

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 15, No. 382, Oct. 18, 1946

Programmes for October 21—27

Threepence



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OCTOBER 18, 1946

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Mon. to Sun., October 21-27 - 34-47

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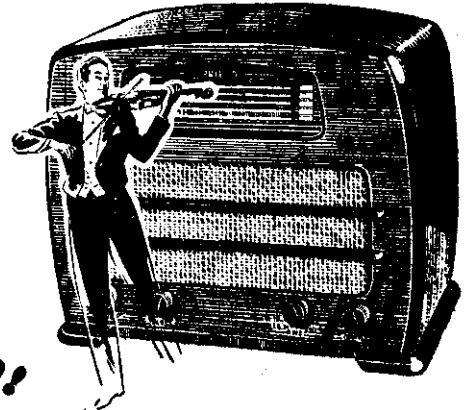
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THINGS TO COME

A Run Through The Programmes

Alias Walter Scott

BEFORE the fall of France, Marcel Gilles was a telegraphist in the French Navy. When the Germans came he escaped to England, for he was determined to go on fighting. As "Walter Scott," telegraphist in the Royal Navy, he was torpedoed in H.M.S. Manchester off the coast of North Africa and fell into the hands of Vichy. His experiences after that would have broken most men, but "Walter Scott" lived through them, and as a member of the French resistance army welcomed the Canadians when they reached the village where he was hiding—and still fighting. The true story of Marcel Gilles has been dramatised by Gilbert Hackforth-Jones in the BBC feature *They Lived to Tell the Tale*, and will be broadcast by 4YA at 2.15 p.m. on Sunday, October 27.

Fay Compton

UNLIKE many stars, Fay Compton has kept brilliantly clear of being "type-cast." Yet she has the gift of turning any role she undertakes into a perfect "Fay Compton" part. Barrie's other-worldly heroine, principal boys in pantomimes, countless straight and comedy characters—she has played them all. And while playing lead in one of London's longest runs, she still finds time for broadcasting. In the BBC show ".... And Talking of Tightropes" you can hear her as Mademoiselle Lola, "The greatest tightrope walker in the world." It will be heard from 4YA at 8.0 p.m. on Monday, October 21. (Photograph on page 24).

Journey to Romance

JOURNEY TO ROMANCE programmes from the BBC will be heard from 1YA and 3YA on Sunday, October 27. The 1YA programme, which Auckland listeners may hear at 2.0 p.m., revives memories of *Rose Marie*, with Derek Oldham and Irene Eisinger singing the famous "Indian Love Call." Derek Oldham's part in this is a link with the original stage production in London, for he was one of the leading singers when the show was first put on at Drury Lane Theatre. *The Journey to Romance* offered by 3YA at 6.0 p.m. on the same day takes listeners to London in the gay, opulent 1900's, and to a fishing village in Spain. The London scene is taken from Noel Coward's *Operette*, with Muriel Barron and Griffith Jones as the players. Others taking part in this programme are Jan van der Gucht (tenor), and Joan and Valerie Trimble (at two pianos).

English Architects

TWO more of the BBC programmes on English architects will be heard next week—one on Inigo Jones from 4YA at 7.48 p.m. on Tuesday, October 22, and one on the Brothers Adam from 2YH at 6.0 p.m. on Sunday, October 27. Inigo Jones, who was born in Queen Elizabeth's reign, designed many very beautiful buildings in the south of England. Under Charles I he was also a designer for the Royal masques, and in that capacity came into collision with Ben Jonson, who

often made him the victim of his satire. After the Civil War he had to pay heavy fines as a courtier and malignant, and he died in poverty in 1651. The brothers Adam (subjects of the 2YH programme) were four in number, and Robert (1728-1792) was the pre-eminent one. He and his three brothers leased land fronting on the Thames and built the Adelphi (Greek for "Brothers")—one of London's most beautiful buildings, since destroyed by speculative builders. This programme is written by Audrey Lucas and produced by Malcolm Baker-Smith.

New Dumas Serial for 1ZM

THE CORSICAN BROTHERS, adapted for radio by Eric Scott, and produced in 52 episodes by George Edwards, will begin on 1ZM Auckland at 8.0 p.m. on Tuesday, October 22. It has been broadcast before from 3ZR Greymouth, but will be new to most 1ZM listeners. *The Corsican Brothers* is said to have been Alexandre Dumas' favourite among his own novels. He was deeply interested in Corsica itself, which



"*Witchcraft Through the Ages*" — a series of six talks by Norma Cooper will start on 2YA at 10.25 a.m. on Monday, October 21

he used to visit periodically, exploring the mountains, ferreting out the legends, traditions, and history of its people. The story dwells on the striking likeness between two brothers, Louis and Lucien de Franchi, and the extraordinary telepathic bond which existed between them. They were separated at birth in dramatic circumstances, and one was brought up in Corsica, the other in Paris. This was their mother's idea, because she feared the extinction of the family in a vendetta. She smuggled one twin to Paris and lost all trace of him. Unknown to her, he was adopted by wealthy people and brought up to be their heir. She brought up the other son to hate a rival family, and to kill if ever the opportunity presented itself. The story thus presents fascinating character studies in the best Dumas manner and there is also the contrast between the two settings, Paris and Corsica.

Music From Nelson

NELSON listeners will hear a concert by the Nelson College Senior Orchestra and massed choirs from their own station, 2YN, this Saturday, October 19. The conductor and chorus master is Ralph Lilly. The senior orchestra at Nelson College consists of 100 players (see photograph, page 24), who are arranged

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "I Discover England."

3YA, 9.35 p.m.: Quartet in G, Opus 161 (Schubert).

TUESDAY

2YA, 8.0 p.m.: Concert by Joan Hammond.

3YA, 9.30 p.m.: "The Author of Waverley."

WEDNESDAY

2YA, 8.0 p.m.: Primary Schools' Music Festival.

3YA, 8.0 p.m.: Christchurch Students' Orchestral Society.

THURSDAY

2YA, 7.30 p.m.: "The King's Chamber Music."

4YA, 7.30 p.m.: Music by Richard Strauss.

FRIDAY

1YA, 10.0 p.m.: "Appointment with Fear."

2YA, 8.28 p.m.: "Scenes from Shakespeare's Plays."

SATURDAY

2YA, 11.0 a.m.: "The Position of Women as Reflected in Literature" (Talk).

3YL, 8.12 p.m.: Symphony No. 7 (Schubert).

SUNDAY

1YA, 8.15 p.m.: Opera, "La Tosca" (Puccini).

2YA, 8.05 p.m.: Wanganui Ladies' Choir.

as follows: 1st, 2nd, and 3rd violins, violas, cellos, basses; 1st, 2nd, and 3rd flutes, 1st and 2nd oboes, 1st, 2nd, and 3rd clarinets; 1st and 2nd bassoons, 1st, 2nd, and 3rd trumpets, 1st and 2nd horns, 1st, 2nd, and 3rd trombones; tympani and drums. Apart from the orchestral items, the most interesting works should be the Massed Choir No. 1 (Divided Bass voices with Treble Descant) singing the New Zealand National song and "Polly Wolly Doodle," arranged by Vernon Griffiths with piano duet accompaniment. The College Cathedral Choir also sings, and the Massed Choir No. 2 (Divided Treble voices with Bass Tune) presents a concert arrangement of "There is a Tavern in the Town." This has a special two-piano accompaniment with string bass, arranged by Vernon Griffiths.

About Seaweeds

THE seaweed eaters of New Zealand should be interested in the third discussion between Professor Chapman and Dr. Cumberland in 1YA's series of Winter Course Talks on Thursday, October 24, at 7.15 p.m., because some hitherto undiscussed points about these edibles may be mentioned. The botanist and the geographer on this occasion will relate the theory of drifting continents to the occurrence of particular seaweeds on various coastlines. The map reproduced on page 14 of this issue has been drawn specially to illustrate the points that Professor Chapman and Dr. Cumberland will use as further proofs of the hypothesis they are explaining. The next discussion will be concerned with the wind, the rain and vegetation.

OCTOBER 18, 1946

Security and the Price

IT is not at all unnatural that Sydney Greenbie, who failed in his mission to sell America to New Zealand, should now be defending himself to America. Nor is it unfair that we, who sometimes laughed at him, should be laughed at by him in the columns of the *Saturday Evening Post*. It is good for us to be laughed at, and some of the things that Mr. Greenbie says about us are true. It is the truth that there are not many of us, and that we are still nearer to Britain than to America. It is true also that we have obtained social security at a price, as America maintains rugged individualism at a price. What Mr. Greenbie fails to see is that we would sooner pay our price than pay his. The price we pay for security is reduction in the opportunities for adventure. Life is clearly more exciting when you don't know that the roof above your head to-day will still be above it to-morrow; that the spoon in your porridge will have an uninterrupted passage to your mouth; that the wife who makes your bed may not have to make someone else's bed next week or go without bread for her children; and that you must somehow or other avoid getting sick in case you can't pay for the doctor. It would be more exciting not to wash your hands — you would never know from hour to hour what new bug you had swallowed; or not to wear clothes — you might get pneumonia and you might get jail; or not to cut your hair — you might be taken for a prophet and you might attract the birds. Every civilised thing we do takes the zest out of life, as Mr. Greenbie will discover if he makes a few simple experiments — eats with his mouth open, scratches himself as often as he is itchy, or even uses the language about us that comes first to his mind when he remembers how little we listened to him. Every time he restrains himself in those ways, and in hundreds of others, he avoids social conflicts at the price of primitive delights. The question is whose price we are going to pay — the barbarian's, who offers the excitement of driving along a road without rules or road signs, or the civilised man's, who robs us of the fun of collisions and the adventure of sudden death but gives us a 90 per cent. chance of getting home.

LETTERS FROM LISTENERS

WATER DIVINING

Sir,—I was rather surprised at the appearance in your columns of such an ill-informed article on the above subject. Dowsing is a well-established fact. Even the conservative British Army has a section devoted to it, which did good work in North Africa during this last war. It has also been largely used by Roman Catholic priests in France (*vide*, books by Henry Le Vicomte de France, Besterman, Maby, etc.).

A friend in Hawke's Bay complained of rheumatism, etc. I suggested it might be water under the house, and advised her to put a sheet of lead under her mattress, to cut off the vibrations. A few months later she wrote thanking me for the help. She had quite recovered and there was a stream under the house. This is now being shifted to a drier position.

G.L.S. (Christchurch).

A SENSE OF THE LUDICROUS

Sir,—Permit me respectfully to congratulate you on the discovery of the artist who signs as "Alain" the race-course picture on page 22 of your issue of September 6. Apart from adequate draughtsmanship, he displays a sense of the ludicrous that I think New Zealand artists rarely show. Good funny pictures raise a smile; the best elicit a spontaneous audible chuckle. This is in the latter class. I hope he will sell you many more such pictures.

READER

(Te-Ike-a-Maui).

(Unfortunately perhaps for us, he is an American artist, but whatever he draws for *The New Yorker* we are able to pass on to our readers.—Ed.)

HENRY V

Sir,—Why all the hostility towards Professor Sinclaire's criticism of the *Henry V* film? Most of the correspondents seem to have missed the point, namely, that Shakespeare being essentially a humanist, his plays require the interpretation of living human actors on the stage and not the mechanised puppets of the film.

After reading the glowing accounts advertised in connection with *Henry V*, I went to see it with the expectation of enjoying a superlative entertainment, but was so disappointed and bored that I walked out before its conclusion.

The whole performance seemed to me to be artificial, and completely lacking the atmosphere of Shakespeare.

On reaching home I opened my Shakespeare and read the play through again, finding much pleasurable enjoyment in it, and time to reflect on the sequence of events, some of which had been deleted from the film version.

Some years ago I saw another Shakespearean play filmed, and felt the same disappointment as with *Henry V*, yet the same thing played by a first-class theatrical company was magnificent. Several people to whom I have spoken have said they were disappointed with *Henry V* and did not understand why it had been advertised to such an extent, but no doubt the film seemed adequate to minds that have become mechanised in this machine age.

E.M.L. (Christchurch).

Sir,—Seeing *Henry V* was like viewing a magnificent spectacle—but I came away wondering how many of those who have attacked Professor Sinclaire's criticism of the film production were defending Shakespeare's small contribution to

the show and how many were defending the feast of glorious technicolour. No doubt they applauded the film with the best of intentions and it is easy to understand that many who previously profession boredom with Shakespeare were agreeably surprised to find that he too could be dished up in appetising form, complete with all the condiments, judiciously cut by the enterprising producer, and in fact presented in such a way that they could spend their usual Saturday evening at the pictures without any undue strain on their intellect or imagination.

But the question is whether this photographic wizardry served to reveal or conceal Shakespeare. To most true lovers of Shakespeare all this gadgetting did not ring true and, as Professor Sinclaire says, the film is ten parts gadgetting to one part Shakespeare. The great virtue of the historical plays is Shakespeare's amazing capacity to describe sufficiently in words: "how the swift scene flies" to "conjure up within this

More letters from listeners will be found on page 28

wooden cockpit the vasty fields of France." Performed with great simplicity on the stage (for which it was written) *Henry V* is far more dramatic and splendid than is this most costly film production.

I venture to suggest that Olivier has seen that it will profit him greatly to make films whereas to remain as a great Shakespearean stage actor would profit him but little. Who can blame him for wishing to make his fortune? He has obviously seen that to make his film a box-office draw, he must lather it with a good amount of the "gadgetting" which the film-going public both expects and demands. It is more than probable that Will Shakespeare himself, born into the Atomic Age, would have risen from bell-hop to film magnate and found in Hollywood the best market for his ingenuity and imagination. But Shakespeare, with unerring taste and judgment, would not have tried to mix technicolour and Elizabethan drama.

May I draw attention to two particular points in the film where I thought the producer erred:

(a) In introducing a rather loud angelic choir which sang appropriate Walton music while we made our parachute jump into the Globe Theatre.

(b) In cutting the glove incident Act IV., Scenes 7 and 8—a dramatic sequel to the events of the night before.

C. M. WATTS (Wellington).

Sir,—*Henry V*? A magnificent production of a comparatively *dud* play. When the poet was not (like his incomparable Falstaff) "babbling of green fields" the scene of action simply drifted backwards and forwards over the somewhat tedious (though lavish) spectacle of a mediaeval war of aggression. Sometimes, of course, the sheer energy of thought and phrase broke through this trivial round of events to "ascend the brightest heaven of invention" but on the whole it is to

JOAN HAMMOND CONCERTS

JOAN HAMMOND, the Australian soprano, who was to have arrived in time to give her first concert in Christchurch on Tuesday, October 15, has had to postpone her visit because of laryngitis. Her first appearance will now be made in Wellington this Saturday, October 19. This concert, and the second Wellington one (Tuesday, October 22), and the two Auckland concerts (October 29 and October 31) will remain as announced, but the concerts scheduled for Dunedin and Christchurch this week (Tuesday and Thursday, October 15 and 17), have been cancelled. A concert in Christchurch has been arranged for Friday, October 25, and the NZBS is hoping to arrange also for a concert in Dunedin, but as we go to press it is not yet possible to say when this will be.

be regretted that Laurence Olivier expended so much time, thought, and imagination upon one of Shakespeare's comparatively inferior plays.

J.O.M. (Karori).

(This correspondence is now closed, though Professor Sinclaire, who opened up the subject, may if he wishes, exercise his right of reply.—Ed.)

BAND MUSIC

Sir,—I have been a listener to band programmes from the start of New Zealand broadcasting and on a recent Friday from 2YA I was privileged to hear what I thought was the finest ever broadcast from a local studio. The Wellington Citadel Salvation Army Band has been consistently good over a period of years but on that Friday night they attained a new high level. As a grateful listener I would like to thank the Band for their efforts and feel proud that Wellington has a combination which must rank with the world's best.

"BRASS" (Lower Hutt).

HAWAIIAN SONGS

Sir,—I have something to growl about, and I am sure several of our listeners will agree with me. Why play so many Hawaiian songs when there are our own Maori songs and hakas that are even better than many of the Hawaiian "Hula-hula Girls," etc.?

"FOURTEEN YEAR OLD" (Hastings).

HAROLD NICHOLSON

Sir,—It would be interesting to know the number of New Zealand listeners who have understood a single word spoken by Harold Nicholson in his recent "Peace" Conference talks. What a pity it is that we haven't television. He is quite an impressive looking person—in a large, florid way.

T. T. BOND (North Auckland).

NATIONAL FILM UNIT

Sir,—I read with pleasure and interest an article in a recent *Listener* on New Zealand films, their development and progress, which is very creditable—but if they would only change that awful tune which goes with them! It is a tune we have listened to incessantly all the weary years of the war. Surely we could have a new one now!

PROGRESS (Hastings).

ANSWERS TO CORRESPONDENTS

Lincoln Lee (Auckland) and Arthur Smart (Christchurch): Both interesting letters, but unfortunately not directly related to any subject in our columns.

Over The Hills From Wellington

[III]

I HAD two personal reasons for going to the Wairarapa which, since the others concerned are now dead, I can, I hope, safely give. The first goes back 44

PURELY PERSONAL years to a contract made under the stars at an outpost in the back veldt of the Transvaal. The contract was that if either of the two men making it should not return the other would take his personal belongings to his people in New Zealand and tell them what had happened to him. Both survived the war, but one decided for private reasons not to return, and the other found himself in September, 1902, knocking at a door in the 40-Mile Bush with a kit-bag at his feet and a very disturbed mind. Last week he tried to find the same door, but memories get blurred in two generations and houses disappear altogether. He found neither the house nor any member of the family, nor anyone in the district who recalled a lad quarrelling with his father and going off to the South African war.

My second reason goes back 60 years to a young man harrowing a ploughed paddock in Central Otago. I don't know whether he was harrowing it carelessly or not, overlapping too much or missing too much, or whether it was one of those days when nothing would please the exacting Scot who was his father. But his father complained, there were foolish words on both sides, then the son threw down the reins and telling his father to do the blasted job himself, walked out of the paddock. He kept on walking, or moving somehow, till he reached the Wairarapa, and for 40 years never came back. I don't think he even wrote a letter. But he married, and had a family, and then one day just walked in as he had walked out, and no one asked any questions.

It is not exactly a part of the story of New Zealand to-day, but it is a part of the story of the making of New Zealand yesterday, and it has a sequel.

The young man was my cousin. I therefore remembered last week that the Wairarapa held a number of second cousins—men and women almost as old as myself—whom I had never seen. It happens even in a country as young and small as our own. But when the time came to make myself known I felt almost as embarrassed as Whitman did when it was proposed that he should meet an illegitimate son, hitherto a complete stranger. I was not ready for the encounter. Perhaps they weren't either. It would be better to go to the end as we were.

It is disturbing everywhere in New Zealand to think that here or here or here a great forest once stood whose big trees went back to Piers Plowman. But I

found it especially disturbing in the Wairarapa that the bush had been cleared to a point at which close observation was necessary to detect the original boundaries. Though a few points still remain, half-a-dozen white pines in a swamp, an old totara in the open, or an almost virgin patch by some devout settler's homestead, you travel for miles on end without seeing either logs or stumps or the hollows from which the stumps have been



extracted. One welcome exception to all this is the patch of tawa forest preserved by the people of Pahiatua—a quite sensational survival to a South Islander—and another in the area of totara, matai, and kahikatea, preserved near the homestead at Rathkeale. I find it difficult to describe my sensations as a New Zealander when I stood gazing at the sky through trees that must have been there when the battle of Bannockburn was being fought and that have stood "maintaining their terrible composure" through all the long conflicts since. North Islanders are no doubt blasé about such things, but to those born and bred in the tussocks they can be like the cloud-capped towers and gorgeous palaces that carry us from wonder to worship.

Well, the Wairarapa will not see them much longer unless it now protects and shelters them. But it has had experience enough of living in the void the bush has left, and already has produced some amazing substitutes. I saw a clump of gum trees on the Wangaehu road that stopped me for half-an-hour. A day or two later I saw some pine trees planted in the 'nineties that were now 120 feet high and yielding up to 2,000 feet of board timber. But I was astonished to hear from the owner that his share in all that wood was 2/- a hundred feet—£2 for an outstanding tree, £1 for an ordinary big one. He has certainly had their shelter for 50 years; but he has had all the risk of them too, the cost of fencing them, the labour of tidying them up and protecting them against fire—and his reward is just about enough to pay for replanting and restoring his necessarily shattered fences. Farmers, I thought when he told me, can make a big noise

when they are not seriously hurt; but when someone does hurt them they are often as meek as lambs.

I HAVE thought sometimes that the most pathetic figure in New Zealand is the farm labourer who likes his work but sees no hope of getting a farm of his own. But the situation is not always so black as it seems. I did not meet a farmer in the Wairarapa who began with no money at all, though I was told about one who began with £40. I did, however, meet one who began with "a hundred or two" 25 years ago, who gave £100 an acre for bare land, and who to-day "owes nothing to no man." When I asked what had pulled him through the depression he said, "Cows and a town milk supply." Land, he went on, is worth what it will produce, no more and no less; but we don't know how much it will produce until we try.

"I gave too much; far too much. But if I had listened to other people I would have gone down the road. I didn't. I listened to my wife. We thought we could get through if we took our milk to town. It was hard going, but I am still here."

"Still going to town?"
"No, I gave that up as soon as I was free. But the cows saved me."

"The cows and your wise wife."
"Yes, my wise wife. I left all the money side to her. Women are better at saving than men if they get a chance."

"I have heard that they are pretty good at spending too."

"Well, perhaps some are. But my wife wasn't. When we couldn't pay we didn't buy, and that's the first lesson for any farmer."

"But you required a house, and fences, and the cows to begin with. How did you pay for them?"

"We had a little when we started, not much; a few hundred. So we began with a 'monkey.' But we set to work from the first day to rid ourselves of the 'monkey' and we did it. There's a lot of money in a cow when you collect it in a bucket."

"You mean when you sell milk by the pint instead of in bulk?"

"Yes. You lost a little but not much. Right through the depression we got our money week by week. Very few went without milk, and when they got it they nearly always paid for it."

"Now you are free."
"Now I am free."

"Now you can take it easy."
"No, I can't take it easy. This is a small place and won't pay labour. But I am not worried. Everything is paid for, and we live well."

"You seem to have every convenience."

"I have every convenience that a small place and won't pay labour. But using machines, concrete yards, concrete paths, hot and cold water. But one of the first improvements I went in for was a washing machine for my wife. Every man should buy one of those when he can. I have spent many an hour in the wash-tub myself and it is hard work. Women should not have to do that and all their other jobs too."

"You run some sheep?"
"A dozen or two. They keep down weeds, and they are money-makers too

Written for "The Listener"
by "SUNDOWNER"

if you use your head when you buy. Those you see there cost me exactly 4/- each. They were cull lambs at a sale that nobody would buy. Now their skins alone are worth 7/6, and if you come this way I will show you something."

What he showed me was the dressed carcase of a small but butter-fat hogget which would last an ordinary family for a fortnight.

"There's no need to pay big prices, but you must nurse them when you get them. They have cost me nothing at all but the labour of looking after them. Anyone else could get the same results, but it can't be done in 40 hours."

"How long do you work?"
"As long as I have daylight and there is something that has to be done."

"Always?"
"Yes, always in the busy season, but things are quiet in the winter."

"Does your farm really pay you—I mean do you average as much an hour as a plumber or carpenter or taxi-driver?"

"No farmer thinks of it that way. His farm is his life."

"Not merely his living?"
"I don't understand."

"He doesn't farm for income only—because he can make more out of the land than out of a trade or a business?"

"I can't follow that. I have always been a farmer. I always will be a farmer. There is nothing else I can do, and nothing else I want to do."

"If you were young and starting again?"

"I'd go the same way. I wouldn't give £100 an acre for land, but I'd buy land somehow, and I'd somehow pay for it."

"You think any man can do it?"

"Any man who is tough enough. But he needs a good wife and he must do without luxuries till he can pay for necessities. It is not easy, but nothing so good ever is."

THERE are still romantic farmers. Whether there are more in the Wairarapa than in other districts I don't know, but I met two in one week.

I got into conversation with the first on the top of the hill between Martinborough and Hinakura. There was a strong wind blowing, and I had stopped in the shelter of some trees to smoke a cigarette and take in the view. He had a dog with him, a genuine bearded, and conversation began on that topic.

"Yes, they're getting scarce, but that fellow's a good one. He's a bit short in the temper, but if he likes you you're all right. My granddaughter takes bones out of his mouth."

"Is that a natural lagoon or a pond you have made yourself?"

"It's natural, but we don't drain it off. We keep it for the ducks. The neighbours think we're mad, but we protect them."

"Good man. Shake hands."
"Well, it's not me altogether—it's the wife. She feeds them."

"Please thank her too."

"There's a duck in there now with 12 young ones. Perhaps you saw them."

I hadn't seen them, nor have I seen them yet, though I went back to look for them when we said good-bye. Raupo grew all round the edges and grey duck are quick to detect strangers. But I felt better after that encounter and for the rest of the day scrutinised every dam within reasonable view of the road.

My second romantic kept a small dairy farm near Pahiatua. I went to buy some milk, and stayed for an hour looking at pet lambs (one as black as a dog), calves, ducks, turkeys, bantams, and goldfish.

"Is this a farm," I asked, "or a home for pets?"

"Both. The more you pet them the better they serve you. And there are pets up the trees, too—pigeons."

"What about that dog?"

"Yes, he's a pet too. I refused £30 for him, and I would refuse £100. He's worth far more to me than a man."

"He knows we are talking about him."

"He knows everything. I never trained him. He just happened to be a right one."

"He brings in the cows?"

"Brings them in and takes them away again. I don't have to speak to him. I just undo his chain."

The black lamb came up to inspect me, and I said something about his colour.

"Yes, there are not many as black as that fellow. I gave ten bob for him the day he was born."

I found out afterwards that he had bought the lamb to distract the mind of a daughter who had just lost her husband.

* * *

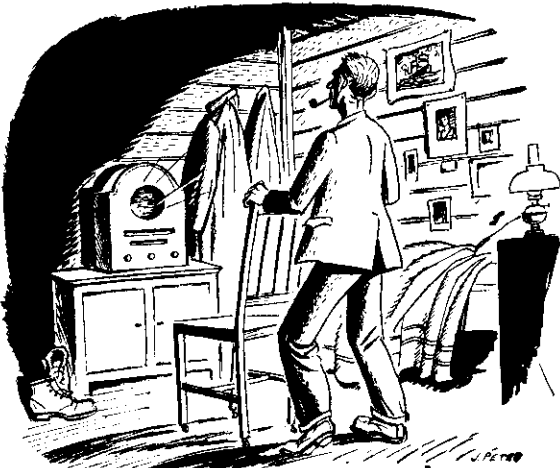
IF it is not true that old soldiers never die, it is true that many of them never say die. I met one in Eketahuna who went to the Boer War at 36, to Gallipoli at 52, and as far

OLD SOLDIER

as the recruiting office again at 76. And he still thinks they should have taken him.

After three days as his guest I almost think so myself.

Here is the story I dragged out of him. When his namesake Frederick Roberts captured Pretoria it was Trooper Arthur Roberts who ran the flag up in the Boer capital. When war came again in 1914 he knocked 20 years off his age and landed at Gallipoli, where he left two brothers and most of his own lower jaw. When the doctors gave him up on his return to New Zealand he commuted his pension for a journey to London, pulled through at a cost of £2,000, and returned to Christchurch with a new face.



THE WRITTEN IS NOT THE SPOKEN WORD

An Open Letter to the Talks Supervisor

(By ORMOND WILSON, a former talks producer in the Pacific Service of the BBC)

DEAR MR. HALL,—May I join with the others who will have expressed their pleasure at the news of your appointment? I congratulate the NZBS on having secured your services.

As a journalist you know the difference between jargon and clear writing. From experience, you know that the art of editing is not to instruct others what to write, but to inspire them to express what they believe. You have also worked in the field of publicity, and know how much more effective a weapon suggestion may be than open propaganda—and how much more powerful than either is frank and open discussion.

These lessons, you will find, are of even greater importance in radio.

Jargon is bad journalism, but it is worse radio. A long-winded editorial may be read by a few, but no one can listen to a long-winded broadcaster.

Again, an editor may instruct his contributors not only what they are to write about, but what they are to write about it. Such an editor will not get his best from his contributors, but he may still produce a readable journal. In radio, on the other hand, the speaker who simply repeats what he has been told to say can be detected at once, and an editor must beware of the degree of authority he exercises: he may be able to persuade his speakers to say what he wants them to say, but he cannot expect listeners then to listen.

And finally, if it's a question of propaganda: in radio more than anywhere

He was then 55, but instead of calling it a day and waiting for an old-age pension he went to Australia and bought himself a farm. That fight went on for 17 years, and he still regrets having given it up. But it is only the sun and the battle that he misses. He is living comfortably on his age benefit paying for everything and accepting orders from no one, alone but for his radio, and taking an obstinate delight in serving the public for nothing as custodian of the motor-camp. "I have stood for 83 years on my own feet," he told me, "and I am not going to lean on anyone now. I accept my pension, but I think I have paid for that." As he has had it for only four years, and went to work at 12, he has paid for it twice over.

But I have not finished yet. He not only listens to his radio, he dances to it. I have seen him, and I have heard him, and his timing is remarkable. "It keeps me warm," he said, "and the old chair that is my partner never gets jealous."



BBC photograph

ORMOND WILSON: A photograph taken when he was on the staff of the BBC

else you must realise the limits of propaganda—realise, indeed, that open propaganda creates only scepticism and not conviction, while concealed propaganda is more easily detected, and therefore discounted, in radio than in journalism. On the other hand, conviction, honesty, frankness and truthfulness are also more obvious, and carry correspondingly more weight.

In English, the spoken and written languages are separate and distinct. But broadcasts of the spoken word (unless the broadcaster is very experienced and expert) have to be written down and spoken from a script. Because of this simple fact, roughly 75 per cent. of the talks broadcast by the NZBS can be listened to only with difficulty. They were written as the speaker would write, not as he would speak. They might read all right, but they do not sound right.

Your predecessor gave an interview to *The Listener* recently, in which he stated a number of sensible rules for the preparation of a good radio talk. They were rules distinguishing the spoken broadcast from the written article. If you are able to put these precepts into practice, then the talks broadcast by the NZBS will be listened to with much greater ease.

But these technical differences between journalism and radio are unimportant compared with the fundamental difference in function.

Ultimately, the function of all journalism is to disseminate ideas. Some people prefer to call it the reporting of facts. But the facts must first be seen by observers, and it is their ideas of them, not the facts themselves, that are disseminated. And how many versions and ideas there may be of one simple event or fact!

Radio also broadcasts ideas, and reports on events. But only incidentally. The interest in the spoken word on the radio, as distinct from a newspaper article, lies not in what is said, but in

the man who says it. It is the personality of the speaker that counts, not his erudition or cleverness, nor, as a rule, the story he has to tell. If we listen to a broadcaster it is because we are in contact with a human personality, alive and present. If the radio merely gives us a neutral and disembodied voice, we do not listen.

This is the root of the vexed questions of radio personalities, of controversial discussions, of the whole policy behind the broadcasting of the spoken word. And this broadcasting of the spoken word is the very core of radio. Radio, of course, can bring us music, drama, news, advice, education, church services, and much else. It saves us going out to the concert hall or the church, the sports ground or the lecture hall. That is a convenience, and for the sake of that convenience we accept the fact that the music would have been heard better in the concert hall, that the race would have been more exciting from the grandstand, that the devotional atmosphere would have been more real in the church.

Important, then, though these uses of radio are, they are not its special function. They are not fields in which it has any significance beyond the utilitarian one. There are, however, special fields in which radio is distinctive and unique. One of these fields is your province of talks.

The radio talk is not a broadcast lecture, nor yet a private conversation. It is both, and yet more. Its success depends on the speaker being able to use the medium of radio to express his convictions and allow his personality to shine through. That is ultimately all that matters.

Radio is still in its youth, and the art of broadcasting at an elementary stage. I look forward with keen interest to your experiments in the broadcasting of the spoken word.

Yours sincerely,

—Ormond Wilson.



RAYMOND LAMBERT

Associate Artist with Joan
Hammond

WITH a reputation unsurpassed in Australia as an accompanist, Raymond Lambert has toured during the past 10 years with most of the overseas singers visiting the Commonwealth. The list has been steadily mounting—Dame Clara Butt, Ezio Pinza, Elisabeth Rethberg, Alexander Kipnis and the Australians Essie Ackland, John Brownlee, Florence Austral and Marjorie Lawrence. Now he is visiting New Zealand, as accompanist and associate artist with Joan Hammond.

He found his tour with Marjorie Lawrence a few years ago—taking in such widely separated places as Townsville, Darwin and Adelaide—a most interesting experience. The pianos were not always up to concert platform standard, but the appreciation of soldier audiences all along the line was none the less warm. At Darwin, on one occasion, Lambert came out to play the anthems, and after completing *God Save the King* and *The Star Spangled Banner*, he noticed a slight commotion as he retreated from the improvised platform. He was later told that voices all over the hall were calling out "What About Joe?" in professed indignation. Programmes on the whole were popular choice, but he would sometimes include a movement with a march tempo from a modern Prokofieff work, and he found that it was received with great enthusiasm.

Raymond Lambert has maintained equally his standing as a concert pianist, and on all tours he plays solo items as well as accompaniments for the singers.

Musical Upbringing

As he was born into a musical environment—his father, the late Edouard Lambert, was a concertmaster of leading orchestras in Belgium, and his mother an operatic singer—it was natural that Raymond Lambert should have become a musician. After graduating from the Brussels Conservatoire he appeared with his father in sonata recitals in Belgium and elsewhere on the Continent. When his family went to Australia to settle he accompanied them and has remained there ever since, with the exception of one visit to Europe, when he did a refresher course of study.

The musical talent inherent in the Lambert family has every chance of revealing itself in still a third generation. Of the three children of Mr. and Mrs. Lambert, John, aged 10, and Jillian, who is eight, are both being taught music. Raymond the younger, at four, is still too young.

As their father adds, with humorous resignation: "They are not being taught by me. . . . I can exert my authority over my pupils but not over my children." In any case, he does not mean to push them, for he believes that if they have any talent it must develop naturally.

THERE is nothing indecisive about Norman Corwin; he walks as if he means to go somewhere, he speaks as if he means to say something, he looks—head thrust forward a little—as if he means to see something. First I saw him walking—into the customs office at the air terminal after the flying-boat arrived in Auckland from Sydney. His suit was brown, in a small check, his hat had an out-of-doors look, a down-right man's downright hat, big enough and heavy enough to stay where it was put. Next I saw him looking out the window through his green glasses heavily horn-rimmed (later he wore black-rimmed plain glass ones) through the window of the customs office. Next I heard him speak.

"Lee, there's a mighty fine picture there, did you notice it?" Lee Bland, his assistant from the staff of the Columbia Broadcasting System, swung his camera-hung height across the room and looked too. Then they both went outside and Lee Bland took a photograph of Norman Corwin under the Empire Flying-boat signpost with its list of exotic names—Sydney, Singapore, Calcutta, Hong Kong, Alexandria, Durban, London.

THERE were four reporters to interview Norman Corwin and one of them had the right opening: he had been in New York on duty during the war and had seen Mr. Corwin at work on "The Lonesome Train."

"Is that so? The original show or the one for the recording?" asked Mr. Corwin. It had been the recording.

"That's a pity. I wish you had seen the original show. You know there was a vast difference. Between the original and the repetition for recording there's all the difference that there is between the first night and the third night of a stage performance. That's a strange thing but you do lose that original spontaneity."

At this moment the customs, the police and the luggage people all wanted information. After that our discussion continued with Mr. Corwin giving a rapid survey of the radio set-up in the States—in which he mentioned very particularly the radio courses established at most universities and the very good radio shows put on by some of them.

"What about foreign language broadcasts?" someone asked.

"Yes, of course, there are stations switching from one language to another all the time—you may be hearing Italian one hour and Spanish the next. But you have to remember that stations of that kind in New York are broadcasting over a radius of twenty miles to a listener population of a couple of million. Figures are big."

"And are payments to artists and writers big too?"

"Well, of course, not big enough. But to be serious, they vary enormously—they can be very very big or they can be quite small."

"And are they paid by the proprietor of the soap or whatnot or by the broadcasting company?"

"Never by the proprietor of the soap! You don't imagine the proprietor of a

NORMAN CORWIN, American radio writer producer and director, is the first winner of the One World Award established by two American organisations—the Common Council for American Unity and the Willkie Memorial of Freedom House—to recognise and encourage contributions to the idea of One World, particularly in the fields of mass communication such as the press, radio and motion pictures.

soup or a soap would soil his hands by paying me direct do you? Usually they're paid by the agency handling the advertisement."

WE looked at the publicity sheets that Mr. Bland gave us and counted a few of the names of countries Mr. Corwin had visited since he left New York on June 15. For the 16 weeks he had averaged more than one country a week. When we reached Copenhagen in our recital he stopped us to say something he had just remembered.

"You know, we're apt to think we've got the last word in everything to do with radio in the States. But I must tell you that I've seen in odd corners of the world on this trip some very fine things in radio. For instance in Copenhagen I saw a radio station that was the best equipped technically, the most artistic, the best architecturally, the most satisfactory from every practical point of view I've ever found."

"And what about Moscow?"

"Yes. We spent two weeks there. The equipment is good and there's a keen lot of people. I'd say that the standard of news broadcasts is very very high, the standard of dramatic and variety broadcasts very low. They regarded me as a strange creature. I gave two lectures to technical students and they asked most interesting and intelligent questions. I got the feeling that they were just ready to go ahead—I don't mean at all that they were stimulated by my visit but that they were just ready to go ahead experimenting."

"Having been a bit busy up till now?"

"Well, yes. I don't think they have the same idea about radio. I talked to writers and editors and they just don't think of radio as the artistic medium that I like

to believe it is. At any rate they haven't up till now."

AN official of the NZBS took Mr. Corwin and Mr. Bland by car to Rotorua for the week-end. They were due back on Sunday evening in time for the broadcast at 9.30, but when I rang the hotel just before six I was told Mr. Corwin was working at the studio. I called him at 12B and asked him if he could spare twenty minutes before the broadcast for a few questions I should like to ask him.

"I wonder if you'd mind making it twenty minutes after the broadcast," he said. "I'll be working right ahead on it till it's time."

"You seem to be putting in some hard work on this talk."

"Yes ma'am," he said, with a very short vowel a. "Wouldn't you?" He said it as if he expected a serious answer; going around the world in 16 weeks and talking to a half a million people from a small radio theatre in a small city in a small country to add some footnotes to a journey—yes, I had to agree, it was still a job to be done well.

IN the 12B radio theatre Hilton Porter stood by the microphone waiting for the light and Norman Corwin leaned against a desk with his hands in his hair. It was the attitude but not the picture of dejection: it was the picture of a man about to do a job and thinking about it with concentration.

Hilton Porter introduced him and he began. A simple statement: "I am in New Zealand on the last leg of a world flight which is already longer in miles than the circumference of the earth." Then a list of countries by way of which

he had come here; and after the second breath, poetry: "The faces I have seen and the words I have heard, the flashing impressions and the long thoughts" these he could only suggest as a man tracing a small-scale map might point to a range of mountains in brown or to oceans in blue.

I began to take notes but soon gave up and listened with every ear I have, the one for the meaning, the one for the flow of the language, the one for the music of pauses, the one for unusual stress and accent and the one for a strange pronunciation: "I have come to realise," he said, "that the way to One World is not as easy as the way around it; for the rubble of war lies many times across the going, and blood is still wet on the pavements." Sure, he went on, the world is in a spot; there are those who say it will be ten years or five years or two years till our life expires in a series of uranium blasts—he quoted three friends who gave these figures: "but one of them recently bought a new house, another is expecting to become a father in December and the third has put some hard-earned money into government bonds which take twelve years to mature."

The radio craftsman began to speak: "I happen to believe there is nothing to be gained by despair and everything to be gained by getting out and working for the better world . . . We're looking for a plan. Not the Why, but the How. The method, the manner, the technique."

What bright colour in his phrases: superb techniques, he said, have given tyrannies their staying power . . . "but in the past the technicians of social good have been too few, the support of them too shallow, their lives, alas, too brief, their effect too sporadic." Now, however, the phrase One World "makes no local stops . . . it makes the same intelligent and appealing sound as a phrase like 'bread and peace.' But it means more. For without One World there can never be enough bread, or any lasting peace." I found that phrase "makes no local stops" made me sit up even more than his talk had done to that point: maybe it wasn't the first time he had used it, maybe even it was not all his own work, but it was a good phrase with a clear meaning.

So were his phrases in his summing-up of the man who tells you he is not interested in politics: "he just floats in air, like a prop in an Indian rope trick . . . at least the fence-sitter knows there is such a thing as a fence." He then told us what politics is, such as "the roof over your head . . . the clothes you wear . . . the roads you ride on . . . Like it or not, you are the creature of politics and of society: certificates are issued for your birth, vaccination, education, marriage, and death."

Here he leaned close over the script stand, lifted his left hand to the height of his shoulder, the thumb and the forefinger pressed together, and pushed aside the non-political man: "The man who never takes sides, who never votes, never signs a petition, never speaks his mind, is a civic drone. Panics, depressions, and wars come to him like weather. He suddenly peers out of his window and says, 'Look, it's warring!'"

"Unity, like charity, begins at home," he said, and the concern of all nations



"If you look out of the window to-night you will see that it is not warring"

(continued on next page)

GLAMOROUS DONDAPOUR'S
Lifetime agony...

Do You Know?

THE GIRL WHO STOLE THE HEART OF LOUIS XV AND SWAYED AGONIES OF TOOTHACHE ALL HER LIFE!

THE WARRAMUNGA TRIBE OF ABORIGINES BELIEVE THAT RAIN CAN BE STOPPED BY KNOCKING OUT TWO FRONT TEETH OF A YOUNG MAN OF THE TRIBE!

KOLYNOS ALSO PROVIDES A DENTAL PLATE CLEANSER... MAKES DULL SHINE LIKE NEW....

ANCIENT HEBREWS BELIEVED THE MORE TEETH YOU HAD THE MORE MONEY YOU HAD.... The very moment KOLYNOS touches your teeth, it bursts into more active, harder-working bubbles that surgically cleanse your teeth.

EARLY EGYPTIAN SKULLS HAVE BEEN FOUND WITH ARTIFICIAL TEETH MADE OF WOOD AND FASTENED TO THE JAW BY WIRE... Dr. N.S. Jenkins, a famous American dental surgeon, evolved the formula for KOLYNOS... Kolynos was named after the Greek word meaning "DISEASE PREVENTER".

IN 1784 THIS ADVERTISEMENT APPEARED IN A PHILADELPHIA NEWSPAPER

M. Le Maire, dentist, offers £2.2. each for sound teeth from persons disposed to sell their front or back teeth.

KEEP YOUR TEETH WHITER AND BRIGHTER WITH KOLYNOS THE CONCENTRATED DENTAL CREAM. HALF AN INCH ON A DRY BRUSH IS PLANTY!

KOLYNOS DENTAL CREAM HAS BEEN AWARDED THE GOLD SEAL OF THE LONDON INSTITUTE OF HYGIENE FOR CONSISTENT QUALITY & PURITY

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 80 KITCHENER STREET, AUCKLAND

DENTAL DETAILS

CARE OF CHILDREN'S TEETH

At the age of 2½ years, Susan Fisher went to see her dentist. The dentist didn't find any marked signs of decay in her teeth, so he let her go home. . . Susan grew confident and from then on went to see him three times a year. Over the years, the dentist found several teeth had to be filled, but they

were not painful because he repaired the weak spots and cavities before they became large and deep. To-day, Susan is a young woman. She has beautiful teeth, but she still visits her dentist twice a year. See your dentist at least twice a year.

(continued from previous page)

just now should be the building of a peace so sound that "such old B picture impedimenta as spies are surplus property . . . the way to start that building job is to see how close we can get to each other, not how far apart."

Mr. Corwin said he could not catalogue the present ills of individual nations—"a staggering index of dirty linen, too long to hang on the line of this broadcast"—but he did say, with slow and especial emphasis: "I hear and read comments in the press of many nations to the effect that we are heading for a war with Russia. When I was in Russia two months ago it seemed to me singular that nobody there was talking about heading towards a war with us democracies . . . I note with satisfaction that within the last three weeks there have been statements by Mr. Eden, Premier Stalin, President Truman, and Secretary Byrnes—all to the effect that there will be no war. Well, let's take them at their word, shall we, and stop talking ourselves into a first class atomic catastrophe?" This was the only point in his talk at which I noticed Mr. Corwin raise his voice slightly. He raised his hands, too, at this point, and leaned forward again to say to one listening household after another: "If you look out of the window to-night you will see that it is not warring."

WHEN he finished speaking Norman Corwin did not say "Good night, everybody." He finished his line: "That man unto his fellow man shall be a friend forever" and he raised both his hands, held level, above the script, then nodded to Hilton Porter and stepped away from the microphone. There was that time in which Hilton Porter made his announcement; then the light went

WE had to make the choice, in this issue, between Norman Corwin himself, and the memorable talk which introduced him to New Zealand listeners. The full text of this talk will, however, appear in our next issue.

off and we were free to applaud. And we did applaud, most loudly and long.

Norman Corwin came forward on the stage, hands in his pockets, thumbs out: "I do thank you," he said. "You've been a very good audience, strung up out there in mid-air for more than thirty minutes, and I've been unable to consider you. You'll understand that when I'm giving a talk like this I'm talking to radio listeners out there—I visualise those listeners out there and I find I can't mix it, talk to them and talk to you here at the same time. A greater man than I can mix it, but I'm afraid I just can't. I'm sorry, it's just the way it is."

Norman Corwin told me that his next job, after he is through with all his reports on this flight round and about the world, will be to direct with an independent producer a film of one of his own radio plays—"Mary and the Fairy," a satire on commercial advertising in radio. This is his first film.

"I think I'm probably a better director than writer," he said.

But he lent me the script of his talk and I came to the conclusion that he would have to be a very good director indeed to be better at directing than I know him to be at writing. I have seen many radio scripts but none as carefully written or as carefully worked over with pencilled indications of pauses and stresses and accents as this one. It was the script of a man who had put a great deal of hard work into a job that was worth doing well.

Corwin At Work

IN Wellington Mr. Corwin really got down to work, and we saw him at it—through soundproof glass windows. He made known his wants, and with the co-operation of the NZBS got hold of the kind of people he wanted to talk to, and then recorded his interviews, either with the small portable recording apparatus he carries everywhere with him, or, on NZBS conventional recording discs. We heard him talking to a schoolteacher (a former prisoner-of-war), and a mother of five children. First, he spent half-an-hour or so in the recording studio with them, drawing them out for their ideas on various topics. He drew them out with some skill, as anyone could tell in spite of the soundproof glass; the conversation was pretty animated from time to time, and by no means always limited to one voice.

Then, when he had a little page of notes to work on, he was ready to record. The little group in the control-room alongside the studio heard the full version of one of a large number of interviews Corwin has handled in 16 countries, which will eventually be "edited and synthesised" (his own words), probably into a series of "One World" radio features.

Next he went by car, with his portable recording-outfit (which can record for more than 30 minutes continuously on a small spool of round wire) to Rongotai College, and there talked to boys

in their early 'teens. Afterwards, he told reporters, with self-evident sincerity, that the boys he had spoken to were the brightest for their age he had met anywhere in all his trip.

"It may be New Zealand—I suspect it is—or it may, be just to-day's luck—but those kids had the highest level of intelligence for their age of any I've talked to anywhere in the world—with the exception of Eton. Eton boys are smart."

We asked him whether he was satisfied with working in a medium where his words were only heard once or perhaps twice. He had no hesitation in saying "No," but he went straight on to mention the compensations.

His VE day programme, *On a Note of Triumph*, for instance, was repeated after five days in response to enormous demand and heard by 30 million listeners.

"That's more than the number there'd be in a lifetime of ordinary theatrical production."

"Do you think all those 30,000,000 really hear you—really listen?"

"I think so—I think the majority do. But of course the only really satisfactory medium for permanence is print. Some of my scripts have been reprinted. *On a Note of Triumph* sold 50,000 copies—that's an enormous number for a thing of that kind. But there you have the contrast: 50,000 and thirty million."

RADIO VIEWSREEL

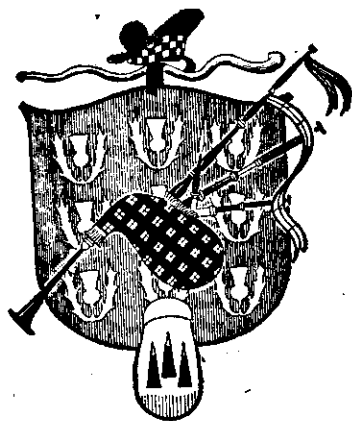
What Our Commentators Say

Heart of Furious Fancies

"THERE was an Old Person of Lyme, whose conduct was far from sublime; he ran up and down in his grandmother's gown, which amused that Old Person of Lyme." Such grand and grotesque figures one had thought confined to the pages of Lear, illustrated with those large-headed, tiny-footed figures, canted forward or backward at perilous angles, ancestors at once of Thurber's and of Emmett's goblins; but one was wrong. "What Is An Eccentric?" the first of a BBC series from 3YA on that entrancing topic, overwhelmed the listener with an elves' army of citizens from real life, in no degree less strange in their mode of conduct than Lear's gallery of oddities. The distinguished naturalist who sought to be bitten by a vampire bat (the bat unflatteringly refusing), who harnessed a crocodile, and held his sprained ankle (not the crocodile's) under Niagara Falls—as more efficacious than the kitchen tap—who sat on tree-tops at 81 to watch birds; this sort of thing in no way falls short of Lear—or for the matter of that, of the White Knight. The BBC manner lends itself to the urbane yet sharp tones of those who explain, to a world impressed yet never entirely convinced, the logic of unreason. And we are promised further philosophical speculation on the place and significance of eccentricity in society.

Scots Wha Hae

A SCOTSMAN is a match for a wrestler any day; or so it seemed the other day anyhow. Sports events tend to take precedence over most other broadcasts, certainly over music, and in the event of a clash of times, these less aggressive programmes are relegated to a minor station. Only a month or so ago the advertised broadcast of the rarely played Milhaud Violin and Piano Sonata from 3YA was diverted to 3YL to make way



for a wrestling-match. But not so the other week. Wrestling at Auckland was pushed through the ropes to 12M. Who was the winner? Why, the Auckland Scottish Pipe Band! Maybe it's the doughty Scot! or maybe it's just Auckland. I didn't, as it happened, listen to either. I was patiently trying to dis-

entangle some music from the mass of static and interloping wavelengths which ambushed 1YX. There was no other music.

Rich in Talks

SUNDAY evening, October 6, was more rich in radio talks than usual. At 8.45 we had the regular Sunday night talk from the National stations given by J. D. F. Green of the BBC and at 9.30, from main National and Commercial stations, we were flattered with a thoroughly adult and thought-provoking address by the American radio dramatist Norman Corwin, who was in the country five days on the last lap of his flight round the world on the Wendell Willkie One-World award. The first talk was of course of particular interest to farmers: Mr. Green has visited Canada, the United States and Australia and has just spent a month in New Zealand visiting farms here and comparing his impressions; he is director of the farm services in the BBC and a farmer himself in Gloucestershire. He spoke of the New Zealand farmer learning from the British farmer and also of the British farmer learning from the New Zealand: he sounded extraordinarily impressed by the wealth, the goodness of our farmlands and he issued a very strong warning against greed—greed which in a few dozen years could overwork those rich lands and turn them into greenless wastes "where no birds sing." Mr. Green's talk was something to sit and brood on; but there wasn't much time, for the dynamic Mr. Corwin began to speak in his quiet, incisive tones at 9.30. Where Mr. Green sounded a warning Mr. Corwin sounded a hope for the part New Zealanders could play in the one-world future he foresees. "Why should great poems and paintings and symphonies have to be imported to this magnificent Dominion?" he asked, and suggested that New Zealanders should exchange students with other countries (he mentioned England, America, Russia and China) in the effort to achieve the One World specifically envisaged by Wendell Willkie but contemplated in general by many before him. This talk was, to me, a model of everything a radio talk should be.

Learned Friends

STATION 3YA has another new series of talks on historical personages, this time on *Famous Figures of the Bar*, delivered by Richard Singer. Mr. Singer speaks with the dry yet vivid precision of a Dickens character; he has relish, wit and information. The two figures he has so far dealt with are Thomas Erskine and Daniel O'Connell, both lawyer politicians of the reforming and radical era of 1790-1830. Erskine, who possessed a power over juries little short of magical, won a name by defending liberal-minded persons accused of treason and conspiracy in the frequent governmental panics of the days of the French Revolution. A Scot and himself a radical, he averted many of the more scandalous miscarriages of justice that marked the day. O'Connell was an Irishman foremost in the fight for Catholic civil liberties and Irish self-government. An even more picturesque figure than Erskine, he killed a man in a youthful duel

(continued on next page)

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RADIO VIEWSREEL (Cont'd.)

and ever afterwards wore a black glove—it is said—on his right hand to remind him of this fact; he publicly declared that Disraeli was descended from the thief who died impenitent on the cross on the left hand; and what with one thing and another, he kept British public life in his day fairly warm with his exuberant 18th Century rhetoric. It

is to be hoped we hear more from Mr. Singer; the theme he has chosen is rich in good stories.

With, and Without, Malice

SEEING the title of readings from 4YA by Professor T. D. Adams to be "Apes and Parrots" I imagined some sort of verse connected with the fact that it was Animal Week. An extremely pleasant surprise awaited listeners who heard these particular readings; the apes and parrots were, of course, the parodists, of whose output we hear too little. An appropriate beginning was made with C. J. Dennis's parody of "The Lost Chord," which begins "Seated one day at the wireless," and which could bear reproduction in its entirety, had we space. Parody, as Professor Adams pointed out, is not always vindictive, as proved by the parody of Wordsworth in which J. K. Steven uses the medium for purposes of indirect criticism, and the parody of "Blue Bonnets" in which Gillfillan proves himself a devoted and apparently quite uncritical admirer of Sir Walter Scott. Shirley Brooks's shrewd lines suggesting that "We dare be rich for a' that" put Burns's poem firmly in its place; Frank Sidgwick's imaginary correspondence between Whitman and Austin Dobson was a gem; and that parody of a parody, A. C. Hilton's "The Vulture and the Husbandman" was almost as good as the Lewis Carroll which inspired it. One might pass on to musicians a couple of questions from Hilton's poem, based on that list of enquiries beginning "the time has come, the Walrus said." In this parody, perspiring undergraduates are asked, in an unnatural viva voce examination, "How many notes a sackbut has, And whether shawms have strings?" It would, indeed, be an excellent question for any quiz programme, musical or otherwise.

And the Moral of That . . .

IT was with enthusiasm that one welcomed a 3YL broadcast of Belloc's "Cautionary Tales" for, all things considered, it was in the adventures of Godolphin Horne (who "was nobly born; he held the Human Race in scorn"), and the Boy named Jim ("he had not gone a yard when Bang! with open jaws a lion sprang"), and Matilda and the urchin who was afraid of motor-cars ("What would your great-grandfather do, who lost a leg at Waterloo, at Quatre-Bras and Ligny too and died at Trafalgar?") that the greatest living master of English light verse reached the zenith of his powers. They rank above even Lord Lundy and Lord Hippo, since the lives of these unlucky sprigs of the landed aristocracy are recounted in a rather more stately and regular rhythm, lacking the unexpected quality of such a verse-ending as "and died at Trafalgar," where all depends on the heavy accentuation of the first and third syllables of the place name. Belloc's weaknesses are still apparent; his anti-Semitism is no less displeasing for being funny; his eccentric and none-too-convincing political views are still over-apparent. None the less, one may stand by the accolade of "greatest living master" without much fear of contradiction. Guardian, too, of a certain

tradition, a confident and urbane mastery, none too common these days, without which comic verse has a way of declining to mere cleverness. In Belloc we are entitled to mention genius; but in Victorian days his grandeur would have been less lonely than to-day, when the great tradition was in full flower.

Heaven Lies About Us . . .

CHILDHOOD reminiscences, as a commentator in the BBC *Listener* says, are fragile and precarious things to entrust to the unmerciful microphone. The listener feels like an unintentional eaves-dropper, entranced but highly uncomfortable. I felt this when listening to Edith Howes telling us from 4YA about her young days. The effect on a child's imagination of a field of flowering grasses is awkwardly apprehended by means of radio, and I breathed rather a sigh of relief when the speaker approached more concrete facts and told us a few of the vicissitudes of authorship. Anyone who aspires to literary fame, but dreads the prevalence of re-



jection slips in the mail, may take fresh courage from the fact that Miss Howes sent her most popular book on the long journey to England and back three times before a publisher took it. Which shows, among other things, the fallibility of publishers; for surely, to anyone with half an eye for the children's market, it must have been obvious that Miss Howes' books would be a success. Books like *The Cradle Ship* and *The Sun's Babies* contain that nice admixture of fact and fantasy which appeals to children of all ages; and they will continue to be bought and given to children long after many more "modern" children's books have had their day and fallen into the publishers' Remainder Lists.

Titbits

AS far as listening is concerned, Saturday night is (for me) the liveliest night of the week, and for this happy state of affairs 2YA's Variety Magazine is largely responsible. The parts that are good are very, very good, and none of them could be ranked as horrid. In the lowest category, however, I would place Chapter 3, sub-titled "Did You Know This?" which I can only suppose was included by the compilers to flatter their audience, since the only facts they imply we do not know are facts of no interest or importance, such as that a cat in Auckland has now had 97 kittens or that a farmer (in Timaru I think it was) owns a calf with five legs. These things move me not at all, but I still shake with laughter at the recollection of one opening chapter wherein we were privileged to hear the announcer's comments "from a theatre in the heart of London" on the opening night of "Coward's latest success *This Blithe Breed*." The last chapter of the magazine sounds,



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on paper, the most impressive, consisting as it does of three minutes of some news broadcast or commentary which has now made history (the week before last we had the announcement of the fall of Warsaw). But the years have played such havoc with the recordings (cursed at birth by poor reception conditions) that any significance they may have is swallowed up in the irritation attending our efforts to decipher them.

Singing Sands

MISS MILDRED CABLE, one of a team of missionary-explorers now visiting New Zealand, spoke the other evening from 3YA of her experiences, and displayed at once the indefinable quality of modern explorers — Freya Stark, Bertram Thomas, even Peter Fleming, these have it too. It is an outlook entirely different from that of the 19th Century voyager who, when they did not insist on judging the new lands by the standards of their own society, retained indomitably the faculties of wonder and surprise. Not so the modern; Miss Cable, who distributes the Bible among Mongols, Kirghiz, and Uzbeks, has no sense of strangeness. In her voice is no more than a quiet naturalness, an acceptance of the flow of life as it passes before her eyes, in whatever landscapes, garments and ornaments, on whatever beasts, vehicles and roads, it may chance to go. The charm and importance of this to the listener is that the speaker imposes no attitudes or reactions upon him, but a calm objectivity which leaves him free to feel and think as he really wishes; respecting the life she describes, she respects the independence of judgment of her audience. Here, she says, is a way of life; think of it what you will. One begins to wonder whether Central Asian travel is not the last refuge of the individual; no false standards of romance and glamour bedevil his mind, but in an atmosphere of dry and ageless calm he can breathe freely, and look for the first time at what he sees, weighing and measuring it for what it is in a pure relation of observer and observed. But, no doubt, it is no longer so. A Soviet column rumbles along the northern horizon, on its way to present collectivist standards to the Mongol; and the south-east sky is uneasy with Mustangs, ensuring the freedom of Uzbek individualism. Everywhere the importance of commercial systems and ideologies beats at the citadel of the mind.

The Highwayman

OWING to an excessively dramatic concert-platform version of Alfred Noyes' *Highwayman* which I was once forced to live through, I have tended to look the other way whenever this gentleman goes by. But I am now beginning to look upon him with a less bloodshot eye, thanks first of all to A. D. Priestley, whose reading of the poem in a Friday Correspondence School session sent a shiver even through my inoculated spine, and probably resulted in an increased demand for nightlights in backblocks nurseries. And the last of my unfortunate memories were driven out when I heard the Wellington Training College Choral Society singing Armstrong Gibb's version of *The Highwayman*, a work which seems to me to recreate even more forcibly the emotional surge of the original.

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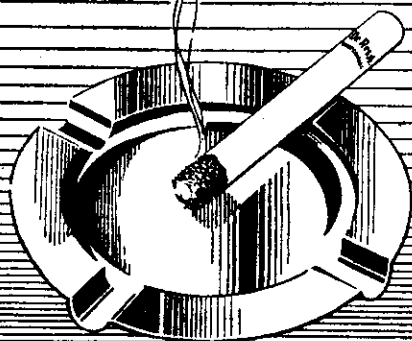


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WITCHCRAFT IS IN THE NEWS

WITCHCRAFT is still in the air—even the local air. It has made two appearances in the cable news recently, as the result of agitation to abolish the Witchcraft Act of 1735 which still stands in British law. It is the subject of an exhaustive new book. And it is the theme of a series of six radio talks starting from 2YA on Monday morning, October 21. In this article, a contributor examines the tradition of legislative scepticism which stands behind the Witchcraft Act. But it needs to be read in the light of the British Home Secretary's statement that there is at present no hope of repealing the Act, because "relaxation of the laws would be dangerous when there was so wide a field for the exploitation of personal loss and bereavement."

Tests to distinguish genuine mediums from fake performers are to be drawn up for consideration by Parliament. . . . General ability to be a medium, through whom the spirits make contact with the living, will be tested by a formula and probably diplomas will be issued to accredited mediums who will be registered for scientific purposes. This is the main purpose for an attack against the two-centuries-old Witchcraft Act. — Cable Item from London.

IF the Bill to achieve this ever becomes law, that Act will be a landmark in the history of witchcraft, and occultism. For the first time practitioners of the spiritualistic art will then be sanctioned by the British Parliament: a complete reversal of an attitude which is older than Parliament itself. The stages in this change of view mark chapters in the birth of the scientific spirit of man; one of the most enthralling, hopeful, and often terrible tales ever told.

A judge of France once began a now classic book on witches thus:—

It is astonishing that there should be found to-day some who do not believe that there are witches. I am not sure that I dare not go so far as to say that it seems more likely than not that such people are of the witches' party: in any case I have no doubt that the rest are unwilling to admit the existence of witches because, perhaps, they are descended from them, and, in defence of their ancestors, would have men firmly believe that there are no witches in the world.

This attitude was the accepted opinion for many hundreds of years. Moreover, the official belief in witchcraft, demons and devilish practices was not expunged from the Statute Books, until as late as 1863. Strange, too, seem the burnings and hangings which went on in those days. In a country the size of New Zealand the quota for deaths

for the heresy of witchcraft would average perhaps five a week—and that went on year after year. Now, when, as Goethe said, "men are able to disprove all things," we wonder how people, who were after all very much the same as ourselves, could treat each other in this way. Then perhaps we remember Buchenwald or Dachau and think it not so strange. A tale of the deception of virtue by itself is one comment on the

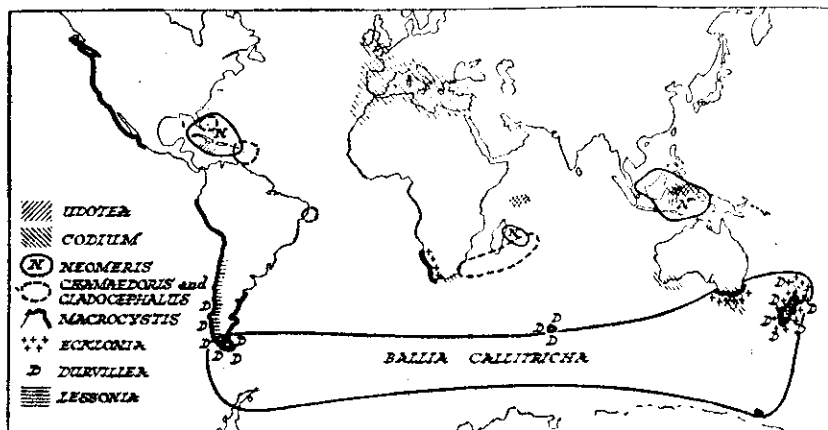
Written for "The Listener"
by J.C.P.

War against Witches and the moral is still pointed two hundred years after the last burning.

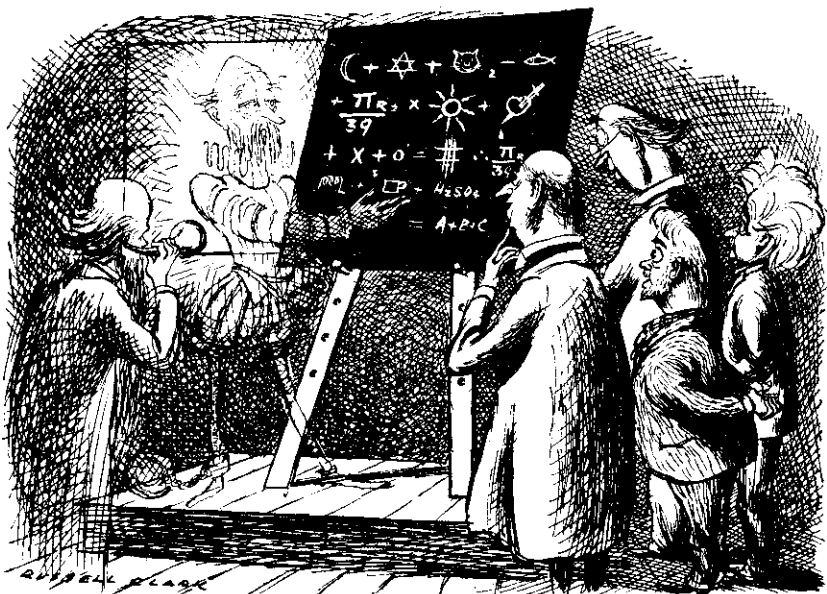
Palms and Tea Leaves

However, in some ways we do seem to have grown up. If you have ever pondered over your life-line you might be interested to know that in the days of Henry VIII there was an Act concerning Egyptians (i.e., gypsies) which laid it down that anyone using "great subtilty and crafty means to deceyve the people, Beryng them in hande, that they by Palmestre coulde relle menne and women's fortunes, and so deceyred the people of their money" was to leave the country within 16 days.

Or, perhaps, when friends have dropped in for the afternoon cup of tea you've tried your hand with the tea leaves (Now turn it round three times. That's right . . .), have dabbled in the mysteries of horoscopes and dreams, or made other "fonde and phantasticall Proysesys." Then it is as well you were not alive in 1597 when "All idle persons



This map illustrates the distribution of seaweed to be discussed by Professor Chapman and Dr. K. B. Cumberland in their broadcast from 1YA on Thursday, October 24 at 7.15 p.m. (see page 4)



"Some noted scientists are personally convinced"

going about in any country either begging or using subtle craft, or faying themselves to have knowledge in Physiognomie, Palmesry, or other like crafty science, or pretending that they can tell destinies, fortunes or such other like fantastical imaginations" were to be "striped naked from the middle upwards, and openly whipped until his or her body be bloody, and be forthwith sent from Parish to Parish, by the officers of every the same, the next straight way to the Parish where hee was borne. . . . After which whipping the said person to have a testimonial subscribed with the hand, and sealed . . . mentioning day and place of his or her punishment, and the place whereunto such person is limited to go, and by what time the said person is limited to passe thither at his peril."

"Furthermore, should the fortune-teller or 'Egyptian' appear to be dangerous to the inferior sort of people where they shall be taken, or otherwise be such as would not be reformed of their roghish kind of life, they were to be banished out of this Realme . . . and conveyed into such parts beyond the seas . . . or otherwise judged perpetually to the Galleys of the Realme."

Not Children Under Seven

For some long forgotten reason that Act excepted "the poore people in S. Thomas Hospital, in the Borough of Southwarke," one "John Dutton of Dutton," and, rather unnecessarily but compassionately nevertheless, children under seven.

But the two acts which an attempt has been made to remedy are the Vagrancy Act of 1824 and the Witchcraft Act of 1735. The 1824 Act made pretenders to fortune-telling or anyone using "subtle Craft, Means or Device to deceive and impose on any of His Majesty's subjects" liable to hard labour for three months. And incidentally under this Act, which is still in force, fortune-tellers, palmists, or mediums may be arrested by "any person whatsoever" who can "deliver him or her to any Constable or other Peace officer." It is not known whether anyone ever accepted the invitation. Presumably the genuine fortune-tellers would be forewarned anyway. Or would they?

The Act of 1735 objects to persons being on speaking terms with the spirits. The penalty for pretending to be a

medium was one year's imprisonment "without Bail or Mainprize" and an hour in the pillory every quarter-day!

Court cases involving mediums make entertaining reading. Thus, in one summing-up, a magistrate strongly advised the medium "to get rid of a disembodied spirit who wants to know the time when the hour of lunch or tea approaches!" During another trial the Judge chanced to point to the medium who, lost in a trance, said in deep tones "Hearken to my voice, Brother Judge." On the other hand, in Europe the police have achieved some remarkable results with the assistance of mediums and on one occasion Scotland Yard toyed with the idea.

This is not the first time an attempt has been made to modernise the law affecting mediums. In 1930 a similar but unsuccessful Bill was introduced in the British Parliament. The object of the attempt now reported will be to repeal the Witchcraft Act of 1735 and parts of the Vagrancy Act, 1824, thereby giving official sanction to tested mediums and the scientific study of psychic phenomena. No one can doubt that the public has been duped and fleeced by, as the well-known investigator Harry Price put it, "a large army of charlatans who prey on credulity and make a fat living out of the bereaved, the diseased, the ignorant and the morbidly curious."

Yet there is left a collection of evidence, of claims and counter-claims, stories of odd happenings which "seem" to be authentic, and the results of the few trained investigators who have studied these matters. This evidence should, one way or another, be sifted out, so that the cheap fraud which thrives on the present doubt may be cut to a minimum.

The great body of scientists do not accept any psychic phenomena, for none of them has been investigated with the rigour which scientists demand. But, on the basis of their own experience, some noted scientists are personally convinced, and certainly many famous persons such as Dr. Joad, Julian and Aldous Huxley, William McDougall, Dr. Tillyard, and E. N. da C. Andrade, have been interested enough to take part in seances. During one of these seances Julian Huxley, it is said, very nearly passed into a trance state himself.

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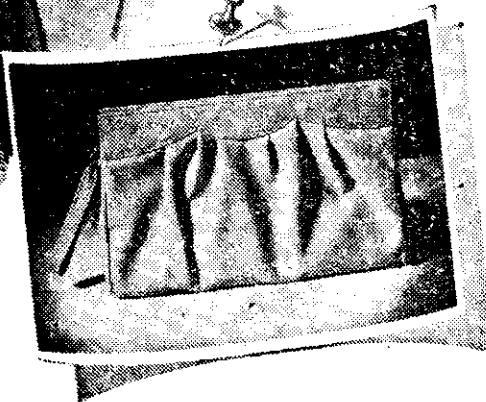




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PEACE — it's Wonderful!

But Wait Till the Tests Begin

CRICKET clubs in New Zealand are coming out of winter hibernation with promise of the most active season since 1938. Yet the greatest cricket interest will be in Australia where the first series of England-Australia matches since before the war has started. With several city and country matches between Tests, the first Test will be played from November 29 to December 5 at Brisbane. Between this and the second Test at Sydney there will be one match against a Queensland country team and the visitors will then travel to Newcastle, Canberra, and Bendigo. The third Test will be at Melbourne and before the fourth there will be matches at Hobart, Launceston, and Adelaide. Adelaide will also be the scene of the fourth Test, with matches at Ballarat, Melbourne and Sydney before the fifth and last Test at Sydney. The NZBS has arranged for New Zealand to receive news of all games—brief descriptions have already been broadcast—with special coverage of the Tests.

Cricket news and views, and particularly statistics, are as fascinating to the follower of the game as the figures in a profitable personal balance-sheet to an accountant. During an interview with Winston McCarthy, NZBS sports commentator, *The Listener* fielded some facts of interest to player, old player and grandstand habitué. England has a strong batting team — Hammond, Hutton, Compton, Hardstaff and Edrich, but the bowling of the English team is at the moment an unknown quality, taking Australian wickets into consideration.

Much will depend on the 6ft. Surrey colt, Alec Bedser, who might be to England what Maurice Tate was in the past. In any event the M.C.C. is not strong in bowling; neither, for that matter, is Australia. It is expected that there will be some prolific scoring on both sides, and it seems that batting and fielding will decide the issue in this, the first Test series since the outbreak of war.

Games of the Past

Up to now 143 matches have been played between England and Australia, the first in Australia during the 1876-77 season. Australia has won 57, England 55 and 31 have been drawn. Out of 77 games played in Australia, England has won 34 and Australia 41, with only two drawn, while of the 66 played in England the home team won 21, Australia 16 and 29 were drawn. After the 1914-18 war the Australians had a great run. An A.I.F. team had been playing in England in 1919 and from its members the nucleus of post-war Test teams was formed.

In the first series of Tests after World War I, Australia defeated England heavily in each of the five matches. Australia had Armstrong, Collins, Macartney, Pel-lew, Oldfield, Gregory, Macdonald, and Bardsley; England had Hobbs, Fender, Rhodes, Douglas, J. W. Hearne, Woolley



and Patsy Hendren. Experience of big cricket favoured the Australian team, whereas it had been denied to the majority of the Englishmen during the war. And Australia had a shrewd captain in Armstrong. In 1921 the Australians went to England with practically the same players, winning the first three Tests easily; the second and third were drawn.

England went to Australia for the 1924-25 season and lost the first three Tests. But then came a great day for English cricket when, at Melbourne in the fourth Test, thanks to a century by Sutcliffe, England beat Australia by an innings and 29 runs. Of the 13 Tests played between 1920 and that Test in 1924-25, England had not had a win.

The 1926 series in England was generally regarded as most unsatisfactory. The first Test, played at Notts, was abandoned after 50 minutes because of rain. The next three were drawn. On the final Test at the Oval depended the fate of "the ashes" which Australia had held since 1920-21. Into the English team was brought Wilfred Rhodes, the great left-hand bowler, at the age of 49. To his bowling, particularly in the second innings, when he took the wickets of Bardsley, Ponsford, Collins, and A. J. Richardson for 44 runs, England owed her win. In England's second innings the great firm of Hobbs and Sutcliffe put on 172 runs for the first wicket. Hobbs got 100 and Sutcliffe 161.

Two Famous Batsmen

The next series, in 1928-29, were in Australia. This was perhaps the most important of all because for the first time two of the most prolific batsmen, Hammond of England, and Bradman of Australia, were in the matches. Hammond had a most successful season, scoring 905 runs in the series, including two double centuries. Bradman, after scoring 18 and one in the first Test, was dropped from the team for the second. But as England also won this match it was decided to put Bradman in again for the next. It was just as well, for he scored 79 and 112 runs. But even Bradman could not prevent England from winning the first four Tests and, with them, retaining the Ashes. The final Test at Melbourne was won by Australia with Bradman again scoring more than a century—123.

The 1930 series in England was won by Australia, by two Tests to England's one, the matches at Leeds and Manchester being drawn. Now it was Bradman's turn to be a record-breaker, for

in seven innings he played he made 974 runs at the unheard of average of 139.14. In addition he made Test history by being the first man to score a treble century—334 at Leeds in the third Test match.

"Body-line" Appears

The story changed in 1932-33 in Australia. This was Larwood's and Jardine's year and known for the body-line controversy. That body-line bowling was effective there was no doubt because of five Tests played, England won four and Australia one. Only two centuries were scored by Australian batsmen in these Tests; they were McCabe's 187 not out in the first, and Bradman's 103 not out in the second. There was no body-line bowling in England in 1934 and Australia won two Tests, England one, and two were drawn. This was the year in which the unknown Chipperfield scored 99 runs in his first innings in Test cricket.

Bradman was not of much assistance to his team in the first three Tests, but in the fourth and fifth, both he and Ponsford made more history. At Leeds in the fourth Bradman made 304 and Ponsford 181, putting on 388 for the fourth wicket. In the last Test, at the Oval, they were better still, Ponsford getting 266 and Bradman 244, adding 451 for the second wicket, not only a Test record but creating new world figures.

The Unpredictable Bradman

In 1936-37 G. O. Allen, Australian-born Englishman, captained England and in both batting and bowling helped his team to defeat Australia in the first Test by 322 runs. The second test was even more disastrous for Australia, England winning by an innings and 22 runs. In this game Hammond scored 231 not out, Bradman's contribution for Australia being a duck and 81. But Bradman had not yet gone through a Test series without doing something sensational, and at Melbourne, in the third Test he made 270 runs in the second innings, the highest score by a Test team captain. Australia won by 365 runs.

Bradman was again in form at Adelaide for the fourth game scoring 212 in the second innings, and Australia won by 148 runs. In the fifth (at Melbourne) Australia won by an innings and 200 runs, retaining the Ashes. Bradman there scored his third century in successive Tests, his contribution this time being 169. Bradman was Australia's captain in England in the last series of Tests before the war, but was a more subdued Bradman, though no less a great batsman. Since 1930 it could be said, the fate of the Ashes had rested on his displays. But in 1938 other batsmen came into the picture. There was heavy scoring in the first Test at Notts. England declared for eight wickets down for 658 runs, Paynter (216 not out), Barnett (126), Hutton (100), and Compton (102) being the century-makers. Australia's first innings totalled 411, of which McCabe got 232. Following on, Australia saved themselves from defeat by scoring 427 for six wickets, Bradman making 144 not out, and Brown 133.

The second Test was also drawn. For England, Hammond (the captain) made 240. For Australia, Brown got 206 not out, and Bradman 102 not out. The

third Test, at Manchester, was abandoned because of bad weather, not a ball being bowled. When the fourth Test came, on a worn wicket, O'Reilly proved too much for the English batsmen and Australia won by five wickets, Bradman again getting a century—103. The fifth test was England's, and will always be remembered as Hutton's match. England declared with 903 runs for seven wickets. Of these Hutton made history with a record-breaking innings of 364 which took him 13 hours, 20 minutes. This was the longest innings in cricket. Leyland made 187 and Hardstaff 169 not out. Neither Bradman nor Fingleton batted for Australia, having to retire hurt. England won by an innings and 579 runs, the biggest win in Test cricket.

FOR ALL TASTES

HOW TO PSYCHO-ANALYSE YOURSELF, Joseph Ralph, 9/6 posted. This book explains in breezy, easily understood terms how the reader can apply the technique of psycho-analysis to himself, thus unveiling the hidden depths of his own mind and behaviour.

AFRICAN JOURNEY, Eslanda Goode Robeson, 14/- posted. A first-hand study of primitive Africa by the wife of the famous singer, herself a trained scientist and a Doctor of Anthropology.

BRITISH SOLDIER IN GREECE, Colin Wright, 7/9 posted. A document of power and imagination from the pen of an eye-witness, bringing out with startling clarity the tragedy of modern Greece.

BRITISH PAINTING, William Gaunt, 14/6 posted. A scholarly treatment of the development of British art and artists from Hogarth's day to ours. 44 plates in colour and monochrome.

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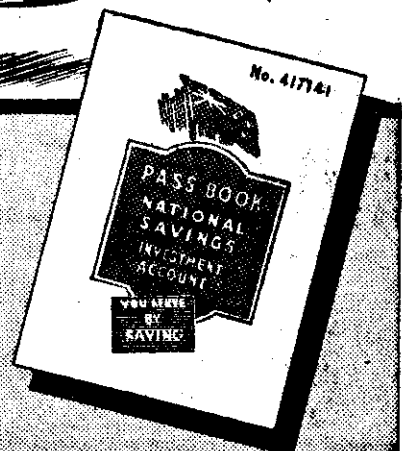
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MELBA'S LIFE STORY

New Dramatic Serial from the ZB's

IF, in our programmes section, we announced that listeners were to hear the life story of Mrs. Helen Porter Armstrong in song and story, most people would be nonplussed. But that was the name in private life of the woman, born in Melbourne in 1851, who became Dame Nellie Melba. Her story has now been dramatised by an Australian company and is to be heard from all the ZB stations (it has already started at 12B). At a pre-audition the other day *The Listener* heard a few of the 52 episodes.

Of course Melba's voice is not used, but playing her role and duplicating her voice with a good measure of success is a young Melbourne soprano, Glenda Raymond. The story follows the highlights of Melba's career, her débuts and triumphs in various parts of the world. It opens with her singing of Gilda in Brussels in 1887, her continuing and greater successes and her meetings with notable persons such as the then Prince of Wales and the Tsar of Russia. And in each case the dramatist has done his best to re-create the atmosphere of the period.

In the main role, Glenda Raymond sings sincerely and impressively and, for a young girl, does a remarkable piece of work. She came to notice only a year or two ago when she was engaged to sing in the *Music for the People* series in the Melbourne Gardens; for this she received her first broadcasting fee. She plays Melba in her 'teens and 'twenties and is heard in almost all the great operatic arias and other excerpts.

But actually Melba is played by three artists. Kareen Wilson, representing Melba when she was eight years old, is a winner of many singing contests. Patricia Kennedy is in the speaking role of Melba from her early years till her death. The story was written by John Ormiston Reid who has written a number of dramatic sketches for radio. He has had tenor roles in J. C. Williamson comedies, and was a free-lance journalist before taking to the stage and radio. His brother, David Reid, handles the opening and closing announcements and plays various characters through the series. His singing voice came in handy when, in the fourth episode, he was required to play the role of a baritone in a provincial concert party, singing "Queen of the Earth" in exaggerated, amateurish style.

Symphony Orchestra Assists

The narrator is Eric Pearce who became familiar to Australian listeners as the compere of *Music for the People* and *Spotlight on Music*. The cast also includes eight or 10 players of minor roles, including William Tainish, who

takes the roles of David Mitchell, Melba's father (because of his Scottish accent). The New Symphony Orchestra, under Hector Crawford, plays the accompaniments, and Crawford also conducts the Presbyterian Ladies' Choir featured in an early episode. His idea for the story, we were told, came when he heard stories of Melba's days as a teacher at the Conservatorium, and of her great interest in the staff and pupils. It is said that she used to make the daily trip from Lilydale to begin her lessons at 9.0 a.m. Never known to be late, she was often referred to as the "alarm clock." When he first suggested the serial difficulties were encountered, and



BROTHER AND SISTER in charge: Dorothy and Hector Crawford, producer and director-conductor, respectively, of "Melba, Queen of Song"

the scheme was shelved till last year when the Armstrongs, Melba's son and daughter-in-law, gave him their permission to go ahead.

Months of research through newspaper files, personal interviews with contemporaries of Melba and the examination of two biographies and Melba's autobiography were necessary for correctness of detail, and before each script was written, it was submitted to the Armstrongs for final checking.

Melba, Queen of Song will be an interesting venture for the ZB stations. Each episode of the 52 takes half-an-hour to present. It started at 12B on Thursday, October 10, and will open at 22B on October 24, at 32B on November 7, and at 42B on November 21. Listening time will be every Thursday at 7.15 p.m.

"SOON after landing in England, I learned a new term," said a visitor in a BBC talk recently. "It was 'shell egg.' To-day if you go into a shop and ask simply: 'are there any eggs this week?' they won't know whether you mean eggs as the hen lays them or a box of powder. Both varieties, alas, are now little more than memories. But 'shell egg' has come to be a part of the national vocabulary which everyone must know."

ESCAPED PRISONER

THE WAY OUT: A KIWI ESCAPES IN ITALY. By Malcolm J. Mason. (Printed by the Caxton Press for Paul's Book Arcade, Hamilton).

It is at least three years since it began to be dangerous to print books by prisoners of war. But it is dangerous in another way not to print them, since experiences not recorded soon fade, and young nations can't afford to neglect anything that gives them traditions; especially any printed thing. So Captain Mason did well to write his story, and Paul's Book Arcade to risk printing it. If only enough copies could be sold to pay expenses the venture would be in the public interest. But the publishers did better than that. They saw that those who take one risk must usually take another, so set out to make it the most attractive book in its class yet printed. It was not a case of making a fine bird out of fine feathers, but of taking care that the feathers should be worthy of the bird and in themselves arresting. This end has been handsomely achieved, partly with the printer's aid, partly with the assistance of a very attractive dust cover by Juliet Peter. But even with those aids the publishers would have been walking on very thin ice if the story itself had not been so good. But it is just about as convincing a war story as New Zealand has so far had. Captain Mason is as far from being a writer as a navigator is from being a ship designer, but he knows precisely where he wants to go and what he wants to say, and this quality carries him safely through clichés, repetitions, sentimentalities, and leaves him absolutely high and dry at the end, the story told, the excitement sustained, the adventure rounded off. There are times when he seems almost perversely determined to write as the average man speaks—without distinction, accuracy, or care. It is partly deliberate, partly in fact his style; in other words, himself. But when you close the book you know that you have had one man's story told precisely as it happened and carried through unerringly to the end.

HOMES AND SOCIETY

A HOME OF THEIR OWN. By K. E. Barlow. Faber and Faber, London.

ONE does not need to be a Freudian to be aware that people in the mass don't make the most of their minds. On the other hand, it takes more than a psychologist to investigate the complex of moral, social, and economic forces which condition the development of human talent and, through it, the environment in which we live. Dr. Barlow, besides being a psychologist, is a practising physician, a sociologist, and a philosopher, and therefore better equipped than most to diagnose the social ills which afflict us. That is what he sets out to do in *A Home of Their Own*.

But the strength of the author is to a certain extent the weakness of the book. Dr. Barlow the psychologist may become Dr. Barlow the philosopher, and Dr. Barlow the town-planner, within the space of a paragraph or a page, and the lay reader may find it difficult sometimes to tag along. In a sense, too, this weakness derives from the author's compulsion to say what he feels he must say before it is too late. He has written against time and clarity has suf-

fered a little from both urgency and condensation—the book has only 96 pages.

But despite these blemishes it must be conceded that it is a book which should be read by teachers, social workers, town-planners—those whose work is concerned with communities, but also by anyone interested in the development of a happier and more closely-integrated society than the one we live in to-day. Indeed, if the book is not read and understood by the layman it will have failed in its main purpose, for the author's argument is, in essence, that any improvement in the quality of our society must begin at home—in the home. The home, as he describes it in his opening paragraph, is "the unit out of which the tissues of society are developed," but it is not the sum of human living. Families must turn outwards to the community and not grow in upon themselves if society is to grow healthily.

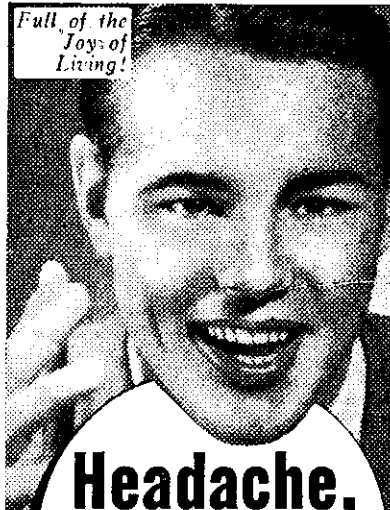
At present, says Dr. Barlow, the classes of society are breaking apart as never before:

In our towns, each class has its own suburb of residence—except for the richest, who live in the splendid isolation of the distant countryside. Each group is exclusive, it shares nothing personal with members of other groups. . . . Nothing binds them but a common baker and a common police force. . . . each man and each family is a foreigner to his neighbour.

This is written, of course, of conditions in Britain, but one would require considerable temerity to suggest that the same situation has not developed in this country. And when the author says,

We are in this paradoxical situation. We are constantly elaborating social machinery to correct the inadequacies of the home. Yet, because of the inadequacies of the home, we cannot find the wit and insight to manage this machinery,

(continued on next page)



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BOOK REVIEWS

(continued from previous page)

one would be dull indeed if one did not wince slightly at the shrewdness of the thrust.

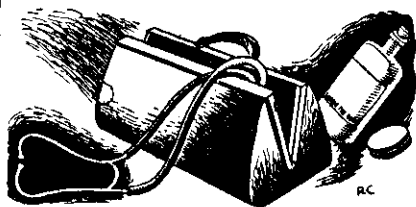
Dr. Barlow writes with urgency because in Britain the war has left society in a state in which rebuilding on sound lines is possible, and because there is a danger that the easiest solution will simply be to put a new patch on an old garment. The planning of new communities and towns must be done by the people, assisted by the bureaucrat and the town-planner, but not by the bureaucracy alone. . . . "if the social pattern is to have a soul, then it must be the people who beget it."

There is much in this small book which could be (and may be) furiously debated, but it has a stable foundation of solid commonsense and if it serves no other purpose it reminds us—as we in this atomic age need reminding—that the proper study of mankind is too often neglected.

A DOCTOR'S BROADCASTS

RADIO TALKS ON HEALTH. By H. B. Turbott, M.B., Ch.B., D.P.H. (Whitcombe and Tombs Ltd., Wellington).

AS the title clearly indicates, the material in this book has already been heard on the air (in the series of talks given by Dr. Turbott in the ZB breakfast session), and many of the subjects in it have also been dealt with by him in articles supplied to *The Listener*. But neither of these is a sound reason against buying the book. On the contrary, since what is heard on the air is seldom long remembered, and since



few people collect back copies even of *The Listener*, and fewer still would be able to put their hands immediately on the appropriate issue containing advice on what to do if the baby develops a squint or swallows a tin whistle, the publication of the talks in this convenient form will be welcomed by many. Dr. Turbott is director of the Division of School Hygiene in the Health Department, but children's ailments are not by any means the only ones discussed, the book being divided into three sections devoted to "common troubles and diseases" (including accidents in the home), infectious diseases, and maternal welfare. The advice given is both preventative and curative in character, with emphasis on the former aspect, on the principle that it is much easier to maintain a healthy body than to repair it once it has broken down. Probably because the material was originally prepared for broadcasting—and for broadcasting in talks lasting only three minutes each—the language used is not only more "popular," but also much more concise, and is therefore likely to be more easily understood by the ordinary reader, than is the case with many handbooks of medical advice.

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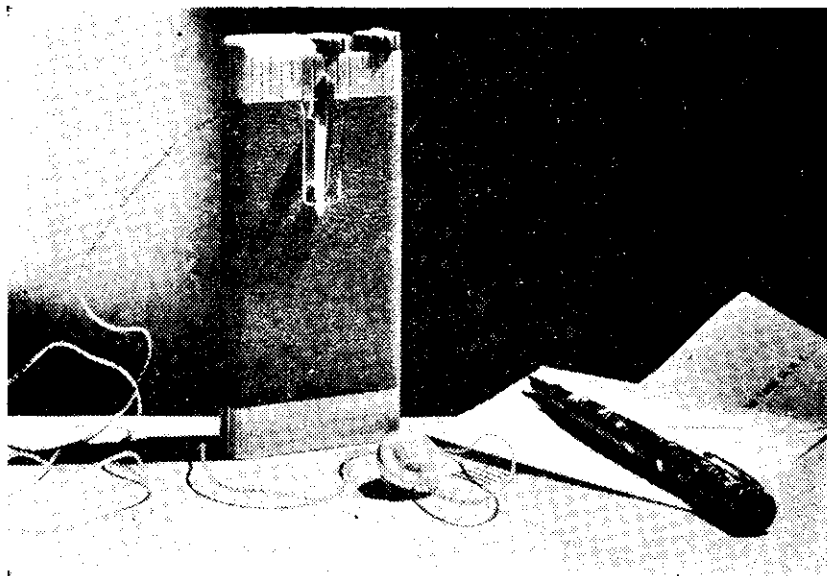


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THE post-war development in America of a tiny radio valve weighing less than a tenth of an ounce and occupying only a little more space than half a cigarette has made possible the pocket radio set of which photographs appear on this page. The set, including batteries, stands six and a-quarter inches high, is three inches wide and three-quarters of an inch thick, and its total weight is 10 ounces. Its earphones lead is also its antenna.

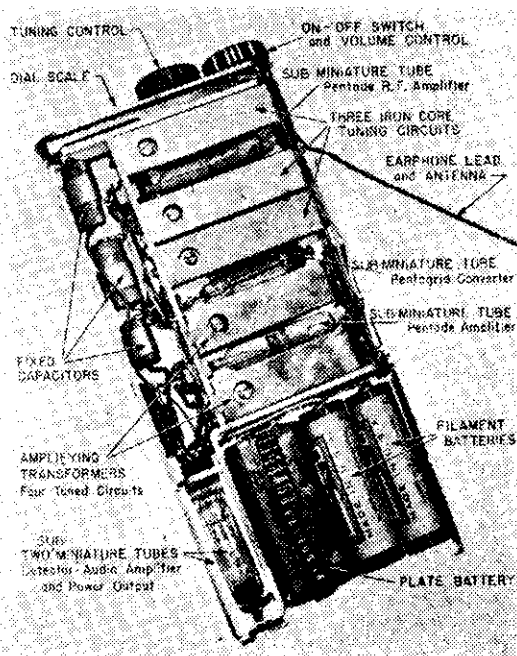
The development of what are called "sub-miniature" valves (or "tubes" among technicians and Americans) made possible the proximity fuses used in the recent war (particularly in anti-aircraft shells), and in peacetime will be applied to hearing aids—and pocket radios.

The pocket radio shown here has five plug-in tubes, which weigh about half an ounce altogether; they perform all the functions of normal size tubes used on ordinary superheterodyne radios. Since two of them are actually combinations of two tubes in one, the set is equivalent to a seven-valve radio, and an NZBS engineer says that such a radio would not be restricted in range, except by the smallness of its aerial.

The elements inside the valves—the filaments, grids and plates—are all located and held together at top and bottom by very thin pieces of mica which have previously been punched very accurately with locating holes. All the metal parts are held together by welding. The filament is of wire less than a 1/1,000th of an inch thick, made by being drawn through fine diamond dies. These valves contain more parts than the ones used in proximity fuses or

hearing aids. About 30 separate parts go to make up one of these, and the assembly is done by automatic machinery.

Of the five used in the pocket radio shown here, two are known to radio engineers as radio frequency amplifier pentodes; one is a triode-heptode frequency converter, one a diode-pentode detector amplifier, and the fifth is an output pentode similar to the kind used in hearing aids. To operate all five requires less than a third of a watt, and takes a miniature B battery of only 22½ volts. The batteries would probably run up to nine or ten hours before they would have to be replaced. People who have to equip themselves with hearing aids will no doubt be interested to see how the price of this luxury radio compares with their necessity article.



INSIDE VIEW of the new American pocket radio. One of the five valves is hidden by its neighbour (lower left). The actual size is 6¼ inches high, 3 inches wide

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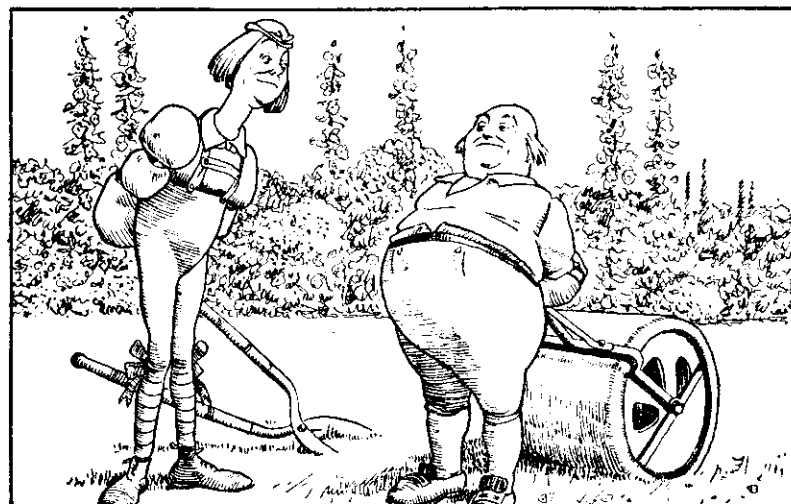
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54



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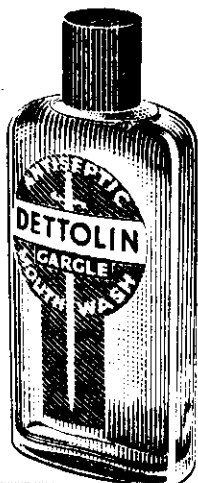
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'DETTOLIN'
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PROBLEM CHILD

ALLAN J. NIXON, who has written this article for "The Listener" is Senior Teacher at the Auckland Institute for Remedial Education. Though he writes from personal experience, the names of young people mentioned in the article are, of course, fictitious and their characters are masked.

PROBLEM child! Visions spring up of cherubic infants slicing the axminster with pen-knives, or perhaps of somewhat older children clubbing their baby brothers in a spirit of detached enquiry. But are there *really* children like that? There are.

When Mother's nerves finally give out, the decision is made, without regret, to jettison the child. Of recent years, the splendid Greek custom of exposing children in jars has fallen into disuse, so that the little unwanted one is consigned instead to the—Institution. That institution is *me*, and some other people with robust constitutions and presumably no nerves.

Of course you've read A. S. Neill, and you know what a "free-school" is. Children, so the theory runs, are universally repressed. Just abandon restraint, therefore, and after a brief riotous period the essentially *good* nature of the "natural child" will assert itself. Laugh, if you like, but that's the story! The technique of our institution is based on it: we offer to reform children by this means.

Mostly Boys

And so in their dozens they come: this one because he is destructive; that one, for a precocious sex-interest; the next, because he is uncontrollable, or unteachable or incurably truant, or perhaps a sneak-thief. Inexplicably, almost all the problems are boys; the few girls are unhappy little compulsive thieves, who stop being problem children, for the time being, if you give them a morsel of affection.

"Lawless" is the most descriptive word for our children in the mass. The free-school atmosphere admittedly doesn't make for slavish obedience, but even so the most Spartan of disciplinarians couldn't reduce these kids to the state of saying "sir," or of obeying any

command within five minutes of its pronouncement. This aggressive indifference to the wishes of the world is a healthy thing in children—it is the pre-neurotic child who is over-concerned with the welfare of others—but teaching school (my job) is rather hectic under the circumstances.

A Morning at School

You will remember your own school-days—even rows of desks, complete silence, 50 children working to a timetable. Nothing like that for us. A mere five pupils comprise a class, which sounds good—but three of mine have been "dumped" by other class-teachers as unteachable, and the remaining pair as uncontrollable and truant. A morning's school-programme may run thus: By deceit, you've lured them all into the school-room before 9.15. To-day, you feel, some work will be done. And perhaps you do contrive to fit in an hour's teaching for the bribe of cocoa at 10.30 is powerful this weather. Some time round 11, you assemble them again for singing — and you ask yourself why music has so compelling a power over these bitter little desperadoes. For they will not play together at any game we can devise, yet they will sing together for an hour at a time.

Change of Attitude

Experience with such children makes you hate them intensely as a group, and binds them individually to you with stronger bonds than normal children can weave. After a time, you no longer define your charges as children who are problems; instead, you think of them as children who *have* problems. You realise that their "crazy" behaviour is never quite crazy. It is always aimed at the solution of their problems, though sometimes the aim is erratic, because they are only kids. The pathos enters because, so frequently, their problems have no solution.

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A case in point. Freddie is eight, and passionately attached to his mother, who in fact has earned his devotion. But Freddie's father has taken a new wife, and they have an idolised tiny daughter. Freddie is not allowed to see his true mother nowadays, because of her profession—this is not our only case where a "professional lady" has shown herself a psychologically good mother. But so little of this can be explained to Freddie (in ten years he will understand, but it may be too late then) and so inconso- lably, without enjoying it, without knowing clearly why he does it, Freddie reaches out towards his lost love, to- wards the warmth and attention which no one can spare him. He is called a problem child and indeed is a bad case, because he was only six when all this misery started, and in some dim way he realised then that people would at least take notice of him if he poured ink into the carpet, and used the kitchen ham- mer on wash-basins and mirrors. Freddie had found some solution to his problem.

The Thieves

Freddie is the type of problem child we mostly have to deal with, though not all are as intelligent and affectionate as he is. Most pitiful and unpleasant are the thieves, because their unhappiness has a bitter, in-turned quality, and eats at them like a canker; when the lone- liness of the world becomes too much for them they can't, like the rebels, find relief in "bashing" someone; instead they sneak off in their misery and steal some little object (cigarettes, lipsticks, nail files—rarely money), and hide it. Tax them directly and they will deny the theft, but stay talking with them for a while and they will come closer to a confession. Oddly, what they con- fess is often not the literal truth, but the fantasy which they themselves accept, of having been given the object.

Alice is a girl-thief in her 'teens with a most faithful "boy friend" who show- ers her with gifts which have included many gee-gaws originally mine! In an imaginative essay recently, Alice lit up the tragedy of her case with the light of unconscious humour: when "Jack" and she breakfasted on their "honeymoon" the meal was served to them by Alice's (more attractive) young sister—the very person who, in displacing Alice so entirely from her father's affection, has thereby made her a thief.

By now you will see more clearly what we mean by problem child. You may want to know, "What can be done for these children?" The answer is not very hopeful. We do what we can, and indeed the casual visitor is frequently impressed by our patience. Yet I myself am not a patient man, and the persistent loving-kindness which so impresses the outsider is just something which can be wrung from anyone in the continued presence of pain. We do what we can, and for some we can do nothing (the girl-thief mentioned above will probably die in an institution, because she lacks the intelligence to make a final solution of her own problem, and no man could give her such consistent love as to "keep her straight"). For most we can do a little, if only because we provide them with a trouble-free home; to some few we have given a chance to work out their own salvation, and they have achieved it.

I will not speak in detail of these cases because they include personal friends. But I can say this, that a boy who has been a rebel, and who has been won over by friendship without being broken in spirit, makes a better man than does the white-haired boy.

The Case of Len

In speaking thus, I'm thinking of boys like Len. Len was sent to us because he was too tough even for the school- masters of the West Coast. To-day, he is at work and voluntarily boards with us because the institution is home to him. Len and I put the gloves on some- times, and though I'm his old teacher, the symbol of authority, he joyfully gives me every last ounce of punish- ment—readers who are themselves teachers will recognise the freedom of spirit which that implies. On the other hand, the same lad has felt free to forgo, surreptitiously, a favourite pudding, when muddled serving had left me with- out a dessert. It needs no child-psycho- logist to infer from such a pair of inci- dents, many times duplicated, that here we have the makings of a man.

Same Old Story

The key to understanding the problem child is this: the life-history of wayward children, delinquents, criminals, neu- rotics, and anti-social folk generally is,

with exceptions, the same story told again and again. So vital to the child is the need for a strong and stable affec- tion, that any failure to meet this need compels the child to extort adult atten- tion in some way. The rare gifted child may achieve this through scholastic suc- cess; for most however anti-social be- haviour is the only way. You think a moral is creeping in? It is. If you can't spare much affection for your child, choke him. It's kinder, that way.

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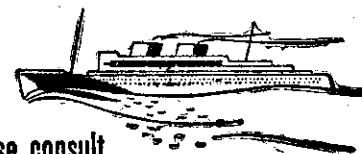
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BEECHAM BANS WOMEN FROM NEW ORCHESTRA

SIR THOMAS BEECHAM has just formed another orchestra—his sixth—and it gave its first concert in Croy- don, London, just three weeks ago. According to *Time*, Sir Thomas gave as his reason for the new venture: "There is no existing British orchestra of a high enough standard to maintain my reputation."

The new orchestra is known as the Royal Philharmonic Orchestra, and Beecham has announced that it is the highest paid in London. He has engaged for it some of Britain's best musicians, but no women.

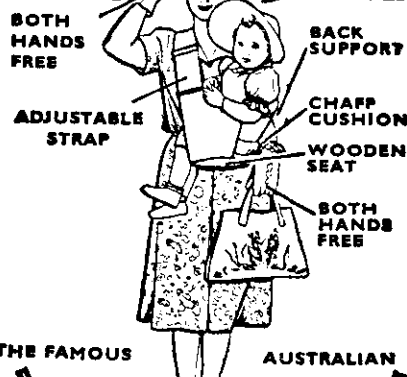
"If a lady is not well-favoured," he said, "the male instrumentalists do not wish to play near her. If she is well-favoured, they can't." His own young

wife is both well-favoured, and a con- cert pianist, and Beecham quickly added, "Not that I don't think women are good musicians."

The orchestra's first programme con- sisted of Tchaikovsky's symphonic poem *Romeo and Juliet*, Rossini's *William Tell* Overture, Mozart's *Symphony in C Major*, No. 36, and Delius's *Over the Hills and Far Away*. *The Times* said that the impression was of "vitality rather than virtuosity."

The new orchestra is to give fort- nightly concerts for a season of eight months, and then will probably tour England and the Continent, eventually visiting the United States. Beecham says that 60 or 70 American cities have invited him to bring an English or- chestra to them.

GOOD NEWS FOR MOTHERS!



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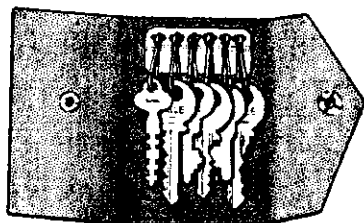
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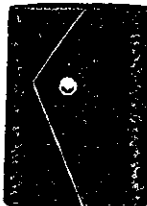
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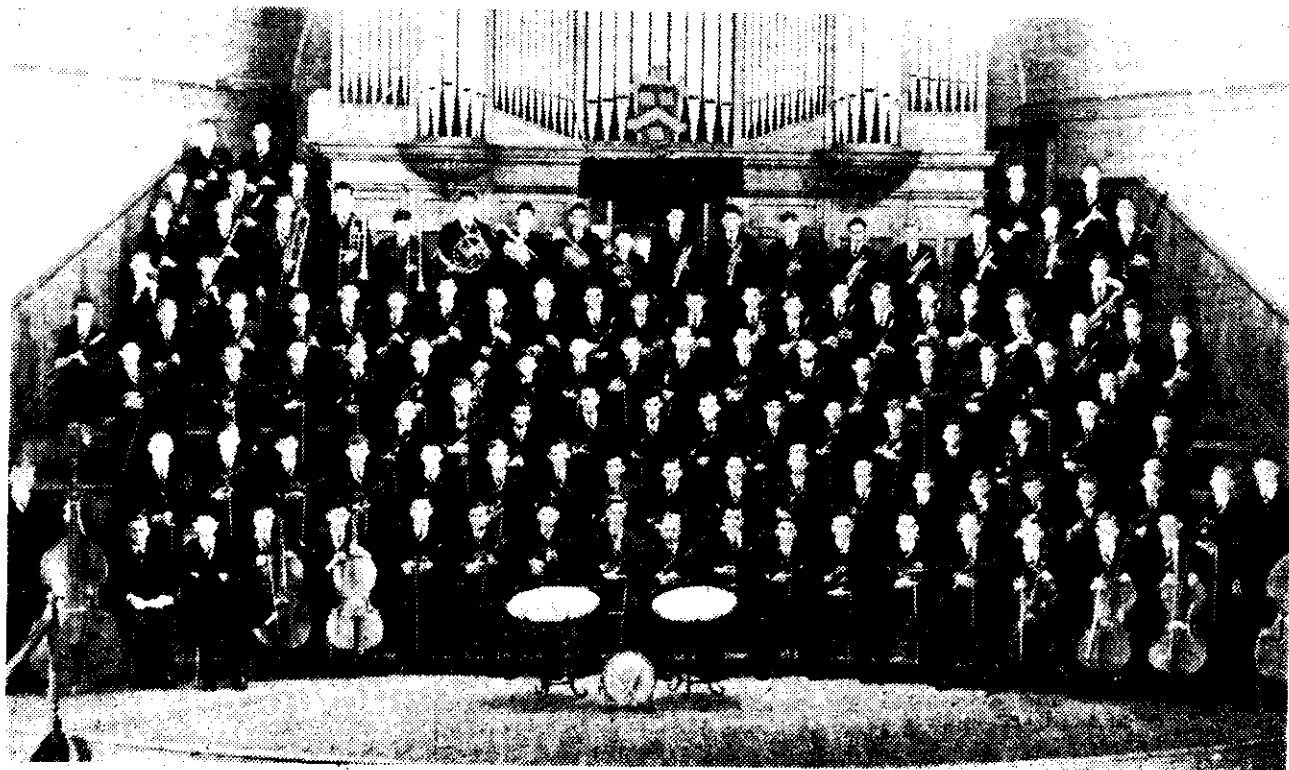
PEOPLE IN THE



BBC photograph
FAY COMPTON, who plays Mademoiselle Lola, "the greatest tightrope walker in the world," in the BBC show "And Talking of Tightropes," to be broadcast by 4YA at 10.0 p.m. on Thursday, October 24 (see paragraph, page 4)



MYRA THOMSON (above) and H. G. GLAYSHER, who will present songs with harp accompaniment from 3YA on October 25 at 7.37 p.m.



This is the NELSON COLLEGE ORCHESTRA photographed on the stage of the Nelson School of Music. A music festival by the senior orchestra and massed choirs will be relayed from the School of Music by 2YN Nelson this Saturday, October 19

PROGRAMMES



Spencer Digby photographs

Here are RONALD and ZILLAH CASTLE, who will present a programme of the King's Chamber Music from 2YA on October 24. Ronald Castle is here photographed at the virginals built by Dolmetsch in 1936



This is the WANGANUI LADIES' CHOIR, to be heard in a studio recital from Station 2YA on Sunday, October 27 at 8.5 p.m. The Choir is conducted by Mrs. C. Berry, and accompanied by Mrs. T. Sutherland

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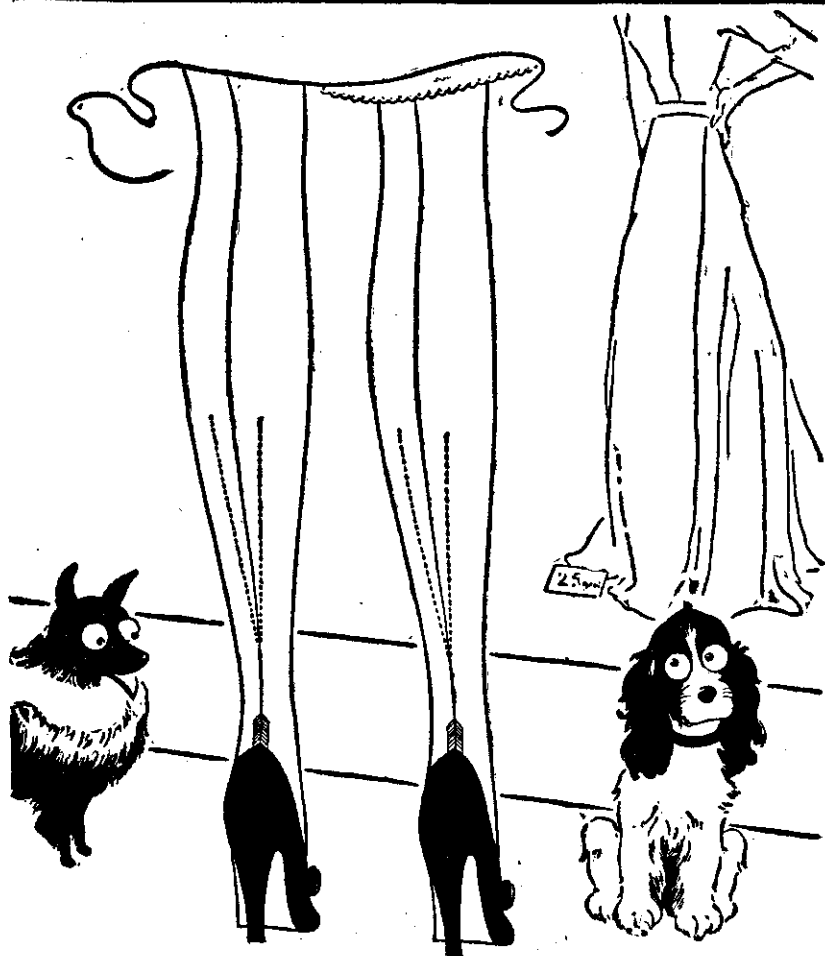


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She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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Bryan O'Brien's Bran Biscuits

One cup of flour; 1 heaped cup of bran; ¼lb. butter or good cooking fat; a nearly full cup of sugar; 1 teaspoon of baking powder; and 1 egg. Cream the butter and sugar, mix in the other ingredients, roll out, cut into rounds, and bake as usual. Nice with butter.

Cream Crackers

Rub 2oz. of butter into 8oz. of flour, and ¼ teaspoon of salt. Mix with 1 tablespoon of top milk, or tinned cream, and sufficient water to make a mixture which can be rolled out thinly. Cut into oblongs, prick with a fork, and bake in a moderate oven.

Wholemeal Cheese Biscuits

One cup of wholemeal; 2oz. of butter or good fat; 4oz. of grated cheese; 1 teaspoon of vegetable or meat extract; 1 small teaspoon of baking powder—but they may be made without the baking powder, too. Rub the butter or fat into the flour, and add the cheese. Dissolve the extract in a little warm milk and water. Stir into the dry ingredients, keeping the mixture rather dry. Roll out thinly, and prick well. Bake in a quick oven.

Coconut Biscuits

Cream together 1oz. of butter; ½ large cup of sugar; pinch of salt; and 1 egg. Then add 2 cups of coconut, 1 teaspoon of flour; 1 teaspoon of baking powder, and mix well. Place small teaspoon lots on a well greased tray, allowing a little room for spreading, and bake in a moderate oven till golden brown—about 10 minutes. Take biscuits off the tray as quickly as possible, as they are very crisp, and will stick and break if left to get cold. Keep them in airtight tins. The quantity of flour seems small, but it is quite right.

Three-in-One Biscuits

Four ounces of butter; 2 cups of flour; 1 cup of sugar; ¾ cup of milk; and 1½ teaspoons of baking powder. Boil together the butter and the milk, and when boiling, add the sugar. Set this aside to cool a little, and beat vigorously. Then add the flour and baking powder. Divide this into three—in one lot put jam; the second lot add figs or dates or anything to taste; and the third lot sprinkle with spice and sugar.

Wine Biscuits

Three cups of flour; 1½ teaspoons of baking powder; ½ cup of sugar; and 3oz.

of butter. Rub the butter into the flour and sugar, and a little vanilla essence, and enough milk to make into a soft paste. Roll out thinly, cut into rounds, and bake in a fairly quick oven for about 20 minutes.

Ginger Nuts

This is the recipe of those tiny ginger nuts which were sent away during the war, by a "Link" at Island Bay—I think a lot of the boys had these ginger nuts in their parcels. They are no bigger than a shilling. Two pounds of golden syrup; 2¼lb. of flour; ½lb. of butter; 1lb. of light brown sugar; and 1oz. of ground ginger. Rub the dry ingredients together well, and then mix with sufficient warmed syrup to make a stiff dough—it may not take the full two pounds. Make the dough into long strips, chop off little bits, as though you were cutting up rhubarb, and roll them into small balls. Flatten them slightly, and bake about 15 minutes, perhaps less, with the temperature about 350deg. There is no rising in them.

Gracie Fields' Biscuits

Two ounces of lard or cooking fat, or butter; ¾ cup brown sugar; 1 dessertspoon of golden syrup; 1 egg. Beat those all together very well until light. Now sift in 1 cup of flour; ½ cup of wholemeal; 1 tablespoon of cornflour; 1 tablespoon of vanilla custard powder; 1 teaspoon of cinnamon; ½ teaspoon of nutmeg; 1 teaspoon of baking powder. Break off pieces, roll them in cornflakes, and bake in a slow oven.

Hokey Pokey Biscuits (Requested)

Cream ¼lb. of butter and ½ cup of sugar. Then warm 1 dessertspoon of golden syrup; 1 dessertspoon of milk; and 1 small teaspoon of soda, and add it to the creamed mixture. Finally add 1 breakfast cup of flour. Make little balls, and press them with a fork.

Jewish Biscuits

Ten ounces of flour; 8oz. of butter; 1 egg yolk; ½ teaspoon of baking powder; 1 dessertspoon of cinnamon; 6oz. of castor sugar; and a pinch of salt. Cream the butter and sugar, add the egg yolk, and sift in the dry ingredients. Roll out, cut in rounds, put half a blanched almond on the top, and brush over with the white of the egg. Bake 12 to 15 minutes.

Sailors' Biscuits

Melt ¼lb. butter with 1 tablespoon of golden syrup. Add 1 teaspoon of baking soda dissolved in 2 tablespoons of boiling water. Then add the following—1 cup of sugar, 1 cup of coconut, 1 cup of wholemeal, 1 cup of chopped walnuts; and ¾ cup of flour. Take small spoonfuls and roll them into small balls, put them on a cold oven sheet, leaving space between each. Cook ½ hour in a slow oven.

Yankee Doodle Cake

(Requested Recipe)

Half a cup of butter; 1 small cup of sugar; 1½ cups of flour; 2 eggs; ½ cup of milk; ½ teaspoon of soda; and 1 cup of raisins, put through the mincer; also a little rum or rum essence on the raisins.

Beat the butter and sugar, add the eggs well beaten, then the flour, raisins, and lastly the milk in which the soda has been dissolved. Mix the raisins in well. They should sink to the bottom. Cook in two sandwich tins in a moderate oven about 30 minutes. Join together with filling made by dissolving a good knob of butter in a little boiling water, and add icing sugar to make the right consistency. Add a little vanilla and chopped walnuts. Also nice iced and sprinkled with crushed flakes.

FROM THE MAILBAG

Covering Umbrellas at Home

Dear Aunt Daisy,

You have been good enough to help me on previous occasions, and once again I am applying to you. My friend and I are thinking of trying to cover our umbrellas, but it is impossible to buy suitable material. Do you know of a method whereby ordinary coloured sateen could be waterproofed? We had thought of shower curtaining, but do not think it would stand the strain.

"Umbrella," Dunedin.

You are brave to tackle a job like that yourself. I would suggest any strong silk or cotton material—make it up and when the umbrella is covered, treat it with this waterproof mixture—it makes it semi-transparent, like the oiled silk umbrellas you get. You need three pints of pale linseed oil; 1oz. of sugar of lead; and 4oz. of white resin. You should be able to get these at a paint shop, or ironmonger. Grind up the sugar of lead with some of the resin, and then add to the remainder. Gently warm this in the oil, till it is thoroughly mixed and dissolved. Apply to calico or silk, with a brush, and let it dry thoroughly—not in the sun.

Dye Marks

Dear Aunt Daisy,

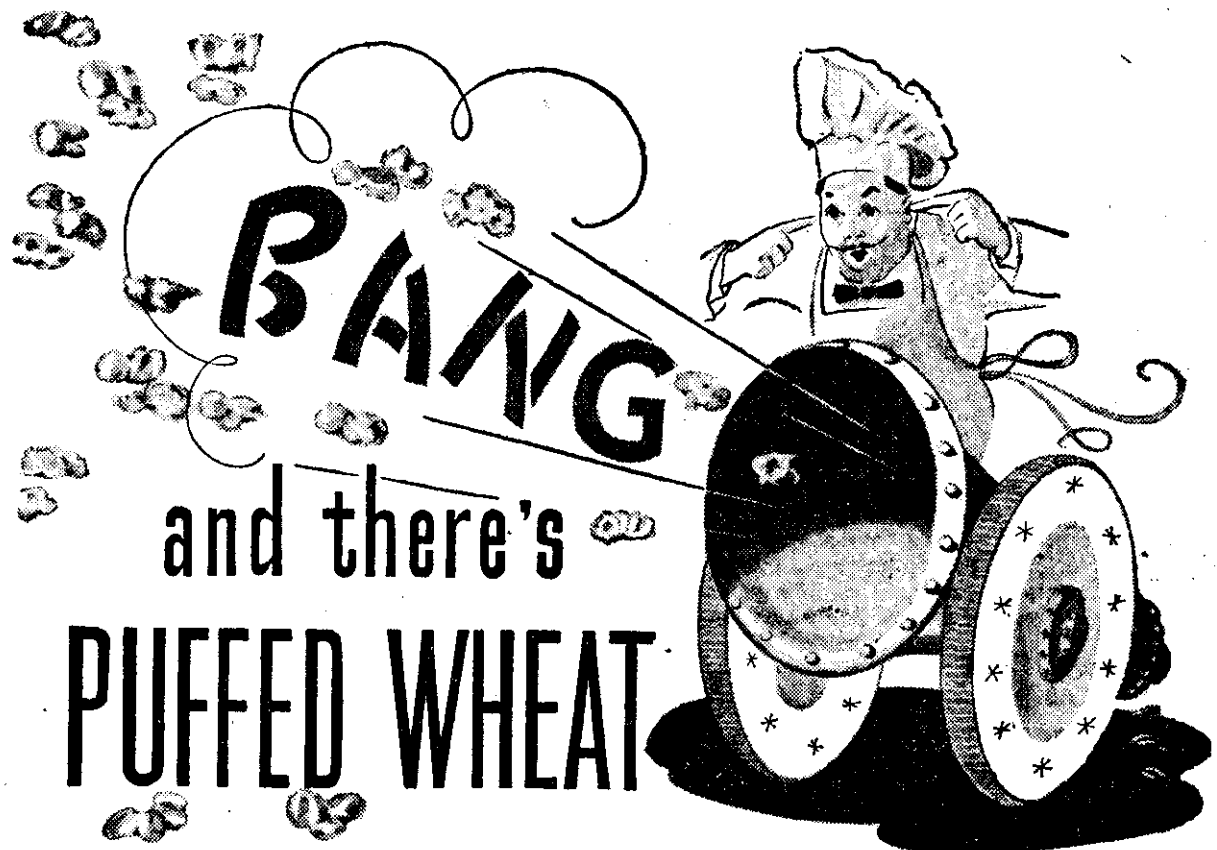
I am writing to see if you can help me with my problem. I have a waggon set I had in my box, and was awfully proud of it, as I had worked it in one strand of cotton throughout. Well, I only took it out and used it quite recently, and then washed it, and lo and behold, what a mess! I didn't boil it, but the colours ran everywhere. So please could you help me—the material is the usual washable linen. Mrs. Mac, Oamaru.

Well, Mrs. Mac—you wouldn't expect those ordinary embroidery cottons to run. Perhaps it was the war-time dyes. First of all try soaking it in equal parts of methylated spirits and benzine. That is often very good for dye marks. Then another good way is to soak it in water with the stains on top, sticking out

of the water. Put baking soda on them, and as it dissolves and disappears, put more. Keep on with that—it may take a week or more. If the worst came to the worst, you could use a dye remover, which would probably remove only the marks where the dye had run—especially if you watched it and took it out when those had gone. It may lighten the rest of the embroidery, but at least the cloth would be usable.

Try setting the colours then, by soaking for an hour or two in one quart of water containing 1 tablespoon of sugar of lead. It could then be washed in the usual way—but don't try this till the dye marks are completely out of the cloth.

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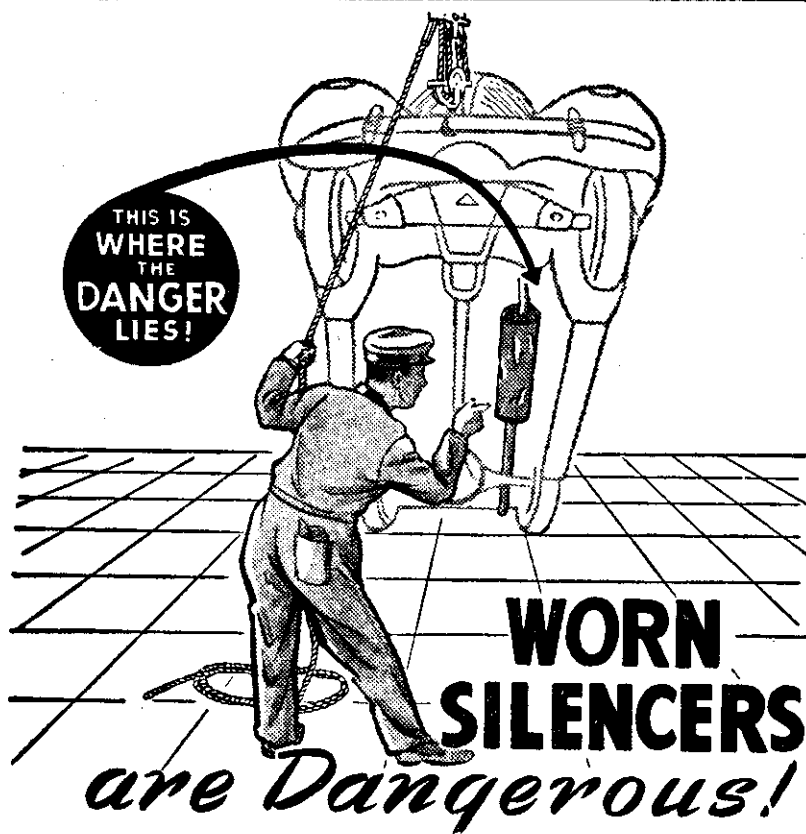
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October

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November

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LETTERS FROM LISTENERS

(Continued from page 5)

MONEY AND FOOD

Sir,—In a recent issue I read with great interest the remarks of Sir John Boyd Orr on the diets of the people of Britain before the latest war. He said, inter alia, "For health you'd want foods with plenty of vitamins in them such as milk, eggs, fruit, and vegetables, but they'd cost you twice as much. Hence, the poorer the family, the less they could buy of the more costly but quite essential vitamin-rich foods." In reading these words my thoughts flashed back to the recently-reported words of Mr. B. V. Cooksley, who said (I quote from memory): "In normal times Britain produces enough vegetables for her needs and even does a considerable overseas trade." There seems to be here a marked difference of opinion as to what constitutes Britain's needs in the way of vegetables. Mr. Cooksley no doubt is referring to the amount which the markets can absorb, an amount strictly governed by the income of the people. Sir John, however, would no doubt define Britain's need as the minimum amount required for the proper health of all its people. Apparently with food as with so many other things, we shall see no real progress until we cease to think of money only and base our economic plans solely on the people's needs.

E.R.D. (Wellington).

"FREEDOM OF THE PRESS"

Sir,—Many thanks to "A.M." for his excellent little article on the above subject. Personally, I see no reason why the Press ought to have any more rights than any ordinary citizen. If an editor expresses an opinion with which I do not agree, I claim that I, with the same rights and privileges and obligations, should have precisely the same right to express the opposite opinion. If not, why not? So long as they are prepared to grant me this right, the more "opinions" they express the better I will like them. As a socialist, I claim the right to speak, I claim the right to read, I claim the right to write, and I claim the right to hear. That is what I would call "the four freedoms." Where an individual, or a group of individuals, are attacked by the Press, then that individual or group of individuals ought to have the right of reply. The real power of the Press consists far more in its power to suppress than in its power to express.

One would think, to hear the Press talk about Freedom, that it was some sort of sacred right granted to them, but denied to others. That is not so. Stephen Leacock, the Canadian economist and humourist, said: "It is the easiest thing in the world to run a newspaper; all you have to do is to publish a statement to-day, which you know isn't true, and contradict it to-morrow." The recent debacle of the Tories in England proves to my mind that the Press is not nearly so powerful as it thinks it is.

SOCIALIST (Palmerston North).

"WAR RECORD"

Sir,—I was very pleased to read "Quidnunc's" protest at the non-receipt of above, as I also have been wondering at the delay. Although the editorial footnote explains this delay, it also implies

that people who live in rooms or flats are not likely to receive a copy. This seems, to say the least, very arbitrary, as the Post Office or whichever Government department is responsible for the distribution, must be aware that 50 per cent. (more or less) of the population live in rooms or flats, chiefly on account of their inability to procure houses; therefore through no fault of their own do not come into the privileged category of "householder" and are thus debarred from obtaining what is as rightfully theirs as the more fortunate, but no more deserving, half of the people. It must be remembered also that many of the former are returned soldiers and their wives. I wish to add to "Quidnunc's" request for information of where it is possible to obtain a copy of "War Record."

FLAT FISH
(Christchurch).

(This letter was referred to the Information Officer, Prime Minister's Department, who replied as follows:

"I would like to correct the impression that people who live in flats or rooms are not likely to receive a copy of War Record because they do not come into the category of 'householders.' The Post Office states that sufficient copies are left at each house or flat to cover all boarders who receive mail at that address. If mail is not regularly addressed to a man at his boarding-house, and the postman therefore does not know of his existence, no copy would be left for him. Distribution of the copies delivered at a boarding-house thus depends on the landlady. I should be glad if you would let it be known that copies are obtainable from the Information Officer, Prime Minister's Department, Wellington.")

REPORT ON RUSSIA

Sir,—Having read in your issue of September 20 the most recent result of your scavenging in the refuse tip of anti-Sovietism, I can only say that while Russell's contribution was stale this latest is smelly.

Stealing a sentence from G. B. Shaw I would say that the editorial which accompanied "Report on Russia" was "the pompous oracle with nothing to say, the noodle's oration, the twaddler's pulpit platitudes," and I trust that this letter does not fall within Shaw's final category of "the ranter's tirade."

The first inexactitude in the article (and your editorial) is that of calling the U.S.S.R. "Russia." Without being unduly formal may I point out that the Russian Soviet Federative Socialist Republic is only one of the 16 republics in the Soviet Union; thus it is no more correct to call the U.S.S.R. Russia than it would be to call the U.S.A., Texas.

There can be no point in attempting to refute the mis-statements of Atkinson. Let me only add that your objectivity is seriously called in question by the very concoction of hacked-up paragraphs torn from context in which you present the material of Atkinson, Zaslavsky, and The New Yorker.

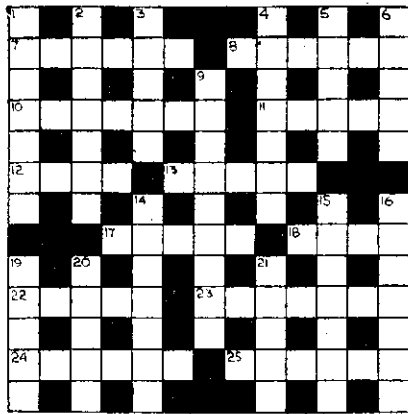
If you really desire information on the Soviets which you can pass on to your readers, I suggest that you negotiate for and publish in serial form some well-informed and objective treatise such as that of S. and B. Webb. This course would ensure that for several years one portion at least of your publication was free from some of the nonsense which too frequently clutters its pages.

MAX BOLLINGER (Upper Hutt).

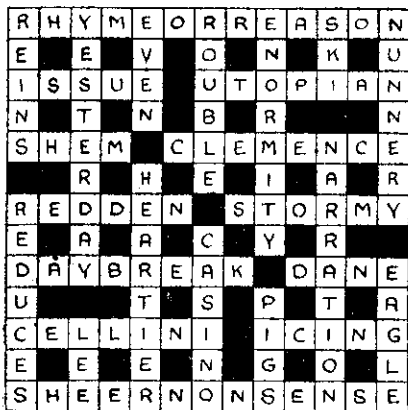
(We go half-way with Shaw. Guess which half.—Ed.)

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Shortwave Highlights

Canadian and "Voice of America" Programmes

IN the near future the Canadian Broadcasting Corporation intends beginning a regular Pacific Service, but at present their overseas transmissions are confined to a European Service, which is broadcast at an unsuitable time for good reception in New Zealand, and a special Sunday Supplementary Programme heard here on Mondays between 11 p.m. and 7.30 a.m. Frequencies for the latter programme are:

CKNC 17.82 m/c 16.84 metres
CKLX 15.09 m/c 19.88 metres

Programme Headlines: 11.0 p.m., Opening announcements; 11.15, Musical Programme; 11.45, News; 12.0 midnight, Symphony; 12.30 a.m., Canadian Commentary; 12.45, The Old Song.

"The Voice of America" Programmes, broadcast from New York to the people of the Pacific and the Far East, can be heard now at quite good strength in the late evening:

KNBX, 11.79 m/c, 25.45 metres, 9.0-9.30 p.m.
KRHO, 9.65 m/c, 31.09 metres, 9.0 p.m.
KNBC, 15.15 m/c, 19.81 metres, 9.0 p.m.

Programme Headlines: 9.0 p.m., News; 9.15, United Nations Review; 10.0, Round-up of Late World News; 10.15, Commentators' Digest; 10.30, Talent Scout (every Thursday); 10.30-11.0, Our Foreign Policy (every Sunday); 10.45, "The Doctors Talk it Over" (every Saturday).

Clues Across

1. Meditation is cut short, all the same.
8. Member of Afghan tribes on the North-west frontier of India.
10. You can make her fast with these close relations.
11. "or with ——— light
"to seek the beauteous eye of heaven to garnish
"is wasteful and ridiculous excess." (King John, Act IV, Sc. 2).
12. Unpleasant to have one's teeth one.
13. One should never be too old to do this.
17. Many artists go to school here.
18. Harm—but this is not quite the whole truth.
22. A G.I. being surrounded by a certain beverage, becomes very active.
23. Striking, but also incapable in a way.
24. May we find old China in a yacht?
25. A bottle of this might perhaps be expected on every good Communist's desk (3,3).

Clues Down

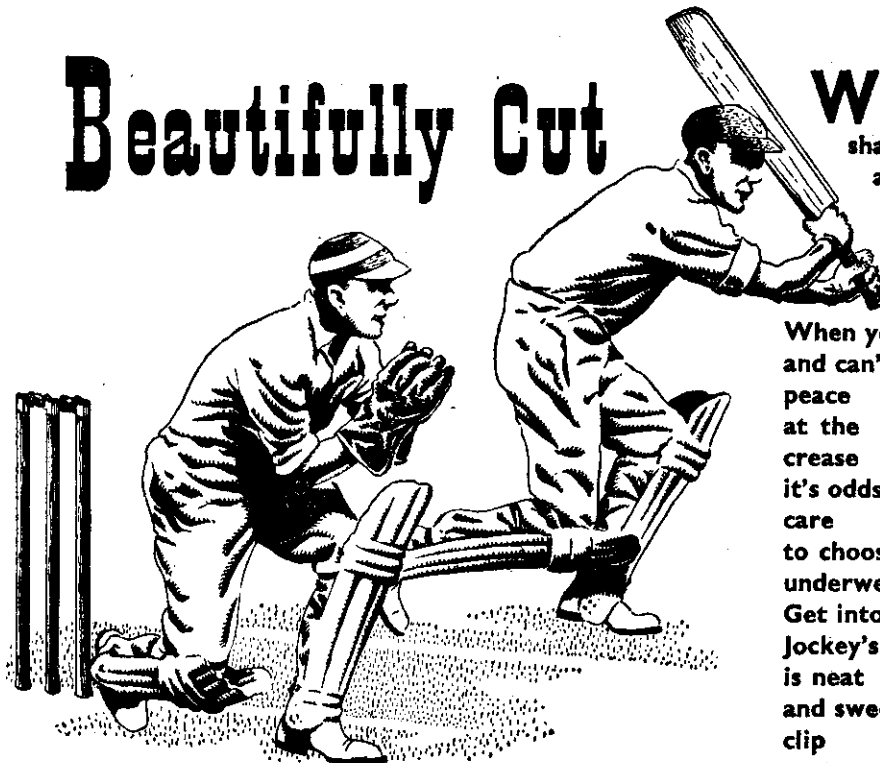
1. A saint, in short, over confused, flies, suffocates.
2. She goat as a pledge?
3. What birds in their little "nests" do, according to the Rev. Isaac Watts.
4. If we look at the horse's foot we may find Father severe.
5. In this form, the tailless monkey is being silenced, if you look at it the right way.
6. You can't get in without making one.
9. It's all up here.
14. Very sick at first and with a storm hidden at the end—no wonder it's not allowed.
15. Many a French aristocrat was "taken for a ride" in one.
15. This sort of bacon wouldn't have suited either Jack Spratt or his wife.
19. "on with the ———; let joy be unconfined." (Byron "Childe Harold.")
20. There's no water in this pool.
21. A bit of bother?

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longer.
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and the
brakes
and swerves
are getting to your
nerves.

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and can't find
peace
at the
crease
it's odds on you haven't taken
care
to choose a sportsman's
underwear.
Get into Jockey.
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is neat
and sweet as a
clip
past second slip
it's shaped to
fit smooth as an onside
hit.

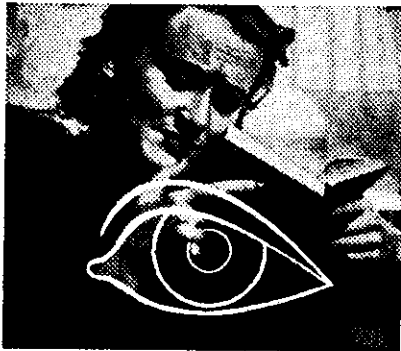
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fielders and willow
wielders need.
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Wild Life in the Sub-antarctic

THE INTRODUCED ANIMALS

AS the various animals introduced to the sub-antarctic islands now form part of the wild life of the region, it seems not inappropriate to include them in this series. Some were introduced with the high ideal of providing food for castaways; some were left when attempts at colonisation failed; others arrived by accident. Those that survived have seriously disturbed the balance of nature on the southern islands and it is to be hoped that steps can be taken very soon to have them exterminated, letting the islands revert to their natural state before it is too late.

The use of the "Great Circle route" in the days of sail accounts for the large number of wrecks on the Auckland Islands for these were almost squarely on the route ships had to take. The rough weather and poor visibility so often encountered in those latitudes often prevented accurate bearings being taken and a ship only a little off her course could come to grief. Had the Derry Castle for instance, been only 100 yards to the north she would not have struck Enderby Island and the resulting wreck with its great loss of life would not have occurred.

The first cattle landed on the Auckland Islands were those introduced by Captain Enderby when he made the unsuccessful attempt to found the Enderby settlement in 1850. These cattle were all killed off by sealers. In 1894 cattle were landed by the Hinemoa on Enderby and Rose Islands in Port Ross. A number still live and breed on Enderby and it was from this place that the coast-watchers on the Aucklands drew their main supply of fresh meat. The cattle are really wild and the beef-hunters almost had the positions reversed on occasions, they themselves becoming the hunted. Only the help of modern firearms saved the day at times. The stunted rata forest of Enderby Island is fast being reduced by the cattle, which also feed on the kelp washed ashore on the beaches.

On Campbell Island there are about a dozen head of cattle, of seemingly Ayrshire-Shorthorn cross. They were probably introduced in the sheep-run days and are not increasing greatly. They stop on one corner of the island and do not shift from there.

Sheep and Goats

Sheep were liberated on the Aucklands at various times since 1890 but apparently failed to survive. This failure is most fortunate in the case of Adams Island which to-day is one of the few untouched and unspoiled islands in the sub-antarctic.

Sheep were also liberated on the Campbells about 1890. In 1896 the island was taken up as a sheep run, some thousands of sheep were introduced, and a dwelling-house, wool-shed, yards and dip were built. In 1903 it was recorded that there were about 4,500 sheep and in 1907 about 8,000. The distance from the market and, probably, the unfavourable weather, caused the run to be deserted in 1927, several thousand sheep being left behind. Little remains to-day

THIS article was to have concluded J. H. SORENSEN'S account of wild life in the Campbell and Auckland Islands, but he has responded to an appeal for just one more. This will appear in our next issue and will be "positively the last appearance" of a most popular feature—at least, until after the author makes another trip to the Deep South.

to show the enterprise of the past. The shepherd's cottage, the wool-shed and yards, are almost flattened to the ground. Old roofing-iron, broken and rotting timber, grindstones, broken chains, enamelware and other debris of civilisation lie in heaps, mute reminder of work begun in high hope and abandoned hurriedly.

There are now about 2,000 sheep on the island which, despite inbreeding, are still recognisable as a Merino-Romney cross. Long-tailed, of course, and carrying up to four fleeces or the remnants thereof, they look a bit woebegone. Nevertheless they are surprisingly agile, as those who have hunted them can testify. They are healthy, too. No disease has been noted among those killed for mutton, and no trace of footrot is evident. It is doubtful if they will survive a great length of time, however, for the lambing percentage has dropped to about 30. Much of the native edible verdure has been eaten off and various introduced grasses barely hold their own in favoured localities.

The attempts made to acclimatise goats on southern islands are of interest. Captain Enderby landed some on the Aucklands in 1850 and Captain Norman landed more on Enderby and on the main island in 1865. Several were placed on Ewing Island in Port Ross in 1895

and they were later found to be plentiful on near-by Ocean Island. Captain Fairchild placed goats on the Campbells and later, in 1890, they were seen there. At a later day they had disappeared and apparently had died out. It seems strange that a hardy animal like a goat should die out while sheep should acclimatise themselves. To-day a hundred or so goats seem confined to the northern coast of the Auckland Islands but they are nowhere common. Their extermination should not provide a difficult task.

Marauding Wild Pigs

But, if the goats will be easily exterminated, the wild pigs which now overrun the main Auckland Island will provide a formidable task. The Campbells are clothed mainly in tussock but the Aucklands have a dense rata forest, with thick heavy scrub extending high into the hills. Through this scrub it is almost impossible to crawl or force a track, and pig-hunting in such country will be very difficult. The pigs are very numerous and do much damage to the beautiful native plants as well as to the birds. It will be readily appreciated that pigs, rooting among the burrowing petrels, will soon wipe them out. But their depredations do not stop with the smaller birds, for whole colonies of the beautiful and endemic Auckland Island shag have been destroyed, and the shy mollymawks are now compelled to nest only on steep slopes inaccessible to marauding pigs.

Their introduction to the Aucklands came early in the history of the group. Captain Bristow discovered the islands in 1806 and in the following year liberated pigs there. Fresh stock was liberated at later dates. In 1865 Captain Norman placed pigs on the Campbells but fortunately they failed to survive.



THE SO-CALLED "Macquarie Island Cabbage" (*Stilbocarpa polaris*), used by early sealers and seafarers to combat scurvy. It is now rare on Campbell Island, having been largely eaten out by the sheep, and provides food for the pigs on the Aucklands

Wild dogs were reported on the Macquaries in 1820, but they later died out. They would be taken there by sealers as were those seen by Captain Musgrave when he was wrecked on the Aucklands in 1864. Here, too, they appear to have quickly died out.

Cats, also, were seen on the Macquaries in 1820 and there arose in later years a mysterious story of "cat-rabbits" on the island, the peculiar animal supposedly resulting from a cross between a rabbit and a cat! Although biologically impossible and utterly absurd, the story persisted for some time. Needless to say no specimens were ever obtained.

To-day wild cats are plentiful on the Aucklands and take a heavy toll of bush birds and the smaller burrowing petrels. They are in lesser numbers on the Campbells but do little damage there because there are now no native land birds and few small petrels. They certainly take large numbers of rats and probably do a certain amount of good in this respect.

Rabbits, Rats, and Mice

There are no written records of when rabbits were liberated on the sub-antarctic islands but presumably this took place early in their history. On Enderby and Rose Islands, both in Port Ross of the Aucklands, rabbits are found. Those on Enderby are known, at least recently, as "French blues." Certainly they are not a grey nor does blue quite fit as a description of them. The fact remains they are very handsome and the possessors of beautiful coats of a rich blue-grey shade. They are quite plentiful and have reduced much of the island to a short turf. Despite over-crowding they are quite healthy, but those on Rose Island, a different race, are suffering from various rabbit diseases.

I have a single record that rabbits were once liberated on the Campbells. Fortunately they failed to survive there. But rats are plentiful—only too numerous—on the Campbells. Their introduction was probably accidental just as it has been to most parts of the world. Strangely enough the rat is not found on the Aucklands although there are numerous mice there. The mouse was recorded from the Campbells but apparently died out.

Rats on the Campbells are a decided nuisance, to put it mildly. They eat everything one would expect them to eat and many things one would not expect they would touch. Whilst we were coast-watching there, they ate our boots, our parkas and oilskins, they hollowed out onions and even ate the putty out of the boat! Only repeated trapping and poisoning kept them down in the vicinity of the camp. Elsewhere they ranged from seashore to mountain-top, moving in and burrowing all round a dead sheep or seal and subsisting on grass roots, seeds and berries as well as shellfish at other times. All the rats killed seemed healthy and in good condition.

"THE English have a habit of always criticising all things English," said a BBC speaker recently.

"They run down the English climate, farming, skill at games, education, church, social system, and English roads. I have been very careful to use the word 'English' because to say 'British' would be absolutely wrong. There is none of this self-depreciation with the Irish, none in Wales, and there is its exact opposite in Scotland."

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CZECH AND RUSSIAN FILMS TO-DAY

ONE of the first things the Czechs did, after their country was liberated from the Nazi, was to put the Czechoslovakian cinema industry under public ownership and control. That happened some time ago now, but the following talk given by KEN ANNAKIN for the BBC, represents almost the first news to have reached us of how the experiment is going. Mr. Annakin deals also with recent developments in the Soviet cinema.

I SPENT several weeks in Prague, seeing Czech films and exploring the possibilities of interchanging their documentary films with ours. I was surprised how many good shorts had been made in Czechoslovakia during the war; but then I discovered that scores of Czech technicians spent their time during the last eight years in making instructional and educational films, in order to avoid doing propaganda for the Germans. The Germans equipped very fine studios at Barrandov, just outside Prague, and now the Czechs are using these studios to make a number of historical costume films. But the most interesting productions going on there are those of two Russian film units.

I talked with Igor Savchenko, who has made 11 films in the last 12 years, and for the last six years has never had a day off. He is quite a young man, but looked very lined and nervy. "I'm impossible to work with now," he said, "so I'm going back to Russia to rest in a sanatorium for a whole year."

I'm sure he needs the rest. He told me how there had been only one studio left intact in the whole of the Soviet Union, and that when he and other units moved behind the Urals to a place called Alma-ata, near the borders of China, they found that the local people fled when they brought out their generators and electric arcs. They had never seen electricity before, yet these people had to be the new studio electricians. Whenever a film called for German types, the director, the assistants, the make-up man, all the Russians from the West, had to don Nazi uniforms and act before the cameras, because the local people all had the Mongolian slit-eyes. It is amazing that there were any films at all produced in the Soviet Union in such conditions.

Windows Are Being Thrown Open

Now they have hired studio space in Bulgaria, Yugoslavia, and the two stages in the Prague studios, and, in all, hope to make 20 films this year. Alexandrov, who used to be a theatre director and has made several musical-comedies—one was a charming film called *Volga Volga*—is now making a film about a woman scientist who has been given every honour possible during the war, but who has ceased to be a real woman. She doesn't care about her clothes. She no longer notices the beautiful palace in which her laboratory is situated. So the windows of her laboratory—which are painted over with a planetarium—are thrown open. She is taken out to the garden. Then she finds herself in the middle of a scene from a Glinka opera, and dramatizations from the poems of Lermontov and Pushkin. These things are going on in a film studio, of course; and here she meets a film star who has also become very stale and one-sided in her job. The two change places for a day.

"And the moral of the whole picture," said Alexandrov, "is to show people that they must have a little of science, a little of culture, a little of beauty and love, if they're going to live a really happy and useful life." This is the sort of line on which Soviet directors seem to be basing their new films: the idea of human values. I saw two of the Russian films which had already been made in the Prague studios. Both were in Agfacolor—which was as good as the Technicolour of our recent British films—the shooting was excellent, and although they were a little slow, the warm feeling of humanity came right through them.

Still Suffering From Shock

With the new Czech films it is different. They have got excellent technicians. You see the effect of the occupation in their work—eight years of isolation from the outside world. I saw several scenes being shot by my old friend Stalic, the Czech cameraman who shot the pre-war film *Extase*, and one of our own British films *Moonlight Sonata*. The sets and the colours of the costumes were very beautiful, but the style of the film reminded me of the old British film *Henry VIII*. The Czechs have not had a chance to catch up with the new ideas which have been evolving in British and American films throughout the war. They are making seven films now, about patriots who have at one period or another helped them to rise against oppressors. They are still suffering very much from the shock of the occupation—their loss of nationhood. In the streets you see people looking at concentration camp photographs and exhibits of tattooed human skin. At every street corner there is a plaque put up to someone who fell during the May fighting and you nearly always find fresh flowers in front of it. This rather morbid-looking inwards upon their past troubles is reflected in their films. Their writers and directors have not caught the new spirit which can also be clearly felt in the streets of Prague—the spirit of the people quickening their step and moving about as though there was a job to be done. I don't think it will be very long before we find new ideas coming out of Czechoslovakia.

They are looking after their writers. I went out to a castle 30 kilometres outside Prague, which has been turned over by the State to the Czech writers. Here any of their writers can go and work on scripts or novels, surrounded by lovely Renaissance furniture and beautiful gardens with fountains playing. The Czechs have always believed that good theatre, music, poetry, and films can help them to face their difficulties.

Plenty of Healthy Criticism

The public generally is clamouring to see and hear the cultural work of other countries. Practically every month this year there has been a festival of some sort in Prague. The first night I was there I was taken to an open-air cinema,

(continued on next page)

SPEAKING CANDIDLY

THE LAST CHANCE

IN a notice of the film *The Last Chance*, exhibited recently at the Paramount Theatre, Courtenay Place, our reviewer expressed the opinion that it was exhibited in Wellington at very nearly the most unsuitable theatre in the city. It has been pointed out to us that these words are capable of more than one construction, and we take the first available opportunity of saying that nothing more was intended than that, having regard to the fact that the theatre has for some time specialised in films of a widely different type, the kind of audience to which this film seemed particularly likely to appeal was apt to overlook the exhibition. It was not intended to suggest that the Paramount Theatre, which has the merit of being one of the few houses independent of "chain-ownership," is not suitable for the screening of this or any other first-class film; nor that, if the policy of exhibiting these films of a similar character is persevered in, it will not regularly attract those who would be sorry to miss films of the standard of *The Last Chance*. The same article described the audience as composed largely of callow youths out for an evening's fun at their favourite thriller-and-leg house, and for the publication of this phrase we likewise express our regret. We ask our readers to regard as unreservedly withdrawn both the phrase in question and any imputation it may be taken to bear.

—Ed.

THE POSTMAN ALWAYS RINGS TWICE

(M-G-M)

THREE are a few books and stories which Hollywood just cannot hope to film successfully, things being what they are with censorship codes and even the conventions of common decency. The *Decameron*, the works of Rabelais, Ulysses, and Forever Amber are random cases in point, to which you could add fairly easily. But *The Postman Always Rings Twice* is a specific

(continued from previous page)

where a large screen and two projectors had been erected in a park. This was all part of a festival of Soviet films. I could not understand the dialogue, but apparently most of the Czechs could—there is a great kinship between the language and customs of the two countries—and for the first time I realised why it is very natural for the Czechs to be intensely interested in everything Russian. But that is not to say they have no critical ability. I heard them criticising the slowness of the Russian film, just as they criticised some of the English music played at the British music festival. Their judgments and opinions may not always agree with ours, but it is a good sign that they are wanting to prove that they have the ability to analyse and think for themselves, and I believe that other festivals, such as the British film festival which is going to be held in Prague in the autumn, will help the Czechs to become a people we will be glad to know, glad to share our national life with, and glad perhaps to learn something from.

example of "untouchability," and it is a pity the producer did not accept the fact. He was licked before he started.

I have read the James M. Cain novel twice, the first occasion some years ago, and again after seeing the film (fortunately it is a very short novel, a virtue which the screen version does not possess). I think now as I did before that it is quite a remarkable book; in its way a brief masterpiece of unsparing and unpleasant realism, written in a style which has often been imitated, but seldom with success. But the very qualities which made *The Postman* a novel worth rather more than passing notice are the qualities which put it outside the pale for screen transcription. I mean particularly its savage sexuality, its tense and sordid action, its crude dialogue, and its refusal to sentimentalise even though there is a good deal of sentiment behind some of the situations. The two leading characters, Cora and Frank, are about as amoral as a couple of monkeys. From what can only be described as motives of sheer lust, they decide to murder her husband, a restaurant-proprietor named Nick Papadakis; the first attempt fails; the second succeeds; by legal chicanery they escape the gallows; and finally, after some further displays of violence and jealousy, they meet retribution just when the future begins to look rosy for them. At least this is a story which holds your interest when you read it; indeed, the tension is often terrific, and the finale packs a real punch.

But except for a few short sequences, and particularly the legal passage-at-arms between Hume Crbryn and Leon Ames as Katz and Sackett (and even this episode is remodelled to disadvantage), the film is simply an emasculated compromise which, of course, lacks even the crude honesty of the original. I suppose one might say that this is the fault of the material rather than of Tay Garnett, the director, or of John Garfield and Lana Turner (as Cora and Frank) or of Cecil Kellaway (as Nick). One might even admit that they do their best, Mr. Garfield to be tough, Miss Turner to be sultry, and Director Garnett to exploit, to the verge of censorship, the sexiness of their illicit relationship. But they were all at fault in attempting the story in the first place, and more specifically in trying, notably at the end, to give a gloss of sugary glamour to an unsavoury romance. The result of these cumulative errors and evasions is that a nasty story not only becomes nastier; it also becomes boring.

—G.M.

NATIONAL FILM UNIT

THE stewardesses on the Trans-Tasman flying boats have many and varied jobs to do and "Flight Stewardess," an item included in the National Film Unit's Weekly Review for October 18, shows one of these attractive girls carrying out her duties en route to Australia. "Aunt Daisy Returns to Work" introduces a well-known radio personality to her thousands of New Zealand friends who have hitherto known her only as "a voice." She has just returned from America. "Wool-doing," showing the salvaging of wool at Rongotai where there was a big fire recently, and "Opening of the Rowing Season" by General Sir Bernard Freyberg, complete the news reel.

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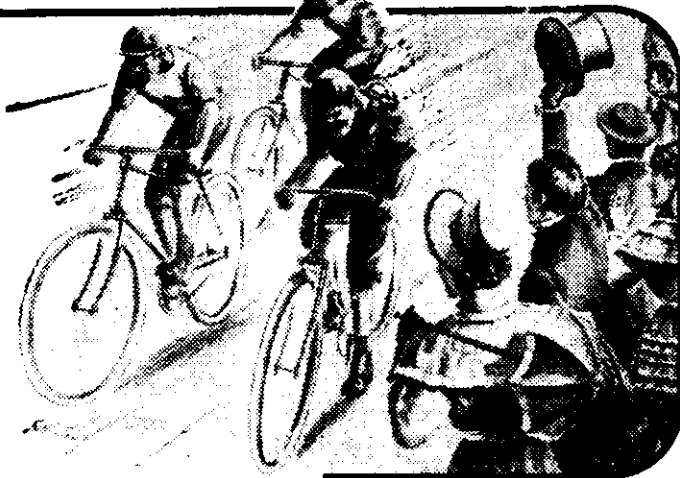
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3YA CHRISTCHURCH
720 kc. 416 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
8. 2 Creators Band
9.20 Grace Moore (soprano)
9.32 Benjamin Gigli (tenor)
9.45 Dance Music
10. 0 Close down

10.15 They Lived to Tell the Tale
"Breaking the Blockade"
BBC Programme
10.30 Music, Mirth and Melody
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Monday, October 21

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decoration session (Anne Stewart)
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 6.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Giddy Goat
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Not Worthy of Her
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Organola
- 5.0 Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Marriage for Escape
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

2ZB offers thrills aplenty in
"The Grey Shadow" at 6.30 p.m.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: To Nora with Thanks
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Songs of the Range
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 The Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Golf; British Open Championship, 1926
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Second Marriage
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

For your early afternoon listening, "The Life of Mary Southern"—an absorbing story of interest to all women—2.0 p.m. from the ZB Stations (8.5 p.m. from 2ZA).

"Mittens," a thrilling topic of the turf, will be heard at 6.45 p.m. to-night from 2ZA.

1ZB's commentary on current affairs by P. Martin-Smith, entitled "This Changing World," is worthy of your serious attention—To-night at 7.45.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed": a true story of the war. Adapted from the book by Jan van Apeldoorn

- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC

Keyboard Music of J. S. Bach
Preludes and Fugues: Nos. 42 in G Sharp Minor, 43 in A Major, and 44 in A Minor
Played by Edwin Fischer

8.18 Philharmonic Choir and London Symphony Orchestra
Gloria from Mass in B Minor
Bach

8.26 Albert Spalding (violin)
Sonata in E Major
Handel

8.35 Jussi Bjorling (tenor)
Adelaide, Op. 46
Beethoven

8.42 G. D. Cunningham (organ)
Fantasia in F Minor
Mozart

8.50 Germaine Martinelli (soprano)
Gretchen at the Spinning Wheel
Schubert

8.55 Choir of the Temple Church, London
I Waited for the Lord
Mendelssohn

9.1 Radio Revue: a bright half hour

9.30 "Owen Foster and the Devil"

9.43 Grace at Home

9.51 Will Fyffe

10.0 Reverie

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Jack Feeney (Irish tenor)
- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 British Symphony Orchestra, No. 4

The London Symphony Orchestra
Film Music written and conducted by Arthur Bliss
"Things to Come"

2.18 "Theatre Box"

2.30 Light and Bright

3.0 Arthur de Greef (piano) and the Royal Albert Hall Orchestra

Hungarian Fantasia
Liszt

3.16 Calling All Hospitals

4.0 "Children of Night"

4.14 Twenty-five Years of Musical Comedy

5.0 The Children's Hour

5.15-5.30 Bernard Levittow's Salon Orchestra

6.0 "The Rajah's Racer"

6.12 Merry We'll Be

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 The Military Band

March of the Italian Rifle Men
Ellenberg

The Land of the Maple
Laurendeau
Costa

A Frangesa

7.16 "The Man in the Dark"

7.29 State Placement Announcement

7.32 The BBC Symphony Orchestra The Spirit of London Maule-Evans

- 7.45 Popular This Week
- 8.0 "Bleak House" (3rd presentation)
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 Bach Suites (3rd in series)
The Adolf Busch Chamber Players
Suite No. 3 in D Major
- 9.40 English Eccentrics: "William Blake"
- 10.0 Close down

9.40 English Eccentrics: "William Blake"

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 Morning Melodies

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 "New Zealand Explorer: John Logan Campbell," by Rewa Glenn

10.20 Devotional Service

10.40 For My Lady: Makers of Melody: Montague Phillips (England)

11.0-11.30 Variety

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Harmony and Humour

2.15 Music of Latin America

2.30 Music While You Work

3.0 Music Hall

3.15 Merry Mood

3.30 CLASSICAL HOUR: Haydn Quartets

Quartet in E Flat Major, Op. 20, No. 1

Symphony No. 29 in A Major, K.201

4.30 Cafe Music

5.0-5.30 Children's Hour: Nature Night

6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host": An account of prisoner-of-war life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME

Concerto Grossi
Boyd Neel String Orchestra
Concerto Grosso No. 14, Op. 6

7.46 The Kentucky Minstrels
White Wings arr. Arnold
She Wandered Down the Mountain Side
Clay

Whisper and I Shall Hear
Piccolomini

8.0 Flonzaley Quartet
Quartet No. 12 in E Flat Major, Op. 127
Bethoven

8.35 Lotte Lehmann (soprano)
in Three Songs by Schubert

8.41 Louis Kentner (piano)
Soiree de Vienne, No. 6
Schubert, arr. Liszt

8.50 Parlophone Salon Orchestra
"La Source" Ballet Music
Delibes

9.0 Overseas and N.Z. News

9.30 "When Cobb and Co. was King." The story of early coaching days in Victoria

9.58 New Mayfair Orchestra
Folly to be Wise
Ellia

10.0 Masters in Lighter Mood

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Orchestral Prelude

6.0 Concert Platform: Famous Artists

6.30 Choral Interlude

6.45 Instrumental Ensembles

7.0 The Will Hay Show

- 7.30 Band Music
- 8.0 "Overture to Death"
- 8.15 Meredith Wilson and his Orchestra
- 8.30 "Fly Away Paula"
- 8.45 Variety
- 9.0 Melodies from Musical Comedy
- 9.30 Songs by Men
- 9.45 "Starlight" with Jack Buchanan
- 10.0 Variety
- 10.30 Close down

9.45 "Starlight" with Jack Buchanan

10.0 Variety

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast session

9.0 A.C.E. TALK: "Those Digestive Juices"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5.0 Children's Hour

5.15-5.30 Variety Calling

6.0 "Dad and Dave"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 After Dinner Music

7.30 English Architects: Christopher Wren
BBC Programme

7.45 Science at Your Service: "Ice Ages," by Guy Harris, B.A., D.Sc., Ph.D.

8.0 "How Green Was My Valley"

8.27 "ITMA," Tommy Handley's Show

9.0 Overseas and N.Z. News

9.30 Supper Dance by Benny Goodman, his Trio, Quartet, and Orchestra

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Very Rev. Geo. Budd
 10.20 For My Lady: "The Defender"
 10.55 Health in the Home
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Third Suite of Ancient Airs and Dances Respighi
 Gladys Swarthout (soprano)
 Suite, Op. 19 Dohnanyi
 Heinrich Rehkemper (baritone)
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour: The Coral Island
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 "Merry-go-round," Army Edition
 8. 0 English Architects: Christopher Wren
 8.15 A Studio Programme by Ted Healy and the Dance Band
 8.35 Trevor Jones (tenor), Will Kings (the voice) and B. C. Hilliam (piano)
 Teresa of the High Trapeze
 Ladies of Leamington
 Flotam and Jetaam
 8.41 Accent on Rhythm: The Bachelor Girls' Vocal Trio with Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10.15 Repetition of Greetings from the Kiwis in Japan
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

830 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Sir Henry J. Wood and His Orchestra
 Brandenburg Concerto in B Flat
 8.18 Edwin Fischer with the London Philharmonic Orchestra conducted by Lawrence Collingwood
 Concerto in C Minor Mozart
 8.50 Leslie Howard and the Halle Orchestra
 Adagio and Fugue in C Minor, K. 546 Mozart
 9. 0 Ravel and Delius
 Orchestra of the Concerts Colonne, Paris
 "Mother Goose" Suite Ravel
 9.12 Albert Sammons with Malcolm Sargent and the Liverpool Philharmonic
 Violin Concerto Delius
 9.38 Mitropoulos and the Minneapolis Symphony Orchestra
 Le Tombeau de Couperin Ravel
 9.50 Sir Thomas Beecham and the London Philharmonic Orchestra
 Over the Hills and Far Away Delius
 10. 5 Colour and Sound
 Music and Painting have always been sister arts, and in this short series of programmes, we hope to show some of the ways in which one has influenced the other.
 10.30 Close down

Tuesday, October 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
 6. 0 Light Instrumental Music
 6.20 Film Land
 6.40 Organ and Piano Items
 7. 0 Symphonic Hour
 "Leonore" Overture No. 3
 Symphony No. 3 in E Flat Major, Op. 55 ("Eroica") Beethoven
 8. 0 "The Corsican Brothers"
 8.30 Selections from Opera
 9. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 34)
 9.32 Morning Star: Millza Korjus (soprano)
 9.40 Music While You Work
 10.40 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 11. 0 "More New Zealand Explorers: Leonard Cockayne," by Rewa Glenn
 10.40 For My Lady: Their Destination was London: Famous Musicians who visited England: Franz Liszt
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 Music by Handel (5)
 Organ Concerto No. 11 in G Minor
 "Royal Fireworks Music" Suite
 2.30 Music by French Composers
 Aubade for Piano and 18 Instruments Poulenc
 Trio Francaix
 3. 0 Songs by Men: a quarter hour of Popular Choruses
 3.15 Hawaiian Interlude
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": a radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 The Salon Orchestra
 4.30 Children's Hour: Mr. Andrews conducts us through the Government Film Studios and tells us the story of the new film "Power from the River"
 5. 0-5.30 A Bright Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Great Figures of the Bar: Sir Edward Clarke
 This is the last of a series of talks presented by Richard Singer
 7.30 EVENING PROGRAMME
 The Music of Handel
 Felix Weingartner and the Orchestra de la Southe des Concerts du Conservatoire Paris
 "Alcan"
 Dream Music
 Ballet Music
 Oscar Natzke (bass)
 Hear Me, Ye Winds and Waves
 Wanda Landowska (harpsichord)
 Suite No. 2 in F Major

8. 0 JOAN HAMMOND (dramatic soprano), Accompanist and Associate Artist RAYMOND LAMBERT, from the Public Concert at the Wellington Town Hall
 1. Der Wanderer
 Lachen und Weinen
 Gretchen Am Spinnrade
 Die Allmacht Schubert
 2. Piano: Pastorale Variee
 Mozart-De Courbon
 Intermezzo in E Flat, Op. 117 Brahms
 The Prophet Bird Schumann
 3. Der Freund
 Entfremdet
 Anakreons Grab
 Bescheidene Liebe
 Der Feuerreider Wolf
 Interval
 4. Come to Me in My Dreams
 E'en as a Lovely Flower
 Knock on the Door
 The Unforeseen
 Sun
 Clair de Lune
 Polonaise in A Flat
 The Witch
 A Fairy Town
 Charity
 The Donkey
 10.15 Repetition of from Kiwis in Japan
 10.45 Henry Croudson at the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 9. 0 Overseas and N.Z. News
 10. 0 Salute to Rhythm
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Forger" by Edgar Wallace
 7.33 Fanfare: a varied session for Lovers of Band Music
 8. 0 "Fresh Hair," by Joan Butler
 8.25 Musical News Review: The latest musical news and things you might have missed
 9. 2 "Jalna: Finch's Fortune," by Mazo de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 Palace of Varieties
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 34)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 These Were Hits
 5.12-5.30 "The Sky-Blue Falcon"
 6. 0 "The Buccaneers"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 After Dinner Music
 7.15 "The Todds"
 7.30 MARIE T. BEACH
 (mezzo-contralto)
 Hills of Donegal
 My Dear Soul Sanderson
 The String of Pearls Phillips
 For You Alone Geshi
 A Studio Recital
 7.42 Robinson Cleaver at the Theatre Organ
 A BBC Programme of Light Organ Music
 8. 0 "The Citadel"
 EVENING CONCERT
 Philharmonic Symphony Orchestra of New York
 Alcina Suite Handel
 Lily Pons (soprano)
 Song of India Rimsky-Korsakov
 The Russian Nightingale La Forge
 The Minneapolis Symphony Orchestra
 Alborada Del Gracioso
 9. 0 Overseas and N.Z. News
 9.30 Phil Green and his Orchestra
 Salute to Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Orchestra of H.M. Royal Marines
 La Belle Pensee Erichs
 Amparito Roca Texidor
 7. 8 Sandy MacPherson (organ)
 March of the Bowmen Curzon
 7.17 English Eccentrics: "What is an Eccentric?"
 BBC Programme
 7.32 Light Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy Selections 1923-1933
 8.30 Orchestral Music
 Grand Symphony Orchestra
 Transylvanian Overture
 Mascherata Bruckner
 Champagne Gallop Pedrollo
 8.43 "Catherine Parr" A satirical sketch Lumbye
 BBC Programme
 8.52 London Philharmonic Orchestra conducted by Walter Goehr
 Karelia Suite: Intermezzo
 Alla Marcia Sibelius
 9. 1 Herman Finck and his Orchestra
 Offenbachiana arr. Finck
 9.10 Webster Booth (tenor)
 Beneath Her Window: A Medley of Serenades
 9.18 Albert Sandler and his Orchestra
 9.30 Dance Music by The Organ, The Dance Band and Me
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 9.15 "Abraham Lincoln"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 Light Orchestras
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work
 2.30 "Friends of Famous Queens: Fanny Burney, Friend of Queen Charlotte": Talk by Mary Wigley
 2.42 Film Music
 3. 0 CLASSICAL HOUR
 A Schubert Programme
 Symphony No. 5 in B Flat Major
 Violin Sonata in G Minor, Op. 137, No. 3
 The Shepherd on the Rock
 4. 0 Health in the Home
 4. 5 Military Band Medleys
 4.30 Variety
 5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Navy League Day": A Talk by Mrs. Mowbray Tripp
 7.30 EVENING PROGRAMME
 The Palace Theatre Orchestra (London)
 Gay Rosalinda Overture J. Strauss
 7.40 "Dad and Dave"
 7.53 George Wright (Hammond organ)
 Tea for Two Youmans
 St. Louis Blues Handy
 8. 0 "The Music of Doom," from Anne Radcliff's novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham
 8.25 "The Tune Parade," featuring Martin Winata and his Music
 A Studio Recital
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.30 "The Author of Waverley," the story of a Literary Genius
 BBC Programme
 10. 0 Dance Music
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Music from the Theatre and Opera House
 6.30 Instrumental Interlude
 6.45 Ballads of the Past
 Popular Tunes of the Times
 7.30 Singing for You: with Adele Dixon, Jack Cooper, and the Augmented BBC Dance Orchestra under Stanley Black
 BBC Programme
 8. 0 SONATA HOUR
 Alexander Brailowsky (piano)
 Sonata in B Minor, Op. 58 Chopin
 8.24 Ossy Renardy (violin)
 Sonata in E Minor Corelli
 8.31 Natan Milstein (violin)
 Larghetto in A Major Nardini
 8.35 Noel Newton-Wood (piano)
 Sonata No. 1 in C, Op. 24 Weber
 9. 1 Modern British Composers
 The Grinke Trio
 Fantasia in C Minor Bridge
 9.17 The Griller Quartet
 Quartet in G Major, No. 1 Bax
 9.42 Dora Stevens (soprano)
 Daphne
 Through Gilded Trellises
 Old Sir Faulk Walton
 9.51 The Grinke Trio
 Fantasia Trio in A Minor Ireland

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 8.40 Popular Numbers
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.44 Musical Comedy and Light Opera

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, October 22

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decoration Talk by Anne Stewart
- 11.10 Shopping Reporter (Gally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 12B Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks, Carmen Cavallaro
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health (first broadcast)
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Marketing Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session by Daphne
- 3.0 With the Singers
- 3.15 Instrumental Interlude
- 3.30 Light Opera Memories
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Margaret
- 4.45 String Tempo Time

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Green Rust
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Barrier
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Reserved
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Songs by the Ink Spots
- 3.30 Music by Mantovani
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalist
- 6.30 The Scarab Ring
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 Hit Parade
- 8.30 The Return of Bulldog Drummond
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Songs of the Sea
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Junior Naturalists Club
- 6.45 Mittens
- 7.15 Two Destinies
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.45 Crimson Circle
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.16 Gardening Session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close Down

From the novel by Rex Beach, "The Barrier" is heard every Tuesday and Thursday evening at half-past six from Station 3ZB.

"So the Story Goes," with interesting tales from life, broadcast by Johnny Neblett, from 12B to-night at 7.45.

Enjoy a galaxy of entertainment in 2ZB's new programme "The Stars Parade," at 8.45 p.m.

- 10.0 Devotional Service
- 10.20 To-day's Star: Vera Lynn
- 10.30 Rumba Rhythms and Tango Tunes
- 10.45 "Michael Strogoff"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists Henri Temianka
- Cradle Song, Moto Perpetuo
- Romance Bridges
- Sielliana Szymanowski
- Chant De Roxane Bach

- 2.16 This and That
- 2.46 AFTERNOON TALK
- "My Relations: In Which They are Introduced." Prepared by Henrietta Wemyss
- 3.0 Emil Sauer (piano) and Orchestra of the Paris Conservatoire
- Concerto No. 1 in E Flat Major Liszt
- Egon Petri (piano)
- Tarantalle Liszt
- 3.29 Feature Time
- 4.0 "Children of Night"
- 4.14 Cowboys and Hillbillies
- 4.30 Dance Tunes and Popular Songs
- 5.0 The Children's Hour: "Streamline Fairy Tales"
- 5.16-5.30 Listen to Charlie Kunz
- 6.0 "Dad and Dave"
- 6.12 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The New Light Symphony Orchestra
- London Suite Coates
- 7.17 "The Man in the Dark"
- 7.30 Jimmy Leach and his Organologists

- 7.35 "Talk About Books," by D. O. W. Hall
- 7.50 Thrills from Great Operas
- 8.0 West Coast Primary Schools Music Festival
- (From the Regent Theatre)
- 9.0 Overseas and N.Z. News
- 9.25 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas." Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Franz Lehar (Hungary)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Victor Young and His Orchestra
- 2.15 Artists on Parade: George Swift and Nelson Eddy
- 2.30 Music While You Work
- 3.0 Melody Makers: Frederick Chopin
- 3.15 Vocal Ensemble: Comedy Harmonists
- 3.30 CLASSICAL HOUR: Haydn Quartets
- Quartet in C Major, Op. 20, No. 2 Haydn
- Prelude, Chorale and Fugue Frank
- Concerto Grosso in D Major, Op. 6, No. 5 Handel

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Geraldo and His Orchestra
- The Firefly Friml
- 7.40 Buccaneers Octet
- Passing By Purcell
- Hunting Song De Koven
- 7.48 English Architects: "Inigo Jones"
- 8.2 Band Programme
- Regt. Band of H.M. Grenadier Guards
- The Three Trumpeters
- Agostini arr. Bainum
- The Two Little Finches Kling
- 8.10 THELMA CRAIGIE and KATHLEEN SMELLIE
- Safely Home Morgan
- When Irish Eyes are Smiling Ball
- Sweet and Low Barnby
- From the Studio
- 8.19 Band of H.M. Coldstream Guards
- Sleeping Beauty Waltz
- Tchaikovsky arr. Retford
- The Love Dance
- Hoechna arr. Mackenzie
- 8.26 Stanley Holloway
- "All Who Goes There?" Holloway
- Beat the Retreat on Thy Drum Weston and Lee
- 8.34 Foden's Motor Works Band
- Three Bears Suite Coates, arr. Mortimer
- 8.40 Richard Tauber (tenor)
- Dearly Beloved
- Long Ago and Far Away Kern

- 8.48 Black Diamonds Band
- Maypole Dances Trad.
- 9.0 Overseas and N.Z. News
- 9.30 The BBC Variety Orchestra
- Lulworth Cove Shadwell
- 9.33 Science at Your Service: "Earthquakes and Their Causes"
- Written and presented by Dr. Guy Harris, of Sydney
- 9.48 Geraldo and his Gaucho Tango Orchestra
- Geraldoland
- 9.56 The International Singers
- Long Ago in Alcalá Messenger
- The Beggar's Song Laveridge
- 10.0 Accent on Rhythm, with the Bachelor Girls trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
- BBC Programme
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Music for Strings
- 5.15-5.30 Maori Music
- 6.0 Dance Music
- 6.30 Music from the Ballet
- 7.0 Tunes of the Times
- 7.30 Sandy MacPherson at the Theatre Organ
- 7.43 Ballads
- 8.0 Jubilee of the Dunedin Centre Trinity College (London)
- Fellowship Concert to be presented by Fellows of the College, including Edgar Moy (pianist) and Charles Henderson (vocalist)

- 9.1 CHAMBER MUSIC
- Haydn's String Quartets: (3rd of series)
- Lener String Quartet
- Quartet in F Major Op 3 No. 5
- 9.17 Artur Schnabel (piano) and the Pro Arte Quartet
- Quintet in E Flat Major Op. 44 Schuman
- 9.49 Beethoven's Violin Sonata: (8th of series)
- Fritz Kreisler (violin) and Frank Rupp (piano)
- Sonata No. 8 in G Major, Op. 30, No. 3
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: Rata's Quiz
- 5.15-5.30 English Dance Bands
- 6.0 "Departure Delayed"
- (final episode)
- 6.15 Fred Hartley and his Quintet
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Paul Whiteman and his Concert Orchestra
- Rhapsody in Blue Gerahwin
- 9.38 "Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. R. H. Peterson
- 10.20 For My Lady: Master Singers: Michael Bohnen (bass, Germany)
- 10.45 "A Farm Woman's Diary": Talk by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
- 2.30 CLASSICAL HOUR
- Trio in C Minor, Op. 66
Hear My Prayer Mendelssohn
Quartet in D Minor ("Death and the Maiden")
To Music Schubert
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.15 Book Review
- 7.30 EVENING PROGRAMME
- Henri and Alice Merckel (1st and 2nd violins), Marchesini (cello) and Elaine Tenno (piano)
Piano Quartet in C Minor, Op. 15 Faure
8. 4 CAMPBELL LOGAN (baritone)
- Plaisir d'Amour Martini
L'Heure Exquise Mahn
Rondel Debussy
Après Un Reve Faure
- A Studio Recital
- 8.16 Ina Bosworth (violin) and Lalla Keys (piano)
Sonata, Op. 11, No. 1 Hindemith
- 8.31 Lotte Lehmann (soprano)
Serenade
Dream in the Twilight R. Strauss
- 8.37 Queensland State String Quartet
Quartet No. 11 in D Minor Hill
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Marion Anderson in "Alto Rhapsody" Brahms
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Variety
- 6.30 - Orchestral Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Ted Steele's Novatones
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Albert Sandler (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
11. 0 A.C.E. TALK: "Spring Cleaning"

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.40 For My Lady: "Laura," from the novel by Vera Caspary
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR:
- The Suite (31st of series)
Suite of Dances from "The Three-Cornered Hat" Falla
Music by George Gershwin
Cuban Overture
Short Story
- 2.30 Concerto in F Minor
3. 0 "Mr. Meredith Walks Out"
- 3.15 Comedy Time
- 3.24 Health in the Home
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 Variety
- 4.15 For Our Scottish Listeners
- 4.30 Children's Hour: "Coral Island" and "The Valley of Humiliation" from "Little Women"
5. 0-5.30 A Bright Session
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME
- Marius B. Winter and his Orchestra
State Ball Memories
- 7.40 The Chorus Gentlemen in a Session of Sociable Songs
From the Studio
8. 0 Primary Schools Festival
Musical Direction: George Smith
From the Town Hall
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Paul Temple Intervenes: The Marquis"
Extracts from the case book of a famous detective, the leading role being played by Carl Bernard
10. 0 Cliff Jones and his Ballroom Orchestra
From the Majestic Cabaret
- 10.45 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
8. 0 SYMPHONIC MUSIC
- Music by Composers of the Early Classical Period
The Boyd Neel String Orchestra
"Faramondo" Overture Handel
8. 8 London Philharmonic Orchestra, conducted by Sir Hamilton Harty
"Water Music" Suite Handel
- 8.24 Artur and Karl Ulrich Schnabel (pianists) with the London Symphony Orchestra, conducted by Adrian Boult
Concerto in C Major Bach
- 8.45 The NBC Symphony Orchestra conducted by Stokowski
Arioso Bach

9. 1 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
Suite (selected from the Fitzwilliam Virginal Book)

Orch. Jacob
The Earle of Oxford's March Pavana
The Bells Byrd

9.13 London Symphony Orchestra conducted by Bruno Walter
Concerto Grosso in G Minor ("Christmas Concerto") Corelli

9.20 Brussels Conservatory Orchestra conducted by Desire DeFaum
Airs de Ballet ("Cephale and Prockis") Gretry

9.40 Operatic Music
Music from Verdi's Operas
Milan Symphony Orchestra
"The Sicilian Vespers" Overture
9.45 Webster Booth (tenor)
Heavenly Aida ("Aida")
9.49 Rosa Ponselle (soprano)
Ernani, Flee with Me ("Ernani")
9.53 Harold Williams (baritone)
It was the Destroyer ("Masked Ball")
Iago's Creed ("Otello")

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Hills of Home": Eileen Finlay
- 7.33 Songs from the Shows
BBC Programme
8. 0 "Premiere": Featuring the latest releases
- 8.30 Orchestral Nights
9. 2 "No Time for Tea": a mystery thriller by Edward Harding
NZBS Production
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Fortunate Wayfarer"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Morning Star
- 9.15 "The Psychological Side of Eating." An A.C.E. Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
5. 0 Waltz Time
- 5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 The Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.15 Hawke's Bay Stock Market Report
- 7.15 After Dinner Music
- 7.30 "The Master of Jaina." A dramatization of the novel by Mazo de La Roche

8. 0 Palace of Varieties
The chairman introduces a full bill of old-fashioned music and ballads by the Palace of Varieties Orchestra and Chorus

BBC Programme

8.30 Let's Dance

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Orchestral and Operatic Programme
Sir Thomas Beecham conducting the London Philharmonic Orchestra
The Flying Dutchman Wagner
Lauritz Melchior (tenor)
Rienzi's Prayer
O King Wagner

The Boston Symphony Orchestra conducted by Serge Koussevitzky
Presto and Waltz ("The Damnation of Faust") Berlioz
Bruna Castagna (contralto)
Thanks Unto Thee, Angelic Voice ("La Gioconda") Ponchielli

San Francisco Symphony Orchestra conducted by Pierre Monteux
Bridal Procession ("Le Coq d'Or") Rimsky-Korsakov

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Nobel"
- 7.15 Light Music
- 7.25 2YN Sports Review
- 7.45 "Dad and Dave"
8. 0 Royal Opera Orchestra, Covent Garden
Naila Waltz Delibes
8. 6 Enrico Caruso (tenor)
Hosanna Granier
- 8.10 Eileen Joyce (piano)
Novelette Schumann
Victor Ensemble
The First Waltz Durand
- 8.17 Grace Moore (soprano)
The Dubarry
I Give My Heart Millocker
- 8.24 Barnabas von Geczy's Orchestra
Paul Lincke Medley
- 8.30 "Merry-Go-Round" Air Force Edition
BBC Programme

9. 1 Band Music
The Royal Artillery Band conducted by Lieut. G. W. Geary
Under the Banner of Victory arr. Hewitt
Espana Chabrier

9.13 Lance Fairfax (baritone)
Gentlemen The King

9.16 Band of H.M. Royal Marines conducted by Major Ricketts
The Voice of the Guns Alford
Post Horn Galop Koenig

9.28 Royal Canadian Air Force Band
Quality Plus Jewell

9.31 Selected Light Recordings

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "Dad and Dave"
- 7.30 Local Sporting Review
- 7.45 Variety
8. 0 Music Lovers' Hour
9. 2 "Door with Seven Locks"
- 9.17 Prelude in G Minor and Waltz from "Faust" (piano)
- 9.30 Joan Cross (soprano)
- 9.42 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Miliza Korjus (soprano)
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Entertainers: G. H. Elliott (England)
- 10.30 Devotional Service
- 10.45 American Music
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "West, This is East: Malaya and Indonesia": The Mensahib, her husband's functions; her social status; home life and social life. Talk by Muriel Richards
- 2.45 Boston Promenade Orchestra
3. 0 CLASSICAL HOUR
- Chaconne Bach
Piano Sonata in A Flat Major, Op. 26 Beethoven
Alto Rhapsody, Op. 53 Brahms
Waltzes Brahms
4. 0 Latest Dance Tunes
- 4.30 Variety
5. 0-5.30 Children's Hour: Badge and Bob
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.15 Addington Stock Market Report
- 7.30 EVENING PROGRAMME
- Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
"Beautiful Galathea" Overture Suppe
Orpheus Liszt
- 7.51 Beniamino Gigli (tenor)
On Her All Joy Dependeth ("Don Giovanni") Mozart
Musica Proibita Gatzaldon
8. 0 Concert by Christchurch Students' Orchestral Society
Conductor: Arthur Gordon
Orchestra
"Bohemian Girl" Overture Balfe
- Soprano Ave Maria Horne
- Orchestra
Folk Song Melodies Trad.
England: Drink to Me Only with Thine Eyes
What Can the Matter Be Ireland: Londonderry Air
The Minstrel Boy Scotland: Annie Laurie Trad.
National Dance
Wales: All Through the Night
Men of Harlech
Andante from Concerto in E Minor Mendelssohn
- Orchestra
Cavatina Raff
Turkish March Mozart
(From the Civic Theatre)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 BARBARA HORRELL (mezzo-soprano)
Arias by Bach
My Heart Ever Faithful
Flocks in Pastures Green
And My Spirit Hath Rejoiced, from Magnificat in D
From the Studio
- 9.42 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Symphony No. 4 in D Minor, Op. 120 Schumann
- 10.10 Accent on Rhythm with the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)
BBC Programme
- 10.25 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.25 Current Ceiling Prices
- 9.30 Relay of the Drawing of Mum's Big Moment Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawn People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: One Left the Cellar
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay Drawing of Mum's Big Moment Art Union
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawn People
- 11.10 Shopping Reporter's Session (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Through the Classics
- 4.0 Margaret Conducts the Women's World
- 4.45 Band Session
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Candle Snuffer
- 10.0 Reserved
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.25 Current Ceiling Prices
- 9.30 Relay of the drawing of Mum's Big Moment Art Union
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawn People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Luncheon Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 Passing Parade: The Two Portraits
- 10.0 3ZB's Sports session by the Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of the Drawing of the Art Union
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawn People
- 11.10 Shopping Reporter (Jessica McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Flanagan and Allen Entertain
- 3.30 Xavier Cugat and his Waldorf-Astoria Orchestra
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand: We Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Announcement of Talent Quest Prize Winners
- 9.3 Passing Parade: The Bend in the River
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Early Days in New Zealand
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Willy Japs
- 9.30 Motoring Session
- 10.0 Close down

Vocal gems that have held audiences spellbound! From the operatic stages of the world, 3ZB brings you "Gems from the Opera" at 6.30 this evening.

"Officer Crosby" brings you a wealth of humour and common-sense in another of his interesting cases at 7.15 p.m. Hear this popular officer of the law, from your local 2B station to-night.

The intriguing new feature "Popular Fallacies," from 1ZB at 7.45 p.m. each Wednesday, is making some of those old superstitions look rather silly.

For something really outstanding in radio entertainment, listen to your local commercial station at 9.0 p.m., when another splendid half-hour dramatization in "Passing Parade" will be presented.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 "Two's Company": Barmy and Buck
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Dancing Time
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Popular Tunes
- 9.0 Overture Time
- 9.30 Current Ceiling Prices
- 9.33 For the Old Folks
- 10.0 Devotional Service
- 10.20 To-day's Star: Frank Titterton
- 10.30 Harry Leader and his Band
- 10.45 A.C.E. TALK: "Spring Cleaning"
- 11.0-11.30 Merry Mixture
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of England
- 2.30 On the Beat
- 2.48 "The Todds"
- 3.0 Arranged for the Ballet "The Gods Go A Begging" (Excerpts) Handel-Beecham Schumann Carnival

- 3.30 To-day's Feature
- 4.0 "Children of Night"
- 4.14 Gems of Musical Comedy
- 5.0 The Children's Hour: "Coral Island"
- 5.15-5.30 The Spotlight Is On
- 6.0 "The Rajah's Racer"
- 6.16 Memories of Irving Berlin
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.45 "Rebecca"
- 8.11 Stars of the Air
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Those Were the Days" Harry Davidson and his Orchestra present a Programme of Old-Time Dance Music
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Pasteurisation"
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Lance Fairfax Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 From the BBC: The Masqueraders: A Light Orchestra Programme

- 3.30 CLASSICAL HOUR: Haydn Quartets Quartet in D Major, Op. 20, No. 4 Haydn "Carnival" Suite, Op. 9 Schumann
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Opening of 1946 Health Stamp Campaign by His Excellency the Governor-General
- 7.15 Book Talk by Dorothy Neal White
- 7.30 EVENING PROGRAMME Geraldo and His Orchestra Follow the Fleet
- 7.40 William McCulloch (vocal comic) Old Soldiers Never Lie Stoddart
- 7.46 "The Silver Horde"
- 7.59 Oskar Joost Tango Orchestra Capricho Nicolas
- 8.2 Palace of Varieties BBC Programme
- 8.32 "Beauvallet." From the book by Gerorgette Heyer
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night"
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 243 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music

- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Edward Elgar: (1st of a series) Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by the Composer Concerto in B Minor Op. 61
- 8.50 The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Prelude to "The Dream of Gerontius"
- 9.1 A Century of French Music 12. Debussy Pittsburgh Symphony Orchestra conducted by Fritz Reiner "Iberia" Images for Orchestra
- 9.21 The Philadelphia Orchestra conducted by Stokowski Dances
- 9.33 Grand Opera Programme Music from Wagner's Operas: "Tannhauser" Overture
- 10.0 For the Music Lover This Week's Featured Composer: Edward Grieg London Philharmonic Orchestra Lyric Suite Op. 54
- 10.17 Rautavaara (soprano) Solveig's Slumber Song
- 10.21 Eileen Joyce (piano) Solitary Traveller Brooklet Butterfly Melodie
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smila Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. B. Corbin
 10.20 For My Lady: Master Singers: Heddle Nash (tenor, England)
 10.45 A.C.E. TALK: "The Psychological Side of Eating"
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 7 in F Major Bruckner
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK:
 "The Botanist and the Geographer." A series of discussions between Prof. V. J. Chapman, Professor of Botany, and Dr. K. B. Cumberland, Lecturer in Geography, Auckland University College.
 "Wind, Rain and the Plant"
 7.30 EVENING PROGRAMME
 In Mint Condition: a Programme of New Releases
 7.47 "They Lived to Tell the Tale: The Shark's Teeth"
 BBC Programme
 8. 1 "Hopalong Cassidy"
 8.27 "ITMA": Tommy Handley with the BBC Variety Orchestra
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Royal Canadian Air Force Orchestra
 Entry of the Boyards Halvorsen
 Bombasto March Farrar
 9.49 Jack Mackintosh and Harry Mortimer (cornet duet)
 Merry Mountaineers Wright
 Jack and Jill Windsor
 9.55 Massed Brass Bands
 Empire Cavalcade Arr. Carter
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 CHAMBER MUSIC HOUR
 Beethoven's Late Quartets (4)
 Budapest String Quartet
 Quartet in B Flat Major, Op. 133
 8.18 Louis Kentner, Henry Holst and Anthony Pini.
 Trio in E Minor, Op. 90 for Piano, Violin and Cello
 "Dumky" Dvorak
 8.50 Budapest String Quartet
 Italian Serenade in G Major Wolf
 9. 0 Recital Hour
 Featuring Kathleen Long playing Preludes, Book 2 Debussy
 10. 0 Promenade Concert by the Czech Philharmonic
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
 6. 0 Light Orchestral Music
 6.20 Popular Medleys
 6.40 Light Vocal Items
 7. 0 "Laura"
 7.30 Orchestral and Instrumental Items
 8. 0 Light Variety Concert
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, October 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Bert Kirsch's Novelty Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Oscar Natzke (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Their Destination Was London: Famous Musicians Who Visited England: Papa Haydn
 11. 0 Talk by Major E. H. Lampon
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 Music by Beethoven
 Consecration of the House
 Overture
 Twelve Contra Dances
 In Live's Spring Days ("Fidelio")
 2.30 Egon Petri (piano)
 Sonata in C Minor, Op. 111
 The Drums Beating Loudly ("Egmont")
 Cheerful and Fearful
 3. 0 Favourite Entertainers
 3.15 A Story to Remember:
 "The Bronze Venus," a radio adaptation of a story by Prosper Merimee
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": a radio adaptation in serial form of the novel by Frederick Thwaites
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony
 Guest Artist: Thomas L. Thomas (baritone)
 4.30 Children's Hour: "A Trip Up the Yangtze River, China"
 5. 0-5.30 A Bright Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.28 to 7.30 Time Signals
 7.30 EVENING PROGRAMME
 The King's Chamber Music presented by
 ZILLAH CASTLE (violin and recorder), RONALD CASTLE (virginals)
 A Musical Entertainment in an 18th Century Palace played on authentic instruments of the period
 Violin and Virginals:
 Sonata in D Major Handel
 Treble Recorder and Virginals:
 Sonata in C Minor Loeillet
 7.54 BBC Wireless Singers
 Conductor: Stanford Robinson
 Where the Bee Sucks Arne
 Come Let Us Join the Roundelay Beale
 It Was a Lover and His Lass Morley
 8. 0 Harold Bauer and the Flonzaley Quartet
 Quintet in F Minor, Op. 34, for Piano and Strings Brahms

- 8.32 A Studio Programme introducing
 GRETTA WILLIAMS (soprano)
 and NELLIE FIELDHOUSE (contralto) in a Joint Recital
 Brahms' Duets, Op. 20
 The Sea
 The Path of Love
 Contralto Solo:
 Sapphic Ode
 "A Girl's Love"
 Russian Folk Song
 Soprano:
 Almond Tree Schumann
 Young Love Lies Sleeping Somervell
 Duets:
 The Violet
 All Alone 'Neath a Willow Tree Dvorak

9. 0 Overseas and N.Z. News
 9.25 Professional Wrestling
 Contest at the Wellington Town Hall
 10.20 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 The Melody Lingers On
 8.30 Silvester Session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were The Days
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "The Forger" by Edgar Wallace
 7.33 Favourite Dance Bands:
 The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Find a Pair of Pants"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 On the Dance Floor
 5.12-5.30 "Fumbombo, the Last of the Dragons"
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Dad and Dave"

- 7.30 RENAISSANCE (soprano)
 When Day is Done Katscher
 Diane Rapee
 Indian Love Call Friml
 Ah! Sweet Mystery of Life Herbert
 A Studio Recital
 7.42 For the Bandsman
 8. 0 "The Defender" (final episode)
 8.30 Frederick Grinke and David Martin (violin) and Watson Forbes (viola)
 Terezetto, Op. 74 Dvorak
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Ketelbey's Concert Orchestra
 "In a Fairy Realm" Suite
 Ketelbey
 7.16 Science at Your Service:
 "Earthquakes and their Causes"
 7.31 Mantovani's Tipica Orchestra
 Love Me Forever
 Caramba
 7.43 Organola
 7.46 The Masqueraders: A programme of light Orchestral Music
 BBC Programme
 8. 0 CHAMBER MUSIC
 Arthur Schnabel (piano)
 Sonata in A Minor Mozart
 8.24 Elisabeth Schumann (soprano)
 Thou Art My Repose Schubert
 Wild Rose
 8.32 Schultz-Furstenberg Trio
 Andante with Variations Haydn
 8.38 Pau Casals (cello) and Mieczyslaw Horszowski (piano)
 Sonata in C Major Beethoven
 9. 1 Serge Krish Instrumental Septet
 9. 7 Gus Gray: Special Correspondent
 9.30 Swing Session featuring:
 Al Donahue's Orchestra, Eddie Condon's Chicagoans, George Shearing (piano), Will Bradley's Orchestra, Johnny Hodges and his Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "The Circle of Shiva"
 7.30 Rudy Starita (xylophone)
 7.45 Paul Robeson (bass)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Benno Moiseiwitsch (piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "The Psychological Side of Eating"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 Contemporary English Composers
 Variations on a Theme of Frank Bridge Britten
 Sonata for Two Pianos Sax
 The Immortal Hour Boughton

4. 0 Singers and Instrumentalists
 4.30 Variety
 5. 0-5.30 Children's Hour with Rainbow Man and April
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Local News Service
 7.15 Lincoln College Talk: "Profit Farming and Size of Farm in Canterbury" by A. H. Flay
 7.30 EVENING PROGRAMME
 Mantovani and his Concert Orchestra
 Solo Pianist: Monty Lister
 London Fantasia Richardson
 7.40 "Dad and Dave"
 7.53 Norman Cloutier Orchestra
 Paradise Brown
 Modern Romances
 8. 0 "Richelieu: Cardinal or King?"
 8.30 Garde Republicaine Saxophone Quartet
 Sevilla from "Spanish Suite" Albeniz
 8.33 Play of the Week: "Romeo Was a Sap"
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Music for Everyman
 6.30 The Bournemouth Municipal Orchestra
 6.45 Tenor Time
 7. 0 Listeners' Request session
 8. 0 Light Classical Music
 The London Symphony Orchestra
 Pomp and Circumstance
 Marches, Nos. 1 and 2 Elgar
 8. 8 Toti dal Monte (soprano)
 Carnival of Venice arr. Benedict
 8.15 Egon Petri (piano)
 "Rigoletto" Concert Paraphrase Verdi
 8.21 Ezio Pinza (bass)
 Far From My Love 1 Langgush Sarti
 Love Lends to Battle Buononolmi
 8.26 Fritz Kreisler (violin)
 Rondo from "Hafner" Serenade Mozart
 8.34 The Slesier Choir, and Grand Symphony Orchestra
 The Blue Danube Strauss
 Original Choral Version
 8.42 Richard Crooks (tenor)
 Angels Guard Thee Godard
 8.46 Vladimir Horowitz (piano)
 Mazurka in C Sharp Minor Chopin
 8.50 Popular Masterworks
 "The Sorcerer's Apprentice" Dukas
 Played by the Philadelphia Orchestra
 9. 1 Music from the Movies
 9.30 "Owen Foster and the Devil"
 9.43 Musical Comedy
 10. 0 Evening Serenade, featuring Peter Warlock's "Capriol" Suite
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8.40 Have You Heard These?
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.33 From the Theatre
 10. 0 Devotional Service
 10.20 To-day's Stars: Fred Hartley and his Quintet

1ZB AUCKLAND 1870 kc. 290 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating session
by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
(Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Ser-
vice Talk (Consumer Time) and
Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Suzanne, Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
with Daphne
- 2.30 The Home Service Session
with Daphne
- 3.0 Piano Time
- 3.15 The Ladies Entertain
- 3.30 Classicana
- 4.0 Women's World with
Margaret
- 4.45 Hawaiian Harmony

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to the Boys
- 7.0 Consumer Time and Cur-
rent Ceiling Prices
- 7.15 Melba, Queen of Song
(first broadcast)
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 The Return of Bulldog
Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi
Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session featur-
ing Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Barrier
- 6.45 Tunes of the Times
- 7.0 Consumer Time and Cur-
rent Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog
Drummond
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the
Home Garden (David)
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 228 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
(Cynthia Laba)
- 2.30 The Home Service Session
- 3.0 Maori Melodies
- 3.30 Reserved
- 4.0 Women's World (Alma
Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time, followed
by Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 The Return of Bulldog
Drummond
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 9.45 Music from the Emerald
Isle
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.12 Current Ceiling Prices
- 7.15 Two Destinies
- 7.30 Quiz Show with Quiz-
master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by
Anne Stewart
- 9.45 The Adventures of Peter
Chance
- 10.0 Close down

Music that sets your feet tap-
ping and puts you in a happy
frame of mind . . . "Tunes of
the Times" . . . from 3ZB at
6.45 this evening.

Another mirthful session with
Jerry Jaxon—"Chuckles with
Jerry"—is on the air at 8.45
from 2ZA to-night.

Station 4ZB has prepared a
programme especially for the
entertainment of the "Irish in
You." It will be presented at
9.45 p.m. and is entitled "Music
from the Emerald Isle."

Film Fans will enjoy Peter
Hutt's "Screen Snapshots" from
2ZB at 11.0 p.m.

- 10.30 Dick and Teddy Powell
- 10.45 "Michael Strogoff"
- 11.0-11.30 Easy to Listen To
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The White Russian Choir
- 2.12 Raymonde and his Band
- 2.24 Stephen Foster Melodies

2.46 AFTERNOON CHAT

"Men in the Kitchen," by
Richard White
This afternoon Richard White
will tell you something about two
of England's best-known cooks—
Isaac Walton of "Compleat Angler"
fame, and Ambrose Heath, compiler
of many well-known cookery books

- 8.0 Beethoven Overtures
- The BBC Symphony Orchestra
Fidello

- 3.7 Mozart's Piano Music
- Sonata in C Major, K.545

- 3.20 Lener String Quartet
- 2nd Movement ("Emperor"
Quartet) Haydn

- 8.30 Repeat Performance
- 4.0 "Children of Night"

- 4.24 Rhythm Cocktail
- 5.0 The Children's Hour

- 5.15-5.30 Trios and Duets
- 6.0 "Dad and Dave"

- 6.12 Out of the Bag
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 Consumer Time

- 7.10 Eugen Wolff and his Orch-
estra

- Supper in Vienna
- 7.16 "The Man in the Dark"

- 7.30 Popular Vocalists
- 7.46 "Sporting Life: Carbine,
N.Z. Racehorse"

- 8.0 Moura Lympany (piano)
- With the National Symphony Or-
chestra

- Concerto No. 2 in G Minor
- Saint-Saens

- 7.15 Gardening Talk

- 8.24 "I Don't Believe It"
- A Radio Play by Wallace Geof-
frey
- 8.53 Norman Cloutier Strings
- 9.0 Overseas and N.Z. News
- 9.30 Harry Parry and his Sextet
in a BBC Dance Show
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 In My Garden
- 9.15 We Sing

- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 Health in the Home
- 10.20 Devotional Service

- 10.40 For My Lady: Makers of
Melody: Robert Planquette
(France)

- 11.0-11.30 Variety
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Revue

- 2.15 Song Time: Tino Rossi
- 2.30 Music While You Work

- 3.0 Picture Parade
- 3.15 Two in Harmony: Barbara
and Reg.

- 3.30 CLASSICAL HOUR: Haydn

- Quartets
- Quartet in F Minor, Op. 20,
No. 5

- Adagio in E Flat for Violin
and Orchestra Mozart

- "The Fair Maid of Perth"
Suite Bizes

- 4.30 Cafe Music
- 5.0-5.30 Children's Hour:

- "Halliday and Son"
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Consumer Time
- Local News Service

7.30 EVENING PROGRAMME

- Karl Alwin and Vienna Philhar-
monic Orchestra

- "Der Rosenkavalier" Suite
R. Strauss

- 7.49 Leopold Stokowski and
Philadelphia Symphony Orches-
tra

- "Salome": Dance of the
Seven Veils R. Strauss

- 7.59 MARY PRATT (contralto)
- Songs by Richard Strauss

- All Souls' Day
- Serenade

- Dream in the Twilight
- Devotion

- From the Studio
- 8.9 Eugene Ormandy and Phil-
adelphia Orchestra

- A Hero's Life, Op. 40
- R. Strauss

- 8.55 Alois Melichar and State
Opera Orchestra

- Military March R. Strauss

- 9.0 Overseas and N.Z. News
- 9.30 Sir Thomas Beecham and
Royal Philharmonic Orchestra

- Symphony No. 6 in C Major,
Op. 31 Atterberg

- 10.0 "Talking of Tightropes"
- A play for broadcasting by Caryl
Brauns and S. J. Simon, fea-
turing Ray Compton

- BBC Programme
- 10.41 Music, Mirth and Melody

- 11.0 London News and Home
News from Britain

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras
and Ballads

- 6.0 Music from the Films
- 6.30 A Scottish Session

- 7.0 Band Music
- 7.30 Popular Music

- 8.0 "Theatre Box"
- 8.12 Variety with Xavier Cugat
and his Orchestra, Hildegard,
and Jimmy Leach and the Or-
ganolians

- 8.45 "Inspector Cobbe Remem-
bers: The Dying Dutchman"

- 9.0 Eric Winstone and His
Accordeon Band

- 9.15 The Jesters
- 9.30 "The Famous Match" by
Nat Gould

- 9.45 "Live, Love and Laugh"
- 10.0 For the Music Lover

- This Week's Featured Composer:
Grieg

- London String Orchestra con-
ducted by Walter Goehr

- Holberg Suite Op. 40
- 10.16 Benjamin Gigh (tenor)

- A Dream
- 10.19 William Murdoch (piano)

- Norwegian Bridal Procession
- 10.22 London Philharmonic Or-
chestra

- Elegiac Melodies Op. 34
- 10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session
- 9.0 A.C.E. TALK: "The Con-
trol of Household Pests"

- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

- 5.0 Children's Hour, conducted
by Uncle Clarrie

- 5.15-5.30 English Dance Bands
- 6.0 "Dad and Dave"

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Consumer Time
- 7.10 After Dinner Music

- 7.30 Orchestral and Ballad Pro-
gramme introducing SYLVIA
WARRING (soprano) and OWEN
HYMEN (baritone)

- Andre Kostelanetz and his Or-
chestra
- Revenge with Music

- 7.39 SYLVIA WARRING

- Big Lady Moon
- Coleridge-Taylor

- I Wish I Were a Tiny Bird
- Lohr

- 7.43 The Orchestra
- To a Wild Rose

- To a Water Lily MacDowell
- 7.49 SYLVIA WARRING

- Mignonne Here is April
- del Riego

- Happy Summer Song Munn
- 7.55 The Orchestra

- Mark Twain Kern
- 8.9 OWEN HYMEN

- The Seamen of England
- Ewing

- There's a Song Down Every
Roadway Haydn Wood

- 8.16 The Orchestra
- Estrellita Ponce

- 8.19 OWEN HYMEN
- Glensleeves Richardsonson

- The Farmer's Pride Russell
- 8.25 The Orchestra

- Poem Fibich
- 8.29 Songs from the Shows

- BBC Programme
- 9.0 Overseas and N.Z. News

- 9.30 Carmen Cavallaro and his
Orchestra

- 9.42 Kay Armen and the Ballad-
iers

- 9.54 Carl Barriteau and his Or-
chestra

- 10.5 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour

- 8.0 Studio Hour
- 9.0 Especially for You

- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. F. E. Stat-
 tery
 10.20 For My Lady: "The De-
 tender"
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 CLASSICAL HOUR
 Richard Crooks (tenor)
 Maggie Teyte (soprano)
 Violin Sonata in C Sharp
 Minor, Op. 21 Dohnanyi
 Gerhard Husch (baritone)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour: Tales
 by Uncle Remus
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon
 Hutter
 7.30 EVENING PROGRAMME
 Queen's Hall Orchestra
 "The Wasps" Overture
 Vaughan Williams
 7.44 Norman Walker (baritone)
 Sea King's Song from "Dylan"
 Holbrooke
 7.48 London Symphony Orches-
 tra
 In a Summer Garden Delius
 8. 0 EILEEN YEOMAN (con-
 tralto) in a Group of Songs by
 John Ireland
 If There Were Dreams to Sell
 Summer Schemes
 Weathers
 Spring Sorrow
 A Studio Recital
 8.10 Eileen Joyce (piano) and
 the Halle Orchestra
 Concerto in E Flat Major
 Ireland
 8.35 "Lands of Fantasy: No-
 where," from "News from No-
 where," by William Morris. Talk
 by Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 John Charles Thomas (bari-
 tone)
 David and Goliath Malotte
 9.35 Edna Phillips (harpist) and
 the Philadelphia Orchestra
 Suite "From Childhood"
 McDonald
 10. 0 "Appointment with Fear:
 The Oath of Rolling Thunder"
 a thriller by John Dickson Carr
 BBC Programme
 10.30 Music, Mirth and Melody
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Latin American Rhythms
 9.20 Carmen Cavallaro at the
 Piano
 9.30 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
 6. 0 Light Orchestral Music
 6.20 Piano Selections
 6.40 Organ, Dance Band and Me
 7. 0 Light Variety
 7.30 "This Sceptred Isle": The
 Town of Bath
 8. 0 Listeners' Own Classical
 Corner
 10. 0 Close down

Friday, October 25

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Ses-
 sion (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Leopold
 Godowsky (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 11. 0 A.C.E. TALK: "The Psycho-
 logical Side of Eating"
 10.40 For My Lady: Their Desti-
 nation Was London: Famous
 Musicians Who Visited England:
 Papa Haydn
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 The Concerto (5th of series)
 Concerto in A Minor, Op. 16
 Grieg
 2.30 Music by Sibelius
 3. 0 Radio Stage: "Goddess of
 the Morning"
 3.30 Music While You Work
 4.30 Children's Hour: "Cherub
 the Chick" and "Children of the
 New Forest"
 5. 0-5.30 A Bright Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramo-
 phan presents some of the latest
 recordings
 8. 0 SHIRLEY AUSTIN-TURTLE
 (soprano)
 Sinding
 Serenade R. Strauss
 The Nightingale Delius
 Lovely Spring Coenen
 A Studio Recital
 8.12 Howard Batlow and the
 Columbia Broadcasting Sym-
 phony
 Symphonic Poem: Orpheus
 Liszt
 8.28 Scenes from Shakespeare's
 Plays:
 "The Merchant of Venice" and
 "Romeo and Juliet," produced by
 Leslie Stokes for the BBC
 9. 0 Overseas and N.Z. News
 9.30 Wellington South Salvation
 Army Band
 Bandmaster: H. Millard
 March: Victorious Gullidge
 Excerpts from Haydn
 Hymn: Peace Arr. Hawkes
 Memories of Italy Arr. Goffin
 10. 0 Review of Saturday's Races
 10.10 Rhythm on Record
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Ambrose and his Orchestra
 8.30 The Melody Lingers On
 9. 0 SONATA PROGRAMME
 Sonatas for 'Cello and Piano
 (10th of Series)
 Ludwig Hoelscher (cello) and
 Elly Ney (piano)
 Arpeggiated Sonata Schubert
 9.17 Left Poulshnoff (piano)
 Sonata in G Major, Op. 78
 9.48 Charles M. Courboin
 (organ)
 Chorale No. 3 in A Minor
 Franck
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song:
 a session with Something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a
 moving story of Family Life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Daq and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Ses-
 sion (see page 34)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0-5.30 Aunt Madge conducts a
 Programme for the Children
 6. 0 Salon Music
 6.15 For the Sportsman
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Achievement: Dan Roone
 Screen Snapshots
 7.30 With a Smile and a Song:
 Half an Hour of Humour and
 Harmony

- 8.30 Your Dancing Date: Tommy
 Dorsey and his Orchestra
 9. 0 Overseas and N.Z. News
 9.30 Entertainers on the Air
 9.50 "The House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports
 Fixtures
 "Pride and Prejudice"
 7.30 Light Music
 8. 0 Variety
 Ralph Reader and Company
 Great Days Reader
 8. 8 Clapham and Dwyer
 Tennis
 8.14 Harry Robbins (vibraphone
 and xylophone)
 Ronald Frankau
 8.20 Carroll Gibbons and Harry
 Jacobson (piano duet)
 8.23 "The Gilded Cage"
 A Radio Night Club
 BBC Programme
 8.52 George Trevare and his
 Concert Orchestra
 Jenolan Fantasy Shaw
 9. 1 Grand Opera Excerpts from
 Flotow, Mozart, Wagner, Weber
 and Strauss
 9.45 Eugen Wolff and his Or-
 chestra
 9.48 The Big Four
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 Yehudi Menuhin (violin)
 9.20 Howard Jacobs (saxo-
 phone)
 9.30 Soprano time
 9.45 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Correspondence School Ses-
 sion (see page 34)
 9.30 Current Ceiling Prices
 Band of H.M. Life Guards
 9.45 Music While You Work
 10.10 For My Lady: Popular En-
 tertainers: Gene Gerrard (Eng-
 land)
 10.30 Devotional Service
 10.45 Andre Kostelanetz and his
 Orchestra
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 CLASSICAL HOUR
 19th Century French Com-
 posers
 Quintet in F Minor Franck
 4. 0 Singers and Instrumental-
 ists
 4.30 Variety
 5. 0-5.30 Children's Hour with
 Wanderer
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Great Figures of the Bar:
 Sir Alexander Cockburn": Talk
 by Richard Singer
 7.30 EVENING PROGRAMME
 BBC Symphony Orchestra, con-
 ducted by Sir Adrian Boult
 Portsmouth Point Overture
 Walton
 7.37 "Spring, the Sweet Spring,"
 as expressed in the Songs and
 Traditions of here and there
 Presented from the Studio by
 Myra Thomson (soprano and
 narrator), and H. G. Glaysher
 (harpist)

- 7.52 Chicago Symphony Orches-
 tra
 Concert Waltz No. 2 in F
 Major, Op. 51 Glazounov
 8. 0 JOAN HAMMOND (drama-
 tic soprano) with RAYMOND
 LAMBERT at the piano
 O Del Mio Dolce Ardor Gluck
 Non Pin d'Amore Falconeri
 canzonetta de Concert Haydn
 Recit. and Aria: Thy Hand,
 Belinda, from "Dido and
 Aeneas" Purcell
 Piano:
 The Soul Reposes in the
 Hands of the Lord
 Bach-Rummel
 Sonata in D Major, No. 29
 Scarlatti
 Joan Hammond
 Wie Melodien Zieht Es
 Das Madchen Spricht
 Die Malmacht Brahms
 Boischaff

- INTERVAL
 Oh, Never Sing to Me Again
 Rachmaninoff
 The Dew It Shines
 Rubinstein
 Don't Come In, Sir, Please
 Cyril Scott
 Love's Philosophy
 Quilter
 Piano:
 Four Preludes, Op. 34
 Shostakovich
 La Plus Que Lente Valse
 Debussy
 Allegro de Concert Granados
 Joan Hammond
 At the Mid Hour of Night
 Cowen
 My Heart is Like a Singing
 Bird Parry
 Have You Seen But a White
 Lily Grow? Arr. Lehmann
 At the Well Hageman
 (From the Civic Theatre)
 10. 0 Dance Music
 10.15 Repetition of Greetings
 from Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 "Departure Delayed"
 6.14 Old Favourites by The
 Four Voices
 6.30 Light Orchestras and Bal-
 lads
 7. 0 Tunes from the Talkies
 7.30 "Hopalong Cassidy"
 7.43 Melodies of the Moment
 8. 8 English Eccentrics: William
 Blake
 BBC Programme
 8.23 RHONA THOMAS (pianist)
 Intermezzo, Op. 119, No. 3
 Brahms
 Rondo in E Flat, Op. 16 Chopin
 A Studio Recital
 8.37 ALEXANDER MACKINTOSH
 (baritone)
 Songs for Men by Women Com-
 posers
 The Lute Player Allitsen
 Song of the Bow Aylward
 King Charles White
 Duna McGill
 From the Studio
 8.49 Ida Haendel (violin) with
 the National Symphony Orches-
 tra, conducted by Basil Cameron
 Introduction and Rondo
 Capriccioso, Op. 28
 Saint-Saens
 9. 0 Overseas and N.Z. News
 9.30 "Send for Paul Temple
 Again": The Girl in Brown
 10. 0 "Owen Foster and the
 Devil"
 10.13 "ITMA": The BBC Show,
 featuring Tommy Handley
 10.43 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8.40 Snappy Show
 9. 0 Correspondence School Ses-
 sion (see page 34)
 9.30 Current Ceiling Prices

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 21

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christ-
 church.
 1.45 Book Review.
 1.47 - 2.0 News Talk.

TUESDAY, OCTOBER 22

- 1.30 p.m. History Serial: "In the Reign of Gloriana." Episode 12:
 "Wherein Mathew Carey Sails Again with Francis Drake."

WEDNESDAY, OCTOBER 23

- 1.30 p.m. Rhythm for Juniors conducted by Miss J. Hay, Christ-
 church.
 1.45 - 2.0, Stories Old and New: "The Hare's Birthday Party."

THURSDAY, OCTOBER 24

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 25

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christ-
 church.
 1.45 - 2.0 Our Heritage from the Past. Presented by A. D. Priest-
 ley, Wellington.

News from London, 6.0 a.m.,
from the ZB's.

Friday, October 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.14 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 Vocal Duets
- 3.15 Organ and Piano
- 3.30 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Band Time

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Horse Racing: The Derby (Part 2)
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by the Toff
- 10.15 Waltzes of the World
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 A Spot of Humour
- 3.30 Andre Kostelanetz and his Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the week-end Sport by Fred Murphy
- 10.0 Close down

At 12 noon 2ZB serves a melodious mixed grill with "Mid-day Melody Menu."

Teddy Grundy will take 3ZB listeners on an interesting radio tour this evening at 6 o'clock in "Places and People."

At 6 o'clock 4ZB present their big Friday night show of music and mirth—"Bright Horizon."

Information on the week-end sporting events from 1ZB and 3ZB at 10.0 p.m., 4ZB at 10.30 p.m. and 2ZA at 9.40 p.m.

Weather prospects for the week-end will be broadcast at 9.35 p.m.

- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Cavan O'Connor
- 10.30 Maori Melodies
- 10.45 A.C.E. TALK: "The Psychological Side of Eating"
- 11.0-11.30 Have You Heard This Show?
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 They Play the Organ
- 2.16 The Light Opera Company
- 2.30 Old Time Dance Tunes
- 3.0 Vocal Excerpts from Verdi's Operas
- "Il Trovatore": Mother Thou Sleepest Not Miserere
- "La Traviata": Wild My Dreams of Youth
- "Aida": Finale Act 2
- 9.16 Orchestra Music from Opera
- "Faust" Ballet Music
- 3.31 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 5.0 The Children's Hour: "Alice in Wonderland"
- 5.14-5.30 From the Range
- 6.0 The Sports Review
- 6.20 One, Two, Three, Kick
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.16 "Krazy Kapers"
- 7.40 Hits of Broadcasting
- 8.0 Science at Your Service: Ocean Depths
- 8.16 Baritone Broadcasting
- 8.30 "Your Cavalier"
- Another Programme at the Piano
- 9.0 Overseas and N.Z. News
- 9.20 The Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The Case for Craftsmanship"
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Franz von Suppe (Italy)
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing from the Strand Theatre
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Paul Robeson
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Haydn Quartets
- Sir Thos. Beecham and London Philharmonic Orchestra
- Quartet in E Flat Major, Op. 50, No. 3
- Lebenssturm, Op. 144
- "L'Arlesienne" Suite No. 1
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Jack Payne and BBC Dance Orchestra
- Follow a Star
- 7.40 Syd. Howard, Vera Pearce, Leonard Henry and Company
- Our Village Concert

- 7.48 Charlie Kunz Piano Medley
- 7.54 "ITMA." The Tommy Handley Show
- BBC Programme
- 8.24 Ethel Smith and the Bando Carloc
- Lero Lero
- Bem Te Vi Atrevido
- 8.27 "Dad and Dave"
- 8.53 Novelty Quintet
- La Sandunga
- Alexandra
- 9.0 Overseas and N.Z. News
- 9.30 Willem Mengelberg and Concertgebouw Orchestra
- Polonaise from Suite No. 2 in B Minor
- 9.34 Readings by Professor T. D. Adams:
- Wilkins Micawber
- Charles Dickens
- 9.58 Sir Hamilton Harty and Halle Orchestra
- Enigma Variation No. 11 (G.R.S.)
- 10.0 "Melody Cruise": Colvin and His Music
- 10.20 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritone
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent On Rhythm: featuring The Bachelor Girls Trio, Peter Akster (string bass), George Elliott (guitar) and James Moody (piano)
- 7.15 Popular Pianists
- 7.30 Variety

- 8.0 Music by Rimsky-Korsakov
- BBC Symphony Orchestra conducted by Stokowski
- Russian Easter Festival Overture
- 8.16 London Symphony Orchestra conducted by Albert Coates
- Storm Music ("Ivan the Terrible")
- Dance of the Tumblers ("Snow Maiden")
- 8.24 Lily Pons (soprano)
- Hymn to the Sun ("Le Coq d'Or")
- 8.28 London Symphony Orchestra conducted by Albert Coates
- Capriccio Espagnol
- 8.44 Vladimir Rosing (tenor)
- The Rose and the Nightingale
- Southern Night
- 8.48 The Halle Orchestra conducted by Sir Hamilton Harty
- The Flight of the Bumble-Bee
- 8.52 Boston Promenade Orchestra conducted by Arthur Fiedler
- Bridal Cortege
- 9.0 Variety with the Orchestra of the Royal Marines, Lionel Cecil (tenor) and Peter Kreuder (piano)
- 9.30 Dance Music
- 10.0 For the Music Lover: Music by Grieg, this week's featured Composer
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Alice in Wonderland"

- 5.15-5.30 Film Fancies
- 6.0 A Budget of Sport from the Sportsman
- 6.15 Tango Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 8.30 "Merry Go Round" Naval Edition
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Concert by Invercargill Caledonian Pipe Band
- A Studio Recital
- Road to the Isles
- Caledonian Pipe Bands
- Marquis of Huntley
- High Road to Linton
- 9.34 Sandy MacFarlane
- Daddy's Bonny Boy
- MacFarlane
- 9.37 The Band
- Blue Bonnets
- Women Pride of the Earth
- My Love She is but a Lassie Yet
- 9.41 Sydney MacEwan (tenor)
- Herding Song arr. Lawson
- 9.44 Pipe Duet
- Jesus Lover of My Soul
- Blue Bells of Scotland
- 9.48 Bob Scott
- Bella the Belle o' Dunoon
- Lauder
- 9.51 The Band
- Cock o' the North
- The Skye Gathering
- Jennie's Bawbee
- 9.55 Essie Ackland (contralto)
- My Ain Folk
- Lemon
- 9.59 The Band
- Battle of Killiecrankie
- Glenderuel Highlanders
- Auld Lang Syne
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Roland Hart
 10.20 For My Lady: Master Singers: James Melton (tenor, U.S.A.)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 State Opera Orchestra
 "Benvenuto Cellini" Overture Berlioz
 7.42 BERNARD ARMSTRONG (soprano)
 The Wren Benedict
 The Bird with a Broken Wing Golson
 The Gentle Maiden Lavater
 A Studio Recital
 7.52 JEAN BLONFIELD (piano)
 Sonatina Ravel
 Jeux d'Eau
 A Studio Recital
 8. 5 LESLIE RILEY (baritone)
 Elegie Massenet
 Hills of Home Fox
 Silent Noon Vaughan Williams
 Wandering the King's Highway Leslie Coward
 A Studio Recital
 8.25 Erica Morini (violin)
 Piece in Form of a Habanera Ravel
 Faust Fantaisie Gounod-Sarasate
 8.31 Franz Volker (tenor)
 By Silent Hearth and Prize Song ("Die Meistersinger") Wagner
 8.39 William Kincaid (flute) and the Philadelphia Orchestra
 Suite in A Minor for Flute and Strings Telemann
 9. 0 Overseas and N.Z. News
 9.30 Melody Mixture: Light Music arranged and played by Jack Byfield and his Players with James Bell at the Organ
 BBC Programme
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Promenade Concert by the London Symphony Orchestra
 5.30 Rise Stevens
 5.45 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 20th Century Programmatic Music
 Rodzinski and the Cleveland Orchestra
 Till Eulenspiegel Merry Pranks Strauss
 9.20 Sir Thomas Beecham and the London Philharmonic Orchestra
 The Afternoon of a Faun Debussy
 9.30 Grand Symphony Orchestra conducted by the Composer
 Rugby Monegger
 9.40 Stokowski and the Philadelphia Orchestra
 The Sorcerer's Apprentice Dukas
 9.50 Goossens and the New Symphony Orchestra
 Tintagel Max
 10. 5 Epilogue
 10.30 Close down

Saturday, October 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Light Popular Items
 2. 0 Light Vocal Items
 2.20 Piano Selections
 2.40 Organ Selections
 3. 0 Popular Variety Programme
 5. 0 Light Orchestral Music
 5.30 Music for the Piano
 6. 0 Light Popular Selections
 6.30 Guess the Tunes: Titles announced at conclusion of session
 7. 0 Orchestral Music
 7.30 Sporting Life: Jim Ferrier (Australian golfer)
 7.45 Light Musical Items
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Tito Schipa (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Laura," from the novel by Vera Caspary
 10.45 (approx.) Commentaries on the Wellington Racing Club's Spring Meeting at Awapuni
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 5. 0 Children's Hour: "The Mystery of the Colchester Coins," "Alice in Wonderland" and "Only an Old Shoe"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results



In the first of a series of recordings of the works of Richard Strauss "Don Quixote" will be presented from 2YC at 8.0 this evening.

7.30 EVENING PROGRAMME

Verse and Chorus
 Most people know the chorus of a hit tune, but how many know the verse? Listen to this Musical Quiz featuring Jeannie McPherson, with Peter Jeffery at the piano

From the Studio

8. 0 2YA Variety Magazine: a Digest of Entertainment, with a Song, a Laugh and a Story
 8.30 "ITMA": Tommy Handley in the last programme in the final series from the BBC
 9. 0 Overseas and N.Z. News
 9.25 Make-believe Ballroom Time
 10. 0 Sports Summary
 10.10-11.0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission

8. 0 SYMPHONIC PROGRAMME

- Symphonic Works of Richard Strauss (first of series)
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Don Quixote, Op. 35 Strauss
 8.37 The Boyd Neel String Orchestra
 Simple Symphony Britten
 9. 1 Rachmaninoff (piano), with the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 9.36 New Symphony Orchestra conducted by Eugene Goossens
 Danzas Fantasticas Turina
 9.52 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Romance in G Major, Op. 42 Sibelius
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Old Time The-ayter"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 The Melody Lingers On: A BBC Programme of Light Vocal and Orchestral Music with Edna Kaye, Penny Dennis, the Debonaires and the Augmented Dance Orchestra, conducted by Stanley Black
 10. 0 Light Orchestras and Ballads
 10.45 Accent on Rhythm: A BBC programme
 11. 0 "The Circus Comes to Town"
 11.30 Unveiling Maori Battalion War Memorial at Paki Paki by His Excellency the Governor-General
 1. 0 p.m. Lunch Music
 2. 0 "Merry-Go-Round," Army Edition
 5. 0 Tea Dance
 5.30 "Robin Hood"
 5.45 Accordion
 6. 0 "Spotlight," a BBC Programme, featuring Marcel de Haes and Donald Edge
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen, given by our Sports Editor
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 "The Man in Grey"
 8. 0 EVENING PROGRAMME
 Egon Petri (piano) and the London Philharmonic Orchestra
 Fantasia on "Ruins of Athens" Beethoven-Liszt
 Marjorie Lawrence (soprano)
 The Poet's Eventide Walk To My Son Strauss
 Carlo Andersen (violin) and the Copenhagen Philharmonic Orchestra
 Romance Svendsen
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 A Session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 8. 0 Paul Whiteman and his Concert Orchestra
 Cuban Overture Gershwin
 8.18 Jose Hurlb (piano)
 Blues
 Boogie Woogie Etude Gould
 8.23 Boston Promenade Orchestra conducted by Arthur Fiedler
 Oh, Susannah
 Foster arr. Shulman
 Strike Up the Band Gershwin
 8.30 The Melody Lingers On
 BBC Programme
 9. 1 Louis Levy and Gaumont
 British Symphony
 That Girl from Paris
 9. 7 "The Man in Grey"
 9.30 Light Recitals by: Gil Dech (piano), Millicent Phillips (soprano) and Barnabas von Geczy's Orchestra
 10. 0 Close down
 7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Oldtime Variety
 8. 2 BBC Programme
 8.30 Modern Dance Music
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves": Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and his Music
 10.10 For My Lady: Popular Entertainers: Flanagan and Allen (England)
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 Masters of Rhythm: Bud Freeman and his Orchestra
 11.15 Popular Pianist: Gerry Moore
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music
 5. 0 Children's Hour: Just You and I
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes
 From the Studio
 7.45 THE WINDSOR TRIO
 A Bird Sang in the Rain
 Haydn Wood
 From the Land of the Sky Blue Waters Cadman
 I Know a Lovely Garden d'Hardelet
 By the Waters of Minnetonka Lieurance
 A Studio Recital
 7.58 Richard Leibert (organist)
 Always Berlin
 8. 1 "Mr. and Mrs. North: Pam Loses a Building"
 8.27 English Theatre Successes: Mantovani and his Concert Orchestra
 Cornish Rhapsody Bath
 8.33 Graham Payne
 Matelot Noel Coward
 8.36 Joyce Grenfell
 Du Maurier Addinsell
 8.39 Rawicz and Landauer (piano)
 Warsaw Concerto Addinsell
 8.45 Richard Tauber and Nancy Brown
 If You Are in Love Tauber
 Richard Tauber
 Your Love Could be Everything to Me Tauber
 Richard Tauber, Nancy Brown and Carole Lynne
 There Are Angels Outside Tauber
 Heaven
 8.55 Mantovani and his Orchestra
 Waltz Theme Addinsell
 9. 0 Overseas and N.Z. News
 9.30 All American Variety
 10. 0 Sports Results
 10.15 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 5.30 Dance Music
 6. 0 Concert Time featuring Rossini's "Semiramide" Overture
 6.45 Famous Artists: Lawrence Tibbett
 7. 0 Music Popular and Gay
 7.30 "Kidnapped": Adapted from the book by R. L. Stevenson
 7.43 Romance and Rhythm
 8. 0 SYMPHONIC PROGRAMME
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Faust" Overture Wagner
 8.12 London Symphony Orchestra conducted by Bruno Walter
 Symphony No. 7 in C Major Schubert
 9. 1 MODERN BRITISH MUSIC
 Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 The Hymn of Jesus Holst

News from London, 8.0 a.m.,
from the 2B's.

Saturday, October 26

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 200 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' session (Betty), including Hollywood Head-liners
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade: Milton Porter
- 3.0 Gams from Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Business-men's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Boxing: Dempsey v. Carpentier
- 7.15 Cavalcade
- 7.45 A Man and His House
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Jorie
- 10.15 Housewives Quiz (Mar-jorie)
- 11.30 Sports News

AFTERNOON:

- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby—the Versatile
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 First Sports Summary
- 2.45 Sir Harry Lauder Sings
- 3.0 Ye Olde Time Music Hall
- 3.45 Sports Summary
- 4.0 Zeke Manners and his Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade
- 7.45 A Man and his House
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Green Rust
- 10.30 Music That Will Live
- 11.0 Relay of Dance Music from the Roseland Cabaret
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents —Studio Broadcast
- 1.45 Mirthquakes
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- Studio Presentation
- 4.30 Variety Echoes
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Cavalcade
- 7.45 Martin's Corner
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men, conducted by Bernie McConnell
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Old Favourites
- 4.30 Further Sports Results
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade
- 7.45 The Farmers' Forum
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Reserved
- 9.3 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.15 Zeke Manners and his Gang
- 5.30 Long Long Ago: Strange Companions
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.5 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 Modern Dance Orchestras
- 10.30 Close down

"Paula," 3ZB's "Bachelor Girl," has much to interest young women in her session at 9 o'clock this morning.

That sporting classic — the memorable Dempsey v. Carpentier fight—is re-enacted in "Great Days in Sport" from 1ZB to-night at 6.30.

Time out for dancing! Modern music at its brightest and best from 2ZA at 10.0 p.m.

Who did it? Follow the clues in "Green Rust," the thrilling Edgar Wallace mystery—2ZB at 10.15 p.m.

- 9.21 Eileen Joyce (piano) and the Haile Orchestra conducted by Leslie Heward
Concerto in E Flat Major Ireland
- 9.43 The Boyd Neel String Orchestra, with Frederick Grinke (solo violin)
Concerto in D Minor Vaughan Williams
- 10.0 Humour and Harmony
- 10.30 Close down

- 7.30 The Melody Lingers On
Another in the series featuring Edna Kaye, Denny Dennis, the Debonaires and the Stanley Black Orchestra
- 8.0 "The Forger"
- 8.24 Released Lately
- 9.0 Overseas and N.Z. News
- 9.30 Spotlight on Variety, featuring at 9.40 Inspector Hornleigh
- 10.0 Close down

- 7.38 Stewart Wilson (tenor)
Spanish Ladies
Trad., arr. Vaughan Williams
It Was a Lover and His Lass
Morley arr. Fellowes
Wedding is Great Juno's Crown
Corkine arr. Fellowes
- 7.44 Leslie Bridgewater Salon Orchestra
In a Programme of Light English Music
BBC Programme

- 9.0 Overseas and N.Z. News
- 9.30 An Old Time Dance Programme, by Muriel Caddie and the Revellers' Dance Band
- 10.0 Sports Summary
- 10.10 Old Time Dance Continued
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask—We Play
- 12.0 Lunch Music
Commentaries on First Day of the Greymouth Trotting Club's Meeting at Victoria Park
- 1.30 p.m. Uncle Sam Presents
- 1.45 A Little of This, a Little of That
- 3.0 Famous Orchestras
- 3.30 Variety
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.12 Let's Be Gay
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 The London Palladium Orchestra
The Liberators March
- 7.15 Paul Gregory (baritone), Henry Croudson (organist), Ninon Vallin and Andre Bauge (vocal duet), Marie Ormiston (piano)
- 7.27 Alfredo Campoli and his Orchestra
Neapolitan Serenade Winkler

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Thro' the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
Light Orchestras and Ballads
London Palladium Orchestra
The Turkish Patrol
Michaelis Collins

- 8.5 RENA SMITH (contralto)
Poor Man's Garden Russell
The Wish Parke
All Through the Night Trad.
To Stand With You Oakley
From the Studio
- 8.14 Meredith Wilson and His Concert Orchestra
American Humoresque
American Caprice Romberg Gould
- 8.23 Keith Falkner (baritone)
False Phyllis arr. Wilson
Fate's Discourtesy Elgar
Four Jolly Sailors German
- 8.32 Victor Young and His Concert Orchestra
Selections from "The Fortune Teller"
Yesterthoughts Herbert
- 8.38 RUTH DUNNE (soprano)
I Heard a Piper Playing Bax
Fain Would I Change That Note Somervell Arne
From the Studio
- 8.47 Arthur Fiedler and Boston Promenade Orchestra
Song of the Volga Boatmen arr. Glazounov
Chanson Triste Tchaikovsky
"Pomp and Circumstance" March No. 1 Elgar

4YO DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The London Symphony
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.1 Classical Music:
Chopin's Works: (8th of series)
Leopold Godowsky (piano)
Sonata in B Flat Minor, Op. 35
- 9.23 Music by Camille Saint-Saens
Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Onuphale's Spinning Wheel
- 9.31 Alfredo Campoli (violin) and London Symphony Orchestra
Introduction and Rondo Capriccioso
- 9.39 The Philadelphia Orchestra conducted by Leopold Stokowski, Pianists: Jeanne Behrend and Sylvan Levin
Carnival of the Animals
10.3 Instrumental Ensemble Septet Op. 65
- 10.19 Philadelphia Orchestra conducted by Stokowski
Danse Macabre
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Bill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Keyboard Kapers
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Orchestras and Ballads
- 3.30 Band Call
Phil Green and his Concert Orchestra
BBC Programme
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Spotlight on Grace Fields
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 CHAMBER MUSIC
Piano Sonatas by Beethoven and Mozart played by Walter Gieseking
Sonata in C Major, Op. 53 ("Waldstein") Beethoven
Sonata in C Minor, K. 457 Mozart
- 10.5 Acceptances and Prospects for the 2nd Day of the Gore Racing Club's Meeting
- 10.20 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 BRETHREN SERVICE:
Howe Street Gospel Hall
Choirmaster: Maurice Larsen
Organist: Ian Bradley
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Of General Appeal
"Journey to Romance": an excursion in words and music with Mantovani and his Orchestra with assisting artists
2.30 Round the Bandstand
3. 0 Weber and his Music
3.30 CLASSICAL MUSIC, featuring "Sea Drift" (Dellus), John Brownlee (baritone), London Select Choir and London Philharmonic Orchestra
4.30 "Poets of Three Centuries in Prose and Verse," with Musical Interludes, presented by Zoe Bartley-Baxter
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 METHODIST MAORI MISSION SERVICE: Maori Mission, Airedale Street
Preacher: Rev. E. Te Tuhi
8.15 EVENING PROGRAMME
"Music from the Theatre"
"Tosca," by Puccini
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.35 Continuation of Opera
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
9.30 Bands and Ballads
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.30 Orchestral and Instrumental Music
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. Light Variety
3. 0 Piano and Organ Selections
3.20 Popular Requests of the Week
4. 0 Band Music
4.20 Musical Comedy
4.40 Popular Medleys
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Travellers' Tales: "We're from Fiji"
10.0 Musical Miscellany
11. 0 CHURCH OF CHRIST SERVICE: Wellington South Church
Preacher: Mr. H. C. Blischoff
Organist: Mrs. M. R. Downey
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Symphony Orchestra conducted by Dr. Malcolm Sargent
"Rosamunde" Overture
Schubert
2.14 FREDERICK PAGE (pianist) presents a Series of Bach Preludes and Fugues from Book 1
A Studio Recital
3. 0 Reserved

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YM, 3ZM and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

- 3.30 Recital for Two: a Programme introducing well-known Australian Artists William Laird and Catherine Walsh
4.15 Boston Promenade Orchestra
4.30 A Splash of Colour
To-day: Goya
5. 0 Children's Hour: Hataitai Methodist Sunday School Children's Choir and Uncle Lawrence
5.45 "Halliday and Son: Smart Guys."
6. 0 The Orchestra and the Story Behind the Music, featuring the Symphonic Poem "Les Preludes," by Liszt, played by the Berlin Philharmonic Orchestra and also Moussorgsky's "Khovantchina" Prelude
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Ven. Archdeacon Rich
Organist: John Randal
8. 5 EVENING PROGRAMME
The Wanganui Ladies' Choir
Conductor: Mrs. C. Berry
A Programme from the Studio with interludes by J. Harvie (hauteclaire)
The Choir:
Stars of the Summer Night
West
My Bonnie Lass She Smiled
Morley
An Erikskay Love Lilt
Praser, arr. Mansfield
Flute Solo
Siciliano from Sonata No. 2
Bach
Minuet (L'Arlesienne")
Bizet
The Choir:
My Love Dwelt in a Northern Land
Elgar
Meg Merrilies
Fogg
Flute Solo
Andalouse
Romance
Pessard
Aubert
The Choir:
Wanderer's Night Song
Rubinstein
Rejoice That the Lord Has Arisen, from "Cavalleria Rusticana"
Mascagni, arr. Mandfield
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Play: "Oi, 'Elp," by J. Jefferson Farjeon
NZBS Production
10. 0 The Queen's Hall Light Orchestra
10.30 Musical Miniatures: The Music of Burleigh
10.45 In Quiet Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores
7.30 Music of Manhattan
8. 0 SYMPHONIC MUSIC
The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony
Walton
8.44 Frederick Grinke (violin) and the Boyd Neel String Orchestra
The Lark Ascending
Vaughan Williams

Sunday, October 27

9. 1 London Symphony Orchestra conducted by the Composer
Symphonic Study "Falstaff"
Op. 68
Elgar
9.34 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?"
NZBS Production
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green was My Valley"
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Richard Tauber, the Celebrated Singer, Composer and Conductor, with the George Melachrino Orchestra and Guest Artist Irene Ambros
BBC Programme
10.45 Sacred Interlude, introducing the Salt Lake Tabernacle Choir and Organ
11.15 Music for Everyman
12. 0 "On Wings of Song"
12.34 p.m. Encore
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Science at Your Service: "What of the Future?"
2.30 Presentation of Gilbert and Sullivan Opera "Yeomen of the Guard"
4. 5 Afternoon Concert by Andre Kostelanetz and his Orchestra and Charles Kullmann (tenor)
4.36 "Remember Caesar": A BBC Radio Play by Gordon Daviot
5. 0 Hawaii Calls
5.45 Eddie South: Novelty Violin solos
6. 0 English Architects: The Brothers Adam
6.15 Dick Leibert Plays Encores
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. Paul's, Napier
Preacher: Rev. Angus McKenzie
Organist and Choirmaster: A. W. Pacey
8. 5 National Symphony Orchestra
Prelude A L'Après-Midi D'Un Faune
Debussy
8.15 Play of the Week: "Her Name Was Mary"
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori

- 9.30 A Programme of Instrumental Recitals
Sergei Rachmaninoff (piano)
Etude in C Major, Op. 33, No. 2
Etude in E Flat Major, Op. 33, No. 7
Moment Musical, Op. 16
Humoresque, Op. 10, No. 5
Baisies, Op. 38
Rachmaninoff
Emanuel Feuermann (cello)
Orientale, Op. 50, No. 9
Cui
Tango, Op. 165, No. 2
Albeniz
Ave Maria
Bach-Gounod
Boston Promenade Orchestra
Tritsch-Tratsch Polka
J. Strauss
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York conducted by John Barbirolli
Suite for Strings
Purcell arr. Barbirolli
7.16 Chapter and Verse: "Requiem"
BBC Programme
7.34 Arthur Schnabel and Karl Ulrich Schnabel with London Symphony Orchestra conducted by Adrian Boult
Fuga from Concerto in C Major
Bach
7.41 Hulda Lashanska (soprano)
Arioso
Handel
7.45 The London Symphony Orchestra conducted by Felix Weingartner
Concerto Grosso in D Major
Handel
8. 0 Concert Session
The Constant Lambert String Orchestra
"Capriol" Suite
Warlock
8.13 W. H. Squire (cello)
Humoresque
Dunkler-Squire
8.16 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Summer Night on the River
Delius
8.23 "Vanity Fair" by W. M. Thackeray
BBC Programme
8.52 Berlin Philharmonic Orchestra conducted by Hans Weisbach
Waltz and Finale from Serenade Op. 48
Tchaikovsky
9. 1 Light Symphony Orchestra
9. 5 "The Citadel" from the book by A. J. Cronin (last episode)
9.30 Songs from the Shows introduced by John Watt
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 The Masqueraders
9.43 Recital by Anla Dorfmann (pianist) and John McHugh (tenor)
10. 0 Recordings by Salvation Army Bands
10.15 The Music of George Frederick Handel
10.45 Instrumental Interlude: Leon Goossens
11. 0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Capt. F. Pearce, of the Church Army
Organist and Choirmaster: Alfred Worsley
12.15 p.m. Preview of Week's Programmes
12.33 Ivor Novello's Successes
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Music by Military Bands

- 2.30 "This Sceptred Isle": Tower of London
2.56 Webster Booth (tenor)
Elegie
Massenet
3. 0 "Checkmate"
BBC Symphony Orchestra, conducted by Sir Adrian Boult
Ballet Suite
Blies
BBC Programme
3.36 Dennis Noble (baritone)
I'm the Factotum
Rossini
3.46 Albert Schweitzer (organ)
Prelude and Fugue in E Minor
Bach
4. 0 Science at Your Service: "Beyond the Stratosphere: The Sun"
Written and presented by Guy Harris, B.A., M.Sc., Ph.D., of Sydney
4.13 Ballads Old and New
4.30 A Musical Tour of Europe
5. 0 Children's Service: Major G. Sawyer and the Linwood Salvation Army Sunday School
5.45 Victor Olor and his Sextet
6. 0 Journey to Romance
An excursion in words and music to Mantovani and his Orchestra, with assisting artists
BBC Programme
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE: Christchurch Citadel
Speaker: Major C. Lee
Bandmaster: A. Suter
Songster Leader: Ken Bridge
8. 5 EVENING PROGRAMME
Halle Orchestra, conducted by Dr. Malcolm Sargent
"The Brides" Overture ("Fingal's Cave")
Mendelssohn
8.14 REX HARRISON (baritone)
The Fairy Lark
Stanford
Adoration
Mandel
A Soft Day
Stanford
Onaway, Awake, Beloved
Cowen
From the Studio
8.27 Arthur Schnabel (piano)
Rhapsody in B Minor, Op. 79.
No. 1
Brahms
8.34 GRACE EMPSON (mezzo soprano)
Songs by Brahms
Three Gipsy Songs
Caressing the Lilies
My Young Love is Green
A Studio Recital
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.22 Eileen Joyce (piano)
Ballade, Op. 24
Grieg
9.38 Dino Borgioli (tenor)
Gondoliera Veneziana
Sadere
Fisherman of Pusilleco
Tagliaferri
La Barcarola Della Marangona
arr. Sadere
O Del Mio Amato Ben
Donaudy
9.50 National Symphony Orchestra, of England, conducted by Stanford Robinson
The "Nutcracker" Suite
Tchaikovsky
10.15 Light Recitals
10.45 Quiet Interlude
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light Music
7. 0 Orchestra of H.M. Royal Marines
7.15 Herbert Thorpe and Foster Richardson
7.30 Piano Time
7.45 Musical Miniatures
8. 0 "Fresh Hair" by Joan Butler
8.30 Accordiana
8.45 Clapham and Dwyer
9. 1 Record Roundabout for all tastes
9.30 Melodious Moods: with Bette Bucknille, James Moody and the Four Clubmen
BBC Programme
10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Sunday, October 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:
6.0 London News
7.33 Junior Request session
9.15 Friendly Road Children's Choir
10.30 The Old Corral
11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:
12.0 Listeners' Request session
2.0 Radio Matinee
3.0 Prisoner at the Bar
3.30 Spotlight Band
4.0 Studio Presentation
4.30 Storytime with Bryan O'Brien

EVENING:
5.0 Diggers' session (Rod Taibot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.0 Special Musical Programme
7.25 Topical Talk: Professor Hornblow
7.30 From 1ZB's Radio Theatre
8.0 We Found a Story
8.15 Music in the Tanner Manner
8.45 Sunday Night Talk
9.0 New Zealand Presents
9.15 Songs and Songwriters: George Cohen
10.15 Variety Programme
12.0 Close down

Hear the story of how another notorious criminal was brought to justice in "Prisoner at the Bar": 1ZB and 3ZB at 3.0 p.m., 2ZB and 2ZA at 8.0 p.m., 4ZB at 7.0 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:
6.0 London News
8.15 Religion for Monday Morning (Rev. Harry Squires)
8.30 Melodious Memories
9.0 Children's Choir
9.20 Sports Review
9.30 Piano Time: Wilhelm Backhaus
9.45 Popular Vocalist: Alan Eddy
10.0 Band Session: Wellington South Salvation Army Band
10.30 Friendly Road Service of Song
11.0 Melody Time
11.12 Comedy Cameo
11.30 The Services Session conducted by the Sgt. Major

AFTERNOON:
12.0 Listeners' Request Session
2.0 Radio Variety
3.45 From Our Overseas Library
5.0 Storytime with Bryan O'Brien
5.30 Salt Lake City Tabernacle Choir

EVENING:
6.0 Social Justice
6.15 Musical Interlude
6.30 For the Children
6.45 Studio Presentation
7.30 Music in the Tanner Manner
8.0 Prisoner at the Bar
8.30 Golden Pages of Melody
8.45 Sunday Evening Talk
9.1 C.B. Gazette
9.15 Songs and Songwriters: Stephen Foster
10.30 Restful Melodies
10.45 Songs of Cheer and Comfort
11.0 Recital Time
11.40 Interlude, Verse and Music
11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:
6.0 London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine
10.45 Piano Time
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)

AFTERNOON:
12.0 Luncheon session
2.0 Radio Matinee
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
3.30 A Studio Presentation: The Melody Four
4.15 Music of the Novachord
5.0 Storytime with Bryan O'Brien

EVENING:
6.0 A Talk on Social Justice
6.15 Recordings in Demand
7.0 Music in the Tanner Manner
7.40 A Studio Presentation
8.0 Off Parade at Radio's Roundtable
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 Enter a Murderer
9.45 Songs and Songwriters: Victor Schertzinger
10.15 Variety Programme
10.30 Restful Music
10.45 Songs of Cheer and Comfort
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:
6.0 London News
9.0 Songs of Cheer and Comfort
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.0 The Masked Masqueraders
10.30 Gems from our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir

AFTERNOON:
12.0 You Asked For It, composed by Russell Oaten
2.0 The Radio Matinee
3.0 Tommy Handley Programme: ITMA
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:
6.0 Talk on Social Justice
6.15 Chorus Gentlemen
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 Reserved
8.45 Sunday Night Talk
9.0 Radio Roundabout
9.45 Songs and Songwriters: Richard Whiting
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
8.0 Medleys and Selections
8.30 Young Man with a Band
9.0 Keyboard Kavalcade
9.15 Latin Americana
9.45 South of the Border
10.0 In Reminiscent Mood
10.30 Notable Trials
10.45 Round the Rotunda
11.0 In Tune with the Times
11.30 The Services Session
12.0 Close down

EVENING:
5.0 Storytime with Bryan O'Brien
5.45 Sunday Symphony
6.0 Meet the Staff
6.30 Reserved
7.0 Chorus Gentlemen (Last Broadcast)
7.30 Music in the Tanner Manner
8.0 Prisoner at the Bar
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 Reserved
9.45 Songs of Cheer and Comfort
10.0 Close down

Music of to-day—2ZA presents "In Tune with the Times" at 11 o'clock this morning.

At 3 p.m. 4ZB brings you another programme in the popular series of Tommy Handley shows—"ITMA."

Keep up with the latest in recorded numbers by listening to 3ZB at 6.15 this evening for "Recordings in Demand."

3ZR GREYMOUTH 940 kc. 319 m.

8.45 a.m. Listen to the Band
9.0 With the Kiwis in Japan
9.30 Cheerful Half Hour
10.0 Hymn Time
10.16 Drama in Cameo
10.30 Merry and Bright
11.30 "The Magic Key"
12.0 The Queen's Hall Light Orchestra

12.40 p.m. Popular Entertainers
1.30 "WORLD AFFAIRS"
Talk by H. Wickham Steed
1.40 Songs by Men
1.53 Musical Allsorts
2.30 Presentation of Gilbert and Sullivan Opera "Yeomen of the Guard"

4.5 "The Hunting of the Snark," by Lewis Carroll, Read by Ralph Richardson
4.20 Personalities on Parade
5.0 Sacred Song Service: Rev. Ernest Harding
5.45 Strings
6.0 The Salt Lake Tabernacle Choir

6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 The National Symphony Orchestra
Euranthe Overture Weber
7.10 Heinrich Schlusnus (barytone)
I Am the Factotum ("The Barber of Seville") Rossini

7.15 Elisabeth Schumann (soprano)
Still as the Night Bohm
7.22 Vitya Vronsky and Victor Babin (piano)
How Fair This Spot
Floods of Spring Rachmaninoff

7.26 The Chicago Symphony Orchestra
Concert Waltz No. 2 in F Major Glazounov
8.0 Favourite Tunes

8.10 "Curtain Call"
The First of a New Series of Complete Plays
8.35 Frankie Carle Compositions
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.24 Richard Tauber (tenor), H. Robinson Cleaver (organ)
9.33 Harry Horlick and his Orchestra
Silver Moon Romberg
9.36 "How Green Was My Valley"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 From My Record Album
10.0 Music by French Composers
11.0 PRESBYTERIAN SERVICE:
Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2.0 Instrumental Interlude
2.15 "They Lived to Tell the Tale: Alias Walter Scott" BBC Programme
2.30 Sir Hamilton Harty and Halle Orchestra
Symphony No. 4 in A Major ("Italian") Mendelssohn
2.57 Orchestras of the World
3.30 "The Master of Jaina" by Mazo de la Roche
3.56 Journey to Romance. An excursion in Words and Music to Mantovani and his Orchestra, with assisting artists
4.26 "Lovely is the Lee": Readings by Robert Gibbings
5.0 Children's Song Service
5.45 Recordings
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral

8.0 EVENING PROGRAMME
JESSIE FLAMANK and JESSIE JONES
Music by Bach arranged for two Pianos
Jig Fugue in G arr. Scott
Andante in F arr. Towsey
Organ Prelude in D Minor
From the Studio
8.15 Astra Desmond (contralto)
Evening Hymn
Mad Bess Purcell arr. Grace
8.23 The Adolf Busch Chamber Players
Suite No. 4 in D Major Bach
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.22 Erling Bloch (piano) and Lund Christiansen (piano)
Sonata No. 2 in G Minor, Op. 35 Nielsen
9.38-10.6 The Boyd Neel String Orchestra
Serenade in E for Strings Dvorak
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Light Music
6.30 Favourite Artists
7.0 Music of the Nations: Italy
7.30 For the Pianist
7.45 The Music of Coleridge-Taylor
8.15 "The Citadel"
8.30 Symphonic Programme
Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 4 in F Sharp Minor Rachmaninoff
8.54 The Boston Symphony Orchestra conducted by Koussevitzky
The Maiden With The Roses ("Swan-White"), Sibelius

9.1 The Philadelphia Orchestra conducted by Stokowski
"Petrouchka" Ballet Suite Stravinsky
9.30 Grand Symphony Orchestra of Paris
Pastorale D'Ete Honegger
9.38 Boston Promenade Orchestra conducted by Arthur Fiedler
Dances from "Galante" Kodaly
9.52 BBC Symphony Orchestra conducted by Sir Adrian Boult
Crown Imperial Walton
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

8.45 a.m. The Golden Gate Quartet
9.0 With the Kiwis in Japan
9.30 Music of the Masters: Beethoven
10.30 Sacred Interlude
10.45 Jas. Stephens on William Blake. A literary study
BBC Programme
11.0 Music for Everyman
12.15 Theatre Memories
1.0 p.m. Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2.0 The Melody Lingers On BBC Programme
2.30 "Mr. Williams of Ham-bourg"
A Play by Clifford Bax
BBC Programme
3.0 Major Work: London Philharmonic Orchestra. Conductor: Sir Thomas Beecham
Symphony in B Minor ("Unfinished") Schubert
3.23 Famous Artist: Lotte Lehmann (soprano)
3.40 Piano Duets by Artur and Karl Schnabel
Andante Varie in B Minor
Three Military Marches, Op. 51 Schubert

4.0 Recital for Two
4.30 Radio Stage: "Love on the Run"
5.15 JEAN HOARE (mezzo-soprano)
The Songs My Mother Sang Arimshaw
The Arrow and the Song Waife
I Love a Little Cottage O'Hara
One Song is in My Heart Crippa

A Studio Recital
5.25 The Masqueraders
5.40 The Memory Lingers On
6.30 PRESBYTERIAN SERVICE:
First Church
Preacher: Rev. J. A. Thomson
Organist: Russell Cowley
Choirmaster: J. McCrostie

7.40 Queen's Hall Light Orchestra
BBC Programme
8.15 "Rebecca" by Daphne du Maurier
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.19 Overtures
Maritana Wallace
Pirates of Penzance Sullivan
9.35 "Bleak House" by Charles Dickens (final episode)
10.5 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 "Under the Spotlight," featuring Gracie Fields
11.0 Variety Fare
11.30 Music of Johann Strauss
12.0 Modern English Composers
12.30 p.m. Close down

COLUMBUS

6-Volt (Vibrator Operation)

BATTERY MODELS

The seven battery models illustrated here are designed for battery operation from 6-volt accumulator.

Model 42 (5-valve broadcast) is a radio of average power designed with a view to quality of tonal reproduction with economy of battery consumption. A switching arrangement is provided to switch off the dial lights, thereby reducing the battery drain to 0.9 amps.

Model 70 (6-valve dualwave) in alternative mantel or console cabinet designs is a model for high-power performance. It is ideal for long-range reception over a wide number of stations, broadcast and world shortwave. A dial light switch is provided for maximum battery economy, reducing battery consumption to 1.65 amps.

Model 96 is the battery counterpart of the outstanding Columbus Model 90—the model which by virtue of its modernity and unique design has become almost famous throughout New Zealand. It is in all ways the perfect radio with calibrated bandspreading for shortwave, discriminatory tone control, peerless tonal quality and handsome appearance.

Battery drain is 1.75 amps with dial-lights and tuning indicator switched off.

GUARANTEE OF PERFORMANCE AND SATISFACTION.

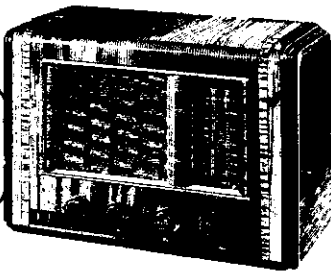
Every COLUMBUS Radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS RADIO

NATION - WIDE SERVICE

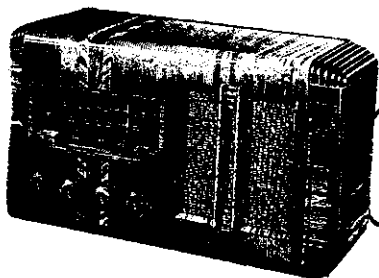
WHANGAREI, AUCKLAND, HAMILTON, GISBORNE, NAPIER, HASTINGS, DANNEVIRKE, TAIHAPÉ, NEW PLYMOUTH, WANGANUI, PALMERSTON NORTH, MASTERTON, WELLINGTON, NELSON, GREYMOUTH, CHRISTCHURCH, TIMARU, OAMARU, DUNEDIN, INVERCARGILL

£34



Model 42 "Corvette." 5-valve Broadcast with 8in. loudspeaker. Height 12½in.; Width 18½in.; Depth 9in.

£43



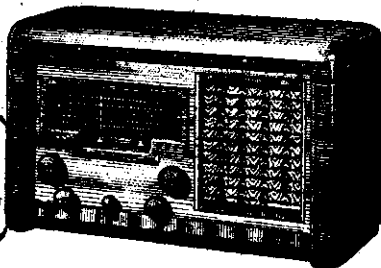
Model 70 "Warrior." 6-valve Dual-wave with 8in. loudspeaker. Height 12in.; Width 22in.; Depth 9in.

£54-10



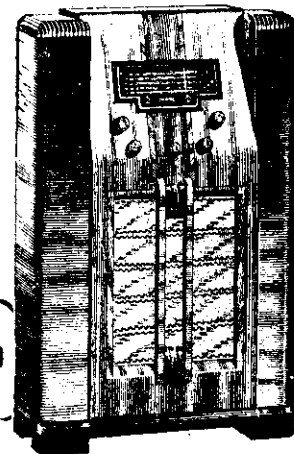
Model 70 "Discovery." 6-valve Dual-wave with 8in. loudspeaker. Height 39in.; Width 22½in.; Depth 12in.

£57-10



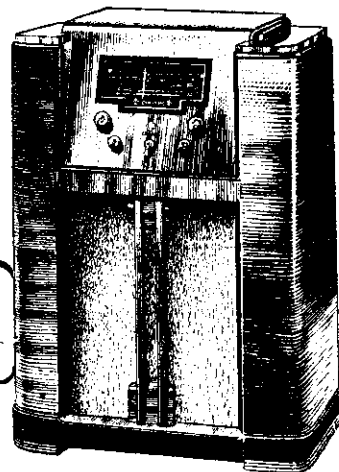
Model 96 "Endeavour." 7-valve with calibrated spread shortwave bands and 11-point Discriminatory Tone Control. 10in. loudspeaker. Height 14½in.; Width 24in.; Depth 11½in.

£69-10



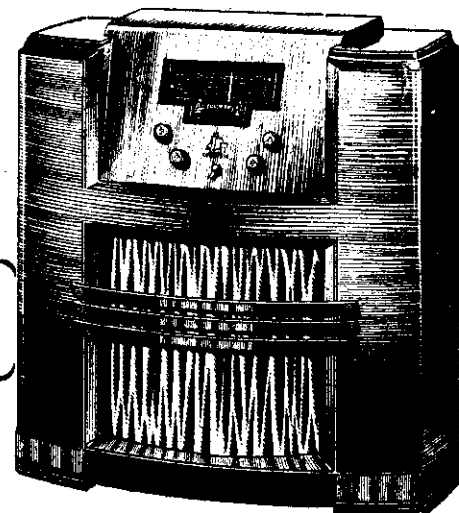
Model 96 "Escort." 7-valve with calibrated spread shortwave bands and 11-point Discriminatory Tone Control. 10in. loudspeaker. Height 39in.; Width 25½in.; Depth 13in.

£73



Model 96 "Convoy" (as above). Height 39in.; Width 27½in.; Depth 13in.

£82



Model 96 "Squadron" (as above). Height 38½in.; Width 36in.; Depth 14½in.