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# THINGS TO COME

## A Run Through The Programmes

### Alias Walter Scott

BEFORE the fall of France, Marcel Gilles was a telegraphist in the French Navy. When the Germans came he escaped to England, for he was determined to go on fighting. As "Walter Scott," telegraphist in the Royal Navy, he was torpedoed in H.M.S. Manchester off the coast of North Africa and fell into the hands of Vichy. His experiences after that would have broken most men, but "Walter Scott" lived through them, and as a member of the French resistance army welcomed the Canadians when they reached the village where he was hiding—and still fighting. The true story of Marcel Gilles has been dramatised by Gilbert Hackforth-Jones in the BBC feature *They Lived to Tell the Tale*, and will be broadcast by 4YA at 2.15 p.m. on Sunday, October 27.

### Fay Compton

UNLIKE many stars, Fay Compton has kept brilliantly clear of being "type-cast." Yet she has the gift of turning any role she undertakes into a perfect "Fay Compton" part. Barrie's other-worldly heroine, principal boys in pantomimes, countless straight and comedy characters—she has played them all. And while playing lead in one of London's longest runs, she still finds time for broadcasting. In the BBC show ".... And Talking of Tightropes" you can hear her as Mademoiselle Lola, "The greatest tightrope walker in the world." It will be heard from 4YA at 8.0 p.m. on Monday, October 21. (Photograph on page 24).

### Journey to Romance

*JOURNEY TO ROMANCE* programmes from the BBC will be heard from 1YA and 3YA on Sunday, October 27. The 1YA programme, which Auckland listeners may hear at 2.0 p.m., revives memories of *Rose Marie*, with Derek Oldham and Irene Eisinger singing the famous "Indian Love Call." Derek Oldham's part in this is a link with the original stage production in London, for he was one of the leading singers when the show was first put on at Drury Lane Theatre. *The Journey to Romance* offered by 3YA at 6.0 p.m. on the same day takes listeners to London in the gay, opulent 1900's, and to a fishing village in Spain. The London scene is taken from Noel Coward's *Operette*, with Muriel Barron and Griffith Jones as the players. Others taking part in this programme are Jan van der Gucht (tenor), and Joan and Valerie Trimble (at two pianos).

### English Architects

TWO more of the BBC programmes on English architects will be heard next week—one on Inigo Jones from 4YA at 7.48 p.m. on Tuesday, October 22, and one on the Brothers Adam from 2YH at 6.0 p.m. on Sunday, October 27. Inigo Jones, who was born in Queen Elizabeth's reign, designed many very beautiful buildings in the south of England. Under Charles I he was also a designer for the Royal masques, and in that capacity came into collision with Ben Jonson, who

often made him the victim of his satire. After the Civil War he had to pay heavy fines as a courtier and malignant, and he died in poverty in 1651. The brothers Adam (subjects of the 2YH programme) were four in number, and Robert (1728-1792) was the pre-eminent one. He and his three brothers leased land fronting on the Thames and built the Adelphi (Greek for "Brothers")—one of London's most beautiful buildings, since destroyed by speculative builders. This programme is written by Audrey Lucas and produced by Malcolm Baker-Smith.

### New Dumas Serial for 1ZM

*THE CORSICAN BROTHERS*, adapted for radio by Eric Scott, and produced in 52 episodes by George Edwards, will begin on 1ZM Auckland at 8.0 p.m. on Tuesday, October 22. It has been broadcast before from 3ZR Greymouth, but will be new to most 1ZM listeners. *The Corsican Brothers* is said to have been Alexandre Dumas' favourite among his own novels. He was deeply interested in Corsica itself, which



"*Witchcraft Through the Ages*" — a series of six talks by Norma Cooper will start on 2YA at 10.25 a.m. on Monday, October 21

he used to visit periodically, exploring the mountains, ferreting out the legends, traditions, and history of its people. The story dwells on the striking likeness between two brothers, Louis and Lucien de Franchi, and the extraordinary telepathic bond which existed between them. They were separated at birth in dramatic circumstances, and one was brought up in Corsica, the other in Paris. This was their mother's idea, because she feared the extinction of the family in a vendetta. She smuggled one twin to Paris and lost all trace of him. Unknown to her, he was adopted by wealthy people and brought up to be their heir. She brought up the other son to hate a rival family, and to kill if ever the opportunity presented itself. The story thus presents fascinating character studies in the best Dumas manner and there is also the contrast between the two settings, Paris and Corsica.

### Music From Nelson

NELSON listeners will hear a concert by the Nelson College Senior Orchestra and massed choirs from their own station, 2YN, this Saturday, October 19. The conductor and chorus master is Ralph Lilly. The senior orchestra at Nelson College consists of 100 players (see photograph, page 24), who are arranged

## ALSO WORTH NOTICE

### MONDAY

2YA, 7.15 p.m.: Talk, "I Discover England."

3YA, 9.35 p.m.: Quartet in G, Opus 161 (Schubert).

### TUESDAY

2YA, 8.0 p.m.: Concert by Joan Hammond.

3YA, 9.30 p.m.: "The Author of Waverley."

### WEDNESDAY

2YA, 8.0 p.m.: Primary Schools' Music Festival.

3YA, 8.0 p.m.: Christchurch Students' Orchestral Society.

### THURSDAY

2YA, 7.30 p.m.: "The King's Chamber Music."

4YA, 7.30 p.m.: Music by Richard Strauss.

### FRIDAY

1YA, 10.0 p.m.: "Appointment with Fear."

2YA, 8.28 p.m.: "Scenes from Shakespeare's Plays."

### SATURDAY

2YA, 11.0 a.m.: "The Position of Women as Reflected in Literature" (Talk).

3YL, 8.12 p.m.: Symphony No. 7 (Schubert).

### SUNDAY

1YA, 8.15 p.m.: Opera, "La Tosca" (Puccini).

2YA, 8.05 p.m.: Wanganui Ladies' Choir.

as follows: 1st, 2nd, and 3rd violins, violas, cellos, basses; 1st, 2nd, and 3rd flutes, 1st and 2nd oboes, 1st, 2nd, and 3rd clarinets; 1st and 2nd bassoons, 1st, 2nd, and 3rd trumpets, 1st and 2nd horns, 1st, 2nd, and 3rd trombones; tympani and drums. Apart from the orchestral items, the most interesting works should be the Massed Choir No. 1 (Divided Bass voices with Treble Descant) singing the New Zealand National song and "Polly Wolly Doodle," arranged by Vernon Griffiths with piano duet accompaniment. The College Cathedral Choir also sings, and the Massed Choir No. 2 (Divided Treble voices with Bass Tune) presents a concert arrangement of "There is a Tavern in the Town." This has a special two-piano accompaniment with string bass, arranged by Vernon Griffiths.

## About Seaweeds

THE seaweed eaters of New Zealand should be interested in the third discussion between Professor Chapman and Dr. Cumberland in 1YA's series of Winter Course Talks on Thursday, October 24, at 7.15 p.m., because some hitherto undiscussed points about these edibles may be mentioned. The botanist and the geographer on this occasion will relate the theory of drifting continents to the occurrence of particular seaweeds on various coastlines. The map reproduced on page 14 of this issue has been drawn specially to illustrate the points that Professor Chapman and Dr. Cumberland will use as further proofs of the hypothesis they are explaining. The next discussion will be concerned with the wind, the rain and vegetation.