

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Vol. 15, No. 386, Nov. 15, 1946

Programmes for November 18—24

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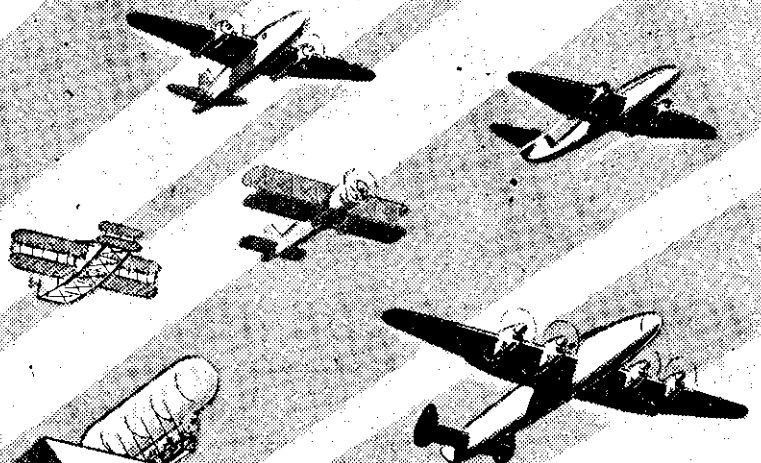


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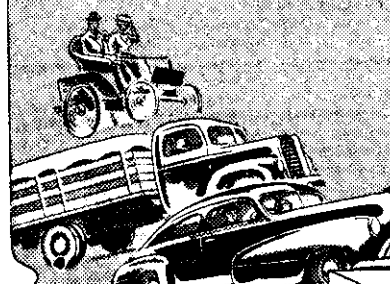
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BROADCAST PROGRAMMES

Mon. to Sun., November 18-24 34-47

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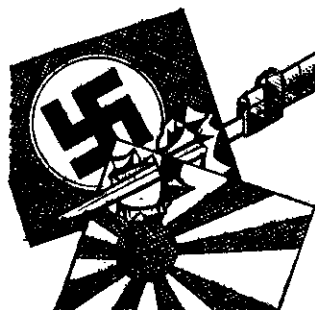
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THINGS TO COME

A Run Through The Programmes

Lilburn in Prague

IN a talk from 2YA on October 27, the eve of the Czech Independence Day, listeners were told that there had been a performance in Prague of the Overture "Aotearoa," composed by Douglas Lilburn, of New Zealand. Prague, with its 100,000 inhabitants, now has three permanent symphony orchestras and, after being barred for years, German composers are again appearing in the programmes, though not as frequently as before. The Czech Philharmonic Orchestra, which is the oldest symphony orchestra in the country (and now the State Orchestra) celebrated its 50th anniversary early this year. As a State Orchestra it has achieved complete financial independence for the first time in history. If these facts have whetted your appetite for some Czech music, you will find some in the programme from 2YA this Thursday, November 14, at 8 p.m., when two examples of Czech chamber music will be heard. One is Smetana's "Trio in G Minor" (Opus 15), played by Jan Sedkiva (violin), Sera Trau (cello) and Adela Kotowska (piano). The second is Martinu's "Sonatina for Violin and Piano," played by Jan Sedkiva (violin) and Ruth Bauerova (piano). At 8.40, same evening, same station, there will be a studio recital of "Biblical Songs" by Dvorak.

Bird Pie

OTTORINO RESPIGHI, the Italian composer (1879-1936), is known to listeners here by his arrangements of other people's music ("Ancient Airs and Dances for the Lute," "Rossiniana," and "La Boutique Fantasque") rather than by his own compositions, which were numerous. At 7.30 p.m. on Thursday, November 21, 2YA is to broadcast a recording, recently released, of Respighi's Gli Uccelli ("The Birds") made by the Chicago Symphony Orchestra. This was a "Suite for Small Orchestra" which Respighi wrote in 1927, and is based on tunes from other composers—tunes suggesting the characteristics of such birds as the dove, the hen, the nightingale, and the cuckoo—whose names are given to four of the movements you will hear. "The Dove" is based on a piece by Jacques de Gallo, written about 1670; "The Hen" comes from Rameau's well known cackling piece; "The Nightingale" is from an anonymous 16th century English composer, and "The Cuckoo" is based on a piece by Bernardino Pasquini, written about 1660.

Solomon on Records

SINCE Solomon himself was here, we have been getting to know some of his recordings that had not been broadcast before. Among recent accessions to NZBS record libraries are the "Archduke" Trio and the Third Piano Concerto, of Beethoven, which are both in next week's programmes. The Piano Concerto (in C Minor, Opus 37) which Solomon recorded with the BBC Symphony Orchestra under Sir Adrian Boult will be heard from 2YC at 8.0 p.m. on Tuesday, November 19, and the "Archduke" Trio (in B Flat, Opus 97) which he plays with Henry Holst (violin) and Anthony Pini (cello) will be on 2YA at 2.0 p.m. on Sunday, November 24.

Another of Solomon's major recordings is the Bliss piano concerto, which 2YC is to broadcast at 8.16 p.m. on Saturday, November 23.

An Auckland Composer

ON Wednesday, November 20, at 8.38 p.m., 1YA will broadcast from the studio the first performance of Tracy Moresby's Sonata in G Major for violin and piano. Mr. Moresby is an Auckland composer who has already had songs broadcast and who has written various piano works, including a sonatina for piano to be broadcast in the near future. His compositions are characterised by simplicity and a certain wit reminiscent of Poulenc of the French school. This new sonata will be played by the violinist Erroll Allott with the composer at the piano.

Lochinvar

THE fifth canto of Sir Walter Scott's *Marmion*, which most of us encounter some time or other during our schooldays, has been set to music, and will be sung by the Royal Auckland Choir from 1YA at 8.20 p.m. on Saturday, November 23, Harry Woolley conducting, Alan Eow at the piano. The hero of the ballad in this canto was "Young Lochinvar" who was "so faithful in love and so dauntless in war."



It was Lochinvar who came "out of the west" ("Through all the wide border his steed was the best") because a laggard in love and a dastard in war was to marry his fair Ellen, but Lochinvar had a different idea. Refusing more than one drink, he claimed a dance with the lady at her bridal feast and when they got near the door, he whisked her on to his horse and away. "She is won! We are gone, over bank, bush, and scaur." All this will be told in music (composed by W. G. Hammond), and the soloist with the choir will be Ashley Macdonald.

It's a Hard Life

THE tenor singer Jan Van der Gucht—you can hear him in "Journey to Romance" from 4YA at 8.29 p.m. on Saturday, November 23—enjoys telling a story against himself. Here are two of them. After he had been practising singing hard all one morning, he was greeted by his neighbour with "Oh, Mr. Van der Gucht we never knew before that you played the saxophone." Another shock came soon after he had started singing for the BBC, when a friend introduced him to a lady as "Mr. Van der Gucht who makes love on the wireless." Whereupon the lady took one look at him—and gravely shook hands with a total stranger standing on his

ALSO WORTH NOTICE

MONDAY

3YA, 9.52 p.m.: *Quartet in G Minor* (Debussy).
4YA, 8.0 p.m.: *Returned Services Choir*.

TUESDAY

1YA, 8.15 p.m.: *Play, "Talking of Tightropes."*
2YA, 9.30 p.m.: *Symphony No. 3* (Tchaikovsky).

WEDNESDAY

1YA, 8.05 p.m.: *"The Shepherd on the Rock"* (Schubert).
2YA, 7.30 p.m.: *"Songs of Old England."*

THURSDAY

2YA, 8.0 p.m.: *Quartet in C Sharp Minor, Op. 131* (Beethoven).
4YA, 9.30 p.m.: *Piano Concerto in B Flat, K.595* (Mozart).

FRIDAY

1YA, 9.30 p.m.: *Symphony Espagnole* (Lalo).
3YL, 8.30 p.m.: *"Fool's Paradise" (1)*.

SATURDAY

2YA, 8.30 p.m.: *Tommy Handley's Half-hour*.
3YA, 8.28 p.m.: *"Merry-go-round."*

SUNDAY

2YA, 9.52 p.m.: *Play, "One Day in the Luxembourg."*
4YA, 9.22 p.m.: *Piano Quintet in F Minor* (Brahms).

right. In spite of his name, Jan Van der Gucht is English born and has lived in Essex all his life. Other performers in this edition of "Journey to Romance" are Muriel Barron, Griffith Jones, Eduardo Moreno, Joan and Valerie Trimble, and Antonio de Bournay.

Women Novelists

THE third and fourth programmes in the BBC series "The Written Word" now being heard from 2YH Napier at 6.0 p.m. on Sundays, are about Jane Austen, George Eliot, and the Brontës. The Jane Austen one (this Sunday, November 17) is written by Sheila Kaye-Smith, who is an avowed "Janeite," and as such collaborated with G. B. Stern in the book, "Talking of Jane Austen" published a few years ago. The talk to be heard the following Sunday (November 24) is given by Roy Fuller, and is a study of the novels of George Eliot and the Brontës. The whole series, you may remember, is designed to trace the development of the novel, and there are more talks yet to be heard.

Visiting Soprano

PEGGY KNIBB, the Australian soprano whose photograph appears among People in the Programmes in this issue, has a busy time ahead of her, with five performances in Handel's *Messiah* in as many towns, and more broadcasts in addition to those already heard. Her broadcasting dates for the rest of this month are these: 3YA, November 15 and 17 (this Friday and Sunday); 4YA, November 20 and 21; and 4YZ, November 28 and 29. She will sing in *Messiah* in Invercargill on November 26, in Timaru on December 2, in Dunedin on December 4, in Auckland on December 7, and in Wellington on December 14. Some of these performances will be broadcast by the NZBS.

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Road Dangers

IT is easy to give good advice at the wrong time and issue necessary warnings too often. The wrong time is when no one wants to listen, and too often is when repetition produces no result but irritation. Both risks are taken by roadside advertisers who erect blatant hoardings in places where travellers want to enjoy the countryside. But it is not easy sometimes to know where to draw the line between tedious reiteration and silence, and that is one of the problems for those whose duty it is to warn motorists about this time every year of the necessity of driving with care. It has always been necessary to issue warnings, but it has always been dangerous too to issue them too often. This year, however, the road dangers are greater than they have been for several summers, partly because many roads are worn out, partly because most cars have worn-out tyres, and partly because it is possible for the first time for seven years to get unlimited petrol. There is the psychological fact, also, that it is now possible to relax after all the restraints and tensions of war, with the result that many sedate and careful people feel like turning cartwheels. It all makes the roads more dangerous than they have been for a long time, and it no doubt seems better to the authorities to risk the dangers of nagging if they can somehow or other drive home the daily risks of recklessness and speed. The wonderful work the Automobile Associations have done in sign-posting the roads, means that drivers don't often get into danger spots without warning, but the most a road sign can do is warn you that danger lies a few chains ahead. Safety requires that there should be warnings in our brains as well, and that is the justification for radio reminders, for appeals by the Minister and the Commissioner of Transport, and for this use of this column.

LETTERS FROM LISTENERS

MOUNTAINS AND MEN

Sir,—John Pascoe's review of A. P. Harper's *Memories* won't do. His preliminary and rather old-fashioned review of the contents of the book may please most of your readers, though some points merit attention: (1) As a title, *Memories of Mountains and Men* should be stressed. Harper does not detail his expeditions; those have been related in the special *Alpine Journals*. Mr. Pascoe seems to feel a want, but the author writes round his title, which is preferable to such titles as "With Crampons in the New Zealand Alps" or "Unexplored New Zealand," though these may be selected by publishers to bolster up their blurbs. Nobody expects the *Memories* to have a "connected narrative." (2) A bad critic points to things not actually in a book. If he feels the need, why does the reviewer not set about editing Charles Douglas's diaries? Is the parody of the shanty part of the criticism? Did Mannerism and Harper actually agree to go their separate ways, one to the tops and the other to the passes? Is the survey of mountaineering history really so short and is there a better survey?

Though the reviewer makes no "individual explorations" he seems to smudge the canvas by going beyond his own personal reactions to the contents of the *Memories*. He is neither consistently disinterested nor wholly partial, but he seldom reads between the lines, and when he states that the *Memories* is not a great book he drops a terrific "brick."

The book has the tang of the horse and buggy days of New Zealand, when men pitted themselves against solid obstacles, when the differences between the sexes was more acute, and when love of the back-country could be expressed without sentimental puff. Harper has very definitely corrected the impression that Alpine Clubs are mutual admiration societies. Moreover, he sets out his *Memories* without dullness and with just the correct admixture of "comedy situations which afford the comedians the necessary opportunities to create genuine laughter." He has the clear mental vision of pioneering shorn of its absurdities, in fact, a way of living. This is in the text and "between the lines."

The elusive echo of the Hooker will send more and more men hurrying out to their bivvies, but it may be a long time before another book like Harper's *Memories* helps us along "the mountain way."

D. MACMILLAN
(Christchurch).

PUBLIC OPINION AND MODERN ART

Sir,—The article by Arthur C. Hipwell in a recent issue on the Exhibition of the Rutland Group, and his contention that sales at exhibitions are largely of the wrong type of picture has led me to write this letter.

The public in buying pictures take those which they like and no one can blame them for purchasing those which they will have most pleasure in beholding day after day on their walls. The pictures painted by artists for their own satisfaction cannot necessarily be expected to be to the satisfaction of the average purchaser. Here the artist must choose between the chance of sales and the pursuit of his own ideals and expression in art. The pictures illustrated in *The Listener* are in themselves the answer to their supposed (drawing an

assumption from Mr. Hipwell's opening paragraph) lack of salability.

The modern style of broad washes boldly painted does not lend itself to the modern dwelling. Such paintings require, to be seen at their best, a distance perspective of around 20 feet. The modern dwelling, especially the State house, allows of only one of ten feet with one's back against the far wall. Hence the popularity of the small etching in the modern home. Large masses of colour may be very well in a gallery, but New Zealand's few galleries cannot supply a large market. If sales are wanted some scaling-down in the size of the paint blobs is indicated. Far too many present-day artists strip their subject matter to the bare bones, bones often distorted by the crooked turnings of their subconscious mind or whatever else it is which dictates their approach to their art. Such efforts may be triumphs for

Election Chart Next Week

OUR next issue will contain an Election Chart for use by radio listeners in recording results as they come over the air on November 27. It will be along the lines of the Chart which proved so popular with our readers in 1943. As there is certain to be a heavy demand, subscribers are advised to secure their copies early.

the artist and tragedies for the purchaser. Our public may lack appreciation in the finer points and in its approach to art appreciation, but it will be a sad day when we accept present-day offerings as the ultimate.

Photography allows of artistic expression in composition and lighting arrangements, but painting through individual brushwork, inspired by mental attitude, allows of greater expression of personality. In the subtle expression of the feeling or the subconscious outlook holding him at the moment the artist expresses and imprints his own personality on a picture. Here lies his advantage over the photographer. It is in abuse of this factor that the modern school of art falls foul of public taste.

Like the modern novelist, they leave nothing to the imagination and their presentation savours too much of the flesh, insufficiently of the spirit. Here in New Zealand we have every chance to, and should, develop an art expression characteristic of our people and country, free from the cankers of older expressions, perverted in modern times. There is much room for development in art expression, but little room for exploration in lower or decadent forms. Art forms demand beauty and the expression of the spirit if they are to retain the description of art.

So if our artists must imitate foreign folly let their success or lack therein be their reward or punishment.

"BROWN SABLE" (Ohakune).
(This letter has been abridged.—Ed.)

WATER DIVINING

Sir,—Like Mr. Sutcliffe, I am a well-driller's son and also the grandson and the nephew of well-drillers. I myself operate drilling plant, but not looking for water; water in fact is a nuisance, a distinct hindrance to my work. If water will flow into a bore-hole, then, unfortunately my wash is able to flow out—and I want it at the surface. However, notwithstanding Mr. Sutcliffe's assertion that a bore located without the help of diviner has only one chance in a hundred, I find that unwanted water-bearing strata remain a problem. In fact, there are only a few formations in North Auckland in which one can hope to sink a 60-foot bore without striking water.

Incidentally, by experiment and practice I have learned to wiggle a twig with the best and in my opinion gorse makes the best divining-rod, however, the chief difference between myself and other diviners is that they believe in their mumbo-jumbo.

R. GILBERD (Okaihau).

Sir,—There are two faults in the argument of G.L.S. about the use of diviners by the British Army. First, what if it did use them? The British Army is not scientifically infallible. Secondly, there never has been any official dowsing unit in any British forces. Odd water-witchers have tried unofficially with negligible success.

So disease is caused by sleeping over running water! Either the evil rays may be diverted by chemicals (e.g., lead), or

More letters from listeners will be found on page 22

plants (e.g., manuka), or else the patient's bed may be moved off the evil spot! There is an interesting parallel in Maori lore. The old Maori knew that *Mate atua* (death due to supernatural influences) claimed many lives. In health he relied on the tribal Maori (e.g., the famous Whakatane manuka tree) to keep him well. For the sick Maori, "removal from one part of the country to another was a favourite remedy, the object being to remove the patient from the sphere of influence of the afflicting demon. The malicious *atua* was confined to a definite place." (Goldie, Trans. N.Z. Inst., 1904, p. 7). P. A. ONGLEY (Dunedin).
(This correspondence is now closed.—Ed.)

MORE BEETHOVEN, PLEASE

Sir,—I listen to the national and sub-national stations, and I'm fond of humorous entertainment, talks, full-length plays, and classical music, and the only one of such programmes about which I have any complaints is classical music. I listen to 3YA, 4YA and 3YL mostly, and I can't understand the dearth of Beethoven's symphonic works; maybe there's a shortage of full or part recordings. Week after week passes and not a Beethoven (in full) symphony and yet so much of Bach, Mozart and Chopin, and others. I like them too, but I do believe if a census were taken Beethoven's name would head any list.

"CONSTANT LISTENER"
(Christchurch).

ANSWERS TO CORRESPONDENTS

Pat Smith (Auckland): You have mistaken criticism of the film for criticism of the science. G.M. did not say that psychiatry was "phony"; he merely said that the way it was presented in the film might give the impression that it was. In qualified hands, it has, of course, had many remarkable successes.

"Runge Runge Atu" (Auckland): Point appreciated, but even cats must keep clear of party politics in our columns.

WHERE HUSBANDS GO BY DEGREES

The Status of Women in Modern India

I HAVE recently been told about a Northern Indian, long domiciled and married in New Zealand, who had refused to allow his daughter to be sent to school and college believing that he was thereby adhering to the custom of his community in India. He is, actually, so far out of date in this idea, that he would find it very difficult to get his uneducated daughter married off, if he took her back to his native land. In modern India, education is demanded as a prerequisite in making marriages, and it may take the place of a dowry especially if accomplishments are added on.

Just before I left Bombay my husband's sister's son, Madhukar Karnik, was married to his cousin Shalini, my husband's brother's daughter. That is the one form of cousin-marriage which is permitted among the C.K.P. community of the Deccan. This marriage was arranged because the Karnik family did not want a stranger to come in, and because Shalini's family did not want to give a dowry. They have five other younger girls, and a son, yet to be educated. Therefore, strange as it may seem to you, Shalini had to be pushed somehow up and over the B.A. hurdle, before she could suitably be given to Madhukar, who is himself an M.Sc., now teaching in a Ratnagiri boys' college, or high school.

There is another young woman in the same family group who has already passed B.A. She is to marry a man in Baroda State service. Therefore she is being taught photography, drawing, and painting, and music. Her prospective bridegroom will not ask for a dowry. He wants an intelligent wife, with accomplishments.

Last year our man-servant left us. Most of the men could get better money



★ Written for "The Listener" by ARUNA YESHWANT GUPTÉ ★

LAST week we published a BBC talk on education in India as applied to boys. Now we deal with the distaff side of the subject. The writer of this article for "The Listener" (left) is a New Zealander by birth and a graduate of Canterbury University College. Her maiden name was Aroha M. Hardcastle. In 1936 she went to India and the following year married into a Deccani Hindu family, being formally given Hindu nationality and taking the name of Aruna Yeshwant Gupte. She has recently returned to New Zealand. Her husband, Yeshwantrao Gupte (right) is medical and pathological photographer in Grant Medical College, Bombay.



"What I know is not what is usually shown to Europeans who have business, Government, or teaching interests in Modern India," she says in a covering letter with this article, which is based on personal experience.

from the military families, or from working in the near-by military and motor transport camps. So we had to engage a woman from the local village of Sion-Kolvada. Shanta's eldest girl came in to oblige one day when her mother had fever. She was useless in the house, and I had to tell her to let it go. She was useless, because she was a school-going girl, studying to matriculate and better herself and her family by marrying a motor-truck driver. Housework was beneath her!

Every young educated woman in India is married, or has refused good offers in the hope of getting something very good indeed. When I visited Travancore State some years ago, I met a number of girls of Thampi families. These are Nair Brahmin people, very near the throne by birth. Many of them had been abroad, either before marriage, or with their husbands. For dignity's sake they maintain a kind of *purdah*; many of them had

taken the M.A. or M.Sc. degree, usually studying science, mathematics, history, and similar modern-style subjects.

Languages, except English, are not very popular. There are almost too many women doctors, who are what my husband calls "glorified *dais*." A *dai* is an Indian midwife. The good thing about them is that they marry, often with men doctors, and have children of their own. So also those who take the B.T. examination (Bachelor of Teaching): usually marry teachers and get families themselves.

Literacy is Not Education

I do not think I have ever seen a really illiterate Indian woman. Those who do not know the English alphabet know the script in which their own mother tongue is written. After all, there is no record of a time in which there were no written languages in India: and it is not a sign of ignorance, but of a high degree of culture, when education is oral—as in the Vedic tradition.

Remember that the Maori people, who did not write, had schools and colleges in which their learning was imparted by word of mouth and very scrupulously memorised. We people of the Western European civilisation have laid altogether too much stress on "literacy" and not nearly enough on memorisation, and consequent absorption, of great literature. We have made far too many books: there is an enormous quantity of chaff to what appears to be only the original quantity of good sound grain. In fact, we have confused literacy, the ability to read and write, with education, the bringing out of the full mental powers of the pupil. We have tended to reckon a certificate or a diploma, showing proficiency in a set source of study, as an absolute proof of ability to think and to work in many varied fields of human activity. And perhaps we have overdone this examination business.

Certainly it looks rather odd to see the girls of India solemnly studying to obtain certificates and diplomas, in order to get nice husbands. Perhaps it is just as odd of us to set our young people studying seriously, in order to get nice jobs. Perhaps we have all forgotten that

education should be a training for life, not for job-getting. Perhaps life is much more important than business. And perhaps I am hypercritical. So let it go!

Everything Depends on Economics

Modern India is full of schools, colleges, and universities. Girls and women get the education which their families can afford. Economically it is not possible to pay for high education for all family members equally, since all schooling must be paid for. That is the reason why the men get most money spent on them. They have to bring in money, in return for the outlay. They have also to marry and to educate their children. The women have to be married as advantageously as possible, with the least outlay, because they will each take this education into another family: while linking the husband's people economically with the father's house. Everything nowadays is connected with economics, in all countries. It may be that the Indian communal system is, even in these years of distortion, more practical than our present individualism.

Recipe for a "Happy" Marriage

You get some very odd sidelights on modern educated Indian women. One of our Brahmin friends in Bombay, having the diplomas of the J.J. School of Art, wished to be quite modern-style. So he married the young widow of a certain university professor. Far from being a success, the marriage caused endless trouble. This fashionable lass had no respect, or affection for anybody. She bore her husband a son. But she openly preferred her first husband's friends to her second husband's family (perhaps with reason) and made everybody very uncomfortable. Another Decanni Brahmin Boy openly derided this marriage, and took an orthodox wife, a teacher. When I asked him how he was getting along, he said, "Oh, we have a son. She and I never have a harsh word." But my husband informed me, mockingly, that the wife lives in Poona, teaching. Her widowed aunt minds the child, and she graciously consents to keep her Bombay husband company, occasionally on a

(continued on next page)



Cecil Beaton's photograph of schoolgirls in class, Victoria Institution, Calcutta

(continued from previous page)

week-end, or during the holidays! Recipe for a happy marriage with an educated wife!

Money rules nowadays. The consequences are that the sons and daughters of the millowners and millionaire industrialists have crowded into the universities, since their parents can afford to pay the best private teachers. They are therefore usurping the places in the professions which the Brahmin-class families can attain to only by real ability plus very heavy sacrifices to scrape up the money needed for fees. Be pretty sure that a shabby dress, without ornaments, on a school-going girl, indicates a Brahmini, whose family is eating less so that she may study more; she will become a teacher or a doctor, and marry advantageously. And that will improve the chances of her younger brothers and sisters. Rich dress, and a social college life, followed by examination successes and further study abroad does not indicate outstanding ability in India. It only

indicates that you have family members who are prepared to pay any amount to give you a lucrative place in medicine, law, or the university. This is not unknown, of course, even in Europe.

Story of a Film Star

As to marriage, modern Indian girls have no objection to marrying men who have other wives and families, if there is anything to be gained by it. Since divorce is not in favour, plural marriages take place whenever the young man has money enough to be doubly attractive. So, plural marriages take place mainly in circles where Big Business, or the Cinema, keeps the wheels turning. I knew a sweet little girl, aged about 19, who was earning plenty of money as a cinema star. She has a very well-trained voice, is fair of complexion, with delicate features and diminutive stature. All she earned was spent on the education of her numerous older and younger brothers and sisters. So she decided, at 17, to

marry the son of a certain very wealthy Guzerati cinema producer. I believe she began by bearing him a baby girl. Then she went on, for two or three years, fighting every step of the way against both families. This year, just three months before I felt Bombay, Vasanti got her way, her marriage, and her man. She has a private fortune for herself and her three-year-old. A new baby will shortly appear. Her husband thinks she is a very beautiful woman. She knows she is independent — neither her own father nor his father can do anything about it. The fact that her husband has his first wife and family living in another large flat in the same street—this just does not trouble her at all. He is on good terms with the first, but he adores the second. All this is the reward of patience and perseverance. And she looks like a delicate child!

You may take it for granted that in many countries nowadays the female of the species is still more deadly than the male.

What is This Industrial Psychology?

THE factory legislation recently enacted in this country is based on specialised research in Industrial Psychology. Since the appointment of lecturers in Psychology at several of our university colleges, interest in this topic has grown steadily.

The possibilities latent in a specialised study of the human being were realised during the first World War. The War Office found that the time-honoured method of treating all men as equal availed little against Teutonic specialisation. Men who had been pushed into the trenches, had to be pulled out again and sent home to keep furnaces glowing and wheels in motion. The Director of the Cambridge psychological laboratory, Dr. C. S. Myers, was able to persuade the authorities to let him try his skill on some of the more intricate problems of personnel.

So absorbed did Dr. Myers become in these challenges that with the ending of the war, he decided not to go back to the sheltered life of the university. He launched boldly out into the stormy seas of commerce.

The Army Mental Tests

On the other side of the Atlantic, a group of professors of psychology, fired with patriotic fervour, got together in Washington and decided to offer their services in a body to the authorities.



"Of the making of tests there is no end!"

Written for "The Listener"
by M. WALMSLEY



"The dullards and misfits were given less exacting tasks..."

Looked at askance for a while, they finally succeeded in obtaining permission to try their hand at sorting out the sheep from the goats who flocked to the colours. Their joint labours brought forth the famous Army Mental Tests. Groups of recruits, to the number of perhaps 50, were given printed forms, told to listen carefully, then, at the word "Go!" to do what they had been instructed to the best of their ability until told to stop. With scoring keys, their efforts were rapidly marked by clerical assistants and their mentality graded. An examination of this type differs essentially from the old-time school test. It attempted to rate, not recollection or thought about some topic learned, so much as raw native intelligence.

What Is Intelligence?

On what intelligence is, no two psychologists seem to agree. One could do no better than say that intelligence is what the tests measure (!) But as a professor once explained, of all that a man picks up as he goes through school and through life, a certain amount sticks. To gauge this is what an intelligence test does. Tests of a certain type, it is

true, give the college man an advantage over one who has followed the plough. But skilfully chosen, they throw the spotlight on a Bobby Burns or an Ettrick Shepherd as unerringly as on an Oxford Don. Perhaps more so. For they are tied up with real life situations. In *Punch's* well-remembered cartoon of 30 years ago, the greatest living authority on Greek particles was being put through his preliminary paces. Somehow he always got his wrong foot forward until the exasperated drill-sergeant seized the collar of his tunic, shook him angrily, and yelled: "Damn you, sir! Damn you! Use your brains—if you've got any!" (Such an unhappy predicament might have been avoided had the professor been assigned duty with keener discrimination born of a scientific means of selection.)

The pencil and paper tests of the United States Army were supplemented by practical and manual tests; trade tests; and, in the case of officers, rating scales on personality; while those men who "caved in" or showed peculiarities of conduct were referred to psychiatrists. Where the most stable and brilliant men were grouped together, the companies and regiments they formed romped through their training. The dullards and misfits were given less exacting tasks where humble capacity might be fully utilised without continually getting in the way of their brighter fellows. In some cases the "sack" proved the first and best order.

Far-reaching Results

This experiment affected, directly, some one-and-three-quarter million of drafted men. Top-ranking officers, steeped in tradition and hog-tied by red tape, had in the early stages been stubbornly sceptical. At the finish they acknowledged, some with a tinge of enthusiasm, that the experiment had proved an unqualified success. In carrying general conviction that psychology had come of age and grown into a useful science,

(continued on next page)

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INDUSTRIAL PSYCHOLOGY

(continued from previous page)

the indirect results have been far-reaching. During the two decades between the world wars, this idea had "time and space to work and spread"; so that the British army, navy, and air force, the civil service, and considerable sections of industry have come to place in the hands of specialists, trained in well-tested psychological procedures, the selection of their personnel and its assignment to the tasks that have to be done. Mountains of research have erupted in a tremendous variety of material. The fullness thereof is an embarrassment; so much so, that even a professor of psychology may throw up his hands with the exclamation: "Of the making of tests there is no end!"



Application to Industry

In England, Dr. Myers's staff organised as the National Institute of Industrial Psychology, has collated what seemed the best of the methods for industrial application. Parallel and more official work has been done by the Industrial Health Research Board, under the general auspices of the Medical Research Council. Since the problem of a given industry or plant are largely specific, a careful study of environing conditions is an essential preliminary. Experience has taught the necessity of obtaining the co-operation of the staff, from general manager to office girl. Gone are the Taylor Methods of earlier days. As engineers, Frederick Taylor, Gantt, the Gilbreths, and others, tried to "buy" a few workers by tempting wagers to do precisely what they were told. Their movements were stop-watched and filmed, the components abstracted, modified, and refitted with a new pattern. Then pressure was applied to all and sundry to perform the work in the synthetic "one best way." With what results, a little story may tell. For a long while a time-study man, armed with a stop-watch, stood by an assembler who averaged 21½ minutes, on each piece. Finally he said, "Now, you can do this job in 17 1-10 minutes, or beat it" (the time). The workman stormed off to the boss and demanded his "time." "Why," said the foreman, "what's the matter?" "Well," barked the assembler, "you know that time-study fellow? He's just told me I can turn out a piece in 17 minutes or get to hell out of here!"

Workers at First Suspicious

Such misunderstandings were apt to be frequent. For the workers were in constant fear lest they be speeded up beyond endurance, their rates cut, or some abridgment of their privileges foisted upon them. Not without reason. In America we saw machine-tenders and price-rate workers going like demons. Their pace would kill the leisurely New Zealander in a jiffy. The system, with some modifications, would appear to have been taken over in Russia. There, the fear of dismissal has been qualified by a variety of other incentives; team spirit,

general approval, patriotic fervour, Marxian dogma—or threat of starvation.

This question of incentives has, in England, been gone into rather carefully, less from the ideological angle than the psychological. One room may have radio; one side be sunnier or better ventilated; one section of the staff may come later, leave earlier, or wear white collars; work may be too monotonous or its periods too long; bosses may play favourites; lighting may be too dull, or too glaring, and so on. The job of the industrial psychologist is to get on to easy terms with both management and workers; encourage them to "get it off their chest"—whatever "it" may be—in confidence, of course; eliminate sources of friction and discontent; help folk grasp their use-

ful place in the scheme of things, so that their energies flow out without let or hindrance, and enable them to express in their work the best in their make-up.

In such ways, the spirit of many an organisation has been transformed. Output goes up. Along with it, up go individual rewards and management profits. The rate of increase has shown wide variations with the circumstances of plant or industry; but in England some such percentage as 20 may express the typical increment. Nothing of this refers to the extraordinary spurts and reactions of war. It suggests what we might do under ordinary conditions in New Zealand.

No Sentiment, No Slave-Driving

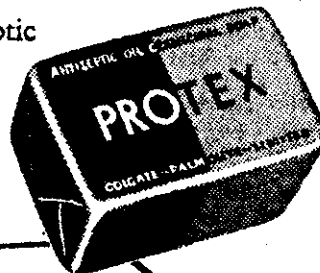
In all of this, there is neither sentiment, nor paternalism, nor slave-driving. It is simply a business-like understanding to co-operate for the common good—to "share the gravy" all around. Those who may wish to engage suitable specialist staff, can find it through the Division of Industrial Psychology, or Victoria or Canterbury University Colleges. But a man not over-burdened himself misses most of the fun if he does the job by proxy. A good text book, like Viteles's *Industrial Psychology* would suggest many commonsense ways of making a start. Once a staff perceive that management has given up the attitude of resistance to their demands—with grudging acquiescence under pressure—in favour of initiative toward co-operative enterprise, then the spirit of that staff changes from covert hostility to open enthusiasm: a transformation "devoutly to be wished."



"One section of the staff may leave earlier, or wear white collars . . ."



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★ STATION 4ZB's "RADIO ROUNDABOUT," a southern counterpart of 2ZB's Sunday Night Gazette, recently introduced listeners to three well-known Dunedin citizens, Jimmy Himburg (secretary and treasurer), Alf Pettitt (pianist) and H. P. Desmoulin (song-leader) who, in the last 16 years, have raised £35,000 for charities through Dunedin's weekly community sings. Our photograph shows the trio, all grandfathers, being interviewed for the "Roundabout" by Jimmy MacFarlane.

A POPULAR READER

Owen Simmance Signs Off

LISTENERS who during the past eight years have enjoyed the Wednesday night readings from 3YA by Owen L. Simmance will learn with regret that these have now come to an end. Mr. Simmance has accepted a position as a field librarian with the Country Library Service, and it now turns out that the reading of convivial and merry verse which he gave on July 17 was, for the time being at any rate, his last.

Mr. Simmance's first reading was a story by W. W. Jacobs, "Alf's Dream," which was broadcast on August 21, 1938. Passages from *Northanger Abbey*, the remainder of which was read in subsequent weeks, made up the other half of the programme. In those days the programmes included specially chosen music, but this was discontinued near the beginning of the war.

It would not be easy to name a notable figure in the English and American literature of the past from whose

work Mr. Simmance has not read. Most memorable, perhaps, were his character readings. His interpretation, for instance, of Thomas William Robertson's play "Caste," in which as many as five characters were on the stage at once, is something that will not soon be forgotten by those who heard it; nor is it hard to remember the generous helpings of Shakespeare, Sheridan, and Dickens and the delightful readings from *Alice in Wonderland*. Yes, it was all there, from Ruth and the Psalms to (was it Mr. Farjeon's?) "The Cat That Brayed," with its almost unbearable mounting atmosphere of terror. There were some good readings from the Irish, too—Mr. Simmance's natural tongue became harder and harder to pick; and on at least two occasions foreign authors appeared on the programmes when translations of Dostoevski's "The Betrothed" and Manzoni's "The Promised Wife" were read.

—F.A.J.

NATIONAL FILM UNIT

FRUIT growing by young farmers and returned soldiers in the Hawke's Bay District is the subject of "Young Fruit Growers' Field Day" in the Weekly Review released by the National Film Unit on November 15. Short news items include "Hundred Mile Cycle Race" from Palmerston North to Wellington; "Ohakune Co-op.," in which a small town opens up a shop which is owned by its residents; and "Nurses From England," showing the group of English girls who have come here to take up nursing in mental hospitals.



OWEN L. SIMMANCE
It was all there

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EROSION, CHILDREN, AND TUSsocks

INSTEAD of keeping to the excellent highway from Foxton to Marton I struck across country at Sanson and found myself before very long, but after much twisting and turning, running down into Halcombe. It is always a surprise to me that the primary roads should be so good in New Zealand and the secondary roads so faithful to the bullock-drivers who were our first engineers; but I've seldom seen a better example of this than in the network of local roads in the triangle between Feilding, Sanson, and Marton. However, I was glad I went to Halcombe, since it was there I met a young farmer who started 13 years ago with a wife and £500, and with her aid and that shallow cheque-book has converted one-sheep into five-sheep country and grown much wheat in addition.

WRITTEN ON THE WALL

"I've had some luck," he told me, "but the chief thing has been boldness in spending. When I took over this place it was half gorse, and I had to get rid of that. The soil was damp and sticky, so I had to drain. My fences were bad, and I was old enough to know that bad fences make bad neighbours. The pastures were old, and old pastures will not fatten lambs. There were times when we were living on about £90 a year, but we knew that we had to find money for fertiliser and lime."

"Without them you'd not have got through?"

"We would have had no chance at all. We had to spend to make."

"But mustn't you also get credit—find someone who will wait till the fertiliser does its job?"

"Yes, of course. But the firms will back you if they believe in what you are doing."

"If you were starting again to-day do you think you would get through?"

"Yes, but I should not like to be starting in 40 or 50 years."

"Why not?"

"Because the bottom is slowly falling out of farming, and I don't know how we are going to stop it."

"What is worrying you—labour difficulties or markets?"

"Something worse than either of them—erosion and the loss of fertility."

"But you have only flat and down country here. I have seen no erosion at all."

"You don't see it passing through, but the farmer feels it when he puts in a crop. The land is going back—partly because we are taking more out of the soil than we are putting it, but chiefly because so much of it is going out to sea."

"But this is grass country—some of the best I suppose in New Zealand."

"Yes, it is grass country, as good as anything anywhere, but we get a lot of rain and a lot of wind, and they are robbing us all the time."

"But there's not much cultivation."

"There is a fair amount. From 15 to 20 per cent. of this district comes under

the plough every year. But there can be erosion without cultivation—wherever there is mud, with sheep and cattle stirring it up. I haven't measured it, but I see the silt in my gullies after every rainfall, and I know what must happen in the end."

"Can you do anything?"

"We could plant more trees if we could afford to fence them, and some think that we could do more contour ploughing. I've no great faith in that myself, since most of the land here is heavy and damp, and we have difficulty enough in draining it now. Contour ploughing would make things worse."

"Is erosion your only worry?"

"Not by a long way. It worries me most because I don't know what to do about it, but farming is becoming so expensive in other ways that we will soon require 2/6 for wool and 2/- for butter to pay our way."

"I get the impression that most of your neighbours are prosperous."

"Prosperous in a way. Prosperous if they don't spend—don't buy tractors or repair fences or put up new buildings or pour in the lime and fertiliser. But that kind of prosperity doesn't last."

"On present prices, and present average standards of expenditure, it is possible to get through."

"Yes, and I think it will be for another generation. But the writing is on the wall."

I WAS driving along the Huntville-Taihape road when a sign flashed past me that I realised about 50 yards on was an invitation to tea. I find it one of the drawbacks of motor transport that the eye, mind, and body seldom function harmoniously when I have made up my mind that what I have just seen is a cow I have often come to a horse, and before I have decided that it is a horse I particularly want to see I am in line with some sheep or a Hereford bull. So I did not immediately stop, and when I returned the kind woman whose invitation had caught my eye before it entered my mind was watching me through a side window, and I think she must have put on the kettle the moment she saw me reduce speed.

WAYSIDE CONVERSATION

In any case she was waiting smiling behind her little counter when I entered, and in almost no time at all I was drinking hot tea and eating new-made scones with dairy butter and quince jelly. It was all so pleasant and so unexpected that I said I hoped the world knew about her.

"I'll say."

"You get lots of callers?"

"I'll say I do."

"You treat them all like this?"

It was impossible to answer "I'll say" to that, so she changed to "You're telling me," and I gave it up. As far as I could judge there had never been an American camp closer than 40 miles away, or a picture theatre nearer than 13 miles, but art happens and taste grows.

WHEN I came out of the textile mills at Foxton I thought I had seen everything that I had time to see in that town; but I was wrong. The gate of the factory is just across the road from the gate into the school, and for some reason or other I wandered in there too. I don't quite know what I expected to see, but what I did see astonished me. I had gone in at the wrong gate, and instead of entering the

TWO SCHOOLS



main school, found myself talking to the mistress in charge of the infant school, and at her invitation watching a hundred or more tiny tots learning to read, write, draw, and sing; to paint and model things; to wash their hands, brush their teeth, listen to stories, and even play at housekeeping. I don't want to suggest that they did all those things while I was there; but they did some of them; and I saw where they had left off doing the others and next morning would start again. I saw that they were happy—I am tempted to say all of them without exception; that they were understood; that the things which children don't do well—counting and spelling, for example—they were not being asked to do, and that the things that they have always wanted to do, and have always, given a chance, been able to do—painting, for example—they were doing with astonishing skill and imagination and delight. There was so much colour in their work and in their rooms, so much life, so much friendliness and fun, that for the rest of that day at least I was free of all the shadows my own schooldays still held over me and felt that I could at last look without pain at a child going to school for the first time.

A week later I found myself in a school of a totally different kind—a Native School 150 miles away—and

whether it was the influence of Foxton or the contagious smiles of the Maori children I was not depressed as I expected to be to think that all those boys and girls, if we had not got it into our heads that we must save them, would have been outside catching fish in the river or making spears or weaving mats or gathering maize or just basking in the pleasantly warm sunshine. I had never in my life before seen a Native School at work, or native school-teachers at work, and although my mind was full of obstinate questions I came away reasonably happy. There was the fact, to begin with, that the four teachers—three white and one Maori—were there because they wanted to be there, because they had affection for their pupils and faith in what they were doing and felt that they were opening doors to fuller, safer, and richer lives. No one knows better than they do what civilisation can do to Maoris.

"We are not blind," the headmaster told me, "or such donkeys that we have learnt nothing in 15 years. We know how thin the ice is on which we are walking, and have experiences every week that jolt and depress us. But we know the other side too—what would be happening if we were not here. Meanwhile the best indication I can give you of our confidence in our work is that we have been pleased to pass our own children through this very school. That fair one in front there singing with the others is our youngest."

I suppose, all in all, he was right. Even if it were desirable it is no longer possible to turn back the pages of history. The Maori can't go back to 1846, and not many in 1946 wish to. They wish to be New Zealanders, with the same cars and the same privileges as the Pakehas who share their country with them. Therefore they must go to school, acquire the skills, the standards, the morality of the white majority however they may choose to use them. I have never found it easy to think of Maori education without anxiety; but it is a comforting thought that if we don't always know what to do when we open a Native School we can still find teachers who will work in this missionary spirit.

THERE is an iron gate on the way to Huntville from Marton which is now drab and rusty but ought to be gleaming white. Then nobody could miss it or pass it unopened unless he were a motor robot.

AS WE WERE Pass through, and you are in New Zealand as it was hundreds of years ago—by the grace of God and the beneficence of Robert Cunningham Bruce. Bruce subdued the bush, but the bush also subdued him. When it came to clearing the last few acres his stomach turned and his conscience said No. Posterity should know what New Zealand originally was. He would

(continued on next page)



"New Zealand as it was hundreds of years ago"

(continued from previous page)

preserve a few acres: cut nothing, burn nothing, clear nothing; just fence it all in and arrange that it should stand forever.

There it still stands to-day—great giants of matai, rimu, kahikatea, tawa, with all their coming-and-going satellites crowding round their feet. Don't think that you have no time to stand and stare at them. If you have never felt the bush as it was, you owe it to your own development as a New Zealander to lose yourself there for half an hour.

* * *

ON the top of Mount Stewart, a few miles out of Feilding, the sons and grandsons of the first settlers raised a monument recently to their ancestors. It

has been disgustingly **VANDALS** desecrated already by hooligans. In Raetihi the

Borough Council established a well-appointed motor-camp right inside the town, with hot and cold showers, electric cookers, and open-air tables and seats. Larrikins did so much damage that the whole place had to be closed. Mangaweka opened a camp on the banks of the Rangitikei River, built a kitchen and conveniences, and installed a penny-in-the-slot system for cooking by electricity. Thieves wrecked the meters and stole the pennies. It was the same story in Eketahuna, and I have very little doubt that as I visit more camps and examine more monuments I shall hear it repeated indefinitely.

But what is the story? Conservatives say the eight-hour day and five-day week. Fundamentalists say secular education. Puritans say films and crime stories and the abolition of the rod. Teachers say careless parents and neglected homes. There are as many explanations as there are fanaticisms and faiths, but the people who say nothing are the vandals themselves. They are not solitary workers, certainly, or silent. They brag, laugh, and swagger. But they never say why they are such pests and fools. They are as likely to tell you that as a boy munching an apple is to explain what fruit does to his teeth.

They don't know; and the more they smash the less they will know, since whatever reason they may have had for

their first lapse—a grievance, a sudden temptation, bravado, or insufferable boredom—it disappears with later lapses and finally fades altogether.

In Germany, I'm told, the problem does not exist. There is nothing like it in Japan. But there is vandalism directed against human beings in those countries, while here it is chiefly property that suffers. But that begs the question too. It would be a comforting comparison if the alternative were one evil or the other, but the real problem is to avoid both. I pass it on to the sociologists.

* * *

IF I were a Communist or a Knight of Columbus, and lived in Taihape, I know I would soften to the Masons every year when the great cherry tree broke

CHERRY TREE

into blossom outside their lodge. I had not realised that a cherry could grow so big and look so old in 50 years and still carry blossom on every little stem. But it is with cherry-blossom as with all other sensuous pleasures—there is a pinnacle of delight which no other moment quite reaches. When I saw it first it was almost incredible—a breath-taking mass of bloom in which every petal was soft snow. Two days later it was still dramatic, but the moment had passed. I knew that something had happened before I could see clearly what it was. Then I noted that one petal in twenty was yellowing and the glory fading from the others. They were not dead, or visibly dying; but what was fresh snow before was now old snow, the light leaving them, the magic gone.

* * *

I HAVE no doubt that there is a geological explanation of the tussock belt near Waiouru, but I don't know what it is. Neither do the farmers in that area,

BACK TO TUSOCKS

nor the transport drivers, nor the handful of soldiers still in the camp. To all my inquiries I received the same answer—there had never been bush, but no one knew why. Some thought it was too windy for bush, some too wet (under foot), and some too dry. No one had seen a log in the pumice or in the clay, and I did not detect any myself in the road cuttings.

"But there is beech growing over in that hollow," I said to one man.

"Birch? Yes, it grows in places."

"And pines and larches seem to grow."

"They grow all right if they're planted."

"Don't you think other trees must have been growing here at some time or other?"

"No, I don't think so. There is no sign of them."

"Could volcanic eruptions have killed them?"

"You would expect logs."

"After a million years?"

"No, not after a long time like that. But I don't mean as far back as that."

"You think there has been no bush here since the country was inhabited by man?"

"Yes, I'm sure of that. It couldn't disappear and leave no trace."

I raised the question again with Tom Shout in Raetihi, who produced a copy of Cockayne's report on the flora of Ruapehu. It interested me that Tom had it, and knew it; but it was the story of the plants that had survived on the mountain, not of the things that had disappeared.

I am of course not suggesting that there is any mystery here to science. The whole story must long since have been pieced together in Wellington and is no doubt as well known to the students of Victoria College as the story of the Port Hills is to the students of Canterbury. My point is that it is not known in Waiouru where it happened, and if I had arrived there equipped with knowledge myself my explanations would probably have seemed foolish. I think I got on well there because I came and went clothed in ignorance, with a mind as dark as their own, and as susceptible to wondering surprises. It has usually been my experience that people who live in strange places feel the strangeness, though some magnify it and others cultivate outward indifference.

But it was pleasant to be among tussocks again—even the stunted white ones with no clover at their feet and the cold red ones that mean snow.

(To be continued)

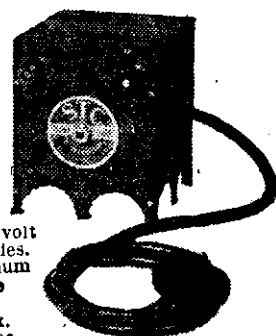
WALLS OF EARTH

(By P. J. ALLEY, senior lecturer in Civil Engineering, Canterbury University College)

THE article in *The Listener* about a month or so ago on the subject of Earth Wall Construction was of great interest to me, because I had been doing some Soil Mechanics research at Canterbury College. The article prompted me to analyse a sample of the walls of an old sod dairy on my mother's property at Upper Riccarton. The walls of the dairy are in perfect condition and it was constructed about 1880. The sample was subjected to the various tests used in soil mechanics and was found to consist of the usual gradings of sand, clay, and silt that ordinary earthy material is composed of. But there was something else present. It consisted of a proportion of fibre, small pieces of grass, and an odd fragment of straw. At first I thought that this might be sawdust, but later investigations showed it to be cow-dung.

When a mixture of clay and water is made and the resulting soil cake allowed to dry in the sun or in an oven, and then the dry soil cake is placed on a grid immersed in water, the soil cake will begin to disintegrate or "slake." But this slaking does not occur when a mixture of clay and cow-dung is made. Using a proportion of four parts of clay to one of cow-dung no slaking takes place. Herein, I suggest, lies the secret of why the walls of the earlier settlers' houses have retained their shapes through all sorts of weather for a period of 60 years. Of course certain other materials such as cement can be used to mix in with certain types of clay to give the same effect.

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W.17

NEW OUTLOOK ON EDUCATION

Changes In France And Poland

NEW ZEALANDERS who frequently feel overwhelmed by the encyclopedic "culture" of Europeans whom they meet as visitors or as refugee immigrants, would regain much self-respect after chatting with Mlle. Jeanne Chaton and Dr. Maria Sebrovska, two delegates to the recent New Education Fellowship Conference in Australia who are passing homeward through New Zealand. Dr. Sebrovska (whom we interviewed for our last issue about radio in Poland) is Assistant Professor of Educational Psychology in the University of Warsaw, and Mlle. Chaton teaches in a Parisian College and is a Member of the Legion of Honour. Accordingly, as one would expect, their personal range of intellectual and artistic interests and their command of English in which to express them more than reaches the standard we have come to expect in educated continentals. But both are dissatisfied with Europe's culture and education. For—they separately informed *The Listener*—it has hitherto been almost wholly the possession of one class. And both enthusiastically described drives in Eastern and Western Europe respectively to "democratise" education and to share its benefits among the people as a whole—"as you do in New Zealand."



Mlle. JEANNE CHATON

"We cannot go back"

planned a new kind of democratic education to enable the youth of France to defend themselves against the evil forces to which their elders had succumbed. At liberation we seemed all united for this. But since then in every sphere the old forces have had time to re-form their ranks. Yet we cannot go back. Women will stay full citizens. 'Equal pay for equal work'—as you call it—will continue. The peasants more and more will form unions for buying tools and marketing their produce and we shall have one education system—not two any more."

"A Real Revolution"

"But children at some stage must begin specialising, mustn't they?"

"Our French schools," replied Mlle. Chaton, "will not only provide for that, they will henceforth concentrate between 11 and 16 on giving children means to discover what they are best fitted to do and to enjoy doing. In the mornings the children will all work together at 'core subjects.' But in the afternoons each will follow his own 'option.' Children who do badly with their option will, after two years at most, be advised to switch to some other course and free tuition will have to be denied if they keep persisting against the advice of the committee of all their teachers together. But children who seem to have suited themselves will specialise more and more year after year—though the University can, we hope, be reached by the most capable in every line, whether it is technical or academic. This is all very obvious, no doubt, to people in your new, free and democratic country," concluded Mlle. Chaton. "But for us in bourgeois Europe it is a real revolution."

Position in Poland

Dr. Sebrovska spoke of a similar change of attitude in the eastern European countries and of their similar creation of one new "classless" education system out of the pre-war two systems.

(continued on next page)

Democracy Grew Underground

"Right up to last year," said Mlle. Chaton, "technical schools were not looked upon as Education in France. The Ministry of Education had no control over them or interest in them. They were left to big factories to run for their own employees, or to the Ministry of Production and Industry. But at the same time the education in the established secondary schools had become so academic that it, too, was a sort of technical training—a gaining of ancient or modern book knowledge as a groundwork for professional jobs. Long, long before the war many of us teachers were very dissatisfied with this, of course. But we could do nothing. Parents insisted that their children must take the old courses to be sure of getting the sort of positions that they traditionally led to. And they valued the two quite different products of the two quite different kinds of schools—the academic school on the one hand and the elementary and then trade-training schools on the other—because they liked society to consist of two distinct classes, the bourgeoisie and the workers."

Then the war must have brought a real revolution in outlook to France, we commented.

It had indeed, said Mlle. Chaton. "The direction into which the Vichy men tried to turn our development precipitated contrary ideas that had before been too uncertain among us to form themselves clearly. French people realised that democracy had to extend beyond constitutional matters into everyday relationships. Underground, the teachers

GO OUT WITH HIM ?
NOT ME!

THE thing that women simply loathe in men is the thing of which men are frequently guilty... halitosis (bad breath). It is the offence unpardonable, the bar to friendships, romance, and business relations. And men, according to women, are the worst offenders—so flagrant, in fact, that women write to ask that we do something about it in our advertising. Well, gentlemen (we hope), here's a hint: The sensible, easy, delightful precaution against halitosis is Listerine Antiseptic, with its amazing antiseptic and deodorizing power. You simply rinse the mouth with it morning and night, and between times before business or social engagements. Listerine Antiseptic freshens and cleanses the entire mouth, quickly halts the fermentation of



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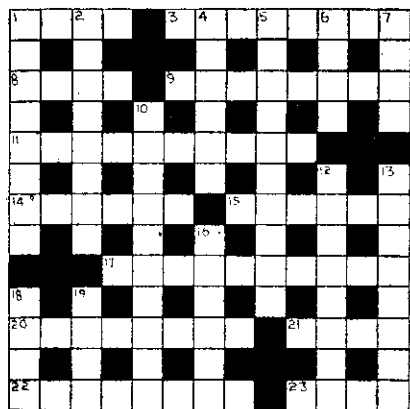
Clues Across

1. You drop one hoping that it will be taken.
3. Pointed sayings involving grim apes.
8. I beg to jeer.
9. Cordelia's royal father follows the pig in confusion—it's something to do with trees.
11. Characteristic of a famous dragon.
14. Victoria was not
15. A coster provides protection.
17. This uneasiness is ended by one of Chopin's compositions, perhaps.
20. Tin pride (anag.).
21. What a cat may proverbially look at.
22. Ponder.
23. If you're given this, don't make the mistake of taking an ell.

Clues Down

1. It does not necessarily lead over the hill.
2. Hazy.
4. With a harp I conjure up an outcast.
5. Where Doctor Foster went in a shower of rain, according to an old rhyme.
6. An early victim of fratricide.
7. You might have taken an old one's tales with a pinch of it.
10. Examination of the stars? (6, 4.)
12. You're working on it now.
13. A haircut deprived Samson of his.
16. Stickler for correctness in language.
18. Beginning of discomfort.
19. With greed this animal staggered.

No. 315 (Constructed by R.W.C.)



(continued from previous page)

Poland had had universal elementary schooling during the 'thirties — though even that had ceased for two million children along the German border during the Occupation. But it had begun too late and finished too soon for peasants' and workers' children.

"In 60% of our families both parents are working all day," said Dr. Sebrovsky. "Yet before the war kindergartens looked after only 2% of the children. Even to-day they can take only 12%—although we have 1,100,000 war orphans and another 900,000 children who are fatherless. But I believe education should start at four years old for everyone in Poland, if only for physical reasons; children in kindergartens would at least be better fed than they are at present, even in the country. But you know how we are poor. And although we take thousands of girls from the villages to be teachers we cannot train teachers fast enough."

At the other end of childhood, full-time vocational training from 15 years of age up was being planned for Poland. The day of evening lessons was past. Instead young employees would, for four years, each week spend 18 hours out of their work-time in technical classes, and at the end of this course access to the University would be just as much available to the ablest of these employees as to pupils who spent their 'teen years at full-time schooling in more academic subjects.

(Solution to No. 314)



For the Music-minded

MUSSORGSKY M. D., Calvocoressi. 10/9 posted. A brilliant study of an outstanding modern composer, throwing much new light on the origins of Mussorgsky's compositions.

SIBELIUS, Cecil Gray. 13/3 posted. The author, a distinguished music critic, breaks new ground in his analysis of the composer's works while giving an accurate biographical picture.

PLAINSONG ACCOMPANIMENT, J. H. Arnold. 24/9 posted. A comprehensive treatment of an important field of music in which scattered fragments of musical theory and practice are reduced to order and system.

THE ENGLISH AYRE, Peter Warlock. 7/3 posted. The historical development of the English song form takes on an unusual fascination in the hands of this authority and scholar.

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RADIO VIEWSREEL

What Our Commentators Say

Take It Back

RECENTLY I wrote a paragraph lamenting the apparent disbanding of the 4YA Orchestra, due to the fact that many of its members had been selected for the National Symphony Orchestra. This was premature, and I should have realised that the authorities would anticipate and rectify such a denudation of local instrumentalists. The solution arrived at seems to be the only possible one, for a country like New Zealand, sparsely populated and with a day's journey, at least, between any two of the main cities. A complete reshuffling of all our players has resulted in the formation of the main orchestra in Wellington, together with one light orchestra and two strong groups of strings, one of which will be stationed here in Dunedin. If this results in 4YA relinquishing the type of orchestral fare known as "light" or "salon" in favour of the compact string orchestra and the formation of trios, quartets, and quintets, then the musical life of Dunedin will be enriched rather than robbed by the change in personnel. The newcomers to the Dunedin ranks, Ormi Reid, Harold Taylor, Alex Munro, D. Sutherland, and Reginald Svttonn, will be an asset to the city's music and we look forward to hearing the newly-arranged 4YA String Orchestra.

Not Gold

I ATTEND the début of each new serial, half hoping for, half dreading, subsequent enslavement. In the case of *All That Glitters* (first instalment from 2YA the other Saturday) I am pleased to pronounce myself out of danger. The opening lines were promising. The scene was the staffroom at a girls' school, and the determinedly bright banality of the conversation gave it an authentic ring. Till, however, tragedy reared its starkly naked head. The parents of the schoolgirl heroine have both been killed in a plane crash, whereupon the sports mistress (it might have been the English mistress) had to deliver a line something like "She has lost both parents? Poor little Pamela!" Pamela herself, though she has scarcely appeared yet, seems fated to become a much-put-upon young woman. The heavies, Uncle Matthew and Aunt Sarah, are destitute of even the skim milk of human kindness. Poor Pamela! The depths of misery to which she has already sunk suggest that it will be a long time before she surfaces.

With 'Er 'Ead Topped Oonderneath 'Er Arm . . .

A RECORDED series—not too new on the New Zealand air—which has replaced *Book of Verse* from 3YA is a sort of England and Scotland conducted tour, or radio Baedeker, called *This Sceptred Isle*. The first to be broadcast concerned the Tower of London, and consisted of a series of dramatic dialogues between prominent personages associated with the Tower's history. When I tuned in, a little late, William the Conqueror was in conference with his architect; then we had Anne Boleyn on the eve of her execution and the Princess Elizabeth and her gaoler. The first of these it were perhaps best to

discuss no further; the other two were what is usual in these dramatisations. There were two more to follow. One, a most curious affair, depicted John Felton, the murderer of the Duke of Buckingham in Charles I's time, being threatened with the rack by Archbishop Laud and uttering indignant and eloquent denunciations of the practice of torture, which, we are assured, had much to do with its cessation. Lastly there was Colonel Blood, who tried to steal the Crown Jewels, entertaining Charles II. so much by persistent rudeness to his royal face that he was promptly enlisted in the royal bodyguard. But on the whole, how hollow, stilted and vaguely phoney are these spectral colloquies.

MacLeish on Radio History

WE cannot reproduce historical conversations with any degree of realism or conviction, except in the rarest of cases. This topic is dealt with by the American poet Archibald MacLeish in the preface to his *The American Story*, a printed series of historical



broadcasts which, having read, one must very much wish to hear. He argues that the peculiar function of the radio is not dramatisation, which is proper to the stage, but the bringing to life of original narratives and first-hand accounts. "It is, or should be, possible for radio to present a given text loyally and literally and simply, and yet in such a perspective and with such a focus of attention to give breadth and presentness and meaning to its words." MacLeish has certainly succeeded in so treating the narratives of American discovery, exploration, conquest and settlement without any of these laboured conversations of persons unhandily resurrected; and his method seems worth following up.

Tantalus and 3YA

STATION 3YA has adopted a theme or signature tune, one which is played regularly to fill up the momentary gaps between the end of one programme and the beginning of another. This practice holds definite possibilities in the direction of giving the station a measure of individuality, it being at present a legitimate criticism of the YA stations that one is not markedly unlike its neighbour. But if this is to be maintained and developed I would urge that it be done thoroughly. Let the tune be put over consistently and definitely so that we come to associate it with the particular station—so that

(continued on next page)



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There's no Compromise with Quality

(continued from previous page)

it becomes integrally part of the station's character. Let us hear the tune and expect the words, "This is Station so-and-so. We are now" about to present a programme which shall be itself individual. What we have at present is a rather unhappy compromise, whereby there is never time for more than about one-third of the record to be played, and its use as a theme debars us from ever hearing it played for its own sake. When I add that the record is of Vaughan Williams' arrangement of "Greensleeves," the position will be seen in all its exasperating incompleteness. We hear the opening statement of the original folk tune and perhaps the sharp resounding note that ushers in the middle section; but then breaks in the chirrup of time signals or the solemn thunder of fat stock prices or the whereabouts of the following missing motor-car.

Labour Day Problem

I SUPPOSE the double-banking of good programmes at 4YA on Labour Day was inevitable since Joan Hammond was not expected to sing on that particular night, and Dr. Galway's "Masterpieces of Music" programme would be arranged a long time beforehand. But for those who wanted to hear both, the evening was one of knob-twiddling frustration. Dr. Galway chose, for this programme, the first two movements of a work which we hear so seldom that to let his commentary upon it pass by was impossible. It was Bruckner's Fourth Symphony, and as it is such a long work, only a part of it was included in the evening's programme, after which it was necessary to switch at once to the concert to hear what we could of Joan Hammond's magnificent recital. One can only hope that such a choice is not offered listeners again; so often the wastes of the air are filled with music of complete vacuity, that the complex problem of two good programmes on the same night is something we haven't been trained to cope with.

Patience, Part 2

ON a recent Monday from 2YD we were privileged to hear excerpts from the Gilbert and Sullivan opera *Patience*, beginning, strangely enough, at Act 2. So we are plunged more or less straightway into Jane's "Silvered is the Raven Hair," that song which leads more colour than any other to the theory (or is it a proven fact?) that Gilbert was no gentleman. Poor Jane certainly seems the most conspicuously ill-treated of Gilbertian female heavyweights. The rich attorney's "elderly ugly daughter" of *Trial by Jury* is suffered to fade inconspicuously away at the close of the song that enshrines her, Ruth is permitted the comfort of thinking herself a fine woman, Katisha cannot be merely a figure of fun or even "a ruin that's romantic" after Gilbert has put into her mouth words as emotionally authentic as

*Hearts do not break!
They sting and ache
For old love's sake.*

Jane is the only one forced to reveal to the audience the pitiful secrets of her toilet, and to suffer the final ignominy of being chosen in marriage as compensation for her misfortune in being "distinctly plain." Gilbert's tilting at the unlovely may not be edifying, but the matrix of nonsensicality should insulate

his jibes from his audience. It seems far more likely that elderly roués squirm at King Henry's pitiless exposure of Falstaff than that elderly women with embonpoint should be touched by Jane's "There will be too much of me in the coming by and by."

Cornish Rhapsody

"THE ENGLISH ECCENTRICS," I have ventured to suggest before, make a curiously up-and-down series. The other day it was William Blake, a programme with the most intoxicating subject imaginable treated with a far from steady hand; this week we have a certain Reverend Stephen Hawker, 19th Century vicar of Morwenstowe in Cornwall and author of the song "And shall Trelawney die?" written to support a candidate in a by-election of 1832 but referring to one of the seven bishops put on trial by James II.—from which Lord Macaulay has imprinted on the minds of generations of schoolchildren the picture of a Cornwall seething with revolt against James and singing this identical song. But that was no more than an incidental opening to the programme. We had two unidentified persons wondering why so brilliant a man as Stephen Hawker should bury himself in a forsaken hole like Morwenstowe. Being removed to this spot, we had a shipwreck and the Vicar conducting a very long argument, bellowed above wind and wave, with the barbarous Cornish as to whether the drowned men should be buried in the churchyard. He then recited a great deal of his own singularly uninspired poetry, instituted the harvest festival to the grunting of his tame pig, recited some more poetry. And that was all. No more was heard of his brilliance, or of his flight to Morwenstowe, or of his feelings for the place and his acutely unlovable parishioners. There was in short no picture whatever of the man, his life or his mind, let alone his eccentricity (query—the pet pig?). Surely, in a programme devoted to eccentricity, which is the flowering of personality too abundant for its surroundings, we are entitled to ask for a definite and consistent sketch of the individual subject.

Vic-Wells

WE do not hear very much on New Zealand stations of the general and significant activity among the creative arts which is reported to be going on in Britain at present, but a welcome exception to the rule was afforded when 3YA broadcast the other Sunday the music of Bliss' ballet "Checkmate." This was dramatic, explosive, and exciting, and the narrative, though supplied in the good old "Music from the Theatre" manner made familiar to us by many a recorded opera, made it possible to see a little of how the music was related to the action in what appears to be the especial intimacy of choreography. The ballet story was a symbolic contest between Love and Death (the latter victorious), cast in the form of a chess battle between Red and Black armies with kings, queens, knights, and bishops. The tragic plot was depicted in violent, turbulent, but never melodramatic sound; and one tried vainly to imagine the part it played in the whole—a form of art of which we in this country have seen nothing, the modern ballet. Meanwhile let us hear more such music with narratives, since some inkling of the art is better than nothing.

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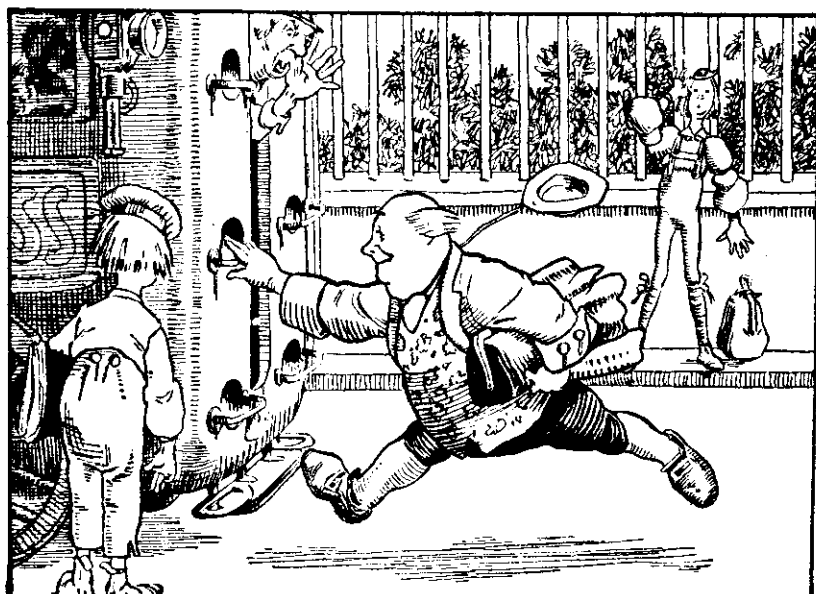
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Whitford Owen Ltd., 104 Victoria St., Christchurch

Votes For Women

(Written for "The Listener" by "DUKIE")

"WOULD you," I asked her, "care if women didn't have a vote?"

"Don't be silly," she declared indignantly. "Of course I would!"

"You think that votes for women are important?"

"Why, of course I do! Look how we women had to fight for our votes. All those poor suffragettes and the time they had! That poor Mrs. Parkhouse or whatever her name was—eating bread and wa'er for weeks and going to gaol and goodness knows what. I think it was marvellous!"

"And would you be prepared to do the same to get votes for women?"

"O well, that's different! You see, I haven't the time to spare to be doing all that."

"But you really value your vote?"

"Of course I do. Why, it would be simply awful if we weren't allowed to vote. And why shouldn't we? Our brains are as good as men's any day. I believe in women's equality and we have as much right to our votes as the men have."

"Then you are interested in politics?"

"Oh well, in a way, I suppose."

"What way?"

"Oh—taxation and all that."

"And how do you decide whom you'll vote for?"

"Oh—er—well, Jim and I always talk it over beforehand. You see, he has more time to go into the question than I have. I don't often get time to read the papers and Jim says a lot of them are biased anyhow. The house and the kiddies take up just about all my time, so Jim tells me all about the different ones and what they have promised to do for us and we talk it over and then decide whom we'll vote for."

"Wouldn't it be better to read it up yourself? Don't you think that Jim might sometimes get the wrong end of the stick?"

"Oh goodness, no! Jim knows what he is talking about."

"And you always vote the same way as Jim?"

"Yes, of course. We talk it over and decide together."

"But you are letting Jim make up your mind for you."

"Oh no, I'm not. We decide between us."

I gave up the argument at this stage, but decided I would see how other women exercised their votes.

"I simply haven't got time to worry about that sort of thing. My husband always tells me how to vote. Anyway it would be silly if we voted against one another. We'd sort of cancel one another's votes and it would be the same as not voting at all."

"Then you think it is important to vote?"

"Oh no. I don't care much, but Bob thinks it is important and he makes me go along. He says our two votes may put the man in, but I think that's silly



because they always go in by hundreds, and I often think I might as well not bother to vote for all the difference my one makes. Bob says that if everyone thought that, no one would vote, and I suppose he's right."

"Then you don't think it matters who goes into Parliament?"

"Not much. Life goes on just the same," she declared apathetically.

* * *

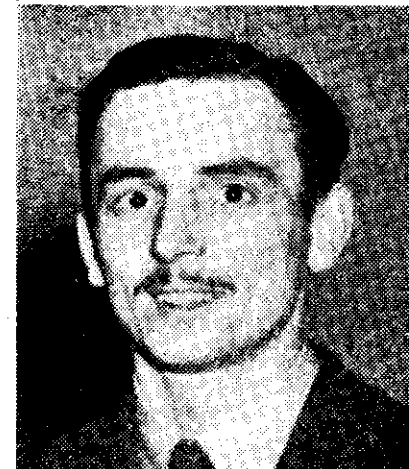
"Bert always tells me how to vote," another woman told me. "Usually I do what he says but last time I didn't. Bert doesn't know though. He'd go mad if he did. I never told him."

Ah, I decided. Here at last is a woman who thinks for herself.

"And what made you decide to vote otherwise?" I inquired.

"Well," she answered thoughtfully, "you see, I saw a photo of the man Bert wanted me to vote for and he looked like a murderer. He had the most repulsive face, so I just couldn't vote for him. I hunted up a likeness of the other candidate and he had a much nicer face so I decided he was the man for me to give my vote to. But for goodness' sake, don't tell Bert, will you?"

To California



GORDON GRIMSDALE, an announcer on the staff of 2ZB, who has been granted two years' leave of absence to visit the United States on a rehabilitation bursary. At Pasadena, California, he will study dramatic art and radio technique, returning to New Zealand at the end of the course. With his wife, Mr. Grimsdale left New Zealand recently by the Wanganelia

SALVAGING BOOKS

IT has been estimated that, outside of Russia, about 50,000,000 books, in addition to manuscripts — many of which were priceless and irreplaceable—were destroyed in Europe as a result of war.

Britain suffered particularly under the blitz. The official estimate is that 20,000,000 volumes were lost, 6,000,000 in one fire raid on London alone. Liverpool, Southampton, Plymouth and Coventry were among 51 towns and cities whose libraries were seriously damaged by enemy action.

In the Far East, the Japanese invaders followed a similar policy of cultural destruction. Millions of books were destroyed at the National Library in Peiping—taken over as a barracks.

From this world-wide depletion an idea was born which is helping to restock the blitzed and ransacked libraries of Europe and the Far East. Already 2,000,000 books, periodicals and manuscripts in 40 different languages, including many rare volumes, are being distributed to libraries where they are most needed for the cultural resurrection of Europe. There is a particular scarcity of modern technical, scientific, commercial and legal works—the "working tools" of many professional men.

Thirty-eight Miles of Shelves

It was in 1941, during Britain's national salvage campaign, that librarians throughout the country complained that many valuable volumes were being collected for pulping. A committee representing the Ministry of Supply, the Library Association, the Association of Special Libraries and the publishing trade, decided to launch a book recovery drive within the national salvage campaign.

More than a thousand Local Authorities co-operated in the scheme, with help from voluntary organisations. Throughout the country collections were organised and receiving stations set up where books could be sorted by librarians and voluntary workers. From the millions of books left at Post Offices for the Forces, 91,000 volumes were extracted as being of more value to libraries.

At the end of 1943, under the auspices of the Conference of Allied Ministers of Education, the Inter-Allied Book Centre was established in an old newspaper building requisitioned by the Government in London's Salisbury Square. It is here that the 2,000,000 books and periodicals so far reclaimed from the salvage campaign are systematically classified by a team of eight librarians, clerical staff, and porters, working under the direction of B. M. Headicar, for many years librarian at the London School of Economics and now, at 72, a bibliographer of 60 years' experience. The Centre's 38 miles of shelving are rapidly filling, increased weekly by about 30,000 volumes from all parts of the country.

The response to the appeal for books to restock the libraries of Europe has been surprisingly generous. More than 150,000 books and periodicals came from the shelves of private book-lovers alone. Many gave valuable collections—the acquisitions of a lifetime of scholarship. A great number also came from industrial firms and organisations, who have given

important works on technical subjects and long sets of valuable scientific and technical periodicals.

Rare Finds

Cathedral, college and university libraries have made notable contributions. From one northern university came 13½ tons of books, the accumulation of 25 years—too valuable to destroy but too numerous to accommodate. From a basement cellar of another university came an important collection of astronomical works which had been stored for half-a-century without being catalogued.

(continued on next page)

I was just going to say "I WILL" when all at once I found myself a little hoarse



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(continued from previous page)

Thousands of volumes, mostly on scientific subjects, were given by Queen's University, Belfast.

The first choice of volumes arriving at the Centre is given to the British Museum, which lost a quarter-of-a-million of its books during the blitz. Already 25,000 volumes and rare manuscripts—many of them never previously obtained—have been eagerly accepted by the Museum authorities. Many rare "finds" are included. For example, from the Forces Book Drive, four volumes of the Gospels were reclaimed. Hand-written and beautifully illuminated, they were inscribed in five languages, Latin, Greek, German, French and English: a work of calligraphic genius and scholarship.

Two volumes of an Arabic manuscript were found, well-preserved and leather bound. British Museum experts discovered that it was part of the Koran, dated about 1185 A.D. A very fine edition of Horace, printed in 1482—one of the earliest printed books after the introduction of movable type in Germany, in 1454—has also been rescued from the pulping machine. Only recently three volumes of the first edition of Jane Austen's *Emma*, published in 1816, the year before she died, were discovered, with other first editions.

The value of the books awaiting dispersal on the Centre's shelves is estimated at about £500,000, at least half of the books being out of print nowadays.

Librarians from Britain's blitzed and war-depleted libraries are patiently sorting these volumes, "staking their claims" to the 100,000 books and periodicals allocated to Britain's public book-shelves. They will be joined by librarians from liberated Europe, who will choose the volumes they most urgently need for their countries' educational reconstruction.

BOOK REVIEWS

FIRST FRUITS

NEW ZEALAND'S FIRST CAPITAL. By Ruth M. Ross. (Department of Internal Affairs, Wellington)

(Reviewed by David Hall)

THE publication of this short book is an important event.

Although it is not the first book brought out by the Historical Branch of the Department of Internal Affairs (successor to the Centennial Branch, whose historical researches it is carrying on and extending) it is the first bulletin of the Branch as an organisation, and, appropriately enough, it is the study of a limited but fascinating historical problem.

Most students of New Zealand history are aware that the Russell where Hobson planted his first capital in the Bay of Islands was not the same place as the modern Russell. Hobson's Russell was at Okiato, three or four miles distant from the Kororareka of the whalers' taverns, the site of the present town. But few had more than fragmentary knowledge of the story.

Russell might well be dubbed Hobson's Folly. The most puzzling thing is why the purchase was undertaken at all

(continued on next page)

Mrs. Active Acto.. off to tennis..

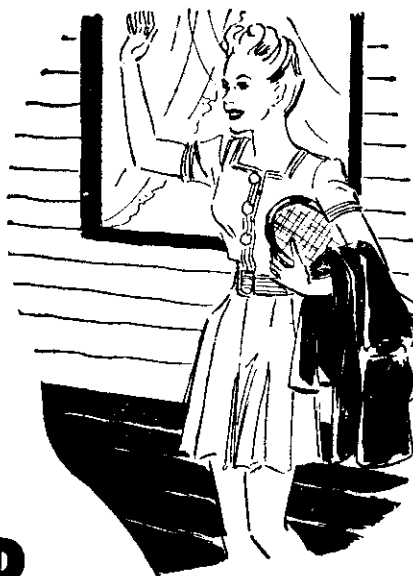
Free as air . . . her baking done . . . now . . . time for a game!

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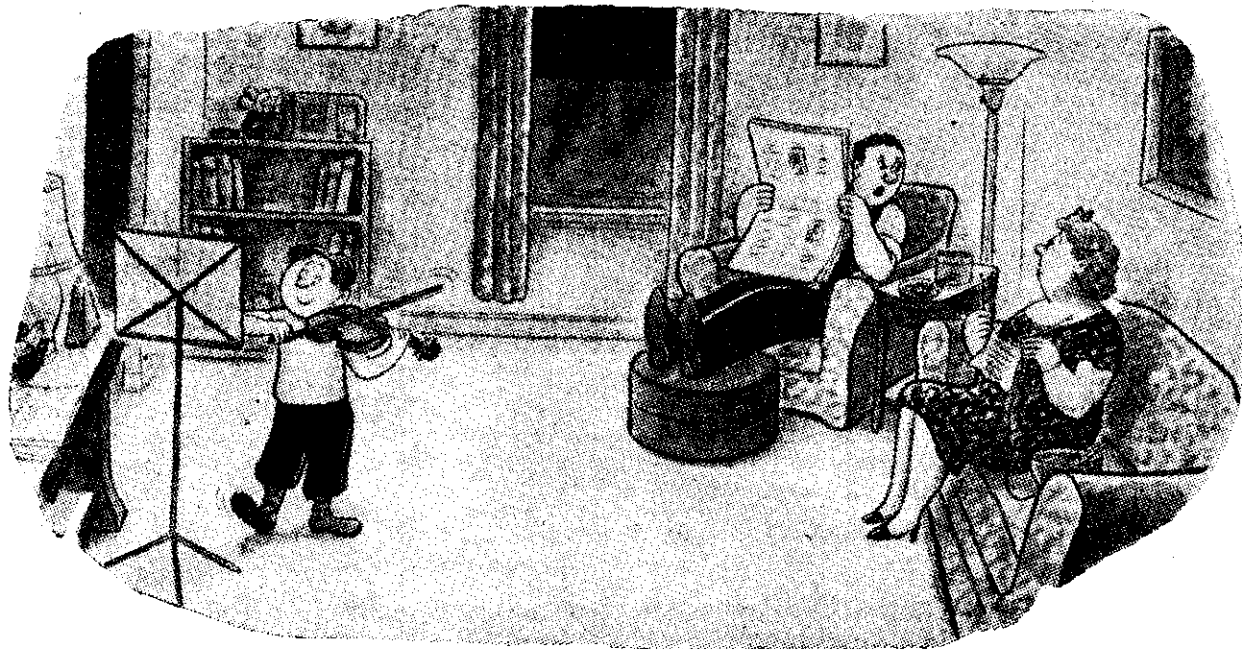


**EDMONDS
ACTO BAKING POWDER**

The Ace of Rising Agents



43.6



"Why can't he hate to practise like other kids?"

(Holt in the "New Yorker")

(continued from previous page)

when it was practically decided to make the permanent capital on the shores of the Waitemata. However, Okiato was bought. It was much in the pattern of early New Zealand, buyer and seller equally sanguine that they had the best of the bargain. It was in accord with that pattern too that it is in the spirit of history (if one may personalise any such abstraction) which has had the laugh of them both. Smart Captain Clendon, the seller, was never paid in full, government or no government. Hobson's dream of a town in which sections could be sold off to pay Clendon and make a profit for Treasury was dashed by the sour pedantry of Governor Gipps, of New South Wales. However, Okiato-Russell was our capital from May, 1840, roughly, until February, 1841. The aerial photographs which, together with some excellent maps, illustrate this bulletin show some traces of the limited settlement which was begun there. After Hobson's departure for Auckland it did not take Okiato long to sink back into what it remains to-day, a picturesque corner of the Bay of Islands, or as Mrs. Ross describes it, "a place of peace, having about it a definite air of its own personal character, derived more from the magnificence of its setting and the kindness and care of its owners than from any transient glory of the past."

Mrs. Ross tells this tangled story well. What she says about Hobson's officials (except Shortland) helps to confirm a suspicion that good Governor Gipps, of New South Wales, must have found the New Zealand venture a golden opportunity to get rid of men whose services he did not particularly value. I am not quite clear that Mrs. Ross has made up her mind about the character of Hobson. Was he, as Major Bunbury said, muddle-headed, lacking "the necessary grasp of thought to seize the main point of a question," possibly as the result of illness? The fire-eating smoker-out of West Indies pirates who yet contrived to look like a strangely perennial Shelley, Hobson was, no doubt, only a simple sailor; but just how simple a sailor was he?

The author has dispersed so many of the mists of romanticism which enshroud everybody associated with early New Zealand that it is a matter of regret that she could not turn aside for a moment to sketch Hobson more fully with the firmness and vigour she has shown in her estimates of character throughout this book.

The footnotes in this book should not be ignored. They contain some cautionary tales concerning the treatment of historical records even in this present age of grace and enlightenment. The reader is delighted throughout these 70 pages by the sharpness and intelligence of Mrs. Ross's criticisms of men and events. She has set a standard both in scholarship and literary ease for succeeding bulletins of the Historical Branch.

THE GARDEN FRAME AND THE SMALL GLASS-HOUSE. By E. O. Petersen. A. H. and A. W. Reed, Wellington.

HOW to build and use "simple yet profitable adjuncts to the well-ordered garden," with clear diagrams, and sections dealing with tomatoes and cucumbers, grapes, and pot plants.

* * *

THE NEW ZEALAND PRISON SYSTEM. By Elaine Newton. The Wanganui Chronicle.

REPLYING to "some highly emotional individuals" who "prompted an attack upon the prison system of New Zealand"; and reproducing Miss Newton's article and an editorial from the *Wanganui Chronicle*, with a foreword by the Controller-General of Prisoners, B. L. Dallard.

ACKNOWLEDGMENTS

UNIVERSITY REFORM — a pamphlet containing the report of a committee set up by the Canterbury University College Students' Association to consider University reform, and four of the addresses given on special subjects at public meetings arranged by this committee.

* * *

ROSTRUM, 1946—The seventh issue of the annual published by the N.Z. University Students' Association, which was edited this year in Auckland. It contains an article on Rilke by Paul Hoffmann, and a translation by James Bertram of a Rilke Elegy; "Europe This Year," by W. B. Sutch; designs by Hella Hofmann for the Auckland production of *Peer Gynt*, and articles, poems, and illustrations by students and graduates.

* * *

THE BIBLE AND THE BIBLE SOCIETY IN NEW ZEALAND, 1846-1946. A. H. & A. W. Reed, Wellington, for the British and Foreign Bible Society of New Zealand.

AN historical survey by the Rev. W. C. Comber (with three portraits), together with "The Maori Bible," by the Rev. David Calder and the Rev. W. C. Comber, and "a Maori girl and her Gospel," by Mr. Calder.

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STATE HOUSES:

Existing tenants not to be disturbed; option to purchase with NO INCREASE IN RENTAL; 20 per cent. of rent already paid credited as deposit.

AGE BENEFICIARIES:

Existing benefits to be continued. Right to earn 30/- per week instead of 20/- without affecting benefit; increase in payment by 2/6 per week for every year application for benefit is delayed after 60 years of age.

FAMILY BENEFIT, INVALIDITY AND WIDOWS' PENSIONS, ETC.:

These, and other similar benefits, to be retained in their entirety.

LAND SETTLEMENT:

Settlement at productive value; finance for small farmers, sharemilkers, farm workers, etc., to acquire farms of their own; optional tenures, freehold, leasehold or share-farming; implement pool scheme.

PROFIT SHARING AND OVERTIME:

To encourage profit-sharing and incentive schemes; tax concessions on overtime and extra earnings.

JOINT OWNERSHIP OF FAMILY HOME:

Home may be registered in joint names of husband and wife without Gift Duty. On death of either, Death Duty not payable but deferred till death of other.

SHARE FARMING:

Up to 90 per cent. capital advance to enable capable farm workers establish themselves; assistance in purchase of modern farm equipment.

GOODS IN ABUNDANCE:

Increased supply and variety of goods. Abolition of controls, coupons, permits.

BROADCASTING:

Annual licence fee to be reduced; Advisory Board; Better programmes.

NON-POLITICAL BOARD OF TRADE:

To safeguard the interests of N.Z. consumers in the allocation of overseas funds, while giving due consideration to industrial development in New Zealand.

LAND SALES:

Civilian property transactions at today's replacement cost; where ex-serviceman is purchaser, Government to meet difference between December, 1942, value and to-day's value. No political interference.

CHEAPER DOMESTIC APPLIANCES:

Work-saving appliances for the home to be reduced in price by removal of Sales Tax.

TRANSPORT:

Increased travel facilities for the public; investigation alternative fuel; motor transport to supplement rail services; opportunities for small operators.

PUBLIC WORKS:

Energetic programme of construction and reconstruction; highways, hydro-electricity; auxiliary plant; railway construction and electrification; irrigation.



S. G. HOLLAND, M.P.
Leader of N.Z. National Party.

Vote for Sound Leadership and an Able Team -

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DISTRICT NURSE

THIS article has been prepared by, and is published at the request of, the Department of Health as part of its appeal for nurses and nursing recruits. The photographs which accompany it, as well as that on our cover, are all taken from a recent New Zealand National Film Unit item. They illustrate various aspects of the work of Nurse Banks, District Health Nurse of the east coast region round Hick's Bay, Gisborne.

NURSING is not all concerned with hospitals or the curing of the sick. One branch of the profession concerns itself more with the prevention of disease and the preservation of health.

The District Health Nurse, working for the Health Department, leads a wide and interesting life either in the town or in the country.

When appointed to a country district the nurse is usually provided with accommodation and a car. She may have a large area in her care which entails a fair amount of travelling. Her work in this district is to maintain the health and well-being of the community. She's there to advise, teach, and help in whatever way she can.

To get to know the people and the children of the district the nurse takes an interest in all their doings. She attends the school sports and the local entertainments, and she makes it her business to know something about those things which are of local interest.

Part of the nurse's work consists of visiting the homes. She sees a young mother just back from the hospital, and advises her about the diet and the care of her new baby; she checks up on the baby's rate of progress at frequent intervals, and is always available for advice. She visits old people who need a little medical supervision; she keeps an eye on anyone who may have returned from a tuberculosis sanatorium, keeping a record of their weight, and supervising the necessary isolation.

Sometimes, when she visits, she finds a child suffering from an infectious disease but not ill enough to send in to a hospital. Here the nurse will demonstrate to the mother the correct method of nursing such a case; she will explain the necessity for isolation and will show her how it should be carried out and so protect the other children in the house from contracting the disease. She may find someone very ill and needing professional attention. This patient she

will arrange to send in to the nearest hospital; or she may arrange for a trained nurse to come.

In Any Emergency

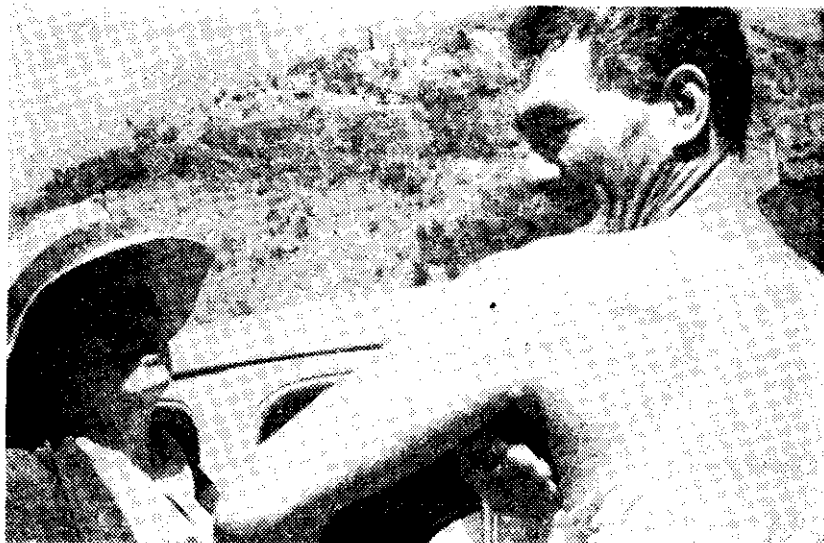
A member of the community may die. The people can send at once for the nurse, who will take the responsibility and save the relatives the worry and distress of the last rites. And in any emergency — a little child may swallow poison, or a man may chop his leg — the nurse will be sent for and will render first-aid. Often in these country districts the doctor lives far away, and the nurse is able to help him in these emergencies.

This is one side of the work. The other concerns the schools. Here the nurse gives first-aid lectures, and mothercraft and hygiene instruction to the girls, awakening in the children an awareness of health.

Periodically a doctor visits the schools. He examines all new scholars and any others whom the nurse wishes him to see. The parents are invited to attend this examination, so that the doctor is able to discuss with them any treatment he might advise for their child. These recommendations are written up on cards, and when some time has elapsed the nurse visits all the parents to see whether the treatments have been carried out. If not, she tries to impress upon the parents the need for doing so, in the interests of the child.

Tact, patience, and an infinite understanding of human nature are required when dealing with the parents. It is a task which enables the nurse to use to the full her own initiative and common-sense; she must have a genuine love for her fellows and feeling a confidence in herself. She is asked to advise on many matters, and she should be ready and capable of doing so.

The success of the work depends so much upon herself. She is in a position to do much good, to lay a firm foundation for a healthier future.



Country Towns Feel Their Oats

(Written for "The Listener")

CURRENT controversy in the daily press a few weeks ago concerned the bogey of drift from rural areas to the cities. Fears were awakened, that our national life would become top-heavy, in other words, that New Zealand's cities would be supporting, in a few years' time, a far greater population than the country towns and districts. That our commercial structure which relies basically on the land would collapse. Country centres were stepping backwards, or so we were led to believe.

Nothing could be further from actual fact. Country towns, with populations of anything between 600 and four or five thousand are for the first time in more than 20 years really beginning to feel their oats. They are to-day fast becoming bigger and better. Although there is still a drift to the city, and of course there always will be, there is a drift the other way now as well.

Why the sudden coming of city dwellers into rural centres? The facts are at

present still a little hazy. Some come with the idea that housing is easier to find in such towns as Kaikohe or Te Awamutu. In this they are wrong. Houses in the country, as in the city, are pitifully few. But there is definitely a certain something about the free and easy life of a rural centre. Dress is not so formal, people take a more friendly interest in you from the start, and although everyone knows his neighbour's business, there is nothing malicious about the neighbourly gossip. And when you walk down Main Street you call most of the people that you meet by their first name. There is something very warm and friendly about the whole atmosphere of country town life.

But whether or not this is the reason for the sudden rejuvenation of country towns is hard to say. There is a definite rejuvenation, however, and it has come about only since 1939. It is still going on too. But the reason? I really don't fully understand.

—N. B. Livingston (Kaikohe).

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LETTERS FROM LISTENERS

(continued from page 5)

"SUNDOWNER'S" ARTICLES

Sir,—May I congratulate you on the articles by "Sundowner" in recent issues. The writer will have performed a valuable service if he can convey to townspeople that farming is not only a commercial business but also a way of life, and the only one known to thousands of men and women and their children who wage a never ceasing war with the forces of nature in their efforts to gain a living from the soil. Curiously enough, the harsher the struggle with poor soil and bitter climate the more deeply the hearts of the people become rooted, as witness the exceeding sorrow and bitterness of heart of the people of the western Highlands of Scotland when evicted from their poor cottages and poverty-stricken soil to make room for so-called deer forests—where trees were as scarce as feathers on a frog. I would remind "Sundowner" that bad fences do not necessarily indicate a poor owner nor even a poor farmer. Fences are a matter of psychology—some farmers have a mania for good fences and impoverish themselves on first taking up land by spending too much on fences; others concentrate on quick returns while their fences gradually fall into disrepair, becoming a source of vexation to their neighbours and an eyesore to travellers. Please send a heavily-marked copy of "Sundowner's" remarks on trees to the Commissioner of Death Duties who has been known to tax the trees on a deceased farmer's estate. We are continually advised to plant trees to beautify the home surroundings, for shade and shelter and future timber and the advice is good. I have yet to meet the man who was pleased with the returns of the sale of his pine trees. A neighbour has just sold a plantation of seventy 40-year-old trees for £80, approximately 23/- each. The price will not recompense him for the replanting and the loss of their shelter.—"A FARMER WHO LOVES TREES" (Waipukurau).

APPRECIATION

Sir,—May I express my appreciation of two recent programmes from 1YA—the Rev. G. A. Naylor's "Lands of Fantasy" and John Reed's "Bypaths of Literature." Let us have more programmes like these from these men, whose voices, so admirably suited to radio broadcasting, are a pleasure to the listener's ear, and who no doubt have a fund of interesting and valuable material at their fingertips.

L.C. (Milford.)

H. G. WELLS

Sir,—If Mr. Bell will take another look at his book on logic, he will discover that "best," as I used it, was not a "coloured" term, but simply the literal expression of an objective fact; for it is an objective fact, admitted by all historians, that such men as St. Augustine, St. Thomas Aquinas, Dante, Shakespeare, Descartes, Leibniz, Newton, were among the best minds of their age, and it is generally agreed that Maritain is the equal of any thinker now alive. It is likewise an objective historical fact that Christianity is the source of all that is best in our western civilisation, such as our conviction of the supreme worth of the individual man as an individual. I suppose, of course, that one has a scale of values, in which moral convictions rank higher than mechanical invention,

economic processes, or political organisation. The history of recent years would seem to have provided an empirical proof of the validity of that scale of values.

If Mr. Wells's mission was, as Mr. McCracken has declared, "to produce equality and plenty from the horrors of class and monetary distinction" and "to do this without authoritarianism," it is small wonder that he died a disappointed man. Squaring the circle would have been much easier. However, as Mr. Wells died almost a millionaire, I doubt whether the abolition of monetary values was part of his programme. Mr. McCracken's reference to religion as "humbug" is amusing; he seems unaware of the fact that the biological term for man is "homo sapiens"; and he has taken literally the phrase "a battering down of open doors," whose metaphorical significance I should have thought was obvious. As for the vigorous language used by Christ, e.g., in St. Matthew XXIII, the tone is quite different from that of Mr. Wells's utterances; besides it is by no means certain that the persons attacked by Mr. Wells were comparable to the Pharisees.

Surely Mr. Wasmuth's canons of good taste are excessively refined if they condemn a criticism of the ideas and work of Mr. Wells, simply because that criticism is occasioned by a laudatory obituary. And what harm is there in "parading values" or "advancing a spiritual diet," when those values are accepted by about a third of the human race, some of them even by the vast majority of mankind? Christianity, despite the pressing invitation of secularists, will not "forsake its mysteries," and their threat of "leaving it in the discard" it treats with a tolerant smile.

G.H.D. (Greenmeadows).

(This correspondence is now closed.—Ed.)

STUDIO RECITALS

Sir,—How long are listeners to put up with studio recitals? "Encourage local talent" has been a popular slogan for the last 50 years, but who ever heard of any good accruing from such encouragement? The great faults to be found in these studio vocal performances are:

- (1) Poor voices.
- (2) Entire lack of art sense and the consequent murdering of good music.
- (3) The inordinate length of torture suffered by listeners—often a full half-hour at a time.
- (4) Choice of music unperformable by the aspirants to fame, and
- (5) Victimisation of talented and excellent accompanists, for whom it must often be the last refinement of torture to have to assist at these amateur performances.

Genuine lovers of music, hungry to hear celebrated songs by Beethoven, Brahms, Liszt, Schubert, Schumann, Grieg, Tchaikovsky, Mallinson, Vaughan Williams, etc., etc., surely must hasten to escape the miseries of a studio recital by switching to another station, only to find another recital going on there. Escape! But where to? To the commercial stations? To the stations where "fading" is so prevalent that it becomes a nuisance?

I would suggest a more careful examination of these amateur "aspirants to fame" before they are allowed to bore the public to madness.

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"REPORT ON HIROSHIMA"

BBC Feature on Shortwave

FROM time to time the BBC General Forces programmes include documentary features such as the one presented this week. Although the first two parts of the "Report on Hiroshima" will be past by the time *The Listener* is on most news-stands, Parts 3 and 4 will be heard this Wednesday and Thursday evening (November 13 and 14). Six voices will read this 30,000 word account prepared for *The New Yorker* by John Hersey, noted war correspondent and author of the book *A Bell for Adano*.

Frequencies, Wavelengths and Times of Transmission:

	m/c.	Metres	
GSD	11.75	25.53	9.15 a.m.-5.0 a.m.
GWG	15.11	19.85	8.0 p.m.-9.0 p.m.
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GVP	17.70	16.95	6.0 p.m.-10.0 p.m.
GSG	17.79	16.86	10.0 p.m.-1.15 a.m.
GSV	17.81	16.84	10.0 p.m.-7.30 a.m.
GVT	21.75	13.79	6.0 p.m.-10.0 p.m.

Headlines in the Programmes
(November 10-16)

"Hiroshima," Part 2, "The Fire," 1.30 p.m., Wednesday (November 13).

"Hiroshima," Part 3, "Details Are Being Investigated," 7.15 p.m., Wednesday (November 13).

"Hiroshima," Part 3, "Details Are Being Investigated," 1.30 p.m., Thursday (November 14).

"Plantation Echoes," 8.15 p.m., Wednesday (November 13).

"Scrapbook for 1906" (includes voices of people famous at that time), 4.30 p.m., Thursday (November 14).

"Voice of the Violin," featuring Eugene Pini, 7.45 p.m., Thursday (November 14).

"Hiroshima," Part 4, "Panic Grass and Feverfew," 7.15 p.m., Thursday (November 14).

"Hiroshima," Part 4, "Panic Grass and Feverfew," 1.30 p.m., Friday (November 15).

"Ending It" (short story by Val Gielgud, 12.15 p.m., Friday (November 15).

United Nations Broadcasts

ADDITIONAL broadcasting facilities have been added by the "Voice of America" stations to enable the proceedings of the United Nations Assembly to be heard at very good strength in New Zealand and other parts of the world. The proceedings of the Political and Security Council and the Trusteeship Commission as well as the General Assembly will be heard from time to time and the languages used will be English and French. The first session is at 4.0 a.m. New Zealand time (and 11.0 a.m. New York time). The second session is at 9.0 a.m. New Zealand time (4.0 p.m. New York time). The frequencies and wavelengths are as follows:

WNRI	13.05 m/c	22.98 metres
WNRX	9.75 m/c	30.77 metres
WOOC	15.19 m/c	19.75 metres
WNB1	17.78 m/c	16.87 metres

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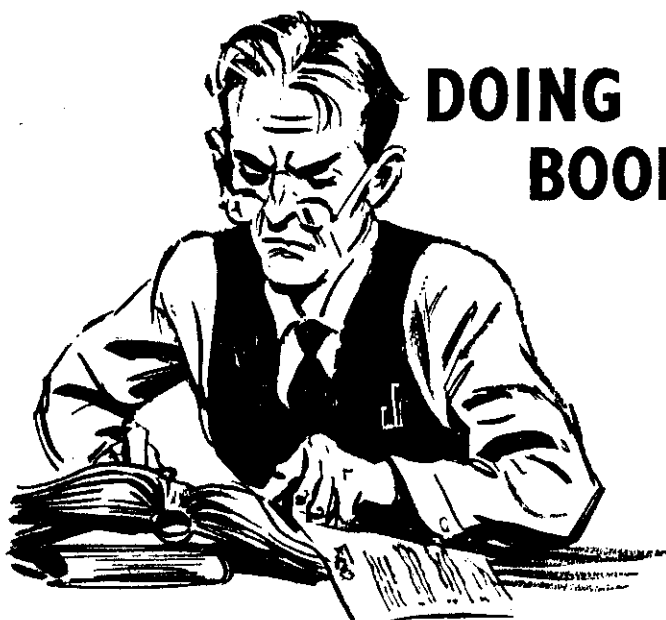
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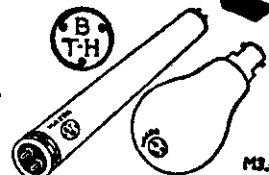
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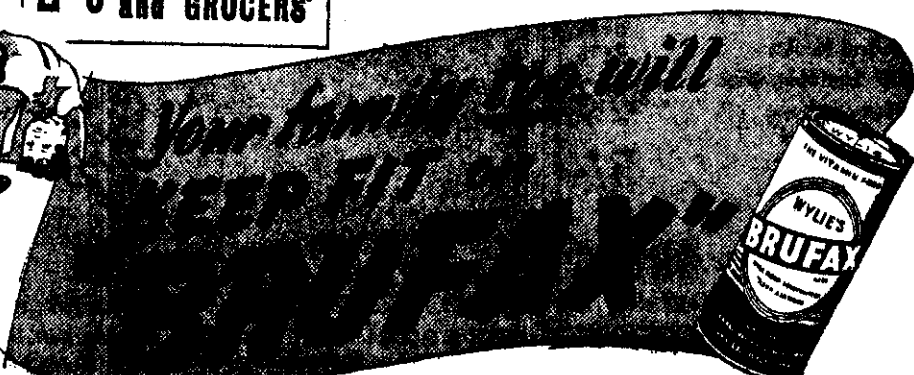
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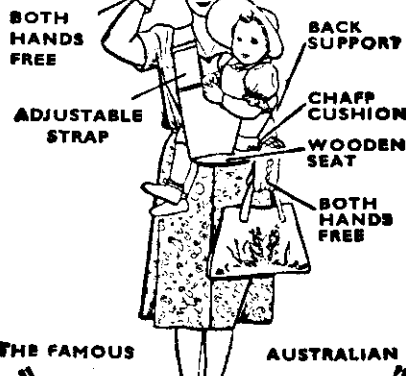
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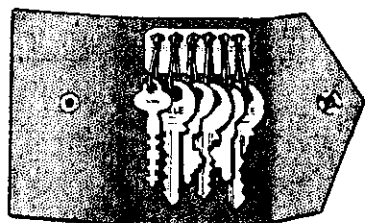
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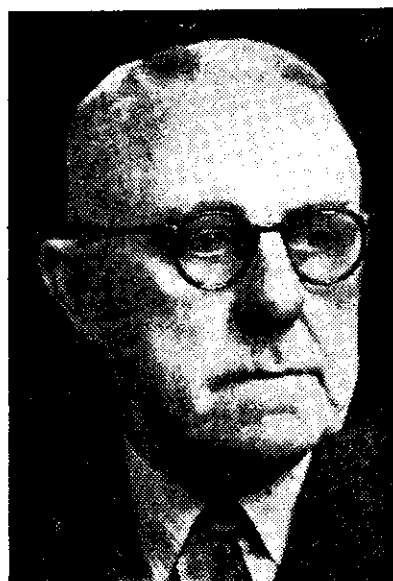
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JOHNNY GEE (Jack Giles), who conducts "Johnny Gee's Notebook" from 3ZB at 6.30 on Saturday evenings



Left: DOROTHY SMITH (mezzo-soprano), who will sing three songs from Station 4YA at 8.10 p.m. on Saturday, November 16

Right: EVELYN LEDGER (soprano), who will sing from 2YA on Sunday evening, November 17, at 8.20



Spencer Digby photograph



THE HOLIDAY INN HAWAIIANS, who will be heard in a studio performance from 1YA at 9.30 p.m. on Saturday, November 23. From left to right they are: Jack Kitchen, Royal Maka, Charlie Dickie, Matti Hita, George Williams (vocalist) and George Pouesi

PEOPLE IN THE



On Tuesdays at 11 p.m. swing fans tune to 2ZB and sit back to enjoy BILL BEAVIS and JIM MANLEY presenting "Swing Time Calling." One of the reasons for the popularity of this session is that many of the newest American recordings not available to the general public are played. The session features what is termed "pure swing" and is conducted in an easy style with Beavis asking the questions and Manley giving the answers about swing bands, players and composers. A quarter of an hour is given to request items. It is informative and taken very seriously by the local Swing Club

THE PROGRAMMES



Above: DOROTHY MAYNOR (soprano). She will be heard in a Handel programme from 2YC on November 20
Below: DOROTHY DOWNING (pianist), who will play Schumann's "Papillons" on November 21 from 2YC Studio



Spencer Digby photograph



Above: Here are JOYCE IZETT and HENRY RUDOLPH, who were heard recently from 2ZB in Henry Rudolph's Sunday Serenade

Below: THE 3ZB NOVELTY QUARTET. From left: Peter Terrace, Barry Warren, Elaine Moody (leader and arranger) and Lyndon Christie, Jr. The quartet is heard on Sunday evenings from 3ZB



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CHEESE FOR LUNCHEONS OR SUPPERS

CHEESE is an important food—being made from milk it is concentrated, and so contains a good proportion of protein, as well as minerals and vitamins. As cheese contains so much protein, it can be used in place of meat at meals, and some very tasty dishes made with it. Being concentrated, it is best to serve cheese with bulky foods like salads and fruit. However, here are some unusual and tasty dishes, and also some supper suggestions.

American Cheese Salad Dressing

This can be served with meat, fish or lettuce salads. Four tablespoons of lemon juice or vinegar; $\frac{3}{4}$ cup of salad or olive oil; $\frac{3}{4}$ teaspoon of salt; $\frac{1}{4}$ to $\frac{1}{2}$ teaspoon of sugar; and a sprinkling of ordinary pepper as well as paprika. Also $\frac{1}{4}$ to $\frac{1}{2}$ cup of finely grated processed cheese. Combine all the ingredients, and beat until the whole mixture is smooth and creamy.

Cheese Balls with Tomato Sauce

Two cups ($\frac{1}{2}$ lb.) of grated processed cheese; 2 cups of day-old breadcrumbs; 3 well-beaten eggs; 2 teaspoons of Worcester sauce, or a little less if liked; a pinch of salt; a sprinkling of cayenne pepper. Save out a little of the beaten eggs. Combine the cheese, breadcrumbs, eggs, sauce, salt and cayenne, and form the mixture into little balls, about $1\frac{1}{2}$ inches in diameter. Add a dash of water to the remaining egg mixture, dip in the balls, and roll them in dried breadcrumbs, and fry them in deep fat for 2 or 3 minutes, or until golden brown. Drain for a minute, and then serve with hot tinned tomato soup.

Tomato and Cheese Rarebit

One tin of condensed tomato soup; $\frac{1}{4}$ cup of chopped onion; $\frac{3}{4}$ cup of milk; $\frac{1}{2}$ teaspoon of prepared mustard; 2 tablespoons of melted butter; $\frac{1}{2}$ teaspoon of Worcester sauce; 2 slightly beaten eggs; and 2 cups of grated cheese. Cook the onion in butter till brown. Add the soup and milk, mix well, and heat through. Add a small amount of this hot mixture to the eggs, and add it all to the remaining hot mixture. Cook for two or three minutes, stirring constantly. Add the seasonings and the cheese, and stir till the cheese is melted. Serve immediately on slices of toast.

Cheese and Potato Roast

This is a nice way of serving potatoes and cheese; and is an appetising meal with a green vegetable. Cook potatoes in their jackets, scoop out the insides, and mash them well. To $\frac{1}{2}$ lb. of the mashed potatoes allow 1 cup of grated cheese; 2 cups of wholemeal breadcrumbs; 1 egg, and a little onion juice. Mix it all together well, binding with the egg. Shape it into a roast, and bake for about half an hour.

Celery and Cheese Novelty

This is nice for supper. Cut the tops off a bunch of crisp, fresh celery. Wash and dry each stalk separately. Stuff the smallest stalk with softened cheese—or cream cheese. Fill the next largest stalk,

and press it on to the first. Continue filling and pressing the stalks together until you have duplicated the original bunch of celery. Tie the completed bunch with string, and let it get quite cold—if you have a refrigerator all the better. Cut in slices, and serve on curly endive, or lettuce. A dash of the American cheese dressing on would be an improvement.

Cheese and Apple Fritters

Mix 2 tablespoons of grated cheese; a grated apple; 1 beaten egg, 1 cup of cooked mashed potatoes, and salt and pepper. Drop dessertspoon lots into batter, and fry in hot fat. Serve on rounds of toast.

Cheese Nuts

Roll any kind of soft cheese, or cream cheese, into balls one inch in diameter. Press two large pecans or walnuts, one on each side of the balls.

Grilled Cheese on Toast

Cut thin strips of cheese and place on hot unbuttered toast. Then smear lightly with made mustard, and grill. Chopped ham may also be sprinkled on top before grilling.

Cheese Rolls

One pound of flour; $2\frac{1}{2}$ oz. of butter; 2 teaspoons of baking powder; 1 teaspoon of salt; $\frac{1}{2}$ pint of milk and water, and 3oz. of sliced cheese. Sift the flour, baking powder and salt. Rub in 2oz. of the butter and mix to a flexible dough with milk and water. Roll to a very thin sheet, brush with melted butter, sprinkle with grated or sliced cheese. Roll it up tightly like a roly poly. Cut off inch lengths, brush these with milk, and grate on more cheese. Put them apart, on a floured sheet, and bake about 15 minutes in a medium oven—not too brown.

Sandwich Fillings and Suggestions

(1) Quarter of a cup of cream cheese; $\frac{3}{4}$ cup of chopped cooked ham; mix these, and put a little mustard on the bread.

(2) Mix cream cheese, and finely grated carrot, with a little lemon juice.

(3) Chopped celery, mashed cheese, a few drops of Worcester sauce, and mayonnaise to bind the mixture.

(4) Grated cheese, diced celery, and chopped walnuts mixed with cream or mayonnaise.

(5) Spread biscuits with butter and honey, sprinkle with grated cheese and chopped nuts.

Cheese Sticks

Cut slices of brown bread $\frac{1}{4}$ of an inch thick, and remove the crusts. Cut into strips, dip in sweetened condensed milk. Roll in grated cheese, and bake on a greased slide in a slow oven till brown.

FROM THE MAILBAG

How to Steam Velvet

Dear Aunt Daisy,

I wondered if you could help me with my problem. I have got my two little girls some red silk velvet to make dresses for their uncle's wedding. I decided to

smock them, but as I pressed the transfer on the velvet came out shiny. Fortunately the smocking covered the shine, but the frocks have become a bit crumpled in the making and I wondered if you could tell me what to do, as I can't press them. I know there is something to do with steam—or is that to clean them? I hope you or some of the Daisy Chain can give me a few points on the treatment of it.

Mrs. M., Christchurch.

You are quite right—it is steam to use to take the creases out of velvet, and it will also remove the shine where the smocking transfer was pressed on. One simple way is to hang the frocks in the bathroom, so that the steam gets through them—but be careful not to splash them with water. However, bad creases need a little more concentrated treatment. Don't grasp the velvet too firmly, as it will re-crease. Have a kettle boiling, with a low heat under it. Then just hold the velvet over the spout, so that the steam goes from the wrong side of the velvet through to the right side. You'll see the creases disappear, and the pile come up beautifully. Give it a little shake, to get the steam out, and go on to the next bit. Be careful, of course, not to burn yourself on the steam, and not to have too high a flame under the kettle, or you may singe the frock.

Another way is to get someone to hold the hot iron, lay a wet cloth on top, and hold the velvet over that. But all three ways do steam the velvet, and you can choose which method you like. The dry cleaning firms also have special machinery for steaming velvet—which explains why they dye and clean velvet so well.

Care of Persian Cats

Dear Aunt Daisy,

I am writing to ask you something about a black Persian cat. She has her fur all matted together, and is eating it. Could you tell me in your paper a cure for it? It is coming out in handfuls. Thanking you very much.

Miss E.A.K.

Well, my advice to you is—consult the veterinary surgeon at the earliest moment. It is a common thing among Persian cats—the hair being so long takes a lot of hard work on Pussy's part to keep it perfect; and if she swallows the hair, it can form a "hair-ball" which can make the animal quite ill, and, if not attended to, can be fatal. The vet. will probably advise you what to do, and give pills to break up the hair-balls. In the meantime, you could perhaps assist pussy in her task, by brushing her hair gently each day.

Scorched Trousers

Dear Aunt Daisy,

I would be very grateful if you could give me some advice how to remove scorching from a pair of trousers. I was ironing them yesterday, and allowed the iron to get too hot. It is the only pair I have, the scorch mark is in the front, and I feel very worried. Thank you—I know you will help me.

"Old Bachelor Listener,"

Ponsonby.

Well, Bachelor, first let me suggest that when pressing trousers it is safest to put a sheet of newspaper over them. That not only protects them from scorch, but also supplies just enough moisture to put in a good crease. It is easier to use than a damp cloth, too.

Now for the scorch. This is a safe method—mix up some starch to a paste with a little cold water. Spread that over

the scorch mark, and put it outside for some hours. Then sponge it off with warm soapy water, then use clear water to rinse. When dry, press again, this time using the newspaper. Or you could moisten an old piece of cloth with peroxide—don't have it too wet, and have it moistened evenly. Lay that on to the scorch, and press with a medium hot iron. The marks should come off on to the cloth. Don't put the peroxide directly on to the trousers.

Or a fresh scorch often responds to immediate treatment with lemon juice or vinegar—and the job is usually finished by putting the garment in the sun for a little while.

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Auckland Children Sing To A Guest Aged One Hundred



this very old lady who made the trip to be their guest of honour. As I watched and listened I was most strongly reminded of the two strange lines from the poem by Dylan Thomas about an old man aged one hundred:

The morning is flying on
the wings of his age
And a hundred storks
perch on the sun's right
hand.

I do not say I am any clearer now about the meaning of the lines; but I do say I felt clearer at that moment in the Auckland Town Hall, standing up to watch all those clapping children and a very old lady.

* * *

FORTY years on, when some of the children who took part in the Auckland Primary Schools' Musical Festival in the Town Hall on November 5 are grandfathers and grandmothers, perhaps one of them will say to a sceptical grandchild on another fifth of November:

"Well, young man, there was one fifth of November when I sang to an old lady aged one hundred years."

And the grandchild will perhaps say whatever is the equivalent in that era of "Aw, no kiddin' Pop!" And the grandfather will be able, if he is of a saving disposition, to go to the bookshelf and bring forth an old copy of *The Listener* and turn to this page and show to the unbelieving a picture of the old lady who was the guest of 2,500 singing children in Auckland in 1946, a fortnight or so after she had celebrated her hundredth birthday.

For this is the picture (above), taken in the Town Hall by flashlight on Tuesday afternoon, November 5, 1946, just before Mrs. O. E. Nielsen, of Ponsonby, rose in a slight curve from her seat in the circle to bow to the children and wave a gloved hand in acknowledgment of their prolonged clapping of hands in her direction from all parts of the auditorium. *The Listener* had been invited to attend this fifth annual festival and I was near enough to see Mrs. Nielsen plainly but not near enough to hear if she said anything. But she certainly clearly indicated a cheery greeting to all the upturned faces in the stalls and then to all the children in the choir seats and all round the circle; and as she took her seat again the children renewed their clapping of hands towards her. If anything could be more arresting than the sound of the 2,500 children singing together it could only be the sound of their spontaneous applause for

AS usual the Primary Schools Musical Festival (held under the auspices of the Auckland Headmasters' Association) was not open to parents or visitors except a few officials; but the whole concert was broadcast (in part by 12M and in part by 1YA). Also as usual it consisted of singing by massed choirs (48 schools were represented) conducted by Professor H. Hollinrake, Professor of Music at Auckland University College; singing by grouped choirs conducted by H. C. Luscombe, director of music at the Auckland Teachers' Training College, and individual choirs; and rhythmic movement by various groups. As in former years the singing was a revelation of the effect produced by continued hard work by music teachers in the schools and careful organisation for the festival. There was excellent balance of the groups in the different parts of the hall and an admirable precision, especially considering the great number taking part and the obvious impossibility of having combined rehearsals.

Before the singers were called to order there was a sustained but undulating small roar from the children who were of course speaking to each other in their quietest voices; to describe the combined sound I can only say that it was a little like the sound of a huge



PROFESSOR HOLLINRAKE

waterfall heard in dense bush from a few hundred yards off. But perhaps the truth is much as sound effects men have found it to be—that often there is nothing else exactly like a certain sound and that the sound of 2,500 children speaking quietly and not in unison in a large building is like that and nothing else.

The Mayor Spoke to Them

A visible eddy of enthusiasm stirred the sea of white and navy blue figures when the Mayor of Auckland (Mr. J. A. C. Allum) entered in his red robes of office. He was introduced by the president of the Headmasters' Association (R. A. Watson), who told us that this festival was a centennial celebration of the first concert ever held in Auckland—in 1846 when the whole population of Auckland numbered fewer people than there were children in the festival.

Mr. Allum said that he had had the great pleasure of hearing four of the five festivals that had been held and that he never failed to be delighted at the sound of so many children letting themselves go in song.

"That's a funny thing about the Anglo-Saxon people, that they so seldom let themselves go and really enjoy something," he said. "I hope that you children go on singing all your lives and never lose this wonderful gift of enjoying things wholeheartedly. It is a great gift for happiness for yourselves and for others."

"And now I want to say good-bye on your behalf to your friend and conductor, Professor Hollinrake, who has done so much good work with you. He is off to England for a holiday after an absence of twenty years—at least I believe it is not to be a holiday at all, but at least he is going home. Last year I myself went home after an absence of seventeen years and I can only hope that Professor Hollinrake will have the wonderful feeling that I had—I can't describe it—as I came within sight of England. And then I hope he will come back to work with us again—we all do, don't we?" The "Yes" that ran round the building sounded as if they all, all 2,500 of them, had said it.

When the festival was over I asked Professor Hollinrake if he intended to take a holiday or to work during his year's leave of absence and he said that he would be busy most of the time visiting and observing methods in various universities and schools of music and attending as many music festivals and summer schools as he could. Then he hoped to settle for a time at Cambridge where he began and make use of the resources in the music library to do some research.

"Are you as happy as you look when you are conducting this massed singing?" I asked him.

"Yes, I love it. Those children are really wonderful to work with, they are so joyous and spontaneous. And that, on top of a solid preparation, gives you something very worthwhile in a festival of this kind. And then these festivals are so valuable in any case that you feel impelled to put your heart into them to make them a success. I think it's very important indeed that they should continue."

—J.

For a fuller, happier



Home and Family life

keep LABOUR in!

NO other Government in New Zealand's history has done more to make home a place of happiness than Labour has. It abolished the fear of insecurity. It made possible a new high level of living standards. It provided services and amenities which its opponents declared impossible. New Zealand homes no longer know the meaning of fear.

LABOUR KEPT PRICES DOWN

Nowhere else in the British Empire have prices been so successfully controlled as in New Zealand. Despite war-time shortages of goods and foodstuffs, prices have been held firmly on all the essential needs of the home. Some prices have risen, of course, because the costs of imported raw materials have risen—but when you make comparisons WITH ANY OTHER COUNTRY OF THE WORLD, you will still see that the New Zealander is best off. Rationing, too, has ensured that everyone gets their fair share in a time of shortage—and prevents those with most money getting most goods. Price control protects the family budget under Labour.

SOCIAL SECURITY MEANS FINANCIAL SECURITY IN TIMES OF STRESS

When Labour went into office there was no provision for invalids (other than the blind), nothing for widows once their children turned sixteen, no sickness benefits, a family allowance paid only to people on the breadline, and an old-age pension of 17/6 a week for those over 65. Then Labour introduced Social Security—real financial security against misfortune and sickness and old age. This new idea was bitterly opposed by the Nationalists—but accepted by the people of New Zealand gladly. Now, from birth to old age, there is a shield of protection to guard the family from financial disaster, to protect them when they are sick or bereaved, to secure through family benefits and other safeguards the means of freedom, whenever economic welfare is threatened.

MORE JOBS, BETTER JOBS UNDER LABOUR

There are two ways of making work. You can pay men to shovel dirt where machines could do the job a hundred times faster—or you can encourage useful production that creates new goods for people to buy, and new jobs for the men who make the goods. Labour took the second road to record prosperity. Industry flourished as never before. Since Labour took over, 40,000 new jobs exist that were never there before. And do those who cry "Labour shortage" to-day want unemployment back again? All jobs to-day are better paid than ever before. And working conditions, with shorter hours and annual holidays, have never been better. The fact that there IS a job for the bread-winner, that it's a WELL-PAID job and that its CONDITIONS are better than ever are all-important in adding happiness and security to family life.

LABOUR ATTACKS THE HOUSING PROBLEM

This is a simple fact about house-building that stands out above all criticism. Under Labour, despite six war years when labour and material were diverted to defence purposes, more houses have been built than in any other similar period in our history. Last year, the private home-builder and the Government together built an all-time record number of houses! And in the next five years Labour plans the building of 60,000 homes. Labour stands for MORE homes, and BETTER homes.

Vote LABOUR
FOR FAMILY SECURITY

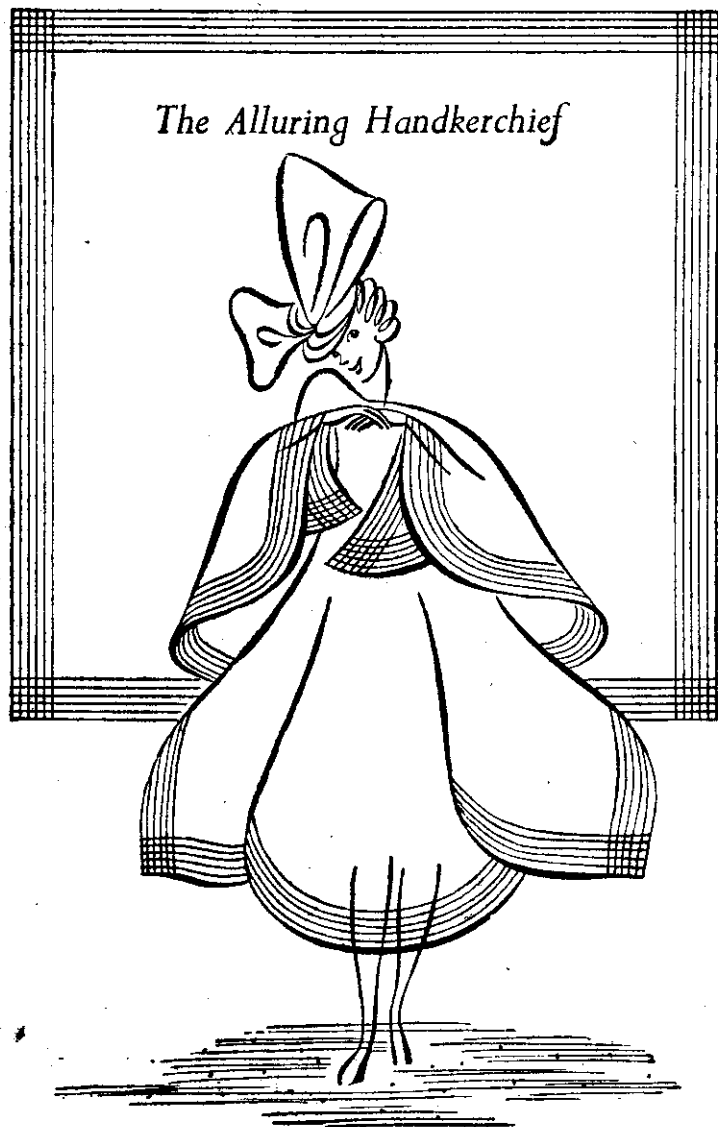
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"IMPOSSIBLE TO PLEASE EVERYONE AT ONCE"

Australian Visitor Discusses Problems of Universities and Radio

"I'M interested in three things where you have this problem of trying to please all the people all the time, with the usual results—the university, broadcasting, and the art gallery," said J. D. G. Medley, Vice-Chancellor of the University of Melbourne, member of the Australian Broadcasting Commission, and Vice-Chairman of the Trustees of the Melbourne Art Gallery, when *The Listener* interviewed him in Wellington during his short visit. We had asked him about the new programme plan of the ABC, which is modelled on the BBC's plan of separate "Light" and "Serious" programmes, and how it was working out. (The BBC has three separate programmes, the Home Service, the Light Programme, and now the Third Programme; the ABC has in the last few weeks also split up its service, into National and Interstate Networks.) The new plan, Mr. Medley told us, is an attempt, in part, to avoid the mistake of "trying to please everyone at once—with the usual results."



J. D. G. MEDLEY
Three things interest him

Travelling Scholarships

Mr. Medley's visit to New Zealand is made on behalf of the Rockefeller Foundation; he presides over a small committee which makes recommendations for the award in Australia and New Zealand of Rockefeller Travelling Fellowships in social science. (The Fellowships are now being revived after a wartime lapse). Sir Thomas Hunter, Vice-Chancellor of the University of New Zealand, is also on that committee, and Mr. Medley had talks with him in Wellington. But he also called on the New Zealand Broadcasting Service, and when we saw him he was hoping to find out something about New Zealand paintings. The Melbourne Gallery, he said, has the largest bequest for the purchase of pictures in the Southern Hemisphere (the Felton Bequest).

"Rockefeller are concentrating on really good people," Mr. Medley said. "They don't want people who're just going to use the Fellowship to get a doctorate. They don't necessarily want people in the immediate post-graduate stage; they want people who've proved themselves for a few years in some job, perhaps a university job, perhaps not. But I doubt if there will be more than two fellowships a year from this whole area."

University Problems

"And you're here chiefly on that business?"
"Chiefly. But I'm also interested in general university business. I want to look at the New Zealand University Colleges. We're all full of problems at the moment and the more light that can be thrown on them from comparative experience, the better. Principally in rehabilitation questions of course, and also the future of university administration—which is growing more and more complex as the pressures on the university increase. There are pressures from all sides, and the universities are expected to do everything at once, and do it without any more money."

"We're trying a new experiment next year you know—I don't know if you've heard. We're sending seven or eight hundred first-year students (all first-year medical, dental, architecture and engineering) into a camp more than 300 miles from Melbourne (so there will be no possibility of commuting). It's an old RAAF training camp, and we're spending about £150,000 to knock it into shape. I think it will prove three things—first, that you can do good work in buildings which are not of Gothic construction. (I'm afraid we've all been led up the garden path a bit, particularly by the Americans, about bricks and mortar. If you can't afford to put up bricks and mortar and pay good salaries, then the bricks and mortar are quite useless). Second, I think we'll prove the value of close communal life at that stage of development; the army showed us something about this. And third, we'll bring them into close contact with a set of rural problems—the place is Mildura, an irrigation area—and I think this will be a sociological experiment of particular value to city students."

Radio and Propaganda

"And broadcasting—"
"Broadcasting? Well, I've been a member of the Commission for five years now, but that's only a very part-time job for me. I'm mainly interested in the cultural side, naturally. I firmly believe that the main contribution radio can make is its impact on our cultural life. I think the propaganda side is vastly exaggerated, and I think the politician is deluding himself if he thinks that *getting on the air* will do the trick. Because people's listening habits are so embryonic; I don't know how it is over here with you, but in Australia, I know, most people simply turn the thing on in the morning and leave it on, and only an infinitesimal amount of the effort which goes into producing the programmes goes into listening to it. And only that proportion of the effort gets over. It seems to me to be a thing the broadcasting people can't

(continued on next page)

TOLLS, PLEASE!

How Election Addresses Are Broadcast

[T] is probable that a good many listeners have wondered how it is that they are able to hear Parliamentary candidates speaking in halls in centres where there is no broadcasting station, and, in general, how the technical side of broadcasting an election campaign is handled. Here is the story, as given us by the Head Office of the NZBS.

The New Zealand Broadcasting Service works closely with the Post and Telegraph Department, and that department uses its toll circuits to relay addresses from the hall to the transmitter of the station originating the address. In the case of an address at Dannevirke, for instance, the toll lines from the town to 2YA were used. To avoid any breakdown these lines are duplicated. In the present campaign, speakers can choose one other National station to be lined with 2YA for their broadcasts. Arrangements were made for an address on October 31 from Dannevirke to be covered by 3YA in addition to 2YA. Other speakers intending to address different groups of electors have chosen 1YA or 4YA as the second station.

The linking of two stations also means using two more relay lines, for should the reception of 2YA be marred by atmospheric, the Post and Telegraph Department toll lines can be called on as an alternative means of transmission to the second station. Broadcast publicity given to each speaker's address is the same in all cases. Announcements over the National stations start in the 12.30 p.m. link-up on the day before the address and are also broadcast in the 6.30 p.m. link-up. Next day, in addition to the 12.30 p.m. and 6.30 p.m. links, the announcement is broadcast over the 7 a.m. link-up.

Details essential to good radio presentation are arranged through the chairman of the meeting and the candidate. These include the placings of the microphones and the speaker's position in relation to them. A senior officer of the Service, usually the station manager, accompanies the announcer and technicians to see that all goes well.

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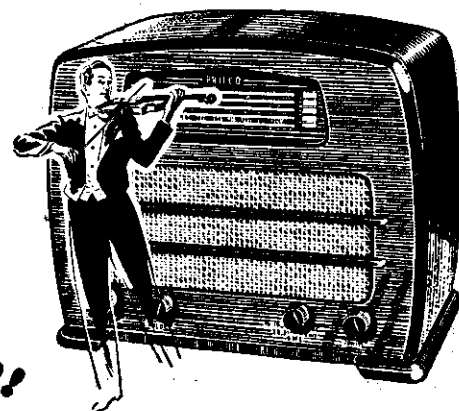
do anything about. They may deplore it, but there's nothing much they can do immediately.

"In Australia, our work in music has been our most important achievement. It has revolutionised the public taste—I don't think there's any doubt about that. It was noticeable in the Army that surprisingly high proportions of men would go to concerts, even when there were movies as an alternative, and I think that is all attributable to the influence of radio. It is expensive to do what we have done, but it pays handsome dividends.

"Then I'm interested in the direct education side too. Radio in schools is becoming more valuable, as more teachers realise that it is not just a thing which will make their job easier and give them a slack half-hour. This direct education is becoming more closely linked with our so-called Children's Sessions too. I don't know what sort of children's sessions you have here. My view is that you have to have absolutely the very best, if only for the sake of getting the future adult into the habit of decent listening."

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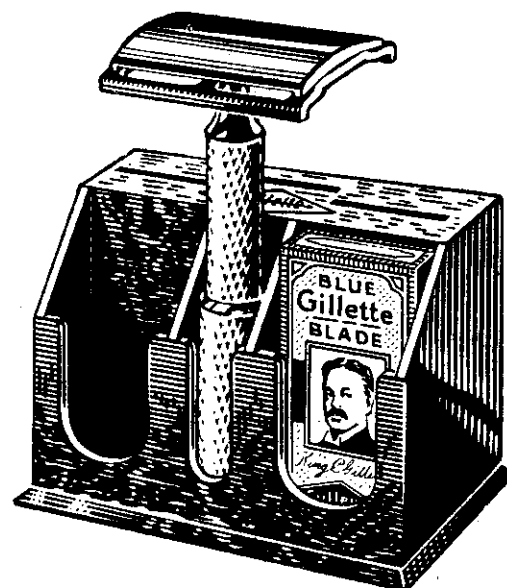


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SPEAKING CANDIDLY

DEVOTION

(Warner Bros.)

THIS film is an important event in the world of literature as well as of the cinema; or rather, it would be if it bore anything more than a merely superficial relation to fact, since it solves the mystery, which has puzzled biographers and critics for 100 years, of how the secluded daughters of a Yorkshire clergyman named

Brontë were able to write such remarkable novels as *Wuthering Heights*, *Jane Eyre*, and *Shirley*, and why *Wuthering Heights* is a more intense and powerful work than the others. The reason is that Emily and Charlotte Brontë were both in love with the same man, their father's curate, but Emily's passion went unrequited.

Until now, it would appear, the only person who had held the key to this fascinating literary secret was the

Brontë sisters' dissolute brother, Branwell. It came to him on his death-bed when, after reading *Wuthering Heights* and *Jane Eyre* and drinking a bottle of brandy, he confided to Emily, "Of course it is clear that you are both in love with the same man, only I don't suppose anyone but your discerning brother will ever notice." I do not know what stimulants produced in the Messrs. Warner Bros. of Hollywood the necessary state of illumination one hundred years later; but how fortunate we are that they were discerning enough! It is so comforting when everything, even a writer's afflatus and style can be reduced to the nice, simple formula of LOVE and the Eternal Triangle.

But, though we should be used to such behaviour by now, it is also a little disconcerting when one finds a movie studio as irresponsible as is the case in *Devotion*. Whatever the title means, it isn't devotion to truth. I shall not go over the pros and cons of the old argument about authenticity versus dramatic license and the box-office; but shall confine myself to observing that, from an educational point of view, *Devotion* is about as pernicious as any film could be, since — apart from the major stupidity I have mentioned — it reduces Charlotte Brontë (as played by Olivia de Havilland) to the stature of a cute little man-mad hussy, and will fix in the minds of almost all who see it an almost equally gross misconception of the character of Emily (Ida Lupino) and of the life led by the three Brontë sisters (Anne, played by Nancy Coleman, is the third, but is so colourless as to be almost unnoticeable).

* * *

TRUE, there is the admission in the film that *Wuthering Heights* is a greater novel than *Jane Eyre*; but we have to take Thackeray's word for this, and no real evidence is produced to support the claim. On the contrary, the circumstances which we are now likely to remember as chiefly influencing the creation of one of the world's literary masterpieces — in addition, of course, to the unrequited love motif — are that Emily used to go gallivanting round the moors in the rain, spent hours in contemplation of a ruin on the skyline which she called "Wuthering Heights," and had a recurrent nightmare about a grim rider on a black horse who galloped out of the night upon her. On this last point, I think Emily must have been guilty of some curious kind of sub-conscious plagiarism; surely that dark-cloaked horseman touch comes out of Mr. Orson Welles's screen version of *Jane Eyre* by Sister Charlotte?

Branwell, the spoilt, erratic, brandy-guzzling brother who causes many of the heartaches and some of the inspiration around the vicarage at Haworth, is closer to history than most of the other people in the story; and perhaps for this reason Arthur Kennedy is able, in spite of the theatricalism of the role, to convey something of the tortured frustration of the young man. For some reason best known to themselves or the box-office, the Messrs. Warner have chosen a Frenchman to play the role of the English curate, Arthur Nicholls, who stimulated the literary genius of the Misses Brontë, and actually married Charlotte (after Emily had died of unrequited passion combined with influenza). In this role M. Paul Henreid is handsome, dashing, and doubtless as impeccable in the performance of his

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religious duties as of his social ones (though we never see him at them), but nobody is likely to be taken in by the explanation that his foreign accent is due to his having been "educated abroad." And one may equally question, on practical grounds, the generous gesture whereby Mr. Nicholls secretly purchases one of Branwell's paintings, paying a high enough price to enable Emily and Charlotte to go to a finishing-school in Brussels.

REGARDED purely as entertainment, which is clearly how its producers would like us to regard it, *Devotion* scores not much higher than as education. Admittedly, the settings are alternately pretty and pretentious, and the dialogue is quite high-sounding (even including, unless my ears deceived me, such quaint Victorian expressions as "pansy," "eyewash," and "do his stuff"). A few of the characters acquire a certain validity through good acting. Arthur Kennedy's performance as Branwell I have already mentioned; and in addition there are Ida Lupino, who is such a good actress that she makes Emily quite a vital person in spite of the script, and Sidney Greenstreet who contributes a robust sketch of Thackeray to the picture.

In fact, what with the Brontës, Thackeray, a chance meeting with Dickens, and a visit to the "Cheshire Cheese," it is all very cosy in a literary way, enabling us to rub shoulders casually with the great; but while it may be true, as the foreword states, that the Brontë sisters "lived a story as rare and remarkable as any they dreamed," I doubt if "rare and remarkable" are the proper adjectives to apply to this film—except, of course, in an ironical sense.

TO EACH HIS OWN

(Paramount)



THIS also stars Miss de Havilland, whom I gladly confess I always find pleasant to look at, however nonsensical the role she is playing. And if it comes to that, I must admit I prefer the Victorian fatuities and pretty period costumes and settings of a film like *Devotion* to the mournful modern-style melodrama of a picture such as this. However, it is really only the setting that is the least bit modern about *To Each His Own*, the theme of which belongs unblushingly to the *East Lynne*. "And-he-never-called-me-mother" school of playwrighting. As it happens, the illegitimate son of Miss Joady (or is it Judy?) Norris does call her mother, right at the end, thereby soaking, I imagine, the last dry corner of the last handkerchief in the theatre. But this happy outcome is not reached until Miss de Havilland has proved, to the satisfaction of the Johnston Office and possibly of a major portion of the audience, that the wages of three hours' sin with an airman in the First World War amount to 11,112 feet of tear-sodden suffering. On this point the picture is quite explicit: "You sinned; you must pay for it all the rest of your life," says Miss Norris's father on hearing the scandalous news. Thereafter Miss Norris pays and pays and pays. Her scheme to adopt the baby goes awry; her attempts to win his affection and assert her position as mother recoil on her own head; she sublimates her maternal instincts by becoming a highly successful businesswoman, but her triumph is a hollow one. Until

the last scene—a wedding ceremony in the private chapel of a London restaurant during the Blitz, arranged through the good offices and influential connections of Lord Dashem—her only crumbs of comfort are derived from contemplating an album of baby-photographs and her attempts to engineer "chance" encounters with her son. "I know this is foolish of me," she admits, "but it does keep me alive." In my opinion, this is more than can be said of the film.

Apart from its effect on the tear-ducts (and probably the box-office) the major achievement of *To Each His Own* is that for the greater part of its length it presents Miss de Havilland not as her comely young self, but in the fairly convincing make-up of a handsome middle-aged woman.

To the Editor—

"The Postman Always Rings Twice"

Sir,—I find that very often G.M. and I have vastly differing opinions, particularly from the angle from which G.M. makes his comments.

For instance in a recent review of *The Postman Always Rings Twice*, three-quarters of G.M.'s criticism discusses the impossibility of screening the story from the novel, as such. Does any movie script-writer attempt to do that? Isn't it claimed by M-G-M that the movie story was based on the novel rather than that it was turned directly into dialogue, and screened page by page? Usually it is only the general theme of the story from a book which is used to make a film. The movie company who made the film do not claim any more, particularly if the posters advertising the film are read more carefully than perhaps just looking at a cover of a book shown at one corner of the advertisement.

The criticism then suggests that the film is not immoral enough by stating that "the film lacks the crude honesty of the original." Then is the critic suggesting that movies should be immoral? Perhaps that is being hard on G.M., but whichever way one looks at that statement it does not do anything towards constructive criticism.

In saying that "fortunately it is a very short novel, a virtue which the screen version did not possess" is G.M. suggesting that the film is overlong either in length in fact or that the movie is drawn out to appear long? If it is length in fact then *The Postman* is just an average length film. If the latter, then to me, the film did not appear overlong as it had plenty of action and the story moved right to the end.

Actually I considered the film fast moving, possessing a well-told story which certainly did not leave me bored or slumped in my theatre seat as it did G.M.'s little man.

As I seem to have taken a view opposite to G.M. I will sign myself M.G. (Wellington.)

(G.M. replies: "Only one of the correspondent's points requires comment. I was not suggesting that the film was not immoral enough. I was stating, not suggesting, that the story should not have been filmed at all, because it belongs to that class of literary material which, by its nature, cannot be put honestly on the screen. So instead there are unhealthy evasions; an attempt is made to maintain a balance between what is profitable (according to the box-office) and what is permissible (according to the standards of screen censorship). If there is any 'immorality,' this is where it is to be found.")

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PROGRAMMES DAY BY DAY

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Monday, November 18

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Popular Entertainers: CHIT Edwards
10.45 A.C.E. TALK: "The Case for Craftsmanship"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
"The Fire Bird" Suite
Lily Pons (soprano) Stravinsky
Concerto in D Major Prokofiev
Chaliapin (bass)
3.30 Teatime Tunes
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.30 EVENING PROGRAMME
Eric Coates and the Light Symphony Orchestra
"The Three Men" Suite Coates
7.44 "The Shy Plutocrat"
7.57 The Cafe Orchestra
Vienna Maidens Ziehrer
8. 0 "Richelieu — Cardinal or King?"
8.21 Campoli and his Orchestra
A Prayer at Eventide King
8.24 Science at Your Service:
"A Note of Warning," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.27 The Cafe Orchestra
Perfume of Roses Lama
8.30 "They Lived to Tell the Tale: Alias Walter Scott"
BBC Programme
8.45 Campoli and his Orchestra
Daddy Long Legs Wright
8.48 Vocal Ensemble with Chorus and Orchestra
Gems from "Boccaccio" Suppe
9. 0 Overseas and N.Z. News
9.30 Commentary on Professional Boxing Match: Auckland Town Hall
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mengelberg and the Concertgebouw Orchestra
Concerto for String Orchestra in A Minor Vivaldi
8.12 Symphony No. 4
Tchaikovsky
9. 0 Music from the Operas
"Rigoletto" Verdi
9.56 For the Balletomane
"En Saga"
"Francesca da Rimini"
10.30 Close down

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ. WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Vocal Items
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert Programme
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 "Kay on the Keys" Kay Cavendish in songs at the piano
9.30 Current Ceiling Prices
9.32 Morning Star: Nancy Evans (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Makers of Melody: Montague Phillips (England)
11. 0-11.30 "Witchcraft Through the Ages: Witchcraft in England" by Norma Cooper
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Famous Classical Overtures (15th of Series)
"Tannhauser" Overture Wagner
Symphony No. 2 in E Minor Op. 27 Rachmaninoff
3. 0 "Starlight"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again" A Radio adaptation by Eric Scott of Wilkie Collins' story "The New Magdalen"
4.30 Children's Hour: Ebor and Ariel
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Three Thoughts on Leaving New Zealand" by Hector Bolitho, famous New Zealand writer.
Mr. Bolitho recorded this talk for the NZBS just before leaving this country earlier in this year. In it he relates his main impressions of New Zealand on revisiting it after years of absence.

7.30 EVENING PROGRAMME "Joe on the Trail" Comedy Serial An hilarious account of a G-Man. For sheer tactlessness, the most amazing self-confidence, and a rare ability to do the wrong thing without fail; Joe is without a peer.

8. 0 Freddie Gore and his Orchestra: Vocalist Marion Waite
A Studio Recital
8.20 "My Son My Son" A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version
8.45 "Here's a Laugh" A Quarter hour with world famous comedians
9. 0 Overseas and N.Z. News
9.30 Songs from the Shows Presenting Ann Ziegler, Webster Booth, C. Denter Warren and Augmented BBC Revue Orchestra and Chorus
10. 0 Les Brown and his Orchestra
10.30 Johnny Guanieri Trio
10.45 Peter Yorke and his Orchestra present "Sweet and Lovely"
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
7.15 Film Fantasia
7.45 Starlight
8. 0 CHAMBER MUSIC
Music by Mozart (15th of Series)
Budapest String Quartet
Quartet in D Major
8.24 Elly Ney Trio
Trio in B Major Op. 8 Brahms
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: James Scobie, the Horse Trainer
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times
8.15 Songs by Men
8.30 Journey to Romance
BBC Programme
9. 2 Nights at the Ballet: "The Good-humoured Ladies"
9.20 Send for Paul Temple Again: "Rex"
BBC Programme
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Morning Variety
9.15 "The Case for Craftsmanship." An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a programme for the children
6. 0 "Bulldog Drummond"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.30 Sir Thomas Beecham conducting the London Philharmonic Orchestra
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Popular Selections
7.32 "Itma" The Tommy Handley Show
BBC Programme
8. 0 CLASSICAL MUSIC
Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
"Russian and Ludmilla" Overture Glinka
Dubinushka Rimsky-Korsakov
8.10 Igor Gorin (baritone)
Moltva Gorin
8.16 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 3 in D Minor Rachmaninoff
8.53 The Halle Orchestra conducted by Sir Adrian Boult
Kikimora Liadov
9. 5 "Pride and Prejudice"
9.30 Light Recitals by Don Bartore's Cuban Orchestra, Dinah Shore, Fred Fehlert Quartet, Charlie Barnett's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Boston Promenade Orchestra
9.20 London Piano Accordion Band
9.35 John Tilly Entertains
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Comedy Harmonists
9.45 Music While You Work
10.10 For My Lady: Master Singers: Lauritz Melchior (Denmark)
10.30 Devotional Service

- 10.45 Keyboard Music
11. 0-11.30 Strike Up the Band
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: "Lincoln College and Rehabilitation," by M. B. Cooke
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "The Case for Craftsmanship"
2.45 Kunz Tunes
3. 0 CLASSICAL HOUR:
A Schubert Programme featuring Quintet in C Major, Op. 163
4. 0 Light Orchestras
4.30 Popular Pianists and Vocalists
5. 0-5.30 Children's Hour: "Halliday and Son," Daphne and Uncle Dick
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Composting Science"
7.30 EVENING PROGRAMME
Regimental Band of H.M. Grenadier Guards
March: The Eighth Army Coates
Old Folks at Home and in Foreign Lands Roberts
7.45 NEWTON GOODSON (baritone)
Under Your Spell Schwartz
The White Dove Lehar
Thine Alone ("Eileen")
When You're Away ("The Only Girl") Herbert
8. 3 Studio Concert by the Woolston Brass Band
Conducted by R. J. Estall
RETA WOOTTON (mezzo-contralto)
LESLIE T. NORWELL (tenor)
The Band:
March: Sousa on Parade Wright
8. 7 Reta Wootton
Where My Caravan Has Rested Lohr
Country Folk Brahe
8.14 The Band
La Source Overture Delibes
8.26 Leslie T. Norwell
The English Rose German
Not Understood Houghton
8.32 Euphonium Solo
Rondo Mozart
8.36 Reta Wootton
The Shepherd's Song Elgar
Killarney Balfe
8.42 The Band
Trombone Solo: The Kangaroo Moss
Hymn: Peace, Perfect Peace Dykes
8.48 Leslie T. Norwell
For You Alone Geehl
Arise O Sun Day
8.54 The Band:
March: The Cossack Rimmer
9. 0 Overseas and N.Z. News
9.20 "The Early History of the West Coast Road": Talk by Douglas Crosswell
9.35 Lili Kraus (piano) and Simon Goldberg (violin)
Sonata in G Major, K.V.379 Mozart
9.52 Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy
10.20 "They Lived to Tell the Tale: The Shark's Teeth"
BBC Programme
10.35 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Monday, November 18

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Deceit in My Heart
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session: Questions and Answers by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents Sam
- 6.30 Long Long Ago: Scribbling
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Couldn't Face Pity
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Midday Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Organola
- 5.0 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots: compered by Maurice Hawken
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: A Holiday from Marriage
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 The Treasure House of Martin Hews
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1810 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Not Worthy of Her
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Jessie McLehnan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Alfredo Campoli and his Orchestra Entertain
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Boxing: John L. Sullivan, Pt. 2
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles: Bright and Breezy Records
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: I Wanted Her Child
- 7.30 Mr. Thunder (final broadcast)
- 7.45 Case for Cleveland
- 8.5 Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers with Anne Stewart
- 9.35 Evening Star: Dinah Shore
- 9.45 The Greenlawns People
- 10.0 Close down

This evening at 6.30 the story of world champion boxer John L. Sullivan is continued in "Great Days in Sport" from Station 4ZB.

At 8.45 p.m. 2ZB's Quizmaster, Maurice Hawken, questions another team of competitors in "Give It a Name Jackpots."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC
 - Bach: The Art of Fugue (first of a series)
 - Roth String Quartet
 - Contrapunctus, Nos. 1 to 5
 - 8.20 Philharmonic Choir
 - Gloria from Mass in B Minor Bach
 - 8.28 Albert Spalding (violin)
 - Sonata No. 6 in E Major Handel
 - 8.39 G. D. Cunningham (organ)
 - Fantasia in F Minor Mozart
 - 8.48 Jussi Bjorling (tenor)
 - Adejaide, Op. 46 Beethoven
 - 8.55 Choir of the Temple Church, London
 - I Waited for the Lord Mendelssohn
- 9.1 Radio Revue
- 9.30 "Owen Foster and the Devil"
- 9.43 Harry Champion Old Time Medley
- 9.50 Selections from "Melody in Spring" and "We're Not Dressing"
- 10.0 Revere
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 The Symphony Orchestra
- 10.0 Devotional Service
- 10.20 To-day's Star: Sam Brown
- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Vladimir Horowitz (piano)
- Sonata No. 1 in E Flat Haydn
- 2.16 Theatre Box
- 2.30 Light and Bright
- 3.0 Famous Conductors (No.1)
- Sir Thomas Beecham conducting The London Philharmonic Orchestra
- "Morning, Noon and Night" Overture
- Excerpts from "Tales of Hoffman" Offenbach
- 3.16 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 Mantovani Presents
- 4.30 These Were Popular
- 5.0 Children's Hour: "Streamline Fairy Tales"
- 5.15-5.30 Way Out West
- 6.0 "The Rajah's Racer"
- 6.12 Let's Be Gay
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Released Lately, Mr. Bandman
- 7.16 "The Man in the Dark"
- 7.33 The Masqueraders

- 7.46 Music of Manhattan
- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 "Knoch Soames" A Literary Study
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "New Zealand Explorers": Dr. Sinclair, by Rewa Glenn
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Musicians Who Visited England: The Mozart Children
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR
- Music by Weber
- Piano Sonata No. 2 in A Flat Major, Op. 39
- Symphony No. 35 in D Major ("Haffner") Mozart
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host": An account of Prisoner-of-War Life by R. H. Thomson, D.C.M.

- 7.30 EVENING PROGRAMME
- Wiesbaden Collegium Musicum
- Concert Dans le Gout Theatral Couperin
- 7.46 A Piano Recital of Music by Early French Composers
- BESSIE POLLARD
- Air Tendre Jean Lully
- Menuet and Sarabande Rameau
- Les Coucous Benevoles
- Les Cherubins Ou L'Aimable Sister Monica
- Le Reveille-Matin Couperin le Grand
- From the Studio
- 8.0 The Returned Services Choir
- Conductor: L. B. Borrow
- From the Concert Chamber, Town Hall
- 9.0 Overseas and N.Z. News
- 9.30 Symphony Orchestra
- Lane Wilson Melodies
- 9.34 "When Cobb and Co. Was King"
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Concert Platform
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 "Overture to Death"
- 8.15 Al Goodman and his Orchestra
- 8.30 "Fly Away Paula"

- 8.45 Variety
- 9.0 Music of the Footlights
- 9.30 Songs by Men
- 9.45 "Starlight," with Leslie Hutchinson
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Pasteurisation"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour conducted by Cousin Ngalo
- 5.15-5.30 Variety Calling
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 English Architects; The Brothers Adam
- BBC Programme
- 7.45 Science at Your Service: "Ocean Depths." Written and presented by Dr. Guy Harris
- 8.0 "How Green Was My Valley"
- 8.27 "ITMA": Tommy Handley's Show
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Benny Goodman, his Trio, Quartet, Sextet and Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.
10.20 For My Lady: "The Defender"
10.40 Talk: Men in the Kitchen
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Beniamino Gigli (tenor)
Ballet Suite from Gluck
Operas arr. Mottl
Elena Gerhardt (mezzo-soprano)
Symphony No. 96 in D Major Haydn
Challapin (bass)
3.30 Conversational Pieces
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
Dance Band, featuring Dorsey Cameron and his Music
A Studio Recital
7.52 Anne Welch, Norton Collyer and Victor Conway with Orchestra
"Madame Pompadour" Selection
Fall
8. 0 English Architects: The Brothers Adam
BBC Programme
8.15 "Talking of Tighropes": a play for broadcasting by Caryl Brahms and S. J. Simon, featuring Fay Compton
BBC Programme
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Symphonic Programme
The Philadelphia Orchestra
Amelia goes to the Ball Overture
Gian-Menotti
8. 4 Rachmaninoff (piano) with Stokowski and the Philadelphia Orchestra
Concerto No. 2 in C Minor
Rachmaninoff
8.40 Sir Thomas Beecham and the London Philharmonic Orchestra
Eventyr—Once Upon a Time
Delius
9. 0 London Symphony Orchestra
Symphonic Poem "Tapiola," Op. 112
9.18 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 2 in D Brahms
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Instrumental Music
6.30 Filmland
7. 0 Symphonic Hour
Symphony No. 1 in B Flat Major
Major Schumann
Piano Concerto in F Minor Chopin
8. 0 "The Corsican Brothers" by Alexandre Dumas
8.30 Selections from Opera
9. 0 Concert
10. 0 Close down

Tuesday, November 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Morning Star: Mischa Elman (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Makers of Melody: Franz Lehár (Hungary)
11. 0 "Solitary Women: Gertrude Bell" prepared by Ruth France

7.30 EVENING PROGRAMME

Music by Scandinavian Composers
London Symphony Orchestra
Carnival in Paris Svendsen
Copenhagen Philharmonic Orchestra
Romance for Violin and Orchestra Svendsen
Willen Mengelberg and his Concertgebouw Orchestra
Elegiac Melody No. 2: The Last Spring Grieg
8. 0 Election Campaign Address by J. Thorn M.P.
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Music of the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music of Manhattan
7.30 Cuban Episode
7.45 Solatime
8. 0 Solomon with the BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto No. 3 in C Minor Beethoven

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 18

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.

TUESDAY, NOVEMBER 19

- 1.30-2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 16: "In which Don Rodrigo goes home, and Mathew Carey plans the future."

WEDNESDAY, NOVEMBER 20

- 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.
1.45-2.0 Our Heritage from the East: "Christmas Eve in Bethlehem." Presented by R. J. Scobie, Auckland.

THURSDAY, NOVEMBER 21

- 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 22

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45-2.0 Our Heritage from the Past: Rome. Presented by A. D. Priestley, Wellington.

8.40 CHRISTINA YOUNG

(contralto)

- Knowest Thou That Dear Land ("Mignon") Thomas
O Don Fatale ("Don Carlos") Verdi
Fair Spring is Returning ("Samson and Delilah") Saint-Saens
Sequidille ("Carmen") Bizet
A Studio Recital
8.30 Waiting: A Song Scene by Coleridge-Taylor. Poem by Alfred Noyes. Presented by Myra Sawyer (soprano) with H. Temple White at the Piano
From the Studio
9. 0 Overseas and N.Z. News
9.42 London Symphony Orchestra conductor Albert Coates
Symphony No. 3 in D Major Op. 29 Tchaikovsky
10. 0 Salute to Rhythm
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Forger"
7.33 Fantase: a varied session for all Lovers of Band Music
8. 0 "Fresh Heir"
8.25 Musical News Review: the latest musical news and things you might have missed
8.30 "The Master of Jaina"
9. 2 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Palace of Varieties"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see page 44)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were Hits!
5.12-5.30 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Todds"
7. 0 GWEN KLINGENDER (soprano)
In a recital of songs by Roger Quilter
Go Lovely Rose
The Fuchsia Tree
Barbara Allen
To Daisies
A Studio Recital
7.45 The Masqueraders: A BBC Programme of light orchestral music
8. 0 "The Citadel"
8.30 EVENING PROGRAMME
Ezio Pinza (bass)
Far From My Love I Languish Sarti
Love Lends to Battle Buononcini
Oh What Loveliness Falconieri
The Philadelphia Orchestra conducted by Eugene Ormandy
Suite in A Minor for Flute and Strings Telemann
9. 0 Overseas and N.Z. News
9.30 Phil Green and His Orchestra
Salute to Rhythm
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Coventry New Hippodrome Orchestra
Coppella Delibes
7.15 English Eccentrics: Stephen Hawker
BBC Programme
7.31 Light Music
7.45 "Dad and Dave"
8. 0 Nelson Male Voice Choir
Conducted by T. J. Kirk-Burnand
9. 1 Richard Tauber Programme
BBC Programme
9.30 Dance Music by Kay Kyser's Orchestra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.30 "Mr. Meredith Walks Out"
8. 0 BBC Programme
9.15 Date With Jamie
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"

- 10.30 Devotional Service
10.45 Quentin McLean (organ)
11. 0-11.30 Light Orchestras and Ballads
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Friends of Famous Queens: Nony Croker and Other Friends of Queen Victoria": Talk by Mary Wigley
2.42 Film Music
3. 0 CLASSICAL HOUR
With the Romantics
Octet in E Flat Major, Op. 20 Mendelssohn
Etudes Symphoniques Schumann
4. 0 Health in the Home
4.5 Military Band Medleys
4.30 Operatic Excerpts
5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
London Symphony Orchestra conducted by Muir Mathieson
Prelude and Waltz from "Blithe Spirit" Addinsell
7.41 "Dad and Dave"
7.44 Peter Yorke and his Concert Orchestra
Ziegfeld Follies Film Selection
8. 0 "The Music of Doom"
8.25 Spotlight: Jean Cavall (vocalist)
You Came Along Heyman
Cuckoo Feline
Symphonie Bernstein
I Dream of You Osser
8.38 The Jumpin' Jacks
Darktown Strutters' Ball Brooks
Marie Irving Berlin
The Jacks Are Jumpin'
8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
9.30 "Appointment with Fear: The Oath of Rolling Thunder": A Thriller by John Dickson Carr
BBC Programme
10. 0 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 Singing for You
BBC Programme
8. 0 CHAMBER MUSIC
The Budapest String Quartet, with Alfred Hobday (second viola) and Anthony Pini (second cello)
Sextet in G Major, Op. 36 Brahms
8.32 The Budapest String Quartet, with Benny Goodman (clarinet)
Quintet in A Major, K.581 Mozart
9. 1 SONATA HOUR
Alfred Cortot (piano)
Prelude, Aria and Finale Franck
9.23 Joseph Szigeti (violin) and Andor Foldes (piano)
Sonatina No. 1 in D Major, Op. 137 Schubert
Rondo, Op. 53
9.39 John Barbirolli (cello) and Ethel Bartlett (piano)
Sonata No. 1 in G Major Bach
9.54 Ethel Bartlett and Rae Robertson (pianists)
Sonata in E Flat Major Bach
10. 3 Non-stop Variety
10.30 Close down

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, November 19

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decoration Talk by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Thanks, Jimmy Dorsey and Orchestra
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Hit Parade
 - 8.30 Here's Health
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages
 - 10.30 Hits from the Shows
 - 11.0 Before the Ending of the Day
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Two Destinies
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 The Shopping Reporter
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 1.30 Xmas Shopping Session with Dorothy
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session with Daphne
 - 3.0 With the Singers
 - 3.15 Instrumental Interlude
 - 3.30 Piano Time
 - 3.45 Wandering Through the Classics
 - 4.0 Women's World with Margaret
 - 4.45 String Tempo Time
 - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Reserved
 - 8.0 Hit Parade
 - 8.30 Here's Health
 - 8.45 The Stars Parade
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Reserved
 - 10.30 Hits from the Shows
 - 11.0 Swing Session
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session
 - 5.0 The Swiss Family Robinson
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalists' Club
 - 6.30 The Barrier
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 The Treasure House of Martin Hews
 - 8.0 Hit Parade
 - 8.30 Here's Health (first broadcast)
 - 8.45 Popular Fallacies
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Never a Dull Moment
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4B's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session with Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 A Quarter Hour with Richard Tauber
 - 3.30 Light Orchestral Music
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalists' Club
 - 6.30 The Scarab Ring
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 Hit Parade
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Reserved
 - 10.30 Reserved
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Morning Mixture
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping session conducted by Mary
 - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - Evening Melodies
 - 6.15 Junior Naturalists' Club
 - 6.30 Variety Band-box
 - 6.45 Mittens
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Two Destinies
 - 7.30 Man in the Dark (first broadcast)
 - 7.45 Case for Cleveland
 - 8.0 Hit Parade
 - 8.30 Intermezzo
 - 8.45 Crimson Circle
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.15 Gardening session
 - 9.30 Home Decorating Talk
 - 9.45 The Greenlawns People
 - 10.0 Close down

At 6.15 p.m. from 1ZB and 2ZB, Dr. Falls, the well-known New Zealand naturalist, will be heard in another interesting "Wild Life" talk.

A new feature, "Here's Health," offering valuable information in an interesting form, commences from 3ZB at 8.30 to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.34 Light and Bright
- 10.0 Devotional Service
- 10.20 To-day's Star: Essie Ackland
- 10.30 Hawaiian Melodies
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists: Tossy Spivakovsky
Carmen Fantasie Bizet
Slavonic Dance in E Minor Dvorak
Zapateado Sarasate
- 2.10 Merry and Bright
- 2.45 Afternoon Talk: "My Relations": Down on the Farm
- 3.0 Jeanne Behrend and Alexander Kelberine (pianists) with the Philadelphia Orchestra
Concerto for Two Pianos and Orchestra McDonald
- 3.30 Feature Time
- 4.0 "Sparrows of London"
- 4.14 Down Memory Lane
- 4.30 Dance Hits and Popular Songs

- 5.0 Children's Hour: "Streamline Fairy Tales"
- 5.15-5.30 Composers on Parade: Stephen Foster
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The London Palladium Orchestra
"In Holiday Mood" Suite
Sunbeams and Butterflies Ketelbey
- 7.16 "The Man in the Dark"
- 7.30 Troise and his Mandollers
The Wedding of the Rose Jessel
The Grasshopper's Dance Boclolesi
- 7.36 Talk on Books: By D. O. W. Hall
- 7.51 The Chicago Symphony Orchestra
"Scapino" A Comedy Overture Walton
- 8.0 Thrills from Great Operas
"Romeo and Juliet"
- 8.14 Sweet and Lovely
- 8.30 "Merry-Go-Round" Army Edition A Light Variety Programme for Everyone
- 9.0 Overseas and N.Z. News
- 9.25 The Raymonde Scott Programme
- 9.40 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Musicians Who Visited England: Franz Liszt
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Paul Whiteman's Orchestra
- 2.15 Artists on Parade: Oscar Natzke
- 2.30 Music While You Work
- 3.0 Melody Makers: Rudolf Friml
- 3.15 Vocal Ensemble: The Dreamers
- 3.30 CLASSICAL HOUR
Music by Mozart
Symphony in D Major, K.504 ("The Prague")
Piano Sonata No. 1 in E Flat Haydn
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "What is Typical of New Zealand?" Talk by J. M. McDonald

- 7.30 EVENING PROGRAMME
Albert Sandler Orchestra
Selection of Haydn Wood's Songs
- 7.39 "The Written Word" The Development of the English Novel: Richardson and Fielding
- 7.52 Dennis Noble
Famous Ballads by Frederick Weatherley
- 8.0 Election Campaign Address by Mr. J. Thorn, M.P.
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Music from the Ballet
- 7.0 Tunes of the Times
- 7.30 Singing for You
- 8.0 Music by the St. Kilda Band, conducted by W. L. Francis
- The Band
"Mephistopheles" March Shipley Sutton
Reflections
- 8.8 Lauritz Melchior (tenor)
Vive L'Amour Folk Song
- 8.14 The Band
"Raymond" Overture Thomas Shy Serenade Scott-Wood
- 8.24 MARGARET LAING
(soprano)
The Ships of Arcady Cotswold Love Head
Shepherd's Cradle Song Somervell
From the Studio

- 8.33 The Band
"Ballet Egyptian" Suite Luigini
- 8.46 The Buccaneers' Octet
By the Sea Viking Song
- 8.52 The Band
"Rockingham" Hymn Miller, arr. Francis
March of the King's Men Plater
- 9.0 Overseas and N.Z. News
- 9.30 Science at Your Service: "Ice Ages," written and presented by Dr. Guy Harris, of Sydney
- 9.45 Debroy Somers Band
Love Me To-night Rodgers
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: Rata's Quiz
- 5.15-5.30 English Dance Orchestras
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Emil Roos and his Orchestra
- 9.36 "The Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music As You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. Hames, M.A.
10.20 For My Lady: Popular Entertainers: G. H. Elliott (England)
10.45 "A Farm Woman's Diary," by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife
11. 0 Musical Highlights
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quartet in F ("The Nigger") Dvorak
Isobel Ballie (soprano) Walton
Piano Quartet
3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Pig Production Talk: "Points to Remember in Planning the Location of the Farm Piggery," by H. G. Clark, Supervisor Auckland District Pig Council
7.30 EVENING PROGRAMME
Roth String Quartet
Quartet in A Major, K.464 Mozart
8. 5 ROSAMOND CARADUS (soprano), FRANK GURR (clarinet) and ALFRED BOYCE (piano)
The Shepherd on the Rock Schubert
A Studio Recital
8.15 J. M. Sanroma and Paul Hindemith (piano duet)
Sonata for Piano for Four Hands Hindemith
8.30 Friedrich Schorr (baritone)
Prometheus Wolf
8.38 Erroll Allott (violin) and Tracy Moresby (piano)
Sonata in G Major Moresby
8.48 Alexander Kipnis (bass)
I Turned and Saw
A Sonnet from the 13th Century Sunday Brahms
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Orchestral and Instrumental Items
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Morning Star: Malcolm McEachern (bass)
9.40 Music While You Work
10.10 Devotional Service

Wednesday, November 20

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: "All that Glitters"
11. 0 A.C.E. TALK: "The Case for Craftsmanship"
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
The Suite (35th of Series)
"Petrouchka" Ballet Suite Stravinsky
Polovstian Dances with Chorus
Duet: Prince Igor and Yaroslavna ("Prince Igor") Borodin
From Border to Border ("Quiet Flows the Don") Cossack Song ("Virgin Soil Upturned") Dzerzhinsky March ("Prince Igor") Borodin
Third Movement ("Antar") Rimsky-Korsakov
3. 0 "Mr. Meredith Walks Out"
3.15 Comedy Time
3.24 Health in the Home
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Variety
4.15 For Our Scottish Listeners
4.30 Children's Hour: "Coral Island" and "Silver Wings"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Expert
7.30 EVENING PROGRAMME
Songs of Old England
A Studio Recital by Merle Gamble (soprano), Molly Atkinson (contralto), W. Roy Hill (tenor) and Clement Howe (piano)
Dashing Away With the Smoothing Iron
Sweet Nightingale Folksong
Pipe, Shepherds, Pipe Youll (1597)
A Shepherd's Roundelay arr. Walther
O Dear, What Can the Matter Be? arr. Howe
Fair Phyllis, I Saw Farmer (1603)
"Yeomen of the Guard" Act 3
7.45 Radioplay, "General Strategy," by Norman Edwards
The old general, the butler and the general's nephew—two attractive girls—the nephew's consequent indecision; around this theme there evolves the story of the general's strategy in bringing about a happy conclusion.
8. 0 Presentation of the Gilbert and Sullivan Opera
"Yeomen of the Guard" Act 3

8.40 Lili Marlene
A programme which tells the story of the original composition, its loss, and final appearance in the repertoire of Lila Anderson, a Swedish singer. This was not the whole story, however, for the song attracted official Nazi attention and an interesting account of its fortunes from this point on is given in our programme tonight.
NZBS Production

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Paul Temple Intervenes: Paul Temple keeps an Appointment"
10. 0 Cliff Jones and his Ballroom Orchestra from the Majestic Cabaret
10.30 Songs by Jo Stafford
10.45 Vaughn Monroe and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
8. 0 SYMPHONIC PROGRAMME
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in D Minor Franck
8.38 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Les Eolides Franck
8.50 Minneapolis Symphony Orchestra conducted by Dmitri Mitropoulos
Prelude, Forlane, Minuet ("Le Tombeau De Couperin") Ravel
9. 1 Boston Symphony Orchestra conducted by Serge Koussevitzky
La Valse Ravel
9.13 Marguerite Long (piano) and the Colonne Symphony Orchestra conducted by Paul Paray
Symphony on a French Mountaineer's Song D'Indy
9.37 GRAND OPERA
Music by Handel:
The Queen's Hall Orchestra
"Berenice" Overture
9.45 Malcolm McEachern (bass)
O Rudder than the Cherry ("Acis and Galatea")
9.48 Helene Ludolph (soprano)
Care Selve ("Atalanta")
9.51 Lawrence Tibbett (baritone)
Where E'er You Walk ("Semele")
9.55 Dorothy Maynor (soprano)
Oh Sleep! Why Dost Thou Leave Me ("Semele")
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home"
7.33 Music from the Movies
BBC Programme
8. 0 "Premiere," featuring the Latest Releases
8.30 Orchestral Nights
9. 2 "The Specimen" by J. Jefferson Farjeon
NZBS Production
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "Fortunate Wayfarer"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 The Second Napier Wool Sale from Municipal Theatre, Napier
10. 0 "Teeth Through the Ages"
The first of a series of A.C.E. Talks on Teeth
10.15-10.17 Current Ceiling Prices
12. 0 Lunch Music
1.15 p.m. Progress Report on Napier Wool Sale
1.30-2.0 p.m. Broadcast to Schools
5. 0 Waltz Time
5.15-5.30 For the Children
6. 0 "Bulldog Drummond"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Reports, also Second Napier Wool Sale
7.30 "The Master of Jalna"
8. 0 "Those were the Days"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
Milan Symphony Orchestra
"La Cenerentola" Overture
Salvatore Baccaloni (bassobuffo)
The Halle Orchestra with Sir Hamilton Harty (solo pianist) and the St. Michael's Singers
Conducted by the Composer
The Rio Grande Lambert
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Sherlock Holmes"
7.15 Light Music
7.25 2YN Sports Review
7.45 "Dad and Dave"
8. 0 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Right Away E. Strauss
Annen Polka J. Strauss
8.12 Irene Scharrer (piano)
Andante and Rondo Capriccioso Mendelssohn
8.22 Symphony Orchestra conducted by Walter Goehr
Nights at the Ballet
8.30 Merry-go-round: Naval Edition
BBC Programme
9. 7 "Bulldog Drummond"
9.30 Band Music
Black Dyke Mills Band conducted by A. O. Pearce
"The Impressario" Overture Cimarosa
9.45 Band of H.M. Royal Marines conducted by Major Ricketts
"Country Life" Suite Alford
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.45 Variety
8. 0 Music Lovers' Hour
9. 2 "The Door with the Seven Locks"
9.17 London Suite Coates
9.20 Joseph Hislop (tenor)
9.32 Creators Band
9.45 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Don Cossack Choir
9.45 Music While You Work
10.10 For My Lady: Master Singers: Michael Bohnen (bass, Germany)
10.30 Devotional Service
10.45 Melodies of Frederic Chopin
11. 0-11.30 In Strict Tempo
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "I Remember the Time"
Reminiscences told on a hospital verandah, told by Elsie Locke
2.45 Ambrose and his Orchestra
3. 0 CLASSICAL HOUR:
19th Century French Composers featuring
Quartet No. 1 in C Minor for Violin, Viola, Cello and Piano, Op. 15 Faure
4. 0 Musical Sweethearts
5. 0-5.30 Children's Hour: Budge and Bob
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Felix Weingartner
Consecration of the House Overture, Op. 124 Beethoven
7.42 NEWTON GOODSON (baritone)
Wandering
The Convalescent's Ode to Hope Wolf
Droop O'er My Head Night
I Love Thee Strauss
From the Studio
7.57 3YA Orchestra conducted by Will Hutchens
"Italian" Symphony No. 4 in A Major Mendelssohn
8.22 Songs by Grieg:
The First Primrose
Solveig's Song
A Swan
With a Water-lily
Presented from the Studio by DOROTHEA CHARTERS (soprano)
8.34 HAAGEN HOLENBERGH (pianist)
Sonnetto 123 del Petrarca
After a Reading of Dante (Fantasia Quasi Sonata)
From "Annees de Pelerinage" Liszt
A Studio Recital
8.55 Galiano Masini (tenor)
Weep Not, Lull (from "Turandot") Puccini
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 London Philharmonic Orchestra and the BBC Chorus, conducted by Sir Thomas Beecham
"Appalachia": Variations on an old slave song with final chorus Delius
10.10 Accent on Rhythm
BBC Programme
10.25 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN



Music from the Movies will
be heard at 7.33 p.m. to-day
from 2YD

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of Top of the World Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Has Your Ship Come In?
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of Top of the World Art Union
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Midday Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the Classics
- 4.0 Women's World with Margaret
- 4.45 Band Session
- 5.0 Junior Quiz
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz with Lyell
- 9.0 Boys as Lord High Chancellor
- 9.0 Passing Parade: Have You Got a Match?
- 10.0 Reserved
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of Top of the World Art Union
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: One Left the Cellar
- 10.0 3ZB's Sports session by the Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

At 9.30 p.m. from Station 2ZA the weekly "Motoring Session" will be conducted by Harold Tattersfield.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of drawing of Art Union, Top of the World
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Concerted Voices
- 3.30 Patricia Rossborough and Robinson Cleaver Entertain
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: The Candle Snuffer, a True Ghost Story
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Reserved
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 Lone Ranger
- 7.30 Man in the Dark
- 7.45 Case for Cleveland
- 8.0 Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Break for Music
- 9.0 Passing Parade: The Two Portraits
- 9.30 Motoring session, with Harold Tattersfield
- 10.0 Close down

She is a great character, and she holds the attention of women listeners throughout New Zealand: "Ma Perkins," at 10.30 every Monday, Wednesday, and Friday morning, from your local ZB station.

Listeners throughout the Dominion have expressed appreciation of the splendid all New Zealand show "Early Days in N.Z." which depicts the romantic development of our country. Seven o'clock this evening from your local Commercial station.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Concert Platform
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 Two's Company
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Dancing Time
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Play Orchestra Play
- 9.30 Current Ceiling Prices
- 9.33 Popular Entertainers
- 10.0 Devotional Service
- 10.20 To-day's Star: Gerry Moore
- 10.30 Irving Berlin Tunes
- 10.45 A.C.E. Talk: "The Case for Craftsmanship"
- 11.0-11.30 This and That
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of England
- 2.30 Laugh and Be Gay
- 2.46 A Story to Remember
- 3.0 Music for Strings
- Boyd Neel String Orchestra Suite for String Orchestra
- Adagio for String Orchestra
- 3.32 Feature Time
- 4.0 "Sparrows of London"
- 4.14 The London Piano Accordion Band
- 4.30 From the Past

- 5.0 For the Children
- 5.15-5.30 They Play the Organ
- 6.0 "The Rajah's Racer"
- 6.18 Easy to Listen To
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "Rebecca"
- 8.11 Stars Calling
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Fred Hartley Programme with Vocalist Jack Cooper
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The Summer Sun"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Kate Smith Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 From the BBC: Accent on Rhythm
- 3.30 CLASSICAL HOUR
- Music by Shostakovich
- Concerto for Piano and Orchestra, Op. 35
- Quartet No. 11 in D Minor
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by D. G. Buchanan
- 7.30 EVENING PROGRAMME
- "The Silver Horde"
- 7.45 Melodious Moods
- A BBC Programme of Music by James Moody (piano), Betty Bucknelle (soprano) and the Four Clubmen (male quartet)
- 8.0 Boston Promenade Orchestra
- Malaguena from Suite Andalusia
- Nobody Knows de Trouble I've Seen
- 8.6 A RECITAL BY PEGGY KNIBB (Australian soprano)
- To One Who Passed Whistling Through the Night
- Sweet Sounds Begone
- Immortality
- Fair Daffodils
- Adoration
- Love Went A'Riding
- Frank Bridge
- From the Studio
- 8.26 Albert Sandlir Trio
- By the Waters of Minnetonka
- Lieurance
- From the Land of the Sky-Blue Water
- Cadman
- 8.32 "Beauvallet"
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night": A Series of Half-Hour Plays
- 10.0 Frankie Carlo and his Orchestra
- 10.30 Paula Kelly with the Modernaires
- 10.45 Uncle Sam Presents: Major Glen Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 Gilbert and Sullivan Opera "The Yeomen of the Guard," Act 2
- 9.1 SYMPHONIC PROGRAMME
- A Century of French Music: 13 Maurice Ravel
- New York Symphony Orchestra conducted by Walter Damrosch
- "Mother Goose" Suite
- 9.21 Lamoureux Concert Orchestra
- Bolero
- 9.37 GRAND OPERA
- Music from Wagner's Operas: (10) "Siegfried"
- Lauritz Melchior (tenor)
- Seigfried Discovers Brunnhilde on the Fire-Girt Rock
- 9.45 Bayreuth Festival Chorus and Orchestra
- Prelude to Act 3
- Fire Music
- 9.52 Lauritz Melchior (tenor) and F. Easton (soprano)
- I Love Thee
- Ever Lived I
- Wagner
- 10.0 This Week's Featured Composer: Bach
- Harold Samuel (piano)
- English Suite in A Minor
- 10.16 The Busch Chamber Players
- Brandenburg Concerto No. 3 in G
- 10.24 British Symphony Orchestra
- Gavotte in E
- Air from Suite in D
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Book Talk by the City Librarian
- 7.30 "Beauvallet"
- 7.52 Ignaz Friedmann (pianist)
- 8.0 Music of Brahms
- Arthur Schnabel (piano) and the BBC Symphony Orchestra
- Conductor: Sir Adrian Boult
- Concerto in B Flat Major, Op. 83
- BBC Symphony Orchestra
- Conductor: Arturo Toscanini
- Tragic Overture
- 9.0 Overseas and N.Z. News
- 9.18 Australian Commentary
- 9.30 Old Time Dance Programme arranged by Frank Headle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 277 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0-7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. B. Moore
- 10.20 For My Lady: Popular Entertainers: Gene Gerrard (England)
- 10.45 A.C.E. TALK: A Series of Talks on Teeth: "Teeth Through the Ages"
11. 0 Music Which Appeals
- 11.15-11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 CLASSICAL HOUR
- Concerto Grosso in G Minor
Handel
Gladys Swarthout (soprano)
Horn Concerto No. 4 in E Flat
Mozart
Andre Gaudin (haritone)
Symphonic Minutes Dohnanyi
Gigli (tenor)
- 3.30 A Musical Commentary
- 3.34 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME
- A Studio Recital by the City of Auckland Pipe Band under Pipe-major J. F. Robertson
- 7.50 Raymond Beatty (bass-baritone)
The Old Bush Track Monk
Fair Tho' the Rose May Be McLeigh
- 7.56 Harry Davidson and his Orchestra
Schon Rosmarin Kreisler
8. 0 Election Campaign Address by R. M. Algie, M.P.
10. 0 Dance Music: Stan Kenton and his Orchestra
- 10.30 Songs by the Pied Pipers
- 10.45 Dance Recordings
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Chamber Music Hour
- Hephzibah and Yehudi Menuhin
Sonata in A Major Franck
8.34 Galimir Quartet
Quartet in F Major Ravel
9. 0 Recital Hour, featuring Florence Hooton (cello) and Gerald Moore (piano)
Suite Italienne Stravinsky
10. 0 Music for Strings
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Light Vocal Items
- 6.40 Light Popular Selections
7. 0 Orchestral Music
- 7.30 "Laura"
8. 0 "Hopalong Cassidy"
- 8.28 "ITMA": Tommy Handley with the BBC Variety Orchestra
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 Foden's Motor Works Band and G. Shulver (cornet)
10. 0 Close down

Thursday, November 21

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Songs of Yesterday and Today
- 9.16 Bert Hirsch's Novelty Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Leon Goossens (oboe)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Makers of Melody: Robert Planguette (France)
11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
- Music by Elgar
Symphony No. 2 in E Flat, Op. 63
Prelude to "The Kingdom"
3. 0 Favourite Entertainers
- 3.15 A Story to Remember: "Bluebeard's Ghost." A radio adaptation of a story by William Makepeace Thackeray. This is one of a series which may be heard at this time each Thursday
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "The Defender." A radio dramatization in serial form of the novel by Frederick Thwaites
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist Thomas L. Thomas (baritone)
- 4.30 Children's Hour: Scenes from "Little Men," by Louisa M. Alcott
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 Book Review
7.28 to 7.30 Time Signals
- 7.30 EVENING PROGRAMME
- The Chicago Symphony Orchestra
Suite "The Birds" Respighi
- 7.47 CHRISSIE BARTON (soprano)
The Cuckoo Song Ffoulkes
Shepherd Thy Demeanour
Vary arr. Wilson
The Nightingale Alabielf
Villanelle Ashdown
A Studio Recital
8. 0 Election Campaign Address by R. M. Algie, M.P.
- 10.10 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 Budapest String Quartet
Quartet No. 14 in C Sharp Minor Beethoven
- 8.40 DOROTHY DOWNING (piano)
Papillons Schumann
A Studio Recital
9. 0 Overseas and N.Z. News
9.30 2YA Concert Orchestra
Conductor: Leon de Munn
"Don Giovanni" Overture
Valse Lente Mozart
First Arabesque Chopin
Tchaikovsky Fantasia arr. Foulds
Debussy-Mouton
10. 0 Those Were the Days
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Forger" by Edgar Wallace
- 7.33 Favourite Dance Bands: "The Story of the Man with the Baton"
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Light Variety
- 9.20 Mr. and Mrs. North in "Mullins Drops a Hint"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 0 Health in the Home
9. 5 "The Devil's Cub"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
5. 0 On the Dance Floor
- 5.15-5.30 "Susie in Storyland": Epaminondas and His Aunt
6. 0 "Meet the Bruntons"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 "Dad and Dave"
- 7.30 KATHARINE BERGMAN (soprano)
I Passed by Your Window Brahe
The Little Blue Sun Bonnet Hemery
That's All My Prayer Brahe
A Studio Recital
7.45 For the Bandsman
8. 0 "The House that Margaret Built"
8.30 Jussi Bjorling (tenor)
Adelaide Beethoven
Idelle Tosti
6.39 Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
Quartet in G Minor Sutherland
9. 0 Overseas and N.Z. News
9.30 Accent on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Jack Hyton's Orchestra
Grimizing Benatzky
7. 6 The Royal Artillery String Orchestra
The Two Little Soldiers Heykens
- 7.15 Science at Your Service: "Tunamis"
- 7.30 New Mayfair Orchestra with Vocalists
Gershwin Medley
- 7.38 H. Robinson Cleaver (organ)
Musical Sweethearts
- 7.47 Accent on Rhythm
BBC Programme
8. 0 CHAMBER MUSIC: Roth String Quartet
Quartet No. 13 in G Major Mozart
- 8.28 Maggie Teyte (soprano)
Les Roses d'Isphahan Fadre
L'Heure d'Amour Martini
L'Heure d'Exquise Hahn
- 8.37 Alfred Cortot (piano)
Prelude Chorale and Fugue Franck
- 8.53 Yehudi Menuhin (violin)
Kaddisch Ravel
- 8.57 Laura Newell (harp)
Gini with the Flaxen Hair Debussy
9. 7 "Gus Gray, Special Correspondent"
- 9.30 Swing Session, featuring Harry Leader's Orchestra, Dixie-Land Jazz Group, Jimmy Lunceford's Orchestra, George Wells' Rhythm Kings, Muggsy Spanier's Ragtime Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "Bulldog Drummond"
- 7.42 Raymond Newell (baritone)
- 7.54 Casino Royal Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Walter Gieseking (piano)
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Teeth Through the Ages": First of a Series of Talks on Teeth
- 2.45 From the Console
3. 0 CLASSICAL HOUR: Recitals by the Busch Chamber Players, Temianka (violin) and Nancy Evans (contralto)
4. 0 Singers and Instrumentalists
- 4.30 Short Symphonic Pieces
5. 0-5.30 Children's Hour: Rain-bow Man and April
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- Local News Service
- 7.30 EVENING PROGRAMME
- Sydney Gustard (cinema organ)
Medley of Popular Classics
- 7.40 "Dad and Dave"
- 7.53 Strings of the Allen Roth Orchestra
Hora Staccato Dinicu
Lovely to Look At Kern
Feather Fantasy

8. 0 "Richelieu — Cardinal or King?"

8.30 "The Tune Parade," featuring Martin Winia and his Music

From the Studio

- 8.50 The Mastersingers
April Showers de Sylva
Funiculi Funicula Denza
On Moonlight Bay Madden
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
10. 0 Benny Goodman and his Orchestra
- 10.30 Carlos Molina and his Music of the Americas
- 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coast Guard Band
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music for Everyman
- 6.30 Famous Bands
- 6.45 Tenor Time
7. 0 Listeners' Request Session
8. 0 LIGHT CLASSICAL MUSIC
Liverpool Philharmonic Orchestra
"Beatrice and Benedict" Over-ture Berlioz
8. 8 Noel Eadie, Edith Coates, Webster Booth and Arnold Matters
Fairest Daughter of the Graces ("Rigoletto") Verdi
8.12 Edward Kilenyi (piano)
Venezia E Napoli: No. 1 Gondoliera
Hungarian Rhapsody No. 15 Liszt
- 8.26 Elisabeth Schumann (soprano)
Cradle Song Wagner
8.23 London Philharmonic Orchestra
España Chabrier
8.29 The Luty Mixed Choir
Excerpts from "The Wine Festival, 1927" Doret
8.46 Popular Masterworks
Leslie Howard String Orchestra
Mozart's Serenade in G Major, "A Little Night Music"
9. 1 Music from the Movies
BBC Programme
- 9.30 "Owen Foster and the Devil"
- 9.43 Musical Comedy
10. 0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Bands and Ballads
10. 0 Devotional Service
- 10.20 To-day's Star: Charles Kullmann
- 10.30 Hits of Yesteryear
- 10.45 "Michael Strogoff"
11. 0-11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Maori Melodies
- 2.30 Unusual Instruments
- 2.46 Afternoon Talk: "A New Zealander in E.N.S.A." by Helen McDonnell
3. 0 Ruins of Athens Overture Beethoven
3. 4 Songs by Brahms Sung by Lotte Lehmann
Death is the Cooling Night
The Message
My Love is Green

News from London, 6.0 a.m.,
from the 2B's.

Thursday, November 21

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest (last broadcast)
- 10.45 The Greenlawn People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Children's Piano Contest

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Aunt Daisy's American Diary
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport: Rod Talbot
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Greenlawn People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.0 Women's World with Margaret
- 4.45 Hawaiian Harmony
- 5.0 Cinnamon Bear

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Tell it to Taylors, conducted by Maurice Hawken
- 7.15 Aunt Daisy's American Diary
- 7.45 Melba, Queen of Song
- 8.0 Private Secretary
- 8.30 Star Theatre
- 8.45 Here's Health
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawn People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session featuring at 5.0, Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Barrier
- 6.45 Tunes of the Times
- 7.0 Aunt Daisy's American Diary
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawn People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
- 3.0 Rumba Time with Xavier Cugat
- 3.30 Household Harmony with Tui MacFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Aunt Daisy's American Diary
- 7.15 Melba, Queen of Song (first broadcast)
- 7.45 The Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 9.45 Fifteen Minutes with the Merry Macs
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Reserved
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take it Easy
- 6.45 Popular Fallacies
- 7.0 Aunt Daisy's American Diary
- 7.15 Two Destinies
- 7.30 Quiz Show
- 7.45 Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermision
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Greenlawn People
- 10.0 Close down

The outstanding Australian Radio production of the year, "Melba, Queen of Song," commences from Station 4ZB at 7.15 this evening. This half-hour serial will be presented at this time every Thursday.

At 10.0 p.m. 3ZB's "Evening Star" programme will be on the air bringing you famous songs by a famous artist; your favourite artist may be featured to-night.

- 3.12 Nocturnes Played by Leopold Godowsky
Op. 37, No. 2
Op. 48, No. 2
Op. 55, No. 1
Op. 72, No. 1 Chopin
- 3.30 To-day's Feature
- 4.0 "Sparrows of London"
- 4.14 Novelty Numbers
- 4.30 For the Dance Fans
- 5.0 The Children's Hour
- 5.15-5.30 Bing and Harry Owens
- 6.0 "Dad and Dave"
- 6.12 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 La Scala Theatre Orchestra Rigoletto Verdi
- 7.16 "The Man in the Dark"
- 7.30 Harry Fryer and His Orchestra
Theatreland March Straehey
- 7.42 Harry Horlick's Orchestra
When You're Away Herbert
- 7.46 "Sporting Life!" Robert (Bobby) Jones. A feature of interest to All Golfers
- 8.0 "Chu Chin Chow" Featuring Marie Burke, Lorely Dyer, Stephen Manton, Tudor Evans, Howell Glynn
- 9.0 Overseas and N.Z. News
- 9.30 The Melody Lingers On
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Musicians who visited England: Papa Haydn
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Jules Bledsoe
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Carroll Gibbons and John W. Green
- 3.30 CLASSICAL HOUR
Music by Debussy
Sonata for Violin and Piano
A London Symphony
Vaughan Williams
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Adrian Boult and BBC Symphony Orchestra
Portsmouth Point Walton
- 7.37 BBC Symphony Orchestra conducted by Sir Adrian Boult
Ballet Suite "Checkmate" Bliss
BBC Programme

- 8.13 A Recital by PEGGY KNIBB
Australian Soprano
Summer Fields
Ever Lighter Grow My Dreams
My Queen
The Smith
Brahms
From the Studio
- 8.33 Dr. Malcolm Sargent and Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G Op. 55
Tchaikovsky
- 8.53 Eugene Ormandy and Minneapolis Symphony Orchestra
Moto Perpetuo Paganini
- 9.0 Overseas and N.Z. News
- 9.30 Artur Schnabel (piano) with John Barbirolli and London Symphony Orchestra
Concerto in B Flat Major K.595 Mozart
- 10.2 The Masqueraders A BBC Light Orchestral Programme
- 10.14 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music from the Films
- 6.30 A Scottish Session
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.30 "Appointment with Fear" The Man Who Died Twice
- 9.0 Peggy Cochrane (piano) with Jack Payne and his Orchestra
The El Alamein Concerto

- 9.10 Harry Davidson and his Orchestra present Old Time Dance Music
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 This Week's Featured Composer: Bach
Edwin Fischer and his Chamber Orchestra
Concerto in F Minor
- 10.12 The Busch Chamber Players
Brandenburg Concerto No. 4 in G Major
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: A Series of Talks on Teeth: "Teeth Through the Ages"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Uncle Clarrie
- 5.15-5.30 English Dance Orchestras
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballet Concert, introducing JESSIE SHORE (soprano) and GRAHAM MCKINLAY (tenor)
Boston Promenade Orchestra
Zampa Overture Herold
- 7.39 Jessie Shore
The Swallows Cowen
April Morn. Batten

- 7.46 Albert Sandler and his Orchestra
Life is Nothing Without Music
Play It Again Hartley Brodzky
- 7.52 Jessie Shore
Down in the Forest Ronald
Song of the Smuggler's Lass Phillips
- 7.58 New Mayfair Orchestra
Love Tales arr. Hall
- 8.7 Graham McKinlay
Little Boy Blue Nevin
Fairy Tales of Ireland Coates
- 8.14 Light Symphony Orchestra
Last Love Coates
- 8.18 Graham McKinlay
The Owl Barnes
Modern Love Song Prentice
The Tomato Man
- 8.23 Barnabas von Geczy and his Orchestra
Adua March Olivieri
- 8.28 Songs from the Shows
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Romance in Rhythm
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: "The Defender"
- 10.40 "Idylls of the English Countryside." Talk by Rev. L. V. Bibby
11. 0 To Lighten the Task
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR
Duo for Piano and Violin in A Major, Op. 162 Schubert
Elena Gerhardt (mezzo-soprano)
Excerpts from "The Twilight of the Gods" Wagner
Theodore Scheidl (baritone)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
The Studio Orchestra conducted by Harold Baxter
"Egmont" Overture Beethoven
- 7.40 Myra Hess (piano)
"Carnaval" Suite Schumann
8. 4 ALMA SIMS (soprano) in a Group of Songs by Brahms
My Heart Is in Bloom
The Quiet Wood
Do You Often Call to Mind?
A Bird Flies Over the Rhine
In Summer Fields
A Studio Recital
- 8.16 THE STUDIO ORCHESTRA
Polonaise, Arietta and Passacaglia Handel, orch. Harty
- 8.26 Heinrich Schlusnus (baritone)
The Hurdy-gurdy Man
The Wanderer
By the Sea Schubert
- 8.37 The Studio Orchestra
Ballet Suite from "Le Cid" Massenet
9. 0 Overseas and N.Z. News
- 9.30 Yehudi Menuhin (violin) and the Orchestre Symphonique of Paris
Symphonie Espagnole, Op. 21 Lalo
10. 4 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Latin American Rhythms
- 9.20 Marie Ormston at the Piano
- 9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular
7. 0 Variety
- 7.30 "This Sceptred Isle": London Bridge
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, November 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Makers of Melody: Franz von Suppe (Italy)
11. 0 A.C.E. TALK: "Teeth Through the Ages"
- 11.15-11.30 Variety
12. 0 Lunch Music



"Erewhon," by Samuel Butler, will be heard from 2YA at 8.28 this evening

- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR:
The Concerto (9th of Series)
Concerto No. 2 in B Flat, Op. 83 Brahms
Nocturne ("A Midsummer Night's Dream") Mendelssohn
Scherzo (from Octet) Mendelssohn
3. 0 Radio Stage: "Mushrooms for Two"
- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour: "Just William" and Mavis Crawford's Programme
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.30 EVENING PROGRAMME
"I Pulled Out a Plum" Gramophone presents some of the latest recordings

8. 0 RAY TREWERN (tenor)
Operatic Recital
All Hail Thou Dwelling ("Faust") Gounod
Farewell, O Happy Home ("Madame Butterfly")
Let Her Believe ("Girl of the Golden West")
Your Tiny Hand is Frozen ("La Boheme") Puccini
A Studio Recital

- 8.12 Moisevitich (piano) and the London Philharmonic Orchestra
Hungarian Fantasia Liszt
- 8.28 "Erewhon" by Samuel Butler
One of a BBC series of productions introducing appreciations of well-known literary works.
9. 0 Overseas and N.Z. News
- 9.31 For the Bandsman
A programme by the Band of the R.A.F.
Songs of the Gael O'Donnell
Rhapsody: King Orry Haydn Wood
- Studio Interlude: MARY SOMERVILLE (contralto)
10. 0 Rhythm on Record: Compared by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
BBC Programme
7. 0 Revels in Rhythm
8. 0 Geraldo and his Orchestra
- 8.30 The Melody Lingers On

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down
- 2YH NAPIER
750 kc. 395 m.
7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see page 44)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 12.0-2.0 p.m. Broadcast to Schools
5. 0-5.30 For the Children
6. 0 Salon Music
- 6.15 For the Sportsman
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.15 "Kidnapped"
- 7.30 Screen Snapshots
- 7.45 "Jas. Stephens on William Blake." A literary study
BBC Programme
- 8.30 Your Dancing Date: Duke Ellington and his Orchestra
9. 0 Overseas and N.Z. News
- 9.30 Entertainers on the Air
- 9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Albert Sandler and his Orchestra
Haydn Wood's Songs
- 8.10 Dora Labbette and Hubert Eisdell
The Sweetest Flower That Blows
Two Little Irish Songs Hawley Lohr
- 8.19 Emanuel Feuermann
(cello)
Les Millions d'Arlequin Serenade Drigo
- 8.25 "Victorian Traveller" with Gladys Young
BBC Programme
- 8.54 Orchestra Georges Tzipine
Fantasy on Famous Schubert Airs
9. 1 Grand Opera Excerpts
Howard Barlow conducting Columbia Broadcasting Symphony
"Beautiful Galatea" Overture Suppe
9. 8 Jussi Bjorling (tenor) and Hjordis schymberg (soprano)
Lovely Maid in the Moonlight Puccini
- 9.12 Miliza Korjus (soprano)
Oriental Prayer Delibes
- 9.20 Grand Symphony Orchestra
Romeo and Juliet Gounod
- 9.26 Vocal Selections
- 9.39 Erich Olschewski's Orchestra
- 9.46 Memories of Hawaii
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Vocal Gems
- 9.20 Frederic Lamond (piano)
- 9.30 Malcolm McEachern (bass)
- 9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
Foden's Motor Works Band
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Heddie Nash (tenor)
- 10.30 Devotional Service
- 10.45 Fred Hartley's Quintet
11. 0-11.30 Latest Dance Tunes
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm and Romance
3. 0 CLASSICAL HOUR
Contemporary British Composers featuring
Symphony in G Minor Moeran
4. 0 Instrumental Ensembles
- 4.30 Modern Dance Music
5. 0-5.30 Children's Hour with Wanderer
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.15 "Great Figures of the Bar: Lord Campbell": Talk by Richard Singer
- 7.30 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture to a Picaresque Comedy Bax
- 7.40 EDNA GRAHAM (soprano)
Sing, Break Into Song
Blackbird's Song Cyril Scott
Twilight Fancies Delius
A Little Song of Picardie Cyril Scott
Love Went a-Riding Frank Bridge
From the Studio
- 7.52 The Griller String Quartet with Victor Watson (double bass), Francis Slater (flute), Frederick Thurston (clarinet), Leon Goossens (oboe) and Maria Korchinska (harp)
Nonett Bax
- 8.10 English Architects: John Nash
BBC Programme
- 8.25 NEWTON GOODSON (baritone)
Wind from the South Quilter
There is a Lady Bury
Song of the Palanquin Bearers Shaw
If They Be Roses Buck
Love's Secret Bantock
Go Not, Happy Day Bridge
- 8.40 London Symphony Orchestra conducted by the Composer
"The Three Bears" Suite Coates
- 8.49 Glasgow Orpheus Choir conducted by Sir Hugh Robertson
The Turtle Dove Trad., arr. Vaughan Williams
Far Away Trad.
The Old Woman Campbell, arr. Robertson
9. 0 Overseas and N.Z. News
- 9.30 Sir Edward German and his Music
10. 0 Talk on the New Zealand Cup by Fred Thomas
- 10.15 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, November 22

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne
- 7.0 Aunt Daisy's American Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives Quiz (Mar-Jorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Midday Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 3.0 Arrival of Father Xmas
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World with Margaret
- 4.45 Band Time
- 5.0 Cinnamon Bear

EVENING:

- 6.30 Fate Blows the Whistle
- 7.0 Aunt Daisy's American Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: The Story of Tennis, Part 2
- 6.45 Junior Sports session
- 7.0 Aunt Daisy's American Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by the Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Jack Hylton and his Orchestra
- 3.30 Old-time Ballads
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.0 Aunt Daisy's American Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot-Pourri
- 7.0 Aunt Daisy's American Diary
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session with Ivan Tabor
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of Weekend Sport by Fred Murphy
- 10.0 Close down

2ZB's Breakfast Session includes Jack Christie, who yodels popular songs requested by listeners: 7.45 a.m. every Monday, Wednesday and Friday.

At 8.45 to-night 4ZB presents a further thrilling episode of "Strange Mysteries."

Trevor Holder, 3ZB's Motor-ing specialist, is on the air again to-night at 10.30 in "Of Interest to Motorists."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Chords and Choruses
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike Up the Band
- 8.30 "Fool's Paradise: Sticky Wicket," Episode 1
- 9.1 For the Opera Lover
- 9.30 "Owen Foster and the Devil"
- 9.43 Danube Waves Waltz
- 9.51 Solomon
- 10.0 "ITMA": The BBC Show, featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Howard Jacobs
- 10.30 Music by Schubert
- 10.45 A.C.E. Talk: A Series of Talks on Teeth: "Teeth Through the Ages"
- 11.0-11.30 Merry Melodies
- 12.0 Lunch Music
- 1.00 p.m. Broadcast to Schools
- 2.0 Composer—Performer
- 2.30 "So This is Man" A Philosophical Study
- 3.0 Excerpts from Choral Masterpieces
- Mass in B Minor Bach
- 3.15 Boyd Neel String Orchestra Arioso Bach

3.18 Adolf Busch Chamber Players

- Serenade in D Major K.239 Mozart
- 3.30 Miscellaneous Recordings
- 4.30 These Were Favourites
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 On the Beat
- 6.0 The Sports Review
- 6.20 Roy Smeck and his Serenaders
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.15 "Your Cavalier"
- 7.40 Let's Be Gay
- 8.0 Science at Your Service: "Beyond the Stratosphere: The Moon"
- 8.15 Chorus Time
- 8.30 From the Theatre
- 9.0 Overseas and N.Z. News
- 9.20 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Answers to Enquiries"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Musicians Who Visited London: Papa Haydn
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work

3.0 Recital: Gwen Catley

- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Music by Tchaikovsky
- Piano Concerto No. 1 in B Flat Minor, Op. 23
- Trilo for Piano, Oboe and Bassoon Poulenc
- 4.30 Cafe Music
- 5.0-5.30 Children's session: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.30 EVENING PROGRAMME: Dajos Bela Orchestra Johnny Strikes Up
- 7.40 The Minstrel Singers Minstrel Memories
- 7.48 Mr. Potter's Sporting Broadcast Gillie Potter
- 7.54 Nikolaus Brodsky (piano) "Home and Beauty" Selection Brodsky
- 8.2 "ITMA": The Tommy Handley Show BBC Programme
- 8.32 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 Roth String Quartet The Art of Fugue: Contrapunctus 1 J. S. Bach
- 9.33 Readings by Professor T. D. Adams. Modern Poems: a Second Miscellany
- 9.58 Harriet Cohen (piano) Prelude and Fugue No. 1 in C Major Bach
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his Swingtette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 MUSIC BY SCHUBERT
- Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- Overture in the Italian Style
- 8.8 Arthur Schnabel (piano) Moments Musicaux, Op. 94
- 8.32 Harold Williams (baritone) Memnon
- 8.35 Henri Temianka (violin) and his Chamber Orchestra Rondo in A Major
- 8.47 Isobel Baillie (soprano) Margaret at the Spinning Wheel
- 8.50 London Symphony Orchestra, conducted by Bruno Walter Ballet Music, Nos. 1 and 2
- 9.0 The Decca Salon Orchestra Danny Malone (tenor) and Fred Stein (piano)
- 9.30 Dance Music
- 10.0 This Week's Featured Composer: Bach
- The Busch Chamber Players Brandenburg Concerto No. 5 in D
- 10.24 Isobel Baillie (soprano) My Heart Ever Faithful
- 10.27 Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra Sinfonia
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Chopin Memories
- 6.0 A Budget of Sport from the Sportsman
- 6.15 Screen Parade
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Sir Apirana Ngata
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 8.30 "Merry Go Round": Army Edition
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 For the Bandman: Programme by Australasian Bands A.B.C. National Military Band Conductor: Stephen Yorke March of the Anzacs The Southlanders Lithgow
- 9.36 Fifth Infantry Brigade Band of 2nd N.Z.E.F. Conductor: Capt. C. C. E. Miller Wilfred Sanderson's Songs arr. Hume Russell
- As You Pass By Rotorua and a Tour of Whakarewarewa Maori War Haka Potatau
- 9.51 Massed Regimental Bands of the Australian Military Forces Conductor: Lieut. Baile Advance Australia Fair Amicus
- Song of Australia Carleton
- Machine Gun Guards Marschal
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: Popular Entertainers: Flanagan and Allen (England)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour: "Just So Stories: The Butterfly That Stamped"
BBC Programme
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
 7.30 EVENING PROGRAMME
 The Leslie Bridgewater Salon Orchestra in a Programme of Light English Music
BBC Programme
 7.52 Temilanka (violin)
 Polonaise in A Major Wieniawski
 8. 0 Royal Auckland Choir conducted by Harry Woolley
 Holy Night Within This Breast
 Creation's Hymn Beethoven
 Hide Not Thou Thy Face Farrant
 8. 8 DOLORES RAY (soprano)
 Ave Maria Bach/Gounod
 Lullaby Scott
 Love, Here Is My Heart Sileu
 Chiribitibin Pestalozzi
A Studio Recital
 8.20 The Choir
 Lochlavar: Poem by Sir Walter Scott Hammond
 9.28 AINSLEY DAGLISH (tenor)
 She Walks in Beauty Keats
 Go, Lovely Rose Quilter
 Silent Noon
 Vaughan Williams
 Where'er You Walk Handel
A Studio Recital
 8.40 The Choir
 The Merry Wayfarer Mendelssohn
 When—As I Look'd John Bennett
 Old Mother Hubbard set in the manner of Handel by Victor Hely-Hutchinson
 8.49 The Halle Orchestra
 Waltz and Polonaise from "Eugen Onegin" Tchaikovsky
 9. 0 Overseas and N.Z. News
 9.30 The Holiday Inn Hawaiians in a Studio Presentation of Hawaiian Music
 9.45 Accent on Rhythm: The Bachelor Girls Vocal Trio with George Elliott (guitar), Peter Akister (string bass) and James Moody (piano)
BBC Programme
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Promenade Concert by the London Philharmonic Orchestra
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Zoltan Kodaly and Bela Bartok
 Ormandy and the Minneapolis Symphony Orchestra
 Hary Janos Kodaly
 9.27 The Morrilton Boys' Choir
 Ave Maria Kodaly
 Enchanting Song Bartok
 9.32 Joseph Szigetli with the Composer at the Piano
 Rhapsody No. 1 Bartok
 9.48 Lili Kraus
 Three Rondos on Folk Tunes Bartok
 10. 0 Epilogue
 10.30 Close down

Saturday, November 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Popular Items
 2. 0 Musical Comedy
 2.30 Band Music
 3. 0 Light Vocal and Instrumental Music
 3.30 Popular Medleys
 4. 0 Variety Programme
 5. 0 Light Orchestral Selections
 5.30 Music for the Piano
 6. 0 Light Popular Items
 6.30 Guess the Tunes
 7.15 Melody Lane, with Dorsey Cameron and the Music Makers
From the Studio
 7.45 "Sporting Life": Bert Oldfield (wicket keeper)
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Eileen Joyce (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "All That Glitters"
 11. 0 Talk: "The Position of Women Reflected in Literature: Stuart Times," by Zenocrate Mountjoy
 11.15 Who's Who in Radio: a Radio Revue introducing personalities from the world of entertainment
 11.45 Variety
 12. 0 Lunch Music
 2. 0 Saturday Afternoon Matinee
 5. 0 Children's Hour: "The Insect's Concert" by Elizabeth Hadfield, and "Alice in Wonderland"
 5.45 Dinner Music
 6.30 LONDON NEWS

8.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.

7.30 EVENING PROGRAMME

Verse and Chorus
 Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quiz featuring Jeannie McPherson with Peter Jeffrey at the piano.
From the Studio

8. 0 2YA Variety Magazine
 A digest of Entertainment, with a song, a laugh and a story
 8.30 Tommy Handley Half-hour
 A revival of some of the Tommy Handley shows which we presented from this station over two years ago.
BBC Programme
 9. 0 Overseas and N.Z. News
 9.25 Make Believe Ballroom Time
 10. 0 Sports Summary
 10.10 Geraldo and His Orchestra
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission
 8. 0 CLASSICAL MUSIC
 Symphonic Works of Richard Strauss (4th of series)
 London Philharmonic Orchestra conducted by Fritz Busch
 "Don Juan" Tone Poem Op.20
 8.16 Music by Modern British Composers:
 Solomon (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
 Concerto Bliss
 8.54 New Symphony Orchestra
 Mediterranean Bax
 9. 1 The Halle Orchestra conducted by Leslie Heward
 Symphony in G Minor Moeran
 9.46 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 A John Field Suite Harty
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time The-ayter
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9.15 Music is Served
 9.30 Current Ceiling Prices
 9.32 "Merry Go Round": A Naval Edition
 A BBC Light Variety Programme
 11.15 "The Circus Comes to Town"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "Robin Hood"
 5.45 Accordion
 6. 0 Symphony for Strings
 6.15 Sports Results
 6.30 LONDON NEWS
 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
 7.15 Hawke's Bay Cricket Results
 Station Announcements After Dinner Music
 7.30 "The Man in Grey"
 8. 0 EVENING CONCERT
 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky
KATHRYN MONTAPERTO (soprano)
 Solveig's Song Grieg
 Synove's Song Kjerulf
 Vainka's Song Stutzman
A Studio Recital
 Boyd Neel String Orchestra
 Hymn-Tune Prelude "Even-tide" Vaughan Williams
 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Selections
 8. 0 Concert Session
 Chicago Symphony Orchestra conducted by Frederick Stock
 Overture to an Italian Comedy Benjamin
 8.10 Ida Handel (violin)
 Slavonic Dance in E Major Dvorak, arr. Kreisler
 8.16 "Gigolo and Gigolette": a Short Story by Somerset Maugham
BBC Programme
 8.38 Eileen Joyce (piano) with Orchestra
 Rapsodia Sinfonica Turina
 8.48 Jan Klepura (tenor)
 Sweet Melody of Night Korngold
 8.52 London Theatre Orchestra
 The Chocolate Soldier O. Strauss
 9. 1 Colombo's Tziganes
 9. 7 "The Man in Grey"
 9.30 The Melody Lingers On
BBC Programme
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Variety
 9. 2 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Dusting the Shelves: Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and his Music
 10.10 For My Lady: Master Singers: James Melton (tenor), U.S.A.
 10.30 Devotional Service
 10.45 Commentaries on Events at the First Day of the Canterbury Jockey Club's New Zealand Cup Meeting at Riccarton
 11. 0 Orchestra of the Week
 11.15 Masters of Rhythm: Eddie Condon and his Chicagoans
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
 7.30 EVENING PROGRAMME
 Grand Symphony Orchestra
 Tritsch-Tratsch Polka J. Strauss
 7.34 The Charm of the Waltz
 The Skaters' Waltz Song Waldteufel
 When You're Away ("The Only Girl") Herbert
 I Know a Song of Love (A song arrangement of "Souvenir") Orkla
 If You're in Love You'll Waltz ("Rio Rita") Tierney
 Sung from the Studio by
 JEAN SCRIMSHAW (soprano)

- 7.47 WALTER SCOTT (piano-accordion)
 In a Persian Market Ketelbey
 Serenade in the Night Kennedy
 Gipsy Mood Baxter
From the Studio

- 7.59 Ambrose and his Orchestra
 Early Morning Blues Phillips
 8. 2 "Mr. and Mrs. North": The Norths Meet Murder in Triplicate
 8.28 "Merry-Go-Round": Army Edition
BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 All-American Variety
 10. 0 Sports Results
 10.15 Modern Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 5.30 Dance Music
 6. 0 Concert Time
 6.45 Famous Artist: Tito Schipa
 7. 0 Music Popular and Gay
 7.30 "Kidnapped"
 7.43 Romance and Rhythm

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 19

9. 5 a.m. Miss M. C. Armour: Story Time for Little People.
 9.12 Miss F. Miles: Where De We Go From Here?
 9.18 A. D. Priestley: Books we love: "Through the Looking-Glass."

FRIDAY, NOVEMBER 22

9. 3 a.m. Miss R. C. Beckway: Listening to Opera.
 9.13 Miss K. J. Dickson: Books to Enjoy.
 9.22 K. Allen: Parlova Francals.

News from London, 6.0 a.m.,
from the 2B's.

Saturday, November 23

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' session (Betty), including Hollywood Head-Liners
- 9.45 The Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems from Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thoa)
- 5.0 The Sunbeam session
- 5.30 Children's Competition Corner
- 5.45 Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Golf; British Amateur Final, 1920
- 7.0 Aunt Daisy's American Diary
- 7.15 Cavalcade with Jack Davey
- 7.45 A Man and His House
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

Bing Crosby fans—and from our experience their numbers are legion—will enjoy Crosby the Versatile from 2ZB at 1.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives Quiz (Mar-Jorie)
- 11.30 Sports News

AFTERNOON:

- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby the Versatile
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 First Sports Summary
- 2.45 John Charles Thomas
- 3.0 Ye Olde Time Music Hall
- 3.45 Second Sports Summary
- 4.0 Zeke Manners and his Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.0 Cinnamon Bear
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.0 Aunt Daisy's American Diary
- 7.15 Cavalcade with Jack Davey
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Reserved
- 10.30 Music That Will Live
- 11.0 Variety and Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Mirthquakes
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight, Studio Presentation
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's session, featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Aunt Daisy's American Diary
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Aunt Daisy's American Diary
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Jack Davey, ace compere and radio star, directs Cavalcade this evening from your local 2B station at 7.15.

4ZB relays music from the big Dunedin Town Hall Dance at 10.30 and 11.15 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping session conducted by Mary
- 10.0 Close down

AFTERNOON:

- 12.0 Luncheon Varieties
- 2.0 Bulldog Drummond
- 2.30 Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 Now and Then: a Study in Contrasts
- 4.15 Time Dances On
- 4.30 Hall of Fame: Celebrity Artists
- 5.0 Tea for Two
- 5.15 Zeke Manners and His Gang
- 5.30 Long Long Ago
- 5.45 Evening Star

EVENING:

- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Aunt Daisy's American Diary
- 7.15 The Lone Ranger
- 7.30 Quiet Rhythm
- 7.45 Laugh and be Happy
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.5 Doctor Mac
- 9.20 Drifting and Dreaming: Music from Hawaii
- 9.35 Night Club
- 10.0 Spotlight on Swing
- 10.30 Close down

8.0 SYMPHONIC PROGRAMME

- Boston Symphony Orchestra conducted by Serge Koussevitzky
- Symphony No. 1 in B Flat Major, Op. 38 ("Spring") Schumann
- 8.33 Music for Organ and Orchestra Kurt Grosse, with Orchestra conducted by Manfred Gullit
- Organ Concerto in A Minor, Op. 100 Bossi
- 8.49 Professor Alfred Sittard, with the Berlin Philharmonic Orchestra conducted by Leopold Ludwig
- Organ Concerto, Op. 7, No. 4 Handel
- 9.1 Modern American Music The Philadelphia Orchestra conducted by Eugene Ormandy
- "Amelia Goes to the Ball" Overture Menotti
- 9.5 Boston Promenade Orchestra conducted by Arthur Fiedler
- "The Incredible Flutist" Ballet Suite Piston
- 9.22 Oscar Levant (piano). With the Philharmonic Symphony Orchestra of New York conducted by Andre Kostelanetz
- Concerto in F Gershwin
- 9.51 Boston Promenade Orchestra conducted by Arthur Fiedler
- Mexican Rhapsody McBride

- 10.2 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents

1.45 Merry Tunes

- 3.0 You'll Know These
- 3.30 English Architects: John Nash
- 3.45 Black and White Ramblings
- 4.0 Variety
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.12 Merry We'll Be
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
- 7.15 Sports Results
- 7.30 From the States
- 8.0 "Bulldog Drummond"
- 8.24 New Mayfair Orchestra
- Globe-Trotting with the Tiger
- 8.30 Felix Mendelssohn's Hawaiian Serenaders in a Half-Hour Presentation with Helen Clare
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
- The BBC Presents An Old Time Dance Programme with Harry Davidson's Orchestra
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee

2.30 On the Keyboard

- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
- 7.30 EVENING PROGRAMME: Gil Dech and the 4YA Concert Orchestra
- A Welsh Rhapsody Johnstone
- Songs of the Hebrides Kennedy-Fraser
- Suite "Youthful Days" King
- 8.2 AILEEN YOUNG (soprano) Songs by Albert Mallinson
- Snowflakes Violet
- The Rosebud Night
- from the Studio
- 8.11 Hastings Municipal Orchestra
- Pavane: Romeo and Juliet German
- Romance: Song of Adoration Harrison
- Marching Song Holst
- 8.20 RUSSELL H. STEWART (baritone)
- Sing a Song of Sixpence Diack
- O Men from the Fields Hughes
- The Mistress of the Master Phillips
- from the Studio
- 8.29 "Journey to Romance" BBC Programme
- 9.0 Overseas and N.Z. News
- 9.25 An Old Time Dance Programme by Muriel Caddie and The Revellers Dance Band

10.0 Sports Summary

- 10.10 Continuation of Old Time Dance
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Minneapolis Symphony
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC: Chopin's Works (12th of series) The Polonaises
- Arthur Rubinstein (piano)
- No. 6 in A Flat Major, Op. 53
- Polonaise-Fantaisie No. 7 in A Flat, Op. 61
- Benno Moisewitsch (piano)
- Polonaise in B Flat, Op. 71, No. 2
- 9.25 Music by Mendelssohn
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- "Fingal's Cave" Overture
- 9.33 Philharmonic Choir
- Ave Maria ("Lorelei")
- 9.37 The Rochester Philharmonic Orchestra conducted by Jose Iturbi
- Symphony No. 3 in A Minor, Op. 56 ("Scotch")
- 10.0 Marian Anderson (contralto)
- But the Lord is Mindful
- 10.13 Anja Dorfmann (piano)
- and London Symphony Orchestra conducted by Walter Goehr
- Concerto No. 1 in G Minor, Op. 25
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Round-up
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 1946 New Zealand Cup at Riccarton. Commentary from 3YA
- 2.0 p.m. Radio Matinee
- 3.0 Orchestras and Ballads
- 3.30 Light Opera and Musical Comedy
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Accent on Rhythm
- BBC Programme
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by the Hon. D. G. Sullivan, M.P.
- 7.15 Late Sporting Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour in Strict Tempo
- 9.0 Overseas and N.Z. News
- 9.30 Music by Schubert
- Kathleen Long (pianist)
- Sonata in A Minor, Op. 164
- 9.44 L. E. DALLEY (tenor)
- Laughing and Weeping
- Alma
- Who is Sylvia
- Adieu
- A Studio Recital
- 9.54 Budapest String Quartet
- Quartet in C Minor—Allegro assai
- 10.2 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Organist: George O'Gorman
Choirmaster: Professor Moor-Karoly

12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed

2. 0 "Journey to Romance": An excursion in words and music with Mantovani and his Orchestra and assisting artists
BBC Programme

2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the Music of Beethoven, Wagner and Handel, with Guest Artist Marian Anderson
3.30 CLASSICAL HOUR, featuring "The Seasons" Ballet
Glazounov

4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: Dean S. G. Cauton
Organist: Alan Maxwell

8.15 EVENING PROGRAMME
Music from the Theatre:
"Faust," by Gounod

Faust is about to kill himself with poison when Mephistopheles appears in his study and offers him youth in exchange for his soul. Faust accepts after Marguerite is revealed to him at her spinning wheel. Faust and Marguerite fall in love, after which Valentin, her brother, returns from the wars and fights a duel with Faust in which Valentin is killed. Faust and Mephistopheles visit Margaret in prison, where she is waiting death because she killed the child Faust fathered. Marguerite will not go with them and she is redeemed by her appeals to Heaven. Faust and Mephistopheles disappear.

8.45 SUNDAY NIGHT TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Station Notices
9.33 Continuation of "Faust"
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

990 kc. 341 m.

8. 0 p.m. Selected Recordings
8.30 Bands and Ballads
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Orchestral Music
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Piano Medleys
3.20 Hawaiian Melodies
3.40 Band Music
4. 0 Light Vocal Items
4.20 Musical Comedy
4.40 Light Orchestral Selections
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
9.30 Organ Music
10.0 Close down

Sunday, November 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning session
9. 0 With the Kiwis in Japan
9.30 "Happy and Glorious," a BBC Programme giving the history of the National Anthem
10. 0 Musical Miscellany
10.30 For the Music Lover
11. 0 METHODIST SERVICE: Wesley Church
Preacher: Rev. A. K. Petch
Organist and Choirmaster: H. Temple White

12. 5 p.m. Melodies You Know
12.35 Things to Come: Glimpses of next week's programmes
1. 0 Dinner Music

1.30 "WORLD AFFAIRS"
Talk by Wickham Steed

2.0 Vivaldi
Koussevitzky and the Boston Symphony Orchestra
Concerto Grosso in D Minor, Op. 3, No. 11 arr. Siloti

2.14 FREDERICK PAGE (pianist) concludes a series of Bach Preludes and Fugues from Book 1
A Studio Recital

2.45 In Quires and Places Where They Sing
3. 0 Reserved

3.30 Recital for Two: Muriel Lang (cello) and Leon Trenette (tenor)

4. 0 At Short Notice: A programme which cannot be announced in advance

4.15 Studio Programme featuring MARGARET TAYLOR (mezzo-soprano)
DULCIE GLOCKLER (pianist)

4.30 "A Splash of Colour"
4.45 Reverie

5. 0 Children's Song Service: Baptist Choir and Uncle Lawrence

5.45 "Halliday and Son: Locomotives," One of a series of instructive dramatizations of famous events and persons

6. 0 The Orchestra and the Story Behind the Music

6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. A. B. Kilroy
Organist and Choirmaster: F. Thomas

8. 5 EVENING PROGRAMME
Felix Weingartner and the London Philharmonic Orchestra
Symphony No. 3 in F Major
Brahms

8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori

9.32 "One Day in the Luxembourg"
A play by Modwena Sedgwick and C. Gordon Glover. The story of a genius whose conceit and intolerance wrecked his life, and of his expiation.

NZBS Production
10.33 Musical Miniatures
10.45 In Quiet Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organalia
6.45 Encores
7.30 Music of Manhattan

8. 0 SYMPHONIC PROGRAMME
Music by Sibelius

Symphony Orchestra conducted by Robert Kajanus
Symphony No. 1 in E Minor Op. 39

8.35 London Symphony Orchestra conducted by Robert Kajanus
Rehearsal's Feast Op. 51

8.51 Stockholm Royal Opera House Orchestra conducted by Jarnefelt
Nocturne and Ballad ("King Christian") Suite

9. 1 GINETTE NEVEU (violin) and the Philharmonic Orchestra conducted by Walter Susskind
Concerto in D Minor Op. 47

9.34 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or 'King'?"
NZBS Production

8. 0 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories

9. 2 "The Vagabonds"
9.15 "How Green was My Valley"
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 The Melody Lingers On
A BBC Programme

10.45 Sacred Interlude
11. 0 Music for Everyone
12. 0 On Wings of Song
12.34 p.m. Encore
1. 0 Dinner Music

1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Science at Your Service: "Coral"

2.30 Presentation of Gilbert and Sullivan Opera "The Gondoliers"
3.30 Afternoon Feature
Egon Petri (piano)

Variations on a Theme by Paganini, Op. 35 Brahms
Lotte Lehmann (soprano)
"The Winter Journey" Song Cycle Schubert

4. 0 Queen's Hall Light Orchestra
BBC Programme

4.30 "Mr. Williams of Ham-bourg"
A BBC Play by Clifford Bax
5. 0 Piano Parade

5.15 Spotlight on Music
A Light Musical Programme
Mandolin Melodies by Dave Apollon

6. 0 "The Written Word"
The Brontës and George Elliot
6.15 Music of Albeniz
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 CONGREGATIONAL SERVICE: Napier
Preacher: Rev. Norman Burgess
Organist and Choirmaster: Madame Bella Russell

8. 5 "Cello Interlude, introducing Emanuel Feuermann"

8.15 Play of the Week: "The Bridge"

9.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori

9.30 Vocal Recitals
The Russian Cathedral Choir
The Red Sarafan
Starrini Waltz
Under the Jugna Rubinstein
Hilda Roe (piano)

Waltz in F Minor, Op. 70
Prelude in G Major, Op. 28
Chopin

Sydney MacLellan (tenor)
Since First I Saw Your Face
Mowing the Barley Trad. Wilson
Turn Ye to Me
Fred Waring and his Pennsylvanians
The Star Spangled Banner

America the Beautiful Key Bates
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC:
J. S. Bach
The Philharmonic Choir with London Symphony Orchestra conducted by Albert Coates
Friedrich Schorr (baritone)
Margaret Balfour (contralto)
Walter Wildgoose (tenor)
Mass in B Minor

7.10 Frederick Grinke (violin) and Watson Forbes (viola)
Four Duets
7.48 Frank Hutchens and Lindley Evans (two-pianists)
Sheep May Safely Graze
7.52 The Philadelphia Orchestra conducted by Eugene Ormandy
Prelude and Fugue in F Minor

8. 0 Concert Session
Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Overture in the Italian Style in C Major Schubert
8.13 Vladimir Horowitz (piano)
Andante Mosso Scarlatti
8.19 Leopold Stokowski and Philadelphia Orchestra
Mazurka in A Minor Chopin-Stokowski

8.25 "Bleak House," by Charles Dickens
BBC Programme

8.53 Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Scene from "The Prospect Before Us"
Boyce-Lambert

9. 5 "Richelieu — Cardinal or King?"
NZBS Production
9.33 Songs from the Shows
Introduced by John Watt
BBC Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Melody Mixture: Light Music arranged and played by Jack Byfield and his Players with James Bell at the organ
BBC Programme

10. 0 Programme by the Christchurch Citadel Salvation Army Band, conducted by Bandmaster A. W. Suter
From the Studio

10.30 The Music of George Frederick Handel
11. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Canon G. Nelham
Watson
Organist and Choirmaster: Claude H. Davies

12.15 p.m. Preview of Week's Programmes
12.33 Leslie Stuart Successes
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Military Band Music

2.30 "This Sceptred Isle": Cavaliers and Roundheads
2.56 John McCormack (tenor)
She Rested by the Broken Brook Coleridge-Taylor

3. 0 Benno Moiseiwitsch (piano) and the Halle Orchestra, conducted by Leslie Heward
Concerto in A Minor, Op. 16 Grieg

3.30 Elisabeth Rethberg (soprano)
Scold Me Dear Masetto ("Don Giovanni")
My Love is Forever True ("Il Re Pastore") Mozart

3.38 Albert Spaulding (violin)
Romance No. 2 in F Minor, Op. 50 Beethoven

3.46 Salt Lake City Tabernacle Choir
4. 0 Science at Your Service
"Beyond the Stratosphere: The Outer Planets," Written and presented by Dr. Guy Harris

4.13 Lener String Quartet
Scherzo from Quartet in E Minor Mendelssohn

4.17 REX HARRISON (baritone)
Sherwood Dear
Inter Nos MacFadyen
Dusk and Dawn Tombo
Sea Winds Harrison

From the Studio
4.30 The Music of Haydn Wood
5. 0 Children's Service: Rev. C. G. Flood with the Pupils of the Moorhouse Avenue Sunday School

5.45 Serge Krish and his Instrumental Septet
Serenata Sanderson
Old England arr. Krish
Mighty Lak' a Rose Nevin
In Old Budapest Krish

6. 0 "Journey to Romance"
BBC Programme

6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church
Preacher: Rev. C. G. Flood
Organist: Mrs. Pugh
Choirmaster: H. E. Ames

8. 5 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Felix Weingartner
"Prometheus" Overture Beethoven

8. 8 Three Studio Recitals
ROBERT LINDSAY (baritone)
Loving Smile of Sister Kind ("Faust") Gounod
Where'er You Walk ("Semele") Handel
Bright Her Smile ("H Trovatore") Verdi

8.20 Music by Debussy
JOAN BROWNE (pianist)
Minstrels
Jardin sous la pluie
Clair de Lune

8.32 MAY ALLAN (soprano)
Arias by Bach
If Thou Art Near
The Sheep May Safely Graze
It is Fulfilled

8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.22 The Little Concert Party
A Studio Recital

10. 0 Light Music played by Albert Sandler and his Orchestra and Olive Groves (soprano)
10.45 Quiet Melodies played by Reginald Foort at the BBC Theatre Organ

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Orchestras of London
7.15 Anne Ziegler and Webster Booth
7.30 The BBC Theatre Orchestra

8. 0 "Fresh Heir"
8.30 Memorable Minuets
8.45 Songs of Good Cheer
9. 1 Record Roundabout For All Tastes

9.30 Queen's Hall Light Orchestra, conducted by Charles Williams
10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

Sunday, November 24

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Special Musical Programme
- 7.25 Topical Talk: Professor Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 Jay Wilbur Presents The Rustle of Strings
- 8.30 Celebrity Cameo
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 Music in the Tanner Manner
- 10.0 Songs and Songwriters: Stephen Foster
- 10.30 Variety Programme
- 12.0 Close down

The first broadcast from 1ZB this evening of an outstanding new programme. Jay Wilbur presents The Rustle of Strings. This well-known conductor and arranger will lead an all New Zealand group of musicians at quarter past eight this evening.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning: Rev. Harry Squires
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Carmen Cavallero
- 9.45 Popular Vocalist: Adelaide Hall
- 10.0 Band Session: Wellington South Salvation Army Band
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 3.45 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Manner
- 7.30 History's Unsolved Mysteries
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Eric Coates
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring at 10.0, Orchestral Cameo: The Magic of Toscanini; 10.15, American Concert Singers: Marian Anderson
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (the Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Radio Matinee, featuring Orchestral Cameo
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Choirs and the Gramophone
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Records in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries
- 7.40 A Studio Presentation: Peter Logan's Hawaiians
- 8.0 Off Parade—at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Edward Hunt, Baritone
- 9.15 Enter a Murderer
- 9.45 Songs and Songwriters: Richard Whiting
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme, ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: George Gershwin
- 11.45 At Close of Day
- 12.0 Close down

At nine o'clock this morning Uncle Tom's Children's Choir will be heard by listeners to 2ZB and 3ZB.

4ZB's Jimmy MacFarlane composes Radio Roundabout at nine o'clock to-night, bringing you items of interest from around the southern city.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band: Tommy Dorsey
- 9.0 Black and White
- 9.30 Latin-Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety—The Spice of Life
- 10.30 Laugh This Off—Sunday's Comedy Cameo
- 10.45 Singing for You: Charles Kullman
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Pts. Maurie Sims

AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring up the Curtain: Our Variety Matinee
- 4.0 Bing Sings
- 4.5 Notable Trials with Richard Singer
- 4.20 Peppy and Popular Variety
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner: Let the Children Listen

EVENING:

- 6.0 Relax to Serenade
- 6.15 A Musical Surprise: Guess What?
- 7.0 In Reminiscent Mood
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Andre Kostelanetz
- 9.15 Enter a Murderer
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 Let the Bands Play
- 9.0 With the Kiwis in Japan
- 9.30 Musical Mixture
- 10.15 Hymns We Love
- 10.30 "At Eventide" Mary Brown continues her life story
- 10.45 Merry Tunes
- 11.30 "The Magic Key"
- 12.0 Melodie De Luxe
- 12.40 p.m. Stars of the Air
- 1.30 "World Affairs" Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Songs by Men
- 2.14 Frankie Carle at the piano
- 2.30 Presentation of Gilbert and Sullivan Operas: "The Gondoliers"
- 3.30 "Coronets of England": Charles the 2nd.
- 4.0 Manhattan Melodies
- 4.16 A Little of Everything
- 5.0 Sacred Song Service: Rev. J. A. Silvester
- 5.45 Sweet and Lovely
- 6.0 The Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Grand Symphony Orchestra
- 7.10 Jussi Bjorling (tenor) Oh Paradise ("L'Africana") Meyerbeer
- 7.14 Emanuel Feuermann (cello) Traumerel Op. 15 No. 7 Schumann
- 7.22 Ania Dorfmann (piano) Grand Valse in A Flat Major Op. 42 Chopin

4YA DUNEDIN 790 kc. 380 m.

- 7.32 The David Granville Ensemble. One of the Latest Australian Productions
- 7.56 They Sing for You
- 8.0 "Curtain Call" A New Series of Complete Plays
- 8.35 Russ Morgan Manner
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.20 Light Recitals
- 9.35 "How Green Was My Valley"
- 10.0 Close down

6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by Italian Composers
- 11.0 PRESBYTERIAN SERVICE: First Church Preacher: Rev. W. Allen Stevely, M.A. Organist and Choirmaster: Geo. E. Wilkinson
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "World Affairs" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "They Lived to Tell the Tale: Breaking the Blockade" BBC Programme
- 2.30 The Grinke Trio Trio No. 3 in E Ireland
- 2.54 Orchestras of the World
- 3.30 "Master of Jaina"
- 4.2 "The Author of Waverley": The Story of a Literary Genius BBC Programme

5.0 Children's Song Service

- 5.45 Recordings
- 7.0 Roman Catholic Service: St. Joseph's Cathedral
- 8.0 EVENING PROGRAMME Pro Arte Quartet Quartet in F Major Op. 77 No. 2 Haydn
- 8.27 OLIVE CAMPBELL (piano) Presto Scarlatti Italian Concerto Bach From the Studio
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.22-10.0 Rudolf Serkin (piano) with Busch Quartet Quintet in F Minor Op. 34 Brahms
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Roumanian Gypsy Music played by Nicolas Matthey and Orchestra
- 7.15 Peter Dawson (bass-baritone)
- 7.30 For the Pianist
- 7.45 The Music of Roger Quilter
- 8.12 "The Citadel"

3.28 SYMPHONIC PROGRAMME

- Music by Antonin Dvorak Yehudi Menuhin (violin) and Paris Conservatory Orchestra Concerto in A Minor, Op. 53
- 9.1 Czech Philharmonic Orchestra conducted by Václav Talich
- Symphony No. 4 in G Major, Op. 88
- 9.37 The Queen's Hall Orchestra conducted by Sir Henry Wood
- Symphonic Variations, Op. 78
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters Mozart
- 10.30 Sacred Interlude
- 10.45 Recital Time Gloria La Vey (soprano) and Willard Amison (tenor)
- 11.0 Music for Everyman
- 12.0 Fairey Aviation Works Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Melody Mixture BBC Programme
- 2.30 "The Case of Lady Talond" A Play by Norman Edwards, starring Fay Compton Producer: Fred O'Donovan BBC Programme
- 3.0 Major Work Benno Moisewitsch and the Halle Orchestra Conductor: Leslie Heward Concerto in A Minor, Op. 15 Grieg
- 3.28 Famous Artist: Beniamino Gigli (tenor)

3.45 Introducing Pau Casals

- (cellist) With the London Symphony Orchestra
- kol Nidrei, Op. 47 Bruch
- With Blas Net at the piano Menuet Haydn
- 4.0 Recital for Two
- 4.30 Radio Stage: "Apollo Comes to Town"
- 5.0 Musical Miniatures
- 5.15 The Masqueraders in a programme of Orchestral Music BBC Programme
- 5.30 The Richard Tauber Programme BBC Programme
- 6.0 The Memory Lingers On
- 7.0 BAPTIST SERVICE: Esk Street Church Preacher: Pastor F. A. Duncan
- 8.0 Gleanings from Far and Wide
- 8.20 "Rebecca"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 The E.I.A.R. Symphony Orchestra, Turin: Overtures by Rossini Siege of Corinth Tancredi
- 9.38 "The Citadel," by A. J. Cronin
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Kate Smith
- 11.0 Variety Fare
- 11.30 Music by Beethoven
- 12.0 Music by Handel
- 12.30 Close down

COLUMBUS



RADIO OF QUALITY with DIVERSITY IN DESIGN

Model 90 is top of the Columbus range of models by virtue of the modernity and unique nature of its technical design. It is in all ways the perfect radio, with calibrated band-spreading for shortwave, discriminatory tone control, peerless tonal quality and handsome appearance. The model is illustrated and described at considerable length in a colour book entitled "Radio Pre-Eminent" which is available upon request.

Details—Model 90 "Endeavour"—£49/10/-.

Height: 14½-inch; Width: 24-inch; Depth: 11½-inch.

Model 90 "Escort"—£61/10/-.

Height: 39-inch; Width: 25½-inch; Depth: 13-inch.

Model 90 "Convoy"—£65.

Height: 39-inch; Width: 27½-inch; Depth: 13-inch.

Model 90 "Squadron"—£74.

Height: 38½-inch; Width: 36-inch; Depth: 14½-inch.

BATTERY MODELS—Models of similar characteristics and of identical appearance are available in all four cabinet styles with vibrator operation from 6-volt battery (Model 96).

Three styles of radio gramophone combination are also available. Details and colour illustrations are included in the book "Radio Pre-Eminent" mentioned above. The dimensions in each case are:—

Radio-Gramophone "Continental"

Height: 34-in.; Width: 34-in.; Depth: 15¾-in.

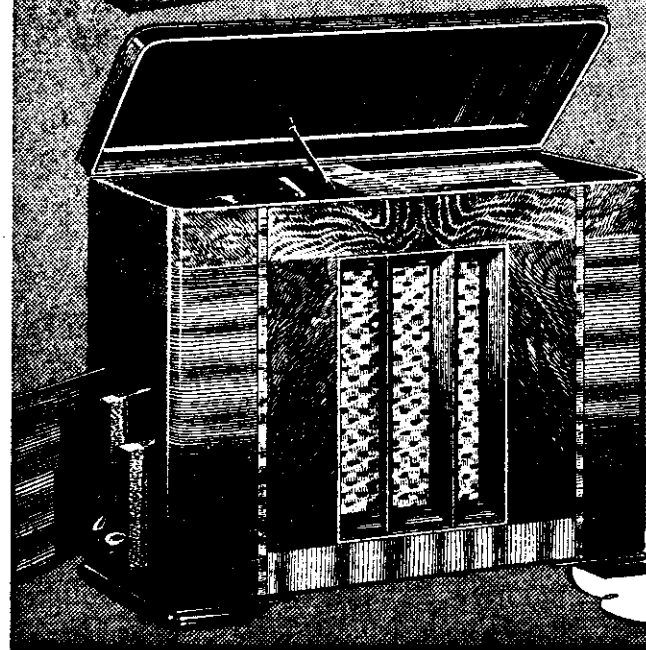
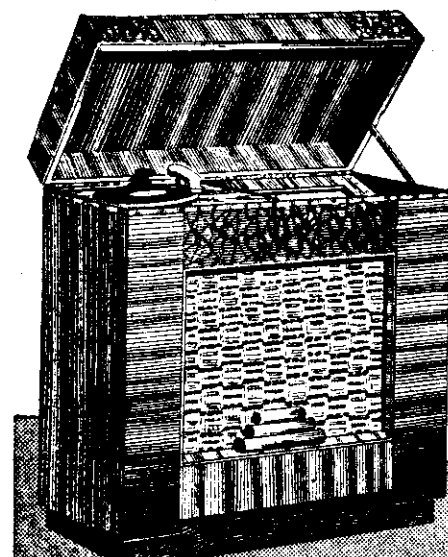
Radio-Gramophone "Caravel"

Height: 32½-in.; Width: 33-in.; Depth: 15¾-in.

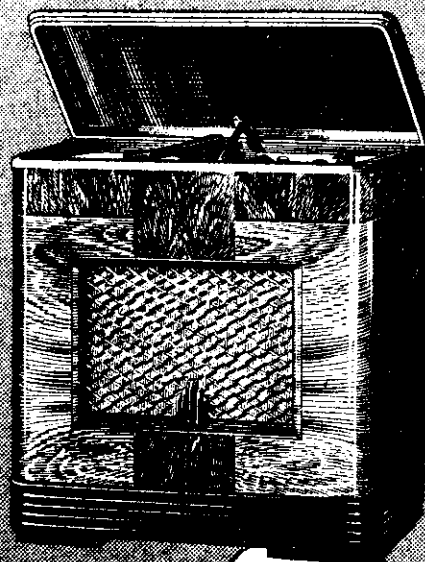
Radio-Gramophone "Flotilla"

Height: 34½-in.; Width: 45-in.; Depth: 18-in.

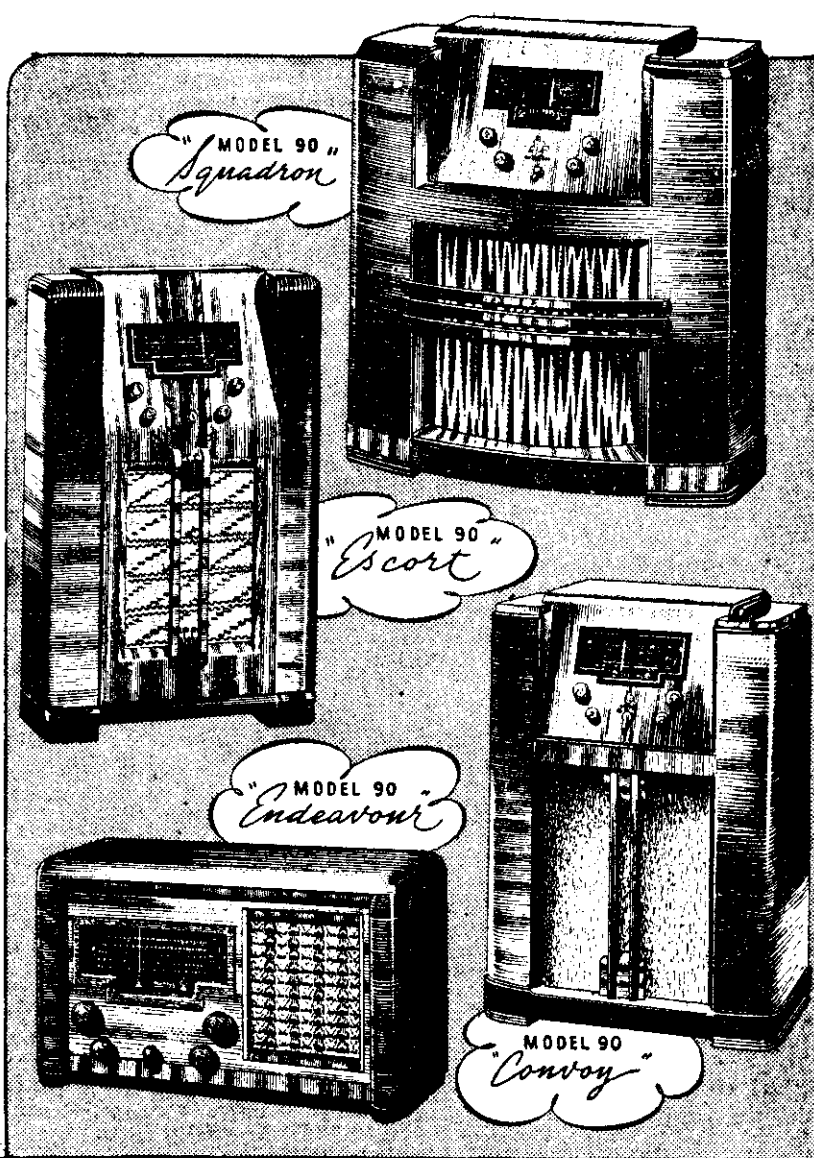
RADIO-GRAMOPHONE
"Continental"



RADIO-GRAMOPHONE
"Flotilla"



RADIO-GRAMOPHONE
"Caravel"



Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS RADIO

NATION WIDE SERVICE:—Whangarei, Auckland, Hamilton, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill.