

Australian Shortwave Services

WITH the interest in the M.C.C. cricket team now playing in Australia, listeners will be pleased to note that the stations carrying frequent ball-by-ball commentaries may be heard at fair to good strength.

Radio Australia is making arrangements for the full day's play of the Test matches to be broadcast.

Station Frequencies and Times of Transmission

General Pacific and European Service,
9.15 a.m. - 11.30 a.m.

VLA4 11.77 m/c 25.49 metres
VLC4 15.32 m/c 19.59 metres
VLB6 15.20 m/c 19.74 metres

North American Service, 12.30 p.m. - 1.45 p.m.

VLA9 21.60 m/c 13.89 metres

Forces Programme, 2 p.m. - 4 p.m.

VLB5 21.54 m/c 13.94 metres
(Saturday, 2 p.m.-7.30 p.m.)
VLA9 21.60 m/c 13.89 metres
VLC4 15.32 m/c 19.59 metres
VLG5 11.88 m/c 25.25 metres

(continued from previous page)

how much of the success of the fighter pilots in the Battle of Britain was due to the quality of their weapons, a quality achieved by years of painstaking research and unrelenting seeking after the best by the "backroom boys," experts in many different branches of science and engineering. There is enough detailed description for the layman to understand the inter-action of tactics and technical achievement.

This agreeable book is frequently enlivened by anecdotes of service life, and of travel in different parts of the world, which fully reveal the genial character of the author. The whole book reveals his high sense of duty and reminds us how far the permanent officer is the veritable sinew and strength of his service, both in peace and in war.

—D.O.W.H.

AUSTRALIAN WRITER

TWENTY GREAT AUSTRALIAN STORIES.

Selected and Edited by J. L. Waten and V. G. O'Connor. Dolphin Publications, Melbourne.

IT would have been safer to drop the second word in the title of this collection, or replace it with a more modest adjective. Not one of the stories included is great, even relatively; but they are nearly all interesting, and they do, when read one after the other, give a vivid picture of the life of Australia for a hundred years. It would be heresy to say that the earliest sketch is the best, "Learning Experience," by Marcus Clark; and that the best thing after that is the solitary entry from the youngest writer, Gavin Casey's "Compensation." Both claims might be a little difficult to sustain if the decision were worth an argument, but the ordinariness of the Katharine Prichard and Henry Lawson entries almost provokes it. Two unusual inclusions are stories by Tom Collins (Joseph Furphy) which had not previously appeared in print, and it is good news that further unpublished work by Collins will follow.

North American Service, 4.45 p.m. - 5.45 p.m.

VLA4 11.77 m/c 25.49 metres
VLB8 21.60 m/c 13.89 metres
(not Saturday)
VLG7 15.16 m/c 19.79 metres
VLC4 15.32 m/c 19.59 metres

Programme to the British Isles, 7 p.m. - 8.15 p.m.

VLB3 11.77 m/c 25.49 metres
(not Saturday)
VLA9 21.61 m/c 13.89 metres

General Forces Programme

VLB8 21.60 m/c 13.89 metres
VLA6 15.20 m/c 19.74 metres
VLC8 11.76 m/c 25.51 metres

Interstate Shortwave Stations

VLH5 15.24 m/c 19.69 metres,
12 noon - 6 p.m.
VLQ3 9.66 m/c 31.06 metres,
1.45 p.m. - 7.15 p.m.
VLQ2 7.215 m/c 41.58 metres,
7.15 p.m. - 1.30 a.m.

Highlights in the Programmes

"Australia To-day," VLB3, Monday, 7.15 p.m.; Agricultural Bulletin, VLB3, Monday, 8.0 p.m.; Sporting Round Up, VLA4, Thursday, 5.30 p.m.; Australian Economic Review, VLB3, Friday, 8.0 p.m.; the Atom Bomb Review, VLQ2, Friday, 10.45 p.m.; Magazine of the Week, VLB3, Sunday, 7.15 p.m.

Cricket

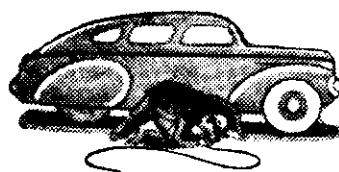
A short summary of the play may be heard on the following stations during the afternoon and evening.

Lunch score, 4.45 p.m., VLH5 or VLQ3.

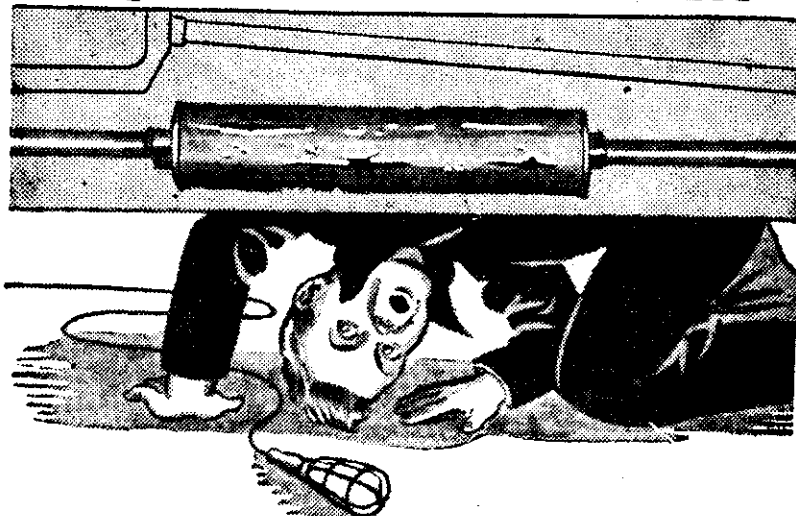
Mid-afternoon score, 5.20 p.m., VLH5 or VLQ3.

Tea score, 8.30 p.m., VLQ2.

End of play for the day, 9.55 p.m., VLQ2.



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