

Build Your Own Radio

"Supreme" 6 Valve Kit-set complete with latest Tubes and Wiring Diagrams (less speaker) £11.12.6.

Write:

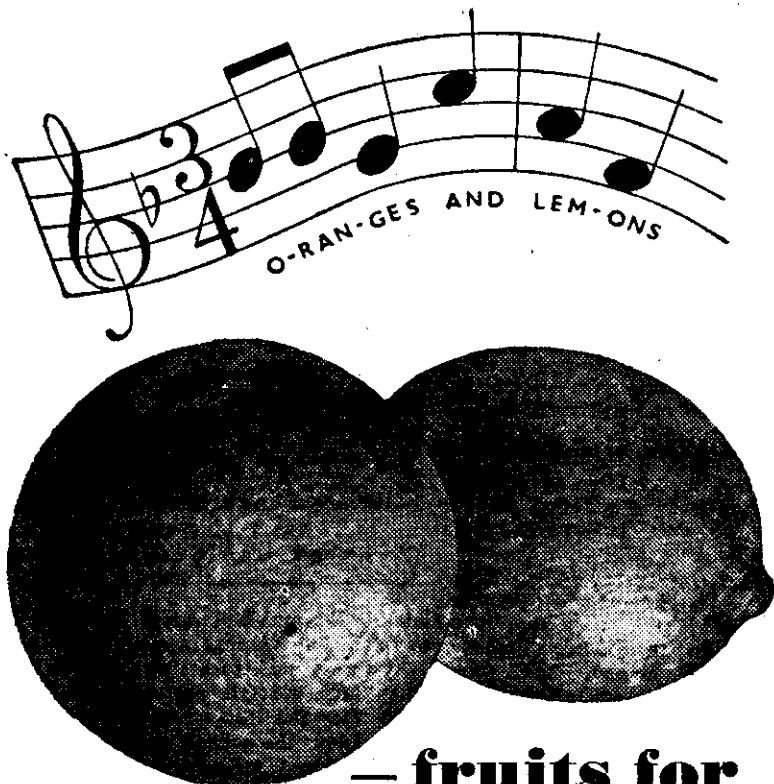
TRICITY HOUSE

BOX 1410, CHRISTCHURCH.

MINIATURE PHOTOGRAPHY

35MM Films need special care. You will be pleased with our Developing, Printing, and Enlarging. 36 Exposures, Developed and Enlarged to 4 x 3, 19/6. Send your cassettes for reloading, Plus X. 4/8.

G. B. TOMKINSON,
Photographic and Home Movie Supplies,
39 Victoria St. W., Auckland.



— fruits for fighting fevers

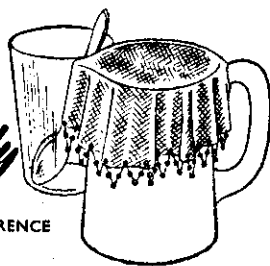
When feverish, the body cries out for lemon drinks, for oranges or for the old fashioned but good blackcurrant drink. Actually, the body knows best because these fruits or drinks provide Vitamin C which enables us to fight against fever conditions. For speedier recovery we should be given a Vitamin C fruit drink when our temperature rises, but even when we are free from fever it is up to us to build up OUR FEVER FIGHTING STRENGTH.

These are the fruits which are of value for their Vitamin C . . .

- Blackcurrants and red currants or blackcurrant juice.
- Rose hips made up into syrup, jam, powder or jelly crystals.
- Oranges, lemons or grapefruit.
- Gooseberries and Chinese gooseberries.
- Tree tomatoes and ordinary tomatoes grown in the garden.
- Sturmer apples.

*Get your
Vitamin C regularly*

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE
Issued by the Dept. of Health



RADIO VIEWSREEL

What Our Commentators Say

Reel Eels

OFTEN I find myself listening to something that was not originally intended for my ears at all, like the first broadcast from 4ZB of "Junior Naturalist." Not being in the company of any youngsters when I heard it, I can't say how this session will appeal to those for whom it is intended, but three grown-up eavesdroppers who listened with me were extremely interested. It proved to be a talk by Crosbie Morrison, well known to listeners for the *Wild Life* series. His subject was, simply, eels. It is now known that these slippery monsters make their way to the vast depths of the ocean to breed, the young elvers returning to the rivers to begin another life-cycle; and the story of this incredible under-water migration was as fascinating as the flight of the godwits. The patient years of research necessary to establish the facts of the eel's life-history must cause listeners to regard any member of the genus *Naturalist* with something approaching awe. Any junior listeners who may be impelled by these broadcasts to follow the vocation or avocation of a naturalist have my sympathy, but at the same time my admiration and envy, for I too have read my Richard Jeffries and my Barbellion.

Filia Loquax, Mater Loquacior

THERE is only one Aunt Daisy, and Barbara is her prophet. It has taken us some time to come to this conclusion, and during Aunt Daisy's visit to America we were tempted to embrace the heresy that there were two Aunt Daisies. Certainly woman was seldom so blessed in her deputy as Aunt Daisy in Barbara. The Morning Session, as conducted by Barbara, is a good one. Years of familiarity have trained her in the use of the vox perpetua, and there is the same zest for her subject, the same sense of caring about those moth-holes in the musquash and wetas in the woodpile. We prophesy that in time Barbara will have as much claim as her mother to being regarded as the Dorothy Dix of affairs of the hearth, but meanwhile her youth is against her. She is the product of this age of hurry and bustle, she has a place to get to and a plan for getting there. And, being young, she has less of that bubbling exuberance, that Miranda-like faculty for perpetual and joyous acclamation of the commonplace which we associate with Aunt Daisy's Morning Session. Now that Aunt Daisy herself has taken over again we realise that there can be only one Aunt Daisy.

Maughamful

I AM not familiar with the story by Somerset Maugham which forms the basis of the radio play *Gigolo and Gigolette*, heard from 2YC the other Saturday, but I am inclined to blame its comparative dullness on its adoptive parent, the BBC, rather than on its author. For Maugham is both stylist and storyteller, and as this play is conspicuous for neither quality, the BBC must take some censure either for selecting a bad sample of his work or for making a

clumsy adaptation. The theme is a moving one—the Dacian sire butchered to make a Roman holiday has its modern equivalent in the Dare-Devil Diver who risks her life twice nightly to add extra sparkle to the champagne of the nightclub guests. But the presentation of the theme is unconvincing. When Flora, the Human Cannon Ball, is suffered to speak in riotous Cockney, why is her modern counterpart, the diver, permitted accent and attitude reminiscent of a Coward Private Life? The diver's husband likewise, product of a past composed of equal quantities of dancing marathons and joblessness, has obviously reached his present state by being towed through the BBC on the end of an old school tie. The heroine's hysterics I admit as being essential to the plot, but since hysterics even in real life sound artificial and unconvincing it would probably take a Bernhardt to make them acceptable to a radio audience.

Rewards of Authorship

THE Position of the Author in New Zealand" was chosen as subject by W. W. Bridgman, M.A., LL.B., in his talk in the Winter Course series from 4YA. I couldn't help wondering, before I heard the talk, just how many actual authors we have in New Zealand—I mean full-time authors who



have no other income than that from writing. Well, if any such exist, their position, according to Mr. Bridgman, is practically impossible, unless they are of that favoured species who are able

to turn out popular novels in sufficient quantity to live by the process. If, on the other hand, they specialise in poetry, essays, or criticism, they might as well give up any hope of making it pay. Financially, that is. What struck me, when listening to Mr. Bridgman reading from the works of Samuel Butler, Katherine Mansfield, Frank Sargeson, and others, was the possibility of payment in other sorts of dividend. Immeasurable horizons are opened to the reader who, loving his country, sees it plain before him on the pages of the most beloved of our writers; and fervent thanks to such writers for just continuing to write in spite of obstacles is our only method of repayment for something which cannot be measured in money.

Power in Music

STRAUSS'S "Egyptian March" is a singularly complete instance of the Nietzschean romanticism of late 19th Century Germany. It is a deliberate attempt to create in musical terms the picture of an empire entirely outside the tradition and experience of European civilisation—oporous, cruel, glittering, perfect in its heavy chariots, high helmets, and giant spears, gladiatorial in its disciplined inhumanity, the army of a stone frieze; moving according to rhythms, actuated by beliefs and visions quite unlike ours, but fanatic in its triumph and proclamation of