

NEW ZEALAND

# *LISTENER*

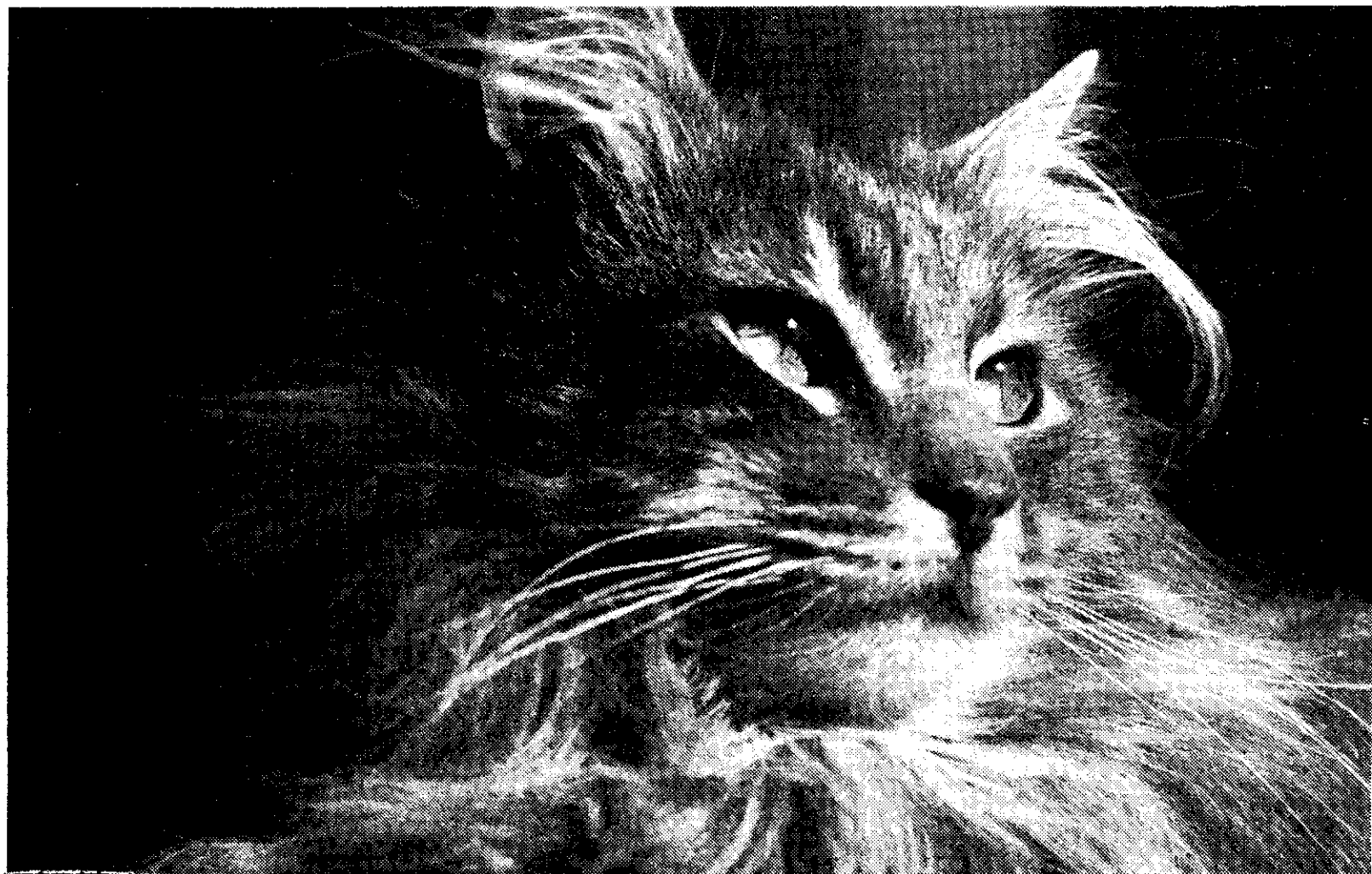
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Incorporating N.Z. RADIO RECORD

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Programmes for November 4—10

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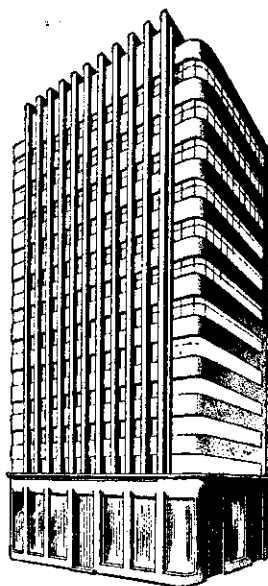
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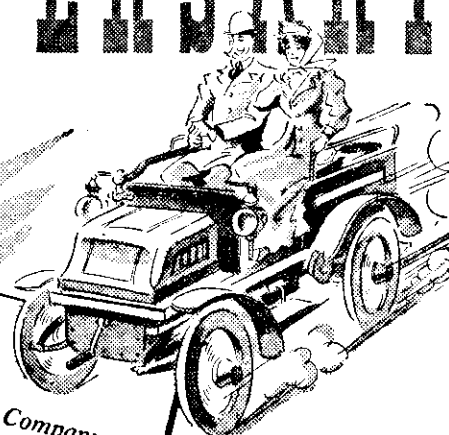
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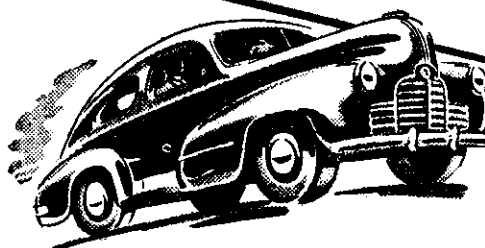


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NEW ZEALAND LISTENER, NOVEMBER 1

# NEW ZEALAND LISTENER

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NOVEMBER 1, 1946

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## BROADCAST PROGRAMMES

Mon. to Sun., November 4-10 34-47

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# THINGS TO COME

## A Run Through The Programmes

### Development of the Novel

HAVE you ever given a thought to how all the millions of novels that are read every day had their beginning? Who were the earliest novelists, and how did this particular form of writing come into being? L. A. G. Strong has some interesting answers to these questions in his talk on Richardson and Fielding in the new BBC series, *The Written Word*, which begins at 2YH Napier, this Sunday, November 3, at 6.0 p.m. Neither author set out consciously to write a novel, yet they are now recognised as two of the originators of this form of literature. Samuel Richardson, who lived and wrote in the late 17th and early 18th centuries, was a timid, respectable, fussy little man who reached the age of 50 without doing anything in the least remarkable. Then he was persuaded to write a series of letters telling people how to behave in different situations. The result was *Pamela, or Virtue Rewarded*, one of the most successful novels in the English language. Henry Fielding, as unlike Richardson as could be, was a writer for the theatre, specialising in parodies of other men's work. He set out to write a parody of Richardson's *Pamela* but, as he said afterwards, "It ran away from me. The characters came alive and went off on their own." And that is how *Joseph Andrews* came into being. Later programmes in this series will deal with Scott (written by Joseph Compton), Jane Austen (Sheila Kaye Smith), George Eliot and the Brontës (Roy Fuller), R. L. Stevenson (G. B. Stern), and Dickens and Thackeray (Bernard Darwin). The series will also be heard from other stations.

### Heavens Above

THE topic for the "Science at Your Service" talk by Dr. Guy Harris, to be heard from 1YA at 8.25 p.m. on Monday, November 4, is "The Great Galaxy." We have not inquired, and do not know, whether Dr. Harris will pilot the space craft in which he has been exploring "Beyond the Stratosphere" into the Milky Way itself, but according to a recent copy of *Time*, things up there may be different now from what Dr. Harris may have taken them to be when he wrote his talk. Some Americans have been playing about with infra-red filters and photo-electric cells, and securing more information about the nucleus of the Galaxy, which has always been invisible. It is comparatively near, but dark cosmic clouds obscure the view, and it is estimated that less than a thousandth of the ordinary blue photographic light from the galaxy centre gets through the interstellar dust. Most galaxies have tight star-clusters in them which may contain much of their mass. These nuclei fascinate astronomers, for it is probable that conditions exist there which exist nowhere else in the universe. Our own sun, by the way, is a component of The Milky Way.

### The Pied Piper

WALFORD DAVIES'S charming musical setting of Robert Browning's poem, "The Pied Piper of Hamelin" is to be broadcast by 2YA this Sunday,

November 3 (see programmes, last week's issue) by the Eastbourne Lyric Singers, conducted by Malcolm Rickard. The composer described it as a "chamber cantata" and planned it "for the use of small choral societies or any group of 12 or more singers, S.A.T.B." It has three soloists, and narrator, a pianist, and a clarinettist (who has to play his part out of sight if the work is done before an audience). The Mayor, the Piper, and the Lame Child also have solo passages. Here are the names of the solo performers for this Sunday: Narrator, Kenneth Macaulay, baritone; The Mayor, Kenneth Strong, bass; The Piper, Roy Hill, tenor; The Lame Child, Dulcie Rait, soprano; Clarinettist, Donald McKenzie; at the piano, Olive Gayford and Bessie Pollard.

### Scoop?

NELSON, it should always be remembered, lies on the geographical centre of New Zealand—or something like that; there is a plaque on a hill-top which marks the spot. On Friday, November 8, at the critical hour of 9.48 p.m., Nelson will apparently be the centre of the world. It would not be surprising, now that we have revealed



*HIAWATHA*, by Coleridge Taylor, will be performed by the Royal Wellington Choral Union (conducted by Stanley Oliver) at 8.0 p.m. on Saturday, November 9, and will be rebroadcast by Station 2YC

this, if correspondents from all corners of the globe were to hurry to Nelson by clipper, jet-plane, helicopter, or any available air transport, to share in the news scoop which Station 2YN expects to release at the time stated. A tense drama of vital interest to every human being upon this globe will then be enacted—stupendous, far-reaching, global, packed with human-interest: "The Big Four" (last episode). Don't fail to tune in to this actuality broadcast of the News the World is Waiting For. (Upon completion of the relay, Station 2YN will Close Down. The rest of us might just as well do the same.)

### Science as Entertainment

THE feature programme, "The Atom Explodes," is a remarkable feat of script writing by Nesta Pain for the BBC. In the space of 45 minutes she tells the story of research into Radio-Activity, from its discovery by Becquerel at the end of last century up to its newest development, the Atomic Bomb. Not the least of her problems has been to make clear to the lay mind what radio-activity and atomic energy are—and to paint her picture without confusing the listener with a mass of

## ALSO WORTH NOTICE

### MONDAY

1YA, 10.0 p.m.: "The Author of Waverley."

3YA, 9.20 p.m.: "Early New Zealand Families."

### TUESDAY

2YA, 8.0 p.m.: Wellington Harmonic Society.

3YA, 9.30 p.m.: "And Talking of Tightropes" (play).

### WEDNESDAY

1YA, 7.56 p.m.: "A Woman's Life and Love" (Schumann).

3YA, 8.30 p.m.: Music from Bohemia.

### THURSDAY

2YA, 2.30 p.m.: "Eroica" Symphony (Beethoven).

4YA, 8.0 p.m.: Primary Schools' Music Festival.

### FRIDAY

1YA, 7.55 p.m.: Symphony No. 1 (Moeran).

3YL, 8.0 p.m.: "Gathering of the Clans" Concert.

### SATURDAY

1YA, 8.8 p.m.: Commercial Travellers' Choir.

4YO, 9.0 p.m.: The Twenty-four Preludes (Chopin).

### SUNDAY

1YX, 8.0 p.m.: Mass in B Minor (Bach).

3YA, 9.30 p.m.: Opera, *Pelleas and Melisande* (Debussy).

scientific detail. The result, to judge from the reception of the feature when it was first broadcast in Britain, has been completely successful. Nesta Pain has made a speciality of this type of scientific programme, yet she has never studied science (she took an honours degree in classics and did post-graduate work on comparative philology). The fact that she is not a scientist by profession is probably the secret of her success in this medium. She approaches her subject from the point of view of the average, non-scientific listener. Other subjects that she has dramatised for the microphone are the war against Sleeping Sickness, the Tsetse Fly, and Yellow Fever. She has also written scripts about X-Rays and Microbes. "The Atom Explodes" will be broadcast from 2YH at 8.18 p.m. on Friday, November 8.

### Petrouchka

A NEW recording has been made in England of Stravinsky's most popular ballet music, *Petrouchka*, and it has already been heard from some stations. West Coast and Southland listeners may hear it next week—from 3ZR at 9.20 p.m. on Monday, November 4, and from 4YZ at 8.0 p.m. on Wednesday, November 6. It is played by the London Philharmonic Orchestra conducted by Ernest Ansermet, a Swiss conductor who has a big reputation in Europe as a conductor of Stravinsky's music. Ansermet toured widely with Diaghileff's ballet, and therefore knows the work as it is meant to be known—in the form of a ballet. His recording of *Petrouchka* was striking enough to cause a stir in England when it was released, and is regarded not only as marking a sensational advance in recording technique, but also as the best recorded version from the interpretative point of view.



# LISTENER

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NOVEMBER 1, 1946

## Controversy

IT will be interesting to see if the demand for controversy on the air remains after November 27, and if it does, what kind of a demand it then is. *The Listener* will be glad if it remains, since the more arguments there are the easier it is to maintain interest in our talks pages. But it is worth pointing out in the meantime that there has never been a day since broadcasting began in New Zealand when it would have been correct to say that the programmes were non-controversial. It is controversial to say that the weather will be fine, since there is always someone who believes, and believes strongly, that it will not be. In this case too the objector is usually in a strong position in New Zealand, and always has been. But controversy goes far beyond the weather. If we pass over the religious broadcasts, which are controversial from the first hymn to the last prayer but a special case, we shall still find somebody saying something every two or three minutes to which somebody else strongly objects. If Beethoven is presented as a great composer, someone else is saying not so great as Handel or Bach. If a speaker calls Dickens a genius, there is a listener somewhere who thinks that speaker a fool. If the Health Department suggests the eating of brown bread, or of more apples or less meat, there are people who would like to have the Department silenced for business reasons and others who would do it in what they would regard as the interests of science. What people really mean when they ask for controversy on the air is more controversy, or controversy on a different range of subjects, or controversy presented in a different way. They want an argument—speakers contradicting one another and quarrelling in front of the microphone; propaganda for a particular cause—the cause they themselves believe in; attacks on other causes—the ones they hate; and so on. If they are now demanding disagreements they of course mean new and more violent disagreements with the dust rising on the studio floor.

# LETTERS FROM LISTENERS

## CRICKET REPORTS

Sir,—I would like to express my appreciation to the NZBS for rebroadcasting, from Australia, results and résumés of the touring English side on the occasion of the cricket matches played there. Many cricket followers in New Zealand and English people new to this country will listen enthusiastically to a sport much alive in our lives.

"BODYLINE" (Cambridge).

## INDIA—AND SOUTH AFRICA

Sir,—Having lost count of the many times I have read and tried to make sense of your Editorial of September 13 on India I become more amazed that you should couple in a short article the names of two such men as Smuts and Nehru. One is a Dutch soldier who, upon defeat, switched over to the winning side, and developed and exploited a rich country, together with its native population, for the benefit of Dutch and other capitalistic peoples. I wonder, can that be statesmanship. The other is an Indian who has spent many years of his life in punishment and humiliation for the benefit of his own people, in his own country. You say his work has just begun. That is not so. His work in the past has been underground, but nevertheless it has been real work. Now he can work in the open with the dignity that he deserves.

E.Y.S. (Auckland).

Sir,—J. L. Winchester seems to be of the mistaken opinion that Russia gives equality to her subject peoples. He should study the background of the Russian invasion of Sinkiang in 1935 and see how the Tungsans were treated. The treatment of Indians and natives in Natal is due not to British democracy, but to the suppressive tactics of 60 per cent. of the white South Africans—the French, Dutch, German element (Afrikaners). British democracy was well displayed in South Africa in 1833 when natives were placed on an equal status in law with the whites, and in the Cape of Good Hope the natives were enfranchised on equal terms with the whites.

However, the problem to which Mr. Winchester makes reference is very complex. For the last half-century British rule has brought peace and tolerance to Africa. Now Indians are emigrating en masse from India to the East Coast of Africa with an idea of superseding the British and exploiting the natives. It is to prevent this catastrophe that the line of action to which Mr. Winchester refers has been taken. The attitude of the natives themselves is shown by the fact that when Mr. Bevin offered the British mandates for trusteeship, the natives of Togoland and Tanganyika demanded British rule only and none other. British democracy at work may be shown by the fact that in the last few years the number of trades union officers in one part of British Africa had grown from 30 to over 150.

It is important to remember that when Russia marches into a territory, that territory becomes an integral part of Russia. In regard to Britain and her colonies this is not so. Every Dominion of the Commonwealth except South Africa favours equality for the natives and this has been one of the controversial topics at the Round Table Conferences. Britain, which has established the

Native Authority in West Africa, has had much trouble with South Africa over this and the latter is also seriously meditating on the liberal policy (British) to the natives in East Africa. British fair play is proved by the fact that Julian Huxley, a great critic of Conservative Colonial policy, was sent to West Africa to report on conditions there by the Labour Party on its rise to the Treasury benches. P.P. (Auckland).

## ELECTIONS AND FOREIGN BAYONETS

Sir,—Your correspondent J. L. Winchester says the Russians "are sceptical about majorities obtained in Greek elections, supervised by foreign bayonets, and in which half-a-million dead men exercised the franchise." I don't know where he gets his estimate of half-a-million dead men from, but it is a fact that the British bayonets were originally invited into Greece by a Government composed of all non-Fascist parties, including the Communists. There are still a good many foreign bayonets in lands between the most forward Iron Curtain and Russia, and we know what nationality they are. Of course there are more ways of influencing elections than showing a bayonet. It was reported the other day that

More letters from listeners will be found on page 17

in one of the occupied zones the Russians, before an election, adopted the simple and peaceful expedient of allocating more newspaper to the Communist newspapers than to their opponents.

In a recent *Christian Science Monitor* supplement, an American correspondent, R. H. Markham, summarised his impressions of the set-up in Greece after a stay in territory dominated by Russia. Like most Americans, Mr. Markham doesn't like empires, but he has a sense of fair play. Here are some of the points he makes, beginning with the one I have just mentioned about the invitation. The British entry saved Greece "from being forcibly seized by a Communist-led, brutal, well-armed minority." Even the leaders of EAM don't claim more than 25 per cent. of the nation. The Greek people have shown that they don't want to be governed by this Moscow-controlled party, and it was the British who enabled the Greeks to express that opinion and implement it. The Greek elections were the freest in Eastern Europe, except Hungary and perhaps Czechoslovakia. The Greeks are not political saints, but "one of the largest, most representative, most disinterested election commissions in history said that, generally speaking, the results represented the will of the Greek nation." The Greek press is free; paper is equitably distributed; papers and periodicals from all lands can be sold. Any Greek anywhere can vilify Great Britain. "England provides freedom to people to defame England." It should not be necessary to stress the way Russia handles the question of free opinion in the territory she dominates. I have given one example.

Since then we have had the word of American supervisors that the plebiscite about the Monarchy was conducted satisfactorily. There were, of course, screams to the contrary from Moscow. These are

somewhat reminiscent of the football fan who abuses the referee from the bank. That the referee gives decisions against this barracker's side is proof that he has been squared. If we could look into this gentleman's history we might find that he was the victim of circumstances; he has never been taught the basis of good sportsmanship. The Russians don't understand free elections, because they have never held them. LIBERAL (Wellington).

## MENTAL BAD TASTE

Sir,—Mr. Welch has missed the point of my argument. I did not, as he says, "claim that people must believe the dogmas of my Church because so many great minds have done so." All I said was that because so many great minds have accepted Christianity, it is unreasonable for Mr. Wells or anyone else to dismiss it as mere superstition. That is, I think, a respectable argument.

And may I suggest that "a bad taste in the mouth" is sometimes due to sickness! G.H.D. (Greenmeadows).

## BBC "REFINEMENT"

Sir,—I'll make a third with "Gloriana" and G. C. Stevenson. Everyone knows how boring it is to eat a large salad all alone. But not on Tuesdays so long as *Gloriana* reigned at 1.30 p.m. Not that the eating process was speeded up. *Gloriana* had the same effect on me that Jane Austen has on E. M. Forster—I listened with my mind shut and my mouth open. The gusto of the acting along with the movement of the play made me forget all about culture.

Not so some BBC features. I've listened to scenes from *Hamlet*, *The Merchant of Venice*, and *Romeo and Juliet* and been so unmoved—except by Juliet—as to be compelled to write myself off as a barbarian.

Well, mayn't I be one more often? Must we have so much BBC refinement? If I tune in to *Blake*, *An English Eccentric*, at 8.0 p.m. to-morrow night am I to hear again what I heard some two months ago: "Oh dear me no, my good fellow, don't take that tale too seriously . . ." (or some such); and then the speaker discountenances the story of Blake and his wife admitting a friend into their summer-house while they were sitting there acting Adam and Eve (before the Fall) in character.

I bet that story's true. Or if it isn't it is in character. Who could read Blake and expect him to have the slightest qualm in going naked wherever and whenever he thought fit? Though I don't doubt he'd pay some respect to the 11th Commandment, the world being what it was.

I could name a few New Zealanders (but I won't) who in the heat of the day stage Paradise (also before the Fall) in their gardens. Maybe New Zealand could provide a few eccentrics? E.P.D. (Mt. Maunganui).

## ANSWERS TO CORRESPONDENTS

Lector (Wellington): Thank you. He has not been stifled, but this time discretion was the better part of valour.

Very Disgusted Listener (Lower Hutt): They are all doing it; and Joan Hammond, as you will now know, was unable to sing that night anyway.

## NOTICE TO CONTRIBUTOR

Would R. Hutchins, who wrote "The Path," please send us his address, which we have mislaid.

# JOAN HAMMOND SETTLES AN ARGUMENT



JOAN HAMMOND  
A Christchurch girl—but only just

OUR first question to Joan Hammond, who arrived in Wellington the day before her first concert, was one in which *The Listener* had its own particular interest—where was she born? And it is now confirmed that the “former Christchurch golfer,” as *The Listener* once called her by mistake, was indeed born in Christchurch, as we have already explained. But only just.

The story of how an abbreviation for *champion* had been interpreted as an abbreviation for *Christchurch* was our opening gambit for an interview with Miss Hammond in her hotel, and one we counted likely to appeal to a former newspaper reporter. It worked. We found Miss Hammond a very easy person to talk to, excepting only that she can often answer your question with a laugh or a look that leaves nothing more to be said, and the laughs and looks do not fill your pad with notes.

But this is how it came about that Christchurch can call itself the birth-place of Joan Hammond:

“I was nearly born at sea,” she began, when we asked for the full story. “Father had to go on to Australia; he was due there on business. So there was mother—stranded for about five months in Christchurch. With my two elder brothers, both little then—and me. Mother even told me the name of the street and the number of the house—we were talking about it the other evening—but I’ve forgotten it. I’ve been back to Christchurch since, though.”

“As a golfer?”

“As a singer too. I was singing small parts in that Italian Opera Company that was here about 1933—the one with Pagliughi in it. But I was there as a golfer later. I was in the Tasman Cup team in 1935. That was my last visit. So I do know *something* about Christchurch. I’ve ridden a bicycle there, and played at—‘Shirley,’ is it?”

## “Not a Dramatic Soprano”

“Tell me—where did you get this about laryngitis?” she said, tapping her free copy of *The Listener*. We attributed the news to its Australian source. Miss Hammond and her secretary, Miss Marriott, looked at it, and at each other. “That certainly wasn’t laryngitis,” said Miss Hammond. “It was very acute tonsillitis,” said Miss Marriott. “A very different thing,” said Miss Hammond. And then:

“And what’s this about me being a dramatic soprano?”

Miss Hammond wanted us to get this straight, and put our readers right too. She sings lyric roles, coloratura lyric, and some lyric dramatic roles, but never fully *dramatic* roles. Certain Wagnerian soprano roles she does sing, but never the dramatic ones. A dramatic soprano is defined by Percy Scholes as “with powerful voice and marked declamatory and histrionic ability.”

## What Kind of Audiences?

Then she wanted to know what kind of audiences we have here. “Tell me—is there a real musical public here?” she asked.

We were able to shift the responsibility for answering this question on to

two observers whose experience was recent, and whose conclusions were the same. Both Lili Kraus and Solomon, we told Miss Hammond, had repeatedly expressed their delight with the attentive and appreciative powers of New Zealand musical audiences. So Miss Hammond was glad to hear this, and began to wish she had not decided to omit some “difficult” music from her programmes—Benjamin Britten’s “Les Illuminations,” for instance. But there still remained some things of more than common interest, and she was looking forward to discovering what we would think of *Dies Natalis* by the English composer Gerald Finzi. This is a setting of a poem by Thomas Traherne, a work taking about 20 minutes to perform. Originally, it was written for soprano and strings.

We asked Miss Hammond whether the type of programme she is singing here is usual for her—whether she gave similar recitals in Britain.

“Oh yes,” she said. “It’s quite usual. I sing lieder quite a lot. But as for building up a programme—you simply can’t do it with operatic arias, and I am not going to sing a lot of operatic music with piano. The only trouble is I’m afraid that’s what many people will expect,

because they’ve heard the records I’ve made of things from opera.”

Miss Hammond and Miss Marriott began to look restless, and there was talk of work to be done. It looked as if we could have one more question. We spent it on Miss Hammond’s reporting days, and she admitted that those were busy days—her singing, her own golf, and reporting other people’s golf.

“You did mostly sport reporting?”

“Oh, yes, mostly golf. But it was all those results at the end that were so dreadful,” she said, with her palms to her temples.

“You never did a birdshow then?” we said, with the air of having knowledge of far greater suffering.

“No, I never did a birdshow—but I did a dogshow once! And once I was sent to cover a social evening. It nearly killed me.”

A general movement began towards the lift. On the way, we learned that

Miss Hammond will go next to South Africa (by way of Australia) and then back to London. The lift came, and Miss Hammond waved a hand.

“Au revoir,” she said. “And don’t make it up, will you?”

## On Hearing Joan Hammond Sing...

JOAN HAMMOND, the Australian lyric soprano, who is known to us through her gramophone records as a fine singer in the broad cantabile style, began her first concert in New Zealand (given in Wellington and broadcast by 2YA) with an air from an opera by Gluck, and at the end of her programme she sang two well-known Puccini arias. In between were lieder, ballads, Russian and English songs, and two other operatic excerpts. Her five operatic items stood out far and away from the remainder of her programme, exhibiting her wonderful voice at its very best. It is a clear and charming voice; the kind of voice that seems, like the notes of a bellbird, to create its own sounding chamber. One could believe that it would have that same liquid quality anywhere.

THE beautiful Gluck aria “O del mio doce ardor” was just right for the exciting moment of hearing Miss Hammond sing for the first time. Falconieri’s villanella “Non piu d’amore” was a contrast to the Gluck, and it may be that a song of this kind requires a more agile voice for its quick, pointed rhythms. It was followed by what appeared to be an arrangement of a well-known movement from a string quartet by Haydn—the piece often played separately as “Serenade.” In Miss Hammond’s programme, this was described as “Canzonetta de Concert.” It had been given words, in Italian, about “mio tesoro,” and some additional vocal ornaments. Miss Hammond sang it very charmingly.

From this light trifle she made the transition to Dido’s Lament (from Purcell’s *Dido and Aeneas*) and gave a moving performance of one of the most tragic things in operatic music. One was suddenly reminded of her stage skill when she sang her last “but ah, forget my fate,” and was able to prevent the audience from applauding before the pianist finished the postlude.

She has fine stage manners, without one mannerism, and an easy dignity that gives place readily to winsome charm when the music calls for it.

The group of four Brahms lieder brought out all the warmth of Miss Hammond’s generous art. When she must leave the operatic repertoire, these are songs that suit her well.

AFTER the interval, Miss Hammond sang “Oh never sing to me again the songs of Georgia,” by Rachmaninoff (named in the programme as “Oh never sing to me again,” which is not quite the same thing). This was followed by Rubinstein’s “The Dew it Shines.” Both were beautifully sung. “Don’t come in, sir, please,” a setting by Cyril Scott, which contrived to make a whimsical poem sound sentimental, and Quilter’s “Love’s Philosophy” completed this group, and led the way to “The Waters of Minnetonka,” which was greeted with the stamping of feet. Miss Hammond’s last group included songs by Cowen, Parry, and Hageman, and an arrangement by Liza Lehmann of “Have you seen but a whyte lily grow.”

With the two Puccini arias which she sang as encores to the last group, Miss

Hammond stepped back into her own ideal metier. The quality of her voice, the training it has been given, and her temperament and inclination all seem to define her as a lyric soprano to be heard best in music that has all the breadth of the operatic field, but with less effect in drawing-room music of restricted emotional range.

ALL this implies that Miss Hammond lacks the “versatility” we hear so much about these days, but this is to her credit. There were great singers long before such a mixture of music was available for singing. When the Gluck aria which Miss Hammond sang so beautifully was composed, it was not even possible to obtain such a diverse collection of songs. Music had not been turned to so many uses in Europe. Yet this was no limitation upon artists. In our own times the formula for a recital programme, while purporting to exhibit an artist’s “range,” seems only to restrict a singer like Joan Hammond and prevent her from giving us the full force of her art in music that will accommodate it. If only she would sing more Gluck, some Handel, some more Purcell, and something of Monteverdi, she would have her audience stamping their feet for such music; instead she has to sing “By the Waters of Minnetonka” to get anything like an expression of opinion from them.

Raymond Lambert not only did a first-rate job as a well-matched accompanist for Miss Hammond, but played some effective piano music that established his status of “associate artist.”

—A.A.

# IS PROMENADING WORTH IT?

## Joy Through Strength at the Albert Hall

COME to the Proms, comrades, for it is good that mankind should mortify the flesh and exalt the spirit! But, just in case you are harbouring any illusions, I think it is only fair to warn you that *this is going to hurt*.

OF course, there are several minor adjustments which you can make in order to soften the ordeal. You can take a stock of nice standard loaf sandwiches with you and devour them in the queue. If you know your way around the bowels of the building, and run like the devil, you may be lucky enough to grab one of the seats which line the Arena. If you are very cautious, and the people around you are very tall, you may be able to get away with sitting down on the floor for a minute or two during the performance. And, finally, it is always open to you to faint.

But it takes some time to become acquainted with these minutiae of promenading. The smug sect of Season Ticket Holders could teach you if they wanted to, but they are innately conservative, and see no reason why they should be instrumental in helping you to avoid the growing pains which they themselves have had to suffer. And, at any rate, I don't think that anything you could do would afford much more relief than would be given to a victim on the rack by reading him shaggy dog stories.

Not everyone agrees with me, I am afraid. Here, for example, is Harold Rutland writing in the *Radio Times*:

After 20 years of promenading at the Queen's Hall I ought to have remembered that the discomfort of standing is as nothing compared to the advantages. How much more immediate and satisfying is the impact of the music in the Promenade; how much more one shares in the thrills, the arduous and endurance, of the performers!

It is very difficult, naturally, to disagree with Mr. Rutland when he writes such pretty prose; but one can only suggest that 20 years of promenading would be sufficient to make even the best of us write like Mr. Rutland.

But, anyway, come and queue up, and you can decide for yourself.

THE statistics of the Proms are easily disposed of. This is the 52nd season; there is a different concert every night, except Sunday, between July 27 and September 21; the orchestras

are the London Symphony and the BBC Symphony; the conductors are Basil Cameron, Sir Adrian Boult, and Constant Lambert; the soloists include Muriel Brunskill, Elisabeth Schumann, Alfredo Campoli, Eileen Joyce, Alan Loveday, Oscar Natzka (sic!), Max Rostal, Moiseiwitsch, Ida Haendel, Menuhin, Szigeti, Heddle Nash, and Louis Kentner; the prices for reservable seats range from 7/6 to 5/-, the Balcony will cost you 3/-, and the dear old Promenade a

Written for "The Listener"  
by RONALD L. MEEK

couple of bob; the show starts at 7.0 p.m.—and, my God, it's half-past three now, and we'll be a mile down the queue if we don't get a move on!

So we dive down into the nearest Underground, and are whooped along efficiently in the murk to South Kensington Station. Whence, threading our way carefully through the welter of museums in that vicinity, we arrive at the Albert Hall.

THE Albert Hall looks rather like a cross between an ornamented hat-box and a wedding cake made by Joe Lyons. Its main defect, however, is its proximity to the Albert Memorial. (I heard the following in a food queue the other day: "My dear, the Germans are absolute sadists! They knocked down all those lovely buildings in such-and-such Square, but they didn't even slice a single knick-knack off the Albert Memorial!") Once you purge your mind of the unfortunate nomenclatural and geographical associations, however, you have to admit that the Albert Hall serves its purpose admirably—it can hold 10,000 people, and a fair proportion of them can hear reasonably well. There's even a fountain in the centre of the Arena, which plays nightly for your comfort and edification. It is alleged to contain goldfish, but I couldn't find any.

It is Friday, which is Beethoven night, and Max Rostal is playing the Violin Concerto, so there are already a hundred or so people in front of us in the Prom queue by the time we get there. (It is about four o'clock.) But before you can take your place in the queue, there is a little ceremony in which you have to take part, whether you like it or not.

How the people of London love ceremonies! I don't mean things like the show at Buckingham Palace every morning, but the pageant in the fish shop when the fish-monger wraps up a pound of herrings in the *Daily Worker*, or the countless little dramas performed in the five-bob-maximum restaurants. Or, if you like, the ceremony you are now participating in—hiring a theatre stool.

THE Woman of the Stools is very conscious of her power. She is not only a hirer of stools, but also a hirer of labour—there is a man on the steps around the corner mending the stools for her, maintaining her capital intact. The Woman of the Stools knows that economists (if they ever went to symphony concerts) would recognise in her profession the only genuine example of pure monopoly extant in this unhappy world of State enterprise, and she is

proud of it. She retains remote control of the stool even when you have actually hired it and are sitting on it, keeping her eye on the whole line of stools as if she were a broody hen and they were her chickens. She tells you exactly when to sit down, and it is part of the ceremonial rites that you should not sit down more than a second or two before or after she gives you the word. If you move the stool even half-an-inch after she has put it in the appropriate place, or if you don't sit down when she tells you to, she looks at you with a withering sort of basilisk stare, and says: "I don't know what's come over you people this season. It never used to be like this."

When the woman has departed with your sixpence to another part of the queue, you know that the ceremony is over, and it is now permitted that you should take stock of your neighbours. The remarkable thing about the Promenaders, which you notice immediately, is that at least 90 per cent. of them are under 25. They are nursing food and newspapers and miniature scores and raincoats and books and programmes, and talking about how Alan Loveday played the Tchaikovsky Concerto last Monday, and how they liked or didn't like the new Britten Pianoforte Concerto which was slipped into the Beethoven programme last Friday week, and what *The Rape of Lucretia* is going to be like. I have heard it suggested that the extreme youth of the Promenaders is due to the fact that most of them die off after about 10 years of it; but I am afraid that the real reason is much less romantic—namely, that the Promenaders graduate to the Circle as soon as their financial circumstances permit, being apparently perfectly willing to sacrifice "the more immediate and exciting impact of the music" for the duller but more soothing environment of a plush seat.

I AM afraid that buskers are sheer opportunists. They endeavour to suit their performances to the tastes of the particular queue they are entertaining. The other night, waiting for the doors to open for Gielgud in *Crime and Punishment*, we heard a number of eloquent passages from *Henry V* and *The Merchant of Venice*. Waiting for the Beatrice Lillie Revue a few nights later, we were given a high-speed second-sight performance by two characters who were obviously very anxious to get away to longer and more wealthy queues. And the buskers favouring the Proms with their presence to-night, obedient to the rules of the game, are all musical.

There is, first of all, an elderly individual who announces himself as an old miner with T.B. and a number of other complaints, and who sings "a few of Bing Crosby's songs." A little while later

there appears a mouth organist with one leg. He, scorning the usual introductory sob-story, proceeds slowly up the queue, with his mouth organ crammed into his mouth with one hand and his hat in the other. But the third and last busker is the cream of them all. He is a real artist. He stands in the middle of the road near the peach-vendor's barrow ("Ripe peaches, only sixpence each!") and sings two short songs. You don't know whether to laugh at his singing or not, because you've been caught so often—you have laughed, and have later been informed by the busker that the defects are due to some awful and unimaginable disease.

But the third busker, when he has finished his songs, starts talking to us.

He tells us that he knows there have been others here before him, and he will quite understand if we can't spare anything else for him. But if we can, he will be doubly grateful to us for giving it to him, because he will know that we can ill afford it. He apologises, too, for the fact that his voice was no better (we will have

noticed that he was forcing his voice) but this is because he is suffering from nerves and is under the care of Doctor So-and-So, and he has also got a serious stomach complaint; he cannot get work and he isn't eligible for a pension. He doesn't like being reduced to this sort of work, but what can a man in his position do? What would we do, if we were in his position? And he hopes that we'll be able to spare a copper or two for him, even though we have already been so kind to the others who have been before him, and . . . . But by this time half the queue are feeling in their pockets for their programme money, and the third busker collects a noble haul about three times as big as he would have collected had he been the first on the scene.

AND then Sir Adrian and (presumably) Lady Boult are seen walking along the street towards the hall; they take no notice of the queue, and the queue takes little notice of them. The queue isn't being disrespectful—it merely holds the view that the music is more important than its interpreters. This healthy outlook pervades the printed programmes, too: these concentrate entirely on the works to be presented, and the names of the performers, however exalted they may be, are printed once in inconspicuous type underneath the title of the work. We do not read in these programmes, thank heaven, of the number of husbands whom the contralto has discarded, or the number of times Menuhin changes his shirt in the course of an evening's recital.

(continued on next page)



"There is a wild rush to buy the tickets"



"The Woman of the Stools is very conscious of her power"

## PINS AND NEEDLES AT THE PROMS

(continued from previous page)

IT is six o'clock, and the Woman of the Stools superintends another little ceremony which is virtually the reverse of the previous one. We then stand for approximately 20 minutes (while two youths at our side compose infantile quatrains about the Albert Hall) until the doors open, and there is a wild rush to buy the tickets and get a good place in the hall. The impressive clique of Season Ticket Holders, who know all the short cuts into the Arena, have already bagged the seats round the fountain and the row by the altar-bar immediately in front of the orchestra, and there is nothing for it but to get as near to the front as possible and reconcile ourselves to standing throughout the concert. It is permitted, as a matter of fact, to sit down on the floor until about a quarter to seven, "Because we are NOT COMFORTABLE" but the red matting is very hard, and it is probably more comfortable (at this stage) to stand.

So we watch the seven-and-sixpennies and five-bobbers swoop gracefully to their seats; and all around us, as if we were in a great amphitheatre, the people spread outwards and upwards to the very roof of the enormous hall. Standing where the front stalls would be in a New Zealand theatre not more than 20 feet from the conductor's rostrum, you have an uncomfortable feeling that the seated audience is coming there to look at you, and not at the London Symphony Orchestra. You feel as if you were meant to perform, or to fight one another, or something; the temptation to stretch your arm upwards and salute Caesar would be quite irresistible were it not for your doubt as to whether they think you are a Christian or a lion.

It is all somehow unreal and absurd. What is the meaning of the boxes of pretty flowers which grow between the altar-rail and the orchestra? Why those extraordinary convex pale-blue screens (apparently designed to improve the acoustics of the place) which stand behind the orchestra like great pillars? Why the fountain and the hibernating goldfish? It is all intensely curious, and full of wonder.

The man who tells you to stand up comes round and does so, and you stand up if you've been sitting down. The members of the orchestra begin to seat themselves, and start making those odd little preliminary noises which to many of the audience are the most attractive part of the show. And then Sir Adrian Boult comes in, and bows, and the hall echoes with the applause, and he starts off on Leonora No. 1.

At this juncture, you begin to feel a slight pain at the base of your spine, and a touch of fatigue in your legs.

I SHOULD not like it to be thought that we are philistines. In my view, philistines are only one whit better than bohemians. I am personally very fond indeed of the two main items on this evening's programme—even though the Eighth Symphony is a trifle too bucolic

for my taste, and the first movement of the Concerto has been somewhat spoiled for me ever since a friend drew my attention to the resemblance between the Famous Five Notes and the reiterated blast of a motor-horn. So when I say that our enjoyment of the programme diminishes in direct proportion to the effluxion of time, I hope that you will be willing to blame this on the frailty of our forms, and not on any lack of spiritual grace.

Because we are not comfortable. The pain that was only a pin point during the overture swells up to the size of a balloon during the Concerto. You try to exercise it by changing from one leg to the other, by leaning slightly forward or backward, by bending at the knees, by smoking a pipe, and by making every conceivable bodily adjustment—but you only succeed in aggravating it. (Dah-dah-dah-dah-dah . . . those damned motor-horns again! Curse my false

friend!) You feel that if you have another pipe it will take your mind off the agony; you fill it quickly and quietly, and make a dive for your matches during the next pause between movements, but your pipe goes out, and you're left with the horrid taste of stale tobacco in your mouth, and the pains grow in intensity and spread to hitherto inviolate portions of your body. (Dah—de dah—dah dee . . . the second movement does sound like "Annie Laurie" in places, doesn't it?) You try to listen intelligently to the music, because you really like the Concerto very much, and Mr. Rostal is playing it superbly. You try to be as unconcerned at the discomfort as the numerous people around you who are rapidly following the music with the aid of their miniature scores.

A little distance away from us, a girl faints and is promptly removed.

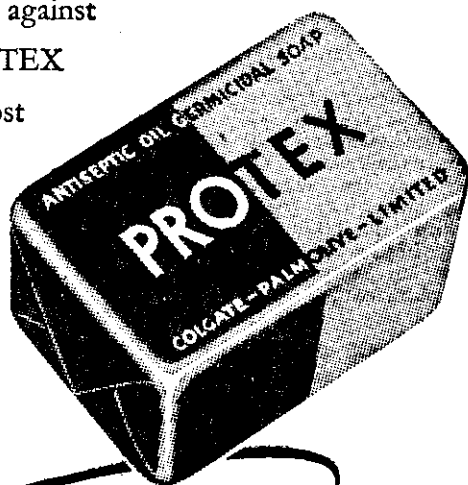
Anyway, going to concerts is a silly pastime. Like taking a clock to bits to see how it works—a child's game. Concerts like this are always a bit of a flop, because the mystery of the music is unveiled, and you see before your eyes the exact manner in which the effects which have hitherto delighted you are produced. Why pay good money (even if it's only two bob, and sixpence for a stool) to remind yourself that music is distressingly human? If you see a beautiful torso on the beach, no one other than a madman or a specialist wants to take an X-ray photograph of it, to examine the tubes and vessels below that silky epidermis. And so far as music is concerned, we are not technicians. . . . We wake up from this reflection to find that the third movement of the symphony is drawing to a close, and the pains have been working quietly but efficiently during our period of somnolence.

YOU are in a dilemma when the interval comes. If you go out and buy a glass of lemonade and a slab of fruit cake, you will probably lose your place in the Arena. And if you stay in your

(continued on next page)



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# RE-EDUCATING EUROPE'S CHILDREN

## Many Are Suffering Now For The Sins of Their Fathers

"WHEN food is got to them the children of Europe recover their physical stamina with quite surprising speed—but their psychological recovery will take much longer. Organisationally speaking, the Occupation has left a whole host of queer and difficult educational problems."

SO the Director of the Commission which the Allied Ministers of Education set up at the end of the war to enquire into the situation of the children in Occupied Europe told *The Listener* the other day. He is Dr. J. A. Lauwerys, a naturalised Briton and a Lecturer at London University (although born and partly educated in Belgium), and is returning from the Perth Conference of the International New Education Fellowship, of which he is Deputy Chairman.

Beyond this statement, however, Dr. Lauwerys would not generalise. "You

can't speak of 'Europe' to-day," he explained. "It is a series of zones, not a continent. There's first the East, which the Nazis regarded as inhabited by inferior barbarians and treated accordingly. Then there's the Latin countries, including France, where they thought the people were racially inferior but certainly with culture, and so treated them indulgently. There's the Germanic countries—Norway, Denmark, Holland and Belgium—where the people were treated as equals—though, of course, anti-German activities got short shift. And finally there's conquered Italy and Germany, the latter itself subdivided.

"In the East the Nazis supplied only enough rations to sustain labour and shut up all the Universities and secondary schools. Their attitude was imperialist colonialism or slaveholding carried to its complete conclusions. Their 'New Order' was Huxley's 'Brave New World'—which, of course, is just Plato's utopia made feasible by science—put into practice: And the Slavs were regarded as 'gammies': naturally low-grade people fit only to grow food, or work on assembly lines. But in the West the Nazis interfered hardly at all with the schools."

### Slipping Past the Barriers

We were surprised, and said so.

"Of course they gave orders that there was to be no teaching of any local nationalism or of any interpretation of life—like the Christian or the Marxist interpretations—which clashed with Nazism. But you can't enforce even a negative instruction like that without having an inspector stationed all day long in every classroom. And clever teachers can get past anything. For example, a French teacher friend of mine was told that he ought to feature the Hundred Years War—which of course was sheer English aggression against the French. He did. But he never once referred to the 'invaders' by their national name. He called them the 'occupation forces.' The Burgundians, who helped the English, he called 'collaborators.' Joan of Arc he spoke of as 'rallying the Resistance' and so on."

Then the Western education systems could carry right on to-day as before the war, we suggested.

"In the main, yes," replied Dr. Lauwerys, "as soon as destroyed school buildings have been rebuilt and undernourished children have recovered. The latter job can often be done the faster. I saw in England, for example, a football team drawn from Dutch children, who had been in a health camp there for only three months, beat the local school team.

"Even the Belsen children are mostly normal weight-for-age by this time—although, mind you, only the fittest survived, and other children have been lucky if they've been as well fed since. But psychological upsets persist. For example, these Belsen children have queer complexes originating in their constant anxiety about food, but didn't acquire any of the more usual sexual inhibitions in the camp's promiscuous conditions. Children of political interness

who were taken after peace to Swiss health camps subconsciously considered themselves still prisoners and had wild animosities and suspicions against their well-intentioned rescuers. The thought of escape to Palestine has become so absorbing to thousands of young Jews who have never known security, that it, too, amounts to an obsession with many. Or another illustration—when the World Student Christian Federation meeting in Switzerland last month elected a German vice-chairman, some delegates felt that they would never be able to explain it to their national movements. And my own organisation, meeting in Paris, refused seats to Germans on the Executive. Europe, in short, is still seething with war-created animosities and irrationalities."

### The Children of Collaborators

Then the children of collaborators would be suffering for the sins of their parents, we suggested.

"Suffering very badly, sometimes. In Holland, for example, ten per cent. of the population belong to the Dutch Fascist party. Some, of course, had joined to make living and money—making easier. But many were Fascists quite sincerely for ideological reasons, as their fifth-column help to the Germans when they first attacked clearly shows. These people were armed when the Germans surrendered and took to roofs and strongpoints where for three whole days they kept all Holland in chaos while they defied capture. The less desperate ones were finally rounded up, and more than 100,000 are still in concentration camps—or were six months ago. Conditions for their children have often been crude. In one over-crowded sick-bay which I saw, a boy with whooping-cough shared the same bed as one with measles.

"In Norway the Germans left 10,000 illegitimate children. (The Nazi authorities flatly prohibited all intercourse with Slavs, behaved punctiliously to French women, but actually encouraged liaisons with Scandinavians.) Well, the Norwegians took the children from their mothers for a mixture of moral and patriotic reasons, but were absolutely stumped about what to do with them until the Swedes very decently offered to find homes for the lot. All children in Norway go to school up to 14. But after that headmasters must decide, on the merits of each case, whether or not to let collaborators' children go further."

That reminded us of other groups stranded among communities ideologically antagonistic to them—Roman Catholics in the new Orthodox and communist Yugoslavia, for example, or the 80,000 Cossacks who had fought for Hitler in Italy. We asked how their children were faring. In replying, Dr. Lauwerys concentrated on one such situation with which he was familiar.



DR. J. A. LAUWERYS  
The problem must be tackled internationally

"Eugen-Malmedy," he said, "is a mainly German district that was somewhat unfortunately added to Belgium after the last war. After the Germans marched through on the tenth of May, 1940, the schools closed for the weekend and opened with totally new equipment, staff, and methods—all first-class educationally. And from then to the war's end they concentrated on making the Eupen-Malmedy children expert saboteurs—to guard the Siegfried Line—and enthusiastic Nazis. One history book I saw was called *Robberstate England* and was pure inverted Vansittartism—Vansittart turned inside out—showing, for example, starved-looking Indians being hanged or over-worked and the map getting steadily redder. Well, what can Belgium do to re-educate these young people who enjoyed life under Nazism so intensely?"

That led to a discussion on how to re-educate the Germans themselves. "Italy's new education system is the most democratic in the world," declared Dr. Lauwerys. "But I fear we are starting at the wrong end in Germany. The lower-class textbooks were never much altered by the Nazis. It was higher education that they prostituted to propaganda. Yet to-day we have the lower schools running only half-time, but we have reopened some universities—just the place for Nazi ex-officers to gather: in fact a democratic professor has already been shouted down at Freiburg. I believe we ought to be very easy on infected individuals: but utterly ruthless with infected institutions.

"Besides—re-education by one nation, or for one nation, has limits. That is why I am very glad to be a liaison officer with UNESCO, the United Nations' Educational, Scientific and Cultural Organisation."

(continued from previous page)

place—well, obviously you don't get anything to eat. The flesh, considerably weakened, prevails, and we pick our way delicately and stiffly through the sprawled bodies on the floor to the exit. The lemonade is not very good; the fruit cake is dry as a bone; but you can sit down for a minute or two, and for that privilege we would at the moment be prepared to pay twice the exorbitant amount which we are charged for the refreshments. We sit down, and for a wonderful moment the pain is anaesthetised, and is transmuted into mere numbness.

The same traitorous thought creeps into our minds, almost simultaneously. Should we stay for the *Vaughan Williams Pastoral Symphony*? We don't dare as yet to express our treason openly, but we munch our arid cake and sip our lemonade on the cold stone stair, and think about it solemnly. If we go, it will mean that we have failed the test; we will be the subject of the just ridicule and anger of the more hardy Promenaders; we will have to face up to the awful realisation that we love our bodily comfort more than music. On the other hand, of course, the *Vaughan Williams* is the last work on the programme (the broadcast ceases at the interval), and it does seem rather odd that such a modern work should have been incorporated in a *Beethoven* programme. And, anyhow, we are stout classicists in music.

The rationalisations pile up in our minds; we mould them into a halo, and our projected conduct begins to seem almost virtuous. Quite a number of other Promenaders seem to have the same idea—or are they merely taking a little exercise in order to get the stiffness out of their legs? And so, trying to look as if we are merely going for a little walk along the passage, we slink up the stairs and skulk out into the street.

Just over the road, the moonlight illuminating its every knob and knick-knack, the Albert Memorial glares grimly at us, like the Picture of Dorian Gray, and we know that we are doomed.



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## — fruits for fighting fevers

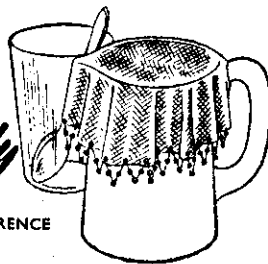
When feverish, the body cries out for lemon drinks, for oranges or for the old fashioned but good blackcurrant drink. Actually, the body knows best because these fruits or drinks provide Vitamin C which enables us to fight against fever conditions. For speedier recovery we should be given a Vitamin C fruit drink when our temperature rises, but even when we are free from fever it is up to us to build up OUR FEVER FIGHTING STRENGTH.

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# RADIO VIEWSREEL

## What Our Commentators Say

### Reel Eels

OFTEN I find myself listening to something that was not originally intended for my ears at all, like the first broadcast from 4ZB of "Junior Naturalist." Not being in the company of any youngsters when I heard it, I can't say how this session will appeal to those for whom it is intended, but three grown-up eavesdroppers who listened with me were extremely interested. It proved to be a talk by Crosbie Morrison, well known to listeners for the *Wild Life* series. His subject was, simply, eels. It is now known that these slippery monsters make their way to the vast depths of the ocean to breed, the young elvers returning to the rivers to begin another life-cycle; and the story of this incredible under-water migration was as fascinating as the flight of the godwits. The patient years of research necessary to establish the facts of the eel's life-history must cause listeners to regard any member of the genus *Naturalist* with something approaching awe. Any junior listeners who may be impelled by these broadcasts to follow the vocation or avocation of a naturalist have my sympathy, but at the same time my admiration and envy, for I too have read my Richard Jeffries and my Barbellion.

### Filia Loquax, Mater Loquacior

THERE is only one Aunt Daisy, and Barbara is her prophet. It has taken us some time to come to this conclusion, and during Aunt Daisy's visit to America we were tempted to embrace the heresy that there were two Aunt Daisies. Certainly woman was seldom so blessed in her deputy as Aunt Daisy in Barbara. The Morning Session, as conducted by Barbara, is a good one. Years of familiarity have trained her in the use of the vox perpetua, and there is the same zest for her subject, the same sense of caring about those moth-holes in the musquash and wetas in the woodpile. We prophesy that in time Barbara will have as much claim as her mother to being regarded as the Dorothy Dix of affairs of the hearth, but meanwhile her youth is against her. She is the product of this age of hurry and bustle, she has a place to get to and a plan for getting there. And, being young, she has less of that bubbling exuberance, that Miranda-like faculty for perpetual and joyous acclamation of the commonplace which we associate with Aunt Daisy's Morning Session. Now that Aunt Daisy herself has taken over again we realise that there can be only one Aunt Daisy.

### Maughamful

I AM not familiar with the story by Somerset Maugham which forms the basis of the radio play *Gigolo and Gigolette*, heard from 2YC the other Saturday, but I am inclined to blame its comparative dullness on its adoptive parent, the BBC, rather than on its author. For Maugham is both stylist and storyteller, and as this play is conspicuous for neither quality, the BBC must take some censure either for selecting a bad sample of his work or for making a

clumsy adaptation. The theme is a moving one—the Dacian sire butchered to make a Roman holiday has its modern equivalent in the Dare-Devil Diver who risks her life twice nightly to add extra sparkle to the champagne of the nightclub guests. But the presentation of the theme is unconvincing. When Flora, the Human Cannon Ball, is suffered to speak in riotous Cockney, why is her modern counterpart, the diver, permitted accent and attitude reminiscent of a Coward Private Life? The diver's husband likewise, product of a past composed of equal quantities of dancing marathons and joblessness, has obviously reached his present state by being towed through the BBC on the end of an old school tie. The heroine's hysterics I admit as being essential to the plot, but since hysterics even in real life sound artificial and unconvincing it would probably take a Bernhardt to make them acceptable to a radio audience.

### Rewards of Authorship

THE Position of the Author in New Zealand" was chosen as subject by W. W. Bridgman, M.A., LL.B., in his talk in the Winter Course series from 4YA. I couldn't help wondering, before I heard the talk, just how many actual authors we have in New Zealand—I mean full-time authors who



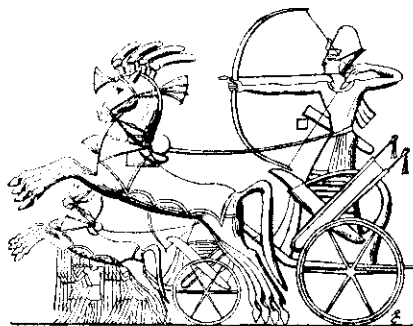
have no other income than that from writing. Well, if any such exist, their position, according to Mr. Bridgman, is practically impossible, unless they are of that favoured species who are able

to turn out popular novels in sufficient quantity to live by the process. If, on the other hand, they specialise in poetry, essays, or criticism, they might as well give up any hope of making it pay. Financially, that is. What struck me, when listening to Mr. Bridgman reading from the works of Samuel Butler, Katherine Mansfield, Frank Sargeson, and others, was the possibility of payment in other sorts of dividend. Immeasurable horizons are opened to the reader who, loving his country, sees it plain before him on the pages of the most beloved of our writers; and fervent thanks to such writers for just continuing to write in spite of obstacles is our only method of repayment for something which cannot be measured in money.

### Power in Music

STRAUSS'S "Egyptian March" is a singularly complete instance of the Nietzschean romanticism of late 19th Century Germany. It is a deliberate attempt to create in musical terms the picture of an empire entirely outside the tradition and experience of European civilisation—egomorous, cruel, glittering, perfect in its heavy chariots, high helmets, and giant spears, gladiatorial in its disciplined inhumanity, the army of a stone frieze; moving according to rhythms, actuated by beliefs and visions quite unlike ours, but fanatic in its triumph and proclamation of

power, an echo from an early chapter of Spengler. The fact that Nietzsche and the rest did no more than project their own unappealing ideas on civilisations too newly discovered and too remote to object, that dynastic Egypt no more corresponded to the ideal of highly developed barbarism than most other societies, does not detract from the spectacular qualities of this music—those wordless voices calling rhythmically on the general presiding over the holocaust, or on some Ozymandias of an idol, are



the voices of men as inhuman as ants; but for all that the vision is romantic and melodramatic and already it requires a little information to understand it.

### Whistler and Wilde

ANY play dealing with the 'nineties (so-called "gay") will have its appeal just now, since the cinema has made the name of Oscar Wilde familiar to many theatregoers and radio-listeners who otherwise might never have heard it. But for all its popularising, I imagine this period will always remain a collector's piece. The average listener may divert his attention temporarily to the pages of the Yellow Book, but its contributors will seem too remotely precious to engage the modern radio audience for long. John Gundry's play "Mr. Whistler Meets Mr. Wilde" was bound to succeed with such a subject so well managed, for the notorious Whistler-Wilde feud was the occasion of such an outpouring of vitriolic cynicism on both sides that no account of it can fail to coruscate with that form of scintillating and poisoned wit in which the two protagonists delighted. Of the radio players, the Wilde sounded more convincing than the Whistler; Whistler was a native of the U.S.A., but in this play he was at times allowed to lapse into almost pure New-Zealandese. It is rather a startling fact that Oscar Wilde, had he lived, would now be a contemporary of Bernard Shaw. It is a proof of the innate preciousness of the 'nineties period that it has already, in the short space of half a century, become a "dated" period, as glamorous and unreal as the popular idea of the Age of Elizabeth.

### Songs by Pepys

A VASTLY entertaining programme headed "And So To Music" (Pepys) came from 4YA recently. I fancy I have heard it before, from a northern station, but it bears repetition, being a nice admixture of excerpts from the famous *Diary*, and interludes of music as it might have been performed in Pepys's own day. The music was appropriate and charming, but I would have liked a little more Pepys in the programme. Being rather short, it had to omit any interesting passages from the *Diary* dealing with

that subject which was one of those dearest to the writer's heart ("Music and women I cannot but give way to"). Only once in the programme was Pepys mentioned as a composer, but in fact he wrote half-a-dozen or so songs ("Beauty Retire"; "Gaze Not on Swans"; "Great, Good and Just," etc.), and the original manuscripts of some of them are preserved in the Pepys Library at Magdalene College. It is fairly evident that, as well as being interested heart and soul in music-making and music-listening, Pepys rather fancied himself as a composer. He must have begun taking lessons in composition with great ambitions, for he says "Mr. Berkenshaw . . . who staid with me a great while talking of musique, and I am resolved to begin to learn of him to compose, and to begin to-morrow, he giving of me so great hopes that I shall soon do it." He seems to have proved an apt pupil, for later we find him "pricking down some things, and trying some conclusions upon my viall in order to the inventing a better theory of musique than hath yet been abroad; and I think verily I shall do it." Although one editor of the *Diary* says "There was always a bombastic quality about Pepys's songs," it does seem that there is a case for resurrecting these songs, even if merely as musical curiosities.

### From the Nursery

THE understanding and exploitation of anonymous popular verse may often produce a rich harvest of poetry and of insight into aspects of the human mind otherwise ignored. The BBC "Book of Verse" programme which stepped aside from the normal preoccupation with the lyric poets and treated of "Nursery Rhymes" touched on an enticing field. These curious jingles, with their haunting rhythms and strange vocabulary, do not merely open a door into a world of memory and another of fantasy, they do this by a poetic method only recently introduced into serious verse, a variety of symbolism, the inducement of a mood by the use of words which by their associations, their air of rich mystery, their incantatory and hypnotic quality, persuade the hearer into a dream state where he becomes conscious of new colours and sensations. Thus while it is all very well to hear how Old King Cole is a fifth-century Celtic monarch, and the Cat and the Fiddle is/are Catherine of Aragon ("Catherine la Fidele") and Antony Rowley of "a frog he would a-wooing go" is Charles II ("named Rowley after a favourite racehorse, renowned for the number and beauty of its offspring")—assuming all this, one must not forget that these significances are for the most part so long since forgotten that they have lost all but antiquarian interest. Heaven forbid that we should scorn this latter but the fact as regards nursery rhymes is that centuries of repetition have robbed the words of their direct meaning and left them only the incantatory value mentioned above. This, presumably, was how they came to be the property of young children; familiar and innocent of meaning, they were used to induce bonhomie and somnolence in the young while the impatient adult passed on to make new and different songs.



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## MILK v. ICE CREAM

(Written for "The Listener" by  
DR. MURIEL BELL, Nutritionist  
to the Department of Health)



SOMETIMES it is contended that ice-cream would be more eagerly consumed by school-children than the half-pint of milk which they receive at school. True enough, but we need to know the comparative food value of the two food-stuffs; and the taxpayer would also want to know the comparative cost.

First, a word about the composition and the method of making ice-cream. The minimum fat content demanded by the New Zealand food and drugs regulations has in the past been 8 to 8.5 per cent; the recent amended regulations will put the minimum fat content at 10 per cent. We shall meantime assume that fat comprises 8 per cent. of the total.

Cane sugar varies from 14 to 20 per cent; milk sugar is usually under 6 per cent. A stabiliser such as gelatine, or pectin, or egg albumin, or alginic acid, is present to the extent of less than 1 per cent.

The mixture needs to be pasteurised to kill bacteria; it is then homogenised at 140-150 deg. F., cooled to at least 40 deg. F., and then frozen; a beater incorporates in it a large volume of air.

A threepenny ice-cream contains about 2oz. of ice-cream and one-tenth of an ounce of cone. Let us compare its food value with that of threepence worth of milk.

MILK	ICE-CREAM
1 pint (at 3d)	2oz. (at 3d)
Calories - - - - - 392	110
Protein, grams - - - - 20	3
Fat, grams - - - - - 22	5

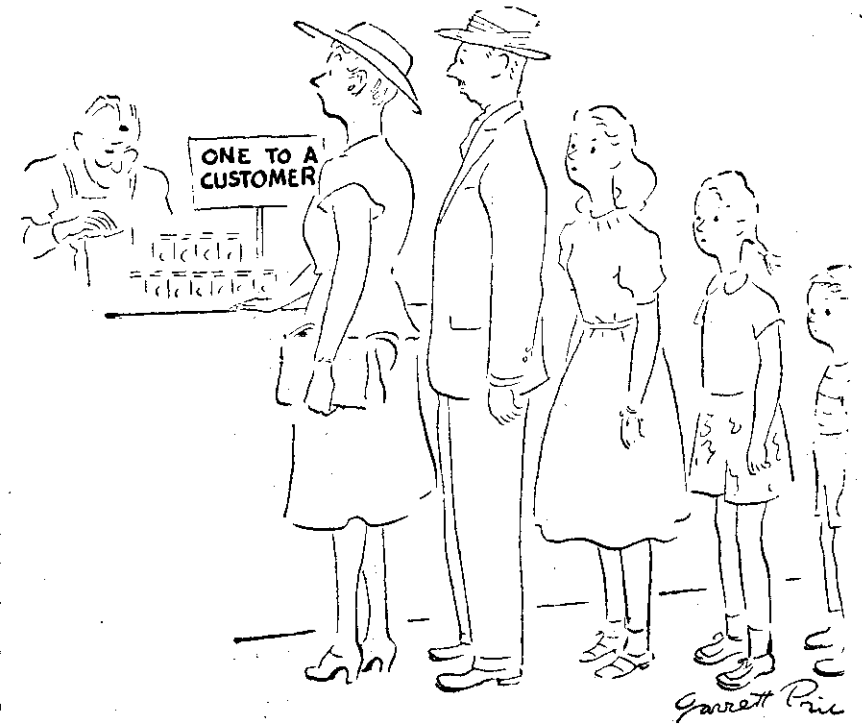
Carbohydrate, grams -	28	14
Calcium, milligrams -	671	45
Phosphorus, milligrams -	528	34
Iron, milligrams - - -	0.28	0.03
Vitamin A, units - - -	965	185
Vitamin B1, milligrams -	0.23	0.02
Riboflavin, milligrams -	1.02	0.15
Nicotinic acid, milligrams -	0.63	0.062
Vitamin C, milligrams -	6 to 12	-

The value of milk for school-children lies largely in its protein, calcium and vitamin value. On these points the score is heavily in favour of milk.

Those points which favour the attractiveness of ice-cream are its sugar and its fat. If you look at the pictures and graphs of animals reared on bread and cream compared with those reared on bread and skimmed milk (see *Good Nutrition*, pages 33 and 34), you will conclude that the latter is a better food for growth.

Moreover, we need to keep in mind that 300 years ago sugar was unknown as an article of diet. To quote Dr. Cruickshank, author of *Food and Nutrition* (1946): "Like alcohol, tobacco, morphine and cocaine, sugar has its addicts. . . . The craving for sugar has led to the use of unbalanced diets, for sugar in excess destroys the appetite for those foods which supply the all-essential proteins, vitamins and mineral salts."

While we would not wish to eliminate all gustatory joys from the child's experiences, we need to exercise caution in encouraging what an authority on nutrition describes as an "addiction"; and we could not give our approval to daily ice-cream for school-children in place of milk.




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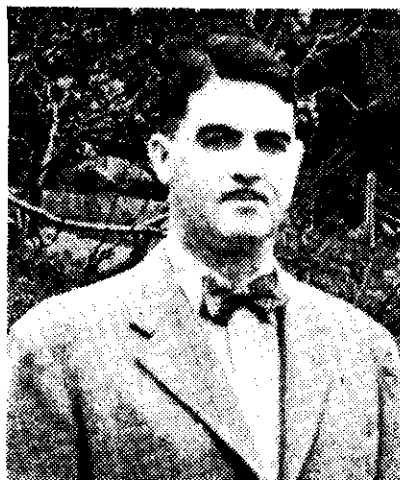
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# RADIO IN CANADA

FROM time to time the Canadian Broadcasting Corporation has felt very much the need of reaching the listening public direct through a journal of its own, as is done by the publicly-owned radio systems of Great Britain, New Zealand, and Australia. But so far no journal has been established. The CBC has met the demand of listeners to read important talks and discussions, after broadcast, by the issue of booklets, sold to listeners at a price sufficient to cover the cost.

This information was given to us in an interview with Paul V. McLane, the



P. V. McLANE  
No comfort for salmon-eaters

newly-appointed commercial secretary to the Canadian High Commissioner in New Zealand.

Mr. McLane's work is mostly concerned with trade between New Zealand and Canada. He told us that in the few months he has spent in New Zealand so far, he has acquired a great liking for our crayfish. So we, in turn, asked him if he could say how long it would be before our grocer could give satisfaction when we asked him for a tin of Canadian salmon. He was not optimistic. "You see," he said, "the salmon catch this year started poorly, and we have had no reports yet about the quantity of the final catch. During the war all the tinned salmon was allocated to the Combined Food Board and New Zealand's share was determined by the London Food Council."

On the basis of food needs, he said, most of the salmon had gone to the United Kingdom; only a small percentage was left even for the Canadians themselves.

Talking generally about trade, Mr. McLane said that the Canadians were keenly aware that trade to-day was not operated on a one-way street system. Canada would try to help her former customers to rehabilitate themselves through loans and other means. New Zealand, like Canada, was dependent to a large extent on external trade, and Canada hoped to increase her purchases from New Zealand.

In 1928 Mr. McLane joined the Canadian Department of Trade and Commerce, and was posted to Kobe, Japan, early the next year, as assistant Trade Commissioner. He stayed there

till 1939, becoming Trade Commissioner, and then went to Hong Kong. With 3,000 British civilians, 500 Americans and 80 Canadians he was interned by the Japanese in a prison camp at Stanley on the island of Hong Kong. After a starvation diet for six months he was repatriated. Mrs. McLane had been interned in Manila, but met her husband again at Lourenco Marques, and they returned to Canada together. Foreign service still appealed to him, so he asked for and received the appointment in New Zealand.

## Books of Permanent Interest

**THE ART OF WILLIAM DOBELL**, edited by Sydney Urs Smith. 32/- posted. The principal work of Australia's most distinguished painter has been collected in this book. No less than 21 magnificent plates in colour and 80 in black and white.

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**THE A.B.C. OF ENGLISH USAGE**, Treble and Vallins. 6/6 posted. The main elements of the accidence and syntax of the English language presented in dictionary form. A necessary companion to "Modern English Usage."

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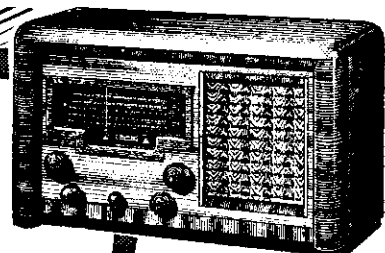
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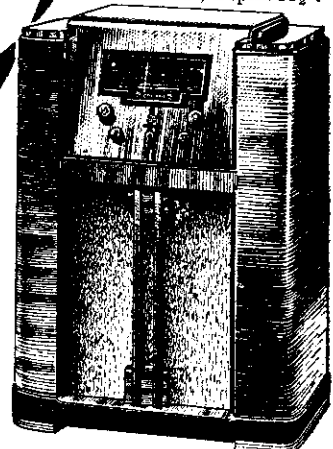
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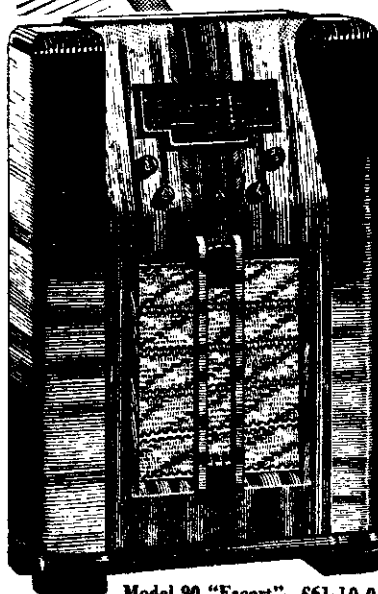
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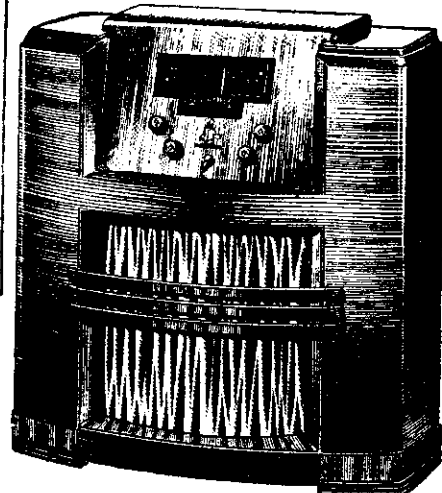
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## BOOKS

### INNOCENCE OR DESIGN?

*THE MOONLIGHT.* By Joyce Cary. (Michael Joseph Ltd.)

(Reviewed by David Hall)

SOME writers burst upon us with a triumphant first novel and thereafter, smiling blandly, proffer us again and again the same, slightly shuffled cardboard figures with the same unwearying impudence. Not so Mr. Joyce Cary; he

is a novelist who is developing steadily with each new book. Years ago *The African Witch* skilfully used new material, but was too unpretentious and straightforward to foreshadow in any degree the complexity and psychological insight of *The Moonlight*.

If *The Moonlight* has a fault, it is that there is too much in it for one book. It has virtually two heroines, silly old Aunt Ella (a brilliant piece of characterisation) and the enigmatic Amanda, who has such difficulty in convincing herself of what she wants.

Like Miss Ivy Compton Burnett, whom Amanda reads, Joyce Cary portrays the intimate ferocities of family life; the old (like Aunt Rose), so certain and so domineering, the young, so groping and so bewildered and so resentful of interference. Mr. Cary allows his characters to develop under our eyes. As in life they, and the reader, are exposed to their own inexplicable impulses. The teasing sequence of events, running backwards and forwards in time to contrast the emotional fortunes of two generations, shows us nearly everybody from an amazing variety of angles. It is much for a novelist who plunges so deeply into the mind itself to give us such competent pictures of externals, to place his people firmly down among their

Circumstances, families,  
And the stare of human eyes.

And there are darned many of them! The ruthless and predatory Dorothy, graceful and selfish grandfather Venn, and the bitter and ineffectual Robin, who sums himself up so well and so often ("one of the fools who never got any cheese because he was so careful to dodge the traps"), all these inhabit the same book.

Mr. Cary is perhaps a little clumsy in his handling of the more priapic phases of his story. The wrong people seem always to get into bed together for the right reasons, but all with a distressingly chilly lack of gusto. However hard these embers are stirred, they obstinately refuse to burst into flame. Amanda, the sophisticated intellectual co-heroine, seems to drift into unmarried motherhood from pure inanition; of course, it is a habit which runs in her branch of the family.

But a cold analysis of the events of *The Moonlight* can give only a false impression of its depth and of its beauty which gleam through the obscuring comicalities of a drooping but too-luxuriant plot. For Joyce Cary has not plunged into this story with the compulsive zest that made *Herself Revealed* such a triumph of conception and form. Here he is experimenting with something new, a step further on in his journey as a novelist, a way that still leads him uphill, over difficult ground, to majestic summits, dimly glimpsed, which he will be the first to tread.

#### THE AIM WAS GOOD

*I HOLD MY AIM.* By C. H. Keith. (George Allen and Unwin Ltd.)

GROUP-CAPTAIN KEITH, a serving officer in the R.A.F. from its formation, held during the vital 'thirties an important job in the Air Ministry at the head of a group of armament technicians. Among other things he shows us

(continued on next page)

HOW

*Young  
are you?*

See how the smoother,  
lighter-textured Three  
Flowers applies so

evenly... so smoothly... spreads a veil  
of loveliness that does not mask your  
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you feel. How youthful you look - with  
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TF4/46



## Australian Shortwave Services

WITH the interest in the M.C.C. cricket team now playing in Australia, listeners will be pleased to note that the stations carrying frequent ball-by-ball commentaries may be heard at fair to good strength.

Radio Australia is making arrangements for the full day's play of the Test matches to be broadcast.

### Station Frequencies and Times of Transmission

General Pacific and European Service,  
9.15 a.m. - 11.30 a.m.

VLA4 11.77 m/c 25.49 metres  
VLC4 15.32 m/c 19.59 metres  
VLB6 15.20 m/c 19.74 metres

North American Service, 12.30 p.m. - 1.45 p.m.

VLA9 21.60 m/c 13.89 metres

Forces Programme, 2 p.m. - 4 p.m.

VLB5 21.54 m/c 13.94 metres  
(Saturday, 2 p.m.-7.30 p.m.)  
VLA9 21.60 m/c 13.89 metres  
VLC4 15.32 m/c 19.59 metres  
VLG5 11.88 m/c 25.25 metres

(continued from previous page)

how much of the success of the fighter pilots in the Battle of Britain was due to the quality of their weapons, a quality achieved by years of painstaking research and unrelenting seeking after the best by the "backroom boys," experts in many different branches of science and engineering. There is enough detailed description for the layman to understand the inter-action of tactics and technical achievement.

This agreeable book is frequently enlivened by anecdotes of service life, and of travel in different parts of the world, which fully reveal the genial character of the author. The whole book reveals his high sense of duty and reminds us how far the permanent officer is the veritable sinew and strength of his service, both in peace and in war.

—D.O.W.H.

### AUSTRALIAN WRITER

TWENTY GREAT AUSTRALIAN STORIES.

Selected and Edited by J. L. Waten and V. G. O'Connor. Dolphin Publications, Melbourne.

IT would have been safer to drop the second word in the title of this collection, or replace it with a more modest adjective. Not one of the stories included is great, even relatively; but they are nearly all interesting, and they do, when read one after the other, give a vivid picture of the life of Australia for a hundred years. It would be heresy to say that the earliest sketch is the best, "Learning Experience," by Marcus Clark; and that the best thing after that is the solitary entry from the youngest writer, Gavin Casey's "Compensation." Both claims might be a little difficult to sustain if the decision were worth an argument, but the ordinariness of the Katharine Prichard and Henry Lawson entries almost provokes it. Two unusual inclusions are stories by Tom Collins (Joseph Furphy) which had not previously appeared in print, and it is good news that further unpublished work by Collins will follow.

North American Service, 4.45 p.m. - 5.45 p.m.

VLA4 11.77 m/c 25.49 metres  
VLB8 21.60 m/c 13.89 metres  
(not Saturday)  
VLG7 15.16 m/c 19.79 metres  
VLC4 15.32 m/c 19.59 metres

Programme to the British Isles, 7 p.m. - 8.15 p.m.

VLB3 11.77 m/c 25.49 metres  
(not Saturday)  
VLA9 21.61 m/c 13.89 metres

General Forces Programme

VLB8 21.60 m/c 13.89 metres  
VLA6 15.20 m/c 19.74 metres  
VLC8 11.76 m/c 25.51 metres

Interstate Shortwave Stations

VLH5 15.24 m/c 19.69 metres,  
12 noon - 6 p.m.  
VLQ3 9.66 m/c 31.06 metres,  
1.45 p.m. - 7.15 p.m.  
VLQ2 7.215 m/c 41.58 metres,  
7.15 p.m. - 1.30 a.m.

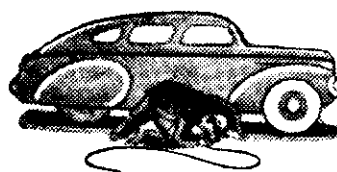
### Highlights in the Programmes

"Australia To-day," VLB3, Monday, 7.15 p.m.; Agricultural Bulletin, VLB3, Monday, 8.0 p.m.; Sporting Round Up, VLA4, Thursday, 5.30 p.m.; Australian Economic Review, VLB3, Friday, 8.0 p.m.; the Atom Bomb Review, VLQ2, Friday, 10.45 p.m.; Magazine of the Week, VLB3, Sunday, 7.15 p.m.

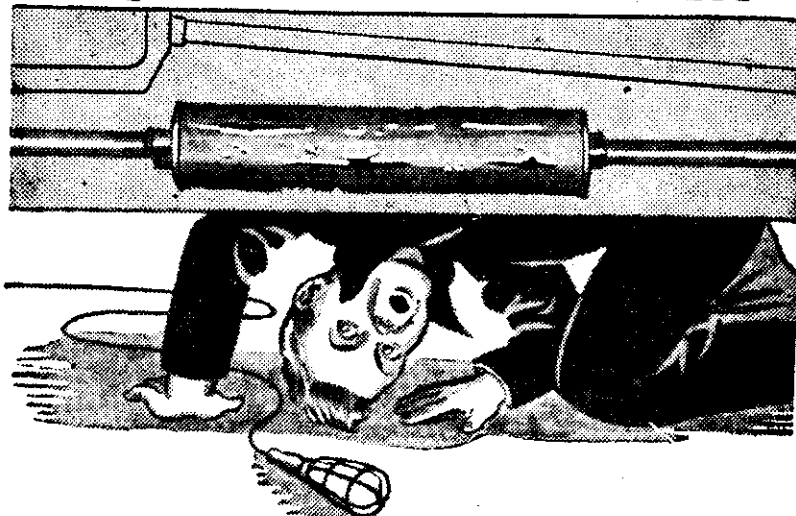
### Cricket

A short summary of the play may be heard on the following stations during the afternoon and evening.

Lunch score, 4.45 p.m., VLH5 or VLQ3.  
Mid-afternoon score, 5.20 p.m., VLH5 or VLQ3.  
Tea score, 8.30 p.m., VLQ2.  
End of play for the day, 9.55 p.m., VLQ2.



## FOR SAFETY CHECK YOUR SILENCER



A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to your garage and ask to have a brand new Ace silencer fitted—the correct type specified for your particular make and model of car.

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Who wouldn't be infatuated with the dessert she is serving him, Marshmallow Orange Sundae made with the aid of

## BIRTHDAY RENCO

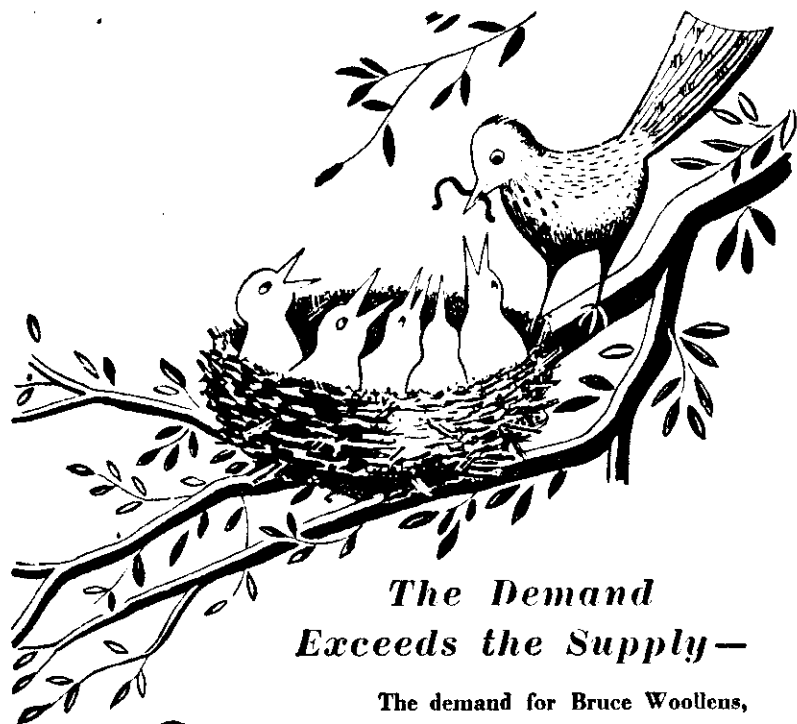
Like all the dishes featured in the Renco Recipe Book, Marshmallow Orange Sundae is truly an epitome of delight. A Free Copy of the Renco Recipe Book will be forwarded you if you fill in and post the coupon below.

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The Bruce Woollen Manufacturing Co. Ltd.,  
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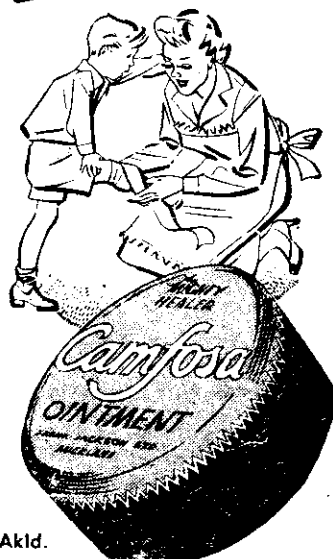
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## TOP TUNES FROM THE ZB's Compiling the "Hit Parade"

**L**ISTENERS to whom music is at its best only when it induces rhythmical foot-tapping, and tickles the ear with its novelty, may have half an hour of their favourite stimulus from any of the ZB stations by tuning in to the *Hit Parade* session at 8.0 p.m. every Tuesday. For their benefit, S. W. Vause, a member of the programme staff of the Commercial Division of the NZBS, listens in regularly on shortwave to the

Irving Berlin's "Doing What Comes Naturally" ("na'churly" for the sake of the metre), "Sioux City Sue," and "South America, Take it Away," a musical satire about rhumbas, congas and other Latin-American dance conceits. Many of the songs come from highly successful stage shows and some are sung by performers whose names are household words to the request sessions' "Blue Eyes," of Grey Lynn, and the "Brown Eyes," of Invercargill. Crosby, Sinatra, Dinah Shore, Kate Smith, with, of course, the Andrews Sisters not far away, figure



S. W. VAUSE (programme organiser), REX WALDEN (compère), and SELWYN TOOGOOD (announcer) are seen above, left and right, preparing a ZB "Hit Parade" session

American "Hit Parade" for tunes currently popular in the United States. From what he hears, from his experience of dance music, and from intuition, he selects what he thinks will suit the New Zealand ZB *Hit Parade*.

He told us the other day, when *The Listener* was invited to hear some of the hits of the moment, that within the limits of public fickleness the compiler of a programme of this type can gauge, fairly accurately, what will appeal to New Zealand listeners. He knows, through his shortwave listening and an information service by air-mail, what tunes enlivening London and New York are likely to appeal to New Zealanders and increase the repertoire of those who whistle while they work.

The result of all this is that the ZB stations are frequently able to present their audiences with tunes which attained the status of hits only 48 hours or so before, in America or the British Isles. But it does not necessarily follow that because a recording is popular overseas it will qualify for inclusion in the New Zealand *Hit Parade*. Some of the songs may be dropped for various reasons. Some may have words utterly meaningless to New Zealanders, or else be capable of appreciation only by those who like swing in its most extreme form.

### These Are "Problems"

The songs we heard, and which are expected to become popular here, were prominently in the American "Hit Parade" which seems to believe in

variety in type of song, if not in treatment.

A song's popularity might last from one to 20 weeks. Some quickly fall by the wayside, while others are rearranged and turned out in new guises. Though the ZB *Hit Parade* has been in the programmes for some time, it is only recently that New Zealand listeners have been invited to give their impressions. So far replies have come from many parts of the country, indicating that the session has a large audience outside as well as in the cities. England, as well as America, is drawn on for the nucleus of the session, for one song included recently for presentation was "Money is the Root of All Evil," now being made popular here by many returned soldiers who heard Tessie O'Shea sing it in the London stage show *High Time*.

### NATIONAL FILM UNIT

**T**HE spring season brings thousands of tulips blooming in New Zealand gardens, and "Tulip Time," an item in the National Film Unit's Weekly Review released on November 1, shows a glorious array of the beautiful bulbs. An interview with Norman Corwin, the famous American radio writer and producer who was a recent visitor to this country, presents a very interesting personality, and also in this reel is "Drainage Demonstration" (showing how new machinery deals with the question of drainage for agriculture).

# LETTERS FROM LISTENERS

(continued from page 5)

## CORRECT AGE FOR PIANO STUDY

Sir,—In your issue of August 23, Paul von Sturmer appeared as the author of a provocative article, "Don't Learn the Piano Until You're 21," which I thought would have evoked such a storm of protest that I did not bother to comment upon it. But seeing that only two letters about it have been printed so far, I can but assume the general silence of teachers is due to a natural professional diffidence or the belief that Mr. von Sturmer is having a little joke, on the principle that von Sturmer a day keeps the piano away.

However, Sir, the article of which he is guilty contains mis-statements and errors—the mildest terms I can find—that demand the most emphatic refutation. Let me cite a few and answer them.

- (1) "An adult learns the piano at least four times quicker than the average child."

A ridiculous statement, and impossible to prove.

- (2) "Many eminent pianists did not start learning the piano until they were the wrong side of (i.e., over) 40."

The reply to this is simply that there is not a single instance in musical history of a pianist or other instrumentalist having risen to "eminence" who did not begin learning at an early age. Mozart started when 3, Mendelssohn was 6; and, in later days, Myra Hess began at 3, Heifetz 3, Horowitz 6, Josef Hofmann 3, Casals 6, Kreisler 5, Rosenthal 7, Arthur Rubinstein 3, Paderewski 12, Hubermann 6, etc., etc. The list is endless. I challenge Mr. von Sturmer to cite one example to the contrary.

- (3) "Your fingers may be stiff, but a few well-chosen exercises will loosen them."

Every pianist and teacher knows the absurdity of this contention. It is not looseness, but absolute independence of the fingers that is required and which can be obtained only in youth. I have had long experience with pupils of all ages, and although those of 21 can certainly be taught to read music and to play passably, if talented, none will ever attain real fluency, let alone "eminence."

L. D. AUSTIN (Wellington).

Sir,—I should like to endorse the remarks of "Practice Can Be Fun" (*Listener*, September 27). I, too, am a schoolgirl who is very fond of music. I am sitting for my last examination before A.T.C.L. this year, and hope to sit the latter next year. Just imagine what sort of a world it would be if no one learnt music till they were 21. How many Lili Krauses or Solomons would there be? It is only the firm grounding in music which these pianists have had as children that has enabled them to appear now as they are. Their technique has had time to improve, whereas if they had started at 21, everything would have had to be learnt at once.

Music is something which makes life worth while. Children who can play reasonably give much enjoyment to their parents and to themselves. A child's life without music must be very dull, especially for those who perhaps have an ear for it. If a child is eager to learn, should not the parents do all that is within their power to enable them to do so? Any country would be very backward if it had no child musicians.

How many people are there, who, at 21 are able to take up music, with their job as well? A lot of them are married (chiefly girls) by then, and therefore are too busy. Besides young children can digest and learn much quicker than adults. MUSIC HATH CHARMS (Otane).

## "CREATIVE WRITING"

Sir,—Your item of September 27, "Writing is difficult," should read a little oddly to M. H. Holcroft and his admirers. So! Sinclair Lewis says "writing is just work," and men like Thomas Mann and Ernest Hemingway operate to a schedule like any clerk or navy. They don't seem to be aware of what Mr. Holcroft tells us with such delightful certainty: "The fundamental fact in authorship is the necessity, operating with a biological rhythm, which makes men and women express themselves in words." (Emphasis mine). They fail to mention the "pervasive daemonism," "supra-sensual experience" and "periodic visitations" and other phenomena that make the author "an instrument rather than a creator" following an arbitrary rhythm imposed by supernatural powers. Yet all this, and more, is contained, not in the Sunday tract you found beneath your door, but in the amazing last chapter of *Encircling Seas* (which E. H. McCormick recently reviewed so favourably in *The Listener*).

There is sensible comment scattered through Mr. Holcroft's books, but those who rate him as the unassailable mentor of our literature should try the mental exercise of examining his ideas without, as it were, their garments of impressive prose. Why this romantic over-emphasis on our geography, almost to the exclusion of other influences? Is the human invader really the odd-man-out in these islands, cringing beneath "the primeval shadow" and awed by forests in which he is "not really at home?" Have we no customs, habits and ideas with vitality? Are the features of our life which deserve analysis confined to those in which we don't show up very well? His sins of omission and his other-worldliness set Mr. Holcroft apart in a haze of mysticism. And how humourless it all is! A few grains of salt and pepper—the sense of humour and the sense of proportion—are surely needed with a dish of M. H. Holcroft.

ELSIE LOCKE (Christchurch).

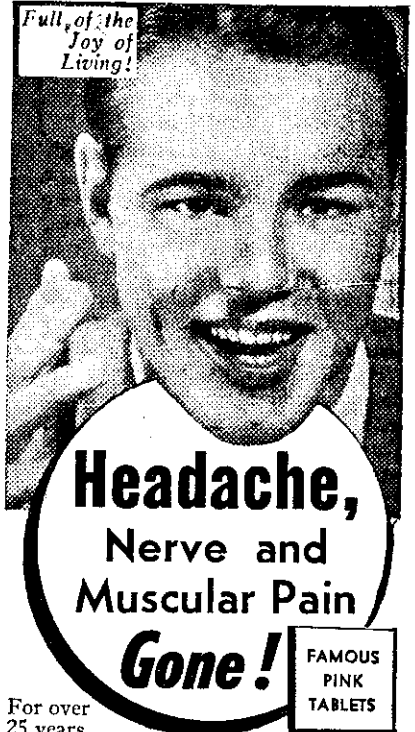
## TOO MUCH TAUBER?

Sir,—May I ask, in a spirit of sweet reasonableness, why we are treated in season and out of season to a steady diet of Richard Tauber? Is there any embargo on the recordings of, say, Joseph Hislop, not to mention a number of other equally pleasing tenors? Whether or not, please give Tauber decent interment, even if you must resurrect him after a long, a very long, period.

Incidentally, would it be possible to give us once again a series of that delightfully amusing "Mamma Bloom's Brood"? Besides its beautiful clean humour, it has the advantage of being a much safer fahulum for young and adolescent New Zealanders than the extremely dangerous gangster records which apparently are regarded as a safe diet for youth in its most impressionable stage.

A.F.C. (Dunedin).

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For over 25 years genuine Vincent's A.P.C. Tablets have given quick relief from pain! This success is founded on Vincent's better-balanced prescription containing Aspirin to relieve pain, Phenacetin to help reduce temperature, Caffeine to stimulate the nervous system. Be sure you get

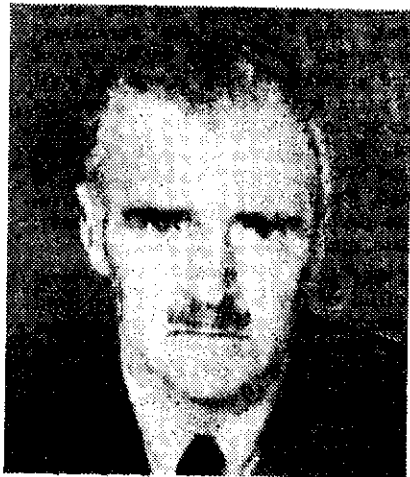
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**MCKENZIE JAMES RICHARD**  
McBRYDE, who died recently. His voice was familiar to many thousands of listeners for several years as one of the three readers of the 9.0 p.m. Overseas and New Zealand News over the main National stations. Mr. McBryde was Assistant Director at Base Records, Wellington. He was also compere and announcer at Station 2YD for some years.

## £50 IN PRIZES

### COMPETITION FOR HEALTH STAMP DESIGN OPEN TO EVERYONE

Designs are invited for future issues of Health Postage Stamps, and five Cash Prizes are offered for the best ideas submitted.

The Competition is open to everyone, and any number of suggestions may be submitted.

Although entries should take the form of a pictorial design, the idea is the principal factor, therefore rough sketches may be submitted. Amateurs will be on the same footing as professional artists and designers.

**FIRST PRIZE £25**

**Second Prize £10**

**3 Prizes £5 each**

### CONDITIONS

1. All designs must be drawn in black on white paper or card, and measure approximately 7" by 4" (vertical or horizontal). Designs may be in pencil, ink, or wash.

2. Any number of entries may be submitted. No entry fee.

3. Name and address must be written clearly on the back of each design.

4. The basic idea of the design should relate to the purpose of Health Stamps—the improvement of children's health by means of Health Camps. Designs must include these words: NEW ZEALAND—1d. POSTAGE & REVENUE—1d. HEALTH.

5. All entries become the property of the Federation of Health Camps, and cannot be returned. No entry will necessarily be adopted.

6. Entries will be judged by a Committee of experts, whose decision will be final.

7. Contestants aged 16 or under should state age.

**CLOSING DATE—30th November, 1946.**

Results will be announced early in January, 1947. Entries should be addressed to:

Health Stamp Competition,  
P.O. Box 25, Te Aro, Wellington.

## MOTHER CRAFT

A TOPIC THAT IS ALWAYS NEW

Mothercraft is a never-ending vigil. Just as necessary through school years as in babyhood. And now, when every child must be on tip-toe with alertness, mother realises how necessary it is to keep the system functioning regularly. This is easily attained by using that safe and gentle children's aperient—Steedman's Powders.

For Steedman's, which are invaluable through teething time and babyhood, are just as beneficial during school years. They ensure the gentle regularity which helps maintain the health and vigour so necessary when growing up in a difficult world.

So give Steedman's Powders from teething time to 14 years. Look for the double EE on every wrapper to ensure that they are genuine.

Free Booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lr. Taranaki Street, Wellington.

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Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels—these are signs of weak or fallen arches.

Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.



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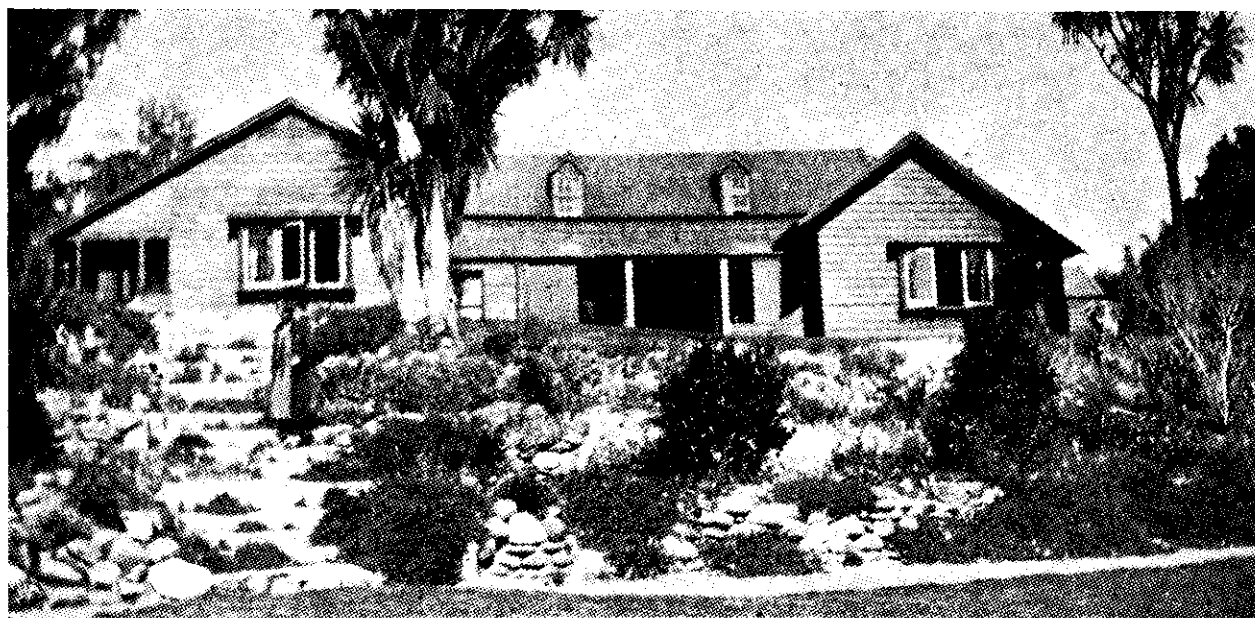
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them with new and old-time songs, dances, jazz, marches, popular melodies, hymns, semi-classical music, etc. Amazingly fast, easy and practical, Niagara plan shortcuts tedious conventional methods. No tiresome scales and exercises. No expensive 8-term music teacher's course needed. Niagara **PLAY-BY-EAR** course teaches you to transpose, to improvise, **ALL WITHOUT NOTES**. Free "After Sale" Help by Service Dept. ensures thoroughly satisfied students. Send 3d stamp for descriptive booklet "The Niagara Secret," to Dept. L

Niagara School of Music, Ltd., 53 Robertson Street, Invercargill. A.6



OMATUA HOMESTEAD, at Rissington, Hawke's Bay, where the first New Zealand Women's Institute was formed in 1921; and (below, right) MISS A. E. JEROME SPENCER, O.B.E., who introduced the movement to this country

## COMRADESHIP AMONG COUNTRY WOMEN

*Silver Jubilee of Institute Movement in New Zealand*

(Written for "The Listener" by BARBARA HARPER)

IN the life of mankind one of the strongest urges is for companionship. Few town people fully realise the loneliness which surrounds the lives of some country people, particularly women who have not the same advantages as men of coming in contact with their own kind. Desperate loneliness can often warp the minds, narrow the outlook, and take the zest from the lives of those compelled by circumstances to live in isolated places. For these reasons rural movements have been advocated and successfully established in this land, and "country bumpkinism" has been defeated to a great extent. Happiness and progress in country communities are largely due to country schools, Adult Education, the Country Library Services and men's and women's farming, social, and philanthropic organisations.

No movement has done more for the spiritual harmony of the country women of the world than Women's Institutes. It is coincidental—yet rather significant, too—that the first Women's Institute was formed in 1897, the year of the Diamond Jubilee of Queen Victoria. Though this organisation really belongs to the 20th Century (and this century might well be termed "a century of organisations") the Institutes "pride themselves on preserving all that is best in the ideals of Victorian days." And though it is, distinctly, a movement for women, men have on various occasions assisted in its progress. Indeed, one man played a large part in its foundation.

Erland Lee was a prominent member of a Farmers' Institute of the Hamilton Saltfleet district of Ontario, Canada. After attending an "Experimental Union" of his organisation at Guelph, the capital of Ontario, he realised there was far more in country life than just farming. A woman called Mrs. Hoodless, who spoke at the conference on "domestic science and sewing," was, to a great extent, responsible for his conclusions. What a grand idea it would be, he thought, for Mrs. Hoodless to come to Stoney Creek, his own native village of 800 people, and address not only the men but the women too—the women, whose lives, on the whole, were stunted, dull, and complacent. And Mrs. Hoodless did this the following year. She had ideas, too, and could foresee the advantages of an Institute for women. Her suggestion was put before the meeting and received with enthusiasm. On February 19, 1897, Mrs. Hoodless held her second meeting, which was attended by exactly 100 women and one man, the progressive Mr. Lee. Six days afterwards the first regular meeting of the first Women's Institute was held, and unknown to the inhabitants of Stoney Creek, a world-wide country women's movement was launched.

### Like Mushrooms

Looking back over the 50 years' growth of the movement, the rules which have been drafted and redrafted are not of such vital consequence as the comradeship, humanitarianism, learning in arts and crafts, and interests in national



S. P. Andrew photograph

and world affairs which have entered the lives of thousands of women.

As the result of a visit by the Belgian Director of Agriculture to Canada (where Institutes were popping up like mushrooms), the "Cercles des Fermières" were formed in Belgium in 1906, and thence spread to France. It was not until nine years later that the first Institute appeared in Britain; and in 1924 Miss Mavis D. Hay, an M.A., of Oxford, formed 900 Country Women's Circles in Poland. By degrees, similar rural movements developed in Holland, Germany, Austria, and Russia.

It was probably the traditional conservatism of the British which hindered the establishment of Women's Institutes in the United Kingdom. Some scoffed at the idea and others thought it inopportune in wartime (1915). But others were ardently enthusiastic and were not deterred. Several of the leading lights (again, including men) of Llanfairpwll, Wales, held a meeting, and the first Institute in Great Britain came into being—the first of many. The stress of war brought women and their organisations face to face with many special problems. It is well known, from bitter experience, that periods of national turmoil cannot properly be met without careful local and national organisation. In addition to those societies already in existence, many Women's Institutes were formed to meet the problems of food production



and food economy, of caring for and entertaining the wounded and convalescent, of helping in hospitals, providing of bandages and medical supplies, sending parcels to men on the battlefronts, and giving sympathetic help to widows and fatherless families. Contrary to expectations, the time was peculiarly opportune for such a movement. In their wisdom, Institute leaders met the great need for mental relaxation and stimulation by forming dramatic, musical, and literary circles within their groups and by arranging demonstrations and talks on all kinds of subjects from cooking and dress-making to psychological and international problems. Handicrafts have always occupied an important position in Institute life: the activities include horticulture, basketmaking, hand-painting of pottery, brush-work, glove-making, fur craft, skin-curing, rug-making, embroidery upholstery, leather work, woodcarving, spinning, and weaving.

### To New Zealand

It was due, indirectly, to an exhibition of handicrafts of those kinds at Caxton Hall, Westminster, that the movement spread to New Zealand. Miss A. E. Jerome Spencer, O.B.E., who was in London doing war work, read the placard outside the hall and walked in. Since the outbreak of war there had always been at the back of her mind the need that would exist in post-war years for something to replace Red Cross meetings in country districts, in order to continue "the spirit of fellowship and co-operation which had grown out of the grim needs of war."

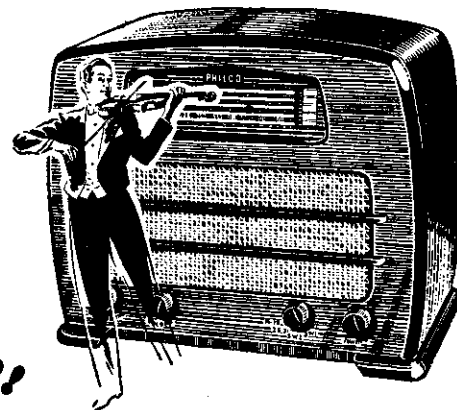
One thing led to another, and soon Miss Spencer had procured sufficient information about Women's Institutes to decide that here lay the solution. When she returned to New Zealand she discussed the matter with Mrs. Francis Hutchinson and in February, 1921, a small group of women met at Mrs. Hutchinson's home at Omatua, Hawke's Bay, and the Rissington Women's Institute was formed. Neighbouring towns soon heard of this and requested Miss Spencer's help to form further Institutes. During the next 12 years her time was spent untiringly travelling to country districts organising this tremendous movement, which now embraces 900 Institutes and 30,000 members.

This year the movement celebrated its Silver Jubilee, and there are hundreds of women throughout this country whose hearts turn to the foundress in gratitude for interests awakened and enlightenment received. In nearly every country district women from every sphere of life meet each month to exchange ideas, to open their hearts, and to learn something fresh—whether it be a new recipe (for which they're notorious, but what matter!), a new stitch in embroidery, or to hear the experiences of a traveller, or the ideologies of a philosopher. Telephones, radios, and motor-cars have improved the lives of country people, but there is no substitute for the human element of companionship.

In 1939 Miss Spencer wrote, "In this rapidly-changing world the 'visibility is poor.' One thing alone seems reasonably sure that so long as the organisation preserves its ideals and its original free democratic principles it will maintain its remarkable vitality; and furthermore, it will continue to render the Dominion valuable service as a training ground in the understanding and practice of those same principles so essential to the preservation of freedom and peace in the world to-day."

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**Features include:**—Philco Electrical Spread-band tuning s-e-p-a-r-a-t-e-s the crowded stations on the popular 16 to 31 metre short-wave bands, so that you can tune them in as easily as local ones; six high-power tubes; eight-inch speaker; attractive four-colour horizontal dial; plug-in Socket for record-player; beautiful, streamlined selected walnut veneer cabinet.

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# RATIONED POWER

## Minister's Warning ONUS ON CONSUMERS

Compulsory rationing of electric power will need to be introduced unless there is an increase in demand.

### SHORTAGE OF BABY WEAR SAID TO BE CRITICAL

(By Telegraph-Press Association.)  
DUNEDIN, September 13.

## BREAD DELIVERY

### Increased Prices

### PRICE TRIBUNAL

### Not Enough Draught Beer In Wellington

WELLINGTON, September 13.

### ELECTRIC POWER SHORTAGES

### SHORTAGE OF HOUSES

## NO TRAMS OR COUNCIL BUSES TO RUN TODAY

### Men Carry Out

### ELECTRIC POWER

### NO POWER YET

### HOUSING

### DIFFICULT POSITION MERCHANTS

### UNLOADING OF POTATOES

### BIG NUMBER ROTTEN

### LIVING IN HOVELS

### PLIGHT OF EX-SERVICEMEN

P.A. AUCKLAND, September 13.  
The R.S.A. was faced with the problem of ex-servicemen.

### CIGARETTES TO BE IMPORTED THIS MONTH

## NOW DESPERATE Gas Supply Position

### IMPROVEMENTS

### CIGARETTES TO BE IMPORTED THIS MONTH

### SHORTAGE OF CEMENT

## Men's Clothing Supply

## DESPERATE POSITION

### COAL SHORTAGE

### DISCUSSION IN THE

### HEALTHY ECONOMY

### DEQUATE

### SEEN

### CUTS URGED

### PETROL TAXES

### MOTORISTS' REQU

### ISLAND

### POS

### CRITICISE

### TIMBER MERCH

### VIEWS

### CRITICISM

## HOUSING CRISIS

### MAYOR'S SOLUTION

### "BAD BUNGLING"

### CIGARETTE ISSUE

### Continued Shortage

### Of Men's Clothing

### Thought Probable

The next few years promise increased difficulties for the well-dressed man—dear old-fashioned suits, and the new-fashioned ones.

### HOUSING PROBLEM

### STATE SERVANTS' CONCERN

Union of the Public Servants.

### MANUFACTURERS COMPLAINT

### STOCKS HELD BY WAR

### BOARD

### CEMENT SHORTAGE

### DAIRY FARMERS' NEEDS

### GAS DOWN AGAIN

### COAL FALLS TO A

### TYRE AND PETROL RATIONING

### CRITICISM

*Time for a change*  
**Vote NATIONAL**

# NZBS SYMPHONY ORCHESTRA ASSEMBLES

## Players Now Rehearsing In Wellington

IT is now possible to announce the names of the musicians who have accepted appointments with the National Symphony Orchestra of the New Zealand Broadcasting Service. They will be associated in four groups: a small Symphony Orchestra stationed in Wellington, a Salon Orchestra in Auckland, a String Group in Christchurch, and a String Group in Dunedin. The whole 59 players assembled in Wellington on Thursday last for a fortnight of rehearsing under the baton of Andersen Tyrer, who will conduct the orchestra as a whole.

The Auckland, Christchurch, and Dunedin sections will remain in their own centres for the greater part of the year to give recitals and provide a permanent basis for orchestral work, and thus avoid the undesirable denuding of local musical interests of their key performers. The players located outside Wellington will return to their cities after the fortnight of rehearsals, at the end of the first week in November. Plans are now being made for the assembling of the various sections to provide orchestral seasons in the main centres next year.

Here is the disposition of the players assembled in Wellington for the first rehearsal:

### First Violins:

Vincent Aspey (leader), Leela Bloy, Harry Elwood, Haydn Murray, Rees McConachy, Eva Christeller, Felix Millar, Moya Cooper-Smith, Carl Whitmore, Ethel Wallace, Reginald Svttonn, Lesley Anderson, Mascot Blake.

### Second Violins:

Alex Lindsay, Desmond Lavin, H. Engel, Frances Henry, Carl Hellriegel, Gwen Morris, Alex. Munro, Thelma Lupp, Gordon English, Margaret Sicely.

### Violas:

Frank Hoffee, William McLean, Freda Meier, John Phillips, Otto Hubscher, Ngaio Garland.

### Violoncellos:

Claude Tanner, Greta Ostova, Harold Taylor, June Taylor, Sam McLean, Valmai Moffett, Ormi Reid.

### Contra Basses:

Wm. Barsby, A. T. Dronke, C. Engel, D. Sutherland.

### Flutes:

George Poore, C. R. Ainsworth.

### Oboes:

Frank Robb, J. Sheldon.

### Clarinets:

J. A. McCaw, K. A. Wilson, Frank Gurr.

### Bassoon:

G. Booth.

### Horns:

Peter Glen, B. Garry, D. Day.

### Trumpets:

Joe Springfield, Herbert Vincent.

### Trombones:

Harold Brown, R. Owers, J. C. Tibbles.

### Timpani, etc:

Roy Brinsdon.

### Percussion:

Oswald Cheesman.

### Piano:

Althea Harley-Slack.

Here is the composition of the four separate groups:

### AUCKLAND SECTION

First Violins: Moya Cooper-Smith, Carl Whitmore.

Second Violins: Carl Hellriegel, Gwen Morris.

Viola: Otto Hubscher.

Violoncello: June Taylor.

Contra Bass: E. C. Engel.

Flute: George Poore.

Oboe: J. Sheldon.

Clarinet: Frank Gurr.

Piano: Oswald Cheesman.

In Charge: Harold Baxter.

### WELLINGTON SECTION

First Violins: Vincent Aspey (leader), Leela Bloy, Haydn Murray, Eva Christeller, Rees McConachy, Felix Millar.

Second Violins: Alex. Lindsay, Desmond Lavin, H. Engel, Frances Henry.



Spencer Digby photograph  
ANDERSEN TYRER: Conductor

Violas: Frank Hoffee, Wm. McLean, Freda Meier.

Violoncellos: Claude Tanner, Greta Ostova, Sam McLean.

Contra Basses: Wm. Barsby, A. T. Dronke.

Flute: C. R. Ainsworth.

Oboe: F. Robb.

Clarinets: J. A. McCaw, K. A. Wilson.

Bassoon: G. Booth.

Horns: Peter Glen, B. Garry, D. Day.

Trumpets: Joe Springfield, Herbert Vincent.

Trombones: Harold Brown, R. Owers, J. C. Tibbles.

Timpani: Roy Brinsdon.

### CHRISTCHURCH SECTION

First Violins: Lesley Anderson, Mascot Blake.

Second Violins: Margaret Sicely, Gordon English.

Viola: J. Phillips.

Violoncello: Valmai Moffett.

Piano: Althea Harley-Slack.

In Charge: Harry Ellwood.

### DUNEDIN SECTION

First Violins: Ethel Wallace, R. Svttonn.

Second Violins: Thelma Lupp, Alex. Munro.

Viola: Ngaio Garland.

Violoncello: Harold Taylor.

Contra Bass: D. Sutherland.

Piano: Ormi Reid.

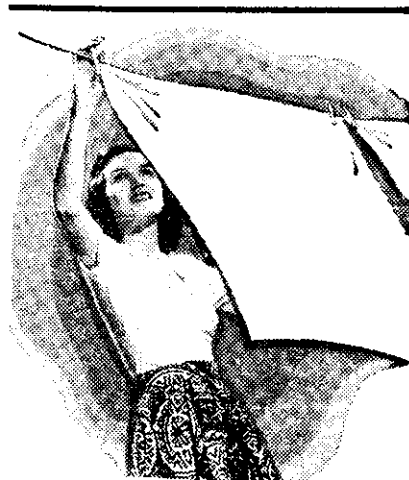
In Charge: Gil Dech.

"THE formation of this, the first National Orchestra for New Zealand, is an epoch-making event for the country," said the Governor-General, Sir Bernard Freyberg, V.C., in a speech to the musicians when they assembled at the Waring-Taylor Street studio last Thursday morning. "I must congratulate all who are responsible for the very great work in getting the orchestra together; and we shall look forward with much pleasure to hearing your music."

The Hon. Walter Nash, deputy Prime Minister, apologised for the absence of the Prime Minister (the Hon. Peter Fraser) who was away from Wellington. The formation of an orchestra had been in the mind of the Government ever since it took office, he said. Preliminary arrangements were made in 1938, and had it not been for the war the centennial orchestra would have been kept going. It was a great blow to the late Mr. Savage that he could not realise his dream. However, when the strain of war was over, Mr. Fraser decided that an orchestra should be formed and, with the recommendation of Sir Thomas Beecham, Mr. Andersen Tyrer was appointed to organise it.

"I wish the orchestra and each individual member every possible success and I pay a tribute to Professor Shelley and to Station 2YA for the magnificent work done towards bringing the best of music to the people of this Dominion," said Mr. Nash. "I hope that those people who listen to your work will have as much pleasure as the Government has had in bringing you together."

The Director of Broadcasting (Professor James Shelley) welcomed the musicians. A good orchestra, he said, was the key round which a lot of cultural activity could centre. New Zealand had its peculiar difficulties in getting such an enterprise under way; the task of forming an orchestra was a big one, for it was well realised that no orchestra paid for itself. Some of the world's biggest orchestras had 50 per cent. of their money provided for them by millionaires, by endowments, and so on—they were expensive things. He pointed out that there would be no difference in the standing of the groups in Auckland, Wellington, Christchurch, and Dunedin; all would at times work as a whole and it was anticipated that each centre would have a season in which the majority of the orchestra would be present and at the disposal of local committees to foster musical activities generally. That did not mean that the players would be at the beck and call of all and sundry, but they would form a focal point for music in general.



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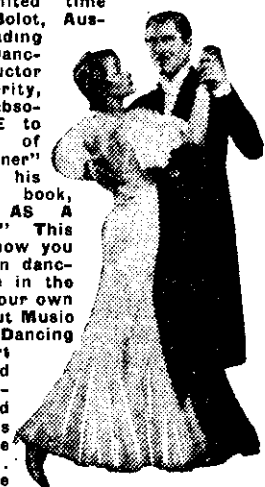
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## UNCLE WILLIE AND THE THIEVES

(A Short Story, written for "The Listener" by DORIAN SAKER)

WE New Zealanders are a plain, matter-of-fact people, even—dare I say it?—verging on the dull. We have taken root in the ordinary, and we cannot understand any person who steps, no matter how cannily, off the road we are all treading. So we lack the most radiant, the most changeable, the most satisfying of all Pandora's gifts to men—colour: and, even worse, we are totally lacking in that sane and gentle madness, that capacity for doing the poetical when surroundings are ineffably sordid, which is characteristic of such races as the Russians, the Jews, and the Irish.

So this story I am going to write, of which the events happened in this very town, under your eyes and mine (but we were blinded by the road), were better handled, would be endowed with more grace, and nuance, by a Chekhov, or a J. M. Synge. But the fact that it is so incongruous, and strange to us, who are matter-of-fact people, is the stronger reason for telling it.

Uncle Willie (he would be offended if I told his real name) is no longer young. You could easily infer this from the grey dinginess of his beard, and its coarseness, so characteristic of old men. For twenty years now he has worn this beard, mainly for religious reasons, and also, perhaps, because by it he becomes conspicuous, whether at a concert, a lecture, or merely when in the streets. Even behind this beard, you can tell that Uncle Willie is a kind man, a truthful man, and a seeker.

SOME of us are like that. In this gargantuan, tri-dimensional jig-saw puzzle of a world, into which we have arrived like travellers at a deserted station, we remain always on the lookout for a piece of the puzzle we recognise, and sometimes, finding two pieces and joining

them, we think that the whole confusion will fall into place. But as it never does, we keep on searching; until we get old, and the desire to master the puzzle recedes, and we give in—dozing by the fire.

But not everyone. Some are obsessed by the puzzle for a lifetime, never cease the grapple, always search for that spiritual or that cultural philosopher's stone which will turn their problems to whitewashed simplicity. Such a man is Uncle Willie, and perhaps that is why he has just started to learn the violin. Anyhow it stood him in good stead, as you will see.

EVERY morning of the week Uncle Willie emerges from a side door of a large building in Featherston Street, and walks leisurely to the other end of the town, where he unlocks another door—he is always first—hangs up his coat, puts on a leather apron, and starts his work, which is cutting leather for gloves. And he has become such an adept after twenty years, that it is quite clear, as his knife runs smoothly—a panel of light—up and down the leather, that his thoughts are nowhere near the making of gloves, but are probably trying to recall a theme of Mozart, or to understand what someone (to whom these things come naturally) said in a lecture on Ganguin. For to Uncle Willie these priceless things, this love of beauty, this thrill in response to the creator's emotions, do not come easily—he has only the sad, nameless yearning, like that of a mother for a child she has never seen. And something of this shows in this bearded face, as it looks up from the work, and its kindness is clouded with wistfulness.

The day passes. At five Uncle Willie takes off his apron, puts on his coat, and leaves the factory. He walks through the town, buying here and there some food, his favourite sausages,

apples, bread, lettuces, and finally he whisks back to the door in Featherston Street, to which he has his own key. There he lays his purchases in his drab room, and hastens upstairs to the warehouse. If anyone is there still he pats them on the shoulder and asks how things are getting on. Occasionally the manager, working late, comes from behind the glass panels of his office to see him and says:

"Hullo, Willie, what did you think of the *Waldstein* the other night?"

And the seeker, closing his eyes, replies deliberately:

"It seemed good—very good. But I'll never know anything about music."

"Well, you ought to, by now," says the manager, and then after a few more words, he tells the old man about a window in the basement which requires screwing up—for during the hours of darkness Uncle Willie is this building's caretaker.

"Otherwise," the manager concludes, "you may have a robbery on your hands. So get it fixed as soon as you can, won't you?"

"Yes," the old man mumbles. "All right. To-night." The manager, satisfied, returns to his padded swivel chair, and Willie continues his rounds.

**B**UT the memories of old men are short, and after Uncle Willie had washed his few dishes, turned the gas off at the meter, and wiped his stained beard, he forgot that there was a task in store for him, and just sat on his ragged cane chair, his eyes half closed, his feet in torn green slippers crossed in front of an electric heater. How long he remained like that his dreams alone can tell, but he says that he woke with a feeling of guilt, to find the room stuffy and oppressive. He yawned and leaned forward to switch off a part of the heater, when his hand was suddenly arrested, as if caught by another invisible hand which held it stark in the air.

"God!" he said, "who is that?" Now he hears distinctly—feet scraping on the floor, boxes being shifted, the harsh squeak of nails on wood. It was so clear, coming down from the warehouse, that he wondered why it had not impressed itself on his sleep before.

Uncle Willie trembled; the hand that had stretched out to turn off the heater returned to its owner's side, shaking. A thought came to him. "Perhaps some of the boys have come back—some skylarking, or even overtime?"

"Are you mad?" he said to himself. "Don't you know all doors are locked and no one but you and the manager have keys?"

"But the manager? What about him?"

"The manager, you old coward, is at a concert. He said so, and he wouldn't miss it for all the warehouses in Wellington."

"Then it must be . . . can only be . . . thieves!"

Ah, the broken window. That word thieves brought it back. The window he had forgotten; the manager had said that he might have robbers on his hands. By some unbelievable callousness of the gods he did.

**T**HE scrapings, the padded sounds had not been interrupted during his silent self-communion. They were worse if

anything, because they appeared to be closer above his room. And his room faced one little cul-de-sac for trucks. That meant that they were taking things to the window and dumping them, for confederates, perhaps. It couldn't be allowed—they were not to do this! Was he to stand by and watch them, these . . . bandits.

But he was an old man and not a brave one. Besides what could he do against two or three strong, young chaps—perhaps more. Obviously he would be a fool, mad!

But the sounds went on. And now the thieves, with greater confidence by reason of their uninterrupted start, began to talk to one another, and the sharp sound of their whispers, and quickly smothered laughs all fell to the lower floor where Uncle Willie stood indecisively inside his door, tugging at his scraggy beard till it bruised, and muttering. "I can't allow it . . . I can't allow it . . ."

It was a bang louder than all the other noise put together that stirred the old man into action. A case, he thought with horror—perhaps even that case of English materials—worth hundreds. If they got away with that, he would lose his job!

But no—he could not bring himself to step outside his room, creep up the stairs, and confront them.

Searching round with his eyes, hungrily, he caught sight of his violin case standing in a corner. Elastic steps took him to the case. He opened it, whipped out the bow and fiddle, and feverishly tuned it. Then he placed his latest piece picked by his teacher open on the ledge by the door, and began to play "Santa Lucia."

He put his whole heart into it. The bow swept up and down, like a saw in the hands of a giant. One foot tapped the time, his eyes were closed. If he had been in a sound-proof room, the casual observer would have thought: "Ah, a Szigeti at his practice. What freedom, what ease!" To anyone who had ears to hear it was fantastic beyond belief. But not until he had played "Santa Lucia" three times, and "Jesu, Joy of Man's Desiring" twice, did he dare to stop. Even then he imagined that the last echo of Bach would be exploded in a fatal shot. It was a long, lingering note on which the chorale ended, stretched to five times the written breve. But when it had died away, wailing in the furthest corners of the warehouse, not a sound was to be heard. The thieves had gone.

Uncle Willie waited for half-an-hour before he moved, but when there was still no sound, he went up and inspected the floor from which the footfalls had come. Yes, there were boxes opened, and new garments on the floor, but the box was still there, ten yards from where it should have been, certainly, and underneath a window—intact, with all the signs of a disordered retreat.

"**BY** jove, I bet they ran when they heard that 'Santa Lucia,'" I said, when Uncle Willie told me the story, "and as for 'Jesu, Joy of Man's Desiring' . . ."

"Yes, they must have been a bit scared," he replied. "If my 'Jesu' is anything like as bad to others as it sounds to me, they're still running."

Wistfully he tugged at his beard. "No. I suppose I'll never know anything about music."

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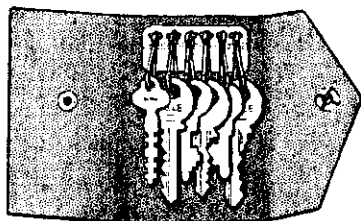
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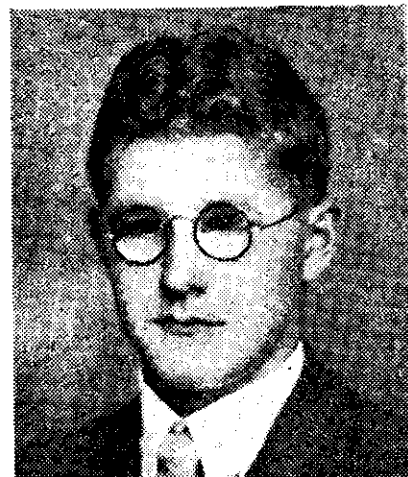
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DAWN BARTLETT-WRIGHT (soprano), who will sing four songs from 2YH Napier at 7.30 p.m. on November 7



Above: MOLLY ATKINSON (contralto), who will sing a group of Russian songs from 2YA on Thursday, November 7

Left: RICHARD GWYNNE (bass-baritone), who will be heard from 1YA on Saturday, November 9

## PEOPLE IN THE



Spencer Digby photograph



Above: NANCY O'BRIEN (soprano) and below: NEWTON GOODSON (baritone), who will sing in a ballad programme from 4YZ on Thursday evening, November 7



THE AUCKLAND COMMERCIAL TRAVELLERS AND WAREHOUSEMEN'S ASSOCIATION CHOIR to be heard from the Studio 1YA on Saturday evening, November 7. The conductor will be Will Henderson and the accompanist Robert Caulton

Alan Blakey photograph



# PROGRAMMES



This is **STAN WHYTE**, who conducts *Farmers' Forum* from 4YZ on Saturdays at 7.45 p.m.



Above: **MARY WIGLEY**, whose series of talks on *Friends of Famous Queens* is heard from 3YA on Tuesdays at 2.30 p.m.



Right: **ARTHUR HARDING** (baritone) will be heard in a group of *Quilter* songs from 3YA on November 8

Left: **PHYLLIS MCCOSKERY** (soprano), who will sing from 4YA on Saturday evening, November 9



Here are **GWENDRA WEIR** (soprano) and **ALAN POW** (pianist), who will present the Schumann Song Cycle "A Woman's Life and Love" from 1YA at 7.56 p.m. on November 6



**DES LOCKE**, formerly an announcer at 1ZB and now presentation officer at 2ZB



**CLIFFORD CURZON**—a reproduction of a recent drawing. He will be the pianist in a recording of Falla's "Nights in the Gardens of Spain" from 3YL at 8.0 p.m. on Saturday, November 9



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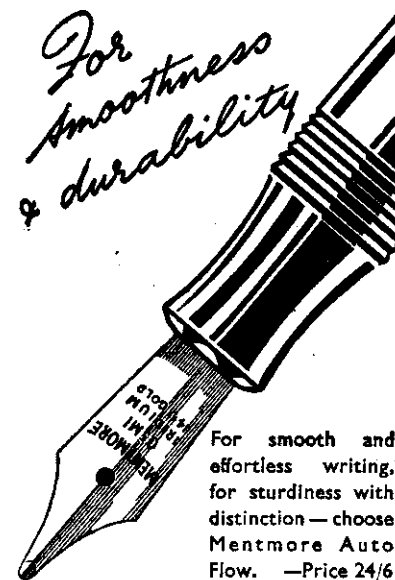
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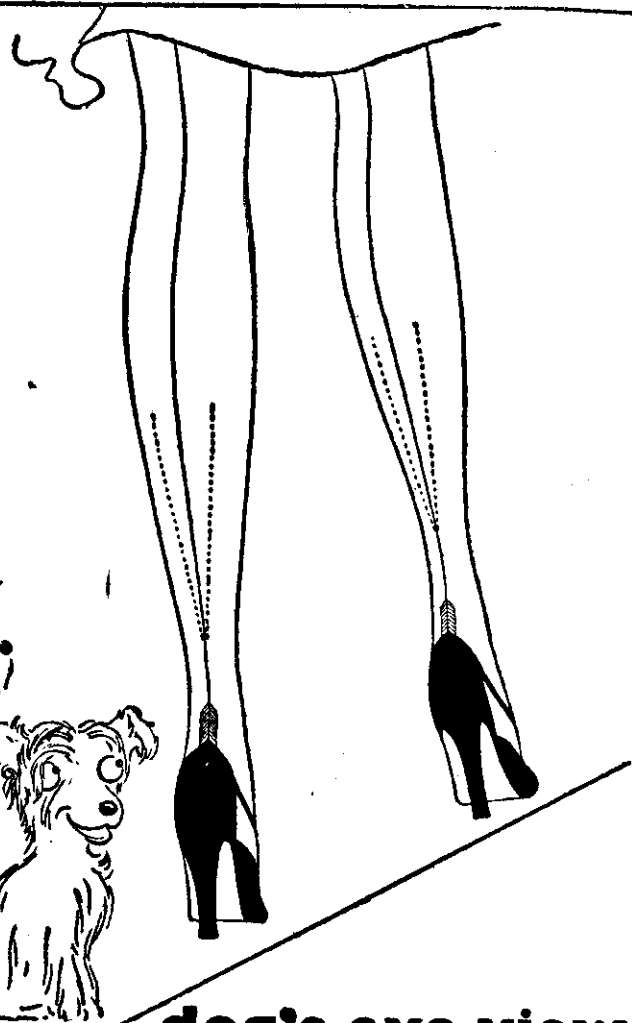
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## CHRISTMAS CAKES

IT is by no means too early to be thinking of Christmas Cakes—for home consumption, as well as for overseas. We often have queries about the cooking of these, and generally speaking, they go into the oven at 325 to 350 degrees, and let the temperature then come down slowly a little—about 25 degrees down, and keep it at that. One "Link" in the Chain uses the cold oven method—she has a gas stove, and puts the cake in the middle of the oven, lights it with the regulo at 3. After 1½ hours, she turns the regulo to 2 and leaves that for one hour; and for the rest of the time it is at 0. The number of hours depends on the size of the cake, and also the depth of the mixture in the tin. I am giving some of the smaller cakes, as well as the great big Christmas cakes. Good cooking fat may be used in place of butter, of course.

### Auckland Christmas Cake

This is a new one this year, and is proving very popular. Half a pound each of butter, sugar, flour (some wholemeal if liked); currants and sultanas; ¼lb. each of raisins and peel; 1 tablespoon of golden syrup; 1 tablespoon of jam or marmalade; 1 teaspoon of baking powder, 1 teaspoon of glycerine; ½ small teaspoon of baking soda; 4 eggs; and a pinch of salt.

Cream the butter and sugar well, by hand, and add the eggs one at a time, adding a little of the flour after the second egg, to prevent curdling. Then the golden syrup, flour, with baking powder and salt, then the glycerine and fruit. Lastly add the soda dissolved in a little milk. This makes a lovely rich cake, which keeps well.

### Wholemeal Christmas Cake

Half a pound of butter, of raw sugar, of sultanas, and of raisins; 2oz. of peel; pinch of salt; 2 eggs; 2½ breakfast cups of fine wholemeal; ½ teaspoon of baking soda, and ½ a pint of hot milk. Two level teaspoons of curry powder added has the same effect as brandy, and gives a delicious flavour. Beat the butter and sugar, add the beaten eggs. Put the soda in the milk. Sift the wholemeal, and mix it with the fruit. Now add the milk and wholemeal little by little, alternately, until all the milk is mixed in. Bake from three to five hours. Regulo 3 in the gas oven for half an hour, then 2 for one hour, and the rest at 1.

### Dark Christmas Cake

One pound of flour; ¾lb. of butter; ¾lb. of raisins; ½lb. of lemon peel; 6 eggs; ¼lb. of almonds; 1 small teaspoon of baking soda; 6 level tablespoons of black currant jam, which is the secret of the cake; ¾lb. of sugar; ¾lb. each of currants and sultanas; ½lb. of preserved ginger; ¼lb. of walnuts; ½ teaspoon of salt; and 1 tablespoon of treacle. Cream the butter and sugar, beat the eggs one by one and add separately. Then add the flour, to which have been added the soda and salt. Now work in the fruit, treacle, and lastly the black

currant jam. Grease the tin well, line with brown paper, and bake 3½ to 4 hours. This keeps well, and may be used as a wedding cake. Makes over a 7lb. cake, or can be baked in two smaller tins.

### 12R Special Cake

This goes back to the days before Commercial Broadcasting—and makes not too large a cake. Five eggs; ½lb. of butter; 1 teaspoon of baking powder; 10oz. of flour; ½ teaspoon each of the following seven essences—vanilla, lemon, pineapple, brandy, cherry, almond, and one other flavouring; ½lb. of sugar; 2lb. of fruit; ¼ to ½ teaspoon of curry powder. Prepare the fruit and sprinkle with flour. Put it in a warm place while creaming the butter and sugar. Also have the flour sifted ready, and in a warm place. When butter and sugar are nicely creamed, add eggs one at a time, and sprinkle in a little flour with each egg, to prevent curdling. Now add the curry powder, then fruit and flour alternately, with baking powder in the last little bit. Quickly turn the mixture into a well-greased tin, and bake in a moderate oven for about 3½ hours. Oven should be 300deg. to start, and after the first ¾ of an hour it may be lowered.

### £100 Christmas Cake

This recipe once won a prize of £100, and makes a big rich Christmas cake. One pound each of butter, sugar, plain flour, and currants; ¼lb. of self-raising flour; 1½lb. of sultanas; ½lb. seeded raisins; ¼lb. cherries; 6oz. of almonds; 2oz. of peel; 2 tablespoons of orange marmalade; grated rind of 1 orange; and the grated rind and juice of 1 lemon; 8 eggs; a saltspoon of salt; and ½ cup of brandy. *Method.* Prepare the fruit the previous day. Blanch the almonds and cut them in two lengthwise. Shred the peel, grate the orange and lemon rind. Put all together in a basin and pour over the lemon juice and brandy. Cover it closely till needed. Now, blend the butter and sugar till quite smooth. Add the eggs one at a time, using a little of the weighed and sifted flour to prevent curdling. Add the soaked fruit mixture, and flour mixed with the salt, a little at a time. Have the cake tin ready with four folds of white paper lining. Pour in the mixture, hollow it slightly, and bake very slowly for about six hours. When thoroughly cool, wrap well in greaseproof paper, and leave for 3 weeks before cutting. Ice one week before cutting.

### FROM THE MAILBAG

#### Water Spot on a New Dress

Dear Aunt Daisy,

While pressing a rust-coloured silk crepe frock I accidentally spilled some water on it. I tried to wipe it dry, and re-pressed; but alas, the result is a large watermark. As I've only worn the frock once, I do hope you will have a solution to my problem. Many thanks in anticipation.

"Alice," Hewera.

With some of these modern materials, they weave a large quantity and get several different materials by the way they

## Icings for the Christmas Cakes

**Mock Almond Icing.** Two eggs; ½ lb. of wine biscuits, less 2; ½ lb. of icing sugar; and 2 teaspoons of almond essence. Crush the wine biscuits finely with the rolling pin. Add the icing sugar, and beaten eggs, and almond flavouring, and make to the right consistency. Roll out and put over the cake.

**Simple White Icing.** Put 1 breakfast cup of plain white sugar into a small saucepan. Add ½ oz. of fresh butter, and a scant ½ breakfast cup of milk. Boil 8 minutes, stirring well. Flavour with essence, and beat till it is as thick as cream. Spread over the cake with a knife, and it will be white when cold. Double quantity is needed for a large cake.

finish them—such as pressing with hot rollers while damp. Let us hope that your frock is not altered like that—I don't think so. But it is always best to let these marks be quite dry before pressing. Now take a piece of the same material, if you have any, damp it with water, and rub the mark. Go with the weave of the cloth, and shade the moisture out all round the mark, so that it gradually merges into the rest of the material. When quite dry, press. Or you could hold it in the steam from a kettle for a few seconds, and let it dry. Or perhaps sponging it with a little ether would remove the mark. The chemist would let you have 6d worth, no doubt. And dry-cleaning, of course, would take it out—and tell the cleaner what the mark is. When taking any garment to be dry cleaned, point out any special marks, and what has caused them, and then they will know how to treat the garment.

## Jam for England

Dear Aunt Daisy,

Some years ago you gave details of packing home-made jam in golden syrup tins to send overseas. I have not the instructions, but would be pleased if you will give me the procedure for filling the tins, whether one fills them with the hot jam, and seals immediately, and solder the lid, or any other way of doing same.

Hoping you can assist me as I desire to send some of my own grown fruit made into jam, for relations in England. Thank you. "Hazel," of Feilding.

Well, Hazel, there is no set method. First see that the tins do not leak round the bottom, where the join is. If it does, solder it up. Then it is best to boil the tins in water for 20 minutes, so that they are properly sterilised—and then you just pour in the hot jam—leave enough room for the lid to press in. Then put the lid in firmly. You can solder round it if you prefer, although I think adhesive plaster would do the job quite satisfactorily, provided the lid fitted very well. Solder would make sure that the lid did not get pushed out as the parcel travels.

## Cockroaches

Dear Aunt Daisy,

In the September 20 issue of *The Listener* I read about the troublesome Cockroach. I saw this remedy carried

out, and it proved more than effective. I happened to be living in an hotel absolutely over-run with these hateful creatures. A new chef happened along, and he was horrified at the hundreds of cockroaches. He purchased a bag of Paris Green, and sprinkled it all around the edge of the floors, range, safes, and cupboards. In a few days there was not a sign of a cockroach; they had completely vanished, and we never saw a cockroach after. Here's hoping,

Annette.

Thank you, Annette. However, I must just add a word of warning to people who may use the Paris Green—it is POISON, so don't put it if children or animals could get at it.

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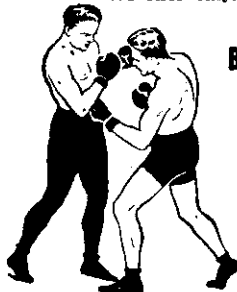
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# "MENCKEN NEVER CODDLES"

## The Musical Prejudices of a Lexicographer

**T**CHAIKOVSKI'S a lunatic, Sibelius disorderly, Shostakovich a tub-thumper, Puccini under-estimated, Schubert the greatest genius, in any art, who ever lived — these are a few opinions of Henry Louis Mencken, of Baltimore, who to-day, at the age of 66, believes that contemporary American composers are on a level with Marschner, Rubinstein, and Raff, and that America is a country where first-rate music is impossible.

The Till Eulenspiegel of American letters, essayist, journalist, author of *Prejudices, In Defense of Women*, the autobiography of his boyhood, *Happy Days*, and the lexicographer of the American language, a man whose writings exceed 10,000,000 or more of published words, he paradoxically, despite his caustic theological opinions, reflects the ecclesiastical appearance. Turn his collar around and he seems the prototype of the "rev. clergy" he so frequently lampoons. Yet he remains a thunderbolt personality.

Strangely, in spite of his literary eminence, he never wanted to be an author. In that saga of his boyhood, *Happy Days*, he revealed himself as a frustrated soul aspiring to express himself through the medium of music. He wanted to compose. That this was not to be has been his lifelong sorrow.

### Teachers Ruined Him

Asked how this came about he answered: "Because the piano teachers ruined me. They never mentioned harmony, let alone taught it. A piece was never in a key, but only in one or more sharps or flats."

In his newspaper apprenticeship days he became acquainted with the orchestral score of Brahms' *Second Symphony*. He picked out the theme of the allegretto on the keyboard and it delighted him. The music critic of the local paper noticed young Mencken's susceptibility and made it possible for him to attend musical events. In 1903 a group of semi-professional instrumental musicians was formed in Baltimore, with Mencken an ardent participant in four-hand piano playing. They assembled in the back-room of a cigar store whose proprietor was in sympathy with the undertaking. Every Saturday at sundown they met to perform chamber, orchestral and operatic music, concluding always with a Johann Strauss waltz and a large keg of beer. That was in 1903. To-day, in 1946, the group still meets. Players die or are called to the wars; replacements are acquired as occasion necessitates and flute or clarinet parts are transferred to violin or other instruments. Mencken scarcely ever misses attendance. Were he in Bangor, Maine, on a Friday night, he would charter a plane, if necessary, to reach Baltimore for the meeting.

The writer inquired about their current programmes.

"Of late we have gone modern. We play Bach and Bach, and then more Bach."

### Critical Reactions

"Would you care to comment on those composers whose music arouses in you the keenest reactions?"

From an interview in  
"Musical America" by  
FELIX DEYO

"My taste in composers is catholic," was Mr. Mencken's reply. "I enjoy the work of all who know their business from Bach to Offenbach."

"Your favourite?"

"Probably Schubert. I believe that he was the greatest genius, in any art, who ever lived: but a steady diet of Schubert's music would be cloying. I realise that, in this way or that, Mozart, Beethoven, Brahms, Wagner, were all his superiors. I am also an earnest admirer of Haydn."

"Might I have your estimate of other composers such as, specifically, Puccini?"

"Under-estimated; I believe chiefly by people who blame him for writing something he did not try to write. He was an opera composer *pur sang*, and a very good one; unquestionably the best that Italy has produced since Verdi."

"Tchaikovsky?"

"A lunatic, but also a man of genius. He had more good ideas in one week than most composers have in a year. A great deal of his music, to be sure, was maudlin, but there is a touch of the maudlin in every Russian."

"Shostakovich?"

"He is not a composer, but simply a tub-thumper for Communism."

"Sibelius?"

"His symphonies leave me in doubt. He has a disorderly mind, and first-rate music demands clear thinking."

"And Schonberg?"

"Of his works that I have heard, I like only *Verklarte Nacht*; but his books on harmony are intelligent and valuable."

"Richard Strauss?"

"Any single act of *Der Rosenkavalier* is worth all of the music of the Stravinskys, Ravels, Schonbergs and Elgars."

"Elgar?"

"A genuine Englishman, and we must be gentle with him. If the *Enigma Variations* had been written in Little Rock, Ark., or Jackson, Miss., it would have been even more remarkable."

"Arthur Sullivan?"

"Probably the best British composer of modern times. Which is to say, he was an Irishman of Jewish blood and German training. It seems to me that *The Mikado* was one of the few perfect works of art that the 19th Century produced. It would be impossible to improve it, considering what it pretends to achieve."

"Victor Herbert?"

"Within his limits a man of the highest talent, but his popularity threatens to make him seem trite and banal. If it does, then he will be vastly underrated."

"Romberg?"

"Very charming tunes. His melodic gift is extraordinary."

"Gershwin?"

"Nothing save a competent Broadway composer. Jerome Kern was worth a dozen of him."

### American Composers

"And what of contemporary American composers," the interviewer con-



H. L. MENCKEN  
"Piano teachers ruined me"

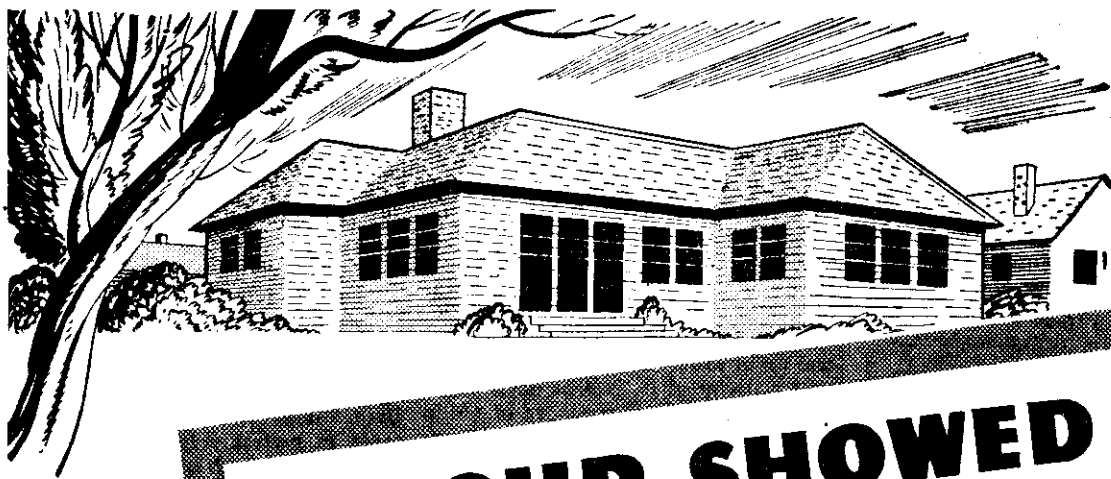
tinued, "as exemplified by Roy Harris, Aaron Copland, Samuel Barber, Morton Gould, George Antheil, Walter Piston, Leo Ornstein and Henry Cowell. Are they fulfilling the heritage of the European past?"

"No! They are, at best, on a level with Marschner, Rubinstein and Raff. When one of them shows signs of coming up to Dvorak it will be time to drape the Statue of Liberty in Christmas tree tinsel. They are almost as bad as the Russians now being unloaded upon American suckers. These American composers are honest and laborious men, but they live in a country where first-rate music is quite impossible, as common decency is impossible. The most one can say of them is that they do their level damndest, and angels could do no more."

"What do you think of juke box arrangements of accepted classics? Are such transcriptions a valuable contribution to our national musical education?"

The answer was contemptuous.

(continued on page 30)



# LABOUR SHOWED THE WAY TO *Better Housing*

Not just MORE homes, but BETTER homes, has always been Labour's goal. And a record number of new homes, plus the thousands of beautiful State homes, each individual in design and complete in amenities, provide eloquent proof of Labour's housing success.

## Home building under Labour has broken all records

In 1939, before the war slowed up Labour's housing programme, 4,661 homes were built by private owners, the greatest number for eight years. In addition 3,432 State homes were built—a total of 8,093 homes and an all-time record for New Zealand. Since 1937, 24,000 loans for private dwellings were financed through the State Advances Corporation—giving the lie direct to the accusation that Labour discourages private ownership. More houses have been built under Labour than in any other similar period in our history.

## What happened to building during the war years

The demands of war building halted the housing programme which came almost to a standstill in 1943. Meanwhile, defence requirements swallowed up 383,000,000 feet of timber, enough to build 17 towns each with a population of 10,000 people. Even then, when man-power and materials were short, 39,637 houses were built between 1940-1946. Between 1930-36, when only the will-power was short, the Nationalists built only 21,942 houses.

## 19,000 ex-servicemen already housed

Fifty per cent. of State houses are allocated to ex-servicemen and more than 5,000 have already been provided. Over 11,000 low-interest loans to buy and build houses had been granted in less than a year after VJ day, and nearly 3,000 more for the purchase of farms.

## LABOUR will build 60,000 HOMES in the next 5 years

Through giving every possible encouragement to the private builder, and vigorously proceeding with its Government housing schemes, Labour will promote the building of 12,000 houses a year in the next 5 years. Labour has financed 4,000 servicemen in the building of their own homes—it will go on doing so. By opening new timber mills, by eliminating luxury building, by training thousands of ex-servicemen for building and allied trades Labour will overcome war-born shortages and solve the housing shortage.

## Some Nationalists views on housing

Mr. Watts says that the Fair Rents Act is "an interference with the Natural law of supply and demand." Labour says we know only too well what happens when that law operates.

Mr. Sheat says that the main effect of the Land Sales Act "seemed to be to discourage dealing in land." Labour says that more land transfers are being made now than before the Act was passed.

Mr. Holland says that the National Party wants to "give everyone the right to own the freehold of his own home." Labour says they not only have the right but, under Labour, the means to do it.

Mr. Holland says that the National Party will give "all the occupants of State houses the right to acquire them by a system of weekly payments not exceeding their present rentals." Labour says that the State Advances Corporation advises that purchase under this plan would take 77 years! No one would live long enough to own his own house.

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# MENCKEN AND MUSIC

(continued from page 28)

"That instrument provides noise for yahoos. I would rather listen to the Salvation Army."

"Well, Mr. Mencken, the public is continuously bombarded with the so-called 'classical' music via radio and recordings. Is it your opinion that, through over-saturation, the country will tend to become unmusical rather than musical?"

"The country is already unmusical, and could scarcely become more so. The vast majority of its morons never listen to good music. I am reminded of Philip Hale's 'Exit in Case of Brahms.' Whenever anything beyond *La Paloma* begins, 95 per cent. of all dials are switched."

The question was then put whether Mr. Mencken advocated that music, like reading, writing and arithmetic, should be a compulsory educational subject.

"No," was his rejoinder. "I think it is not only useless but also brutal to inflict music upon children who have no natural taste for it. There is no reason why they should be ashamed of their indifference or try to disguise it by false pretences. It is folly to waste money trying to educate the uneducable. Either a given individual is born with a taste for music, or he is not. If he is not, then ramming it into him can only annoy him. I do not subscribe to the notion that music is ennobling. If that were true, then all of the great composers would have been men of high dignity, whereas everyone knows that some of them were not. I have known musicians in my time, and good ones, who were hardly to be distinguished from Methodist evangelists, movie actors, or racetrack touts. Music is not a device for improving the mind or saving the soul; it is a device for ravishing the ear. Some of the best music ever written is anti-moral, anti-intellectual and even anti-social—for example, the second act of *Tristan* and Johann Strauss' *Mein Schatz* waltz. James Huneker once argued that no virgin could ever sing *Isolde*. By the same token, no virgin can dance to *Mein Schatz* without wondering if she hasn't been badly advised. I am myself almost anesthetic to painting, though I enjoy good drawing. It is probably because I have a defective colour sense. I care not a damn who knows it. My taste for poetry is also limited. I get pleasure out of the very best—for example, Shakespeare's, but that of the fifth-rate poets now flourishing leaves me cold, because I believe that most of these poets are frauds. The fact is proved by their effort to eke out their puerile inspirations with metaphysical, economic and political flubdub. Poetry can never be criticism of life. It is essentially and inevitably an escape from life. This is especially true of the magnificent poetry of the Bible."

ably an escape from life. This is especially true of the magnificent poetry of the Bible."

On the subjects of polytonality, atonality, tonality, quarter, eighth and sixteenth tone scales and tone clusters, Mr. Mencken had the following to say:

## Acoustic Experiments

"All interesting experiments for the acoustical laboratory, but I am not aware that they have yet yielded any music fit for the concert hall. Polytonality, of course, is not new. You will find it in Bach. I once arranged four German folksongs in perfect polyphony—each in a different key. Such exercises are for the days when musicians tire of their trade, and turn to spoofing it."

"How, then, should a composer compose sensibly?"

"A good composer, when he is in a serious mood, chooses his key, invents his subjects, develops them as best he can, recapitulates them, writes a coda, and then shuts up."

Venturing a somewhat delicate line of inquiry, the writer sought his opinion on women as composers.

## On Women Composers

"I have no theory to offer as to the failure of women as musical composers," he replied thoughtfully. "So far as I know they have never done anything in creative music worthy of the second class. Even in the field of jazz, women have done very little worth hearing."

At this point it was asked if Mr. Mencken, even now, felt it was still too late for him to make his debut as composer.

"Yes," he responded. "If I had any real talent for music I'd have undertaken it seriously in my youth. I have a taste for it, but not capacity, either as composer or executant. I am in the position of the sad idiots who itch for literary fame, but have nothing to say. The country swarms with these literary folk. I can't recall a day for 30 years that I have not received at least one letter from them begging for light and leading."

"But do such aspirants not need leading?"

"No. A genuine artist needs no light and leading—he lights his own way and leads himself."

A quarter of a century ago James Huneker opined, "Mencken never coddles." The words still hold good! Mencken never coddles.

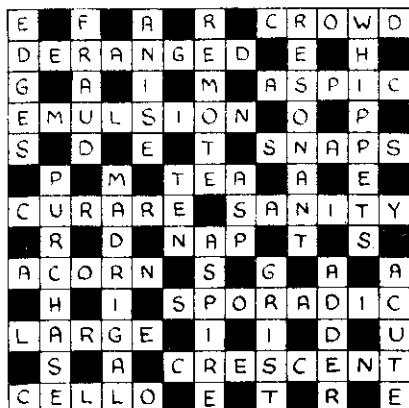
## London Audiences Demand Tchaikovsky

EILEEN JOYCE, the famous Australian pianist, in a recent BBC shortwave broadcast from London, spoke of the changes that have taken place in the London music world since before the war. She mentioned the shortage of concert halls due to the German bombing of London and the vast growth of musical audiences. There are more symphony orchestras and more concerts today.

This vast new audience has a different taste in music. The appeal of Beethoven seems to have strengthened, but the popularity of Wagner, who could always be relied upon to fill a Promenade Concert, seems to have died out almost completely, giving way to Tchaikovsky, who is now easily a first favourite with Beethoven. The demand to-day is for Beethoven concertos, Tchaikovsky concertos, Grieg, Rachmaninoff, a little Mozart, and a limited few other favourites.

# THE LISTENER CROSSWORD

(Solution to No. 312)



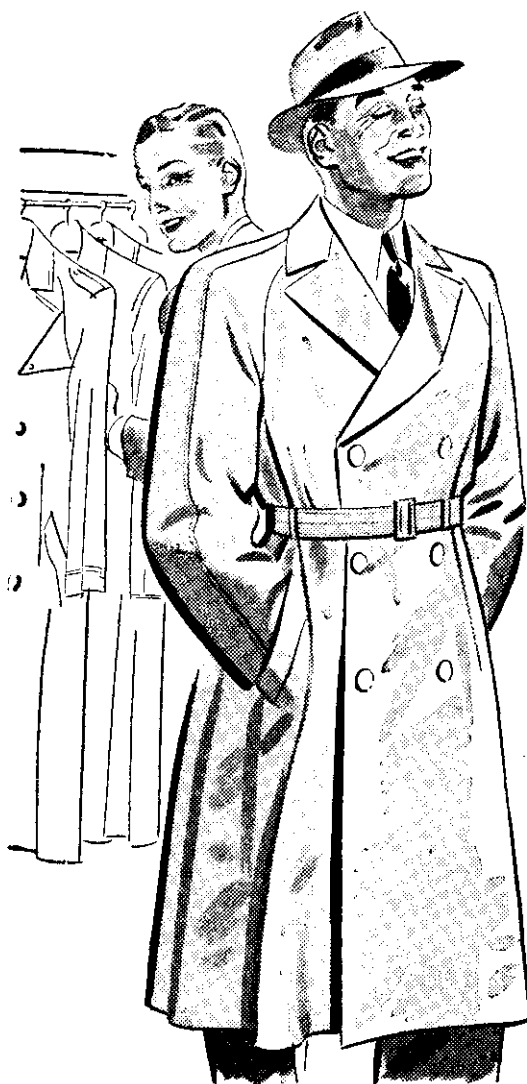
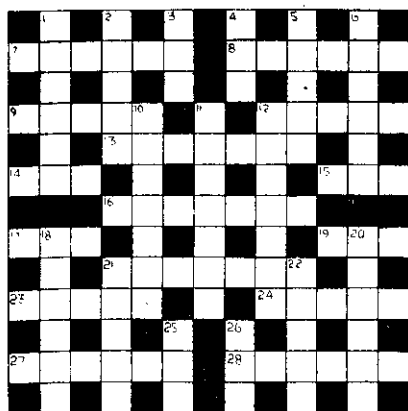
## Clues Across

7. "Better is a dinner of herbs where love is than a staked ox and — therewith." (Proverbs.)
8. Here you see the little devil play a part; its rather a blow!
9. Indian lady of rank.
12. Greek god who held up the universe.
13. Perils lurking in gardens?
14. Seventh letter to the Greeks.
15. Layer.
16. "He appointeth the moon for — seasons; and the sun knoweth his going-down." (Psalm 104.)
17. Custom found in a previous existence.
19. As Gert (or was it Dais?) remarked, "Don't talk to me about —es, that's wot our 'ash is!"
21. Taste us (anag.).
23. Prevailing craze.
24. A bird becomes furious.
27. Bishop's staff-bearer.
28. Come out, but not necessarily referring to a debutante.

## Clues Down

1. Hidden form of talent.
2. "She was beautiful as a butterfly And — as a queen Was pretty little Polly Perkins Of Paddington Green."
3. Bit of a fuss in the end of a violent storm.
4. Brevity is said to be its soul.
5. Taking too many might induce them before your eyes.
6. Cutting capers might lead you into this awkward predicament.
10. Mum gets round the business representative in a colourful battle.
11. Shake up.
12. I barter for the judge.
18. These old ones were featured as a serial.
20. Niggardly.
21. See 25 down.
22. Plenty of bargains to be had at these.
25. "There's not the smallest — which thou behold'st, But in his motion like an angel" (21 down). (Lorenzo, in "Merchant of Venice.")
26. Female swan.

No. 313 (Constructed by R.W.C.)



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Film Reviews by G.M.

# SPEAKING CANDIDLY

## SMITHY

(Columbia-Australian)



IT was to be expected that somebody would some day film the life of Sir Charles Kingsford Smith, for he is good material for a screen

biography. And it is in some ways gratifying that the first feature-length production to have come out of Australia for several years should deal with such typically Australian subject-matter as this. At least we in this part of the world cannot now complain that the barbarians of Hollywood have laid impious hands on one of our few national idols. I say "we" because in this context Australians and New Zealanders can be read as one people, sharing the same proprietary pride in Smithy and his exploits—exploits which are still fairly fresh in the memory of a good many of us. I can myself recall the excitement with which, as a young reporter on a Christchurch newspaper, I undertook an assignment to go out to the home of one of the few real radio "experts" of those days and listen in on a crackling static-ridden set for news of the Southern Cross on its historic trans-Tasman flight. In fact, one of the most curious oversights in the film is that it makes absolutely no attempt to exploit, as it might quite legitimately have done, the very special interest of New Zealand audiences in this aspect of Smithy's career. The first air-crossing of the Tasman is dismissed in one casual line of dialogue. And yet the historic significance of that feat was brought forcibly home to us by a National Film Unit item on the same programme, showing a trans-Tasman air stewardess at work on the journey that Kingsford Smith had pioneered so dangerously such a comparatively short time before.

\* \* \*

WHAT is really disappointing about the film, however, is that, although the material is native Australian, it has not been treated in an Australian manner. Or rather, it might be more correct to say that the style of treatment is pure Hollywood. Perhaps there has not yet been time to get the hero of this story into true perspective; perhaps it was inevitable therefore that an Australian production company should approach him from a position just this side of idolatry, with bated breath and having put the shoes from off their feet. Yet while it was probably too much to expect on this occasion that vigorous, independent attitude which is commonly regarded as an Australian characteristic, and while I am also not for one moment suggesting that they should have gone to the other extreme of "debunking" the subject (the film has some shrewd thrusts at the mean-spirited belittlers of Smithy), I do feel that a much better job would have been made of the story if there had been a less fervent air of hero-worship; if it had been tackled in a more detached and unemotional manner, along the lines of the British documentary rather than of the Hollywood "epic."

Unfortunately, however, the producer of this Australian film is completely in thrall to Hollywood. All the familiar clichés and conventions are there; the approach is wholly sentimental. This is possibly most noticeable in the dialogue. The characters do not talk in the way that people really talk: they talk in the way they are supposed to talk—in the flowery phrases which Hollywood script-writers would like us to believe constitute normal conversation. Smithy himself, for instance, is referred to as "one of the pioneers who stride across lonely skies." And this flavour of false romanticism is carried through into many of the situations and into the acting. One notices it especially in Ron Randall's over-glamorous portrayal of Smithy himself. When he first sees the Southern Cross being wheeled from the hangar, a yearning look comes into his face, a holy light fills his eyes, he murmurs "She's beautiful," and a heavenly orchestra strikes up. It is all very solemn—and more than a little ludicrous.

The heavenly orchestra, indeed, works overtime throughout the picture, and notably in the finale when Smithy flies into the celestial distances followed by cohorts of ghostly planes. Perhaps some such ending was inevitable to such a story; but I cannot remove from my mind the idea that this scene, like many others, was included mainly because the producer had seen it done that way dozens of times before by Hollywood.

\* \* \*

I STRESS this aspect of *Smithy* not in order to obscure the strata of solid worth which exists in the film—it has several exciting scenes, some good acting, and considerable technical ingenuity—but because I feel very strongly that if Australian productions are to make their own mark in the cinema, Australian producers will need to forget a good deal of what they have learnt from Hollywood.

It may seem a little unreasonable to expect it in a film wholly about the conquest of the air, but a more down-to-earth attitude would have made all the difference to *Smithy*.

## THE DARK CORNER

(20th Century-Fox)



SURELY it is time that some of the psychiatrists who are being kept so busy by the film-producers these days turned around and had a good look at some of the film-producers themselves, to discover just what complex or neurosis it is that makes them turn out so many films with the emphasis on sadism and violence. I have just been reading George Orwell's essay on "Raffles and Miss Blandish," in which he discusses the unhealthy and socially dangerous trend of much current literature towards the worship of "power" and the glorification of individual ruthlessness. It seems to me that an equally good subject for an essay could be found in a similar trend which is

(continued on next page)

# SISTER-

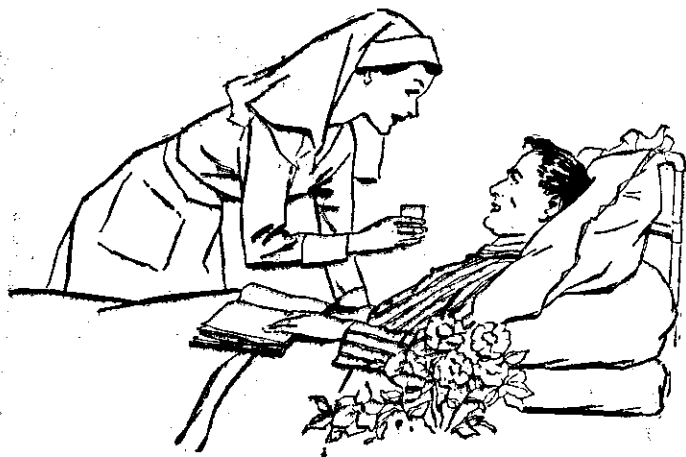
*Will you help again?*



Your Skill and Experience are vitally needed to fill the gaps in our nursing ranks.

We know that you probably need a well-earned rest ... that you have given up nursing as a profession ... but ... think of that fund of knowledge, skill, experience, which you hold in your hands, and which is so desperately needed now.

Will you not come back into the nursing profession and give your valuable experience for even temporary duty? Unskilled nursing can never take the place of your experience. You are needed urgently.



**For the sake of the sick and suffering will you give a few hours daily or weekly to help relieve this national emergency?**

CONTACT THE MATRON AT YOUR NEAREST HOSPITAL

(continued from previous page)

apparent in many films these days; and I think the conclusion which might be reached in it is that certain aspects of the Fascist outlook which a war has just been fought to eradicate have been seeping unnoticed into the cinema.

This, however, is not the occasion for such an essay. But if it ever gets written I think you are likely to find *The Dark Corner* mentioned along with such other pictures as *The Postman Always Rings Twice*, *The Blue Dahlia*, and *Confidential Agent*, as an example of a type of screenplay in which displays of violence, brutality, and moral irresponsibility are exploited far more openly and with much less restraint—and with much less condemnation—than they were before. By contrast, such human virtues as decency, fidelity, gentleness, and mercy seem almost outmoded.

Actually, apart from this flaw, *The Dark Corner* is a workmanlike thriller, directed with a good feeling of suspense and some artistic lighting effects, and with acting which is often a little better than merely competent. It has Mark Stevens as one of those private detectives who are a law more or less unto themselves (though the Law keeps a watchful eye on him, since he is a jail-bird out on probation); Lucille Ball as his attractive and useful secretary; William Bendix as a gunman gorilla who spends most of his time bashing-up or getting bashed-up; and Clifton Webb as a menace from the top-drawer of the social register. Mr. Webb isn't used here to as good advantage as in *Laura*, but he is a stage actor who knows all the tricks of his trade.

To soften slightly what may have seemed like a rather harsh opening to this review, I should add that the police in the film are treated much more sympathetically than usual. They are not, as is so often the case on the screen and in literature, just inverted gangsters themselves.

## SMOKY (20th Century-Fox)

[N reviewing this film I should perhaps begin by eating a few of the words I have just been using about Hollywood's current disregard of the more gentle virtues, for this at least is a thoroughly healthy, if rather naive, entertainment with even less than the customary amount of violence expected in a Western, and with not a neurosis in sight—unless it be a horse-fixation suffered by Fred MacMurray. He is a cow-puncher and horse-breaker on a gorgeously over-coloured ranch owned by Anne Baxter, and although momentarily distracted by tender feelings towards Miss Baxter and rather grimmer ones towards a rascally brother (Bruce Cabot), he really has no eyes or thoughts for anything except Smoky, the beautiful wild stallion. Though a good deal of the footage in this rather over-long new version of Will James's famous novel is devoted to outdoor scenery and the very agreeable singing and guitar-playing of a burly fellow called Burl Ives ("the Singing Troubadour"), the plot itself can easily be reduced to its bare essentials of man meets horse, horse meets man, man loves horse, horse loves man, man loses

horse, man finds horse, man gets girl. But this final outcome is assumed rather than explicit; for the producers, in an evident desire to please all the small boys in the audience, have cut the "love stuff" down to an absolute minimum, even eschewing the fade-out clinch between hero and heroine.

If you liked *Flicka* and *Thunderhead*, you will like this new horse-opera, and may even feel almost as sentimental about his four-footed friend as Fred MacMurray does.

To the Editor—

## Letters About Films

Sir,—According to a recent cable, Miss E. Arnot Robertson, the BBC film critic, has been refused admittance to M-G-M's previews on the grounds that her criticisms are "unnecessarily harmful" and that she is "out of touch with tastes in entertainment." This kind of thing is familiar to all outspoken film critics, including your own "G.M.," and no one will deny any film company's right to take such action, however misguided it may be. But M-G-M have gone further and asked the BBC to restrain Miss Robertson from reviewing their films even at the ordinary public screenings. Fortunately their request has been refused and they have been told plainly that the BBC has full confidence in its critic's integrity and competence.

But it is significant that people in an industry which is quick to pay lip-service to democracy and freedom of speech in its films should attempt to stifle the free expression of opinion.

FILM FAN (Wellington).

Sir,—Each week as I pick up *The Listener* and read G.M.'s movie page, I long to tell him just what I think of his gloomy, miserable reviews.

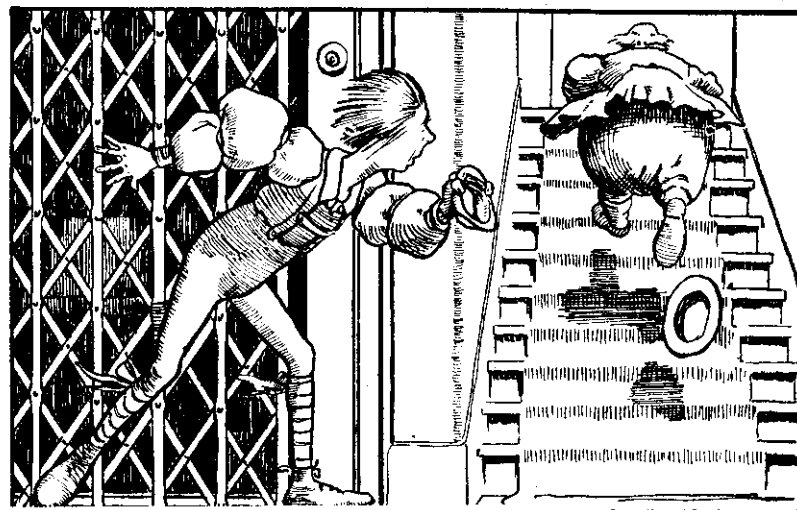
The other week, to cap all, he attacks Van Johnson. No doubt, G.M. belongs to the group of ancient critics who think that guys like Charles Boyer, John Barrymore, John Gilbert, etc., are of the school of perfect actors. But does he ever get a real good laugh or a thrill from their pictures? No siree! There he sits picking out all faults, listening to see if so-and-so pronounces a certain "t" or looking to see if somebody else times a gesture a fraction of a second too soon. If he doesn't! Well—that picture is due for a walk-out.

Anyway, G.M. is only a cut-and-dried pessimist against whose one-man criticisms nine out of ten film-goers protest.

Let the bobby-soxers have Van Johnson! When all is said and done, G.M. is just about half a century too late to be a bobby-soxer, and (presumably) he is of the sex that find it impossible to see anything in "the boy next door." If G.M. didn't have an idol, what a dull, impeccable childhood he must have had!

And if he thinks what he wrote about Van Johnson, what would he think (if he lowered himself far enough) when he saw Frankie Sinatra, the frail, weak-voiced, weak-bodied, big-hearted little guy who still bowls 'em down in rows?

ONE OF THE BOBBY-SOXERS  
(Dunedin).



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

"You're a middle-aged man yet you run up the stairs  
As if you were racing the lift,  
Such sprightliness, surely, at your time o' life's  
A really remarkable gift."  
"When I was at school" Father William replied,  
"I was chased up to bed with a cane,  
So now when I'm racing from old Father Time  
I prize every minute I gain."

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# PROGRAMMES DAY BY DAY

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## Monday, November 4

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Women: Marie Walewska  
10.45 A.C.E. TALK: "Safety in the Home"  
11. 0 The Daily Round  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Concerto for Oboe and Strings Cimarosa  
Prayer Weyla's Song Wolf  
Symphonic Variations from Piano and Orchestra Franck  
Offrande L'Heure Exquise Hahn  
Violin Concerto No. 8, Op. 47 Spohr  
3.30 Teatime Tunes  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' session: "Extension Work in Rural Sociology," by P. W. Smallfield, Director Rural Development Division  
7.30 EVENING PROGRAMME  
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe  
7.52 "The Shy Plutocrat"  
8. 5 "Richelieu — Cardinal or King?"  
8.22 Mantovani and His Orchestra  
Waltz Theme from "Blithe Spirit" Addinsell  
8.25 Solence at Your Service: "Beyond the Stratosphere: The Great Galaxy," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.  
8.40 "They Lived to Tell the Tale: Breaking the Blockade" BBC Programme  
8.54 Mantovani and His Orchestra  
Tune in G Addinsell  
9. 0 Overseas and N.Z. News  
9.30 Commentary on Professional Boxing Match, Auckland Town Hall  
10. 0 Scottish Interlude  
"The Author of Waverley: The Story of a Literary Genius" BBC Programme  
10.28 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Sir Adrian Boult and the BBC Symphony Orchestra  
Tragic Overture Brahms  
8.12 Enigma Variations Elgar  
8.36 Symphony No. 7 in C Major Sibelius  
9. 0 Music from the Operas "Carmen" Bizet  
10. 0 For the Balletomane "Nutcracker"  
10.30 Close down

### DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ. WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

### IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Variety and Orchestral Music  
6.20 Vocal Items  
6.40 Light Popular Items  
7. 0 Orchestral Music  
8. 0 Concert  
9. 0 Hit Parade  
9.15 Rockin' in Rhythm, presented by "Platterbrain"  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Start the Week Right  
9.15 Kay on the Keys: Kay Cavendish in songs at the piano  
9.30 Current Ceiling Prices  
9.32 Morning Star: John Charles Thomas (Baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
Talk by Aunt Daisy  
10.40-11.0 For My Lady: Famous Pianists: Daniel Matthews (England)  
11. 0 "Witchcraft Through the Ages": By Norma Cooper  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Famous Classical Overtures: (13th of series)  
"The Flying Dutchman" Overture Wagner  
Music by Max Bruch  
Kol Midrei  
Violin Concerto in G Minor Op. 26  
3. 0 "Starlight"  
3.15 Variety  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 "I Live Again." A Radio adaptation by Eric Scott of Wilkie Collins' story "The New Magdalene." The leading role is taken by Nell Sterling  
4.30 Children's Hour: "Ebor and Ariel"  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Palestine Without Politics" by Hector Bolitho, famous New Zealand writer.  
For four months some years ago, Hector Bolitho lived as an Arab at the Court of Amir Abdullah, now King of Transjordan. In this talk he gives an account of his experiences and observations there.

### 7.30 EVENING PROGRAMME "The Count of Monte Cristo" Alexander Dumas An adaptation by George Wells, featuring Herbert Marshall in the leading role 8. 0 Election Campaign Address by Mr. T. L. Macdonald, M.P. 10. 0 Dance Music: Tommy Dorsey and his Orchestra 10.30 Dance Music: Songs by the Andrews Sisters 10.45 Dance Music: Peter Yorke and his Orchestra present "Sweet and Lovely" BBC Programme 11. 0 London News and Home News from Britain 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Accent on Rhythm BBC Programme  
7.15 Film Fantasia  
7.45 Starlight  
8. 0 Freddie Gore and his Orchestra: Vocalist, Marion Waite A Studio Recital  
8.20 "My Son, My Son": A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version  
8.45 Here's a Laugh: A quarter-hour with world-famous comedians  
9. 0 Overseas and N.Z. News  
9.30 Songs From the Shows, presenting Ann Ziegler, Webster Booth, C. Denier Warren and Augmented BBC Revue Orchestra and Chorus  
10. 0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life  
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage  
7.55 Dancing Times  
8.15 Songs by Men Favourites  
8.30 The Eyes of the World Are On You: An All Star Radio Programme  
9. 2 Nights at the Ballet: "Petrushka"  
9.20 "Send for Paul Temple Again: Who is Rex?" BBC Programme  
9.45 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 Starlight  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Morning Variety  
9.15 "Safety in the Home": An A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5. 0-5.30 Uncle Ed and Auntie Gwen conduct a Programme for the Children  
6. 0 "Bulldog Drammond: the Final Count"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 The National Symphony Orchestra of America, conducted by Hans Kinsler  
Symphony No. 3 in D Major, Op. 29 (Polish) Tchaikovsky  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Just So Stories: How the Leopard Got His Spots," Rudyard Kipling  
7.15 Light Selections  
7.31 "ITMA": The Tommy Handley Show BBC Programme  
8. 0 CLASSICAL MUSIC  
London Philharmonic Orchestra conducted by Sir Hamilton Harty  
"Beatrice and Benedict" Overture Berlioz  
8.25 Yehudi Menuhin (violin) with the Paris Symphony Orchestra conducted by Pierre Monteux  
Concerto No. 1 in D Major Paganini  
9. 5 "Twenty Thousand Leagues Under the Sea" (last episode)  
9.30 Light Recitals by Horace Heidt and his Brigadiers, Henry Cronson (organ), The Three Musketeers, The Six Swingers  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 "Homestead on the Rise"  
9. 0 Tenor Time  
9.32 Vocal Gems  
9.40 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Beniamino Gigli (tenor)  
9.45 Music While You Work  
10.10 For My Lady: Musical Comedy Stars: Marta Eggerth (Budapest)  
10.30 Devotional Service  
10.45 Keyboard Music  
11. 0-11.30 Band Music

12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talks: "How Are You Handling Your Wool Clip?" by A. E. Henderson  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Safety in the Home"  
2.45 Kunz Tunes  
3. 0 CLASSICAL HOUR  
Leonore Overture, Op. 72a Beethoven  
Symphony No. 38 in D Major, ("Prague"), K.504 Mozart  
4. 0 Light Orchestras  
4.30 Popular Pianists and Vocalists  
5. 0-5.30 Children's Hour: "Halloween and Son," Edly and Uncle Dick  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "November Doings"  
7.30 EVENING PROGRAMME  
Fairly Aviation Works Band conducted by Harry Mortimer  
Beautifiers Johnstone  
Academic Festival Overture Brahms, arr. Wright  
7.40 HELEN HICKMAN (soprano)  
Early in the Morning Phillips  
A Blackbird Singing Head From the Studio  
7.46 Regimental Band of H.M. Grenadier Guards conducted by Captain George Miller  
"A Midsummer Night's Dream" Selection Mendelssohn  
7.54 HELEN HICKMAN  
I Heard You Singing Eric Coates  
My Garden of Dreamland Haydn Wood  
8. 0 Studio Concert by the City of Christchurch Highland Pipe Band and JOHN PRYOR (bass)  
The Band  
Green Hills of Tyrol Robertson  
South Hall March McLellan  
Blair Drummond  
Be'll Among the Tailors  
Barren Rocks of Aiden Trad.  
8.10 John Pryor  
The Curfew Gould  
Break! Break! Lavater  
8.17 The Band  
Lochan Side  
Beaumont Hamel  
Captain Jack Murray  
Mrs. McLeod Reel  
Scotland the Brave Trad.  
8.27 John Pryor  
The Wolf Shield  
The Carpet Sanderson  
8.34 The Band  
Athol Highlanders  
Farewell to the Tay  
Hundred Pipers  
Hills of Glenorchy Trad.  
8.40 Reserved  
9. 0 Overseas and N.Z. News  
9.20 TALK: "Early New Zealand Families: Moore of Glenmark," by Douglas Cresswell  
9.35 Lili Kraus (piano) and Simon Goldberg (violin)  
Sonata in E Flat Major, K.V. 481 Mozart  
9.54 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Phil (cello)  
Trio in G Major Moeran  
10.20 "They Lived to Tell the Tale: Alias Walter Scott" BBC Programme  
10.35 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN



News from London, 6.0 a.m.,  
from the ZB's.

# Monday, November 4

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning  
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly  
Road with the Spectator
- 10.0 Real Romances: I Couldn't  
Face Pity
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session:  
Questions and Answers by Anne  
Stewart
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club  
(Joan)
- 2.0 The Life of Mary Southern  
(Jane)
- 2.30 Home Service session  
(Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents  
Long Long Ago: The House  
that Jerry Built
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk  
by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth  
Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its  
Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning  
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Holiday  
from Marriage
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating session  
with Anne Stewart
- 11.10 The Shopping Reporter  
(Suzanne)

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Xmas Shopping session
- 2.0 The Life of Mary Southern  
The Home Service session  
with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Mar-  
garet)
- 4.45 Organola
- 5.0 The Junior Quiz

### EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi  
Hill
- 9.0 Aunt Daisy's Morning  
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Not Worthy  
of Her
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session:  
Questions and Answers by Anne  
Stewart
- 11.10 Shopping Reporter (Eliza-  
beth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 The Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents  
Reserved
- 6.15 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.1 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 220 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with  
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning  
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Marriage  
for Escape
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session:  
Questions and Answers by Anne  
Stewart
- 11.10 Shopping Reporter (Jessie  
McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session  
(Cynthia Laba)
- 3.0 Rhythm of the Range
- 3.30 The King's Men
- 4.0 Women's World (Alma  
Oaten)
- 5.0 The Junior Quiz Contest

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport:  
Olympic Games, 1920
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary (final  
broadcast)
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close Down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request ses-  
sion
- 9.30 Current Ceiling Prices  
Close down

### EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Give Me  
My Heart
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers  
with Anne Stewart
- 9.35 Evening Star
- 9.45 Adventures of Peter Chance
- 10.0 Close down

Producer Arthur Collyns has  
hit upon a very modern tale  
for "Long, Long Ago" this  
evening: "The House That Jerry  
Built," from 1ZB at 6.30.

How is the feud between  
Grannie Martin and Mrs. Lud-  
low progressing? Listen to  
"Martin's Corner" at 7.45 to-  
night from 3ZB, for the latest  
authentic news.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and  
Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC

Keyboard Music of J. S. Bach  
Edwin Fischer  
Preludes and Fugues: Nos. 45  
in B Flat Major and 46 in  
B Flat Minor  
8.18 St. Thomas's Choir (Leip-  
zig)  
Let Everything that Hath  
Breath Praise the Lord  
8.21 Ria Ginster (soprano)  
O What Comfort to the Senses  
("The Seasons") Haydn  
8.25 Pablo Casals (cello)  
Menuet Haydn  
8.29 Jussi Bjorling (tenor)  
Cujus Animam ("Stabat  
Mater") Rossini  
8.33 Clifford Curzon (piano)  
Imromptu No. 1 in C Minor,  
Op. 90 Schubert  
8.42 BBC Choral Society  
Happy and Blest are They  
("St. Paul") Mendelssohn  
8.46 Frederick Grinke (violin)  
and the Boyd Neel Orchestra  
The Lark Ascending  
Vaughan Williams

- 9.1 Radio Revue: A Bright Half  
Hour
- 9.30 "Owen Foster and the  
Devil"
- 9.43 Alice in Wonderland
- 10.0 Revere
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.30 Current Ceiling Prices
- 9.35 Overture Time
- 10.0 Devotional Service
- 10.20 To-day's Star. Peter Daw-  
son
- 10.30 Sing While You Work
- 11.0-11.30 Recital Time
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 British Symphony Orches-  
tras

The Liverpool Philharmonic Or-  
chestra  
A London Overture Ireland  
Radetzky March Strauss

- 2.16 Theatre Box
- 3.0 Brahms Compositions  
Arthur Rubinstein (piano)  
Rhapsody in G Minor, Op. 70,  
No. 2  
Capriccio in B Minor  
Solomon (piano)  
Intermezzo in B Flat Minor,  
Op. 117, No. 2

- 3.13 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 For the Old Folks

- 5.0 The Children's Hour
- 5.15-5.30 Hawaii Calls

- 6.0 "The Rajah's Racer"
- 6.13 Lucky Dip

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Fairly Aviation Works  
Band
- 7.16 "The Man in the Dark"

- 7.20 State Placement Announce-  
ment
- 7.32 Vincent Lopez and his  
Music

## 4YA DUNEDIN 790 kc. 380 m.

- 7.42 "Sporting Life: The Story  
of the Melbourne Cup
- 7.54 The Music Hall Varieties  
Orchestra  
The Honeymoon March  
Whip and Spur
- 8.0 "Bleak House," BBC serial
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 Leopold Stokowski and the  
Philadelphia Orchestra  
Symphony in D Minor Franck
- 10.0 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "New Zealand Explorers:  
William Cbeenso," by Rewa  
Glenn

- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who  
in the Orchestra: Oboe and Cor-  
Anglais

- 11.0-11.30 Variety
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour

- 2.15 Music of Latin America
- 2.30 Music While You Work

- 3.0 Music Hall
- 3.15 In Merry Mood

- 3.30 CLASSICAL HOUR  
Music by Chopin

- Concerto No. 1 in E Minor, Op.  
11
- Violin Sonata No. 1 Debuss

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature  
Night

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Famous Trials." Talk by  
a Dunedin Barrister
- 7.30 EVENING PROGRAMME

- String Orchestra  
"Arundel" Suite Brown
- 7.38 A Piano Recital by Haagen  
Holenberg

- Rhapsody Op. 79 No. 1 in B  
Minor Brahms
- Carnaval Mignon Schuett

- From the Studio
- 8.0 Election Campaign Address  
by Mr. T. L. Macdonald, M.P.

- 10.0 Masters in Lighter Mood
- 11.0 London News and Home  
News from Britain

- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude  
Artists
- 6.0 Concert Platform: Famous  
Artists

- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles

- 7.0 The Will Hay Show
- 7.30 Band Music

- 7.55 DORA DRAKE (soprano)  
MARY PRATT (contralto)  
A. B. BOTTING (tenor), and  
BRYAN DRAKE (bass-baritone)

- A Song Cycle by Liza Lehmann  
in a Persian Garden  
From the Studio

- 8.32 Laura Newell (harp) with  
Shayvesant String Quartet  
Introduction and Allegro  
Ravel

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.0 Overseas and N.Z. News
- 9.30 New Mayfair Orchestra  
The Whirl of the Waltz
- 9.34 "When Cobb and Co. Was  
King": The story of early coach-  
ing days in Victoria
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.0 A.C.E. TALK: "Man Must  
Eat"

- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

- 5.0 Children's Hour, con-  
ducted by Rata
- 5.15-5.30 Variety Calling

- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 After Dinner Music

- 7.30 English Architects: John  
Nash
- BBC Programme

- 7.45 Science at Your Service:  
"Ocean Currents." Written and  
presented by Guy Harris, B.A.,  
D.Sc., Ph.D.

- 8.0 "How Green Was My Val-  
ley"
- 8.27 "ITMA," Tommy Handley's  
Half Hour

- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Vaughan  
Monroe and Ray Noble and their  
Bands

- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.
- 10.20 For My Lady: "The Defender"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Primary Schools Music Festival from the Auckland Town Hall
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: The Coral Island
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME**  
Dance Band featuring Dorsey Cameron and His Music  
From the Studio
- 7.52 The Western Brothers  
Keeping up the Old Traditions We're Frightfully BBC  
K. & G. Western
8. 0 English Architects: John Nash  
BBC Programme
- 8.15 Jack Hylton and His Orchestra with vocalists  
Old Musical Comedy Gems
- 8.24 The Masqueraders: a Light Orchestral Programme  
BBC Programme
- 8.35 The Mississippi Minstrels  
An Old Time Minstrel Show
- 8.51 Al Collins and His Orchestra  
Swinging on a Star  
Chocolate Soldier  
Dance with a Dolly  
The Trolley Song
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.15 Repetition of Greetings from the Kiwis in Japan
- 10.45 Dance Recordings
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**  
Sir Hamilton Harty and the London Philharmonic Orchestra  
"Beatrice and Benedict" Overture  
Berlioz
8. 8 Artur Schnabel with Georg Szell and the London Philharmonic Orchestra  
Concerto in D Minor for Piano and Orchestra, Op. 15  
Brahms
9. 0 Mozart  
Zurich Tonhalle Orchestra  
"Il Seraglio" Overture
9. 8 Artur Schnabel with John Barbirolli and the London Symphony Orchestra  
Concerto in B Flat Major, K.595
- 9.40 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony in D Major ("Halfner")
10. 0 Recital  
Henri Temianka and Herbert Janssen
- 10.30 Close down

# Tuesday, November 5

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

# IZM AUCKLAND

1250 kc. 240 m.

- 1.30-2.0 p.m. Primary Schools Musical Festival, relayed from the Auckland Town Hall
5. 0 Light Variety
6. 0 Instrumental Items
- 6.30 Filmland
7. 0 **SYMPHONIC HOUR**  
"La Finta Giardiniera" Overture  
Symphony in C Major ("Jupiter")  
Mozart
8. 0 "The Corsican Brothers"
- 8.30 Selections from Opera
9. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 0 Correspondence School Session (see page 36)
- 9.32 Morning Star: Alfredo Campoli (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Pianists: Edward Kilenyi (Budapest)
11. 0 "Solitary Women." Prepared by Ruth France
- 11.15-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**  
Music by Handel (7)  
Violin Sonata No. 4 in D  
Concerto Grosso in G Minor  
Care Selve  
March from Occasional Oratorio
- 2.30 Music by Modern British Composers
2. John Ireland  
Concertino Pastorale  
Minuet ("Downland" Suite)  
Sea Fever  
O April
3. 0 Songs by Men
- 3.15 Hawaiian Interlude
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "The Defender." A radio dramatization in serial form of the novel by Frederick Thwaites
- 4.15 The Salon Orchestra
- 4.30 Children's Hour: "Tom Thumb and his Bird Anecdotes"

5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**  
The Music of Elgar  
BBC Symphony Orchestra conducted by the Composer  
"The Kingdom" Prelude, Op. 51  
The Westminster Singers  
It's Oh! To Be a Wild Wind  
Feasting, I Watch  
Stanley Roper (organ)  
Imperial March  
The Royal Choral Society  
And Now, the Threshold, from "Dream of Gerontius"  
London Symphony Orchestra conducted by the Composer  
Triumphal March, from "Caractus"
8. 0 Election Campaign Address by the Hon. C. F. Skinner
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Henry Croudson at the Theatre Organ
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music of Manhattan
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 **THE WELLINGTON HARMONIC SOCIETY**  
Conductor: H. Temple White  
In the Concert Chamber of the Wellington Town Hall
9. 0 Overseas and N.Z. News
- 9.30 Benno Moisevitich and the London Philharmonic Orchestra  
Conducted by Walter Goehr  
Concerto No. 2 in C Minor, Op. 18  
Rachmaninoff
10. 0 Salute to Rhythm
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Forger," by Edgar Wallace
- 7.33 Fanfare: A Varied Session for Lovers of Band Music
8. 0 "Fresh Hair"
- 8.25 Musical News Review
9. 2 "Jalna: Finch's Fortune"
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Palace of Varieties
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 0 Correspondence School Session (see page 36)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were Hits
- 5.12-5.30 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "The Todds"
- 7.30 Latest on Record
8. 0 "The Citadel"
- 8.30 **EVENING CONCERT**  
George Eskdale (trumpet) and the Symphony Orchestra  
Concerto Haydn  
John Charles Thomas (baritone)  
In Questa Tomba Oscura  
Beethoven  
Swing Low, Sweet Chariot  
Ev'ry Time I Feel De Spirit  
Negro Spiritual  
Czech Philharmonic Orchestra  
Moldau from "My Country"  
Smetana
9. 0 Overseas and N.Z. News
- 9.30 Phil Green and his Orchestra  
Salute to Rhythm
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Cafe Orchestra  
Vienna Maidens  
Sphinx  
Ziehrer  
Poppy
- 7.11 Fred Hartley's Quintet with Webster Booth
- 7.17 English Eccentrics: Lady Hester Stanhope  
BBC Programme
- 7.32 Light Music
- 7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
- 8.30 **Orchestral Music**  
Eugene Ormandy and Minneapolis Symphony Orchestra  
Schon Rosmarin  
Kreisl  
8.35 Jas. Stephens, on William Blake  
A Literary Study  
BBC Programme
- 8.48 London Palladium Orchestra  
"In Holiday Mood" Suite  
Ketelbey
9. 1 Queen's Hall Light Orchestra  
BBC Programme
- 9.31 Dance Music  
Harry Davidson's Orchestra  
Schottische  
Valse Cofillon
- 9.43 Dance Music by the Society Serenaders
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
- 9.15 "Abraham Lincoln"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices  
March with the Guards
- 9.45 Music While You Work

- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Preludes by Rachmaninoff
11. 0-11.30 Light Orchestras and Ballads
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Friends of Famous Queens: Ysentrude, Friend of St. Elizabeth of Hungary": Talk by Mary Wigley
- 2.43 Music from the Films
3. 0 **CLASSICAL HOUR**  
Seventh Symphony in B Major  
Bruckner
4. 0 Health in the Home
4. 5 Strike Up the Band
- 4.30 Excerpts from Opera
5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review by C. W. Collins
- 7.30 **EVENING PROGRAMME**  
The Light Opera Orchestra  
"The Mikado" Overture  
Sullivan
- 7.40 "Dad and Dave"
- 7.53 Albert Sandler and His Palm Court Orchestra  
The Lilac Domino  
Cuvillier
8. 0 Election Campaign Address by the Hon. C. F. Skinner
- 10.11 Ted Heath and His Music  
Bakerloo Non-Stop  
Baker
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Dance Music: Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
- 7.30 Singing for You: with Adele Dixon, Jack Cooper, and the Augmented BBC Dance Orchestra under Stanley Black  
BBC Programme
8. 0 "The Music of Doom"  
From Anne Radcliff's Novel "The Mystery of Udolpho."  
Adapted for Radio by Lorna Bingham
- 8.25 "The Tune Parade"  
Featuring Martin Winiata and His Music  
A Studio Recital
- 8.45 "Mr. Meredith Walks Out"  
The adventures of a Millionaire who breaks with old ties to lead the simple life
9. 0 Overseas and N.Z. News
- 9.30 "Talking of Tightropes"  
A play for broadcasting by Caryl Brahms and S. J. Simon featuring Fay Compton  
BBC Programme
10. 0 Nonstop Variety
- 10.30 Close down

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 5

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
9.14 Miss E. Rose: Acting Time for Little People.  
9.21 Miss E. M. Hadfield: Parloons Français.

FRIDAY, NOVEMBER 8

9. 4 a.m. Miss R. C. Beckway: Listening to Opera.  
9.14 A. D. Priestley: Highlights of History.  
9.24 Miss E. R. Ryan: Shorthand Dictation.

News from London, 6.0 a.m.,  
from the 2B's.

## Tuesday, November 5

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with the Roadmender  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Random Harvest  
10.45 The Greenlawns People  
11.5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Sally)

#### AFTERNOON:

- 12.0 Lunch Music  
1.45 1ZB Happiness Club  
(Joan)  
2.0 Let's Listen to a Love  
Song  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)

#### EVENING:

- 6.0 Magic Island  
6.15 Wild Life  
6.30 Thanks, Sing Crosby  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Hit Parade  
8.30 Here's Health  
8.45 Radio Editor: Kenneth  
Melvin  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 Turning Back the Pages:  
Rod Talbot  
10.30 Hits from the Shows  
11.0 Before the Ending of the  
Day  
11.15 Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Random Harvest  
10.45 Greenlawns People  
11.5 Home Decorating session  
by Anne Stewart  
11.10 Shopping Reporter (Suz-  
anne)

#### AFTERNOON:

- 12.0 Mid-day Melody Menu  
2.0 Let's Listen to a Love  
Song  
2.30 Home Service session by  
Daphne  
3.0 With the Singers  
3.15 Instrumental Interlude  
3.30 Piano Time  
3.45 Wandering Through the  
Classics  
4.0 Women's World with Mar-  
garat  
4.45 String Tempo Time

#### EVENING:

- 6.0 Magic Island  
6.15 Wild Life  
6.30 The Grey Shadow  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Great Days in Sport  
8.0 Hit Parade  
8.30 Here's Health (first broad-  
cast)  
8.45 The Stars Parade  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 In Reverent Mood  
10.15 Green Rust  
10.30 Hits from the Shows  
11.0 Swing Request session  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News  
8.0 Breakfast Club with Happi  
Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Random Harvest  
10.45 The Greenlawns People  
11.5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Eliza-  
beth Anne)

#### AFTERNOON:

- 12.0 Lunchtime Fare  
2.0 Let's Listen to a Love  
Song  
2.30 Home Service session  
4.0 Women's World (Joan)  
4.45 The Children's session  
5.0 The Swiss Family Robinson

#### EVENING:

- 6.0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 The Barrier  
7.0 Reserved  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Sir Adam Disappears  
8.0 Hit Parade  
8.30 The Return of Bulldog  
Drummond  
8.45 Popular Fallacies  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
9.30 Musical Programme  
10.0 Thanks for the Song  
10.15 Never a Dull Moment  
10.30 Of Interest to Motorists  
11.0 Variety Programme  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Random Harvest  
10.45 Greenlawns People  
11.5 Home Decorating Session  
with Anne Stewart  
11.10 Shopping Reporter (Jessie  
McLennan)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes  
2.0 Let's Listen to a Love Song  
2.30 The Home Service Session  
(Cynthia Laba)  
3.0 Charlie Kunz In Popular  
Hits  
3.30 Peter Dawson Sings  
4.0 Women's World (Alma  
Oaten)  
4.45 Long, Long Ago

#### EVENING:

- 6.0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 The Scarab Ring  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Musical Chairs  
8.0 Hit Parade  
8.30 The Return of Bulldog  
Drummond  
8.45 Chuckles with Jerry  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 Reserved  
10.30 Black Ivory  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News  
6.5 Bright and Early  
7.0 Music for Breakfast  
8.0 Morning Mixture  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices  
Close down

#### EVENING:

- 6.0 Music at Tea Time  
6.15 Junior Naturalists' Club  
6.30 Variety Band-box  
6.45 Mittens  
7.0 Reserved  
7.15 Two Destinies  
7.30 Mr. Thunder  
7.45 A Case for Cleveland  
8.0 Hit Parade  
8.30 Intermezzo  
8.45 Crimson Circle  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
9.15 Gardening session  
9.30 Home Decorating Talk  
9.45 Adventures of Peter Chance  
10.0 Close down

"The Greenlawns People" are  
living very interesting lives. The  
latest developments in this  
human interest story will be  
told in to-day's broadcast at  
10.45 a.m. from your local 2B  
Station.

At 8.45 to-night 3ZB's new  
feature, Popular Fallacies, will  
disprove another old supersti-  
tion. This entertaining feature  
is presented every Tuesday, Wed-  
nesday and Thursday at 8.45  
p.m. by Station 3ZB.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
8.40 Popular Numbers  
9.0 Correspondence School Ses-  
sion (see page 36)  
9.30 Current Ceiling Prices  
9.44 A Langworth Programme  
10.0 Devotional Service  
10.20 To-day's Stars: The Eight  
Piano Ensemble  
10.30 Hits of the Past  
10.45 "Michael Strogoff"  
11.0-11.30 Sing While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Famous Violinists:  
Erling Zimballist  
Souvenir  
Valse: Bluettes  
Traumerel  
Orientale  
Drida  
Drigo  
Schumann  
Cue  
2.12 Merry Melodies and Lively  
Songs  
2.48 Afternoon Talk: "My Re-  
lations: Fire! Fire!" prepared by  
Henrietta Wemyss  
3.0 Yehudi Menuhin (violin)  
and the Paris Symphony Orches-  
estra  
Symphonie Espagnole Lalo  
3.31 To-day's Feature  
4.0 "Sparrows of London"  
4.14 Waltz Time  
4.30 Hits and Encores  
5.0 The Children's Hour:  
Streamline Fairy Tales  
5.15-5.30 Composers on Parade:  
Gershwin  
6.0 "Dad and Dave"  
6.12 Let's Be Gay  
6.30 LONDON NEWS  
6.45 BBC Newsreel

- 7.0 Albert Sandler and his Or-  
chestra  
"Rigoletto" Selection Verdi  
Down in the Forest Ronald  
Tristesse Chopin  
7.16 "The Man in the Dark"  
7.30 The Radio Stage  
8.0 Thrills from Great Operas  
8.14 Opera by Strauss: Extracts  
from "Die Fledermaus" and  
"Casanova"  
8.30 "Merry-go-round": Naval  
Edition: A Light Variety Pro-  
gramme for Everyone  
9.0 Overseas and N.Z. News  
9.30 Radio Rhythm Revue  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Correspondence School Ses-  
sion (see page 36)  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 "Cooking by Gas." Talk by  
Miss N. J. Glue  
10.20 Devotional Service  
10.40 For My Lady: Who's Who  
in the Orchestra: Flute and Pic-  
colo  
11.0-11.30 Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 My Orchestra: Meredith  
Wilson and his Orchestra  
2.15 Artists on Parade: Jose  
Iturbi and Olive Groves  
2.30 Music While You Work  
3.0 Melody Makers: Johann  
Strauss  
3.15 Vocal Ensemble: Victor  
Male Chorus

- 3.30 CLASSICAL HOUR  
Music by Liszt  
"Mazeppa" Symphonic Poem  
Scenes of Childhood Schumann  
Sigurd Jersalfar, Op. 56 Grieg  
4.30 Cafe Music  
5.0-5.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "What is Typical of New  
Zealand." Talk by J. D. McDonald  
7.30 EVENING PROGRAMME  
Sandor Horvath and his Orches-  
tra  
Songs of Vienna arr. Markgraf  
7.46 English Architects: John  
Vanbrugh  
Webster Booth (tenor)  
Beneath Her Window  
BBC Programme  
8.1 Band Music  
The Wellington Waterside Sil-  
ver Band, Winners of the "A"  
Grade Victory Band Contest,  
1946  
The Epic Symphony Percy Fletcher  
"Joan of Arc" Tone Poem Dennis  
Rimmer  
8.30 JUNE MCKENZIE  
(mezzo-soprano)  
Castles in the Air Linke  
If Winter Comes Tennant  
Love I Have Won You Ronald  
From the Studio  
8.39 Regt. Band of H.M. Gren-  
adier Guards  
Silver Trumpets  
Viviani, arr. Godfrey

- 8.45 Richard Tauber (tenor)  
Love, Here is My Heart Silesu  
A Kiss in the Night De Carolis  
8.51 H.M. Grenadier Guards  
Band  
Jungle Drums Ketelbey  
On the Square Panella  
9.0 Overseas and N.Z. News  
9.34 Science at Your Service:  
"The Deluge"  
Written and presented by Dr.  
Guy Harris, of Sydney  
9.49 Allen Roth Orchestra  
Huckleberry Finn  
Mardi Gras  
10.0 Music, Mirth and Melody  
10.15 Repetition of Greetings  
from Kiwis in Japan  
10.45 Music, Mirth and Melody  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Music for Strings  
5.15-5.30 Maori Music  
6.0 Dance Music  
6.30 Music from the Ballet  
7.0 Tunes of the Times  
7.30 Singing for You  
8.0 SONATA HOUR  
Beethoven's Violin Sonatas (final  
of series)  
Fritz Kreisler (violin) and  
Franz Rupp (piano)  
Sonata No. 10 in G Major, Op.  
96  
8.35 Robert Casadesus (piano)  
Sonatas in E Minor, G Major,  
B Major, B Minor, G Major,  
D Minor, G Major, D Major,  
and B Minor Scarlatti

- 8.45 Watson Forbes (viola) and  
Denise Lassimonne (piano)  
Sonata No. 1 in G Bach  
9.1 CHAMBER MUSIC by Haydn  
Haydn's String Quartets (5th of  
series)  
Pro Arte Quartet  
Quartet in C Major, Op. 20,  
No. 2  
9.17 Lili Kraus (piano), Simon  
Goldberg (violin) and Anthony  
Pint (cello)  
Trio No. 3 in G Major  
9.33 Rene Le Roy (flute), Jean  
Pasquier (violin), Etienne Pas-  
quier (cello)  
Four Divertimenti, Op. 100  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School ses-  
sion (see page 36)  
9.30-9.32 Current Ceiling Prices  
12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5.0 Children's Hour: Rata's  
Quiz  
5.15-5.30 English Dance Orches-  
tras  
6.0 "Forbidden Gold"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Talk for The Man on the  
Land: "Farming Problems" by  
W. Faithful  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.30 NEWTON GOODSON (bari-  
tone) in a Classical Recital  
From the Studio  
9.45 "The Phantom Drummer"  
10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music as You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. E. W. Hames, M.A.  
 10.20 For My Lady: Famous Women: Marie Walewska  
 10.45 "A Farm Woman's Diary." Talk by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife  
 11. 0 Musical Highlights  
 11.15-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Piano Sonata in C Minor  
 Theresa  
 My Love is Green  
 Death is the Cooling Night  
 Piano Quintet in E Flat Major  
 Secrecy  
 Silent Love  
 3.30 From Our Sample Box  
 3.45 Music While You Work  
 4.15 Light Music  
 5. 0-5.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Pro Arte Quartet  
 Quartet in F Major, Opus 77, No. 2  
 7.50 GWENDA WEIR (soprano) and ALAN POW (piano) in a Studio Presentation of Schumann's Song Cycle, "A Woman's Life and Love"  
 8.16 Rene Le Roy (flute) and the Pasquier Trio  
 Quartet in A Major, K.298  
 8.24 Heinrich Schlusnus (baritone)  
 Early in the Morning  
 8.27 INA BOSWORTH (violin) and LALLA KEYS (piano)  
 Sonata in C Sharp Minor  
 A Studio Recital  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety  
 6. 0 Orchestral and Instrumental Selections  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Dorothy Helmrich (mezzo-soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40-11.0 For My Lady: "Laura," from the novel by Vera Caspary

# Wednesday, November 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

11. 0 A.C.E. TALK: "Safety in the Home"  
 11.15-11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 The Suite (33rd of series) Scheherazade  
 Storm Music ("Ivan the Terrible")  
 Dance of the Tumbler ("Snow Maiden")  
 3. 0 "Mr. Meredith Walks Out"  
 3.15 Comedy Time  
 3.24 Health in the Home  
 3.28 to 3.36 Time Signals  
 3.30 Music While You Work  
 4.15 For Our Scottish Listeners  
 4.30 Children's Hour: "Coral Island" and "Silver Wings"  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Expert  
 7.30 EVENING PROGRAMME  
 Debroy Somers Band  
 Rigoletto Ramblings  
 Tantalising Travellers  
 7.40 The Chorus Gentlemen in a Session of Sociable Songs From the Studio  
 8. 0 Radio Play: "The Overcoat" Written by Nicolai Gogol and Produced by Noel Hille  
 8.30 A Studio Programme  
 Featuring  
 ETHNA DE LISAC (pianist)  
 Romance in F Minor  
 Polichinelle  
 JOAN AKERS (contralto)  
 Kashmiri Song  
 Less Than the Dust  
 At Dawning  
 None But the Lonely Heart  
 HENRI DE LISAC (violinist)  
 Kol Nidrei  
 Bolero  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Paul Temple Intervenes: Kellaway Manor"  
 10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret  
 10.30 Songs by Peggy Lee  
 10.45 Dance Music: Claude Thornhill and his Orchestra  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Rhythm in Retrospect  
 7. 0 Revels in Rhythm  
 8. 0 SYMPHONIC MUSIC:  
 Music by Mozart:  
 The State Opera Orchestra, conducted by Leopold Ludwig  
 "Don Giovanni" Overture  
 8. 8 Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony in C Major, K.551 ("Jupiter")  
 8.36 The Philadelphia Orchestra, conducted by Eugene Ormandy  
 Divertimento No. 10, in F Major, K.247  
 9. 1 Kathleen Long (piano) and the Boyd Neel String Orchestra  
 Piano Concerto in C, K.551  
 9.30 OPERATIC MUSIC:  
 By French Composers: Gretry, Berlioz, Saint-Saens, and Debussy  
 10. 0 Light Concert Programme  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "Hills of Home"  
 7.33 Songs from the Shows  
 BBC Programme  
 8. 0 "Premiere," featuring the Latest Releases  
 8.30 Orchestral Nights  
 9. 2 "The Man Who Phoned," by E. N. Taylor  
 NZBS Production  
 9.30 A Young Man with a Swing Band  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Fortunate Wayfarer"  
 8.42 Concert Session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Star  
 9.15 "Early Ramblings in Nutrition": An A.C.E. Talk for Housewives  
 9.30-9.32 Current Ceiling Prices

## BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 4

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 Book Review.  
 1.47 - 2.0 News Talk.

TUESDAY, NOVEMBER 5

- 1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 14: "The Death of the Queen of Scots."

WEDNESDAY, NOVEMBER 6

- 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.  
 1.45 - 2.0 Stories Old and New: "Little Cosette."

THURSDAY, NOVEMBER 7

- 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 8

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 - 2.0 Our Heritage from the Past: Greece. Presented by A. D. Priestley, Wellington.

12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 5. 0 Waltz Time  
 5.15-5.30 For the Children  
 6. 0 "Bulldog Drummond"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Stock Market Reports  
 7.15 After Dinner Music  
 7.30 "The Master of Jaina": A dramatization of the novel by Mazo de la Roche  
 8. 0 "Those Were the Days"  
 8.30 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Orchestral and Operatic Programme  
 Minneapolis Symphony Orchestra  
 Two Entr'acte Pieces from "Thamos, King of Egypt"  
 Benvenuto Francis (baritone)  
 You Casket, Where Lies My Destiny ("La Forza Del Destino")  
 Benvenuto Francis (baritone) and Guglielmo Masini (bass)  
 Thou Bring'st Eventful Hour ("Il Trovatore")  
 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
 "The Fair Maid of Perth"  
 Suite  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son": Newspapers  
 7.15 Light Selections  
 7.25 2YN Sports Review  
 7.45 "Dad and Dave"  
 8. 0 Symphony Orchestra conducted by Walter Goehr  
 Brahms' Waltzes  
 8.13 William Murdoch (piano)  
 Waltz in C Sharp Minor  
 Hark, Hark the Lark  
 8.19 Yehudi Menuhin (violin)  
 Dance of the Goblins  
 8.26 Boston Symphony Orchestra conducted by Koussevitzky  
 "Rosamunde" Ballet Music No. 2  
 8.30 "Merry Go Round": Naval Edition  
 9. 1 BAND MUSIC  
 The Bickershaw Colliery Band  
 The King's Lieutenant Overture  
 Punctinello  
 9.13 Band of H.M. Welsh Guards  
 Country Gardens  
 Mother Machree  
 9.22 Trevor Anthony (bass)  
 The White Cliffs of Dover  
 9.25 Metropolitan Police Central Band  
 March of the Mountain Gnomes  
 Wellington March  
 9.31 Selected Light Recordings  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Results  
 7.45 Variety  
 8. 0 Music Lovers' Hour  
 9. 2 "The Door with the Seven Locks"  
 9.17 Boston Promenade Orchestra  
 9.25 Grace Moore (soprano)  
 9.40 Melody  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Feodor Chaliapin (bass)  
 9.45 Music While You Work  
 10.10 For My Lady: Musical Comedy Stars: Howlett Worcester (England)  
 10.30 Devotional Service  
 10.45 Excerpts from "Czar and Carpenter"  
 11.0-11.30 In Strict Tempo  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "West, This is East: Some Books to Read." Talk by Muriel Richards  
 2.45 Louis Levy and His Orchestra  
 3. 0 CLASSICAL HOUR:  
 Concerto Grosso in D Minor  
 Piano Sonata in C Minor  
 Violin Sonata, Op. 100  
 4. 0 Musical Comedy Memories  
 5. 0-5.30 Children's Hour: Budge and Bob  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.10 "Rose Day Appeal" Talk by Mr. D. W. Russell, President of the Christchurch Returned Services' Association  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 Serge Koussevitzky and the Boston Symphony Orchestra  
 "Romeo and Juliet" Overture  
 7.53 MARGARET WARD (soprano)  
 When I Sing  
 The Rose Has Charmed the Nightingale  
 Hopak  
 8. 5 Egon Petri (piano), with the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Spanish Rhapsody  
 8.20 CARA COGSWELL (contralto)  
 Songs by Richard Strauss  
 Serenade  
 To-morrow  
 Longing Hearts  
 Devotion  
 From the Studio  
 8.31 Music from Bohemia  
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 From Bohemia's Meadows and Forests ("My Country")  
 8.44 Theodor Scheidl (baritone)  
 I Am Schwanda  
 How Can I Forget You, My Beloved ("Schwanda the Bagpiper")  
 8.52 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
 Polka and Fugue ("Schwanda the Bagpiper")  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 The Montreal Festivals Orchestra conducted by Wilfred Pelletier, Les Disciples de Massenet, G. Goulet, director, and Roland Roy (organist)  
 Requiem  
 10. 2 Accent on Rhythm  
 BBC Programme  
 10.17 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

News from London, 6.0 a.m.,  
from the ZB's.

## Wednesday, November 6

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1870 kc. 280 m.

### MORNING:

- 8.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz (final of N.Z.-wide Contest)

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Have You Got a Match?
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

### MORNING:

- 8.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter's session (Suzanne)

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Through the Classics
- 4.0 Margaret conducts the Women's World
- 4.45 Band session
- 5.0 Junior Quiz (final of N.Z.-wide Contest)
- 5.15 Treasure Island

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz with Lyall Boyes as Lord High Chancellor
- 9.0 Passing Parade: One Left in the Cellar
- 10.0 Reserved
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

### MORNING:

- 8.0 London News
- 8.5 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Junior Quiz (final of N.Z.-wide Contest)

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: The Candle Snuffer
- 10.0 3ZB's Sports session by The Tozz
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

### MORNING:

- 8.0 London News
- 8.5 Start the Day Right with 4ZB's Breakfast Session
- 9.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Labs)
- 3.0 Scottish Singers and Songs
- 3.30 Louis Levy and his Orchestra
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz (final of N.Z.-wide Contest)

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.: We Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies (first broadcast)
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: The Two Portraits
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

### MORNING:

- 8.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices Close down

### EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember: Songs, Old and New
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Break for Music
- 9.0 Passing Parade: The Bend in the River
- 9.30 Motoring session with Harold Tattersfield
- 10.0 Close down

2ZB's Music While You Work session at 10.15 a.m. is designed to help you get around with a whistle or a song—surprising how it helps the work along too. \* \* \*

Elizabeth Anne, 3ZB's Shopping Reporter, takes Christchurch listeners on a radio tour of the city shops at 11.10 this morning. \* \* \*

Harold Tattersfield introduces the weekly Motoring Session from 2ZA at 9.30 p.m.

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 8.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 "Two's Company": The Two Gilberts
- 8.0 Spotlight on Music
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Dancing Time
- 10.0 Evening Serenade
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 The Dance World
- 9.0 From the Ballgals
- 9.30 Current Ceiling Prices
- 9.35 When You and I Were Young
- 10.0 Devotional Service
- 10.20 To-day's Star: Wilha Hokio
- 10.30 Laugh and Be Gay
- 10.45 A.C.E. TALK: "Safety in the Home"
- 11.30 Easy to Listen to
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of Australia
- 2.30 String Bands
- 2.45 Drama in Cameo
- 3.0 Arranged for the Ballet London Philharmonic Orchestra Ballet Suite transcribed by Mottl from Music of Gluck's Operas Scuola di Ballo Boccherini-Francaix

**3.32 To-day's Feature**

- 4.0 "Sparrows of London"
- 4.14 Listen to the Organ
- 4.30 Dance Hits and Popular Songs
- 5.0 The Children's Hour: "Coral Island"
- 5.15-5.30 This and That
- 6.0 "The Rajah's Racer"
- 6.30 National Savings Announcement
- 6.16 The Salon Concert Players
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "Rebecca"
- 8.11 Musical Allsorts
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Billy Mayerl and his Orchestra Aquarium Suite Mayerl
- 9.42 "Gigolo and Gigolette" A Short Story by Somerset Maugham
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: Talks on Teeth: "The Last 100 Years"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Brian Lawrence Sings

**2.30 Music While You Work**

- 3.0 Bandstand
- 3.15 From the BBC: Accent on Rhythm
- 3.30 CLASSICAL HOUR Music by Debussy Preludes, Book 1 Debussy Symphony No. 8 in F Major Beethoven
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME "Appointment with Fear: The Oath of Rolling Thunder" A Thriller by John Dickson Carr BBC Programme
- 8.2 "The Silver Horde"
- 8.15 Melodious Mood: A Programme of Music by James Moody (piano), Betty Bucknelle (soprano), and the Four Clubmen (Male Quartet) BBC Programme
- 8.30 "Beauvallet." From the book by Georgette Heyer
- 8.55 Xavier Cugat Orchestra Porque
- 8.58 Station Notice
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night." A Play
- 10.0 Dance Music: Benny Goodman and his Orchestra
- 10.30 Carlos Molina and his Music of the Americas
- 10.45 Uncle Sam Presents: Major Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Edward Elgar (3rd of series) The BBC Symphony Orchestra, conducted by Sir Adrian Boult Symphony No. 2 in E Flat, Op. 63
- 8.48 New Symphony Orchestra Two Interludes ("Falstaff") Minuet ("Beau Brummel")
- 9.1 A Century of French Music 13. Maurice Ravel Paris Philharmonic Orchestra, conducted by Charles Munch Soloist: Jacqueline Blancquard Concerto for the Left Hand for Piano and Orchestra
- 9.17 San Francisco Symphony Orchestra, conducted by Pierre Monteux La Valse
- 9.30 Music from Wagner's Operas: (8) "The Flying Dutchman"
- 10.0 For the Music Lover This Week's Featured Composer: Handel The Queen's Hall Orchestra "Berenice" Overture
- 10.8 London Symphony Orchestra Concerto Grosso in D Major, Op. 6, No. 5
- 10.24 Paris Conservatory Orchestra Ballet Music "Alcina"
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Book Talk by the City Librarian
- 7.30 "Beauvallet"
- 7.52 The Don Cossacks Choir
- 8.0 Ballet Music by Stravinsky London Philharmonic Orchestra Conductor: Ernest Ansermet Ernest Christensen, solo pianist Petrouchka Philadelphia Orchestra. Conductor: Leopold Stokowski "Fire Bird" Suite
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Monthly Swing session, arranged by Frank Beadle
- 10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Times of the Times
- 10.30 New Releases
- 11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying it with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. E. B. Moore  
 10.20 For My Lady: Famous Women: Empress Eugene  
 10.45 A.C.E. TALK: "Early Ramblings in Nutrition"  
 11. 0 Music While You Work  
 11.15-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Fantasia on Beethoven's "Ruins of Athens" Liszt  
 Exhortation Herman  
 Love's Festival Weingartner  
 Symphonic Poem "Tapiola" Sibelius  
 Three Hebrew Songs Ravel  
 Death and Transfiguration R. Strauss  
 3.30 A Musical Commentary  
 5. 0-5.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Winter Course Talk: "The Botanist and the Geographer." A series of discussions between Prof. V. J. Chapman, Professor of Botany, and Dr. K. B. Cumberland, Lecturer in Geography, Auckland University College "Wind, Rain and the Plant"  
 7.30 EVENING PROGRAMME  
 In Mint Condition: a Programme of New Releases  
 7.51 Grand Symphony Orchestra "The Land of Smiles" Lehar  
 8. 0 "Hopalong Cassidy"  
 8.26 "ITMA". It's that man again. Tommy Handley with the BBC Variety Orchestra  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 Foden's Motor Works Band Kenilworth Bliss  
 9.49 Lew Davis Trombone Trio Three's Company Davis  
 9.55 Grenadier Guards Band The King's Guard Keith Panella  
 10. 0 Dance Music: Jimmy Dorsey and His Orchestra  
 10.30 Songs by Johnny Johnston  
 10.45 Dance Recordings  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 CHAMBER MUSIC HOUR  
 Beethoven's Late Quartets (5) Flonzaley String Quartet Quartet in F Major, Op. 135  
 8.23 Guillaume Lekeu Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Mme. Lido-Rogister (cello)  
 Unfinished Quartet  
 8. 0 Recital Hour  
 Featuring Kathleen Long playing Preludes from Book II by Debussy  
 10. 0 Promenade Concert by the London Philharmonic Orchestra  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety and Orchestral Music  
 6.20 Light Vocal Items  
 6.40 Light Popular Selections  
 7. 0 Orchestral Music  
 8. 0 Variety Concert  
 9. 0 Dance Music  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, November 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
 9. 0 Songs of Yesterday and Today  
 9.16 Bert Hirsch's Novelty Orchestra  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Vladimir Horowitz (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude 10.28-10.30 Time Signals  
 10.30 Talk by Aunt Daisy  
 10.40 For My Lady: Famous Pianists: Ossip Gabrilowitsch (Russia)  
 11. 0 Talk by Major F. H. Lampen  
 11.15-11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Music by Beethoven  
 Symphony No. 3 in E Flat Major, Op. 55 ("The Eroica")  
 Thirty-two Variations in G Minor  
 3. 0 Favourite Entertainers  
 3.15 A Story to Remember: "The Price of a Life"  
 A radio adaptation of a story by Augustin Eugene Scribe. This is one of a series which may be heard at this time each Thursday  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites  
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist Thomas L. Thomas (baritone)  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Book Review  
 7.28 to 7.30 Time Signals  
 7.30 EVENING PROGRAMME  
 Sir Landon Ronald, Conductor and Composer  
 Sir Landon Ronald conducting the London Philharmonic Orchestra  
 Lyric Suite, Op. 54 Grieg  
 ENA RAPLEY (soprano)  
 "Song Fancies," composed by Sir Landon Ronald  
 1. A Call  
 2. Had I the Heaven's Embroidered Cloths  
 3. There's a Stream  
 4. Wander-thirst  
 From the Studio  
 8. 0 Music by Russian Composers  
 EVA CHRISTELLER (violin)  
 GRETA OSTOVA (cello)  
 ELSIE BETTS-VINCENT (piano)  
 Trio in A Minor, Op. 50 Tchaikovsky  
 A Studio Recital  
 8.40 MOLLY ATKINSON (contralto)  
 Night Rimsky Korsakov  
 Nocturne Balakareff  
 The Earth Lay Softly Sleeping Cui  
 Arabian Melody Borodin  
 From the Studio

9. 0 Overseas and N.Z. News  
 9.30 The Latest Classical Recordings  
 Arturo Toscanini and the NBC Symphony Orchestra  
 "Mignon" Overture Thomas  
 John Charles Thomas (baritone)  
 Chanson Triste Duparc  
 Non e Ver Mattei  
 Solomon (piano)  
 Organ Prelude and Fugue in A Minor Bach-Liszt  
 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 Right Away Polka Strauss  
 Annen Polka  
 10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies  
 7.30 Cuban Episode  
 7.45 Novatime  
 8. 0 The Melody Lingers On  
 8.30 Silvester session  
 9. 0 Ring  
 9.15 The Jumping Jacks  
 9.30 Music of Manhattan  
 10. 0 Those Were the Days  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "The Forger," by Edgar Wallace  
 7.33 Favourite Dance Bands: The story of the Man with the Baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 Mr. and Mrs. North in "The Little Man Who Wasn't There"  
 9.45 Music Brings Memories  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Live, Laugh and Love"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 8. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session  
 9. 0 Health in the Home  
 9. 5 "The Devil's Cub"  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 5. 0 On the Dance Floor  
 5.12-5.30 Susie in Storyland: "The Tiger, the Brahman, and the Jackal"  
 6. 0 "Meet the Bruntons"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "Dad and Dave"  
 7.30 DAWN BARTLETT-WRIGHT (soprano)  
 The Star Rogers  
 To a Wild Rose MacDowell  
 The Stars Looked Down Wood  
 Love, Here is My Heart Sileau  
 A Studio Recital  
 7.45 For the Bandman  
 8. 0 "The House That Margaret Built": A story of Australian pioneering days

- 8.30 Joseph Szigeti (violin) and Andor Foldes (piano)  
 Sonata No. 1 in D Major, Op. 137, No. 1 Schubert  
 8.42 Alexander Kipnis (bass)  
 Hedge Rose  
 Impatience  
 The Erl King Schubert  
 8.50 Simon Barer (piano)  
 Sonata No. 104, Del Peirarca  
 Dance of the Gnomes Liszt

9. 0 Overseas and N.Z. News  
 9.30 Radio Play: "Over My Dead Body," by Francis Durbridge. A comedy thriller. They were tired of acting in thrillers and then they found a corpse in an empty house  
 NZBS Production  
 10.10 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra Wild Rose Kern  
 7.17 Science at Your Service: "The Deluge"  
 7.32 The Novelty Music Makers  
 7.38 Billy Mayerl and Austin Croom-Johnson  
 7.45 The Masqueraders  
 A Programme of Light Orchestral Music  
 BBC Programme  
 8. 0 CHAMBER MUSIC  
 Cortot, Thibaud and Casals  
 (piano, violin and cello)  
 Trio No. 7 in B Flat Major  
 "Archduke" Beethoven  
 8.38 Gerhard Husch (baritone) with Hans Muller (piano)  
 Dichterliebe Nos. 14-16 Schumann  
 8.50 Kirsten Flagstad (soprano)  
 The Trout Schubert  
 My Love is Green Brahms  
 Laughing and Weeping Schubert  
 8.56 Joseph Szigeti and Andor Foldes  
 Rondo Schubert-Friedberg  
 9. 7 "Gus Gray: Special Correspondent"  
 9.30 Swing Session featuring Orchestras of Glen Gray, Red Allen, Art Tatum, Bunny Berigan and Coleman Hawkins  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "The Circle of Shiva"  
 7.30 London Piano Accordeon Band  
 7.45 Charlie Kunz (piano)  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Wilhelm Backhaus (piano)  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45 Famous Orchestras  
 11. 0-11.30 First Commentary from Canterbury Agricultural and Pastoral Association Show. Further Commentaries throughout the Day  
 Hawaiian Time  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. Talk: "Early Ramblings in Nutrition"  
 3. 0 CLASSICAL HOUR:  
 A Programme of Descriptive Music  
 Iberia Debussy  
 In a Summer Garden Delius

4. 0 Singers and Instrumentalists  
 4.30 Short Symphonic Pieces  
 5. 0-5.30 Children's Hour: Rain-bow Man and April  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME  
 The BBC Theatre Orchestra  
 The British Grenadiers  
 Valse Serenade arr. Robinson  
 7.40 "Dad and Dave"  
 7.53 Joe Reichman (piano)  
 8. 0 "Richelieu: Cardinal or King?"  
 8.30 Play of the Week: "Incognito"  
 8.55 Ambrose and His Orchestra  
 Nocturne of the Oasis Kallender  
 9. 0 Overseas and N.Z. News  
 9.30 Dance Music  
 10. 0 Harry James and His Orchestra  
 10.30 Songs by the Dinning Sisters  
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
 6. 0 Music for Everyman  
 6.30 Famous Bands  
 6.45 Tenor Time  
 7. 0 Listeners' Request session  
 8. 0 LIGHT CLASSICAL MUSIC  
 State Opera Orchestra  
 "Poet and Peasant" Overture Suppe  
 8. 0 Franz Volker (tenor), Wilhelm Henke (tenor), and Helen Toros (soprano)  
 The Miserere Scene ("Il Trovatore") Verdi  
 8.13 Jacques Thibaud (violin)  
 Havannaise Op. 83 Saint-Saens  
 8.22 Erik's Male Chorus  
 The Gondolier Schubert  
 The Lorelei Silcher  
 Madelein So Beautiful Kirchl  
 8.32 Beatrice Harrison (cello)  
 Vivace Samartini  
 8.34 Minneapolis Symphony Orchestra  
 Scherzo Capriccioso Dvorak  
 8.43 Popular Masterworks:  
 Louis Kentner  
 Debussy's "The Children's Corner" Suite  
 9. 1 Music from the Movies  
 BBC Programme  
 9.30 "Owen Foster and the Devil"  
 9.43 Musical Comedy  
 10. 0 Evening Serenade, featuring George Enesco's Roumanian Rhapsody  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8.40 You'll Know These!  
 9. 0 Fun and Frolics  
 9.30 Current Ceiling Prices  
 9.33 Melody Time  
 10. 0 Devotional Service  
 10.20 To-day's Star: Lauritz Melchior  
 10.30 Keyboard Ramblings  
 10.45 "Michael Strogoff"  
 11. 0-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 45 Minutes' Variety  
 2.46 Afternoon Talk: "Men in the Kitchen: Hereditary Genius in the Kitchen"

News from London, 6.0 a.m.,  
from the 2B's.

# Thursday, November 7

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Bally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sports: Rod Talbot
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Suzanne, Our Shopping Reporter

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.0 Women's World with Margaret
- 4.45 Hawaiian Harmony

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Tailors
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Mill
- 9.0 Aunt Daisy's Morning Recipe session
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session, featuring at 5.0, Long, Long Ago: The Story of The Lavender

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Barrier
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song (first broadcast)
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Decca Salon Orchestra
- 3.30 Household Harmony with Tui MacFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time followed by Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 The Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.45 Songs of the Shires
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 7.0 Musical Clock: Frequent Time Announcements
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices Close down

### EVENING:

- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take It Easy
- 6.45 Popular Fallacies
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Two Destinies
- 7.30 Quiz Show: Quizmaster Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 Adventures of Peter Chance
- 10.0 Close down

From 4ZB at 3.30 p.m. Tui MacFarlane brings helpful tips to the ladies in her session Household Harmony.

At 10 o'clock to-night 3ZB's popular session "Evening Star" brings you superb recordings of world-famous singers.

New Zealand radio's popular little woodenhead, Jerry Jaxon, stars in "Chuckles with Jerry" from 2ZB at 10 p.m.

- 8.0 Beethoven Overtures Leonora, No. 3
- Mozart's Piano Music Fantasia and Fugue in C, K.394
- Rondo in A Minor, K.511
- 3.25 Repeat Performance
- 4.0 "Sparrows of London"
- 4.14 Slim Bryant and his Wildcats
- 4.24 Louis Levy and the Gaumont British Symphony Orchestra
- That Girl from Paris
- 4.30 For the Dance Fans
- 5.0 The Children's Hour
- 6.15-6.30 Memories of Broadway
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 The Boston Promenade Orchestra
- Cagliostro Waltz Strauss
- 7.16 "The Man in the Dark"
- 7.30 Fred Hartley and his Programme, with Vocalist Jack Cooper
- 8.0 "The Queer Affair at Kettering" by the Australian Author Max Afford. A Jeffrey Blackburn adventure in which a member of a house party disappears in a haunted room
- 8.45 Chopin Melodies played by Solomon Bercense
- Waltz in A Flat, Op. 42
- Nocturne in D Flat Major, No. 8, Op. 27, No. 2
- 9.0 Overseas and N.Z. News
- 9.30 The Raymonds Scott Programme
- 9.45 Ring and a Band.
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.45 For My Lady: Who's Who in the Orchestra: Clarinet and Bass Clarinet
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Barbara James
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Mantovani and Sidney Torch
- 3.30 CLASSICAL HOUR
- Music by Brahms
- Quartet in G Minor, Op. 25 Tintagel
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Halleluyah and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Sir Henry J. Wood and London Philharmonic Orchestra
- Children's Overture Quilter
- 7.43 Joseph Hislop (tenor) To the Children
- Rachmaninoff

- 7.48 Dr. Geoffrey Shaw (piano) Children's Album, Op. 39 Tchaikovsky
- 7.57 Professor Robert Heger and State Opera Orchestra "Hansel and Gretel" Witches Ride Humperdinck
- 8.0 The Dunedin Primary Schools Choral Festival
- Items by individual choirs from 12 schools and by the Massed Choir of 1000 voices
- Conductor: George E. Wilkinson
- At the Organ: Professor V. E. Galway, Mus.D.
- Pianists: Miss E. McDonald and Mr. R. J. Matthews
- From the Town Hall
- 10.0 (approx.) Melody Mixture. Light Music arranged and played by Jack Byfield and his Players, with James Bell at the Organ
- BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music from the Films
- 6.30 A Scottish Session
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety with Ray Noble and his Orchestra: Adelaide Hall (vocal) and Felix Mendelssohn and his Hawaiian Serenaders
- 8.45 "Inspector Cobbe Remembers": The Stuttering Hornet
- 9.0 Overseas and N.Z. News

- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- This Week's Featured Composer: Handel
- London Symphony Orchestra
- Introduction, Rigaudon and Polonaise
- 10.8 Wanda Landowska (harp-sichord)
- Suite No. 2 in F Major
- 10.16 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
- "Royal Fireworks" Music
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 A.C.E. TALK: "Home Precautions and Remedies"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 10.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour conducted by Uncle Clarrie
- 6.15-6.30 English Dance Orchestras
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Concert
- NANCY O'BRIEN (soprano) and NEWTON GOODSON (baritone) in Studio Recitals
- George Trevare and His Concert Orchestra
- Jenolan Fantasy Shaw

- 7.39 Nancy O'Brien
- Dreams at Eventide Keats
- A Piper Head
- Ego Keats
- 7.44 ABC Light Orchestra
- Dance of Columbine Brash
- Waltz Evans
- 7.50 Nancy O'Brien
- Early in the Morning Phillips
- The Cloths of Heaven Punhill
- 7.56 ABC Light Orchestra
- Music from the Ballet "By Candlelight" James
- 8.4 Newton Goodson (baritone)
- Too Late To-morrow Laingburg
- For Love Alone Thayer
- You're Mine De Franco
- Serenade Drigo
- 8.19 George Trevare and his Concert Orchestra
- The Man from the Snowy River Trevare
- 8.28 "Songs from the Shows" with Anne Ziegler, Webster Booth, and other assisting artists, and the BBC Revue Orchestra under Charles Groves
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 "Merry Go Round" Air Force Edition, featuring Richard Murdoch
- BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Mr. E. T. Williams  
10.20 For My Lady: "The Defender"

11. 0 To Lighten the Task  
11.15-11.30 Music While You Work  
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR:

John Bartholomew (cello) and Ethel Bartlett (piano)  
Sonata No. 1 in G Major Bach  
Elisabeth Schumann (soprano) with instrumentalists  
Wedding Cantata No. 202 Bach

Arthur Schnabel (piano)  
Sonata in A Minor, K.310 Mozart

Heinrich Schussner (baritone)  
Faith in Spring Schubert

- 3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music

5. 0-5.30 Children's Hour: "Tales by Uncle Remus"

6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.  
7.15 Sports Talk by Gordon Hutter

- 7.30 EVENING PROGRAMME  
Sir Henry Wood and the Queen's Hall Orchestra  
Overture in G Minor Bruckner

- 7.43 WINIFRED GOODSON (soprano)  
The Maiden Speaks  
The Nightingale Brahms  
The Young Nun Schubert  
The Trout  
A Studio Recital

- 7.55 Leslie Heward and the Halle Orchestra  
Symphony in G Minor Moeran

- 8.40 "Poets of Three Centuries in Prose and Verse" with musical interludes, presented by Zoe Bartley-Baxter

9. 0 Overseas and N.Z. News  
9.30 Ballet Suite "Checkmate" by Arthur Bliss, played by the BBC Orchestra conducted by Sir Adrian Boult  
BBC Programme

10. 0 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Variety Show  
9. 0 Latin American Rhythms  
9.20 Eddy Duchin (piano)  
9.30 Allen Roth Programme  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety and Orchestral Music  
6.20 Piano and Organ Selections  
6.40 Light Orchestral Items  
7. 0 Variety  
7.30 "This Sceptred Isle": The White Cliffs of Dover  
8. 0 Listeners' Own Classical Corner  
10. 0 Close down

# Friday, November 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

## 2YA WELLINGTON

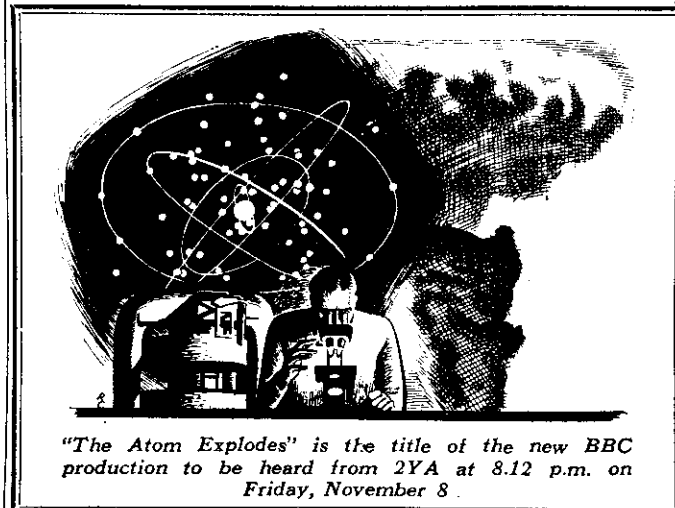
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Sidney McEwan (tenor)  
9.40 Music While You Work

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Accent on Rhythm  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Geraldo and His Orchestra  
8.30 The Melody Lingers On



"The Atom Explodes" is the title of the new BBC production to be heard from 2YA at 8.12 p.m. on Friday, November 8.

- 10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: Famous Pianists: Yolanda Mero (Budapest), Olga Samaroff (U.S.A.)  
11. 0 A.C.E. TALK: "Early Ramblings in Nutrition"  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Music by Dvorak  
The Concerto (7th of series)  
Cello Concerto, Op. 104  
Romantic Pieces, Op. 75  
Nocturno, Op. 40  
3. 0 Radio Stage: "Phantom Ship"  
3.30 Music While You Work  
4. 0 Ballad Concert  
4.30 Children's Hour: "The Beginnings of the Armadilloes," from "Just So Stories" and Major Lampen  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum": Gramophone presents some of the latest recordings  
8. 0 JOSEPH MILLER (baritone)  
When Childer Play  
Shanks Pony Walford Davies  
The Witch Diack  
The Ship of Rio Armstrong Gibbs  
From the Studio  
8.12 "The Atom Explodes": A dramatized story of the research which has been made into Radio Activity  
BBC Programme  
9. 0 Overseas and N.Z. News

9. 0 SONATA PROGRAMME:  
Sonatas for Violin and Piano (2nd of series)  
Paul Kochanski (violin) and Arthur Rubinstein (piano)  
Sonata No. 3 in D Minor, Op. 108 Brahms  
9.35 Noel Mewton-Wood (piano)  
Sonata No. 2 in A Flat Major, Op. 39 Weber  
9.53 Organ Music of J. S. Bach (2nd of Series)  
Played by Albert Schweitzer  
Prelude and Fugue in C Major Bach  
10. 0 Light Concert Programme  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song  
A Session with Something For All  
8.25 "Krazy Kapers"  
8. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold": A Moving Story of Family Life  
9.45 Tempo Di Valse  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 36)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools

- 4.30-5.0 For the Children  
6. 0 Salon Music  
6.15 For the Sportsman:  
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor

- 6.30 LONDON NEWS  
6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.  
7.14 "Achievement": Warder Lewis James  
7.30 Screen Snapshots  
7.45 "The Hunting of the Snark," by Lewis Carroll, read by Ralph Richardson  
BBC Programme

8. 0 With a Smile and a Song  
8.30 Your Dancing Date: Glenn Miller and his Orchestra  
9. 0 Overseas and N.Z. News  
9.40 For the Racegoer: Our Sports Editor discusses prospects for second day of Napier Park Racing Club's Spring Meeting  
9.50 "House of Shadows"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures  
"Pride and Prejudice"  
7.30 Light Music  
8. 0 London Symphony Orchestra conducted by Walter Goehr  
"The Immortals" Concert Overture King  
8.10 "Mr. Williams of Hamburg" a Play by Clifford Bax  
BBC Programme  
8.39 Herman Finck's Orchestra  
Fantasia on the Works of Herman Finck  
8.48 John Hendrik (tenor)  
9. 1 GRAND OPERA  
Sir Thomas Beecham and London Philharmonic Orchestra  
"The Thieving Magpie" Overture Rossini  
9.10 Lily Pons (soprano)  
Cavatina from "Lucia di Lammermoor" Donizetti  
9.17 Beniamino Gigli (tenor) and Maria Caniglia (soprano)  
Far from Paris My Darling One Day a Love Ethereal Verdi  
9.25 Toscanini and NBC Symphony Orchestra  
"Traviata" Prelude to Act 3 Verdi  
9.33 Anni Frind, Walther Ludwig and Wilhelm Strienz (vocalists) with Chorus and Orchestra  
Gems from "Boccaccio" Suppe  
9.48 The Big Four  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.30 Light Variety  
8. 0 Light Concert Programme  
8.30 BBC Programme  
9. 2 Joseph Hislop (tenor)  
9.20 "Lohengrin" Selection  
9.30 Tiana Lemnitz (soprano)  
9.40 Frederic Lamond (piano)  
9.50 Melody  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
The Goldman Band  
9.45 Music While You Work  
10. 0 First Commentary from Canterbury Agricultural and Pastoral Association Show  
Further Commentaries throughout the Day  
10.10 For My Lady: Musical Comedy Stars: J. Harold Murray (U.S.A.)

- 10.30 Devotional Service  
10.45 Fritz Kreisler (violin)  
11. 0-11.30 Latest Dance Tunes  
12. 0 Commentary of Second Day of the N.Z. Metropolitan Trotting Club's Cup Meeting at Addington  
Lunch Music

- 1.30 p.m. Broadcast to Schools  
2. 0 Description of Grand Parade of Canterbury Agricultural and Pastoral Association Show  
Music While You Work  
2.30 Help for the Home Cook  
2.45 Rhythm and Romance  
3. 0 CLASSICAL HOUR:  
Music from the Operas  
Carmen Fantasie, Op. 25 Bizet arr. Sarasate  
Boris Godounov: Symphonic Synthesis Moussorgsky

4. 0 Instrumental Ensembles  
4.30 Modern Dance Music  
5. 0-5.30 Children's Hour with Wanderer  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.  
7.15 "Great Figures of the Bar: Lord Mansfield." Talk by Richard Singer

- 7.30 EVENING PROGRAMME  
String Orchestra conducted by James Brown  
Overture, Almand and Pavan from the "Arundel" Suite  
Sebastian H. Brown  
7.36 JEAN SCOTT (soprano)  
Music I Heard with You  
A Fairy Town Hageman  
A Mood Parry  
Greensleeves Travers  
Love is a Sickness Richardson  
Armstrong Gibbs  
From the Studio

- 7.48 Henri Temianka (violin)  
Cradle Song Bridges  
Moto Perpetuo

- 7.52 London Philharmonic Orchestra with the Royal Opera Choir and Jan van der Gucht (tenor), conducted by Sir Thomas Beecham  
Closing Scene from "Hassan" Delius  
7.59 English Architects: Christopher Wren  
BBC Programme

- 8.14 London Chamber Orchestra, conducted by Anthony Bernard  
Ayres for the Theatre  
Purcell arr. Bernard  
8.22 ARTHUR HARDING (baritone)  
Songs by Roger Quilter  
Go, Lovely Rose  
O Mistress Mine  
Now sleeps the Crimson Petal  
It was a Lover and His Lass  
To Daisies  
Blow, Blow, Thou Winter Wind  
From the Studio

- 8.34 Max Gilbert (viola) with the Boyd Neel String Orchestra  
Elegy for Viola Solo, String Quartet and String Orchestra  
Howells  
8.43 SADIE DAVIES (contralto)  
Shall I Compare Thee to a Summer's Day? Keel  
The Melodies You Sing  
Martin Shaw  
My Own Country Warlock  
Blow, Blow, Thou Winter Wind  
Frank Bridge  
A Studio Recital

- 8.54 Halle Orchestra, conducted by the Composer  
Solo Violin: Laurence Turner  
Sphère Fugue from film  
"First of the Few" Walton  
9. 0 Overseas and N.Z. News  
9.30 Sir Edward German and His Music  
10. 0 The Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

News from London, 6.0 a.m.,  
from the ZB's.

## Friday, November 8

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

#### AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

#### EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

In "Friday Nocturne" Theo and Eric present a new programme of piano and novachord favourites; 1ZB at 6.30 p.m.

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

#### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 With the Singers
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Band Time

#### EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Columbus Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

"New Songs for Sale." Hear your favourite tunes from 2ZA at 6.30 p.m.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

#### AFTERNOON:

- 12.0 Lunchtime Fars
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 Children's session: The Swiss Family Robinson

#### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Boxing: Burns v. Johnson, 1908
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 To Set You Laughing
- 3.30 Fred Hartley and his Music
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

#### EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- Close down

#### EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot-Pouri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session with Ivan Tabor
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of Week-end Sport by Fred Murphy
- 10.0 Close down

Hints for the week-end shopping are brought to you in the Shopping Reporter Session at 11.10 this morning, from your local ZB Station.

Stories that are different, each one a cameo of the "Backstage of Life." This feature is heard from the Commercial Stations at 7.15 p.m. each Friday.

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Annual Gathering of the Clans Concert
- Relayed from the Civic Theatre
- 8.1 "Send for Paul Temple Again"
- 9.30 "Owen Foster and the Devil"
- 9.43 The Music of Reginald Forsythe
- Southern Holiday: Two Hymns to Darkness
- 10.0 "ITMA": The BRC Show featuring Tommy Handley
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.40 Merry Melodies
- 9.0 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Borrah Minevitch
- 10.30 Schubert Waltzes
- 10.45 A.C.E. TALK: "Early Ramblings in Nutrition"
- 11.0-11.30 Half-hour Variety
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Theatreland
- 2.30 Harry Robins
- 2.43 Rhumba Rhythms and Tango Tunes
- 3.0 Vocal Excerpts from Mozart's Operas
- "Costi Fan Tutte": Come Seogho
- "Marriage of Figaro": Se A Caso Madama
- "Il Seraglio": When a Maiden Takes Your Fancy
- Thou May'st Learn to Hate Me
- 3.14 Orchestral Music from Opera
- "Tannhauser" Venusburg Wagner
- 3.30 Miscellaneous Recordings
- 4.30 Looking Back
- 5.0 The Children's Hour
- 5.15-5.30 Way Out West
- 6.0 Sports Review
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.
- 7.15 Your Cavalier
- 7.35 Evergreens of Jazz
- 8.0 Science at Your Service: "The Desert Maker"
- 8.15 Golden-voiced Tenors
- 8.25 "Victorian Traveller," with Gladys Young
- The story of Mary Kingsley, who at thirty was leading the sheltered life of a Victorian young lady, at thirty-one was among the cannibal tribes of the African jungle. Written and produced by Nesta Palm
- 9.0 Overseas and N.Z. News
- 9.20 Artie Shaw on the Air
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 5.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Young People's Books"
- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who in the Orchestra: Bassoon and Woodwind Family
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 3.0 Recital: Joseph Hishop
- 3.30 CLASSICAL HOUR: Music by Richard Strauss
- Don Quixote
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.
- 7.30 EVENING PROGRAMME
- "Merry-Go-Round" Army Edition. A light variety programme for those still serving in the Forces on Land, Sea and in the Air
- RBC Programme
- 8.1 "ITMA": The Tommy Handley Show
- BBC Programme
- "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.37 Readings by Professor T. D. Adams
- Barchester Towers (Anthony Trollope)

- 9.58 Anna Linde (cembalo) Le Coucou Daquin
- 10.0 "Melody Cruise": Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and His Singingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm, featuring The Bachelor Girls Trio, Peter Akster (string bass), George Elliott (guitar) and James Moody (piano)
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by British Composers
- The Boyd Neel String Orchestra
- Concertino Pastorale Ireland
- 8.20 Clifford Curzon and Benjamin Britten (duo-pianists)
- Introduction and Rondo Alla Burlesca Britten
- 8.25 Frederick Grimke (violin) and the Boyd Neel String Orchestra
- The Lark Ascending Vaughan Williams
- 8.40 London Philharmonic Orchestra, conducted by the Composer
- Facade Suite Walton
- 9.0 Variety with the Orchestra of the Royal Air Force, Charles Hackett (tenor) and Carroll Gibbons (piano)

- 9.30 Dance Music
- 10.0 For the Music Lover
- This Week's Featured Composer: Handel
- London Symphony Orchestra
- Concerto Grosso in G Minor, Op. 6, No. 6
- 10.16 Albert Sammons (violin) and Lionel Tertis (viola)
- Passacaglia
- 10.24 Paris Conservatory Orchestra
- Dream Music "Alcina"
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 36)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Film Fancies
- 6.0 Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. W. S. Goosman, M.P.
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 8.30 "The Gilded Cage" Radio Night Club
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Music for Bandmen: Royal Artillery Band
- Cavalcade of Sousa Marches L'Ete Chaminade
- 9.42 "Catherine Parr," A satirical sketch
- BBC Programme
- 9.51 The Band
- Concerto for Cornet Wright
- Wellington March Zehle
- 10.4 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. W. M. Isitt, B.A.  
 10.20 For My Lady: "Famous Women: Empress Eugenie, Part II."  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Commentary on Auckland Racing Club's Meeting: Ellerslie Racecourse  
 2. 0 p.m. Rhythm in Relays  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour: "Just So Stories: The Beginning of the Armadilloes"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Election Campaign Address by Mr. E. T. Tirikatene, M.P.  
 7.15 Talk: "The Coming of the Motor," by Dennis A. Neal  
 7.30 EVENING PROGRAMME  
 Featuring the Auckland Commercial Travellers and Warehousemen's Association Choir  
 Sadlers Wells Orchestra  
 Ballet Music from "William Tell"  
 Rossini  
 7.44 RICHARD GWYNNE (bass baritone)  
 The Drum Major Newton  
 Yeoman's Wedding Song Poniatowsky  
 Youth Allisen  
 The Captain's Ditty Ellis  
 A Studio Recital  
 7.50 Sergei Rachmaninoff (piano) in a recital of his own shorter pieces  
 Daisies  
 Oriental Sketch  
 Moment Musical  
 Humoresque  
 8. 8 The Auckland Commercial Travellers and Warehousemen's Association Choir, conducted by Will Henderson (at the piano: Robert Caulton)  
 Arise, O Sun Day arr. Arnold  
 Old King Cole Lee  
 8.15 VERLAINE HENRY (soprano)  
 Irish Folk Song Arthur Foote  
 Five Eyes Armstrong Gibbs  
 Water Lilies  
 Blackbird's Song Cyril Scott  
 O Thank Me Not Albert Mallinson  
 A Studio Recital  
 8.27 The Choir  
 The Star of Bethlehem (Soloist: John McCarthy)  
 Adams arr. Arnold  
 8.34 Alfredo Campoli (violin) with London Symphony Orchestra  
 Introduction and Rondo Capriccioso Saint-Saens  
 8.42 The Choir  
 Smilin' Through Penn arr. Arnold  
 Ring Out Wild Bells Fletcher  
 8.51 Boyd Neel String Orchestra  
 Moto Perpetuo Lotter  
 9. 0 Overseas and N.Z. News  
 9.30 Variety featuring Judy Garland and Freddy Dosh  
 London Palladium Orchestra  
 "These Foolish Things" Selection  
 9.38 Judy Garland with Victor Young and His Orchestra  
 In-Between  
 Sweet Sixteen Edens  
 9.46 Impressions by Freddy Dosh  
 9.52 Albert Sandler and his Palm Court Orchestra  
 "The Lilac Domino" Selection Cuvillier  
 10. 0 Sports Summary  
 10.10 Dance Music (recorded)  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# Saturday, November 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

## IYX AUCKLAND

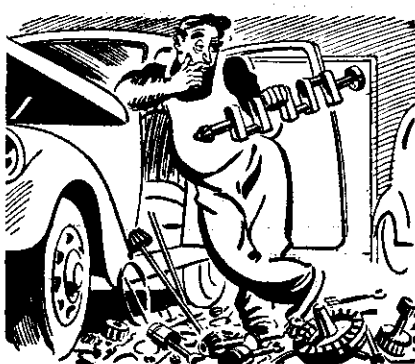
880 kc. 341 m.

5. 0 p.m. Promenade Concert by the Hallé Orchestra  
 5.30 Interlude  
 5.45 Tea Dance  
 6. 0 Close down  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 The Master and his Pupils  
 A programme featuring the music of Gabriel Faure and that of his Pupils: Maurice Ravel, Georges Enesco and Florent Schmidt  
 Koussevitsky and the Boston Symphony Orchestra  
 Incidental Music to Pelleas and Melisande, Op. 80 Faure  
 9.14 Ormandy and the Philadelphia Symphony Orchestra  
 Daphnis and Chloe Suite No. 2 Ravel  
 12. 0 p.m. Saturday Afternoon Matinee

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Julio Martinez Oyanguren (guitarist)  
 9.40 Music While You Work  
 10.30 Talk by Aunt Daisy  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "All That Glitters." A further episode in our new serial  
 11. 0 "The Position of Women Reflected in Literature: The Middle Ages." Talk by Zenocrate Mountjoy  
 11.15 "Who's Who in Radio." A Radio Revue introducing personalities from the world of entertainment  
 11.45 Variety  
 12. 0 Lunch Music  
 12. 0 p.m. Saturday Afternoon Matinee



"The Coming of the Motor" is the subject of a talk to be heard from IYA at 7.15 p.m. on Saturday, November 9

- 9.30 Ormandy and the Minneapolis Symphony Orchestra  
 Rumanian Rhapsody Enesco  
 9.42 Wolf and the Lamoureux Concert Orchestra  
 Rhapsodie Viennoise Florent Schmidt  
 9.58 Music by Americans  
 Edna Phillips (harp) with the Philadelphia Orchestra conducted by the composer  
 Suite from "Childhood" Harl McDonald  
 10.22 Toscanini and the NBC Symphony Orchestra  
 Adagio for Strings Barber  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Items  
 1.30 Popular Selections  
 2. 0 Musical Comedy Selections  
 2.30 Band Music  
 3. 0 Light Vocal and Instrumental Music  
 3.30 Popular Medleys  
 4. 0 Variety Programme  
 5. 0 Light Orchestral Items  
 5.30 Music for the Piano  
 6. 0 Light Popular Items  
 6.30 Guess the Tunes: Titles announced at conclusion of session  
 7. 0 Orchestral Items

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Men of Note  
 7.15 Voices in Harmony  
 7.30 Intermission  
 8. 0 ROYAL WELLINGTON CHORAL UNION  
 Conductor: Stanley Oliver  
 Hiauwatha Coleridge-Taylor  
 Soloists: Peggy Knibb (Australian soprano), Ray Trewern (tenor), Kenneth Macaulay (baritone) (Relayed from the Town Hall)  
 10. 0 Light Concert Programme  
 10.30 Close down  
 2YD WELLINGTON  
 990 kc. 303 m.  
 7. 0 p.m. "You Asked For It" Session  
 10. 0 Close down  
 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 6.30 p.m. An Hour for the Children: "This Sceptred Isle"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 The Old Time Theatre  
 8.42 Concert Programme  
 10. 0 Close down  
 2YH NAPIER  
 750 kc. 395 m.  
 7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Variety  
 9.15 "The Story Behind the Song"  
 9.30 Current Ceiling Prices  
 9.32 "Merry Go Round": Naval Edition  
 A BBC Light Variety Programme  
 10. 0 Morning Programme  
 11.15 "The Circus Comes to Town"  
 12. 0 Racing Broadcast: Second Day of Napier Park Racing Club's Spring Meeting  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "Robin Hood"  
 5.45 Accordiana  
 6. 0 Spotlight: A BBC Programme, featuring Isabella Alonso with Eric Winstone and his Stringette  
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen, given by our Sports Editor  
 6.30 LONDON NEWS  
 6.45 Election Campaign Address by Mr. E. T. Tirikatene, M.P.  
 7.30 "The Man in Grey"  
 8. 0 EVENING CONCERT  
 London Symphony Orchestra conducted by Sir E. Elgar  
 "Crown of India" Suite, Op. 66  
 J. L. CRISP (baritone)  
 Don Juan's Serenade Tchaikovsky  
 The Lotus Flower  
 The Wanderer's Song Schumann  
 A Studio Recital  
 London Philharmonic Orchestra conducted by Antal Dorati  
 "Baiser De La Fee" Pas De Deux Stravinsky  
 8.30 "ITMA," the Tommy Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Selections  
 8. 0 CONCERT SESSION  
 The Queen's Hall Orchestra conducted by Sir Henry Wood  
 Spanish Dances Nos. 1 and 3 Granados  
 8.12 Arthur Rubinstein (piano)  
 Ritual Fire Dance  
 Dance of Terror Falla  
 8.25 Andre Kostelanetz and his Orchestra  
 Estrellita Ponce  
 8.30 The Melody Lingers On  
 BBC Programme  
 9. 1 Alfredo Campoli's Grand Orchestra  
 Evergreen Selection Woods  
 9. 7 "The Man in Grey"  
 9.30 Light Recitals by: Reginald Foort (organ), Jan Klepura (tenor), Boston Promenade Orchestra  
 10. 0 Close down  
 2ZJ GISBORNE  
 980 kc. 306 m.  
 7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme  
 8.30 Variety  
 9. 2 BBC Programme  
 9.30 Dance Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 "Dusting the Shelves": Recorded Reminiscences  
 9.30 Current Ceiling Prices  
 David Granville and His Music  
 10.10 For My Lady: Musical Comedy Stars: Anna Neagle (England)  
 10.30 Devotional Service  
 10.45 Commentary of the Third Day of the New Zealand Metropolitan Trotting Club's Cup Meeting at Addington  
 11. 0 The Ink Spots  
 11.15 Masters of Rhythm: Artie Shaw (clarinet)  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Modern Dance Music  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Election Campaign Address by Mr. E. T. Tirikatene, M.P.  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Melodies in Retrospect  
 Presented by the Three Aces of Rhythm  
 A Studio Recital  
 7.45 John Charles Thomas  
 (Baritone)  
 Love Can Be Dreamed  
 Mine Alone Strauss  
 Every Time I feel de Spirit trad.  
 Open Road Strauss  
 7.55 "Novatime" with Ted Steele and Gwen Williams  
 Cheek to Cheek Berlin  
 Angel in Disguise Gannon  
 Bach Goes to Town  
 I've Told Every Little Star Kern  
 8. 7 "Mr. and Mrs. North: Pam Gyps a Gypper"  
 8.34 Reginald Foort (organ)  
 Fairy on the Clock Myers  
 8.37 Leslie Bridgewater Salon Orchestra  
 In a Programme of Light English Music  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 All-American Variety  
 10. 0 Sports Results  
 10.15 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN



News from London, 6.0 a.m.,  
from the ZB's.

# Saturday, November 9

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' session (Betty), including Hollywood Headliners
- 9.45 The Pathfinder
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashies
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems from Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Business-Men's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.30 Children's Competition Corner
- 5.45 Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Football: N.Z. v. Newport, 1924
- 7.15 Cavalcade, with Jack Davey
- 7.45 A Man and His House
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen Snowy
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

### AFTERNOON:

- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby the Versatile
- 2.0 Music from the Films
- 2.30 First Sports Summary
- 2.45 Gladys Moncrieff Sings
- 3.0 Ye Olde Time Music Hall
- 3.45 Sports Summary
- 4.0 Zeke Manners and His Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade, with Jack Davey
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Green Rust (last broadcast)
- 10.30 Music That Will Live
- 11.0 Relay of Dance Music from the Roseland Cabaret
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

### AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Mirthquakes
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- Studio Presentation
- 4.30 Variety Echoes
- 4.45 Children's session, featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Note-book
- 7.15 Cavalcade with Jack Davey
- 7.45 Martin's Corner
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashies
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Old Favourites
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30-11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

"Drifting and Dreaming,"  
music in the Hawaiian style, at  
9.20 p.m. from 2ZA.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- Close down

### EVENING:

- 5.0 Two for Tea
- 5.15 Zeke Manners and His Gang
- 5.30 Long Long Ago
- 5.45 Evening Star
- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Reserved
- 7.15 The Lone Ranger
- 7.30 March of the Movies
- 7.45 Laugh This Off
- 8.15 Singing Cowboy
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.5 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Time Dances On
- 10.0 Spotlight on Swing
- 10.30 Close down

"Priority Parade," with com-  
pere Hilton Porter setting the  
pace, is the highlight of 1ZB's  
Saturday afternoon listening—  
on the air at 2.0 p.m.

Music of the Hillbillies by Zeke  
Manners and his Gang is brought  
to you at 2.30 this afternoon by  
Station 4ZB.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Tunes for the Tea-  
Table

- 5.30 Dance Music

- 6.0 Concert Time featuring  
"Omphale's Spinning Wheel"  
Saint-Saens

- 6.45 Famous Artist: Paderewski

- 7.0 Music Popular and Gay

- 7.30 "Kidnapped"

- 7.43 Romance and Rhythm

- 8.0 SYMPHONIC PROGRAMME

(Clifford Curzon (piano) with  
the National Symphony Orches-  
tra)

Nights in the Gardens of Spain  
Falla

8.23 London Philharmonic Orches-  
tra conducted by Sir Thomas  
Beecham

Over the Hills and Far Away  
Debussy

8.36 The BBC Symphony Orches-  
tra conducted by Sir Adrian  
Boult

Prelude "The Dream of Ger-  
ontius"  
Elgar

8.44 Minneapolis Symphony Orches-  
tra conducted by Dimitri  
Mitropoulos

Overture on Greek Themes  
No. 1  
Glazounov

9.1 Bronislaw Huberman (vio-  
lin) and the Vienna Philhar-  
monic Orchestra

Concerto in G Major Mozart

9.22 Philadelphia Orchestra  
conducted by Leopold Stokow-  
ski

Symphony in D Minor Franck

10.3 Humour and Harmony

10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS

Wake Up and Sing

- 9.30 Current Ceiling Prices

- 10.0 Our Garden Expert

- 10.15 You Ask, We Play

- 12.0 Lunch Music

- 1.30 p.m. Uncle Sam Presents

- 1.45 Musical Mixture

- 3.0 Famous Melodies

- 3.30 English Architects: Chris-  
topher Wren

- 3.45 Josephine Bradley and her  
Orchestra

- 4.0 Musical Mixture

- 4.30 The Light Opera Company

- 5.0 The Dance Show

- 5.30 Dinner Music

- 6.0 "The Rajah's Racer"

- 6.13 Lucky Dip

- 6.30 LONDON NEWS

- 6.45 Election Campaign Address  
by Mr. E. T. Tirikatene, M.P.

- 7.15 Sports Results

- 7.30 Saturday Night Hit Parade

- 8.0 "The Forger" (last epi-  
sode)

- 8.24 Ivor Moreton and Dave  
Kaye

- Waltz Medley

- 8.30 The Melody Lingers On

A Programme of Light, Vocal and  
Orchestral Music

- 9.0 Overseas and N.Z. News

- 9.30 "Those Were the Days":  
Harry Davidson's Old-time Dance  
Programme

- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Morning Melodies

- 9.15 Light Music

- 9.30 Current Ceiling Prices

- 9.32 Music While You Work

- 10.20 Devotional Service

- 10.40 For My Lady: "The House  
That Margaret Built"

- 11.0 Melodious Memories

- 11.15 Songs of the Islands

- 11.30 Bright and Breezy

- 12.0 Lunch Music

- 2.0 p.m. Vaudeville Matinee

- 2.30 On the Keyboard

- 2.45 Rambling Through the  
Classics

- 3.15 Tune Time

- 3.30 Somebody's Favourite

- 4.0 Rambling in Rhythm

- 4.15 Film Favourites

- 4.30 Cafe Music

- 5.0 Children's Hour

- 5.45 Dinner Music

- 6.30 LONDON NEWS

- 6.45 Election Campaign Address  
by Mr. E. T. Tirikatene, M.P.

- 7.30 EVENING PROGRAMME

"Journey to Romance": An ex-  
cursion in Words and Music  
with Mantovani and his Orches-  
tra, with assisting artists

- 8.1 VALDA McCracken (con-  
tralto)

Songs by Vaughan Williams

Linley Lea

Silent Noon

The Sky Above the Roof  
From the Studio

- 8.10 Light Symphony Orchestra

Nell Gwynn Dances German

- 8.19 A Studio Recital by New-  
ton Goodson (baritone)

- 8.34 The ABC Light Orchestra

Music from the Ballet "By  
Candlelight" James

- 8.42 PHYLLIS McCOSKERY

(soprano)

Carmena Lane Wilson

One Morning Very Early  
Sanderson

A Heart That's Free Robyn

- 8.51 Boston Promenade Orches-  
tra

Prelude in C Sharp Minor,  
Op. 3, No. 2 Rachmaninoff

Marche Militaire Schubert

- 9.0 Overseas and N.Z. News

- 9.30 Dance Music

- 10.0 Sports Summary

- 10.10 Dance Music

- 11.0 London News and Home  
News from Britain

- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The  
Vienna Philharmonic

- 5.30 Music from the Theatre

- 6.0 Dance Music

- 6.30 Light Classics

- 7.0 Popular Music

- 7.30 "Hopalong Cassidy"

- 7.45 Variety

- 8.30 Radio Stage

- 9.1 CLASSICAL MUSIC

Chopin's Works (10th of series)

Alfred Cortot (piano)

The Twenty-four Preludes,  
Op. 28

- 9.33 Music by Mendelssohn

Boston Promenade Orchestra

"A Midsummer Night's  
Dream" Overture

9.45 BBC Symphony Orchestra

Nocturne

9.51 Grand Symphony Orchestra  
Scherzo

- 9.55 Columbia Broadcasting

Symphony Orchestra, conducted  
by Howard Barlow

Symphony No. 5 in D, Op. 107  
("Reformation")

- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

Breakfast session

- 9.0 Morning Variety

- 9.20 Devotional Service

- 9.30 Current Ceiling Prices

- 9.32 Other Days

- 10.0 Showtime

- 10.27 Echoes of Hawaii

- 10.45 Bill Billy Roundup

- 11.0 "Jezebel's Daughter"

- 11.24 Keyboard Kapers

- 11.40 Songs for Sale

- 12.0 Lunch Music

- 2.0 p.m. Radio Matinee

- 3.0 Orchestras and Ballads

- 3.30 Band Call: Phil Green and  
His Concert Orchestra

BBC Programme

- 4.0 The Floor Show

- 5.0 Music for the Tea Hour

- 6.0 Spotlight on Peter Dawson

- 6.15 To-day's Sports Results

- 6.30 LONDON NEWS

- 6.45 Election Campaign Address  
by Mr. E. T. Tirikatene, M.P.

- 7.15 Late Sporting

- 7.30 Crosby Time

- 7.45 Those Were the Days

- 8.0 Dance Hour

- 9.0 Overseas and N.Z. News

- 9.30 Music of John Ireland and  
Benjamin Britten

The Grinke Trio

Trio No. 3 in E Ireland

Clifford Curzon and Benjamin  
Britten

Mazurka Elegiac, Op. 23, No.  
2 Britten

10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 With the Kiwis in Japan  
9.20 Players and Singers  
11. 0 PRESBYTERIAN SERVICE:  
St. David's Church  
Preacher: The Rev. W. Bower  
Black  
Organist: Trevor Sparling  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 "Journey to Romance." An  
excursion in words and music  
with Mantovani and his Orches-  
tra with assisting vocalists  
BBC Programme  
2.30 Round the Bandstand  
3. 0 Celebrity Corner  
3.30 CLASSICAL HOUR featur-  
ing Schnabel (piano) with the  
Pro Arte Quartet and Arthur  
Hobday (bass) playing "The  
Trout" Quintet by Schubert  
4.30 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 BAPTIST SERVICE: Mount  
Albert Baptist Church  
Preacher: The Rev. Hayes Lloyd  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME  
Berlin Philharmonic Orchestra  
Leonora Overture No. 3  
Beethoven  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.20 Weekly News Summary in  
Maori  
9.30 Station Notices  
9.35-10.7 Choir of Capella Guilia  
of St. Peter's, Rome  
Missa Solemnis Boezi  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings  
8. 0 Choral Programme  
Mass in B Minor J. S. Bach  
The Philharmonic Choir and the  
London Symphony Orchestra  
conducted by Albert Coates  
Soloists: Elisabeth Schumann,  
Margaret Balfour, Walter Wid-  
dop and Frederick Schorr  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Orchestral Music  
11. 0 Concert  
12.0 Luncheon Music  
2. 0 p.m. Variety  
3. 0 Piano Medleys  
3.20 Hawaiian Melodies  
3.40 Band Music  
4. 0 Light Vocal Items  
4.20 Musical Comedy Selections  
4.40 Light Orchestral Music  
5. 0 Family Hour  
6. 0 Close down  
7. 0 Orchestral Music  
8. 0 Concert  
9.30 Organ Music  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 0 With the Kiwis in Japan  
9.30 "Travellers' Tales: A Cock-  
ney in Australia"  
10. 0 Band Music by the Salva-  
tion Army Citadel Band  
10.30 For the Music Lover  
11. 0 ANGLICAN SERVICE: St.  
Mark's Church  
Preacher: Canon N. F. E. Robert-  
shawe

# Sunday, November 10

## DOMINION WEATHER

FORECASTS  
7.15 a.m., 12.30 and 8.1  
p.m.; 1YA, 2YA, 3YA and  
4YA (2YH, 3ZR and 4YZ at  
12.30 and 8.1 p.m. only).  
WELLINGTON CITY  
WEATHER FORECAST  
2YD: 10.0 p.m.

- Organist: E. C. Jamieson  
12. 5 p.m. Melodies You Know  
12.35 Things to Come in next  
week's programmes  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 The Queen's Hall Orchestra  
Conductor: Sir Henry J. Wood  
Overture in G Minor Bruckner  
2.14 Frederick Page (pianist)  
presents a series of Bach Pre-  
ludes and Fugues, from Book I  
A Studio Recital  
2.45 In Quilres and Places Where  
They Sing  
3. 0 Reserved  
3.30 Recital for Two  
4. 0 At Short Notice: A Pro-  
gramme which cannot be an-  
nounced in advance  
4.15 Solway College Girls'  
Nonett  
Director: Nancy Martin  
From the Studio  
4.30 "A Splash of Colour":  
To-day: Sir Henry Raeburn  
4.45 Reverie  
5. 0 Children's Evening Song  
Service: Brethren's Children's  
Choir with Uncle Ashleigh  
5.45 "Hilliday and Son: Mos-  
quitoes"  
6. 0 The Orchestra and the  
Story Behind the Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SER-  
VICE: The Citadel  
8. 5 EVENING PROGRAMME  
Minneapolis Symphony Orchestra  
conducted by Dimitri Mitropou-  
los  
Overture on Greek Themes,  
No. 1 Glazounov  
8.22 PEGGY KNIBB (Australian  
soprano)  
Night of Stars Debussy  
Lilac Time Chausson  
Phidyle Duparc  
A Studio Recital  
8.36 New Symphony Orchestra  
Conductor: Jeffrey Toye  
The Walk to the Paradise  
Garden Delius  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.20 Weekly News Summary  
in Maori  
9.30 Grand Opera: "Pelleas and  
Meliande" by Debussy  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Organolla  
6.45 Encores  
7.30 Music of Manhattan  
8. 0 CLASSICAL RECITALS:  
Chopin's Works (9th of series)  
Alexander Brailowsky (piano)  
Sonata in B Minor, Op. 58  
8.24 Music by Russian Com-  
posers  
Vladimir Rosing (tenor)  
"Songs and Dances of Death"  
Moussorgsky  
8.40 The Boyd Neel String Or-  
chestra  
Variations on a Theme of  
Tchaikovsky Arensky  
9. 1 Budapest String Quartet  
Quartet in F Major, Op. 22  
Tchaikovsky  
9.30 Week-end Sports Results  
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.33 "Richelieu, Cardinal or  
King?"  
NZBS Production  
8. 6 Hall of Fame: Featuring the  
World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "The Vagabonds"  
9.15 "How Green Was My Val-  
ley"  
9.45 Do You Remember? Gems  
of Yesterday and To-day  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from  
2YA  
8. 0 Concert Programme  
8.30 "The Bright Horizon"  
8.42 Concert Programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
9. 0 With the Kiwis in Japan  
9.30 The Melody Lingers On  
10.45 Sacred Interlude  
11. 0 Music for Everyman  
12. 0 On Wings of Song  
1. 0 p.m. Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 Science at Your Service:  
"Nature—Master Builder"  
2.30 Musical Comedy  
3. 0 Afternoon Feature  
Queen's Hall Orchestra con-  
ducted by Sir Henry J. Wood  
The Wanderer Fantasia Schubert  
3.30 GRETTA WILLIAMS  
(soprano) and  
NELLIE FIELDHOUSE  
(contralto)  
All Alone Dvorak  
Like a Violet  
Autumn Song  
I Would That My Love  
Mendelssohn  
A Studio Recital  
4. 0 Afternoon Concert by the  
Boston Promenade Orchestra and  
Nelson Eddy (baritone)  
4.30 "I Don't Believe It": A BBC  
Radio Play, by Wallace Geoffrey  
5. 0 Hawaiian Harmonies  
5.45 Piano Parade  
6. 0 "The Written Word": The  
development of the English  
Novels: "Walter Scott"  
BBC Programme  
6.15 Accordioniana  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 ROMAN CATHOLIC SER-  
VICE: St. Patrick's Church,  
Napier  
Preacher: A Marist Missioner  
Organist: Miss Marie Gannoway  
Choirmaster: Thomas Collins  
8. 5 Egon Petri (piano)  
Mazeppa Liszt  
8.15 Play of the Week: "The  
Lady is Expected"  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.20 Weekly News Summary  
in Maori  
9.30 BBC Symphony Orchestra  
The Spirit of London  
Moule-Evans  
BBC Programme  
9.43 The Madrigal Singers  
Come Again Sweet Love  
My Bonny Lass She Smilth  
Morley Farmer  
Fair Phyllis I Saw  
Light Symphony Orchestra  
Springtime Suite Coates  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC by  
J. S. Bach  
The Philharmonic Choir with  
London Symphony Orchestra  
conducted by Albert Coates  
Elisabeth Schumann (soprano)  
Margaret Balfour (contralto)  
Mass in B Minor  
(To be continued next Sunday:  
7.38 Lauri Kennedy (cello)  
Arioso  
7.42 Virgil Fox (organ)  
Come Sweet Death  
7.50 The Philadelphia Orches-  
tra conducted by Eugene Or-  
mandy  
Chorale: My Dearest Jesus  
Prelude in E Major  
8. 0 CONCERT SESSION  
Henry Tondanka (violin) and the  
Tondanka Chamber Orchestra  
Rondo in A Major Schubert  
8.18 Vienna Philharmonic Or-  
chestra conducted by Bruno  
Walter  
Andante Cantabile from "Jupli-  
ter" Symphony Mozart  
8.26 "Bleak House"  
8.56 The Salon Orchestra  
The Tryst Sibelius  
8.59 Eleven Joyce (piano)  
Au Bord d'Une Source Liszt  
Romance in F Major Brahms  
9. 5 "Richelieu — Cardinal or  
King?"  
NZBS Production  
9.33 Songs from the Shows In-  
troduced by John Watt  
BBC Programme  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 With the Kiwis in Japan  
9.30 The Masqueraders  
A BBC Light Orchestral Pro-  
gramme  
9.45 Gems from Musical Com-  
edy  
10. 0 Recital by Derek Barsham  
(boy soprano)  
10.15 The Music of George Fred-  
erick Handel  
10.45 Instrumental Interlude:  
William Primrose  
11. 0 ROMAN CATHOLIC SER-  
VICE: The Cathedral of the  
Most Blessed Sacrament  
Very Rev. Dr. G. Harrison  
Villa Maria College Choir  
Organist: James F. Skedden  
12.15 p.m. Preview of "Week's  
Programmes"  
12.33 The Music of Richard Ad-  
dinsell  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 Gilbert and Sullivan Opera  
"Princess Ida"  
3. 8 "This Scattered Isle: St.  
Paul's Cathedral"  
3.32 Myra Hess (piano) with  
the City of Birmingham Orches-  
tra, conducted by Basil Cam-  
eron  
Variations Symphoniques  
Lauritz Melchior (tenor)  
O King ("Tristan and Isolde")  
Rienzi's Prayer ("Rienzi")  
Wagner  
4. 0 Science at Your Service:  
"Beyond the Stratosphere: Mars  
and Beyond." Written and pre-  
sented by Guy Harris, B.A.,  
M.Sc., Ph.D., of Sydney  
4.13 Albert Schweitzer at the  
Organ of All Hallows, Barking  
by the Tower, London  
Prelude and Fugue in F Minor  
Bach  
4.24 The Morrision Boys' Choir  
(Pentrepoeth)  
Ave Maria Kodaly  
Enchanting Song Bartok

- 4.28 Andre Kostelanetz and His  
Orchestra  
Mark Twain: A Portrait Kern  
4.42 Ballads Old and New  
5. 0 Children's Service: Rev.  
W. E. D. Davies  
5.45 Folk Tunes played by the  
Prisca String Quartet  
In a Cool Bell trad.  
Cherry Ripe arr. Frank Bridge  
Must I Then over to the  
Town trad.  
Molly on the Shore  
arr. Grainger  
6. 0 "Journey to Romance"  
An Excursion in Words and  
Music to Mantovani and His Or-  
chestra, with assisting artists  
BBC Programme  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 ANGLICAN SERVICE: St.  
Matthew's Church  
Preacher: Rev. W. E. D. Davies  
Organist and Choirmaster:  
Vernon Hill  
8. 5 EVENING PROGRAMME  
BBC Wireless Military Band,  
conducted by B. Walton O'Don-  
nell  
Woodland Pictures: Rural  
Suite Fletcher  
8.14 "The School for Scandal"  
Excerpts from the Play by  
Richard Sheridan  
Presented from the Studio by  
Mary Hopewell and Robert New-  
man  
8.30 MARJORIE ROBERTSON  
(pianist)  
Music by Schubert  
Moment Musicaux  
No. 1 in C Major  
No. 2 in A Flat Major  
No. 6 in A Flat Major  
A Studio Recital  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.22 Ashburton Vocal Study  
Group, conducted by Gertrude  
Smith  
O Let the Bells Ring Round  
Handel  
Fly, Singing Bird Elgar  
Go, Lovely Rose Lee  
Waltz Song from "Faust"  
Gounod  
Double Trio: Cradle Song  
Walford Davies  
Ghosts of Little White Roses  
The Thrush Rich  
March of the Gnomes  
Schubert  
Silent Night arr. Robertson  
Good-night Handel  
From the Studio  
9.52 London Philharmonic Or-  
chestra, conducted by Antal  
Dorati  
"Beau Danube" Ballet Music  
Strauss  
10.20 Light Recitals  
10.45 Quiet Interlude  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Bands Play  
9. 0 With the Kiwis in Japan  
9.30 You'll Know These  
10.15 Hymns We Love  
10.30 "At Eventide": 2nd epi-  
sode of the New Serial about  
Mary Brown  
10.49 Light and Bright  
11.30 The Magic Key  
12. 0 Melodie de Luxe  
12.40 p.m. Popular Stars  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
1.40 Down Memory Lane  
2. 0 Patricia Rossborough and  
H. Robinson Cleaver  
2.15 Songs by Men  
2.30 Cheerful Tunes

News from London, 6.0 a.m.,  
from the ZB's.

# Sunday, November 10

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

### AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Gilbert & Sullivan Operas: Princess Ida
- 3.0 Prisoner at the Bar
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

### EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Special Musical Programme
- 7.25 Topical Talk: Professor Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 Music in the Tanner Manner
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 Songs and Songwriters: Richard Whiting
- 10.15 Variety Programme
- 12.0 Close down

A new programme of cheerful melodies played in distinctive style: "Music in the Tanner Manner" is proving a popular show—1ZB at 8.15 p.m., 4ZB and 2ZA at 7.30 p.m., and 2ZB and 3ZB at 7.0 p.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Vera Bradford
- 10.0 Band session: Hutt Valley High School Band
- 10.30 Friendly Road Service of Song
- 11.12 Comedy Cameo
- 11.30 The Services session conducted by the Sgt. Major

### AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Variety
- 5.0 Storytime with Bryan O'Brien
- 5.30 Salt Lake City Tabernacle Choir

### EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Manner
- 7.30 History's Unsolved Mysteries
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Henry Rudolph's Sunday Serenade
- 10.0 Songs and Songwriters: George Gershwin
- 10.30 Catherine Parr, by Maurice Baring
- 10.45 Songs of Cheer
- 11.0 Recital Time
- 11.40 Verse and Music
- 11.55 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine: Orchestral Cameo: Bournemouth Municipal Orchestra
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON:

- 12.0 Luncheon session
- 2.0 Radio Matinee, featuring Orchestral Cameo
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 A Studio Presentation
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

### EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 7.0 Music in the Tanner Manner
- 7.40 A Studio Presentation: On the Sweeter Side, featuring The Swing Beams Trio and the voice of Maureen O'Neill
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: James and Marjorie Wilson in Solos and Vocal Duets
- 9.15 Entes a Murderer
- 9.45 Songs and Songwriters: George M. Cohan
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

### AFTERNOON:

- 12.0 You Asked for it
- 3.0 Tommy Handley Programme: ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

### EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen (Last Broadcast)
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Stephen Foster
- 11.45 At Close of Day
- 12.0 Close down

Another presentation in the very popular series "Prisoner at the Bar," bringing stories of famous trials, at 3 o'clock this afternoon from 1ZB and 3ZB, at 7 p.m. from 4ZB and at 8 p.m. from 2ZB and 2ZA.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White: Artists of the Keyboard
- 10.0 In Reminiscent Mood
- 10.30 Notable Trials
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Lt. Budd
- 12.0 Close down

### EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner: Music for the Younger Generation
- 5.45 Sunday Symphony
- 6.0 Meet the Staff
- 6.15 Records from our Overseas Library
- 7.0 Reserved
- 7.5 The Melody Lingers On
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Gems from Light Opera
- 9.15 Reserved
- 9.30 Starlight
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

In the 1ZB Radio Theatre, Auckland talent is really getting a break. If you can't accept the invitation to attend the broadcasts, you can always listen in. 1ZB each Sunday at 7.30 p.m.

Rex Walden features a special programme "Golden Pages of Melody" at 8.25 p.m. every Sunday.

- 3.30 Robert Casadesu (piano) and the Orchestra Symphonique de Paris

Concertstuck in F Minor

Weber

- 3.46 Serenades
- 4.0 The Varsity Glee Club Singing College Songs
- 4.13 Something for All
- 5.0 Sacred Song Service
- 5.45 Solo Concert
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 RBC Newsreel
- 7.0 Monty Lister (pianist) with Mantovani and his Orchestra
- London Fantasia Richardson
- The Alamo Concerto Arlen
- 7.16 David Granville and his Ensemble: the 2nd presentation of a new Australian production
- 7.42 The Richard Tauber Programme
- 8.12 Curtain Call
- 8.37 Norman Cloutier's Music
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Decca Salon Orchestra
- Old Vienna Godowsky
- 9.23 Rise Stevens (mezzo-soprano) and Nelson Eddy (baritone)
- My Hero Strauss
- 9.26 Albert Sandler Trio
- My Paradise Davies
- 9.28 Deanna Durbin (soprano)
- Estrellita Ponce
- 9.32 The Paramount Theatre Orchestra
- Bitter Sweet Coward
- 9.35 "How Green Was My Valley"
- 10.0 Close down

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 7.0 The New Light Symphony Orchestra
- 7.15 The Don Cossacks Choir
- 7.30 BBC Variety
- 7.45 Musical Miniatures
- 8.0 "Fresh Heir"
- 8.30 Classical Programme, including at 9.1 Tchaikovsky's Serenade in C Major
- 9.30 Queen's Hall Light Orchestra conducted by Charles Williams
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by Italian Composers
- 10.55 METHODIST SERVICE: Trinity Church
- Preacher: Rev. W. G. Slade, M.A.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "They Lived to Tell the Tale: The Shark's Teeth" BBC Programme
- 2.30 Pro Arte Quartet and Alfred Hobday (2nd viola)
- Quintet in D Major, K.593 Mozart
- 2.54 Orchestras of the World
- 3.30 "Master of Jajna"
- 3.55 Light Orchestras and Balads

- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
- Preacher: Rev. Ronald S. Watson
- 8.5 EVENING PROGRAMME
- An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
- Music by Rheinberger
- From the Town Hall
- 8.30 Fred Waring and his Pennsylvanians
- The Lord's Prayer Malotte
- O Holy Night Adame
- Were You There?
- 8.39 Sir Edward Elgar and New Symphony Orchestra
- Serenade Lyrique Elgar
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Station Notices
- 9.22 Arthur Fiedler and Boston Promenade Orchestra
- Loves of the Poet J. Strauss
- 9.26 "The Man Who Could Make Nightmares" by Victor Andrews. He could make nightmares but he could not control them
- NZBS Production
- 9.55-10.0 Dajos Bela Orchestra
- Rhapsodie Russe Nussbaum
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Music of the Nations: Hungary
- 7.30 For the Pianist
- 7.45 The Music of Albert Ketelbey
- 8.15 "The Citadel"

- 8.30 GRAND OPERA
- Music from 19th Century Russian Opera
- Indianapolis Symphony Orchestra
- "Russian and Ludmilla" Overture Glinka
- Alexander Kipnis (bass)
- Prince Gremlin's Aria ("Eugen Onegin") Tchaikovsky
- Maria Korenko (soprano)
- Aria from "The Snow Maiden" Rimsky-Korsakov
- Aria from "Roussalka" Dargomizsky
- Alexander Kipnis (bass)
- Song of the Viking Guest ("Sadko") Rimsky-Korsakov
- 9.1 Music from the Theatre
- Incidental Music by Berlioz
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Julie Wintz and his "Top-Hatters"
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Mozart
- 10.15 Sacred Interlude with the 4YZ Choristers
- From the Studio
- 10.30 Recital by Lew White (organist)
- 10.45 Chapter and Verse: Requiem BBC Programme
- 11.0 Music for Everyman
- 12.0 Band of H.M. Life Guards
- 12.15 Theatre Memories
- 1.0 p.m. Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 The Melody Lingers On
- 2.30 Recently Released
- 3.0 Major Work
- Lerner String Quartet
- Quartet in F ("Nigger"), Op. 96 Dvorak

- 3.34 Famous Artist: Solomon (pianist)
- Organ Prelude and Fugue in A Minor Bach-Liszt
- Study in E Major, Op. 10, No. 3
- Waltz in A Flat Major, Op. 42 Chopin
- Intermezzo in B Flat Minor, Op. 117, No. 2
- Rhapsody in G Minor, Op. 79, No. 2 Brahms
- 3.47 New Release: Suite Provencale Milhaud
- 4.0 Recital for Two
- 4.30 Radio Stage: "Kiss in the Dark"
- 5.15 Answers to Musical Quiz
- 5.45 The Masqueraders in a Light Orchestral Programme BBC Programme
- 6.0 Do You Recall?
- 6.30 METHODIST SERVICE
- From the Central Church
- Preacher: Rev. Robert Thornley
- Organist: Hazel Christie
- Choirmaster: Paul Wesley
- 8.15 "Rebecca," by Daphne du Maurier
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.15 Overtures: Merry Wives of Windsor Nicolai
- Ruy Blas Mendelssohn
- 9.30 "The Citadel" from the Book by A. J. Cronin
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight: Grenadier Guards Band
- 11.0 Variety
- 11.30 Music by Rimsky-Korsakov
- 12.0 Close down



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