

THE LISTENER CROSSWORD

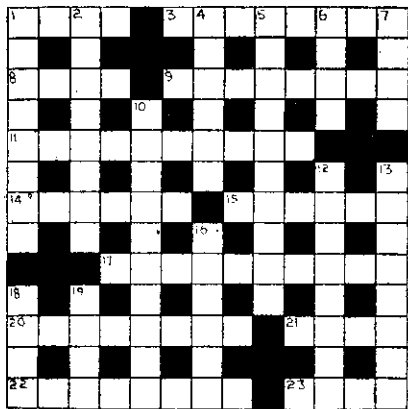
Clues Across

1. You drop one hoping that it will be taken.
3. Pointed sayings involving grim apes.
8. I beg to jeer.
9. Cordelia's royal father follows the pig in confusion—it's something to do with trees.
11. Characteristic of a famous dragon.
14. Victoria was not
15. A coster provides protection.
17. This uneasiness is ended by one of Chopin's compositions, perhaps.
20. Tin pride (anag.).
21. What a cat may proverbially look at.
22. Ponder.
23. If you're given this, don't make the mistake of taking an ell.

Clues Down

1. It does not necessarily lead over the hill.
2. Hazy.
4. With a harp I conjure up an outcast.
5. Where Doctor Foster went in a shower of rain, according to an old rhyme.
6. An early victim of fratricide.
7. You might have taken an old one's tales with a pinch of it.
10. Examination of the stars? (6, 4.)
12. You're working on it now.
13. A haircut deprived Samson of his.
16. Stickler for correctness in language.
18. Beginning of discomfort.
19. With greed this animal staggered.

No. 315 (Constructed by R.W.C.)



(continued from previous page)

Poland had had universal elementary schooling during the 'thirties — though even that had ceased for two million children along the German border during the Occupation. But it had begun too late and finished too soon for peasants' and workers' children.

"In 60% of our families both parents are working all day," said Dr. Sebrovsky. "Yet before the war kindergartens looked after only 2% of the children. Even to-day they can take only 12%—although we have 1,100,000 war orphans and another 900,000 children who are fatherless. But I believe education should start at four years old for everyone in Poland, if only for physical reasons; children in kindergartens would at least be better fed than they are at present, even in the country. But you know how we are poor. And although we take thousands of girls from the villages to be teachers we cannot train teachers fast enough."

At the other end of childhood, full-time vocational training from 15 years of age up was being planned for Poland. The day of evening lessons was past. Instead young employees would, for four years, each week spend 18 hours out of their work-time in technical classes, and at the end of this course access to the University would be just as much available to the ablest of these employees as to pupils who spent their 'teen years at full-time schooling in more academic subjects.

(Solution to No. 314)



For the Music-minded

MUSSORGSKY M. D., Calvocoressi. 10/9 posted. A brilliant study of an outstanding modern composer, throwing much new light on the origins of Mussorgsky's compositions.

SIBELIUS, Cecil Gray. 13/3 posted. The author, a distinguished music critic, breaks new ground in his analysis of the composer's works while giving an accurate biographical picture.

PLAINSONG ACCOMPANIMENT, J. H. Arnold. 24/9 posted. A comprehensive treatment of an important field of music in which scattered fragments of musical theory and practice are reduced to order and system.

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