

FAMOUS LIGHTHOUSES

NO. 1

EDDYSTONE

Most famous of all English lighthouses, this beacon marks the treacherous Eddystone Rocks which lie about 14 miles off Plymouth. The present structure was completed in 1882, being the fourth to be built at this spot. The first Eddystone Beacon was erected in the year 1698.



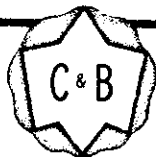
Protection from the danger of financial insecurity is provided for New Zealanders by the Government Life Insurance Department, whose symbol is appropriately a lighthouse. Since 1869 the Department has helped many thousands of people to face the future with confidence. It gives an Insurance service that is specially fitted to the individual needs of New Zealanders.

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The Work of Valerie Corliss

VALERIE CORLISS, of Wellington, who died recently, was widely known for her work in organising the British Music Society in New Zealand and as a lecturer and teacher of music. Interest in her lectures was wide, and she continually received letters asking her advice on modern teaching methods.

She was the New Zealand representative of the Tobias Matthay Pianoforte School, London, and visited England three times, giving lectures and recitals and exchanging ideas with some of Britain's prominent musicians. She believed that the modern musician should interest himself in the other arts, for (the principles of all art being the same) such experience must be invaluable to him. During her visits to London she sent articles to New Zealand newspapers and was often heard in broadcasts from 2YA. Titles of her published articles were "The Orchestra in Relation to Pianoforte Teaching," "The Art of Listening to Music," "Music and Psychology" and "Colour in Music and the Related Arts."

For several years Valerie Corliss conducted fortnightly students' classes at which from 28 to 30 pupils would per-



VALERIE CORLISS

form, and she gave addresses on music to the Wellington W.E.A., and various Wellington clubs. She was an A.R.A.M. and L.R.A.M. and a member of the council of the Society of Registered Music Teachers of New Zealand (Wellington branch).

Many Applications for Jobs With U.N.

APPLICATIONS for jobs with United Nations closed on Saturday, October 19, and they are now being looked over by the New Zealand advisory com-

mittee. Every application will be sent to New York, irrespective of its prospects, and the work of the advisory committee is not to eliminate, but to make recommendations. The committee comprises a representative of the Public Service Commissioner, a representative of the Department of External Affairs, Sir Thomas Hunter (representing the University) and A. T. Donnelly (representing the public).

Not more than 20 jobs will, it is understood, be available for New Zealanders, but about 1,500 people asked for application forms, and as we went to press, about 200 applications had been sent in. Each application takes 16 pages, being a duplicate of an 8-page form, and two copies of a recent photograph have to be supplied by every applicant.

W. N. Pharazyn, New Zealand representative of United Nations, told us after seeing some of the first applications to come in, that many of them seemed to him to be "possibles." There were a good many from young people whose only experience after their school years was in the forces. No distinction will be made by United Nations between men and women—equal pay for equal work is to be the rule.



Spencer Digby photograph
W. N. PHARAZYN
Feminists should be satisfied