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LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for November 11—17

Threepence



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See also pages 6 and 7.

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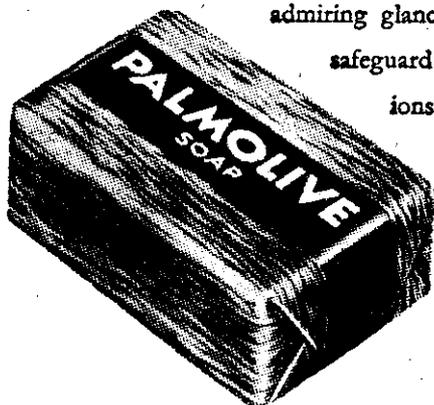
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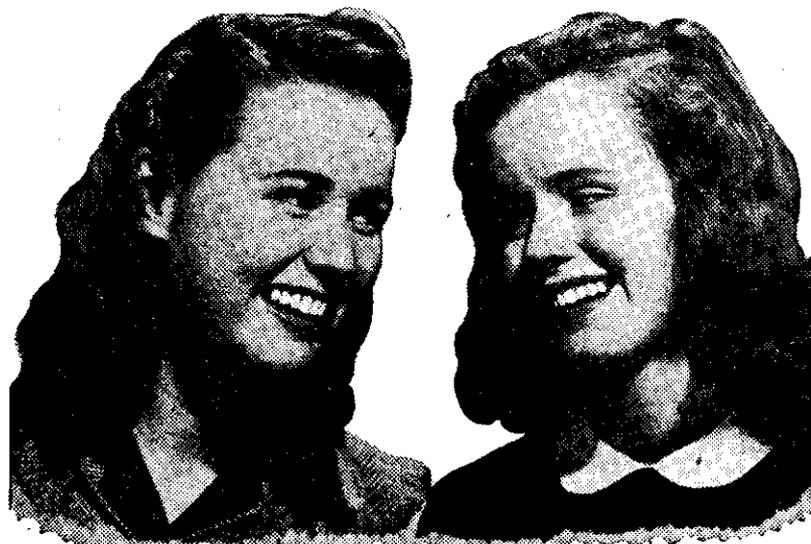
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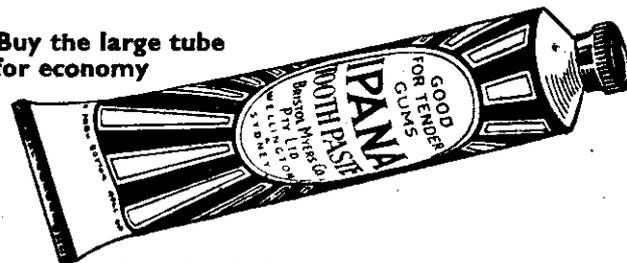


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NOVEMBER 8, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., November 11-17 34-47

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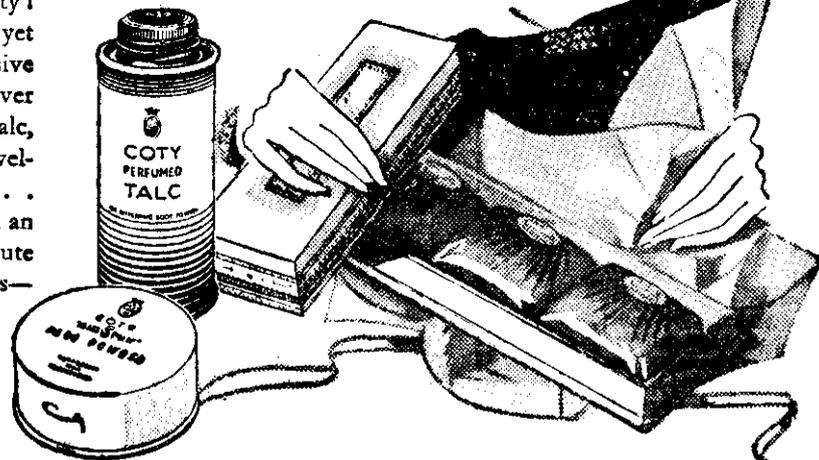
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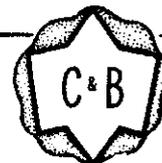
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THINGS TO COME

A Run Through The Programmes

Life with ENSA

A NEW series of talks about the theatre in England during the war will start from 3ZR Greymouth on Thursday, November 14, at 2.46 p.m. They are written by Helen McDonell, a Greymouth girl who went to England in 1936 to study at the Central School of Speech Training and Dramatic Art, London. Following her studies, she toured many British schools with the actor, Michael Martin-Harvey, in Shakespearean and religious plays. She played in repertory seasons in Manchester, York (the Theatre Royal) and Oxford (the Playhouse), and later took the part of Kay in the London run of J. B. Priestley's "Time and the Conways." During the war she played in various ENSA companies, having many interesting and varied experiences, which form the subject matter of her present talks. Since the war ended, she has married an Australian Rhodes Scholar who is on the staff of the University of Western Australia. She is at present spending a holiday in New Zealand before going to her home in Perth. Her photograph appears this week among People in the Programmes.

A Gogol Play

GOGOL'S tragic-comedy *The Overcoat* has been translated from the Russian and adapted for broadcasting by the BBC, and will be heard from 3ZR Greymouth at 8.22 p.m. on Thursday, November 14. Walter Hudd plays the pathetic little hero, Akaky. His full name and title, you may remember, were Akaky Akayevitch Bashmatchkin Perpetual Titular Councillor, but those high-sounding words only meant that he was a copying clerk in a Government office. And he was so poor that his shabby overcoat made him the butt of his fellow councillors—or clerks. But one day Akaky was persuaded into buying a new overcoat, and this unheard of extravagance had the most far-reaching consequences. Howard Rose, who produces the play, has brought out all the pathos and comedy in this little gem.

Concerto in B Flat Minor

[T may have been a wartime grievance only, or it may still be going on, but we seem to remember having seen a lot of tired complaints in English papers over the last few years, on the ground that Tchaikovsky, the Russian composer, had written another piano concerto, and a perfectly good one. That happens to be true, and the release of a brand new recording of it, made by Benno Moiseiwitch and the Liverpool Philharmonic Orchestra is a reminder of its existence. If anybody here is bored with the Tchaikovsky Concerto, then here is No. 2 in G, Opus 44 (written three years after the one and only). Station 4YA will join the stations now snapping it up so eagerly, with a full-length broadcast at 9.30 p.m. on Thursday, November 14.

Defective Detective

"JOE ON THE TRAIL," a new comedy series which 2YA will begin broadcasting at 7.30 p.m. on Monday, November 11, is a satire on G-Man stuff,

a hilarious account of the adventures of "G-man Joe" who is always being given "one last chance" to do a job properly. Somehow he has no tact, and blusters his way from one mess into another—contriving always to make matters worse than they were before. The series (it is not a serial) is an Australian production and will be heard from 2YA each week at the same time.

Horse Play

A NEW play from the production studios of the NZBS will be heard from 2YD at 9.2 p.m. on Wednesday, November 13—*Mazil*, by Maxwell Grey, an Australian writer. It is a story of two Arabs; one of them owns a fine horse;



the other breaks the Tenth Commandment. They are friends, but the coveter is so determined to own the horse Mazil that, when its owner refuses to sell, he plots to get it by a trick. The owner, riding in the desert, meets a beggar, and lets him ride the horse. The beggar turns out to be the other Arab in disguise. He steals the horse, but that is not the end of the tale, which we leave 2YD to unfold for those who would know the rest.

Strange Appointment

THE play which 3YA will broadcast at 9.22 p.m. on Sunday, November 17, *The Man Who Phoned*, gained one of the four third prizes in the 1946 NZBS radio play competition, of which the results were announced last May. It was written by E. N. Taylor, of Wellington, and its ingredients, without any connecting statements, are these: a returned soldier's strange appointment with a man who phoned—his wife's puzzlement—the mysterious visitor—"You may not recognise me but I was beside you many times—over there"—and the morning light, which brought the answer to the mystery.

Auckland's Singing Children

ON Tuesday this week (November 5) listeners to 1ZM and 1YA will have the pleasure, for the fifth successive year, of hearing the broadcast from the Auckland Town Hall of the Primary Schools' Music Festival held under the auspices of the Auckland Headmasters' Association. Professor H. Hollinrake, professor of music at Auckland University College, will conduct the massed choirs (2,000 voices), and Mr. H. C. Luscombe, lecturer in music at the Auckland Teachers' Training College, will conduct the grouped choirs (500 voices). The programme will include folk songs, classical songs and modern songs in unison or two-part singing. From 1.30 to 2.0 p.m. Station 1ZM will

ALSO WORTH NOTICE

MONDAY

1YX, 8.48 p.m.: "Tapiola" (Sibelius).
3YL, 8.0 p.m.: Keyboard Music of J. S. Bach.

TUESDAY

2YA, 7.30 p.m.: Symphony No. 9 (Beethoven).
4YA, 8.0 p.m.: Final Community Sing.

WEDNESDAY

1YA, 8.13 p.m.: Quartet in B Flat, Op. 168 (Schubert).
3YA, 8.0 p.m.: Opera "Carmen" (Bizet), from the Theatre Royal.

THURSDAY

2YA, 8.0 p.m.: Czech Chamber Music.
3YL, 8.30 p.m.: Violin Concerto in D Major (Tchaikovski).

FRIDAY

3YA, 8.20 p.m.: Elizabethan Keyboard Music.
4YA, 8.0 p.m.: ITMA (first of a new series).

SATURDAY

1YA, 8.0 p.m.: "Chu Chin Chow" (BBC production).
2YA, 8.30 p.m.: Tommy Handley's Half-Hour.

SUNDAY

2YC, 8.0 p.m.: Play, "Hunger Strike."
4YA, 9.22 p.m.: Opera "Pagliacci" (Leoncavallo).

broadcast this concert and at 2 o'clock 1YA will take over and continue the broadcast till the end of the concert at 3.30.

The Archduke Trio

FOR years now our acquaintance with Beethoven's best known trio, known as "The Archduke" (Opus 97, in B flat) has depended on a very good but also very old recording made by Cortot, Thibaud and Casals. A new recording was made in England during the recent war, by Solomon and Henry Holst (violin) and Anthony Pini (cello). Henry Holst was until recently professor of the violin at the Royal Manchester College of Music (and has now been succeeded by Thomas Matthews). Anthony Pini is a brother of Eugene, who has the Tango Orchestra. The new recording will be heard from 3YA at 9.35 p.m. on Monday, November 11.

Gabriel Dupont

THERE are five or six Duponts in any good encyclopedia of music and musicians, but Gabriel (1878-1914) is the one who wrote the overture with which 1YX will open its evening programme at 8.0 p.m. on Monday, November 11. "The Comedy of the Washtub" (or "La Farce du Cuvier") is a comic opera which Dupont wrote before the first world war, and it was first done in Brussels in 1912. Dupont was a Frenchman, and was born at Caen. In his 'twenties he wrote some pretty good music and seemed heading for a brilliant future, but he was attacked by tuberculosis, and had a continuous struggle with ill-health. His last completed work was another opera (his fourth) called Antar, but rehearsals of it were interrupted by preparations for a matter of more urgency at the time, and Dupont's end came all the more quickly. He died the day before the war actually began—on August 3.

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The Orchestra

IT is something to be able to print a list of nationally employed musicians. That we did last issue. It is a little more to be able to add their photographs. We do that in this issue. But players and instruments are not an orchestra. However good they may be in themselves, and however promising after a few days' trial, they can't become an orchestra until they have been moulded into a single instrument. It must take months and it may take years, and the responsibility of the public is to allow it to happen. Mr. Tyrer will have to be as firm as a rock (in addition to being a glowing fire) if he is to resist the demand for premature performances, and it is encouraging to find him declaring himself so strongly on this point at the outset. But the public will also have to be as patient as Job and as forgiving as Paul's letter to the Corinthians if they are to abstain from intolerant complaints. There is a limit to one man's capacity to resist pressure. There ought to be no reasonable limit in the circumstances to the determination of the rest of us not to apply undue pressure but to allow conductor and players the time that all living things require to come to maturity. It is impossible to say yet how long that will be. Growth may be more rapid than at present seems likely or it may be slower. Winds blow, accidents happen, selections that at first seem safe are found to be unsuitable, and so on. It would be contrary to all experience in such cases if no prunings proved necessary; if the present place of every player in the group remained the best place; if growth went on without a check. Orchestras are not made in that way. They are half sweating and half changing and trying again. The conductor must be free to experiment. The rest of us must be disciplined to wait.

CORRECT AGE FOR PIANO STUDY

Sir,—Paul Von Sturm's article "Don't learn the piano till you're 21" strikes an answering chord in my own experience. I don't think for one moment he meant us to accept the above statement literally, but he does succeed in conveying that a musical education need never finish, and can start, or continue at any age. My own experience was as follows: In childhood I learnt the piano indifferently from indifferent teachers for about five years, and cannot remember finding the learning any hardship. The classics were entirely foreign to me, and I thumped and banged with a fair amount of success and a great deal of zeal, for the "silent" movies, 20 years ago.

But a Training College education introduced me to an appreciation of good music. It was like an awakening. Consequently, a deep desire urged me to continue my piano lessons. This I did for three years (until I was married) and held down a teaching job too. (Please note, Miss "Practice Can Be Fun," who, thinks earning a living prevents a continuance of musical education.)

Having bought my own piano before marriage, I have kept up practice intermittently while bringing up three children, and running a farm home. Now I have a dream. It is this: In a year or two, when the children are away at secondary school, it is my intention to continue with my piano lessons, and study the history of music. There is so much to learn, and a life is so short. I'm over 40, but that is no deterrent.

It is my opinion though, that the mechanics of piano-playing should be learnt in childhood. It saves tedious time later. The discipline of application, in moderation, does not hurt any child who has some musical sense. But true application, and true appreciation, develop only as one grows older, when a love of accomplishment urges one on, primarily because the inner life becomes ever more enriched through a love of good music.

"R.V.C." (Auckland).

FRIENDSHIP WITH RUSSIA

Sir,—Perhaps the Soviet Press does, as you say "openly attack Britain and America." It does so only because the policy of the British and American Governments merits the condemnation of responsible journalists. But the impression that is sometimes given that these attacks are motivated by sheer ill-will towards the British and American peoples is surely not borne out by the facts. Your readers have only to compare for themselves in a recent issue of *The Listener* the courteous words which Mr. Ehrenberg addressed to the American people with Mr. Atkinson's abusive and very silly attack on the Soviet Union. Where good manners are concerned the Russians win hands down. One has only to compare the calm and moderation of Soviet diplomats with the gaucheries of, say, Messrs. Evatt and Jordan to realize this.

Certainly you will find no Russian using the violent and provocative language that is used by some prominent Americans apparently driven power-crazy by their country's possession of the atomic bomb. What for instance could be more wicked than Admiral Standley's description of the Soviet Union as "a virtual enemy," or his suggestion that Mr. Wallace, for the crime

LETTERS FROM LISTENERS

of modestly recommending peaceful relations with his country's greatest neighbour, deserved shooting? After what the world has just gone through talk like this makes the blood run cold.

No wonder thousands of industrialists and high ranking naval officers cheered when the Secretary of the Navy attacked Mr. Wallace. The brutal fact is that powerful sections of American business are hell-bent for war with the Soviet Union. Why is this? The first reason is that the very existence of the Workers' and Peasants' State is a perpetual challenge to their claim that society cannot manage without them. The second reason is that the Soviet Union stands as a mighty bastion for Socialism and Democracy thwarting their plans for the realisation of the "American Century"—in other words, the imperialistic domination of the world by American Capital. JAS. W. WINCHESTER (Wellington).

Sir,—So "the 150 millions of Russians are deliberately isolated by their rulers from free contact with their neighbours" are they?

Anyone who cared to investigate truthful sources of information regarding this amazing civilisation of less than 30 years, would realise the people have been far too busy with their own affairs

More letters from listeners will be found on page 14

to have time to think of their neighbours. Unless it was to fear them, for Hitler made plain his evil intentions in *Mein Kampf*. Those same Russians were the only ones with constructive ideas toward a world peace. Neither Britain nor America have shown much desire for anything but the satisfying of their own greed and an excuse to abuse the Soviet Union on every possible occasion.

The whole propaganda network of untruths about Russia is most shameful to decent thinking people, and historians a hundred years hence will see only too plainly that Russia was given little opportunity of showing friendship.

COMMON SENSE (Wellington).

PLACING OF MICROPHONES

Sir,—The criticisms of at least one of your "commentators"—I refer to the one who wrote in your issue of October 4 about the Solomon and *Elijah* concerts—convince me that it is neither wise nor fair to judge a performance from a broadcast. There may be faults both of reception and of transmission. The receiving-set may be of indifferent quality, or else the microphones may not have been placed to get the best results. Having been in the audience at both of the two concerts mentioned, I am in a position to explain to the writer that the instrument played upon by Solomon, with its harpsichord tone, was more suited to the Scarlatti sonata than to the sonorities of Beethoven's "Apassionata"—I'll leave it at that! As for the *Elijah* concert, had your commentator been present instead of listening in, he would have realised that the orchestra, "so little heard" actually was, if anything, rather too much in evidence throughout the evening.

At this point I might make my own comment that, if your contributor, instead of making niggling and slightly

contemptuous remarks about the chorus, soloists, and Mendelssohn's work, had pointed out that the tempo at which several of the solos were taken was altogether too fast, he would be doing some service to our musical community. Reverting to the question of transmission, it would seem that the technical staff of the NZBS has yet something to learn about the placing of microphones so as to obtain an even balance between all sections of an ensemble.

In the performance of *Messiah* given here last December—described as being "flat" by this writer—the organ, which in the hall was most impressive, was barely heard by listeners outside, as was evidenced by letters in *The Listener*. In the same month, listening to the Wellington performance of Handel's work, I wondered why the organ was not being used, and it was only when the announcer at the interval told us the name of the organist that I found out that it had been.

This matter of placement of microphones is a most important matter and it is to be hoped that more research along these lines will be taken by the Service.

"CRITICUS" (Auckland.)

ECCENTRIC PRONUNCIATION

Sir,—It may be no bad thing that people seem to be paying now to pronunciation much of the attention that was once given to orthography. May I therefore record what, to my hearing, is a record collection of curious (or eccentric, or unusual, or affected) pronunciations of place-names; it was achieved by the football announcer who gave results from 2YA at seven o'clock on September 21. First came "Marlborough," which was pronounced "Maulborough." Even one of the standard English pronouncing dictionaries records (in effect, using phonetic symbols not carried in commercial printing houses) that in England the accepted pronunciation is "Maul-," but in (inter alia) New Zealand, "Marl-." Repeating the word, the announcer slipped into the accepted pronunciation, but using it a third time, he again produced the "Maul" sound. Then came "Taranahky." Whatever Mount Egmont sounded like on the lips of the Ancient Maori, for two generations at least it has in ordinary English been "Tarranacky," and still is. Another word sounded less like "Canterbury" than like "Canterberry." At Canterbury schools (or some of them) boys are expressly taught (or used to be taught) that "Canterberry" is one of the sounds that ought not to be uttered; the accepted pronunciation is more like "Canterb'ry." Finally came "Mahnawatu," which has not been anglicised for as long as "Taranaki," and sounds the first syllable as in "man." As it happens, I believe "Mahnawatu" is no better Maori than it is English. I am told that the Maori incline to give the first vowel the same short "a" sound as is heard in "haka," "tangi," "cup" and "butter." The BBC issues for guidance to its announcers phonetic lists of place-names. Some such publication might be useful to the Broadcasting Department in New Zealand.

C.E. (Wellington.)

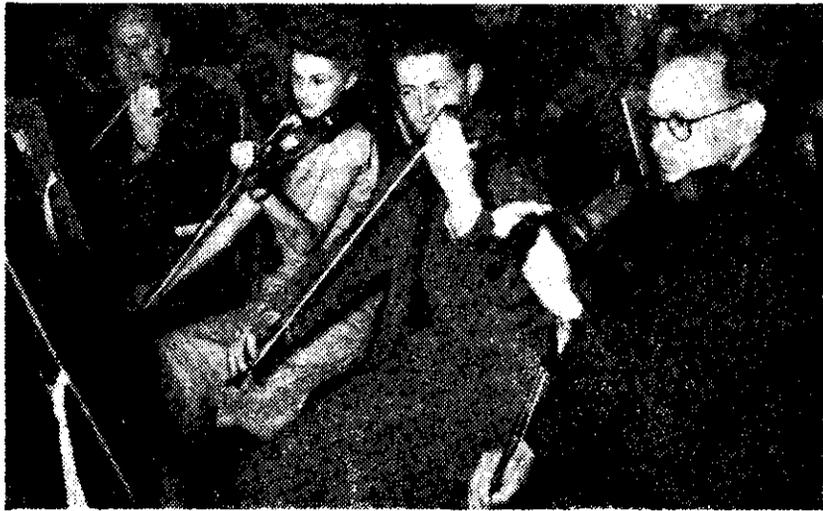
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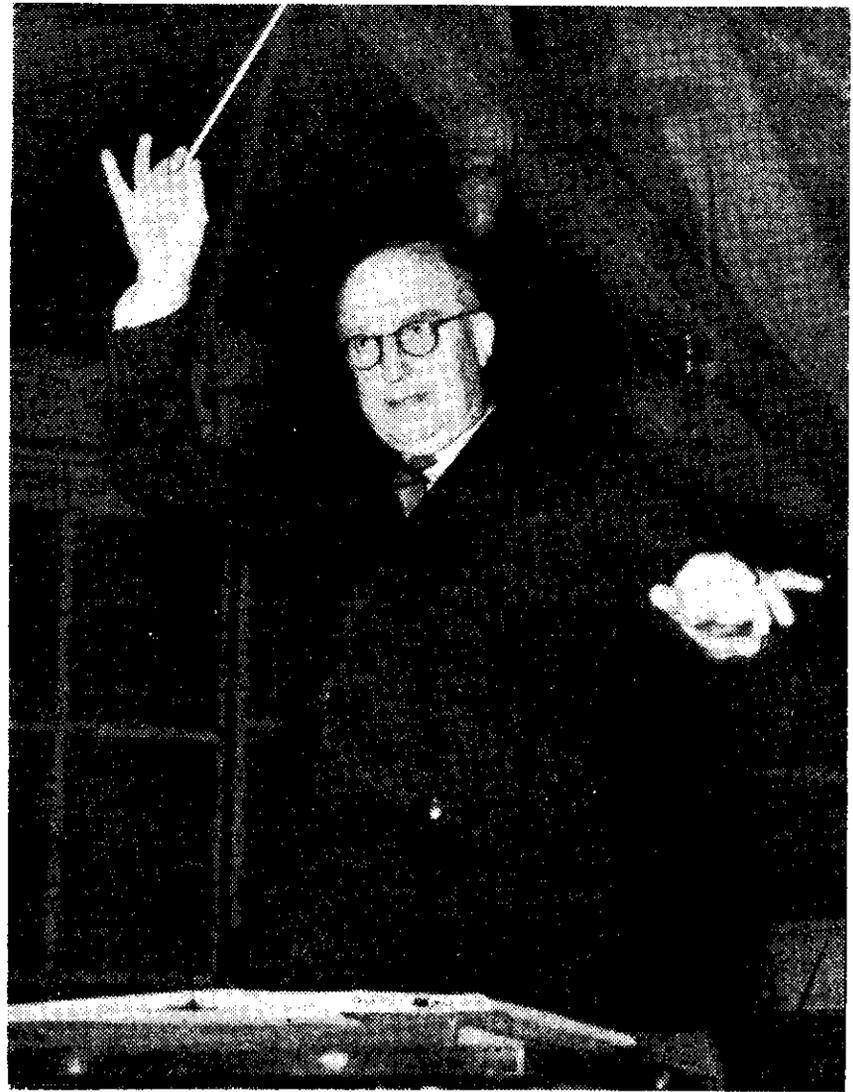
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SECOND VIOLINS: C. Hellriegel (Auckland), Gwen Morris (Auckland), Alex Lindsay (Invercargill), Desmond Lavin (Wellington)



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'CELLOS: Claude Tanner (Wellington), Greta Ostova (Wellington)



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Written for "The Listener" by
JOHN GIFFORD MALE

WHEN Tommy Handley bursts on to the startled air at 8.30 on Thursday nights he has the uneasy, yet in some ways reassuring knowledge that if ITMA isn't as bright as it was last week, there is a back-room department at the BBC which will be quick to say "Don't look now, but your programme's slipping." The same department will be able to tell the producer of a programme of poetry reading almost to the hundred thousand how many listeners he will have. Not that Mr. Handley shows any sign of losing his phenomenal grip, or that the poetry readings man would care a jot for popularity in the grosser, material sense of the word, but it is always handy to be able to assess and survey radio audiences.

The back-room boys who attend to this sort of thing at the BBC comprise the Listener Research Department. Their headquarters are in a solid, impressive stone building in Portland Place, a quarter-of-a-mile from Broadcasting House, and they are attracting some attention at the moment by an exhibition which explains their methods, summarises their results, and draws certain Significant Conclusions. The exhibition occupies one small room, and is intended for the instruction of people working in broadcasting, not the general public. However, a friend of mine in the BBC's Overseas Publicity Department showed me around. It certainly can't compare with the "Britain Can Make It" show in scope or popularity; and on the two occasions I visited the exhibition the only other person I saw was a disappointed little man who, I conclude, was the man who plays the pips, and was disappointed because Listener Research pays absolutely no attention to pips. From my first visit I emerged with my head in a whirl of statistics and graphs, but the second time I sat down quietly, studied and digested, and found it made a whole lot of sense.

The Reliable Miss Press

Listener Research started in 1936 (this is by way of being an anniversary exhibition), and the guiding brain throughout has been R. J. E. Silvey, who was an expert in the mysterious business of market research. Mr Silvey's secretary then was a bright young woman named Miss Press, and she is still there, and if you have any doubts as to the reliability of Listener Research methods and the accuracy of the results, just try to trip up Miss Press. From the start, market research technique, as distinct from Gallup Poll and Mass Observation methods, was used, and though everybody is polite and complimentary about these, I gathered that Listener Research consider themselves more scientific. The outbreak of war brought the department increased stature and importance, and several surveys were done for the Ministry of Information before the M. of I. started making its own surveys.

Listener Research is based on a continuous survey of listeners, 3,000 of whom in different parts of England, Scotland, and Wales are asked every day to name the broadcasts they heard the day before. Sixty per cent. are female, 40 per cent. male; 75 per cent. "working-class," 20 per cent. lower-middle-class, 5 per cent. upper-middle-class (I was interested to note that for the purpose of this type of survey there is no longer an Upper-Class in Britain); approximately 40 per cent. are between the ages of 30 and 49, 40 per cent. are 50 or more, 15 per cent. between 20 and 29, and 5 per cent. 16 to 19 years; 60 per cent. are "unoccupied," and 40 per cent. "occupied." The interviewing is done by 200 interviewers who work part-time for the BBC, and who represent a nice blend of educational and occupational backgrounds. In addition to nominating the programme listened to, the interviewee comments briefly on BBC programmes (Completely satisfied, Moderately satisfied, Thoroughly dissatisfied, or Undecided), and furnishes certain other information about his listening habits.

Coming to Conclusions

The questionnaires filled in and certified as true and faithful interviews in accordance with the department's requirements, they are then handed over to the statisticians, who tear their insides out, add weighted figures here and estimate percentages there, and punch

holes in cards and run the cards through machines until it is finally possible to inform the Director-General of the BBC, should he wish to know, that on Sunday, September 29, 1,764 red-headed Sco. swomen between the ages of 30 and 49 were listening to "Rocky Mountain Rhythm" with Big Bill Campbell. It seems almost as precise as that.

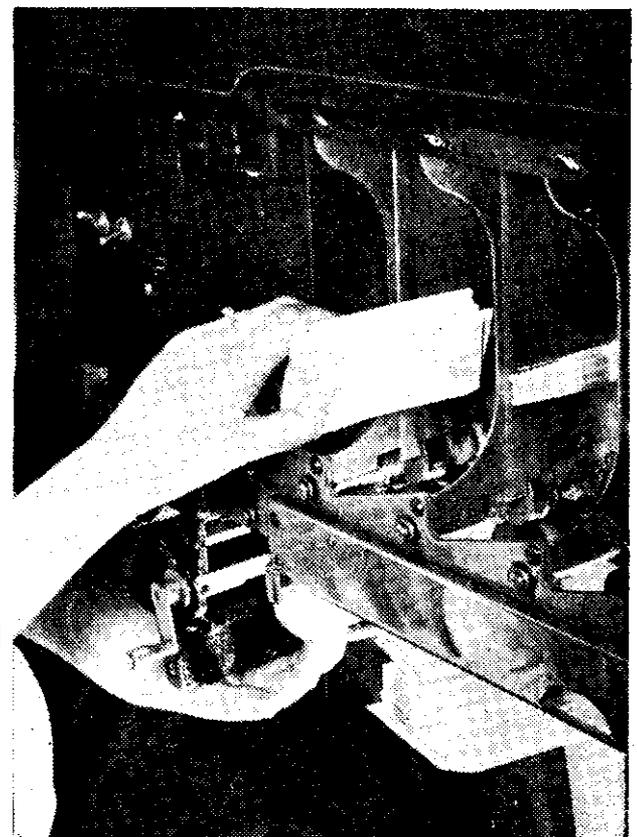
Listeners are divided into their regions, and a percentage is struck for the whole of Great Britain, which is estimated to have an adult population of 35,000,000. Thus one day in June, ITMA attracted 30 per cent. of the total, but the proportion of listeners which the programme pulled in varied in different regions. The obvious reason is that a joke which bursts a Londoner's buttons may scarcely raise a smile from a Lancashire typist.

"Duty Listening" Discouraged

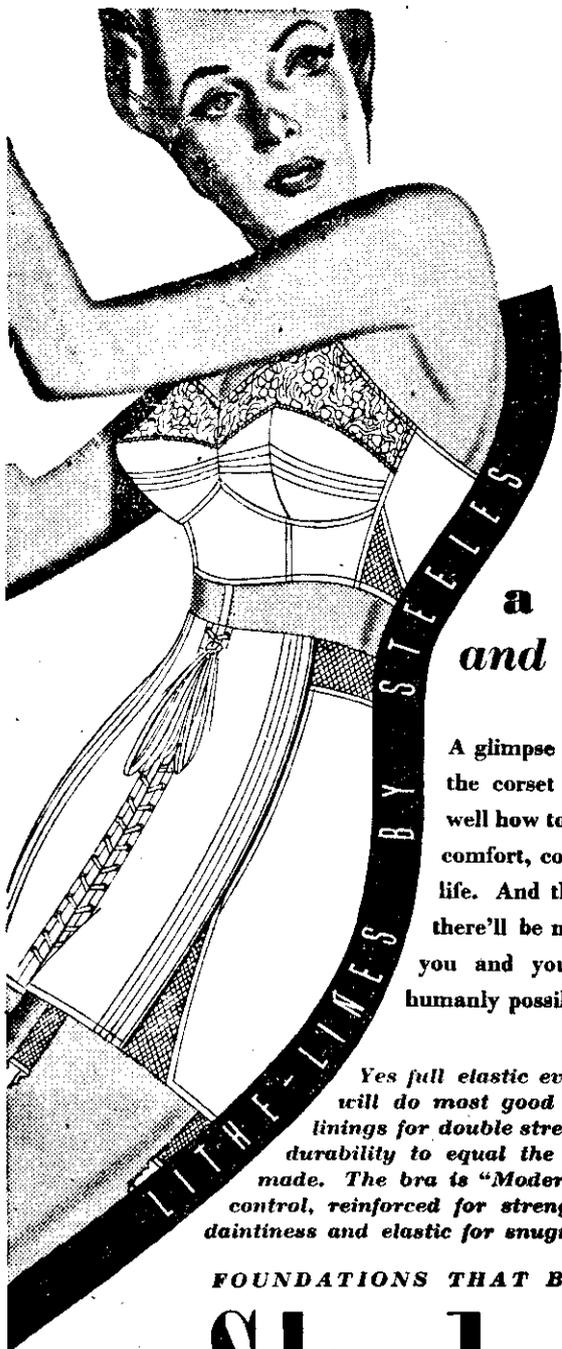
Next comes the question of finding out how a programme is received. Listener Research has organised listening panels of 600 supposedly "typical" listeners in each of the regions. They receive questionnaires covering some 250 broadcasts a month, and select those dealing with (continued on next page)



IT GOES DOWN HERE: A BBC interviewer records the previous day's listening by a housewife in the suburbs



—AND IT COMES OUT HERE: Left—Records of interviews in the Survey of Listening being punched on cards for subsequent tabulation. Right—Electrical counter-sorter in operation. This machine counts the number of times each broadcast has been heard by the persons interviewed



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LISTENER RESEARCH

(continued from previous page)

programmes which they would listen to in any case. "Duty Listening," which means listening to programmes which would otherwise be switched off, is discouraged. The questionnaire has space for detailed comment on method of presentation, competency of the artist, and all sorts of other aspects of the programme, and panel critics are invited to hit hard where they think it necessary.

Twenty-five thousand completed questionnaires are received every month at Portland Place, and once again the statisticians attack, on a broader front this time. Results are tabulated (of panel members who listened to a recent Brains Trust, for instance, 92 per cent. found it easy to follow, 7 per cent. rather difficult, and 1 per cent. very difficult); reaction to a programme is summarised; and finally comes a complete report on the programme.

The final disposition of these reports is not made a subject of publicity. Presumably they shuttle back and forward in the mysterious inner sanctums of Broadcasting House until someone very high up says to someone else on a similar level, "It's becoming obvious, old boy, that talks on botany are beginning to stink in the Midlands. Let's give them more swing, shall we?"

Plays Are Very Popular

It is certain that Listener Research has uncovered some interesting facts. The exhibition draws attention to a phenomenon known as the "halo effect"; a programme will acquire a large listening audience from being placed alongside a popular feature. One feature had an 8 per cent. audience on Tuesday

nights, but 19 per cent. when transferred to Thursday night alongside Tommy Handley. There is also what is called a "snowball effect." A new programme had a 7 per cent. audience for its first broadcast, but 16 per cent. for its eighth.

Surprising to a New Zealand listener will be the popularity of radio plays. They rank almost equal with Variety at the top of the popularity poll, and the research people couldn't resist the temptation to point out that the listeners who hear "Saturday Night Theatre" would fill twice over all the cinemas in Great Britain. Again, the audience which hears a broadcast symphony concert would fill 300 Albert Halls. At the other end of the poll come poetry readings and chamber music.

At the moment, I was told, some special attention is being paid to the Third Programme, that rather revolutionary departure which has made most listeners who can count above ten without using their fingers sit up and take respectful notice. General opinion is that the BBC isn't expecting it to develop into a popular rival to the Home Service and the Light Programme, and would indeed, suspect there was something wrong if it did. But, if nothing else, research into the Third Programme will disclose how many people in these Isles will listen to 70 minutes on end of Kodaly, or to *Man and Superman* played right through.

Final statistical note: 68 per cent. of Britain's radios are mains driven; 21 per cent. have batteries; 5 per cent. of listeners subscribe to a relay service; and 6 per cent. have no listening facilities at all.

HIGHLIGHTS ON THE SHORTWAVE BAND

RECEPTION conditions are rather poor in the daytime, especially in the low frequency bands, but characteristic with the time of year, it is very good at night and in the early morning.

Listeners will also notice during the evening and early morning the increased number of stations on the air in the high frequency bands, namely the 16 and 13 metre bands.

Time	Place.	Freq. M/C's.	W/L. Metres.	Time	Place.	Freq. M/C's.	W/L. Metres.
6.00	London	11.7	25.64	3.00	Australia	15.2	19.72
6.15	Vatican	9.67	31.02	3.00	San Francisco	17.77	16.88
6.45	Brazzaville	11.97	25.05	3.30	Australia	9.54	31.43
7.45	Canada	17.82	16.84	3.30	Delhi	15.16	19.79
8.00	Spain	9.38	32.00	4.00	London	11.75	25.53
8.00	London	11.75	25.64	5.00	San Francisco	17.77	16.88
8.00	London	15.14	19.82	5.15	Australia	21.60	13.89
8.00	Australia	11.88	25.25	5.30	Delhi	17.83	16.83
8.15	New York	15.25	19.67	6.00	London	9.64	31.12
8.45	London	15.11	19.85	6.00	San Francisco	15.29	19.62
8.55	Australia	15.16	19.79	7.30	Australia	11.76	25.51
9.30	London	11.68	25.68	8.00	London	15.45	19.42
9.45	London	15.31	19.60	8.00	Delhi	17.76	16.89
9.45	Australia	15.2	19.72	9.00	Australia	21.60	13.89
10.00	San Francisco	15.21	19.72	9.00	San Francisco	11.90	25.21
10.45	London	11.75	25.53	10.00	Delhi	15.29	19.62
10.45	Canada	15.32	19.59	10.00	San Francisco	11.90	25.21
11.00	New York	17.87	16.79	10.00	Saigon	11.79	25.45
11.00	San Francisco	17.80	16.85	10.00	New York	9.49	31.61
12 Noon	New York	17.87	16.79	11.00	London	17.79	16.86
12 Noon	San Francisco	15.33	19.57	11.00	Australia	15.2	19.72
P.M.				11.00	San Francisco	11.90	25.21
12.15	Australia	9.54	31.43	11.30	Delhi	17.83	16.83
1.00	Honolulu	17.80	16.85	A.M.			
1.00	London	11.75	25.53	12.30	Australia	15.32	19.59
2.00	Australia	21.54	13.92	12.30	Delhi	15.29	19.62
2.00	New York	15.25	19.67	12.45	London	11.76	25.51
2.00	Paris	11.845	25.34	1.00	Moscow	15.18	19.76
2.30	London	11.75	25.53	1.00	Australia	11.83	25.36
2.30	Delhi	15.19	19.75	1.00	London	17.79	16.86

WEST OF THE RANGES

I SHOULD like to tell a story about the textile factory that is Foxton; but it is half political and half romantic. If the factory closed most of the bread-winners of Foxton would be compelled to go and earn their bread somewhere else, and the forbidden story is why it did not close. On the other hand if twice as many bread-winners as it has now could find houses in Foxton the factory would feed them all, and feed them well, and do an even bigger job than it is doing now in converting our native flax into wool-packs and floor mats.

FLAX AND FOXTON

I will go softly on the political aspects, saying only that if the Government had not come to the rescue of this industry it would have disappeared, and that it might still disappear if the Government's hand were withdrawn. But governments don't rush to the rescue of derelict industries for the fun of seeing the wheels go round again. They have to be persuaded that the risk is good and they have to be made to believe that the service is of national importance. I am not free to say how conviction on these two points was conveyed, because I don't know how much of what I was told was told for publication. But I think I may say as much as this: that the present managing-director went to Foxton to liquidate the industry, saw when he began to dig into the mess that although the situation was desperate it was not quite hopeless and in time got that fact into a sufficient number of other heads to make re-organisation a possibility.

To-day the mills are Foxton. As the barber put it when he was cutting my hair, "the old town couldn't take the pump if they closed." The old town, as things are, seems to me to be living rather comfortably, but even when I had been through the mills I would not have stayed two days there if the manager had not insisted that only half had yet been seen.

"When you have followed a load of flax all the way from the scrutchers to the wool-packs you have seen the manufacturing half of this industry. The other half is out in a swamp on the way to Shannon. Stay another day and you'll get the whole picture."

I stayed. I went to the swamp, and for half a day saw flax as a crop, flax being planted and flax being harvested, flax as a subject of research, flax attacked by caterpillars and invaded by spores and flax making graphs and tables in the laboratory of the biologist. I saw flax putting £2 a day into the pockets of cutters, flax fighting for its life against willow trees and tall fescue, flax like stubble and flax like a forest, but every stump and every blade playing a part in the long-term plan.

The first step, I was told, was to kill the idea that flax is a one-crop product or, worse still, a noxious weed.

"This is the biggest stand of flax remaining in the Dominion. Instead of getting rid of it we want to conserve and enlarge it."

"And in the meantime use it?"

"Yes, but not blindly. Flax can be cultivated like any other crop, but will

of course not yield an annual harvest. Like other crops it is invaded by pests and varies in quality. Our job is to fight the pests and eliminate the unsuitable varieties."

"Are you making headway?"

"I think we are. But there is much we don't understand yet, and I would sooner not make claims."

"You don't look downhearted."

"I am not. But research is a slow business, and it is not enough to be hopeful."

"Can you say that there is now an assured supply of raw material?"

"Yes, I think I can say that, though it is not my business."

"You're not afraid of these pests you've mentioned? You don't think they seriously threaten supplies?"

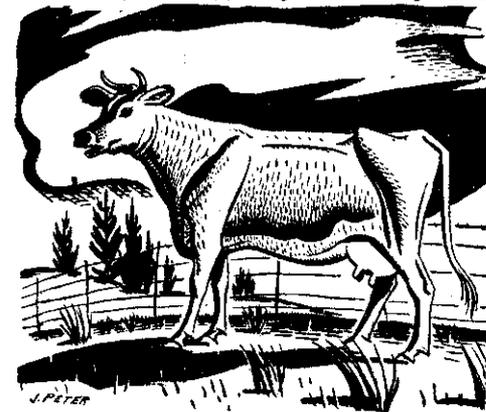
"Yes, I am afraid of them. I would not be here if they were not dangerous. But I think we can deal with them."

"Is there enough flax here to meet all the Dominion's needs?"

"All the needs we have to supply. We make only wool-packs and mats; no rope and no twine. There is enough for that. But I am a biologist. Business questions should be reserved for the managing director."

In the end I thought it unnecessary to pursue the matter further. I went back to the mills, but that was to look again at the design and colour work in the mat factory. I have no knowledge of such things, but it seemed to me remarkable that men and women with no formal training at all in art should have arrived experimentally at such wholly satisfying results.

MOST of us go through life haunted by words or phrases or obscene jingles that we would gladly forget and can't. Sometimes, however, they are merely



silly, like the negro preacher's text I read somewhere when I was a boy and have remembered ever since:

ROUGH ON BULLS

That running through my mind as I lay half awake and half asleep in the moonlight near Levin. Then the wangdoodle somehow became Rachel, and I woke up realising why the death of the firstborn was haunting me. I was listening to a cow calling for her calf, perhaps her first, perhaps her last, but

whether first or last gone the way of all bull calves whose pedigree is not good enough to keep them alive. In the animal families that most of us know best, dogs and cats, it is the females that go at birth; but with dairy cattle it is the males.

I listened for perhaps a quarter of an hour before I went to sleep again. I noticed that she usually called five times in quick succession, then was silent for two or three minutes—listening no doubt. Of course the answer never came, and never would come. He was on the truck that I had seen collecting bobby calves the afternoon before.

YOU are not many miles north of Marton before you realise that you have left the fat lands behind you and passed from four-sheep country to two. But Marton did not interest me much and Mangaweka did. Marton is comfortable and safe but characterless. It

UP THE RANGITIKEI

exists only because three main traffic routes meet in an area of good soil. Mangaweka hardly exists at all. It is just about as lifeless as a settlement can be and still remain on the map. But the Rangitikei river makes it a place of beauty, and its cliffs and two railway viaducts almost a place of awe. From the motor camp on the old Taihape road I looked across at a cliff 300 feet high which last summer came down with a sudden roar and blocked the river (I was told) for nearly half-an-hour. Some day it will do the same thing again, and another day and another as long as that beautiful river flows. It must have been doing it from the beginning of time, if my ignorant eyes are not fooling me geologically. And if Mangaweka in the meantime shows signs of decay, with some empty houses and some decrepit and paintless, that is because it required more men and women to open up this country than it now requires to care for it and enjoy it.

I was assured too, and can easily believe, that if the township seems to be dying, the farmers round about are as prosperous as they have ever been. The hills, a solid and sensible man told me who has lived here all his life, carry two sheep to the acre and the flats from four to five. Two-thirds of the lambs go fat to the works from their mothers, and the cattle require only a little topping off to follow them. I give these claims for what they are worth — it was impossible to investigate them in two or three days — but the colour of the grass supported them, and on that steep country there can be very little if any top-dressing. "Stick to papa," another man said, "and it will stick to you. When it slips the slips heal themselves, and when the down-country men have wind, wet, or drought, the papa farmer's stock are putting on weight!" It was a partisan's opinion, but the stock I saw were on his side.

There was however one sight in Mangaweka which I found a little depress-

ing: a caterpillar tractor dragging a set of harrows on ground so rough and steep that it was almost hair-raising to watch. It would be impudent to call it nerve and mechanical science misapplied, but that is what ran through my mind as I looked on, and I have only a slender hope that I may be wrong.

FORTUNATELY for their grandchildren the pioneers of Taihape left enough of the native bush to show what the original was like. There are matai and rimu and kahikatea in the domain, "INLAND PATEA" and an impressive mixture of natives and exotics on the top of a hill right inside the

town, that must have entered into the minds of all those boys and girls who grew up here and first saw the world against that skyline. But there is no more knowledge here than anywhere else in New Zealand of the real pioneers — the missionary-explorers who found their way through the bush 50 years before white settlement really began. I had to make many inquiries before I found someone who could tell me where Colenso came across from Hawke's Bay, where his "inland Patea" was situated, and how long it was before the bush absorbed it again. It was like asking a schoolboy in Dunedin where Gabriel's Gully was or a roadman in Nelson for Astrolabe Point. If you get any information at all you are mildly surprised, but if it happens to be precise and accurate you almost wonder what has happened to New Zealand that its young people should be bothering their heads about things that happened so long ago.

I still don't know by what route Colenso came over the Ruahines, but I found his Patea, and if I had not been unlucky I should have had the story from a farmer who has devoted half a life to it and is collecting his memories and experiences into a book. I found him through the owner of the *Taihape Times*, a friend of many years, but on the evening of the day on which I was to call on him he was off-colour and had gone early to bed, and when I set the telephone ringing again next morning he was docking lambs. In the end I did not see him at all, and I hesitate to put down the things I heard at second-hand about the original clearing that was Patea, the first white settlers there, and the adventures of the wool-waggons that carried their first clips to the sea. I had not realised that wool found its way over the ranges to the East coast before anybody pioneered a way down the gorges to the West coast, but I was assured that it was so—and that on one famous occasion the Maoris held the waggons up, unloaded them, and sent them off to Napier empty. The wool was of so little importance to them that they merely hid it in the scrub and left it there, but they felt it an indignity that these convoys should go through their territory without permission or tribute.

(To be continued)

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AT THE BARBER'S

(Written for "The Listener" by HELEN WATSON)

"MR. B. won't be long."
"Thank you," I said, diving my nose back into a Constitutional History of England to overcome the suffocating smell of permanent waving.

Mr. B. wasn't long—only 20 minutes. When I had settled myself into his large uncomfortable chair, and suffered his attendant, smelling strongly of steriliser and lipstick, to tie me up in the usual sheet, I began to consider the best way of tackling Mr. B. I decided to make a

firm stand. It is always so difficult to persuade hairdressers to do what you want.

"And how would you like your hair cut, Madam?"

The "Madam" rather disarmed me, but after a while I got used to it.

"I want an Eton crop," I said, and then I sighed because I could see it wasn't going to be easy. "Clipped well up the back here, and round here, and all this on the top off. I want it very short," I added firmly.

"Strictly speaking, Madam, an Eton crop is not clipped up the back."

"Oh, well, then," I said. "Whatever you call it, I want it clipped up the back."

* * *

THEN he began jabbing my hair with a comb, like a farmer looking for ticks on a sheep. I consoled myself that at least he wouldn't find any. But in spite of my confidence in the hygienic condition of my hair, I became a little uneasy when I saw the victorious look on his face.

"The last person who cut your hair has hacked it about dreadfully," he said. "It'll take some time to grow in, Madam."

"Yes, I suppose so," I said. I did not let on that the last time it was cut, I had done it myself. "It is so difficult," I said, "to find a hairdresser interested in cutting hair. They are all so taken up with perms."

"Madam, the foundation of a beauty salon is hair-cutting," and waving his comb in the air, like a picture of Canning addressing the English House of Commons, "I have been cutting hair in this city for the last 16 years.

I looked duly impressed.

* * *

AFTER an argument with one of the girls over whose rubber gloves those were in the drawer, Mr. B. returned with the clippers and worked steadily on the back of my neck for some time. I could see I was too low for him, for he was tall and had to bend nearly double.

"Would you like me to sit on a higher chair?" I said.

"No, it's all right, Madam," he said. "Most of the work we do is on the top of the head, so we have to have low chairs."

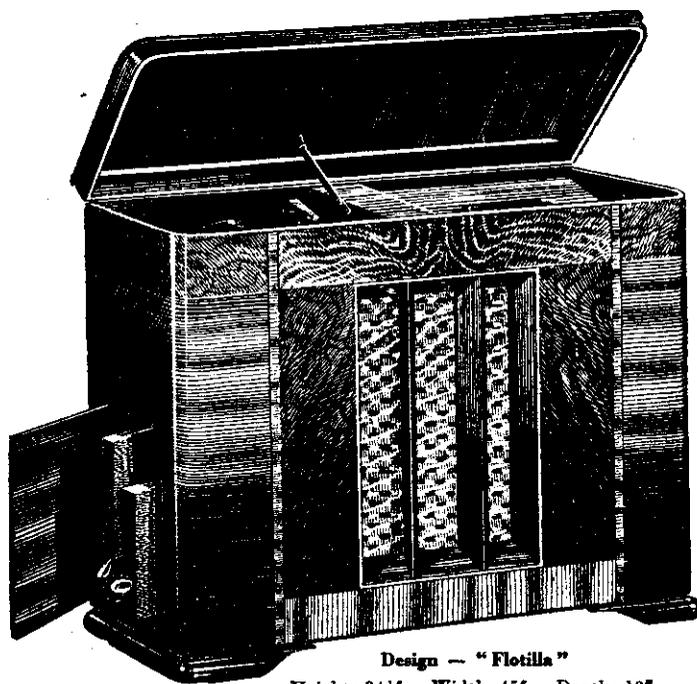
I pondered on this for a while and then I asked, "But how do you cut other people's hair?" It struck me that most hair didn't grow upwards, so whatever the hair style, it would still have to be cut round the bottom.

"You are unfortunate, Madam, in having your hair growing a long way further down the neck than most people." With that he pulled out the collar of my dress and started clipping down my spine. I peeped anxiously at the mirror to reassure myself that I hadn't turned into a monkey. I considered volunteering the information that I had hair growing down the front of my neck too, but I decided against it, for I knew he wouldn't be able to resist the temptation of clipping that also.

We lapsed into silence, while he clipped morosely on. I thought of the Italian barbers one reads about, whose

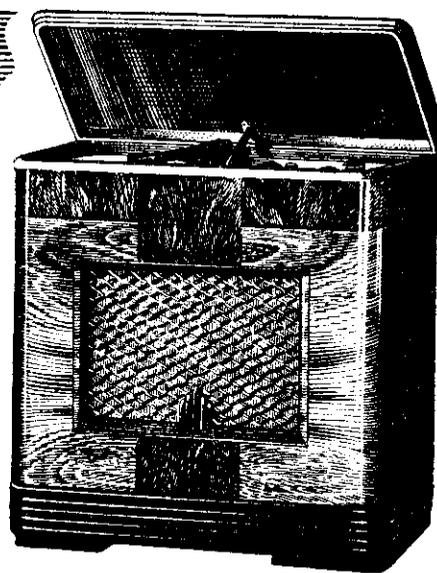


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conversations were so delightful. But all the same I was thankful for the silence. It was much better than some of the humdrum conversations many New Zealand hair-dressers try to carry on.

had ever seen in his life, "Madam," he said, "Madam, this is the shortest I've ever cut any woman's hair. This is a Beauty Salon. If you want your hair any shorter, you must go to a MAN'S BARBER."

WHEN he finished clipping my neck, he started to trim the hair over my ears.

"Madam," he said with something akin to horror in his voice, "you have more hair growing over your right ear than you have over your left."

I began to feel alarmed. Quite obviously I was a freak. My hair grew further down my neck than anyone else's. My right ear sprouted more hair than my left. In my anguish I gripped the history of the English constitution tightly under the sheet. I felt glad that I hadn't told him about the hair on the front of my neck, and I vowed I never would.

Mr. B. grew more and more morose, and snapped angrily at my hair with the scissors, like a man very tired of cutting the edges of his lawn. My morale was sinking, and when he asked me if it was short enough, I repeated my request for more off with much less than my original firmness.

Mr. B. straightened his tall figure to its full length, and as though he were addressing the first female murderer he

I could tell from the way he spoke that a "man's barber" was the lowest creature on earth. I felt I had committed the dreadful sin of asking for sixpence worth of fish-and-chips at a leading draper's shop. Cringing, I allowed him to brush powder down my closely clipped neck. And when he held the mirror up for me to see the back, I nodded dumbly. I didn't dare to tell him it was only half as short as I usually have it cut.

And as I climbed out of the chair, he added "Thank goodness I don't get too many of you. I'm ten minutes late for my next customer already."

Gladly I paid up twice the usual fees and fled.

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LETTERS FROM LISTENERS

(continued from page 5)
FOSTER-PARENTS

Sir,—Your article on "Foster-Parents Make Good Citizens," by A.M.R., was of deep interest to me. After reading it I looked up the last annual report of the Welfare Department and found there were fewer children boarded out, and more adopted. Probably those foster-parents who boarded a child or children, usually did it in the past to augment the family income, for young children could be kept fairly cheaply until the war years. Possibly the Department raised the boarding allowance after that period. We are all so ignorant about these dealings.

The family allowance of 10/- per week may explain in part the increase in adoptions, but those childless people with compassionate hearts would adopt them, financial circumstances permitting, even without the benefit of the Family Allowance, which is now universal.

Payment except in a case of necessity to my thinking takes away all right of being considered a mother; it really is only a business arrangement. (I am not referring to the Family Allowance).

We know so little of the lives and conditions of those children. They have no pressure groups like the Farmers' Union, Women's Division, or Waterside Workers to air their grievances, to plead for their rights, or register their state of contentment. Though the article gave the impression of "It is well with the child," one wonders if A.M.R. or yourself, Mr. Editor, would be at ease of mind were your own children so situated. I thought the article rather like a sundial, registering only the happy hours. Some foster-parents are more moved by the desire to add a little to their income than by the spirit of compassion.

HANNAH (Mosgiel).

"A SPLASH OF COLOUR"

Sir,—If there are going to be any changes in NZBS talks I hope something will be done about the cheap and nasty programme "A Splash of Colour" which 2YA is playing on Sunday afternoons. I would never have thought the NZBS would consider a circus march a suitable introduction to a programme about the great French sculptor Rodin, yet that was what we had in the latest one. The tone of it all was cheap, vulgar, and indefensible on any ground. Loose talk about "the world's great treasures of art" being "culled" from the canvases of "unaccountable men" of "unorthodox behaviour," when splashed about without qualification and read by an announcer as if there was something to sell, does no credit to a division of the Broadcasting Service from which we have a right to expect high standards of taste.

I would like to suggest that when the NZBS buys up job-lots of this kind (presumably from Australia, where commercial radio is infested with such mental depravity), care should be taken to play the records through before they are put on, and if the words "to-night we introduce" occur, then at least the stuff could be put on at night and not in the afternoon. I believe that there are plenty of people in New Zealand who could have produced a far better series of such programmes than these.

ONE LISTENER (Wellington).

"THE CORSICAN BROTHERS"

Sir,—I notice in your latest number a reference to a new serial by Alexandre Dumas—*The Corsican Brothers*. The

great Frenchman's name is too often made to cover matter he never penned, and errors concerning him are far too common. For one thing Dumas did not visit Corsica periodically; he made one excursion there, and one only. Your paragraph states that Mme. de Franchi sent one son to be brought up in Paris, and lost all trace of him, and because she thought he might be killed in the family vendetta. A glance at Dumas' romance will speedily show that Louis de Franchi went to Paris at the age of 21 because he wished to study law, and that so far from the de Franchi then having a vendetta on their hands, Lucien was busy trying to stamp out that custom among his neighbours, by acting in some sort as an umpire between them. It is most unfortunate that Dumas—one of the world's greatest story-tellers—is generally so distorted on the screen and over the air that one can only know what he wrote by reading his books. F. W. REED (Whangarei.)

(We depended for our information on material supplied by the producers of the serial, and are glad to have such an acknowledged expert as Mr. Reed put them right.—Ed.)

BETTER RADIO COVERAGE

Minister's Announcement

AN announcement about the steps being taken to provide first-grade radio reception in areas where it is now not at its best, and to establish subsidiary local coverage stations in cities and some of the larger towns, was made last week by the Minister of Broadcasting (the Hon. F. Jones). When tenders were let recently for replacing technical equipment at 1YA, 2YA, 3YA, and 4YA, the Government decided that, as manufacturers were in a position to supply small transmitting stations, contracts should be let for purchasing four 2 Kw. transmitters for North Auckland, Hamilton, Wanganui, and Timaru.

At the same time, Mr. Jones said, the power of Stations 1ZB, 2ZB, 3ZB, and 4ZB would be increased by ordering new 10 Kw. stations as replacements as soon as equipment from overseas was available. And at 2ZA (Palmerston North), and 2YN (Nelson) power would be 2 Kw. each to over-ride interference.

The NZBS, said the Minister, was now extending its coverage in the Bay of Plenty (Rotorua and Tauranga), and the West Coast of the South Island. The expansion plan included stations at such centres as Hastings and Masterton, and reorganisation of the present stations 2ZJ Gisborne and 2YB New Plymouth was also being considered.

Future plans for the NZBS network included small stations at Hawera, Taumarunui, Thames, Dannevirke, Blenheim, Ashburton, Oamaru, Gore, and Westport. In addition to the replacements and expansion mentioned, the Service was installing two short-wave transmitters at Titahi Bay to serve the Pacific area.

Tests, expected to take some weeks, are already being made with a mobile unit to find the best site for the proposed new transmitter for the West Coast of the South Island.

THE YEARS PASS BY

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A.2.10

SOIL FERTILITY

China's Centuries-Old Custom Has Disadvantages

THE subject of sewage-disposal is scarcely a fragrant one but it is unquestionably important. When it is under discussion the centuries-old practice in China of returning body waste to the soil is frequently quoted with fervent approval. But there is another and less well-known side of the picture and it is given here in this extract from an article on "Soil Fertility Maintenance Under Different Systems of Agriculture," from the *Empire Journal of Experimental Agriculture* (Vol. XIV. No. 53). The writer is DR. H. L. RICHARDSON, a New Zealander who studied at Rothamsted, and then was six years in China.

tropics, and this is undoubtedly the reason why China has the highest death-rate in the world (variously estimated at from 28 to 30 per 1,000 annually). Winfield has stated (in a lecture) that out of the total death-rate at least 8 per 1,000 are due to what he calls "faecal-borne diseases," i.e., diseases carried by night-soil used as manure. Buck doubts whether China can justifiably continue to use night-soil, unless the process can be made sanitary, and there are immense practical difficulties in the way of doing this.

The most fertile soils of China are those of the alluvial plains, where fertility maintenance depends both on the silt from irrigation or flood waters, and on the high population density that has grown up in such areas. This, in China, results in a high level of manuring. The use of night-soil as manure, and the cost of transporting it for more than a limited distance, has led to the building up of a ring of highly-fertile soils around the cities, with a corresponding degree of impoverishment of the country farther away. These, the alluvial plains and especially the land near the cities, are the regions most commonly seen by short-term visitors to China (including F. H. King), but they represent only a small fraction—about one-fifth—of the area of agricultural China as a whole. In the hilly parts of China the fertility of the soil is generally lower than on the plains; crops are poorer, and the effects of nutrient deficiencies are evident to the eye.

"A More Balanced Picture"

This rather critical account of soil-fertility maintenance in China is given, not to belittle the achievements of Chinese farmers—for indeed they have maintained the fertility of their soils at a higher level than the practitioners of most other systems of traditional agriculture—but in the attempt to present a more balanced picture than that drawn by writers who have had little or no acquaintance with China as a whole. It is obvious to the discerning eye that most Chinese soils are nutrient-deficient; the same result has been shown by over 500 modern-type fertiliser experiments, which have given significant—and often very large—responses in over 80 per cent. of the experiments done. The nature and degree of the deficiencies vary in different regions and in different soils; on the whole, the leached soils of central and south China are more nutrient-deficient, and more responsive to fertilisers, than the unleached soils of the north. The fact that the general fertility of Chinese soils is moderate rather than high is clearly shown in the average crop yields, which for most crops are lower than those achieved in intensive modern agriculture. The average yield of wheat, for example (1929-33), was 16 bushels per acre; and of paddy rice, 67 bushels per acre according to Buck's survey or 53 bushels per acre in a more recent estimate by the National Agricultural Research Bureau.

CHINESE agriculture first began in the watershed of the Yellow River, as a valley-plain civilisation; but in the course of time it spread outwards into the hilly regions and adopted techniques, such as terracing, which made continuous agriculture possible here also. As far as reliable historical records go, systematic manuring was not adopted until fairly late in the development of traditional agriculture, at a period equivalent to Graeco-Roman times in Europe. For many centuries before the present time the methods of manuring described in Chinese agricultural literature have resembled those of to-day; the most important source of plant-food, especially of readily available nitrogen, is night soil; ashes, cattle and pig manure, composts, and green manures, as well as other local materials like oilseed cakes and crushed bones, are also employed.

This method of fertility maintenance, employed also until quite recent times in Japan, is widely known abroad, particularly from the eulogistic and charming account of F. H. King. It is good as far as it goes, but its value appears sometimes to have been overrated, and its disadvantages overlooked. The fertility of Chinese soils is, on the whole, at a moderate rather than a high level; there is a closed cycle of plant-nutrients, in which no more can be added to the soil than is taken out of it, and there are inevitable losses which are barely balanced by natural recuperation. Thus so far as plant-nutrient supply is concerned, yields cannot be raised above the present level by the existing system alone. To improve crop production appreciably it will be necessary to bring more plant-nutrients into the cycle from outside sources.

Pollution of Soil and Water

A further and very grave disadvantage is the high death and disease rate from soil and water pollution due to the widespread use of night-soil. This aspect was neglected by F. H. King and his followers, but no one who has lived long in China can ignore it. Heiser remarked, after a lifetime of public health work in Asia, that water and soil pollution are the root causes of mortality in the



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M.53

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POLISH RADIO CONCENTRATES NOW ON EDUCATION

AN employee of Poland's pre-war Broadcasting Department, a member of the Polish Resistance Movement's "Radio Post-War Planning Committee," and intensely interested in Poland's present attempts to extend "educational broadcasting," Dr. Maria Sebrovska of Warsaw—who is at present surveying New Zealand education after attending the New Education Fellowship Conference in Sydney—knows a great deal about broadcasting in Europe's eastern peasant countries.

"I am really a psychologist," she explained, "but I was employed from 1933 in our Polish radio's research department investigating listeners' preferences. Radio did not then seem a great force in the country—so small a proportion of our people had receiving sets. It was then we in Warsaw found ourselves surrounded by German forces, our government having fled, our papers having ceased publishing, and bombs and shells shrieking over us continuously—then we found what broadcast-

ing can do. Our radio headquarters became the centre of the city's defence. We kept running 24 hours and listeners, I believe, never switched off their sets. All information went through us and everyone who had a problem rang us up or came to us.

BBC Was Most Reliable

It was BBC news, too, said Dr. Sebrovska, which deserved credit—more even than the score of visitors from Britain who were smuggled in—for maintaining the Underground's contact with the outside world and consequently the morale of the people.

"We suspected all radio news broadcasts of being propaganda, of course, and so we would check what each station said by listening to its broadcast of the same news in different languages to different countries. Both Berlin and London varied the emphasis and presentation according to the country they were addressing, and both gave, of course, not completely objective news but a mixture of facts and propagandist interpretation. But we

found that the BBC facts and interpretations were very much the most honest of all stations.

We were surprised that Poles were able to listen to London.

"Of course all sets were supposed to be surrendered. But those that escaped early inspection were built into arm-chairs and partitions between rooms and even—some of them, into little secret soundproof rooms. Many people were caught listening but always there were some who were not and they passed news about by voice or in stencilled 'newspapers.' This desire for illegal news at great risk was very interesting because loudspeakers gave official news in the streets whenever it came on. Though people called them 'barkers' and wrote up 'Donkeys park here' and things like that in the places where listeners would stand and hear them, people listened a lot because names of arrested persons and so on were broadcast. But propaganda does not affect people much if they have no faith in its

(continued on next page)



DR. MARIA SEBROVSKA
Fond of what radio can do



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THE LISTENER CROSSWORD

(Solution to No. 313)

Clues Across

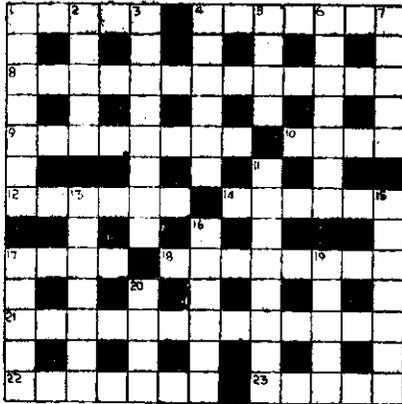
- If blue, this signifies imminent departure.
- Tweedledum and Tweedledee quite forgot theirs when the monstrous crow flew by.
- You would not like to find your bed in this neat condition (5, 3, 5).
- Then Cora becomes a 12 across.
- Even if you guess this without difficulty, you must admit it's not easy.
- Little Timothy follows her in reverse to find the recluse.
- He's not turned upright? But after all honesty's the best policy.
- Number of the foolish virgins.
- She is reputed to have said "we are not amused."
- This might help you at first, but you can't expect it to continue.
- Sensing (anag.).
- Curtailed, this word is often found at the end of a prayer. Beheaded, it still has much the same meaning as when whole.



Clues Down

- Joseph interpreted his dreams about the kine and ears of corn.
- A child's toy forms part of the theme.
- Hil Rector—are you given to this in your sermons?
- As the Prayer Book has it, "In— and places where they sing, here followeth the anthem."
- Alert.
- Official tie-up? (3, 4).
- Ghastly.
- The bursting of this bubble had far-reaching financial and political consequences. (5, 3).
- Lays waste.
- Had Kent expressed his gratitude?
- "And they brought unto Him all sick people that were taken with— diseases and torments. . . ." (Matthew, Chap. 4).
- One of Aesop's, perhaps.
- Aid to beauty, but only skin-deep.
- In a stocking its nearly as bad as a run.

No. 314 (Constructed by R.W.C.)



(continued from previous page)

source. Radio particularly is ineffective unless there is confidence in the announcers and in what they say."

Present Difficulties

And had the "Post-war Radio Planning" that was done underground produced fruits, we asked.

Not many, confessed Dr. Sebrovska. Partly that was because the Polish peasants and town workers still had so few receiving sets "though many who entered Germany with the Russians brought back German sets, which they had taken from houses along with other things." But transmission was a great difficulty, too. Warsaw was planning to change its 120 kilowatts to 600 when war began. But now it had only a little 60-kilowatt plant which the Russians had given it. And only three other towns, two of them ex-German, had stations. "But we are using loudspeakers in city waiting-places and in clubs and community centres. And very many of our broadcasts to them as well as to schools are educational. In fact Polish radio to-day concentrates more on education than on entertainment."

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THE INDIAN BOY

(A Talk for the BBC by C. H. Barry, Principal of Aitchison College, Lahore)

MANY of you probably think of India as a country of heat and dust and snakes and flies, which would be about as true as it would be to say that England is mainly famous for her fogs, suet puddings, and boiled cabbage. Indian crowds are not perpetually hitting one another over the heads with brickbats and soda water bottles, however frequently riots and civil commotions may capture the headlines. Indeed, an Indian crowd, on the occasion of a great religious festival, can be just as cheerful and good-tempered, and just as easily pleased, as our own crowds here in England on Victory Day or Bank Holiday.

In the same way, Indian university students are not in the habit of walking out of examination halls, or of staging a sit-down strike, merely because they do not happen to like a particular question-paper, or disapprove of a professor, although these things do happen. But it would be only too easy to get them out of proportion, and I should like to try to focus your attention upon an aspect of Indian life in which I happen to be particularly interested. When you have watched Indian children, as I have, from the earliest stages of sitting in their patient rows in the village schools, and yelling their multiplication tables at the tops of their voices, or flying their paper kites from the roof-tops of a crowded city, and have been associated with them in their long progress to the universities, and into the life of the country, it would be unnatural not to have developed a very warm feeling of affection for them.

"Not Bitterly Divided"

From a casual study of the Indian political situation it would be easy to form the impression that Indians are bitterly divided by religious differences, which cut across all economic and social divisions. But it has long been one of my most fundamental convictions (and you will realise that I am speaking for no one but myself) that in this sense there is not really a communal, or religious, problem at all. When I am told that Muslims are a separate nation, and cannot live amicably with Hindus, I remember the thousands of Punjab villages in which they have long lived perfectly happily side by side, and I think of the boys at Aitchison College, Lahore, among whom there are no religious differences which cannot be by-passed or absorbed in the loyalties which arise from a healthy school community.

If you were to walk round the college grounds with me, you would soon feel quite at home, for boys are very much the same whether their skins are brown or white or black. It would not be long before you learned to tell a Muslim from a Hindu, by his dress and turban; and you would be very quick to recognise a Sikh, whose religion does not allow him to cut his hair, so that he wears a straggly beard by the time he is sixteen or seventeen, and is obliged to play hockey with a ridiculous little 'bun' on the top of his head. Indeed, if your visit were on a Sunday morning, you

might think you had strayed into a girls' school by mistake, for you would find groups of Sikh boys, of all ages and sizes, drying their long hair in the sun, after the weekly wash, some of them with eyelashes which would create a sensation in Hollywood.

Of course, I do not want you to run away with the idea that there are not great differences of religious practice and belief between Hindus, Sikhs and Muslims. It would be merely stupid of me to suggest that, but what I do believe is that these differences need not affect the life of the people, outside their places of worship, and that they are merely used by politicians as a substitute for any genuine economic or political convictions. Many of the older boys, themselves, would be quick to resent any suggestion that they are Muslims, or Hindus, or Sikhs, before they are Indians, and would assure you that the communalism of which you hear so much, need not be such an unhealthy influence as it has become in recent years.

Students Too Often Blamed

Equally they would deny the accusation that Indian boys are unhealthily interested in politics. They would argue that you cannot give a boy a modern education, interest him in world events, and encourage him to think for himself, and then expect him to be satisfied with all the outworn conventions, and customs of Indian society, or to be unconcerned with the welfare and fortunes of his own country.

But the exaggeration of this outlook and interest, and its direction into unprofitable channels, is the responsibility, not of the students, but rather of the press and politicians. When a riot occurs in which students have taken part, it has become a habit for political leaders to raise hands of pious horror, and to shed crocodile tears, conveniently forgetting that it is they themselves who are really to blame. Not long ago a distinguished Indian friend said to me: 'Struggling to learn the lessons of western civilisation, without destroying her own culture, Indian society has so far failed to achieve any working synthesis of both,' and it is to fill the moral and social gap created by this situation that the group of schools with which I am associated is particularly concerned.

At present there are not more than 10 or 12 of these schools, and their output is, therefore, comparatively small. For want of a better name, they are called Indian Public Schools, although we stoutly maintain that they have managed to adapt many of the virtues, without copying all the faults, of Public Schools in England. Although there are not nearly enough of these schools, they have already made a contribution to Indian life which is out of all proportion to their number. For instance, until the recent elections, one of the members of the Viceroy's Executive Council, and three members of the Punjab Cabinet were old boys of Aitchison College; many of the ruling Princes of northern India, including the well-known Maharaja of Patiala, are Aitchisonians, and the Nawab of Pataudi, who is Captain

(continued on next page)



LITTLE HINDUS AND MOSLEMS in an open-air class in Lahore: "There are no religious difficulties which cannot be by-passed or absorbed . . ."

(continued from previous page)

of the Indian Cricket XI now in England, learned his cricket on our lovely ground.

So why not try to form a first-hand impression of an Indian Public School by coming with me on a brief imaginary visit to Lahore? It will be pretty warm, but we can watch the boys at work in one of the most modern buildings east (or even west) of Suez, in which it is still possible to wrestle with mathematics or geography, even when the thermometer is sizzling in a temperature of 115 degrees or so. You have had quite enough of me already, so I will leave you in the hands of one of my senior prefects, who has just passed his Higher Certificate, and is hoping to take a course of chemical engineering in the United States. If you are particularly interested in history, or science, or art, he will take you into the laboratory, or into the rooms specially set aside for these subjects; he will probably tell you, with pride, that when the college admitted a good many English boys, during the war, it was some long time before an English boy was top of his class, even in his own language.

If you give them half a chance the boys will certainly want to question you about your own country, and particularly about your universities; and they will want to tell you all about India, and their own ambitions. This young fellow, who must be a Sikh (because his beard is just beginning to appear) is going to be an engineer, but at 14 he is already a most promising athlete, and he is equally at home with a hockey stick and a *sitar*, which is one of India's rather complicated musical instruments. Next door to him is a boy who hopes to become an artist, and is studying industrial design, although he is just as much of an artist with his leg-breaks on the cricket field, and is quite a considerable scholar of Urdu and Persian. Here is another, whose great ambition is to become an enlightened landlord, introducing all the lessons of scientific agriculture to his father's estate; and you will probably find him amusing himself in his spare time in the biology lab., with a friend who will one day become ruling prince of an important State, and who knows that he is faced with one of the toughest jobs that a man can inherit.

I must warn you that you will probably be bombarded with invitations (for Indian boys are not at all shy) either for a game of hockey or tennis, or for

a swim, and you will certainly be asked not to miss the next meeting of the college parliament, when the government will have to answer some pretty tricky questions. I expect you would like to find out what a good Indian curry really tastes like, by joining the boys at lunch or dinner. Yes, they all mess together—Hindus, Muslims, and Sikhs.

Potential Leaders

Let me prop open the door of memory, and introduce to you one or two of those who come most readily to mind. I shall not tell you their names, for the long Indian names would only confuse the picture, but I think immediately of a tall thin Squadron Leader in the Royal Indian Air Force, tragically killed at the beginning of last year, on the eve of leading his squadron into action against the Japs in Burma. A Sikh—and like so many Sikhs, a magnificent athlete—he richly demonstrated, in his short but brilliant career, many of the lessons of leadership and responsibility and service, which he had learned at school, where he and I had become such close friends that his death was a very great shock to me.

Or I think of an even younger boy, who came to us as a failure and a disappointment and left us a few years later, burning with a determination to be of service to his country. He is now Assistant-Editor of one of India's leading newspapers; and if I were asked to select, from my 20 years' experience, the Indian boy in whose career I have the greatest confidence, it would be his name which would come to my lips, for I know that he is of the salt of the earth, and that he is destined to serve his country as she deserves.

"A Human Problem"

These are only just a few of my many memories of the Indian boy. But in what was, perhaps, your first visit to Lahore, I hope that I may have helped you to remember that, when you read or hear of Indian political changes, and party squabbles, ultimately it is a human, and not a constitutional, problem. And if I have managed to focus your thoughts, then you will agree with me that India's future will depend, not only, or even mainly, upon the success with which a new constitution can be designed—although that is tremendously important—but upon the boys and girls who are now at school and college, for it is upon their shoulders that will ultimately fall the responsibility of which we ourselves are now so anxious to be relieved.



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BOOKS

STIMULUS and CHALLENGE

SHELLEY. By Edmund Blunden. Collins.

(Reviewed by Ian A. Gordon)

BBLUNDEN'S new book on Shelley is a full-dress biography of the poet, with subsidiary (though effective) portraits of the men and women like Harriet and Mary and Byron and Leigh Hunt and William Godwin who were such major influences in his short life. But it is more than a biography. It is an answer to a question that has lain behind a great deal of Shelley criticism: Is Shelley a poet for adults? Matthew Arnold with his description of Shelley as a "beautiful and ineffectual angel, beating in the void his luminous wings in vain" spoke for the sober adults of the 19th Century. Shelley to them was a madman who at no point made contact with adult life. Much Shelley criticism since has admitted that he was (true) a great lyric poet, but—always the "but"—he was very young and had he lived longer he would have known better. Even to-day "to rave about Shelley" is the standard description (applied of course by people who know better than that) of emotional and presumably uncritical adolescent appreciation of poetry.

IS Shelley only a poet for the young?

Most of us who have some feeling for literature struck Shelley early in our reading career. He shone from the school anthologies as the one poet who had something to say that we could understand. I suppose more boys and girls have come to love poetry initially from reading Shelley than from reading any other English poet. The *Ode to the West-Wind* became our anthem and *Adonais* the last word on the defence of poetry. As we read more widely our knowledge grew and our sympathies broadened. The 17th Century, the Elizabethans, contemporary poetry, and for some fortunate individuals the Middle Ages and the 18th Century yielded their treasures. In the process of growing up we sometimes grew a little suspicious of the romantics and decided that Shelley was only a stage on our journey and might well be abandoned. There are many men and women (I speak of those who have an abiding interest in poetry and who continue to read it) who have not read Shelley since they left school. They will find Blunden's book both a stimulus and a challenge.

What was so adolescent about Shelley? Far from being adolescent he entered adult life and assumed adult responsibilities at an age that is almost incredible. By the age of 20 he was a husband, a father, and a householder. While still a schoolboy of 17 he arranged with publishers for the printing of his work, saw it in book form, solemnly arranged for the bribing of reviewers, and made a profit of £40. His handling of editors, printers, and of his incredibly mean-spirited father-in-law, William Godwin, could scarcely have been more mature. In a Europe where travel was still by horse traffic he continually piloted an entourage of family, children, friends, and hangers-on with the skill of a diplomatic courtier. One of the most valuable elements in Blunden's

book is his successful recreation of the day-to-day life of Shelley, no madman but a very practical person. His ideas on religion and morality and society were not those of his age, and the simplest solution was to dub him a visionary. But it is a great mistake to assume (we still do it) that a visionary cannot dish out soup or put the baby to sleep. Shelley could do both, and Blunden's portrait will do much to cancel out Arnold's poet "not entirely sane."

* * *

EDMUND BLUNDEN in many ways is the right man for the job; a poet himself of real quality (though more placid than Shelley), an Oxford don who has done a bit of travel in his time, and for many years now an authority on the early 19th Century with (among many other volumes) books to his credit on Lamb, Keats, and Leigh Hunt. The early chapters I find middle-aged. In spite of his respect for Shelley he finds it difficult to sympathise entirely with his rebellion against authority at school and at university, and adopts an attitude of middle-aged conscious toleration that, I suspect, would have made Shelley himself more indignant than did the harshness with which he was originally met. When an undergraduate tells his elders that they are mistaken fools, he should not be met with benevolent co-operation. It is too humiliating.

But as Blunden follows Shelley from school and university into the world of affairs he warms to his task and the result is good reading. Though his primary concern is with biography he has not forgotten that he is writing the biography of a poet, and both poetry and biographical detail are made to illuminate each other with a skill that can only be shown by one who knows his material intimately. Blunden's biography is not written for the scholar—there is not a footnote nor an appendix nor a list of authorities anywhere in its page—but it is written by a scholar, and written with a grace and simplicity that one sometimes sighs for in tomes more apparently learned.

Before I had read many pages of Blunden's book I found myself going to the bookcase for my Shelley. What more, in the end, would a biographer want? I think that many who read this book, who had decided years ago that they had passed beyond Shelley to the reading of maturer men, will return to one of England's greatest poets with a new appreciation.

BOOKS ABOUT FOOD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

WHEN confronted with questions as to what books are available on food—what A. P. Herbert refers to as contributions to the "stomach library"—it is not always easy to give a satisfactory answer. In such a subject as nutrition, where there have been rapid advances, books quickly get out of date. It must be admitted, too, that nutrition has not yet become a fully-fledged science: it is still characterised by a good deal of conjecture: its standards are as yet only tentative. Consequently, books about food tend to be coloured by the author's

(continued on next page)

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(continued from previous page)

prejudices or by the existing general prejudices of this era of nutritional opinion. However, though we realise its limitations, we need literature on food. Here are the names of some recent publications; all of them are useful additions to one's library.

1. Nutritive values of Wartime Foods. His Majesty's Stationery Office. 1/-.

2. Tables of Food Composition, National Research Council, 2101 Constitution Ave., Washington, 25, D.C. 10 cents.

(The former has foods that are more like our own; the values are conveniently expressed in amounts per cent as well as per ounce. The latter gives values for eleven nutrients instead of nine.)

3. Manual of Nutrition, Ministry of Food, H.M.S.O. 1/-.

(This is a summarised statement of salient points in the present knowledge of nutrition.)

4. A.B.C. of Cookery. Ministry of Food. H.M.S.O. 1/-.

(A cookery book expressing a new attitude, telling the housewife how best to retain the nutritional value of foods.)

5. Food and Nutrition by Cruikshank. E. & S. Livingstone Ltd., Edinburgh. 16/-.

(This is a book by the Professor of Physiology in the University of Aberdeen. It is written with a bias towards public health, the author having in mind the proposed course in nutrition for doctors studying for the Diploma in Public Health. It has interesting chapters on bread and on milk, on which it deals with such

★ IN 3ZB's "Scrapbook," Jack Maybury (centre) hears a fish story from Dr. R. A. Falla, curator of the Christchurch Museum (left), who has been selected as one of the delegates to the United Nations Educational, Scientific and Cultural Organisation Conference to be held in Paris early in November. The third man in the picture is R. S. Duff, ethnologist. "Scrapbook" is a regular 3ZB feature, heard on Fridays at 7.45 p.m. ★

aspects as pasteurising plants, accredited herds and the like. There are graphs illustrating how much more an adolescent needs than his or her parents. A chapter is included on the findings of the Hot Springs Conference; and the World Food and Agriculture Organisation is designated as the first plank to bridge the gulf between War and Peace.)

6. The Nation's Larder. By Drummond, Orr and others. G. Bell & Sons. 2/6.

(A set of lectures delivered at the Royal Institution, 1940.)

7. Feeding the People in Wartime. Orr and Lubbock, 1/6. Macmillan.

8. For those who already have a good background of nutritional knowledge and are not afraid of chemistry, Nutrition Reviews, published monthly, by Nutrition Foundation Inc., New York, N.Y., U.S.A., 2.50 dollars, are useful, as are also the Proceedings of the Nutrition Society, printed by Heffers, Cambridge, 25/- per volume.

In making this list, it is assumed that librarians are already acquainted with *The Chemistry of Food and Nutrition* by Sherman, *The Newer Knowledge of Nutrition*, by McCollum and co-workers, *Nutrition Abstracts and Reviews*, *Food Manufacture*, *Food Processing*, *Packing*, *Marketing*, *Food Research*, and the *Journal of Nutrition*, etc.



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RADIO VIEWSREEL

What Our Commentators Say

China Calling

CHRISTCHURCH has recently been visited by James Bertram, CORSO organiser, and has exacted from him the somewhat hair-raising price of three public lectures in two days and a 3YA broadcast on the third. In return, however, we are able to pay a tribute to one of the most remarkable personalities of contemporary New Zealand and, in a curious way, one of the most important. It is not merely that he speaks, as he writes, with a directness and sincerity that assure him definite and lasting influence whenever he cares to exercise it; there is, besides, a definite value for the isolation-conscious New Zealander in hearing from one who has seen and worked in such momentous occasions, and left on them a visible and individual mark. To this small and self-aware community a native working and adventuring abroad seems to carry some part of its own developing personality as it struggles towards existence. Therefore to hear Mr. Bertram has a significance apart from his message; but it must not be thought that his message and his cause take any place but the first with him and his listeners. He told us what we had not known before, that the ship which brought him back last year from Japan landed him in Lyttelton, so that he spent his first day in New Zealand after eight years of war and captivity wandering along the Avon and looking at the city and the country, checking it up mentally against the cities most recent in his experience. "There wasn't much left of Tokyo and what was left of Manila was rather a mess... There had been too many corpses, corpses in the river at Shanghai, corpses in Tokyo Bay..." Mr. Bertram's method of serving his cause is to make us partakers of his own experience and realise the ultimate unity of all human conditions and fortunes.

after the voyage of circumnavigation. However, Isobel Andrews wisely abstained and showed considerable historical acumen. It was with great difficulty that her Drake was persuaded within the Mermaid doors, declaring loudly his aversion to poetry and to all reading except the Bible; so when Mrs. Andrews's juvenile hearers are told in later life that Puritanism first took root



in the trading and seafaring classes, this information will have some meaning for them. But the practice I complain against is that of taking the leading men, places, topics and pursuits of the Elizabethan age and showing them all in intimate day-to-day relation: Drake and Grenville, for instance, as regular visitors to Court; the Mermaid Tavern, that haunt of the intelligentsia, as a rendezvous for everyone ever heard of in the whole reign. This sort of thing is very common and remarkably insidious; it may be not for years, if ever, that even the assiduous scholar will be able to get some picture of what the Elizabethan age was really like.

Hit and Miss

I HAVE been following 2ZB's Hit Parade for some weeks now and am at a loss to understand why half-an-hour of listening to the World's Top Voices and the World's Top Bands in the World's Top Tunes should make me feel low. This is not entirely due to the prevailing melancholy of the numbers, for to do the session justice, not more than half the lyrics yearn ineffectually. It may have something to do with the fact that the parade takes the form of a relentless progression from bottom to top. One is not surprised that Number Eight should be a little on the paltry side (the other day it was Pickle in the Middle and dealt with the composition of a sandwich) but when Number Eight is succeeded by seven others, each of them in turn seemingly lacking in the audience-impact necessary before they can be termed hits, one begins to question the necessity for the session. Top Tune last week was Irving Berlin's "Doing What Comes Naturally" which Dinah Shore, with superb artistry, manages to sing as if it had never been purged of the improprieties which made it famous.

And Yet You Incessantly Stand on Your Head

IF you would experience the emotions aroused by tragedy as defined by Aristotle—if you would behold the sudden descent of a great man into misery and indignity and feel your spirit purged by

The Spacious Days

THE Reverend Charles Kingsley, even had he not tried to imitate Rabelais in certain passages of *The Water Babies*, has much to answer for. Not the least of his transgressions is that exciting but tendentious work, *Westward Ho!* Chesterton's view of this book is simple: "Even if it is mostly a lie, it is a good, thundering honest lie." There is perhaps no need to go as far as that. Its worst sin seems to be the over-coloured, over-compressed picture of the 1580's which is fixed on the minds of infant readers—a vague feeling that the Elizabethans all knew each other and went about in a body, doing and saying the same things. Much of this persisted in a serial broadcast to schools which I came across the other day, entitled, "In the Days of Gloriana" by Isobel Andrews. In this tale, Francis Drake, having left the presence of his sovereign, is conducted by a friend to the doors of the Mermaid Tavern. At this point I trembled, fearing that anachronistic encounters might be made within. It would not be above some purveyors of Tudor glamour to have the redoubtable captain attentive to Master William Shakespeare reciting passages from his new play—the first of which was produced three years at the least after the Armada and more years

terror and pity—you would not expect your desires to be satisfied by a recording announced as "Vive L'amour" sung by Lauritz Melchior. But if you listened closely you would drain the tragic experience to its dregs. For Herr Melchior is a Wagnerian tenor of credit and renown, and "Vive L'amour" is an ultra-hearty, uncompromisingly English drinking-song. So Herr Melchior, whose English accent is not above reproach or even the jeers of the vulgar, sings this ditty with chorus and solemnly ploughs through "Let ever" goo-ood fellow now feel op his glass" and the rest of it; which operation being carried out the chorus starts vive l'amouring in a hearty bawl, and away above the clamour, as brazen as trumpets from the topmost keep of a mist-enwrapped castle above the Rhine, and as out of place as Leviathan taking his pastime among a drove of performing penguins, goes the tremendous Wagnerian tenor. It is an awesome business, and a peculiarly painful one. I hasten to add that I have nothing against Herr Melchior's inability to speak English in the native garb; but there is a subtle yet immeasurable difference between the drinking-songs popular in the Hall of the Nibelungen and those favoured in The Old Bull and Bush, which this exploit does nothing to mend. My film-going friends tell me he appeared recently in a Hollywood success singing "Please Don't Say No." And when he next doth ride abroad, may I be there to see.

It's an Ill Wind

THOSE who heard the 4YA String Orchestra on a recent Sunday afternoon would regret to hear that it will lose some members to the National Symphony Orchestra; two wood-wind players from Dunedin are going north, and while feeling proud that they should be selected, Dunedin listeners must regret the gap there will be in Dunedin's orchestral talent. The Sunday programme, consisting only of two works, was of more than ordinary interest. The first composition, Theme and Variations for String Orchestra, was by Frank Callaway, who is Director of Music at the Technical College in Dunedin. In this finely-finished work Mr. Callaway proved himself completely at home with strings; the composition has an atmosphere of solemn beauty which places it high among music by New Zealanders. It was awarded the Philip Neill Memorial Prize for 1946, the third presentation of this award. Second on the programme was the Concerto for Oboe and Strings by Gordon Jacob. This composer, whose lighter efforts are known to most BBC listeners, has here excelled himself as a serious composer, and the difficult and intricate oboe part of the concerto must present great obstacles to any but a skilled performer. However, Frank Robb, in a polished performance of the solo part, demonstrated conclusively the reasons for his inclusion in the National Orchestra.

The Man of Abbotsford

"THE Author of Waverley," the BBC's half-hour programme on the life of Scott, is good hearing. It has no narrator, a device from which occasional relief is no bad thing—but the characters and conversations which unfold the story are natural and credible, something exceedingly difficult to attain when two gentlemen have in the course of a casual exchange to make quite plain who they

are, what are their pursuits and interests, and what has recently happened to them. All this, moreover, in the broadest of Lowland Scots. However, the lucid formality of conversation in the age of real education in which Sir Walter lived enabled the author to get over that difficulty without galling his reader with his characters' pomposity towards one another or their patronisingly laborious and oblique explanations towards himself. The theme was Scott's two descents into acute financial embarrassment, brought upon him by the fecklessness of his partners, and the way in which he turned to novel-writing and wrote himself out of bankruptcy. It was a personal story; though advertised as "The Story of a Literary Genius" it was rather the heroic persistence of the man which we were called on to admire. Of his literary qualities, one was impressed mainly with the strength of regional character in him, the intense and vivid relation he had with the soil and rivers and place-names of his own Lowland country; and it was, of course, in the bringing of these to life and their incarnation in living characters that Scott's greatness consisted. One puzzle remains from the broadcast: if the identity of "The Author of Waverley" was kept so long a secret, why was Scott being visited by peripatetic American literary gentlemen and granted a baronetcy by the Prince Regent and so forth? Can it have been on the strength of his poems?

Dukeses and Duchesses

SERIALS, and more especially historical serials, and most especially serials broadcast at 10.45 on alternate mornings, do not, it must be confessed, provide the Viewsreel commentator with much of his weekly material; and I must confess that 3YA's current saga, of a length which should commend it to Scheherazade (not perhaps typical of listeners for *For My Lady* sessions) and entitled "The Amazing Duchess," has not somehow come my way for several months. But I can now announce my conversion to become a regular and palpitating fan. The reason for this change of heart is a casual encounter with a back number of *Time and Tide* which contains the true story of that redoubtable 18th Century lady, Elizabeth Chudleigh. I knew vaguely that her adventures had landed her on trial before the House of Lords, but I had not yet realised that the charge was of marrying the Duke of Kingston while the Earl of Bristol, to whom she had been secretly married for some years, was still remotely but not ineffectually alive. In real life, as far as I can make out, she lost the Duke's name, as an outcome of the trial, but kept his money, and died in 1788 a boon companion of Catherine the Great, having selected Russia as a congenial retreat for her declining years. What the compilers of *For My Lady* programmes will make of this blue-blooded scallywagery I can hardly wait to find out. I should like, too, to have heard more of the earlier episodes, to see just how many of Elizabeth's earlier recorded enterprises had made the ether. There are some good stories among them. Unkind gossip putting it about that she had become the mother of twins, she complained to Lord Chesterfield. Lord Chesterfield: "Madam, I make a point of never believing more than half I hear."

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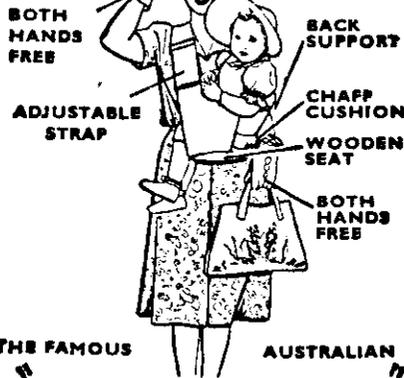
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This is MAXINE NEWTON, who will be heard in a programme of light piano solos from 1YA on Tuesday, November 12, at 8.21 p.m.



Above: HELEN McDONELL, of Greymouth, who is to give a series of talks from 3ZR (starting at 2.46 p.m. on Thursday, November 14), called "A New Zealander in ENSA" (see paragraph, page 4)



Left: GERTRUDE SMITH, the conductor of the Ashburton Vocal Study Group (below). The group will be heard in a studio recital from 3YA on Sunday evening, November 10, at 9.22



This is OLGA SHERWOOD, who will take the part of Mercedes in the presentation of Bizet's "Carmen" in the Canterbury Music Festival (Wednesday, November 13, from 3YA)

PEOPLE IN THE



PROGRAMMES



BIZET'S "CARMEN" IN CHRISTCHURCH: Some of the singers who will be heard in the presentation of "Carmen" in the Theatre Royal, Christchurch, on November 13. A broadcast will be heard through 3YA. Left: William Hamilton (Zuniga) and Edna Graham (Micaela). Middle: Iris Moxley (Carmen). Right: Valerie Pepler (Frasquita) and Clifford Shirley (Le Remendado)



THE LADIES' ORPHEUS CHOIR, who will be heard in a studio recital from 4YZ on Thursday evening, November 14, at 7.46. The Conductor is Paul Wesley



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SPRING RHUBARB

AFTER the winter, the early spring rhubarb is very welcome, giving promise of the other fruits to come. There are lots of dainty dishes to be made with rhubarb, as well as just serving it stewed with custard, or junket, or sauce. You can also bake rhubarb—which gives it a different flavour. You just cut the sticks into pieces, put them in a casserole or pyrex dish with one-third its weight of sugar sprinkled over, a very little water—not even enough to cover, and a strip or two of lemon rind. Then you put the lid on and bake it in a slow oven—quite useful when the oven is on to cook the meat. Of course, rhubarb can also be made into jams and chutneys; if I have room I will add one or two.

Rhubarb Suet Pudding

Spread inside a basin 3 tablespoons each of brown sugar and butter, mixed together. Then make a suet crust as usual—flour, half as much shredded suet, salt, and water to mix. Line the sugared basin with this, as well. Now half fill the lined basin with cut-up rhubarb; sprinkle with brown sugar, and lemon juice. Add a little water, pile in more rhubarb, and put on a top crust. Bake in a quick oven; and then turn it out on to a hot dish.

Rhubarb Meringue

Half fill a piedish with stewed rhubarb, cover with thick fingers of stale bread. Beat 1 egg yolk with 2 teaspoons of sugar, into half a cup of milk, and pour this over the bread. Whip 1 egg white stiff with a pinch of salt, and then beat in 1 small tablespoon of sugar. Drop this in heaps on top of the bread, and bake in a moderate oven till brown, about 20 minutes. This is delicious hot or cold.

Rhubarb and Strawberry Delight

Simmer some cut-up rhubarb with sugar and water, in the usual way. Just before removing it from the fire, add some strawberries, which have been hulled, washed and halved. Let this all cool—in a refrigerator if you are lucky, and serve with cream or mock cream.

Rhubarb Upside-down Cake

Mix 2 cups of rhubarb, cut in ½-inch lengths; ½ cup of sugar; 1 teaspoon of grated orange rind, and 2 tablespoons of melted butter, and line the bottom of a greased and floured tin. Choose a rather flat big tin. Now mix up this cake. Half a cup of butter or cod-fat; 1 cup of sugar; 2 eggs—separate the whites and yolks; 1¼ cups sifted flour; ½ teaspoon of salt; 2 teaspoons of baking powder; ½ cup of milk; and about ½ teaspoon of vanilla. Cream the butter well, and gradually add the sugar, beating well all the time and keeping it light and fluffy. Beat the egg yolks separately till thick, and then add; mix thoroughly. Now add the sifted dry ingredients and the milk alternately—say one third of each at a time. Also add the vanilla. Beat the egg whites stiff, then fold into the cake mixture lightly. Spread this mixture over the rhubarb, bake in a moderate oven—350deg.—for about 45 minutes, or until done. Turn out—and

it may be served hot or cold, and looks pretty with the fruit on top.

Rhubarb Crisp

Butter a piedish thickly, and sprinkle with sugar. Now coat with wheatflakes. Put in a good layer of stewed sweetened rhubarb; cover with more wheatflakes, sprinkle with sugar, and dot with butter. Bake for about 20 minutes, and a chocolate sauce served with this is very nice.

Honolulu Rhubarb Pie

Wash and cut 1lb. of rhubarb. Stir together 2 small cups of sugar; 2 tablespoons of flour; and 2 teaspoons of cinnamon. Add 1 beaten egg, and about a dessertspoon of melted butter. Mix all together. Now line a deep pie-plate with that pastry, add the rhubarb, and cover with a top crust. Sprinkle the rhubarb with sugar, of course, and squeeze some lemon juice in. Bake about 45 minutes in a hot oven.

Rhubarb and Raisin Jelly

One cup of good raisins or sultanas, 1 cup of sugar; 1 cup of cold water; 2 cups of cut-up rhubarb, 1 packet of orange jelly crystals, and ¾ pint of hot water. Add the raisins to the cold water, and simmer gently until tender. Remove the raisins from the pan; and add to the raisin water the rhubarb and sugar. Cook the rhubarb till tender, and arrange in a mould with alternate layers of raisins. Dissolve the orange jelly in the hot water, pour over the mixture, and allow to set.

Rhubarb and Banana Jam

Cut up 1lb. of rhubarb, and put with 1lb. of sugar overnight. Boil till soft. Then add 2 or 3 bananas mashed, or cut finely. Bring the jam back to the boil, boil about 3 or 5 minutes, and then bottle.

Rhubarb and Orange Jam

To every pound of rhubarb allow 2 oranges and ¾lb. of sugar. Wipe the rhubarb, cut it into half-inch lengths. Cut up the oranges as for marmalade, put it all on together and boil for an hour or more, or until it will set.

Spiced Rhubarb

This is very nice served with hot or cold roast lamb. Three pounds of rhubarb, 1 teaspoon of ground cinnamon; ½ teaspoon of ground cloves; ¼ teaspoon of nutmeg; ½ teaspoon of allspice. Tie the spices in a bag, and simmer with ½ cup of vinegar; ½ cup of water; and 2lb. of sugar, for 20 minutes. Remove the spice bag, add the rhubarb, which has been cut into inch lengths. Add 1lb. of seeded raisins, as well. Simmer till quite thick, put in jars, and seal when cool.

FROM THE MAILBAG

Recovering Umbrellas

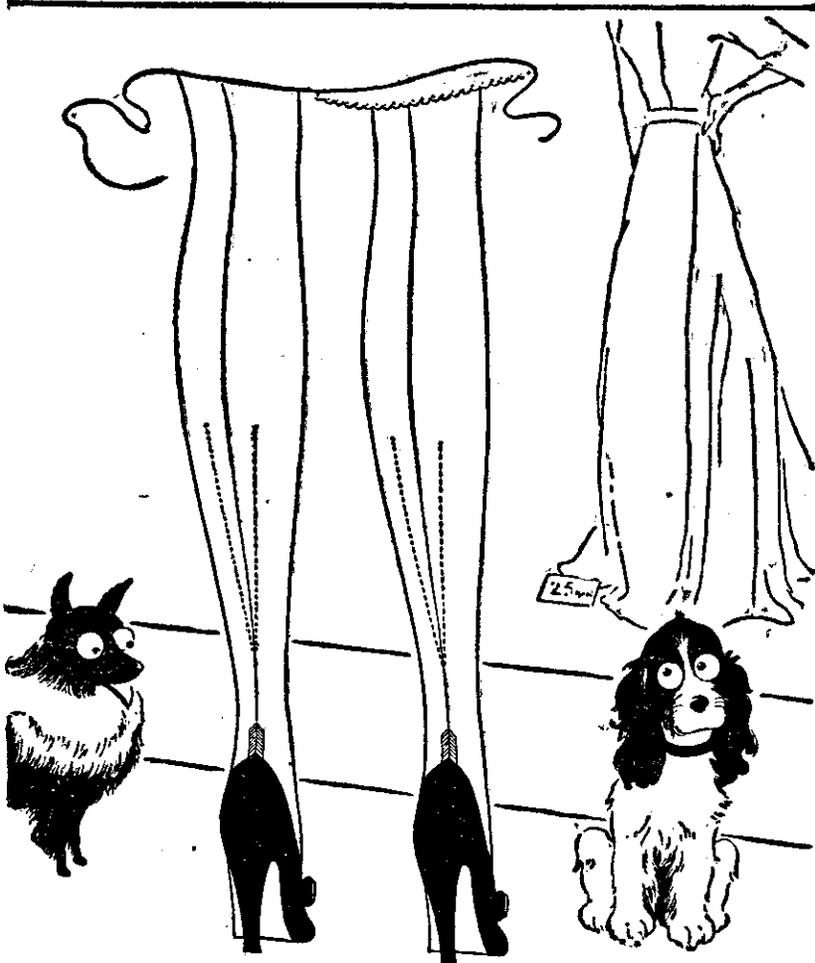
Dear Aunt Daisy,

I enclose a paragraph from an English magazine which may help "Umbrella," Dunedin, in a recent *Listener*.

Sincerely, "Mac."

Many thanks, Mac—and here let me quote the cutting she sent.

"I have just covered an old umbrella, and feel sure that others who tackle this



shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks and the taper heel, which means they *must* be

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job can make at least as good a job of it as I have. I bought a piece of oiled cotton with a design of blue on cream. Using one section of the old umbrella as a pattern, I cut as many new pieces as needed, machined a narrow hem at the bottom of each, and then machined the pieces together. Using a teacup for a pattern, I cut a circle of material with a farthing-sized hole in the middle, and machined this hole to the hole where the sections join at the top. I then reversed this, so that the raw edges came inside, neatened these edges, and thrust the ferrule into place through it.

I then drew the cover over the spokes, sewed each spoke to its seam in the new cover, added a few inches of narrow elastic, a button and latchet to finish it off. It looks most professional, but it took only two hours!"

Cakes for Overseas

A Link wrote in, saying that the cakes she was sending overseas were found to be slightly mouldy. We wondered if it would be satisfactory to cut off the mouldy bits, re-heat the cakes through so as to kill all the mould spores, and then pour over a little brandy. She should then be able to re-pack the cakes in the tins, to send away. The original mistake she made was in letting the cakes cool and stay in the tins. They should have been turned out, and when packing the parcel, wrapped in paper, and put back in the tins. However, as a result of this little discussion, a kind Link in Seatoun, Wellington, sent us her tried methods of preparing cakes for overseas.

Dear Aunt Daisy,

As usual I am in a hurry, but I feel I would like to give my opinion on the problem of the cakes for overseas. It certainly is a calamity of the highest order to cook five cakes, and then find they are going mouldy, but it could have been worse, had they arrived in England in that condition. To my mind, it is simply wasting postage to send them, because food must be in good order to come through the tropics. Once mould sets in, it is a tall order to eliminate it. The trouble was in leaving them in the tins to sweat. They should have been taken out and the tins treated by sterilising in the oven, and then lined with fresh paper and the cake packed just before sending. Another point to note is this.

If any spirit is to be put on the cake after it is cooked, it must be poured on as soon as the cake leaves the oven, and while it is still in the tin. You can hear it sizzling. The heat of the cake does that, but it is a mistake to put spirits on a cake that has been cooked some time. It must be done immediately it leaves the oven. I wish I could be more cheerful and tell this Link to go ahead and send them Home; but I know from experience that food must be 100 per cent. to stand up to the journey; so please be advised and don't send them. The parts that are free from mould can be used in puddings. With every good wish. "Isa."

Thank you, very much, Isa.

Ink Spots

Dear Aunt Daisy,

I have a silk shirt which has a large ink spot from a leaking ink bottle. I shall be pleased if you will give me advice about how to remove the stain. The shirt is a good heavy pre-war quality silk, and I don't want to scrap it.

Bachelor.

Well, we have again been told recently how good mustard is. A Link had

a bottle of ink upset on her settee—so she mopped up as much ink as she could, sponged off a bit more with water, then mixed up some mustard with water—just as you would for the table—and laid that on the marks. After a while she washed it off—and the result was perfect. So, Bachelor, try putting a little mixed mustard on your stain, leave for a few hours, then sponge it off with some luke warm soapy water. Or you could also try soaking it in a saucer containing salt and lemon juice. Leave it for an hour or two, and then hold over the steam from a kettle. Don't burn the shirt on the gas, though! And don't rub the mark if you use salt and lemon.

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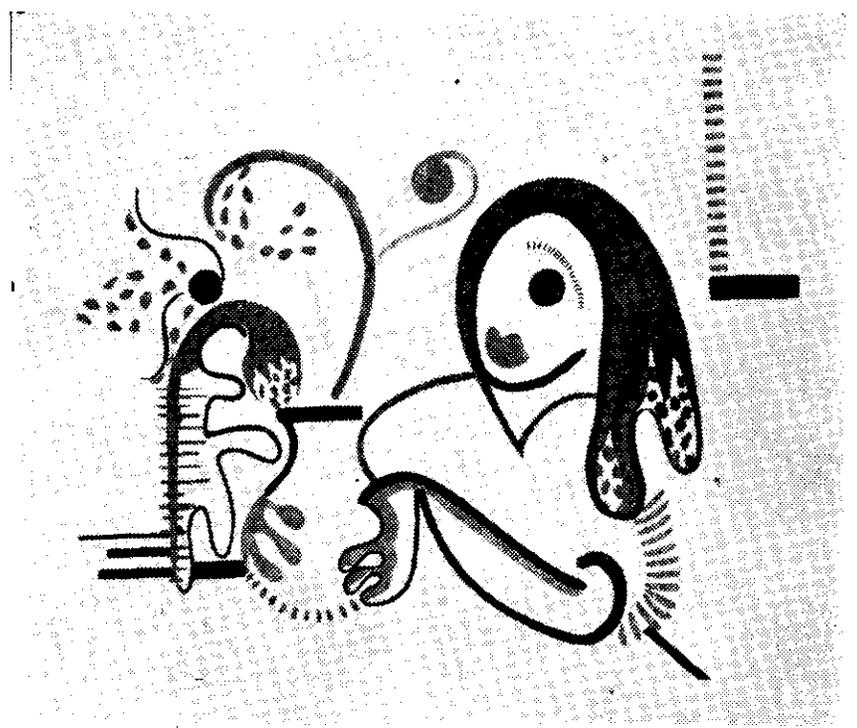
ART FOR EVERYBODY

A High School Experiment

AN art-teaching scheme which may, in time, be used extensively in schools under the Education Department's jurisdiction, has been the subject of experiment for the last two or three years at primary schools in the Hutt Valley. Now, some of the work which has reached exhibition stage, is being displayed in the Wellington Public Library. This scheme is on the lines of "art activity for everybody," making it possible for any pupil, from the infant classes to the sixth form in Secondary School, to express himself or herself adequately in pencil and paint. Some of the work produced will be exhibited in the UNESCO Exhibition to be held in Paris in May of next year.

The exhibit of work from the Hutt Valley High School was arranged because it was considered to be of an exceptionally good type, and because the method of teaching used there is in line with the best modern educational development.

In schools of years ago art teaching was often focused only on pots, pans and vases; passing on, perhaps, to flowers, and then simple forms of architecture, with an occasional shipping scene for variety. Now the idea is to bridge the gap between the child and the adult painter by going straight into composition and allowing full play to each pupil's individual talent and expression. The works on display from the High School and contributing primary schools,



A semi-representational composition (Stage III) by Margaret Joyes, aged 17

will later be sent to the training colleges in other centres for the benefit of teachers in the secondary and technical schools.

Starting at the Top

"This work, as you can see, is full of vitality and has an excellent sense of composition," said A. G. Tovey, Supervisor of Art and Craft for the Education Department, when he showed *The Listener* some of the samples. "The display is made up of some of the best and some of the average work, and I should like to make it clear that the whole art course is based on aesthetic experience and not technical ability."

James B. Coe, art master at Hutt Valley High School, who has initiated and guided the experimental phases of

the scheme, told us that about 800 pupils were given one art lesson of 40 minutes a week, with a little extra time for some of the seniors. "We start at the top of the art scale—with composition—and work downwards," he said. "The result is excellent composition; and pupils of 12 to 19 years of age do as well as some of those in a senior art school."

He explained that the work went through a series of stages. Stage One was scribbling in pencil, from which designs were made and, in turn, used for fabric prints. Then came three-minute figure sketches from life. Stage Two was colour composition evolved from scribble drawing, and figure drawing from live models in halted movement, taking not longer than two minutes. The third stage was abstract composition and semi-representational composition, learning the use of colour not by theory, but by trial and error. Figure drawing was then done from slow movement, taking two to three minutes for the sketching. The fourth and last stage was the painting of static figures in six minutes. For this, no preliminary drawing was done; the student started straight away with the brush.

Aesthetic Experience Counts Most

One of the works on exhibition is a city street scene at Lower Hutt on a Friday night. All the pupils were taken in batches to try their hand at this subject. Another, by a boy of 18 years, is a 5ft. by 3ft. canvas on a cabaret motif, more subtly suggestive in its abstract treatment than factual in representation.

The whole scheme is based on the premise that in modern methods of teaching art to children and adolescents, it is what the pupil undergoes, rather than what he does, that is of educational importance. This is shown in some of the designs in which patterns are unusual and striking. While the scheme initiated by Mr. Coe at Hutt Valley has many original aspects, it echoes, in some ways, modern developments in secondary art work in England and other countries.

The exhibition in Wellington will close on Saturday, November 9.



FRIDAY NIGHT STREET SCENE: A representational composition (Stage IV), by Jane Smith, aged 16



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Back in 1935, the Labour Party made a promise. They promised, if elected, to re-organise the whole education system, to introduce the most modern educational methods and "to make the school life of the individual child more profitable, happier and healthier." Inheriting a bankrupt education system, they set to work. Those of you with children know how different school life is to-day . . . how much greater the opportunities for a full and liberal education. Now Labour plans even more facilities for kindergarten, school and university education . . . facilities from which no one will be excluded!

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More children are being born to-day for the very simple reason that more people can afford to get married and have children. Up till now, 200,000 mothers have been provided with free maternity benefits—maternity doesn't mean financial handicap now. The greatest family allowance scheme in the world gives 10/- a week to every mother for every child—irrespective of the bread-winner's income. That lightens the load for every family. Sickness brings no money worries under Social Security — and even where the breadwinner is ill there's still an income for the family through Sickness Benefits. Free dental treatment at school age lifts still another burden from the family budget. Free school text books will increasingly provide a further saving. And, perhaps best of all, there's **income security** under a Labour Government, with the fear of unemployment banished for good. Let's keep it that way —let's keep New Zealand the world's best place to live in! Let's keep Labour on the job!

KINDERGARTENS received no assistance in pre-Labour days. Now they receive grants of £17,000 per year, and Labour plans to extend this help and train more kindergarten teachers.

SCHOOL AGES for primary school-children have been lowered from six to five for entrance and raised from 14 to 15 for leaving.

SCHOOL CLASSES will be reduced to 30 children per teacher as soon as accommodation and supply of teachers allow.

SCHOOL TEACHERS are being trained at three times the rate existing when Labour came to power. In training colleges, 1935: 428; 1946: 1,448.

SCHOOL BUILDINGS have improved tremendously as a result of the £6,000,000 spent on accommodation by Labour. Vigorous measures are being taken to overcome wartime building arrears.

FREE TEXT BOOK distribution will be extended until it is general throughout primary and secondary schools.

FREE DENTAL TREATMENT will be extended to secondary schools as soon as possible.

FREE APPLES AND MILK will be continued as a worthwhile health measure.

COUNTRY CHILDREN will continue to receive increased facilities so that their educational opportunities equal those of town children. Further agricultural high schools are planned.

LABOUR will provide all the facilities necessary to produce men and women educated in the fullest sense of the word—mentally, culturally, physically—and those facilities will be available for all.

**Vote LABOUR
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THE MISER

(Written for "The Listener" by ALLONA PRIESTLEY)

SHE trudged resentfully up the hill, basket in hand, tugging at the child who dragged behind her. It was one of those days when nothing would go right. She recognised the feel of it surging up in her, the choking tenseness, the anger.

"Oh, do come on," she flung at the child. She knew she was walking too fast, that his arm was tired, but the anger dried up pity. She was unreasonable and hated it, but the anger would not let her alone.

It's not fair, she said to herself. It's not fair. I don't get a chance to be a person any more. If you're a mother you get left out of all the fun. It's not fair.

She reached the house at last. The child was tired and difficult. He defied her till the resentment seemed to choke her. Crossly she dumped him in his cot. For a time his wailing dragged at her like prickly tentacles of sound, but at last he dropped asleep.

I'll feel better after a rest, she thought.

She settled with a magazine. The stories were all about rich women with no children, women with careers of their own, women idolised by exciting and virile men. The resentment crouched at the back of her mind, waiting. The uneasy weight of tasks stretching ahead was like a smothering cloud.

When at last she forced herself back into time, she was late. Now she would have to hurry all afternoon.

TOO soon the children were home from school. They and their friends came in like a wave, spreading through every part of the house. Impossible to escape them, their noise, the mess. They chattered together, each trying to be the first to tell a piece of news.

"Oh, be quiet," she snapped. The chatter faltered, trailed off. Slowly they went. Soon she heard the radio turned on, heard mounting scuffles and shrieks from the sitting room. She went in savagely. The cushions were flung about.



The children were dancing noisily to the music.

"Get out of here," she said. "Get right out of here. I've had as much as I can stand."

They went before her anger.

Nothing but noise, she thought. Beating at me like blows. Noise and work. That radio . . . She went quickly to turn it off.

Then she paused, her hand on the switch. It was a choir singing. Clear

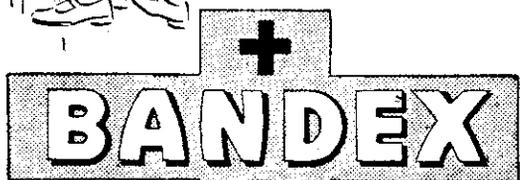
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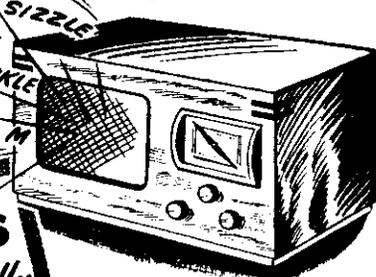


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high voices echoing through vaulted space, moving and weaving like colours in a pattern.

It's lovely, she thought. I've heard it before, I think. It's lovely.

She dropped into the chair beside the radio. The clear high voices rose on wings, beyond time and space. Slowly her tensed body relaxed. Her arms hung heavy, her shoulders lay back against the chair. The taut anger in her face died away. It's like happy solemn children, she thought. Like children dancing sedately. She thought of her own children dancing. I shouldn't have snapped at them. Just because I feel like this. But they never let me alone.

On and on wove the voices, deep voices now, moving up and through the pattern of clear high sound. Infinite patterns, weaving surely towards some rest.

A new part of her seemed to grow from the music. They never let you alone because you are always running away, it said. What a queer idea, she thought. But it's true isn't it? I wouldn't like to be single again. The emptiness of the good times rushed suddenly at her from the old days. Oh, it was all right then. I was young. But I've grown out of that really. This is my life. This is the work for me to do. Why do I keep running away?

Up and up soared the voices, carrying her with them. You're afraid, the voices told her. You're afraid you'll lose something. You're a miser. You hoard yourself.

That's true, the new part of her cried.

Now the voices reached the end to which they had moved, perfect and inevitable. Suddenly she felt that she too had reached an end. She was at rest. The resentment had gone, the hot choking and the anger had gone. She felt serene, completely at peace.

"You have been listening..." Quickly she switched it off. If it had a name it would just be a piece of music. She would feel she'd been silly. The resentment would come again.

* * *

SHE went to the door. The children were playing in the half light. They saw her and checked uncertainly. When she smiled they shouted and went back to play with new zest.

She turned back to the dishevelled room. It's only the cushions, she thought, putting them back. Now the furniture was quiet too, watchful but content. It even seems to affect the house when I'm cross.

She looked at her soiled apron and untidy shoes. I'd better change, she said to herself. The clock struck. She was amazed. But it's only ten minutes since I sat down. It seems hours. I'll have plenty of time.

The serenity glowed in her. It won't last, she said, hurting herself. But the new part of her said, You'll lose it, but you'll find it again. Once you know it you'll find it again.

Over the dinner table her husband looked at her.

"What's made you so pleased?" he wanted to know.

She looked at them all. The children were chattering again, the baby was struggling messily with his plate.

"I was thinking what a nice family this is," she said.

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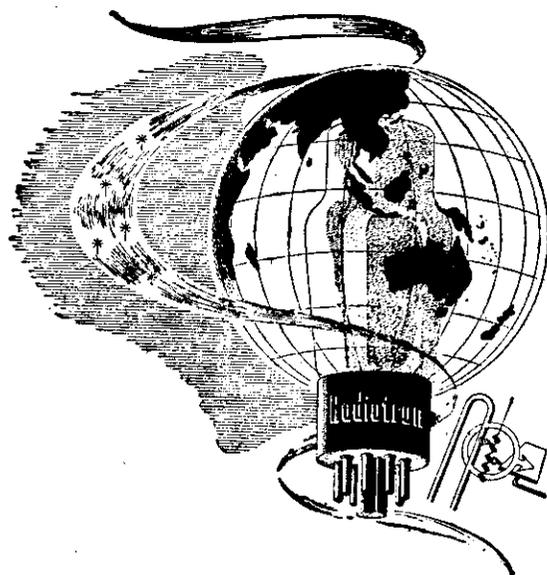
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BACK TO CALIGARI

THE other day I realised a long-cherished ambition. I saw a screening of *The Cabinet of Dr. Caligari*, a 16 mm. print of which has been secured by the Wellington Film Institute. Like *Battleship Potemkin*, this is one of those pictures which everybody who is seriously interested in the cinema keeps on hearing about but very few in this country have ever actually seen.

Dr. Caligari, which was directed by Robert Weine in Germany in 1919, is important, historically, because it represented almost the first occasion on which lighting was used imaginatively in the cinema; because, in the work of Conrad Veidt and Werner Krauss, the leading players, it hinted at the development of a truly cinematic technique of acting; and because it founded a whole school of sombrely expressionistic and heavily subjective screen drama, especially in Germany. The film, in fact, relies much more on lighting than on editing for its atmosphere; there is none of the fast and varied cutting to produce an

emotional impact which one finds, for instance, in *Potemkin*. The action is very leisurely, especially by modern standards; but the film has emotional power, nevertheless. Technically, *Dr. Caligari* is important not only for its lighting but also for its highly ingenious and artistic backgrounds, constructed out of the meagre resources available in the German studios of those days. Students of the theatre as much as of the cinema are still excited by the effects which Weine and his fellow-craftsmen produced with a little lath and canvas and a few pots of paint.

AND socially, *Dr. Caligari* is important because, for those with eyes to see, it reflects clearly the depressed conditions and fatalistic state of mind of defeated Germany in the years immediately following the First Great War. There are, in fact, two writers on the film, E. W. and M. M. Robson, who practically blame *Dr. Caligari* for causing Hitler and the Nazis. In their book *The Film Answers Back*, they use this German production as the basis of a far-fetched apology for the American

cinema, seeking to prove that Hollywood produces films full of sweetness, light, objective realism, and social consciousness, by contrast with the morbid, subjective, introspective, and decadent productions from the Continent and from Britain. This thesis is false, in my opinion, anyway, but it does contain at least a half-truth. There is no doubt that *Dr. Caligari* is the direct outcome of a world that had slipped its moorings and lost its bearings; it was born in the midst of chaos, disillusionment, and gloom; and it illustrates the tendency, which such conditions create, of "flight from a world become too horrible to contemplate; flight to an escape world of introversion, of speculation, amid the apparently inscrutable workings of the human mind; flight to the prostrate worship of the ego, to subjectivism," to sadism, and unhealthy individualism.

Not only is *Dr. Caligari* one of the distinct milestones in film technique, say the authors of the book I have mentioned, but "it will also remain as one of the most revealing documents by which future generations will judge the Europe of 1919-20. . . . In a film like *The Cabinet of Dr. Caligari* you will see not only the extraordinarily fantastic backgrounds just as the designers painted them, not only the lighting . . . but the very tragedy of a continent fixed upon a roll of celluloid and yet visible in motion for future generations to ponder over."

WELL, you may have guessed what I am leading up to; why I have been discussing this antique German film and quoting those comments upon it. As I have said, they are far-fetched, but they do contain a grain of truth. If films like *Dr. Caligari* were a sign of their times, if they were part of the aftermath of war, is this the explanation for the new deluge of films about insanity, schizophrenia, and other refinements of mental disorder which is currently deluging the cinema? In brief, is screen history repeating itself? Is post-war disillusionment and escapism colouring the films of to-day almost as much as it coloured those of the 1919-20 era? The Robsons, from whose book I have quoted, might not like the suggestion, and might find it hard this time to answer back on behalf of the American film, since most of these new productions on the lunatic fringe are originating in Hollywood. But the fact is that *Dr. Caligari* has innumerable modern counterparts; he and the weird somnambulist who terrorise a German town are blood-relations to any number of currently-popular screen characters. I am only surprised that apparently no present-day producer has yet had the bright idea of refilming the story of *Dr. Caligari* and his cabinet. As a "psychological thriller" it would be very much in the fashion, and would almost certainly prove a draw at the box-office, with its setting in a

(continued on next page)



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(continued from previous page)

lunatic asylum, its plethora of murders, and its "surprise" ending. Properly handled, with say, Bela Lugosi and Boris Karloff as the menaces, with perhaps Gregory Peck and Ingrid Bergman to supply the romantic interest, and with a few professional psychiatrists on the pay roll to provide the proper Freudian symbolism, a re-make of *The Cabinet of Dr. Caligari* could, I feel sure, make *Spellbound* look like a B-Grade feature.

All the same, I hope they won't do it.

SOMEWHERE IN THE NIGHT

(20th Century-Fox)

FROM *Dr. Caligari* it is only a short step, in subject-matter if not in treatment, to this latest example of the "psychological" cycle. Again amnesia is the theme, applied this time to a gangster melodrama involving a marine who has lost his memory in the war and who goes through the story trying to find it as well as a suitcase containing two million dollars in notes which somebody hid three years before under a pier.

Though I cannot help wishing that certain producers would themselves become victims of amnesia and so forget the whole business and give us a rest, this is an ingenious and well-made film of its type, and I confess I enjoyed it more than *Spellbound*. Hitchcock might have made it, and it's only a pity he didn't: if he had he might have tightened up the suspense in places and taken a few kinks out of the plot; but there are some sequences he could scarcely have improved on. It may be complained that the action is occasionally obscure, but part of the fun in this kind of mystery is that you should be kept in the dark; and since the hero is himself unaware of his own identity as well as of that of the criminal he is trying to track down, it is only reasonable that the audience should share some of his perplexity. I shall not therefore reveal what is a well-kept, and well-conceived, secret, but shall content myself with mentioning that John Hodiak does an excellent job as the bewildered ex-serviceman, obsessed by the dread that when he does discover who he really is he won't like himself a bit; that Nancy Guild, a newcomer, is a distinct acquisition to the film (and also to Hollywood) as the girl who lightens his way a little; that the director knows considerably more than the first thing about lighting, camera-angles, and the use of apparently innocent details to create a sense of menace; and that among the interesting characters who crop up at every stage of the hero's journey into fear are such excellent people as Lloyd Nolan, Richard Conte, and Josephine Hutchinson—and best of all that delightfully sinister chap, Fritz Kortner. It is a long time since we have seen Mr. Kortner—the last occasion may have been when he portrayed Abdul the Damned—and it is indeed a pleasure now to welcome him back.

SAN ANTONIO

(Warner Bros.)

THE only real difference between this film and almost every other Western that has ever been made is that in *San Antonio* everything is just a little bit bigger, a little bit more expensive, a little bit more drawn out, and a little bit sillier. On all counts except the last, the film is therefore likely to be even more than usually popular with

the average small boy. But he is the only type of picturegoer to whom I could conscientiously recommend it—unless, of course, you happen to be attracted by such incidental information as that Errol Flynn plays the hero (this doesn't attract me at all, but then, tastes do differ); that Alexis Smith is the girl who sings in the saloon, as all Western heroines apparently must; that S. Z. Sakall is there for "comic relief," as the expression goes; that the story is bad men v. good men in Old Texas; and that the whole shooting-works is in Glorious (inglorious?) Technicolour. And when I say shooting-works I mean it. The six-shooters scarcely cease firing for a moment. (Small boys, please note.)

NATIONAL FILM UNIT

"ROUND UP ON MOLESWORTH," depicting the big cattle round-up that took place in Marlborough recently, is the sole item in the Weekly Review from the National Film Unit released on November 8. It is an extraordinary picture, many of the scenes being taken from the air and showing the wild, mountainous country of the Molesworth and Tarn-dale Stations. These lands, once sheep pastures, suffered badly from erosion caused by pests, but under the Lands and Survey Department are now undergoing rejuvenation, the rabbits and deer having been destroyed. The whole mustering routine is shown in the film from the dawn start to the round-up and branding. The use of an aeroplane to spot cattle mobs in isolated gullies which have eluded the musters, saves days of hard riding. Finally, the valuable cattle are brought from their winter to their summer pastures, and another round-up is ended.

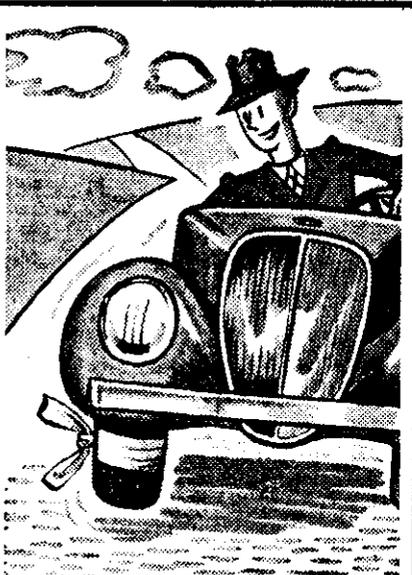
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PROGRAMMES DAY BY DAY

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Monday, November 11

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Families: The Goossens (England)
- 10.45 A.C.E. TALK: "Home Precautions and Remedies"
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 CLASSICAL HOUR
Carneval Overture Dvorak
Elisabeth Schumann (soprano)
Songs by Schubert
Cello Concerto, Op. 104 Dvorak
- 3.30 Tea Time Tunes
- 5. 0-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Farmers' Session Talk: "Current Farming Problems," by J. E. Bell, Fields Superintendent, Department of Agriculture
- 7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
- 8. 0 Election Campaign Address by W. Sullivan, M.P.
- 10. 0 Scottish Interlude
BBC Programme
- 10.28 Music, Mirth and Melody
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Tea Time Tunes
- 7. 0 After Dinner Music
- 8. 0 CONTEMPORARY MUSIC
Albert Wolf and the Lamoureux Orchestra
The Comedy of the Wash Tub Overture Dupont
- 8. 4 Frederick Stock and the Chicago Symphony Orchestra Suite, Op. 19 Dohnanyi
- 8.30 Sir Henry J. Wood and the BBC Orchestra with sixteen outstanding voices
Serenade to Music Vaughan Williams
- 8.48 Serge Koussevitzky and the Boston Symphony Orchestra Tapiola Sibelius
- 9. 0 Music from the Operas featuring "The Magic Flute" Mozart
- 10. 0 For the Balletomane "Gaité Parisienne" "Les Patineurs"
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.40 Light Popular Items
- 7. 0 Orchestral Music
- 7.52 "The Shy Plutoocrat"
- 8. 5 "Richelieu - Cardinal or King?"
- 8.38 "Science at Your Service"
- 8.48 Conversation Piece Coward
- 9. 0 Overseas and N.Z. News
- 9.30 Rockin' in Rhythm, presented by "Platterbrain"
- 10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 0 Start the Week Right
- 9.15 "Kay on the Keys" Kay Cavendish in songs at the piano
- 9.30 Talk by Aunt Daisy
- 9.38 Current Ceiling Prices
- 9.40 Morning Star: Lawrence Tibbett (baritone)
- 9.50 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Queens of Song: Elizabeth Reithberg (soprano) Germany
- 11. 0-11.30 Musical Miscellany
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 CLASSICAL HOUR: Famous Classical Overtures
Faust Overture Wagner
Music by Elgar:
Cello Concerto Op. 85
Serenade in E Minor
Coronation March
- 3. 0 "Starlight"
- 3.15 Variety
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
- 4. 0 "I Live Again" A radio adaptation of Wilkie Collins' Story "The New Magdalene."
- 4.30 Children's Hour: Ebor and Ariel
- 5. 0-5.30 At Close of Afternoon
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 "The R.A.F.: the New Elizabethans." A Talk by Hector Bolitho
Mr. Bolitho joined the R.A.F. on the first day of war and served in it almost six years. In this talk he concentrates on some of the many impressions those six years made upon him.
- 7.30 EVENING PROGRAMME
"Joe on the Trail": A Comedy Serial
An hilarious account of G-Man Joe's "last chance."
- 8. 0 Election Campaign Address by W. Sullivan, M.P.
- 10. 0 Xavier Cugat and His Waldorf Astoria Orchestra
- 10.30 Cootie Williams and His Orchestra
- 10.45 Peter Yorke and His Orchestra present "Sweet and Lovely"
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Accent on Rhythm
- 7.15 Film Fantasia
- 7.45 Starlight
- 8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Watte
A Studio Recital
- 8.20 "My Son, My Son"
- 8.45 "Here's a Laugh": A Quarter Hour with world-famous comedians
- 9. 0 Overseas and N.Z. News
- 9.30 Songs from the Shows
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: Lionel van Praag, the Racing Motor Cyclist
- 7.33 Top of the Bill
- 7.55 Dancing Times
- 8.15 Songs by Men
- 8.30 Journey to Romance
- 9. 2 Nights at the Ballet: "Gaité Parisienne"
- 9.20 "Send for Paul Temple Again" Temple Makes a Decision
BBC Programme
- 9.45 When Day is Done: Music in Quiet Mood
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Starlight
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8. 0 Morning Variety
- 9.15 "Home Precautions and Remedies": An A.C.E. Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0-5.30 Uncle Ed and Aunt Gwen conduct a programme for the Children
- 6. 0 "Bulldog Drummond: The Final Count"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 This Week's Star
- 7.45 Listeners' Own session
- 8. 0 Overseas and N.Z. News

- 9.30 CONCERTO PROGRAMME
Jussf Bjorling (tenor)
Who is Sylvia Schubert
Serenade
Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel
Concerto in B Flat, K.450 Mozart
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Just So Stories: How the Camel Got his Hump and The Sing Song of Old Man Kangaroo" Rudyard Kipling
BBC Programme
- 7.32 "ITMA." The Tommy Handley Show
BBC Programme
- 8. 0 Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 4 in D Major Dvorak
- 8.42 Polish Army Choir conducted by J. Kolaczowski
Polish Mountaineer Songs
When I Left My Bonnie Lassie Trad.
- 8.52 National Symphony Orchestra conducted by Hans Kindler
Czech Rhapsody Wejnberger
- 9. 5 "Pride and Prejudice"
- 9.30 Light Recitals by Jay Wilbur's Serenaders, Phil Regan, Frankie Carle (piano), Organ, The Dance Band and Me
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "Homestead on the Rise"
- 9. 2 Organ Melodies
- 9.20 Stanelli's Stag Party
- 9.35 Music from the Movies
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Heddie Nash (tenor)
- 9.45 Music While You Work
- 10.10 For My Lady: Familiar Flowers in Music and Story
- 10.30 Devotional Service
- 10.45 Keyboard Music
- 11. 0-11.30 In Memoriam: Armistice Day Programme
- 12. 0 Lunch Music
- 12.35 p.m. Farmers' Mid-day Talk: "What's new in the Control of Mastitis?" by T. K. Ewer
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Home Precautions and Remedies"
- 2.45 Kunz Tunes
- 3. 0 Opening Ceremony of the Disabled Servicemen's Training Centre at Riccarton by His Excellency the Governor-General

- 4. 0 Light Orchestras
- 4.30 Popular Pianists and Vocalists
- 5. 0-5.30 Children's Hour: "Holiday and Son" and Mr. Dacre
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME
Fairley Aviation Works Band, conducted by Harry Mortimer
"Faust" Rhythmic Paraphrase Gounod arr. Lange
"The Bohemian Girl" Overture Balfe arr. Rimmer
- 7.40 COLIN AYERS (tenor)
Mary Richardson
When the Childher Plays Walford Davies
- 7.46 Band of H.M. Coldstream Guards, conducted by Capt. J. Causley Windram
Sleeping Beauty Waltz Tchaikovski arr. Retford
Marching Thro' Musical Comedy arr. Windram
- 7.57 ALVA MYERS (soprano)
Robin Adair
Joek o' Hazeldean Moffatt
From the Studio
- 8. 3 Band of the 5th Infantry Brigade, 2nd N.Z. Expeditionary Force, conducted by Lieut. C. C. E. Miller
A Maori War Haka Potatau arr. Hume
As You Pass By Russell
- 8.10 COLIN AYERS (tenor)
I Hear You Calling Me Marshall
The Hand of a Friend Russell
- 8.16 The Royal Artillery Band (Woolwich), conducted by Lieut. O. W. Geary
The Grasshoppers' Dance Bucalossi
The Summer Chaminate
- 8.22 ALVA MYERS (soprano)
Ye Banks and Braes
Hush a Bye Birdie Moffatt
- 8.28 Regimental Band of H.M. Grenadier Guards, conducted by Major George Miller
At the Cenotaph
Land of Hope and Glory Elgar
- 8.40 Reserved
- 9. 0 Overseas and N.Z. News
- 9.20 "Early New Zealand Families: Acland of Mt. Peel." Talk by Douglas Cresswell
- 9.35 Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
"Archduke" Trio No. 7. in B Flat Major, Op. 67 Beethoven
- 10.15 "They Lived to Tell the Tale: Italian Odyssey"
BBC Programme
- 10.30 Music, Mirth and Melody
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0-4.0 p.m. Classical Hour
- 5. 0-5.30 Light Music
- 6. 0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Melodious Orchestral Music
- 7. 0 Melodious Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes

News from London, 6.0 a.m.,
from the ZB's.

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 Real Romances: Love, Let Me Go
 - 10.15 Three Generations
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session: Questions and Answers by Anne Stewart
 - 11.10 The Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session (Jane)
 - 4.0 Women's World (Marina)
 - 5.0 Junior Quiz
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.30 Long, Long Ago: The Story of The Stony Pass
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 This Changing World: talk by P. Martin-Smith
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor (Kenneth Melvin)
 - 9.4 Radio Playhouse
 - 10.0 Telephone Quiz: Hilton Porter
 - 10.30 Youth Must Have Its Swing: Jim Foley
 - 11.0 Variety Band Box
 - 11.15 Dance Music
 - 12.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 9.30 Current Ceiling Prices
 - 9.35 Overture Time
 - 10.0 Devotional Service
 - 10.20 To-day's Star: Lotte Lehman
 - 10.30 Sing While You Work
 - 11.0-11.30 From the Langworth Studios
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Shadow on My Marriage
 - 10.15 Music While You Work
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session: Anne Stewart (Questions and Answers)
 - 11.10 Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 1.30 Xmas Shopping Session
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session with Daphne
 - 3.0 Favourites in Song
 - 3.15 Music for Strings
 - 3.45 With the Classics
 - 4.0 Women's World (Margaret)
 - 4.45 Organola
 - 5.0 The Junior Quiz
- EVENING:**
- 6.30 The Gray Shadow
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Give It a Name Jackpots compered by Maurice Hawken
 - 9.0 Radio Playhouse
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

- 2.0 British Symphony Orchestra
- 2.16 Theatre Box
- 2.30 Merry Mixture
- 3.0 Wilhelm Backhaus plays Brahms Rhapsody in G Minor, Op. 79, No. 2
- 3.16 Calling all Hospitals
- 4.0 "Sparrows of London"
- 4.14 Gracie in All Moods
- 4.30 Remember These?
- 5.0 The Children's Hour: Streamline Fairy Tales: "The King of the Golden Mountain"
- 5.15-5.30 Slim Bryant and His Wildcats
- 6.0 "The Rajah's Racer"
- 6.12 This and That
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 SALVATION ARMY BANDS
- 7.17 "The Man in the Dark"
- 7.30 State Placement Announcement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: For Richer, for Poorer
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating session: Questions and Answers (Anne Stewart)
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session
 - 5.0 Junior Quiz
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.15 Reserved
 - 6.30 Sir Adam Disappears
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Martin's Corner
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Do You Know
 - 9.1 Radio Playhouse
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down
- "Two Destinies," a new 4ZB feature, started only the other day. Episode No. 2 will be broadcast at 7.45 to-night.

- 7.33 Denny Vaughan at the Piano
- 7.48 Bing, Dinah, Frankie and Kate
- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 The London Philharmonic Orchestra, conducted by Ernest Ansermet
- 10.0 Close down
- 10.0 Close down
- 10.0 Close down
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 New Zealand Explorers: Sir David Monro, by Rewa Glenn
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Max Saunders
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR: Music by Elgar
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host"

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: My Heart Deceived Me
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session: Questions and Answers by Anne Stewart
 - 11.10 Shopping Reporter (Jessie MoLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session (Cynthia Laba)
 - 3.0 Songs by Gene Autry
 - 3.30 The King's Men
 - 4.0 Women's World (Alma Oaten)
 - 5.0 The Junior Quiz
- EVENING:**
- 6.0 So the Story Goes
 - 6.30 Great Days in Sport: Boxing: John L. Sullivan, Pt. 1
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Two Destinies
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Strange Mysteries
 - 9.3 Radio Playhouse
 - 10.0 Footsteps of Fate
 - 10.15 The Telephone Quiz
 - 11.45 At Close of Day
 - 12.0 Close down

- 7.30 EVENING PROGRAMME
- 7.55 NEWTON GODSDON (baritone)
- 8.46 Eileen Joyce (piano)
- 8.30 Overseas and N.Z. News
- 8.30 "When Cobb and Co. Was King"
- 8.56 Savoy Hotel Orpheans
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Concert Platform: Famous Artists
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 The Will Hay Show
- 7.30 Band Music
- 8.0 "Overture to Death"
- 8.15 Orchestra Mascotte

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Pack Up Your Troubles: Bright and Breezy Records
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.30 New Songs for Sale
 - 6.45 Mittens
 - 7.0 Daddy and Paddy
 - 7.15 Real Romances: To Nora with Thanks
 - 7.30 Mr. Thunder
 - 7.45 Case for Cleveland
 - 8.5 Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.35 Intermission
 - 8.45 Chuckles with Jerry
 - 9.0 Radio Playhouse
 - 9.30 Questions and Answers with Anne Stewart
 - 9.35 Evening Star
 - 9.45 Adventures of Peter Chance (final broadcast)
 - 10.0 Close down
- If you have been considering a new colour scheme for the kitchen, or planning some furniture renovation, listen to Anne Stewart's Home Decorating session from your local ZB station at five minutes past eleven this morning. (Also from Station 2ZA at 9.30 to-night.)

* * *

1ZB's entertaining "Telephone Quiz" will be on the air again at ten o'clock to-night. Hilton Porter conducts this popular session every Monday.

- 8.30 "Fly Away Paula"
- 8.45 Variety
- 9.0 Melodies from Musical Comedy
- 9.30 Songs by Men
- 9.45 Starlight: Rawicz and Landaur
- 10.0 Variety
- 10.30 Close down
- 4YZ INVERCARGILL
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 A.C.E. TALK: "Early Ramblings in Nutrition"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2.0 Official Opening of the Disabled Servicemen's Re-establishment League by the Rt. Hon. W. Nash
- 5.0 Children's Hour, conducted by Cousin Betty
- 5.15-5.30 Variety Calling
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 English Architects: John Vanbrugh
- 7.45 Science at Your Service: "Ocean Currents"
- 8.0 "How Green Was My Valley"
- 8.27 "ITMA": Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Victor Silvester and Ballroom Orchestra
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.
10.20 For My Lady: "The Defender"
10.40 "Games of Childhood": A Study in Childish Play, by Susan Dean
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
Elsie Suddaby (soprano)
Symphony No. 93 in D Major Haydn
Gigli (tenor) and Caniglia (soprano)
"Nutteracker" Suite Tchaikovski
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour: The Coral Island
3. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
Dance Band, featuring Dorsey Cameron and his Music
A Studio Recital
7.52 Annette Mills in a Programme of her own songs, with Rex Burrows at the piano
BBC Programme
8. 6 English Architects: "John Vanbrugh"
BBC Programme
8.21 **MAXINE NEWTON**
In Light Piano Solos
Theme from "The Cornish Rhapsody" Bath
Theme from Tchaikovsky's Concerto No. 1 Provoost
Intermezzo Valse Symphonique Bennett
A Studio Recital
8.32 Jean Sablon
I Make My Curtsey Bastia
8.35 **Accent on Rhythm**
The Bachelor Girls Vocal Trio with Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)
BBC Programme
8.50 Charlie Kunz and his Orchestra
I Married an Angel Hart
Farewell to Dreams Romberg
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
Yehudi Menuhin with Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
Concerto in D Major, K 218 Mozart
8.24 Felix Weingartner and the Vienna Philharmonic Orchestra
Symphony No. 7 in D Major, Op. 92 Beethoven
9. 0 Glazounov
Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes
9.17 Richard Strauss
Eugene Ormandy and the Philadelphia Symphony Orchestra
Symphonía Domestica
10. 0 Miliza Korjus
10.15 Jacques Thibault
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

5. 0-5.30 p.m. Light Variety
6. 0 Instrumental Selections
6.30 Filmland
7. 0 **Symphonic Hour**
"King-Lear" Overture Berlioz
Symphony No. 3 in E Flat Major ("Eroica") Beethoven
8. 0 "The Corsican Brothers"
8.30 Selections from Opera
9. 0 Concert
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 42)
9.30 Talk by Aunt Daisy
9.40 Morning Star: W. H. Squire (cello)
9.50 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Queens of Song: Marlon Talley (soprano), U.S.A.
11. 0 "Solitary Women": Ella Mailland. Prepared by Ruth France
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Music by Handel (8)
Concerto Grosso in B Minor, Op. 6, No. 12
Recit: O Didst Thou Know ("Acls and Galatea")
Aria: As When the Dove
2.30 **Music by Modern British Composers:**
Arthur Bliss
Music for Strings
Fourth Movement (clarinet Quintet)
3. 0 Songs by Men: A Quarter Hour of Popular Choruses
3.15 Hawaiian Interlude
3.25 to 3.30 Time Signals

3.30 Music While You Work
4. 0 "The Defender": A radio dramatisation in serial form of the novel by Frederick Thiwaites
4.15 The Salon Orchestra
4.30 Children's Hour: Ethel Mackay's Programme, "Johannes Brahms with the Children"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
8. 0 **EVENING PROGRAMME**
Election Campaign Address by the Hon. A. H. Nordmeyer, M.P.
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Music of the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 **Music of Manhattan**
7.30 Leopold Stokowski and the Philadelphia Orchestra, with Soloists and Chorus
Symphony No. 9 in D Minor, Op. 125 (The "Choral" Symphony) Beethoven
8.40 **PEGGY KNIBBS**, Australian soprano
Eternal Love
No More Shalt Thou Go
Heaven (In how kind fashion): Oh, That I Might Repace the Way
Your Blue Eyes
A Studio Recital
9. 0 Overseas and N.Z. News
9.30 J. M. Sanroma and the Boston Promenade Orchestra
Concerto in A Minor for piano and orchestra Paderewski
10. 0 Salute to Rhythm
10.30 Close down

7. 0 p.m. Rhythm in Retrospect
7.20 "The Forger"
7.33 Fanfare: a varied session for lovers of Band Music
8. 0 "Fresh Heir"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna: Finch's Fortune"
9.30 Night Club
10. 0 Close down

7. 0 p.m. Concert Programme
8.30 "Palace of Varieties"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session (see page 42)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were Hits
5.12-5.30 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Todds"
7.30 Ballads Old and New
7.48 The Masqueraders: A BBC Programme of Light Orchestral Music
8. 0 "The Citadel"
8.30 **EVENING CONCERT**
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Suite in Five Movements Purcell
8.42 **RACHEL PLANK** (mezzo-soprano)
Should He Upbraid Bishop
The Silver Ring Chaminade
I Love Thee Grieg
A Studio Recital
8.52 Czech Philharmonic Orchestra
Slavonic Dance No. 4 in F Major Dvorak
9. 0 Overseas and N.Z. News
9.30 Phil Green and His Orchestra
Salute to Rhythm
10. 0 Close down

7. 0 p.m. New Mayfair Novelty Orchestra
Song Without Words
The Moonbeam Waltz
Scott-Wood
7. 8 Angela Parsellies (soprano)
The Piper From Over the Way Brahe
The Nightingale Song Zeller
7.17 "English Eccentrics": William Blake
BBC Programme
7.32 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy Selections by Strauss, Sullivan, Coward, and Rubens
8.30 **ORCHESTRAL MUSIC**
London Philharmonic Orchestra conducted by Erem Kurtz
"Aurora's Wedding" Ballet Music
Tchaikovski, arr. Diaghlioff
8.55 Walter Goehr conducting
London Philharmonic Orchestra
Gopak
Moussorgsky arr. Liszow
9. 1 The Melody Lingers On
BBC Programme
9.30 Dance Music by Joe Loss and his Orchestra
10. 0 Close down
10. 0 **2ZJ GISBORNE**
980 kc. 306 m.
7. 0 p.m. Variety Calling
7.30 "Mr. Meredith Walks Out"
8. 0 BBC Programme
8.15 "Abraham Lincoln"
10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 11
1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.

TUESDAY, NOVEMBER 12
1.30-2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 15: "The Armada."

WEDNESDAY, NOVEMBER 13
1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.
1.45-2.0 Stories Old and New: "The Adventures of Rata."

THURSDAY, NOVEMBER 14
1:30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 15
1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45-2.0 Our Heritage from the Past: "Rome," presented by A. D. Priestley, Wellington.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Preludes by Claude Debussy
11. 0-11.30 Light Orchestras and Ballads
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Friends of Famous Queens: Madame Carotte: Friend of the Empress Eugenie" Talk by Mary Wigley
2.43 Music from the Films
3. 0 **CLASSICAL HOUR:**
Debussy and Ravel
Rhapsodie Espagnole Ravel
La Valse Ravel
Peleas and Melisande Debussy
4. 0 Health in the Home
4. 5 Strike up the Band
4.30 Excerpts from Opera
5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by H. Winston Rhodes
7.30 **EVENING PROGRAMME**
Viennese Waltz Orchestra, with Chorus
Music of the Spheres Strauss
7.39 "Dad and Dave"
7.52 Ray Noble and His Orchestra
Captain Custard Schertzinger
By the Waters of Minnetonka Lierance
By the Light of the Silvery Moon Edwards
8. 0 "The Music of Doom"
From Anne Radcliff's Novel "The Mystery of Udolpho" adapted for radio by Lorna Bingham
8.25 "The Tune Parade" featuring Martin Winata and His Music
A Studio Recital
8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
9.30 "Appointment with Fear: Vampire Tower." A Thriller by John Dickson Carr
BBC Programme
10. 0 Dance Music
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 Singing For You
BBC Programme

1ZB AUCKLAND 1876 kc. 266 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 The Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks, Xavier Cugat and his Orchestra
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1136 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Midday Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session by Daphne
- 3.0 With the Strings
- 3.15 Instrumental Interlude
- 3.30 Piano Time
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Margaret
- 4.45 Strict Tempo Time
- 5.0 Cinnamon Bear (First Broadcast)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport (Last Broadcast)
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Reserved
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1436 kc. 219 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World session (Joan)
- 4.45 The Children's session
- 5.0 The Swiss Family Robinson

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Barrier
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 The Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Popular Fallacies
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1319 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 3.0 Piano-time with Moreton and Kaye
- 3.30 Songs by Dennis Noble
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Scarab Ring
- 7.0 Aunt Daisy's American Diary
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Reserved
- 10.30 Black Ivory (Final Broadcast)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Morning Mixture: Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Junior Naturalists' Club
- 6.30 Variety Bandbox
- 6.45 Mittens
- 7.0 Aunt Daisy's American Diary
- 7.15 Two Destinies
- 7.30 Mr. Thunder
- 7.45 Case for Cleveland
- 8.0 Hit Parade
- 8.30 Intermezzo
- 8.45 Crimson Circle
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk The Greenlawns People (first broadcast)
- 10.0 Close down

What is the hidden conflict between "Two Destinies"? The answer is gradually unfolding in 2ZB's broadcasts at 10.15 a.m. each Tuesday.

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Manawatu gardeners are offered some very useful hints in to-night's 2ZA gardening session at 9.15.

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At 10.30 to-night 4ZB broadcasts the final episode in the thrilling serial of slave trading days, "Black Ivory."

- 8.0 CHAMBER MUSIC
- Lionel Tertis (viola) and George Reeves (piano)
- Sonata No. 2 Deltus
- 8.13 Budapest String Quartet
- Quartet in D Minor Sibelius
- 8.41 Moura Lympany (piano)
- Five Preludes Rachmaninoff
- 9.1 Dora Labbette, Muriel Brunskill, Hubert Eisdell, and Harold Williams
- In a Persian Garden Lehmann
- 9.34 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)
- Serenade in D Major Beethoven
- 10.0 Non-stop Variety
- 10.30 Close down

- 2.46 Afternoon Talk: "My Relations: The Sport of Kings," by Mary Stuart
- 3.0 The Berlin Philharmonic Orchestra
- Symphony No. 7 in A Major Beethoven
- 3.34 To-day's Feature
- 4.0 "Sparrows of London"
- 4.14 In Between
- 4.30 For the Dance Fans
- 5.0 The Children's Hour: Streamline Fairy Tales: "The Story of Iron Hans"
- 5.15-5.30 Music Hall of the Air
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest. The Latest information for the Philatelist
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Bohemians
- Circus March Smetana
- Daddy Long Legs Wright
- Medley of the Waltz arr. Goehr
- 7.17 "The Man in the Dark"
- 7.30 The Melody Lingers On
- 8.0 Thrills from Great Operas: "Il Trovatore"
- 8.14 Two Verdi Preludes
- Arturo Toscanini conducting the NBC Symphony Orchestra
- Preludes to Acts 1 and 3 from "Traviata"
- 8.22 "The Overcoat." A play by Nicolai Gogol
- 8.54 Manhattan Melodies
- 9.0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Mabel Constanduros (England)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Nathaniel Shilkret Orchestra
- 2.15 Artists on Parade: Louis Kentner and Dennis Noble
- 2.30 Music While You Work
- 3.0 Melody Makers: Franz Lehár
- 3.15 Vocal Ensemble: Knickerbocker Four
- 3.30 CLASSICAL HOUR: Works by Rachmaninoff
- Concerto No. 1 in F Sharp Minor, Op. 1s
- Contrasts for Violin, Clarinet and Piano Bartok
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "What is Typical of New Zealand": Talk by J. D. McDonald
- 7.30 EVENING PROGRAMME
- The Glen Players
- Hall: Caledonia
- arr. Scott-Wood
- 7.37 Male Voice Chorus
- Sea Shanty Medley
- 7.45 English Architects: The Brothers Adam
- BBC Programme
- 8.0 Election Campaign Address by the Hon. A. H. Nordmeyer, M.P.
- 10.0 (approx.) Music, Mirth and Melody
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Singing For You, featuring Adele Dixon with Jack Cooper and Augmented Dance Orchestra under Stanley Black

- 8.0 The Dunedin Community Sing Committee presents
- The Final Sing of 1946
- Song Leader: H. P. Desmoullins
- Assisted by J. F. Himbung
- At the Piano: Alf Pettit
- 9.0 Overseas and N.Z. News
- 9.20 Continuation of Sing
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 42)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: Quiz conducted by Rata
- 5.15-5.30 English Dance Orchestra
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Borowsky (piano)
- Hungarian Rhapsody No. 2 Liszt
- 9.35 "The Phantom Drummer"
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.34 Light and Bright
- 10.0 Devotional Service
- 10.20 To-day's Stars: Jose Iturbi
- 10.30 Five Popular Tunes
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists: Harry Bluestone
- Evening Star Ave Maria Wagner
- Humoresque Bach-Gounod
- Dvorak
- 2.15 Cheerful Half-Hour

9.42 Sidney Burchall (baritone)
Wandering the King's Highway
L. Coward
9.45 BBC Wireless Military
Band
A Little Love a Little Kiss
Silesu
9.54 Sidney Burchall (baritone)
Phantom Fleets
Murray
10. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music As You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. James, M.A.
10.20 For My Lady: Musical Families: The Busch Family (Germany)

10.45 "A Farm Woman's Diary": Talk by Mary Scott
11. 0 Musical Highlights
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR

Richard Crooks (tenor)
Quartet No. 24 in D Major
Mozart
Elisabeth Schumann (soprano)
Quintet for Piano, Oboe, Clarinet, Horn and Bassoon
Beethoven
Chaliapin (bass)

3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Wholesale Co-operative System." Talk by H. M. Gibson

7.30 EVENING PROGRAMME
Rene Le Roy (flute), Andre Mangeot (violin), Frank Howard (viola), Herbert Withers (cello)
Quartet in D Major, K.285
Mozart

7.44 Keith Falkner (baritone) with Bernard Richards (cello) and John Ticehurst (harpsichord)
The Aspiration
If Music Be the Food of Love
Purcell

7.52 MARY MARTIN (violin)
Come Sweet Death
Sarabanda and Allegretto
Corelli-Kreisler
Minuetto
Mozart-Kross
Fuge
Tartini-Kreisler
A Studio Recital

8. 5 John McCormack (tenor)
Ganymede
Contemplation
Wolf
8.13 Busch Quartet
Quartet in B Flat Major, Op. 168
Schubert

8.38 DOREEN HARVEY (soprano)
Forlorn
I Dreamed
The Secret
Constancy
Brahms
A Studio Recital

8.50 Emanuel Feuermann (cello)
Bourree Auvergnate
Canteloube
Davidoff
At the Fountain
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals featuring the Boyd Neel String Orchestra playing
Serenade in E
Dvorak
10. 0 With the Comedians
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Orchestral and Instrumental Selections
7. 0 Listeners' Own Programme
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Talk by Aunt Daisy
9.38 Current Ceiling Prices
9.40 Morning Star: Marjorie Lawrence (soprano)
9.50 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40-11.0 For My Lady: "All That Glitters"
11. 0 A.C.E. TALK: Home Precautions and Remedies
11.15-11.30 Variety

8. 0 Gilbert and Sullivan Opera. "Yeomen of the Guard," Act 1, from the B.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Paul Temple Intervenes: A Warning from the Marquis." Extracts from the case book of a famous detective, the leading role being played by Carl Barnard

10. 0 Cliff Jones and His Ballroom Orchestra (from the Majestic Cabaret)
10.30 Songs by Bing Crosby
10.45 Dance Music: Billy Butterfield and His Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home"
7.33 Songs from the Shows
BBC Programme
8. 0 "Premiere" featuring the Latest Releases
8.30 Orchestral Nights
9. 2 "Mazil" by Maxwell Gray
NZBS Production
9.30 A Young Man with a Swing
Band
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "Fortunate Wayfarer"
8.42 Concert session
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Morning Star
9.15 Pasteurisation: An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 Waltz Time
5.15-5.30 For the Children
6. 0 "Bulldog Drummond: The Final Count"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Reports
7.15 After Dinner Music
7.30 "The Master of Jaina"
8. 0 "Those Were The Days"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
Bolshoi Theatre State Orchestra and Choir
Polovtsian Dances with Chorus ("Prince Igor") Borodin
K. Derjinskaya (soprano) and A. Pirogov (baritone)
Scene of Yaroslava with Vladimir Galitsky ("Prince Igor") Borodin
Czech Philharmonic Orchestra
From Bohemia's Meadows and Forests ("My Country") Smetana
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Holiday and Son: Smart Guys"
7.15 Light Music
7.25 2YN Sports Review
7.45 "Dad and Dave"
8. 0 Stokowski and Philadelphia Orchestra
Hungarian Dance No. 1
Brahms arr. Stokowski
8. 5 "Trains." An Anthology of Poetry and Music. Music by Dr. Hubert Clifford, played by BBC Symphony Orchestra.
Poems read by Valentine Dyaill.
BBC Programme
8.23 Marek Weber's Orchestra
From Mozart's Treasure Store
arr. Urbach
8.31 "Merry-Go-Round" Air
Force Edition
BBC Programme
9.30 Band Music
Foden's Motor Works Band conducted by F. Mortimer
Under Allied Banners
Oilerenshaw
Baa Baa Black Sheep
Campbell
The Whistler and His Dog
Pryor



Our artist's impression of a scene from Bizet's opera "Carmen" which will be heard through 3YA in a local performance this evening

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools: Mr. W. Trussell
2. 0 CLASSICAL HOUR: "The Suite" (34th of series)
"The Rite of Spring" Ballet Suite
Stravinsky
Rhapsody on a Theme of Paganini
Moment Musical
Humoreske
Rachmaninov

3. 0 Mr. Meredith Walks Out
3.15 Comedy Time
3.24 Health in the Home
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Variety
4.15 For Our Scottish Listeners
4.30 Children's Hour: "Coral Island" and "Silver Wings"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Expert
7.30 EVENING PROGRAMME
Viennese Waltz Orchestra
Immortal Strauss Medley

7.40 The Chorus Gentlemen in a session of Sociable Songs
A Studio Recital

8. 0 SYMPHONIC MUSIC
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Appalachia
Delius
Variations on an Old Slave Song with Final Chorus
8.40 The Liverpool Philharmonic Orchestra, conducted by Constant Lambert
"Stenka Razin" Symphonic Poem
Giazounov
9. 1 Symphony Orchestra, conducted by Robert Kajanus
Symphony No. 2 in D Major, Op. 43
Sibelius

9.41 Grand Opera Programme
Lawrence Tibbett (baritone)
'Tis an Earth Defiled ("Merry Mount")
Hanson
9.45 The Harvard Glee Club
Carnival Song ("Lorenzo Di Medici")
Piston
9.52 Richard Tauber (tenor) and Lotte Lehmann (soprano)
Joy That True Did Prove ("The Dead City")
Korngold
Richard Tauber (tenor)
Aria ("The Dead City")

10. 0 Light Concert Programme
10.30 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.45 Variety
8. 0 Music Lovers' Hour
9. 2 "The Door with the Seven Locks"
9.17 London Symphony Orchestra
9.25 Armand Crabbe (baritone)
9.35 Neapolitan Nights
9.45 Melody
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Isobel Ballie (soprano)
9.45 Music While You Work
10.10 For My Lady: Familiar Flowers in Music and Story
10.30 Devotional Service
10.45 American Music
11. 0 The Minstrel Singers
11.15-11.30 WP a Hundred Pipes
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Queer Doings in a Norfolk Island Garden"
Talk by Judith Terry
2.45 Johann Strauss: The Waltz King
3. 0 CLASSICAL HOUR
Symphony No. 39 in E Flat Major, K.543
Mozart
Quartet No. 77 in C Major, Op. 76, No. 3 ("The Emperor")
Haydn
4. 0 Musical Comedy Memories
4.30 Latest Dance Tunes
5. 0-5.30 Children's Hour: Budge and Bob
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Overture in G Minor
Bruckner
7.34 Moura Lympany (piano) with the National Symphony Orchestra of England, conducted by Warwick Braithwaite
Concerto No. 2 in G Minor, Op. 22
Saint-Saens

8. 0 CANTERBURY MUSIC FESTIVAL
Presentation of the Opera "Carmen" by Bizet
Cast:
Carmen: Iris Moxley
Don Jose: Thomas E. West
Michael: Edna Graham
Frasquita: Valerie Peppier
Mercedes: Olga Sherwood
Le Dancaire: R. H. Law
Le Remendado: Clifford Shirley
Escamillo: Colin Campbell
Morales: Ronald Clark
Zuniga: William Hamilton
The Christchurch Operatic Society
3YA Orchestra (augmented)
Musical Director and Producer: Len Barnes
(From the Theatre Royal)

News from London, 6.0 a.m.,
from the 2B's.

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 290 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6. 0 London News
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with Uncle Tom
- 10. 0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 The Shopping Reporter
(Sally)

AFTERNOON:

- 12. 0 Lunch Music
- 1.45 1ZB Happiness Club
(Joan)
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
(Jane)
- 4. 0 Women's World (Marina)
- 5. 0 Junior Quiz

EVENING:

- 6. 0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth
Melvin)
- 9. 5 Passing Parade: Deep Sea
Sleep
- 10. 0 Behind the Microphone
(Rod Talbot)
- 10.15 Reserved
- 11. 0 Melodies to Remember
- 11.15 Dance Music
- 12. 0 Close down

A popular 2ZB show is King
of Quiz, with Lyaill Boyes as
High Chancellor. Hear the well
informed contestants at 8.45
to-night.

MORNING:

- 6. 0 London News
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Suz-
anne)

AFTERNOON:

- 12. 0 Midday Melody Menu
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session with
Daphne
- 3. 0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the
Classics
- 4. 0 Women's World with
Margaret
- 4.45 Band Session
- 5. 0 Junior Quiz
- 5.15 Treasure Island

EVENING:

- 6. 0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz with Lyaill
Boyes as Lord High Chancellor
- 9. 0 Passing Parade: There's
a Gadget for It
- 10. 0 Reserved
- 10.30 Hits from the Shows
- 11. 0 Dancing with the Roseland
- 12. 0 Close down

MORNING:

- 6. 0 London News
- 8. 0 Breakfast Club with Happi-
Hill
- 9. 0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12. 0 Lunchtime Fare
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session
- 4. 0 Women's World (Joan)
- 4.45 The Children's session
- 5. 0 Junior Quiz

EVENING:

- 6. 0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9. 0 Passing Parade: They Fly
Through the Air with the Great-
est of Ease (Story of Project-
iles)
- 10. 0 3ZB's Sports session by
The Toff
- 10.30 Reserved
- 11. 0 Variety Programme
- 12. 0 Close down

The story behind the session;
the inside angle on the radio
scene—Behind the Microphone
with Rod Talbot, at 10.0 p.m.
from 1ZB.

MORNING:

- 6. 0 London News
- 6. 5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
(Cynthia Laba)
- 3. 0 Music of the Emerald Isle
- 3.30 New Mayfair Orchestra
- 4. 0 Women's World (Alma
Oaten)
- 5. 0 Junior Quiz

EVENING:

- 6. 0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7. 0 Early Days in N.Z.: We
Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9. 3 Passing Parade: Can
Water be Used as Fuel?
- 10. 0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Reserved
- 11.45 At Close of Day
- 12. 0 Close down

MORNING:

- 6. 0 London News
- 6. 5 Bright and Early
- 7. 0 Music for Breakfast
- 8. 0 Morning Melodies: Tunes
for Everybody
- 9. 0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
Close down

EVENING:

- 6. 0 Music at Tea Time
- 6.30 Easy to Remember: Songs,
Old and New
- 6.45 Mittens
- 7. 0 Early Days in N.Z.
- 7.15 Lone Ranger
- 7.30 Mr. Thunder (final broad-
cast)
- 7.45 Case for Cleveland
- 8. 0 Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Break for Music
- 9. 0 Passing Parade: The Crim-
inal of the Century
- 9.30 Motoring Session, with
Harold Tattersfield
- 10. 0 Close down

Joan of 3ZB has news of
special interest to women in
this afternoon's session of
"Women's World" at four
o'clock.

6.0 p.m. to-day brings piano
music which ensures a very
pleasant start to your evening's
listening. "If You Please, Mr.
Parkin" provides fifteen min-
utes of uninterrupted melody
from your local ZB station.

- 10.30 Accent on Rhythm with
the Bachelor Gals' Trio, Peter
Akister (string bass), George
Elliott (guitar) and James
Moody (piano)
- BBC Programme
- 10.45 Music, Mirth and Melody
- 11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Light Music
- 6. 0 Concert Platform
- 6.30 Melodious' Orchestral Music
- 7. 0 Theatreland in Music and
Song
- 7.30 "Hopalong Cassidy"
- 7.43 "Two's Company"
- 8. 0 Spotlight on Music
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Dance Music
- 10. 0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9. 0 Waltzes from Opera
- 9.30 Current Ceiling Prices
- 9.33 Favourite Stars
- 10. 0 Devotional Service
- 10.20 To-day's Star: Francis
Langford
- 10.30 From Hawaii
- 10.45 A.C.E. TALK: "Home Pre-
cautions and Remedies"
- 11.30 Easy to Remember
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Recital Time
- 2.30 American Bands
- 2.46 Drama in Cameo

- 3. 0 Arranged for the Ballet
The Halle Orchestra
"Comus" Ballet Music
Purcell-Lambert
Sadlers Wells Orchestra
Les Patheurs
Meyerbeer-Lambert
The National Symphony Orches-
tra
Spectre de la Rose
Weber-Berlioz

- 3.31 Repeat Performance
- 4. 0 "Sparrows of London"
- 4.14 Gems of Musical Comedy
- 4.30 Hits and Encores
- 5. 0 The Children's Hour:
"Coral Island"
- 5.15-5.30 Composers on Parade:
Johnny Mercer
- 6. 0 "The Rajah's Racer"
- 6.18 Easy to Listen to
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Danceland's Favourite
Melodies
- 7.46 "Rebecca"
- 8.11 Personalities on Parade
- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Fred Hartley's Programme
With Vocalist Jack Cooper
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Talks on
Teeth: Some Modern Views on
the Problem"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House
That Margaret Built"

- 11. 0-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Waltz Time
- 2.15 Willa Hokin Sings
- 2.30 Music While You Work
- 3. 0 Bandstand
- 3.15 Accent on Rhythm
BBC Programme

- 3.30 CLASSICAL HOUR: Music
by Saint-Saens
Suite Algerienne
Rhapsody No. 1
Concertino Pastorale
Bartok
Ireland

- 4.30 Cafe Music
- 5. 0-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Our Motoring Commenta-
tor

- 7.30 EVENING PROGRAMME
The Maori Matation in Song: A
Programme of Songs and Hakas
recorded in the Middle East

- 7.57 "The Silver Horde"
- 8.10 Melodious Mood: A Pro-
gramme of Music by James
Moody (piano), Betty Bucknelle
(soprano) and the Four Club-
men

- BBC Programme
"Beauvallet"
- 8.51 Norman Cjoutier Orchestra
The Man I Love
Apple Blossom Medley
Gershwin
Kreiser

- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night": A
Play
- 10. 0 Gene Krupa and his Orch-
estra

- 10.30 Songs by Martha Tilton
- 10.45 Uncle Sam Presents: Major
Glenn Miller and the Band of the
Army Air Forces Training Com-
mand
- 11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0-5.30 p.m. Strict Tempo
Dance Music
- 6. 0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7. 0 Popular Music
- 7.30 Spotlight on Music
- 8. 0 Gilbert and Sullivan Pre-
sentation: "Yeomen of the
Guard," Act 1
- 9. 1 A Century of French Music
(13)
Maurice Ravel
Philadelphia Orchestra, con-
ducted by Eugene Ormandy
"Daphnis and Chloe" Suite
9.16 Lamoureux Concert Orches-
tra
Rapsodie Espachole
Ravel
- 9.30 Grand Opera
Music from Wagner's Operas:
(9) "Parsifal"
The Philharmonic Orchestra
Prelude and Good Friday
Music
9.54 Lauritz Melchior (tenor)
Only One Weapon Serves
- 10. 0 This Week's Featured Com-
poser: Mozart
Glyndebourne Festival Opera
Orchestra
"Cosi Fan Tutte" Overture
10. 4 The Boyd Neel String
Orchestra
Serenata Notturmo, K.239
10.14 Aubrey Brain (horn) and
the BBC Symphony Orchestra
Concerto in E Flat, K.447
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's Hour: "Twenty
Thousand Leagues Under the
Sea"
- 5.15-5.30 These Were Hits
- 6. 0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.30 "Beauvallet"
- 7.52 Leslie Bridgewater Quintet
The Music of Sibelius
Symphony Orchestra
Conductor: Robert Kajanus
Symphony No. 1 in E Minor,
Op. 39
Boston Symphony Orchestra
Conductor: Serge Koussevitzky
"Tapiola," Op. 112, Sym-
phonic Poem
Symphony Orchestra
Conductor: Robert Kajanus
"Karelia" Suite, Op. 11, Alla
Marche
- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 All Time Hit Parade, ar-
ranged by Frank Beadle
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6. 0 p.m. An Hour With You
- 7. 0 The Smile Family
- 8. 0 Especially for You
- 9. 0 Mid-week Function
- 9.30 Cowboy Round-up
- 10. 0 Times of the Times
- 10.30 New Releases
- 11. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions Rev. E. B. Moore
10.20 For My Lady: Musical Families: The Strauss Family
10.45 A.C.E. TALK: Pasteurisation
11. 0 Music Which Appeals
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
A Hero's Life R. Strauss
Heinrich Schlusnus (baritone)
First Rhapsody for Clarinet
Debussy
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 WINTER COURSE TALK:
"The Botanist and the Geographer": A series of discussions between Prof. V. J. Chapman, Professor of Botany, and Dr. K. B. Cumberland, Lecturer in Geography, Auckland University College
"The search for new crop plants"
7.30 EVENING PROGRAMME
In Mint Condition: A Programme of New Releases
7.47 Royal Naval Singers, Portsmouth
Songs of the Sea arr. Terry Rawicz and Landauer (two pianos)
Slavonic Dances, Nos. 1 and 5 Dvorak, arr. Rawicz and Landauer
8. 1 "Hopalong Cassidy"
8.27 "ITMA": It's that man again, Tommy Handley with the BBC Variety Orchestra
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 Foden's Motor Works Band "Raymond" Overture Thomas Second Serenade Heykens John Peel Trad., arr. Mortimer
9.55 Grand Massed Brass Bands "Round the Campfire" Fantasia Maynard
10. 0 Dance Music: Woody Herman and his Orchestra
10.30 The King Cole Trio
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Chamber Music Programme
The Pro Arte String Quartet Quartet in F Minor, Op. 20, No. 5 Haydn
8.18 Elisabeth Schumann A Dream of Spring The Solitary One Schubert
8.25 Artur Schnabel Sonata in A Major (Posthumous) Schubert
9. 0 Recital Hour featuring songs by Faure
10. 0 Promenade Concert by the BBC Symphony Orchestra
10.30 Close down

OZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Light Vocal Items
6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Variety Concert
9. 0 Dance Music
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9. 0 Songs of Yesterday and Today
9.16 Bert Hirsch's Novelty Orchestra
9.30 Talk by Aunt Daisy
9.38 Current Ceiling Prices
9.40 Morning Star: Simon Barer (piano)
9.50 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude 10.28-10.30 Time Signals
10.40-11.0 For My Lady: Queens of Song: Maria Gay (contralto), Spain
11. 0 Talk by Major F. H. Lampen
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR: Music by Tchaikovsky
Symphony No. 4 in F Minor, Op. 36
Andante Cantabile (Quartet in D)
Marche Slave
3. 0 Favourite Entertainers
3.15 A Story to Remember: "The Werewolf"
A radio adaptation of a story by Frederick Marryat. This is one of a series which may be heard at this time each Thursday
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
A radio dramatisation in serial form of the novel by Frederick Thwaites
4.15 Concert Hall of the Afr. with Rosario Bourdon Symphony Guest Artist Thomas L. Thomas (baritone)
4.30 Children's Hour: Hutt Valley High School Choir, conducted by Mr. Hills
5. 0-5.30 At close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Would You Like to Take a Walk?" Another series of rambles through N.Z. scenic country with J. D. McDonald
7.28 to 7.30 Time Signals
7.30 EVENING PROGRAMME
London String Orchestra; conductor, Walter Goehr
Holberg Suite of 40 Grieg
7.46 John Dellow (baritone); in Songs by Hugo Wolf A Stretto Recital
8. 0 An Hour of Czech Chamber Music with Songs by Rena Edwards
Jan Sedivka (violin)
Sera Trau (cello)
Adela Kolowska (piano)
Trio in G Minor, Op. 15 Smetana (violin),
8.30 Jan Sedivka (violin), Ruth Bauerova (piano) Sonatina Martinu
8.40 RENA EDWARDS (soprano)
Biblical Songs Dvorak
A Studio Recital

9. 0 Overseas and N.Z. News
9.30 Pictures at an Exhibition Mousorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 Cuban Episode
7.45 Novatime
8. 0 The Melody Lingers On
8.30 Silvester Session
9. 0 Bing
9.15 The Jumping Jacks
9.30 The Music of Manhattan
10. 0 Those Were the Days
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Forger"
7.33 Favourite Dance Bands: The Story of the Man with the Baton
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Light Variety
9.20 Mr. and Mrs. North in "Jerry is Late to the Office"
9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Live, Laugh and Love"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
9. 0 Health in the Home
9. 5 "The Devil's Cub"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 On the Dance Floor
5.15-5.30 "Susie in Storyland"
6. 0 "Meet the Bruntons"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"
7.30 Talk on Pig Production: "Carcase quality scheme: How it helps the Farmer," by H. Hopkins, Supervisor of the Tararua District Pig Council
7.45 For the Bandsman
8. 0 "The House that Margaret Built." A story of Australian Pioneering Days
8.30 The Chamber Music Players
Trio in C Minor, Op. 66 Mendelssohn
9. 0 Overseas and N.Z. News
9.30 Accent on Swing
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Nat. Shikret and Victor Salon Group
The Fortune Teller Herbert
7. 6 Richard Crooks (tenor)
My Sunshine is You Stolz
7.16 Science at Your Service: "Earthquakes and their Causes"
7.30 Harry Horlick's Orchestra
7.36 Gladys Moncrieff (soprano)
The Pipes of Pan Are Calling
Arcady is Ever Young
7.45 Accent On Rhythm featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
8. 0 CHAMBER MUSIC
Stradivarius String Quartet
Theme Varié Paderewski
8. 8 Hephzibah and Yehudi Menuhin (piano and violin)
Sonata in A Major Op. 47 ("Kreutzer") Beethoven
8.43 Lotte Lehmann (soprano)
The Linden Tree
In The Village
The Backward Glance
from Schubert's "Die Winterreise"
8.51 Vladimir Horowitz (piano)
Funerailles Liszt
9. 1 Barnabas von Geeszy's Orchestra
9. 7 Gus Gray, Special Correspondent
9.30 Swing Session featuring: Gerald's Orchestra, Harry Parry's Sextet, Jelly Roll Morton's Jazzmen, John Kirby's Orchestra, Benny Goodman's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "Bulldog Drummond" (1st episode)
7.42 Charlie Kunz (piano)
7.54 Hawaiian Melodies
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Rawicz and Landauer (duo pianists)
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0-11.30 Latest Dance Tunes
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Pasteurisation"
2.45 For the Console
3. 0 CLASSICAL HOUR
Modern British Composers
Quartet in B Flat Bliss Ireland
Trio No. 3 in E
4. 0 Singers and Instrumentalists
4.30 Short Symphonic Pieces
5. 0-5.30 Children's Hour: Kiwi Club and Picture Man
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service

7.30 EVENING PROGRAMME
Andre Kostelanetz and His Orchestra
Melodies from Victor Herbert
7.40 "Dad and Dave"
7.53 Percy Faith and His Orchestra
Stars in Your Eyes Mendez Pardave
My Pet Brunette
8. 0 "Richeur: Cardinal or King?"
8.30 Play of the Week: "The Blackmailer (final episode)
8.55 Mantovani and His Orchestra
Tropical Gould
9. 0 Overseas and N.Z. News
9.30 Dance Music
10. 0 Count Basie and his Orchestra
10.30 Songs by Margaret Whiting
10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music for Everyman
6.30 Famous Bands
6.45 Tenor Time
7. 0 Listeners' Request Session
7. 0 LIGHT CLASSICAL MUSIC
Czech Philharmonic Orchestra
Slavonic Dances Dvorak
No. 3 in A Flat Major
No. 6 in D Major
8. 8 Apollo Granforte (baritone)
Dear Zaza
Zaza, Little Gipsy Leoncavallo
8.12 Yehudi Menuhin (violin)
Campanella Paganini
8.17 Alfred Cortot (piano)
Landler, Op. 171 Schubert
8.26 Miliza Korjus (soprano)
La Villanelle Dell'Acqua
8.30 Popular Masterworks
Bronislaw Huberman and the Berlin State Orchestra
Violin Concerto in D Minor Tchaikovski
9. 1 Music from the Movies
9.30 "Owen Foster and the Devil"
9.43 Musical Comedy
10. 0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
9. 0 Fun and Frolles
9.30 Current Ceiling Prices
9.33 Theatre Echoes
10. 0 Devotional Service
10.20 To-day's Star: Kenny Baker
10.30 Five Hits
10.45 "Michael Strogoff"
11. 0-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Andre Kostelanetz and His Orchestra
"Grand Canyon" Suite Grofe
2.31 Chorus Time
2.46 Afternoon Talk: "New Zealand in E.N.S.A." by Miss Helen MacDonnell
3. 0 The BBC Symphony Orchestra
"Cortolan" Overture Beethoven
3. 7 Elena Gerhardt
In the Churtyard
In Summer Fields Brahms
3.15 Chopin Nocturnes played by Leopold Godowsky
Op. 9, No. 1; Op. 9, No. 2; Op. 27, No. 1; Op. 32, No. 1

1ZB AUCKLAND 1070 kc. 300 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 The Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2. Let's Listen to a Love Song
 - 2.30 Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Melba, Queen of Song
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 9.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session with Daphne
 - 3.0 Music for Strings
 - 3.15 Light Opera Memories
 - 3.30 Classicana
 - 4.0 Women's World with Margaret
 - 4.45 Hawaiian Harmony
 - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors conducted by Maurice Hawken
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Melba, Queen of Song
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 Children's session featuring at 5.0, Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Barrier
 - 6.45 Tunes of the Times
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond (last broadcast)
 - 8.45 Popular Fallacies
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session
 - 3.0 Decca Light Orchestra
 - 3.30 Household Harmony with Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Aunt Daisy's American Diary
 - 7.15 The C.B. Show (Last Broadcast)
 - 7.45 Magic of Mashed Voices
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 9.45 Songs of the Steppes
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Reserved
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Musical Clock: Frequent Time Announcements
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.15 Wild Life
 - 6.30 Take it Easy
 - 6.45 Popular Fallacies
 - 7.0 Aunt Daisy's American Diary
 - 7.15 Two Destinies
 - 7.30 Gettitt Quiz Show: Quiz-master, Ian Watkins
 - 7.45 Case for Cleveland
 - 8.0 Star Theatre
 - 8.35 Intermission
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Music with a Lift
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Greenlawns People
 - 10.0 Close down

Genial, lovable, "Doctor Mac" smoothes out another tangle in human affairs—9.5 p.m. from all the Commercial Stations.

A careful selection of the songs of the years gone by, favourite melodies and some, perhaps, which bring back happy memories; These You Have Loved, from 1ZB to-night at eleven o'clock.

- 3.31 Feature Time
- 4.0 "Sparrows of London"
- 4.14 Laugh and be Gay
- 4.30 Looking Back
- 5.0 The Children's Hour: "Story Time with Judy"
- 5.15-5.30 Maori Melodies
- 6.0 "Dad and Dave"
- 6.12 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Mantovani and His Orchestra
- Blithe Spirit Addinsell
- 7.16 "The Man in the Dark"
- 7.31 The Allan Roth Show
- 7.46 Sporting Life: The Long Count: Jack Dempsey—Gene Tunney
- 8.0 St. Louis Symphony Orchestra
- Suite Provencale Milhaud
- 8.16 Gladys Swarthout (soprano)
- Le Temps Des Lilas Chausson
- 8.20 Vitya Vronsky and Victor Babin (piano duo)
- Scaramouche Milhaud
- 8.28 "Merry-Go-Round" Air Force Edition
- 8.55 Andre Kostelanetz and His Orchestra
- Love Walked In
- 9.0 Overseas and N.Z. News
- 9.30 The Raymonde Scott Programme
- 9.44 The Organ, the Dance Band and Billy Thorburn and Vocalists—The Inkspots
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
 - 9.15 We Sing
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Health in the Home
 - 10.20 Devotional Service
 - 10.40 For My Lady: BBC Personalities: Charles Shadwell (England)
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Revue
 - 2.15 Song Time with Joseph Schmidt
 - 2.30 Music While You Work
 - 3.0 Picture Parade
 - 3.15 Two in Harmony: Vitya Vronsky and Victor Babin
 - 3.30 CLASSICAL HOUR: Music by John Ireland
 - Trio No. 3 in E
 - Quartet in A Armstrong Gibbs
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour: "Holiday and Son"
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - Local News Service
 - 7.15 Gardening Talk
 - 7.30 EVENING PROGRAMME
 - Dr. Malcolm Sargent and Halle Orchestra
 - "Fingal's Cave" Overture Mendelssohn
 - 7.41 Constant Lambert and the Halle Orchestra
 - "Comus" Ballet Suite Purcell, arr. Lambert

- 8.0 NEWTON GOODSON (baritone)
- The Rose and the Nightingale Barnby Sieveking
 - The Request Moor
 - The Princess Heinloch
 - O Let Me Press My Cheek to Thine Jensen
 - A Night in March Faubert
 - From the Studio
 - 8.15 Czech Philharmonic Orchestra conducted by Vaclav Talich
 - Symphony No. 2 in D Minor, Op. 70 Dvorak
 - 9.0 Overseas and N.Z. News
 - 9.30 Benno Moisewitsch (piano) with George Weldon and the Liverpool Philharmonic Orchestra
 - Concerto No. 2 in G, Op. 44 Tchaikovski
 - 10.2 The Masqueraders
 - BBC Light Orchestral Programme
 - 10.14 Music, Mirth and Melody
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music from the Films
- 6.30 A Scottish Session
- 7.0 Band Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.30 "Appointment with Fear: The Customers Like Murder"
- 9.0 International Novelty Orchestra
- 9.15 Hill Billy Interlude
- 9.30 "The Famous Match," by Nat Gould

- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Mozart
- Lili Kraus (piano)
- Rondo in D Major, K.485
- 10.4 Franz Volker (tenor)
- The Violet
- 10.7 The London Philharmonic Orchestra
- Divertimento No. 17 in D Major
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
 - 9.0 A.C.E. TALK: "The Case for Craftsmanship"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 p.m. Broadcast to Schools
 - 5.0 Children's Hour, conducted by Uncle Charlie
 - 5.15-5.30 Guy Lombardo and his Canadians
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.10 After Dinner Music
 - 7.20 National Savings Talk: "Involute, the Virtues Remain." Mr. A. H. J. Wyatt
 - 7.30 CONCERT PROGRAMME, introducing the Ladies' Orpheus Choir
 - Conductor: Paul Wesley
 - Sir Thomas Beecham and the Symphony Orchestra
 - Brigg Fair Delius

- 7.46 The Choir
- Old King Cole Davie
- The Shepherdess Robertson
- Fly Singing Bird Elgar
- 7.54 The Halle Orchestra
- Spitfire Prelude Walton
- 7.58 The Choir
- O Peaceful Night German
- Sicilian Cradle Song Ronald
- I Love Life Mana-Zucca
- 8.6 British Symphony Orchestra
- "Toy" Symphony Haydn
- 8.14 The Choir
- Lift Thine Eyes Mendelssohn
- The Lord is My Shepherd Schubert
- Gloria from 12th Mass. Mozart
- 8.23 Royal Opera Orchestra, Covent Garden
- Hungarian Dance No. 6 Brahms
- 8.28 Songs From the Shows
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Stokowski and the Philadelphia Orchestra
- Perpetuum Mobile Novacek
- 9.34 "Miss Duveen": A Short Story by Walter de la Mare
- BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
10. 0 Devotions: Major H. Goffin
10.20 For My Lady: "The Defender"
10.40 Idylls of the English Countryside: The beauty of the English scene, presented by Rev. L. V. Bibby
11. 0 To Lighten the Task
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR**
Piano Sonata in G Major, Op. 31, No. 1 Beethoven
Elisabeth Schumann (soprano)
Violin Sonata No. 1 Delius
Charles Panzera (baritone)
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour: Tales by Uncle Remus
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Election Campaign Address by the Hon. A. MacLagan, M.L.C.
7.15 Sports Talk by Gordon Hutter
7.30 **EVENING PROGRAMME**
Berlin Grand Symphony Orchestra
Mazepa Symphony No. 6 Liszt
7.51 **ADA LYNN** (soprano)
Fugitive Love Martini
My Mother Bids Me Bind My Hair Haydn
The Lotus Flower Franz
Slumber Song Wagner
A Studio Recital
8. 3 Marguerite Long (piano) and the Conservatoire Orchestra, Paris
Concerto No. 2 in F Minor Chopin
8.33 Herbert Jansen (baritone)
The Lotus Flower Dedication Schumann
8.40 "Poets of Three Centuries in Prose and Verse" with musical interludes, presented by Zoe Bartley-Baxter
A Studio Recital
9. 0 Overseas and N.Z. News
9.30 Charles Rousseliere (tenor)
Nuit devant la mer Nerini
Lydia Faure
9.38 Stokowski and the Philadelphia Orchestra
Nocturnes Debussy
Clouds
Festivals
Sirens (with Women's Choir)
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
690 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Latin American Rhythms
9.20 Sefton Daly at the Piano
9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Piano and Organ Selections
6.40 Light Popular Items
7. 0 Variety
7.30 "This Sceptred Isle": Glasgow
8. 0 Listeners' Own Classical Corner
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session
9.30 Talk by Aunt Daisy
9.38 Current Ceiling Prices
9.40 Morning Star: Joseph Schmidt (tenor)
9.50 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Queens of Song: Zinka Milanov (soprano), Czechoslovakia
11. 0 A.C.E. TALK: "Pasteurisation"
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR:**
The Concerto (6th of series)
Piano Concerto No. 1 in D Minor, Op. 15 Brahms
Minuet and Scherzo Brahms
3. 0 Radio Stage: "Writers' Cramp"
3.30 Music While You Work
4. 0 Ballad Concert
4.30 Children's Hour: "Just William" and "Children of the New Forest"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Election Campaign Address by the Hon. A. MacLagan, M.L.C.
7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum": Gramophan presents some of the latest Recordings
8. 0 **GEORGE AYO** (bass)
The Farmer's Pride Russell
Up From Somerset Sanderson
Coming Home Willeby
The Carpet Sanderson
A Studio Recital
8.15 Four Unusual Recordings, introducing
1. Nurses in Song
2. A famous artist playing an unusual instrument most unusually
3. A song you haven't heard since the film "Bitter Sweet" was here
4. A famous violinist and the son of an internationally-known tenor join forces
8.28 "Lavengro": George Borrow
One of a BBC series of productions introducing appreciations of famous works

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 12

9. 5 a.m. Miss K. Fuller: Acting Time for Little People.
9.12 J. Johnson: Letters from China.
9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, NOVEMBER 15

9. 4 a.m. Miss R. C. Beckway: Listening to Opera.
9.14 M. S. Pitkowsky: Ships of Wellington Harbour.
9.22 Lt. Col. T. Orde Lees: Seeing Paris.

8.44 "Istar": Symphonic Variations
Orchestre de la Societe des Concerts du Conservatoire
9. 0 Overseas and N.Z. News
9.30 **WELLINGTON WATER-SIDE SILVER BAND**
Conductor: R. H. Fenton
March: Cossack Rimmer
Intermezzo: Poem Fibich
Euphonium Solo: Serenade Schubert
Descriptive
Morceau: The Mill in the Dale Cope
Tone Poem: Victory Jenkins
Hymn: Nicholson Scotney
March: "Knight of the Road" Rimmer
A Studio Recital
10. 0 Rhythm on Record: Compiled by Turntable
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm
With the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Eric Winstone and his Orchestra
8.30 The Melody Lingers On
9. 0 **SONATA PROGRAMME**
(9.0 to 9.30 p.m.)
Sonatas for Violin and Piano (3)
Alfred Cortot (piano) and Jacques Thibaud (violin)
Sonata in A Major, Op. 13 Faure
9.23 Walter Gieseking (piano)
Twelve Preludes, Book I Debussy
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song: a session with something for all
8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert Programme
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0-5.30 For the Children
6. 0 Salut Music
6.15 For the Sportsman
6.30 **LONDON NEWS**
6.45 Election Campaign Address by the Hon. A. MacLagan, M.L.C.
7.15 "Kidnapped" (first episode)
7.30 Screen Snapshots
8. 0 With a Smile and a Song
8.30 Your Dancing Date: Charlie Barnet and his Orchestra
9. 0 Overseas and N.Z. News
9.30 Entertainers on the Air
9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures
"Hopalong Cassidy" (first episode)
7.30 Light Music
8. 0 Variety
Leslie Henson, Fred Emney and Richard Hearn
The Riddle Scene Furber
8. 6 Phil Green (accordion) and George Elliott (guitar)
8.12 Vic Oliver's "Twists"
8.18 Elsie and Doris Waters
Put a Penny Underneath Your Pillow
8.24 Mario Lorenzi and his Orchestra
8.30 Richard Tauber Programme
The celebrated Singer, Composer and Conductor with the George Melachrino Orchestra and Guest Artist Billy Mayerl.
At the piano, Percy Kahn
BBC Programme
9. 1 Grand Opera Excerpts
London Symphony Orchestra conducted by Bruno Walter
"The Gypsy Baron" Overture J. Strauss
9.11 Lehmann, Branzell, Nikisch, Tauber and Staegmann with Berlin State Opera House Chorus and Orchestra conducted by Dr. Emil Weismann
Sir Knight I Greet You Strauss
9.19 Frederic Hippmann and his Orchestra
Hansel and Gretel Humperdinck
9.29 Lucrezia Bori (soprano)
Chide Me Dear Masetto
Oh Come Do Not Delay Mozart
9.41 Eugen Wolf and his Orchestra
9.47 "Memories of Hawaii" (first episode)
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8. 0 Light Concert Programme
8.30 BBC Programme
9.15 Arthur De Greef (piano)
9.25 Browning Mummery (tenor)
9.37 Dance Music
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session
9.30 Current Ceiling Prices
Band of H.M. Royal Marines
9.45 Music While You Work
10.10 For My Lady: Familiar Flowers in Music and Story
10.30 Devotional Service
10.45 Yehudi Menuhin (violin)
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm and Romance
3. 0 **CLASSICAL HOUR**
Among the Lighter Classics
Nutcracker Suite, Op. 71A Tchaikovski
Symphonie Espagnole, Op. 21 Lalo
4. 0 Instrumental Ensembles
4.30 Modern Dance Music
5. 0-5.30 Children's Hour with Wanderer
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Election Campaign Address by the Hon. A. MacLagan, M.L.C.
7.15 "Great Figures of the Bar: Cicero." Talk by Richard Singer
7.30 **EVENING PROGRAMME**
Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargeant
A London Overture Ireland
7.42 Studio Recital by PEGGY KNIBBS (Australian soprano)
The Dream Wagner
In Autumn Franz
All Souls' Day
Droop O'er My Head Strauss
Cecily
8. 2 Lionel Tertis (viola) with Ethel Hobday at the Piano
Allegretto Wolfenholme
8. 5 English Architects: Inigo Jones BBC Programme
8.20 BESSIE POLLARD (pianist) Presents from the Studio
Music by Elizabethan Composers
The Duke of Brunswick's Alman
Doctor Bulles Greefe Bull
A French Coranto
Mr. Sanders his Delight Gibbons
Giles Farnaby's Dreame
His Rest
His Humour
Pawles Wharfe
A Toy Farnaby
8.34 **GERALD CHRISTELLER** (baritone)
Sings Five Ballads from Britain and France from the Studio
France: Le Roi a Fait Battre Tambour
England: The Bailiff's Daughter of Islington
King Herod and the Cock
Scotland: Lord Gregory
France: Le Brave Dunois trad.
8.49 BBC Orchestra, conducted by Clarence Raybould
Symphonic Poem: My Country Moorans
BBC Programme
9. 0 Overseas and N.Z. News
9.30 Sir Edward German and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6. 0 London News
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with Jasper
- 10. 0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 The Shopping Reporter
(Sally)

AFTERNOON:

- 12. 0 Lunch Music
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
(Jane)
- 4. 0 Women's World (Marina)

EVENING:

- 6. 0 Uncle Tom and His Merry
Makers
- 7. 0 Aunt Daisy's American
Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 8. 5 Doctor Mac
- 9.20 Drama of Medicine
- 10. 0 Sports Preview (Bill
Meredith)
- 10.15 Hits from the Shows
- 11. 0 Just on the Corner of
Dream Street
- 11.15 Dance Music
- 12. 0 Close down

The postman brings another
real life drama to 2ZB listeners
at 6.30 this evening in "Fate
Blows the Whistle."

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6. 0 London News
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Mar-
jorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Suz-
anne)

AFTERNOON:

- 12. 0 Midday Melody Menu
- 2. 0 The Life of Mary Southern
- 2. 0 With the Singers
- 3.15 Organola
- 3.30 With the Classics
- 4. 0 Women's World with
Margaret
- 4.45 Band Time
- 5. 0 Cinnamon Bear

EVENING:

- 6.30 Fate Blows the Whistle
- 7. 0 Aunt Daisy's American
Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9. 5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10. 0 Columbus Dancing Time
- 11. 0 Our Feature Band
- 12. 0 Close down

At 10.30 to-night, and every
Friday, Bernie McConnell gives
4ZB listeners news and views
of the weekend sporting activi-
ties.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6. 0 London News
- 8. 0 Breakfast Club with Happi
Hill
- 9. 0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12. 0 Lunchtime Fare
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4. 0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5. 0 The Children's session:
The Swiss Family Robinson

EVENING:

- 6. 0 Places and People (Teddy
Grundy)
- 6.30 Great Days in Sport: Tho
Story of Tennis, Part 1
- 6.45 Junior Sports session
- 7. 0 Aunt Daisy's American
Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10. 0 3ZB's Sports session by
the Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11. 0 Variety Programme
- 12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m

MORNING:

- 6. 0 London News
- 6. 5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 From the Films of Yester-
day
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
(Cynthia Laba)
- 3. 0 Shades of Blue
- 3.30 Sydney Lipton and His Or-
chestra
- 4. 0 Women's World (Alma
Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6. 0 Bright Horizon
- 7. 0 Aunt Daisy's American
Diary
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9. 3 Doctor Mac
- 9.18 Drama of Medicine
- 10. 0 Sporting Blood
- 10.30 Week-end Racing and
Sporting Preview (Bernie Mc-
Connell)
- 11.45 At Close of Day
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6. 0 London News
- 6. 5 Reveille
- 7. 0 Music for Breakfast
- 8. 0 Pack Up Your Troubles:
Bright and Breezy Records
- 9. 0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
Close down

EVENING:

- 6. 0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot-Pourri
- 7. 0 Aunt Daisy's American
Diary
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8. 5 Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club Ses-
sion with Ivan Tabor
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of Week-end Sport
by Fred Murphy
- 10. 0 Close down

David, 3ZB's "Mr. Garden
Man," conducts a special ses-
sion for the juvenile gardeners
at 4.45 this afternoon. Here are
hints which will enable the
young people to compete in the
garden with Dad!

* * *

The younger generation pro-
vides half an hour of bright
choral entertainment from 12B
this evening at six o'clock.
Uncle Tom and the Merry-
makers is the name of the ses-
sion.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Light Music
- 6. 0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and
Ballads
- 7. 0 Tunes from the Talks
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8. 0 Strike Up the Band
- 8.30 "Send for Paul Temple
Again"
- 9. 1 For the Opera Lover
- 9.30 "Owen Foster and the
Devil"
- 9.43 "Cinderella": A Fantasy by
Eric Coates
- 10. 0 "ITMA": The BBC Show,
featuring Tommy Handley
- 10.30 Close down

- 2.30 The London Piano Accor-
dion Band
- 2.45 James Moody Programme
- 3. 0 Two Russian Operas
"Prince Igor" Borodin
Vladimir's Aria
Choral Dance
"Eugen Onegin" Tchaikovski
- 3.31 Miscellaneous Recordings
- 4.30 Dance Hits and Popular
Songs
- 5. 0 The Children's Hour:
"Alice in Wonderland"
- 5.15-5.30 The International Novel-
ty Orchestra
- 6. 0 Sports Review
- 6.20 Polka Time
- 6.30 LONDON NEWS
- 6.40 National Announcement
- 6.45 Election Campaign Address
by the Hon. A. MacLagan, M.L.C.
- 7.18 "Krazy Kapers"
- 8. 0 Science at Your Service:
"Beyond the Stratosphere"
- 8.18 They Sing For You
- 8.30 Your Cavalier
- 8.54 Victor Herbert Melodies
- 9. 0 Overseas and N.Z. News
- 9.20 Swingaroo
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Correspondence School Ses-
sion
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Advertise-
ments"

- 10.20 Devotional Service
- 10.40 For My Lady: BBC Person-
alities: Rawicz and Landauer
- 11. 0-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3. 0 Recital: Eileen Joyce
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Music
by Dvorak
Symphony No. 5 in E Minor,
Op. 95
- 4.30 Cafe Music
- 5. 0-5.30 Children's Hour: "Swiss
Family Robinson"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address
by the Hon. A. MacLagan, M.L.C.
- 7.30 EVENING PROGRAMME
"Appointment with Fear: The
Curse of the Bronze Lamp": a
thriller by John Dickson Carr
BBC Programme
- 8. 0 "ITMA": The Tommy
Handley Show
BBC Programme
- 8.30 "Dad and Dave"
- 9. 0 Overseas and N.Z. News
- 9.30 Roth String Quartet
The Art of Fugue: Contra-
punctus 9 Bach
- 9.33 Readings by Professor T.
D. Adams from Mrs. Gaskell's
"Cranford": The Town and
County Bank Stops Payment
- 9.57 Roth String Quartet
The Art of Fugue: Contra-
punctus 3 Bach

- 10. 0 "Melody Cruise": Dick
Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his
Swingette
- 11. 0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Popular Baritones
- 6.15-5.30 At the Theatre Organ
- 6. 0 Hits of Yesterday
- 6.30 Music by Modern Com-
posers
- 7. 0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8. 0 Music by Spanish Com-
posers
New Symphony Orchestra
Danzas Fantasticas Turina
- 8.16 Clifford Curzon (piano) and
the National Symphony Orches-
tra, conducted by Enrique Jorda
Nights in the Gardens of
Spain Falla
- 8.40 Jeanne Gautier (violin)
Suite Espagnole Nin
- 8.48 Arthur Rubinstein (piano)
Sevilla Albeniz
- 8.52 Pablo Casals (cello)
Requiebros Cascado
- 9. 0 Variety, with the Royal
Artillery String Orchestra
Alfred Piccaver (tenor) and
Patricia Rossborough (piano)
- 9.30 Dance Music

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 0 Correspondence School Ses-
sion
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's Hour: "Alice in
Wonderland"
- 5.15-5.30 Melodies by Tchaikovski
- 6. 0 A Budget of Sport from
the Sportsman
- 6.15 Screen Parade
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address
by the Hon. A. MacLagan, M.L.C.
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8. 0 Music from the Operas
- 8.30 "Merry Go Round": ARMY
Edition BBC Programme
- 9. 0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Clifford
 10.20 For My Lady: Musical Families: The Damrosch Family
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour: Just So stories: "The Crab that played with the sea"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 Election Campaign Address by Mrs. H. Ross, M.P.
 7.30 EVENING PROGRAMME
 Vienna Philharmonic Orchestra "In Spring" Overture
 Goldmark
 7.40 ETHEL GIBSON (soprano)
 Willow, Willow
 Old English Folk Song
 Boat Song
 Lullaby
 Sigh No More, Ladies
 A Studio Recital
 7.52 Ida Haendel (violin)
 Malaguena
 La Vida Breve
 Albeniz
 Falla
 8. 0 "Chu Chin Chow": A musical tale of the East, by Oscar Asche, set to music by Frederick Norton, featuring Marie Burke, Lorely Dyer, Stephen Mantou, Tudor Evans, Lowell Glynn
 Storyteller: Laidman Brown, and the BBC Theatre Orchestra and Chorus conducted by Stanford Robinson. Produced by Gwen Williams and Harold Neden
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Variety and Pantomime Stars
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

5. 0 p.m. Promenade Concert by the Queen's Hall Orchestra
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Music of the Romantic Period
 Max von Schillings and the Berlin State Opera House Orchestra
 Manfred Overture, Op. 115
 Schumann
 9.13 Arthur Rubinstein with Barthrolli and the London Symphony Orchestra
 Concerto No. 1 in E Minor, Op. 11
 Chopin
 9.47 Serge Koussevitsky and the Boston Symphony Orchestra
 Symphony No. 4 in A Major, Op. 90
 Mendelssohn
 10.10 For the Pianist
 Organ Prelude and Fugue in A Minor
 Ten Variations
 Bach-Liszt
 Mozart
 10.30 Close down

1. 0 p.m. Light Orchestral Music
 1.30 Popular Items
 2. 0 Musical Comedy
 2.30 Band Music
 3. 0 Light Vocal and Instrumental Items
 3.30 Popular Medleys
 4. 0 Variety Programme
 5. 0 Light Orchestral Selections
 5.30 Music for the Piano
 6. 0 Light Popular Items
 6.30 Guess the Tunes
 7. 0 Orchestral Items

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 8.1 p.m. 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

7.15 "Melody Lane" with Dorsey Cameron and the Music Makers. A Studio Presentation
 7.45 Sporting Life: Don Bradman
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandman
 9.30 Talk by Aunt Daisy
 9.38 Current Ceiling Prices
 9.40 Morning Star: Albert Sammons (violin)

6. 0 2YA Variety Magazine
 8.30 Tommy Handley's Half-hour: A revival of some of the Tommy Handley shows which we presented from this station over two years ago.
 9. 0 Overseas and N.Z. News
 9.25 Make Believe Ballroom Time
 10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON
640 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission

★

"The Dream of Gerontius" (Elgar)

will be heard from 4YZ on Sunday afternoon, November 17

★



9.50 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "All That Glitters"

11. 0 "The Position of Women Reflected in Literature," talk by Zenocrate Mountjoy
 11.15 Who's Who in Radio: A Radio Revue introducing personalities from the world of entertainment
 11.45 Variety
 12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "Mystery of the Colchester Coins," "Alice in Wonderland" and Bands, Brass and Military

5.45 Dinner Music
 6.30 LONDON NEWS

6.45 Election Campaign Address by Mrs. H. Ross, M.P.

7.30 EVENING PROGRAMME
 Verse and Chorus
 Listen to the musical quiz featuring Jeannie McPherson with Peter Jeffery at the piano
 From the Studio

8. 0 CLASSICAL MUSIC
 Symphonic Works of Richard Strauss (3)

The Philadelphia Orchestra, conducted by Eugene Ormandy
 Domestic Symphony, Op. 53

8.41 Lamoureux Concert Orchestra, conducted by Albert Wolff
 "Chout" Ballet Suite Prokofiev

9. 1 David Oistrakh (violin) and the USSR State Symphony Orchestra, conducted by A. V. Hauk
 Violin Concerto Khachaturian

9.37 Piano Compositions by Soviet Composers
 Eileen Joyce
 Three Fantastic Dances Shostakovich
 Vladimir Bofronitsky
 Scherzo Goltz

9.45 Oscar Levant
 Prelude in A Minor Shostakovich
 Polka

Etudes I and II Jabobinsky
 9.50 Jesus Maria Sanroma
 Visions Fugitives Prokofiev

10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time The-Ayter
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Variety
 9.15 Music is Served
 9.30 Current Ceiling Prices
 9.32 Melody Mixture. A BBC Programme of Light Music by Jack Byfield and His Players

11. 0 Accent on Rhythm. A BBC Programme
 11.15 "The Circus Comes to Town"

12. 0 Lunch Music
 2. 0 Afternoon Variety
 5. 0 Tea Dance
 5.30 Robin Hood
 5.45 Accordiana
 6. 0 Symphony for Strings (first episode)

9.15 Sports Results
 6.30 LONDON NEWS
 6.45 Election Campaign Address by Mrs. H. Ross, M.P.
 7.30 "The Man in Grey"

8. 0 EVENING CONCERT
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Ballet Suite Gluck

MARGARET ANDERSON (mezzo-contralto)
 Plaisir D'Amour Martini
 The Little Red Hen Peterkin
 I Love the Jocund Dance Walford Davies
 A Studio Recital

Boston Promenade Orchestra, conducted by Arthur Fiedler
 In the Village, "Caucasian Sketches" No. 2
 Ippolitov-Iwanov

8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Selections

8. 0 CONCERT SESSION
 Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Carnival (Roma) Suite Bizet

8. 8 Ninon Vallin (soprano)
 Serenade Toselli
 Elegie Massenet

8.19 Erma Boynet (piano)
 Le Marchande d'Eau Fraiche Ibert
 8.27 Boston Promenade Orchestra
 "Coppelia Ballet" Czardas
 Delibes

8.30 Melody Mixture
 BBC Programme

9. 1 Orchestra Mascotte
 9. 7 "The Man in Grey"
 9.30 Light Recitals by Ivor Moreton and Dave Kaye, The Melody Men, Al Goodman's Orchestra
 10. 0 Close down

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Variety
 9. 2 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves" Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and His Music

10.10 For My Lady: Familiar Flowers in Music and Story
 10.30 Devotional Service

10.45 Commentary on the Fourth Day of the New Zealand Trotting Club's Cup Meeting at Addington

11. 0 Masters of Rhythm: Louis Armstrong
 11.15 Popular Pianists: Thomas "Fats" Waller

11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music

5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS

6.45 Election Campaign Address by Mrs. H. Ross, M.P.
 7.30 EVENING PROGRAMME
 Melodies in Retrospect
 A Studio Presentation by the Three Aces of Rhythm

7.45 MARJORIE ROWLEY (soprano)
 Princess of the Dawn Coates
 The Message of the Song Mallinson
 The Stars
 Starry Woods Phillips
 From the Studio

7.57 Monia Litter and His Serenaders
 Starlight Souvenirs Shapiro
 8. 0 "Mr. and Mrs. North: The Norths get a Move On"

8.28 Eddie Heywood and His Orchestra
 Begin the Beguine Porter
 8.30 "Let's Have a Chorus"
 Victor Male Chorus
 Convivial Medley

8.33 Polish Army Choir
 Polish Lancers' Song
 When I Left My Bonnie Lassie trad.

8.36 Victor Male Chorus
 A Little Bit of Heaven Ball
 8.39 Don Cossack Choir
 Monotonously Tolls the Little Bell Lutwow

8.42 The Mastersingers
 There is a Tavern in the Town Vallee

8.45 Rotorua Maori Choir
 Horea Ra Te Whaka Canoe Poi Song

8.49 The Royal Air Force Dance Orchestra
 Anchors Aweigh Lottman
 8.52 South Rampart Street Parade Haggart

8.55 The American Patrol Mesocham

9. 0 Overseas and N.Z. News
 9.30 Old Time Dance Music by Colin Campbell and His Orchestra. From the Wentworth

10. 0 Sports Results
 10.15 Continuation of Old Time Dance
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:
6.0 London News
9.0 Bachelor Girl Session (Betty), including Hollywood Head-liners
9.45 The Pathfinder
10.0 Tops in Tunes

AFTERNOON:
12.0 Music and Sports Flashes
12.30 Gardening Session (John Henry)
1.30 1ZB Happiness Club
2.0 Priority Parade: Milton Porter
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session (Thea)
5.30 Children's Competition Corner (Thea)
5.45 Sports Results (Bill Meredith)

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Great Days in Sport: Horse v. Man, 1924
7.0 Aunt Daisy's American Diary
7.15 Cavalcade with Jack Davey
7.45 A Man and his House
8.0 Reserved
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.5 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side
10.30 Hits from the Shows
11.0 Dance Little Lady
11.15 Dance Music
12.0 Close down

Time Dances On—your favourite dance music from 2ZA at 9.35 p.m.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:
6.0 London News
8.15 Preview of Week-End Sport (George Edwards)
9.0 Bachelor Girls' Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports News

AFTERNOON:
Sports Results Throughout the Afternoon
12.0 Midday Melody Menu
1.15 Songs of the Open Air
1.30 Crosby: The Versatile
2.15 Popular Orchestras
2.30 1st Sports Summary
2.45 Jeannette McDonald Singa
3.0 Ye Olde Time Music Hall Sports Summary
3.45 Zeke Manners and his Gang
4.0 Keyboard Kapera
4.30 Concerted Vocal
4.45 Cinnamon Bear
5.0 For the Children
5.15 Recordings
5.30

EVENING:
6.0 If You Please, Mr. Parkin
6.45 Sports Results (George Edwards)
7.0 Aunt Daisy's American Diary
7.15 Cavalcade with Jack Davey
8.0 Reserved
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Masters of Song
9.5 Doctor Mac
10.0 Peter Dawson Presents
10.15 Reserved
10.30 Music that Will Live
11.0 Relay of Dance Music from the Roseland Cabaret
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:
6.0 London News
8.0 Breakfast Club with Hap Hill
9.0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session

AFTERNOON:
12.0 Lunchtime session
12.15 Concert in Miniature
1.0 Screen Snapshots
1.15 Men in Harmony
1.30 Charles Patterson Presents Studio Broadcast
2.0 At Your Service
2.15 Hawaiian Melodies
2.30 Happiness Ahead
2.45 Memory Lane
3.0 Local Lighthouse Studio Presentation
4.30 Variety Echoes
4.45 Children's session, featuring Long, Long Ago
5.0 Kiddies' Concert
5.45 Final Sports Results

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Johnny Gee's Notebook
7.0 Aunt Daisy's American Diary
7.15 Cavalcade with Jack Davey
7.45 Martin's Corner
8.0 Reserved
8.15 Singing Cowboy
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.5 Doctor Mac
9.30 Recordings
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 A Famous Dance Band
12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
7.35 Morning Star
8.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands

AFTERNOON:
12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie McConnell
2.0 Music and Sports Flashes
2.30 Zeke Manners and his Gang
3.0 Sports Resume
4.30 Further Sports Results
5.0 The Voice of Youth with Peter
5.15 4ZB Radio Players produced by Peter

EVENING:
6.0 If You Please, Mr. Parkin
6.30 The Scarab Ring
6.45 Sports Results (Bernie McConnell)
7.0 Aunt Daisy's American Diary
7.15 Cavalcade with Jack Davey
7.45 The Farmers' Forum
8.0 Reserved
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.3 Doctor Mac
10.0 Treasure of the Lorelei
10.30-11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

At 11.0 a.m. every Saturday, Station 4ZB features modern tunes in Music of the Dance Bands.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Bright and Breezy: Records for the Morning
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
Close down

EVENING:
5.0 Two for Tea
5.15 Zeke Manners and his Gang
5.30 Long, Long Ago
5.45 Evening Star
6.0 On the Sweater Side
6.30 New Songs for Sale
6.45 Sports Results by Fred Murphy
7.0 Aunt Daisy's American Diary
7.15 The Lone Ranger
7.30 March of the Movies
7.45 Laugh This Off
8.15 Singing Cowboy
8.30 So the Story Goes
8.45 Great Days in Sport
9.5 Doctor Mac
9.20 Drifting and Dreaming
9.35 Time Dances On
10.0 Spotlight on Swing
10.30 Close down

2ZB presents all the colour, melody and humour of Ye Olde Time Music Hall at 3.0 p.m.

A Famous Dance Band is presented by 3ZB at 11.0 p.m. in a session of cheerful music for Saturday night.

Sports news and results throughout the day. Consult your local commercial station programme for resumé times.

3YL CHRISTCHURCH
1200 kc. 250 m.

5.0 p.m. Tunes for the Teatable
5.30 Dance Music
6.0 Concert Time, featuring Bizet's Patrie
6.45 Famous Artists: Griller String Quartet
7.0 Music Popular and Gay
7.30 "Kidnapped"
7.43 Romance and Rhythm
8.0 **SYMPHONIC PROGRAMME**
Orchestre de la société des Concerts du conservatoire, conducted by Bruno Walter
Symphonie Fantastique, Op. 14 Berlioz
9.1 Serge Prokofiev (piano) and London Symphony Orchestra Concerto No. 3 in G Major, Op. 26 Prokofiev
9.26 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Transfigured Night Schonberg
10.3 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Wake Up and Sing
9.30 Current Ceiling Prices
10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music
1.30 Uncle Sam Presents

1.45 Musical Mixtures
3.0 Famous Melodies
3.30 Have You Read "Great Expectations" by Charles Dickens
3.45 Keyboard Ramblings
4.0 A Little of This, a Little of That
4.48 English Architects: Inigo Jones
5.0 The Dance Show
5.30 Dinner Music
6.0 The Rajah's Racer
6.12 Out of the Bag
6.30 LONDON NEWS
6.45 Election Campaign Address by Mrs. H. Ross, M.P.
7.12 Light Music
7.15 Sports Results
7.30 From the States
7.50 "Bulldog Drummond" (1st presentation)
8.24 Jimmy Leach and his New Organolians
Pony Express Winstone
8.30 The Mastersingers
Cigarette
Serenade in the Night
8.36 The BBC Theatre Orchestra, conducted by the Composer
The Four Centuries Suite Eric Coates
9.0 Overseas and N.Z. News
9.20 Spotlight on Variety, featuring at 9.20, "Inspector Hornleigh"
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Melodies
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service

10.40 For My Lady: "The House That Margaret Built"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
2.0 p.m. Vaudeville Matinee
2.30 On the Keyboard
2.45 Rambling Through the Classics
3.15 Tune Time
3.30 Somebody's Favourite
4.0 Rambling in Rhythm
4.15 Film Favourites
4.30 Cafe Music
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 Election Campaign Address by Mrs. H. Ross, M.P.
7.30 **EVENING PROGRAMME**
"Journey to Romance"
BBC Programme
8.1 Sigurd Rascher (saxophone) with Eric Coates and Symphony Orchestra
Saxo-Rhapsody Coates
8.10 **DOROTHY SMITH**
(mezzo-soprano)
When the Roses Bloom Reichardt
Fugitive Love Martini
The Sweetest Flower Stucken
From the Studio
8.19 London Palladium Orchestra
"In Holiday Mood" Suite Ketelbey
8.29 Australian Bush Songs
Soloist: Dale Smith
Conducted by Hubert Clifford
BBC Programme

8.43 **JOYCE ASHTON** (contralto)
Dewy Violets Scarlatti
Eldorado Mallinson
Last Night I Had a Dream
From the Studio
8.52 Arthur Fiedler and Boston Promenade Orchestra
Spanish Dance, in G Minor, Op. 12, No. 2
Bolero in D Major Moszkowski
8.55 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Famous Orchestras:
The BBC Symphony
5.30 Music from the Theatre
6.0 Dance Music
6.30 Light Classics
7.0 Popular Music
7.30 "Hopalong Cassidy"
7.45 Variety
8.30 "Mr. and Mrs. North"
9.1 **CLASSICAL MUSIC**
Chopin's Works: (II) The Polonaises, Nos. 1-5
Arthur Rubinstein (piano)
9.33 Music by Edouard Lalo
Lamoureux Concert Orchestra
"Namouna" Ballet Suite
9.57 Yehudi Menuhin (violin) and Paris Symphony Orchestra
Symphonie Espagnole, Op. 21
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30 Current Ceiling Prices
9.32 Other Days
10.0 Showtime
10.27 Accordiana
10.45 Hill Billy Round-up
11.0 Racing Broadcast: Commentaries on the Southland Racing Club's Summer Meeting
"Jezebel's Daughter"
12.0 Lunch Music
2.0 p.m. Light Fare
5.0 Music for the Tea Hour
6.0 Spotlight on Richard Tauber
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.45 Election Campaign Address by Mrs. H. Ross, M.P.
7.15 Late Sporting
7.30 Crosby Time
7.45 Those Were the Days
8.0 Dance Hour
9.0 Overseas and N.Z. News
9.30 **CHAMBER MUSIC**
CHARLES MARTIN (pianist)
Sonata in D Major, Op. 28
Beethoven
A Studio Recital
9.50 Rachmaninoff (piano) and Kreisler (violin)
Sonata in G Major, Op. 30, No. 3 Beethoven
10.5 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
10.15 Studio Recital by the Newton Citadel Salvation Army Band under Bandmaster Reg. Davies
11. 0 ANGLICAN SERVICE: St. Mark's Church
Preacher: Archdeacon Pery Houghton
Organist: A. Pascoe
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 "Journey to Romance": An excursion in words and music with Mantovani and his Orchestra and assisting artists
BBC Programme
2.30 Round the Bandstand
3. 0 Celebrity Corner
3.30 CLASSICAL MUSIC, featuring Concerto for Piano and Orchestra
Ravel
4.30 "They Lived to Tell the Tale: Escape from Buchenwald"
BBC Programme
4.45 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. David's Church
Preacher: Rev. W. Bower Black
Organist: Trevor Sparling
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME
Royal Belgian Guards Band
"La Muette de Portiel" Overture
Auber
8.40 John Charles Thomas (baritone)
David and Goliath Malotte
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 Band of the New Zealand 5th Infantry Brigade
Selection of Wilfrid Sanderson's Songs
9.39 Harry Mortimer (cornet)
Alpine Echoes Windsor
9.45 Marian Anderson (contralto)
Tramping arr. Boatner
I Know de Lord's Laid His Hands on Me arr. Brown
9.51-10.0 Massed Bands
Praise My Soul Goss
Edwinstone Trad.
Hallelujah Chorus Handel
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 SYMPHONIC PROGRAMME
Sir Thomas Beecham and the London Philharmonic Orchestra
The Bard Sibelius
8.39 Emanuel Feuerman (cello) with Stokowski and the Philadelphia Orchestra
Hebrew Rhapsody Bloch
9. 0 Prokofiev
Prokofiev (piano) with the London Symphony Orchestra
Concerto No. 3 in C Major
8.36 Shostakovich
Fritz Reiner and the Cleveland Symphony Orchestra
Symphony No. 1 in F Major
10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Orchestral Music
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Piano Medleys
3.20 Hawaiian Melodies
3.40 Band Music
4. 0 Light Vocal Items
4.20 Musical Comedy
4.40 Light Orchestral Music
5. 0-8.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
9.30 Organ Music
10. 0 Close down

Sunday, November 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 "Happy and Glorious": A BBC Programme giving the history of the National Anthem
10. 0 Musical Miscellany
10.30 For the Music Lover
11. 0 PRESBYTERIAN SERVICE: Kent Terrace Church
Preacher: Rev. N. R. Fell
Organist: David Blair
12. 5 p.m. Melodies You Know
12.35 Things to Come
1. 0 p.m. Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 The State Symphony Orchestra
"Iphigenie in Aulis" Overture
Gluck
The State Opera Orchestra, Berlin
"Orpheus and Eurydice"
Ballet Music Gluck
2.14 FREDERICK PAGE (pianist)
Presents a series of Bach Preludes and Fugues from Book 1
A Studio Recital
2.45 In Quires and Places
Where They Sing
3. 0 Reserved
3.30 Recital for Two
4. 0 At Short Notice: A programme which cannot be announced in advance
4.15 MAUREEN BLACK (soprano) and F. B. YULE (baritone), in a Studio Recital
4.30 "A Splash of Colour": Scenes from the lives of great artists. To-day: Paul Cezanne
4.45 Reverie
5. 0 Children's Hour: Marsden School Choir and Uncle Charles
5.45 "Halliday and Son: Dunmow Flitch"
6. 0 The Orchestra and the Story Behind the Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
Preacher: Rev. B. Dennehy
Organist: Mrs. K. Harrington
Choirmaster: L. D. Harrington
8. 5 EVENING PROGRAMME
The Boyd Neel String Orchestra
St. Paul's Suite Holst
8.20 EVELYN LEDGER (soprano)
Five Miniature Ballads: A Song Cycle
Bells, Blossoms, Dreams, Darkness, Morning Hurlstone
8.32 Light Symphony Orchestra
Rondelet
Mina
Like to the Damask Rose
Shepherd's Song Elgar
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 For the Opera Lover
10. 0 The Queen's Hall Light Orchestra
10.30 Musical Miniatures
10.45 In Quiet Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 organolla
6.45 Encores: Repeat performances from the week's programme
7.30 Music of Manhattan
8. 0 THE PLAY: "Hunger Strike," by H. McNeish, New Zealand Author
A comedy of how the Crew of a Frigate steamer defeated a greedy Cook. A prizewinner in the recent Radio Play Competition
NZBS Production
8.30 Orchestral and Ballad Music
9.30 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?"
NZBS Production
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green Was My Valley"
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 "Merry Go Round" Naval Edition
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 On Wings of Song
12.34 p.m. Encore
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Science at Your Service: "Nature, Master Builder"
3. 0 Afternoon Feature
Alfred Cortot (piano)
"The Children's Corner" Debussy
3.30 THE HASTINGS HIGH SCHOOL CHOIR, conducted by Miss M. A. Steele
"Hear the Witching Music"
Concone
"The China Mandarin"
Mantok Park Parry
"When Daisies Pled"
"England"
(From the Assembly Hall, Hastings)
4. 0 Richard Tauber Programme
4.30 "The Gioconda Smile"
Adapted from the short story by Aldous Huxley
BBC Programme
5. 0 Piano Parade
6. 0 "The Written Word: Jane Austen." The Development of the English Novel
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's, Hastings
Preacher: Rev. K. F. Button
Organist and Choirmaster: Cecil B. Spinney
8. 5 Boston Promenade Orchestra
Sakuntala Overture, Op. 13 Goldmark

8.15 Play of the Week: "Romeo was a Sap"
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Walter Gieseking (piano)
Suite Bergamasque Debussy
9.43 Feodor Chaliapin (bass)
The Two Grenadiers
Schumann
Midnight Review Glinka
9.51 Chicago Symphony Orchestra
Concert Waltz No. 2 in F Major, Op. 51 Glazounov
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
by J. S. Bach
The Philharmonic Choir with London Symphony Orchestra
conducted by Albert Coates
Elizabeth Schumann (soprano)
Walter Widdop (tenor)
Margaret Balfour (contralto)
Friedrich Schorr (baritone)
Mass in B Minor
7.40 Yehudi Menuhin (violin)
Praeludium Bach
7.44 Edwin Fischer (piano) and his Chamber Orchestra
Concerto in F Minor Bach
7.57 The Walter String Players
Gavotte in E. Bach arr. Wood
8. 0 CONCERT SESSION
Grand Opera Orchestra conducted by Alois Melichar
Hungarian Lustspiel Overture
Bela
8. 8 Louis Kentner (piano)
with the Sadler's Wells Orchestra
conducted by Constant Lambert
Dante Sonata Liszt-Lambert
8.24 "Bleak House"
BBC Programme
8.54 Folk Dance Orchestra
9. 1 Light Symphony Orchestra
Valse from "Wood Nymphs"
Coates
9. 5 "Richelieu — Cardinal or King?"
NZBS Production
9.34 Songs from the Shows
introduced by John Watt
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Melody Mixture
Light Music arranged and played by Jack Byfield and His Players, with James Bell at the Organ
BBC Programme
10. 0 Recital by Herbert Ernst Groh (tenor)
10.30 The Music of George Frederick Handel
10.45 Instrumental Interlude:
Vladimir Horowitz
11. 0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. W. M. Garner
Organist and Choirmaster: Len Boat
12.15 p.m. Preview of Week's Programmes
12.35 Victor Herbert Successes
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Music for the Bandsman
2.30 "This Sceptred Isle: Bothwell Castle"
2.56 Webster Booth (tenor)
O Vision Entrancing Thomas
3. 0 Boston Symphony Orchestra, conducted by Serge Koussevitzky
Symphony No. 34 in C Major, K.338 Mozart

8.30 Isabel Ballie (soprano)
To a Waterlily Grieg
Alleluia arr. Morris
Sister Dear Brahme
O Leave Your Sheep Hazelhurst
3.30 Benno Moiseiwitsch (piano)
Nocturne in E Flat, Op. 9, No. 2 Chopin
Hungarian Rhapsody, No. 2, Op. 33 Liszt
Lichstrahl, No. 3 Liszt
3.46 Salt Lake City Tabernacle Choir
4. 0 Science at Your Service: Beyond the Stratosphere: The Major Planets." Written and Presented by Dr. Guy Harris of Sydney
4.13 Ballads Old and New
4.30 New Zealand Artists on Record
5. 0 Children's Service: Mr. H. W. Beaumont
5.45 Leslie Bridgewater Quintet
Songs without Words, Nos. 3 and 6 Mendelssohn
Pierrette Chaminade
Down in the Forest Ronald Prunella Bridgewater
6. 0 "Journey to Romance"
An excursion in words and music to Mantovani and His Orchestra, with assisting artists
BBC Programme
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 METHODIST SERVICE: Durham Street Church
Preacher: Rev. Raymond Dudley
Organist and Choirmaster: Melville Lawry
8. 5 EVENING PROGRAMME
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Royal Hunt and Storm from "Les Troyens" Berlioz
8.14 PEGGY KNIBB (Australian soprano) in a Recital from the Studio
"When I Am Laid in Earth" Purcell
"Rend'Il Sereno al Ciglio"
Handel
"Dove Song" Mozart
8.34 Ossy Renardy (violin) with Walter Robert at the piano
Concertstuck from Violin Concerto No. 1 Saint-Saens
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.22 DRAMA: "The Man Who Phoned," by E. N. Taylor, New Zealand Author
A prize winning play in the recent radio play competition, concerning a mysterious phone call making an appointment which had to be kept
NZBS Production
9.45 The National Symphony Orchestra of England conducted by the Composer
"The Three Elizabeths" Suite Coates
10. 5 Light Vocal Recitals
10.30 Moura Lympny playing Preludes by Rachmaninoff
10.45 Quiet Interlude
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Al Goodman and his Orchestra
7.15 Tito Schipa
7.30 The BBC Theatre Orchestra
8. 0 "Fresh Heir"
8.30 Music for the Bandman
9.30 Queen's Hall Light Orchestra, conducted by Charles Williams
10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
7.33 Junior Request Session
9.15 Friendly Road Children's Choir
10.30 The Old Corral
11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:
12.0 Listeners' Request Session (Hilton Porter)
2.0 Radio Matinee, including:
3.0 Prisoner at the Bar
3.30 Spotlight Band
4.0 Studio Presentation
4.30 Storytime with Bryan O'Brien
5.0 Diggers' Session (Rod Talbot)

EVENING:
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.0 Reserved
7.25 Topical Talk by Professor Hornblow
7.30 From 1ZB's Radio Theatre
8.0 We Found a Story
8.30 Celebrity Cameo
8.45 Sunday Evening Talk
9.0 A Special Musical Feature Programme
9.15 Music in the Tanner Manner
10.0 Songs and Songwriters: Herb Nacio Brown
10.30 Musical Variety Programme
12.0 Close down

MORNING:
6.0 London News
8.15 Religion for Monday Morning (Rev. Harry Squires)
8.30 Melodious Memories
9.0 Children's Choir
9.20 Sports Review
9.30 Piano Time: Frankie Carle
9.45 Popular Vocalist: Lucienne Boyer
10.0 Band Session: Wellington Waterside Silver Band
10.30 Friendly Road Service of Song
11.0 Melody Time
11.12 Comedy Cameo
11.30 The Services Session conducted by the Sgt. Major

AFTERNOON:
12.0 Listeners' Request Session
2.0 Radio Variety
3.45 From our Overseas Library
5.0 Storytime with Bryan O'Brien
5.30 Salt Lake City Tabernacle Choir

EVENING:
6.0 Social Justice
6.15 Musical Interlude
6.30 For the Children
6.45 Studio Presentation
7.0 Music in the Tanner Manner
7.30 History's Unsolved Mysteries
8.0 Prisoner at the Bar
8.30 Golden Pages of Melody
8.45 Sunday Evening Talk
9.1 ZB Gazette
10.0 Songs and Songwriters: Lawrence Wright
10.45 Songs of Cheer and Comfort
10.30 Restful Melodies
11.0 Recital Time
11.55 Close down

MORNING:
6.0 London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine, featuring at 10.0, Orchestral Cameo, The Boston Promenade; 10.15, American Concert Singers; 10.30, Smile a While; 10.45, Piano Time
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)

AFTERNOON:
12.0 Luncheon session
2.0 Radio Matinee featuring at Orchestral Cameo
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
3.30 A Studio Presentation
4.15 Music of the Noyahord
5.0 Storytime with Bryan O'Brien

EVENING:
6.0 A Talk on Social Justice
6.15 Recordings in Demand
6.30 Music in the Tanner Manner
7.0 History's Unsolved Mysteries
7.40 A Studio Presentation
8.0 Off Parade at Radio's Roundtable
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 Enter a Murderer
9.45 Songs and Songwriters: Richard Rogers and Lorenz Hart
10.15 Variety Programme
10.30 Restful Music
10.45 Songs of Cheer and Comfort
11.0 Variety Programme
12.0 Close down

MORNING:
6.0 London News
9.0 Songs of Cheer and Comfort
9.15 Familiar Melodies
9.30 4ZB Junior Choristers conducted by Anita Oliver
10.0 The Masked Masqueraders
10.30 Gems from our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir

AFTERNOON:
12.0 You Asked For It compiled by Russell Oaten
2.0 Serenade
2.30 The Radio Matinee compiled by Colin McDonald
3.0 Tommy Handley Programme: Itma
4.30 Preview of the feature: Melba, Queen of Song
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers conducted by Anita Oliver

EVENING:
6.0 Talk on Social Justice
6.30 Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 History's Unsolved Mysteries
8.45 Sunday Night Talk
9.0 Radio Roundabout
9.45 Songs and Songwriters: Mabel Wayne
11.45 At Close of Day
12.0 Close down

MORNING:
8.0 Medleys and Selections in Non-Stop Variety
8.30 Young Man with a Band: Dance Music
9.0 Black and White Artists of the Keyboard
9.15 Variety: The Spice of Life
10.0 In Reminiscent Mood
10.30 Notable Trials
10.45 Tenor Time
11.0 In Tune with the Times: Hits from the Stage, Screen and Tin Pan Alley
11.30 Services Session conducted by Ken Perrin
12.0 Close down

EVENING:
5.0 Storytime with Bryan O'Brien
5.30 Kiddies' Corner: Music for the Younger Generation
5.45 Sunday Symphony
6.0 Meet the Staff
6.15 Records from our Overseas Library designed to please all tastes
7.0 Reserved
7.15 The Melody Lingers On
7.30 Music in the Tanner Manner: Orchestra and Hammond Organ
8.0 Prisoner at the Bar
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Gems from Light Opera
9.15 Enter a Murderer
9.45 Songs of Cheer and Comfort
10.0 Close down

4ZB adds a new listening treat to its Sunday features. At 2 p.m. music and melody in the programme Serenade.

3ZR GREYMOUTH 940 kc. 319 m.

8.45 a.m. Listen to the Orchestra
9.0 With the Kiwis in Japan
9.30 Something for Everyone
10.15 Well Known Hymns
10.30 "At Eventide": The Life of Mary Brown
10.49 Musical Mixture
11.30 "The Magic Key"
12.0 Melodie de Luxe
12.40 p.m. Favourite Entertainers
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
1.40 Sweet and Lovely
2.0 Songs by Men
2.30 Popular Numbers
3.0 "Coronets of England": Charles II.
3.30 The National Symphony Orchestra conducted by Stanford Robinson
Nutsacker Suite Tchaikovski
3.52 World Famous Singers
4.15 Musical Allsorts
5.0 Sacred Song Service
5.45 The Salon Concert Players
6.0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sir Thomas Beecham conducting the London Philharmonic Orchestra
Voices of Spring Strauss
7.10 Joan Hammond (soprano)
One Fine Day ("Madame Butterfly") Puccini
7.14 Arthur Rubinstein (pianist)
Scherzo No. 3 in C Sharp Minor
7.22 Lauritz Melchior (tenor)
Rienzi's Prayer Wagner
7.28 E.I.A.R. Symphony Orchestra
The Troubadour's Serenade, Op. 79 Glazounov

7.31 The David Granville Programme
7.55 Have You Heard These?
8.10 Curtain Call: "Thanks to Mr. Shakespeare"
8.34 Norman Cloutier's Turn
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.23 Lawrence Tibbett (baritone)
The Song is You Kern
9.26 Carroll Gibbons (piano)
Moonlight and Roses Moret
9.32 Harry Horlick and his Orchestra
A Kiss in the Dark Herbert
9.35 "How Green was My Valley"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 From My Record Album
10.0 Music by Italian Composers
11.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2.0 Instrumental Interlude
2.15 "They Lived to Tell the Tale: British Saboteur" BBC Programme
2.30 Walter Damrosch and New York Symphony Orchestra
"Mother Goose" Suite Ravel
2.53 Orchestras of the World
3.30 "Master of Jalsa"
3.56 Light Orchestras and Bal-lads

4.17 "Missionary Travels in the Central Asian Deserts": Talk by Miss Mildred Cable
4.30 Recordings
5.0 Children's Song Service
5.45 Recordings
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
5.0 EVENING PROGRAMME
Frederick Stock and Chicago Symphony Orchestra
"Scapino": a Comedy Overture Walton
8.11 JOAN CALDER (mezzo-contralto)
Song Cycle from "A Shropshire Lad" Butterworth From the Studio
8.25 Tobias Matthey (piano)
On Surrey Hills
Prelude and Bravura Matthey
8.33 Haydn Wood and Light Symphony Orchestra
Shepherd's Song
Like to the Damask Rose
Minuet Elgar Smyth
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.22-10.31 Music from the Theatre: Leoncavallo's Opera "Pagliacci"
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Light Music
6.30 Favourite Artists
7.0 Music by Australian Composers
7.30 For the Pianist
7.45 The Music of Jerome Kern
8.15 "The Citadel"

8.30 CLASSICAL RECITALS
Featuring Music by Robert Schumann
Lotte Lehmann (soprano)
"Woman's Life and Love" Song Cycle
9.1 Walter Rehberg (piano)
Fantasia, Op. 17
9.30 Elly Ney Trio, with Walter Trampler (viola)
Piano Quartet in E Flat, Op. 47
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

8.45 a.m. Bernhard Levittow's Salon Orchestra
9.0 With the Kiwis in Japan
9.30 Music of the Masters: Mozart
10.30 Sacred Interlude
10.45 Duets for Children Walton
11.0 Music for Everyman
12.0 Band of H.M. Coldstream Guards
12.15 p.m. Theatre Memories
1.0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2.0 The Melody Lingers On BBC Programme
2.30 "The Dream of Gerontius," Op. 38 Elgar
Heddle Nash (tenor)
Gladys Ripley (mezzo-soprano)
Noble (baritone)
Norman Walker (bass)
Huddersfield Choral Society and Liverpool Philharmonic Orchestra
Conducted by Dr. Malcolm Sargent
4.0 Recital for Two

4.30 Radio Stage: "Voyage of Escape"
5.0 Musical Miniatures
5.15 Have You Read "Alice in Wonderland," by Lewis Carroll BBC Programme
5.30 The Masqueraders in a Programme of Light Orchestral Music BBC Programme
5.45 The Memory Lingers On
7.0 EVENING SERVICE: Church of Christ
Preacher: Pastor W. Harford
8.0 Organ Recital by G. D. Cunningham
Tuba Tune Cocker
Air and Gavotte Wesley
Scherzo in F Minor Turner
BBC Programme
8.15 The Coming Week from 4YZ
8.20 "Rebecca," by Daphne du Maurier
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.19 Overtures by Beethoven
Vienna Philharmonic Orchestra
Leonore No. 3
Ruins of Athens
9.36 "The Citadel," by A. J. Cronin
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Under the Spotlight, featuring John Charles Thomas
11.0 Variety Fare
11.30 Contemporary English Composers, featuring Concerto for Piano and Orchestra in E Flat Ireland
12.30 Close down

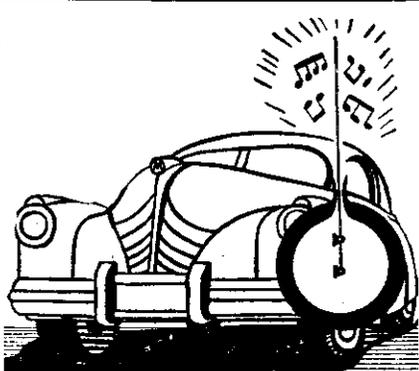
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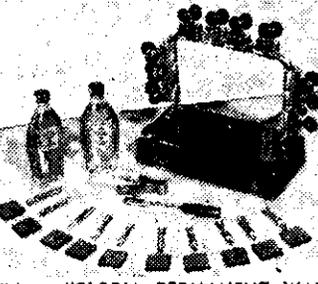


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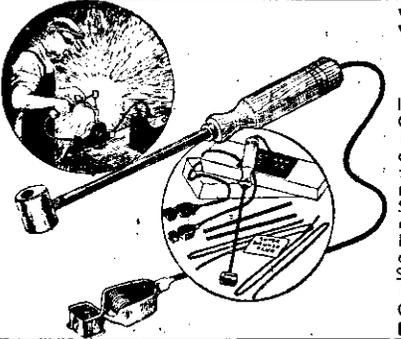
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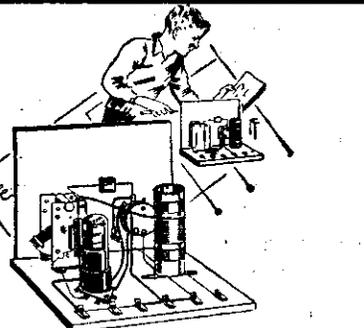
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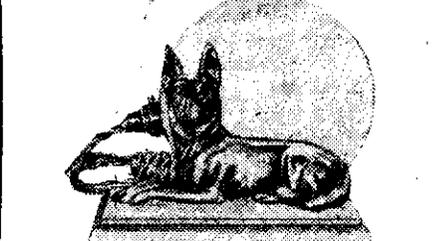


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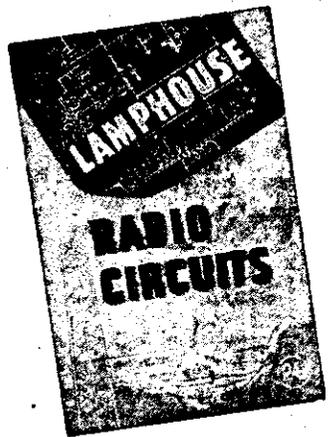
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