

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 15, No. 383, Oct. 25, 1946

Programmes for October 28—November 3

Threepence



MILFORD TRACK. The road will be opened again (see page 5)

ADVANCE PROGRAMME

for
soft, supple
hands

If you want lovely, smooth hands, keep a bottle of Q-TOL handy. After housework or gardening, and especially after your hands have been in water, massage in a little Q-TOL. Its soothing medications prevent roughness and redness, heal tiny cuts and cracks. That's why Q-TOL leads in the hit parade with thousands of New Zealand women.

Q-TOL

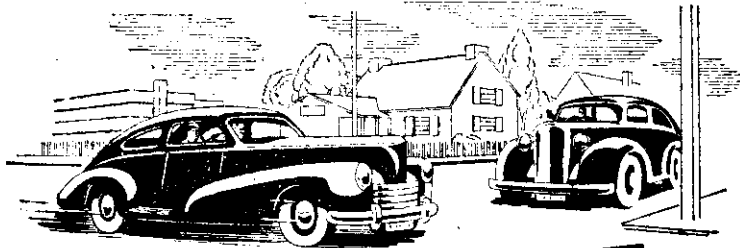
SKIN EMOLLIENT

NOT STICKY OR GREASY
SINKS RIGHT IN

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

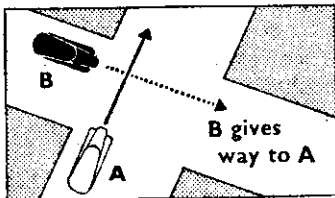
This is the RIGHT HAND RULE



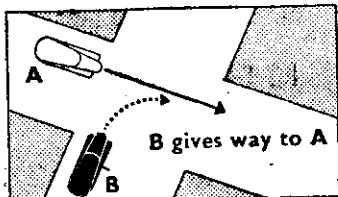
- (1) GIVE WAY TO TRAMS AT ALL TIMES
- (2) GIVE WAY TO TRAFFIC ON YOUR RIGHT
- (3) IF CHANGING DIRECTION TO THE RIGHT, GIVE WAY TO ALL TRAFFIC

For your own safety ...
for the safety of others ...
FOLLOW THE RULES

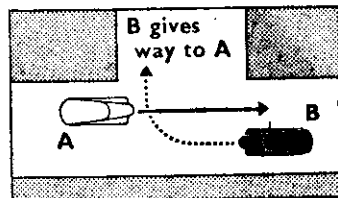
The diagrams show the procedure at typical intersections not controlled by police officer, traffic inspector, traffic lights, or compulsory-stop sign. Study them. Follow them.



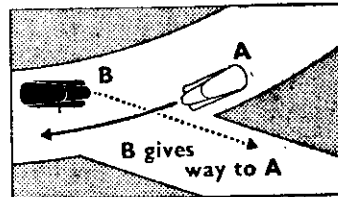
B gives way to A. When each intends proceeding straight ahead vehicle B gives way to A approaching from his right.



B gives way to A. B Indicates intention to turn right and must give way to ALL traffic. A has right of way.



B gives way to A. B has again indicated intention to turn right and must give way to ALL traffic.



B gives way to A. B, who wishes to turn right, must give way to ALL traffic.

IF IN DOUBT...

STOP

ISSUED BY THE
TRANSPORT DEPARTMENT.

ARE YOU ON THE ROLL?

LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegrams: "Listener," Wellington.

OCTOBER 25, 1946

CONTENTS	Page
Things to Come -	4
Editorial -	5
Letters from Listeners -	5 and 17
Through New Zealand -	6-7
Accompanist's Work -	7
One World or None -	8-11
Wild Life in the South -	13-14
Crossword Puzzle -	15
Valerie Corliss -	16
Jobs with U.N. -	16
Professor Dann -	18
Handymen Needed in China -	19
Books -	20-21
Shortwave Highlights -	21
Radio Viewsreel -	22-23
People in the Programmes -	24-25
Aunt Daisy -	26-27
Open Air Artist -	28
Angela (short story) -	30-31
Film Reviews by G.M. -	32-33

BROADCAST PROGRAMMES

Mon. to Sun., Oct. 28-Nov. 3 34-47

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates).—If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

Your vote can help to

end **SHORTAGES-**
end **RESTRICTIONS-**
end **GOVERNMENT**
EXTRAVAGANCE

it's time for a change

Vote NATIONAL



NBA



HEARTBURN?

Not any longer!

Thanks to Hardy's. Heartburn and indigestion pains melt away before the speedy, soothing action of

HARDY'S

INDIGESTION REMEDY

and oh...the relief

R. M. Hardy,
83 Bond Street, Wellington.



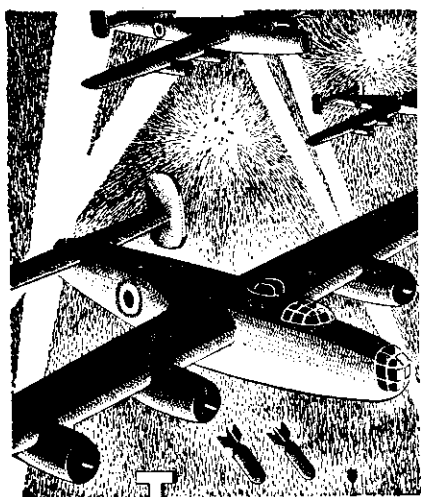
GIVE THEM "BAXTERS"

AND YOU GIVE
THEM RELIEF
FROM COUGHS,
COLDS AND SORE
THROATS

"Baxters" is perfectly safe for even small kiddies and they really like its pleasant flavour. At first signs of coughs or colds—give "Baxters"—the proved most popular remedy.
Baxters Ltd., 60
Colombo St., Chch.

BAXTERS

LUNG PRESERVER



THEY
PLACED THEIR FAITH IN

BRIMAR

British Radio
VALVES

• During the famous "1000 Bomber Raids" a quarter of a million valves were airborne at one time. Brimar had pride of place in these history making strikes.

You too can place your faith in Brimar and thereby ensure the best from your radio.

Standard Telephones & Cables Pty. Ltd.
(Inc. in N.S.W.)

P.O. Box 638, Wellington.
P.O. Box 983, Christchurch.
P.O. Box 293, Wanganui.

TECHNICAL TRAINING COURSES.

FOR over half a century I.C.S. specialised Courses have been considered the best throughout the world. In his own time, wherever he lives, the student is able to study his I.C.S. Course and complete his training. A move makes no difference, the I.C.S. being world wide.

Electric Power and Lighting, Plastics Grade "A" Motor Mech. Civil Eng. Wireless Operator's Exams. Diesel Eng. Gas and Electric Welding, Plumbing, Radio Servicemen's Exams. Carpentry, Engine Drivers' Certifs. Surveying.

Let us know your subject or profession, there being over 300 I.C.S. Courses. Free Prospectus on request. Write NOW!

INTERNATIONAL
CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield Street
Wellington.

THINGS TO COME

A Run Through The Programmes

The Sparrows of London

A NEW series for West Coast listeners is *The Sparrows of London* which will start at 3ZR on Tuesday, October 29, at 4.0 p.m., and will continue for 104 episodes at the rate of three a week—on Tuesdays, Wednesdays, and Thursdays. The Sparrows, in this context, are a family of human beings whose adventures are introduced by a Cockney, the occupier of the house they live in. Their tale begins around 1900. But without hearing all the 104 episodes we hesitate to attempt any further definition of the serial, which the West Coasters will no doubt discover for themselves. It is a Donovan Joyce production.

A Conductor Retires

AFTER ten years as conductor of the Auckland Juvenile Choir and eight as conductor of the Auckland Ladies' Choir, both of which she founded, Miss Ida Holmes will retire after the broadcast concert to be given by the Auckland Ladies' Choir from 1YA on Saturday evening, November 2. She has been forced to give up her work for health reasons and will soon leave Auckland to live in the South Island. Her place as conductor of the two choirs will be taken by Mrs. Nora Bridge, who has been, during the war years, conductor of the Bognor-Regis Ladies' Choir, Sussex, England. Mrs. Bridge will be remembered by many in Wellington as Nora Greene, a contralto who gave many solo recitals from 2YA before the war and who was a member of the William Renshaw quartet. Photographs of Miss Holmes and Mrs. Bridge appear on page 24.

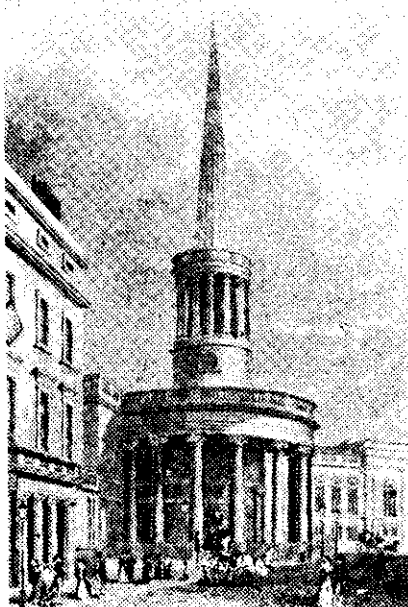
Housman arr. Somervell

ARTHUR SOMERVELL is one of the many composers who have set to music verses by A. E. Housman and his cycle of ten songs from *A Shropshire Lad* will be sung from 2YA at 7.35 p.m. on Thursday, October 31, by Kenneth Ayo (photograph on Page 24). The poems set to music by Somervell are these: Loveliest of Trees, the Cherry now; When I was one-and-twenty; There pass the Careless People; In Summer-time on Bredon; The Street Sounds to the Soldiers' tread; On the Idle Hill of Summer; White in the Moon the Long Road Lies; Think no more, Lad, Laugh, be Jolly; Into my heart an air that Kills; The Lads in their Hundreds.

John Nash, Architect

THIS is a picture of All Souls Church, London, dating from over 100 years ago—All Souls at the top of London's Regent Street (named after the "First Gentleman of Europe," the Prince Regent). The scene now is little like what it was. All Souls itself has been hopelessly damaged by German bombing, and in the left foreground there is no longer a late 18th Century house, but the great bulk of Broadcasting House, the headquarters of the BBC. The latest of the BBC *English Architects* series to be heard from 4YA (at 7.45 p.m. on Tuesday, October 29) deals with

John Nash, a builder in the grand manner, and the designer of All Souls. He was the architect patronised by the Prince Regent (later George IV) who, whatever his faults as a regent and a sovereign, was one of the first men at the top of things to appreciate and preserve the best of English architecture. It was he who saved Windsor



ALL SOULS' CHURCH, Langham Place, London, designed by John Nash

Castle from both vandalism and decay. It was he who commissioned Nash to make Buckingham Palace what it is to-day. At the same time, it was he who commissioned Nash to perpetrate that comic monstrosity in the oriental style, the Pavilion at Brighton.

New Serial for 2YH

HAWKE'S BAY listeners are to have a new serial from 2YH starting at 8.0 p.m. on Thursday, October 31. It is called *The House that Margaret Built*, and is a story of Australian pioneering days. It has previously been broadcast from Station 2YD. The scene of the first episode is an immigrant ship bound for Australia, and Margaret Storer makes her first appearance on this ship—she is born on the way out, during a storm. The captain and the ship's doctor are both drunkards, but there is a doctor among the passengers who is able to assist the birth. The serial then follows the fortunes in Australia of the infant Margaret and her parents, and of the children of the doctor who first helped her into the world.

The Way of All Gooseflesh

THE curse of the Bronze Lamp—the curse of the Egyptian mummy... who hasn't heard all those stories of people coming to a sticky end through disturbing an Egyptian mummy in defiance of the curse? Do you remember, too, similar stories that gained great currency following the discovery of the tomb of Tutankhamen shortly after the

ALSO WORTH NOTICE

MONDAY

1YA, 5.0 p.m.: "Just So" Stories (No. 1).

2YA, 8.20 p.m.: "My Son, My Son" (new serial).

TUESDAY

1YA, 8.0 p.m.: Concert by Joan Hammond.

2YA, 7.30 p.m.: Music by Elgar.

WEDNESDAY

2YA, 8.0 p.m.: Play, "Remember Caesar."

3YA, 7.34 p.m.: "Seadrift" (Delius).

THURSDAY

1YA, 8.0 p.m.: Concert by Joan Hammond.

2YA, 8.0 p.m.: Septet in E Flat (Beethoven).

FRIDAY

3YA, 8.15 p.m.: Christchurch Liedertafel.

4YO, 8.0 p.m.: Music by Richard Strauss.

SATURDAY

1YA, 8.4 p.m.: Auckland Ladies' Choir.

3YA, 8.42 p.m.: Popular French Artists.

SUNDAY

2YA, 3.0 p.m.: Sunday Concert (Town Hall).

3YA, 9.30 p.m.: Violin Concerto (Brahms).

last war? If you do, you will all the more appreciate a story of John Dickson Carr's which is quite clearly founded on that wonderful revelation of the artistic magnificence of the later Egyptian dynasties. Naturally, though, none of the living characters in the story bear any relation whatever to the real people concerned in bringing Tutankhamen to the eyes of modern men. Dickson Carr has an ability to give an entirely new twist to this old, eerie theme. It is another of the many that he has written in the series *Appointment with Fear*, and will be heard from 1YA at 10.5 p.m. on Friday, November 1.

Songs by Ronald Tremain

FOUR songs composed by a New Zealander, Ronald Tremain, who is music master at the Feilding Agricultural High School, are to be sung from 3YA by Alison Cordery at 8.30 p.m. on Sunday, November 3. Their titles are "Tewkesbury Road," "Sweet in her Green Dell," "I Know a Bank," and "On Sidi Reszegh." The words of the last-named were written by Don McDonald, an old boy of the school where Mr. Tremain now teaches, who showed much promise as a lyric poet, but was killed shortly after Sidi Reszegh. Mr. Tremain specialised in music when he went through Christchurch Teachers' Training College, and graduated Bachelor of Music at Canterbury University College. His composition "Air, Variations, and Fugue for Piano" was recently performed at a local composers' concert at Canterbury College by Wainwright Morgan, another composer whose work has been presented from 3YA by Alison Cordery.

LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

OCTOBER 25, 1946

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.

G.P.O. Box 1707.

Wellington, C.1.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Message From Milford

MANY of those who read Mr. Parry's statement last week on the Milford track must have felt that now at length we are back to the ways of peace. Having Milford closed was like having Pelorus Jack dead—the loss of something so distinctively our own that to be robbed of it made us feel a little queer. Now after seven summers we are going to get back to Milford by land and see again with fresh eyes what a natural glory it is. But we are going to see something else too. It has been explained by the Minister that to have the track open for Christmas will be a race against time, that gigantic earth, rock, and tree avalanches have obliterated miles of path and buried or swept away a whole series of bridges, and that it will require much labour and considerable engineering skill to restore all this damage in so short a time. So the visitor will not see Milford only. He will see what nature does to about a third of New Zealand as soon as man turns his back on it. We are apt to think of our country as small, quiet, sunny, and comfortable except for the prevailing winds. In fact it is an extraordinarily wild country with a few tame patches. At least a quarter of it will remain for ever a wilderness of mountain and forest which we shall not conquer or, increasingly, wish to conquer. It is not a silent wilderness, but much of it noisy and savage and it will always be as it is now—a place to enter for exaltation of the spirit and to shun if our goal is gain. A year or two of enforced neglect and the Milford track almost disappears. A year or two away from the mountains and gorges and something in us disappears too. It is good to hear Mr. Parry calling us back to the wild.

LETTERS FROM LISTENERS

WATER DIVINING

Sir,—In your water-divining correspondence so far published several points need rebuttal.

First, Mr. Sutcliffe's letter: (1) I fail to see how I am biased. I merely described the results of experiments done with any and every diviner who was willing. The diviners themselves produced the damning evidence quoted in my article. (2) The chance of striking water depends on the type of country. In many districts (e.g., Waikato and Canterbury Plains) water would be hard to miss. So much for Mr. Sutcliffe's one chance in 100. It is significant that, while diviners are thick as blowflies—and objects of veneration—on the plains, in hill country, where skill or shrewdness is needed for success, the rare diviner is an object of derision. (3) Mr. Sutcliffe's stories count for nothing. I might tell of the successful well on a site rejected by five diviners, or of the Education Board which, on its diviner's advice, drilled through rock to 50ft. below sea-level without success. I could also list the many successful borers who have disproved divining. What would be useful is a comparison of diviners' and non-diviners' successes. Australian records of this type kept over a period of ten years were not exactly creditable to water-witching. (4) Two wells 10ft. apart! Two possible explanations: (a) In drilling it is possible to pass unknowingly through a water layer. The second bore, after the first failure, would be sunk much more carefully. (b) If the slope of the water-table is not that of the surface, one hole would need to be deeper than the other. (5) This running water: while some diviners claim to find only running water, others can allegedly find any water. (Incidentally if the object to be divined must be running, how are minerals divined?) I tested all diviners on what they allegedly could do. If a member of the British Society of Dowzers says he can divine any water, who am I, without testing him, to doubt it? May I ask Mr. Sutcliffe carefully to re-read paragraph 1, column 4 of my offending article.

Now Mr. Livingston's letter: (1) I am fully aware of the existence of the British Society of Dowzers, half of whose New Zealand members have been tested (the others would not co-operate). If he would explain some of the articles in "Radio Perception," I should be very grateful. We could start with this extract from the March number he quotes (p. 316):—

"The complete set of Tativa currents, their names and colours are:—Akash Black Void; Vayu Blue-Green Intellect; Tejas Red Physical Health; Prithvi Yellow Religious devotion; Akas White Intuition ecstasy." (2) As for the South African mining journal quotation, in science it is not authority, but facts that count. My facts are indisputable. (3) Geophysical testing is different from divination in that it uses known physical phenomena—a use proved by the successful results. The alleged physical interpretation of divination as given in Franklin and Maby's *Physics of the Divining Rod* has been disproved. (4) Because an odd geologist has agreed with diviners is no justification for Mr.

Livingston's bland assertion "the geologists in Great Britain" have "fallen in with the diviners." They have not!

I shall make Mr. Livingston an offer. I am willing to try him out at Takanini on condition that tests are agreed on beforehand, and that should he be unable to substantiate his claims, he pay my travelling expenses. Should any South Island diviner able to be visited from Dunedin within a week-end wish to accept, this offer is open to him also.

P. A. ONGLEY (Dunedin).

Sir,—The mystifying and theatrical performance of water-divining has a hold on the popular imagination in New Zealand, but except for vague pseudo-scientific references to "electricity" or "radio" dowzers do not define the nature of the external force that is supposed to act on the rod. Physicists apparently regard it as highly improbable that such a force exists, or even if it did that it could act on the rod, or that the force due to any particular substance could be selected from those due to other substances. It therefore rests with the dowzers to demonstrate by their results that there is such a force or that they have extraordinary powers; but in many tests such as those carried out by Mr. Ongley in New Zealand they have been unable to do so.

All over New Zealand there is a good rainfall and a percentage of it sinks underground until it seeps out to keep up the flow of water in perennial

More letters from listeners will be found on page 17

streams; so in many areas the gambling chance of finding water is not low, and consequently in the divining of water dowzers can be expected to have a certain measure of success. However, with a substance such as oil, the occurrence of which is difficult to perceive from surface features, the record of diviners is unsatisfactory—so much so, in fact, that oil companies (which to survive must discover producing wells) find it essential to employ large geological staffs but do not use the services of diviners. This is because geologists work by laboriously and scientifically unravelling the story of the earth's crust and then are able to apply an established body of knowledge in the detection of economically valuable substances.

There is, however, nothing theatrical about a geologist at work, nor does his study pander to the delight that men have in a display of occult control of nature, so it is hard to discredit a widespread, naive acceptance of diviners. Especially is this so when there is only a handful of geologists. But there are hundreds of people, who, upon experimenting, have discovered the knack of making a forked stick twist strongly in their hands when they force out the inner sides of the prongs in a grip in which the palms of the hands face outwards and upwards. Following this discovery and a certain inevitable success in the finding of underground water, it is easy for many of these people to acquire a sincere belief in dowsing. This belief may not be particularly harmful

ELECTION BROADCASTS

BY the time this appears in print the broadcasting of election speeches will already have begun; and it will continue throughout the campaign. Speeches given by the Prime Minister and the Leader of the Opposition are being heard through all the main National stations, and those of party speakers through Station 2YA and one other National station chosen by the party. There will be studio broadcasts of 15 minutes each for the Government and the Opposition this Friday, October 25, and on November 1. There will also be studio broadcasts of half-an-hour each on Friday, November 8, as well as half-hour broadcasts on November 9, 16, and 23. During the election period many of the scheduled programmes will be liable to alteration because of the speeches. We shall try to keep our programmes as accurate and up-to-date as possible, but readers will appreciate that election broadcast arrangements are necessarily made at short notice, and they should therefore listen themselves for station announcements of amendments to the published programmes.

when restricted to the matter of water supply, but if it is extended to the field of detection of disease it becomes a menace. H. J. HARRINGTON (Kaitia).

REPORT ON RUSSIA.

Sir,—Your report on Russia by Bruce Atkinson, in a recent *Listener*, is most interesting. Atkinson has done a splendid job for the Anti-Soviet campaign. It is all very disturbing, because I have just read two books, written by people who have lived in Russia. Violet Lansbury in *An Englishwoman in the U.S.S.R.* speaks highly of the country and people. So does Quentin Reynolds in his book *Only the Stars are Neutral*.

Atkinson refers, rather scathingly, to the worship of portraits of Lenin and Stalin. Every time I attend the pictures here, everyone in the theatre stands, while a picture of the head of the British Empire is thrown on the screen. The same sort of hero-worship, I presume, Zaslavsky was pretty tough on Atkinson, but perhaps he (Zaslavsky) remembered how a leading English politician once referred to "bolshivism." Thanks for the interesting and enlightening article.

M.S. (Rangiora).

RADIO ADVERTISING

Sir,—To whom are we indebted for the ironical situation which persists concerning the radio programmes from Commercial stations. The management obviously caters for the public taste and on the whole, the programmes appear to be well accepted and appreciated. But surely something can be done to improve the standard of radio advertising which one is forced to hear, if one wishes to listen to any of these programmes? The endless repetition of some insipid voice extolling the virtues of its patron's products is as painful to the listener as is the obviously-forced jocularity and enthusiasm of others. As for the ridiculous doggerels and parodies, they are surely the essence of childishness. BETTER LISTENING (Auckland).

ON FROM MASTERTON

"It will be raining in Eketahuna," my Masterton hostess told me as I was saying good-bye. "It always is." I was not troubled—any more than I was when they told me in Featherston how windy I would find it in Martinborough, and in

HILLS AND SWAMPS Martinborough how fortunate they were to live beyond the range of the gales that made life so unpleasant in Featherston. I like these local prides and prejudices, having had them for nearly 60 years myself. But my hostess was right. It was raining in Eketahuna, it rained on each of the three days I stayed there, and it had been raining, the residents themselves confessed, nearly every day for a month. It probably stopped raining the day I left, since the thermometer when I got up was eight below zero, and the whole landscape was white.

But I greatly enjoyed Eketahuna. It was cold and wet and windy, but I thought the setting of the borough almost perfect. It is one of those cases where the road and the railway both leave far more than half the story untold. I can't imagine any change in our national economy that will make it much bigger than it is, or much different; but if I lived there and crossed that bridge every day from one side of the town to the other, if I had gone fishing as a boy in the river and courting as a youth along the cliff walk, I should not want to apologise for it, and I don't think I should ever resent the weather sufficiently to wish to live somewhere else.

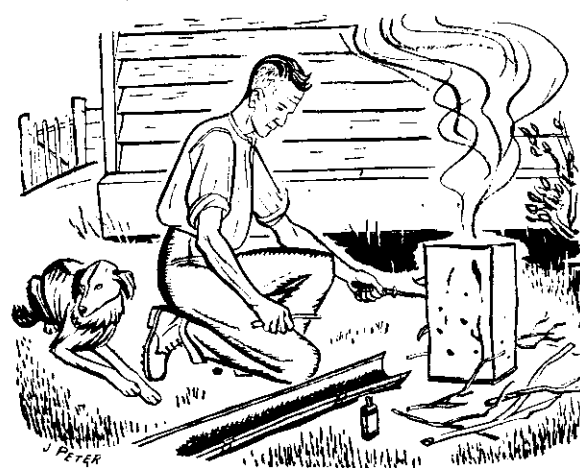
In any case, Eketahuna is just one cold spot in a generally cold and damp stretch of country. You are not many miles north of Masterton before you realise that the flats are becoming increasingly damp and the hills increasingly unstable and bleak; and this continues until you emerge from what used to be the 40-mile bush. There is of course much beautiful country on the way, some of it limestone. It is highly productive country of New Zealand's most valuable crop. But it is a place for hard men and patient women, and the visitor is a flatterer who calls it smiling land or who praises the rich pockets and sheltered side valleys and is silent about the rest.

THERE is a very pleasant road running east from Pahiatua to the coast, not a road to go to sleep on at the wheel, but a road that every fisherman knows at least half-way. I don't know whether it is true or just a local legend that the Makuri river is sweeter to trout than all the waters flowing in or out of Taupo, but no one doubts that in Pahiatua. I had to go to Makuri to avoid appearing discourteous to so many kind people who urged me to go, and I am glad I went. But I did not go with my mind on trout and the first of October. I went to see the country and the people and the animals on the way, and my reward was half-an-hour with one of those unsung New Zealanders whom I always regard as the salt of our land. He was without complexes, or petty grievances; made no unreasonable com-

MAN WITH A SOLDERING IRON

plaints; was completely unselfconscious; had spent most of his life in one district; worked hard without feeling either virtuous or exploited; had no jealousies, was open and friendly; did not wonder whose "snooper" I was, or think it necessary to entertain me. I saw him working (as I thought) in his garden and went to talk to him; but when I reached him—his home was on a little terrace about 50 feet above road level—it was

not weeds he was wrestling with on his knees, but the spouting from one side of his house, which had rotted through and was being re-made.



I admit that I have a weakness for men who can do things with their hands—carpentry, plumbing, fencing, car repairs: all the stubborn jobs that confront us at intervals whoever we are and that most of us muddle or funk or pay someone else to do for us. Well this man could not afford to send for plumbers, whose charge, he told me, would have been 5/- a mile to begin with, and then material and skilled labour on top of that. He had to keep his home in order as he kept his garden in order without the assistance of specialists; and although he apologised for what he called his unhandiness with the soldering iron, he was making a repair that would resist weather and time.

"I am using far too much solder, I know. New chums always do. But if I don't do it well I'll have to do it over again in a few months, and I can't afford that either."

"Can anyone afford to do any job badly?" I asked him.

"No, I don't suppose so. But in town you can get things done when you want them done. Here it is different."

"You might be busy with something else?"

"We are always busy with something else. This spouting has been gone for weeks. But first I had to wait to get a new piece, and then had to wait until I had time to solder it in."

"Cows?"

"Yes, 16 cows after a day's work on the roads. I am a county man."

"And 16 cows before you start work, too?"

"Yes, they keep me busy, but they give me a chance to educate my children."

"You have your own school here?"

Written for "The Listener" by "SUNDOWNER"

"Yes, but we are afraid of losing it. We are down to nine pupils, and if we lose another we lose our teacher."

"What about consolidated schools?"

"I am right against them."

"Even when they collect your children and bring them home again?"

"Here they would collect them at half-past nine and get them to school at ten. Then they would call for them at half-past two, and they would always be behind the others with their work."

It was the nearest he came to a complaint about anything, but it was clear that the education of his children was his big anxiety. He had had very little schooling himself, he said, and he wanted his children to start without that handicap.

"But you are educated," I told him. "You can fix your own spouting. You make these roads. You know when bridges are unsafe. You understand milking machines, and tractors, and a host of other things that are completely beyond my range of knowledge."

"Would you change places with me?"

"Well, I'm a little old to think about that now, but I envy you your skills. I hope your boy gets to High School. But don't worry if he doesn't. And don't let him worry. When he is as old as I am it will not seem very important to him where he learnt to live. Not many of us learn that at school."

"Are we going to have another war?"

"There you are, you see. You catch me right away. I am supposed to know things like that, but I don't know them a bit better than you do. And I don't know your jobs at all."

"But you know your own."

"No, honestly I don't. You can fix two pieces of tin together and make them stay fixed. I can't place two pieces of news together and tell you what they will mean next week. I can pretend to, of course, and sometimes the luck will be with me. But luck will never be with you if you just pretend to milk your cows or put in your culverts. So you are better educated than I am. And because you are I will now drive through the rest of this gorge without any anxiety."

And I did.

BECAUSE I go to bed with the birds I find it easy to get up with them, and in the Wairarapa as everywhere else that means exciting new experiences. But I also find it pleasant, after

BIRDS eight years in the bush at Day's Bay, to be in the open again where the English birds are. I was in Martinborough before I heard my first lark, but I have gone to sleep every

evening since to the music of blackbirds and thrushes, and every morning it has been starlings as well. It was also in Martinborough that I saw my first flights of starlings, hundreds and hundreds of them heading south in the fading light to their camping ground. Always, too, there would be stragglers, two or three sometimes, sometimes one solitary bird flying high and fast in the thickening light, and I found myself wondering what he had been doing to get himself left so far behind. But he always knew where he was going.

Another surprise in Martinborough was the presence of some mynahs, which I had never before seen so far south, and did not see again all the way to Woodville. But I am writing this note in the beautiful patch of tawa forest on the outskirts of Pahiatua, and although I saw six tuis here half-an-hour after I came, five of them on the same small bush, I have not heard one of them in the break-of-day chorus. I have heard one quite late at night; but at dawn they are silent or their notes are drowned by the starlings, blackbirds, and thrushes which swarm in the edge of the bush where I am camped.

I DON'T suppose the cost of intensive production is any higher in the Wairarapa than it is anywhere else, but it is high. I saw a pig farm in the North Wairarapa whose owner PRODUCTION had collected nearly a AT A PRICE hundred dead cows this spring from the suppliers of one dairy factory. A man who milked only 14 cows a little further on told me that he had lost four calves—more than 25 per cent. I passed a poultry farm where 800 hens had died; and so on. But the most convincing evidence was in the shop windows. I don't think I have ever seen so many veterinary aids, genuine and fake, as I saw in the farmers' supply shops of Masterton and Pahiatua; and it is a case in which the charlatan is just as good a witness as the man of science. Where there is no sickness there are no sales of nostrums good or bad. But if syringes, pellets, drenches, and injections are considered good window-dressing, the manufacturers of these things have a market, and the purchasers of them have panic or something not far removed from it.

I HAVE sometimes been tempted to creep into hotels and wait there for finer weather—like a farmer who milked his cows on fine days and let them rip when it rained. But it is always bad weather for some-

BAD WEATHER body or something on a farm, and when I remembered that I was almost glad once or twice to be getting wet. Cook's company got wet, Tasman's got wet. Both got cold. Both for days on end endured the noise, the unease, the piled-up irritations of the wind. So did the first wave of pioneers, and the second.

But if I found myself accepting mud and rain again at 63, it was not because the discoverers of New Zealand had to endure them or because there was no escape from them for 50 years for my own father and mother. It was rather that rain and mud have been the farmer's lot since the beginning of time. He gets wet in the Pacific to-day. But he was getting wet in Europe a thousand years ago, in Asia ten thousand years ago. He has been getting wet and cold or parched and hot since it first entered his head



A moment in which he is not master of his fate

to grow food as well as gather it in, and I can think of no advance in agricultural science that will keep him always comfortable and clean.

So the wind that has hardly stopped blowing since I left Wellington nearly three weeks ago is destiny as well as air in motion. It keeps me in the current of history from which no farmer ever escapes. I do not find it pleasant. Neither does the man hoeing carrots just through the fence as I am writing this note. With every gust the weeds that must come out get inextricably tangled with the seedlings that must stay in, the dust blows up into his eyes, there is a moment in which he is not master of his fate at all. But man was never master of his fate. The farmer more than any other man (with the probable exception of the fisherman) has defied fate and grappled with it, as that man out there is doing. But the answer to wind is trees, and the farmer who can afford as many shelter belts as the Wairarapa demands is not often hoeing crops by hand. It will take another century at least to protect the Wairarapa against wind, and the best the average farmer can do in the meantime is to fight on hopefully. He can't master his fate, but he can fight when it tries to master him, and so the wind now blowing dust into that farmer's eyes, and taking the moisture out of the soil, and threatening to reduce the ground to that bone-hard state which Virgil said was fatal to husbandry, comes from Eden and beyond, and makes him a soldier in the world's oldest and most honourable army and myself a kind of camp follower by the mere act of watching him sympathetically.

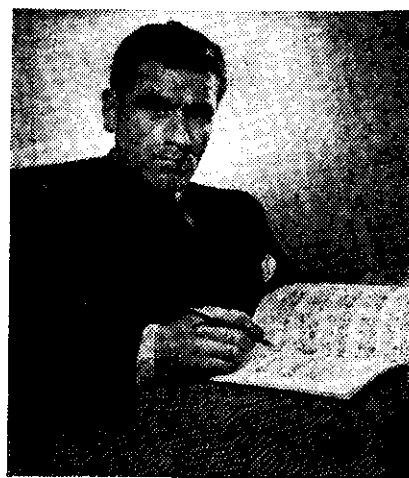
* * *

I HAVE not said as much about the people of the Wairarapa as I have about their lands and flocks. But they have said a good deal to me. Some day, perhaps, I shall repeat

POLITICS

what they have said; but not before the end of November. This is not a political story, directly or indirectly. It is some impressions gathered on a journey of five or six hundred miles made, by accident, a few weeks before a General Election. And I am old enough to remember about a dozen earlier elections, with their excitements, crazy rumours, and frantic passions. It is very unlikely, I think, that the situation in the Wairarapa is either better or worse in this respect than it has been a dozen times before, but I

have not before been there on the eve of an election. I don't know whether the followers of Sir William Russell ever said such things about the followers of Mr. Seddon as I heard some of Mr. Holland's supporters saying about some of Mr. Fraser's; but I feel sure that they did. And I feel sure that Radicals in the past said as violent things about Conservatives as some of Mr. Fraser's followers are now saying about Mr. Holland's. But I did not hear them said then, and last week I heard them said in the Wairarapa. So I record the fact that the Wairarapa is at present a little excited, a little credulous, a little ridiculous; but I record it for historical reasons only. Elections pass, but the people remain. The land remains. The eternal struggle with wind and weather and pests and disease remains. I leave party politics to the party newspapers.



RAYMOND LAMBERT (above) arrived in New Zealand last week for his broadcast tour as accompanist and solo pianist with the dramatic soprano Joan Hammond. He arrived in Auckland on Monday afternoon and left for Wellington by the main trunk express on Tuesday afternoon; in the meantime he put in two hours on Tuesday morning working in the 1YA studio on the solo pieces he was to play in the first concert in Wellington (October 19) notably the Bach chaconne arranged for piano by Busoni. I asked him why it was we heard Bach neat so seldom, why so often we heard instead the arrangements for piano.

"It is very simple because Bach wrote his music for the clavichord and harpsichord and not for the piano," he said, "and it sounds too thin, too meagre very often when it is played on the piano. And of course this chaconne is violin music and so has to be arranged for piano—and Busoni has done it very well, he was surely the king of arrangers. He understood Bach very well and was also a supreme master of the piano."

I END with a few disjointed notes that space will not allow me to extend.

Flowers: One of the delights of the Wairarapa in spring are the hosts of wild daffodils — plain old-fashioned double blooms that no one any longer cultivates. You see them in the cow paddocks, on little islands in swamps, in garden corners where the rubbish goes, decorating ditches, waving on banks and terraces, and marking abandoned paths from front gates to front doors. And once I saw a bucketful of them overshadowing the small goods in a butcher's window, and casting a kind of golden haze over the masses further in.

Earthquakes: One of the surprises is the still-remaining earthquake damage. It was no doubt reported at the time that the two 'quakes which rocked Wellington in 1942 had nearly destroyed Eketahuna and done an enormous amount of damage in Masterton and Martinborough. We probably knew too that many Carterton and Greytown homes and dozens of isolated farm houses had been jolted, twisted, tilted, and cracked in the most alarming ways. But the war was at a desperate stage. We were incapable of two alarms at once,

and of two waves of sympathy at once, and the woes of the Wairarapa were forgotten. It is a sign of the resources of the territory and of the character of the people that the shock was absorbed with so little knowledge or help from outside and so little fuss at home.

Names: One of the misfortunes of the Wairarapa is its name, which will be mispronounced for a thousand years. "Wai" will always be "Wy," "rapa" will soon be "rappa," the first "ra" will disappear altogether. Go to a football match and you will know. But "Wy rappa" is not much worse than "Wy rah rahpa," the pedantic alternative. Unless we imitate the Kaffirs, whose vowels have one value when the feet are squarely on the ground and another when the speaker stands on his toes, we shall have to give up the attempt to reach the exact point between "rahpa" and "ruppa" that is pure Maori and go on Anglicising native names till they have no Maori meaning at all.

The next series of articles by "Sundowner," to be published in two or three weeks' time, will deal with "Wellington West of the Ranges."

ACCOMPANIST WORKS HARD

Raymond Lambert Likes French Composers

"It is a very difficult thing to play Bach well," he said. "It needs years and years of study; it is necessary to understand the musical language of Bach and most important of all, to understand the period in which he lived. But then this is necessary for any piano playing; no one can expect to become a good pianist without a thorough study of the classical writers and the classical periods."

In Melbourne on the Friday evening before he left Mr. Lambert gave a concert of solo piano works in the Town Hall. This was his first big solo recital for several years. During the war he has been travelling with singers as accompanist and has appeared very often at concerts for the troops and concerts to raise funds for patriotic purposes. His concert tours covered Australia from Adelaide to Darwin. I asked him if he had found, as Solomon and others found during the war, that audiences of servicemen demanded serious music rather than light music.

"Oh, yes, they did ask for plenty of serious music; but I can't say that such requests were the most numerous."

I asked Mr. Lambert if he ever felt he was taking a too modest place, being accompanist for so many singers.

"Not at all," he said. "Every serious artist will tell you that a sympathetic accompanist is of very great importance. And, of course, in these tours in which I work partly as accompanist and partly as a solo pianist there is an enormous amount of work to be done. There is rehearsing with the soloist and then separate study of the pieces to be played. And then in such a case the accompanist is actually on the stage for the whole evening; moreover, he has to change

completely from one type of playing to another and back again. I can assure you it is really hard work."

He Likes Debussy

Mr. Lambert, who has been in Australia off and on for twenty years—he was two years in Europe and England studying from 1934 to 1936 and he toured New Zealand with John Brownlee after that—still has a distinct accent. He is Belgian by birth and began his study at the Brussels Conservatoire. For this reason, he thinks, he is particularly sympathetic to the work of Debussy and others of the French school. But he says he much enjoys playing the work of Prokofiev and Shostakovich and other moderns as well.

Mr. Lambert is an examiner for the Australian Examiners' Board and teaches piano music at the University of Melbourne Conservatorium of Music.

In a picture shop in Shortland Street some reproductions, in most delicate colour, of Twelfth Century Chinese colour prints were displayed and Mr. Lambert and I stood gazing in admiration and delight. Beside us stood two elderly men. They turned and went on up the street and one said gruffly to the other: "Huh! This modern futurist stuff doesn't appeal to me."

"Dear me," said Mr. Lambert, "perhaps I should cut those Shostakovich preludes out of my programmes."

—J.

Races from 4YZ

STATION 4YZ's coverage of sporting fixtures is extending and this station will broadcast commentaries on the events in the Gore Racing Club's meeting this Saturday, October 26, and on Labour Day, Monday, October 28.

ONE WORLD OR NONE?

Full Text of Corwin's First New Zealand Broadcast

I AM in New Zealand on the last leg of a world flight which is already longer in miles than the circumference of the earth. I have come to this country by way of Newfoundland, and the British Isles, Scandinavia, Poland, Russia, Czechoslovakia, Italy, Egypt, Persia, India, China, Japan, the Philippines and Australia.

The faces I have seen in these places and the words I have heard, the flashing impressions and the long thoughts, these I could only suggest to you in the next few minutes—suggest them as a man tracing a small-scale map might point to a range of mountains in brown, or to oceans in blue. I have talked to partisans and prime ministers, with black marketeers and red soldiers; I have spoken with spokesmen who spoke for their parties, and spoken with parties who spoke for themselves; I have seen peaceful demonstrations and bloody riots; dined with Fascists, and Communists, and Social Democrats; been blessed by the Pope in the Vatican and toasted by a Burgomeister in Copenhagen, and insulted by a sergeant in Manila; I have picked my way among the corpses of murdered Hindus and Moslems in the streets of Calcutta; I have met miners in their mines, and farmers in their farms; and a Supreme Commander at his Headquarters in Tokio. I have been to No. 10 Downing Street; and talked to the premiers and prime ministers and foreign ministers of a dozen countries. I have talked to bearers and housewives, and a prince, and a number of coolies.

Elated and Dismayed

And by all that has happened, and the places I have been, by the faces I have seen, and the words I have heard, I have been alternately encouraged and disheartened, elated and dismayed, cast up and then cast down, I have come to realise that the way to "one world" is not as easy as the way around it; for the rubble of war lies many times across the going, and blood is still wet on the pavements.

There have been many twists, and turns, and side excursions in my trip. Perhaps my thinking has taken on somewhat the shape of my travelling; in any case, what I have to say to-night may resemble the contour of my travels, in that I will zig-zag, twist, turn and make side excursions on the subject of one world. But let me start at the beginning.

A few months ago, in New York, some people gathered to honour the memory of Wendell Willkie, an American whose greatness lay in his concept of a single world. Mr. Willkie was a leader of the Republican Party, the party opposed to Mr. Roosevelt's party, but the character of that particular meeting, like Mr. Willkie's concept of

the world, was entirely non-partisan. The main business of that evening was the establishment, by award, of a memorial to Mr. Willkie, in the form of an annual flight around the world, patterned after his famous trip of 1942.

It was my good fortune to receive that award. The donors, largely liberal members of Mr. Willkie's party, knew very well that I had campaigned in opposition to them. They knew that I had supported Mr. Roosevelt. But Willkie's followers had long before emerged from the narrow counsels of partisanship, having realised that peace, like freedom, is above any single party, State, or religion, and is or should be the creation and concern of all.

Now, from what little I know of New Zealanders, I'm sure that most of you, likewise regardless of party, are agreed on the desirability of one world. The question is how to achieve that desire. For between the conception and the realisation lies a vast no man's land of conflicting information, propaganda, philosophy, economy, and general hash.

"Hasty Mourners"

The hasty mourners and viewers-with-alarm cry that we shall never make it in time. Some of my best friends are hasty mourners, and on various occasions I have heard them make arbitrary statements as to the length of time before life on the planet shall expire in a series of uranium blasts. These predictions range from 10 years, given us by a magazine editor, through five years left us by a book critic, down to two years, which is all that was being allowed by a famous radio commentator in the week I left America. The public resignation of these men is of course solemn and moving, but it is worth noticing that one of them recently bought a new house, another is expecting to become a father in December, and a third has put some hard-earned money in government bonds which take 12 years to mature.

Quest for a Plan

I happen to believe there is nothing to be gained by despair and everything to be gained by getting out and working for the better world we talk so much about. I would have more respect for the alarmists if, after blowing the siren so shrilly, they would only suggest some kind of procedure. They all warn that we must learn the lessons of 1,000 years in the next five, but they don't say what lessons, and they offer no particular course of study. Nobody, least of all I, wants to minimise the trouble we've seen, and the spot we're in, and nobody regards the atom bomb as a rather large fire-cracker—but the fact is that we are not auditioning for an epitaph just now. We're looking for a plan.

Let me return to my starting point. Obviously the question to-day is how to achieve the One World of Wendell Willkie's and our desire. Not the Why, but the How. The method, the manner, the technique.



Now we have seen, in the recurring patterns of history, that tyranny has never wanted for techniques. The Pharaohs of Ancient Egypt had the know-how. They knew how to keep a whole people in slavery and ignorance. It took a combination of God and Moses, seven plagues, and the drying of the Red Sea to beat that technique. Always, the virulence and staying power of tyrannies have been in direct proportion to the effectiveness of their techniques. Certainly Philip of Macedonia had more than a strong personality. He had the phalanx. Caesar had more than a Roman nose. He had strategy, both in the field of politics and of battle. It took wholesale treachery to beat him. Hitler had enough techniques to conquer the world. If he had stuck more to his techniques and less to his intuition, we might to-day be all dead or conquered.

Well then, if tyranny has employed superb techniques, why then haven't democracy, peace, unity and freedom? Why doesn't such a universally attractive idea as One World enjoy superb technicians?

The answer is that it has done, and that in growing measure it will continue to do. But in the past the technicians of social good have been too few, the support of them too shallow, their lives, alas, too brief, their effect too sporadic.

There have been many exponents of One World. Among statesmen, there were such as Benjamin Franklin, whose internationalism was as clear and deeply felt as any since his time; there have been leaders of widely varying political and philosophical complexion, from Confucius to Lincoln and beyond. Wendell Willkie's concept, being up to

date as of 1942, and being based upon a modern world in the throes of a modern war, turned out to be the most graphic, compelling and penetrating concept of One World yet advanced.

Charter for the World

Now let's examine the phenomenon of the grip which Mr. Willkie's phrase took on the United States—a grip which not even the expected post-war resurgence of professional isolationism, not even the hysterical anti-Russian crusade has been able to shake. Why, let's ask, have the words One World become so soon a part of our language, why have these words helped transform the attitude of an American people traditionally disinterested in foreign affairs?

In the first place the phrase makes no local stops. It describes a credo not intended for a group of powers, but for all the world. It goes beyond an Atlantic Charter, a Pacific Charter, an Asiatic Charter. It makes universal common sense; it makes the same intelligent and appealing sound as a phrase like Bread and Peace. But it means more. For without One World, there can never be enough bread or any lasting peace.

I have said that what we sorely need in the massive task of securing the freedoms is a technique . . . the technique of translating the logic and truth of One World to all peoples. There are various approaches. The most obvious ones are the constructive use of radio, press and film. Another is the exchange of cultures. A third is the exchange of students. A fourth is a peace prize, like the Nobel Award. A fifth is the kind of mission which brings me before you to-night. But of these many approaches,

the one which interests me mostly, as a technician and craftsman, is the one involving cultural interchange.

Culture and Freedom

Culture is very often a barometer of the state of a nation, because it flourishes only in proportion to the freedom of the society it represents. It was no accident that ancient Greece, which produced in a few decades some of the greatest sculptors, architects, philosophers, poets and dramatists the world has ever known, went sterile immediately after it was conquered by the fascist prototype, Philip of Macedonia. The magnificent Germany of Beethoven and Schubert, of Goethe and Schiller, went dry as the Sahara under Hitler. And can you recall any great Italian or Japanese artist or writer emerging under the regime of the Axis?

New Zealand is a free country. It is one of the freest in the world, and I hope you realise that as fully as I do after having come through nearly a score of other countries. I hope you know how lucky you are to be living in a land not ridden by disease and poverty, not chained to a degenerate ignorance, not crushed between the millstones of civil war. You have a system of social security which many a bigger and richer nation might well envy and emulate; your health programme is superior, and don't let anybody tell you differently; you will travel many a thousand miles before you find the equal of it. Your recognition of the equality of races is without doubt the finest model on the face of the earth. This country, which is so green and fertile for all growing things, so fertile for social advancement, is also fertile for cultural growth beyond anything you have yet realised or imagined.

I think it is a grave mistake for any New Zealander to feel that simply because this country is small, both in area and in population, you cannot contribute uniquely to the spiritual and aesthetic wealth of the world. Ancient Greece, too, was a small country, but it had Plato and Socrates, and Homer, and Euripides and how many others. Norway was small, but it produced Ibsen and Grieg; Finland is small, but it has Sibelius.

The development of great artists depends first, upon freedom to practise an art, second, upon opportunity to do so; third upon incentive.

Cultural Exchanges

You already have the freedom, which is the hardest condition to come by, and the most precious. I hope that soon you will give your people, your students, artists, writers, musicians, the opportunity and the incentive to establish the kind of cultural ambassadorship for New Zealand that Shakespeare and Keats and a hundred others achieved for England; that Smetana and Dvorak achieved for little Bohemia, that Lord Rutherford achieved for you in science. Why should great poems and paintings and symphonies have to be imported to this magnificent Dominion?

I know you are young, and that your major concentration has been upon social development, in which you have succeeded admirably. But along with the new dams you are building at Karamiro, and the new houses which are going up, and the new Symphony Orchestra which you are establishing, how about a new arrangement for exchanging students with America and England

and Russia and China? How about some of you New Zealanders sending one of yourselves around the world, just as a group of Americans have sent me? I don't think there can ever be too many exponents of One World buzzing around said world. In fact, I hope they get to be as thick as flies around a toffee apple.

The point I started to make before getting side-tracked between Auckland and Invercargill is that a society must be essentially free in order to produce a culture worth exchanging with any other. Now one of the principal areas of such freedom is that of speech. And in this area I should like to dwell for a moment.

A Qualified Freedom

The wide havens of freedom of speech sometimes shelter the most desperate enemies of those freedoms. The exact point at which liberty evaporates into licence is debatable, but there have been some classic definitions. One of them—by the American Justice Holmes—is that freedom of speech doesn't give one the right to cry "Fire," in a crowded theatre. Off-hand, it seems to me that freedom of expression should be guaranteed any subject on earth within the realms of controversy. However, there are certain philosophies and practices well beyond the realm of controversy. Murder is one. Rape and robbery are others. So is Fascism. We went to war to prove that Fascism was incontrovertably wrong—that there can be no room anywhere for the other side of that question. The arguing has been done, and the decision is in. And accordingly, I believe we have a right to challenge freedom of the press and radio, as it applies to all persons of unmistakably Fascist orientation, however colourful and sporting their phrases may be.

On the other hand I do not think there can ever be too much energy put behind the reverse—behind the propagation of faith in Democracy. I would like to see programmes of truly democratic import, and books like Willkie's "One World" pushed as hard in advertising campaigns as a title like, say, "Forever Amber." I have nothing against Kathleen Winsor—but sex has been around for a long time, and is in no immediate danger of relapse—whereas Democracy has been plodding uphill all the hundred and sixty years of its existence as a modern form of government. I would like to see as much resourcefulness and brain-power going into the sale of democracy by educational and even advertising methods, as goes into the promotion of a campaign for "Wheaties." Democracy gives you strength, too. And four out of every five love it.

The propagation of democracy is especially important in view of the fact that we live in a dangerous time—a time when the ideal of Mr. Willkie's world is being put to its first great test.

Age of Clear Issues

Whatever else may be said of the time, it is certainly the age of simplification. Issues are clearer than they have ever been. A man is either for peace and progress, which can be achieved only by democratic processes, or he is for reaction, which can only be achieved by suppression and the techniques of tyranny, and which must lead inevitably to war. There are gradations, mutations, and exceptions, but you can

(continued on next page)



Nothing could be finer

... For those who desire to go beyond the conventionally good ... for those who admire craftsmanship in all its perfections ... Courtenay Radio ... designed and built for gracious living and enduring service.

In the new Courtenay range you will find models that will fit naturally with fine furnishings and good living. You will find technical performance that will satisfy the most critical ear. Courtenay has been designed and built in New Zealand for over seventeen years.



There is a Courtenay Dealer in your town.

N.Z. Distributors: **TURNBULL & JONES LTD.**
Auckland, Wellington, Christchurch, Dunedin,
Hamilton, Palmerston North.

Courtenay

There's no Compromise with Quality



Ever feel like this?

ANACIN
relieves pain quickly!



At the very first sign of a headache, neuralgia, neuritis, toothache or 'flu, take two Anacin tablets with a glass of water. The prompt sedative and analgesic action of Anacin brings speedy relief from pain. So always keep quick-acting Anacin tablets on hand.

Anacin is available from all chemists in tins of 12 and bottles of 50 and 100.

ANACIN ensures safe, quick relief!

Manufactured and distributed by KOLYNOS (N.Z.) LTD., Kitchener St., Auckland

ONE WORLD OR NONE?

(continued from previous page)

very often tell which side of the fence a man is on, by certain key attitudes. If he's an active anti-Semite, for example, the chances are that he is also against three or four other religions, races and nationalities. In America he is usually anti-Negro, anti-Oriental, anti-Mexican. There is also the kind who speaks of "good" Catholics, "white" Negroes, "decent" Jews, "respectable" Protestants, and "acceptable" trade unions. This qualified attitude can be as dangerous as that of the confirmed bigot, for though it may seem harmless to begin with, it has a way of developing, under the forced draft of events, into violence—or at least into the lunacy of the lunatic fringe.

It is no coincidence that those who encourage a despondent suspicion against our Allies, and who urge us to get tough and throw our weight around while we still (supposedly) have the atom bomb to ourselves, are the same people who appeased Hitler, admired Mussolini for making the trains run on time, were against aid to Britain, against the draft, against lend-lease, and were for a negotiated, and later, a soft peace with Germany.

There are those who want to change nothing about anything; not even if the status quo means unfair employment practices, soil erosion, insufficient power, inflation, millions of jobless, and the traditional cycle of intermittent wars. They are one side. The so-called progressive is on the other.

The Civic Drones

But there is a third category. I don't mean the fence sitter who leans one way and then the other under the impression he is on both sides, when actually he is on neither. At least the fence-sitter knows there is such a thing as a fence. The man I mean just floats in air, like a prop in an Indian rope trick. He tells you he is not interested in politics; that he just wants to go along peacefully minding his own or his company's business, or his art, and not go mixing in politics. What a sad delusion!

I'll tell you what "politics" is. It's your bank account and the assets of your corporation, and the freedom of your art; it's the roof over your head, and whether it needs repairs from bomb damage; it's the condition of the roads you ride on, and the quality of the teachers in your schools; the clothes you wear, and whether they are available and reasonably priced. Like it or not, you are the creature of politics and of society: certificates are issued for your birth, vaccination, education, marriage and death.

Politics is intimate, not a pageant in a remote marble capitol: it has to do with the lives and safety of your family and yourself; with whether you can afford to marry; or if you're married, whether you can afford children. Politics is the instrument which determines not only whether the cows which furnish your milk are free of tuberculosis, and if there shall be benches in the park, but whether your son will have to die on a battlefield, or whether you yourself will vaporise in a blast of improved nuclear fission.

The man who never takes sides, who never votes, never signs a petition, never speaks his mind, is a civic drone. Panics, depressions and wars come to him like weather. He suddenly peers out of his window and says, "Look, it's warring."

One World or Two

A moment ago I spoke of the clarity of issues. The very day-to-day existence of entities as large as United States and United Nations make inevitable all kinds of issues. This is normal and as much to be expected as the problems arising in ordinary family life. But the final distillate of all issues comes to this: whether now that we've reached the Atomic Age we shall have one world or two.

In my travels since leaving New York 16 weeks ago, I have seen enough to realise that unity, like charity, begins at home. We cannot have a truly balanced world until we have a balanced America, Palestine, India, China, Bulgaria, Indonesia, Greece and points east and west. I don't mean to suggest that the United Nations Organisation should suspend its efforts until the Hindus and Moslems stop murdering each other in Bombay. Certainly, if a patient is suffering from operable cancer, in a race against time you don't delay the operation in order to finish work on a dental bridge which he may, at the same time, happen sorely to need.

I have no wish to deny the painfully disagreeable aspects of the state of almost every nation I have visited. On the other hand, I see no point in cataloguing them here. It would amount to a staggering index of dirty linen, too long to hang on the line of this broadcast. However, there is no law against drawing a number of conclusions from my experiences. And one of them is this: that in the conduct of international affairs, we should be careful not to stray too far from the sound Christian principle of inviting him who is without sin to cast the first stone. Certainly the principle lies directly athwart the latest news for, in any discussion of the international situation to-day, Russia seems to be the pivotal point. The Soviet has returned to the familiar role of the heavy—the part she was represented as playing before she became our ally. I hear and read comments in the press of many nations to the effect that we are heading for a war with Russia. When I was in Russia two months ago, it seemed to me singular that nobody there was talking about heading towards a war with us democracies; that there were no Russian editorials and headlines saying a military showdown was inevitable.

Wherever this war talk has come from, and however it has been inspired, the fact remains that it got so loose and irresponsible that it had to be pinned down by the very highest authorities. I note with satisfaction that within the last three weeks there have been statements by Mr. Eden, Premier Stalin, President Truman and Secretary Byrnes—all to the effect that there will be no war. Well, let's take them at their word, shall we, and stop talking ourselves into a first class atomic catastrophe?

I personally think we should redefine our standards of diplomacy. I should like to see foreign policies dictated by plebiscite and referendum, so that the entire people of a nation, and not a mere cabal of cabinet members, or the hierarchy of a single all-powerful party, dictates what a nation's policy shall be. I should like also to see our text-books and dictionaries cleaned up a bit. For example, one of the traditional definitions of diplomacy—it happens to be that of the best-known American dictionary (Websters)—is "the artful man-

For in questions of war, peace, and freedom the people are extremely uncomplicated. They want no petty connivances, no bi-tri- or quadrilateral alliances; they want frank and open discussions, a clear presentation of problems and a showing of cards face up. The test of what I am saying is whether you, as one of the people, wish to see the world in one camp, or in two or more; whether you prefer that all people capable of self-government should be politically independent; whether you favour diplomatic and trade relations

PRAYER FOR ALL PEOPLES

There is a little prayer which I wrote to conclude a programme celebrating victory in Europe; and I am rash enough to think that tonight, some 400-odd days, since the end of the war, it might still be valid.

—NORMAN CORWIN, speaking from 1ZB, October 6, 1946.

*LORD God of trajectory and blast,
Whose terrible sword has laid open the serpent,
So it withers in the sun for the just to see,
Sheathe now the swift avenging blade with the names of nations writ on it,
And assist in the preparation of the ploughshare.*

*LORD God of fresh bread and tranquil mornings,
Who walks in the circuit of heaven among the worthy,
Deliver notice to the fallen young man
That tokens of orange juice and a whole egg appear now before the hungry children;
That night again falls cooling on the earth as quietly as when it leaves Your Hand;
That freedom has withstood the tyrant like a Malta in a hostile sea,
And that the soul of man is surely a Sebastopol that goes down hard and leaps from ruin quickly.*

*LORD God of the topcoat and the living wage
Who has turred the fox against the time of winter
And stored provender of bees in summer's brightest places,
Do bring sweet influences to bear upon the assembly line;
Accept the smoke of the milltown among the accredited clouds of the sky.
Fend from the wind with a house and a hedge him whom You made in Your image
And permit him to pick of the tree and the flock
That he may eat to-day without fear of to-morrow
And clothe himself with dignity in Winter.*

*LORD God of test tube and blueprint,
Who jointed molecules of dust and shook them till their name was Adam,
Who taught worms and stars how they could live together
Appear now among the parliaments of conquerors
And give instruction to their schemes:
Measure out new liberties so none shall suffer for his father's colour or the credo of his choice:
Post proofs that brotherhood is not so wild a dream as those who profit by postponing it pretend:
Sit at the treaty table and convoy the hopes of little peoples through expected straits,
And press into the final seal a sign that peace will come for longer than posterities can see ahead,
That man unto his fellow man shall be a friend forever.*

agement of securing advantages without arousing hostility." The dictionary offers this with a straight face, seemingly unaware that in modern history most diplomacy has consisted of the artful management of arousing hostility without securing advantages. Perhaps in a future edition Websters can be influenced to rewrite their definition to read: "The artful management of securing amity, which is the highest of mutual advantage."

There's a wonderful song about Abraham Lincoln called "The Lonesome Train," which contains the line, "You could never quite tell where the people left off and where Abe Lincoln began." It will be a happy day for all of us when we have the same difficulty telling where the people leave off and their diplomats begin.

with the very kind of fascists we have just beaten—I am referring to Spain—or whether we should pursue logically the principles for which we fought.

Right now all nations without exception should be concerned with building a peace so sound that such old "B" picture impedimenta as spies are surplus property and can be dispensed with. And the way to start that building job is to see how close we can get to each other, not how far apart.

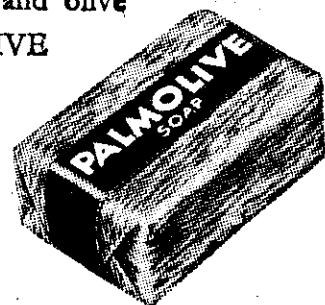
If you look out of the window to-night you will see that it is not warring. The gloomy prophets and forecasters would have you believe that a big storm is blowing up. But it is largely their own huffing and puffing which makes the windows rattle. Actually the condition is closer to being one of mist in the valleys—a mist that will clear by noon, as good men count the time.



FALLING IN LOVE AGAIN

... with
schoolgirl complexion

... It is a complexion that is fresh and clear ... a skin soft and smooth that holds the admiration of men. Wise are the women who guard their beauty with the special blend of palm and olive oils contained in **PALMOLIVE SOAP**. **PALMOLIVE'S** gentle lather removes all the impurities from your skin, making it truly *Schoolgirl Complexion all over.*



PALMOLIVE SOAP

For allover loveliness

*Good for what
ails you ...*
a century ago!



Hart's-tongue ...

Little Celandine ...

Moon Wort ... these herbs were popular remedies a century ago. Great-grandma loved to mix a potent brew concocted from her favourites. Home-made household medicines are out of fashion today because available to all are the safe and proven medicines which modern medical science has evolved. Of course, when you purchase household medicines you buy on trust, for few people have the knowledge to detect quality, purity or freshness.

But ... you are assured of these essentials when you buy GILSEAL Household Medicines. This particular brand is made exclusively for New Zealand Chemists and is sold only by them. There is no greater recommendation than that. GILSEAL products are safe and reliable. Take advantage of this sure protection by going to your Chemist and asking for GILSEAL. Remember, you buy with *Confidence* from your Chemist.

THE **GILSEAL** RANGE OF 58 DIFFERENT PRODUCTS INCLUDES: Aspirin, Olive Oil, Cod Liver Oil, Paraffin Oil, Plunket Ointment, Healing Ointment, Epsom Salts, Glauber Salts, Medicated Pastilles, Boracic Acid, Calamine Lotion, Bicarbonate of Soda.



*Today — ask your
Chemist for*

GILSEAL
HOUSEHOLD MEDICINES

MADE BY GILSEAL LIMITED, ANZAC AVENUE, AUCKLAND.

NEW ZEALAND LISTENER, OCTOBER 25



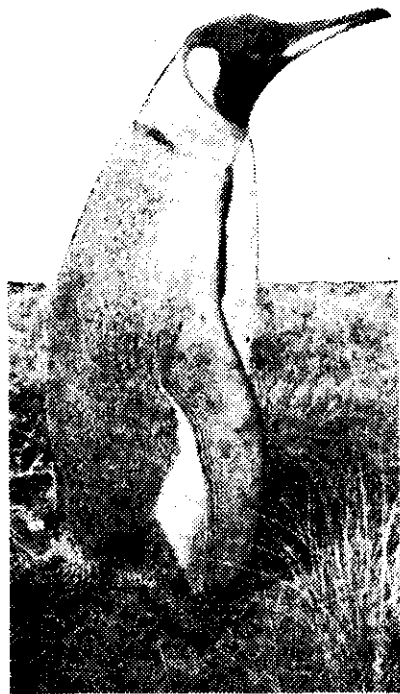
"LOOKY, MA, it's that man Sorensen again"—Auckland Island shags in their rookery. The bird in the foreground is vainly trying to cover three chicks, each almost as big as herself. At right: J. H. SORENSSEN

Wild Life in the Sub-antarctic

Residents and Stragglers

(Written for "The Listener" by J. H. SORENSSEN)

THE plant formations of the Aucklands and the Campbells differ greatly. The climate is much the same, but the larger size of the Aucklands group permits the rata or ironwood to grow abundantly. Some other woody shrubs common to southern New Zealand are found there too, and it is the southern limit of the treeferns. The Campbells support no trees and only three woody shrubs of any size. One of these is not found elsewhere.



"KINGY"

Forcible feeding had its advantages

In consequence, the Auckland Islands have a much richer forest-inhabiting bird fauna. Tuis, bellbirds, parakeets, tomitts and bush-hawks live there, none of them being found farther to the south, although a parakeet used to be found on the Macquaries. Farther north, the Snares have a small number of land-birds but the small size of the group does not allow of its being forest-clad; only low shrubs exist there.

One land-bird which used to be common on both the Auckland and Campbell Islands is the ground-lark or pipit. To-day it is rarely seen on the Campbells and, if breeding at all, must do so on outlying islands. Just what caused its destruction is not quite certain. There are a few wild cats but they, too, are not common. Brown rats, descendants of escapees from visiting ships of the past, however, are only too plentiful, and a ground-nesting bird like the pipit would have little chance of rearing a clutch with these active marauders about. The pipits are plentiful on the Auckland Islands and so tame that they can almost be caught by hand.

Another fairly common bird on the Aucklands is the so-called "flightless duck." Actually this small brown duck can fly a little but is so rarely seen to do so and has such short, stubby wings that it is almost flightless. It frequents the kelp beds about islands and sheltered coasts. A flightless duck was reported from Campbell Island and many years ago a specimen was secured. Subsequent observers failed to find the duck on the island and the original record was doubted. It was considered that the record must be based on a wrongly-labelled bird from the Aucklands. The party on Campbell Island in 1944 re-discovered the flightless duck but it is not common.

Grey ducks are found on both islands and, as there are few freshwater



ponds on either, are to be found mostly around the harbour sides where they feed on marine crustaceans. Their numbers are not great and skua gulls attack and catch many of the ducklings when they take to the water.

Shags and Gulls

Common to both islands are the shags. They are different specifically, but not greatly different in appearance or habits. The plumage of the underside is satiny-white and of their back a lovely dark shade of greenish-blue. On the facial area there is much dark red, and orange-to-yellow colouring. There is a crest on the head, and in the breeding season long white filoplumes are developed on the neck and thighs. Shags' nests are constructed on eroded ledges on steep cliffs, and are usually very hard to get near. On the Aucklands some of the colonies can be reached with ease, but on the Campbells all are quite inaccessible by any ordinary means.

A peculiar sight about the islands are the "rafts" of shags—up to 50 or more birds in one place on the water so that, at a distance, they appear like a small island. As if at a pre-arranged signal, the birds will dive and when they reappear may be widely scattered. Nevertheless they once again form up into their "raft."

Sea-leopards prey on the shags during the time they are about the sub-antarctic islands and are often seen skinning their catches in the waters of the harbours, with a gathering of gulls overhead on the look out for fragments from the meal. The sea-leopard skins the shag, or indeed, penguins or other sea-birds they catch, by shaking the bird vigorously until the skin tears apart. Even before one can see that it is a sea-leopard coming along with a meal one can be sure that such is the

(continued on next page)

Forget CORNS

1. Sends pain flying
2. Quickly removes corns
3. Prevents corns, sore toes
4. Eases tight shoes

4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful, nerve-rasping pressure — keep you foot-happy! Separate Medications supplied for quickly removing corns. Cost but a trifle. At Dr. Scholl dealers and chemists.



Dr. Scholl's Zino-pads

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.

What Do You Read?

Send me a postcard of the books you like, titles, authors or subjects, and I will let you know what books I have in stock which will interest you. I will also advise you of new books arriving.

ROY PARSONS

BOOKSELLER
288 Lambton Quay, WELLINGTON.



Health-in the making

Right from the start, baby's food is all-important. If, for any



reason, mother is unable to feed baby herself there is no need to worry, for Robinson's "Patent" Barley with cow's milk is a satisfying and nourishing substitute.

ROBINSON'S "Patent" BARLEY

Reckitt & Colman (N.Z.), Ltd.,
7-9 Bond Street, Dunedin. B29

De Reszke of course!



CORK TIPPED OR PLAIN

Wild Life in the Sub-antarctic

(continued from previous page)

case by the presence of the attendant gulls hovering hopefully overhead.

Two of the common New Zealand gulls are found on the southern islands; the large black-backed gull, and the smaller red-billed gull. Both are more or less harassed by the skua-gulls or sea-hawks, but they retaliate by attacking the skua during their nesting season. Another delightful bird of the gull family is the sub-antarctic tern. It is smaller than the white-fronted tern so common about the New Zealand mainland and has a dark red beak and legs. The plumage is a soft shade of light grey. This little tern is bold and fearless and attacks any other bird which comes near its nesting-place. Nor do human beings escape its attention should they venture too near a nesting site, although the attack is merely a warning, and one is not actually struck.

The sight of a large skua gull being pursued by a tiny tern is rather ludicrous; but the tern is in earnest, and well the skua knows this, for it will twist and turn in endeavours to evade the small attacker. But the terns are wonderfully agile, and often a loud squawk from the skua announces the fact that it has received a peck from the tern's sharp beak, usually on the wing.

Our Pet Penguin

A certain number of birds stray from other islands to the Campbells. One such straggler was a king penguin which came ashore for its annual moult near the camp. Taken to the camp for study purposes, and later released when his moult was completed, "Kingy" became very tame and even seemed to enjoy human company.

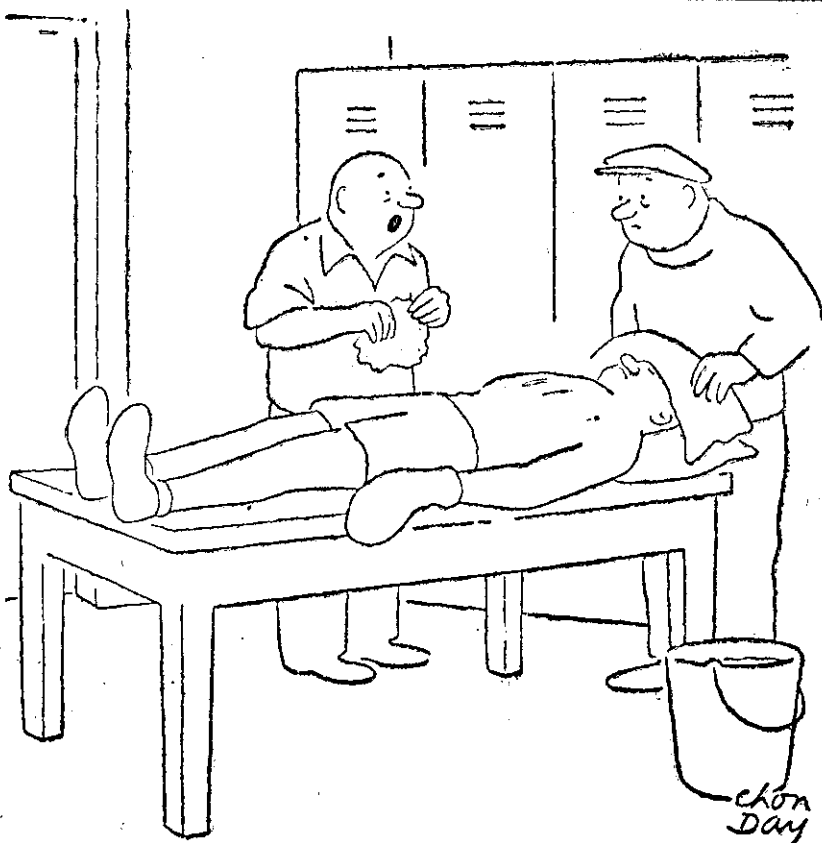
Penguins, like the majority of sea-birds, are incapable of recognising food on land and, in order to keep him any

length of time, it was necessary to feed "Kingy" forcibly. Standing astride the penguin, with the powerful flippers tucked behind one's legs, raw meat, or even bully beef saturated in salt water, was thrust down the bird's gullet. Once the food was in his throat, "Kingy" did the rest and after a meal was usually given a dousing with water, to his evident enjoyment.

His loud bray when spoken to, and quick waddling gait towards the oncomer, showed that he had become well used to human company. Nor was he ever vicious or bad-tempered; always he was the "perfect gentleman." When taken to the harbour to be released, "Kingy" showed a decided disinclination to enter the water, preferring to waddle back to his human friends who were watching to see him depart. Perhaps he had discovered that a supply of food brought to him, even it was pushed down his neck, was a simpler way of obtaining a living than having to wrest it from an ocean wherein lurked so many competitors and dangers.

Finally "Kingy" had to be taken out in the boat and rather unceremoniously dropped overboard. Then, when he really felt the water about him and really tasted it, he made out for the open sea. A close watch was kept in the next season because we all expected to see the penguin turn up again. But there was no re-appearance, and we trust that "Kingy" is now happily mated somewhere on Macquarie Island, and that he lives to a ripe old age.

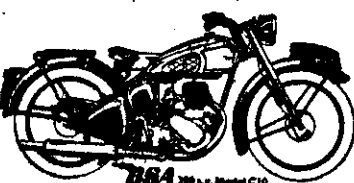
And so with these brief sketches of wild life not treated in my former articles, I make my farewell to Listener readers. If I have aroused in readers a little of the interest and pleasure I myself obtained from the study of wild life in the sub-antarctic, then I am satisfied.



"What I dread is that brave little smile when he first comes to"

BSA

The motor-cycle with Dominion-wide service. 10 B.S.A. Agents in 70 towns. The same price everywhere—no extra for freight. More B.S.A.'s sold than any other make.



Write for illustrated leaflet, specifications, prices and terms, also details of our £10 Reservation Deposit Scheme, the only way to be sure of getting a B.S.A. quickly.

SKEATES & WHITE LTD.
Distributors for N.Z.
45 FORT STREET AUCKLAND

ARE YOU ENJOYING LIFE?

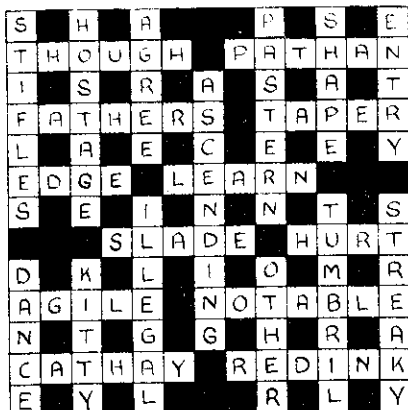
Have you that zest for living which speaks of glowing health? Have you? Or are you all too frequently overtired and unable to face an evening out?

Be it overwork, worry—whatever it is causes you to feel "nervy" and run down—WINCARNIS will help. WINCARNIS is a rich, full-bodied wine with special nourishing ingredients added. Yet it is remarkably quick in action! You feel better after the first glass! WINCARNIS restores that feeling of boundless energy—gives you back that joy in living which is the privilege of the truly fit. Get a bottle of WINCARNIS from your chemist today and you'll be on the highroad back to real health.

Sole Distributors: Fessett & Johnson Ltd.,
Levy Building, Manners Street, Wellington, C.I.

THE LISTENER CROSSWORD

(Solution to No. 311)



FAMOUS LIGHTHOUSES

NO. 1

EDDYSTONE

Most famous of all English lighthouses, this beacon marks the treacherous Eddystone Rocks which lie about 14 miles off Plymouth. The present structure was completed in 1882, being the fourth to be built at this spot. The first Eddystone Beacon was erected in the year 1698.



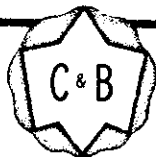
Protection from the danger of financial insecurity is provided for New Zealanders by the Government Life Insurance Department, whose symbol is appropriately a lighthouse. Since 1869 the Department has helped many thousands of people to face the future with confidence. It gives an Insurance service that is specially fitted to the individual needs of New Zealanders.

GOVERNMENT
LIFE  **INSURANCE**
DEPARTMENT
76 YEARS OF **DEPENDABLE SERVICE**



CROSSE & BLACKWELL

buy only the best..
buy
C & B
PICCALILLI
THE ORIGINAL



Crosse & Blackwell's world-famous food products, unexcelled since 1706.

The Work of Valerie Corliss

VALERIE CORLISS, of Wellington, who died recently, was widely known for her work in organising the British Music Society in New Zealand and as a lecturer and teacher of music. Interest in her lectures was wide, and she continually received letters asking her advice on modern teaching methods.

She was the New Zealand representative of the Tobias Matthay Pianoforte School, London, and visited England three times, giving lectures and recitals and exchanging ideas with some of Britain's prominent musicians. She believed that the modern musician should interest himself in the other arts, for (the principles of all art being the same) such experience must be invaluable to him. During her visits to London she sent articles to New Zealand newspapers and was often heard in broadcasts from 2YA. Titles of her published articles were "The Orchestra in Relation to Pianoforte Teaching," "The Art of Listening to Music," "Music and Psychology" and "Colour in Music and the Related Arts."

For several years Valerie Corliss conducted fortnightly students' classes at which from 28 to 30 pupils would per-



VALERIE CORLISS

form, and she gave addresses on music to the Wellington W.E.A., and various Wellington clubs. She was an A.R.A.M. and L.R.A.M. and a member of the council of the Society of Registered Music Teachers of New Zealand (Wellington branch).

Many Applications for Jobs With U.N.

APPLICATIONS for jobs with United Nations closed on Saturday, October 19, and they are now being looked over by the New Zealand advisory com-

mittee. Every application will be sent to New York, irrespective of its prospects, and the work of the advisory committee is not to eliminate, but to make recommendations. The committee comprises a representative of the Public Service Commissioner, a representative of the Department of External Affairs, Sir Thomas Hunter (representing the University) and A. T. Donnelly (representing the public).

Not more than 20 jobs will, it is understood, be available for New Zealanders, but about 1,500 people asked for application forms, and as we went to press, about 200 applications had been sent in. Each application takes 16 pages, being a duplicate of an 8-page form, and two copies of a recent photograph have to be supplied by every applicant.

W. N. Pharazyn, New Zealand representative of United Nations, told us after seeing some of the first applications to come in, that many of them seemed to him to be "possibles." There were a good many from young people whose only experience after their school years was in the forces. No distinction will be made by United Nations between men and women—equal pay for equal work is to be the rule.



Spencer Digby photograph
W. N. PHARAZYN
Feminists should be satisfied

LETTERS FROM LISTENERS

(continued from page 5)

H. G. WELLS

Sir,—Your correspondent G.H.D. (Greenmeadows) has been using coloured terms in an argument. Here is an extract from his letter discussing H. G. Wells, which contains two of them:

"Unfortunately he went much further and attacked the Christian faith, the source of all that is best in our western civilisation. Some, of course, may accept Mr. Wells' thesis, that Christianity is superstition. They will find it difficult to explain why many of the best minds in every age, such as Maritain in our own day, have embraced the Christian faith."

The author of this error in reasoning has recently been criticising Bertrand Russell for deficient logic.

B. BELL (Palmerston North).

Sir,—I confess that I was somewhat disappointed in your leading article on H. G. Wells. However, contrary to the opinion of G.H.D. I prefer to believe that you intended "Homo Sapiens" to mean "wise man." Certainly the name is futile when applied to the human race as a whole. It is sometimes wise to be violent. Jesus, for example, did not suffer fools gladly; even he drove the jackals from the Temple before the whip lash. It is perhaps because the restrained, scholarly eremite is too ineffectual, too aloof, to influence the common run of man, that G.H.D. prefers this type of "wise man." Certainly Wells' enemies are mostly those who hoped that their "omnipotent God" would humble this disturbing iconoclast, but were disappointed.

Wells, almost from his 'teens, was a man with a mission, a mission to produce World Order from World Chaos; equality and universal plenty from the horrors of class and monetary distinction; to do this without authoritarianism, by combining individual freedom with co-ordinated intelligent resourcefulness which he labelled Collective Mind. To achieve this for men he toiled through his life. His attacks on religion, snobbery, outworn conventions, and other humbug were incidental to this greater aim. These impeded those advances which the prophet believed could make mankind happier. He abominated the hypocritical sanctity of commercialised Christendom, a view shared to-day by notable English clerics; even more, he detested the inflexibility of obsolete rituals in Church and State.

To describe Wells' fight for "the unlimited right . . . to think, discuss and suggest" as a "battering down of open doors" is wilful myopia. It was no thug whom Anatole France described as "the greatest intellectual force in the English-Speaking World." It was no fool who at the dawn of this century predicted the horror of Atomic Warfare; nor was there any meanness of spirit in the man who said "For the greater part of my life I have given most of my working time to the problem of the human future."

G. A. McCracken (Auckland).

Sir,—Surely it is an exercise of wisdom to pass by an obituary in silence and to forgo criticism of it; but G.H.D. will have none of this niceness; he must take the occasion of the obituary to H. G. Wells to parade his own particular values. The better to depreciate

those qualities which H. G. Wells typifies, he says the author did not mellow with his years but was petulant and was not calm. For ineptness this can be likened to the charge that Socrates was an inattentive husband. To turn a prayer wheel, to extol the pearl in the lotus flower, may induce calm and humility, even as it puts to sleep dangerous thought but habits more enterprising could, I suggest, tolerate an occasional cry of impatience.

The real purpose of G.H.D.'s letter was to advance his own spiritual diet. And we can excuse him, as we hope to be excused who share this human fault. But G.H.D. is more clamorous than good argument requires. Claiming for his faith "many of the best minds in every age" (with their private thought, doubts and vacillations!), he also claims "all that is best in our western civilization." Thus he ignores our indebtedness to the non-Christian scientist, to the pagan ancient, and to the Arab, Hindu, Chinese, and Jew. The "best" he would put under a Christian monopoly. Then he must be at some pains to ignore the evidence that dominant Christianity was not always the "best," and was not a quintessential goodness unchanged in all time. The history of Christianity is not a record of unmixed goodness. It is a technique fabricated and grown complex out of the needy exuberance of the human mind. And unless it forsakes its mysteries and becomes a conscious working method for social good, it shows itself as blind to its responsibilities and will be left in the discard, or will be a factor in the frustration of the human potential.

V. WASMUTH (Onehunga).

CORWIN OR BEETHOVEN?

Sir,—This is a protest against the manner in which advertised radio programmes are mutilated to make way for talks of "topical" interest. On Sunday evening, October 6, a certain Mr. Norman Corwin gave a talk in which was a statement to the effect that we in New Zealand should develop our cultural life. When these words of wisdom had been uttered, listeners to 2YA were blandly informed by the announcer that the advertised symphonic work (Beethoven's 9th Symphony) would not be played. As programme organisers do not include this work with any degree of frequency in the programmes, its presentation on one of the rare occasions on which it is advertised should not be interfered with by any other item of merely topical interest.

FREUDE (Auckland).

CONSERVATORIUM OF MUSIC.

Sir,—Surely something can be done about a Conservatorium for New Zealand in the near future. I myself am a young violinist with hopes of joining the National Symphony Orchestra. I, like hundreds of other New Zealanders, would like to attend lessons at a Conservatorium, but I find the nearest is in Australia. Not so good for a child of poor parents, is it? I consider that New Zealanders on the whole enjoy classical music, and I think musical New Zealanders should be able to study a full course of music right here in New Zealand. Of course a Conservatorium could not be built in a day, but between one way and another something could be done. "MUSIC LOVER" (Dunedin.)

Books of Some Importance

VIKINGS OF THE SUNRISE, Peter H. Buck. 28/- posted. An outstanding authority on Polynesia presents for the first time a thorough interpretation of the ancient and mysteriously fascinating history and culture of the Pacific peoples.

THE JOY OF COOKING, Irma S. Rombauer. 23/6 posted. The answer to every housewife's prayer. Anyone can become an excellent cook with this practical guide, which includes 3,500 recipes, and menu plans for all occasions.

THE OXFORD BOOK OF CAROLS, 13/3 posted. Words and music of over 200 carols, collected and arranged by Percy Dearmer, R. Vaughan Williams, and Martin Shaw.

MAN'S WORLDLY GOODS, Leo Huberman. 7/9 posted. A cheap edition of this brilliantly written story of how man has earned his living from the twelfth century.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.I., N.Z.



PEACE means PROGRESS

War stimulates and forces the rate of discovery and invention. Yet, in war, the needs of civilians must yield place to destructive uses. It is only in peace that the potentialities of wartime discoveries can be fully exploited for the benefit of mankind.

In developing peacetime production and trade, many promising undertakings will need financial aid. This Bank welcomes enquiries from businesses — whether large or small — which have sound projects for peacetime development. Each proposal will be considered on its merits.

Peace can mean progress for you —

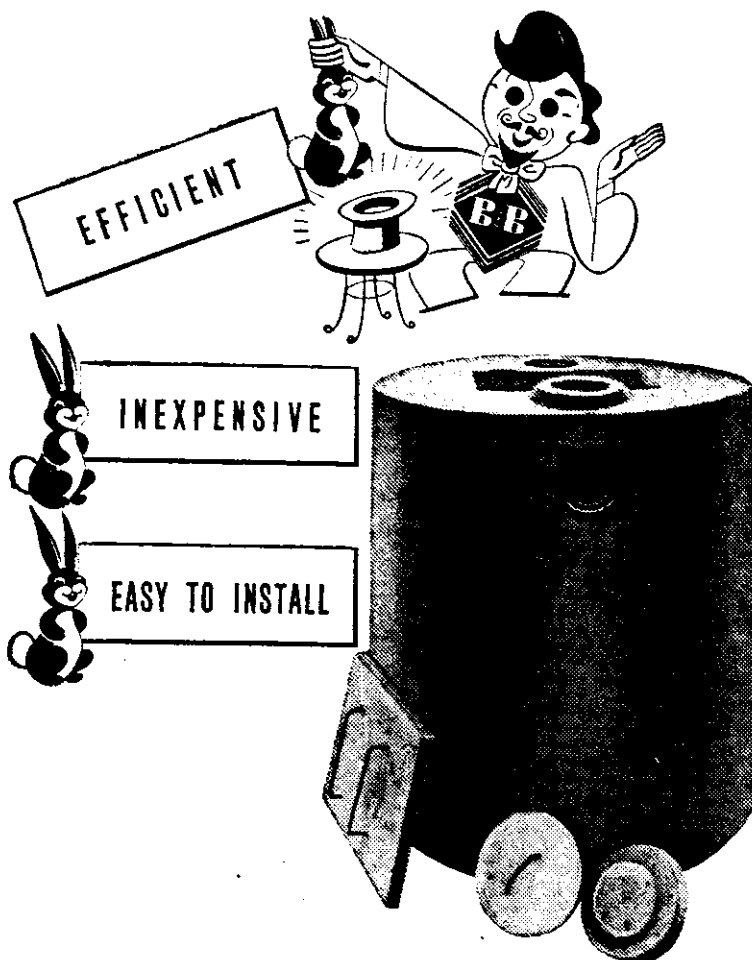
Consult and use

BANK OF NEW SOUTH WALES

FIRST AND LARGEST COMMERCIAL BANK
IN THE SOUTH WEST PACIFIC

NZ 4607d

A WHOLE HATFUL OF GOOD POINTS



Yes . . . B & B are artists in concrete. But artist has turned magician. Let him wave his magic wand for you . . . bring you that boon you've always wanted: a septic tank. You know you'd love to. Come up out of the dark ages to a new pride! Decide to do it — now that B & B have made it easy. For the B & B is a miracle septic tank. It's efficient and inexpensive and easy to install — all three! (You can roll it.) Decide now . . . it will be yours in a jiffy. Then—the pride! Guests, too, will appreciate that modern touch.



Ask at any reputable hardware store or write for booklet to:—

B & B CONCRETE CO. LTD., Greenbush Street, Newmarket, Auckland

Build Your Own Radio

"Supreme" 4 Valve kit-set complete with latest Tubes and Wiring Diagrams. (less speaker) £11 12.6.

Write:

TRICITY HOUSE

BOX 1410, CHRISTCHURCH.

PHOTOGRAPHY

English Mounting Corners, 1 - pkt. White Ink, 1.9. 7 x 11 - Albums, 8.6. Photo Paste, 1.6 and 2.6. Developing, Printing and Enlarging. Photographs copied and enlarged. Repairs to all Cameras. Mail Orders Appreciated. Add postage.

G. S. TOMKINSON,
Photographic and Home Movie Supplies,
39 Victoria St. W., Auckland.

SOCIOLOGIST LOOKS US OVER

Oregon Professor's Interest in Farming



PROFESSOR ROBERT H. DANN

"You've controlled inflation much better than we have"

"SINCE arriving in New Zealand a few weeks ago I have several times been asked to compare this country with America. But it just can't be done," declared Professor Robert H. Dann, Professor of Sociology in Oregon State College, who is spending his Sabbatical Year investigating New Zealand conditions. "The U.S. is too big and too varied between one region and another to make any comparisons that are worth anything. But I can very easily and profitably compare things in New Zealand with things in my own home State. For Oregon and New Zealand have just about the same population, the same climate, the same industries, and the same folk."

"Take farming, now. Just as with you, it's our biggest industry in Oregon—along with lumbering. A big range, like your Alps, stops the wet winds from the Pacific from reaching the eastern part so that our coast is wet and forested like your Westland and our inland area is dry and suited to wheat like your Canterbury. Only our rain stops in summer. We might get 60 days on end without a shower."

The Listener representative, looking out through a shattered window-pane, sighed for Oregon.

"Well," said the Professor. "It's good to be sure of getting all your hay in. But it's not so good to have to work all summer laying up hay and fodder for the winter. I was looking, for a long time after I landed here, to find your barns. But you don't have any—only rags on your cows. No barns to build, next to no hay to grow, and cut and turn, and store, and no hand feeding of the beasts indoors all winter. No wonder you can make a pound of butter ever here one-third as cheap as we can make it."

But surely climate could not account for all of that price difference, he was asked.

"Well, no, not directly. We haven't got your milking plants back there. You milk straight from the cow to the pig and to the cream-can all through pipes and without human hand. We milk by hand, or, at most, by cups that empty into a bucket under the cow. But then we couldn't pipe-up a whole barn full of cows, each in its stall. So our dairying is inefficient compared with yours. Only, say, why don't you drink the milk you grow? You've got the biggest and cheapest milk production in the world and, in Wellington anyhow, the finest distributing system. But nobody seems to drink the stuff."

"I'm interested in farming, of course, because I work in a college that specialises in agriculture and forestry. Our Oregon University set-up, again, is a good deal like yours. Corresponding to your University of New Zealand, which is a general co-ordinating body, is our State

Board of Higher Education. This has several constituent colleges, all of which teach general subjects up to first-year standards and thereafter specialise. With the same population we must have around double the number of students that you have. On the other hand, only about one-third of those who start finish their courses."

Returning to the subject of dairying and other production costs, Professor Dann made some comparisons between New Zealand and U.S. prices.

"Butter went up to 90 cents a pound, say 5.6," he said. "When price controls were lifted, though the new controls have got it back a little since. And milk rose to 70 cents for 32 ounces—that's roughly 2 - a pint. And haircuts quite normally cost a dollar. You've controlled inflation much better than we have. But we are producing more in the States already since reconstruction than ever before. So production should catch up on consumption by next spring or summer. And then our economic problem will be different altogether. But you, of course, have some high prices that America doesn't have. I sold my automobile before leaving for 750 dollars. And then in Auckland we rode in exactly the same model taxi bought for £900. Then the mileages you make them run! We junk our automobiles after 80,000 miles or so, and many people think that one that is two years old is getting too dangerous to ride in."

Talk of economic problems led to questions about political outlooks.

"Sure, that's the first question everyone in New Zealand puts me," replied Professor Dann. "Only most folks say 'and is America quite hopelessly capitalistic?' Well, plenty of Americans equate 'the American way of life' with economic individualism. But the idea that the majority of Americans are economically ambitious is as false as the statement that New Zealanders flop helplessly on the State. Our organised labour is of course non-political. Unions haven't

(continued on next page)

HANDYMEN NEEDED IN CHINA

Work of Friends' Ambulance Unit

TEN New Zealanders working with the Friends' Ambulance Unit in China sent messages home to their families recently with an English member of the unit, V. M. Stone, who spent five weeks in the Dominion on his way home to England via Australia and the United States. While he was in Auckland waiting for a ship—he was planning to work his passage—Mr. Stone recorded a talk (heard from 1YA recently) and called at *The Listener* office to tell us about the ten New Zealanders (nine men and one woman) now working in Honan, north-central China, with headquarters on the borderline of the National and Communist governments' territories.

In the first place, he said, those New Zealanders are all in the best health; and they are all doing the varied work of the unit. Two are doctors, one is a hospital business manager, three more work in the hospital (doing the work of dispensers, medical mechanics, maintenance experts), two are transport

(continued from previous page)

much theory: it's primarily more money they want, though they did get behind the Democrats before last election, pushing Wallace. But there's a long way from that to a Socialist party."

"Then did Wallace's resignation from the Cabinet have perhaps as much internal as external significance?"

"I'm holding judgment till I see the text of his speech, since what the newspapers reported didn't altogether make sense to me. Wallace is a man of very great ability, who stands high in the esteem of liberal Americans. If things get tough economically he may yet head a really left-wing split among the Democrats."

"I want more information, too," concluded the Professor, "about this wave of lynchings. In the last 30 years the relations between whites and negroes have improved out of sight. Religious groups mainly have led the way, and the C.I.O. unions—which are the radical ones—now admit negroes to full membership. Besides, so many have moved north during the war that some southern districts were made to realise how dependent on them they were. One town was said to be unable to throw dinner parties for lack of cooks and maids. I suspect it is this advance that has made the old bunch in the deep South go really violent. I'm not suggesting that discrimination is ending. For example, the Fair Employment Commission may be hamstrung. And signing house-owners up at half-a-dollar a signature not to sell or let to coloured tenants has become a racket with some real estate agents. Which reminds me, too, that renting to negro families is very profitable—you pack three families into a house that one white family occupied before and don't charge any of them much less than the previous rent; for all this, conditions are certainly improving."

drivers and one a transport depot manager, and one is organising a school of technology where Chinese students can be trained in skilled mechanical work.

The Scholar and the Peasant

"This we find one of the greatest drawbacks," Mr. Stone said, "that there is such a huge gap between the scholar and the peasant in China. You can take in mechanical gear, medical equipment and so on but you won't find anyone able to work it."

In 1940 the unit was set up with 40 British members but now there are 130 members, British, Canadians, American, Chinese and New Zealand. Some have always been at work on the transport of medical supplies (which were trucked through on the Burma Road for some time) and others with actual medical work among the people. Since the end of the war the convoy has been concentrated in reoccupied Honan province where its particular work is in reorganising and restocking damaged hospitals, and in combating disease such as the lice and flea-borne fevers, and the virus disease, kala-azar, believed to be carried by the sandfly. By restoring sanitation and instituting systems of cleanliness the unit hopes to reduce the 80-90 per cent mortality rate claimed by this disease, especially in children.

Health by Stealth

"And how do you set about this work?" we asked.

"With soldiers it is fairly simple because they are used to discipline and take treatment regularly. But with the peasants we found it necessary to invent all sorts of devices. One useful thing was to introduce them to hot showers which they liked very much. While they were under the hot shower we'd put their clothes through the steam delousing plant. Of course you realise that our delousing stations were sometimes makeshift affairs—oil drums were sometimes all we had to build a steam pressure plant from."

Mr. Stone told us of other difficulties faced by the unit in its attempts to combat disease: the constant fight against vermin in bedding and clothing worn for perhaps five months without change; the attempt to rid rice of rat fleas which spread plague from place to place; and on top of what might be termed natural difficulties the unnatural or accidental ones—connected chiefly with ammunition left unexploded as the war moved on.

"If a group of children, or even adults, found a mortar shell," Mr. Stone said, "there seemed to be an irresistible urge to throw things at it until something happened. And so, of course, we have to supply artificial limbs—which we have to make ourselves."

"Is that included in the work of a medical mechanic?"

"You could just about say that everything is included. It's the same thing again, the handyman is the person most needed. The expert is not nearly as useful as the man who can turn his hand to mending gadgets or devising and improvising gear of all kinds. And of course what the technology school is aiming at is to produce Chinese who are handymen themselves."

EXPECTANT MOTHERS

Lactagol Ensures Breast-Feeding

Regular use of LACTAGOL strengthens and builds up expectant mothers in preparation for easy, natural breast-feeding later. It also increases the quality and nutritive value of the milk and maintains the supply of breast milk throughout the entire feeding period. For proof read this outstanding testimonial, written by a grateful mother who has proved the value of LACTAGOL.

34 Tennyson Avenue,
Takapuna, Auckland,
March 22nd, 1945.

Lactagol Ltd.,
Dear Sirs,

I have just returned home with Baby after visiting the Plunket Nurse. Baby is now 3 months old and when Nurse measured him today she said he was the perfect baby. He was 7-lb. at birth and has been gaining 13-oz. on an average weekly. He is now over 14-lb. I have to thank Lactagol for this as I have been taking it regularly. I have five other children besides and could not breast feed any except the first. Also I am feeling so well myself and have picked up wonderfully after a long and difficult confinement. So once again I must say thank you for Lactagol. I always recommend it to any of my friends with new babies. You may use this letter.

I remain, Mrs. Les. Jack.

LACTAGOL has helped thousands of Mothers and Babies; let it help you—and your baby.

LACTAGOL

Sold by all chemists.

Prices 2/6, 4/9, 8/6 (Economy size).

E. T. Pearson & Co. Ltd., Mitcham, Surrey, Eng.

FREE SAMPLE

Lactagol Ltd., Dept.

Box 977, Wellington.

Please send me free sample of Lactagol, together with useful booklet for expectant or nursing mothers.

NAME _____

ADDRESS _____

L

"Long suffered SKIN TROUBLE greatly relieved" writes grateful user

"I am writing to let you know there is yet another grateful user of this wonderful D.D.D." writes Miss M. A. Knight, of Livorna Hospital, 34 Bassett Road, Auckland. "It is the best I've used and I've spent a fortune on lotions to ease a long-suffered skin trouble springing from an arthritic condition over a long period of years. This D.D.D. not only eases, but it also is healing!"

REAL BENEFIT

D.D.D. Prescription is of real benefit in skin troubles. This clear, greaseless liquid quickly soothes irritation—its antiseptic medicaments help nature's healing action—even in difficult cases. Why wait. Follow Miss Knight's example and get a bottle of D.D.D. Prescription now.

At all Chemists. 2/3 and 3/11 a bottle.

Made for D.D.D. Co. Ltd., 3 Fleet Lane,
London, E.C.4. 7.6

D.D.D. PRESCRIPTION
for a Clear Complexion

FIGHT THESE 5 CONDITIONS that steal your Charm!

1. HARD-TO-CLEAN TEETH
2. LACK-LUSTRE TEETH
3. STAINED TEETH
4. FLABBY GUMS
5. COATED TONGUE

Teeth so white—so brilliant—because of special cleansing formula

HERE is a dentifrice that is winning men and women everywhere . . . because of its remarkable results.

A special formula—a secret formula—is the answer.

Hard-to-clean teeth are actually transformed, thousands say. Dull, lack-lustre, off-colour teeth take on new brilliance and flash. Stains disappear like magic, men declare. Flabby, below-par gums, when massaged with this tooth paste, are stimulated. Try a tube to-day. Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington

LISTERINE TOOTH PASTE



Increasing Understanding

EXPLORATIONS. By L. C. Knights. (Chatto and Windus).
(Reviewed by David Hall)

THE explorers of deserts and mountains are flamboyant figures; so too are those who penetrate the jungles of some vast land-mass or who chart the icy regions of the Poles. Mr. Knights is another type of explorer. With rope and lantern he follows, no less determinedly, the line of his quest deep underground and brings us back news of antres vast long hidden in the entrails of the familiar earth.

These critical essays are written with an almost painful integrity. L. C. Knights scrutinises his subjects with a care that would be debilitating if it were not supported by a rich emotional response to their enduring quality. "At the present time especially it seems necessary to remind ourselves that works of literature . . . are only kept alive by being possessed by individuals as intimate parts of their own living experience." Reading is, therefore, exploration, but exploration not only of literature but simultaneously of the reader's own mind.

Four of these essays deal with Shakespeare. Mr. Knights's consideration of Macbeth as "a statement of evil" which "also happens to be poetry" is individual and interesting. Shakespeare is exonerated from having sympathised too uncritically with Hamlet. Elsewhere Mr. Knights points out the dangers of an approach, especially to *Hamlet*, concentrating on events and character rather than on the poetry of the play. It would, I think, be fair to sum up L. C. Knights's attitude to that vast vested interest, Shakespearean scholarship, as being that it can equip the reader with a lot of valuable information, but that its efforts at real criticism have generally been feeble and irrelevant.

There is an excellent study of the poetry of George Herbert, and another which is iconoclastic in its view of Restoration Comedy, whose mere naughtiness has always, for many, been a somewhat uncritical recommendation. "The criticism that defenders of Restoration Comedy need to answer is not that the comedies are 'immoral,' but that they are trivial, gross, and dull." Mr. Knights writes well of the novels of Henry James, and his estimate of the qualities and status as a poet of W. B.

Yeats is generous and fair, though I do not personally agree with his judgment on Yeats's "poetic career as a whole" as being "an heroic failure," perhaps because I am indifferent to Yeats's political outlook and do not so exclusively admire the few particular poems which Mr. Knights selects for ungrudging approval.

IN the last essay in this book L. C. Knights descends from the rostrum of his specialty to discuss some of the broader aspects of university teaching, and advocates a closer correlation of the study of English and History. His dislike of excessive specialisation is, I believe, well founded. It is an interesting commentary on his suggestion for the setting up a school of "cultural history" that more than 20 years ago his own university, Cambridge, wrote into the prescriptions for its honours course in English "life and thought" in addition to literature. But the attempt to add historical background to the study of literary texts, made fumblingly and perhaps unwillingly by dons whose training was purely literary, remained a good intention and went no further than the inclusion in examination papers of some questions on disconnected historical topics with plenty of alternatives to release candidates who preferred to specialise in literature. Trevelyan's English *Social History* makes one wonder whether this approach to literature might not have

been handled more profitably by delivering up the school of English to the historians.

Mr. Knights bids us, with firmness as well as modesty, go back to the source of his criticism, the works themselves, and study their "primary impact" on our sensibility. This is a refreshingly honest attitude for a critic to adopt. It reminds me of a spirited stanza I have been vainly trying to remember, about how Shakespeare would have fared if he had been confronted with an examination on his own works. It ended something like this:

Shakespeare would have done very badly
Because he hadn't read his Bradley.

It is unfortunately true that the student who knows what the critics say will always do better than the poor fool who reads only the great originals with a sincere and open mind.

TEACHING RELIGION
—AND LIVING

UNDERSTANDEST THOU? *An Introductory Handbook to the New Testament.* By Ian W. Fraser, M.A., B.D., Th.D., Presbyterian Bookroom, Christchurch.

RELIGION AND THE FAMILY. *Based on BBC talks by Geoffrey Hoyland.* George Allen and Unwin.

THE former of these books draws its title from the punning question of the apostle Philip to the Queen of Ethiopia's Chancellor who, like most modern travellers, tried to read while he rode. Its ob-



FALLING HAIR is an unwelcome sign that your hair needs attention immediately. Try Silvikrin.

SILVIKRIN LOTION helps stop falling hair and check dandruff. It keeps the hair lustrous and well groomed.

BUT IF YOU have serious thinning of hair or severe dandruff, use *Pure Silvikrin* — the concentrated hair food.

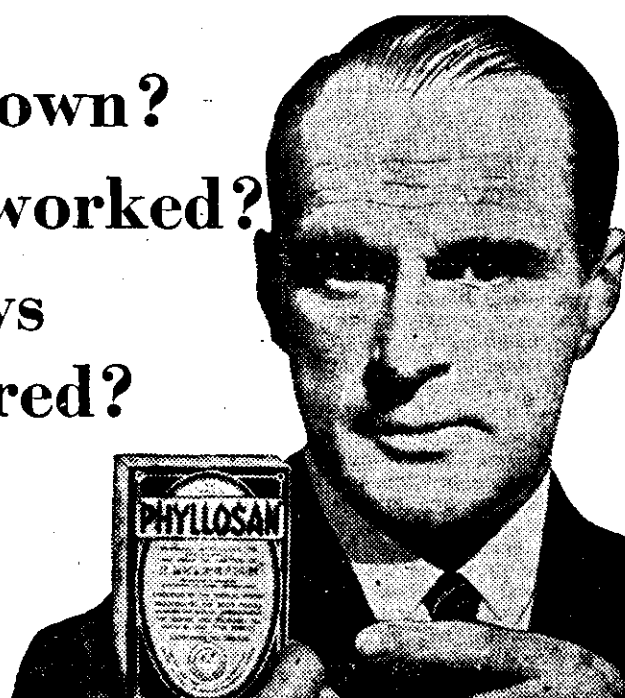


Sold by all stores, chemists and hairdressers.

Silvikrin
FOR HEALTHY HAIR

Drugs Ltd., 145 Sydney Road, London, N.10

Rundown?
Overworked?
Always
tired?



It is time you started taking
'PHYLLLOSAN'

(PRONOUNCED FILL-O-SAN)

These Revitalizing Tablets are obtainable from Chemists and Stores

The registered trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London.

Sales Agents: Fassett & Johnson Ltd., Lowy Bldg., Manners Street, Wellington. PHL 1.0

3 OILS
for the price of
ONE!

No wonder your



lasts longer!

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three.

That is why 3-in-One Oil does the three big jobs your household oil should do — (1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil — the oil that gives you three oils for the price of one.



3-IN-ONE OIL

ject is, by giving running accounts of the places, practices, events and ideas that one finds referred to in the New Testament as one read it through, to make both the narrative and its meaning thoroughly intelligible, alive, and relevant. And the writer succeeds in his object. By reading a history of the ancient Hellenic world, plus a book on the social conditions of the first century, plus a geography of Palestine, plus an account of Hebrew religion, plus a modern Commentary on the New Testament, plus a scholarly and scientific life of Jesus, plus a textbook of Christian Theology, plus accounts of the English and Maori Bibles, one could learn all that Dr. Fraser teaches—and of course lots more. The value of his book is that he brings under one cover everything out of this varied knowledge that the ordinary reader of the New Testament needs to enlighten and enliven its pages as he reads them; and does it without obvious cramming or pre-digesting.

Understandeth Thou? is an actual year's course in Biblical instruction given to an actual fifth form. The class, moreover, has drawn maps and pictures to illustrate it. If one class found learning along these lines so interesting that it co-operated thus enthusiastically in its own instruction one feels that many others could also. Its already heavy (almost best-selling) sale for a New Zealand publication seems to indicate, anyhow, that a good many hundred out of New Zealand's many thousand whole and part-time teachers of religious subjects in "day" schools and Sunday classes believe it will help them to get what their pupils need.

Geoffrey Hoyland also combines considerable unobvious erudition, with practical experience in getting the co-operation of young pupils—although his speciality (and delight) is "delinquents" ("the name by which adults, with usual complacency, fob off their own sins on people smaller than themselves.") The former of his two series of talks is a witty and well-based contention that a strong family life is essential to children's proper development; but that the family to do its job must be a "gang" in which parents and children co-operate in a learning-living adventure.

For a hunting gang the family was through the enormously long paleolithic period when our essential human nature ("the old brain") was laid down. We adults may ignore or flout our nature in large part or for long periods without immediate disaster. But children "for all their great mental activity . . . run almost 100 per cent. on their instincts and emotions . . . the old brain tutoring

LAKE, MOUNTAIN, TREE

(By Denis Glover)

WATER brimmed against the shore
Oozing among the reeds,
And looking into the lake I saw
Myself and mountains and weeds.

FROM the crystal uttermost ridge
Dwarfed was the river's course;
Cloud-shouting, to the world's edge
I rode an island for my horse.

FORLORN at the last tree,
Grey shingle bruised our bones;
But there holding tenaciously
Were roots among stones.

KNOWING less now, and alone,
These things make for me
A gauge to measure the unknown
—Lake, mountain, tree,

sings Harry.

the new (neolithic) brain, the tail wagging the dog until, bit by bit, the dog learns by experience to wag the tail." This is what education is—"the process of teaching the new brain to attain the maximum possible degree of control over the old brain without doing violence to it."

But modern life does do violence to both child and adult nature by "depriving children more and more of the sense of partnership and co-operation in the family gang for which they are designed and which is a vital factor in their social education. Extension of the state's "foster-motherly activities" ("the parents of England passing votes of no-confidence in themselves, abdicating individually in favour of themselves corporately"), though inevitable and in many ways good, is "prolonging childhood and increasing (children's) frustration (by) postponing still further the consciousness of being active and needed partners in society." Similarly, although "the parental pedestal is several feet lower than it was," the old "occupational partnership between parents and children has given place to an emotional dictatorship. . . . The old natural bond of leadership and co-operation being replaced by an unnatural bond of emotional possessiveness."

So what shall we do about it? Hoyland suggests quite a lot—particularly in his second series of talks, the series that gives his book its name.

—A.M.R.

When you have a LISTLESS child—

Use Calfig, it's safe and mild



Calfig is the children's laxative — pleasant to take, gentle, certain, safe. Often, Calfig is all that is necessary to transform a listless child into one full of sparkle.

Calfig

(CALIFORNIA SYRUP OF FIGS)

The Gentle Laxative

N.Z. Distributors: Fassett & Johnson Ltd., Levy Bldg., Manners Street, Wellington.

1.6a

Christchurch: The
Caxton Press

BOOK VIII

Wood engraving issue.
Stories, poems, 64p. 2/6

The Rakehelly Man

and other verses by
A. R. D. Fairburn
with lino-cuts 4/6

**A Book of New
Zealand Verse
1923-45**

Ed. Allen Curnow 12/6



And many other books

RELIEF or No Cost!

*Lumbago
Neuritis
Rheumatism
Sciatica*

Every large packet of R.U.R. has the famous guarantee certificate plainly attached. You must get relief—or it costs you nothing.

TAKE

RUR

AND RIGHT YOU ARE

SOLD EVERYWHERE.

The five in one Health Tonic, made by R.U.R. (N.Z.) Ltd. 141 Cashel Street, Christchurch.

Shortwave Highlights

NOW that the BBC's Pacific Service has altered its programme time to 6.0-10.0 p.m. and has stations in the 19- and 16-metre bands, reception should continue to be very good throughout the whole of the transmission time.

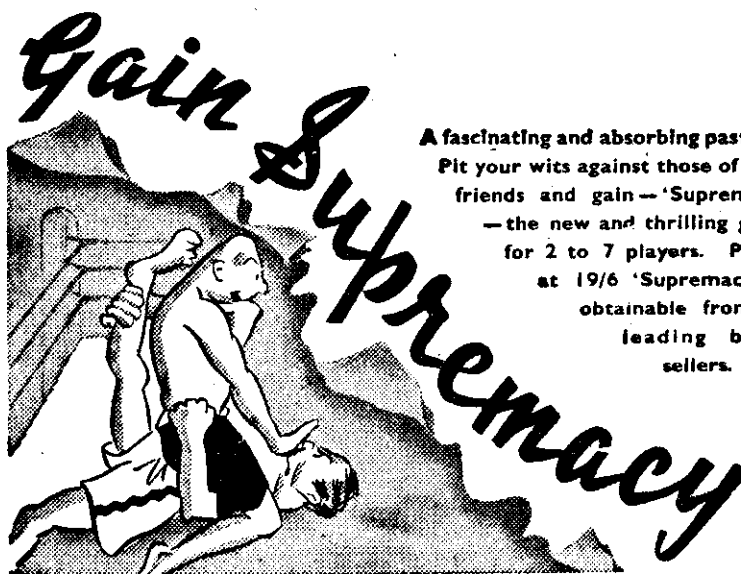
Stations, Frequencies and Times of Transmission:

GVZ	9.64 m/c	31.12 metres	
GRY	9.69 m/c	30.96 metres	
GSN	11.82 m/c	25.38 metres	
GSP	15.31 m/c	19.60 metres	6.0-10.0 p.m.
GRD	15.45 m/c	19.42 metres	
GRQ	18.025 m/c	16.64 metres	
GVT	21.75 m/c	13.82 metres	6.45-10.0 p.m.

Headlines in the Programmes: "The Moonstone," by Wilkie Collins, Tuesday, 6.45 p.m.; Science Survey: Seed Time and Harvest, Wednesday, 7.15; "Britain Can Make It," a talk by

W. F. Coxon, Thursday, 8.15; Massed Brass Bands Festival, conducted by Dr. Malcolm Sargent, Thursday, 9.15; "Experiment in Education: The Nursery School," Friday, 6.15; "British Characters: The Farm Labourer," Friday, 6.45; "Science Made the Grade: Jet Propulsion," Friday, 7.30; Country Magazine: "Buchan, Scotland," Friday, 9.15; "My Favourite Part," played by Robert Morley, Saturday, 8.30; The Brains Trust, Saturday, 8.45.

Mr. Churchill and Field-Marshal Lord Montgomery will be heard at 8.45 p.m. this Thursday, October 24, speaking at the Albert Hall on the occasion of a reunion of the men who fought at El Alamein. A commemorative Trafalgar Day programme will be broadcast from H.M.S. Warspite, and will be heard at 6.45 p.m. the same day.



A fascinating and absorbing pastime.

Pit your wits against those of your friends and gain — 'Supremacy'

— the new and thrilling game

for 2 to 7 players. Price

at 19/6 'Supremacy' is

obtainable from all

leading book-

sellers.

This Quick-Action FOOD TONIC



Builds up WEAK RUNDOWN Men & Women

This natural food tonic re-nourishes your system with a daily ration of vital Mineral Salts.

The concentrated Mineral food value in Vikelp is tremendous. For instance, one day's supply gives you as much Calcium as in 7 Eggs—as much Iron as in 23lbs. of Oranges—as much Phosphorus as in 4lbs. of Butter. And Vikelp contains 9 of the 12 essential Mineral Salts plus Food Iodine—all bringing you much-needed nutriment.

And as all these precious Minerals and Vitamins get into your system they gradually re-nourish it. You begin to build up. Nerves steady. Tiredness turns into energy—weakness into strength. You have found the way back to new health and vitality.

Fassett & Johnson Ltd.,
Manners St., Wellington.

5436

VIKELP



Keep each one of your treasured silver pieces glowing in lovely radiance with Silvo. It wipes away dimness quickly, gently and safely. You can trust Silvo.



Silvo cleans and protects your precious silver.

So.21

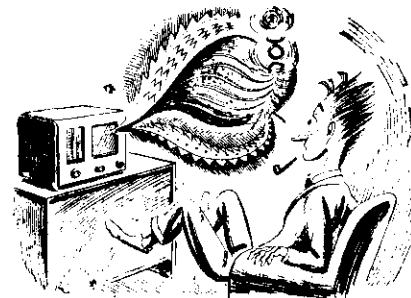
RADIO VIEWSREEL

What Our Commentators Say

A.C.E. Talks

LET us face it—the A.C.E. talks are, generally speaking, dull. To begin with, the topics they deal with (though undoubtedly necessary) are not those that lend themselves to interesting or stimulating presentation. (Last Friday's talk from 2YA was "Standards for Milk and Bread.") Admittedly it would be difficult to create good, full-blooded, meaty radio fare out of these milk-and-watery ingredients, but I feel something more could be done. For one thing the A.C.E. method of presentation, at any rate in the talks I have heard, have never varied. There has been no consistent attempt to find a substitute for the 15 minutes of impersonal advice or information, whereas it would seem that the necessary facts could be presented equally well in, say, dialogue form. For another, I feel the work of the A.C.E. is hampered by the fog of anonymity which enshrouds its speakers. It is not necessary for every A.C.E. lecturer to be as well known as Aunt Daisy, but the women who write and deliver the talks should be given the credit for them. (The case of Correspondence School teachers would seem to be parallel, and I feel sure the children respond better to a talk on Musical Appreciation by Miss Beckway, than to a talk on Musical Appreciation presented by a Member of the Staff of the Correspondence School, Wellington.)

Otago University), proved in a couple of experiments the existence of sound waves (which most of us have to take on trust), and the fact that what at first hearing resembles a meaningless noise is actually composed of a variety of sounds of different pitch. The demonstrations came over well and the points proved would have been clear to all listeners. I cannot imagine that other varieties of experiment would make good radio material, for most would require a great deal of explanation to let listeners



know what was going forward; but experiments in sound can be actually heard, and are obvious material for radio. I remember, for example, a series of tests for discovering children's musical possibilities—time, rhythm, and so on. These, and others, would be of interest to a wide circle of listeners, and I can think of no better medium for their presentation than radio.

The Observed of All Observers

HAMLET—it is said that schoolmasters still gravely debate with their charges the question whether he was mad or not—is the latest of Shakespeare's characters to visit 3YA, and the compilers of the BBC broadcast have hit on the scheme of leaving out the Prince's own person and words, and having him merely described by the words of the other characters. I am afraid that this idea was not particularly fortunate; it argues in the listener a familiarity with Hamlet's character as revealed by his own words and actions, which will allow the listener to make comparison with what Hamlet's friends and enemies have to say about him. For surely it is the case—and the point—that these last are never very perceptive or valuable. Claudius, Gertrude, and Polonius have no real understanding of even his superficial motives—even Claudius, when he says "For like the hectic in the blood he rages" is feeling Hamlet, not knowing him. Again, Ophelia's "The courtier's, scholar's, soldier's, eye, tongue, sword" is merely the conventional portrait of the Renaissance nobleman. When all is said and done, Hamlet, more almost than any other tragic hero, exists not in his relations with other characters, but in his relations with the audience, set up by dramatic poetry that comes perilously near to losing the name of action.

Experimental

IN a few minutes of 42B's Sunday night "Reserved" period, we met with a new and interesting experiment, the performance beside the microphone of an actual scientific experiment. The demonstrator, Miss Blackie (lecturer at

Currer, Ellis and Acton Bell

STATION 4YA's talk "The Beginning of the Brontes" covered a greater field than its title indicated. It is just 100 years ago that the poems of three new authors appeared, and as Currer, Ellis, and Acton Bell the Brontes made a first appearance in print. It was from this point that the speaker took up his subject, and in tracing the ultimate destiny of the members of the Bronte family, dealt with every aspect of their lives and deaths. What I had expected to hear more of, judging merely by the title of the talk, was the early writings of the children who inhabited that now-famous parsonage at Haworth; those interminable scribbles of romances and verses which occupied so much of the time of the young people for many years before they appeared in print. (Charlotte, as mentioned in this talk, had written 22 volumes of manuscript in one year alone, before she was 14!) In these early writings, in which the three sisters Charlotte, Emily, and Anne were incredibly prolific, must lie the seeds of that vision and imagination which inspired their novels. This talk was in many ways salutary, arguing against the sensational romantic interpretation of the Brontes' life, and pointing out something that seems to have escaped the attention of certain Bronte-worshippers—namely, that Haworth, far from being a wild and lonely desolation of a place, is a fairly populous town only a few miles from Bradford.

Aircraftsman Shaw

"GREAT wits are oft, to madness near allied." This sufficiently hackneyed quotation probably provides the BBC with justification for including T. E. Lawrence in their programme of English

He's looking at you—

as if he'd never seen you before!

And truly, he never has seen this new, idealised you. Not till Satin Make-up revealed your basic beauty, radiant and serene, 'neath a complexion never before so near youthful perfection.

Mark colour in chart and send with 9d in stamps for trial size tube of Satin Make-up, to Monterey, P.O. Box 210, Christchurch.

Monterey SATIN MAKE-UP

Wilfrid Owen Ltd., Sydney and Christchurch.

M.73

MARK YOUR COLOURING WITH AN

HAIR	COMPLEXION
Blonde or Golden Brown	Fair or Creamy
Medium Brown	Medium
Dark Brown	Olivo
Auburn or Redhead	Dark
If the Colour is not here	Write or Describe

Eccentrics. So far I know of nothing in the series which throws doubt on the assumption that an eccentric is a harmless grotesque, addicted to unusual clothes and dwelling-places or an undue solicitude for the spiritual welfare of pet pigs; one who moves us to mirth as well as pity. Now Lawrence was not one of these. It is true that he wore Arab clothes when attending the Conference of Versailles, but this was no more than a dramatic and none-too-successful gesture. He had none of the calm, bland, surrealist sanity, the rational explanation of Carrollian fantasy, which characterises the true eccentric and was portrayed for all time in Lear's limericks. His later oddities, the change of name, the insistence on anonymity, self-burial in the life of a private soldier, the acute embarrassment that this inflicted on the other private soldiers, who knew not what to make of him—none of these things fall to the least extent within the definition of eccentric which we accept and which the rest of this series takes for granted. They were the product of some extraordinary mental and spiritual torment which nobody has yet begun to explain, something quite outside the normal range of experience which descended on one of the most arresting figures of the 20th Century and turned the whole course of his experience outside the channels of accepted reality.

Technicolour

IT is not surprising, I feel, that 2YA's Sunday afternoon programme *A Splash of Colour—Scenes from the Lives of Great Artists* should present a highly-coloured account of the lives of the artists in question. The introduction to the series, wherein is announced the aim of exploring "that fascinating human problem, the man who wields the brush," states categorically that "more colourful than the pictures are the artists who painted them." This, in the case of the programme about Rubens, I categorically deny. His life-story, even when made up for the mike, has not the glowing splendour of his canvases, though none would deny it a certain sombre richness. Now Gauguin and Hogarth were much better material for this Roman holiday, the former's life story having the advantage of some previous touching-up by Somerset Maugham and George Sanders, and the latter's being full of scenes necessitating speeches such as "Unhand my daughter, sir." Compared with these two, Rubens, with two successful marriages and an uneventfully brilliant career behind him, is at a disadvantage. Let us hope he is duly grateful.

Two Plays

TWO radio plays of completely contrasting types, both NZBS productions, were presented by Wellington stations on a recent Wednesday, the first *The Man Who Could Make Nightmares*, a creepy little offering that almost made you wish he couldn't, and the second *Mr. Broderick Returns*, a simple little comedy, and refreshingly terrestrial, in spite of the fact that to the experienced filmgoer the title would suggest something on the lines of Mr. Jordan. The former was more obviously good radio in the sense that a film is good cinema—it made use of the potentialities of its particular medium. It took a fantastic

concept and plugged it till the concept ceased to be fantastic. It built up an atmosphere and sustained it. It provided a climax that was artistically satisfactory and poetically just. Yet when the announcer's voice rang down the curtain and normalcy was resumed, nothing of the play was carried over. *Mr. Broderick Returns* had no particular technical merit and no startlingly originality of plot or treatment, but Miss Janisch had managed to infuse into it a certain warmth, and the fact that its *motif*, instead of being far-fetched, was more or less just over the back fence waiting to be picked up meant that it could be immediately assimilated into our emotional make-up.

Angel and Enchantress

ARDENT feminists are bound to feel a little bitter at the fact that talks on the status of women still have news value. No lecturer would be likely to consider that a series of talks on *The Position of Men as Reflected in Literature* would be likely to draw the Saturday morning audience (the thought of its Big Sisterlike longevity would perhaps be a deterrent), even though nowadays that audience is composed equally of spear and distaff sides. But, bitterness apart, I found Mrs. Mountjoy's first talk in her series informative, entertaining, and for a radio talk, original. She has begun the spinning of the two threads which are said to alternate in man's reactions to woman—the thought of her as devil and enchantress, the spellbinder who weakens man against his will, and the conception of her as angel, symbol of bounty and increase, yet pedestalled in her immunity from fleshly desires—threads not to be woven together till comparatively modern times, when woman is discovered to be merely a human being. Mrs. Mountjoy concluded her talk with a quotation from *The Golden Ass* of Apuleius, a passage listing the attributes of the goddess Isis, "the type and symbol of all that is best in women," and listening to it I felt there was much to be said for belonging to a sex whose position in literature could be revealed only in terms of the immortal.

Tyger Transmogrified

THE element of surprise was certainly not lacking in the performance over 2YA by Linette Grayson of *The Tiger Song* by Wolstenholme. Behind this curious title lurked no nursery tiger nor jazz-band rag beastie, but William Blake's one and only *Tyger*. It was surely the most staggering instance of ill-found music for words any studio performer has unearthed for us. Amy Woodforde-Finden (whose style is aped in this composition) could not have achieved anything further from the spirit of Blake's poem. It had waverings on the half tone, in the true and original *Indian Love Lyric* manner, on the words "of the night" followed by "plink, plonk" on the piano to suggest the stalking paws of a most amiable, Disneyish animal. And then, because the composer couldn't fit two of the syllables into his tune, which he valued more than Blake's poem, the word "fearful" was left out of the line "could frame thy fearful symmetry?" All this, and then (again à la *Love Lyric*) a refrain after each verse: "Tiger! Tiger! Tiger! Tiger! The composer of this fantastic monstrosity is presumably the organist composer of 'The Question and the Answer.'" With Blake, one wonders, "Did he smile his work to see?"

A little Vain?

Perhaps... but am I daisy... good as new! My favourite Sharlands Lotion is certainly a lasting powder base!

The well groomed look... the poise it lends you! Sharlands Lotion, smoothing, freshening, delicately fragrant, is not only a beauty treatment for face, arms and hands... it's a perfect powder base.



Sharlands Lotion



*NEW! Sharlands Lanoline Lotion enriched with creme-whipped Lanoline... heavier but not sticky, creamier but not cloying... Sharlands Lanoline Lotion smooths on easily, absorbs beautifully. *Especially suited to dry skins.

Distributors: Sharland & Co. Ltd., Wellington.

L.S.

Killo Dust-bin Smells!

SANPIC

NON-POISONOUS

THE PINE DISINFECTANT THAT SMELLS GOOD

RECKITT & COLMAN (New Zealand) LTD.
Bond Street, Dunedin.

Sn.7

SMOKE FREELY FOR THE RELIEF OF ASTHMA, BRONCHITIS, COLDS, COUGHS, CATARRH.

Available all chemists and stores or from JOHNSTONE & BRINDSEN LTD.
P.O. BOX 153, AUCKLAND
PMTs. 10-1/2 TNG. 10-3/4

SURAMA

MEDICATED CIGARETTES

FOR

COUGHS & COLDS

always get

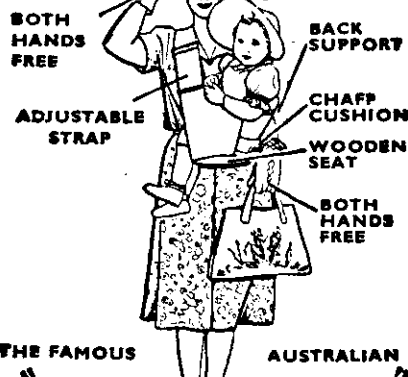
WOODS' Great

PEPPERMINT CURE

W.E. WOODS LTD., LAMBTON QUAY, WELLINGTON

S.S.

**GOOD NEWS
FOR MOTHERS!**



THE FAMOUS AUSTRALIAN

"CUDDLESEAT" IS HERE

For baby's sake and your own sake too, buy a "Cuddleseat" to-day! Mothers will appreciate the ease of carrying and freedom of both hands—baby will enjoy the extra comfort. If unobtainable, post coupon for particulars of your nearest stockist!

Strongly made and well finished in Beige, Blue, Sage Green, Pink or Cream, for only

26/11

From All Stores.

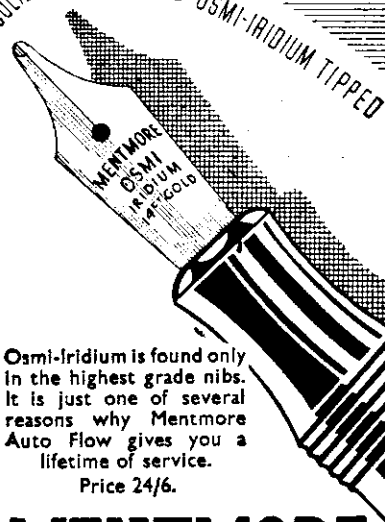
SCOTT - YOUNG & MASTERS LTD.,
C.P.O. Box 1855 - - - Auckland.

Please forward me particulars of my nearest "Cuddleseat" stockist.

NAME _____
ADDRESS _____

*An Excellent
Tip!*

SOLD 14 CT. GOLD NIB OSMI-IRIDIUM TIPPED



Osmi-Iridium is found only in the highest grade nibs. It is just one of several reasons why Mentmore Auto Flow gives you a lifetime of service.

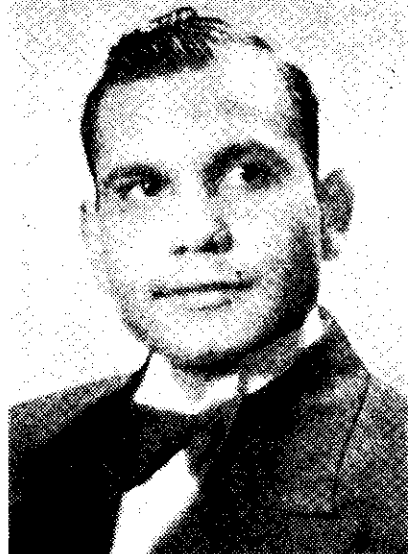
Price 24/6.

MENTMORE

Auto-Flow

ENGLISH FOUNTAIN PENS

PEOPLE IN THE



KENNETH AYO (baritone), who will sing Arthur Somervell's song cycle "A Shropshire Lad" from 2YA at 7.35 p.m. on Thursday, October 31



Above: KAY CAVENDISH, who is heard from 2YA on Monday mornings in the BBC programme "Kay on the Keys"



MAURICE RAVEL, the composer in 4YO's series "A Century of French Music" on Wednesday, October 30, at 9.0 p.m.



Left: This is MISS N. J. GLUE whose talks on "Cooking by Gas" are heard from 4YA on Tuesday mornings



Right: MARY MURPHY (soprano), who will sing three songs by Quilter and one by Sharp from 1YA on Wednesday, October 30

Alan Blakey photograph



IDA HOLMES (left), who will retire from the conductorship of the Auckland Ladies' Choir after the choir's recital from 1YA on Saturday evening, November 2. Her successor as conductor of the choir is to be NORA BRIDGE (right). (See paragraph on page 4)



Alan Blakey photographs



BENIAMINO GIGLI (tenor), who will be 2YA's Morning Star subject on Tuesday, October 29

PROGRAMMES



Above: JEAN McLEAN (mezzo-soprano) (left), and RALPH WESNEY (baritone), who will sing groups of songs in an orchestral and ballad programme from 4YZ Invercargill on Thursday evening, October 31



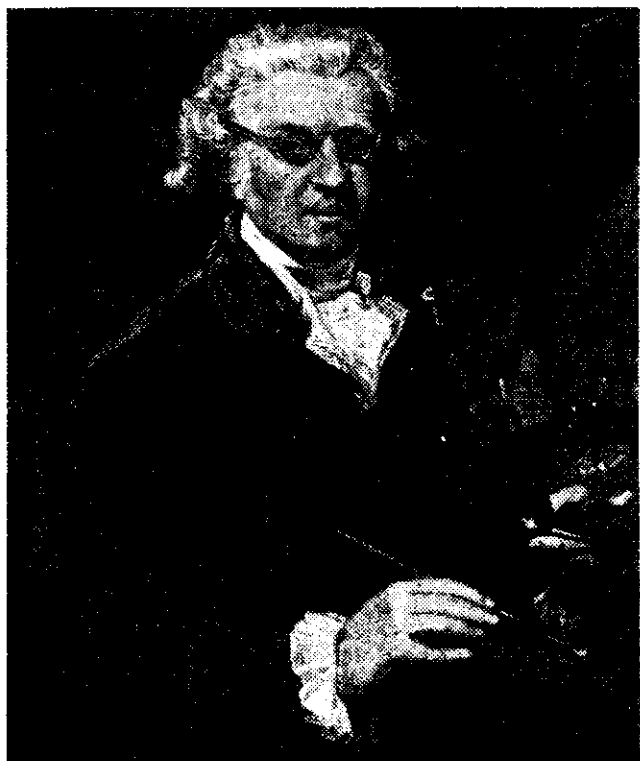
Left: RONALD TREMAIN, the composer of four songs which Alison Cordery will sing from 3YA at 8.30 p.m. on Sunday, November 3 (see paragraph, page 4)



JOHN ORMISTON REID, a prolific radio writer in Australia. He wrote the script of the story of Melba now being heard from 1ZB and 2ZB



Right: ELISABETH SCHUMANN (soprano), who will be heard on Monday, October 28, from 3YL at 8.53 p.m. in Schumann songs and from 4YA at 8.40 p.m. in Schubert songs



SIR JOSHUA REYNOLDS, who is the subject of the programme A Splash of Colour to be heard from 2YA at 4.30 p.m. on Sunday, November 3. This is a self-portrait



This is SELWYN TOOGOOD, whose cheerful voice is heard in 2ZB's Breakfast Session and in the 2ZB Gazette. He went overseas with the Third Echelon

NEW ZEALAND LISTENER, OCTOBER 25

JAZZ SWING BOOGIE
Be a PIANO STYLIST
 MAKE YOUR OWN ARRANGEMENTS
 SEE FOR YOURSELF

CHARLES PATTERSON
 KING OF THEM ALL
RHYTHMIC STYLE

PIANO COURSE
 A complete course on how to play Popular Songs

REVEALS PROFESSIONAL SECRETS.
 EASY TO FOLLOW INSTRUCTIONS.

How many times have you tried to play a popular song exactly as written only to find it lacked the Fill-in the Professionals employ. They filled-in—You didn't!

Not your fault at all, you were never taught to fill-in or improvise. This course is to instruct you step by step the art of filling-in and improvising.

NEW IDEAS —
 Chords, Bases, Fillers, Breaks, Modulations, Introductions, Arranging, Endings—all included in the Course.

EASY FOR BEGINNERS

Our instruction starts you from scratch and progresses step by step throughout the whole Course.

THINK OF IT

You can get Professional tuition in your own home and learn to play popular songs with surprising skill at amazingly low cost.

WRITE NOW—Stating whether you are a beginner or have some knowledge of music

CHARLES PATTERSON,
SCHOOL OF RHYTHMIC MUSIC,
 86 S Cashel Street, Christchurch

The Most Spectacular
 Song Hit of 1946

"THE GIPSY" "THE GIPSY"

"In a quaint caravan there's a lady they call THE GIPSY."

Hear it! Whistle it! Sing it!

Play it! Enjoy it!

The Song Hit that has swept the World.

BUY YOUR COPY NOW!

ALSO BUY:

"LET IT SNOW" "LET IT SNOW"

The Song you'll love to sing, year in year out.

"ON THE ATCHISON, TOPEKA AND SANTA FE"

Judy Garland's Train Song Hit from the Film "The Harvey Girls."

"RUM AND COCA-COLA"
 Song Copy includes fourteen verses and two choruses.

"HAWAIIAN WAR CHANT"
 The Latest Haunting Song Hit from the Islands.

"Please Don't Say No," "Chickery Chick," "Sentimental Journey," "Thine Alone," "I'll be Your Sweetheart," "I'm Always Chasing Rainbows," "Till the End of Time," "Just a Prayer Away."

EACH SONG PRICE 2/- PER COPY

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
 2-4 Willis Street, Wellington.

It's Not in the Cards, My Friend!



Here's why: Colgate Dental Cream has a penetrating foam that gets into hidden crevices between teeth — helps clean out decaying food particles—removes the cause of much bad breath—Colgate's polishing agent cleans enamel thoroughly, gently, safely.



Remember!
TWICE A DAY AND BEFORE EVERY MEAL USE COLGATE DENTAL CREAM

COLGATE
RIBBON DENTAL CREAM



POPULAR ASPARAGUS

ASPARAGUS is always popular, whether tinned or fresh, but now that the new season's asparagus is coming in, let us make good use of it while we can. Of course, there is the ordinary method of boiling asparagus in slightly salted water till tender. If you stand the asparagus upright with the tips up, they stay whole and tidy and the tips don't get damaged. Or you could steam the asparagus in a steamer over hot water. Always wash fresh asparagus to get any sand out of the tips. Melted butter is nice with plain boiled or steamed asparagus, but there are one or two tasty sauces. Also try some of these asparagus dishes, which can be served for luncheons or teas, and are quite nourishing.

Dutch Sauce for Asparagus

Put 3 or 4 ounces of butter in a jar with the yolks of 2 eggs, salt and pepper, and 2 tablespoons of water. Place the jar in a saucepan of boiling water, and stir till it thickens. Flavour with lemon juice or vinegar, and serve with the asparagus nicely cooked.

Marinated Asparagus

Half a cup of salad or olive oil; 4 tablespoons of lemon juice; 2 tablespoons of minced celery; 1 bay leaf; 1 teaspoon of minced chives or onion; 1 sprig of fresh or dried thyme; 2 teaspoons of salt, and 1 teaspoon of paprika. Combine the oil and lemon juice, beating till it is well blended, and then add the other ingredients. Chill this for about half an hour, if you have a refrigerator. Remove the bay leaf and the thyme, and beat up well again. Now pour over the cooked and drained asparagus, arranging on the serving dish. Lettuce and other greens may be added, too.

Asparagus in Milk

If the asparagus does not look quite perfect, cut the stalks into inch lengths, and put in the top of a double boiler, with just enough milk to cover. Put the lid on tightly, and cook over hot water till tender. Then add for every cup of milk, a dessertspoon of butter creamed with the same quantity of flour. Add salt and pepper to taste. This is delicious served on toast.

Asparagus and Peas

Two cups of hot cooked asparagus cut into inch lengths; 3¼ cups of hot cooked peas; 2 tablespoons of melted butter; and salt and pepper to taste. Just mix them all together, and it is a delightful combination.

Grilled Asparagus

Half cook the asparagus tips in the usual way. Take them out, dust with pepper and salt, and roll in fine breadcrumbs mixed with melted butter. Put them into an already heated grilling pan, and grill for about 8 minutes, turning them so that they are brown all over. Sprinkle with grated cheese, and serve at once.

Asparagus Souffle

Prepare a good white sauce in the usual way. When it is cooked, stir in a cupful of cooked and chopped asparagus,

and add 3 well-beaten egg yolks. Lastly fold in the stiffly whipped whites, turn it all into a buttered dish, and bake about 20 or 30 minutes in a moderate oven. Leave plenty of room in the dish for the souffle to rise.

Asparagus Eggs

One small tin of asparagus tips, or a small bunch of cooked asparagus; 1½ oz. of butter or good fat; 2 dessertspoons of flour; 4 tablespoons of grated cheese; about a cup of milk; 6 hard-boiled eggs; 1 small cup of soft breadcrumbs; and salt and pepper to taste. Drain the liquid from the asparagus, and make up to 2 cups with milk. Shell and mash up two of the eggs. Stand the rest in boiling water to keep hot. Save a few pieces of asparagus for garnishing, and chop up the remainder. Melt the butter in a saucepan, add the flour and blend. Remove from the fire, gradually stir in the milk mixture, return to the fire, and stir till it boils. Let it cook a few minutes, then add the mashed eggs, asparagus, crumbs, cheese, pepper and salt. Heat to boiling point, shell the hot hard-boiled eggs. Cut each in half. Pour the mixture into a pyrex dish, stand the egg halves up in this. Decorate with asparagus tips, and put it in the oven just to warm through again.

Baked Asparagus

One quart of cooked asparagus, cut into pieces, or two bunches; ½ cup of chopped cream cheese; 2 hard-boiled eggs; 3 tablespoons of butter; 2 tablespoons of flour; and 2 cupfuls of milk; and salt and pepper to taste. Put layers of asparagus in a buttered baking dish, together with the grated cheese, sliced egg, salt and pepper. Then repeat this till everything is used up. Make a white sauce of the butter, flour and milk, and pour over the mixture in the dish. Bake in a moderate oven for about 45 minutes.

Preserved Asparagus

Wash choice stalks of asparagus thoroughly in cold water. Then pack them firmly into preserving jars, with the tips up. Boil up 1 oz. of sugar and ¾ oz. of salt to each quart of water, for about 5 minutes. Let this cool, and then pour it into the jars of asparagus. Put the lids on loosely, and then sterilise them at boiling point for three hours. This can be done in the water bath—a big vessel with water to come to the necks of the jars—or in the oven. Take the jars out one by one, screw the lids on tightly, and let cool. The jars must be absolutely airtight, of course, as always in preserving.

FROM THE MAILBAG

Bath Salts

Dear Aunt Daisy,
Will you please give me the recipe for making inexpensive bath salts? I want to start making one or two Christmas presents.
"Rusty," Christchurch.

Here is quite a simple recipe. You need 2 lb. of soda crystals, which you can get from the chemist. Pour over strong cold tea—a few drops at a time, so as not to dissolve the crystals. Shake it up

Lemon Pudding — Hot

BEAT together $\frac{1}{2}$ cup sugar and 1 tablespoon butter. Now add in this order—2 tablespoons of flour; pinch of salt; the rind and juice of 1 lemon; 1 cup of milk; the yolks of 2 eggs; and lastly stir in the 2 stiffly beaten whites. Bake in a buttered piedish standing in a dish of hot water for about half an hour. It seems a strange mixture, but comes out with a crust on top, and a mixture like lemon cheese underneath. Very delicious. Orange may be used instead of lemon.

lime was easily available; so I decided to try that first for removing the "fur" in the spout of the kettle; and it proved very successful. The difficulty was to get something threaded through the spout as it was blocked right up, and the boiling removed very little of the "fur" — it merely softened it. In the end a piece of florists' wire did the job; and making a hook on the end I pulled some string through. I joined the two ends of the string with a large knot, and pulling this round and round through the spout, the spout was soon cleared.

Since doing mine, I have done two kettles for someone else, so your help has been very much appreciated. Again thank you.
"Furry," Rangiora R.D.

and continue till the crystals are pale cream. Add 6 or 7 drops of sandalwood oil—about 6d worth—and then 2 teaspoons of oil of verbena, or some other essential oil. This too, should be added a few drops at a time. Shake well, so that the perfume is evenly distributed. Then put into jars and tie with pretty ribbon. You can use food colourings if you want other shades than cream; and even make rainbow effects; or sprinkle a little powdered washing blue through.

Musty Cupboard

Dear Aunt Daisy,

I am wondering if you would kindly help me with a worrying problem. We have recently moved to this district, and find that a dark cupboard under the stairs has a most offensive, musty and earthy odour. The building is plastered, and I am afraid there is some dampness about it. I wonder if anything can be done to dry the air in the cupboard, and so remove the odour of the dampness.

"Winnie," Mount Eden.

First of all, if the walls are not papered, I would suggest washing it out thoroughly—shelves and all—with good hot soapy water, with perhaps a disinfectant in the water. A camphor disinfectant would be best in this case. Then dry it—leave the door open, and if you can, dry it out with the radiator, being very careful where you put the radiator, so that there is no risk of fire. Then if you could get one or two blocks of camphor and put in—they absorb smell. And a jar of quicklime at the bottom of the cupboard will absorb the moisture—you can change it every now then. Often smells can be removed by standing in the cupboard a vessel of wet hay or wet sand—but if it is dampness causing the smell in yours, perhaps it would be best to stick to the camphor and lime.

A Furred Kettle

A "Link" from Rangiora wrote asking advice about her kettle, which was very thickly coated with "fur" inside, and the spout was blocked. I suggested that to remove the "fur" she put a dessert-spoonful of lime in, with some water and boil hard. Or dissolve 2 teaspoons of borax in the kettleful of hot water, and let it boil for about half an hour, which loosens the "fur," and it can then be thrown away. As for the spout I suggested tipping the kettle so that the water could get in, and then perhaps she could push something through—perhaps some wire with cloth wrapped round it.

Well, here is her letter of thanks, saying just how she treated the spout.

Dear Aunt Daisy,

Thank you so much for your prompt reply to my letter. Living on a farm,



HANSELL LABORATORIES LIMITED, MASTERTON

FROM THE RANGE OF
COLUMBUS RADIO — SERIES 3

6 VALVE DUALWAVE

Power and Performance

Model 66 "Warrior"—£35-0-0
Height: 12"; Width: 22";
Depth: 9".

Model 66, incorporating a sixth valve in a stage of radio-frequency amplification, is a radio built to combine powerful performance and high quality of tone whilst still remaining in the medium price field. It is the radio par excellence for the listener whose sporting, musical or general interest ranges widely over the various events which are broadcast from New Zealand—Australian or world shortwave stations.

BATTERY OPERATION. Model 70, identical in appearance to Model 66, is available for 6-volt battery vibrator operation in both "Warrior" mantel and "Discovery" console cabinet designs.

Write or ask for the coloured descriptive book
'POWER and PERFORMANCE'

GUARANTEE OF PERFORMANCE AND SATISFACTION

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

NATION WIDE SERVICE.

Whangarei, Auckland, Hamilton, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill.

COLUMBUS
" RADIO

Model 66 "Discovery" —
£46-10-0. Height: 39";
Width: 22½"; Depth: 12".

A nasty tumble
clean
forgotten



WITH
WRIGHT'S
Coal Tar Soap

N.Z. Agents:
S. A. Smith & Co Ltd Albert St., Auckland.

Constipation—
that's what spoils his
TEMPER



The way to throw off this miserable condition is to correct the bowels with Beecham's Pills—the purely vegetable laxative which works gently, naturally and so efficiently. It's a sound principle to keep the bowels open regularly—and nothing is better for this purpose than Beecham's Pills.

Purely vegetable
Sold Everywhere

**Beecham's
Pills**

Worth a
Guinea a Box

7.6

Agents: Harold F. Ritchie (N.Z.) Ltd.,
104-8 Dixon Street, Wellington.
Proprietors: Beecham's Pills Ltd., St. Helens, Eng.

THE OPEN-AIR ARTIST . . .

. . . And the People
Who Hang About

(Written for "The Listener" by
JOHN MAGURK)

YOU have hunched yourself into a weird position, in an endeavour to keep the sun off the paper, but the washes of colour are drying much too fast, and it's hopeless trying to get a good even gradation of tone in the sky, and a couple of mosquitoes are making persistent attacks and a breeze is wafting sand to the moist colours.

You console yourself by deciding that it will be a good reference sketch anyway.

Then it happens.

There is a scream in the distance. "A NARTIST!" They come tearing up and breathe on the back of your neck.

"Bring a pitcher?"

"A pitcher of the view?"

You must be tolerant. You must not scowl and mutter. You must smile and say, "Yes, I'm painting a picture." (As though it is not obvious). But you're wishing you were in the Orongorongos or at Terawhiti or somewhere in the Alps or one of the other silent places where you can work all day in peace.

SEVERAL years ago, Martin Hardie sent a questionnaire to thirty leading English artists and one of his questions concerned this problem. He writes:

"On the question of working out-of-doors, I find that twenty of the thirty are adversely affected by onlookers, whether passers or friends, admirers or scoffers, and that ten remain unconscious of their presence, or are even stimulated by a surrounding crowd. . . . John Nash is undisturbed by crowds, or even cows, horses, bulls or pigs!"

I MENTIONED above that you can work in peace in the Alps. Well, generally. In the *British Mountaineering Journal*, Alan C. Browne tells of an experience on the Franz Joseph Glacier, with an audience of one.

" . . . I took a half-Imperial sheet of paper, and through snow nearly waist deep made for where a big clump of bare, wind-swept rocks still showed. Here I began a charcoal sketch of the head of the glacier and the main peaks on the Divide. While I worked 'old John Kea' came along, and in his usual inquisitive way began picking at the laces of my boots, pulling my cape, and doing his best to sample the paints in the box. We talked, old John Kea and I, while I fed him on crust, and so we spent half-an-hour, till the sun disappeared behind Moltke and the icy cold night wind began to blow down from the peaks. Then we returned to the hut, old John Kea hopping along beside me, chattering and talking all the way."

HAVE artists "adversely affected by onlookers" a solution? Here is some advice, given last century to would-be artists, by a Frenchman named Fraipont: "When you have settled yourself nothing must daunt you. J'y suis, j'y reste. Send those who stand in front of you civilly to the right-about; make play



with your elbows on those who get too close to them, and forget those who are behind you. Abstract yourself, or only laugh at their idiotic remarks. An artist of my acquaintance hit upon a plan for getting rid of inconvenient brats. Prussian blue was his means of defence. He suddenly applied a bush well-filled with this strong colour to the face of a prying boy, who, in trying to wipe it off, smeared himself all over. The notion is droll enough, but I cannot altogether recommend it, more especially because the mere-sketcher is not always provided with this dreadful blue; the application of the recipe must be left to the painter."

DEAN FAUCETT, a modern American painter, has a scheme too, though his is not as drastic as Fraipont's. When discussing his water-colour technique re-

cently, with the editor of the *American Artist*, Faucett explained:

"I used to have a paint rag handy for drying brushes, but one day in Sweden I discovered the great advantage of the shaking-out method. I was feverishly painting a rapidly changing sky and had collected quite a group of onlookers. They began to crowd around, politely enough to be sure, but they pressed uncomfortably close and it bothered me. I hit upon the plan of flicking the water from my brush. It worked."

ROYAL ACADEMICIAN W. RUSSELL FLINT can work away at his brilliant water-colours and not worry about a gathering crowd. In Arnold Palmer's biography of Flint, the latter records:

"Venetians become friendly, helpful and interested—too interested, sometimes. My wife has counted packs of more than fifty surrounding me when painting. I have been honoured by exclamations, over a deft stroke, akin to the 'A-ah!' of a crowd watching fireworks!"

CREEP up on that artist if you want to. Peer over his shoulder and make comments if you really must. He may be a genial person like John Nash or Russell Flint, but on the other hand if he agrees with Fraipont and he has chanced to read this. . . . You are hereby warned that Monastral Blue and Alizarin Crimson are the very devil to remove. . . .

CROSBIE MORRISON AGAIN

WHETHER Crosbie Morrison, the Australian radio naturalist, is discussing the habits of the lamprey or the characteristics of the cabbage-white butterfly, his broadcasts are of the kind that hold children from their play and old men from the chimney corner. One of his latest recordings, played through by 2ZB for *The Listener* the other day, finds him as fresh as ever, after several years of wild-life broadcasting, in his description of the coral in the Great Barrier Reef.

Morrison tells many interesting things in this disc. For instance, there is no such thing as a coral insect, though school books of 50 years ago maintained that it existed and declared that it was busy all day building the great reefs. Actually, he explains, coral is the skeleton of a tiny animal, the flesh part of which rots and is washed away. He describes a visit by launch to the Great Barrier, which is 1250 miles long and 20 miles wide in parts—the largest coral reef in the world.

He talks of sea anemones of brilliant colour, and the marine delights to be seen with the water-telescope—which is not so imposing an instrument as its name suggests. Anybody can make one from a tube or a kerosene tin, glassed in at the bottom, and sunk an inch into the water to eliminate the ripple which spoils vision.

Morrison is president of the Field Naturalists' Club of Victoria, a member



CROSBIE MORRISON
Still going strong

of the Council of the Royal Society, an M.A. (Melbourne University), and lecturer in natural history to the University Extension Board. He assisted in research on the Great Barrier for the Royal Australian Navy in 1925, and was naturalist to the first McKay Aerial Survey Expedition to Central Australia in 1930. But he is best known to New Zealanders for his radio talks on wild life, and a new series of these, *The Junior Naturalists' Club*, is now being heard from 3ZB, 4ZB and 2ZA every Tuesday at 6.15 p.m. Stations 1ZB and 2ZB will present the feature shortly after December 10.

NEW ZEALAND LISTENER, OCTOBER 25

what does Labour's

Social Security

mean to you?



A HAPPY FAMILY LIFE—SAFEGUARDED FROM FINANCIAL WORRY



MATERNITY WITHOUT MONEY WORRIES

There was a time—pre-Social Security—when the happy event often meant a financial crisis in the home. Doctor's fees and nursing home bills brought a dark cloud of money worries. That's gone for good, thank heavens, and the 200,000 mothers who have received free maternity benefits thank Labour for release from financial fear.

AND NOW — A FAMILY INCOME

In the past, too, an increase in the family simply meant trying to stretch the family income that much further. Before Labour came to power there certainly was a so-called family allowance—and if you didn't earn more than £3/5/0 weekly and if you already had two children, then you received 2/- per week for every succeeding child—four shillings for four children. The Labour Government quickly stepped that up and kept on stepping it up until, this year, they were able to put into effect the universal family income where every child—far from being a burden—means 10/- a week extra income to the mother. Previously, you know, widows never received a penny after their children turned fifteen—now 11,000 widows enjoy a benefit of £2 a week. Family security really works under Labour!



HELP FOR THE HELPLESS

Did you realise this? In the days before Labour took over, if you were crippled or permanently disabled in any way you didn't receive a penny in the way of pensions or benefits—you were dependent solely on the charity of relatives. How different today when 12,000 invalids receive security of £2 per week!



REMOVING THE PENALTY FROM SICKNESS

Similarly, accident or sickness, with its loss of wages, is today no longer something the breadwinner "can't afford." Sickness benefits remove from illness so much of the anxiety that makes it a burden. Last year over £500,000 paid out to sufferers from illness helped to lighten that burden. So, too, doctor's and hospital bills, and the cost of medicines which used to cripple so many homes in the past no longer take toll of household finances. Labour has seen to that. For Labour has always said that medical attention is the right of all—not merely the prerogative of those who could afford it. Now, with sickness benefits, hospital benefits, medical benefits and pharmaceutical benefits, New Zealand's Social Security leads the world.

OLD AGE HOLDS NO TERRORS

New Zealand has had an old age pension since 1898 but when Labour came into office it was only 17/6 a week at 65 years of age. You can't be very independent on 17/6 a week. The Labour Government has advanced the rate of benefit to £2 per week at 60 years of age, leaving a man and his wife £4 a week free of tax, the right to own their own home with £500 in the bank and earn up to another £1 per week. And over 100,000 thankful people receive this benefit today. This year 50,000 others receive £25 under the Universal Superannuation benefit scheme which continues to grow in value year by year.



YOUR FUTURE IS ASSURED UNDER LABOUR

Labour hasn't finished yet. They plan to introduce special benefits, ambulance benefits, dental benefits for adolescent children, supplementing the school dental service, and free artificial aids for disabled people.

They plan to retain and where necessary liberalise and increase the benefits they, and they alone, have brought into being. In this and in every way they plan to go on keeping New Zealand the world's best place to live in!

REMEMBER!

THE NATIONALISTS FOUGHT THE INTRODUCTION OF SOCIAL SECURITY TOOTH AND NAIL

Vote LABOUR FOR FAMILY SECURITY

ANGELA

(Written for "The Listener" by
RACHEL M. WHEELER)

"HER name," Grandfather said firmly, "is Angela." "Why Angela?" we protested in chorus. Anything less like an angel would be difficult to imagine.

She was a Holstein, broad and stolid, as unremarkable a cow as you could find anywhere, but the lady had character.

Grandfather had gone to the saleyards for no definite purpose except that he liked going there. He liked to watch the animals and the people, to lean over the rails and share the excitement and rapid fire of the auction.

And so, like the Jack and the Beanstalk story in reverse, he had returned with Angela. He explained that it would be good for us children to learn how to look after animals, cheerfully disregarding each year's troupe of pet lambs, the angora rabbits, the two pups we were bringing up for the man down

the road, and the ponies on which we were forever sneaking rides.

But Angela was different. Apart from her uses as an educator, she had definite material advantages. We had been getting our milk from the farm next door, an unsatisfactory business because sometimes it was forgotten and often it looked thin and rather pinched. Angela looked like a good milker, Grandfather said, and besides it was time we learned to milk: as necessary an accomplishment to a country girl as dancing to a debutante.

I wasn't so sure. I could see disadvantages looming up as thick as beans at a beanfeast. So being the youngest, I stood politely aside and suggested that the others should learn first. They acquired the knack easily enough but somehow I could never get beyond the

dribble-up-the-sleeve, drop-the-bucket stage. After a while they gave up bothering about me and, gloating, I remained forever uninitiated.

But I wasn't allowed to escape entirely. On Saturday mornings it was my job to hitch a rope to Angela and graze her in the orchard, on the long grass that grew there, lush and plentiful. Normally there was sufficient feed for her in the paddock, but when the grass was drying up, Grandfather conceived the brilliant notion of letting her clean up the orchard, which she did in more ways than one.



With Grandfather she was a model of docility and eager co-operation, but with me she behaved like a fiend. Those Saturday morning sessions! Two hours is an eternity when you're small, and the sun is shining, and there's a host of things you're aching to be doing, but to be moored to a cow for two hours, and that cow Angela, was sheer torture.

She would wait till everyone was out of earshot, then she would suddenly toss her head and bolt through the orchard, the rope burning as it tore through my hands. Then she would wind herself, rope and all, round one of the precious trees, or she'd tangle herself up in the wire-netting and stand there, feet planted firmly on her rope, head lowered, daring me to do anything about it. Once she had actually cleared the fence and landed in the vegetable garden, trampling over Grandfather's peas and broccoli. On such occasions, panic-stricken, I'd stand there, bawling lustily, till at length someone came to the rescue. Then Angela would shake her head apologetically and meekly disentangle herself, while Grandfather would mutter that he didn't know what children were coming to these days, they'd no animal sense, and when he was a youngster, etc., etc.

[N other ways, too, Angela was a trial.

On mornings when we were late she would be particularly perverse. We all



I'd never trust my hair to soap . . . I use a SHAMPOO . . .

Soap dulls hair . . . a scientifically made shampoo is made for the job . . . use Camilatone and watch the lustre, colour and brilliance in your hair.

CAMILATONE
with
TOMTIE SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
Wakefield Street, Wellington. 3.6

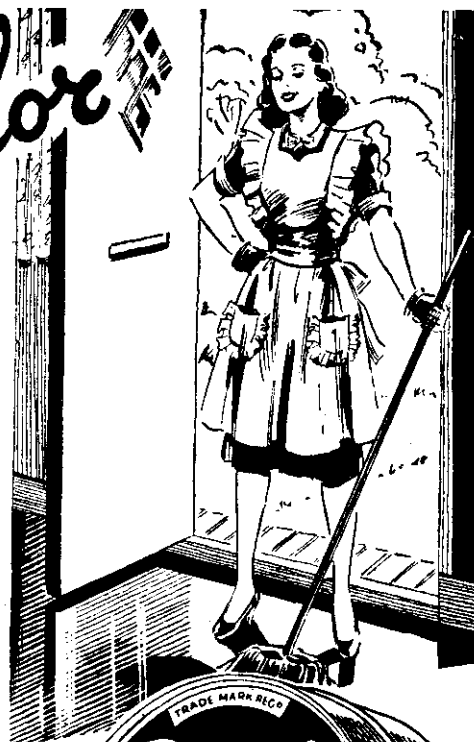
Poliflor

WINS **3** WAYS

1. Hygienic.
2. Hard Wearing.
3. High Polishing.

With a
**CARNAUBA
WAX BASE**

For Dark Wood
Floors use Dark
Poliflor.



WITH THE EASY OPENER



The
baby
builder



* Formulated by a famous N.Z. expert on infant feeding, Ankorin is the complete, balanced food, containing correct proportions of all the necessary flesh and bone-building elements and essential vitamins. Start your baby on Ankorin now and watch the healthy week-by-week increase in weight. Send for Baby Book with feeding tables to N.Z. Co-operative Dairy Co. Ltd., Auckland.

ANKORIN
BABY FOOD

At all Chemists' Stores

had our chores to do before school and Vivian was supposed to do the milking. Angela could sense when things were not running to schedule. She would refuse to see the cow bail, side-stepping this way and that, round it and past it till Vivian was nearly frantic. Then she'd isolate herself in the muddiest part of the yard, between the bail and the fowl run, and stand there idly flicking her tail, defying approach. Or she'd blunder into the wire-netting, and send the young cockerels we were fattening for Christmas, flapping and cackling and skeltering round the yard. And Vivian would yell for me, and I'd drop the mash buckets, and between us we'd bail her up somehow; and afterwards Vivian would gulp her breakfast and rush into her clothes and down to the gate, but not before we'd sighted the school bus crawling like a caterpillar in the distance, and yelled to her to hurry. Sometimes the bus would be there and we'd have to ask the driver to wait, and the kids would be squealing with delight and shrieking, "Shut the gate! Oh, bother the gate. *Gee up, Neddy!*" and poor Vivian would come panting up, furious, nearly in tears.

Yet when Grandfather went to milk Angela would come lollopping up as soon as she heard the bucket rattle, and

GEORGES THILL'S CONCERTS

THE NZBS arranged for four broadcasts from concerts given in New Zealand by Georges Thill, the famous French tenor (below), who is here at present, and two of these have been heard already. The third will be from 4YA Dunedin this Thursday, October 24, and the final one will be from 3YA



Christchurch next Tuesday, October 29. The broadcast is expected to begin at about 9.10 p.m. in each case. Many listeners will have already heard M. Thill from 2YA and 1YA (on October 12 and October 19), when broadcasts were made of parts of his Wellington and Auckland concerts.

This is M. Thill's first visit to New Zealand, but he has with him as accompanist Marcel Lorber, a Viennese, who was here just before the war. Georges Thill is 47, and famed for his singing of leading roles in French opera. He speaks practically no English, but at a gathering in Wellington to which the press were invited he seemed to be well pleased with his first impressions here.

would stand like a rock without being bailed or anything.

She had a maddening habit of switching her tail, too. Once when Vivian was milking she asked me to hold the tail out of the way. So I held it for a while but pretty soon I got bored and hitched it to a rope that hung from the top of the shed. Then I perched on a rail while Vivian finished and we talked about what we'd do when we were grown up.

"And no nasty old beasts like you," said Vivian, unhitching the leg rope and giving her a none too gentle swipe on the rump. Angela lurched out of the bail, then swung as if on a pivot, arrested in mid motion. The bail creaked and swayed ominously.

I squealed, "Earthquake!" and fled. Vivian cried, "Oh, Lord! Look at that! Silly! You left her tail tied up."

Two inches of tail and the long middle ringlet dangled from the rope and poor Angela looked at us reproachfully. We were horribly contrite of course, but Grandfather never forgave us. He vowed we did it on purpose.

THE day the load of mangolds arrived for the winter Angela was very excited. She raced up and down, obstructing everybody and doing her best to sneak in when we weren't looking. That night she did a little solid work on the gate and in the morning there she was, blown up like a barrage balloon, hiccupping gently over the wreckage.

Grandfather roared, "Which of you children left the gate open?" and there followed a bad five minutes, but by the process of reconstruction it was found that he was last in, so Angela got all the blame. After that the gate was always wired.

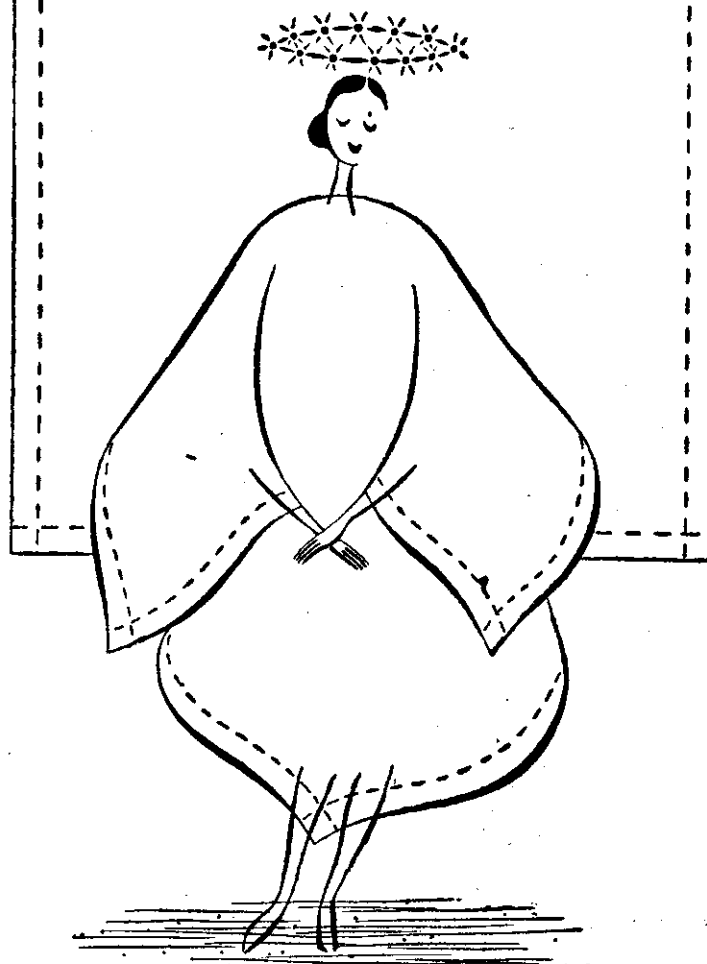
Yet Angela was not easily defeated. When the apples were gathered and stacked in the wire hammock under the trees by the house, the sight was too much for her. Knowing that the gate was useless, she kept pounding up and down the fence looking for the weakest place. Finally she charged and later we found her, the hammock trailing on the ground and apples everywhere. You never saw such a mess. But Angela was completely unabashed, even playful. When we tried to drive her out, she refused to see the gate and capered across the wet lawn leaving her great hoof marks everywhere. Even Grandfather was annoyed with her.

I think it was the air of complete innocence with which she used to cloak her evil doing that exasperated me most. Her misdemeanours were entirely unintentional. She was always so mildly astonished, so apologetic, like some dear old lady who has blundered into the wrong tea party. Yet, come hell or high water, she was determined to enjoy herself to the full.

And there was the performance with the drinking trough that we kept filled from a tap at the end of the paddock. She would deliberately nose the trough over on its side, right it again, and then run up and down the fence, mooing plaintively, as if she hadn't had a drink in years.

She certainly was a troublesome beast. Yet we missed her hideously. When we moved to town and Angela was driven back to the saleyards, we all had lumps in our throats as we watched her lumber off. From the impudent cock of her ears to the insolent flick of her tail, she was brimful of character—bad, perhaps, but nevertheless character.


The Virtuous Handkerchief



PYRAMID

HANDKERCHIEFS

White and coloured for men and women

See Pyramid Trade Mark Label on every handkerchief  Total Guaranteed
TOOTAL BROADHURST LEE CO. LTD. MANCHESTER, ENGLAND

WRITE INTO MONEY!

Writing is a Profession, and as such it does bring many and large cheques to writers who can give Editors the kind of stories they are always seeking.

ARE YOU WRITING FOR PROFIT?

Or are you unpaid because you are untrained?

Stop collecting Rejection Slips NOW! The REGENT SCHOOL OF FICTION WRITING will lead you to success in the greatest of all Professions by means of interesting and individual home-study training supervised by expert tutors. Our Marketing Service, with specialised knowledge of Editors' requirements, will market your work for you.

Write now for details of our Course on Short Story Writing, and Specimen Lesson.

REGENT SCHOOL OF FICTION WRITING

(Dept. L), G.P.O. Box 1060, WELLINGTON, N.Z.

THEY'RE *Contour Cut*
FOR CARESSING COMFORT

And since each line, each fold, each drape derives its fluid form from cunning Contour Cut... they're utterly lovely as well as drowsily comfortable. Your mirror will smile a flattering agreement to that.



FITS LIKE A DETAIL
May Belle
SLUMBERWEAR

CREATED BY SILKNET (N.Z.) LTD.

Film Reviews by G.M.

SPEAKING CANDIDLY

SPELLBOUND

(Selznick-United Artists)



AFTER four weeks of Shakespearian splendours, *Spellbound* replaces *Henry V* in Wellington; and now, instead of Harry, we get a little touch of Hitchcock in the night. But only a feeble, diffident touch, not the bold, exciting pressure to which we are accustomed. For Hitchcock is, I think, much less at ease in the new psychological atmosphere of the cinema than in the old-fashioned world of crime melodrama where murders are solved by the comparatively simple process of deduction from clues, and not by the analysis of Freudian dream-symbols.

Spellbound is, or should be, the psychological film to end all such. It is big and impressive; it has Ingrid Bergman and Gregory Peck as stars and an imposing supporting cast; the script was written by Ben Hecht; Salvador Dali collaborated on the dream sequence; and the credit titles list a certain May E. Romm as special psychiatric adviser. In response to this array of talent, the public are practically trampling one another under foot to get to the box-office. And the entertainment certainly has its diverting and exciting moments—but it nevertheless remains a piece of pretentious hokey.

Thanks to the Hollywood build-up (beginning, I think, with *Lady in the Dark*) psychiatry must by now be just about the most profitable of all the professions in the U.S.A. There are, it would seem (to judge by a foreword to this new film), few things which it cannot do, few problems which will not yield a solution when the subconscious mind is probed. Yet in spite of all the learned expositions which come from the soundtrack in the course of the story as Dr. Ingrid Bergman battles for the love, the liberty, and the sanity of a patient who is on the brink of a breakdown because of a greatly-enlarged guilt-complex, I am afraid that *Spellbound* succeeds merely in giving me the impression that psychiatry itself is a science which teeters on the verge of phoniness; and that Alfred Hitchcock has here unhitched it and pushed it right over.

* * *

SO we are landed smack into an improbable tale in which the familiar Hitchcock formula of the man-hunt is complicated but not obscured by the fact that most of the action takes place in a large and expensive Psychiatric Institute, where Miss Bergman wears spectacles and pretends to herself and other members of the staff that she is pure intellect and quite uninterested in love, until Mr. Peck wanders in, posing as the new Director of the Institute but really an amnesiac obsessed by the belief that he is a murderer. Whereupon Miss Bergman promptly removes her spectacles and succumbs to her latent womanly instincts, and the two of them keep just one pace ahead of the police while she goes to work on Mr. Peck's subconscious to discover why he faints at the sight of fork-marks on the tablecloth and

stripes on a dressing-gown and wanders round at night with a razor in his hand.

* * *

THIS fantastic-rigmarole picks up considerably in interest and suspense when it is revealed that the missing Director really was murdered by somebody, and when Salvador Dali lends his surrealist aid to all the other paraphernalia of psychiatry by designing a nightmare sequence in which eyes hang suspended like barrage-balloons over a dream landscape, wheels resemble limp pancakes, and tables have human legs. But too often the camera-tricks are there simply for the sake of trickery, and only occasionally does the authentic Hitchcock technique (as in the finale of the revolver close-up) survive the pseudo-scientific hocus-pocus.

However, as the foreword rather naively assures us, "the fault is not in our stars." This would appear to exonerate Miss Bergman and Mr. Peck, who I suppose do act as well as could be expected in the circumstances. But if the fault is not in our stars, it must be in our director, or in the script-writer, or even possibly May E. Romm. Or perhaps the foreword is right after all, and it is "in ourselves." There is certainly a fault somewhere.

CONFIDENTIAL AGENT

(Warner Bros.)



ACCORDING to the advertisements, this presents "the loveliest pair in pictures"—to wit, Charles Boyer and Lauren Bacall. "Loveliest" is not an adjective which I would myself have thought of applying to either, especially since Mr. Boyer has, by his own account in this story, supposedly just gone through two years of hell in the Spanish Civil War and is consequently not looking his best, and since Miss Bacall has not, so far as I am concerned anyway, improved noticeably in appearance, demeanour, or acting ability since I had the misfortune to encounter her in *To Have and Have Not*.

Yet curiously enough, on the score of plot and treatment this film which Hitchcock did not direct resembles a Hitchcock thriller much more closely than the one above which he did. Here we have the hapless lovers, particularly the hero, pursued relentlessly from one dread adventure to another, blundering deeper and deeper into intrigue and misfortune, wanted by the police as eagerly as they are wanted by the villains who line their path. He is an agent of the Spanish Republican Government who has gone to England to buy coal for the Loyalists; she is the dissolute, cynical daughter of a mine-owning peer; the villains who shoot at him and beat him up whenever they get the chance are, of course, agents of Franco; and the London police are after him for a murder which the villains have pinned on him.

Among the various aspects of violence which the story exploits there is even the edifying spectacle of Charles Boyer deliberately slapping a dying woman in

(continued on next page)

A
Grafton
HANDKERCHIEF

is strong enough to take all this strain without breaking.

You can be sure of getting a hardwearing, long-lasting handkerchief if you buy a Grafton. The sturdy weave of a Grafton Handkerchief ensures any amount of boiling without losing its strength or its colour. Ask for Grafton Handkerchiefs everywhere.



Grafton ANTI-SHRINK

Sole Manufacturers in N.Z.

KLIPPEL BROS. (N.Z.) LTD., Box 426, AUCKLAND 17.



"In view of my firm belief in reincarnation, I do hereby direct that my entire estate be held in trust, pending my return to this earth."

dangles a snakeskin gauntlet. Their eyes meet.

The fashionable portrait painter is being carried out by a back way.

And who would guess (except the audience) that Gregory is the dashing sex maniac, last of the Gorgonblasts, who has just brought off a sensational double suicide of twin sisters?

..... Fingers grapple. Mouth applies suction to mouth. The bar-tender shivers.

They marry. He gives her as a wedding present an ocean liner and off they go on their honeymoon. They visit Palm Beach, San Francisco, Lisbon, Casablanca. All their relatives and friends are on board, playing water polo. She re-reads *Forever Amber*, while he dashes off song-hits and a concerto—all but the last fifteen bars, which won't come. Why not? He hesitates. His music needs something. He steals a glance at Petunia who, behind her novel, has been watching him strangely. In a delirium of happiness each plans to murder the other. They succeed, simultaneously. "Oh, Gregory." "Petunia! It was better this way." (Here, some tricky cross-cutting will have excited the serious filmgoer). It is then revealed that the Second Engineer, whose stories about schizophrenia have kept the poker-room in a roar, is really a psychoanalyst who has studied their cases and planned the whole thing. After being chased aloft by detectives with machine-guns he takes a dive down the main funnel. Astonishment of two stokers eating their breakfast. The ship strikes an iceberg and sinks. A copy of *Forever Amber* is seen floating among the wreckage under tropical skies; near it is a piano, and on this the waves play the missing bars of the concerto. The End.

NATIONAL FILM UNIT

MISS GWENDOLINE MINOGUE, who attained the semi-finals in the Ballarat Aria Contest, when en route to Australia recorded a song for the National Film Unit. This will be heard in the Weekly Review, No. 269, released throughout the Dominion October 25. Other items are: "Coal by Sail," showing the unloading of the coal brought to New Zealand by the sailing ship *Pamir*; "Chinese Picnic," with the Chinese community in Wellington having fun on their National Day; and an item from Massey College, "Ex-Servicemen Learn Farming."

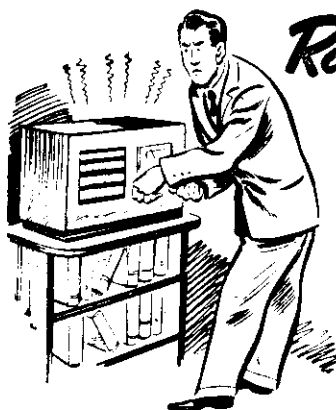
(continued from previous page)

the face. To my mind this is no recommendation for the film at all, and the incident will not, I think, be relished by Mr. Boyer's admirers, even though it is true that the woman is a supporter of Franco and has just pushed a nice little girl out of a high window, and is therefore not deserving of much consideration. Rather ironically, she who gets slapped is easily the most outstanding member of the cast; Katina Paxinou, who should be remembered as Pilar in *For Whom the Bell Tolls*, and who once again acts everybody else off the screen. You may consider her performance worth a visit to *Confidential Agent*; but that is just about all the film has to offer, for in spite of the stars, the lurid action, and the sense of predicament which the story imparts, it is on the whole a fairly pedestrian effort.

"Gorgonblast"

A SUCCESSION of psychological films has apparently had its effect on William Whitebait, critic of "The New Statesman," causing the more irresponsible side of his nature to come to the surface. In a recent issue he treated his readers to a preview of his own script for a film to be entitled "Gorgonblast," which he described as a new kind of thriller, tender and maniacal, to last 287 minutes. With my own inhibitions weakened by pictures like "Spellbound," I cannot resist the temptation to quote him here:

A GLOVE falling from a high storey on Fifth Avenue; down it drops, to be picked up by an aristocrat stepping from his Rolls into the sunshine. No ordinary glove, either, but a cobra-skin gauntlet, picked out with bloodstones. "Whose?" asks Gregory, sniffing it. He must find the other glove. He drives like fury to New York's smartest night-club. Not till weeks later, in the room with the piano and the broken glasses at the end of the corridor, does he discover Petunia—Petunia, married at one time to a society columnist, who disappeared, and now to a fashionable portrait painter, who shows every sign of hydrocyanic poisoning. She is a husband-killer, though only her mother knows this. She growls a blues. She



Radio Gone Dead?

Entrust Your Radio Repairs to Experts!

BEGG'S RADIO REPAIR SERVICE

For ALL Makes of Radios

For prompt, efficient repairs to any make of radio, ring Begg's. A staff of highly-qualified radio technicians, plus the latest scientific testing equipment, assures you of expert workmanship at low cost. Begg's collect and deliver your radio promptly, give free estimates, and unconditionally guarantee all work.



CHARLES BEGG & CO. LTD.,

Auckland, Wellington, Christchurch, Dunedin, Hamilton, Palmerston North, Nelson, Timaru, Oamaru, Invercargill.



RR.3

KILL RATS and MICE WITH RODINE

PHOSPHORUS (POISON)



The World's Greatest Rat-trap

All Chemists and Stores
N.Z. Agents: S. A. Smith & Co. Ltd., Auckland.

PERISCOPE

This ingenious device will give children endless fun in observing things when they themselves cannot be seen. Can be used both inside and outside the house. Made of steel, nicely finished and fitted with two reflecting mirrors. Periscope measures 13in. long, 3in. wide, 2in. deep.

Price 6/6. Postage 8d.
SKEATES & WHITE LTD.,
48 Fort Street, Auckland.

MEDICATED

KIBS 9th TIN

FOR THROAT AND VOICE

Relieves huskiness and throat tickle
Beneficial to singers and speakers

MAYCEYS & CO., 385 KHYBER PASS, AUCKLAND.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: World-famous Opera Houses: Boston Opera House
11. 0 The Daily Round
12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
2. 0 p.m. Do You Know These?
5. 0 Children's Hour: "Just So Stories: The Elephant's Child," by Rudyard Kipling
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' Session: Young Farmers' Club Session conducted by a Representative of the Te Kuiti District Committee
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.52 "The Shy Plutocrat"
8. 5 "Richelieu — Cardinal or King?"
8.29 Science at Your Service: "Beyond the Stratosphere: The Outer Planets," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.44 The Masqueraders: a Light Orchestral Programme
BBC Programme
9. 0 Overseas and N.Z. News
9.30 Commentary on Professional Wrestling Match at the Auckland Town Hall
10. 0 Scottish Interlude
10.15 Accent on Rhythm
BBC Programme
10.30 Music Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light Music
7. 0 After Dinner Music
7. 0 Music by Dvorak
Sir Henry J. Wood and the Queen's Hall Orchestra
Symphonic Variations, Op. 78
8.20 Tallch and the Czech Philharmonic Orchestra
Symphony No. 2 in D Minor
9. 0 Music from the Operas
Featuring "Romeo and Juliet"
Gounod
9.50 For the Balletomane
"The Seasons"
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Vocal Items
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by "Platterbrain"
10. 0 Close down

Monday, October 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Start the Week Right
9.15 Key on the Keys: Kay Cavendish in songs at the piano
9.30 Current Ceiling Prices
9.32 Morning Star: Cedric Sharpe (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40-11.0 For My Lady: The Story Behind the Song
11. 0 (approx) Commentaries on Second Day of the Wellington Racing Club's Spring Meeting at Awapuni
11.15 Variety
12. 0 Lunch Music
2. 0 CLASSICAL HOUR
Music by Verdi, Mozart, Tchaikovsky, and Brahms
3. 0 Starlight
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again" A radio adaptation by Eric Scott of Wilkie Collins' Story "The New Magdalene." The leading role is taken by Nell Sterling
4.30 Children's Hour: "Ebor and Ariel"
5. 0 At the End of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
"Treasure Island," by R. L. Stevenson, George Wells' Adaptation. Musical score by Victor Young, featuring Thomas Mitchell as Long John Silver
8. 0 Freddie Gore and His Orchestra. Vocalist: Marlon Walte
A Studio Recital

8.20 "My Son, My Son."

8.45 Here's a Laugh

9. 0 Overseas and N.Z. News

9.30 Songs from the Shows
Presenting Ann Ziegler, Webster Booth, C. Denier Warren and Augmented BBC Revue Orchestra and Chorus

10. 0 Sports Summary

10.30 Songs by Frank Sinatra

10.45 Peter Yorke and His Orchestra present "Sweet and Lovely"

BBC Programme

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
With the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7.15 Film Fantasia
7.45 Starlight
8. 0 CHAMBER MUSIC
Music by Mozart (12th of series): The Budapest string Quartet Quartet in F Major, K.590
8.24 The Silverman Piano Quartet
Quartet in D Major, Op. 23
Dvorak
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life
7.38 Gilbert and Sullivan Opera Excerpts from "Patience"
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men
8.30 Looking Through Some Music
BBC Programme
9. 2 Nights at the Ballet: "Rhapsody in Blue"
9.20 Send for Paul Temple
Again: The Girl in Brown
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 29

9. 4 a.m. Miss M. C. Armour: Drawing for the Little Ones.
9.11 A. D. Priestley: Songs from Shakespeare.
9.21 Miss M. L. Smith: Parlovi Français.

FRIDAY, NOVEMBER 1

9. 4 a.m. Miss R. C. Beckway: Listening to Opera.
9.14 A. D. Priestley: Narrative Poetry (II).
9.24 Miss E. R. Ryan: Shorthand Dictation.

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert, Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Morning Variety
9.15 "The Control of Household Pests": An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Tea Dance
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Philharmonic Symphony Orchestra of New York conducted by John Barbiroli
Symphony No. 4 in C Minor ("Tragic") Schubert
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Just So Stories: The Butterfly That Stamped"
Rudyard Kipling
BBC Programme
7.32 "ITMA": The Tommy Handley Show
BBC Programme
8. 0 CLASSICAL MUSIC
The State Symphony Orchestra
"Iphigenie in Aulis" Overture
Gluck, arr. Wagner
8.10 Lauritz Melchior (tenor)
Hammer Song Wagner
8.14 The Philadelphia Orchestra
conducted by Eugene Ormandy
Symphonia Domestica Strauss
8.53 Irene Jessner (soprano)
Marietta's Lute Song Korngold
9. 5 "20,000 Leagues Under the Sea"
9.30 Light Recitals by Louis Levy and his Gaumont-British Symphony, Paradise Island Trio, Ink Spots, Eddie Carroll and his Swingphone Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Concerted Numbers
9.20 Lost Chord and Holy City (cornet solos)
9.32 Richard Crooks (tenor)
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Timo Rossi (tenor)
9.45 Music While You Work
10.10 For My Lady: Thrills from Great Operas
10.30 Devotional Service
10.45 Keyboard Music
11. 0 Band Music
12.35 Farmers' Mid-day Talk: "How Are You Making Your Hay?" by J. W. Calder
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK: "The Control of Household Pets"
2.45 Tunes by Konz
3. 0 CLASSICAL HOUR
Russian Composers
Russian Easter Festival Overture
Rimsky-Korsakov
Quartet in F Major, Op. 22
Tchaikovsky
4. 0 Light Orchestras
5. 0 Children's Hour: "Hallowday and Son," and Mr. Dacre
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME
Regimental Band of H.M. Grenadier Guards conducted by Lt.-Col. George Miller
London Bridge March Coates
"Merry Wives of Windsor" Overture Nicolai
7.40 PERCY CAITHNESS (baritone)
For You Alone Geehl
The Sailors' Paradise Richards
From the Studio
7.46 Regimental Band of H.M. Coldstream Guards conducted by Lieut. J. Causley Windram
"Ruddigore" Selection Sullivan
7.35 PERCY CAITHNESS
I Heard a Forest Praying
De Rose
Duna McGill
8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall
March: Washington Greys
Groffuller
Air Varie: The Harmonious Blacksmith
Handel, arr. Hume
8.10 BBC Kentucky Minstrels
Male Voice Choir
White Wings Arr. Arnold
8.15 The Band
Cornet Solos:
At Sunset Code
O Dry Those Tears Del Riego
Air Varie: Maidstone Hume
March: The Vedette Alford
8.38 RECITAL BY CLARENCE B. HALL (organist) and THOMAS E. WEST (tenor)
Merrymakers' Dance German
The English Rose Handy
St. Louis Blues Kern
And Love Was Born Kern
La Paloma Yradier
(From the Civic Theatre)
9. 0 Overseas and N.Z. News
9.20 WINTER COURSE TALK: "The Charming World: Conditions in Other Lands: Sweden," by Mrs. Brian Mason
9.35 MARCEL LORBER (pianist)
A Studio Recital

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: A Shadow on My Marriage
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session: Questions and Answers by Anne Stewart

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.15 Musical Programme
- 5.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long, Long Ago: Tonic and Solfa
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World. Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: For Richer, For Poorer
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating session with Anne Stewart

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.45 Organola
- 5.0 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

2ZB's dozen of quiz-masters, Maurice Hawken, pose the question in "Give it a Name Jackpots," at 8.45 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Sporting Preview (The Toff)
- 9.15 Musical Programme
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: My Heart Deceived Me
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Recordings

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Happy Tunes and Sports Results
- 5.0 The Junior Quiz
- 5.45 Sports Summary (The Toff)

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Wanted Her Child
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating session: Questions and Answers by Anne Stewart

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 3.0 Hillbilly Hits
- 3.30 The King's Men
- 5.0 The Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Sculling: Arnet v. Webb, 1908
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

Labour Day! The Commercial Stations will keep you fully informed on the day's sporting events.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: This is Forever, Darling
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Aunt Daisy, the Shopping Reporter, the Home Service Session and Women's World will not be broadcast to-day; they will all resume, as usual, tomorrow.

Nobody likes a cheeky child; but Paddy, of "Daddy and Paddy," has caught the fancy of most listeners for the way she handles father so adroitly—in and out of very, very ticklish situations. From all the Commercial stations at 7 o'clock this evening.

- 9.52 Frederick Grinke and David Martin (violins) and Watson Forbes (viola)
- Teizetto, Op. 74 Dvorak
- 10.15 "They Lived to Tell the Tale: Escape from Buchenwald" BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Melodious Orchestral Music
- 7.30 "Kidnapped"
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC
- Keyboard Music of J. S. Bach
- Edwin Fischer (pianist)
- Preludes and Fugues: Nos. 42 in G Sharp Minor, 43 in A Major, and 44 in A Minor
- 8.18 Marian Anderson (contralto)
- When I Am Laid in Earth ("Dido and Aeneas") Purcell
- 8.28 Joseph Szigeti (violin)
- Sonata in E Minor Mozart
- 8.37 Heinrich Schiunus (baritone)
- Rhine Legend Mahler
- 8.41 Eileen Joyce (piano)
- Impromptu, Op. 90, No. 4 Schubert
- 8.48 Choir of the Temple Church
- O Come, Everyone That Thirsteth Mendelssohn
- 8.53 Elisabeth Schumann (soprano)
- O Ihr Herren, O Ihr Werten
- Roselein Roselein Schumann

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Richard Crooks
- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch Music
- Commentaries on 2nd Day of Greymouth Trotting Club's Meeting at Victoria Park
- 1.30 p.m. They Were Hit Tunes
- 2.0 British Symphony Orchestra No. 5
- The Queen's Hall Orchestra
- The Wasps' Overture
- Fantasia on Greensleeves Vaughan Williams
- 2.18 "Theatre Box"
- 2.30 Snappy Show
- 4.0 Orchestras and Ballads
- 4.30 From the Dance World
- 5.0 The Children's Hour
- 5.15-5.30 On the Black, On the White
- 6.0 "The Rajah's Racer"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.16 "The Man in the Dark"
- 7.30 Let's be Gay

- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 Bach's Suites (4th in series)
- The Adolf Busch Chamber Players
- Suite No. 4 in D Major
- 9.40 "English Eccentrics": Stephen Hawker
- 9.54 Eileen Joyce (piano) with The National Symphony Orchestra and Male Chorus
- Baraza from "Man of Two Worlds"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "New Zealand Explorers": William Colenso, by Rewa Glenn
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists, Leslie Howard (England)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR
- Music by C. P. E. Bach
- Concerto in D Major
- "Nimouna" Suite de Ballet Lalo
- 4.30 Cafe Music
- 5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host": An account of prisoner-of-war life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
- The Charles Brill Orchestra
- The World on the Moon Haydn
- 7.48 Ural Cossacks Choir
- Hail to the Cossacks Kolatilin
- The Red Sarafan
- Wariamoff, arr. Jaroff
- Hej, Hej
- 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D.
- Symphony No. 4, 1st and 2nd Movements Bruckner
- 8.40 Elisabeth Schumann (soprano)
- Near the Beloved
- Laughing and Weeping
- Night and Dreams
- Happiness Schubert
- 8.49 Walter Goehr and Concert Orchestra
- Austrian Peasant Dances
- arr. Schoneherr
- 9.0 Overseas and N.Z. News
- 9.30 New Mayfair Orchestra
- The Five O'clock Girl Ruby King
- 9.34 "When Cobb and Co. Was King"
- 10.0 Masters in Lighter Moods
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 4YO DUNEDIN
1140 kc. 263 m.
- 5.0 p.m. Orchestral Prelude
- 6.0 Concert Platform: Famous Artists
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 The Will Hay Show

- 7.30 Band Music
- 8.0 "Overture to Death"
- 8.15 George Boulanger and his Orchestra
- 8.30 "Fly Away Paula"
- 8.45 Variety
- 9.0 Melodies from Musical Comedy
- 9.30 Songs by Men
- 9.45 "Starlight," with Anne Ziegler and Webster Booth
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 A.C.E. TALK: "The Psychological Side of Eating"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 11.45 Commentary of Gore Roaring Club's Meeting (2nd day)
- 12.0 Lunch Music
- 2.0 p.m. Holiday Fare
- 5.0 Children's Hour
- 5.15 Light Opera and Musical Comedy
- 5.45 Romance in Rhythm
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 To-day's Sports Results
- 7.15 After Dinner Music
- 7.30 English Architects: Inigo Jones
- BBC Programmes
- 7.45 Science at Your Service: 8 Volcanoes
- 8.0 "How Green Was My Valley"
- 8.27 "ITMA"
- 9.0 Overseas and N.Z. News
- 9.30 Super Dance: The Squadronaires
- 9.48 Jas Moody and His Septet
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8. 0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. Geo. Budd
10.20 For My Lady: "The Defender"
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
Divertimento in D for Strings and Two Horns Mozart
Leave Me to Languish Handel
Come Again, Sweet Love Dowland
Nymphs and Shepherds Purcell
Symphony No. 86 in D Major Haydn
Creation's Hymn Beethoven
To the Infinite Schubert
3.30 Conversation Pieces
5. 0-5.30 Children's Hour: The Coral Island
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
London Concert Orchestra
Cheer Up Polka Charrosin
Ronde d'Amour Wiesner
7.45 English Architects: Inigo Jones
8. 0 Election Campaign Address by Hon. R. Semple
Relayed from New Plymouth
10. 0 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Light Concert
9. 0 Promenade Orchestral Concert
10. 0 Tiana Lemnitz
10.15 Edward Kilenyi
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Instrumental Music
6.30 Filmland
7. 0 **SYMPHONIC HOUR**
Symphony No. 4 in B Flat Major, Op. 60 Beethoven
Concerto in B Flat Major, K.595 Mozart
8. 0 "The Corsican Brothers," from the book by Alexandre Dumas
8.30 Selections from Opera
9. 0 Overseas and N.Z. News
9.30 Variety Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session (see page 34)
9.32 Morning Star: Beniamino Gigli (tenor)
9.40 Music While You Work
10.15 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

10.40-11.0 For My Lady: The Story Behind the Song
11. 0 "Solitary Women": Mary Slessor and Mary Kingsley. Prepared by Ruth France
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Music by Handel (6)
Alicia Suite
Suite No. 14 in G Major
Ballet Suite
2.30 **Modern British Composers:**
Josef Holbrooke
"The Children of Don" Overture
Noden's Song ("Children of Don")
Sea-King's Song ("Dylan" Prelude)
3. 0 Songs by Men
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
4.15 The Salon Orchestra
4.30 **Children's Hour:** Programme by Isabel Halligan, "The Fairy Ring"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
The Music of Elgar
BBC Symphony Orchestra: Conductor, Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47
7.44 "The Apostles" by the Wayside: Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Orchestra
7.52 Vasa Priboda (violin)
La Capricieuse, Op. 17
7.55 Toronto Symphony Orchestra. Conductor, Sir Ernest MacMillan
Pomp and Circumstance March, No. 2 in A Minor, Op. 39
8. 0 Election Campaign Address by Hon. R. Semple
Relayed from New Plymouth
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Henry Croudson at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3. 0 Songs by Men
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
4.15 The Salon Orchestra
4.30 **Children's Hour:** Programme by Isabel Halligan, "The Fairy Ring"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
The Music of Elgar
BBC Symphony Orchestra: Conductor, Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47
7.44 "The Apostles" by the Wayside: Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Orchestra
7.52 Vasa Priboda (violin)
La Capricieuse, Op. 17
7.55 Toronto Symphony Orchestra. Conductor, Sir Ernest MacMillan
Pomp and Circumstance March, No. 2 in A Minor, Op. 39
8. 0 Election Campaign Address by Hon. R. Semple
Relayed from New Plymouth
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Henry Croudson at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3. 0 Songs by Men
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
4.15 The Salon Orchestra
4.30 **Children's Hour:** Programme by Isabel Halligan, "The Fairy Ring"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
The Music of Elgar
BBC Symphony Orchestra: Conductor, Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47
7.44 "The Apostles" by the Wayside: Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Orchestra
7.52 Vasa Priboda (violin)
La Capricieuse, Op. 17
7.55 Toronto Symphony Orchestra. Conductor, Sir Ernest MacMillan
Pomp and Circumstance March, No. 2 in A Minor, Op. 39
8. 0 Election Campaign Address by Hon. R. Semple
Relayed from New Plymouth
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Henry Croudson at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Palace of Varieties"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 Cuban Episode

7.45 Novatine
8. 0 **RUTH SELL** (contralto)
Four Songs from the "Dolorosa" Cycle
Jensen, Words by Chamisso
What Wrong My Father
Mother Now Nor Rain Nor Dew
It Seemed in My Dream
Why So Pale?
A Studio Recital

8.12 Chicago Symphony Orchestra. Conductor: Frederick Stock
Suite Op. 19 Dohnanyi

8.40 **SHIRLEY CRAIG** (piano)
Polonaise in C Sharp Minor, Op. 26, No. 1 Chopin
Scherzo in B Flat Minor, Op. 31 Chopin
A Studio Recital

9. 0 Overseas and N.Z. News
9.30 Mischa Elman and London Symphony Orchestra. Conductor: John Barbirolli
Violin Concerto in D Major, Op. 35 Tchaikovsky
10. 0 Salute to Rhythm
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Forger"
7.33 Fanfare: a varied session for Lovers of Band Music
8. 0 "Fresh Heir"
8.25 **Musical News Review:** The latest Musical News and things you might have missed
9. 2 "Jaina"
9.30 Night Club
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 34)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were Hits
5.10-5.30 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Todds"
7.30 **MILLICENT SORRELL** (mezzo-contralto)
Fisher Lad Day
My Shrine Phillips
Sleep, Little Babykin, Sleep Shakespeare
A Song of Sleep Somerset
A Studio Recital

7.45 The Masqueraders: A BBC Programme of Light Orchestral Music
8. 0 "The Citadel"

8.30 **EVENING CONCERT**
Howard Barlow conducting the Columbia Broadcasting Symphony
Orpheus Liszt
Dino Borghioli (tenor)
O Del Mio Amato Ben Donaudy
Piscatore 'E Pusilleco Tagliaferri
My Lovely Celia arr. Wilson

Howard Barlow conducting the Columbia Broadcasting Symphony
Folk Songs from Somerset Vaughan Williams
9. 0 Overseas and N.Z. News
9.30 Phil Green and his Orchestra
Salute to Rhythm
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. David Rose and his Orchestra
Our Waltz
7.11 Marek Weber's Orchestra
Every Woman Thinks She Wants to Wander
When Anybody Plays or Sings O. Strauss
7.17 English Eccentrics: Lawrence of Arabia
BBC Programme
7.32 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
8.29 **Orchestral Music**, featuring National Symphony Orchestra conducted by Hans Kindler
Festival Overture William Schumann
Noel (from "Symphonic Sketches") Chadwick
8.52 Prelude and Hula Dai-keong-Lee

9. 1 The Masqueraders: A programme of Light Orchestral Music
BBC Programme
9.16 The Kentucky Minstrels with the Kentucky Banjo Team
Banjo Song Medley
9.22 The London Palladium Orchestra
The Golden Valse arr. Winter
9.30 Dance Music by Horace Heidt's Musical Knights
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 Mr. Meredith Walks Out
8. 0 BBC Programme
8.15 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Preludes by Claude Debussy
11. 0-11.30 Light Orchestras and Ballads

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 **Friends of Famous Queens:** Lady Hamilton, friend of Maria Carolina, Queen of the Two Sicilies; Talk by Mary Wigley
2.43 Music from the Films
3. 0 **CLASSICAL HOUR**
With the Romantics
Symphony No. 2 in B Flat Major Schubert
Carnaval Suite, Op. 9 Schumann
4. 0 Health in the Home
4. 5 Strike Up the Band
4.30 Excerpts from Opera
5. 0-5.30 **Children's Hour:** Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by E. J. Bell
7.30 **EVENING PROGRAMME**
Allen Roth Orchestra
Mardi Gras
Ain't Misbehavin' Waller
7.40 "Dad and Dave"
7.54 Rale Da Costa (pianist)
The Fairies' Gavotte Kohn
Ridin' Around in the Rain Lombardo
8. 0 "The Music of Doom"
8.25 "The Tuna Parade," featuring Martin Winata and His Music
From the Studio
8.45 "Mr. Meredith Walks Out"
9. 0 London Symphony Orchestra, conducted by Bruno Walter
"Coriolan" Overture Beethoven
9.10 Second Half of Concert by the Famous Tenor Georges Thill
(From the Civic Theatre)
9. 0 Overseas and N.Z. News
10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 **Friends of Famous Queens:** Lady Hamilton, friend of Maria Carolina, Queen of the Two Sicilies; Talk by Mary Wigley
2.43 Music from the Films
3. 0 **CLASSICAL HOUR**
With the Romantics
Symphony No. 2 in B Flat Major Schubert
Carnaval Suite, Op. 9 Schumann
4. 0 Health in the Home
4. 5 Strike Up the Band
4.30 Excerpts from Opera
5. 0-5.30 **Children's Hour:** Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by E. J. Bell
7.30 **EVENING PROGRAMME**
Allen Roth Orchestra
Mardi Gras
Ain't Misbehavin' Waller
7.40 "Dad and Dave"
7.54 Rale Da Costa (pianist)
The Fairies' Gavotte Kohn
Ridin' Around in the Rain Lombardo
8. 0 "The Music of Doom"
8.25 "The Tuna Parade," featuring Martin Winata and His Music
From the Studio
8.45 "Mr. Meredith Walks Out"
9. 0 London Symphony Orchestra, conducted by Bruno Walter
"Coriolan" Overture Beethoven
9.10 Second Half of Concert by the Famous Tenor Georges Thill
(From the Civic Theatre)
9. 0 Overseas and N.Z. News
10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 **Singing For You** with Adele Dixon, Jack Cooper and the Augmented BBC Dance Orchestra under Stanley Black
BBC Programme
8. 0 **CHAMBER MUSIC**
The Prisca Quintet
Quintet in F Major Bruckner
8.48 Gerhard Husch (baritone) and Hans Udo Muller (piano)
Retrospect; Will o' the Wisp; The Lime Tree; On the River ("Winterreise") Schubert
9.30 Annette Mills in a Programme of her own Songs, with Rex Burrows at the Piano
BBC Programme
9.45 **Featuring Carroll Gibbons** (piano)
10. 0 Non-stop Variety
10.30 Close down

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 **Singing For You** with Adele Dixon, Jack Cooper and the Augmented BBC Dance Orchestra under Stanley Black
BBC Programme
8. 0 **CHAMBER MUSIC**
The Prisca Quintet
Quintet in F Major Bruckner
8.48 Gerhard Husch (baritone) and Hans Udo Muller (piano)
Retrospect; Will o' the Wisp; The Lime Tree; On the River ("Winterreise") Schubert
9.30 Annette Mills in a Programme of her own Songs, with Rex Burrows at the Piano
BBC Programme
9.45 **Featuring Carroll Gibbons** (piano)
10. 0 Non-stop Variety
10.30 Close down

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 **Singing For You** with Adele Dixon, Jack Cooper and the Augmented BBC Dance Orchestra under Stanley Black
BBC Programme
8. 0 **CHAMBER MUSIC**
The Prisca Quintet
Quintet in F Major Bruckner
8.48 Gerhard Husch (baritone) and Hans Udo Muller (piano)
Retrospect; Will o' the Wisp; The Lime Tree; On the River ("Winterreise") Schubert
9.30 Annette Mills in a Programme of her own Songs, with Rex Burrows at the Piano
BBC Programme
9.45 **Featuring Carroll Gibbons** (piano)
10. 0 Non-stop Variety
10.30 Close down

★

Stamp Digest from
3ZR at 6.15 p.m.,
October 29

★



News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND
1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks, Charlie Spivak and his Orchestra
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

Tuesday, October 29

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session by Daphne
- 3.0 With the Singers
- 3.15 Instrumental Interlude
- 3.30 Piano Time
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Margaret
- 4.45 String Tempo Time

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Green Rust
- 10.30 Hits from the Shows
- 11.0 Swing Request session
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 219 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 The Swiss Family Robinson

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Barrier
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Popular Fallacies
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Les. Allen entertains
- 3.30 Carroll Gibbons and His Music
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Scarab Ring
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Recent Recordings from Our Record Library
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Junior Naturalists' Club
- 6.45 Mittens
- 7.15 Two Destinies
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.45 Crimason Circle
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.16 Gardening Session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

6.15 p.m. brings a session of particular value and interest to children: "The Junior Naturalists' Club," from 3ZB, 4ZB and 2ZA. (At this same time 1ZB and 2ZB broadcast "Wild Life.")

The "Hit Parade" is proving more popular with every broadcast. Hear the latest favourite tunes at 8 o'clock to-night from your local Commercial station.

"In Reverent Mood," at 10 p.m. from 2ZB, features the hymns you love. There's "Never a Dull Moment" in the Peter Cheyney feature of that name. This feature may be heard from 3ZB at 10.15 p.m.

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS

- 8.40 Popular Numbers
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.44 Musical Comedy and Light Opera
- 10.0 Devotional Service
- 10.20 To-day's Star: Lily Pons
- 10.30 Sweet and Lovely
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists: Alfredo Campoli
- Songs My Mother Taught Me
- Moto Perpetuo
- La Capriccioza
- Hora Staccato
- Paganini
- Ries
- Dinicu

2.15 Merry Melodies

- 2.46 Afternoon Talk: "My Relations: The Guests Arrive." Prepared by Henrietta Wemyss
- 3.0 The Philharmonic Symphony Orchestra of New York
- Symphony No. 4 in C Minor ("Tragic")
- Schubert

3.31 Calling all Hospitals

- 4.0 "Sparrows of London"
- The 1st Episode of New Serial
- 4.14 Novelty Numbers
- 4.30 Dance Hits
- 5.0 The Children's Hour: "Streamline Fairy Tales: The Story of the White Snake"
- 5.15-5.30 Composers on Parade
- Mercer and Arlen

6.0 "Dad and Dave"

- 6.15 The Stamp Digest. New Issue information for the Philatelist
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Meredith Willson and His Concert Orchestra
- American Humoresque
- American Serenade
- American Caprice
- Romberg
- Alter
- Gould
- 7.17 "The Man in the Dark"
- 7.30 Three New Releases
- 7.40 "Forest, Bird, Maori and Pioneer." A Talk by E. L. Kehoe
- 8.0 Highlights from Verdi's Operas
- 8.16 "Marry Go Round" Naval Edition. A light Variety Programme to suit everyone
- 8.45 The Allen Roth Show
- 9.0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40 For My Lady's World's Great Artists: Madame Emma Calve, soprano (France)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Jay Wilbur's Orchestra

2.15 Artists on Parade: Leopold Godowsky and David Lloyd

- 2.30 Music While You Work
- 3.0 Melody Makers: Edward German
- 3.15 Vocal Ensemble: Shannon Male Quartet
- 3.30 CLASSICAL HOUR
- Music by Beethoven
- Concerto No. 4 in G Major, Op. 58
- Symphony No. 80 in D Minor
- Haydn
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "What is Typical of New Zealand." Talk by J. D. McDonald
- 7.30 EVENING PROGRAMME
- Arthur Salisbury and Savoy Hotel Orchestra
- Tunes of the Times
- 7.37 Strand Theatre Orchestra with "1666" Quartet
- 1666 and All That
- Reynolds
- 7.45 English Architects: John Nash
- BBC Programme

8.0 St. Kilda Band conducted by W. L. Francis

- Queen's Own Concert March
- Ridewood
- The Highlander
- Sutton
- 8.9 JEAN McLAY (contralto)
- All in the April Evening
- Robertson
- God Send You Back to Me
- Adams
- The Village That Nobody Knows
- Haydn
- Wood
- From the Studio
- 8.18 The Band
- "Chanson du Solr" Overture
- Verner

8.26 John Tilley

- Army Estimates
- 8.32 The Band
- Northern Rhapsody
- Keighley
- 8.40 Frank Titterton (tenor)
- Deep in My Heart
- Lockton-Lozanne
- If
- Damerell
- 8.46 The Band
- Dream of Babylon
- New Rochdale Hymn
- Cossack March
- Wigglesworth
- Rimmer
- 9.0 Overseas and N.Z. News
- 9.30 Science at Your Service: "Tunamis," written and presented by Dr. Guy Harris, of Sydney
- 9.45 Albert Sandier and his Orchestra
- Waizies from Theatreland
- 9.54 Webster Booth
- Land Without Music
- Strauss
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Kiwi in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Music for Strings
- 5.15-5.30 Maori Music
- 6.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Sandy MacPherson at the Theatre Organ
- 8.0 SONATA HOUR
- Beethoven's Violin Sonatas (9th of Series)
- Fritz Kreisler (violin) and Franz Rupp (piano)
- Sonata No. 9 in A Major, Op. 47 ("Kreutzer")

8.32 Vladimir Horowitz (piano)

- Sonata in B Minor
- Liszt
- 9.1 CHAMBER MUSIC
- Haydn's String Quartets (4th of Series)
- Pro Arte Quartet
- Quartet in E Flat Major, Op. 20, No. 1
- Haydn
- 9.17 E. Goossens (oboe), Lener (violin), Roth (viola), Hartmann (cello)
- Oboe Quartet in F Major
- Mozart
- 9.33 Rudolf Serkin (piano) and Adolf and Herman Busch, and Karl Doktor of the Busch Quartet
- Quartet in A Major, Op. 26
- Brahms

10.0 Favourite Melodies

- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast session
- 9.0 Correspondence School Session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 6.0 Children's Hour
- 6.15-6.30 English Dance Bands
- 6.0 "Forbidden Gold" (new feature)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 At the Tchaikovsky Foundation
- 9.38 "Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. R. H. Peterson
 10.20 For My Lady: World-famous Opera Houses: Liege Theatre, Belgium
 10.45 "A Farm Woman's Diary": Talk by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife
 11. 0 Musical Highlights
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quintet in A Minor, Op. 84 Elgar
 The Water Mill Vaughan Williams
 Variations on a Theme by Tchaikovsky Arensky
 Ballades of Francois Villon Debussy
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 5.0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Pro Arte Quartet
 Quartet in F Ravel
 8. 4 MARY MURPHY (soprano)
 Through the Sunny Garden
 The Valley and the Hill
 Slumber Song Quilter
 Bubble Song Sharp
 A Studio Recital
 8.16 INA BOSWORTH (violin)
 and
 LALLA KEYS (piano)
 Sonata in B Major Milhaud
 A Studio Recital
 8.46 Vladimir Rosing (tenor)
 In the Silent Night
 Sayishna Rachmaninoff
 Oh! Do Not Sing Again Moussorgsky
 The Island Rachmaninoff
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 10. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals
 Featuring the Boyd Neel String Orchestra playing Variations on a Theme of Tchaikovsky Arensky
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Orchestral and Instrumental Selections
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Walter Gleesing (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals

Wednesday, October 30

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.40 For My Lady: "Laura" from the novel by Vera Caspary
 11. 0 A.C.E. TALK: The Control of Household Pests
 11.15-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 The Suite (32nd of series)
 "Hary Janos" Suite Kodely
 Prelude in G Minor, Op. 23. No. 5 Rachmaninov
 2.30 Music by Cesar Franck
 The Accused Hunter
 Prelude, Choral and Fugue Franck
 3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.30 Music While You Work
 4.15 For Our Scottish Listeners
 4.30 Children's Hour: "Trip to Washington"
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 Andre Kostelanetz and His Orchestra
 Rumba Fantasy
 Chant of the Weed
 7.40 The Chorus Gentlemen in a session of Sociable Songs
 A Studio Recital
 8. 0 Radioplay: "Remember Caesar." Written by Gordon Daviot and produced by Noel Hiffe for the BBC
 8.28 The 2YA Concert Orchestra, conducted by Leon de Mauny
 Vocalist: Dorothy Stentford (contralto)
 Suite from the Ballet Music to "Hiawatha" Coleridge Taylor
 March: The Eighth Army Coates From the Studio
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Paul Temple Intervenes"
 10. 0 Cliff Jones and His Ballroom Orchestra from the Majestic Cabaret
 10.30 Dance Music: Harry Hayes and his Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC MUSIC (8.0-9.43)
 Music by Beethoven
 The London Symphony Orchestra, conducted by Weingartner
 Leonora Overture No. 2, Op. 72A
 8.16 The BBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 6, in F Major, Op. 68 ("Pastoral")
 8.54 London Philharmonic Orchestra, conducted by Weingartner
 Larchetto ("Egmont")
 9. 1 Szizetti (violin) and Royal Philharmonic Orchestra conducted by Bruno Walter
 Concerto in D Major, Op. 61
 9.43 Grand Opera
 Chailapin (bass)
 Prayer of Boris ("Boris Godouov") Moussorgsky
 9.51 London Symphony Orchestra, conducted by Albert Coates
 Persian Dance ("Khovantchina") Moussorgsky
 9.40 Operatic Music
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and his family in a small town in Gippsland
 7.33 Songs from the Shows
 BBC Programme
 8. 0 "Premiere": Featuring the latest releases
 8.30 Orchestral Nights
 9. 2 "Fly Away Herbert" by C. Gordon Glover
 NZBS Production
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Fortunate Wayfarer"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Star
 9.15 "Man Must Eat": Some examples of the way in which food has affected the course of history. An A.C.E. Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Hopalong Cassidy" (final episode)
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Reports
 7.15 After Dinner Music
 7.30 "The Master of Jaina": A dramatization of the novel by Mazo de La Roche
 8. 0 "Those Were the Days"
 Pre 1914, when dancing really was dancing, with Harry Davidson and his Orchestra
 A New BBC Programme
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 The Dresden Philharmonic Orchestra conducted by Paul Van Kempen
 "The Marriage of Figaro" Overture Mozart
 H. v. Debitzka (soprano) and E. Kandi (bass)
 Church Scene Gounod
 Prison Scene
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 "L'Arlesienne" Suite No. 1 Bizet
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son: The Man Who Stole Crown Jewels"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Dance of the Comedians Smetana
 8. 9 London Ballet Orchestra conducted by Walter Goehr
 "Coppelia" Ballet Music Delibes
 8.17 "So This is Man": A Philosophical Study
 BBC Programme
 8.54 Fred Hartley's Quintet
 Marigold Mayerl
 Musette Peter
 9. 1 Band Music
 A.B.C. National Military Band conducted by Stephen Yorke
 The Wallabies Lithgow
 9.10 Peter Dawson (bass-baritone)
 The Air Pilot
 9.13 Band of 5th Infantry Brigade 2nd N.Z.E.F. conducted by Lt. C. Miller
 Machine Gun Guards March
 Selection of Sanderson's Songs arr. Hume
 9.26 N.S.W. Eastern Command Band conducted by Lt. D. E. Pearson
 Spitfire McAnally
 Australia Lithgow
 9.32 Light Recordings
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Results
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 "The Door with the Seven Locks"
 9.17 London Symphony Orchestra
 9.30 Richard Tauber (tenor)
 9.42 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 John Charles Thomas (baritone)
 9.45 Music While You Work
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Melodies of Franz Schubert
 11. 0-11.30 In Strict Tempo
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "West, This is East": Indonesian Women: Social Background, Dress, Paddy-field and Kampong, Office Intelligence, Straits Chinese: Talk by Muriel Richards
 3. 0 CLASSICAL HOUR
 A Haydn Programme
 Symphony in G Major ("Military")
 Quartet in B Major, Op. 76, No. 4
 Concerto for Trumpet and Orchestra
 The World on the Moon
 4. 0 Musical Comedy Memories
 5. 0-5.30 Children's Hour: Badge and Bob
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Polovst March ("Prince Igor") Borodin
 7.34 John Brownlee (baritone), the London Select Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Sea Drift Delius
 8. 2 Kathleen Long with the National Symphony Orchestra of England conducted by Boyd Neel
 Ballade for Piano and Orchestra, Op. 19 Faure
 8.16 ITKA GOODMAN (mezzo-soprano)
 Russian Songs
 The Red Sarafan Variamov
 The Lilacs Rachmaninov
 Within Four Walls Moussorgsky
 The Nightingale Atabiev
 From the Studio
 8.28 3YA Orchestra conducted by M. T. Dixon
 Chopiniana Arr. Hosmer
 In Old Vienna Godowsky
 Trot de Cavallerie
 Rubinstein, arr. Roberts
 Le Roi S'Amuse Delibes
 From the Studio
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto in D Major, Op. 77 Brahms
 10.10 Accent on Rhythm
 BBC Programme
 10.25 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 28

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 News Talk.

TUESDAY, OCTOBER 29

- 1.30-2.0 p.m. History Serial: "In the Reign of Gloriana. Episode 13. wherein Mathew Carey becomes Juan Valdes."

WEDNESDAY, OCTOBER 30

- 1.30 p.m. Rhythm for Juniors conducted by Miss J. Hay, Christchurch.
 1.45-2.0 p.m. Stories Old and New: "Little Joe Otter."

THURSDAY, OCTOBER 31

- 1.30-2.0 p.m. Singing lesson conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 1

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45-2.0 Our Heritage from the Past: Greece. Presented by A. D. Priestley, Wellington.

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, October 30

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: There's a Gadget for it
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter's session (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Through the Classics
- 4.0 Margaret conducts the Women's World
- 4.45 Band session
- 5.0 Junior Quiz
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: They Fly Through the Air with the Greatest of Ease
- 10.0 Reserved
- 10.30 Hits from the Shows
- 11.0 Dancing with the Rose-land
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz (finalists)

EVENING:

- 8.0 If You Please, Mr. Parkin
- 8.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: Can Water be Used as Fuel?
- 10.0 3ZB's Sports session by The Toi
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

2ZB presents dramatic snapshots from life in "So the Story Goes," at 7.45 p.m.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Humour by Gracie Fields
- 3.30 Ronnie Munro and His Orchestra
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand: We Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: The Criminal of the Century
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Early Days in New Zealand
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: Judge for Yourself
- 9.30 Motoring Session
- 10.0 Close down

"Ma Perkins" holds the attention of women listeners at 10.30 this morning. "Ma Perkins" is on the air at the same time every Monday, Wednesday and Friday from your local ZB Station.

3ZB's Lunchtime Fare will help to brighten that mid-day break. Enjoy your meal to bright music; noon till 1.0 p.m.

As a modern machine-age people, we love gadgets. "Passing Parade" to-night deals with this fascinating subject, at 9.5 p.m. from 1ZB; to-night's episode is called "There's a Gadget for it."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 "Two's Company": Elsie and Doris Waters
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.45 Songs by Men
- 9.1 "Jazz Album," compered by The Collector
- 9.30 Dancing Time
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Famous Conductors
- 9.30 Current Ceiling Prices
- 9.33 Cheerful Tunes
- 10.0 Devotional Service
- 10.20 To-day's Star: Jan Kiepura
- 10.30 The Organ, the Dance Band and Billy Thorburn
- 10.45 A.C.E. TALK: "The Control of Household Pests"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of Scotland
- 2.45 Drama in Cameo
- 3.0 Arranged for the Ballet Sadlers Wells Orchestra The Prospect Before Us Boyce-Lambert London Philharmonic Orchestra Origin of Design Handel-Beecham

- 3.32 Feature Time
- 4.0 "Sparrows of London" (2nd episode)
- 4.14 Raymonde and his Band of Banjos
- 4.23 Gracie at Home
- 4.32 South-American Way
- 4.45 On the Beat
- 5.0 The Children's Hour: "Coral Island"
- 5.15-5.30 Composers on Parade: Cole Porter
- 6.0 "The Rajah's Racer"
- 6.13 National Savings Announcement
- 6.16 Easy to Listen To
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca"
- 8.11 Personalities on Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Melody Mixture
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: Talks on Teeth: "Teeth Through the Ages"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Waltz Time
- 2.15 Walter Gynne Sings
- 3.0 Bandstand
- 3.15 From the BBC Accent on Rhythm with the Bachelor Girls BBC Programme
- 3.30 CLASSICAL HOUR Music by Schubert Quintet in A Major, Op. 114 ("The Trout")
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME Marek Weber and his Orchestra The Flower of Hawaii Abraham
- 7.48 "The Silver Horde"
- 8.3 Andre Kostelanetz and his Orchestra Rumba Fantasy Chant of the Weed Redman
- 8.13 Melodious Mood. A Programme of Music by James Moody (piano), Betty Bucknelle (soprano) and the Four Clubmen BBC Programme
- 8.28 "Beauvallet"
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night" A series of Half-hour Plays
- 10.0 Dance Music: Count Basie and his Orchestra
- 10.30 Songs by Margaret Whiting
- 10.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Edward Elgar (2nd of Series) London Symphony Orchestra conducted by Sir Edward Elgar Symphony No. 1 in A Flat Major, Op. 55
- 8.45 London Symphony Orchestra Triumphant March ("Caractacus")
- 8.53 The Halle Orchestra, conducted by Sir Hamilton Harty Dream Children
- 9.1 A Century of French Music (13) Maurice Ravel Marguerite Long (piano) and Symphony Orchestra conducted by the Composer Concerto
- 9.21 Minneapolis Symphony Orchestra Alborada Del Gracioso
- 9.30 Music from Wagner's Operas "The Rhinegold"
- 10.0 For the Music Lover This Week's Featured Composer: Beethoven BBC Symphony Orchestra Leonora Overture, No. 1, Op. 138
- 10.8 Benno Moiseiwitsch (piano) Andante Favori in F Major, Op. 35
- 10.16 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow Twelve Contra-Dances
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Beauvallet"
- 7.52 Quentin McLean (organ) Edward German Selection
- 8.0 Music of Schubert London Symphony Orchestra Conductor: Bruno Walter Symphony No. 7 in C Major Berlin State Opera Orchestra Rosamunde Ballet Music, Op. 26
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. B. Corbin
10.20 For My Lady: World-famous Opera Houses: Folk Opera House, Budapest
10.45 A.C.E. TALK: "Man Must Eat": Some examples in which food has affected the course of history
11. 0 Music Which Appeals
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
Angel of Beauty
Meadow Brook in Spring
Symphony No. 8 in B Minor ("The Unfinished")
Schubert
Smetana
Ballet Suite "Carnaval"
Schumann
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 WINTER COURSE TALK: "The Botanist and the Geographer": a series of discussions between Prof. V. J. Chapman, Professor of Botany, and Dr. K. B. Cumberland, Lecturer in Geography, Auckland University College: "Wind, Rain and the Plant"
7.30 EVENING PROGRAMME
"In Mint Condition": a Programme of New Releases
7.45 "They Lived to Tell the Tale: British Saboteur"
BBC Programme
8. 0 A PUBLIC CONCERT BY JOAN HAMMOND (dramatic soprano)
Solo Pianist and Accompanist: Raymond Lambert
From the Auckland Town Hall
1. J'ai Pleure en Reve Hue
Berceuse Rhene-Baton
Phidyle
Le Manoir de Rosemonde
Chanson Triste Duparc
2. Piano
Etude XI (Pour le Arpeges Composes) Debussy
Jeux d'Eau Ravel
3. Ich Schwebe
Sie Wissen's Nicht
Ruhe, Meine Seele
Cacile Strauss
4. Silent Noon
Vaughan Williams
Love Went a-Riding Bridge
To the Children
Spring Waters Rachmaninoff
5. Piano
Nocturne for the Left Hand Scriabine
The Sea Palmgren
Nocturne Grieg
Spinning Girls Near Caranthe from the Suite "En Bretagne" Rhene-Baton
6. Sea Wrack Harty
Faery Song from "Immortal Hour" Boughton
In the Garden of Seraglio Love's Philosophy Delius
10. 0 Dance Music: Les Brown and his Orchestra
10.30 Songs by the Merry Macs
10.45-11.0 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Light Orchestral Concert
9. 0 Light Recitals
10. 0 Arthur Fiedler and the Boston "Pops" Orchestra
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Light Vocal Items
6.40 Light Popular Selections
7. 0 "Inevitable Millionaires"
7.30 Orchestral Music
8. 0 Variety Concert
8.30 Studio Dance Orchestra
9. 0 Overseas and N.Z. News
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.15 Bert Hirsch's Novelty Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Essie Ackland (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: The Story Behind the Song
11. 0 Talk by Major F. H. Lumb
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR:
Music by Haydn
"The Clock" Symphony
Mendel
2.30 Isobel Baillie (soprano)
With Verdure Glad
Lili Kraus (piano)
Andante with Variations
Entr'acte, Presto, Minuet and Trio ("World on the Moon")
3. 0 Favourite Entertainers
3.15 A Story to Remember: "Gilbert Dawson": A radio adaptation of a story by Elizabeth Cleghorn Gaskell
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony, Guest Artist Thomas L. Thomas (baritone)
4.30 Children's Hour: All Hallows' Eve Programme. "Murdoch's Rath" arranged by Donald Inglis

5. 0-5.30 At the End of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Would You Like to Take a Walk?" by J. D. McDonald, M.A., M.Sc. Another series of rambles through New Zealand scenic country
7.28 to 7.30 Time Signals
7.30 EVENING PROGRAMME
The Halle Orchestra conducted by Dr. Malcolm Sargent
Greensteves Fantasia
Vaughan Williams
7.35 KENNETH AYO (baritone)
With Ina Stephens at the Piano
A Shropshire Lad Somervell
A Studio Recital
8. 0 Election Campaign Address by Mr. K. J. Holyoake, M.P.
Relayed from the Town Hall, Dunnevirke
10.20 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 Cuban Episode
7.45 Novatime
8. 0 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger
Septet in E Flat Major, Op. 20 Beethoven
8.40 JOHN McDONALD (pianist)
Rondo Capriccioso Mendelssohn
Flocks May Graze Secure Bach
The Revolutionary Etude Chopin
A Studio Recital
9. 0 Overseas and N.Z. News
9.25 Professional Wrestling Contest at the Wellington Town Hall
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Forger"
7.33 Favourite Dance Bands: The Story of the Man with the Baton
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Light Variety
9.20 Mr. and Mrs. North in "The Norths meet the Boss"
9.45 Music Brings Memories
10. 0 Close down



★
"Man Must Eat" says the title of an A.C.E. talk to be heard from IYA and 3YA this morning
★

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Live, Laugh and Love"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety
9. 5 "The Devil's Cub"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 On the Dance Floor
5.12-5.30 "Fumbombo, the Last of the Dragons" (final episode)
6. 0 "Meet the Bruntons"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"
7.30 TAANGO TOMOANA (baritone)
Sea Winds Harrison
Silent Worship Mandel
Silent Noon Williams
Bonnie Wee Thing Fox
A Studio Recital
7.45 For the Bandsman
8. 0 "The House That Margaret Built": A story of Australian pioneering days (first episode)
8.30 CHAMBER MUSIC
The Stross String Quartet
Quartet in A Major, Op. 18, No. 5 Beethoven
9. 0 Overseas and N.Z. News
9.30 Accent on Swing
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
Pittencrief Glen: A new selection of Old Scots Airs
7. 8 Sydney MacEwan (tenor)
7.14 Science at Your Service: "Tunamis"
7.28 "Merry-go-Round": Army Edition
BBC Programme
8. 0 CHAMBER MUSIC
Lener String Quartet
Quartet in E Flat Major Dvorak
8.32 Lotte Lehmann (soprano)
Gretel Pfitzner
Blessed Night Marx
8.38 Fritz Kreisler (violin)
Rondo Mozart
Mazurka in A Minor Chopin-Kreisler
8.48 Herbert Janssen (baritone)
All Souls' Day
Devotion R. Strauss
8.53 Alexander Kelberine (piano)
I Cry to Thee, Lord
Fervent is My Longing Bach-Kelberine
9. 1 Harry Horlick's Orchestra
9. 7 "Gus Gray: Special Correspondent"
9.30 Swing Session, featuring Edgar Hayes and his Orchestra, Jack Teagarden's Orchestra, Teddy Wilson's Orchestra, Glenn Miller's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Horace Kenny
7.45 Melody
8. 0 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music for Everyman
6.30 Military Marches
7. 0 Listeners' Request session
8. 0 "Richelleu — Cardinal or King?"
8.30 The Novatime Trio
Two Silhouettes
8.32 Play of the Week: "The Bridge"
9. 0 Overseas and N.Z. News
9.30 "Owen Foster and the Devil"
9.43 Musical Comedy
10. 0 Evening Serenade, featuring Prelude to Act 3 of "Tannhauser" Wagner
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.40 Have You Heard These?
9. 0 Fun and Frolics
9.30 Current Ceiling Prices
9.33 Theatre Memories
10. 0 Devotional Service
10.20 To-day's Star: Gerald Moore
10.45 "Michael Strogoff"
11. 0-11.30 Merry Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Strauss Waltzes
2.30 Chorus Time

News from London, 6.0 a.m.,
from the ZB's.

Thursday, October 31

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song (Jane)
 - 2.30 The Home Service Session
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 Here's Health
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

At 2 o'clock this afternoon all the ZB Stations bring you beautiful melodies and songs in the programme "Let's Listen to a Love Song."

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session with Daphne
 - 3.0 Music for Strings
 - 3.15 Light Opera Memories
 - 3.30 Classics
 - 4.0 Women's World with Margaret
 - 4.45 Hawaiian Harmony
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond (last broadcast)
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 9.0 Breakfast Club with Hap Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 Children's session, featuring Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Barrier
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Popular Fallacies
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Cynthia Laba)
 - 3.0 Tahitian Tunes
 - 3.30 Reserved
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Consumer Time followed by Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Magic of Mashed Voices
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.45 Songs of Scotland
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Popular Fallacies
 - 7.0 Consumer Time
 - 7.12 Current Ceiling Prices
 - 7.15 Two Destinies
 - 7.30 Quiz Show
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

"Popular Fallacies" is the intriguing title of a new 2ZA feature which takes the air at 6.45 p.m.

The yachting season officially opens in Auckland on November 9, but fishermen get started a few weeks ahead of the yachtsmen—and fishing means that Rod Talbot will have reports on large ones that didn't get away in "Men and Motoring" at 10 o'clock to-night from 1ZB.

Have you a planting plan for the week-end? "David," 3ZB's gardening expert, will be on the air at 10.15 to-night, with valuable hints—and if you follow them, well, maybe you'll grow these bumper crops this season.

- 2.45 Afternoon Chat: Men in the Kitchen: More Englishmen
- This afternoon Richard White speaks about two well-known amateur British cooks, Philip Morton Shand and Francis Colchester-Weyms.
- 3.0 Beethoven-Overtures: Leonora No. 1
- 3.5 Mozart's Piano Music: Sonata in D Major, K. 576
- 3.24 Eileen Joyce (pianist): 2nd and 3rd Movements from Quartet in D Major, Op. 64, No. 5 Haydn
- 3.30 To-day's Feature
- 4.0 "Sparrows of London" (8rd Episode)
- 4.14 Cowboys: Girls and Hill-billies
- 4.30 Dance Tempo and Vocalists
- 5.0 The Children's Hour: Judy's Play: "The Fairy and the Giant"
- 5.15-5.30 Two Together
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Mantovani and His Orchestra: Round a Gipsy Camp Fire
- 7.16 "The Man in the Dark"
- 7.30 Fred Hartley and His Music with Jack Cooper
- 8.0 The Toronto Symphony Orchestra: The Earle of Oxford's March Pavane The Bells From the Fitzwilliam Virginal Book Serenade from Quartet in F, Op. 3, No. 5 Haydn

- 8.17 "Concerto for Crooks" A Radio Play by Peter Cheyney
- 8.45 Voices of Broadcasting
- 9.0 Overseas and N.Z. News
- 9.30 Raymonde Scott Programme
- 9.45 Hi-ho the Merry Oh
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
 - 9.15 We Sing
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Health in the Home
 - 10.20 Devotional Service
 - 10.40 For My Lady: World's Great Artists: Max Reger (Germany)
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Revue
 - 2.15 Song Time: Cavan O'Connor
 - 2.30 Music While You Work
 - 3.0 Picture Parade
 - 3.15 Two in Harmony: Webster Booth and Anne Ziegler
 - 3.30 CLASSICAL HOUR: Music by Tchaikovsky: Francesca da Rimini
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour: "Halliday and Son"
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - Local News Service

- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Adrian Boult and BBC Symphony Orchestra: Symphony Poem "The Oceanides" Sibelius
- 7.40 Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 7.54 BBC Symphony Orchestra conducted by Clarence Raybould: Symphonic Poem "My Country" Moeran
- BBC Programme
- 8.4 Arturo Toscanini and BBC Symphony Orchestra: Symphony No. 1 in C Major, Op. 21 Beethoven
- 8.31 Sir Adrian Boult and BBC Symphony Orchestra: Serenade in C Major, Op. 48 Tchaikovsky
- 9.0 Overseas and N.Z. News
- 9.30 The Orchestra conducted by Sir Adrian Boult: Crown Imperial Walton
- 9.38 Music for Strings Bliss
- 10.1 Melody Mixture: Light Music arranged and played by Jack Ryfield and his Players with James Bell at the organ
- BBC Programme
- 10.31 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music from the Films
- 6.30 A Scottish Session
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box

- 8.12 Variety with Joe Loss and his Orchestra, Denny Dennis (vocal) and Roy Smeck and his Hawaiian Serenaders
- 8.45 "Inspector Cobbe Remembers: The Twin Sisters"
- 9.0 Mario Harp Lorenzi and his Rhythms
- 9.15 The Sentimentalists
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 FOR THE MUSIC LOVER: This Week's Featured Composer: Beethoven: London Symphony Orchestra: Leonora Overture No. 2
- 10.16 Vladimir Horowitz (pianist): Thirty-two Variations in C Minor
- 10.25 Concertgebouw Orchestra: Scherzando (Symphony No. 8)
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
 - 9.0 A.C.E. TALK: "Safety in the Home"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 p.m. Broadcast to Schools
 - 5.0 Children's Hour conducted by Uncle Charlie
 - 5.15-5.30 English Dance Bands
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 7.0 Consumer Time
 - 7.10 After Dinner Music

- 7.30 Orchestral and Ballad Concert introducing JEAN McLEAN (mezzo-soprano) and RALPH WESNEY (baritone): Mantovani and His Concert Orchestra: Hungarian Rhapsody No. 2 Liszt
- 7.37 Jean McLean: Dorothy Perkins' Rose Carew Philology Emmell Coming Home Willieby Think on Me Scott
- 7.54 The Orchestra: London Fantasia Richardson
- 8.3 Ralph Weasney: Pass, Everyman Sanderson Sylvia Speaks
- 8.8 The Orchestra: Holiday for Strings Rose Bohemian Love Song Remy
- 8.14 Ralph Weasney: Bush Song at Dawn James Ah Love But a Day Protheroe
- 8.19 The Orchestra: Tchaikovsky Melodies Tchaikovsky Bling
- 8.23 Songs from the Shows: BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 "Merry Go Round" Air Force Edition BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Adjutant Madison
 10.20 For My Lady: "The Defender"
 11. 0 To Lighten the Task
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 CLASSICAL HOUR
 Mad Bess Purcell
 Evening Hymn
 Piano Sonata in C Minor, Op. 1, No. 3 Field
 Lay Thy Cheek on Mine Jensen
 For Music
 Good Night Franz
 Sonata in A Major, Op. 13 Faure
 Ballade of the Duel from "Cyrano de Bergerac" Skiles
 Recitative and Air from "Don Carlos" Verdi
 3.30 In Varied Mood
 3.45 Music While You Work
 5. 0-5.30 Children's Hour: "Tales by Uncle Remus"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
 7. 0 Election Campaign Address by Miss M. Howard
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 Ormandy and the Philadelphia Orchestra
 Les Preludes Liszt
 7.45 MYRA OTTER (contralto)
 Gentle Shepherd Pergolesi
 Lullaby Mozart
 O Wondrous Mystery
 Dear Love, Thou'rt Like a Blossom Liszt
 The Nightingale Kjerulf
 A Studio Recital
 8. 0 Vienna Philharmonic Orchestra
 Symphony No. 3 in F Major, Op. 90 Brahms
 8.32 Herbert Jansen (baritone)
 The Harp Player Wolf
 8.40 Poets of Three Centuries in Prose and Verse, with Musical Interludes, presented by Zoe Bartley Baxter
 9. 0 Overseas and N.Z. News
 9.30 Peter Pears (tenor) with the Composer at the Piano
 Seven Sonnets from Michelangelo Britten
 9.44 Koussevitzky and the Boston Symphony Orchestra
 "Lieutenant Kije" Symphonic Suite Prokofiev
 10. 5 "Appointment With Fear: The Curse of the Bronze Lamp."
 A Thriller by John Dickson Carr
 BBC Programme
 10.34 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Latin American Rhythms
 9.20 Billy Mayerl at the Piano
 9.30 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

Friday, November 1

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Selections
 6.20 Piano and Organ Music
 6.40 Light Popular Items
 7. 0 Variety
 7.30 "This Scattered Isle": London: Piccadilly
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down



"Sea Fairies," a cantata for treble voices to be heard from 2YA at 8.0 p.m. on November 1

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Star: De Groot (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: The Story Behind the Song
 11. 0 A.C.E. TALK: "Man Must Eat": Some Examples in which Food has affected the course of History
 11.15-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools:
 2. 0 CLASSICAL HOUR:
 The Concerto (6th of series)
 Concerto in G Minor, Op. 22 Saint-Saens
 Espana Chabrier
 2.30 Scenes Pittoresques Massenet
 The Hundred Kisses D'Erlanger
 3. 0 Radio Stage: "Needles and Pins"

- 3.30 Music While You Work
 4. 0 Ballad Concert
 4.30 Children's Hour: "The Elephant Child" from "Just So Stories" and Stamp Man
 5. 0-5.30 At the End of Afternoon
 6. 0 Dinner Music
 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
 7. 0 Election Campaign Address by Miss M. Howard
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest Recordings
 8. 0 "Sea Fairies." A Cantata for Treble voices
 Thomas F. Dunhill
 Conductor: Frank Crowther
 A Studio Recital

- 8.25 Scenes from Shakespeare's Plays: Scene from "Hamlet" Produced by Leslie Stokes for the BBC
 8.40 Myra Hess and the City of Birmingham Orchestra, conducted by Basil Cameron
 Symphonic Variations for Piano and Orchestra Cesar Franck
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman
 10. 0 Rhythm on Record: Compared by Turntable
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 7. 0 Revels in Rhythm
 8. 0 Geraldo and his Orchestra
 8.30 The Melody Lingers On
 9. 0 SONATA PROGRAMME
 Sonatas for Violin and Piano (First of a series)
 Yehudi and Hephzibah Menuhin
 Sonata No. 1 in G Major, Op. 78 Brahms
 9.29 Kathleen Long (piano)
 Sonata in A Minor, Op. 164 Schubert
 9.45 The Organ Music of J. S. Bach (First of series)
 Played by Albert Schweitzer
 Prelude and Fugue in G Major
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with something for all
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a moving story of family life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School Session (see page 34)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0-5.30 Aunt Madge conducts a Programme for the Children
 6. 0 Salon Music
 6.15 For the Sportsman
 6.30 LONDON NEWS
 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
 7. 0 Election Campaign Address by Miss M. Howard
 7.15 Achievement: Paul Harris Rotary
 7.30 Screen Snapshots
 7.45 Have You Read "Alice in Wonderland?" by Lewis Carroll
 BBC Programme
 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
 8.30 Your Dancing Date: Vaughan Munroe and his Orchestra
 9. 0 Overseas and N.Z. News
 9.40 For the Racegoer: Our Sports Editor discusses prospects for first day's events of Napier Park Racing Club's Spring Meeting
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Pride and Prejudice"
 7.30 Light Music
 8. 0 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 Radetzky March Strauss, arr. Jacob
 8. 6 "Enoch Soames": A Literary Study
 BBC Programme
 8.51 Sidney Torch (organ)
 Memories of Grieg
 8.57 Decca Salon Orchestra
 9. 0 Grand Opera Excerpts
 London Philharmonic Orchestra conducted by Constant Lambert
 "Fra Diavolo" overture Auber
 9.11 Rise Stevens (mezzo-soprano)
 Knowst Thou the Land
 Love is a Wood-bird Wild Thomas
 9.18 Nelson Eddy (baritone)
 Gertrud Runger (soprano)
 Eboli's Aria Verdi
 9.29 Leonard Warren (baritone)
 Galli-Curci, Homer, Gigli and de Luca
 Fairest Daughter of the Graces Verdi
 9.40 Royal Artillery String Orchestra
 The Big Four
 9.48 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 Miliza Korjus (soprano)
 9.20 Alexander Borowsky (piano)
 9.32 Tom Burke (tenor)
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 The Black Dyke Mills Band
 9.45 Music While You Work
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Albert Sandler Trio
 11. 0-11.30 Latest Dance Tunes
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm and Romance
 3. 0 CLASSICAL HOUR
 Miscellaneous Ballet Music
 Les Petits Riens Mozart
 Prince Igor Borodin
 The Rite of Spring Stravinsky
 4. 0 Instrumental Ensembles
 4.30 Modern Dance Music
 5. 0-5.30 Children's Hour with Wanderer
 6. 0 Dinner Music
 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
 7. 0 Election Campaign Address by Miss M. Howard
 6.30 LONDON NEWS
 7.15 "Great Figures at the Bar": Lord Coleridge: Talk by Richard Singer
 7.30 EVENING PROGRAMME
 Halle Orchestra conducted by Dr. Malcolm Sargent
 "The Wasps" Overture Vaughan Williams
 7.40 GWYNNETH HUGHES (contralto)
 All Night Under the Moon Bainton
 Silent Noon Vaughan Williams
 Now Sleeps the Crimson Petal Quilter
 Song of London Cyril Scott
 A Studio Recital
 7.53 Eileen Joyce (piano) with the National Symphony Orchestra of England and Male Chorus conducted by Muir Mathieson
 Baraza Bliss
 Incidental Music from the Film "Men of Two Worlds"
 8. 0 "English Eccentrics": Stephen Hawker
 BBC Programme
 8.15 Studio Concert by the Christchurch Liedertafel conducted by Victor Peters
 The Long Day Closes Sullivan
 When Evening Twilight Hatten
 Fantasia on English Melodies Arr. Woodgate
 8.29 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata in One Movement Sutherland
 8.37 Christchurch Liedertafel
 Cradle Song MacDowell
 The Flight of Ages (Soloist: Robert Allison)
 Arr. Doris Arnold
 Tally Ho! Leoni
 Full Fathom Five Dunhill

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and his Merry Makers
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 With the Singers
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Band Time

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

At 10 p.m. 4ZB presents a further episode in that dramatic series of the turf, "Sporting Blood."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Scouting: Arnet v. Barry, 1912
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by The Toff
- 10.15 Waltzes of the World
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Cynthia Laba)
- 3.0 To Set You Laughing
- 3.30 Victor Silvester's Harmony Music
- 4.0 Women's World (Alma Eaton)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.16 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down.

At 10.15 this morning 3ZB offers a programme which is easy to listen to — "Piano Parade"—a bright musical session, featuring famous pianists.

2ZB's listeners will hear Marjorie giving many a useful tip as she questions competitors in "The Housewives' Quiz" at 10.15 a.m.

"Variety is the Spice of Life"—and at 6 o'clock this evening Station 2ZA will play records to prove it.

- 8.51 London Philharmonic Orchestra conducted by Sir Landon Ronald
Coronation March, Op. 65 Elgar
- 9.0 Overseas and N.Z. News
- 9.30 Sir Arthur Sullivan and his Music
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Eileen Joyce
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike up the Band
- 8.30 "Send for Paul Temple Again": Who is Rex?
- 9.1 Highlights from Opera
- 9.30 "Owen Foster and the Devil"
- 9.43 Tales from the Vienna Woods; Intermezzo Strauss
- 10.0 "ITMA"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8.40 Snappy Show
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 Devotional Service
- 10.20 To-day's Star: Donald Novis (tenor)
- 10.30 Youngsters Broadcasting
- 10.45 A.C.E. TALK: "Man Must Eat"
- 11.0-11.30 Melody Time
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 American Compositions
- 2.30 They Play the Organ
- 2.45 Gipsy Melodies
- 3.0 Vocal Excerpts from Mozart's Operas
Don Giovanni: Madamina, II Catalogo
Magic Flute: Within These Sacred Walls
3.14 Orchestral Music from Opera
Tristan and Isolde
Voropiel und Liebestod Wagner
- 3.31 Miscellaneous Recordings
- 4.30 Remember These?
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Accent on Rhythm with the Bachelor Girls
- 6.0 The Sports Review
- 6.20 Polka Time
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
- 7.0 Election Campaign Address by Miss M. Howard
- 7.16 "Krazy Kapers"
- 7.40 These Were Hits
- 8.0 Science at Your Service: "Atlantis"
- 8.16 Voices of Film Stars
- 8.30 Your Cavalier: Romance Set to Black and White
- 9.0 Overseas and N.Z. News
- 9.20 Tommy Dorsey's Band
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Leisure Time"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Beniamino Gigli (tenor), Italy
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing from the Strand Theatre
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 3.0 Recital: Benno Moisevitich
- 3.30 CLASSICAL HOUR
Concerto in A Minor, Op. 16 Grieg
Concerto Choregraphique for Piano and 13 Instruments Poulenc
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
- 7.0 Election Campaign Address by Miss M. Howard
- 7.30 EVENING PROGRAMME
"Appointment with Fear": Vampire Tower. A Thriller by John Dickson Carr
BBC Programme
- 8.0 "ITMA"
- 8.30 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 Fritz Kreisler (violin)
Gavotte in E Major, No. 3 Bach-Kreisler

- 9.33 Readings by Professor T. D. Adams
Flowers
- 9.53 London Philharmonic Orchestra
Waltz of the Flowers from "Nutcracker" Suite Tchaikovsky
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his Swingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Richard Strauss
The Cleveland Orchestra conducted by Artur Rodzinski
Till Eulenspiegel's Merry Pranks
- 8.16 Vienna Philharmonic Orchestra
Incidental Music to "The Middle-class Gentleman"
- 8.48 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Waltzes from "The Rose-Kavaller"
- 9.0 Variety with Harry Horlick and his Orchestra, Richard Tauber (tenor) and Gerry Moore (piano)
- 9.30 Dance Music

- 10.0 FOR THE MUSIC LOVER:
This Week's Featured Composer: Beethoven
Vienna Philharmonic Orchestra
Leonora Overture No. 3
10.12 The State Opera Chorus
Hail to the Day ("Fidelio")
10.15 Artur Schnabel (piano)
Sonata in D Minor, Op. 31, No. 2
10.30 Close down.

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Film Fancies
- 6.0 A Budget of Sport from the Sportsman
- 6.15 The Sentimentalists presented by Billy Cotton
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address by Mr. C. M. Bowden, M.P.
- 7.0 Election Campaign Address by Miss M. Howard
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas: "The Bartered Bride," Act III. Smetana
8.53 State Opera Orchestra
"Così fan Tutti" Overture Mozart
- 9.0 Overseas and N.Z. News
- 9.30 Denny Vaughan at the Piano
BBC Programme
9.44 Sylvia Saint Clair
- 9.50 Music from the Air by The Squadronaires
BBC Programme
- 10.0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Saturday, November 2

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girl Session (Betty), including Hollywood Head-Liners
- 9.45 The Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 12B Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Horse-racing
- 7.15 Cavalcade, with Jack Davey
- 7.45 A Man and his House
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

2ZA caters for the lovers of modern music in the first broadcast of "Spotlight on Swing," at 10 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 12.0 Midday Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby, the Versatile
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 First Sports Summary
- 2.45 Hildegarde Sings
- 3.0 Ye Olde Time Music Hall
- 3.45 Sports Summary
- 4.0 Zeke Manners and His Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Green Rust
- 10.30 Music That Will Live
- 11.0 Relay of Dance Music from the Roseland Cabaret
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Mirthquake
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 4.30 Variety Echoes
- 4.45 Children's session, featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Cavalcade with Jack Davey
- 7.45 Martin's Corner
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men, conducted by Bernie McConnell
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Old Favourites
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Tenor Time
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Reserved
- 9.5 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.15 Zeke Manners and his Gang
- 5.30 Long, Long Ago: The Good Flea and the Bad King
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.5 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 Spotlight on Swing
- 10.30 Close down

3ZB's "Movie Magazine" will keep you in touch with the latest from Hollywood and give you information on films to be seen during the next few months. This session for the "movie fan" is broadcast at 10.15 a.m. every Monday, Wednesday and Saturday.

Sports results from all over the Dominion: a rapid-fire list of winners and losers in Bill Meredith's session from 12B tonight at a-quarter to 6.

Always an interesting musical session from the ZB stations at 8.30 p.m. every Saturday: "Rambles in Rhythm" is aptly named.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Tunes for the Teatable
- 6.0 Concert Time, featuring Bizet's "Carnaval Roma" Suite
- 6.45 Famous Artist: Natan Milstein

- 7.0 Music Popular and Gay
- 7.30 "Kidnapped"

- 8.0 Symphonic Programme: London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 2 in D Major Brahms

- 8.30 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- Theme and Variations from Suite No. 3 in G Tchaikovsky

- 9.1 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Walter Goehr
- Concerto No. 2 in C Minor, Op. 18 Rachmaninoff

- 9.33 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
- A London Symphony Vaughan Williams

- 10.9 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. "Uncle Sam Presents"

- 1.45 Merry Mixture
- 3.0 Play, Orchestra, Play
- 3.30 Variety
- 6.0 The Dance Show
- 6.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.12 Snappy Show
- 6.30 LONDON NEWS
- 6.45 BBC Newsread
- 7.0 Sports Results
- 7.12 The Coventry New Hippodrome Orchestra
- The Vagabond King
- 7.15 Alfred Piccaver (tenor)
- My Prayer Kennedy
- 7.24 The New Mayfair Theatre Orchestra
- Merric England German
- 7.30 Saturday Night Hit Parade
- 8.0 "The Forger"
- 8.24 Spotlight on Variety
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days": Jimmy Davidson and his Orchestra present a Programme of Old-time Dance Tunes
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vandeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics

- 3.30 Somebody's Favourite
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 5.0 Children's Hour
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Light Orchestras and Ballads
- "Journey to Romance": An excursion in words and music with Mantovani and his Orchestra, with assisting artists

- BBC Programme
- 8.2 Alois Melichar and Great Symphony Orchestra
- Jolly Robbers Overture Suppe
- 8.8 PHYLLIS TURNER (contralto)

- Four Songs by Albert Mallinson
- Sing, Break into Song
- Roses Song
- The Song of Sappho
- Slow Horses, Slow
- From the Studio

- 8.17 Ukrainian State Ensemble of Jewish Folk Music
- Rhapsody on Jewish Folk Melodies Kompaneets
- 8.23 GEOFFREY de LATOUR (bass)

- Lonely Road Ansell
- The Bells of San Marle John Ireland
- O Could I But Express in Song Malashkin
- From the Studio

- 8.32 Rosario Bourdon Symphony
- Danse Orientale
- Marionettes Glazounov
- Ballet Schubert

- 8.40 NONI MASTERS (mezzo-soprano)
- June Music Trent
- The Prayer Perfect Day
- The Glory of the Sea Sanderson
- Come While the Twilight Closes May-Bryon
- From the Studio

- 8.49 Salon Orchestra
- Waltz in E Flat Romance Durand
- The Gipsy Girl Svendsen
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Columbia Broadcasting Symphony
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage

9.1 CLASSICAL MUSIC:

- Chopin's Works (9th of series)
- Nine Nocturnes
- Arthur Rubinstein (piano)
- Nocturnes in:
- B Major, Op. 32, No. 1
- A Flat Major, Op. 32, No. 2
- C Minor, Op. 48, No. 1
- F Sharp Minor, Op. 48, No. 2
- F Minor, Op. 55, No. 1
- E Flat Major, Op. 55, No. 2
- B Flat Major, Op. 62, No. 1
- E Minor, Op. 72, No. 1
- E Major, Op. 62, No. 2

- 9.40 The Halle Orchestra conducted by Dr. Malcolm Sargent
- "Water Music" Suite Handel
- 10.0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime"
- 10.27 Accordiana
- 10.45 Bill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40. Songs for Sale
- 12.0 Lunch Music
- 12.15 p.m. Racing Broadcast: Commentaries from Southland Racecourses of the Invercargill Trotting Club's Summer Meeting
- 2.0 Light Fare
- 5.0 Music for the Tea Hour
- 6.0 Spotlight on The Jesters
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 7.0 Late Sporting Contrasts
- 7.30 Crosby Time
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 CHAMBER MUSIC: Introducing the Compositions of the Australian Composer Margaret Sutherland
- Thomas White, William Krasnik, Roy White and Margaret Sutherland
- Quartet in G Minor for Clarinet, Viola, Horn and Piano
- Thomas White and Margaret Sutherland
- Fantasy Sonata for Saxophone and Piano in one Movement
- Isador Goodman
- Two Choral Preludes on Bach Chorales
- Dithyramb
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 **METHODIST SERVICE:**
Mount Albert Church
Preacher: Rev. Walter Parker
Organist: R. R. Thompson
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 **"WORLD AFFAIRS"**
Talk by Wickham Steed
2. 0 "Journey to Romance": an excursion in Words and Music with Mantovani and his Orchestra with assisting Vocalists
2.30 Round the Bandstand
3. 0 Celebrity Corner
3.30 **CLASSICAL HOUR**
J. M. Sanroma and the Boston Promenade Orchestra in Concert for Piano and Orchestra in A Minor Paderewski
4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **ANGELICAN SERVICE:**
St. Matthew's Church
Preacher: Rev. E. Blackwood Moore
Organist: Herbert Webb
8.15 Harmonic Interlude
8.30 **EVENING PROGRAMME**
Goldstream Guards Band
Leslie Stuart's Songs
Arr. Hume
8.40 Nancy Brown and Richard Tauber
If You Are in Love
8.45 **SUNDAY EVENING TALK**
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 **"A Certain Wilderness,"** by John Gundry, New Zealand Author
A study of how a woman's possessive love for her son destroyed them both. This play shared the first prize in the recent Radio Play Competition.
NZBS Production
10. 7 **Musical Bands**
Praise My Soul
Edwin Stone
Hallelujah Chorus
Handel
11. 0 **LONDON NEWS and Home**
11.20 **CLOSE DOWN**

IYX AUCKLAND
680 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 **SYMPHONIC PROGRAMME**
The Philadelphia Orchestra
Two Chorales:
My Dearest Jesus
Now Let Every Tongue Adore Thee
Soloist: Dorothy Maynor
Chaconne
Bach-Stokowski
9. 0 Egon Petrie with Leslie Heward and the London Philharmonic Orchestra
Concerto No. 2 in A Major Liszt
9.23 Felix Weingartner and the London Philharmonic Orchestra
Symphony No. 3 in F Major Brahms
10. 0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 **Orchestral Music**
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Piano Medleys
3.20 Hawaiian Melodies
3.40 **Band Music**
4. 0 Light Vocal
4.20 Musical Comedy
4.40 Light Orchestral Music
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
9.30 Organ Music
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
9.30 **"Travellers' Tales:** introducing tales from Tonga, Canada, New Zealand and South Africa.
10. 0 Musical Miscellany
10.30 For the Music Lover
11. 0 **CONGREGATIONAL SERVICE:** The Terrace Church
Preacher: Rev. Kenneth A. Bell
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.30 **"WORLD AFFAIRS"**
Talk by Wickham Steed
2. 0 The Orchestra of the State Opera House, Berlin
"Manfred" Overture Schumann
2.14 **FREDERICK PAGE**
(pianist)
Presents a series of Bach Preludes and Fugues from Book 1
A Studio Recital
3. 0 **SUNDAY AFTERNOON CONCERT** from the Wellington Town Hall
Presented by the N.Z. Broadcasting Service, by arrangement with the Wellington City Council, and featuring
MURRAY FASTIER at the City Organ
ZITA AUSTIN (violin)
THE CHORUS GENTLEMEN
4.30 "A Splash of Colour"
To-day: Sir Joshua Reynolds
5. 0 **Children's Hour:** Queen Margaret College Choir and Uncle Frank
5.45 "Hallelujah and Son: Children's Crusade"
6. 0 The Orchestra and the Story Behind the Music, featuring Music by Rossini and Weber
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:**
St. John's Church
Preacher: Rev. P. Gladstone Hughes
Organist and Choirmaster: W. Lawrence Haggitt
8. 5 **EVENING PROGRAMME**
Sir Thomas Beecham conducting the London Philharmonic Orchestra
"Don Giovanni" Overture
Symphony No. 34 in C Major, K. 338 Mozart
8.45 **Sunday Evening Talk**
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 **The Eastbourne Lyric Singers**
Conductor: Malcolm Rickard
"The Pied Piper." A Child's Story by Robert Browning
Music by Walford Davies
Narrator: Kenneth Macaulay (baritone)
The Mayor: Kenneth Strong (bass)
The Piper: Roy Hill (tenor)
The Little Child: Dulcie Ratt (soprano)
Clarinetist: Donald McKenzie
At the Piano: Olive Gayford and Bessie Pollard
10.10 The Queen's Hall Light Orchestra
10.30 Musical Miniatures: The Music of Murray
11. 0 **LONDON NEWS and Home**
News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organella
6.45 **Encores:** Repeat performances from the week's programme
7.30 Music of Manhattan
8. 0 Music by Robert Schumann
Arthur Schnabel (piano) and the Pro Arte Quartet
Piano Quintet in E Flat, Op. 44
8.32 Panzera (baritone) and Cortot (piano)
Poe's Love, Op. 48
9. 1 Hepzibah and Yehudi Menuhin
Sonata in D Minor, Op. 121
9.30 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?"
NZBS Production
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green Was My Valley," by Richard Lewellyn
9.45 Do You Remember: Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 The Melody Lingers On
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 On Wings of Song
12.34 p.m. Encore
1. 0 Dinner Music
1.30 **"WORLD AFFAIRS"**
Talk by Wickham Steed
2. 0 Science at Your Service: "A Note of Warning"
2.30 Musical Comedy
3. 0 **Afternoon Feature:** The BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss
3.30 Dora Labbette (soprano), Muriel Brunskill (contralto), Hubert Elsdell (tenor) and Harold Williams (baritone)
In a Persian Garden Lehmann
4. 0 **Afternoon Concert** by Vladimir Selmsky and his String Ensemble and Millicent Phillips (soprano)
4.30 "Miss Duveen": A BBC short story by Walter de la Mare
5. 0 Hillbilly Round-up
5.15 Spotlight on Music
5.45 Piano Parade
6. 0 "The Written Word": The Development of the English Novel: Richardson and Fielding
6.15 Organ Recital by G. D. Cunningham
Tuba Tune Cocker
Air and Gavotte Wesley
Scherzo in F Minor Turner
6.30 **LONDON NEWS**
6.45 BBC Newsreel

7. 0 **BRETHREN SERVICE:** Gospel Hall, Napier
Preacher: Mr. R. Pearson
Organist: Miss Garratt
Choirmaster: Mr. Max Johnson
8. 5 L.H. Kraus (piano)
Three Rondos on Folk Tunes, No. 3 Bartok
8.15 **Play of the Week:** "There is a Tide"
8.45 **SUNDAY EVENING TALK**
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 "Thrills from Great Operas: 'Mignon'"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**
St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Suite Provencale Milhaud
7.17 Erica Morini (violin)
Piere en Forme de Habanera Ravel
Faust: Fantasia Gounod-Sarasate
7.28 Walter Gieseking (piano) with London Philharmonic Orchestra conducted by Sir Henry Wood
Symphonic Variations Franck
7.44 Georges Thill (tenor)
Agnus Dei Bizet
Noel Adam
7.52 Leopold Stokowski and Philadelphia Orchestra
Danse Macabre Saint-Saens
8. 0 **Concert Session**
The Halle Orchestra conducted by Sir Adrian Boult
"A Shropshire Lad" Rhapsody Butterworth
8.10 Denis Matthews (piano)
Four Bagatelles for Piano Rawsthorne
8.14 Maggie Teyte (soprano)
Comin' Thro' the Rye Trad.
8.17 Albert Sandler Trio
Old English Melodies
arr. Byfield
8.23 **"Vanity Fair,"** Last episode
BBC Programme
8.52 Sir Thomas Beecham and London Philharmonic Orchestra
Festivo (Tempo di Bolero) Sibelius
9. 1 Eric Coates and Symphony Orchestra
9. 5 Reserved: Special Feature
9.30 Songs from the Shows, introduced by John Watt
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
9.30 The Masqueraders
BBC Light Orchestral Programme
9.43 Recital by the Comedy Harmonists
10. 0 Melodies from Operetta
10.15 The Music of George Frederick Handel
10.45 Instrumental Interlude: Benno Moiseiwitsch
11. 0 **PRESBYTERIAN SERVICE:** Knox Church
Preacher: Rev. Donald Mackenzie
Organist: Miss V. Butler
Choirmaster: A. G. Thompson
12.33 p.m. Franz Lehar Successes
1. 0 Dinner Music
1.30 **"WORLD AFFAIRS"**
Talk by Wickham Steed
2. 0 Music for the Brass Bandsmen
2.30 "This Sceptred Isle": No. 10 Downing Street
2.58 Sydney MacEwan (tenor)
Herding Song
Old Highland Air

3. 0 Vienna Philharmonic Orchestra conducted by Clemens Krauss
Symphony No. 13 in G Major Haydn
3.20 Operatic Half-hour
3.50 Albert Schweitzer at the organ of All Hallows
Barking by the Tower
Prelude and Fugue in G Major Bach
4. 0 "Science at Your Service": Beyond the Stratosphere: The Inner Planets, written and presented by Guy Harris, B.A., B.Sc., Ph.D., of Sydney
4.13 Ballads Old and New
4.30 Scottish Music
5. 0 **Children's Service:** Rev. F. J. Kay
6. 0 Journey to Romance: an excursion in Words and Music to Mantovani and his Orchestra with assisting artists
BBC Programme
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **CONGREGATIONAL SERVICE:** Trinity Church
Preacher: Rev. W. M. Garner
Organist and Choirmaster: Len Boot
8. 5 **EVENING PROGRAMME**
Symphony Orchestra conducted by Arthur Haudmond
"The Children of Don" Overture Holbrooke
8.13 **LEN BARNES** (baritone)
Old English Melodies
Ralph's Ramble to London
Ah! Willow Arr. Wilson
The Tinker's Song
Dibdin, arr. Wilson
The Happy Lover
Come, Let's Be Merry
Arr. Wilson
From the Studio
8.30 **ALISON CORDERY**
(soprano)
Songs by Ronald Tremaine
Tewkesbury Road
Sweet in Her Green Dell
I Know a Bank
On Sidi Reszegh
From the Studio
8.41 Light Symphony Orchestra
conducted by Sir Adrian Boult
Two interlinked French Folk Melodies Smyth
8.45 **SUNDAY EVENING TALK**
9. 0 Overseas News
9.22 Music from the Theatre
The Opera "Tales of Hoffman" Offenbach
10.30 Recital by Edna Hatzfeld and Mark Strong on Two Pianos
10.45 Quiet Interlude
11. 0 **LONDON NEWS and Home**
News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Mantovani and his Concert Orchestra
7.15 Alfred Piccaver
7.30 Piano Time
7.45 Musical Miniatures
8. 0 "Fresh Hairs" by Joan Butler
8.30 **Recitals by Favourite Artists**
9.30 Melodious Moods, with Bettie Bucknelle, James Moody and the Four Clubmen
BBC Programme
10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 8.45 a.m. The Orchestra Plays
9. 0 With the Kiwis in Japan
9.30 Melodies We Love
10.15 Favourite Hymns
10.30 **"At Eventide":** a Serial concerning Mary Brown, an old lady of 70, who tells her life story

News from London, 6.0 a.m.,
from the ZB's.

Sunday, November 3

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 290 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Reserved
- 7.25 Topical Talk by Prof. Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 Music in the Tanner Manner
- 8.45 Sunday Evening Talk
- 9.0 A Special Musical Feature Programme
- 9.15 Songs and Songwriters: Rodgers and Hart
- 10.0 Reserved
- 10.15 Musical Variety Programme
- 12.0 Close down

A special session for Returned Servicemen, "The Sergeant-Major on Parade," at 11.30 every Sunday morning from 2ZB.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 9.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Walter Gieseking
- 9.45 Popular Vocalist: Charles Hackett (tenor)
- 10.0 Band session: Wellington Waterside Junior Band
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services session conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Variety
- 3.45 From Our Overseas Library
- 5.0 Storytime with Brian O'Brien
- 5.30 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 Z.B. Gazette
- 9.15 Songs and Songwriters: Mabel Wayne
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The ToFF) &
- AFTERNOON:
- 12.0 Luncheon session
- 2.0 Radio Matinee
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 A Studio Presentation
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 7.0 Music in the Tanner Manner
- 7.40 A Studio Presentation: Elaine Moody's Novelty Quartet
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Alva Myers, Soprano
- 9.15 Enter a Murderer
- 9.45 Songs and Songwriters: Cole Porter
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Games from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It, compared by Russell Oaten
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Herb. Natie Brown
- 11.45 At Close of Day
- 12.0 Close down

Delightful music, played on that most modern of musical instruments, the Novachord—at 4.15 p.m. from 3ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Keyboard Kavalcade
- 9.15 Variety: The Spice of Life
- 10.0 In Reminiscent Mood
- 10.30 Notable Trials
- 10.45 Tenor Time
- 11.0 In Tune with the Times
- 11.30 The Services Session
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner
- 5.45 Sunday Symphony
- 6.0 Meet the Staff
- 6.15 Records from our Overseas Library
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Reserved
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

Something for the children from 2ZA at 5.30 p.m. Let them listen to "Kiddies' Corner."

At 6.15 p.m. 4ZB present "Chorus Gentlemen"—a programme of songs by New Zealand artists.

The 1ZB Orchestra and top local artists always present a programme worthy of your attention each Sunday evening at 7.30 p.m.; "From 1ZB's Radio Theatre."

- 10.51 Merry Tunes
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.40 p.m. Popular Entertainers
- 1.00 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Charles Enesco's Sextet in a Light Programme
- 2.19 Songs by Men
- 2.32 Have You Heard These?
- 3.0 "Coronets of England": Charles II
- 8.24 The Minneapolis Symphony Orchestra conducted by Mitri Mitropoulos
- Overture, Valse Noble et Sentimentale
- Interlude from Folk Song Symphony
- Scherzo Capriccioso
- 4.9 Calling the Stars
- 5.0 Sacred Song Service: Rev. T. Campbell
- 5.45 Solo Concerts
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Two Concertos from the Movies
- Warsaw Concerto
- Lullaby of the Bells
- 7.16 David Granville and his Ensemble
- A New Australian Presentation
- 7.42 The Richard Tauber Programme: the celebrated Singer, Composer and Conductor with the George Melachrino Orchestra and Guest Artist Nova Pilbeam. At the Piano, Percy Kahn
- 8.12 Curtain Call: the 2nd of a New Series of Plays
- 8.37 Albert Sandler Trio
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Theatreland
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 10.15 Music by the Salvation Army City Corps Band conducted by W. Bayliss
- 11.0 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. L. D. C. Groves
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "They Lived to Tell the Tale: Italian Odyssey"
- BBC Programme
- 2.30 Hephizibah and Yehudi Menuhin (piano and violin)
- Sonata in D Minor, Op. 121
- Schumann
- 2.59 Orchestras of the World
- 3.30 "Master of Jalsa."
- 3.55 Light Orchestras
- 4.30 "Lovely is the Lee"
- Readings by Robert Gibbings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 METHODIST SERVICE: Central Mission Church
- Preacher: Rev. Harris Whitfield
- 8.0 EVENING PROGRAMME
- HAAZEN MOLEBERG (piano)
- Sonata Quasi Una Fantasia, Op. 27, No. 2 ("Moonlight")
- Sonata
- Scherzo, Op. 31, No. 3
- Beethoven
- From the Studio
- 8.22 Lotte Lehmann (soprano)
- 8.31 London Philharmonic Orchestra
- Eleven Viennese Dances
- Beethoven

4YO DUNEDIN 1140 kc. 263 m.

- 6.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 The Leslie Heward String Orchestra
- A Little Night Music: Serenade in G Major, K.525
- Mozart
- 9.36 Heinrich Schlusnus (baritone)
- To the Infinite
- The Poet's Son
- To the Lyre
- Schubert
- 9.48 Yehudi Menuhin (violin)
- Fantasia on the G String
- Paganini
- 9.56 Dimitri Mitropoulos and Minneapolis Symphony Orchestra
- "Thamos: King of Egypt"
- Mozart
- Two Entr'acte Pieces
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Music of the Nations: America
- 7.30 For the Pianist
- 7.45 The Music of Haydn Wood
- 8.15 "The Citadel"
- 8.30 Band Music
- 9.1 MAJOR CHORAL WORKS:
- Missa Solemnis
- Beethoven
- The Boston Symphony Orchestra with the Harvard Glee Club and Soloists conducted by Serge Koussevitzky presents
- The Kyrie, Gloria and Credo from this work
- (The Sanctus and Agnus Dei will be heard on Sunday, December 1, at 9.1 p.m.)
- 10.0 Close down

4YZ INVERCARGILL 690 kc. 441 m.

- 8.45 a.m. Bernard Levitow's Salon Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Mozart
- 10.30 Sacred Interlude
- 10.45 Speech is Silver
- 11.0 Music for Everyman
- 12.0 Band of First Battalion, Southland Regiment: Conductor: Capt. C. C. E. Miller (by permission of the Officer Commanding)
- The Challenge
- The Trumpeter
- Irwell Springs
- Andante in G
- Wadsworth
- Matiate, arr. Hawkings
- Peace with Victory
- Code
- A Studio Recital
- 12.20 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 The Melody Lingers On
- BBC Programme
- 2.28 "The Overcoat"
- A Play by Nicolai Gogol
- BBC Programme
- 3.0 Organ Recital by Charles Martin
- Suite Gothique
- Boellmann
- From St. John's Church
- 3.15 Famous Artist: John Charles Thomas (baritone)
- Operatic Arias by Rossini, Verdi, Massenet and Leoncavallo
- 9.30 BBC Theatre Orchestra
- Conductor: the Composer
- "Four Centuries" Suite
- Eric Costes
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Jealousy"
- 5.0 Musical Miniatures
- 5.15 Music Recognition Quiz

- 5.45 The Lew White Trio
- 6.0 Have You Read "Great Expectations" by Charles Dickens?
- BBC Programme
- 6.15 In Quiet Mood
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Venerable Archdeacon J. A. Lush
- Organist and Choirmaster: Charles Martin
- 7.30 Gleanings from Far and Wide
- 8.0 NEWTON GOODSON (baritone) presents Art Songs
- A Studio Recital
- 8.15 "Rebecca" by Daphne du Maurier
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.19 Overture by Quilter
- London Philharmonic Orchestra
- Conductor: Sir Henry Wood
- Children's Overture
- 9.30 "Strange Harmony," by John Gundry, New Zealand Author
- The story of how a man's marriage was nearly wrecked by his love for a great singer
- NZBS Production
- 10.0 Close down
- 42D DUNEDIN
1010 kc. 297 m.
- 8.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight: Featuring Pianists on Parade
- 11.0 Variety Fare
- 11.30 Music by 19th Century French Composers, featuring L'Arlesienne Suite
- Mizet
- 12.30 Close down

A Model of YOU

An **EXACT REPLICA** of **YOUR OWN FIGURE**
ESSENTIAL for **GIRLS** or **WOMEN** who
MAKE or **ALTER** THEIR OWN CLOTHES

The craze that has swept America, now available in **NEW IMPROVED** form. An exact replica of **YOUR OWN FIGURE** . . . which you can make in your **OWN HOME**. It's the most **PRACTICAL**, the most **thrilling** aid that has ever come to the thousands of women and girls who make or alter their own clothes.

The **YOUR-TWIN** Dress Form

is so **SIMPLE** to **MAKE** you
CANNOT go **WRONG**



The wonderful Your-Twin Dress form is **ESSENTIAL** for every woman or girl who makes or alters her own clothes. It saves you tiresome hours of standing, changing and fitting. It enables you to get a **PERFECT FIT** when making or altering, on an **EXACT MODEL OF YOU**. The Your-Twin also reproduces your exact **POISE** so that you get personality into your clothes, and makes it so easy for you to give that **PROFESSIONAL FINISH**. It simplifies home dressmaking almost beyond belief. No more "near enough" fits, no more twisting and squirming before a mirror.

The Your-Twin Outfit you will receive contains **AMPLE MATERIALS** to fit all figures and **FULL SIMPLIFIED INSTRUCTIONS**. You merely **FOLLOW THE ILLUSTRATIONS**. With the help of a friend you can make it in less than two hours. So simple you cannot make a mistake. Two friends usually club together, buy one outfit each, and help each other.

- (1) Don the special protective slip provided, over the corsetted figure.
- (2) Your helper simply moulds the special adhesive tape paper to your contours, making a cocoon-like shell. It is not difficult or embarrassing.
- (3) The form is easily removed and mounted as a perfect **DUPLICATE** of you.

Many women in America make their Your-Twin and leave it with their dressmakers to save all fitting.

JUST ARRIVED! NOT YET AT STORES
USE THIS COUPON →



The **BIGGEST**
MONEY'S WORTH
 you have ever
 been offered!

Only 300 of these outfits available to 300 lucky women. New stocks will be much more expensive. The Your-Twin is neat, clean, washable and permanent. Do not delay one minute, get a pen now. Fill in the Coupon, tear it out and mail it **TODAY**. You will be thrilled for years! Our guarantee fully protects you.

Our Guarantee

We **GUARANTEE** that the Your-Twin Dress Model outfit is **EXACTLY** as represented. We **GUARANTEE** that the outfit will be delivered to you promptly, in good condition. We further **GUARANTEE** that if after examining it you are not **ENTIRELY SATISFIED** with the outfit or the clarity of the instructions you may **RETURN** it and your **MONEY** will be **FULLY REFUNDED**. Under this **GUARANTEE** therefore you may examine the Your-Twin outfit without cost to yourself (except return postage). **WE STAND ALL THE RISK.**

COMPLETE
OUTFIT ONLY
12/6

MAIL THIS COUPON TODAY

Your-Twin Pty.,
 c/o Ross Hynes Dressmaking College,
 A.M.P. Building, Box 1560, Wellington.

Please send me under plain wrapper and under money back guarantee the complete Your-Twin Outfit to make a **STRONG PERMANENT** model of my figure.

Name _____

Address _____

If more convenient you may enclose £1 and 7/6 change will be returned to you promptly. Safe delivery guaranteed.

★If you require **FURTHER PARTICULARS** just enclose only 3d. in stamps. **RL.**