid the skin of all impurities ... to give you all-over loveliness!



PALMOLIVE SOAP

For all-over loveliness

PLI.6

# THINGS TO COME

## A Run Through The Programmes

### Trinder's the Name

**TOMMY TRINDER**, the famous Cockney comedian, who will be heard in a recorded stage show from 4YA at 7.45 p.m. this Friday, November 22, was born in the London suburb Streatham and started his career as a boy vocalist by winning a competition at Collins's Music Hall, Islington. The prize was a week's engagement which resulted in a tour of the provinces with the show until his voice broke. He worked for one year in a butcher's shop at Smithfield Market and then went back to the theatre in comedy and revue. At the age of 19 he was principal comedian with Archie Pitt at £15 a week. Tommy celebrated his 21st birthday in Johannesburg and subsequently did concert party work in England. While he was appearing at Brighton, Jack Hylton discovered him as a substitute for Bud Flanagan in the Palladium show "Life Begins at Oxford Circus." He has since been the star of many George Black revues including "Gangway," "Best Bib and Tucker," and "Happy and Glorious." He has made several films—*Sailors Three*, *The Foreman Went to France*, *The Bells Go Down* and *Fiddlers Three*.

### Music from Rongotai

**BOYS** of Rongotai College, Wellington, will broadcast from 2YA at 9.30 p.m. on Thursday, November 28, a short programme of music. There are about 400 in the choir and they will sing nine items—not a programme specially prepared for a broadcast, but simply the work they would have done this year anyway, under the direction of Todd McCaw, who will also conduct them when they go on the air. The choir includes "Men" (broken voices) and "Boys" (unbroken voices) and the programme will be divided as follows:—Boys—"Brother James's Air," "Star Vicino," and "I Wish I Were." Men—"Fellowship Song," "Michael Finnegan," "Volga Boat Song." Men and Boys—"Finlandia," "Time, the Gipsy," Hymn, "Immortal, Invisible." The song "I Wish I Were" in the first group is that very delightful oddity from *The Week-end Book* which goes "I WISH I WERE a elephant Taphus, and could PICK off the coCONuts with my nose, but Oh I am not, alas I cannot be ..." etc.

### Hail and Farewell

**HAVING** made his farewells to large audiences from the screen, Mr. Chips, James Hilton's famous scholastic character, will soon be heard from the ZB stations. He will replace the serial *Random Harvest*. We heard a portion of *Good-bye, Mr. Chips*, at a pre-audition and found it well cast and following faithfully the doings of the master and the boys at Brookfield School. For the benefit of listeners who would probably write to us for the names of the players, we give them in advance. Mr. Chips is played by John Nugent Hayward, and the others are Minnie Love, George Willoughby, Alfred Bristow, H. Henden, Richard Halliday, Nigel Lovell, Leon Maybank, Molly Powell, Charles McCallum, Phillip Edgeley, Harvey Adams and Joan Lord. The adaptation for radio is by Richard Lane, the production by E. Mason Wood, and the whole show comes from the Macquarie Studios.

*Good-bye, Mr. Chips* will start at 12B on Tuesday, November 26; at 22B on Tuesday, December 10; at 3ZB on Tuesday, December 24; and at 4ZB on Tuesday, January 7. The listening time will be 10.30 a.m., and there are 12 episodes.

### Fires by Night

**THE** name of the Lincoln College talk to be heard from 3YA at 7.15 p.m. on Thursday, November 28, will call up a memory for anyone who comes from Canterbury—"Should Wheat Straw Be Burned?—An Open Question." The subtitle suggests that the answer will not be one way or the other (unless H. Schapper, who is to give the talk, means to close the question), but anyone with a nostalgia for summer evenings on the Canterbury Plains may hope that straw fires will always be seen by night at harvest time there—the far ones seen from miles away, lighting up their discs of cloud, the near ones throwing dim light on gorse hedge and pine plantation, making gesturing little figures of men and women and their children.

### Film Music by Bliss

**THE** way things are now, we stand a chance of hearing film music from British films before we see the films themselves. William Walton's music for *Henry V* was broadcast some months before the film was shown here, and now records have come of a piece written by Bliss for the film *Men of Two Worlds* which has not yet come here. It is called "Baraza" and is played by Eileen Joyce (piano) with the National Symphony Orchestra of England, and a male chorus, conducted by Muir Mathieson. Station 4YA will broadcast it at 8.50 p.m. on Friday, November 29. *Men of Two Worlds* is a story of modern minds pitted against witchcraft among African tribesmen. It took three years to make, and the ship carrying the director (Thorold Dickenson), the technicians, and their equipment to West Africa was sunk off the coast. The scene of the film is a remote spot in primitive Africa where faith in magic still survives. An African named Kisenga who has attained fame in London as a musician is invited by the District Commissioner to come back and help persuade his tribe to move from unhealthy land. A battle of wits takes place between, on one hand, the Commissioner, a white woman doctor, and Kisenga, and on the other hand the tribal witch-doctor.

### Victoria Serialised

**UNTIL** Victoria became Queen of England she never slept a night away from her mother's room, and she was not allowed to converse with any grown-up person, friend, tutor, or servant, without her governess or the Duchess of Kent being present. So Victoria was 12 years old before a carefully-arranged history lesson revealed to her that she was to be queen. When she realised the destiny in store for her, her first words were, "I will be good." And there's nothing amusing about that. Listeners who have enjoyed *Richelieu*, *Cardinal or King?* from Station 2YD at 7.33 p.m. on Sundays will hear, from December 1, a new serial *Victoria, Queen of England*. Our photograph on page 24 shows Neva Carr-Glynn, as Victoria, in this Hepworth production.

NOVEMBER 22, 1946

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707.  
Wellington, C.I.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## On the Platform

**T**HE sensationalists were wrong about the election campaign, and deserved to be. Although there is time yet for a change, the speeches of most candidates have been almost as decorous as addresses from the pulpit. Mud-slinging, as most candidates know, captures no votes. Neither do personal feuds and inside stories. We enjoy the diversion, but don't usually support the man who provides it. In any case this is 1946 — three generations and two wars too late for appeals to passion. The shrewd candidate knows better to-day than to try to thump his way through on a tub, and the average elector knows what to do with him if he does try. It is in fact astonishing that it was ever different—that the kind of oratory we reproduce on page 18 not only put men into Parliament but kept them there, off and on, for the rest of their lives. Disraeli's eloquence was no more, often, than calculated vindictiveness. O'Connell's was more wholesome and honest, but no one who laid about him in that manner to-day would keep out of jail. It is not so much that the age of oratory has passed, but that we are no longer interested in the inflated oratory that smells of the lamp. Not even radio will re-establish that, and it is possible that it was radio which finally killed it. It is almost certain that one reason why most candidates have not really got going during this election has been that so many of them have been talking to the public for three years. Only the new candidates, the men and women whose voices had not been heard before, have been able to arouse curiosity about themselves, and it may be that what we have been seeing this month has been a return from speech-making in Parliament to debate and quiet discussion. The most serious criticism so far made of Parliamentary broadcasting is that it changes the House from a committee to a public meeting. Perhaps that lesson has now been learnt.

NEW ZEALAND LISTENER, NOVEMBER 22

# LETTERS FROM LISTENERS

## CREATIVE WRITING

Sir,—May I add a footnote to my letter published in your issue of November 1? In trying to compress many ideas into a small space I have omitted nearly all reference to the positive achievement of M. H. Holcroft, who has earned respect for grappling earnestly with a difficult complex of problems. The original writer has a harder task than his critics. However mistaken we may consider some of the theories in this trilogy to be, there are fine passages which have a value of their own. I imagine that Mr. Holcroft, who writes with sincerity, care and restraint, will recognise in criticism (even caustic criticism) a more constructive tribute than in the fulsome praise which obscures his own injunction to "hard thinking."

ELSIE LOCKE (Christchurch.)

Sir,—In a sceptical age it is a pleasure to turn to essays which disclose a transcendental outlook. I doubt if any of M. H. Holcroft's admirers regard him as the "unassailable mentor of our literature" (Elsie Locke) inasmuch as his work invites us to use our critical intelligence. It is interesting and good that these essays should receive a challenge, but his critics seem to forget that this trilogy marks a promontory in our country's literature. If it rises "judiciously" (Ian Hamilton) to mystical heights, and if at certain peaks the argument is obscured by the clouds of subjectivity, nevertheless the solid base and the general structure remains.

Creative work differs with circumstance and temperament. It is not hard to discover in the field of art other men and women who have worked beneath the kind of compulsion Holcroft describes. In fact "Pervasive Daemonism" is supported through facts drawn from the lives of Katherine Mansfield, Shelley, and Dante. Also it would seem that of those authors mentioned in "Writing is Difficult," Somerset Maugham, sceptical though he is, would understand Mr. Holcroft's thesis.

Yes, I think we are odd men out in New Zealand. Our land has not been made over to our imagination as yet, and our customs have not yet been moulded from within. As to the importance of geography, it has found expression elsewhere and frequently: most notably in T. E. Lawrence's writings. It would be unreasonable to suppose that human beings, so suggestible in every other way, were not radically moulded by the type of country and the latitude in which they developed. Our own reaction so far has been to cling to the safety of the time-honoured and humanised grooves of the European imagination rather than to cut the new ones our own landscape suggests.

Lastly, if there is a better writer along these channels of thought in New Zealand, let his adversaries lead me to him.  
J.S. (Hororata.)

Sir,—Having just finished M. H. Holcroft's *Encircling Seas*, and feeling that here at any rate was a refutation of the remarks periodically made by visitors to these shores; anent our lack of literary ability, our smugness and our deadly sameness, I was amazed to read Elsie Locke's letter in a recent *Listener*. She criticises the paucity of humour and the involved mysticism of some of Mr. Holcroft's essays, particularly his summing up in the last page. She compares his work of creative writing of man's

innermost thoughts with fiction writing of such as Sinclair Lewis; admittedly she also adds such names as Thomas Mann's and Ernest Hemingway's; but they also are more noted for their fiction writing than for their essays. Mr. Holcroft has written fiction, which unfortunately I have not been able to read; but his essays as each looked-for volume arrives have been well read and pondered over.

A book such as *Encircling Seas* takes two or three years to write. Surely in even this small ill-educated community there are sufficient thinking people to appreciate the thoughts embedded in such tranquil prose, so rarely produced. Must we always be made to laugh? Must

More letters from listeners will be found on page 14

we always be entertained in our reading? Must we always read fiction? Can we never afford to stop our hurrying from one place to another and back again to consider our inner life and thoughts?

Such a letter makes me despair that we will ever grow up and become something more than a stalwart pioneer wrestling a living from the soil or out of the office; that we will never produce a real civilisation where man gains more than bread.

O New Zealand, amidst your encircling seas, your deepening streams and your waiting hills, can you not snatch a brief hour to consider your immortality?

J. WILLIAMS

(Lower Hutt).

## NATIONAL FILM UNIT

Sir,—The remarks of "Progress," Hastings, are very appropriate. The tune is ghastly. Every time we hear it we think of that decrepit squad of troopers led by the strutting sergeant (or whatever rank it was he held).

Please, oh please, when will they change this uninspiring march?

MARJORIE AND GERALDINE

(Napier).

## "ASTONISHING STATEMENT"

Sir,—In your issue for October 11, G. Kemble Welch makes the astonishing statement that Socrates, Plato, and Buddha did not believe the "dogmas" of the Christian Church. This is a miscalculation of only four to five centuries. As well argue that because Columbus did not report his discovery by wireless, that wireless is a failure.

Socrates was born about 469 B.C., and his disciple Plato in 429 B.C., while Buddha lived in the same century.

These "great minds" were great because they sought the truth, but they lived before the Christian revelation.

L. M. HUNTER-BROWN

(Nelson).

## SCHOLA CANTORUM

Sir,—Recently, while on a visit to Wellington, I had for the first time the privilege of hearing the Schola Cantorum in a programme of choral music.

In 1938 and 1939, while in England and the United States, I heard the Huddersfield Choral Union, the London Philharmonic Choir, and some of the finest choirs in the United States. With these standards still fresh in my mind I would unhesitatingly place the Schola Cantorum amongst the great choirs of the world. Under the inspired guidance of Stanley Oliver they have attained to a

standard of such technical efficiency, of such beautiful and varied tone colour, of such vital interpretation, that they would speedily become famous in any of the world's great cities.

Music lovers throughout New Zealand have very much appreciated the opportunity of hearing some of the world's greatest artists through tours sponsored by the Broadcasting Service. I would suggest that a tour of New Zealand under the auspices of the NZBS by this really outstanding choir would be most keenly appreciated by music lovers throughout the Dominion and would prove a tremendous stimulus to the development of choral music in New Zealand.

I sincerely hope that such a tour can and will be arranged in the near future, and I feel confident that the NZBS will have the co-operation of all music organisations in making the necessary arrangements.

V. E. GALWAY

(Blair Professor of Music in the University of Otago).

## WE TAKE A BOW

Sir,—The greatest accomplishment of the NZBS is *The Listener*, informative, instructive, and interesting, to say nothing of its woodcuts and black-and-white sketches. A Scotsman cannot help being educative. But, gentlemen, the greatest among you must see that the opportunity of the day is the education of youth. *The Listener* has a tale to tell and a job to do in this direction, has it not?

E. C. McLAREN (Christchurch.)

(It has; but if we are "informative, instructive, and interesting," we are trying to do it, are we not?—Ed.)

## "A SPLASH OF COLOUR"

Sir,—May I heartily endorse "One Listener's" opinion on *A Splash of Colour* in your issue of November 8. I can assure him (or her) that he (she) is not the only one who disapproves of this shoddy series which is neither entertaining nor instructive, but just downright bad in every respect.

ARS (Wellington).

## WITCHCRAFT

Sir,—Your article does not acknowledge the great work done by the Society for Psychic Research. It is not that communication with the dead is any new discovery, for all religion is based on it, but for lack of verification people look upon it as superstition, witchcraft, and demonism. It has been proved by investigation into psychic phenomena that the miracles of the Bible and the Resurrection are veridical phenomena in the true sense of the word, which in no wise violate either the laws of nature or the order of natural phenomena, but are capable of scientific explanation. One of New Zealand's own scientists, the late R. M. Laing, M.A., M.Sc., F.R.S., testified that man can communicate with another sphere of existence. By all means clean out the charlatans; genuine seekers of truth will not object, but let us appreciate the painstaking efforts of many brilliant scientists of our time.

"AWAKE" (Wellington.)

## ANSWER TO CORRESPONDENT

John May (Auckland) and A. P. Young (Auckland): Party-political and therefore inadmissible to these columns.

## NOTICE TO CORRESPONDENTS

ARS (Wellington): The second paragraph is a little too obvious. We cannot help remembering that you have more than once tried to persuade us to publish your own articles about art.

Dennis McEldowney (Christchurch): The *New Zealand Herald* devoted a special four-page supplement to Hersey's "Report of Hiroshima" on October 26.

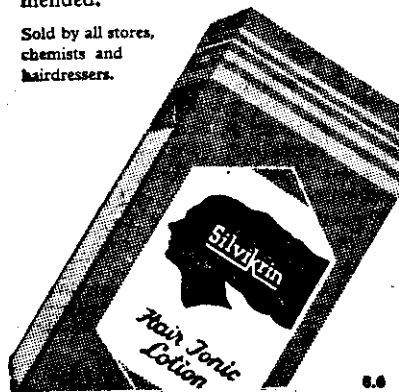
# Dull Brittle HAIR?

IF SO . . . maybe your hair is undernourished, and needs attention — with Silvikrin.

**SILVIKRIN LOTION** contains elements needed for healthy hair growth; it helps banish dandruff and stop falling hair. Silvikrin Lotion gives the hair lustre and makes it soft and glossy.

**BUT FOR SERIOUS** falling hair or threatening baldness—Pure Silvikrin—the concentrated hair food, is recommended.

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## Silvikrin

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# BIRD THOU NEVER WERT

Being an Account of a Flight to Molesworth Station for the Annual Round-up

Written for "The Listener"  
by ISOBEL ANDREWS

THE pilot and the cameraman were in front. I was in the back with the camera gear. The men had work to do. I was being taken for a ride. This was my first flight. The others were veterans.

"Poff," the pilot, ex-R.A.F., had been flying long before the war, had played a major part in evacuating civilians from Singapore, and knows all the Pacific bases as well as he now knows Blenheim.

The cameraman was a member of the National Film Unit, working on a story which needed some shots of the Awatere Valley.

We left Rongotai on a cold, clear, almost windless morning. If at the outset I was inclined to treat the expedition as adventure, the all-in-the-day's-work attitude, the polite showing-me-the-sights—"That's Kapiti," "There's the entrance to the Sounds"—brought everything down to the level of a conducted tour, and the strangeness and unreality of the first airborne moments soon gave way to at least a semblance of nonchalance. Nonchalance had a hard time of it though when, 5,000 feet above the sea, the door at my left elbow blew open, giving a very clear glimpse of a wing span and the deep, deep blue beneath. The opening of the door and the grabbing it shut were almost simultaneous. I gibbered slightly. The cameraman raised an eyebrow. The pilot laughed merrily—haha—and said, "That's nothing. You should have been in some of the crates I've known."

Feeling thankful I hadn't been near any of them, I took a deep breath and looking down saw that we were crossing the shoreline of the South Island. A moment more and the cameraman turned, looked at me, held his nose and pointed downwards. He would, it seemed, prefer it if I threw myself out of the plane. I didn't want to do this, so tried to look dignified instead. Then he said, "We're going to land. Hold your nose and blow out your eardrums." At least that's what I think he said, so I held my nose and blew until I must have looked like what I think a puff adder must look like when it puffs.

IT wasn't long before the patchwork quilt tidiness which is Blenheim was behind us as we sailed on towards the Kaikouras where snow had fallen the night before. We looked down on treeless gullies where the witch fingers of erosion had scarred and defaced the landscape by tearing into the hillsides and clawing at the cliffs and saddles.

Erosion was part of the story the cameraman was after, so we lingered, hovering over jagged grey-brown bleaknesses, dipping into desolate valleys, and then climbing up against the unwelcoming slopes. "Poff's" steady hand, his unpretentious concentration on the job in hand, the clarity of the sky and the eerie feeling of being part of space itself was sending the mind along paths of cliché-ridden philosophy which saw men like gods taking mountain peaks, winds, time, and space within the

narrow boundaries of their hands, and conquering them all by the power of their will.

We sailed down a gully and up again. A slight inward disturbance took the mind off higher things and presented it with the fearful thought that there was such a state as airsickness. Since I was desperately determined to show that wimmin can take it, the ensuing battle of mind over matter was memorable and fairly prolonged. At the right moment the cameraman once more turned and held his nose. "Poff" landed the plane on a tussock-covered river flat near a lorry which was waiting to take us on down the valley to "Molesworth" station. Molesworth was the main theme of the story which the cameraman was working on.

MOLESWORTH is Crown Land, first leased as far back as 1850. The old homestead, a small house of mud walls, is still in use as a rabbit's hut and further down the valley the "new" house stands. Sixty-five years old, built also of mud, it is a picturesque, low-lying building, verandah sided, with a long straight passage leading from front to back, lined with spacious, pleasant rooms which Bill and Mrs. Chisholm, the present station manager and his wife, have in their four or five years of residence converted into a more than comfortable home.

Fifty years ago Molesworth flourished, carrying more than 50,000 sheep on its windswept quarter-of-a-million acres. Eight years ago the last lessees walked off, saying that nothing more could be got out of the land. The hills were barren, there was little vegetation, shingle slides had swallowed up whole faces, the rabbits had moved in, and deer had devastated the uplands. The native tussocks and grasses which for thousands of years had been built up by the interaction of climate, soil, and vegetation had almost disappeared in less than 80 years of burning and overgrazing.

The gradual rehabilitation of these vast stretches of neglected territory is now in the hands of the Lands and Survey Department. Already, under scientific and patient nursing, the tussock is again showing signs of life, blue grass is flourishing, in the damper areas cocksfoot and white clover have started to take hold. The rabbits and the deer are being dealt with, and the 3,000 head of cattle which have replaced the sheep are showing a profit even at this early stage of the game.

ONE of the most spectacular innovations now being tried out at Molesworth is the use of the aeroplane. Hitherto, anyone wanting to go from the station to Blenheim had to contemplate an 80-mile journey in a lorry over a bumpy road which crossed the river about 27 times and which in wet weather was a chancy business at best, owing to

floods and mud holes. Now, a flight of an hour will get people and packages to Blenheim. Then, at round-up time, when every head of cattle has to be accounted for, and when men go out into the mountains for periods of a fortnight to three weeks in search of them, it is considerably easier to round up the strays after an aeroplane has first reconnoitred, has spotted a herd, and has dropped a note telling the seekers where to look.

WE had lunch in the hospitable farm kitchen with Bill and Mrs. Chisholm and Bruce, aged two, but looking three. The homestead, even to-day and with an aeroplane thrown in, seems still, to a town dweller, a very isolated and lonely spot. It must have been more so in 1850 when the first settlers made their claim and built their little mud hut. A woman's work now, in the bigger house with its larger rooms and airy kitchen, its organisation which brings flour and soap and candles and sugar at regular intervals by lorry and by plane, its once-a-week mail service, its radio, its telephone, its fairly frequent visitors, is still heavier than that of a woman who lives near shops and tram-lines. And although life in 1850 must have been simpler in essentials, there was always the threat of sudden illness with no lorry, no plane, no telephone, no direct contact with the outside.

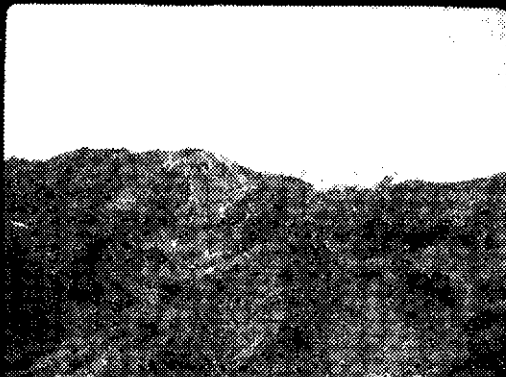
What did they have, the men and women of 1850, which made them go to any given spot on any isolated and potentially unfriendly piece of land, and say, "This is where we will build our house. This is where we will live for the rest of our lives"? There must have been an acceptance of the future which is now lost to us.

WHILE Mrs. Chisholm was preparing lunch and I was firing questions at her, which she answered with the maximum of patience and good humour, the men had once more gone in the plane in an endeavour to locate some of the 400 head of cattle which were still at large. They discovered some in an out-of-the-way gully, and when it was time for us to return we were asked to drop a note to the men who were out on the ranges looking for them.

So, once up in the air again, instead of heading north, we headed south, sailing over gaunt snow-trimmed peaks, looking down into deep ridged valleys, where rocks, landslides, and a few stunted indistinguishable bushes were the only relief. The air was much colder now. The plane every so often went down an odd 500 feet or so, very suddenly, like being in a lift when someone presses the button and you're not looking.

ALL at once, for me, interest changed to a feeling of tension. We seemed to be making nowhere fast and a particularly jagged mountain peak appeared to have been in the same place for a long time. These crags were no longer picturesque, but menacing. They could so easily be something to crash into rather than to fly over. The men in front were calm enough and "Poff"





seemed to be doing the same things to his gadgets as he had been doing, but they weren't talking much. There was nothing to tell the novice that anything was wrong, but all she wanted now was for the plane to turn round and scuttle back to Blenheim as fast as maybe. One thought of Amy Johnson, Amelia Earheart, Jean Batten, flying through worse than this on their own. But that didn't help very much.

The plane was going down in another lift. One had to try reason in order to squelch the rising tide of what one had to admit was a bad attack of the jitters. But reason didn't flatten those peaks or soften the harsh lines of the gullies. Philosophy then—if this is the hour its the hour—but that didn't help either. If this was the hour I didn't like it. Those mountain peaks looked so darned sharp. Man was no longer a god, vying with the birds, but an inquisitive little runt, poking his nose into matters which did not concern him and which were far beyond the scope of his limited understanding. Mountain peaks, time, space were not his playthings but his masters, who let him run a little way on his own and then show him just how inadequate he really was.

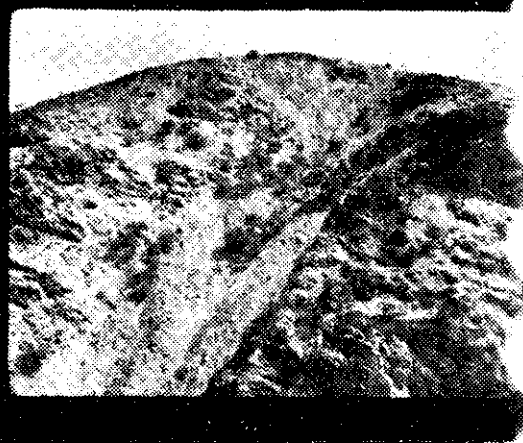
Then the plane dipped into a valley, climbed out of it, turned out and at last we were on the way back. "Poff" dropped his note, opening the window inch by inch, manoeuvring the plane all the while. As he threw the paper out, down we went in the lift again and just to help things along, at about 9,000 feet up, the door at my left elbow flew open again. I shut it again and made gibbering noises again. The cameraman turned and raised his other eyebrow. "Poff" didn't laugh this time, but discoursed learnedly on wind currents and the force which had been needed to turn the handle and open the door. I wasn't interested. All I wanted was to see something soft underneath us. A feather-bed for preference. I didn't even know if the feeling of fear which had possessed me for these few brief moments—or was it hours?—was justified or not. But apparently, up to a point at least, it had been. When we were well on the way towards Blenheim, the cameraman turned to the pilot and said, "Phew!" which, being interpreted, means, I should say, "Thank heaven that's over." As far as I could make out, the trouble was that we had been flying at 90 miles an hour and the wind had been blowing at more than 100, so that instead of making headway we were gently going backwards. The wind was too strong for us and had the plane been in the hands of a less skilled pilot, anything just might have happened.

\* \* \*

THE rest of the trip was in the nature of an anti-climax. We reached Blenheim and refuelled. Some luggage was put in the undercarriage. I noticed some printing on the door and saw that it was marked First Aid, but this seemed superfluous somehow.

On our way back to Rongotai the door flew open again. But I didn't mind at all. In fact I laughed merrily—ha ha. The sea looked so soft. It would have been a pleasure.

One more thought I had—that going there I had been too sick to be frightened. Coming back I had been too frightened to be sick. But as a cure for airsickness, next time, I prefer to try chewing gum.

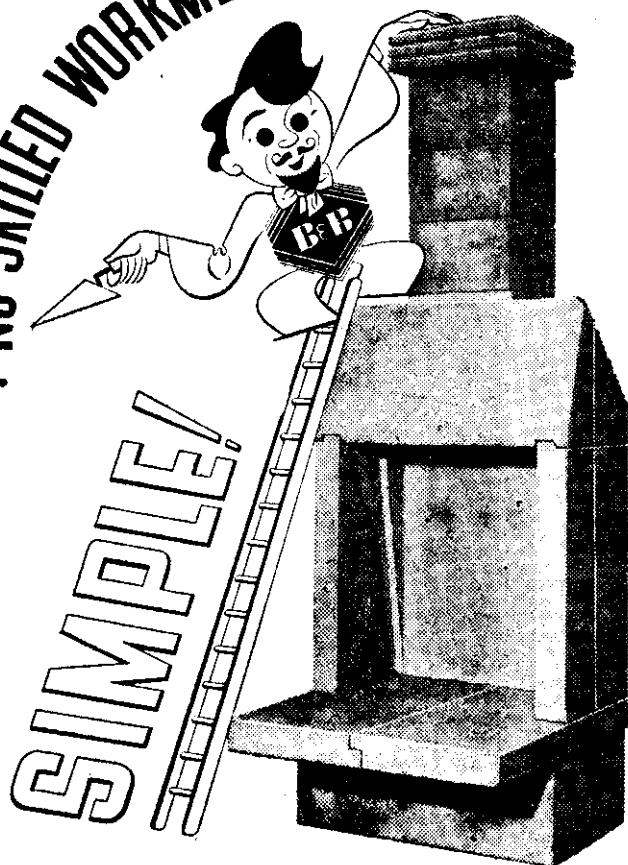


National Film Unit photos

EROSION in the hills (which drove out former Molesworth settlers) can be seen in the top photograph. The second shows cattlemen resting in the high country; the other two show beasts on their way to the yards, and finally corralled and waiting for the branding-iron.

SCENES from the documentary film made at Molesworth by the N.Z. National Film Unit. The top frame shows the high country on the station, in which aerial reconnaissance is now used to save time in mustering. The frames below show cattle, horsemen, and dogs on their way to the stockyards at the station (a corner of the yards is seen in the bottom photograph).

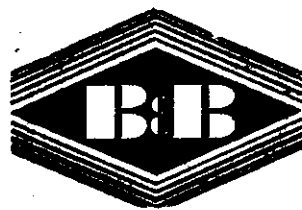
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## RADIO VIEWSREEL

### What Our Commentators Say

#### Road to Samarkand

THE closing scene of *Hassan* — the music of Delius to Flecker's semi-poetic drama—was recently broadcast by 3YA. It was an affair of choir, tenor, Philharmonic, and Beecham, and pleasing enough to the ear, though both Flecker and Delius tempt us to regard them as the last embers of the romantic inspiration; but it raises, of course, all the old headaches about co-operation between the arts. Flecker wrote the last scene of *Hassan* to evoke a certain mood—"Sweet to ride forth at evening from the wells Where shadows pass gigantic on the sand And softly through the silence beat the bells Along the golden road to Samarkand." It is permissible to wonder how clearly Flecker decided whether he was writing these words to be read or to be spoken from the stage, but the latter has been done and done successfully. At any rate, Flecker achieved his aim of evocation by writing these words; they, alone and unsupported, convey the poet's meaning. Now the problem is: by bringing in another artist working in another medium, and by presenting Flecker's words together with Delius' music (and sung, to boot) are we not confusing the arts, setting two to do what either might perform more adequately alone? "And softly through the silence beat the bells" conveys a definite mental picture; can we legitimately play music with exactly the same intention, while these words are being spoken?

#### Off the Beeton Track

AFTER hearing "Early Ramblings in Nutrition" on a recent Friday I am prepared, in this case at least, to withdraw my previous statement that A.C.E. talks are dull. This one developed a new angle on a familiar subject. In neither manner nor matter did it ramble—it gave a succinct and entertaining account of the somewhat haphazard development of what is now the science of nutrition, beginning with the Romans, for whom A, B, C, and D meant merely Aulus, Balbus, Caius and Decius, and coming down to Sir John Boyd Orr, who now learns his ABC down to the letter P. And whereas previous A.C.E. talks have sounded like readings from Cranford, long in cold storage, this particular one was delivered with the pride and despatch of a housewife turning out her last batch of scones. And so lost was the speaker to all sense of the academic that she even managed to put a lilt into that familiar last line, "This talk was prepared and issued..." and made it sound like a Noel Coward curtain instead of an epitaph.

#### The Slipper Fits

IF I complain about the unmannerly noises that crackle round the knob every time I turn to 1YX—perhaps I exaggerate; say every second time—I must in fairness give praise for the arrangements of the programmes that do their best to be heard above these noises. It delights me to be able to settle down to an evening of music by French composers, presented in order with dates attached; or to listen for an hour to a fair division of works by two

composers; or best of all to have the prospect of hearing, one by one each week on Thursdays, the late quartets of Beethoven. There are the off nights, of course; but on the whole I can be fairly sure that while 1YA and 12M are away at the Town Hall watching the boxing or listening to the bands, little Cinderella will be sitting at home coping with the static in the flues or unravelling the wave-lengths on the hearth in the effort to give us an hour of chamber music or two hours of carefully chosen symphonic music.

#### 1666 and All That

SIR CHRISTOPHER WREN was billed as the subject of a BBC broadcast entitled *English Architects*. The theme was good, but the treatment unfortunate. The conversations, carried on in strange and unnatural accents, were of the self-conscious, glib, echoingly unreal kind invariably conducted between historical personages in these affairs. Thus



King Charles II, surveying the ruins of London after the Great Fire: "But I swear that from these ruins a better, cleaner and more healthy city shall arise!" The thought and the idiom are largely anachronistic and the attempt at characterisation so stilted and inept that it really is not possible to believe it exists. The author of a famous poem about Wren has another in which, after remarking that Lord Clive is no longer alive, he adds: "There is a great deal to be said For being dead." Just so, historical characters should be treated with realism and respect or left undramatised. The best feature of the programme was the vivid hint it gave of the intellectual life of the late 17th Century, an age before the specialisation of learning in which the same splendid amateur could be anatomist and architect, another physicist, and admiral, a third "in the course of one revolving moon War statesman, chemist, rhymist and buffoon," when the natural and applied sciences played happily together and "in his majesty's reign warships were for the first time constructed on philosophical principles."

#### The Atom Explodes

THE other night from 2YA I heard the BBC feature "The Atom Explodes," by Nesta Pain, and speaking as one of those average non-scientific listeners at whom Miss Pain is said to direct her projectiles (we are eagerly awaiting bombardment by The Tsetse Fly and Sleeping Sickness) I feel that Miss Pain's talents as a script-writer have not been over-rated. Few programmes attempt to hold their audience for more than 30 minutes. "The Atom Explodes" held me for 45 minutes which seemed like a mere half-hour. The fact that a scientific programme can be

easily transmuted into good entertainment is not in itself surprising. The public has always been prone to see Romance in various aspects of scientific enquiry, the Romance of Medicine, the Romance of Discovery, even the Romance of Reason (Biology is said to be the only unromantic science). And what is romantic is saleable, as writers of medical memoirs and producers of psychopathic films well know. But Miss Pain is too much aware of the immediacy and the awesomeness of atomic research to take the romantic shortcut to listener interest—nowhere does she suggest the word "quest," or pause to point out how hot the scent and how exciting the chase. She deals in turn with Becquerel, the Curies, Rutherford. (Rutherford's remark "In scientific work you don't know what's going to turn out important" lingers in the memory). She has the good taste to end her programme before Hiroshima, and leaves her audience to answer the question, "How are we going to adjust ourselves to this?"

### Kiwis in Japan

ONE of the clearest indications that the war is over (whatever the statutory position may be) is provided by the contrast between the old session *With the Boys Overseas* and the present *With the Kiwis in Japan*. The Kiwis session has an appeal for the ordinary listener, no matter how little acquainted with a Kiwi. Now that place names can be mentioned as frequently and as emphatically as the name of the favourite in a racing commentary there is no ban on travel talks, and the usual half-hour's programme consists of a few greetings followed by a trip round Tokio with Private Brown, more greetings till it's time for tea with a Japanese family and Sergeant Green, more messages and then across to Korea with Corporal Crome. The subject matter of the short talks is well arranged, and the delivery confident. But it is in the greetings and messages home that one notices the full force of the contrast between the new session and the old. Before it was difficult and even unseemly for an outsider to listen in; now one can eavesdrop happily on these breezy valedictions, knowing that the speaker will be back with Mum and Dad and the Girl Friend in a few months' time. Almost the only hint of the old poignancy I noticed in 2YA's session last week was a young man's request to "keep up the letters; they're the only good things we get here" and several wistful references to shortages of the bottled stuff.

### Thrills and Fun

I DON'T know of any writer of modern thrillers who combines, so successfully as John Dickson Carr, the qualities of humorist and dramatist. He manages, in a half-hour effort, to interest the listener, to make him laugh, to chill his spine, to excite his intellect, if any. The *Appointment With Fear* series, now being heard from 4YA, is one I wouldn't miss. In "The Oath of Rolling Thunder," I imagine Mr. Carr may have had his tongue in his cheek when he penned the scenes of the "peace mission" and the bickerings between touchy Yankees and Southerners; but there didn't seem any incongruity in his quick transition from these lightly-sketched humorous scenes to the fearful aftermath, complete with Injuns, war cries, and a train making a dash for safety over a burning bridge. Kid's stuff? Perhaps we are all kids at heart, or perhaps Mr. Carr writes this sort of thing so well that the ingredients become subordinate to the style.

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# COMING ROUND THE MOUNTAINS

IT is surprising how long most of us live without ever realising what our country is like topographically. It is not so much the problem of seeing it whole

## THE LIE OF THE LAND

as of feeling it whole — knowing as we move about whether we are high up or low down, crossing a plateau or running down a long ridge, a hundred feet above sea level or fifteen hundred, on river-left shingle and silt or on the ashes and ground clinkers of volcanoes. I used to wonder when I was a boy how Cook knew what New Zealand was like, or found out merely by sailing round. I find some mysteries in it yet, and I still don't know how our early explorers and surveyors found a way through hundreds of miles of bush which usually turned out to be the best way.

It is easy enough to fly over bush-lands and get something like a proportioned view, but the surveyors travelled on foot and could only occasionally, and then with the most heroic struggles, get above the bush and look down.

Oddly enough I found this point of view appreciated when I was talking to a settler in Raetihi. The railway, he said, had taken the wrong route through the King Country. Instead of skirting the hills to the east it should have swept round in a curve to the west where there was good land to be opened up. "But there were no aerial surveys in those days. It's a wonder they got through at all."

I thought so too. And I thought as I motored over the Desert Road from Waiouru to Lake Taupo and from Lake Taupo back to the railway line again round the northern slopes of Ruapehu, Tongariro, and Ngauruhoe, with that sensational mass of gleaming snow dominating the scene all the way, that I was now for the first time seeing the very centre and summit of the North Island, and that far more than half of what remained was Ruapehu's footstool. It was an extravagant fancy, but nearer the truth than the formless mass the North Island had previously been, with the Waikato a world apart from the Manawatu, and Taranaki and Hawke's Bay independent of both.

\* \* \*

IT is not quite true that all boarding houses are the same—that an evening in Eketahuna is an evening in Raetihi and Ohakune and National Park; but if you have had one of those experiences you have established a kind of fellowship

## BOARDING HOUSE

with those who have had the others, and you'll have to be very careful or you'll find yourself being rushed into support or condemnation of prohibition. There should be no difference between a wet and a dry house outside the bar, but in nine cases out of ten you can see a difference hundreds of yards away, and when you enter it continues through

every room and follows you even into the bathrooms and lavatories. I am so near to total abstinence myself that I always feel a little ashamed in a licensed house, knowing that I am enjoying the radiance of alcohol without paying for it; but in an unlicensed house I feel sometimes that I am paying for experiences I would rather not have — that no one is genial or trusting or expansive or warm by day, and that the beds do not welcome me by night. I speak of course of those boarding houses that are in competition with hotels. There are boarding houses that would be hotels if they could be, and it is those you meet in the dry areas of the North Island.

They are not very exciting, but somehow or other let you know without saying anything that they are just waiting for "the day."

The programme goes something like this. You eat your meals with a little less resignation than everyone thinks it necessary to show in the houses that are unlicensed by choice. Instead of feeling grateful that your plate, if a little light, carries not one crumb from the table of publicans and sinners, you make open complaint of its contents or agree, if your neighbour resists you, that the proprietor is doing his best in the circumstances. If there is a commercial traveller at your table he will soon let you know that he is not there by his own wish, that the water at The Grand was always iced, the table napkins (he calls them serviettes) always of linen, the roast always tender, the coffee always pure (and served in the lounge), the cutlery always polished (and stamped; straight from Sheffield he assures you), the cheese always tasty, the nuts always fresh, and so on until he reaches the waitresses, when you freeze him off. Then having stretched your legs and smoked on the verandah or outside the front door you enter the sitting-room to find the commercial there before you, quite silent and a little solemn, ostentatiously checking his orders or writing a report, a bunch of young people round the piano, two women trying to turn each other inside out with their knitting needles, and an elderly farmer on the best chair by the fire, sleepy but suspicious, and looking round furtively after each lengthening doze to see if you are all still present.

At last the musicians have sung or played everything they know (with variations) and one by one tired and slipped out. The commercial has finished his reports and is doing his best to open conversation again on the subject of the hotels he has lived in, and the people and places he has seen. The two women have decided that each is rather common anyhow and are now knitting in silence. The farmer is asleep and snoring, and all that keeps you awake yourself are the commercial's questions—you

are determined to give him no information about your job or your friends or your social standing or your sports and pastimes, but he fights hard and you have to rouse yourself to beat him off. Then he suddenly gives you up, and takes his revenge by going to the only bathroom and staying there half an hour.



You know that all the hot water will be gone before he comes out, and that there will be none early in the morning. So he beats you after all. There is nothing you can do but go out of your way to be nice to him at breakfast time, and he meets you half way by blaming "these boarding houses."

"In The Grand, now, the water was always hot day and night. I've seen twenty travellers. . . ."

You agree at once in case you get it all over again, but wonder as you pay your bill why prohibition should expose you to all these risks.

\* \* \*

FIFTY years ago Raetihi was a track in the bush. To-day it is a prosperous town supporting about 1,200 people, with streets as wide as those of Melbourne, and a wonderful view of snowy mountains. It was exciting to see a real

## UNDER RUAPEHU

old-time saddler's shop there, packed to the ceiling with harness and spare parts, and two men working hard repairing riding saddles. But the real exhibit of Raetihi is Tom Shout, who works for the borough by day and is one of its rulers by night, is chairman of the local Acclimatisation Society, on the Water Conservation Board and the Board that controls the National Park (without meeting, he told me), but before anything and everything else is the most enthusiastic surviving worshipper of the mountain mass dominated by Ruapehu. I said "surviving" because Tom Shout would not like me to mention his name before that of T. A. Blyth, who made 146 ascents of Ruapehu and was "a great man." I gladly put that tribute on record from the man most competent to pay it; but I did not know T. A. Blyth, and I do now know Tom Shout, at least in part, and my difficulty is to set him down as he is without making him appear incredible.

I wish I could record as it happened the conversation I had with him in his own home, with the mountain blotted out by darkness, but occasional waves of his arm and an inclination of his head keeping it beside us all the time while he talked about it. We talked of other things too—of the early history of Raetihi, the big bush days and the big bush fire, and its now uneasy passage from pioneering to permanence; of acclimatisation matters, including his anxiety for the trout when Ruapehu was showering all the rivers and creeks with dust; of vegetable growing during the war, when

tons of beautiful carrots and cabbages were ploughed under the soil to the bewilderment, the indignation, and final deep sorrow, Tom assured us, of every man who had helped to grow them.

"Don't think that it was just a job. There was some of ourselves in those cabbages. We had put 9,000 plants in every acre. We had weeded and hoed them and watched them grow. I tell you that when the boss came and said that 31 acres would have to be ploughed in, and a day or two later 30 acres more, we felt that it was sabotage, and that is what I think still. There was sabotage by someone, but there was bungling too; and wreckers are always cunning."

"But was cunning necessary in this case? Was the war not enough, with its violent changes from day to day, and the whole machinery of production thrown out of gear?"

"Perhaps it was. I was only a labourer on the job, and the workers don't see much of the planning. But there were tears in the eyes of the boss when he ordered all that destruction, and some of us still feel bitter about it. But let us get back to the mountain."

This time we stayed on the mountain, not only for the rest of that night's talk, but for many other days and nights in which Tom was either climbing Ruapehu, or sleeping on it, or lying silent on it listening to one of its waterfalls, walking around its crater, or gazing at it from the plain below with a kind of constant intoxication, that had lasted for 24 years. He was not alarmed by last year's eruptions; he was just excited by them. "To think that all this was happening in our own day!"

So he returned again and again to watch and listen, and as he recounted his experiences I could not help recalling the Younger Pliny's account of the eruption of Vesuvius in 79 A.D. and feeling moved myself as a New Zealander that a lad should have started life in a hairdresser's shop in Wellington and at 40 felt such a longing for the bush and the sun that he turned his back on cities for ever and became this mixture of poetry, tolerance, and genuine light that climbs mountains at 59 and often lies out all night listening for kiwis and other rare birds.

\* \* \*

IT was quite like old times, like the railway-route wars of my youth, the local rivalries and jealousies in which most of us grew up in New Zealand, to be warned in Tai-

## TWO OHAKUNES

hapa against the Para Para road into the King Country and to be told in Wanganui how foolish it was to take the Main Trunk road. There is of course nothing wrong with either road, or for that matter with any of our roads in New Zealand when we consider how short a time it is since they were bush tracks and how few we have always been who pay for them. Nor is there much wrong with good honest local prides and hates, local pushing and pulling, local blindness, local self-deception. Without those primitive passions and conditions not much would happen anywhere, and it is not very sensible to sneer at them and simultaneously base

our whole social fabric on them—party politics, competitive business, competitive sport, even competitive worship and world government. But it is a little hard to understand why there should be two Ohakunes looking at each other across a flat and empty mile, and neither combining nor co-operating nor even taking the same half-holidays.

\* \* \*

I DON'T know who first thought of clearing stumps with bulldozers, but they told me in Ohakune that it was Bob Semple. The idea no doubt came to many people, but it seems to have been Mr. Semple who made the plan practicable, and already in seven or eight years it has almost changed the landscape. I drove through some miles of country in the triangle between Raetihi, Ohakune, and Horopito in which the desolation of stumps has given place to the productiveness of vegetable gardens with piled-up rows of stumps acting as shelter belts, or deep green lots studded with cattle and sheep. The Government, one of the present occupants told me, at first did all the clearing and took payment in the land itself—one acre perhaps in ten. It paid the Government, and it paid the farmer, and it especially paid Raetihi and Ohakune. Then another development agency appeared in the form of Chinese gardeners with money as well as patience and energy, and now many farmers surrender areas of stump land for a period of three or four years and then resume them and return them to grass. Again it seems to pay both sides. But it makes a white New Zealander think when he sees tons of vegetables arriving at railway sidings in lorries that probably cost £1,000 and are now owned by Chinese and driven by Maoris.

\* \* \*

I USED to believe, when I was a boy in Otago, that go-ai (as we called it) made everlasting fencing posts. But we thought nothing in those days of go-ai flowers. I don't remember ever getting a thrill out of them or hearing anyone talk about them. I don't know whether the reason was that they were not very exciting, or that Otago was not very excitable. I know that I was not moved by kowhai till I saw it on the river terraces of Canterbury, and that I never found it entirely satisfying till I saw it in the Wairarapa. But I felt when I went up the Rangitikei that I had so far seen nothing. There were kowhais all the way from Mangaweka to Hihitahi, where Ruapehu suddenly arrests you, that made all my earlier experiences of them tame—trees as big as weeping willows and all drooping gold, clumps of them lighting up whole hillsides, solitary trees half a mile away gleaming like sunlight in the bush, groves of them in hollows, avenues of them along the fences and roads. And when I left the Rangitikei and the Hautapu I

## KOWHAIS

ran into kowhais again down the Manga-where, whose banks carried so many of them that at Raukawa, where the whole river makes a clear leap of 30 feet, the still edge of the pool below had a scum of gold an inch thick, composed wholly of fallen petals. I don't know whether the North Island has never shouted these things out or whether the South Island has not listened.

ran into kowhais again down the Manga-where, whose banks carried so many of them that at Raukawa, where the whole river makes a clear leap of 30 feet, the still edge of the pool below had a scum of gold an inch thick, composed wholly of fallen petals. I don't know whether the North Island has never shouted these things out or whether the South Island has not listened.

\* \* \*

FEILDING used to mean stock-sales to me, wide streets and a slaughter-house that was too big to be credible. It still has enormous saleyards, and enormous freezing works, and streets that seem to be waiting for people still unborn. But I was not thinking of any of those things when I turned into one of its hotels one afternoon to escape from a southerly. I was thinking of H.C.D. and Mrs. Somerset, and when I was shown where they lived—everybody knew—I found their house deserted and located them eventually in an old barn rehearsing a play by J. B. Priestley.

That is what Feilding means to-day to an increasing number of people throughout New Zealand: the place where the community players are, and the community art centre, and community culture in general. The story of that experiment is the story of Crawford Somerset himself, and he is the only man who can tell it. But it is beginning to be an important part of the story of Feilding too, and when I had sat for three hours in that freezing barn watching seven or eight young people from local offices and shops crossing the footlights to J. B. Priestley's city, I found myself wondering again what advanced education means.

It would be absurd to say that they gave a finished performance that anybody was brilliant, or any scene memorable. But they did get the play across, and the message and meaning across, and though it was ridiculous in the circumstances I was once or twice genuinely moved. Yet they were all just the lasses and lads of Feilding without stage voices, or stage manners, or special knowledge or culture of any kind. I saw seven or eight. But the Centre has 50 or 60 more whom I did not see, and the population of Feilding is less than 5,000. Part of the explanation no doubt is that acting is the most elementary of the arts and the most universal. These young people got themselves so easily into other people's skins because nobody had ever told them that they couldn't. The Somersets, I am sure, had told them that they could—that acting was just acting and nothing else—playing parts—being somebody else without ceasing to be themselves.

I asked the Somersets afterwards whether these young people gave their time willingly to practice; whether they were becoming self-conscious and arty; if they were still interested in the things that used to interest them and still interested others of their age; how they had been recruited; whether there was a story of competitions behind them, or

precocity, or admiring fathers and forcing mothers.

The answer was that they were normal youngsters in every way, held together on the stage by about two people with some education and training, but in all other respects the raw material of any small town.

(Further instalments of "Sundowner's" Country Journey will be appearing soon.)

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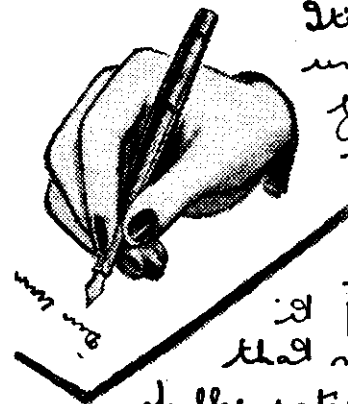
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## LETTERS FROM LISTENERS

(continued from page 7)

### PRONUNCIATION OF MAORI NAMES

Sir,—The pronunciation of Maori words has improved, but there is still a good way to go. It always seems a sin to me that announcers are not given instruction in the pronunciation of the beautiful Maori names. It is really very simple. With very little instruction it would cease to be the barbed wire entanglement which some think. William's *Lessons in Maori* gives the following directions for sound:

"A as in father. E as in send. I as in feet. NG as in singing. O as in obey without the W sound usually connected with O in English. U as in boot. The WH is not as it is written a compound of W and H, but a simple consonant, the effect of breath emitted sharply between the lips. The consonants always stand singly and every syllable ends in a vowel. It may be set down as a general rule, to which there are some exceptions, that Maori words are always accented on the first syllable."

There are some further simple instructions for which there is not space, but the above gives the gist of it. One announcer gave us Aotea (wharf) with the vowels exactly the same as in English eh-o-t-eh. Well he was a trier at any rate, and better luck next time. All he wanted was a little tuition, and there are plenty of other announcers just as bad if they only knew it. Remuera is a pretty name almost always mispronounced Remmyweera. Every syllable in Maori ends in a vowel, never on a consonant. Say it over a few times slowly, giving every syllable the right sound. Re-mu-e-ra and then increase to the natural pace, and there it is, quite easy. Most people pronounce Rimutaka fairly correctly. Few of them say Rimmyewtaka. Many words beginning with O seem to be a stumbling block. O-takau (Otago) is a useful example to follow. O-ma-tua (not Oma-tua). O-ra-kau (not Orrerkau). O-ne-pu (not One-pu), etc. One of the most unfortunate names is Motueka; as often as not called Mocheweeka. *Motu* means a clump of trees, or an island. The only meaning the dictionary gives for *eka* is acre; *eka* being the Maori adaption of the English word, and if the A in acre is sounded very short, it gives the Maori sound for E as nearly as possible. I am not suggesting the meanings the dictionary gives are applicable to the name Motueka. Well, the man who said eh-o-t-eh for Aotea, at least sounded as if it might be Maori. Mocheweeka might be Chocktaw, but never by any possibility Maori—WA-NGA-NUI, not Wangenui (Wellington).

### "ONE WORLD"

Sir,—Norman Corwin was here on a worthy mission. The good intentions of his broadcast cannot be in doubt, even if one is tempted to criticise here and there his judgment or his logic.

I should like to point out only one of his fallacies because it is such a common one. He said: "We went to war to prove that Fascism was incontrovertibly wrong. . . . The arguing has been done, and the decision is in."

War proves only which side has available the greater amount of force. Surely Corwin would not suggest that might is right? This form of "argument" could only be defended by Fascists themselves.

Had we lost the war instead of winning it, would we have conceded that democracy was "incontrovertibly wrong?"

The danger lies in the assumption that violence can be used for moral ends. Already we are being familiarised with the suggestion that a Communist menace no less grim than the Nazi one must be fought. When shall we awake to the fact that war itself is the greatest of all our enemies?

R. GOODMAN

(Titirangi).

### "GLORIANA'S" AUTHOR REPLIES

Sir,—Your viewsreel commentator, listening to an incident in one episode of "In the Reign of Gloriana," accuses me of over-colouring the period, and says among other things that Drake and Grenville are depicted as "regular visitors at Court." I would suggest that one episode does not make a serial and one visit to court does not make a courtier. As far as Drake is concerned, the incident used is authentic.

Drake did go to court on this occasion—it was, I think, his first meeting with Elizabeth—in order to discuss with her the aspects of a further voyage—the one which was to end in Drake's circumnavigation of the world. If your commentator had listened to other episodes in which Drake figures he would have found that the man is pictured as the antithesis of a courtier.

The reference to Grenville puzzles me because Grenville, although mentioned off-stage in episode 15, which at the time of writing had not been broadcast, does not appear in character at all.

Walsingham, Burleigh, Leicester, and Elizabeth, some of the main historical characters in the story certainly did know each other, and Drake certainly knew John Hawkins and Thomas Doughty.

The mean streets, the roving bands of cut-throats, the lack of sanitation, the ever-present threat of plague, the dislike of most Elizabethans for the niceties of personal cleanliness, their ignorances, superstitions, and prejudices are mentioned in various chapters as well as the bravado, the gusto, the sense of humour, and the awakened national conscience.

Drake did climb a tree in Panama, and he did sail round the world. Hawkins did scour the Guinea Coast for slaves which he sold at a profit in America. Mary of Scotland did land at Leigh, did escape from Lochleven. Elizabeth was finally persuaded to sign the death-warrant and she did storm and rave when the execution was carried out. The Armada did sail and was conquered. There could have been no lack of colour in these people and these happenings, so why deliberately make penny-plain what is already tuppence-coloured?

I can assure those who have so kindly taken the trouble to give "Gloriana" a fan-mail that every historical happening has been checked and cross-checked—as indeed it must be in a broadcast to schools.

Characterisation is as I saw the Elizabethans after reading all the books I could find about them, and it must be remembered that I was writing for children and had children in my mind all the time I was on the job.

Fair comment is legitimate, but I do not think that one incident in a 16 episode story can possibly give a true picture of the whole.

ISOBEL ANDREWS (Wellington).

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The general title of these half-hour sessions is *History's Unsolved Mysteries*, and the producer is Donovan Joyce. Listeners are given the bare facts from evidence that has been gathered concerning each case. There is no pretence at a solution and listeners may please themselves what they accept.

For instance, there is the story of the early colonisation by Raleigh of the island of Roanoke, off Virginia. Until 1937, we are told, it was thought that the colony had perished, either from starvation or from marauding Indians. A discovery in 1937, however, altered the more than 300 years' old idea of what really happened, and some people now believe that the settlers did survive.

Though there are in this series none of the screams and gurgles which usually signal murder on the air, there are one or two excursions into crime—but from the purely academic angle. The actors speculate as to the identity of one of the strangest murderers ever known, the man called Jack the Ripper. The "curse of the Pharaohs" which set the world speculating after Howard Carter discovered the tomb of Tutankhamen comes into the series. And reference to spiritualism and psychical research has not been left out, for there is a discussion as to whether Daniel Dunglas Home, one of the best-known mediums of the last century, was a clever fake or a genuine medium.

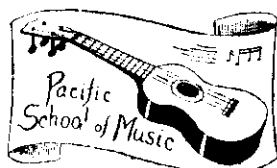
These are just a few of the episodes from *History's Unsolved Mysteries* which are being presented from 1ZB at 7.10 p.m., 2ZB at 7.30 p.m., 3ZB at 7.0 p.m., 4ZB at 8.0 p.m., and 2ZA at 3.0 p.m.

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## DOLORES IS THE NAME

**B**ANG off, when I saw it in 1YA's advance programme for Saturday, November 23, the name Dolores Ray didn't look to me like one I might find carved into the trunk of a pohutukawa tree round the eastern beaches or on Rangitoto. A studio recital by Dolores Ray, soprano. At 1YA they gave me a telephone number and a brief account: "BBC singer and first artist in television; toured with ENSA and got out of France with a bang on the head two weeks after Dunkirk, narrow squeak; served in WRNS; friend of Tommy Handley; sang with Denis Noble; married a New Zealand naval man and is now living in Auckland with her husband and two children; this will be her first broadcast for us. What's she singing? The Bach-Gounod *Ave Maria*, that thing of Cyril Scott's and *Chiribiribin*; sings Puccini magnificently. That do to go on with?"

I said it would do, thank you, and dialled the number to ask to speak to Mrs. K. D. Hall; from her voice I was sure she must have been at school at Cheltenham, but I asked her later and found I was wrong: it was Roedean and after that Brussels—chiefly because her mother wanted her to speak French well and had herself been at school in Brussels.

We arranged that she should come across from the naval side of the harbour and appointed to meet over coffee. Had she a photograph? Yes, she had an old scrapbook.

"But I don't know what you look like and you don't know what I look like," she said.

I assured her I'd very easily find her and I did—as it happened there was only one other person about at the time, but even if there had been twenty it would have been just as easy to tell which was the young English wife of a New Zealand naval man—smart hat, smart suit, smart shoes, and a big book of clippings under her arm.

### "A Good Nannie"

The first photograph that fell out of the scrapbook was of a family group: "That's the christening photo, that's



*Dolores Ray with Susan*

Susan," said Mrs. Hall. It showed Lt.-Commander K. D. Hall and Mrs. Hall (in the uniform of an officer of the WRNS) with Susan wrapped up in a shawl.

"So you were still a WREN when Susan was born?" I asked.

"Well, I was in the WRNS, but I wasn't a WREN, as I had my commission by then. A WREN is technically a member of the WRNS of non-commission rank."

"But Susan?"

"Oh yes. That was quite usual. In fact you couldn't get your discharge except for some extraordinary urgency. It worked perfectly well as long as you had a good nannie. And I was very lucky with mine."

THE second photograph (in a newspaper clipping which was stuck into the book) had a large headline above it: **PERFECT FACE FOR TELEVISION.** A glamorous photograph indeed, with a tale below of Miss Ray's first meeting with the television make-up expert who made ready to do her greenish-yellow gilding and found it unnecessary: "You have," she told Miss Ray, "the ideal skin for lighting purposes; you don't need any make-up." So then, and again since the war-time ban was lifted and television broadcasts began again, Miss Ray has always appeared with none but her normal make-up, even to her usual lipstick.

From a glance through the book I found that Miss Ray had been very busy touring and singing on the stage in London and for the BBC ("at three guineas a minute, not bad at all!" she said) from 1934 onwards till 1940, when she joined the WRNS.

"And what's the story about your escape from France?"

"There were a dozen of us in France with the Will Hav show and we got a bit stranded after Dunkirk and when the others were ready to take off from Cherbourg they decided to leave me behind because of my growling appendix and a bash I got on the head from a flying brick or something when a bomb fell. I was concussed a bit, but not too much to know that hospital in France was a jolly unhealthy place to stay in. So I pulled a few useful strings and got out. And then we sat in Cherbourg in our transport full of wounded while the ships round us got thoroughly blasted. It took us four days till we were across—it usually takes eight hours or so; when at last we did move we certainly hurried, but we sat around for an awful long time first. No water, no food, not enough nurses and doctors and we all had to turn to and do first aid—first time I'd ever laid hand on a bandage. I decided then that if ever I had a daughter I'd have her taught first aid as soon as she could go to classes. And I will too."

"And what about your growling appendix?"

"Oh, it kept on growling, and I had it out when I got back, a bit later."

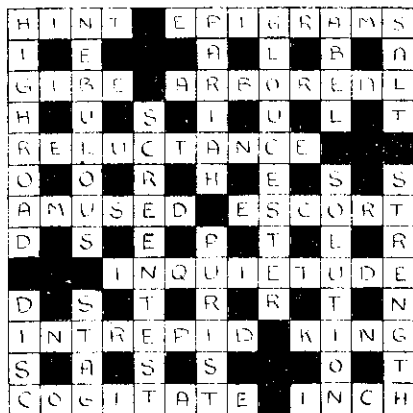
I asked Mrs. Hall if she was a member of a musical family and she told me that her mother, Ella Hall, now a teacher of piano, was pianist under Richter in the Halle orchestra; and her father, Charles Dalton (no relation of the present Charles Dalton of the BBC) was first violinist at the same time. "And they got married and then there was me."

The BBC pianist John Massey, whom she described as a perfect accompanist, was associated with Miss Ray in a great number of recitals and before the war they had tours of South Africa, Europe

(continued on next page)

# THE LISTENER CROSSWORD

(Solution to No. 315)



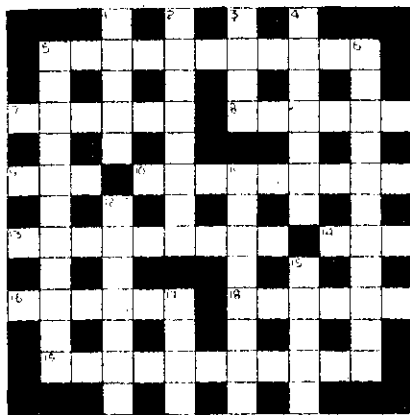
## Clues Across

- Not taking notice—but the end sometimes gives it!
- "For fools —, but men of sense approve." (Pope).
- He is found in the best surroundings—a "command" appearance, perhaps.
- Distorted.
- Bibliophile.
- "Lord, now lettest thou thy servant depart in peace,—to thy word." (Luke 2, 29).
- See 15 down.
- A meal with this family might be the death of the guest.
- Frivolity.
- Part of the dowry's equipment (8, 3).

## Clues Down

- These sections would be a peculiar shape to build on.
- Do I stare at this small planet?
- Perhaps the schoolboy learned to cheat in this cradle.
- "The glass of —, and the mould of form." (Hamlet, Act 3, Sc. 1).
- Out of favour more likely in winter than summer. (5, 1, 5).
- Resembling mosaic.
- An amiable fish helps to light the fire.
- Four Romans in a forge? oh pardon!
- If you have this one, you have them 14 across.
- Charley's came from Brazil.

No. 316 (Constructed by R.W.C.)



(continued from previous page)

and India planned and arranged. On the outbreak of war these of course all had to be cancelled.

"And you know Tommy Handley, but you have never been in any of his shows?" I asked.

"Tommy is a great pal of mine, but I've never done any work with him—you never know, I might have got into one of his shows in time."

And if I were a thought-reader I'd say that Miss Ray was taking a mental look at the difference between Dolores Ray in a Tommy Handley show and Dolores Ray, soprano, singing from 1YA Auckland, New Zealand.

But of course I'm not a thought-reader.

—J.

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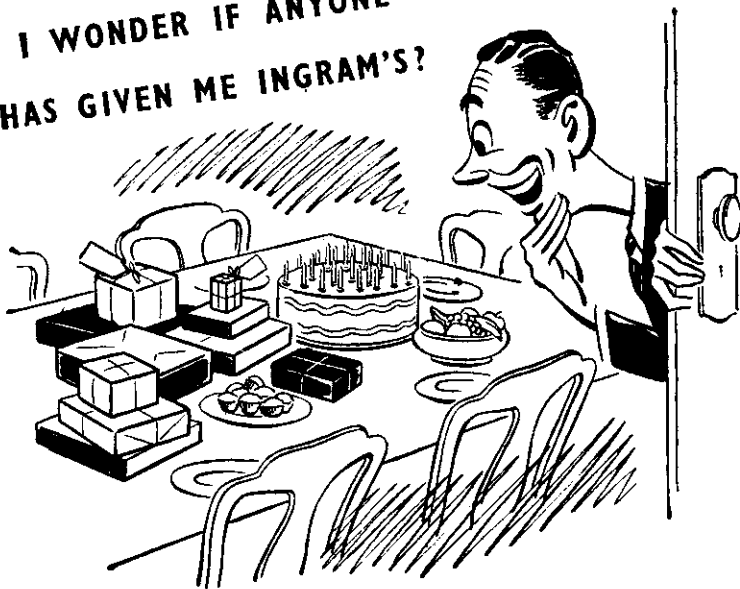
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# FREE SPEECH WAS FREER IN DISRAELI'S DAY

FEW of us to-day are in a position to recall what Gladstone said in 1883, but what was said about him was so frequently venomous and vituperative that it has persisted long after the occasions giving rise to it have been forgotten. The passages which we reprint below (from "Invective and Abuse," an anthology. Edited by Hugh Kingsmill. Eyre and Spottiswoode, London), remind us that whatever modern politics may have lost in rhetoric has been balanced by a gain in good manners.



NO one dares to say to-day what Disraeli said about some of his contemporaries. Here are some examples:

*Of Palmerston:* You owe the Whigs great gratitude, my lord, and therefore, I think, you will betray them.

Your lordship is like a favourite footman on easy terms with his mistress. Your dexterity seems a happy compound of the smartness of an attorney's clerk and the intrigue of a Greek of the lower empire.

*Of Lord John Russell:* If a traveller were informed that such a man was leader of the House of Commons he might begin to comprehend how the Egyptians worshipped an insect... you are now exhaling upon the constitution of your country all that long-hoarded venom and all those distempered humours that have for years accumulated in your petty heart and tainted the current of your mortified life.

*Of Joseph Hume:* You are a man who, having scraped together a fortune by jobbing in government contracts in a colony, and entering the House of Commons as the Tory representative of a close corporation, became the apostle of economy and unrestricted suffrage; and you close a career, commenced and matured in corruption, by spouting sedition in Middlesex and counselling rebellion in Canada.

*Of Gladstone:* A sophistical rhetorician, inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and glorify himself.

## O'Connell Turned the Tables

Sometimes, however, Disraeli met his match. When he attacked O'Connell, the Irishman made this reply:

"I must confess there is one of the late attacks on me which excited in my mind a great deal of astonishment. It is this: the attack made at Taunton by Mr. D'Israeli. In the annals of political turpitude there is not anything deserving the appellation of blackguardism to equal that attack on me. What is my acquaintance with this man? Just this: in 1831, or the beginning of 1832 the borough of Wycombe became vacant. He got an introduction to me, and wrote me a letter stating that I was a Radical Reformer, and as he was also a Radical (laughter), and was going to stand upon the Radical

interests for the borough of Wycombe where he said there were many persons of that way of thinking who would be influenced by my opinion, he would feel obliged by receiving a letter from me recommending him as a Radical. His letter to me was so distinctive on the subject that I immediately complied with the request, and composed as good a letter as I could in his behalf. Mr. D'Israeli thought this letter so valuable that he not only took the autograph, but had it printed and placarded. It was, in fact, the ground upon which he canvassed the borough. He was, however, defeated, but that was not my fault. (Laughter). I did not demand gratitude from him, but I think if he had any feeling he would conceive I had done him a civility at least, if not a service, which ought not to be repaid by atrocity of the foulest description. (Cheers).

"The next thing I heard of him was that he had started upon the Radical interest for Marylebone, but was again defeated. Having been twice defeated in the Radical interest, he was just the fellow for the Conservatives (laughter) and accordingly he joined a Conservative club and started for two or three places in the Conservative interest. (Loud laughter).

## "Abominable, Foul, Atrocious"

"At Taunton this miscreant had the audacity to call me an incendiary! Why, I was a greater incendiary in 1831 than I am at present—if I ever were one (laughter)—and, if I am, he is doubly so for having employed me (cheers and laughter). Then he calls me traitor. My answer to that is, he is a liar (cheers). He is a liar in action and in words. His life is a living lie. He is a disgrace to his speeches. What state of society must that be that could tolerate such a creature—having the audacity to come forward with one set of principles at one time, and obtain political assistance by reason of those principles, and at another to profess diametrically the reverse? His life, I say again, is a living lie. He is the most degraded of his species and kind; and England is degraded in tolerating or having upon the face of her society a miscreant of his abominable, foul and atrocious nature (cheers).

"If there be harsher terms in the British language I should use them, because it is the harshest of all terms that

(continued on next page)



# AGILE MINDS IN AGILE BODIES

## Educationist Goes Back to First Principles

"If a writer doesn't entertain, as well as instruct, his readers stop reading. If a broadcaster doesn't hold interest with his presentation his listeners turn the knob to something that does. Why should teachers expect to be treated differently? Why should they feel any right to demand attention instead of attracting it?"

THAT is the approach to education of Dr. J. Macalister Brew (J. for Josephine; Dr. for LL.D.) who has been giving short courses to New Zealand "youth work leaders" in all the New Zealand main centres on her way home to Britain from the New Education Fellowship Conference in Australia.

"We are just about through with writers who expect their readers to work hard at understanding them," went on Dr. Brew. "It only means that they have not worked hard enough themselves at comprehending what they are trying to teach others. And I hope we are getting suspicious also of people who cover up the deficiencies in their thinking with polysyllabic words. For 'anything that is clearly conceived can be clearly expressed,' as Aristotle said long ago. Education, once schooling is passed, is a leisure-time occupation for practically everybody. And people who have worked hard all day have a right to be entertained in their leisure; not made to work more. Besides, education for the majority of people is not an intellectual activity but a social one. Therefore it takes place in the places where they eat and dance and play. So those of us who want our fellows to be better educated need to get out

(continued from previous page)

would be descriptive of a wretch of his species (cheers and laughter). His name shows he is by descent a Jew. His father became a convert. He is the better for that in this world, and I hope he will be the better for it in the next. I have the happiness of being acquainted with some Jewish families, and among them more accomplished ladies, or more humane, cordial, high-minded, or better educated gentlemen I have never met. (Hear, hear). It will not be supposed therefore when I speak of D'Israeli as the descendant of a Jew that I mean to tarnish him on that account. They were once the chosen people of God. There were miscreants amongst them however, also, and it must certainly have been from one of these that D'Israeli descended (roars of laughter). He possesses just the qualities of the impatient thief who died upon the cross, whose name, I verily believe, must have been D'Israeli (roars of laughter). For aught I know, the present D'Israeli is descended from him, and with the impression that he is, I now forgive the heir-at-law of the blasphemous thief who died upon the cross" (loud cheers and roars of laughter).

of our cold classrooms and dingy activities to where people are actually doing the things they want to do and insert education into those activities."

These were Dr. Brew's "first principles" of education for adults and young people. She proceeded to illustrate them



Spencer Digby photograph

DR. J. MACALISTER BREW  
Education by second intention

from her own experience as the "officer responsible for the educational content in the activities of the groups that are served by the National Association of Girls' and Mixed Clubs—a pioneer body in informal education which is backed by a substantial British Government grant."

### Poetry in Pubs

"For example, someone started a 'Poetry in Pubs' movement about 1937, and I 'opened' the first Pictures in Pubs exhibition just before coming out here. Pubs, of course, are not drinking holes in Britain, but quite often a sort of poor man's club. Well, the men there can 'take' poetry, and Shaw, and Priestley, and Shakespeare—though I don't see them rolling up to lecture rooms in response to invitations to 'a Poetry Reading' pasted on the Town Hall notice-board. The only time that any of us got chucked out, in fact, was when a party tried to 'talk down' to the audience by putting on a West End Comedy. Only don't suppose that we went in saying 'gentlemen, I'm going to read you some Tennyson.' No, you just sat and read poetry yourself the first evening. Next evening probably someone asked you what you were reading and you started discussing it. A group gathered round and you found yourself spouting to the whole room.

"There's no halo of sanctity about the other method of teaching—the formal invitation, the 12-lecture series, and the rows of seats. The great teachers who launched mankind on to new seas of thought never worked that way. Socrates kept questioning his friends as they sat enjoying the sun in the street.

(continued on next page)

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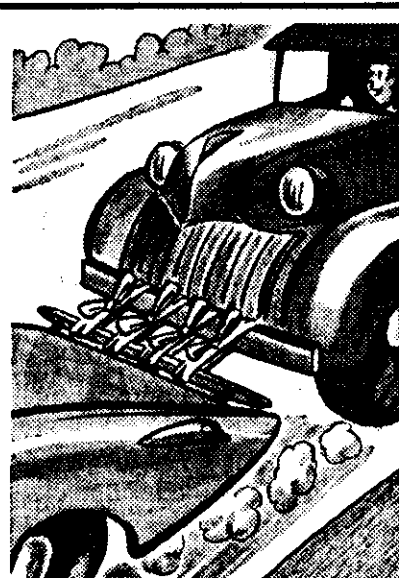
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# Education as a Social Activity

(continued from previous page)

Jesus told intriguing topical stories on a walk between one village and another.

"What educates young people to-day after they leave school? The radio, the films and the newspapers. Or rather these provide the raw material for education. Because a thing doesn't become part of your experience just because you see it or it happens to you. No, you have to think it over after it has happened if it is to educate you, if it is to become part of yourself, your *growing* self. And how does that happen? Usually through discussing it.

"So our idea in British clubs — no matter what organisation it is that runs them — is to start by giving the members the chance to do what they want to do, and then to seize whatever opportunities offer as they come along to make them discuss things that rise out of their activity. For example, people may begin by doing nothing but dancing. But if they are still doing nothing but dancing after six months under your leadership, you are a bally poor leader and teacher. What the starting point is doesn't much matter — provided it is your club members' *real* interest. Film groups, for example,

don't need to spend much of their time seeing 'educational' films in the club-rooms. They can be mostly going in parties to commercial films. And it doesn't much matter there either if a lot of the films they choose to see are bad ones. A bad film has as many talking points as a good one. The essential thing is to talk about what you see. Because the only way to increase your awareness and to raise standards of taste is to bring your reactions up to the level of consciousness."

## Radio Discussions

And could the same principle be applied to radio listening, I asked.

"In two ways at least," said Dr. Brew. "Either you can discuss what you have heard on the radio, or you can listen in to discussions that are so on the nail of your own problems that you identify yourself with the voices and it becomes your own debate. We got 4½ million people listening to our *To Start You Talking* series — more than to any other straight talks series, except, of course, the Brains Trust. We didn't keep them quite 'straight.' In the middle of the talk called 'Browned Off,' for instance, the situation the speaker was describing suddenly began happening. The boy of the family, and his sister, both came into

the kitchen in one of those fits of depression that adolescents quite normally get. Mother tried to worm the reason for it out of them which made them clamp up like oysters, because of course there was no reason, no reason that could be explained. And then Dad, the jolly sort came in and tried to jolly them out of it — which simply made them mad with him . . . and then the speaker's voice came back and discussed the incident we had just overheard. The other talks in the series also dealt with adolescents' personal relations, because that is what matters to adolescents. Lots of parents must have listened too, because many wrote in thanking us for illuminating their family problems.

"That's education to me — illuminating problems, my problems. No one can 'keep abreast of the times' to-day. They move too fast, on too wide a front. But we can keep alert enough to recognise the implications of events as they happen. And we do that best by sharpening our minds on each other. An educated man, I reckon, is one who can entertain himself, entertain a stranger and entertain a strange idea. But being as internally rich and as supple as that requires constant exercise. We must get ourselves and our young people as keen on mental agility as they now are on physical agility."

—A.M.R.

## TEST CRICKET BROADCASTS

THE first cricket Test, MCC versus Australia, at Brisbane, will start on Friday, November 29. For those listeners who wish to receive the commentaries and summaries direct from Australia, here are the New Zealand times of broadcasts from Station VLQ:

Friday, November 29, 1.55 to 2.15 p.m.

Monday, December 2, 2.45 to 3.0 p.m.

Tuesday, December 3, 3.15 to 3.35 p.m.

Wednesday, December 4, 4.15 to 6.0 p.m.

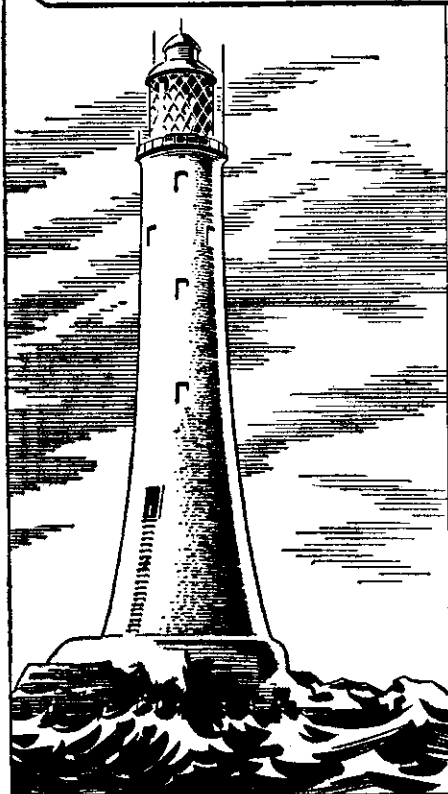
Thursday, December 5, 6.15 to 7.20 p.m., and 7.40 to 8.5 p.m.

Saturday, November 30, 1.55 to 2.30 p.m.; 2.45 to 7.30 p.m. (in the "Sporting Panel"); 7.45 to 8.5 p.m. (final commentary from the ground)

On each day there will be summaries of play from 8.30 to 8.37 p.m. and from 9.55 to 10.0 p.m. Station VLQ operates on 9.66 megacycles until 8.15 p.m. and from 8.30 p.m. onwards on 7.215 megacycles.

Listeners relying on the NZBS for news of the Test will be supplied with regular progress reports and commentaries from the Main National stations. The times of these will be found set out in a panel on Page 42 of this issue. The ZB stations will also broadcast sports-flashes of the play as news comes to hand.

## FAMOUS LIGHTHOUSES



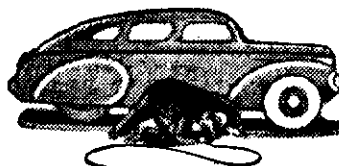
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### THE "BISHOP"

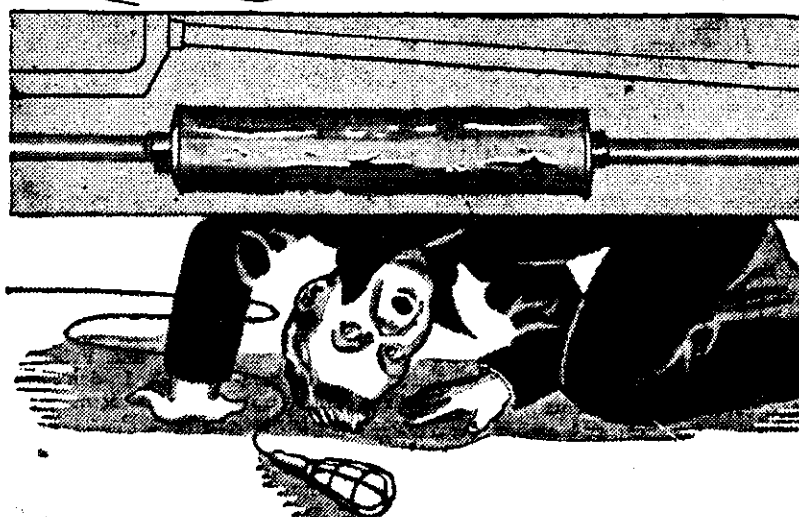
*Rising sheer out of the sea beyond the Scilly Islands, the "Bishop" light is the western sentinel of England. Until this light was built in 1878, the Bishop Rock was the scene of many maritime disasters, worst of which occurred in 1707 when three vessels of Sir Cloudesley Shovel's fleet foundered with a loss of 2000 men.*

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# SPEAKING CANDIDLY

## THE WICKED LADY

(Gainsborough)

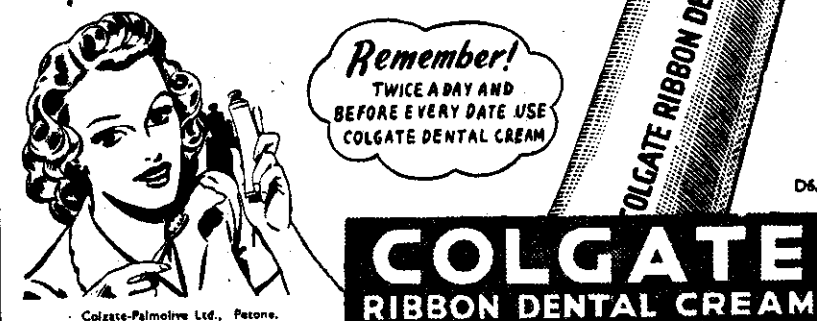
[F you were close enough, you would notice an interesting variety of expressions chasing one another, as the novelists put it, across the Little Man's face. The predominant expression, perhaps, is one of shocked disapproval, for all his puritan hackles were aroused by this salacious melodrama about a heroine who makes Scarlett O'Hara look, by contrast, like a virtuous young thing fresh from convent-school, and who even causes Amber to seem forever eclipsed in vice and promiscuity. Struggling with the disapproval, however, you would perceive a kind of grudging admiration for parts of the acting and most of the settings, and particularly for the daring of the producer in transferring some of the authentic licentiousness of the Restoration Period to the screen. And every now and then you would see a look of blank amazement—amazement at this revelation of another side to the activity of that extraordinary man, J. Arthur Rank; amazement that this sponsor of religious films and founder-patron of Children's Cinema Clubs (including those for Young New Zealanders), this pillar of Methodism whose professed intention is to raise the moral tone of British films, should apparently not have scrupled to allow a studio under his control to produce such a questionable screenplay as this.

In brief, *The Wicked Lady* is a piece to arouse mixed feelings, most of them uncomplimentary. Before I saw it I had read that the film had been banned in the U.S.A., mainly on the ground that the Restoration gowns worn by Margaret Lockwood, Patricia Roc, and others, were cut too low. I was inclined to dismiss this as an example of convenient prudishness on the part of American movie interests, enabling them to remove an unwelcome competitor from the field. But now I have seen the film I think it likely that the American censor was upset by more than "the out-works of the Lady's shape which from her fichu may escape" (as Saggiarius put it in *The New Statesman*). I have my own views on the value of screen censorship; but as long as the community accepts the need for it in principle, there are certain rules which should be observed in practice by any film-producer. There is, as I see it, no harm in allowing the characters in a Restoration story to dress in the manner of the period. Whether they can be permitted the same latitude in their speech and behaviour is, however, another matter; especially when, as would seem to be the case here, there is some doubt as to whether the unbridled talk and situations are included primarily for the sake of authenticity of atmosphere or mostly for the sake of the box-office.

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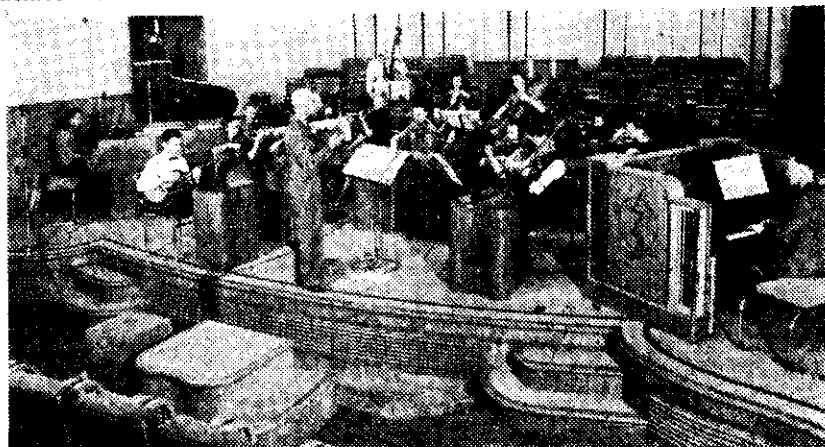
Here's why: Colgate Dental Cream has a penetrating foam that gets into hidden crevices between teeth — helps clean out decaying food particles — Colgate's polishing agent cleans enamel gently, safely.



## Jay Wilbur at 1ZB

[LISTENERS who have visited 1ZB's radio theatre recently have been impressed with the music of Jay Wilbur (left) and his 1ZB Orchestra. Jay Wilbur, well-known to BBC listeners, arrived in New Zealand a month or two ago, announcing his intention to settle here. Now he is busy rehearsing 22 musicians for a series of presentations shortly to be broadcast over the Commercial network. The opening broadcast will be from 1ZB at 8.15 p.m. this Sunday, November 24, under the title *Jay Wilbur and the Rustle of Strings*. The full orchestra contains 14 violins, two violas, two cellos, a string bass, a guitar,

a piano and the 1ZB novachord. The photograph below shows Jay Wilbur and members of the new orchestra at rehearsal in the radio theatre.



# FILM REVIEWS

(continued from previous page)

**THE WICKED LADY** may be Mr. Rank's attempt to get in ahead of the promised Hollywood version of *Forever Amber*, or it may be simply his attempt to improve, if one may use the phrase in this context, on *The Man in Grey* which, by exploiting the more sinister aspects of the cinema personalities of Margaret Lockwood and James Mason, proved such a big box-office hit. At any rate the new film, with the same co-stars, contains elements of both stories. But the *Wicked Lady* is midnight black by comparison with the *Man in Grey*: the characters of Lady Barbara Skelton must be one of the most vicious and unwholesome in fiction, if not in history. She begins by seducing and stealing her best friend's bridegroom on the wedding eve; marries him for his money; cuckolds him right and left; takes to the road as highwayman for the excitement; commits murder as well as adultery and theft; fakes repentance when discovered by a family retainer and then poisons the good old man; betrays her lover and companion-in-crime to the authorities; goes to watch him hanged at Tyburn; tries to remove her husband by shooting him, and is only prevented by herself being winged by her newest lover.

Possibly Mr. Rank, in presenting this lurid catalogue of evil, salved his conscience with the reflection that, after all, the *Wicked Lady* does eventually perish miserably, along with her accomplice; and that at least two characters in the story—the wicked lady's husband (Griffith Jones) and her friend (Patricia Roc)—remain spotless throughout, thereby permitting a "happy ending" to be achieved and virtue to be vindicated. But neither Mr. Jones nor Miss Roc can hold a candle to Miss Lockwood or Mr. Mason as actors; their roles are amateurishly conceived and tediously presented. Virtue, in such circumstances, has the unfortunate habit of appearing merely dull.

## CLAUDIA AND DAVID

(20th Century-Fox)



I SAW this film on the same occasion as the one above, and it would be almost impossible to imagine anything more different in every way from *The Wicked Lady*. This time the honours are all with Hollywood. Possibly juxtaposition has heightened the contrast for me, but *Claudia and David* is, in its own right, a most agreeably refreshing, wholesome, and adroit little picture. It is, of course, the sequel to *Claudia*, Rose Franken's play about a child-wife which has been seen here on the stage as well as on the screen,

and it is a good deal more successful than sequels usually are. Though *Claudia* (Dorothy McGuire) and *David* (Robert Young) have now enjoyed the marriage state long enough to be the parents of a three-year-old son, there are still the same kind of domestic tiffs and reconciliations, the jealousies, the near-tragedies and the triumphs that we saw in the previous picture; *Claudia* is still exasperatingly juvenile in her outlook, *David* is still almost inhumanly forbearing. Last time it was the death of *Claudia*'s adored mother which formed the core of the story; this time it is a motor-accident to *David* which, however, the audience knows will not end tragically, since that would mean the end of the series—supposing there is a series. But I should not be at all surprised if there is; for already one can see that the pattern has been laid down: a gay embroidery of domestic trivialities surrounding a central crisis which will have the effect of making the heroine grow up emotionally.

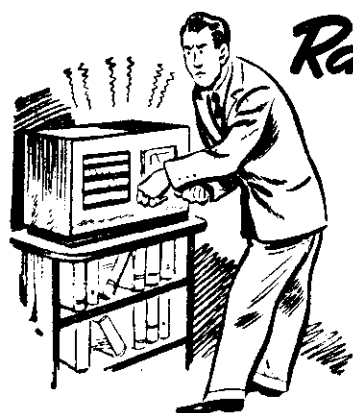
There is little reason why such a series should not continue almost indefinitely, since *Claudia* and *David* (like most American screen couples) still only have one child, but have a comfortable income, a beautiful home in the country, and plenty of room to expand. By adding to the family, by threatening one or another member of it with death or, possibly, disgrace on each occasion, there is

no reason why the studio should not cause *Claudia* and *David* to become as popular, as persistent, and as long-lived as the *Hardys*. I rather hope they do; they are nice people.

And if the series does continue, I also hope that Robert Young and particularly Dorothy McGuire will continue to be the stars. For, above everything else, it is the vivid, sympathetic personality of Miss McGuire which gives this new film its sense of intimacy and its very real charm, and which also, I would add, robs its sentimental moments of embarrassment. Though the broad pattern of the action is the same as before, she does manage, within that pattern, to make *Claudia* a developing character; the kind of person in whose future you can really feel interested.

## NATIONAL FILM UNIT

THE Chatham Islands are featured in the National Film Unit's Weekly Review to be released on November 22. "Down to the Chathams" gives a good idea of just how this little known island looks, and what is the way of life of its people. "Touche" shows some excellent fencing, filmed at Auckland when the Dominion championships were on recently. At Ohakune, modern machines show what they can do in "Stumping and Clearing" land that looks impossible of clearance, and finally there is an item of industrial interest, "Glove Making."



## Radio Gone Dead?

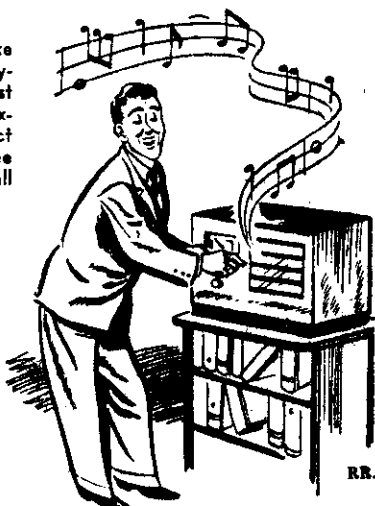
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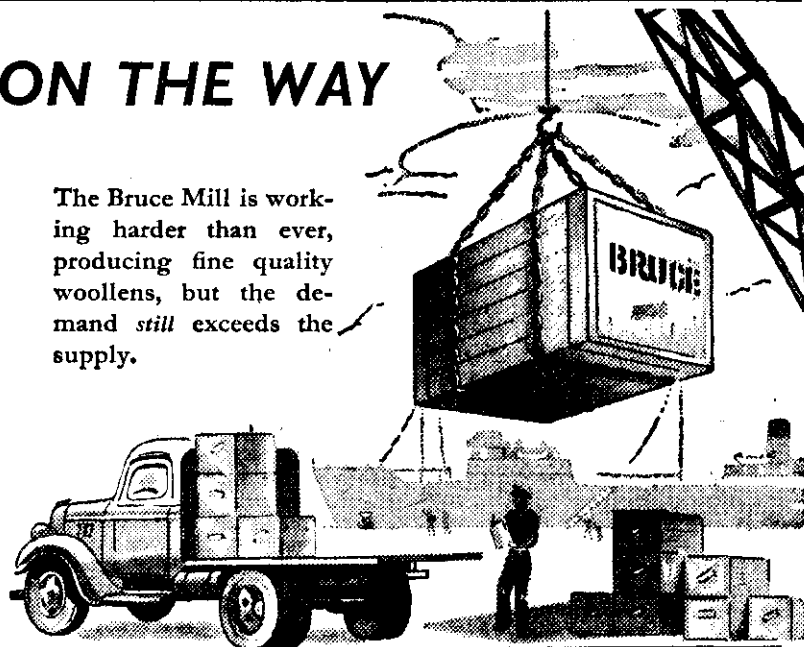
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## CHRISTMAS PUDDINGS AND SAUCES

**W**E like to make our Christmas Puddings ahead, and then we can re-heat them at Christmas time. However, with the cheaper puddings, which taste so rich but have a lot of substitutes in, they are best made fresh. Of course, we don't need to use butter now—we can use our good cod-fat—and a nice sauce helps the pudding along. Christmas puddings are traditionally boiled in a cloth, but lots of us now boil them in a basin, and just turn them out into a clean cloth to keep them till Christmas time. I will give some economical recipes, as well as a couple of good rich ones.

### Chef's Christmas Pudding

Mix together 1 cup of flour; 2 cups of mixed fruit; 1 cup of breadcrumbs; 1 cup of sugar; 1 teaspoon of spice, and 1 teaspoon of ground ginger; also, of course, a pinch of salt. Now boil 2 tablespoons of dripping in a teacup of milk. Use a big saucepan, and when boiling add 1 teaspoon of baking soda. It all "fluffs up." Stir it into the dry ingredients, and steam or boil 3 or 4 hours. More fruit can be added if liked, and peel also. It seems a thin mixture.

### Suet Christmas Pudding

One large cup of breadcrumbs; 1½ cups of flour; 1 cup of finely shredded suet; ¾ teacup of brown sugar; 1lb. of mixed fruit; 1 teaspoon of baking powder; 2 beaten eggs; ½ teaspoon of soda; 1 teaspoon of spice; 1 teaspoon of cinnamon; ½ teaspoon of nutmeg; ½ teaspoon of almond essence; ½ teaspoon of lemon essence; and ¼ cup of milk. Mix all the dry ingredients together in a basin; add the essences to the milk, add the beaten eggs to the milk, and mix everything together. It needs about 3½ hours steaming, and makes quite a large pudding.

### R.A.F. Christmas Pudding

One cup each of—grated raw potato, grated raw carrot; grated raw apple; sugar; shredded suet; flour; breadcrumbs; currants; sultanas; raisins; mixed together. Add also a piece of peel; 1 teaspoon of mixed spice; 2 tablespoons of sago, if you have it; a good pinch of salt; and 1 teaspoon of bicarbonate of soda. Now add 1 well-beaten egg; 1 teaspoon almond essence; 1 tablespoon of brandy which is optional; and milk to mix. Boil it for four hours or longer.

### Wholemeal Christmas Pudding

One cup each of—wholemeal; wholemeal breadcrumbs; shredded suet; brown sugar; fruit—or more if liked; and 1 egg beaten with 1 cup of milk. Also add a good pinch of salt, essences to taste, or spice. Mix all together in the usual way, and lastly add 1 small teaspoon of soda in a little boiling water. Steam 3 to 4 hours in a basin.

### Cold Christmas Pudding

Two dessertspoons of gelatine; 2 cups of milk; ¼ cup of hot water; 2 dessertspoons of cocoa; ¾ cup of chopped nuts and lemon peel; ¼ cup of raisins; ½

cup of chopped dates or figs; ¼ cup of chopped ginger or currants (or a good 1½ cups of mixed fruit), 3 tablespoons of sugar; a pinch of salt, and vanilla and lemon essences. Put the milk and cocoa in a saucepan, and bring to boiling point. Add all the ingredients except the gelatine and flavouring, and boil for 5 minutes. Let it cool, add the essences. Dissolve the gelatine in the hot water, and add to the mixture, stirring it all well together. Put it into a wet mould. Turn out when set, decorate with holly and serve with custard or cream.

### Rich Christmas Pudding

Half a pound of butter; ½lb. of brown sugar, 1lb. of sultanas; ½lb. of raisins; ½lb. of mixed peel; ¼lb. of bread-crumbs; ¼lb. of flour; 4 eggs; ¼ teacup of salt; ½ packet of spice; half a teacup of brandy; and 1oz. of chopped almonds. Cream the butter and sugar, add the beaten egg, then breadcrumbs and sifted flour, salt and spice, then the fruit, peel, nuts, and lastly brandy. Steam 5 hours.

### Southern U.S.A. Recipe

This is an old recipe, and comes from the southern states. It makes a lovely pudding. One cup of stale breadcrumbs; 1 cup of hot milk; 1 beaten egg; 1 cup of sugar; 1 heaped cup of flour; 1 cup of butter and shredded suet mixed; ½ cup of wine, and ½ cup of brandy; 1 cup of raisins; 1 cup of currants; ½ cup of cherries; 1 cup of dates; 1 cup of candied pineapple (which we can't get now—so omit it); 1 cup of figs; ½ cup of almonds; ½ cup of walnuts; 1 teaspoon of allspice; 1 teaspoon of cinnamon; 1 teaspoon of baking powder, and a pinch of salt. Chop the fruit and nuts, and leave them to soak for several hours in the wine and brandy. Pour the hot milk over the breadcrumbs. Add the egg well beaten, sugar, and finely chopped butter and suet. Sift the flour, baking powder, salt and spices, and add to the mixture. Now add the fruit, and beat well. Steam in a greased basin about 3 hours.

### Sauce for the Pudding

Add 2 cups of sugar to 1 cup of creamed butter, then add 1 beaten egg. Beat well, then thin with brandy. If you have no brandy, use essence and water to thin it; or cream and vanilla.

### Brandy or Sherry Sauce

Two pints of boiling water; 1½ table-spoons of golden syrup; 1 tablespoon of cornflour or custard powder; a pinch of salt; and a wineglass of sherry or brandy. Mix the golden syrup and cornflour or custard powder, to a paste. Add the salt, then pour over the boiling water, and simmer five minutes. Then add the sherry or brandy.

### Hard Brandy Sauce

Cream ¼ cup of butter until light. Add gradually 1 cup of icing sugar, free from lumps. Then add 1 teaspoon of brandy flavouring, or brandy to taste, and one stiffly beaten egg white.

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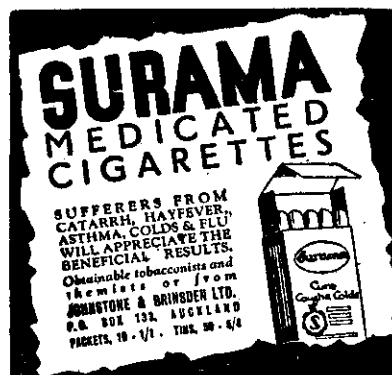
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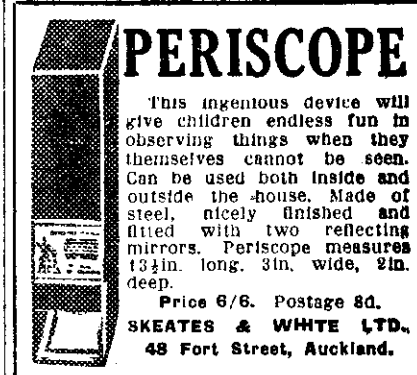
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# PEOPLE IN THE PROGRAMMES



**MERLYN HEERDEGEN** (contralto),  
who will be heard in a studio recital from  
1YA on Saturday evening, November 30.



Above: **A. G. THOMPSON** (baritone),  
who will sing from the 3YA and 3YL  
Studios on Monday evening, Novem-  
ber 25.



A new photograph of **DINAH SHORE**,  
who is often heard singing in light musi-  
cal programmes. She will be starred in  
a programme from 2ZB this Sunday,  
November 24, at 4.0 p.m.



Left: **YELLA PESSL** (harpsichordist),  
who will be heard from 4YA on Decem-  
ber 1 at 2.30 p.m. with Frances Blaisdell  
and William Kroll in a recording of  
Bach's Concerto in A Minor for harpsi-  
chord, flute and violin.



Right: **NEVA CARR-GLYNN** as Queen  
Victoria in the new serial to be heard  
from 2YD at 7.33 p.m. on Sundays,  
starting on December 1



The **Excelsior piano-accordion band**, to be heard from 3ZB on Sunday, December 1.

# Out of the Strong Came Forth Sweetness

THE UNIVERSITY AND THE COMMUNITY: Essays in Honour of Thomas Alexander Hunter. Victoria University College.

(Reviewed by David Hall)

SAMSON, the riddling mocker, the strong man, beloved of God, a great slayer of the Philistines, always irritatingly in the right, none the less, self-betrayed, ends badly. Delilah, mastering the strong man with the wiles of her beauty, is at least loyal to her people and, it is to be supposed, to her own nature. Is it too far-fetched to imagine a parallel between these two and the university and the community?

A community has a natural, albeit regrettable, tendency to drag a university down to its own level, seducing it with this and that, base utilitarian considerations. Samson puts forth his strength, to the glory of Jahveh, but is left blind and impotent. Delilah, getting into his hair, gets what she desires, a trophy. Eyeless in Gaza, the university becomes a servant, the community a Philistine master. What should be a preparation for living becomes a preparation for earning a living. The disinterested search for truth is in any case too delicate a plant to stand massed bedding-out in a degree course.

In the 18th Century the university's independence of the community was exaggerated to the point of absurdity. Thomas Gray, a professor of history who never delivered a lecture, might possibly be considered an end in himself, but his contemporaries, keeping their fellowships for life if only they remained celibate, were rarely so good an investment of the community's money. But is not a certain aloofness essential to the true functions of a university? Too much commerce with the passing hour can readily destroy the fine temper of an instrument which cannot serve the community in any sense unless it cherishes its own integrity. There is a delicate balance to be struck.

If the university to-day is not altogether shorn of its strength, it is due to the vigorous discontent of such men as Sir Thomas Hunter, in whose honour this volume of essays is published.

PROFESSOR HUNTER has been associated with Victoria College since 1904; thus the greater part of his 70 years has been devoted to the service of this College, but not exclusively, for, as Vice-Chancellor, he has always looked beyond the immediate welfare of his own institution to the needs of the university as a whole. Both have richly benefited from his exceptional gifts as an administrator.

Many readers of this book will be disappointed that more of its space was not given over to his biography. For one thing the two directly biographical essays, by F. A. de la Mare and G. W. von Zedlitz, are so good they whet the appetite for more. The former, with his cheerfully related stories of "Melrose tricks" on the football field or in the conference room, not only gives due weight

to the pugnacity of Hunter's temperament but also recreates the atmosphere of the early years of the College. The latter also looks back to early days when the struggle for the minimum conditions for efficient university teaching was bitter indeed, and shows the uprightness and unflinching courage Hunter brought to this struggle.

Here and there among the other essays there are biographical details. Professor Hunter's own psychological clinic, a direct contribution this from the university to the community, is mentioned



SIR THOMAS HUNTER  
"Unswerving in purpose"

in Ernest Beaglehole's valuable essay on "Psychology and Child Guidance." Again in L. S. Hearnshaw's penetrating "Psychology and the Human Problems of Industry" a tribute is paid to Sir Thomas Hunter's pioneering work in this field. Then he was a moving spirit in the New Zealand Council for Educational Research, whose history is outlined by H. C. McQueen in a short study which places our educational research in perspective alongside that of England and the United States.

IN "The Sciences of Man and the Maori," I. L. G. Sutherland considers the main literary sources, from the journals of the navigators to modern times, of our knowledge of the Maori people, and then briefly describes the present state of anthropological study in New Zealand. He draws attention once again to an amazing situation (amazing when one considers that New Zealand has in her hands the welfare of a majority of the Polynesian race) that there is no chair either of Maori studies or of anthropology in any of our university colleges and only one lectureship in anthropology, founded as the result of a private benefaction.

One essay, J. C. Beaglehole's "History and the New Zealander," outstrips its

(continued on next page)



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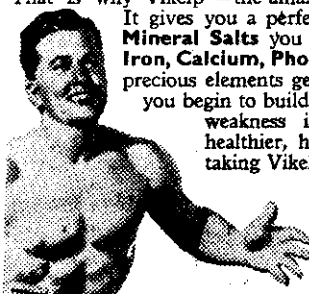
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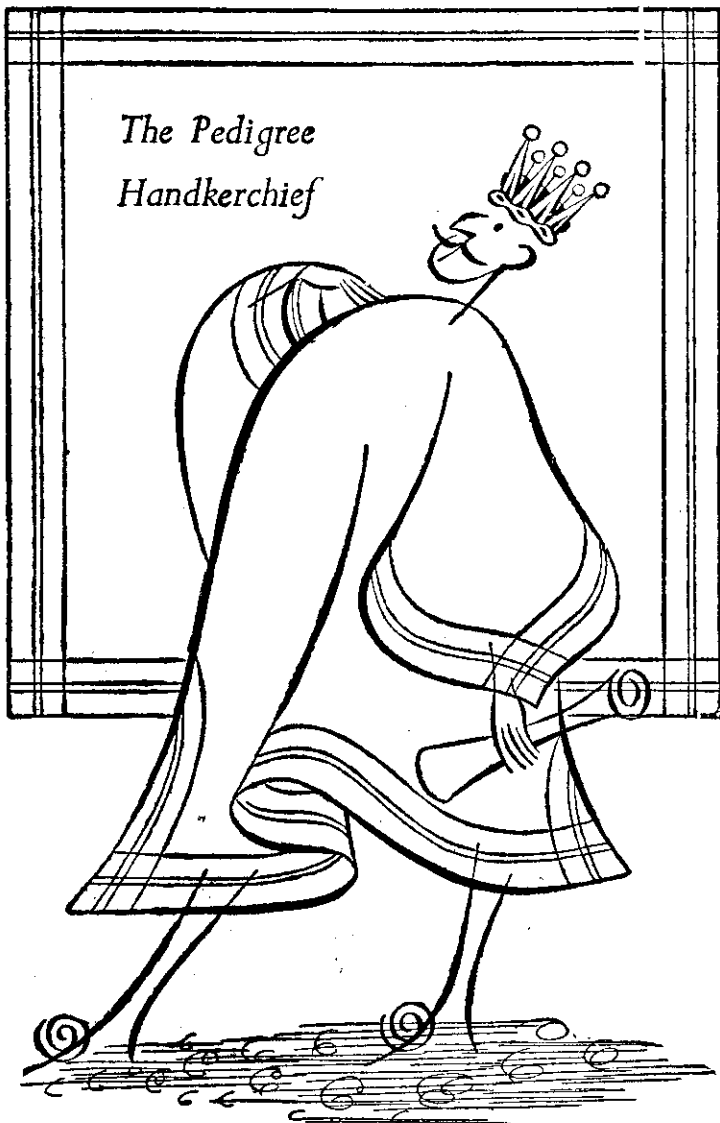
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## BOOK REVIEWS

(continued from previous page)

fellows in literary merit. In many ways it is a testament of faith. "History is not simply all past time, not simply a body of facts; it is also a mode of knowledge, and therefore a mode of thought." The noble phrase washes back and forth, like the tides about these islands, full of inevitability and power. We are shown our New Zealand destiny against the background of the whole world and the whole of time. The New Zealander "is not merely a Pacific Islander, but a man."

Though so many specialists have written on their own subjects in this volume—which is, incidentally, in its format altogether worthy of a university press—all keep to the main point, the university's relations with the community. C. A. Cotton reminds us of the uncomfortable fact that the south half of the North Island is the most "shivery" portion of the country and describes *inter alia* the recent eruption of Ruapehu. L. R. Richardson expresses regret that more use has not been made of the services of biologists in developing this country, another example of too little and too late. I. V. Newman summarises the history of the study of botany, and J. T. Campbell, in a short but stimulating paper, speaks up for "the spirit and method" of mathematics, and the intellectual value of mathematical thinking. The two lawyers, I. D. Campbell and R. O. McGeachan, write with the perspicuity and the urbanity one expects from their profession.

THE declared purpose of this volume is to review the contribution the university can make to the community, and here Leslie Lipson and Ian A. Gordon come nearest to the heart of the matter. Lipson has pungent things to say about the civil service. "Resistance to higher standards comes mainly from within the service itself. It derives from the inferiority complexes of the rank and file who through their trade union cohesiveness and numbers possess political influence." Gordon pleads for something simpler than the present "cumbersome administrative mechanism" and a greater degree of academic self-government.

Either of these writers can start us on an incendiary train of thought which will lead back to the crucial question of the present time: can this country absorb all its graduates? More crudely, can they all get suitable jobs? If it is the declared aim of the university to give an education which fully develops the intellectual capacities of its graduates and regards that as the only end worth striving after, the present swollen student enrolments are only a technical problem. But if the university is still following the path into which it has been forced of giving degrees which its graduates believe will gain them more dignified employment (one hesitates to say better-paid), is there not a danger of the output of graduates far exceeding the demand for their services? Perhaps that very situation will oblige both students and teachers to reconsider the meaning and purpose of university education.

The University and the Community is often wise, only occasionally witty, but uniformly responsible, mature and constructive. Sir Thomas Hunter may well be proud of the respect and affection which prompted his colleagues and friends to join in writing this book in his honour. The book itself speaks for

the quality of the intellectual standards for which he has always both as teacher and administrator, fought so strenuously and with such avail. A personality, rugged, strong, undaunted, far-seeing, unswerving in purpose, stands behind these pages and well deserves the fully-documented biography which would, in itself, help to achieve his life-long objectives.

## ACKNOWLEDGMENTS

POETRY, the Australian International Quarterly of Verse.

VERSE by George Farwell, John Pudney, Ian Mudie, Langston Hughes, W. Hart-Smith, Flexmore Hudson, Joseph Joel Keith, and others.

THE SCIENCE OF GAMBLING. By "A.K.K." Pendulum Publications Ltd., London.

THE fruits of "20 years' industrious study of the basic scientific principles which underlie gambling," printed with funny drawings on newsprint, and "dedicated to gamblers all."

HAPPY HOUR CROSSWORD PUZZLE BOOK. By Hayden Dru. Robertson and Mullens Ltd., Melbourne.

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## SHORTWAVE HIGHLIGHTS

### BBC Pacific Service Programmes

THE Pacific Service of the BBC always has many interesting programmes, all of which cannot be included in these notes; but a few are listed below, and the full evening's programme may be heard each night at 6.10 p.m. following the 6.0 p.m. News Bulletin.

Stations, frequencies, wavelengths, and times of broadcasting:

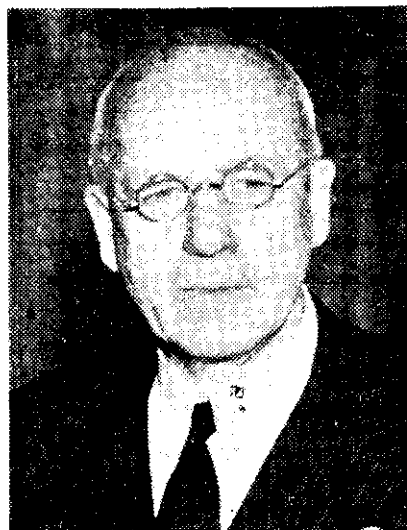
	mc/s	Metres	
GVZ	9.64	31.12	6.0 -10.0 p.m.
GRX	9.69	30.96	6.0 -10.0 p.m.
GSN	11.82	25.38	6.0 -10.0 p.m.
GSP	15.31	19.60	6.0 -10.0 p.m.
GRD	15.45	19.42	6.45-10.0 p.m.
GRQ	18.025	16.64	6.0 -10.0 p.m.
GVS	21.71	13.82	6.45-10.0 p.m.

Headlines in the programmes for the current week: "Science Survey," 7.15 p.m., Wednesday; Celebrity Piano Recital by Smeterlin, 9.15 p.m., Wednesday; "Britain Can Make It," a talk by Dr. W. F. Coxon, 8.15 p.m., Thursday; "The Spirit of the Community Centres Movement" (a talk), 6.15 p.m., Friday; "British Characters—the Chorus Girl," 6.45 p.m., Friday.

"This Correspondence Must Now Cease" is a new series about battles by letter and this week features Benjamin Disraeli v. The Editor of the "Globe." "Sensation" is another new series in which headline news stories of the past are reconstructed for radio. This week's episode is entitled "Peter the Painter" and recalls the "Sydney Street Siege," when the Scots Guards, the Artillery, and the then Home Secretary, Mr. Winston Churchill, besieged a group of desperate criminals in Sydney Street, Mile End Road, London.

# PROGRAMME for NOVEMBER 27

## "The Listener's" Chart for Election Night



THE RT. HON. PETER FRASER, P.C.  
Leader of the Labour Party

### ★ State of the Parties ★

	OLD PARLIAMENT		NEW PARLIAMENT
Labour	44	Labour	
National	35	National	
Others	1	Others	
Total	80	Total	80

(The Auckland West and Nelson seats, formerly held by P. Carr (L) and H. Atmore (I) respectively, became vacant shortly before the end of the old Parliament's term through the death of these Members.)



S. G. HOLLAND  
Leader of the National Party

IN marked contrast to the 1943 Election, in which 291 candidates were nominated, the majority of seats will involve straight-out contests between the two main parties on November 27. At the time of going to press—and that was a bare 24 hours before nominations closed—there were 176 candidates for the 76 European and four Maori seats. Voters in the Northern Maori electorate had the widest choice, with seven candidates in the field, and in Hutt there was a quadrangular contest. In nine electorates there were three candidates to choose from, and in the remaining 69 only the two main parties were represented.

With fewer multiple contests, there are this year fewer political banners. In 1943, 19 different parties or groups—ranging from Christian Pacifists to the New Zealand Fighting Forces League Political—put up candidates. This time

there are only nine labels—Labour, National, Communist, Democratic Labour, Independent, Independent Labour, Independent Liberal, Independent Progressive, and Independent Revolutionary Socialist.

### Maori Election

POLLING in the Maori election will, as usual, take place the day before the European elections—that is, on November 26. Progress results will be broadcast at various times by Stations 1YA, 2YH, 2YN, 3YA, 3ZR, 4YA, and 4YZ, these stations linking with 2YA. The first link-up at 6.40 p.m. (2YN will not be on the air for this broadcast) will give a five-minute summary and others will follow during the evening. Full details of the coverage is given in a panel on page 36.

### New Members

WHATEVER way the voting goes, eleven electorates will have representatives who are new to the House.

The revision of electoral boundaries is the cause of this in the case of Eden, Mt. Victoria, Mornington, Petone, Pongsonby, Riccarton, Selwyn, Tamaki, and Waimarino. Retirement is the cause in Palmerston North, and in Nelson the death of the sitting member.

### Fewer Women Candidates

THE return of men from overseas, and possibly the relative abundance of male candidates for nomination, may explain the marked recession in the number of women candidates this year. Compared with 10 who went to the polls in 1943 there are only four: Miss Mabel Howard (L.), Sydenham; Mrs. A. Newlands (L.), Ashburton; Mrs. H. G. Ross (N.), Hamilton; and Mrs. A. L. Weston (N.), Wellington Central. Both Miss Howard and Mrs. Ross were Members of the old Parliament. Mrs. Weston is the widow of C. H. Weston, who had been selected to contest the Wellington Central seat but who died suddenly on November 10.

### Retirements

FIVE Government members—the Hon. P. C. Webb (Buller), the Hon. B. Roberts (Wairarapa), L. G. Lowry (Otaki), P. Neilson (Dunedin Central), and J. Hodgins (Palmerston North)—and two Opposition Members—the Hon. Adam Hamilton (Wallace), and W. J. Polson (Stratford)—have retired. P. Carr, who was Government Member for Auckland West, and who had announced his intention to retire, died recently.

### Boundary Changes

DETAILS of the voting strength in each constituency, and of the voting at the preceding election, have not been included in the Chart this year. Because of the revision of electoral boundaries, none of these figures could have provided a valid basis for comparisons.

## BROADCASTING THE RESULTS

PROGRESS results in the election of New Zealand's twenty-eighth Parliament will begin to come in shortly after the booths close at 7.0 p.m. on November 27, and all results as they come to hand will be broadcast. This means that everyone who has a radio will be able to follow the course of the contest by his own fireside. To help listeners make the most of the evening, we provide in the pages which follow this one an election chart on the same lines as the one which proved so popular with readers on election night in 1943. All that is needed with the chart is a sharp pencil—don't use ink on newsprint paper, it will only cloud the issue.

Details of the broadcasting arrangements for the evening will be found in the programme section, but the general scheme is as follows:

Stations 1YA, 2YH, 2YA, 3YA, 3ZR, 4YA, and 4YZ will link at 7.30 and remain linked throughout the evening. Summaries of the general position of the election will be given at 8.15, 9.15, 10.15 and 11.15 p.m.

Local results will be broadcast by 1ZB, 2ZB, 3ZB, 4ZB, 2ZA, 2ZJ, 2YB, and 2YN.

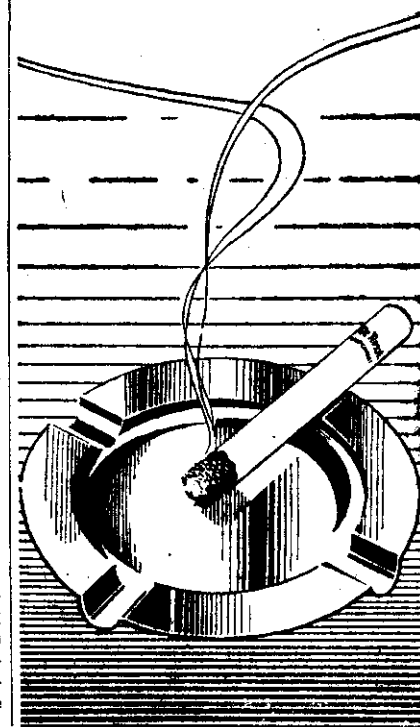
Programmes of music and other entertainment, with periodic summaries of Dominion results, will be provided by 1YX, 1ZM, 2YC, 2YD, 3YL, and 4YO.

All stations will link at 9.0 p.m. for the Chimes, when the main National stations will broadcast the weather report. The news broadcasts at 9.4 and 11.0 p.m. will be broadcast by 1ZM, 2YC, 3YL, and 4YO. No commercial announcements or sponsored programmes will be presented by the Commercial division after 7.0 p.m.



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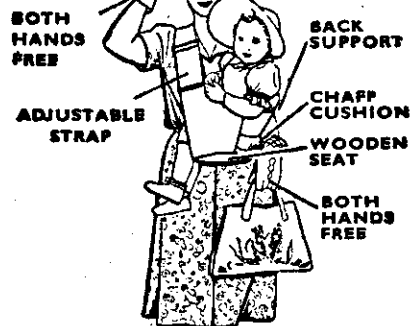
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## KEY TO ABBREVIATIONS

● Sitting Member  
Com. Communist  
D.L. Democratic Labour  
I. Independent

I.L. Independent Labour  
I. Lib. Independent Liberal  
I.P.L. Independent Progressive Liberal

I.R.S. Independent Revolutionary Socialist  
L. Labour  
N. National

### 1.—ARCH HILL

\* PARRY, former member for Auckland Central

FINAL

CLARK (N.)  
● PARRY (L.)  
WILCOX (Com.)

### 2.—ASHBURTON

\* GERARD, former member for Mid-Canterbury

● GERARD (N.)  
NEWLANDS (L.)

### 3.—AUCKLAND CENTRAL

\* ANDERTON, former member for Eden

● ANDERTON (L.)  
GOTZ (N.)

### 4.—AVON

McDOWELL (N.)  
● SULLIVAN, D. G. (L.)

### 5.—AWARUA

● HERRON (N.)  
McINTYRE (I.)  
MITCHELL (L.)

### 6.—BAY OF PLENTY

BOORD (L.)  
● SULLIVAN, W. (N.)

### 7.—BROOKLYN

\* FRASER, former member for Wellington Central

● FRASER (L.)  
HARDY (N.)

### 8.—BULLER

\* SKINNER, former member for Motueka

McDONALD (N.)  
● SKINNER, C. F. (L.)

### 9.—CENTRAL OTAGO

● BODKIN (N.)  
CAPELL (L.)

### 10.—CHRISTCHURCH CENTRAL

\* MacFARLANE, former member for Christchurch South

● MacFARLANE (L.)  
OSTLER (Com.)  
WILLS (N.)

### 11.—CLUTHA

● ROY (N.)  
THOMPSON (L.)

### 12.—DUNEDIN CENTRAL

\* CONNOLLY, former member for Dunedin West

● CONNOLLY (L.)  
SIDEY (N.)

### 13.—EDEN

FORTUNE (N.)  
FREER (L.)





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troductions, Ar-  
ranging, Endings  
-all included in  
the Course.

### 29.—LYTTTELTON

FINAL

- McCOMBS (L.)
- TAYLOR (N.)

### 30.—MANAWATU

- HOLLOWAY (L.)
- ORAM (N.)

### 31.—MARLBOROUGH

- MEACHEN (L.)
- SHAND (N.)

### 32.—MARSDEN

- MURDOCH, A. J. (N.)
- STEWART (L.)

### 33.—MIRAMAR

\* SEMPLE, former member for Wellington East

- JACOBSEN (N.)
- SEMPLE (L.)

### 34.—MORNINGTON

- HUDSON (L.)
- McIVER (N.)

### 35.—MT. ALBERT

\* RICHARDS, former member for Roskill

- HOSKING (N.)
- RICHARDS (L.)

### 36.—MT. VICTORIA

- CASEY (L.)
- MARSHALL (N.)
- PARRY, J. T. H. (I.P.L.)

### 37.—NAPIER

- ARMSTRONG (L.)
- PRICE (N.)

### 38.—NELSON

- GOODMAN (L.)
- NEALE (N.)
- O'KEEFE (I.L.)

### 39.—NEW PLYMOUTH

- ADERMAN (N.)
- NIMMO (L.)

### 40.—NORTH DUNEDIN

- JONES, N. H. (N.)
- WALLS (L.)

### 41.—NORTH SHORE

\* MORTON, former member for Waitemata

- FINLAY (L.)
- MORTON (N.)

### 42.—OAMARU

- BEATTY (N.)
- CUTTRISS (I. Lib.)
- NORDMEYER (L.)

### 43.—ONEHUNGA

- KING (N.)
- OSBORNE (L.)

#### 44.—ONslow

\* COMBS, former member for Wellington Suburbs

FINAL

- COMBS (L.)
- LYNCH (N.)

#### 45.—OTAHUHU

- MURDOCH, A. (N.)
- PETRIE (L.)

#### 46.—OTAKI

\* THORN, former member for Thames

- MAHER (N.)
- THORN (L.)

#### 47.—PAHIATUA

- HOLYOAKE (N.)
- NIEDERER (L.)

#### 48.—PALMERSTON NORTH

- MANSFORD (N.)
- WILSON, Ormond (L.)

#### 49.—PARNELL

\* SCHRAMM, former member for Auckland East

- RAE (N.)
- SCHRAMM (L.)

#### 50.—PATEA

- O'DEA (L.)
- SHEAT (N.)

#### 51.—PETONE

- LONDON (N.)
- MOOHAN (L.)

#### 52.—PIAKO

\* GOOSMAN, former member for Waikato

- GOOSMAN (N.)
- WATERS (L.)

#### 53.—PONSONBY

- DEMPSEY (N.)
- MACDONALD, Ritchie (L.)

#### 54.—RAGLAN

- BAXTER (L.)
- JOHNSTONE (N.)

#### 55.—RANGITIKEI

- CAPSTICK (L.)
- GORDON (N.)

#### 56.—REMUERA

- ALGIE (N.)
- FREEMAN (L.)

#### 57.—RICCARTON

- McLAGAN (L.)
- WILSON, V. W. (N.)

#### 58.—RODNEY

\* WEBB, former member for Kaipara

- DIXON (L.)
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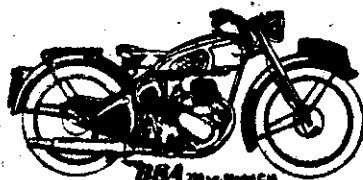
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- IRELAND (N.)
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- HOWARD (L.)
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- SKINNER, T. E. (L.)
- WALES (N.)

**65.—TAURANGA**

- DOIDGE (N.)
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- BROADFOOT (N.)
- GOLDSMITH (L.)

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- MacDONALD, T. L. (N.)
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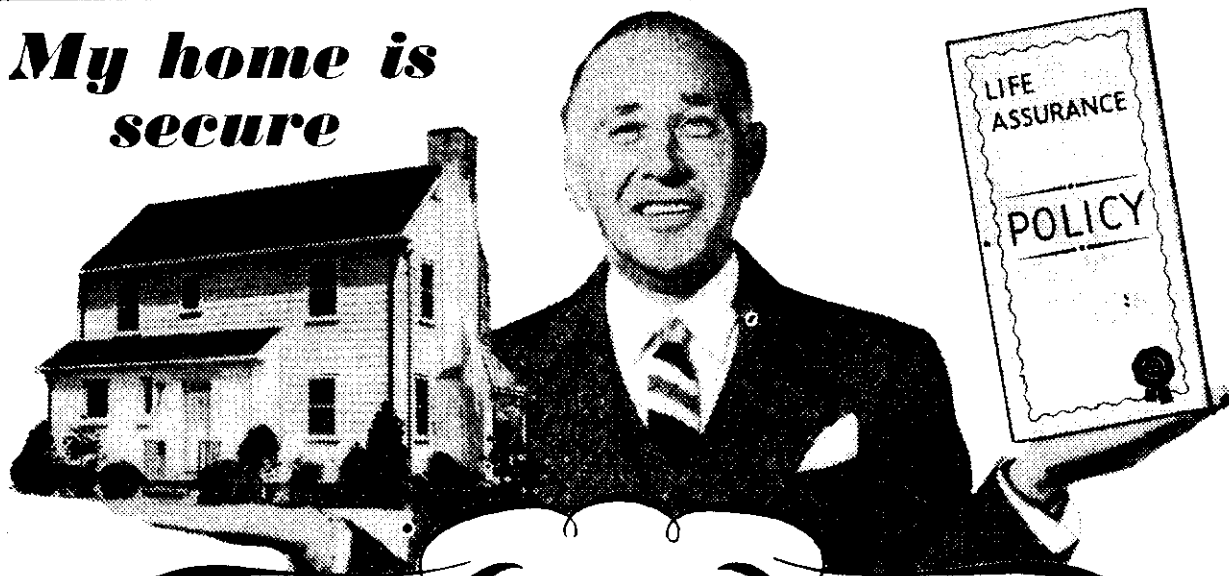
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- COTTERILL (L.)
- MEREWEATHER (N.)



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HENARE (N.)		
OTENE (I.)		
•PAIKEA (L.)		
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TUWHARE (I.)		
WITEHIRA (D.L.)		
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MARUMARU (N.)		
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<b>79.—EASTERN MAORI</b>		
NGATA (N.)		
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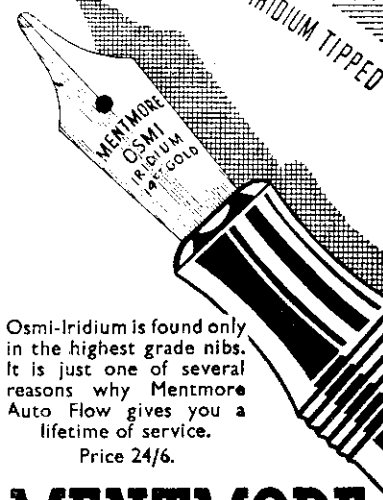
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# PROGRAMMES DAY BY DAY

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## Monday, November 25

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Thrills from Great Operas
- 10.45 A.C.E. TALK: "Leisure Time"
11. 0 The Daily Round
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
- 2.30 **CLASSICAL HOUR**  
"Daphnis and Chloe" Suite  
Ravel  
Concerto in D Minor, Op. 21  
Chausson
- 3.30 Teatime Tunes
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Ourselves and the Law," by Llewellyn Etherington: An account of some of the more curious survivals in English and New Zealand Law
- 7.30 **EVENING PROGRAMME**  
"Appointment with Fear: Into Thin Air," by John Dickson Carr  
BBC Programme
8. 0 Election Campaign Address by the Leader of the Opposition, the Hon. S. G. Holland
10. 0 Scottish Interlude  
Margaret Barrett (soprano)  
McLeod's Galley  
arr. Kennedy-Fraser  
O Whistle and I'll Come tae You  
Barnett  
Pipes and Drums 2nd Battalion  
Scots Guards  
Highland Scottische  
Eightsome Reel  
Elder Cunningham (bass-baritone)  
Home is Where Ye Are Flint
- 10.15 Accent on Rhythm  
The Bachelor Girls
- 10.30 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 10.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "Symphonie Fantastique"  
Berlioz  
Bruno Walter and the Society of Concerts Orchestra, Paris  
Subtitled "An Episode in the Life of An Artist," this symphony was born out of Berlioz's passion for Henrietta Smithson
9. 0 Music From the Operas  
"The Marriage of Figaro"  
Mozart
10. 0 For the Ballroom  
"The Gods go a'begging"  
"The School of Dancing"
- 10.30 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Selections
- 6.20 Vocal Items
- 6.40 Light Popular Music
7. 0 Orchestral Music
8. 0 "The Sky Pilot" and "Richieu - Cardinal or King?"
- 8.39 Science at Your Service: "Nature—Master Builder." Prepared and presented by Dr. Guy Harris
9. 0 Overseas and N.Z. News
- 9.30 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 0 Key on the Keys: Kay Cavendish in Songs at the Piano
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Nelson Eddy (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude  
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: World's Great Artists: Leslie Howard (England)
11. 0 "Witchcraft Through the Ages: Witchcraft in England," by Norma Cooper
- 11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**  
Famous Classical Overtures (16th of series)  
Cockaigne Concert Overture, Op. 40 Elgar  
Symphony No. 2 in D, Op. 73 Brahms  
Intermezzo in E Flat Minor, Op. 118, No. 6  
Intermezzo in A Flat, Op. 76, No. 3  
Intermezzo in B Flat, Op. 76, No. 4 Brahms

3. 0 "Starlight"  
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "I Live Again": A radio Adaptation by Eric Scott of Wilkie Collins' story "The New Magdalene"
- 4.30 Children's Hour: Ebor and Ariel
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**  
"Joe on the Trail": Comedy Serial
- An hilarious account of G-Man Joe's "last chance." Joe is always being given a "last chance" to bring off an assignment; but this is positively his last "Last Chance."
- For sheer tactlessness, the most amazing self-confidence, and a rare ability to do the wrong thing without fail, Joe is without a peer.
8. 0 Election Campaign Address by the Leader of the Opposition, the Hon. S. G. Holland
10. 0 Jimmy Dorsey and his Orchestra
- 10.30 Songs by Ella Fitzgerald
- 10.45 Peter Yorke and his Orchestra present "Sweet and Lovely"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
- 7.15 Film Fantasia
- 7.45 Starlight
8. 0 Freddie Gore and his Orchestra. Vocalist Marion Waite  
From the Studio
- 8.20 "My Son My Son" a radio adaptation of the novel by How-ard Spring
- 8.45 Here's a Laugh
9. 0 Overseas and N.Z. News
- 9.30 Songs from the Shows
10. 0 Light Concert Programme
- 10.30 Close down



"THOSE WHITEBAIT"—A talk by J. D. MacDonald, from 4YA Dunedin at 7.15 p.m. on Friday, November 29.

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: Anthony Winter, the Australian Olympic Champion
- 7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
- 7.55 Dancing Times
- 8.15 Songs by Men: Favourites Old and New
- 8.30 Melody Mixture  
BBC Programme
9. 2 "Inspector Burnside Investigates: The Curious Caretaker"
- 9.20 Our New Feature
- 9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
- 8.30 Starlight
9. 2 Concert Programme
- 9.30 In Lighter Mood
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 0 Variety
- 9.15 "Leisure Time": An A.C.E. Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Bulldog Drummond"
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 This Week's Star
8. 0 Election Campaign Address: The Leader of the Opposition, the Hon. S. G. Holland
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Popular Music
- 7.30 "ITMA": The Tommy Handley Show  
BBC Programme
8. 0 **CLASSICAL MUSIC**  
The Philadelphia Orchestra conducted by Eugene Ormandy  
Matthias the Painter  
Hindemith  
8.24 Igor Gorin (baritone)  
Lift Thine Eyes Goldmark  
8.28 Yehudi Menuhin (violin)  
with Orchestra  
Perpetuum Mobile Novacek  
8.37 Elisabeth Schumann (soprano)  
Zum Schlafen  
Maria Wiegand  
8.44 London Symphony Orchestra, conducted by Robert Kajanus  
Belshazzar's Feast Sibelius  
8. 7 "Pride and Prejudice"
- 9.30 Light Recitals by: Oscar Rabin and his Band, Frankie Carle (piano), Bing Crosby, Sammy Kaye and his Orchestra
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
- 7.45 "Dad and Dave"
8. 0 Concert Programme
- 8.30 "Homestead on the Rise"
9. 2 Fountains of Rome: London Symphony Orchestra
- 9.23 Miliza Korjus (soprano)
- 9.35 Flanagan and Allen Entertainment
- 9.45 Dance Music
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
- 9.30 Current Ceiling Prices  
Charles Kuhlman (tenor)
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Opera Houses: Boston Opera House
- 10.30 Devotional Service
- 10.45 Keyboard Music
11. 0-11.30 Strike Up the Band
12. 0 Lunch Music
- 12.35 p.m. Farmers' Mid-day Talks
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Leisure Time"
- 2.45 Kunz Tunes
3. 0 **CLASSICAL HOUR**  
Symphony No. 4 in G Major, Op. 88 Dvorak  
Variations on a Theme by Paganini, Op. 35 Brahms
4. 0 Light Orchestras
- 4.30 Popular Pianists and Vocalists
5. 0-5.30 Children's Hour: "Hallelujah and Son" and Mr. Dacre
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 **EVENING PROGRAMME**  
Foden's Motor Works Band, conducted by Fred Mortimer  
March: Down the Mall Belten  
Overture: Raymond  
Thomas, arr. Rimmer
- 7.41 A. G. THOMPSON (baritone)  
Simon the Cellarer Hatton  
Father O'Flynn Stanford  
From the Studio
- 7.48 Amington Band, conducted by Roland Davies  
"Merrie England" German
- 7.54 MARGARET HAMILTON (contralto)  
O Lovely Night Ronald  
Daddy Behrend  
From the Studio
8. 0 Election Campaign Address by the Leader of the Opposition, the Hon. S. G. Holland
- 10.13 "The Abductor": A Short Story from "Again the Three Just Men," by Edgar Wallace  
BBC Programme
- 10.30 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Melodious Orchestral Music
7. 0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes

News from London, 6.0 a.m.,  
from the ZB's.

# Monday, November 25

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 kc. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Sally)

## AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

## EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Wolf at the Door
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB's Dorothy Munro conducts the Christmas Shopping Session at 1.30 p.m.

## MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Love Let Me Go
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

## AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy Munro
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 The Junior Quiz

## EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots, compered by Maurice Hawken
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Shadow on My Marriage
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Elizabeth Anne)

## AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session
- 5.0 Junior Quiz

## EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 The Treasure House of Martin Hews
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

At 7.30 to-night, Station 2ZA will broadcast the first episode of an intriguing new serial, "Man in the Dark."

## MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: For Richer, For Poorer
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

## AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Master Melodies
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 The Junior Quiz Contest

## EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Mountaineering; Maurice Wilson, 1933
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

## MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

## EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Marriage for Escape
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star: Dick Todd
- 9.45 The Greenlawns People
- 10.0 Close down

Half-past six brings 3ZB listeners another gripping episode in that astonishing story by E. Phillips Oppenheim, "The Treasure House of Martin Hews."

The Telephone Quiz is an even more interesting programme these nights. Now it is the Brains Trust knowledge versus the public's questions. 1ZB to-night at ten o'clock.

- 8.0 Regimental Band of H.M. Grenadier Guards Band, conducted by Major George Miller
- Gollywog's Cake Walk

- Debussy Lincke
- Slamase Patrol
- 3.6 A. G. THOMPSON (baritone)
- Drat 'Em
- Eyes That Used to Gaze in Mine
- Loehr

- 8.13 Grand Massed Brass Bands at the Leicester Brass Band Festival, 1937, conducted by C. A. Anderson
- Fantasia: Round the Camp Fire
- Maynard

- 8.20 MARGARET HAMILTON (contralto)
- Firelight Dreams
- Fiddle and I
- 8.27 Band of H.M. Coldstream Guards
- The Geisha
- Here Comes the Band
- arr. Windram

- 8.40 Pianoforte Recital by Dr. Edgar Bainton
- Partita, No. 4 in D Major
- Prelude and Fugue in E Major
- Bach

- From the Studio
- 9.0 Overseas and N.Z. News
- 9.20 "Early New Zealand Families: The Fitzgeralds and Westons of Dunandel" Talk by Douglas Cresswell

- 9.35 Arthur Schnabel (piano) with members of the Pro Arte Quartet and Alfred Hohday (double-bass)
- "Trout" Quintet in A Major, Op. 114
- Schubert
- 10.0 Reverie
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 Overtures
- 10.0 Devotional Service

- 10.20 To-day's Star: Alfred O'Shea

- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth Studios

- 12.0 Lunch Music
- 2.0 p.m. Artur Schnabel and Karl Ulrich Schnabel
- Lebenssturm Op. 144
- Schubert

- 2.13 Theatre Box
- 2.26 Something for Everyone
- 3.0 Famous Conductors: Arturo Toscanini conducting the Philharmonic Symphony Orchestra of New York
- "Italians in Algiers" Overture
- Rossini
- Prelude to Act 3 "Lohengrin"
- Wagner
- Dance of the Blessed Spirits
- Gluck

- 3.16 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 Dusty Discs
- 4.30 Dance Hits and Popular Songs

- 5.0 The Children's Hour: "The Story of the Magic Salad"
- 5.15-5.30 Rudy Vallee on the Air
- 6.0 "The Rajah's Racer"
- 6.13 Merry We'll Be
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Band of H.M. Coldstream Guards

- Sleeping Beauty Waltz
- Tchaikovsky
- Polonaise in A Op. 40 No. 1
- Chopin

- 7.16 "The Man in the Dark"
- 7.32 Theatreland
- 8.0 Election Campaign Address by the Leader of the Opposition the Hon. S. G. Holland
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 New Zealand Explorers: David Lyall, by Rewa Glenn
- 10.20 Devotional Service

- 10.40 For My Lady: The Story Behind the Song
- 11.0-11.30 Variety

- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.15 In Merry Mood

- 3.30 CLASSICAL HOUR: Music by Glazounov
- The Seasons Ballet, Op. 67
- Viola Sonata No. 2
- Debussy, arr. Tertis

- 4.30 Cafe Music
- 5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Local News Service
- 7.15 "The Hun Was My Host": An account of Prisoner-of-war Life by R. H. Thomson, D.C.M.

- 7.30 EVENING PROGRAMME
- The Lyric Choir conducted by John T. Leech

- Chorus from "Mount of Olives"
- Hallelujah, Power and Glory
- Beethoven
- Motet: Ave Verum
- Mozart
- "Coppelia" Waltz
- Butterfly
- Delibes

- Chorus from "The Rebel Maid": When the Heart is Blithe and Jolly
- Phillips
- 7.47 Leslie Bridgewater Harp Quintet
- Down in the Forest
- Ronald
- The Sea Hath Its Pearls
- Ladies' Voices: "The Snow"
- Pinsuti
- The Revel of the Leaves
- Elgar
- Veasel

- 8.0 Election Campaign Address by the Leader of the Opposition, the Hon. S. G. Holland

- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude

- 6.0 Concert Platform: Famous Artists
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 Masterpieces of Music, with Thematic Illustrations and comments by Professor V. E. Galway, Mus.D.
- Symphony No. 3 in F Major, Brahms

- Op. 90

- 8.40 Elisabeth Schumann (soprano)

- 9.0 Overseas and N.Z. News
- 9.30 "When Cobb & Co. was King"
- 10.0 Variety
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: "Leisure Time"

- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.20 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Cousin Wendy

- 5.15-5.30 Variety Calling
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 EVELYN and J. E. DAVIES (soprano and tenor)

- Soprano: My Heart is Like a Singing Bird
- The Dreary Steppe
- Grechaninov
- The Last Rose of Summer
- Moore

- Tenor: O That Summer Smiled for Aye
- Going with David to Town
- Land of My Fathers
- Trad.
- From the Studio

- 7.45 Solence at Your Service: "Atlantis"
- Written and presented by Dr. Guy Harris
- 8.0 Election Campaign Address by the Leader of the Opposition, the Hon. S. G. Holland
- 10.0 Close down

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 0** Correspondence School Session (see page 42)  
**9.30** Current Ceiling Prices  
**9.32** Light and Shade  
**10. 0** Devotions: Very Rev. T. H. Roseveare, B.D.  
**10.20** For My Lady: "The Defender"  
**10.40** "Men in the Kitchen": a Series by Richard White  
**10.55** Health in the Home  
**11. 0** Morning Melodies  
**11.15-11.30** Music While You Work  
**12. 0** Lunch Music  
**2. 0 p.m.** Musical Snapshots  
**2.30** **CLASSICAL HOUR**  
 Marian Anderson (contralto)  
 Symphony No. 104 in D Major ("The London") Haydn  
 Lawrence Tibbett (baritone)  
 Suite for String Orchestra Frank Bridge  
**3.30** Conversation Pieces  
**3.45** Music While You Work  
**4.15** Light Music  
**5. 0-5.30** Children's Hour: "The Coral Island"  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** Talk by the Gardening Expert  
**7.30** **EVENING PROGRAMME**  
**7.35** Dance Band, featuring Dorsey Cameron and his Music From the Studio  
**7.50** Reginald Foort at the Organ: a Programme of Light Music  
**BBC Programme**  
**8. 0** Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser  
**10.15** Repetition of Greetings from the Kiwis in Japan  
**11. 0** London News and Home News from Britain  
**11.20** **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

- 5. 0-5.30 p.m.** Light Music  
**7. 0** After Dinner Music  
**8. 0** **SYMPHONIC PROGRAMME**  
 Artur Schnabel with Dr. Malcolm Sargent and the London Philharmonic Orchestra  
 Concerto No. 2 in B Flat Major, Op. 19 Beethoven  
 Sir Thomas Beecham and the London Philharmonic Orchestra  
**8.34** "Prague" Symphony Mozart  
**9. 0** **Gustave Mahler**  
 Symphony No. 9  
 Gustave Mahler was the last of the great German line to express himself in the old idiom, but he also found forms which pointed a way forward.  
 This work was recorded at a public concert by Bruno Walter and the Vienna Philharmonic Orchestra  
**10.30** Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

- 5. 0-5.30 p.m.** Light Orchestral  
**6. 0** Instrumental and Orchestral Selections  
**6.30** Film Land  
**7. 0** **SYMPHONIC HOUR**  
 Piano Concerto No. 2 in G Minor Saint-Saens  
 Symphonic Study, "Falstaff" Elgar  
**8. 0** Selections from Opera  
**8.15** Maori Election Results  
**8.20** "The Corsican Brothers"  
**8.55** Maori Election Results  
**9. 0** Overseas and N.Z. News  
**10. 0** Close down

**DOMINION WEATHER FORECASTS**  
 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
 2YD: 10.0 p.m.

**2YA WELLINGTON**  
570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Session (see page 42)  
**9.32** Morning Star: Fritz Kreisler (violin)  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.25** Quiet Interlude  
 10.28-10.30 Time Signals

- 5. 0-5.30** At Close of Afternoon  
**6. 0** Dinner Music  
**8.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.30** **EVENING PROGRAMME**  
**7.40** Music by Scandinavian Composers  
 Erling Bloch (violin), Lund Christiansen (piano)  
 Sonata No. 2 in G Minor Carl Nielsen  
**8. 0** Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser  
**10.15** Repetition of Greetings from Kiwis in Japan  
**10.45** Music of the Theatre Organ  
**11. 0** London News and Home News from Britain  
**11.20** **CLOSE DOWN**

**MAORI ELECTION RESULTS**

**PROGRESS** results of the Maori elections on Tuesday, November 26, will be broadcast as follows:  
**STATIONS 1YA, 2YA, 3YA, 4YA: 6.40, 7.0, 7.30, 10.10, 11.15 p.m. (approx.).**  
**STATIONS 2YH, 3ZR, 4YZ: 6.40, 7.0, 7.30, 10.10 p.m. (approx.).**  
**STATIONS 1ZM, 2YC, 3YL, 4YO: 8.15, 8.55, 9.20 p.m. (approx.).**  
**STATION 2YN: 7.0, 7.30, 8.15, 8.55, 9.20, 10.10 p.m. (approx.).**  
 The final results, which are expected about 10.30 p.m., will be broadcast immediately and again repeated after the 7.0 a.m. and 8.0 a.m. London News on Wednesday, November 27.

**2YC WELLINGTON**  
840 kc. 357 m.

- 10.40-11.0** For My Lady: World's Great Artists: Madame Emma Calve (soprano, France)  
**11. 0** "Solitary Women: Pamela Bourne," prepared by Ruth France  
**11.15-11.30** Variety  
**12. 0** Lunch Music  
**2. 0 p.m. CLASSICAL HOUR:**  
 Chamber Music by Mozart (1st of series)  
 Quartet in E Flat, K428 Mozart  
 Kyrie Eleison (Mass in C Minor)  
**2.30** Music by Modern British Composers: B. William Walton  
 "Portsmouth Point" Overture  
 Concerto for Viola and Orchestra  
**3. 0** Songs by Men: A Quarter Hour of Popular Choruses  
**3.15** Hawaiian Interlude  
 3.28 to 3.30 Time Signals  
**3.30** Music While You Work  
**4. 0** "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites  
**4.15** The Salon Orchestra  
**4.30** Children's Hour: "The Wishing Shoes," programme by Isobel Halligan

- 5. 0-5.30 p.m.** Records at Random  
**6. 0** Dance Music  
**6.30** Songs for Sale  
**6.45** Recorded Reminiscences  
**7. 0** Music of Manhattan  
**7.30** Cuban Episode  
**7.45** Novatime  
**8. 0** **JUNE HARRIS** (soprano)  
 The Little Apple Tree Goatley  
 Now Sleeps the Crimson Petal Quilter  
 The Firefly Bantock  
 Golden Slumbers Stanford  
**A Studio Recital**  
**8.25** "Le Coq d'Or" Suite Rimsky-Korsakov  
**9. 0** Overseas and N.Z. News  
**9.30** **RUTH MCNEILLY** (piano)  
 Gigue Graun  
 Tempo di Gavotta Bayse, arr. Craxton  
 Claire de Lune Debussy  
**A Studio Recital**  
**9.42** London Philharmonic Orchestra conducted by Walter Goehr  
 Symphony No. 1 in C Major Bizet  
**10. 0** Salute to Rhythm  
**10.30** Close down

**2YD WELLINGTON**  
990 kc. 303 m.

- 7. 0 p.m.** Rhythm in Retrospect  
**7.20** "The Forger"  
**7.33** Fanfare: A Varied Session for All Lovers of Band Music  
**8. 0** "Fresh Heir"  
**8.25** Musical News Review  
**9. 2** "The Master of Jalna"  
**9.30** Night Club  
**10. 0** Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 7. 0 p.m.** Concert Programme  
**8.30** "Palace of Varieties"  
**9. 2** Concert Programme  
**9.30** Dance Music  
**10. 0** Close down

**2YH NAPIER**  
750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Session (see page 42)  
**9.30-9.32** Current Ceiling Prices  
**12. 0-2.0 p.m.** Lunch Music  
**5. 0** These Were Hits!  
**5.15-5.30** "The Sky-Blue Falcon" (final episode)  
**6. 0** "The Buccaneers"  
**6.15** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** After Dinner Music  
**7.15** "The Todds"  
**7.35** **BETTY PEDERSEN** (mezzo-soprano)  
 Pale Moon Logan  
 Loch Lomond Skinner  
 Smilin' Thro' Penn  
 Spring in My Heart Strauss  
**A Studio Recital**  
**7.50** Ballads Old and New  
**8. 0** Election Campaign Address from Town Hall, Wellington The Prime Minister, the Rt. Hon. Peter Fraser  
**10. 0** Close down

**2YN NELSON**  
920 kc. 327 m.

- 7. 0 p.m.** New Mayfair Orchestra  
 Old Chelsea  
**7.17** English Architects: "Christopher Wren"  
**BBC Programme**  
**7.37** Reginald Foort (organ), Vera Lynn  
**7.43** Victor Silvester's Ballroom Orchestra  
**7.48** "Dad and Dave"  
**8. 0** Musical Comedy  
**8.30** Orchestral Music  
**9. 0** Dance Music  
**9.30** Richard Tauber programme  
**10. 0** Light music  
**10.30** (approx.) Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

- 7. 0 p.m.** Variety Calling  
**7.15** Mr. Meredith Walks Out  
**8. 0** BBC Programme  
**9.15** Date with Janie  
**10. 0** Close down

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 0** Correspondence School Session (see page 42)  
**9.30** Current Ceiling Prices  
 March with the Guards  
**9.45** Music While You Work  
**10.10** For My Lady: "The Amazing Duchess"  
**10.30** Devotional Service  
**10.45** Sonatas by Alessandro Scarlatti  
**11. 0** "Country Drama Movement": Talk by Judith Terry  
**11.15** Light Orchestras and Ballads  
**12. 0** Lunch Music  
**2. 0 p.m.** Music While You Work  
**2.30** Albert Sandler and his Orchestra  
**2.45** Music from the Films  
**3. 0** **CLASSICAL HOUR**  
 The Tone Poems of Richard Strauss  
 Featuring  
 A Hero's Life, Op. 40  
**4. 0** Health in the Home  
**4. 5** Strike Up the Band  
**4.30** Excerpts from Opera  
**5. 0-5.30** Children's Hour: Tiny Toits Corner and Bee for Books  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.30** **EVENING PROGRAMME**  
**7.35** Mantovani and his Orchestra  
 Spitfire Binge  
**7.41** "Dad and Dave"  
**7.54** Monia Litter (piano)  
 South of the Border Carr  
 Song of the Fir-Tree Mayerl  
**8. 0** Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser  
**10. 0** Dance Music  
**10.15** Repetition of Greetings from Kiwis in Japan  
**10.45** Dance Music Uncle Sam Presents Marshal Royale and the Rhythm Bombardiers  
**11. 0** London News and Home News from Britain  
**11.20** **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5. 0-5.30 p.m.** Light Music  
**6. 0** Music from the Theatre and Opera House  
**6.30** Instrumental Interlude  
**6.45** Ballads of the Past  
**7. 0** Popular Tunes of the Times  
**7.30** Light music  
**7.45** "Music of Doom" (final episode)  
**8.20** George Titchener (comedian)  
**From the Studio**  
**8.40** "Mr. Meredith Walks Out"  
**9. 0** Overseas and N.Z. News  
**9.30** Music of Manhattan  
 Direction: Norman Cloutier, with Dinah Shore  
**10.30** Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Session (see page 42)  
**9.30** Current Ceiling Prices  
**9.34** Easy to Listen To  
**10. 0** Devotional Service  
**10.20** To-day's Star: Patricia Rossborough  
**10.30** Serenades  
**10.45** Michael Strogoff

News from London, 6.0 a.m.,  
from the 2B's.

## Tuesday, November 26

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 289 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Goodbye, Mr. Chips (First Broadcast)
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

#### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks, Ink Spots
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages: Rod Talbot
- 10.30 Hits from the Shows
- 11.0 Before the Ending of Day
- 11.15 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

#### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy Munro
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session with Daphne
- 3.0 With the Singers
- 3.15 Instrumental Interlude
- 3.30 Piano Time
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Peggy
- 4.45 String Tempo Time
- 5.0 Cinnamon Bear

#### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Reserved
- 10.30 Hits From the Shows
- 11.0 Swing Session
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 The Shopping Reporter (Elizabeth Anne)

#### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session
- 5.0 The Swiss Family Robinson

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Barrier
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 The Treasure House of Martin Hews
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 3.0 Sisters in Harmony
- 3.30 Accordiana
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Scarab Ring
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Soft Lights and Sweet Music
- 10.0 Reserved
- 10.30 Reserved
- 11.45 At Close of Day
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Morning Mixture: Bright and Breezy Records
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

#### EVENING:

- 6.0 Music at Tea Time
- 6.15 Junior Naturalists' Club
- 6.30 Variety Band Box
- 6.45 Mittens
- 7.0 Aunt Daisy's American Diary
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.30 Intermezzo
- 8.45 The Crimson Circle
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Greenlawns People
- 10.0 Close down

2ZA's Christmas Shopping session will be conducted by Mary at 9.30 a.m.

"Good-bye, Mr. Chips," James Hilton's well-known and well-loved novel has now been adapted for radio presentation, and will commence broadcast at 10.30 this morning from Station 1ZB.

- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 2.0 p.m. Vocal Combinations: The Kentucky Minstrels  
The Last Rose of Summer  
I'll Walk Beside You  
Whisper and I Shall Hear  
Smilin' Through
- 2.15 Snappy Show
- 2.45 Afternoon Talk: "My Relations: Far Away Would I Fly"
- 3.0 The Philadelphia Orchestra Pictures at an Exhibition Moussorgsky
- 3.31 Feature Time
- 4.0 "Sparrows of London"
- 4.14 In Two's: A Programme Presenting Two at a Time
- 4.30 Remember These?
- 5.0 The Children's Hour: "The Glass Mountain"
- 5.15-5.30 Australian Compositions
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest The Latest Information for the Philatelist
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.5 The Minneapolis Symphony Orchestra
- 7.16 "The Man in the Dark"
- 7.35 Melody Mixture
- 8.0 Election Campaign Address by the Prime Minister The Rt. Hon. Peter Fraser
- 10.0 approx. Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Victor Silvester's Orchestra
- 2.15 Artists on Parade: Raymond Beatty
- 2.30 Music While You Work
- 3.0 Melody Makers: George Clutsam

- 3.15 Vocal Ensemble: The Norsemen
- 3.30 CLASSICAL HOUR: Music by Rimsky-Korsakov  
"Scheherazade" Symphonic Suite, Op. 35
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "What Is Typical of New Zealand": Talk by J. D. McDonald
- 7.30 EVENING PROGRAMME
- 7.35 Len Fells and Novelty Orchestra Lullabyland
- 7.39 Anne Welch (soprano), Norton Collyer (tenor) and Victor Conway (baritone)  
Chappell Ballads

- 7.47 The Written Word: Walter Scott BBC Programme
- 8.0 Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Kiwis in Japan
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Singing for You
- 8.1 Band Music. The R.A.F. Coastal Command Band  
The Old Grenadier  
Mighty Malta Joyce  
BBC Programme
- 8.10 Grand Massed Brass Bands  
Homeland Melodies  
Angela Baddeley and Nancy Evans (contralto)  
Love Stay in My Heart  
Where the Blue Begins
- 8.25 OWEN T. BARAGWANATH (bass)  
Phantom Fleets Murray  
Herding Song Lawson  
Tommy Lad Margetson  
From the Studio
- 9.0 Overseas and N.Z. News

- 9.30 Science at Your Service: "Volcanoes" written and presented by Dr. Guy Harris of Sydney
- 9.45 The Drury Lane Theatre Orchestra  
The Dancing Years Novello
- 9.53 Mixed Chorus  
Sea Songs
- 10.0 Favourite Melodies
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: Rata's Quiz
- 5.15-5.30 English Dance Orchestras
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 "Next Year—1947?"  
Talk by the Vocational Guidance Officer
- 7.30 Listeners' Own
- 8.0 Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser
- 10.0 Close down



Rimsky-Korsakov's "Scheherazade" Suite will be heard from 4YA at 3.30 p.m. to-day.



**IYA AUCKLAND**  
650 kc. 462 m.

**Wednesday, November 27**

**2YN NELSON**  
920 kc. 327 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7. 5 and 8.5 (approx.) Results of the Maori General Election  
9. 0 Music As You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. E. W. Holmes, M.A.  
10.20 For My Lady: Thrills from Great Operas  
10.40 "A Farm Woman's Diary": Talk by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife  
11. 0 Musical Highlights  
11.15 - 11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Music and Romance  
2.30 **CLASSICAL HOUR**  
Quartet in A Major, Op. 18, No. 5  
Franz Volker (tenor)  
Clarinet Quintet in G  
Mater Ora Filium  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
Results of the General Election  
12. 0 (approx.) **CLOSE DOWN**  
**IYX AUCKLAND**  
880 kc. 341 m.  
5. 0-5.30 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
7.30 Programme of Music  
Progress Results of the General Election at intervals  
10.30 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Piano and Organ Selections  
6.30 Light Popular Items  
7. 0 Orchestral Music  
7.30 (approx.) Overseas and N.Z. News  
Progress Dominion Results of General Election at intervals  
9. 4 (approx.) Overseas and N.Z. News  
11. 0 London News  
11.20 (approx.) Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7. 5 and 8.5 (approx.) Results of the Maori General Election  
Breakfast Session  
9. 0 Ted Steele's Novatones  
9.15 Voices in Harmony  
9.30 Current Ceiling Prices  
9.32 Morning Star: Conchita Supervia (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: "All That Glitters"  
11. 0 A.C.E. TALK: "Leisure Time"

11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Music by Rachmaninoff  
The Suite (36th of series)  
Suite No. 2 for Two Pianos.  
Op. 17  
Symphony No. 3 in A Minor.  
Op. 44

3. 0 "Mr. Meredith Walks Out"  
3.13 Comedy Time  
3.24 Health in the Home  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 Variety  
4.15 For Our Scottish Listeners  
4.30 Children's Hour: "Thanksgiving Day" programme, conducted by Mr. Selbert

5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Expert  
7.30 Results of the General Election

1. 0 a.m. (approx.) **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Revels in Rhythm  
7.30 Programme of Music  
Progress Dominion Results of General Election at intervals  
9. 4 approx. Overseas and N.Z. News  
11. 0 **LONDON NEWS**  
11.20 approx. Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 "Hills of Home"  
For the remainder of the evening, this programme will be frequently interrupted to give complete coverage of local election results.  
7.33 Marching Along: Music and Song with a Zip  
8. 0 The Music of Victor Herbert  
8.20 New Zealand Expeditionary Force Band  
8.45 Popular Potpourris  
9. 2 Variety on Parade: Your favourite stars  
9.30 Music, Mirth and Melody  
10. 0 (approx.) Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
7.30 Local Results of General Election at intervals  
Sports Session  
8. 0 Concert Session  
8.30 "Fortunate Wayfarer"  
8.42 Concert Session  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Results of Maori General Election  
Breakfast Session  
9. 0 Morning Star  
9.15 Talks on Teeth: "The Last 100 Years"  
An A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 Waltz Time  
5.15-5.30 For the Children  
6. 0 "Bulldog Drummond"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Hawke's Bay Stock Market Reports  
7.15 After Dinner Music  
7.30 Results of the General Election  
12. 0 (approx.) Close down

7. 0 p.m. Local Results of the General Elections at intervals  
"Hilliday and Son": John Smith  
7.15 Light Music  
7.25 2YN Sports Review  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.31 "Merry-Go-Round" Army Edition  
BBC Programme  
9. 7 "Bulldog Drummond: The Challenge"  
9.30 Band Music  
10. 0 (approx.) Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Local Results of General Election at intervals  
Local Sporting Review  
7.45 Variety  
8. 0 Music Lovers' Hour  
9. 2 "The Door with the Seven Locks"  
9.17 Show Boat Selections  
9.32 Tom Burke (tenor)  
9.45 Melody  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7. 5 and 8.5 Results of the Maori General Election  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Ezio Pinza (bass)  
9.45 Music While You Work  
10.10 For My Lady: Famous Opera Houses: Liege Theatre (Belgium)  
10.30 Devotional Service  
10.45 Excerpts from "The Barber of Seville"  
11. 0-11.30 In Strict Tempo



**VOTE**  
**CONTINUANCE**

News from London, 6.0 a.m.,  
from the ZB's.

# Wednesday, November 27

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 The Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 onwards ELECTION RESULTS
- 12.0 Close down

As from seven o'clock tonight (for tonight only) all the usual feature programmes from the Commercial Stations have been suspended in order to broadcast the General Election results. The stations will remain on the air until final results for the day are announced.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter's Session: Suzanne

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy Munro
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Session
- 5.0 Junior Quiz
- 5.15 Treasure Island

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 onwards, ELECTION RESULTS

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 The Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session
- 5.0 Junior Quiz

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 onward GENERAL ELECTION RESULTS

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Singing Strings
- 3.30 Frank Luther and Zora Laymen
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0-12.0 ELECTION RESULTS

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session, conducted by Mary
- 10.0 Close down

### EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember: Songs Old and New
- 6.45 Mittens
- 7.0 General Election Results, interspersed with Light and Popular Music

At ten o'clock every morning, Tuesday to Friday, the ZB Stations broadcast "My Husband's Love"; the amazing adventures of Carolyn Grey make very interesting listening.

Lighten the burden by enjoying 2ZB's "Music While You Work" at 10.15 a.m.

- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 "I Remember the Time": Reminiscences told on a Hospital Verandah by Elsie Locke
- 2.45 R.A.F. Dance Orchestra
- 3.0 CLASSICAL HOUR  
Serenades in Music  
Serenade from "A Little Night Music" Mozart  
Serenade to Music  
Vaughan Williams  
Serenade No. 6, K.239 Mozart
- 4.0 Musical Comedy Memories
- 4.30 Latest Dance Tunes
- 5.0-5.30 Children's Hour: Budge and Bob and the Avon Players
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 Results of the General Election
- 12.0 (approx.) CLOSE DOWN

## 3YL CHRISTCHURCH 1260 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 Programme of Music  
Progress Results of the General Election at Intervals
- 9.4 approx. Overseas and N.Z. News
- 11.0 LONDON NEWS
- 11.20 approx. Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

### 7.0, 8.0 a.m. LONDON NEWS

### Results of the Maori General Election

- Breakfast Session
- 9.0 Listen to the Orchestra
- 9.30 Current Ceiling Prices
- 9.33 Merry and Bright
- 10.0 Devotional Service
- 10.20 To-day's Star: John Hendrick
- 10.30 March Time with the Gold-man Band
- 10.45 A.C.E. TALK: "Leisure Time"
- 11.0 Mixture Time
- 12.0 Lunch Music
- 2.0 p.m. Seldom Heard
- 2.30 Five Popular Tunes
- 2.46 "A Story to Remember"

- 3.0 Music for Strings: London Symphony Orchestra  
A Little Night Music Mozart  
London String Orchestra  
Suite: In Holberg's Time Grieg

- 3.30 Repeat Performance
- 4.0 "Sparrows of London"
- 4.15 Down Mexico Way
- 4.30 Dance Tempo
- 5.0 The Children's Hour: "Coral Island"
- 5.15-5.30 Accent on Rhythm
- 6.0 "The Rajah's Racer"
- 6.13 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Fred Hartley Programme with Vocalist Jack Cooper
- 7.30 Results of the General Election
- 12.0 approx. Close down



Don't try to memorise all the progress results! Take a pencil, turn to page 28, and write them into the spaces provided in the Election Night Chart.

## 4YA DUNEDIN 790 kc. 380 m.

### 6.0, 7.0, 8.0 a.m. LONDON NEWS

### 7.5 and 8.5 (approx.) Results of the Maori General Election

- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Cosmetics"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Lawrence Brook Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 From the BBC: The Four Clubmen, Male Vocalists, with James Moody at the Piano
- 3.30 CLASSICAL HOUR: Music by Richard Strauss  
Thus Spake Zarathustra  
Violin Sonata in C Sharp Minor, Op. 21 Dohnanyi
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 Results of the General Election
- 12.0 (approx.) CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

### 5.0-5.30 p.m. Strict Tempo Dance Music

- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Programme of Music  
Progress Dominion Results of the General Election at Intervals
- 9.4 approx. Overseas and N.Z. News
- 11.0 LONDON NEWS
- 11.20 approx. Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

### 7.0, 8.0 a.m. LONDON NEWS Results of the Maori General Election

- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 6.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Results of the General Election
- 12.0 (approx.) Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close Down

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7. 5 and 8.5 (approx.) Summary of the Results of the General Election**  
**9. 0** Saying It with Music  
**9.30** Current Ceiling Prices  
**10. 0** Devotions: Rev. E. B. Moore  
**10.20** For My Lady: Thrills from Great Operas  
**10.45 A.C.E. TALK:** Talks on Teeth: "The Last 100 Years"  
**11. 0** Music While You Work  
**11.15 - 11.30** Music While You Work  
**12. 0** Lunch Music  
**2. 0** Entertainers' Parade  
**2.30 CLASSICAL HOUR**  
Maggie Teyte (soprano)  
"Solomon" Hebrew Rhapsody Bloch  
Schlusnus (baritone)  
Symphonic Synthesis from "Boris Godounov" Moussorgsky  
**3.30** A Musical Commentary  
**3.45** Music While You Work  
**4.15** Light Music  
**5. 0-5.30 Children's Hour**  
**6. 0** Dinner Music  
**6.30 LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** "Typical of New Zealand": the first of three talks by J. D. McDonald  
**7.30 EVENING PROGRAMME**  
"In Mint Condition": A Programme of New Releases  
**7.47** Willy Steiner and his Salon Orchestra  
Black Eyes Ferraris  
Pizzicato Intermezzo Mohr  
**7.53** Dennis Noble (baritone)  
The Trumpeter Dix  
Nirvana Adams  
**8. 1** "Hopalong Cassidy"  
**8.27** "Itma": Tommy Handley with the BBC Variety Orchestra  
**9. 0** Overseas and N.Z. News  
**9.30** "Dad and Dave"  
**9.43** Foden's Band  
"Raymond" Overture Thomas  
Band of H.M. Horse Guards  
By the Blue Hawaiian Waters  
Bells Across the Meadow Keteleby  
Grenadier Guards Band  
Desert Victory Alwyn  
The Eighth Army Coates  
**10. 0** Harry James and his Orchestra  
**10.30** Songs by the Dinning Sisters  
**10.45** Dance Recordings  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

**5. 0-5.30 p.m.** Tea Time Tunes  
**7. 0** After Dinner Music  
**8. 0 CHAMBER MUSIC**  
The Isolda Menges String Quartet  
Quartet in G Major, Op. 106 Dvorak  
**8.40** Thomas Mathews (violin)  
and Eileen Ralph (piano)  
Sonata in C Sharp Minor Dohnanyi  
**9. 0** Classical Recitals  
**10. 0** With the Comedians  
**10.40** Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

**5. 0-5.30 p.m.** Light Variety  
**6. 0** Light Orchestral Music  
**6.20** Light Vocal Items  
**6.40** Light Popular Selections  
**7. 0** Orchestral Music  
**7.30** "Laura"  
**8. 0** Variety Concert  
**9. 0** Dance Music  
**9.30** Away in Hawaii  
**10. 0** Close down

**DOMINION WEATHER FORECASTS**  
**7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.**  
**WELLINGTON CITY WEATHER FORECAST**  
**2YD: 10.0 p.m.**

**2YA WELLINGTON**  
570 kc. 526 m.

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7. 5 and 8.5 (approx.) Summary of the Results of the General Election**  
**9. 0** Songs of Yesterday and To-day  
**9.16** Bert Hirsch's Novelty Orchestra  
**9.30** Current Ceiling Prices  
**9.32** Morning Star: Irene Scharrer (piano)  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.40** For My Lady: World's Great Artists: Max Reger (Germany)  
**11. 0** Talk by Major F. H. Lampan  
**11.15-11.30** Variety  
**12. 0** Lunch Music  
**2. 0 p.m. CLASSICAL HOUR**  
Music by Schubert  
Rosamunde Overture  
Symphony No. 7 in C Major  
**3. 0** Favourite Entertainers  
**3.15** A Story to Remember: "The Birthmark." A radio adaptation of a story by Nathaniel Hawthorne.  
**3.30** Music While You Work  
**4. 0** "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites  
**4.15** Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)  
**4.30** Children's Hour: Programme from Wellington College, conducted by Mr. Hislop  
**5.30-6.0** At Close of Afternoon  
**6. 0** Dinner Music  
**6.30 LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** "Would You Like to Take a Walk?" Another in the series of rambles through N.Z. scenic country with J. D. McDonald  
**7.28 to 7.30** Time Signals  
**7.30 EVENING PROGRAMME**  
Frederick Delius  
A half-hour programme illustrating the versatility of this English Composer  
**8. 0** The Philharmonic String Quartet  
Quartet No. 17 in B Flat, K.458 Mozart  
**8.28** Music from the Studio  
**MABEL ROPER** (contralto)  
All Soul's Day Strauss  
The Lotus Flower Schumann  
Peace  
Gretchen at the Spinning Wheel Schubert  
**8.40 THERLE OSWIN** (pianist)  
A Scarlatti Recital  
Pastorale and Capriccio  
Sonata in B Minor  
Sonata in F Major arr. Tausig  
**9. 0** Overseas and N.Z. News  
**9.30** A Programme by the Rongotai College Choir  
Conductor: Todd McCaw  
(From the College Assembly Hall)  
**10. 0** The Masters in Lighter Mood  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

**5. 0-5.30 p.m. Records at Random**  
**6. 0** Dance Music  
**6.30** Songs for Sale  
**6.45** Recorded Reminiscences  
**7. 0** Music from the Movies  
**7.30** Cuban Episode  
**7.45** Novatime  
**8. 0** The Melody Lingers On  
**8.30** Silvester Session  
**9. 0** Bing  
**9.15** The Jumping Jacks  
**9.30** The Music of Manhattan  
**10. 0** Those Were the Days  
**10.30** Close down

**2YD WELLINGTON**  
990 kc. 303 m.

**7. 0 p.m. Contact: Smooth Rhythm Takes the Air**  
**7.20** "The Forger"  
**7.33** Favourite Dance Bands: The story of the Man with the Baton  
**8. 5** Moods  
**8.40** "Dad and Dave"  
**9. 2** Mr. and Mrs. North in "The Norths Sink a Pant"  
**9.45** Music Brings Memories  
**10. 0** Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

**7. 0 p.m. Concert Session**  
**7.15** "Live, Laugh and Love"  
**7.28** Concert Programme  
**8. 0** Classical Hour  
**9. 2** Concert Programme  
**10. 0** Close down

**2YH NAPIER**  
750 kc. 395 m.

**7. 0, 8.0 a.m. LONDON NEWS**  
**7. 5 and 8.5 (approx.) Summary of the Results of the General Election**  
**9. 0** Variety  
**9. 5** "The Devil's Cub"  
**9.30-9.32** Current Ceiling Prices  
**12. 0-2.0 p.m. Lunch Music**  
**5. 0** On the Dance Floor  
**5.15-5.30** Susie in Storyland: "The Golden Fish"  
**6. 0** "Meet the Bruntons"  
**6.30 LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** "Dad and Dave"  
**7.30** For the Bandsman  
**A Programme by the Wellington Waterside Silver Band, introducing**  
The Epic Symphony Fletcher  
Joan of Arc Tone Poem  
Ravenswood March Rimmer  
**NZBS Production**  
**8. 0** "The House That Margaret Built"  
A story of Australian pioneering days  
**8.30 OLIVE N. FISH** (mezzo-soprano)  
In a Brahms Recital  
The Sandman  
Lullaby  
The Blacksmith  
Ever Lighter Grow My Slumbers  
The Vain Suit  
**A Studio Recital**  
**8.42** Lener String Quartet  
Grosse Fuge, Op. 133 Beethoven  
**9. 0** Overseas and N.Z. News  
**9.30** Accent on Swing  
**10. 0** Close down

**2YN NELSON**  
920 kc. 327 m.

**7. 0 p.m. New Light Symphony Orchestra**  
Blith Sweet Coward  
**7.11** Marek Weber's Orchestra  
**7.17** Science at Your Service: "The Heluge"  
**7.32** London Palladium Orchestra  
Sousa on Parade arr. Palmer  
**7.36** Robinson Cleaver at the Theatre Organ  
BBC Programme  
**7.56** Ambrose and his Orchestra  
**8. 0 EXCERPTS FROM MESSIAH**  
Handel  
By the Nelson Harmonic Society conducted by T. J. Kirk-Burnham  
Soloists:  
Lorna Newth (soprano)  
Jeannette Harley (contralto)  
T. E. West (tenor)  
H. Marshall (baritone)  
(From the Nelson School of Music)  
**10.25 (approx.)** Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

**7. 0 p.m. Band Music**  
**7.15** "Bulldog Drummond"  
**7.42** Grace Fields Entertains  
**7.54** Lew Stone's Band  
**8. 0** Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7. 5 and 8.5 (approx.) Summary of the Results of the General Election**  
**9. 0** Morning Programme  
**9.30** Current Ceiling Prices  
Vitya Vronsky and Victor Bablin (piano duettists)  
**9.45** Music While You Work  
**10.10** For My Lady: "The Amazing Duchess"  
**10.30** Devotional Service  
**10.45** Light Orchestras  
**11. 0-11.30** Hawaiian Time  
**12. 0** Lunch Music  
**2. 0 p.m. Music While You Work**  
**2.30 A.C.E. TALK:** Talks on Teeth: "The Last 100 Years"  
**2.45** From the Console  
**3. 0 CLASSICAL HOUR**  
A Haydn Programme  
Symphony in C Major (Salomon Set)  
Quartet in D Major, Op. 76, No. 5  
**4. 0** Singers and Instrumentalists  
**4.30** Short Symphonic Pieces  
**5. 0-5.30 Children's Hour:** Kiwi Club and Picture Man  
**6. 0** Dinner Music  
**6.30 LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** Lincoln College Talk: "Should Wheat Straw be Burned? An Open Question," by H. Schapper  
**7.30 EVENING PROGRAMME**  
Orchestra Raymonde  
The Haunted Ballroom Toys  
Brahms Waltzes arr. Walter  
**7.42** "Dad and Dave"  
**7.55** The Light Symphony Orchestra  
Valse Serenade, Valse Lente Robinson  
**8. 0** "Richelieu — Cardinal or King?"

**8.23** Richard Leibert (organ)  
Just a Little Fond Affection  
No Can Do lida  
Sunrise Serenade Tobias  
Carle

**8.30** "The Tune Parade," featuring Martin Winiata and his Music  
**A Studio Recital**  
The Landt Trio  
The Little Red Hen Raught  
No Rhythm Kay  
Time's a Wastin' Spence  
Why Study at all Nelson

**8. 0** Overseas and N.Z. News  
**9.30** Dance Music  
**10. 0** Gene Krupa and his Orchestra  
**10.30** Songs by Martha Tilton  
**10.45** Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

**5. 0-5.30 p.m. Light Music**  
**6. 0** Music for Everyman  
**6.30** Famous Bands  
**6.45** Tenor Time  
**7. 0** Listeners' Request Session  
**8. 0-9.0** Light Classical Music  
The National Symphony Orchestra  
"The Barber of Seville" Overture Rossini  
**8. 7** Lauritz Melchior (tenor)  
The Hammer Song ("Siegfried") Wagner  
**8.10** Cyril Smith (piano)  
Naila Waltz Delibes  
**8.18** The Royal Opera Orchestra  
Bergamasca: Rustic Dance arr. Respighi  
**8.25** Gwen Catley (soprano)  
Il Barco Arditi  
Lo Here the Gentle Lark Blahop  
**8.32** Pablo Casals (cello)  
Prelude No. 15 in D Flat Chopin  
**8.36** Alexander Borowsky (piano)  
Concert Study in C Major Glazounov  
**8.39** Richard Crooks (tenor)  
All Hail Thou Dwelling Gounod  
**8.43** Popular Masterworks:  
London Philharmonic Orchestra conducted by Antal Dorati  
"Cotillon" Ballet Suite Chabrier  
**9. 1** Music from the Movies  
**9.30** "Owen Foster and the Devil"  
**9.43** Musical Comedy  
**10. 0** Evening Serenade  
**10.30** Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

**7. 0, 8.0 a.m. LONDON NEWS**  
**7. 5 and 8.5 (approx.) Summary of the Results of the General Election**  
**9. 0** Fun and Frolics  
**9.30** Current Ceiling Prices  
**9.33** You'll Know These!  
**10. 0** Devotional Service  
**10.20** To-day's Star: Deanna Durbin (soprano)  
**10.30** The Organ, the Dance Band and Billy Thorburn  
**10.45** Michael Strogoff  
**11. 0-11.30** Music While You Work  
**12. 0** Lunch Music  
**2. 0 p.m. Lovely to Listen To**  
**2.30** Novelty Numbers  
**2.45** Afternoon Talk: "A New Zealander in ENSA," by Helen McDonnell  
**3. 0** The London Philharmonic Orchestra  
Prometheus Overture Beethoven

## 1ZB AUCKLAND 1070 kc. 289 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Pilot
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Goodbye, Mr. Chips
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session with Anne Stewart
  - 11.10 The Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 1ZB Happiness Club (Joan)
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Chuckles with Jerry
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Melba—Queen of Song
  - 7.45 So the Story Goes
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Sporting Blood
  - 9.0 Doctor Mac
  - 10.0 Men, Motoring and Sport (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 These You Have Loved
  - 11.15 Dance Music
  - 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Life's Lighter Side
  - 10.30 Random Harvest
  - 10.45 Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Christmas Shopping Session with Dorothy Munro
  - 2.0 Let's Listen to a Love Song
  - 2.30 The Home Service Session with Daphne
  - 3.0 Music for Strings
  - 3.15 Light Opera Memories
  - 3.30 Classicana
  - 4.0 Women's World with Peggy
  - 4.45 Hawaiian Harmony
  - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Tell it to Taylors
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Melba, Queen of Song
  - 7.45 Private Secretary
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Bleak House
  - 9.0 Doctor Mac
  - 9.30 Overseas Recordings
  - 10.0 Chuckles with Jerry
  - 10.15 Strange Mysteries
  - 11.0 Screen Snapshots
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 Random Harvest
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 The Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session featuring at 5.0 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 The Barrier
  - 6.45 Tunes of the Times
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Melba—Queen of Song
  - 7.45 Tavern Tunes
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Popular Fallacies
  - 9.0 Doctor Mac
  - 9.15 Recordings
  - 10.0 Evening Star
  - 10.15 Vegetable Growing in the Home Garden (David)
  - 10.30 Hits from the Shows
  - 11.0 Variety Programme
  - 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast session
  - 7.35 Morning Star
  - 8.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Random Harvest
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service session
  - 3.0 Dick Haymes and Helen Forrest
  - 3.30 Household Harmony with Tui MacFarlane
  - 4.0 Women's World
  - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Places and People
  - 7.0 Aunt Daisy's American Diary, followed by Current Ceiling Prices
  - 7.15 Melba, Queen of Song
  - 7.45 The Magic of Massed Voices
  - 8.0 Star Theatre
  - 8.30 The Return of Bulldog Drummond (final broadcast)
  - 8.45 Chuckles with Jerry
  - 9.3 Doctor Mac
  - 9.45 Band Parade
  - 10.0 A Tale from Hollywood
  - 10.15 Hits from the Shows
  - 10.30 Reserved
  - 11.45 At Close of Day
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 8.0 Musical Clock
  - 9.0 Good Morning Request session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.15 Wild Life
  - 6.30 Take it Easy
  - 6.45 Popular Fallacies
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Two Destinies
  - 7.30 Quiz Show
  - 7.45 A Case for Cleveland
  - 8.0 Star Theatre
  - 8.35 Intermission
  - 8.45 Chuckles with Jerry
  - 9.0 Doctor Mac
  - 9.15 Music with a Lift
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.45 The Greenlawns People
  - 10.0 Close down

"Long, Long Ago" is a delightful children's feature, and, confidentially, popular with grown-ups too! Broadcast by 3ZB and 4ZB at 4.45 p.m.

At 8.30 p.m. 4ZB will present the final episode of the popular "Return of Bulldog Drummond."

At 11.0 p.m. 2ZB presents Peter Hutt with the latest newsway "Screen Snapshots."

- 3.4 Songs by Brahms
- If I Come to Your Door
- My Maiden has a Rosebud Mouth
- My Darling Never With Bare Feet Go
- 3.12 Chopin: The Scherzi
- Artur Rubinstein (piano)
- Scherzo No. 1 in B Minor
- Scherzo No. 2 in B Flat Minor
- 3.30 Did You Hear This Feature
- 4.0 "Sparrows of London"
- 4.30 Looking Back
- 5.0 The Children's Hour: Judy presents "Snorty, the Dragon"
- 5.15-5.30 They Play the Organ
- 6.0 "Dad and Dave"
- 6.12 What's New?
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Erich Olschewski and His Orchestra
- La Follietta
- Melodious Intermezzo
- 7.16 "The Man in the Dark"
- 7.30 The Masqueraders
- 7.43 The Allen Roth Chorus
- Brazil
- Old MacDonald Had a Farm
- 7.47 "Sporting Life": Peter Jackson (Negro Boxer)
- 8.0 Alfred Cortot (piano)
- Ballade in G Minor Op. 23
- Ballade in F Major Op. 38
- 8.16 "Merry-Go-Round" Naval Edition Join the Navy Merry-go-round and listen to the fun
- 8.48 "Your Turn, Mr. Cloutier"
- 9.0 Overseas and N.Z. News
- 9.20 Joseph Rines and his Orchestra
- 9.32 "The Gloobnda Smile"
- Adapted from the story by Aldous Huxley
- BBC Programme
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 7.5 and 8.5 (approx.) Summary of the Results of the General Election
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Allan Jones
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Walter Preston and Evelyn McGregor
- 3.30 CLASSICAL HOUR: Music by Brahms
- Symphony No. 4 in E Minor, Op. 98
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Holiday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- The BBC Symphony Orchestra
- Overture to a Comedy
- Gardiner
- Fourth Irish Rhapsody
- Stanford
- BBC Programme

## 4YB DUNEDIN 1140 kc. 263 m.

- 7.57 Solomon (piano) with Sir Adrian Boult and Liverpool Philharmonic Orchestra
- Concerto
- Bliss
- 8.35 Sir Ernest MacMillan and Toronto Symphony Orchestra
- Suite selected from the Fitzwilliam Virginal Book
- Trans. Jacob
- 8.47 Eugene Goossens and New Symphony Orchestra
- Mediterranean
- Bax
- 8.50 Eileen Joyce (piano) with Muir Matheson and National Symphony Orchestra
- Baraza from "Man of Two Worlds"
- Bliss
- 9.0 Overseas and N.Z. News
- 9.30 Eugene Goossens and New Symphony Orchestra
- Tintagel
- Bax
- 9.44 Sir Thomas Beecham and the London Philharmonic Orchestra
- "The Triumph of Neptune"
- Ballet Suite
- Berners
- 10.0 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music from the Films
- 6.30 A Scottish Session
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.12 Variety
- 8.30 "Appointment With Fear: Phantom Archer"
- 9.0 London Fantasia (Richardson) Monia Litter (piano) with Mantovani and his Orchestra
- 9.10 Harry Davidson and his Orchestra present Old Time Dance Music
- 9.30 "The Famous Match" by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Cesar Franck
- Alfred Cortot (piano) with Prelude, Chorale and Fugue
- 10.17 Royal Opera Orchestra
- Covent Garden
- The Accursed Hunter
- 10.30 Close down
- 7.0, 8.0 a.m. LONDON NEWS
- 7.5 and 8.5 (approx.) Summary of the Results of the General Election
- Breakfast Session
- 9.0 A.C.E. TALK: Talk on Teeth: "The Last 100 Years"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Uncle Clarrle
- 5.15-5.30 Billy Cotton and his Band
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music

## 7.30 Orchestras and Ballads

- Introducing
- C. S. HAWES (baritone)
- Blue Hungarian Band
- "Poet and Peasant" Overture
- Suppe
- 7.37 C. S. Hawes
- Phantom Fleets
- Murray
- Tartary
- Wedde
- 7.44 London Concert Orchestra
- Dance of the Tea Dolls
- Hagen
- 7.47 C. S. Hawes
- Hills of Donegal
- Sanderson
- She is Far From the Land
- Lambert
- 7.53 Marek Weber and Orchestra
- From Meyerbeer's Treasure House
- arr. Urbach
- 8.1 PEGGY KNIBB (Australian soprano)
- From the Tomb of the Unknown Woman
- A Feast of Lanterns
- Bantock
- The Dreary Steppe
- Greenhaninov
- Here Beauty Dwells
- The Coming of Spring
- Rachmaninoff
- A Studio Recital
- 8.20 Norwegian Light Symphony Orchestra
- Fantasia on Norwegian Folk Songs
- arr. Haland
- 8.28 Songs From the Shows
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Doreen Henry (light vocalist)
- 9.33 Geraldo and his Orchestra
- BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close Down





## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with Jasper
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.10 The Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and his Merry-makers
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 A Man and his House
  - 8.5 Nick Carter
  - 8.15 Hollywood Holiday
  - 8.45 Sporting Blood
  - 9.5 Doctor Mac
  - 9.20 Drama of Medicine
  - 10.0 Sports Preview (Bill Meredith)
  - 10.15 Hits from the Shows
  - 11.0 Just on the Corner of Dream Street
  - 11.15 Dance Music
  - 12.0 Close down

"Sporting Blood," a great racing story, now in a most interesting stage of development. From 1ZB to-night at quarter to nine.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Housewives' Quiz (Marjorie)
  - 10.30 Ma Perkins
  - 10.45 Greenlawns People
  - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Christmas Shopping Session with Dorothy
  - 2.0 The Life of Mary Southern
  - 3.15 Organola
  - 3.30 With the Classics
  - 4.0 Women's World (Peggy)
  - 4.45 Band Time
  - 5.0 Cinnamon Bear
- EVENING:**
- 6.30 Fate Blows the Whistle
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 A Man and his House
  - 8.0 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 The Stars Parade
  - 8.5 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.30 Recordings
  - 10.0 Dancing Time
  - 11.0 Our Feature Band
  - 12.0 Close down

"Reflections in Romance"—fifteen minutes of pleasing, restful melodies, from your local 2B station at 7.30 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 9.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Piano Parade
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.10 The Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service Session
  - 3.0 Musical Programme
  - 4.0 Women's World (Joan)
  - 4.45 Mr. Garden Man
  - 5.0 The Children's Session: The Swiss Family Robinson
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
  - 6.30 Great Days in Sport: The Story of Tennis, Part 3
  - 6.45 Junior Sports Session
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 Scrapbook
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Chuckles with Jerry
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.30 Variety
  - 10.0 3ZB's Sports Session by the Toff
  - 10.15 Waltzes of the World
  - 10.30 Of Interest to Motorists
  - 11.0 Variety Programme
  - 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 From the Films of Yesterday
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 1.0 Luncheon Melodies
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service session (Cynthia Laba)
  - 3.0 Youthful Voices
  - 3.30 Harry Horlick and His Music
  - 4.0 Women's World (Alma Oaten)
  - 4.45 Juniors in Song and Story
- EVENING:**
- 6.0 Bright Horizon
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 Reserved
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Strange Mysteries
  - 9.3 Doctor Mac
  - 9.18 Drama of Medicine
  - 10.0 Sporting Blood
  - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
  - 11.45 At Close of Day
  - 12.0 Close down

## 2ZA PALMERSTON N.H. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Reveille
  - 7.0 Music for Breakfast
  - 8.0 Pack Up Your Troubles
  - 9.0 Good Morning Request session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.30 New Songs for Sale
  - 6.45 Pot Pourri: Musical Odds and Ends
  - 7.0 Aunt Daisy's American Diary
  - 7.15 Backstage of Life
  - 7.30 Short Short Stories
  - 7.45 Music in the Air
  - 8.5 The Life of Mary Southern
  - 8.20 Hollywood Holiday
  - 8.35 Young Farmers' Club session with Ivan Tabor
  - 8.50 Entr'acte
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.40 Preview of the Week End Sport by Fred Murphy
  - 10.0 Close down

At 10.15 a.m. each Friday 2ZB's Marjorie helps to make good housewives better by increasing their knowledge of housekeeping tips and wrinkles.

"New Songs for Sale," a parade of popular singers from 2ZA at 6.30 p.m.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Nancy Evans
- 10.30 Lehar Melodies
- 10.45 A.C.E. TALK: Talks On Teeth: "The Last 100 Years"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 2.0 p.m. Music of the World
- 2.30 This and That
- 3.0 Two French Operas  
Prison Scene ("Faust")  
Flower Song  
Michaela's Aria ("Carmen")  
Gounod  
Bizet
- 3.33 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 5.0 The Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Laugh and Be Gay
- 6.15 The Sports Review
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Band Parade
- 7.16 "Krazy Kapers"
- 7.40 They Were Popular

- 8.0 Science At Your Service: "Beyond the Stratosphere: The Sun"
- 8.16 Barnabas Von Geczy's Orchestra and Joseph Schmidt (tenor)
- 8.30 "Your Cavalier"
- 9.0 Overseas and N.Z. News
- 9.20 Some Like It Hot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Make It Yourself—Household Cleaners"
- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Alfred Piccaver
- 3.15 Fun and Fancy
- 3.35 CLASSICAL HOUR: Music by Prokofiev  
Violin Concerto in D Major  
Piano Duets for Children, Nos. 1-10  
Walton  
Albert Wolff and Lamoureux  
Concert Orchestra  
Impressions d'Italie  
Charpentier

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Those Whitebait": Talk by J. D. McDonald
- 7.30 EVENING PROGRAMME  
New Mayfair Orchestra  
Gershwin Medley
- 7.39 "Chief Inspector French's Cases: The Old Gun," by Charles Willis Croft  
BBC Programme
- 7.54 The London Piano-Accordion Band  
Colorado Sunset  
Conrad
- 7.57 "ITMA": The Tommy Handley Show  
BBC Programme
- 8.27 "Dad and Dave"
- 8.53 Barnabas von Geczy's Orchestra  
The Wind Has Given Me a Story  
Brühne
- 9.0 Overseas and N.Z. News
- 9.30 Wanda Landowska (harp-sichord)  
Fantasia in C Minor  
Bach
- 9.33 Readings by Professor T. D. Adams: Betsy Trotwood, from "David Copperfield," by Charles Dickens
- 9.57 Philadelphia Orchestra  
Pavane Byrd, arr. Stokowski
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his Swingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm: Featuring The Bachelor Girls Trio, Peter Akister, George Elliott and James Moody
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers: Josef Holbrooke (First of a Series)  
Symphony Orchestra conducted by Arthur Hammond  
Overture to "The Children of Don"
- 8.8 Norman Walker (bass)  
Noden's Song ("The Children of Don")
- 8.12 Reginald Kell (clarinet)  
with the Willoughby String Quartet  
Quintet, in G
- 8.36 Symphony Orchestra conducted by Clarence Raybould  
Prelude to "Dylan"
- 8.48 Norman Walker (bass)  
Sea-King's Song ("Dylan")
- 8.52 Symphony Orchestra conducted by Clarence Raybould  
Finale "Ships" (Third Symphony)
- 9.0 The Salon Orchestra, Allan Jones (tenor) and Herbert Jager (piano)
- 9.30 Dance Music

- 10.0 This Week's Featured Composer: Cesar Franck  
Albert Schweitzer (organ)  
Choral No. 1 in E Major  
10.16 Columbia Broadcasting Symphony Orchestra  
"Les Eolides"
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Excerpts from "Gulliver's Travels"
- 6.15 A Budget of Sport
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 PEGGY KNIBB (Australian soprano)  
Softly Sighs ("Der Freischütz")  
In Quelle Trine ("Manon Lescaut")  
Vissi D'Arte ("Tosca")  
A Studio Recital  
"Merry Go Round": Naval Edition  
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 9.45 Accent on Rhythm  
BBC Programme
- 10.0 Close down

8. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. F. L. Smart

10.20 For My Lady: Thrills from Great Operas

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Commentary on Avondale Jockey Club's Meeting

2. 0 p.m. Rhythm in Relays

3.30-4.30 Sports Results

5. 0 Children's Hour: "Just So Stories: How the Leopard Got His Spots"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

Liverpool Philharmonic Orchestra  
A London Overture Ireland

7.43 MERLYN KEERDEGEN

(contralto)  
In My Garden Liddle  
Song to the Forest Tchaikovsky

I Love Thee Grieg  
When Love Is Kind  
Old Austrian Air

A Studio Recital

7.54 Florizel von Reuter (violin)

La Campanella Paganini-Reuter  
Jota Navarra Sarasate

8. 2 THE CLARION FOUR

(Male Quartet)  
In Sheltered Vale arr. Cotton

O, No, John arr. Thiman  
Night Schubert

St. Mary's Bells Robertson  
A Studio Recital

8.14 Eileen Joyce (piano)  
Berceuse Chopin

Fantaisie Impromptu Chopin

8.22 JOYCE JENKINS (soprano)  
Into the Night Edwards

When I Have Sung My Songs Charles  
O Lovely Night Ronald

Green Hills O' Somerset Coates  
A Studio Recital

8.34 Harold Williams (baritone)  
Four Cautionary Tales and a Moral Lehmann

8.49 New London String Ensemble  
Symphony for Strings Jacob

BBC Programme

0 Overseas and N.Z. News

9.30 Maori Battalion in Song: a Programme of the Songs and Haka recorded in the Middle East

9.55 Monica Lister (piano) with Mantovani and his Orchestra  
The Alameln Concerto Arlen

10. 0 Sports Summary

10.10 Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Promenade Concert by the Boston Symphony Orchestra

5.30-6.0 Tea Dance

7. 0 After Dinner Music

8. 0 Radio Revue

**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

**WELLINGTON CITY WEATHER FORECAST**

2YD: 10.0 p.m.

9. 0 The Master and his Pupils

A Programme featuring the Music of Cesar Franck and that of his pupils, Duparc, Chausson, D'Indy, Plerne, and Lekeu

Barlow and the Columbia Broadcasting Symphony

Les Eolides: Symphonic Poem Franck

9.15 Maggie Teyte (soprano) Chanson Triste Duparc

9.29 Marguerite Long (piano) with the Colonne Symphony Orchestra

Symphony on a Mountaineer's Song D'Indy

9.54 New York Symphony Orchestra

Entrance of the Little Fauns Plerne

10. 0 The Boyd Neel String Orchestra

Adagio for Strings Lekeu

10.10 The English Madrigal Period

10.30 Close down

10.10 Devotional Service

10.25 Quiet Interlude

10.28-10.30 Time Signals

10.40 For My Lady: "All That Glitters"

11. 0 "The Position of Women Reflected in Literature: The 18th Century": Talk by Zenocrate Mounjoy

11.15 "Who's Who in Radio: A Radio Revue introducing personalities from the world of entertainment"

11.45 Variety

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "The Mystery of the Colchester Coins" and "Alice in Wonderland"

5.45 Dinner Music

6.30 LONDON NEWS

7.30 EVENING PROGRAMME

Fred Hartley and his Music

A BBC production introducing one of Britain's most popular musical combinations

7.46 GERALDINE AND MARIE WALSHE in a Studio Programme of Duets

8. 0 ST. ANDREW'S DAY CONCERT: a Concert arranged by the Wellington Association of Scots Societies from the Wellington Town Hall

## COMMENTARIES ON THE FIRST CRICKET TEST, M.C.C. v. AUSTRALIA

STATIONS 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m. (3YL will take over the 9.15 broadcast from 3YA).

STATIONS 2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music

1.30 Popular Items

2. 0 Musical Comedy Selections

2.30 Band Music

3. 0 Light Vocal and Instrumental Music

3.30 Popular Medleys

4. 0 Variety Programme

5. 0 Light Orchestral Selections

5.30 Music for the Piano

6. 0 Light Popular Items

6.30 Guess the Tunes

7. 0 Orchestral Items

7.15 "Melody Lane" with Dorsey Cameron and the Music Makers

A Studio Recital

7.45 "Sporting Life": Les Darcy (boxing)

8. 0 "Honouring St. Andrew": The Scottish Players in a Studio Presentation in commemoration of St. Andrew's Day

9. 0 Dance Session

11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 For the Bandsman

9.30 Current Ceiling Prices

9.32 Morning Star: Watson Forbes (viola)

9.40 Music While You Work

9. 0 Overseas and N.Z. News

9.30 Make - believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance to: Back to the '30's with Victor Silvester and his Ballroom Orchestra

BBC Programme

10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Men of Note

7.15 Voices in Harmony

7.30 Intermission

8. 0 Symphonic Works of Richard Strauss: (5th of Series)

The Cleveland Orchestra conducted by Artur Rodzinski

Till Eulenspiegel's Merry Pranks

8.16 The BBC Symphony Orchestra conducted by Sir Adrian Boult

"Job" a Masque for Dancing Vaughan-Williams

9. 1 Minneapolis Symphony Orchestra conducted by Dmitri Mitropoulos

Symphony No.1 in D Minor Mahler

9.49 The Curtis Chamber Music Ensemble under the direction of Louis Bailly

Concerto Grosso for Piano and Strings Bloch

10. 0 Light Concert Programme

10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session

10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Spectred Isle"

7.30 Sports Session

8. 0 Concert Session

8.30 The Old Time The-ayter

8.42 Concert Programme

10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Morning Programme

9.15 Music Is Served

9.30 Current Ceiling Prices

9.32 "Merry Go Round": Air Force Edition

11. 0 "Accent on Rhythm": A BBC Programme

11.15 "The Circus Comes to Town"

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

5. 0 Tea Dance

5.30 "Robin Hood"

5.45 Symphony for Strings

6.15 Sports Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.30 "The Silver Horde" (first episode)

8. 0 EVENING CONCERT

A Scottish Programme

Introducing Band of H.M. 2nd Battalion Scots Guards with a Studio Recital by W. H. GREGG (baritone)

8.30 "ITMA": The Tommy Handley Show

9. 0 Overseas and N.Z. News

10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

8. 0 Scottish Music

Pipes and Drums of H.M. Scots Guards directed by Pipe-Major J. Robertson

VP a Hundred Pipers Trad. Skye Boat Song Lawson

Cock o' the North

8.10 Marjorie Lawrence (soprano) Annie Laurie Scott

8.14 Strings of the BBC Scottish Orchestra conducted by Ian Whyte

Bras, Strathspeys and Reels Inverness Gathering

8.20 Sydney MacEwan (tenor) Bonnie Strathyre Boulton

Herding Song arr. Lawson

8.26 Albert Sandler Trio  
An Eriskay Love Lilt  
Kennedy-Fraser

8.30 The Melody Lingers On  
BBC Programme

9. 1 Debroy Somers Band

9. 7 "The Man in Grey"

9.30 Light Recitals by J. H. Squire Celeste Ortel, Donald Novis, New Mayfair Novelty Orchestra

10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 Coronets of England

8. 0 Concert Programme

8.30 Variety

9. 2 BBC Programme

9.30 Dance Music

10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.30 Current Ceiling Prices

David Granville and his Music

10.10 For My Lady: Famous Opera Houses: Radio City, New York (U.S.A.)

10.30 Devotional Service

10.45 Commentary on the Canterbury Jockey Club's N.Z. Cup Meeting at Riccarton

11. 0 Masters of Rhythm: Jimmy McPartland and his Orchestra

11.15 Popular Pianist: Bob Howard

12. 0 Lunch Music

2. 0 p.m. Bright Music

4.30 Sports Results

Modern Dance Music

5. 0 Children's Hour: Merry Mandollers and Girls' High School Senior Choir

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC News

7. 0 Local News Service

7.30 EVENING PROGRAMME

Eugene Ormandy and the Philadelphia Orchestra

Washington Post March Sousa

7.33 "Mr. and Mrs. North": The Norths Play Santa

8. 0 Presentation of Handel's "Messiah"

by The Christchurch Harmonic Society

And the 3YA Orchestra

Conducted by Victor C. Peters

Soloists: Alison Cordery (soprano) Mary Pratt (contralto) Leslie Dalley (tenor) Bryan Drake (baritone)

(From the Civic Theatre)

10. 0 (approx.) Sports Results

10.15 Modern Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable

6. 0 Concert Time

6.45 Famous Artist: Jose Iturbi

7. 0 Music Popular and Gay

7.30 "Kidnapped"

7.43 Romance and Rhythm

News from London, 6.0 a.m.,  
from the 2B's.

# Saturday, November 30

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**  
6.0 London News  
9.0 Bachelor Girl Session (Betty) including Hollywood Headliners  
9.45 The Friendly Road with the Pathfinder  
10.0 Tops in Tunes  
**AFTERNOON:**  
12.0 Music and Sports Flashes  
12.30 Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade  
3.0 Gems of Musical Comedy  
4.15 The Papakura Businessmen's Association Programme  
4.30 The Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Children's Competition Corner  
5.45 Sports Results (Bill Meredith)  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Great Days in Sport: Horse-racing: Derby of Wild Daynell, 1855  
7.0 Aunt Daisy's American Diary  
7.15 Cavalcade  
7.45 A Man and his House  
8.0 Carry on Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Sporting Blood  
9.5 Doctor Mac  
10.0 Scotland Calling  
10.15 On the Sentimental Side  
10.30 Hits from the Shows  
11.0 Dance Little Lady  
11.15 Dance Music  
12.0 Close down

Thirty minutes of bright entertainment, and novel quiz shows conducted by Jack Davey, in Cavalcade at 7.15 p.m. from your local ZB station.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
8.15 Preview of Week-end Sport (George Edwards)  
9.0 Bachelor Girls' Session with Kathleen  
9.30 Current Ceiling Prices  
10.0 Gardening Session by Snowy  
10.15 Housewives' Quiz (Marjorie)  
11.30 Sports News  
**AFTERNOON:**  
**SPORTS RESULTS THROUGHOUT THE AFTERNOON**  
12.0 Mid-day Melody Menu  
1.15 Songs of the Open Air  
1.30 Crosby the Versatile  
2.0 Music from the Films  
2.15 Popular Orchestras  
2.30 First Sports Summary  
2.45 Beniamino Gigli  
3.0 Ye Olde Time Music Hall (last broadcast)  
3.45 Second Sports Summary  
4.0 Zeke Manners and his Gang  
4.30 Keyboard Kapers  
4.45 Concerted Vocal  
5.0 Cinnamon Bear  
5.15 For the Children  
5.30 Recordings  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.45 Sports Results (George Edwards)  
7.0 Aunt Daisy's American Diary  
7.15 Cavalcade with Jack Davey  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Masters of Song  
9.5 Doctor Mac  
10.0 Peter Dawson Presents  
10.15 Reserved  
10.30 Music That Will Live  
11.0 Dance Music  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
8.0 Breakfast Club with Happy Hill  
9.0 Bachelor Girls' Session (Paula)  
9.30 Current Ceiling Prices  
10.15 Movie Magazine  
10.30 Music of the Moment  
11.30 Gardening Session  
**AFTERNOON:**  
12.0 Lunchtime Session  
12.15 Concert in Miniature  
1.0 Screen Snapshots  
1.15 Men in Harmony  
1.30 Charles Patterson Presents Studio Broadcast  
1.45 Mirthquakes  
2.0 At Your Service  
2.15 Hawaiian Melodies  
2.30 Happiness Ahead  
2.45 Memory Lane  
3.0 Local Limelight Studio Presentation  
4.15 For You, Madame  
4.30 Variety Echoes  
4.45 Children's Session featuring Long, Long Ago  
5.0 Kiddies' Concert  
5.45 Final Sports Results  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Johnny Gee's Notebook  
7.0 Aunt Daisy's American Diary  
7.15 Cavalcade with Jack Davey  
7.45 Two Destinies  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.5 Doctor Mac  
9.30 Recordings  
10.0 Thanks for the Song  
10.30 Hits from the Shows  
11.0 A Famous Dance Band  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**  
6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Bachelor Girls' session (Maureen Hill)  
9.30 Current Ceiling Prices  
10.0 Ask George  
10.30 Sentimental Memories  
11.0 Music of the Dance Bands  
**AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.0 Of Interest to Men  
2.0 Music and Sports Flashes  
2.30 Zeke Manners and his Gang  
3.0 Sports Resume  
4.30 Further Sports Results  
5.0 The Voice of Youth, with Peter  
5.15 4ZB Radio Players  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 The Scarab Ring  
6.45 Sports Results (Bernie McConnell)  
7.0 Aunt Daisy's American Diary  
7.15 Cavalcade, with Jack Davey  
7.45 The Farmers' Forum  
8.0 Carry on, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 Treasure of the Lorelei  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down  
  
Good entertainment from the Commercial stations, interspersed with sports results throughout the afternoon.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
6.0 London News  
6.5 Rise and Shine  
7.0 Music for Breakfast  
8.0 Bright and Breezy  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Christmas Shopping session, conducted by Mary  
10.0 Close down  
**AFTERNOON:**  
**SPORTS FLASHES THROUGHOUT AFTERNOON**  
2.0 Bulldog Drummond  
2.30 Voices in Harmony  
3.0 Over the Teacups  
3.30 March of the Movies  
4.0 Now and Then: a Study in Contrasts  
4.30 Time Dances On  
4.45 Hall of Fame  
5.0 Two for Tea  
5.15 Zeke Manners and his Gang  
5.30 Long, Long Ago  
5.45 Evening Star: Richard Tauber  
**EVENING:**  
6.0 On the Sweeter Side  
6.30 New Songs for Sale  
6.45 Sports Results by Fred Murphy  
7.0 Aunt Daisy's American Diary  
7.15 The Lone Ranger (last broadcast)  
7.30 Quiet Rhythm  
7.45 Laugh and be Happy  
8.0 Carry On, Clem Dawe  
8.30 So the Story Goes  
8.45 Great Days in Sport  
9.5 Doctor Mac  
9.20 Drifting and Dreaming  
9.35 Night Club: Dance Music composed by Dawn Beat  
10.0 Saturday Night Swing Club  
10.30 Close down

- 8.0 Time for a Tune: A programme of favourites  
8.30 Rhythmic Interlude  
8.45 Our Village Pantomime



At 10 o'clock this morning 3ZR's Garden Expert will be heard.

- 8.55 Alec Templeton in "Mozart Matriculates"  
9.0 Overseas and N.Z. News  
9.30 All-American Variety  
10.0 Light Music  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.30 Current Ceiling Prices  
10.0 Our Garden Expert  
10.15 You Ask, We Play  
12.0 Lunch Music

- 1.30 p.m. Uncle Sam Presents  
1.45 Cheerful Tunes  
3.0 Familiar Melodies  
3.35 English Architects: John Vanbrugh  
3.51 Play, Gypsy, Play  
4.0 Musical Mixture  
5.0 The Dance Show  
5.30 Dinner Music  
5.15 "The Rajah's Racer"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.12 The Royal Air Force Orchestra  
Over to You March Coates  
7.24 Albert Sandier's Orchestra Masquerade Loeb  
7.30 Saturday Night Hit Parade  
8.0 "Bulldog Drummond"  
8.24 St. Andrew's Day Programme  
9.0 Overseas and N.Z. News  
9.30 "Those Were the Days"  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Morning Melodies  
9.15 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: "The House That Margaret Built"  
11.0 Melodious Memories  
11.15 Songs of the Islands  
11.30 Bright and Breezy  
12.0 Lunch Music  
2.0 p.m. Vaudeville Matinee  
2.30 On the Keyboard  
2.45 Rambling Through the Classics

- 3.15 Tune Time  
3.35 Somebody's Favourite  
3.45 This is New  
4.15 Film Favourites  
4.30 Cafe Music  
5.0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.30 **EVENING PROGRAMME**  
Music by Gil Dech and the 4YA Concert Orchestra  
May Day Overture Haydn Wood  
Rondelet McLean  
Louis XV. Silhouettes Collins  
Suite: Woodland Pictures Fletcher  
8.2 BETTY NAYLOR (mezzo-soprano)  
Go Not Happy Day Frank Bridge  
Through the Long Days Elgar  
A Green Cornfield Head  
From the Studio  
8.10 Muir Matheson and London Symphony Orchestra  
Prelude and Waltz from "Rhythmic Spirit" Addinsell  
8.19 HAROLD A. RICKARD (tenor)  
A Spirit Flower Campbell-Tipton  
Go Lovely Rose Quilter  
The Pretty Creature Wilson  
From the Studio  
8.28 Stanford Robinson and BBC Theatre Orchestra  
Valse Serenade Robinson  
The British Grenadiers arr. Robinson  
8.36 PAT WOODS (contralto)  
Four Czechoslovakian Folk Songs arr. Plsek  
Under Our Cottage Window  
A Sad Message  
The Quest  
Good Night  
From the Studio

- 8.45 The BBC Revue Orchestra conducted by Charles Groves  
Suite: Country Life King  
March: Eyes Right Ancliffe  
BBC Programme  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The London Philharmonic  
5.30 Music from the Theatre  
6.0 Dance Music  
6.30 Light Classics  
7.0 Popular Music  
7.30 "Hopalong Cassidy"  
7.45 Variety  
8.30 "Mr. and Mrs. North"  
9.1 Classical Music:  
Chopin's Works: The Mazurkas (13th of Series) Played by the pianists Vladimir Horowitz, Ignaz Paderewski, Raoul Von Koczalski, Nedzelski,  
9.29 Music by Czech Composers  
Czech Philharmonic Orchestra conducted by Kubelik  
The Moldau Smetana  
9.41 Czech Philharmonic Orchestra conducted by Georg Szell  
Symphony No. 5 in E Minor Op. 95 ("From the New World") Dvorak  
10.21 London Symphony Orchestra conducted by Sir Hamilton Harty  
Polka and Fugue ("Schwanda the Bagpipe Player") Weinberger  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.0 Morning Variety  
9.20 Devotional Service  
9.30 Current Ceiling Prices  
9.32 Other Days  
10.0 Showtime  
10.27 Accordiana  
10.45 Bill Billy Roundup  
11.0 "Jezebel's Daughter"  
11.24 Keyboard Kapers  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
3.0 Scottish Hour  
4.0 The Floor Show  
5.0 Music for the Tea Hour  
6.0 Spotlight on "Ink Spots"  
6.15 To-day's Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.10 Contrasts  
7.30 Crosby Time  
7.45 Dance Hour  
8.15 St. Andrew's Day Concert by the Piping Society of Southland  
9.0 Overseas and N.Z. News  
9.30 Chamber Music by Beethoven  
Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)  
Trio No. 7 in B Flat Major, Op. 97 ("The Arch-Duke")  
10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 With the Kiwis in Japan  
9.20 Players and Singers  
11. 0 **CHURCH OF CHRIST SERVICE:** Pensonby Road Church  
Preacher: Mr. H. L. Woolf  
Organist: H. Laing  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS"**  
Talk by Wickham Steed  
2. 0 Of General Appeal  
2.30 Central Band of the R.A.F.  
Vanity Fair Fletcher  
The Three Mariners Hunt  
Danse des Croates Ilinsky  
An Irish Hornpipe Linstead  
**BBC Programme**  
Sgt.-Major Lewis (cornet)  
I'll Walk Beside You Murray  
The Summer Chaminade  
3. 0 **Orchestral Matinee**, featuring the Music of Joseph Holbrooke and William Walton  
Guest Artists: Norman Walker and Frederick Riddle  
3.30 **Concert Artists You May Not Have Heard:** Beveridge  
Webster (piano) and the New York Philharmonic Orchestra  
Concerto in A Minor Schumann  
3.57 Among the Classics  
5. 0 **Children's Song Service**  
As the Day Declines  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 **SALVATION ARMY SERVICE:** Congress Hall  
Preacher: Major J. Mahaffie  
Bandmaster: Alan Pike  
8.15 Harmonic Interlude  
8.30 **EVENING PROGRAMME**  
London Symphony Orchestra  
"Di Ballo" Overture Sullivan  
8.40 Richard Crooks (tenor) and the Balladeers Male Quartet  
Come Where My Love Lies Dreaming Foster  
8.45 **SUNDAY EVENING TALK**  
9. 0 Overseas News  
9.20 **Weekly News Summary** in Maori  
9.33-10.5 **"Sufficient Beauty"**  
Play by C. Gordon Glover  
A radio experiment illustrating a single day in the life of an ordinary man  
NZBS Production  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Selected Recordings  
8.30 **SYMPHONIC PROGRAMME:** Dresden Philharmonic Orchestra  
"Marriage of Figaro" Overture Laskine (harp) and Moysse (hute)  
Concerto in C Major Mozart  
9. 0 London Philharmonic Orchestra  
Consecration of the House Overture  
Symphony No. 3 in E Flat Major ("Eroica") Beethoven  
10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Orchestral Music  
11. 0 Concert  
12. 0 Lunch Music  
2. 0 p.m. Variety  
3. 0 Piano Medleys  
3.20 Hawaiian Melodies  
3.40 Band Music  
4. 0 Light Vocal Selections  
4.20 Musical Comedy Items  
4.40 Light Orchestral Items  
5. 0-6.0 Family Hour  
7. 0 Orchestral Music  
8. 0 Concert  
9.30 Organ Music  
10. 0 Close down

**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Early Morning Session  
9. 0 With the Kiwis in Japan  
9.30 **"Happy and Glorious":** BBC Programme giving the history of the National Anthem  
10. 0 Musical Miscellany  
10.30 For the Music Lover  
11. 0 **ROMAN CATHOLIC SERVICE:** St. Mary of the Angels Church  
Preacher: Father F. Herlihy  
Choir: Children of St. Anthony's School, Brooklyn  
12.5 p.m. Melodies You Know  
12.35 **Things to Come:** Glimpses at Next Week's Programmes  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS"**  
Talk by Wickham Steed  
2. 0 Arthur Schnabel and the London Symphony Orchestra  
Concerto in B Flat Major, K595 Mozart  
2.35 Celebrity Artists  
2.45 In Quilres and Places Where They Sing  
3. 0 Reserved  
3.30 **Recital for Two**  
4. 0 **At Short Notice:** a Programme which cannot be announced in advance  
4.15 **STUDIO PROGRAMME**  
AUDREA LAWSON (soprano) and MICHAEL O'SHEA (baritone)  
4.30 **"A Splash of Colour"**  
To-day: Romney  
4.45 Reverie  
5. 0 **Children's Hour:** Kelburn Presbyterian Children's Choir and Uncle Frank  
5.45 **"Holiday and Son: Into the Ocean Depths"**  
One of a series of instructive dramatizations of famous events and persons  
6. 0 The Orchestra and the Story Behind the Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 **ANGELICAN SERVICE:** Cathedral Church of St. Paul  
Preacher: Ven. Archdeacon H. S. I. Kenny  
Organist and Choirmaster: Albert Bryant  
8.5 **EVENING PROGRAMME**  
Colonne Symphony Orchestra  
conducted by Paul Paray  
Symphony No. 6 in F Major, Op. 68 ("Pastoral") Beethoven  
8.45 **SUNDAY EVENING TALK**  
9. 0 Overseas News  
9.20 **Weekly News Summary** in Maori  
9.32 **Paganini: The Romantic Virtuoso**  
In this programme a guide takes us through Genoa to view the birthplace of one of the greatest virtuosos of all time. There follow dramatized scenes from the life of Paganini wherein we are given glimpses of his momentous concerts and incidents which illustrate the many aspects of his character and genius.  
NZBS Production  
10.45 In Quiet Mood  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Organolia  
6.45 **Encores:** Repeat performances from the week's programme  
7.30 Music of Manhattan  
8. 0 **Ensemble Recitals**  
Music by Arnold Bax (8.0-9.0): The Griller String Quartet with Watson, Slater, Thurston, Goossens and Korzhinska  
Nonette for two violins, viola, cello, bass, flute, clarinet, oboe and harp  
8.16 The BBC Chorus conducted by Leslie Woodgate  
Mater Ora Filium  
8.28 William Primrose (viola) and Harriet Cohen (piano)  
Sonata  
9. 1 Peter Pears (tenor) Dennis Brain (horn) and the Boyd Neel String Orchestra  
Serenade Britten  
9.25 Helen Gaskell (oboe) and the Griller String Quartet  
Second and Third Movements (Oboe Quintet) Maconchy  
9.30 Week-end Sports Results  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.33 "Victoria: Queen of England"  
8. 6 Hall of Fame: Featuring the World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "The Vagabonds"  
9.15 "How Green Was My Valley"  
9.45 Do You Remember? Gems of Yesterday and To-day  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 0 Concert Programme  
8.30 "The Bright Horizon"  
8.42 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 8.45 a.m. Morning Programme  
9. 0 With the Kiwis in Japan  
9.30 The Melody Lingers On  
10.45 Sacred Interlude  
11. 0 Music for Everyman  
12. 0 "Melody Mixture"  
BBC Programme  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS"**  
Talk by Wickham Steed  
2. 0 Science at Your Service: "The Southern Cross"  
2.30 **"Chu Chin Chow":** A tale of the East, by Oscar Asche, set to music by Frederick Norton  
BBC Programme  
3.30 **AFTERNOON FEATURE**  
Moiseiwitsch (piano) and the London Philharmonic Orchestra  
Hungarian Fantasia Liszt  
3.45 Light Recitals  
4.15 Richard Tauber Programme  
4.45 **"Trains":** An Anthology of poetry and music. Music by Dr. Howard Clifford, played by the BBC Symphony Orchestra.  
Poems read by Valentine Dyal  
5. 0 Jerome Kern Melodies: Harry Horlick  
5.15 Spotlight on Music  
5.45 Piano Parade  
6. 0 **The Written Word:** "Dickens and Thackeray"  
6.15 **GRETIA WILLIAMS** (soprano)  
Hear Ye Israel from "Eljah"  
Hear My Prayer Mendelssohn  
Virgin's Slumber Song Max Reger  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel

7. 0 **BAPTIST SERVICE:** Hastings  
8. 5 Viola Interlude, introducing William Primrose  
8.15 **Play of the Week:** "Incognito"  
8.45 **SUNDAY EVENING TALK**  
9. 0 Overseas News  
9.20 **Weekly News Summary** in Maori  
9.30 Thrills from Great Operas: "Faust"  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Symphony No. 32 in G  
7.10 Elisabeth Reithberg (soprano) and Ezio Pinza (bass) with Victor Symphony Orchestra  
Hand in Hand We'll Stand Mozart  
7.27 Jose Iturbi (piano)  
Fantasie - Impromptu in C Sharp Minor Chopin  
7.34 Rochester Philharmonic Orchestra conducted by Jose Iturbi  
1st Movement from "Scotch" Symphony Mendelssohn  
7.40 G. D. Cunningham (organ)  
Prelude and Fugue on Bach Liszt  
7.57 The Salon Orchestra  
8. 0 **Concert Session**  
Chicago Symphony Orchestra conducted by Frederick Stock  
"Scapio": A Comedy Overture Walton  
8.10 Josef Hassid (violin)  
La Capricieuse Elgar  
8.18 Symphony Orchestra conducted by Dr. Malcolm Sargent  
Lane Wilson Melodies  
8.22 **"Break House"**  
BBC Programme  
8.52 Philadelphia Orchestra conducted by Eugene Ormandy  
Essay for Orchestra Barber  
9. 1 New Mayfair String Orchestra  
9. 4 **"Richelieu — Cardinal or King?"**  
NZBS Production  
9.32 Songs from the Shows, introduced by John Watt  
BBC Programme  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 With the Kiwis in Japan  
9.30 Light Music played by Richard Crean and his Orchestra  
9.45 **"Three's Company"** with Alan Paul, Helen Clare and George Melachrino  
BBC Programme  
10. 0 Recital by Maggie Teyte (soprano)  
10.15 The Music of George Frederick Handel  
10.45 Instrumental Interlude: Alexander Brailowsky  
11. 0 **PRESBYTERIAN SERVICE:** St. Andrew's Church  
Preacher: Rev. J. L. Lawson  
Robinson  
Organist and Choirmaster: Robert Lake  
12.33 p.m. Robert Stolz Successes  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS"**  
Talk by Wickham Steed  
2. 0 Band of the R.A.F. Bomber Command  
In a Programme of Light Music  
BBC Programme

- 2.21 The Georgian Singers  
Fantasia on English Melodies  
arr. Woodgate  
2.30 "This Sceptred Isle": Cam-bridge  
2.57 Jussi Bjorling (tenor)  
The Stars Were Shining ("Tosca") Puccini  
3. 0 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Music for Strings Bliss  
3.25 Joan Hammond (soprano)  
Requiem: Still Susanna Delays  
Aria: Whither Vanished ("The Marriage of Figaro") Mozart  
Lovely Maid in the Moonlight ("La Boheme") Puccini  
May Laurels Crown Thy Brow ("Aida") Verdi  
3.38 Harriet Cohen (piano)  
Nocturne No. 4 in F Major  
Etude No. 25 in F Minor  
Etude No. 27 in A Flat Chopin  
3.46 Salt Lake City Tabernacle Choir  
U.S.A. Programme  
4. 0 **Science at Your Service:** "Beyond the Stratosphere: The Great Galaxy." Written and presented by Dr. Guy Harris, of Sydney  
4.13 Toscha Seidel (violin) with Max Rabinowitch at the piano  
Brahmsiana  
arr. Balaleiniboit  
4.17 **COLIN CAMPBELL** (baritone)  
The Vagabond  
Bright is the Ring of Words  
The Roadside Fire  
Vaughan Williams  
If Wishes Were Horses Rowley  
From the Studio  
4.30 **Organ Recital by Dr. J. C. Bradshaw**  
First Movement, Fantasy, from Sonata in D Flat, Op. 154  
Rheinberger  
Bridal Music  
Introduction to Act 3 ("Lohengrin") Wagner  
From the Civic  
4.54 Sadler's Wells Orchestra, conducted by William Walton  
Sheep May Safely Graze  
Bach, arr. Walton  
5. 0 **Children's Service**  
5.45 **Men and Music: Mr. Pepys' Music**  
The Story of the Famous Diarist who was also the Founder of the British Navy  
BBC Programme  
6. 0 Rawicz and Landauer (duo-pianists)  
Serenade Drdla  
6. 3 **"Horatius":** A Fantasy for Broadcasting, freely adapted by Patrick Dickenson from Macaulay's "The Lays of Ancient Rome"  
BBC Programme  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 **BRETHREN SERVICE:** Rutland Street Hall  
Organist: Miss Ruth Knox  
8. 5 **EVENING PROGRAMME**  
Music from the Theatre: The Opera "La Traviata" Verdi  
8.45 **SUNDAY EVENING TALK**  
9. 0 Overseas News  
9.22 **Continuation of the Opera**  
10.30 Recital by Fritz Kreisler (violin)  
10.45 Quiet Interlude  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light Music  
7. 0 "Sylvan Scenes" Suite  
7.11 Raymond Newell  
7.18 Eileen Joyce and Alfred Cortot  
7.30 The BBC Theatre Orchestra  
8. 0 "Fresh Heir"  
8.30 Recitals by Famous Artists  
9.30 Queen's Hall Light Orchestra conducted by Charles Williams  
10. 0 Close down

News from London, 6.0 a.m.,  
from the ZB's.

# Sunday, December 1

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

## MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Mabel Wayne
- 4.30 Storytime with Bryan O'Brien

## EVENING:

- 5.0 Diggers' Session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 Jay Wilbur presents Rustle of Strings
- 8.30 We Found a Story
- 8.45 Sunday Evening Talk
- 9.15 Music in the Tanner Man-ner
- 10.15 Musical Variety Programme
- 12.0 Close down

Programmes to suit all tastes have been prepared for your entertainment throughout to-day—Special selections include: At 7.30 p.m. from 3ZB studio, "The Excelsior Piano Accordion Band." At 8.15 p.m. from 1ZB studio, the popular English Band Leader, Jay Wilbur, presents "The Rustle of Strings."

**2ZB WELLINGTON**  
1130 kc. 265 m.

## MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morn-ing (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Myra Hess
- 9.45 Popular Vocalist: Galli-Curci

- 10.0 Band Session: Boys' Institute Senior
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session conducted by the Sgt. Major

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 3.45 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

## EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Man-ner
- 7.30 History's Unsolved Mys-teries
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Sigmund Romberg
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Com-fort
- 11.0 Recital Time
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

## MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Musio Magazine featuring Orchestral Cameo: Spotlight on Barbirolli
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

## AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Radio Matinee featuring Orchestral Cameo
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 4.15 Music of the Novachord
- 4.45 Maori Programme

## EVENING:

- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Man-ner
- 7.0 History's Unsolved Mys-teries
- 7.30 A Studio Presentation: The Excelsior Piano-Accordeon Band
- 8.0 Off Parade At Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Edna Wayne (soprano)
- 9.15 Enter a Murderer (Last Broadcast)
- 9.45 Songs and Songwriters: Herb Nacio Brown
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

**4ZB DUNEDIN**  
1310 k.c. 229 m.

## MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Com-fort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Gems from our Record Library

- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

## AFTERNOON:

- 12.0 You Asked For It
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley's Pro-gramme, ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

## EVENING:

- 6.0 Talk on Social Justice
- 6.30 Digger's Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Man-ner
- 8.0 History's Unsolved Mys-teries
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Lawrence Wright
- 11.45 At Close of Day
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White: Artists of the Keyboard
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh this Off: Sunday's Comedy Cameo
- 10.45 Singing for You: Allan Jones
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Sgt.-Maj. Chapman

## AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mys-teries
- 4.0 Bing Sings
- 4.5 Notable Trials with Rich-ard Singer
- 4.20 Peppy and Popular
- 4.45 Gems from Musical Com-edy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner

## EVENING:

- 6.0 Relax to Serenade
- 6.30 Sunday Scrapbook
- 7.0 In Reminiscent Mood
- 7.30 Music in the Tanner Man-ner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Leo-pold Stokowski
- 9.16 Enter a Murderer
- 9.45 Songs of Cheer and Com-fort
- 10.0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 8.45 a.m. Morning Melodies
- 9.0 With the Kiwis in Japan
- 9.30 Something for All
- 10.15 Hymns We Love
- 10.30 "At Eventide": a Serial concerning Mary Brown
- 10.50 Merry Melodies and Popu-lar Songs
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.40 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Songs by Men
- 2.14 Musical Allsorts
- 3.0 "Coronets of England": Charles II
- 3.30 London Philharmonic Or-chestra Blue Danube Strauss
- 4.0 A Talk by E. L. Kehoe: "Westland's Anniversary: Light of Other Days"
- 4.20 Calling the Stars
- 5.0 Sacred Song Service: Rev. T. R. Page
- 5.45 Sweet and Lovely
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Serenaders
- 7.16 David Granville and his Ensemble and Guest Vocalist
- 7.42 The Richard Tauber Pro-gramme
- 8.12 "Curtain Call"
- 8.37 Al Goodman Presents
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.32 Decca Salon Orchestra
- 9.38 Forget Me Not Macbeth
- 9.38 "How Green Was My Val-ley"
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Recordings
- 10.15 Music by Salvation Army City Corps Band conducted by W. Bayliss
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral. Preacher: Dean Button. Organist: Professor V. E. Galway
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "World Affairs": Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "Peacock Pie": A Selection of Verses from the book by Walter de la Mare, music by Roger Quilter, played by the BBC Orchestra, conducted by Charles Groves BBC Programme
- 2.30 Yella Pessi, Frances Blais-dell and William Kroll with String Orchestra Concerto in A Minor for Harp-sichord, Flute and Violin. Bach
- 2.52 Orchestras of the World
- 3.30 "Master of Jalsa"
- 3.56 Light Orchestras and Bal-lads
- 4.13 Musical Comedy
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 CHURCH OF CHRIST SER-VICE, St. Andrew's Street Church Preacher: Pastor Lloyd E. Jones Organist: Mrs. C. Adams
- 8.0 EVENING PROGRAMME Dr. Malcolm Sargent and Liver-pool Philharmonic Orchestra Overture in the Italian Style in C Major Schubert

9.9 Gregor Piatigorsky ('cello) with John Barbirolli and London Philharmonic Orchestra Concerto in A Minor, Op. 129 Schumann

- 9.35 Selmar Meyrowitz and Grand Symphony Orchestra of Paris Air in G: Andantino ("Rosa-munde" Ballet Music) Marche Militaire Schubert
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Bruno Walter and London Symphony Orchestra Symphony No. 7 in C Major Schubert
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Marek Weber and his Or-chestra
- 7.15 Stuart Robertson (bass-baritone)
- 7.30 For the Pianist
- 7.45 The Music of Edward German
- 8.15 "The Citadel"
- 8.30 Band Music
- 9.1 Major Choral Works Missa Solemnis Op. 123 (Con-clusion) Beethoven
- Boston Symphony Orchestra with Harvard Glee Society and Rad-cliffe Choral Society and Solo-ists conducted by Serge Kou-ssevitzky Sanctus and Agnus Dei Beethoven
- Artur Schnabel (piano) Variations in E Flat Op. 35 ("Eroica") Beethoven
- 10.0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 8.45 a.m. Langworth Concert Or-chestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Franz Joseph Haydn
- 10.30 Sacred Interlude
- 10.45 Charles Ernesco Sextet BBC Programme
- 11.0 Music for Everyman
- 12.0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Melody Mixture BBC Programme
- 2.30 "Concerto for Crooks" A Radio Play by Peter Cheyney BBC Programme
- 3.0 Charles Martin Presents an Organ Recital Prelude and Fugue in G Minor Bach
- Melodie in E Rachmaninoff
- Finale Lemmens
- From St. John's Church
- 8.17 Famous Artist: Emanuel Feuermann ('cellist)
- 3.36 The Winter Journey, Op. 89 Schubert
- Lotte Lehmann (soprano) and Paul Ulanowsky (piano)
- 4.0 Recital for Two
- 4.30 Recorded Play: "No Casual-ties," by S. and M. Ellyard. The dramatic results of an accident in which there were no casual-ties NZBS Production

5.0 Musical Miniatures

- 5.15 Southland Boys' High School Septet
- Conductor and Accompanist: Kennedy Black
- O Promise Me de Koven
- The Curfew Gould
- Bless This House Brahe
- I Travel the Road Thayer
- A Studio Recital
- 5.30 Musical Quiz
- 6.0 The Richard Tauber Pro-gramme BBC Programme
- 6.30 The Memory Lingers On
- 7.0 PRESBYTERIAN SERVICES: St. Paul's Church Preacher: Rev. C. J. Tocker Organist: Mrs. A. E. H. Bath Choirmaster: Mr. A. Walmsley
- 8.0 Gleanings From Far and Wide
- 8.20 "Rebecca"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.25 Symphony Orchestra con-ducted by Dr. Malcolm Sargent Rosamunde Overture Schubert
- 9.36 "The Citadel," by A. J. Cronin
- 10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, fea-turing The Norsemen (male quartet)
- 11.0 Variety Fare
- 11.30 Melodies of the Masters
- 12.30 Close down



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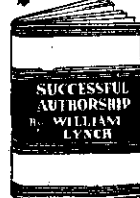
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