

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for October 14—20

Threepence



J. H. HALL, who succeeds Alan Mulgan as NZBS Supervisor of Talks (see page 17)

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OCTOBER 11, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., October 14-20 34-47

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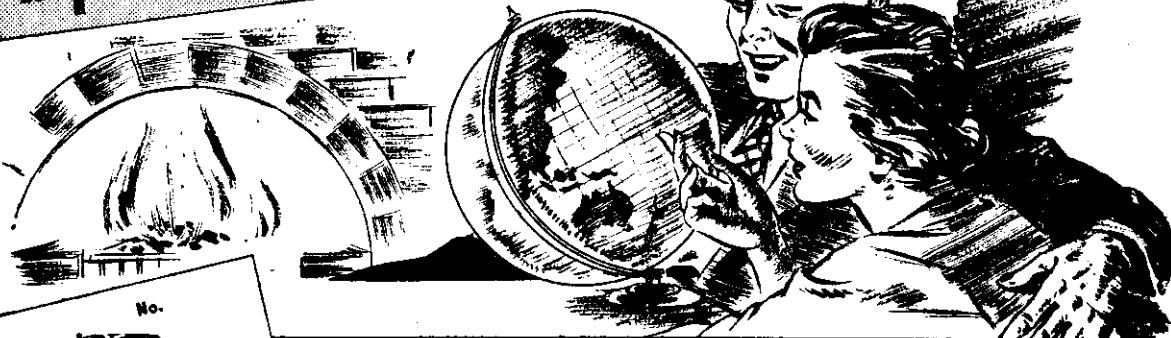
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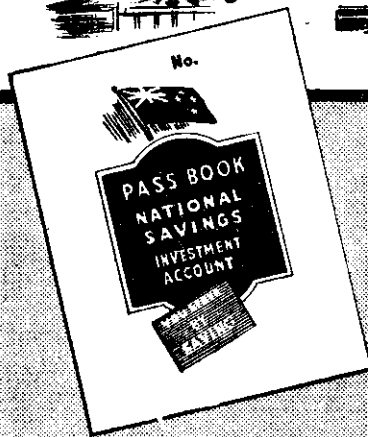
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THINGS TO COME

A Run Through The Programmes

Live Men Tell Their Tales

THREE new programmes in the BBC series *They Lived to Tell the Tale* appear in this week's NZBS programmes. On Monday, October 14, 1YA will broadcast "Italian Odyssey" at 8.43 p.m., and 3YA will broadcast "British Saboteur" at 10.0 p.m. "Italian Odyssey" is a dramatization of the amazing escape from an Italian prison camp of Lieutenants George Millar and Wally Binns. In the first attempt, they were caught trying to leave in Italian uniforms and threatened with being shot as spies, but Millar and Binns spiked the Italian Colonel's guns by pointing

A BROADCAST about the Wellington school children who draw to music (described in an article in our last issue) will be included in the 22B Gazette this Sunday, October 13, at 9.1 p.m., instead of October 30, as announced.

out that they were wearing British Army boots. "British Saboteur" (3YA) is the story—told by himself—of a British saboteur who parachuted into France, and took a hand in blowing up several factories. In a fight with the Gestapo he was shot six times in the chest and shoulder, but the French underground got him back to England safely. Station 4YA, at 2.0 p.m. on Sunday, October 20, will broadcast "Escape from Buchenwald"—told by one of the few survivors of the small handful of British subjects who were inside Buchenwald Camp. He was saved from execution, and got away from the camp, reaching the British lines with an SS man as his prisoner.

Schola Cantorum

THE first part of a programme of music on religious themes, early and modern, to be given in Wellington on Thursday, October 17, by the Schola Cantorum (conducted by Stanley Oliver) will be broadcast by 2YA, beginning at 8.0 p.m. In the broadcast there will be two short works by the 16th Century English composer, Thomas Whythorne, and Bach's motet "Jesu Joy and Treasure." The Whythorne pieces are "Grace before meat" and "Grace after meat" (1571). They are transcribed and edited by Peter Warlock, who took care to preserve the discords and false relations that were common in music at that time, and in later times thought to be mistakes. The Bach motet is the same one as was recently broadcast from 1YA by the Auckland University College Choral Society, but the translation of the words used in this version is by C. S. Terry, so that the title is "Jesu Joy and Treasure" instead of "Jesu Priceless Treasure." There are 11 movements, including five versions of the chorale which gives the motet its title.

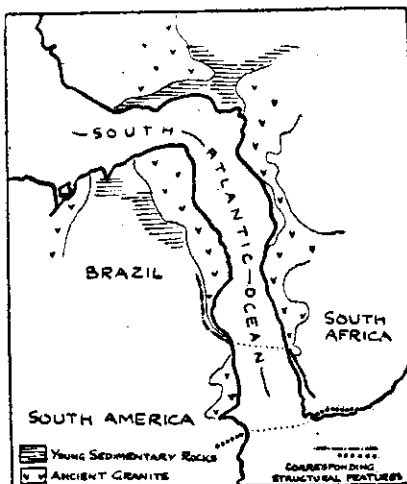
They Catch 'Em Young

EXCEEDED in importance only by such well-established industries as blackberrying and the refloating of grounded colliers, the whitebait fisheries of the West Coast well merit the attention which is to be given them by

that indefatigable chronicler of the New Zealand scene, J. D. McDonald, in a recorded talk to be broadcast by 3YA on Thursday, October 17, at 7.15 p.m. For those super-civilised people who know whitebait only as those tiny transparencies which glare at one bug-eyed from tumblers in the fishmonger's shop-window, we might mention that in New Zealand they are usually the immature fry of the genus *Galaxias* (or inanga), that they are caught in nets which seem to the layman ridiculously out of proportion to the size of the fish caught in them, and that the whitebaiters' fights for favourable positions on the riverbanks is one of the most fruitful sources of those internecine feuds which make life on the West Coast so picturesque, and so precarious.

More Drifting Continents

THE second discussion in the series being given by Professor V. J. Chapman (botanist) and Dr. K. B. Cumberland (geographer) from 1YA on Thursday evenings will be heard on October 17 at 7.15 p.m.; it will unfold more information on the theory of drifting continents. Here we reproduce a map prepared by the speakers to show how



South America and South Africa may be fitted together like two pieces of a jigsaw puzzle, and to show the geological and structural correspondence on either shore of the South Atlantic. As this map will be discussed in the session it is reproduced here so that listeners may have it by them at the time.

Architect, Dramatist, Man About Town

"NO person ever lived, or died, with so few enemies as Sir John Vanbrugh, owing to his pleasant wit and unaffected good humour." That was the opinion of Mark Noble, historian of the College of Arms, on that great architect who died on March 26, 1726. Sir John Vanbrugh has been chosen as the subject of the latest programme in the BBC series, *English Architects*, which 2YH Napier will present at 6.0 p.m. on Sunday, October 20. As a contemporary said of him, he was "an engaging clever fellow."

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk—"New Zealand Remembered."

3YA, 8.30 p.m.: *Australian Bush Songs*.

TUESDAY

2YA, 8.0 p.m.: "Job—a Masque for Dancing" (Vaughan Williams). See page 31.

3YA, 8.0 p.m.: Concert by Joan Hammond.

WEDNESDAY

1YA, 8.17 p.m.: *Auckland Choral Society*.

3YA, 8.04 p.m.: *Piano Concerto No. 1 in G (Tchaikovsky)*.

THURSDAY

1YA, 8.29 p.m.: *ITMA (new series)*.

4YA, 8.0 p.m.: Concert by Joan Hammond.

FRIDAY

1YA, 9.30 p.m.: *Piano Concerto No. 3 (Prokofiev)*.

2YA, 8.28 p.m.: *Scenes from Shakespeare—Macbeth*.

SATURDAY

2YA, 8.0 p.m.: Concert by Joan Hammond.

3YL, 8.0 p.m.: "Spring" Symphony (Schumann).

SUNDAY

3YA, 9.22 p.m.: Play—"The Rotters."

4YA, 8.0 p.m.: Opera—"Otello" (Verdi).

And what a varied career! There were not many who could claim to have founded their artistic fortunes while prisoners in the Bastille. His crime was attempting to leave the country without a passport. Architect of many famous English buildings, perhaps his greatest—and certainly his hardest and most thankless task—was the building of Blenheim Palace, the gift of Queen Anne to England's greatest soldier, the Duke of Marlborough.

Prize-winning Composition

THIS year's winner of the Philip Neill Memorial prize for composition (and the third winner of the prize since it was established) is the Dunedin musician, Frank Callaway. His *Theme and Variations for String Orchestra*, the winning composition, will be broadcast from 4YA by the 4YA Concert Orchestra (conducted by Gil Dech) at 2.0 p.m. on Sunday, October 20. Mr. Callaway is Director of Music at the King Edward Memorial Technical College, Dunedin.

Basuto Symphonic Poem

MICHAEL MOSOEN MOERANE, the composer of the symphonic poem *My Country*, which 1YA will broadcast at 7.30 p.m. on Saturday, October 19, is a native of Basutoland, South Africa, and the only man in his country to gain a music degree at a South African University. His composition was broadcast in England by the BBC Symphony Orchestra, conducted by Clarence Raybould, and has been specially recorded by the London Transcription Service of the BBC. Michael Moerane has incorporated several folk-tunes of his own race into *My Country*.

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Nuremberg

THE judgment of Nuremberg has not been swift, but it has certainly been sharp — not quite sharp enough for Moscow, but sharper than many people in New Zealand will have expected after all these months of delay. Whether hanging is a more appropriate punishment than shooting is open to question, but it is more unpleasant, and a concession to the demand for humiliation as well as death. No one will doubt that such a punishment was deserved, but it is possible to regret that justice should in any circumstances at all seem to be tinged with vengeance. The real point however is that punishment has overtaken the authors of so many calculated crimes against civilisation. Legally the judges have had to venture in some places on to rather thin ice, but it was better to take that risk than the risk of letting it be said that humanity could not defend itself against such outrages as these criminals have made it endure. The day will come when Nuremberg will be one of the landmarks on humanity's tortuous path from the wilderness in which it has been floundering for two generations to a freer and cleaner world. In the meantime it has been established that justice can, and will, meet such a hideous challenge as the Nazis hurled at it, and that it is not necessary to fire a shot to become a murderer. The full implications of the judgment require longer study and fuller knowledge than most of us can give to it, but this at least is clear—that it outlaws aggressive war and establishes civilisation's power as well as its will to say that human beings shall not be degraded and tortured and mutilated and murdered to make the world safer for savages.

LETTERS FROM LISTENERS

OUR CROSSWORD PUZZLES

Sir,—It is with great pleasure that myself and friends saw your note announcing the renewal of the very entertaining crossword puzzles by R.W.C. We do appreciate these very much indeed: they seem to be just right, not too easy and not too difficult.

"APPRECIATIVE"

(Christchurch).

VIVA SORESENSEN!

Sir,—I would like to express my appreciation of J. H. Sorensen's series *Life in the Sub-antarctic*. As soon as *The Listener* arrives I look for an article. It will be a sad day when they finish. Long live Mr. Sorensen! H. A. DIXON

(Hikurangi).

(We are as sad as our correspondent that next week's article will be the last, at least for a time. Mr. Sorensen feels that he has exhausted his present material, but he may be returning later to the sub-antarctic to gather some more.—Ed.)

BERTRAND RUSSELL

Sir,—J. L. Winchester, in attacking Bertrand Russell's timely article, defining Russian and other forms of "democracy," lets his Marxist emotionalism overcome his reason. He optimistically declares Marxism to be "true," and that it is continuing its "world-conquering march" in Australia, Britain, America and Greece, for instance, or even little New Zealand. Is it because it is progressing backwards so fast that its annoyance has to be registered in all the widespread mischief-making and violence that goes so consistently with Marxism? This apostle of violence preached his "peaceful" policy in these words in his "Die Neue Rheinische Zeitung": "We are ruthless . . . when our time comes revolutionary terrorism will not be sugar-coated. . . . There is but one way of simplifying, shortening and concentrating the death agony of the old society as well as the bloody labour of the world's new birth—revolutionary terror." Originally, Communists paraded to us the kindly Soviet eye-wash: "From everyone according to his ability and to everyone according to his need." Now we must quote Stalin himself rubbing this in: "What is the cause of industrial unrest? It is the demand for equal incomes, which makes the unskilled man lose all interest in being skilled and in the prospect of advancement. Incomes must be paid according to work done, and not according to need." So now we have manual workers varying in income amongst themselves from 10 to 1, and brain workers 200 to 1. The high ethical standard of Marx's idolised disciple, Lenin, we can gauge from Lenin's own words (from his "Left-Wing Communism"): "It is necessary to be able to agree to any and every sacrifice, and even—if need be—to resort to all sorts of devices, manoeuvres and illegal methods, to evasion and subterfuge, in order to penetrate into the trade unions, and to carry on Communist work in these at all costs." Is this the "world-conquering march"—and aren't they still attempting it?

"BRITON" (Christchurch).

Sir,—As "G.S.P." does not "desire to become embroiled in a religious argument," I shall respect his wishes and stick to logic, a subject to which he has evidently devoted a certain amount of study. He says that I have "merely

pointed out that Russell's premiss is false and not that the inference is invalid." As a matter of fact, I pointed out that Russell's argument was fallacious in the strict sense of the term, i.e., his conclusion did not follow from his premisses. Russell wrote: "The Catholic Church has a system of dogmas from which it follows that the majority should be made Catholic; if these dogmas are true, any degree of force is justified in spreading the Catholic faith." Thus, from "should be made Catholic" in the premiss, Russell infers "should be made Catholic by force" in the conclusion. Is that any clearer? The fallacy could be classified as "Latius hos"—asserting more in the conclusion than is warranted by the premisses, or it could perhaps be described as equivocation, based on the double meaning that can be given to the word "made."

Since Mr. Williams' acquaintance with Catholicism is so slight that he thinks it comparable to the religion of Ancient Egypt, it would be wasting my time and your space to attempt to enlighten him on the subject. I spoke of our "western love of liberty"; Mr. Williams seems to think he has contradicted me by referring to the love of liberty that "existed for millions of years before religion was thought of"—presumably in the breasts of dinosaurs or mastodons. The logic is rather curious.

G.H.D. (Greenmeadows).

(This correspondence is now closed.—Ed.)

"MENTAL BAD TASTE"

Sir,—After reading the correspondence in your issue of September 13 I feel mental equivalent of "a bad taste in the mouth."

There is G.H.D. who among other things claims that people must believe the dogmas of his Church because so many great minds have done so—there are a number of great minds which have not believed in those dogmas (for instance, Plato, Socrates and Buddha, none of whom was a Christian) and it is obvious you can reach no conclusion by that line of argument. A logical person would never raise it.

Then there is F. Blomfield who once again sets forth the thesis that knowledge has no place in appreciation. It may be that the layman and the botanist have an equal appreciation of the beauty of the flower, but the botanist by reason of his expert knowledge can appreciate so much more than just the superficial beauty that the total enjoyment and stimulation he receives is incomparably greater than that of the layman. The same line of argument applies to any other aspect of human experience be it watching a football match, listening to music or looking at one of the visual arts.

And again there is Ian Hamilton who attempts to pour scorn on M. H. Holcroft's *Encircling Seas* and E. H. McCormick's appreciation of all of Holcroft's contributions to New Zealand literature. Whether you agree with Mr. Holcroft or not, it is obvious to anyone who reads his work that he has thought deeply about the development of New Zealand writing and he has expressed his conclusions clearly with the addition of some interesting speculations about its future.

The two extracts quoted by Ian Hamilton as "such stuff" and on which he

hangs the whole of his argument that the book is incomprehensible and/or reprehensible, are in fact quite clear in meaning. They may be slightly involved in construction, but then Mr. Holcroft was writing, presumably, for people who can understand words of more than one syllable and sentences with more than one clause.

G. KEMBLE WELCH (Kohu Kohu).

ART AND THE COMMON MAN

Sir,—A. R. D. Fairburn has struck the rock of truth when he affirms that art must be related in some measure to the experience of the common man. It is good to hear a practising artist of the abilities of Mr. Fairburn speaking thus. It is certainly a healthy contrast to the attitude of the arty "snob-mob" who affect art as they affect what they imagine is a cultivated accent. They speak of art in terms which are quite, I suspect, deliberately unintelligible to the ordinary commonsense. It is a deity to be worshipped behind the veil that guards the Holy of Holies. They are its high priests, the oracular few to whom, alone, are its mysteries to be revealed, which is all a lot of bunkum. Art as a manifestation of culture must run deep in the stream of a people's consciousness, the best art is that which has sprung directly from their experience—the folk art, a form which no sophisticated artist, not even A. E. Housman in his *Shropshire Lad*, has ever succeeded in mastering completely. It is something that comes naturally both to the expression and the appreciation of the people (New Zealand has no such art, not even a song with the splendid rolling lilt of a "Waltzing Matilda" to evoke the flavour of her life. It is a serious lack).

On the other hand an appreciation of sophisticated art demands some measure of sophistication, in that it must be a taste acquired by learning something about art; here, as Mr. Fairburn has said, the gulf between the artist and the common man may best be bridged by the practise of the arts by the common man.

It is perhaps too late to re-educate adult New Zealand, but we could teach our children to love the arts so that they may grow up sensible of the power of thought and beauty and truth over the human mind and ultimately of sense prevail over human destiny.

Yet even if they learn all this, it may be a lesson learnt too late in human history. They used goats at Bikini, but that was just a dress rehearsal and the goats were acting as understudies for the part we are doomed to play. So perhaps we should throw in the sponge, say farewell to beauty, and acclaim the jitterbug. "SARRAS" (Ellerslie).

ANSWERS TO CORRESPONDENTS

J. S. Hildyard (North Auckland): It was not suggested that the house was his birth-place, but simply that he spent his boyhood there. We are assured that this is correct, that he went there and lived there as a boy.

"In Outer Darkness" (Auckland): (1) In fixing the date of the concert the factors which had to be taken into consideration were the availability of the soloist, the conductor, the hall, and travel facilities. These limited very severely the choice of dates. (2) The concert in the hall cost no part of your licence fee. (3) There is not the slightest intention or official desire that the activities of the National Orchestra shall be concentrated in Wellington.

P.T.E. (Wellington): Thank you for the suggestion. We shall bear it in mind, but it is doubtful if sufficient people would be interested enough to justify the work involved.

D. E. A. Brown (Auckland): Thanks, but for various reasons, impracticable.

Crossworder (Ngatamahine): Point referred to R.W.C.

THROUGH NEW ZEALAND TO-DAY

(1) Over the Hills From Wellington

Written for "The Listener" by "SUNDOWNER"

IT was never easy to get into Wellington, and it is still not easy to get out. Getting in, we know, was too difficult for Tasman and for Cook, and getting out yesterday made the water boil in my engine. Even if you fly it is not easy to take off, and if your route is over the Rimutakas you are quite likely to be tipped sideways by a sudden gust of wind from below.

Still, if Wellington holds you physically as well as emotionally once it gets its arms round you, it lets you go a little more easily to-day than it did when it was younger. Without any hurrying I crossed the hill yesterday in 25 minutes. I think the first man over from the Wellington side—I mean the first white man, Robert Stokes—took nearly a fortnight. He certainly took so long that he decided to return round the coast; and that, although he improved his time a little, the journey was not quite a picnic either. As often as I can, I take my moral hat off to those run-holders who were moving stock from the Wairarapa to Wellington, and far further in the 1840's, rounding rocky bluffs between tides, and waiting on banks of flooded streams till there was a sporting chance for man and beast to swim to the other side. Their grandchildren are almost as far removed from the rest of us now as Mr. Churchill is from his gardener, but I gladly pay my tribute to the courage, the energy, the foresight, and the long-headedness of the first sheepmen ashore.

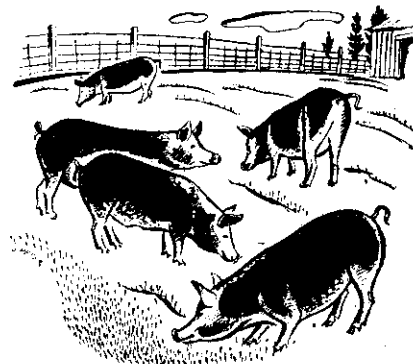
THE journey that took days, and sometimes weeks, then takes hours to-day, and when the men and machines now assembling on both sides of the mountain meet in the middle even the hours will be cut in halves. I passed one of the machines half-way down from the summit—I don't know whether it was a shovel, or a drag-line, or a bulldozer, but it had a row of eight wheels supporting it at the back—and I was astonished half-an-hour later to see it safely in Featherston. How it negotiated the bends and the one-car bridges I don't know, but it did, with only two men to direct it, and I have no doubt at all now that if it can climb over the Rimutakas it can drive through them. I have in fact no doubt that the lambs of 1950 will be filling their bellies with Wairarapa grass in the morning and freezing in Petone without their skins on the afternoon of the same day. Fortunately they won't know it themselves.

I ASKED a farmer in Masterton how many lambs the Wairarapa fattens every year. He made a silent calculation, then answered "About 600,000." A moment later he corrected his estimate to three-quarters of a million, and was even then afraid that he was "on the low side." Figures obtained since from the Meat Board suggest that his first guess

was the best, but I had no difficulty in accepting a few hundred thousand more after talking to a carrier in Martinborough who told me that from December till June he would be moving an average of 2,000 lambs a day. Most but not all of those lambs had already been born, he said, and he could therefore estimate pretty accurately how many he would have to handle; but he did not know what I meant when I asked if the job never worried him. It worried him all right, he admitted, trying to keep his trucks going all the time without a breakdown, and he often did not get much sleep. As for the purpose of his journeys, and the ceaseless flow of blood at the end of them, kind though he was, and intelligent, he had clearly never thought of such questions. Nor can I raise them with any decency as long as I eat meat, and gladly pay more for lamb than for mutton, and want to have two million countrymen before I die, with continuing high wages, security against sickness and old age, comfortable houses, good roads, and wider margins for leisure and culture.

IN any case, there are consolations in our national economy as well as ethical worries. If we are killing more animals than ever before in our history, lubricating the wheels with more and more blood, we are giving them all better lives while they last. I have seen hardly any pigs in old-time styes since I left Wellington, and not one up to its belly in muck. But I must have seen hundreds grazing in the open paddocks, free and contented and as clean as they wished to be, with no porcine worries at all except an early mutilation which they

A BETTER WORLD FOR PIGS



had long forgotten; and a horseshoe nail in their noses to discourage rooting. And that was not always present. I was so struck with the joy in life of 22 half-grown Tamworths near Featherston that I spent half-an-hour leaning over a gate watching them. Only dogs know how to make themselves as comfortable as pigs when they lie down—only dogs are as intelligent as pigs—and these Tamworths

THIS is the first of a series of articles about the New Zealand countryside that we hope to continue until the whole Dominion has been covered. During the war we had to neglect the country districts because of the difficulty of travel. Now we plan to give farms and farmers the same relative position in our columns as they hold in our national life—a difficult task, we know, but worth the effort. We cannot promise that there will be a country journey in every issue. Travelling still takes time and still costs money. But our representative will spend enough time in the country to see it as a visitor and not merely as a traveller, and he will see it through friendly eyes. As a rule there will be two or three articles about one district, followed at an interval of a week or two by two or three articles written somewhere else. That in any case is the plan, but plans often miscarry. All we can say with certainty is that it is the people of New Zealand our contributor is going out to observe, not their politics or party antagonisms. It is our hope that what will be finally presented will be a reasonably full picture of life in New Zealand to-day outside the leading cities.

had some tricks that I have not seen dogs reproduce. Dogs are too jealous to share the same beds, too suspicious to scratch one another, too proud to rest sleepy heads on one another's shoulders or flanks. But those pigs did all these things, romping about when they felt playful, flopping down when they were tired, basking full length in the sun, springing up suddenly and running into the shade when the sun got too hot, 22 of them sharing about an acre of young grass with only one little dispute in half-an-hour—and that caused by the attempt of a fourth sleeper to squeeze himself into a bed already comfortably filled by three.

No doubt they will all be pork in a month or two. But if the civilised part of me protests, the biological part rejoices that life has been made so good for them in the meantime, and so like a pigs' paradise when compared with the purgatories from which bacon usually came when I was a boy.

Twenty-two Tamworths
Basking in the sun.
Up came a motor-truck
And then there were none.

But life was never far from a picnic while it lasted.

AS this problem will crop up over and over again I may as well discuss it at once. Wherever you go in New Zealand, and I suspect in any country, you notice the alternation

RICH MAN—POOR MAN

of good fences and bad, good stock and poor stock, rich and impoverished pastures, well-kept and dilapidated buildings. It is not so marked in the Wairarapa as in most districts, but the contrast is always there. And in nine cases out of ten it is the contrast between poverty and wealth. A poor man can be a good farmer as a rich man can go to Heaven; but poverty is as heavy a handicap in one case as riches are in the other. I never pass along our roads without wondering whether farmers will not one day get so far in arrears with necessary expenditure

that profitable production will cease. I don't know how much fences cost to-day, but it can hardly be less than £400 a mile. I don't know what scrub-cutting costs, but I was told that it is now £2 an acre. Swamps can't be considered at all except in language that "small" farmers can't use. Gorse and blackberry have so firm a hold on second-class land that no one living will see it all clean again. A bad offender in spreading blackberry, a very intelligent farmer told me, is the Railway Department, which keeps weeds down on the railway track itself but allows blackberry to grow and flower and fruit on the side-banks, with disastrous consequences to the farmers over the fence. I don't know whether that is true or not, but it is obvious that if blackberry is allowed to fruit along the railway reserves birds will carry it into places where it will have a good chance of escaping detection until it is well established.

My point, however, is that whether it is blackberry or gorse or scrub or bad breeding or bad feeding that is keeping a farmer poor, poverty is a self-fertilising plant. When bad farming starts in a man's head there is no cure but another farmer of higher intelligence and stronger character. When it starts in his pocket it is no solution to say that he too should seek another occupation. I don't think we can afford that answer, though we at present make it. Nor can we afford scrub bulls and scarecrow cows, tumble-down fences and water-logged land, though we go on paying for them too.

I DON'T know why New Zealanders love darkness, but they do. It is not because their deeds are evil, since most of us are too respectable to have much to hide. Even the most consistent promoters of internal darkness—the proprietors of country hotels—have nothing worse on their consciences than a disposition to give drinks to the thirsty

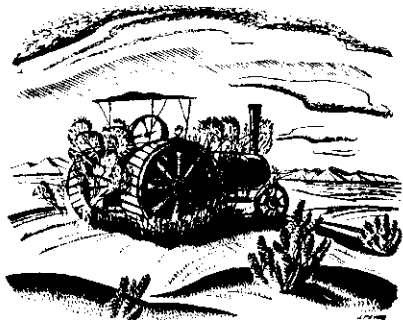
when thirst happens to assail them. But the chances are about three to one that you will find their lounges so heavily curtained when you enter that it will take you a moment or two to get your bearings.

And small-town refreshment rooms follow the same fashion. It is not a question of keeping out the flies, since most of these places are remarkably clean. Nor is it a plan for the preservation of carpets and furniture, since those refinements belong to genteel housewives who don't usually manage hotels. It goes further than shyness, deeper than modesty, and we over-simplify it if we just call it discretion. I suppose psychology has a name for it, and anthropology too, but I suspect that there would be nothing to name if New Zealand had been settled from the Mediterranean and not from the North Sea.

* * *

I WAS dramatically reminded one afternoon in Martinborough of the speed with which even farming methods change. I had just given way to an all-purpose farm tractor, which was

CHANGE travelling in one direction almost as fast as I was in the other, and looked with its high rubber wheels capable of doing almost any speed at all, when I rounded a corner and saw something in a vacant section that pulled me up short. It was a traction engine that had stood so long in one spot that African thorn was growing through its wheels and round its funnel and making a natural camouflage for the whole lumbering mass. It dates me to say that I thought at once of the day when an engine arrived in our district that could not only move itself



along, but drag a heavy mill behind it. We had heard of such things, but until the proof arrived we did not believe they were possible, and I can still recall my excitement when I was added to the staff as "water joey." But exciting though that was, it has never blurred by memories of the old portables, when 8, 10, or 12 horses, straining and steaming and slipping in the mud, dragged first the engine and then the mill over home-made roads or no roads at all, and then repeated the performance when one set of stacks had been threshed and it was necessary to move on to another. Now steam has disappeared, and steel wheels are in process of disappearing. The mill goes round the paddock faster than it is comfortable to walk, and harvest and threshing are a single operation. I spoke to a man near Masterton who told me that his header had paid for itself in one season by being available precisely when it was wanted—racing the wind to his wheat, and gathering in his grass-seed during the critical three or four days when grass-seed is worth most.

GATHERING FACTS FOR FARMERS

BBC Expert's Far-ranging Mission

TO equip himself with a first-class knowledge of farm practice in English-speaking countries, J. D. F. Green, BBC liaison officer—which in this case means director of the farm services—is now in New Zealand on the last leg of a long trip. When we interviewed him early this year at Auckland, he told us that his investigation of New Zealand conditions would follow a visit to Australia. Now he has seen something of our agricultural methods, and when we talked with him again the other day in Wellington he was able to make comparisons with methods in other countries. He told us that radio was playing a large part in service for farmers in England, Canada, and the United States; on his return to Britain he will be able to extend the BBC's farming services further, for he has gathered much information about farming practice generally, and costs of production.

Mr. Green said that, from what he had seen, he believed the New Zealand farmer to be the most effective farmer in the world. But it was largely the climate that made him so. "Because of our winter the English farmer cannot be so effective, yet he can still learn something from the methods which climatic conditions in New Zealand allow. For example, we have to provide shelter in Britain, but there is no need to lock up as much capital as we do in farm buildings that would be more suitable for churches and government offices than for storing fodder and keeping live stock.

A Hint from Australia

"I find that the New Zealand farmer milks twice as many cows and looks after twice as many sheep as the farmer in England. And that is principally a matter of tradition. Many of our practices are not essential, but an equal number really are essential. You might think we have nothing to learn from Australia, but it would be an education for any British farmer to visit that country. He can't get any perspective, remaining at home, of the capital that has to be maintained in Britain to keep water off the land, until he has seen the struggles of Australia to get water on to it. But there are few countries in the world that are not faced with the problem of growing plants either in a bog or in a desert."

We asked Mr. Green what he had seen in other countries during his tour—in Canada, for instance.

There, he said, the British farmer could learn something about the economic use of farm buildings and the winter handling of fodder, because the Canadian, again, had a long and bitter winter to contend with. "But all the New World farmers have to learn from Britain the principles of sound husbandry. What we call 'farming to quit' is a universal fault in the New World. That is a phrase used about a bad tenant who takes all he can out of the land, while intending to give his landlord notice.

And so soil fertility must suffer from 'extractive' methods with no regard for the generations to come."

"Are not extractive methods used almost everywhere?"

"There is no phase of agriculture in the New World that has not had its counterpart in some period in Britain. For example there is the transition from pastoral farming to closer settlement. The problem of closer settlement, to enable the industrial revolution to proceed and great cities to arise, can only be understood fully by a close study of the lives of the great improvers of the 19th Century."

"Would you say that New Zealand farmers should visit Britain for experience?"

Farmers' Mecca

"Yes, and I would say that I wish every young New Zealand farmer could have the opportunity to go to Holkham, the home of Coke of Norfolk, the great land reclaimer and improver during the Napoleonic wars. Farmers need not merely to be technically competent to hold their own in the modern world; they also have a moral responsibility for the soil which is not shared in the same degree by other members of the community. A respect for history and a humane attitude to the land should also be an essential part of a farmer's education."

"In what specific ways can broadcasting help farming?"

Mr. Green answered our question by saying that he had gone to the BBC 11 years ago, to build up the agricultural and horticultural services. "In the last five years," he said, "radio had played (in addition to the service it gives to farmers) an increasing part in technical education through the use of broadcasting for discussion groups. I can say, too, that I was amazed at the enormous use made of broadcasting in extension work in Canada and the United States of America."

"It is not only a question of the use made by qualified experts and extension officers to spread their knowledge, but the use also that can be made by discussions among the farmers themselves. Actually, the successful farmer is less jealous of his secrets than any other member of the commercial fraternity. But it is surprising how long useful hints on sound farm practice take before they really produce an effect."

Then we asked Mr. Green to tell us something about his own particular mission.



J. D. F. GREEN

"'Farming to quit' is a universal fault"

The main object of his long journey, he said, was not specifically to arrange broadcasts while away from home, or to talk himself when he returns. Rather he is looking into the background of farming so that farm talks in England can be accurately supplied when requested by the Dominions' broadcasting services. He is also anxious to see to what extent recordings by farmers of the Dominions can be used in the Home Service programmes. This, he said, would be interesting in so far as it related to farming practice and costs of production.

Mr. Green admitted that he was anxious to see what British farmers were up against, because the BBC realised that it had a heavy responsibility not to mislead the farmers of Britain in the coming years by painting false prospects. And his eye is not shut to the greater opportunities that might exist for British farmers (particularly the younger men) overseas. Except in dairying, the farmers of Britain were overcrowded, he said, and sound managers often had insufficient scope.

Now he is nearing the end of his tour which, summed up, has meant an investigation into how far an opportunity exists for the exchange of news of primary production in English-speaking countries, and how far broadcasting can be extended in agricultural education.

"I must confess," he said, "that I am appalled at how little I saw in Australia and how long it took me to see it, but the compactness of New Zealand will make this part of the tour much easier."

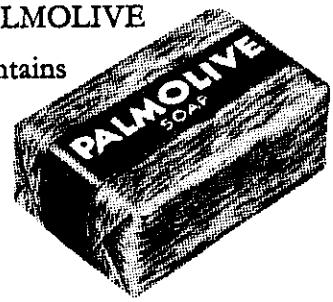
Mr. Green is a neighbour of Lord Bledisloe, in Gloucestershire, and a breeder of Dairy Shorthorn cattle, and Oxford Down sheep. While in Wellington he gave a talk over the main National and Commercial stations.



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PL14

SHORTWAVE

PCJ ON THE AIR AGAIN

World-wide Transmissions Resumed

HOLLAND'S famous short-wave radio station PCJ (Radio Nederland) Hilversum, is on the air again, and regular broadcasts are now being made at the times given below. The station has undergone many changes since the first experimental transmissions were carried out in 1926. In those days its international call sign was PCJJ. Radio amateurs throughout the world tuned to its transmissions and used them for comparative tests and as a standard for frequency checks.

In 1927 the chimes of London's Big Ben, relayed by PCJJ, were heard for the first time in Australia and New Zealand. In the same year Queen Wilhelmina spoke through the PCJJ microphone to her subjects throughout the world, the first really long-distance broadcast in history, and forerunner of the important international broadcasts which are now a regular feature.

When the Netherlands were invaded, PCJ was a natural objective—so the Dutch people destroyed it. Rebuilt by forced labour, it was used by the Gestapo for propaganda purposes. During the fierce winter battles of 1944-45, the retreating Germans looted the record library, and finally dynamited the station. But its engineers soon had it on the air again.

PCJ has begun its world-wide transmission once more. The chief announcer, Edward Startz, who speaks seven different languages, will be pleased to hear from listeners and will acknowledge letters with a "QSL card." The address is KRO Studio, PCJ Station, Hilversum, Netherlands.

The station is on the air at these hours (New Zealand standard time):

MONDAY

15.22 m/c.—19.71 m.
11.73 m/c.—25.27 m. 3.30 a.m.—5.0 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 9.0 a.m.—10.30 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 3.0 p.m.—4.30 p.m.
6.02 m/c.—49.79 m.

TUESDAY

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 8.0 p.m.—9.30 p.m.
6.02 m/c.—49.79 m.

THURSDAY

15.22 m/c.—19.71 m.
11.73 m/c.—25.57 m. 3.30 a.m.—5.0 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 9.0 a.m.—10.30 a.m.
6.02 m/c.—49.79 m. GMT Africa and Mediterranean

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 3.0 p.m.—4.30 p.m.
6.02 m/c.—49.79 m.

The Armed Forces Radio Service

THIS service, which now broadcasts under the title "The Voice of Information and Education," begins each hour's transmission with the news and may be heard at very good strength during the afternoon and evening. Many well known personalities, such as Frank Morgan, Abbot & Costello, and Alex Templeton, as well as music by leading bands (including Hoagy Carmichael's and Benny Goodman's) may be heard regularly in these programmes.

Frequencies and times of transmission of stations beamed to the South Pacific:

m/c.	m.	
KGEX 15.21	19.72	10.9 a.m.—6.45 p.m.
KRHO 17.80	16.87	1.30 p.m.—5.0 p.m.
KGEI 15.13	19.83	1.0 p.m.—8.45 p.m.
KNBI 17.77	16.88	1.15 p.m.—5.0 p.m.
KGEX 11.73	25.58	7.0 p.m.—10.0 p.m.
KWID 11.90	25.21	7.0 p.m.—11.30 p.m.
KGEI 9.53	31.48	9.0 p.m.—2.0 a.m.

Headlines in the Programmes:

1.30 p.m.—2.0 p.m., Sunday, Frank Morgan; Thursday, Hollywood Music Hall; Friday, Abbot & Costello; Saturday, Hit Parade.

2.15—2.30 p.m., Monday to Saturday, Personal Album.

3.15—3.30 p.m., Sunday, Concert Hall; Monday, Album of Music.

3.30—4.0 p.m., Monday, Hoagy Carmichael; Wednesday, Benny Goodman; Thursday, Duke Ellington; Friday, Tommy Dorsey.

4.30—5.0 p.m., Tuesday, Say it with Music; Wednesday, Our Foreign Policy; Thursday, This is the Star; Saturday, Show Time.

5.15—5.30 p.m., Sunday, Wings Over Jordan; Monday to Saturday, Remember,

5.30—6.0 p.m., Sunday, Harvest of Stars; Monday, Hour of Charm; Wednesday, Treasure Hour.

6.15—6.45 p.m., Monday, Album of Music; Wednesday, Command Performance; Friday, Jubilee.

6.45—7.0 p.m., Sunday, Hymns from Home; Tuesday and Wednesday, World in Music.

8.15—8.45 p.m., Sunday, Alex Templeton; Wednesday, Melody Hour; Thursday, Music Hall; Saturday, ARPS Ranch House.

8.45—9.0 p.m., Monday to Saturday, Personal Album.

9.15—9.45 p.m., Sunday, Frank Morgan; Monday, Leave it to the Girls; Tuesday, It Pays to be Ignorant; Wednesday, Hollywood Music Hall; Friday, Abbot and Costello; Saturday, Hit Parade.

9.45—10.0 p.m., Sunday, Hymns from Home.

10.15—10.30 p.m., Tuesday to Friday, Magic Carpet.

10.30—11.0 p.m., Sunday, Concert Hall; Monday, Album of Music; Tuesday, To the Rear March; Wednesday, Command Performance; Thursday, Mail Call; Saturday, Jill's Juke Box.

11.30—12.0 midnight, Sunday, Music for Sunday; Monday, Science Magazine; Tuesday, Say it with Music; Wednesday, Our Foreign Policy; Thursday, This is the Story; Friday, Heard at Home.

These programme schedules may be heard at 3.15, 5.15, 8.45 and 11.15 p.m. on the 1st and 15th day of each month.



THE OLD BUNTER . . .

BILLY BUNTER'S METAMORPHOSIS

Greyfriars emerges as Carcroft School, but the pupils are the same old merry crowd, all ducked as "new bugs" in the fountain of eternal youth, all living in their old familiar, ink-stained ivory towers (or, if the critic too is to be up-to-date, behind their ivory curtain). Bunter emerges in the atomic age as the ever-so-slightly more streamlined Turkey Turk. If he wears glasses they must be of the contact-lens type, for they aren't apparent, and to judge from an advance portrait of him there is more drinking of coke in the new milieu than there was eating of it in the old. Bob Drake of Carcroft is Bob Cherry, Harry Compton is Harry Wharton, Dick Lee is Frank Nugent. But Hurree Jamset Ram Singh, whose chee-chee English was such a terrific feature of the original stories, has disappeared. Even Greyfriars appears to have felt the influence of Mr. Gandhi and the Congress Party.

Only to a slight extent, however, has there been any change in the atmosphere which George Orwell, in his essay on boys' weeklies (written while *The Gem* and *The Magnet* still appeared) described as follows:

The year is 1910—or 1940, but it is all the same. You are at Greyfriars, a rosy-cheeked boy of 14 in posh tailor-made clothes, sitting down to tea in your study on the Remove passage after an exciting game of football which was won by an odd goal in the last half-minute. There is a cosy fire in the study, and outside the wind is whistling. The ivy clusters thickly round the old grey stones. The King is on his throne and the pound is worth a pound. Over in Europe the comic foreigners are jabbering and gesticulating, but the grim grey battleships of the British Fleet are steaming up the Channel, and at the outposts of Empire the monocled Englishmen are holding the niggers at bay. Lord Mauleverer has just got another fiver and we are all settling down to a tremendous tea of sausages, sardines, crumpets, potted meat, jam and doughnuts.

After tea we shall sit round the study fire having a good laugh at Billy Bunter and discussing the team for next week's match

against Rookwood. Everything is safe, solid and unquestionable. Everything will be the same for ever and ever. That approximately is the atmosphere.*

The Man Responsible

According to *Picture Post*, source of our present news of Bunter & Co., Frank Richards (who had been writing school stories for over 30 years when *The Gem* and *The Magnet* closed down in 1940) was born Charles Hamilton about 70 years ago. He has had about 15 different literary aliases, including Martin Clifford, of *The Gem*, Hilda Richards (under which disguise he wrote a parallel series of girls' stories, starring such names as Bessie Bunter), Owen Conquest, and Winston Cardew. Age has made him shortsighted, and these days he finds it difficult to move about. He seldom leaves his house in Kingsgate, a bungalow village near Broadstairs in Kent, and most of his day is spent, in dressing-gown and black skull-cap, working at his typewriter. But though he is almost a recluse, and well on in years Frank Richards is still writing the same boisterous type of extroverted school-story as he has done for two generations.

As well as the Carcroft stories, he is writing about a parallel establishment, Sparshott School, for a London publisher, and about two others, Ferndale and Oakhurst schools, for a Manchester house. One of the Ferndale characters, by the way, is Cedric St. Leger, whose archetype was, of course, D'Arcy, the dude of St. Jim's.

There are not, of course, and never have been any young Woodleys at Frank Richards's schools. The chaps of the Remove and the Shell were (and are) all simple, uncomplicated little animals enjoying what should be, rather than what

*From Critical Essays (Secker and Warburg).



. . . AND THE NEW

actually is, public school life. The ash-plants might be flying in the air continually, but no one appeared one penny the worse for them, and psychoses existed in inverse ratio to the "whoppings" administered.

It is all good clean escapism, and in reply to those who criticise this kind of writing, Richards says quite rightly that he did what he set out to do; give a lot of pleasure to a great many children. And, one might add, a great deal of retrospective pleasure to many grown-ups. His stories seem easy to imitate; many have tried to do so. But no one ever quite reproduced his essential charm. Now, at 70, he is at it again. There are a few concessions to modernity, says *Picture Post*, but even these new stories have a curiously dated flavour. They are full of the old vitality and high spirits, and old fans will read them with delight. Richards himself thinks that they can still compete, in England at least, with pulp magazines devoted to popular mechanics, Dick Tracy and the neo-atomic adventurers. Whatever our own doubts may be we can't help hoping he's right. As Orwell himself admits, Richards has never introduced the fuhrer-principle to his writings.



FRANK RICHARDS, who has started on a new cycle of school stories, looks back over some of his old ones



"YAROOOOGH! Scrag him, chaps." The model T Bunter was invariably at the receiving end in any horseplay

RADIO VIEWSREEL

What Our Commentators Say

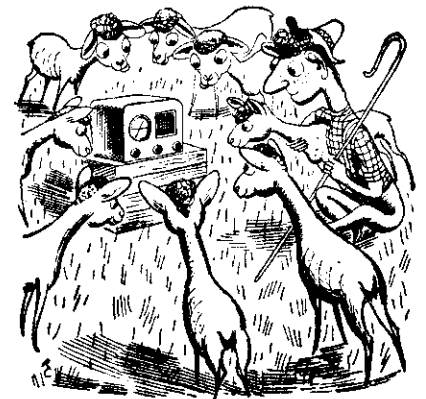
Ladies of History

MISS MARY WIGLEY, who gave a series of morning talks from 3YA some months ago on notable women of past Christchurch, has now set out upon a wider field, *Friends of Famous Queens*. The first of these dealt with the Princesse de Lamballe, an intimate of Marie Antoinette, who was lynched by the Parisians after the March to Versailles. This, as far as I know, constitutes the poor lady's sole claim on our interest, since she lacked both character and influence; and is there not here some reason for querying the whole idea of this series? Miss Wigley's next subject is to be Sarah Jennings, Duchess of Marlborough, who, as wife of her husband and intimate of Queen Anne, was certainly an important and a colourful figure. But Miss Wigley should beware of falling into powder-and-patch glamour, retailing to us the dreary elaborations of court life, and presenting a series of governesses, mistresses, and confidantes in white linen, solely on the ground that they were friends of royal ladies in splendid attire. Again, it is a question of proportion: Queen Anne may yet be remembered as the friend of Sarah Jennings.

dash of suspicion as to his untimely end (fortunately dispelled by this programme), the emotional impact is so terrific that the listener can swallow without straining the application to Phar Lap of lines intended for the Elder Hamlet.

No Woolgathering

ON a recent Monday 42 wool-buyers gathered to spend £500,000 at the first wool sale to be held in Auckland for seven years, and their antics were broadcast by 1YA, Gordon Hutter making a brave attempt to keep pace. From the first words he sounded as if he were busy in the box at Ellerslie. "They're on their toes," he said, "but the auctioneer is waiting for the stroke of nine o'clock. It won't be long now before they're on their way." Any mom-



Butterfly and Elephant

A NEW recording on the air is a "Suite Selected from the Fitzwilliam Virginal Book," arranged for orchestra by Gordon Jacob. It contains three pieces by William Byrd—the Earle of Oxford's March, Pavana, and The Bells. These arrangements are in better taste than many revivals of antiquity; but even at the best, the effect of transcribing harpsichord music for that modern carnivorous animal, the symphony orchestra, can be little other than grotesque. Some sort of argument can be put up for the transcription of organ works but nothing can be said in favour of tampering with the delicate sounds of the harpsichord. The most that can be said of this transmogrification of butterflies into elephants is that it is characteristic of an age which has produced skyscrapers, super-battleships, super-tanks, super-tax and much superficiality.

A Horse for My Kingdom

"He was a man, take him for all in all, I shall not look upon his like again," said Hamlet, and it was with these words, minus the first phrase (the substitution of "horse" for "man" would probably have verged on the bathetic), that the 22B announcer concluded his programme on "the Red Terror, the great, the incomparable Phar Lap" in the Tuesday night series, *Great Days of Sport*. I had listened more or less inadvertently to the earlier programme, but found myself unable to stop short of the Melbourne Cup, cunningly "concluded in our next." The next programme transported me from Melbourne to the thundering hooves of California's Agua Caliente, and to the stable where, at 2.30 on April 5, 1932, Phar Lap "passed forever from the gay and brilliant scene." Racing is good dramatic material in itself, and when this is combined with the national pride aroused in the New Zealander by the name Phar Lap, and seasoned with a

ent I expected him to pick up Kindergarten or someone working round the barrier. Instead he announced that he missed a few familiar faces from the benches but could recognise many others. That was about all the comment he had time to make; in the first five minutes, to give you an idea of the speed, they disposed of 25 lots, sometimes passing three in succession, at other times clamouring and beating a price up by one, a-half, a-three across three or four exciting pennies and subdivisions of pennies. At my end of the radio the whole thing sounded most stirring and exciting; at Gordon Hutter's end I imagine it was pretty warm going, with no time for woolgathering. Yet on the benches only one coat, it was reported, was discarded.

Bach Explained

THERE was much that was excellent in the performance of Bach's motet "Jesu, priceless treasure" from 1YA by the Auckland University Choral Society under Professor H. Hollinrake. Naturally it had the limitations one would expect in a performance of difficult music by 60 students, lacking in tenors, but where these were not increased by the imposition of further obstacles the result was fine music, and moving. One obstacle that seemed unnecessary was the use of the full choir in a trio where clearer results could have been got with a few picked voices, which could have rehearsed more fully. Contrast between small and full choir, and a rest for the main body might have been gained. Strangely, a most difficult movement (the



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fugue) was one of the most effective—perhaps it had been rehearsed with special care. The chorale, which in its several versions is a kind of core to the motet, is a thing of great beauty, and this beauty was caught when the volume was restrained and lost when the volume was turned loose. Apart from the performance itself, there was another aspect of the broadcast about which I am critical—the interpolation between movements of technical descriptions of the music, as if for a composition class. This blasphemy seems to be permitted in music, by an unaccountable convention among the academic, whereas of the conduct of a religious service in a cathedral were interrupted by someone pointing out to the congregation some particularly fine cornice, ingenious arch, or beautiful capital; or if the reading of the lesson were interspersed with praises of the syntax, cries of "Note this use of metonymy, this novel synecdoche" etc., then we should not tolerate it for one minute, let alone 35.

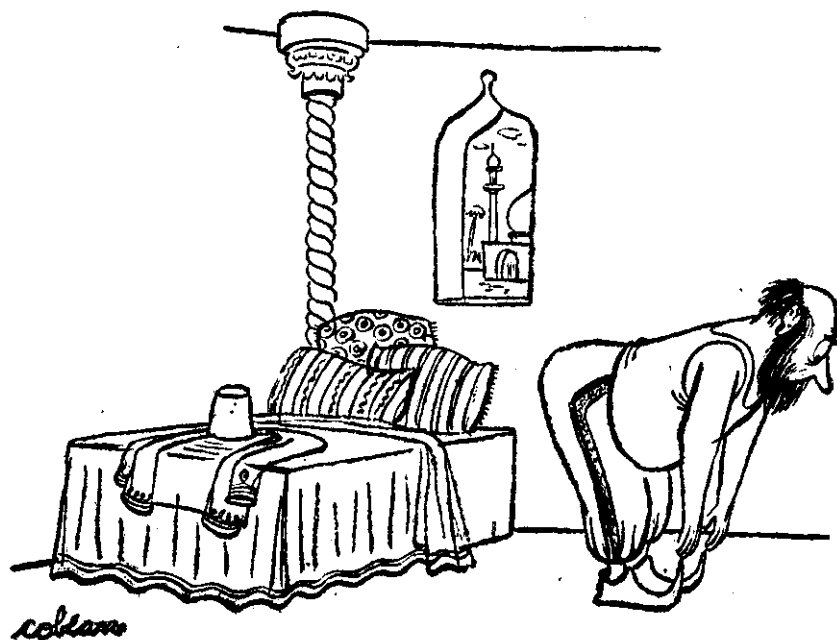
The Inevitable Explorer

I RATHER doubted the propriety of Miss Rewa Glenn's inclusion of Samuel Butler in her series, *More New Zealand Explorers*. For, as an explorer, Butler has little claim to honourable mention. It is rather like including Katherine Mansfield among New Zealand musicians, purely because as a girl in New Zealand she played the piano. But most young girls of Katherine's day learned to play the piano, and similarly most runholders of Butler's day learned to explore. If you had to travel from Christchurch to found a station on the Upper Rangitata a little exploring was a necessary evil; but, to switch quotations in mid-stream, Butler was never tempted to drink deep of the MacKenzie spring. Exploring was, in his own words, "delightful to look back on and forward to." Yet Miss Glenn's sketch added many unforgettable details to my knowledge of Butler the Man. I turn with added interest to his *Erewhon* through knowing the discomforts of the

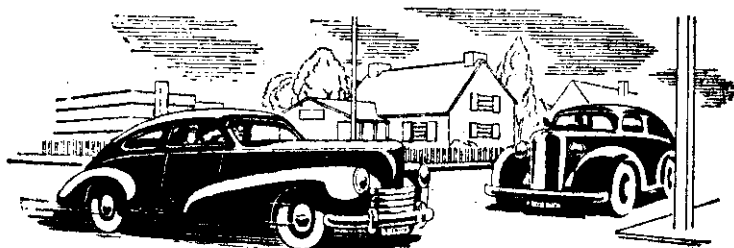
flash attendant upon its germination; I thumb through the Notebooks hopeful of finding a reference to that dreary occasion when he returned from getting stores to find his camp awash, and he and his companions were forced to spend the night perched on boulders, endeavouring to keep their feet dry. (I wonder whether on this occasion Butler remembered his own advice, "When fatigued, I find it rests me to write very slowly with attention to the formation of each letter. I am often able to go on when I could not otherwise do so.")

In the Gobi Desert

A PART from some inspired singing by the pupils of the Dunedin Technical College, 4YA's broadcast celebrations of the Centenary of the British and Foreign Bible Society in New Zealand began in rather a prosaic manner. However, the appearance of Mildred Cable and Francesca French at once lifted the meeting on to another plane. These two clear and precise speakers have the enviable gift of being able to make the listener see as well as hear. On one of the wildest nights of the year, with a local accompaniment of gales and floods, it was no small accomplishment to make us feel that we were really in the middle of the Gobi Desert, at a fair, selling copies of the New Testament to Mongolian camel drivers and Tibetan lamas. It was even more incredible to realise that these two women have been doing this sort of thing in many queer places for many years. The final picture which remained in my mind was that of the lama, with his Book bound in bright colours (loose-leaved so that he could take it to pieces if he wanted), and possibly with a handsome ribbon to decorate it—opening it at a certain page and intoning to his fellow priests the translation "In the beginning was the Word, and the Word was with God, and the Word was God." But perhaps it wasn't so strange after all; the Tibetan priest, with his grounding in mysticism, might make more of that particular Gospel than many a Christian church-worker handing tea at a monthly social.



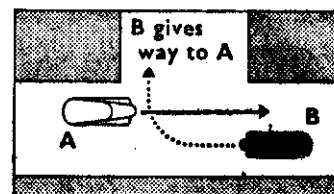
This is the RIGHT HAND RULE



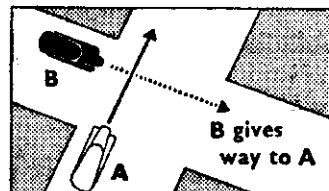
- (1) GIVE WAY TO TRAMS AT ALL TIMES
- (2) GIVE WAY TO TRAFFIC ON YOUR RIGHT
- (3) IF CHANGING DIRECTION TO THE RIGHT, GIVE WAY TO ALL TRAFFIC

For your own safety ...
for the safety of others ...
FOLLOW THE RULES

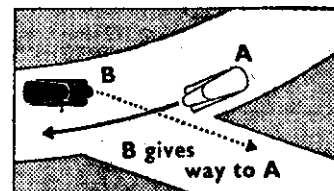
The diagrams show the procedure at typical intersections not controlled by police officer, traffic inspector, traffic lights, or compulsory-stop sign. Study them. Follow them.



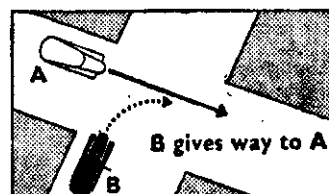
B gives way to A. B has again indicated intention to turn right and must give way to ALL traffic.



B gives way to A. When each intends proceeding straight ahead vehicle B gives way to A approaching from his right.



B gives way to A. B, who wishes to turn right, must give way to ALL traffic.



B gives way to A. B indicates intention to turn right and must give way to ALL traffic. A has right of way.

IF IN DOUBT ...

STOP

ISSUED BY THE
TRANSPORT DEPARTMENT.

'SORES would never heal!'

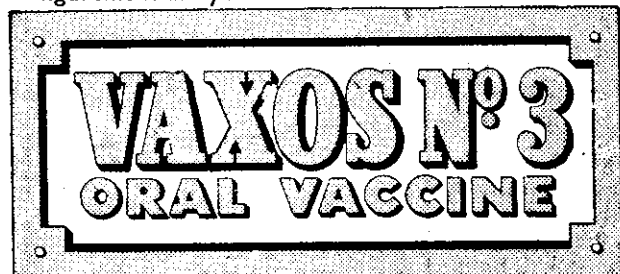
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—says grateful VAXOS user.

Many people write to express thanks for the relief gained by using VAXOS for bacteriological infections of skin diseases, such as Eczema, Sores, Carbuncles, and Boils. Read this testimonial from a grateful VAXOS user:

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Crowe type) for Rheu-
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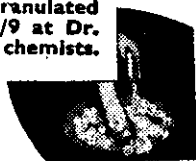
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Dr. Scholl's GRANULATED FOOT SOAP

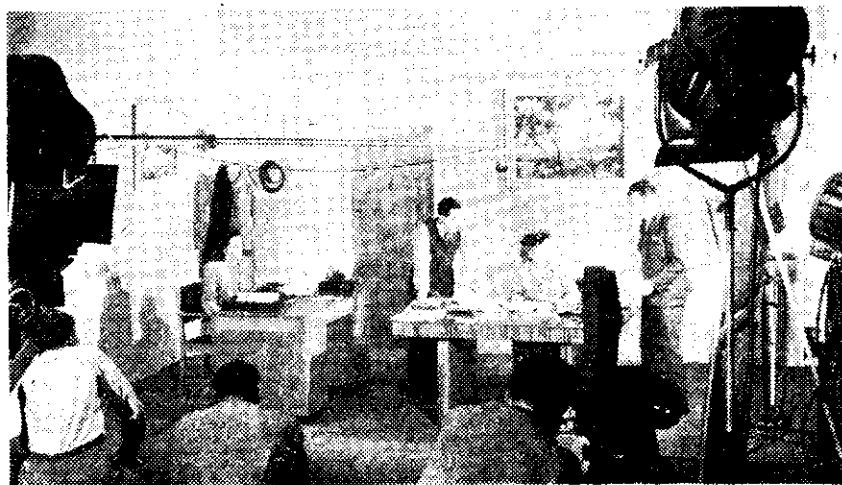
RECIPE for a Newsreel Interview

Aunt Daisy Before the Cameras at Miramar

THERE is only one way to interview Aunt Daisy (who has just come back from America again) and that is with some kind of recording apparatus. So *The Listener* makes no attempt to do, in its pages, what the ZB stations have already done with recordings made at Whenuapai and at 12B shortly after she landed here. What we have done, to mark our interest in the return of New Zealand's miniature goodwill mission to the Americans, is to listen in — and

offered the suggestion that this could hardly be any new thing to her mother. "Oh! But a Brrright. Nice, Joyful ride," said Aunt Daisy, deeply shocked that her daughter should not recognise this carefree ride for what it was. Aunt Daisy was beginning to relax, in a motor-car built for five.

After a detour to let us look through a high-barred gate, at one corner of a pile of smudgy-looking wool, our carriage brought us to the studios, where began Aunt Daisy's triumphal progress through handshakes, smiles, and welcomes. Two and a-half hours later, the job



AUNT DAISY and Barbara on the set at Miramar.

watch out—at a filming of Aunt Daisy. The photograph printed here gives our readers some idea of the setup out at Miramar — at the National Film Unit Studios, where we went with Aunt Daisy one Friday afternoon not so long ago.

It all began with our calling for Aunt Daisy in a Film Unit Car which had picked us up first. She was hustling up a basketful of "props"—recipe books, various personal belongings, a copy of *The Listener*, etc., etc., and a typewriter for Barbara. The three of us made for the lift, one of those treacherous modern things where you stand for hours watching the pointer while other people on other floors beat you to the button, and which finally sail past you in the direction you want to go.

"In our experience," we said (but of course we don't really talk like that), "it is quicker to walk down two floors to the ground than wait for the lift to go up five and come down three."

"Oh! No-ooooooo!" said Aunt Daisy, "Not OUR lift! Our lift? Oh, no, no." And she smiled a conqueror's smile. We humbly stood contradicted. "You're not going to argue, are you?" said Aunt Daisy. "He hasn't got a chance," said Barbara. The lift went past, and up to floor five. . . .

In a Motor-car Built for Five

"When we go past Rongotai, DON'T forget the FIRE," said a backseat driver with a well-known radio voice, as we set off in the car.

"Oh! It's so nice to go for a ride," that voice went on. Barbara gently

was done, and a few short minutes of film had been provided for.

As far as we could see, it took between six and twelve men to make that bit of film. There was the man in the one-time white overalls who vacuum-cleaned the carpet twice, and then sat glumly waiting for opportunities to make a bang with a black and white board and shout "Shot two, Take one" or something of the kind; and there were the cameramen, who always seemed to have one eye screwed up; and a man who seemed to be in charge of the cameramen; in addition to the producer, who kept going back and forth with polite suggestions to Aunt Daisy; and a man who kept going round taking snaps from all angles with a Leica; and a man behind a glass window who addressed everyone else through a loudspeaker, whose favourable opinion of the sound as heard behind that glass window seemed essential before the job could go on. Then there was the Director of the Film Unit, E. S. Andrews, who stayed about all the time. And there seemed to be assistants to the cameramen, and assistants behind the glass window, and the odd spectator or two who seemed also to be indispensable.

Two Walls and a Floor

Aunt Daisy was taken into a sort of carpeted bay, after the style of what motor garages call Lubratoria, a flash-looking room with only two walls, a floor, and no roof. Two paintings by

Marcus King adorned the walls. She and her daughter hung up their coats on a thing provided, and someone else rearranged them tidily for the camera's eye. The basketful of props was distributed, and Barbara sat down ready to type *Now is the time for all good men to come to the aid of the party and pack my box with five dozen liquor jugs.*

For the first act, Aunt Daisy had to come in the door, greet Barbara (who had been urging good men to come to the aid, etc.), and pick up the morning's mail to take to her own desk. Now in case anyone thinks this is all as easy as it sounds, it ought to be explained that it takes a lot of care and arranging. One performer who had to do his part especially well was the man who had to act as lock—the door had to be shut by Aunt Daisy and then stay shut, and this kept one male assistant fully employed during the several rehearsals and then the final shooting.

The Shooting Begins

When everyone seemed satisfied with this brief act, Aunt Daisy was seated with a script for the talking part, and the big camera was wheeled forward for the close-up shot. Aunt Daisy began to read her script—"GOOD morning everybody. Well, here I am home again and HOW happy I am to be..."

A hurried conference behind the camera, in whispers, and the producer went forward and spoke softly to Aunt Daisy (no ill-mannered megaphone-bawling out at Miramar). Aunt Daisy, on this occasion as on all others, loudly repeated all the suggestions put to her so tactfully.

"They shine? Well I'll try the others, but I can't read it without them I'm sure, of course I never have a script NEVER. But I brought one to-day because Mr. Whateverhisnameis said on the phone..."

Several rehearsals were tried with Aunt Daisy trying to read without glasses, but it took a good many repetitions before she was fluent. At last she was persuaded to try without the script, and rehearsal began all over again with Aunt Daisy improvising upon a few main headings writ large with a big black pencil.

This seemed to promise success. Knowing grins were exchanged behind the cameras, and everyone seemed to relax. Rehearsal, repetition, amendment, abbreviation went on time and time again. Our memory leads us to think that we heard that "Well GOOD morning everybody," twenty-five times altogether.

Cutting and Polishing

But the thing is that once Aunt Daisy has given up the idea of sticking verbally to her script, she never says the substance of it the same way twice. She has inexhaustible vitality and bounce, and at the twentieth time seemed still to be saying it all for the first time.

But in the meantime, "that bit about Paul Robeson" had been thrown out, a remark about homelife had been dropped because it was redundant, a "Saturday night" had become a "drizzly Saturday night," then a "wet drizzly Saturday night," and a plain "Saturday night" again; a little child had been a "tiny little child," a "two-year-old," a "little-child-I-suppose-he-wouldn't-be-two," and a hot meal had become "vegetables and gravy." All this in the course of rehearsing the same short stretch of Aunt Daisy's address to the cinema public. In other words she was doing for the camera

and sound-track exactly what she does for her radio listeners—thinking it out as she went.

All this, as we have said, took about two and a-half hours, before the sound-track man and the producer and everyone else seemed to be satisfied. Only Aunt Daisy seemed to have any regrets. Her belief was that some of her rehearsal attempts had been far better than the final performances that had actually been filmed. And as she left, she went through the triumphal progress in reverse, with the smiles and handshakes, and "AND you Will let us see it before it goes on the screen, won't you, do, because we WOULD like just to see...."

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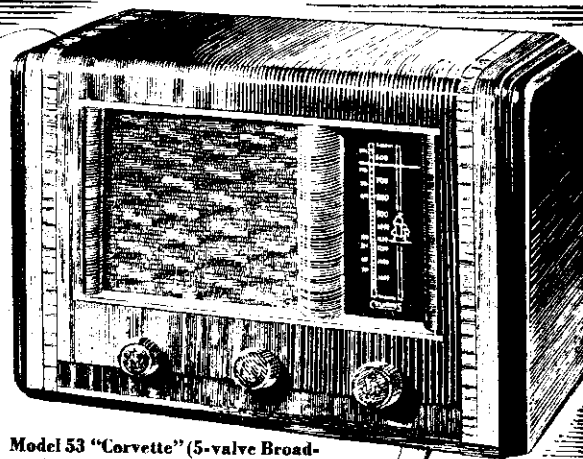
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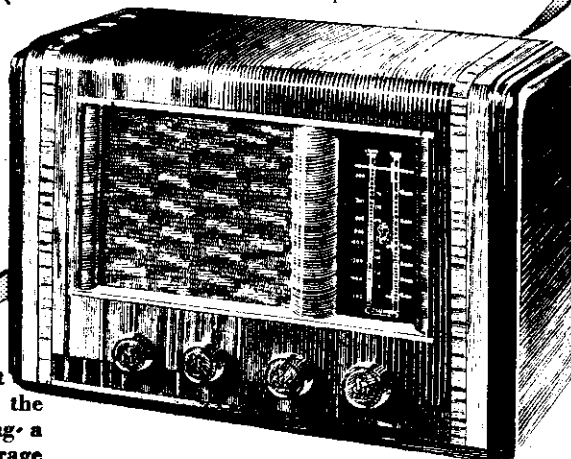
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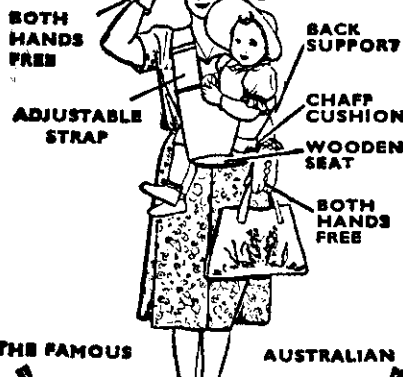
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5. COATED TONGUE



NURSING IN THE KENTUCKY HILLS

(Written for "The Listener" by B. RISTORI)

OUR ideas of other countries and their people are so often all wrong. Like many another New Zealander I had always imagined America to be a country of skyscrapers, film stars, gangsters, and gadgets. It was only when I went nursing in the Kentucky mountains that I discovered how incorrect my ideas had been. For here I found people living in much the same way as their ancestors had lived 100 years before.

The only means we had of visiting our patients was on horseback, for roads were non-existent. Trails were followed through thickly-wooded hills, swollen rivers were swum when necessity demanded, and when the thermometer was well down ice nails were put into the horse's shoes to enable him to negotiate the icy creek beds which went by such apt names as "Hell for Certain."

More than once I had my feet frozen into the stirrups, and on such occasions I always decided that I was not meant to be a pioneer. But at dawn or at sunset in the spring or the fall the colouring of the trees was so marvellous that I felt I ought to pay for the privilege of enjoying so much beauty and so much peace. And there was the added satisfaction of feeling that we were badly needed. For until Mrs. Breckinridge started her now world-famous "Frontier Nursing Service" the people in this part of the world lacked both doctors and nurses and many a young mother lost her life under the kindly though ignorant treatment of the local "Grannie."

OUR patients all dwelt in one-roomed log cabins scattered on the hill-sides or along creek beds. These cabins were sparsely furnished with home-made wooden table and upright chairs and a large bed gay with home-made patchwork quilts. Rarely was there a second bed, but this did not stop the mountaineer—who is hospitality personified—from inviting all strangers to "stop the night." More than once I had to accept. As the visitor I was allowed to choose the best position, but apart from the fact that by the time father, mother and five children had also got into bed we were rather overcrowded I always found my sleep disturbed by the cornshuck mattress, which seemed to be full of bumps in the wrong places.

A stove, a frying pan, a bucket of water with a communal gourd to drink from, and a gun on the wall completed the cabin's furniture. The last-named ornament would be a relic from the olden days when a gun was a necessity, both as a protection against enemies and as a means of getting food. Nowadays Red Indians are no more and feuds are out of date, so the only remaining human target is some inquisitive official seeking illicit "moonshine" stills. Opossums and squirrels are the only remaining wild animals to add variety to the average diet of corn bread, beans, potatoes, pumpkin, molasses, salt pork, and chicken.

ANOTHER preconceived notion which was shattered was one about the position of women in American society.

Far from being pampered darlings, the women in the mountains did most of the work both indoors and out. The men rode the mules while the women walked; and the men sat down to eat while the women stood behind them to wave the flies away from their faces.

One year I visited a house with a fine garden. A year later the wife was dead, the husband remarried, and the garden a wilderness. The reason for the state



"The only remaining human target is some inquisitive official seeking illicit 'moonshine' stills"

of the garden was given to me by the husband. He explained, "I married too late for my woman to get in a garden, but she aims to have a fine one next year." The fact that he might have done something about it never entered his head, any more than it did that of his woman sitting smoking alongside. She, like many another woman in the mountains, enjoyed her corn-cob pipe, but it took her some time to get used to the idea of the "brought-on women" (that was us) smoking cigarettes!

And it took the "brought-on women" time to get used to a world without roads, radios, motors, or shops. The first three have gradually crept into the hills, but the Kentucky woman is still largely dependent on mail-orders or her husband for any shopping she wants done. Of the two, the mail-order is more satisfactory, for men's taste cannot be relied upon where women's clothes are concerned.

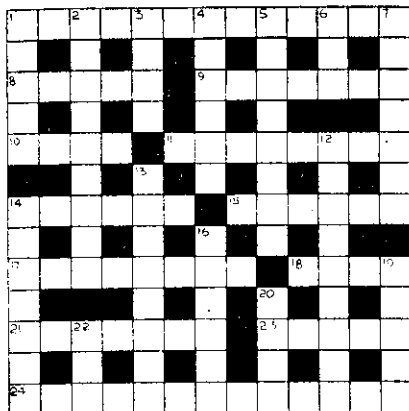
I had a vivid personal experience of this. One Christmas Eve I was called out at midnight to a woman expecting a baby. After riding five miles through snow and ice, I did not feel my happiest on arrival, and the sight which met my eyes did nothing to raise my spirits. It might have been a scene taken from Dante: a log cabin dimly lit by a piece of rag in a medicine bottle of kerosene, and around a log fire women, children, and babies all dressed in black. The husband had recently taken some logs down the swollen river and had been commissioned to buy materials for his wife, his children by a former marriage, and his sister-in-law who was also his daughter-in-law. He had bought a bolt of black material, and what I saw was the result. Even for the "least 'un," who put in appearance at dawn, a little black frock was ready.

THE LISTENER CROSSWORD

(Solution to No. 309)

M	O	T	H	E	R	I	N	L	A	W
M	B	E	U	E						H
A	S	S	U	R	E	D	L	Y	I	D
L	O	M	E							N
E	C	L	A	I	R	S		M	I	S
D	E	T	T	A	P	R				
I	N	S	P	A	N		A	T	T	I
C	C	G	G	C	R					
T	H	E	R	E		A	S	H	P	A
I	N		R	L	T					
O	U	T		S	E	C	R	E	T	I
N			O	I	S	O				
T	R	E	S	P	A	S	S	I	N	G

No. 310 (Constructed by R.W.C.)



Clues Across

- Some modern verse seems to be without this (5, 2, 6).
- This result looks like the beginning of an inquiry concerning little Susan.
- Merely visionary? Well, that's up to Ian.
- Brother of Ham and Japheth.
- and 18 across. Author of "Wild Decembers" and "The Arrogant History of White Ben."
- Blush in a communist lair?
- Tale about the thirtieth letter; the result is boisterous.
- This usually occurs, however, without noise or damage.
- See 11 across.
- A 16th Century Italian sculptor, musician and metal-worker.
- No Birthday cake is complete without this.
- Another way of describing something which lacks 1 across (5, 8).

Clues Down

- Form of siren usually associated with horses.
- The office boy in Harry Tate's sketch could not pronounce this word correctly, as he suffered from nerves.
- Not at all odd.
- This Russian coin seems to be most of the trouble.
- I'm Tyrone! (anag.)
- Strange footwear to find in one's kitchen!
- "Get thee to a —, go, farewell!" (Hamlet, Act III, Sc. 1).
- I ran on tar (anag.); this makes a good story, anyway.
- Their ear, though confused, is stronger.
- Rescued (anag.).
- A transgression in a little company—in Monte Carlo, perhaps?
- "There be three things which are too wonderful for me, yea, four which I know not: The way of an — in the air . . ." (Proverbs 30).
- Disney's cartoon made the three little ones even more famous than before.
- "Lovely is the —" by Robert Gibbings.

The Harbour Called Mulberry

BRITISH engineers and thousands of men completed, on D-Day, July 6, 1944, one of their most amazing feats. Two pre-fabricated harbours, each capable of handling supplies as easily as any good natural port, were towed across the Channel and put together under fire off the Normandy beaches. In 1942, Winston Churchill, realising the need for harbours to ensure the success of invasion, had given the following instruction: "Piers for use on the beaches; they must float up and down with the tide; the anchor problem must be mastered. Let me have the best solution worked out." Readers of *The Listener* will remember the account we printed of the story in August last year and the recordings which, sent by the BBC to the NZBS, were heard from the National stations. Now a model of "Mulberry" is on view in New Zealand. The exhibit was opened in Wellington by His Excellency the Governor-General, Sir Bernard Freyberg, and will be displayed at various New Zealand ports by arrangement with the Harbours Association.

NEW BIOGRAPHIES

THE LIFE OF OSCAR WILDE: Hesketh Pearson. 24/6 posted. A full-length portrait of one of the most discussed literary figures of history by an outstanding contemporary biographer.

RODIN: Rainer Maria Rilke. 11/6 posted. A work of importance to all who seek a deeper understanding of the Sculptor's art. The great poet who was his secretary presents a sensitive and profound study of Rodin's life.

ANTHONY TROLLOPE: An autobiography. 13/6 posted. A book of fascinating interest which has now taken its place as one of the classics of English literature.

FAURE: Norman Suckling. 11/6 posted. The distinction and newness of Faure's art and his standing amongst French composers are expertly treated by a well-versed musician and pianist.

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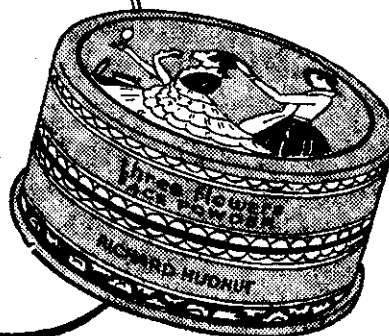
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blending use Three
Flowers Lipstick and
Rouge.



It's so easy with fine-textured
Three Flowers. The natural love-
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"DISCIPLE OF REALISM"

An Appreciation of Harley Granville-Barker

Written for "The Listener"
by KATHRINE KEDDELL

HARLEY GRANVILLE-BARKER is dead. Three short lines, no more, announced that this actor, producer, theatre-manager, writer, speaker, and man of letters was no more: and yet it is understandable that no lengthy review of his life and work was made, for even in his busiest and most successful days Harley Granville-Barker sought neither limelight nor publicity. He was content to do well those things he most loved doing because he believed in the power of ideas and ideals.

During his life he received recognition of the work he did for literature and the theatre. Many honours and degrees were conferred on him. He was a member of the academic committee of the Royal Society of Literature and for some time was Director of the British Institute of the University of Paris. In his younger days, a day of ardent causes, he was a Fabian, and throughout his long life was a staunch champion of the repertory movement.

The Theatre of Ideas

His long life in and for the theatre began when at 14 he left a private school and joined a combined dramatic school and stock company at Margate. Later with the famous Ben Greet he played in Shakespeare and Marlowe. For years he acted and read and studied. Thus he was well fitted in 1905 to take up the congenial position of Manager of the Court Theatre.

It was a good thing for English drama and the theatre that such a man was in such a position. In the 19th Century in which he was born the theatre was in a low state. It was a time of burlesques and "stagey tricks." The innumerable melodramas presented were overcrowded with improbable incidents, the characters were the stock characters known to the young people to-day through the *Old Time Theatre* of the radio, which pokes fun so amusingly at the late-Victorian fare. A wholesome realism was needed.

A few British dramatists towards the end of the century began to write plays that were a distinct improvement on what had gone before. They began to treat seriously the serious problems of life—moral, political, social. They began to show the evils and the shams of life. For this, Ibsen, whose influence was first felt in England in the eighteen-nineties, was responsible. When he went to the Court Theatre, Granville-Barker offered plays by Ibsen and Shaw. Their ringing voices ushered in the theatre of ideas. But it must not be forgotten that without theatre managers who believed in those ideas, and in the power of the theatre to spread them, Ibsen would not have been the voice he was in England. We know what happened to him when first he expressed his ideas in Norway. Without such men as Granville-Barker, in England at least, Ibsen would

not have been the influence he was. He would have been a writer whose plays were read and discussed in the library of the intellectual.

Calm Protests

Harley Granville-Barker was a "disciple of realism," who pioneered the new drama, while writing plays himself. He, too, dealt in ideas. Wordsworth said that poetry is emotion recollected in tranquillity. The same may be said of Granville-Barker's plays. Ashley Dukes, writer and critic, says they show "the beauty of calm that protests gently but firmly against a disordered world." Like Shaw, Granville-Barker felt that ideas are the most important things in the world. He wrote calmly and dispassionately for he was an intellectual man who saw clearly and wrote without heat. *The Marrying of Anne Lecte* was the first of his plays to be noticed. *Waste*, *The Voysey Inheritance*, *The Madras House* were others.

For some time he worked with Gordon Craig, who did the scenery and lighting, so that the settings as well as the ideas were refreshingly new, stimulating the audience and theatre folk as well. The most notable combination, however, was the Vedrenne-Barker. This was one of the most notable theatrical enterprises of the day, and the theatre is indebted greatly to these two men.

Always a Student

The life of an actor-manager is not one of leisure. It is an exceedingly busy and frequently worrying life, yet Granville-Barker, always a student, found time to write on the history and technique of drama, on what the theatre can and should do. He was a realist and felt that the theatre should mirror life, should show man at the great crises of his life, should be as wide as life. Powerful new ideas were waiting to be born. Because they were new they required new forms and treatment. Granville-Barker helped these ideas to life and revitalised the drama which he felt was a potent weapon against ignorance, indolence in thinking, and all that is weak or evil. He helped us to understand our fellow-men with their hopes, and fears, and aspirations.

Constantly he was writing and lecturing, doing all in his power to make the theatre a vital part of life. With the famous authority on the drama, William Archer, he wrote *A National Theatre*. As a translator, Granville-Barker was most successful. A considerable number of French plays were translated while, in collaboration with his second wife, Helen Gates, of New York (herself a writer of achievement) he translated from the Spanish of G. Martinez Sierra and the Quintero Brothers. These plays have enriched the British theatre considerably. Several of them have been produced in New Zealand. Last year the Religious Drama Society of Wellington produced Sierra's *The Kingdom of God*. Other plays of Sierra's which the Barkers translated were *The Romantic Young Lady* (also produced in Well-

(continued on next page)

ATHLETE, SCHOLAR AND PUBLICIST

New Talks Supervisor Has Excelled in Many Fields

THIS week we introduce our readers to J. H. Hall, who succeeds Alan Mulgan (now retired) as Supervisor of Talks for the NZBS. Like his predecessor, Mr. Hall is a noted New Zealand journalist, and he adds to that qualification some fame in the Dominion's national game of Rugby, and in field athletics. Only a short while ago his sole connection with broadcasting was at the receiving end. As a prisoner of war in Germany he was a member of the corps of note-takers who, behind the backs of the guards, helped to keep the camp informed of the latest BBC news. Now he relishes the idea of being at the sending end.

Known to his friends in journalism as "Bert," Mr. Hall, an old boy of the Gore High School, started as a copy-holder (the young fellow who checks the MSS as it is read aloud from proofs) on the staff of the *Southland Times*. When he was 19 he became the paper's chief reporter. Then he went to the reporting staff of the Christchurch *Sun*. The *Sun* sent him to represent it in the Parliamentary Press Gallery where he worked for two years before casting his first Parliamentary vote. He felt then that he went to the ballot box unusually well-informed for a beginner.

For further academic studies he spent three years at the Otago University and, in 1924 he was made cable sub-editor of *The Press*, Christchurch. His first editorship came in 1925 when he was appointed editor of the *Hawera Star*. In 1927 he returned to the Christchurch *Sun* as editor, and stayed there till 1933 when *The Dominion*, Wellington, made him its editor. In 1937 he went abroad for further experience, visiting newspaper offices and addressing a series of public gatherings from coast to coast of Canada, as well as in the middle west of the United States.

After a spell of Empire trade publicity work about London and in the Midlands—"in Birmingham it rained for three weeks without stopping," he says—he went to Scotland for the summer of 1938, in charge of the New Zealand Pavilion at the Glasgow Empire Exhibition. By that time Mrs. Hall and their two children had joined him; and after the exhibition closed the family spent six months in Switzerland, Mr.

(continued from previous page)

ington some years ago), *Wife to a Famous Man*, *The Two Shepherds*, and *Take Two From One*. Of the Quintero Brothers' plays they translated *The Women Have Their Way*, *The Lady From Attaqueque*, *Love Passes By*, *Don Abel Wrote a Tragedy*, *Fortunato*, and *A Hundred Years Old* (produced by the Wellington Repertory Society a few years ago).

Harley Granville-Barker's life was busy, full, satisfying. A great deal of it, by far the greater part, was spent in the library and the theatre. Although intellectual he was no impractical "bookish" man; although a man of the theatre he was never theatrical. The world is much richer because of his vision and steadfast striving for his ideas and ideals.

Hall being then a temporary collaborator on the Secretariat of the League of Nations at Geneva. War broke out a month after his return to New Zealand.

Captured in Greek Campaign

Mr. Hall then joined the Prime Minister's Department as Deputy-Director of War Publicity and there he stayed till he was appointed official correspondent to the 2nd NZEF, going overseas with the Second Echelon. He was sent to England and later to Egypt where he was appointed Public Relations Officer to the Division. Then came a period of his life on which he looks back without much amusement. After being in Greece he found himself, among others, travelling in the wrong direction—from Kalamata to a German prison camp. But he made the most of his stay behind the barricades, for he read for his LL.M., gaining the degree on return to New Zealand, to add to his M.A., and also to his distinction of being the first Otago University student to secure the Diploma of Journalism of the University of New Zealand.

Debater and Double Blue

To his position of Talks Supervisor Mr. Hall brings a knowledge of debating for, in 1922, he won the University of Otago Debating Society's gold medal. His sporting record is unusual. He was in the famous Otago University First XV. of 1922, all of whose players had played (or played later) for a province, and of whom eight were All Blacks. He had played wing-threequarter for Southland at a time when the competition was restricted to those under military age.

To his blue for Rugby and athletics, Bert Hall added his New Zealand blue for athletics.

The new Talks Supervisor mentioned that he might still be able to "toss the hammer round a bit if he tried."

His experiences as a prisoner-of-war taught him something about the power of radio. "I then realised," he told us, "what a vast influence it has, informing, and above all, inspiring its listeners. On three successive Christmas Days I took notes of the King's Christmas afternoon speeches, each time from a different set and in a different hiding-place; and, of course, Winston Churchill's talks were heard frequently. All of them were of tremendous comfort and help to imprisoned troops."

Mr. Hall was born and brought up on a Southland farm, so he knows something about the land and its products. His father, Andrew Hall, now in his 82nd year, is a retired farmer of Edendale, Southland.

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Wild Life in the Sub-antarctic

The Rockhopper Penguins

(Written for "The Listener" by J. H. SORESEN)

ANY mention of the southern islands, sub-antarctic, or antarctic regions will probably bring memories to most people of those quaint birds, the penguins. Much has been written of penguins and many fascinating films of their life and habits have been taken. Some species breed on the New Zealand mainland and stragglers of several kinds are not uncommon even north of Cook Strait. There should not be any New Zealand school child who has not seen at least a picture of a penguin, while any adult will be familiar with the name if only because of its association with cheaper books.

The farther south one goes the more plentiful do penguins become and the vast numbers breeding on some of the southern islands have to be seen to be believed. Even Antarctica itself has its penguins, notably the queer little Adelies and the huge Emperors. The Emperor may reach 90 pounds in weight. Its near relative, the slightly smaller King Penguin, breeds in immense colonies on Macquarie Island and, along with the Royal penguin, was at one time slaughtered in large numbers in order to obtain the oil in which they are so rich.

The commonest penguins on the sub-antarctic islands occupied during the late war are the crested penguins, so named because they have erect or drooping crests of yellow feathers on the head. On Campbell Island the penguin in greatest numbers is the crested one known as the rockhopper. And they are well named, too, for seldom are they ever seen to walk and their quaint hopping gait is most amusing, particularly when they are in a hurry to get up a steep hillside to their nesting-ground or when scrambling over huge boulders.

Several large breeding colonies exist all round the island, but the one below Mt. Paris on the southern coast must be one of the largest known of this penguin. The area occupied by the colony was measured and then test counts made over small areas within it. It was found that seven birds to the square yard was a fair average and this gave the astonishing figure of two and

a-half million birds in the colony. Many of the other rockhopper colonies are large, but the Mt. Paris colony is amazing. Unfortunately it is not easy of access and at some distance from the camp. Some of the other colonies are quite accessible from the land; some could only be reached from the sea in calm weather.

Gulliver in Lilliput

One colony on the southern coast I first visited early in my coast-watching days. It was the first time I had ever been right among the rockhopper penguins and when at last, after forcing a way down through a tangle of gigantic boulders and chest-high tussock and fern, I stood in the colony, I felt like Gulliver in Lilliput. A giant, too, I must have appeared to the tiny inhabitants whose privacy I had invaded. But they were not frightened, even when I walked among them, and they defended their territorial rights to the best of their ability. So long as I stood still, things went on as usual; but any move on my part was the signal for a stream of raucous abuse and a fury of rapid pecks and flipper-beating.

Brave little fellows defending their homes against a gigantic invader—and what homes they were! The main colony was situated among a tumble of rocks of all sizes and shapes with the patches of tussock and fern almost trampled right out. Only in crevices among the rocks could various small plants obtain a hold. The ground occupied by the penguins was churned to mud, ankle deep, and saturated with moisture and guano.

In such positions and surroundings the rockhoppers were nesting, but few of the nests were worthy of the name, most being merely depressions in the mud and stones and not much drier—and certainly no cleaner—than the filth surrounding them. A few pairs had built on the flat tops of rocks or on trodden-down tussock. These sites, too, were saturated and filthy.

Two eggs is the usual clutch and they soon get so liberal a coating of mud all over them as to be almost indistinguishable from the stones about the nest. That

(continued on next page)



WE ARE SEVEN: Rockhopper penguins looking for a rock to hop on

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IN FULL PLUMAGE: An adult rockhopper penguin, showing the characteristic crest

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the birds are able to lay their clutch and rear a family under such conditions is really remarkable.

So much seems to be happening in a busy colony that it is hard to watch individuals. I was struck, however, by the activities of one industrious little fellow who was making repeated arduous trips to a patch of a rock plant and returning to his mate on a particularly sloppy nesting site with a small contribution of herbage in his beak. The contribution was gravely offered and as gravely received, then added to the general mess beneath! A wheelbarrowful would have been required to elevate the sitting hen out of the slime; but no young husband returning to his bride with furniture for the happy home could have been prouder than the carrier of the tiny wisps of greenery. One could almost see him sneer at the other mud-dwellers who made no efforts to beautify their homes.

Traffic Rules

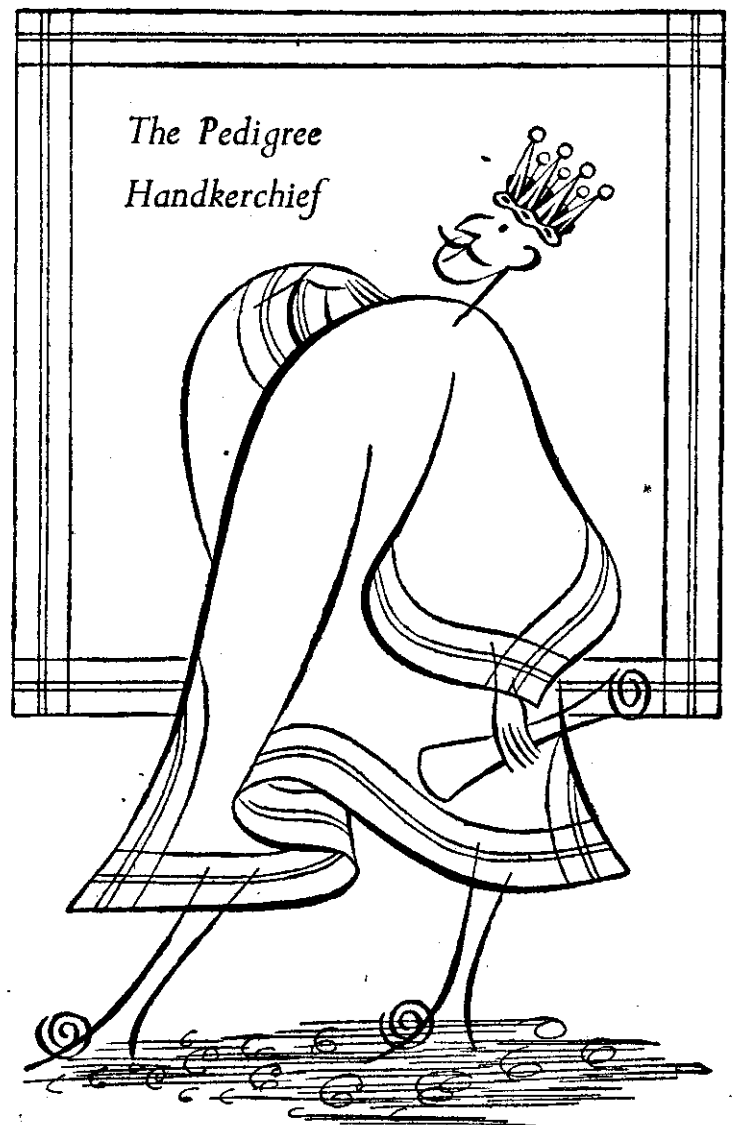
The mated pairs of these little penguins are very devoted and bitterly resent the intrusion of another bird within the immediate vicinity of their nest. The intruder is set upon with vigour and, as any attempt at retaliation only brings him within range of other families, a hasty retreat has to be made. Often in such retreat he runs foul of others, is knocked down, or slips over a ledge before he manages to gain a respite in an unoccupied area. From the latter he must run the gauntlet again. So long as he has a definite objective things are not so bad, for the main runways are so constructed that birds using them can scurry along with the minimum of harassing attention. Well-used runways are channelled deeper and one almost expects to see a penguin on point duty at the intersections.

On the outskirts of the colonies are the outcasts, bad boys and unoccupied unmated birds. These are a source of much indignant annoyance to the nesting birds going about their lawful business. The "gangs" seem to act in unison and as if at a pre-arranged signal, all will race madly along for fifty yards or so, bustling the more sober members of the community and even knocking them off their nests. Suddenly they all stop, only to turn round and race back again. If you can imagine a penguin racing by hopping then you will realise how comical the performance is.

I saw many birds return from the sea. A heavy surf was breaking on the steep boulder beach and on the crest of the wave (or rather in it) would be several penguins. As the wave receded, the rockhoppers would hurriedly pick themselves up and strive to gain drier land. Using beak, feet and flippers they would climb to the top of the boulder in order to get the start required for a series of hops. If, however, another wave threatened to overtake them before they were out of reach, they immediately faced it and dived to meet it. Finally they would emerge a little higher than before.

In April, the breeding season finishes and the time of annual moult arrives. Younger birds moult earlier and some comical, woebegone sights are seen straggling round the colony. In all states of dress and undress they stand about and shiver, lose weight and look ill. Finally the moult is over and, resplendent in a new plumage, the rockhoppers go to sea for the winter. The next four months is spent somewhere out in the southern oceans and not a bird is seen near land.

The populous and noisy colonies which once contained thousands of birds are now deserted and silent. They will remain so until the following spring when, in October, penguin-housekeeping will begin once more.




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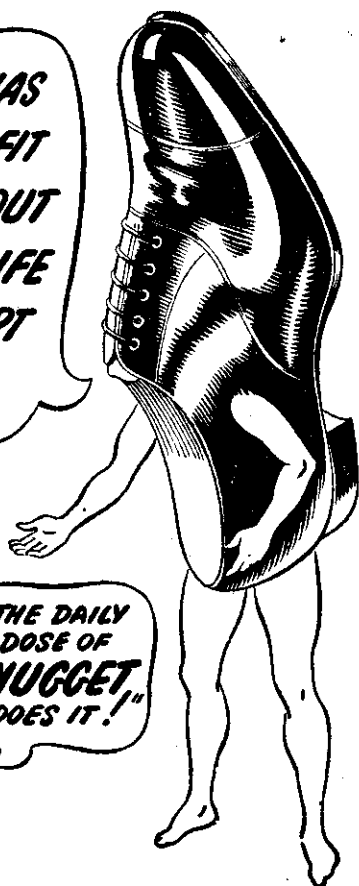
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CRADLE SONGS

(Written for "The Listener"
by DOROTHY NEAL WHITE)

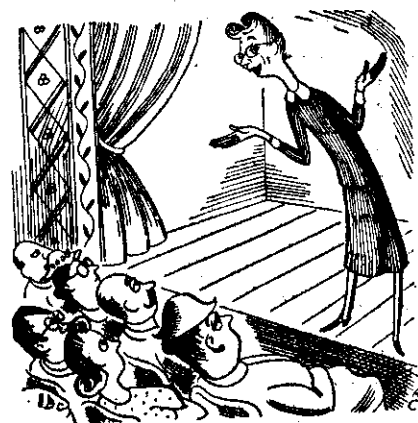
A LONG time ago, at Canterbury College, I listened once a week throughout the academic year to a series of lectures on the history and development of the English language. At seventeen philology appears a torpid subject. The young man who could awaken an enthusiasm for Jane Austen and make us see Shelley plain was hard put to keep the attention of a Stage 1 class fixed firmly on the long and complicated process whereby Anglo-Saxon slowly altered and became the English tongue as we spoke it. One device which he used to retain our interest seemed to me then an ingenious one. He used to illustrate Grimm's law about the mutations of the consonants in the several Aryan languages by a comparison with his own young baby's "fumbblings" with "ta-ta" and "da-da." I've forgotten how he worked it out. Or again he'd illustrate primitive syntax by a reference to the chatter of the three-year-old in his house, his precious first-born.

"The natural tendency of the Germanic languages," he told us, "is for the strong verbs to become weak. That of course is at those periods when the language is free of the grammarians' straight jacket. You can see this illustrated by a child's speech. My own boy, for instance (I mention him because I've had better facilities and more opportunity for studying him) tends always to use a weak verb. He will confide in me that he ate all his dinner, or announce that he told his little sister yesterday not to chew her toes."

The lecturer quoted other instances which now elude my memory, but his pedagogical device of referring to his own children impressed me deeply at the time. It showed initiative, and a wise recognition of the necessity of human interest. Not for a long time did I see the matter in its true perspective, that the young father, like Stevenson in another connection, was merely "indulging the pleasure of his own heart" and discussing his family not with the man in the next bus seat, or the next-door section, but with an audience of some 80 assembled persons.

Albert Worked Out Graphs

Later I came across other instances of similar activity. There was the psychologist who organised a children's party for his twins. Now normally the discussion of children's parties, however rowdy the revellers, or numerous the jellies, does not make suitable material for the conversation of the intelligentsia. My friend Albert was shrewd, though. With a notebook in a quiet corner he recorded the social contacts of his daughters. In the neat ingenuous handwriting of an ex-schoolmaster he noted the length of the lines behind each daughter in "Oranges and Lemons," and who was chosen first in the ancient struggles of "Nuts in May." After three hours of steady application, he had



"... able to talk about her children—
and be paid for it to boot"

proved to his own satisfaction that the popularity of the two children, like their physical form, was almost identical. Later he worked out graphs and tables, and worked up his findings into a scholarly article which was published ultimately in the "Australasian Journal of Philosophy and Psychology." And Albert dined out on that party. His description of his moppet's social life couched in a flinty psychologist's jargon was heard often at various houses, deflecting the conversation from such usually absorbing topics as the Easter caucus, University gossip and the genesis of *Ulysses*.

Albert, in my opinion, was recently eclipsed by a woman artist I know who gave a series of lectures on children's art. The lectures were given to a Workers' Education Association class—a misnomer perhaps, for the room was packed with school teachers and the wives of dentists and accountants who are not usually classed as the proletariat. The speaker, over some four evenings, discussed the development of a child's ability to paint and draw, from the early random scribbles, to the naturalistic paintings of early adolescence. She had an extensive collection of pictures, hundreds of them in large books, which were flashed on to a screen in chronological order. As a story it had all the fascination of one of those nature films which by some technical device show the life-cycle of a plant from the moment the first shoot appears until the petals fall from the blown flower. Such a telescoping of a sequence in time, whether of plant or child life, is fascinating. It was not until the lecture course was over that I learned that the pictures had all been drawn by the artist's own children. I envied her the gifted family, but more (for by this time I had a child of my own), I envied her the opportunity to discuss that gifted family. Like the philology lecturer years before, she had been able for hours at a time to talk about her children to a large audience—and be paid for it to boot.

Woodman, Spare That Child

A less sophisticated variation of the cradle song was given me by a forestry student in about 1935. He was at that time, the unusual creature, a married student. Now that celibacy among the university population has decreased he would be no oddity, but ten years ago wives, much less children, were rarely attached to students, and Vernon was something of a celebrity for his unusual acquisitions. He combined a passion for

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his child with an enthusiasm for the rich potentialities of New Zealand timber, and the two topics wove themselves in a double counterpoint in his conversation. Thus in the middle of a panegyric on the qualities of our native timber, durability of kowhai and kamai, strength of black mapau, he'd break off and say "I never talk about the kid, you know, but I must say, he's fascinated by pieces of wood. Do you know, he can already pick out a piece of pinus insignis from red birch and kauri. I tried him with some samples."

There is every indication that my husband and I, bookseller and librarian respectively, are following in that forester's footsteps. For quite recently in the middle of a discussion of *Crime and Punishment* my husband interpolated a description of his daughter's earliest contact with the higher learning.

"We'd put her on the floor to kick," he said to four not vitally interested guests, "and she began to roll over towards the long bookcase, hand outstretched. Then, grunting, she propelled herself forward with a tadpole-like motion. We thought she was about to grab one of her mother's Russian novels but Doestoevsky is heavy going for seven months. But she rolled over again, passed by the Beatrix Potters we bought her optimistically when she was three

Beecham Again

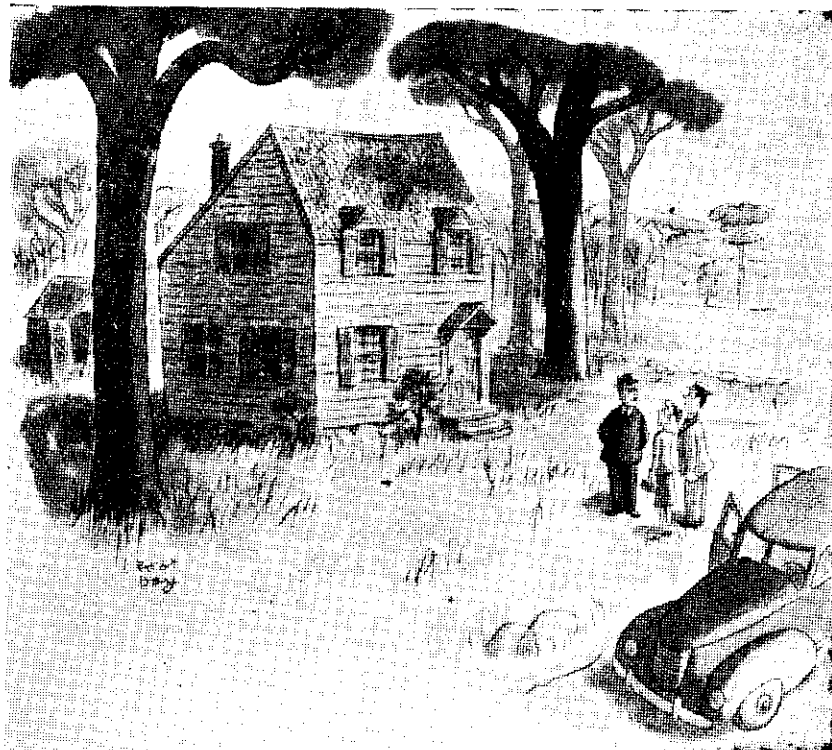
WHEN Sir Thomas Beecham announced his new Royal Philharmonic Orchestra recently, he explained that there were no women in it, because, "if the lady is not well-favoured, the male instrumentalists do not wish to play near her; if she is well-favoured, they can't." He added: "Not that I don't think women are good musicians." After a season of eight months of fortnightly concerts, the new orchestra will probably tour England and the Continent, eventually visiting the United States. Sir Thomas Beecham is reported to have said that 60 or 70 United States cities had asked him to let them hear an English orchestra.

weeks old, by-passed the cookery books and rolled on towards the mystery and detective stories. Once more the small hand went out and clutched at *The Woman in White*." He paused.

"Honesty compels me to admit," I remarked with feminine objectivity where children are concerned, "that she rolled over again, and began to suck with gusto and dribbling at the calf binding."

"Leather is good for the teeth," said our dentist guest. "I remember when Rosemary's incisors were coming. . . ."

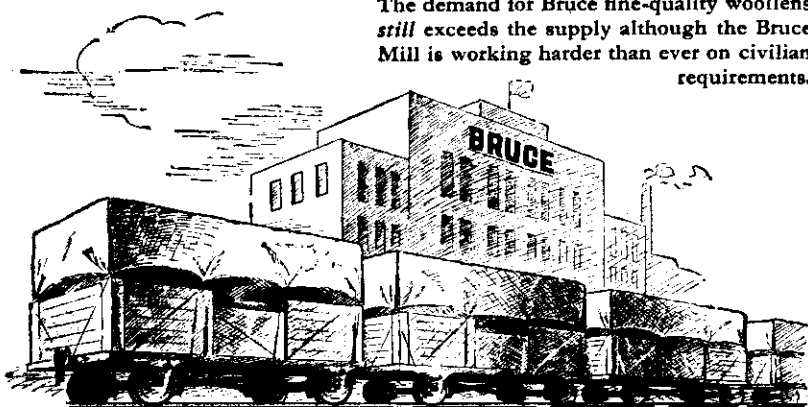
He was off.



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ON THE WAY

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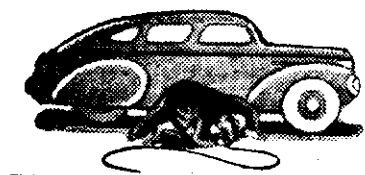
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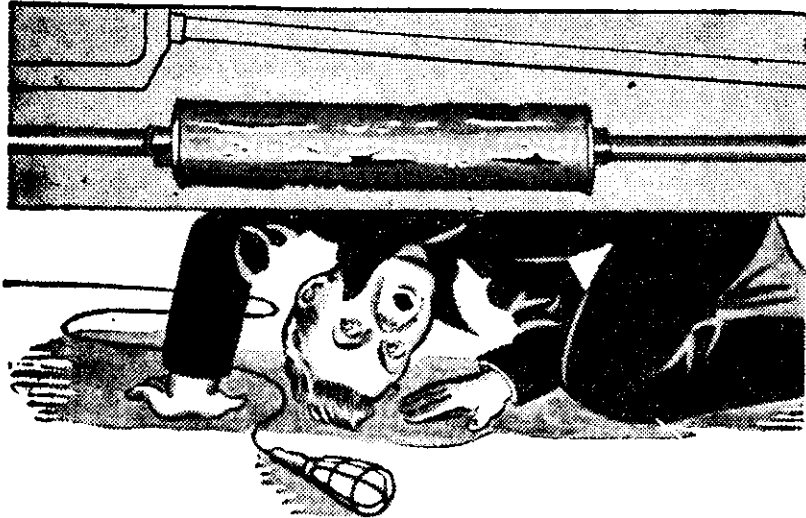
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UNESCO Will Lay the Foundations of Peace

LAST week Dr. C. E. Beeby, Director of Education, left New Zealand on his way to Paris where he will attend, in November, the Conference of UNESCO. As many of our readers probably know, those initials stand for United Nations Educational, Scientific, and Cultural Organisation; but UNESCO is better described as "the specialised agency for international co-operation in things of the mind." That is how it is described in this talk (broadcast recently in the Pacific Service of the BBC) by DR. JULIAN HUXLEY, who is executive secretary of the preparatory commission for UNESCO.

THE first beginnings in international co-operation in the things of the mind were made after World War 1 when the Institute of Intellectual Co-operation was set up in Paris, under the League of Nations, in 1925. However, there's a big difference to-day. The Institute had very little money, it was hardly allowed to touch education because that was supposed to be a matter for domestic concern, and it didn't bother itself with anything so popular as the wireless. To-day's UNESCO's provisional budget for next year is nearly seven-and-a-half million dollars, education is included in its title, and not only am I talking about it on the wireless, but its constitution expressly lays down that it shall use the wireless together with all other means of mass communication, like press and films, to advance mutual knowledge and understanding amongst people.

Peace is Defended in the Mind

Its constitution sets forth various aims and purposes for it of a sort that had never previously found their way, so far as I know, into international documents. The preamble begins with Mr. Attlee's sober words that since wars begin in the minds of men it is in the minds of men that the defences of peace must be constructed. It goes on to lay down that the wide pursuance of culture, and the education of humanity for justice and liberty and peace, are indispensable to the dignity of man and constitute a sacred duty which all the nations must fulfil; that the peace based exclusively upon the political and economic arrangements of governments would not be a peace which could secure a unanimous, lasting, and sincere support from the peoples of the world; and that the peace must therefore be founded, if it is not to fail, on the intellectual and moral solidarity of mankind. All the states which have signed the constitution thereby affirm their belief in full and equal opportunities of education for all, and in the free exchange of ideas and knowledge.

At Copenhagen, Sir John Boyd Orr said that the FAO through the new World Food Board was out to combat hunger and poverty throughout the world. I think we can sum up the task of UNESCO in one phrase by saying that it is out to combat spiritual hunger and mental poverty throughout the world. In pursuance of this aim we have already in the few months of our existence started work on a number of concrete projects. For instance, since UNRRA is debarred from providing relief in the educational and similar spheres, we are trying to get money raised for these aims and starting to organise relief in this in all the war-devastated countries—both in Europe and the Far East.

In the course of this we have already found out that the lack of standardisation in scientific apparatus—especially for teaching—is a serious handicap, and we're preparing recommendations to remedy this. Again, since UNESCO can hardly be expected to work well in a world about half of whose inhabitants are illiterate, we have already prepared a factual and critical survey of various methods used by different countries in anti-illiterate and mass education campaigns—by Mexico, China, Russia, Turkey, and by British, French and other colonies. Every nation seems to have its own special methods and we hope that each will find that they can learn something from the other.

Educational Broadcasting

Then we are already taking steps to hold a conference to draft a new copyright convention. This is of great importance since, for one thing, neither of the two most powerful nations in the world—the U.S.A. and the U.S.S.R.—have so far adhered to the Byrnes convention on copyright, and, secondly, the whole position of copyright in radio, films, and works of art is in a chaotic state. We are now setting out on a study of text-books, especially in history, geography and physics, to see what can be done to remove causes of international friction, and misunderstanding, and misrepresentation in this sphere. We are preparing a conference on educational broadcasting in Europe and we are starting an ambitious survey on the whole of art and general education—art, that is to say, not in connection with training professional artists, but the value of the arts in developing the personality and possibilities of the ordinary child. And, finally, since language is one of the barriers which keep different parts of the world in ignorance of each other, we are starting to organise a better system of translation, partly by preparing lists of books, old and new, which we think ought to be translated, and partly by organising a panel of first-class translators in different languages.

History of UNESCO

But perhaps I ought to go back for a moment and say a little about our history. UNESCO really grew out of the conference of allied Ministers of Education which met in London during the worst years of the war. They worked out various projects and these finally took form at the San Francisco Conference in 1945, where it was definitely decided to set up a United Nations organisation to deal with education and culture, with permanent headquarters in Paris. Then last November a big conference was held here in London to draw up the Constitution and decide on the future organisation and general outline. Among other things it put the S in

UNESCO by adding the word "scientific" to its title. It set up a preparatory commission whose job it was to prepare a programme and a provisional budget in readiness for the first conference of UNESCO itself which is to be held in Paris this November.

As executive secretary Sir Alfred Zimmern was appointed, but he fell seriously ill and I was asked to succeed him. I am glad to say, by the way, that he is now well again, and back with us as adviser. As an Englishman I am proud of the fact that UNESCO was conceived and born in London. London, which during the war, became the cultural centre of the world without wanting, or indeed for the time being, knowing it. But as a citizen of the world I am glad that we are now going to move to Paris with its outstanding traditions in the domains of literature, art, and science. Meanwhile I know I shall be speaking for all our member governments in expressing our warmest thanks to the British Government for all it has done for us during our time here in London. By the way, it's quite a job, I find, transporting more than 160 people, and a great many documents, and a good deal of office equipment from one country to another.

How It Will Work

The main job of the Preparatory Commission has been to draw up a programme to lay before the Conference in November for their approval for our future work. This will be a considerable document of some 70,000 or 80,000 words, which we needn't be surprised at, since UNESCO has to cover education in all its aspects; all the natural sciences, and all the social sciences, both pure and applied; the creative arts, such as painting, music and literature; philosophy and humanity; libraries, museums, and publications; and finally the so-called mass media of press, radio, film, and television.

In drawing up this programme of work we have got certain general principles in mind. First of all, UNESCO will always try to work through existing international organisations. For instance, in science there are a number of international scientific unions which are federated in an international council, and we will give this council office room in our own headquarters, and in the field of science will operate as much as possible through it. Then UNESCO will, of course, try to facilitate exchanges of every sort in all its fields. Exchange of students, teachers, research workers, of books, films, music, works of art, of scientific results for general information. To do this it will have to get rid of, or at least remove, many blocks to free communication — barriers of language, censorship, passports to Paris, commercial restrictions, government and business secrecy. All such exchanges will be planned by UNESCO in such a way as to secure better educational, scientific and cultural equalisation. Of course, this equalisation must be equalisation afterwards all over the world. We want to get rid of illiteracy, we want to see that more educational opportunities are provided in backward areas and we want to spread the butter of scientific research more evenly over the world.

Projected Surveys

Another field for UNESCO will be the making of special surveys and studies. Let me give one or two examples. The advance of science is really in danger of getting choked out and abandoned.

Scientific publication is getting chaotic, and neither the abstracting nor the reviewing services which exist now are adequate. We propose to make a survey of this big problem to see what might be done. And another study is to be made of the distortion or corruption of the arts and crafts of non-industrialised countries, caused by the impact of modern civilisation on them. We want to see what can be done to preserve their artistic vitality and we know that in one or two cases, like the Navajo Indians in the U.S.A., this has been successfully accomplished. Again, we shall study the problem of using the discussion group method which was used during the war as a means of Adult Education in countries where so far it has hardly been used at all, like China or Africa.

One proposal has been suggested from many sides, the setting up of an international university, and it isn't as easy as it sounds. We're going to make a thorough survey of the question and all the difficulties involved in it. However, these are concrete projects which UNESCO wants to set up, or see set up.

International Bird-watching

In view of the fact that we shall have to operate with limited funds, in general we propose to set up merely sample projects to show what might be done. First, we propose to set up an international youth camp; we propose to set up an international institute of home and community planning to show how the principles of planning can be applied in different geographical regions; and also an International Theatre Institute. And we want to set up as soon as possible a UNESCO Institute of Applied Mathematics, equipped with all the latest calculating machines, which really are quite miraculous and uncanny in what they can do. Perhaps we'll put it in India.

And perhaps I may mention in conclusion the proposal to take over the German bird-watching and bird migration station in Heligoland and internationalise it. By the way, I hope listeners will keep an eye open for what we shall be doing in Paris in November. Besides the conference we have organised, with the generous help of the French Government, a UNESCO Month—plays, exhibitions, concerts, films, lectures, broadcasts and so on—which I think is really going to be interesting. I suppose there are sceptical people who will say, What is the use of all this sort of thing when we are faced with the possibility of atomic bombs, and another war? To such I would reply, first, that war is only a possibility, and the very horror involved in the atom bomb is making governments throughout the world more than ever anxious to avert it. Secondly, anything that UNESCO can do to promote freer exchange of information, to build up international service in education, science and the arts, will actually help to make the risk of war less. And finally, even if the worst should come to the worst, and there should be another war, I am quite certain that the work of UNESCO will not have been in vain, and would continue afterwards. There we have the example of the International Labour Office, which in spite of the collapse of its parent, the League of Nations, and the outbreak of the second World War, is still very much alive and is carrying on the admirable work which it started 25 years ago. So we are going to Paris full of hope and belief in our future.

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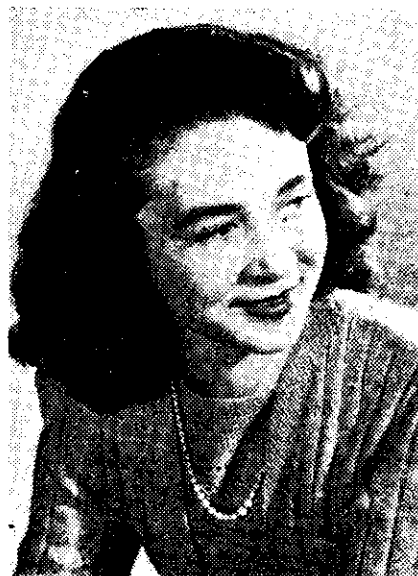
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The story of MELBA is to begin as a serial from 12B this month. Here are GLENDA RAYMOND (left), a young Australian soprano who sings the role of Melba as a young girl, and (right) DAME NELLIE MELBA herself



Alan Blakey photograph
 MARJORIE URE (contralto), who will sing four songs from 1YA on Saturday evening, October 19



Left: THE REV. G. A. NAYLOR, whose readings on "Lands of Fantasy" are heard from 1YA on Friday evenings



Right: A. B. BOTTING (tenor), who will be heard in a recital from 4YA on Saturday evening, October 19



This is JUNE BERRY (contralto), who is to be heard this Friday evening (June 11) singing three Scottish songs from 2YA



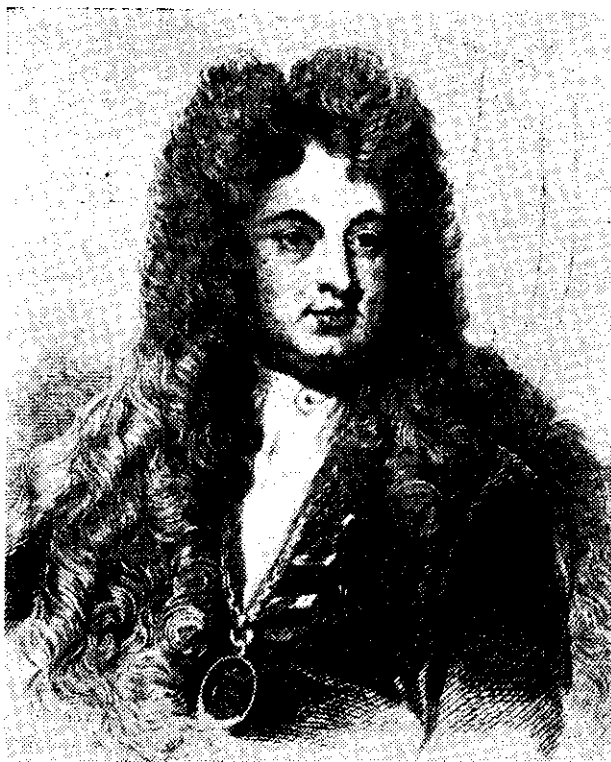
Spencer Digby photograph
 PROFESSOR H. A. MURRAY (left) and PROFESSOR F. L. W. WOOD, both of Victoria University College, who gave the first two talks in 2YA's recent Winter Course series on "The Citizen and his Vote." Professor Murray (Professor of Classics) gave the first talk, on "The Ancient World," and Professor Wood (Professor of History) spoke on "The Rebirth of Democracy"



C PROGRAMMES



This is a BBC photograph of the pianist **LEFF POUSHNOFF**, who took part in the BBC series "Music in Miniature." Some of his recordings are heard in New Zealand broadcasts from time to time



Reproduction of a portrait of **SIR JOHN VANBRUGH** who will be the subject of the BBC programme on English Architects to be heard from 2YH on Sunday, October 20 at 6.0 p.m.



Left: **HECTOR BOLITHO**, whose five talks, recorded during his visit to Auckland a few months ago, will be heard from 2YA on Monday evenings, beginning on October 14



Right: **PATRICIA COTTEE** (contralto), who will sing songs by Gluck, Liszt, Gounod and Kjerulf from 3YA on October 18 at 8.46 p.m.



BOTANIST AND GEOGRAPHER. PROFESSOR V. J. CHAPMAN (left) and **DR. K. B. CUMBERLAND**, both of Auckland University College; they will be heard in the second of a series of discussions from 1YA at 7.15 p.m. on Thursday, October 17 (see page 4)



MARION DUNCAN (contralto), who will sing three songs from 4YA on Tuesday evening, October 15



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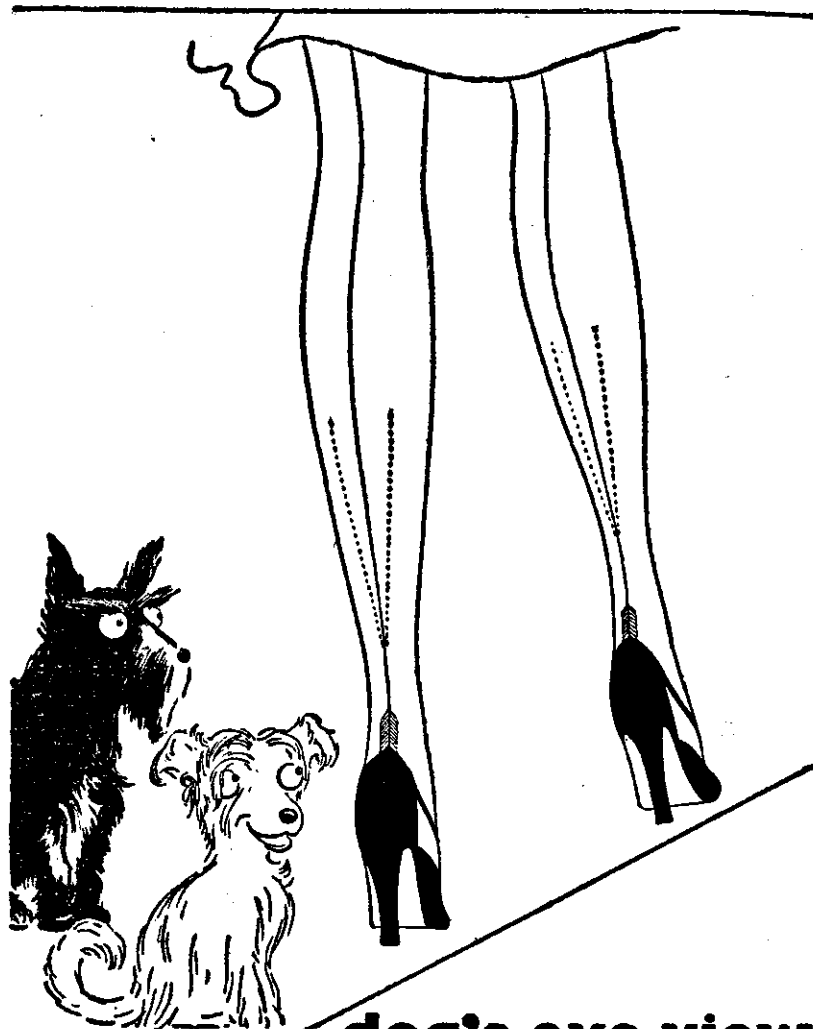
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MORE AMERICAN RECIPES

SOME of this week's recipes are for more special occasions—parties and other celebrations. Nevertheless they are all dishes which can be made here quite easily. The first is a recipe which was used by Frances Parkinson Keyes when she was living "down South" writing one of her novels. She gathered some creole recipes, and this is one—just these biscuits and a cup of tea. When she was living in Washington and the other hostesses were entertaining lavishly, Mrs. Keyes went in for the very simple meals—and her "Sunday breakfasts" were very popular.

Spiced Tea Biscuits with Creole Lemon Spread

Two cups of flour; 3 teaspoons of baking powder; $\frac{1}{4}$ teaspoon of salt; $\frac{1}{2}$ teaspoon of powdered mace; 2 tablespoons shortening; 1 tablespoon butter or pure fat; and about $\frac{3}{4}$ cup of milk. A little more spice could be added to taste. Sift together the flour, baking powder, salt and spices. Cut in the butter well, then stir in enough milk to make a soft but not sticky dough. Roll out on to a floured board, about half an inch thick. Cut into fancy shapes, and bake in a hot oven for 10 to 12 minutes. Serve piping hot with a bowl of Creole lemon spread so that each guest may help himself.

Creole Lemon Spread

Two tablespoons of cornflour; $\frac{1}{2}$ cup of sugar or honey; $1\frac{1}{2}$ cups of water; $\frac{1}{2}$ cup of butter or good fat; 4 egg yolks; the juice of 2 lemons; pinch of salt; 1 egg white; and a little powdered nutmeg. Mix the cornflour to a paste with a little water. Add the sugar or honey. Stir over a low heat till creamy and clear, then add the butter. Beat the egg yolks slightly, and stir into the hot sauce. Then add the lemon juice and salt. Lastly, add the one egg white—unbeaten—and stir over a low heat until thick enough to spread. Serve hot or cold, with the spiced tea biscuits. Sprinkle lightly with nutmeg.

Mint Julep

Strain the juice of 5 lemons into a basin, add $1\frac{1}{2}$ teacups of sugar; 2 teacups of hot water, and a handful of bruised mint leaves. Stir well, strain, and allow to cool. Just before serving, add 3 pints of ginger ale, chilled if possible. Float a few small sprigs of mint on top.

Pear Salad Supreme

One packet of lime jelly crystals; 2 cups of hot or boiling water; $\frac{1}{2}$ cup of chopped walnuts; 2 tablespoons of strained honey; 2 tablespoons of mayonnaise or salad dressing; 8 tinned or stewed small pear halves; some lettuce and French dressing to serve with it. Dissolve the jelly crystals in the hot water, and let it cool. Pour half of this into a mould, and let it set. Meanwhile

mix the walnuts, honey, and mayonnaise, and put some of this mixture into the middle of each half pear. Then lay these, filled side up, on the set jelly mixture. Pour the rest of the jelly over, and around the pears, and let it set. Unmould on a bed of lettuce, and serve with the French dressing—or mayonnaise.

American Barbecue Sauce

This is good with roast or grilled meat, or used to baste veal or pork chops while grilling. Take $\frac{1}{4}$ lb. butter (or good fat); $1\frac{1}{4}$ cups of water; 3 tablespoons of Worcester sauce; 2 tablespoons of tomato sauce; 2 tablespoons of lemon juice; a teaspoon of sugar; salt and pepper to taste. Mix all together, and simmer about eight minutes.

Children's Birthday Cake

Three egg yolks, and 3 egg whites; 1 1-3 tablespoons of gelatine; $\frac{1}{4}$ cup of cold milk; 1 pint of hot milk; 1-3 cup of sugar; $\frac{1}{2}$ teaspoon of salt; 1 teaspoon of vanilla flavouring. Put the gelatine in the $\frac{1}{4}$ cup of cold milk. Scald the pint of milk in a double boiler, and gradually add to the beaten egg yolks and sugar. Add the softened gelatine, and return to the double boiler. Cook it until the mixture coats the back of a spoon—about 8 minutes. Then add the vanilla and salt, and let it cool. When quite cold, fold in the beaten egg whites, pour it into a wetted mould, and let it set. It may be tinted any colour. Turn out and decorate—with mock cream, meringues and candles—or in any way you like.

Lemon Chiffon Pie (or Orange)

One tablespoon of gelatine; $\frac{1}{4}$ cup of cold water; 4 egg yolks and 4 egg whites; 1 cup of sugar; $\frac{1}{2}$ cup of lemon juice; 1 teaspoon of grated lemon rind; and $\frac{1}{2}$ teaspoon of salt. Soak the gelatine in the cold water. Beat the egg yolks till light, and add half the sugar, the lemon juice and rind, and again beat well. When very light, place over low heat, and cook, stirring until it is like custard. Add the gelatine, and when it is quite dissolved, put it aside to cool. Add the whites beaten with the rest of the sugar. Pour it into a baked pie shell, leave it to cool and to set. If making Orange Chiffon Pie substitute $\frac{1}{2}$ cup of orange juice; 1 tablespoon of lemon juice, and 1 tablespoon of orange rind.

Fried Chicken

1. Cut up the chicken, dip in flour, and fry in deep fat in a pan till brown on both sides. Then transfer the pieces to a casserole, cover, and complete the cooking in a moderate oven for about an hour, or until the chicken is tender. Serve with gravy.

2. Dip the cut-up chicken into egg and crumbs, or in a batter. Then put a few pieces at a time into deep fat or salad oil heated to 375deg. F.—that is, hot enough to brown a cube of day-old bread in one minute. Keep the fat about



this temperature, or 350deg., and fry until the chicken is tender—about 20 or 30 minutes.

3. Or simmer cut-up chicken until just tender. Then skin it. Coat with egg and crumbs and fry in deep hot fat (375deg.) until golden brown—about three minutes.

FROM THE MAILBAG

Ship Cake

Dear Aunt Daisy,

Have you a recipe for "Ship Cake," please? A friend of mine speaks of it, and says it is one of yours. I should be so grateful if you could help me.

J.J., Wellington.

Well, J.J.—we have two—one is a fruit one—and one is a cake suitable for a children's party—so I will put both.

Ship's Fruit Cake.—Half a pound of butter; ½ cup of sugar; 2 large cups of flour; 1 tablespoon of golden syrup; 1 tablespoon of raspberry jam (or home-made gooseberry); 1 teaspoon of baking soda dissolved in 1 cup of milk; 1 egg; 1 teaspoon of vinegar; and 1lb. to 1½lb. of mixed fruit. Cream the butter and sugar, add the egg and beat. Add the golden syrup, jam, and vinegar, then the flour and fruit, and last of all, the soda and milk. Bake in a moderate oven, slowly, as you would a Christmas cake, for about 2½ hours.

Birthday Cake.—I will print the letter from the Link at Papakura, who sent us this idea. Any cake recipe would do—probably a madeira would be best for children. "I bought a large aluminium pudding basin, and squeezed it into the shape of a ship, quite pointed at one end—and by the way, I just push it back into shape when I've finished with the cake. Now I cook the cake in this tin, 2 small baking powder tins, and a sandwich tin. I slice the sandwich tin cake into two straight pieces crosswise, and make the ends straight. Now place these pieces, one shorter than the other, on top of the big cake, to make the decks. Then put the funnels on top—the ones cooked in the baking powder tins.

Now I ice the hull chocolate, and the decks white, and the funnels a very bright pink. I get two meat sticks from the butcher, and after putting these in place, I make a wireless with fine fuse wire, with one or two strands down to the deck. Then I make several lifebuoys from the rest of the cake in the sandwich tin, by cutting little rings with holes in the centre. I also get liquorice staples and cut off one end and stick them in the cake, with the cut end out, for portholes. I put two flags on the mast, and cut out a couple of anchors from black paper, and just stick them on the icing."

To Darken Window Blinds

Dear Aunt Daisy,

Do you know what I can do to holland blinds (that is light fawn) to make them dark? You see, I have the sun on my windows all day, and the blinds being of a light colour still let the sunlight through. So if you can help me, I'd be very grateful, as it would save the fading of my furnishings.

If I only had a few blinds, I would buy new ones, but I need twenty-seven

in all, and as I have had mine only twelve months, it seems a big expense to go to again.

"Big Sister," Christchurch.

I think the easiest method, as you have so many, would be to lay them on the table, one by one, and go over them evenly with dark brown shoe polish. Use a soft cloth and rub it in evenly. Then finally polish with a soft cloth, to remove any superfluous polish. You could heat the polish to make it a little thinner, or even mix it with a little turpentine, if you like.

I have also been told that if boiled linseed oil is rubbed into blinds about twice a year, it will help to keep them a good colour, and help them to last well.

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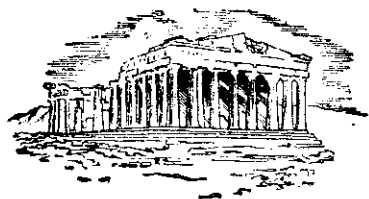
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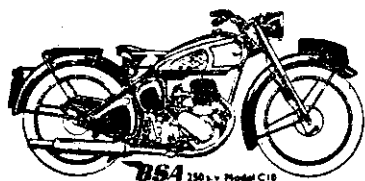
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JOAN HAMMOND OPENS TOUR NEXT WEEK

Opera Star Who Drove Ambulance in Blitz

JOAN HAMMOND, the famous
Australian operatic soprano,
will give concerts in Christ-
church, Dunedin and Wellington
next week—of which details ap-
pear in the programmes printed in
this issue. The first concert at Christ-
church will begin at 8.0 p.m. on Tues-
day, October 15; the second will be at
Dunedin on the following Thursday; and
the third at Wellington on the following
Saturday. These concerts will be broad-
cast by 3YA, 4YA, and
2YA respectively. She
will sing again in Well-
ington on Tuesday, Oc-
tober 22; and in Auck-
land on Tuesday and
Thursday, October 29
and 31. Her accompanist
will be the Belgian-born
pianist, Raymond Lam-
bert.

ONE of the first ques-
tions asked of Joan
Hammond on her return
to Australia recently was
her advice to students
eager to go to Europe.

"For the time being, I
would advise young sing-
ers not to go abroad to
study," she said. "The
Continent, of course, is
out of the question for
some time, and the con-
ditions in England, with
food difficulties, high
prices, transport prob-
lems, and scarcity of
good teachers are not
very conducive to study.
But a move is afoot to
improve conditions for
students from the Do-
minions. A fund, spon-
sored by the Victoria
League, will be used to
build and maintain a
London hostel for music
and arts students. Just
before I left, Dr. Mal-
colm Sargent, Benno
Moiseiwitsch and I gave a concert
for this fund. The hostel would
make life easier and happier for stud-
ents by, for instance, making available
to them studios where they can prac-
tise and make a noise—because no one
wants you when you are studying. This
Club will help, too, in providing a
place for students to meet those speak-
ing their own language, thus avoiding
the dreadful loneliness that a young
student feels on first going abroad.

"Before the war everything was done
on the Continent to help students,"
Joan Hammond said. "They were able
to hear operas and concerts for 6d and
1/-; they received free dental and med-
ical attention; and they were able to
live cheaply."

At the outbreak of war Miss Ham-
mond tried to enlist in the WRNS, but
was not accepted because of her injured
arm. So she joined an ambulance unit
as driver—it was known as the "Cinder-
ella" force.

"We were kept so busy during the
blitz that I was forced to cancel many
concert engagements. It was remarkable
what one became used to. The healthy
outdoor life that I had lived in Aus-
tralia stood me in good stead for the
conditions in the ambulance unit. Even
during the winter months I slept in the
open beside my ambulance with only a
roof over my head and no sides in the
building at all. It was either that, or
sleeping in a stuffy, small overcrowded
room. We used to crawl into our 'flea



JOAN HAMMOND
She had only a roof over her head

bags' and get what sleep we could that
way."

Besides her ambulance work Joan
Hammond's war work included tours for
ENSA and CEMA entertaining troops.
Miss Hammond's last performance be-
fore she left England was in Verdi's
"Requiem," and she is to sing this work
at her first concert on her return to
London, with the BBC Symphony Or-
chestra, conducted by John Barbirolli.
Though she left Australia a champion
golfer, she had time for only three
games during the war. All these were
played in Scotland. "Some of my shots
were brilliant, but some were just ter-
rible," she remarked.

Before she left England she received
many letters from grateful housewives
in England asking her to thank the
Australian people for their wonderful
food parcels. "It is hard to imagine how
excited one can get at the sight of a
banana or a tin of passion-fruit juice,"
she added, "I used to feel positively
greedy!"

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THE PATH

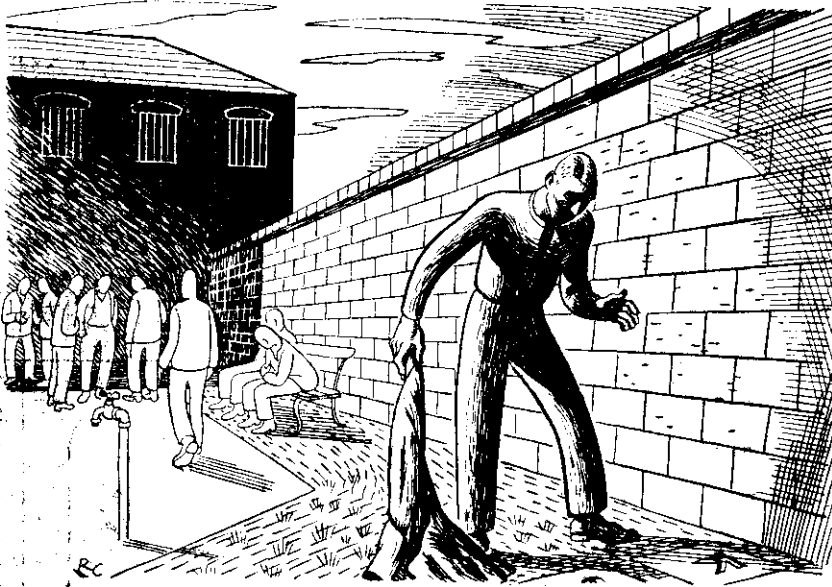
THE first few days he'd been getting used to the routine. And now he had learned it. He knew exactly what would happen. Each day it was the same from the time the first bell woke him in the morning, or when he found himself awake in the cold blue shadows of early dawn. Lying on the stiff canvas sheet, feeling the hard small sticks of straw pressing into the mould of his body, on the hammock, he could see the whitewashed ceiling and upper walls becoming faintly visible around the deep-set and barred cell window. He could image exactly the things he would do in the coming day—the getting dressed in the white moleskin trousers, the drab itchy grey flannel shirt, and the tweed coat, grey-green with age.

Then the unlocking of the heavy dull red iron door as the tin bowls of porridge and fried hash were passed in. The first meal eaten alone in the cold whitewashed cube. Then the folding of the sulphury blankets for the morning inspection. And at last the release from the cell into the now noisy wings and corridors of the prison for the day's work. Twenty-seven cells to clean. Being a Housemaid because twenty-seven crimes were being punished—no twenty-eight! Twenty-seven sets of tin bowls to collect, twenty-seven knives and forks and enamel mugs and enamel plates to wash in a bucket of hot water with a little cloth wrapped on the end of a stick. Twenty-seven tables to wipe. Twenty-seven dusty stone walls to sweep, and twenty-seven dropped butts to pick up. Twenty-seven everything. Even twenty-seven stinking bed-pans to clean and wipe. The day's work. He knew exactly what the day's work was.

BUT to-day was Saturday—the first week-end in prison. The routine was different. Less work to do—they clean their own stinking damp pans to-day. The cleaners got out into the big yard as soon as the cells were swept and the dishes washed. The big yard! That was the life! Room to walk, plenty of sunny places to sit and talk, plenty of sky and clouds, blue and white over the grey stones and slate roof. To-day the big yard! He had seen it through the gates in the north wing as he carried the bucket of hot water along that way for his work in the north extension. And now he was lined up with the others in a restless group as the screw checked them off before opening that big barred gate into the yard. Tony, the cleaner working on the row of cells above his, was beside him. He had done a month already and knew his way around. "You stick with me and you'll get that fig alright—this horse will come in sure." Tony liked a bet, even if it was with someone else's tobacco-ration. He'd sit all Saturday under the loudspeaker that filled the big yard with music and race-results from the local radio station. Tobacco was the currency. You could use it to get extra butter, cheese, syrup, or milk. Or you could use it on the horses.

Written for "The Listener"
by R. HUTCHINS

"O.K., Tony," he said, "Only if you do do it, save me a coupla rolls from yours, will ya? A week without a drag is a long time. Will ya?"
"Sure." Tony was always sure like that. Specially when it came to horses and pakapoo banks.



"Ten grey stones in that crazy path. What a crazy idea . . ."

The screw grunted the moving order. The hob-nail boots scraped and clashed along the stone floor. The big gates swung open and they passed through on to the steps. And down into the big yard.

IT was square in shape, between the North and East wings, with high walls, on the two outer sides. Most of it was an octagonal asphalt area, from which paths led out like spokes into the grass corners. Seats, just like park benches, were spaced evenly around the hard octagon.

A water tap, growing abruptly out of the asphalt, dripped on to a wet patch near the centre. At the far corner where the outer walls joined, the dull shine of the guard's rifle marked his position in the shadowy stone cage that overlooked the yard. About ten feet in and running parallel to both the outside walls was the high barbed wire erected after the "Kelly gang" successfully blew a hole with smuggled gelignite through the eastern wall. The new stones and concrete-work marked the place in the monotonous pattern of the wall.

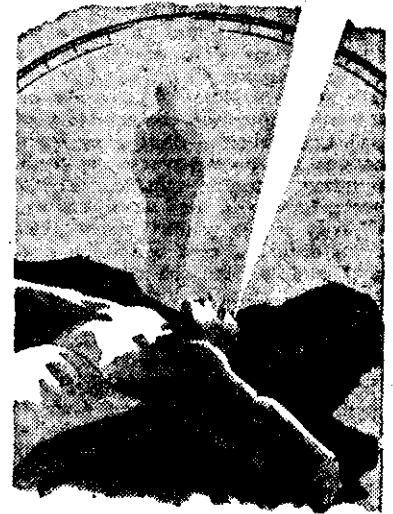
It was far too early for the race results. So Tony pointed out some of the more interesting characters to him.

"See that young bloke over on the steps rolling a smoke? Well, he's a lifer—did a woman in down south—and that one next to him? He's doing four years for that Post-office blow-out last year. You remember that guy who got his for

going the Nazi way? There he is walking over there—he always walks fast like that. Jeez, I'd hate to be him, eh?"

THE lifers, the bash-artists, the can-openers, the sexos, the con-men, the burglars, the drunken drivers, deserting seamen, and petty thieves—the whole lot. All around him in the big yard—all looking much alike in the white trousers and grey coats. All this side of the law, some bad, some better, all in the big yard, walking, talking, sitting and smoking. Looking at the lifers you couldn't tell them apart from the others unless you were told. Yet murder was a helluva lot different from ratting a shop in Newmarket. But it didn't show in their faces. No, they all looked just like prisoners—men prisoners. But how did

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SHORT STORY

(continued from previous page)

And thinking all the time of the outside. The outside would be there to keep you restless — it would change, things would happen on the outside you wouldn't know about. Thousands of things would happen on the outside you wouldn't know about. Shut away from the outside for twenty-five years, from the taunting changing outside. That's the worst. If only in here would change too—if only inside would change, that would be different, that would be like living. That'd be like the outside. But maybe it does change? Yeah, maybe it does at that. Jesus, I'd hope so—if I was a lifer I'd hope like hell it would.

"You think they all look alike, eh?" said Tony. "Well, you'll learn, boy. Some are good jokers, see—and some deserve to be here. But you steer clear for a while—just nose around so they get to know you. And you'll learn 'em all. Yep, you'll find out who's a bastard and who isn't soon enough."

TONY was busy with the gang under the loudspeaker. The pattern of the morning's activities was becoming more evident. Groups developed. Groups for talking mostly. Some sat and talked about their crimes, their future crimes. Some about their plans after they got out. Some talked about others. But

mostly they were in groups. A new man doesn't have a group. So he walked around, getting used to the shape of the yard, noticing little things like the shape of the iron fittings on the seats, the cracks in the asphalt paths, the way the strong brown volcanic earth showed through where the grass had been worn down by sitting and walking. He discovered that by standing back against the East Wing steps you could see over the North wall the roofs of near-by houses and the moving tops of trams on the hill not far away. This was good. You could see the outside and the movement. There were people in those trams going home to lunch, or maybe to the movies, or to football or to the races, or to see their girl-friends. It was good to know there were people there doing the things he had done. He had been one of those people, just like them until—well, until—God damn it! What's the use! He wasn't out there now—no longer a people out there—no, you dope, you're here, in the big yard, with these others. You're doing time, like everyone else in here. You're going to stay here for a while. This will be your home, your football ground, your race-track, your movie-theatre and your wife's bedroom all in one. So walk, and get used to it.

HE wandered again aimlessly around the yard among the groups until he wanted to sit down, or lie down on the

grass and just let the sun warm through his back. Being alone and knowing he must find his own small zone of privacy to sprawl in, he walked over to the outer corner, under the dull shining rifle in the guard cage. No groups here. It was sunny. It was clear. The grass was good, not worn like the other corners. So relax, you dope—this is just jail and worrying isn't going to get you out of it.

He took off his coat. The sun warmed through the shirt. Shaking the folds out of his coat, he threw it on the grass to lie on it. As he stooped he saw that one of the sleeves had fallen across a piece of grey stone. Pulling away the coarse cloth he saw that the stone was set in the ground and was partly covered by brown volcanic dust and grass-roots. Beside it was another, then another and another—all square grey stones about eighteen inches square set in the grass in a line, in a neat stone path, leading from where he knelt, across the grass, under the barbed wire and on right up to the outer wall. He stood up and looked. What a crazy idea—a path leading back into that thick wall. One, two, three—there were ten stones leading to that big grey wall. Ten grey stones in that crazy path. What a crazy idea—and in a jail too, what a hell of a crazy idea! But what —

Jesus! They were headstones! Ten grey headstones, each with a single capital letter carved into their ugly faces.

He was looking down a path that had been built up by the years. The hideous precision of the stones had started from the big wall and stretched out to plunge into his sickened guts. Sweeping the coat from the grass he hurried blindly back to the group under the loudspeaker, trembling and cursing out the fear and pity of those square grey stones.

Tony said, "Still want to win that fig?" He said it again. Then he added, "You got the gripes? Didn't I tell you that porridge last night was doped with the salts? Didn't I? Sure?"

Honouring the Arts

NAMES of musicians and entertainers, well known to New Zealand radio listeners, were in the British Birthday Honours List last June, including Solomon, the pianist now in New Zealand, "Gert and Daisy" (Elsie and Doris Waters), and George Formby. The *Manchester Guardian Weekly's* "London Letter" remarked that the arts did better in the Birthday Honours than they did in the New Year list, and reported that the C.B.E. had been conferred on "Fougasse" (Cyril Kenneth Bird) who made England laugh at the discomforts of war travel; on "James Bridie" (Dr. Osborne Henry Mayor), Jelly d'Aranyi (the violinist), Solomon and Edward Bawden, war artist. George Formby, Joyce Grenfell and Elsie and Doris Waters became O.B.E.'s.



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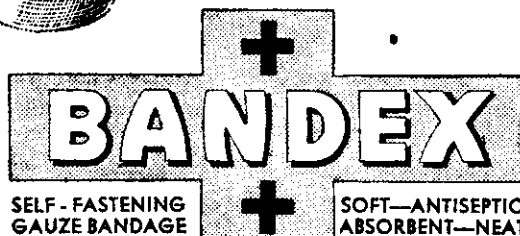
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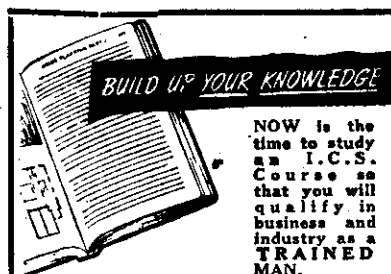


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JOB—A Masque for Dancing

Vaughan Williams, Blake and The Bible

JOB — A MASQUE FOR DANCING, by R. Vaughan Williams, has now been recorded by the BBC Symphony Orchestra, conducted by Sir Adrian Boult, and it will be broadcast by 2YA at 8.0 p.m. on Tuesday, October 15. The work is based on William Blake's illustrations to *The Book of Job*, and the music of it was first heard in England in 1930. The scenario was made by Dr. Geoffrey Keynes, a London surgeon who has edited the writings of Blake (as well as those of Sir Thomas Browne and Izaak Walton), and the stage settings, in eight

scenes are named by the composer Introduction, Pastoral Dance, Satan's Appeal to God, and Saraband of the Sons of God.

Scene Two: Satan goes forth. He dances. He sits upon God's throne.

Scene Three: Job's children are dancing. Their dance, a minuet, is instructed to be "formal, statuesque, and slightly voluptuous." They are destroyed by "a great wind from the wilderness."

Scene Four: Job's Dream, Dance of Plague, Pestilence, Famine, and Battle. Satan evokes these visions of tribulation, they dance round Job, and then vanish.

Scene Five: Dance of the Messengers; Job awakes and the news is broken to



BLAKE'S ENGRAVING of Elihu saying "I am Young and ye are very Old." This picture is the basis of Scene seven in the masque, "Elihu's Dance of Youth and Beauty," and it exhibits the qualities which Dr. Keynes thought cried out for ballet treatment. We have reproduced this picture from the copy in the Alexander Turnbull Library of "The Book of Job," illustrated by William Blake.

scenes, were by Mrs. Gwendolen Raverat. Ninette de Valois devised the choreography.

According to Frank Howes (music critic of *The Times*, who has written a description of the work), Dr. Keynes believed that there was behind the elaborate grandeur of Blake's designs an extractable dramatic thread of strong simplicity, and that the designs were all ready for staging, with poses and groupings that cried out for ballet treatment. Dr. Keynes made the scenario, and Vaughan Williams wrote the music, preferring to call the whole a "masque for dancing" rather than use the term "ballet."

In the recording, scene one takes two sides, the next five fill one side each, and scene seven and the epilogue are on the last two sides. The following brief synopsis of the scenes may help listeners follow the work when they hear it:

Scene One: The family of Job, in the sunset of prosperity, is dancing. Satan enters; Heaven opens, revealing God (Job's spiritual self) and the Heavenly Hosts. Job's spiritual self consents to temptation. The musical sections of this

him. His family is gone and his wealth, too. The funeral tread is heard. Yet Job can still praise God.

Scene Six: Dance of Job's Comforters; Job's Curse; A Vision of Satan. Blake depicted the comforters as accusers. Satan introduces them, and Vaughan Williams uses a saxophone for this passage.

Scene Seven: Elihu's Dance of Youth and Beauty, and Pavane of the Sons of the Morning. The first illustrates Elihu saying "Ye are old and I am very young," and the stage direction that follows it says: "Heaven gradually shines behind the stars. Dim figures seen in a solemn dance. As Heaven grows lighter, they are seen to be the Sons of the Morning, dancing before God's throne" (as in Blake's Plate 14). The music for this is the Pavane, and a Galliard represents the words "All the Sons of God shouted for Joy."

The final section is an *Epilogue*, a pastoral setting for Job, old and humbled, blessed again, surrounded by his family on whom he bestows his blessing. His friends bring presents. The dancers are grouped as in Blake's plates 19 and 20.



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AND NOW THE SCHOOLTEACHING CYCLE?

ANNA AND THE KING OF SIAM

(20th Century Fox)

WE have had the medical, the religious, the psychological, and various other cycles in the cinema. Indeed, in the more precise colloquial sense, it would be correct to say we have "had" them. Now, it might seem, we are on the fringe of a pedagogical or teaching cycle. As is inevitable in such cases, the earlier examples of the trend will be the more exciting; soon, I am afraid, the dreary imitative process will be under way, and it will probably not be long before we are becoming as sick of schoolhouses and schoolteachers as we now are of consulting-rooms and neurotics. Meanwhile, however, the prospect is not unattractive. Education, the "romance of mind meeting mind," is likely to provide entertainment at least as adult and stimulating as the romance of boy meeting girl.

Perhaps I have insufficient evidence for my prediction of a pedagogical cycle. I am basing it, however, on the appearance of two important new pictures in both of which the leading character is a schoolmistress. *The Corn is Green*

(already reviewed) is an excellent drama set in fairly orthodox surroundings. *Anna and the King of Siam* is also excellent, but the setting is unusual enough to be correctly described as exotic. This film is based on Margaret Landon's biography of Anna Leonowens, an English widow who went in 1862 to the court of King Mongkut of Siam to teach school to his children, and who became a power behind his throne.

AS screen material, this biography contains certain great natural advantages, as well as a few serious inherent handicaps. Heading the assets is the spectacular setting, and Director John Cromwell makes good use of it. I am only surprised that he did not use technicolour to exploit to the full the barbaric splendour associated with an eastern potentate who went by such resounding titles as Disc of Light, Lord of Life, Brother of the Moon, Half-Brother of the Sun, Arbiter of the Tides, Possessor of the Four-and-Twenty Golden Umbrellas, and Commander of the White Elephants. "They run a bit to language here," confides the sea-captain who puts Anna Leonowens and her small son ashore at Bangkok. But though dazzled at first by

the magnificence of her surroundings in the Royal palace and harem, and a little disconcerted by the pagan ceremonial, Anna soon reveals herself a Victorian lady of strong character and purpose, capable of coping not merely with the education of the King's 67 children (at a rough count) and his dozens of wives, but also with the imperious whims of her royal master himself.

THIS brings me to the film's second outstanding asset: the mature and intelligent treatment of the relationship between Anna and the King of Siam. To a Hollywood director the temptation, and even the pressure, to introduce a conventional love-interest must have been very great. It would have been exceedingly easy to do; and there are moments when you think the director is on the verge of giving way to temptation. In fact, however, there is not even a hint of either Young or Middle-aged Love in the whole picture, except in so far as it is incidentally and spuriously supplied by one of His Majesty's wives. Instead of our being asked to interest ourselves in the affairs of the heart of the two leading characters, what absorbs us in *Anna and*

the King of Siam is the clash and communion of their minds — the English-woman, conscientiously wanting to do her best in her strange job but standing on her dignity and her rights (particularly her right to a home outside the palace); and the autocratic, wilful young ruler, anxious to educate himself and improve his backward country, but unwilling to come down off his regal perch and accept guidance from a mere woman. It is a highly explosive situation, but Anna does gradually entrench herself in favour. The story of how she does it, how she becomes the valued friend and counsellor of the king and his adolescent son, and how she changes local laws and customs and introduces Western ideas into Siam is told with ingenuity, wit, and (on the whole) very good taste. Almost the only thing missing is the dash of satire which I think should accompany any tale about the introduction of Western civilisation to an Eastern community. We are led to infer here that it was an un-mixed blessing.

SO I come to the third of the film's three notable assets: the performances of its stars, Irene Dunne and Rex Harrison. Miss Dunne acts with the dignity becoming a Victorian widow, but she also conveys the sense of humour and the forbearance essential to a woman in such remarkable circumstances as those which confronted Mrs. Leonowens.

(continued on next page)



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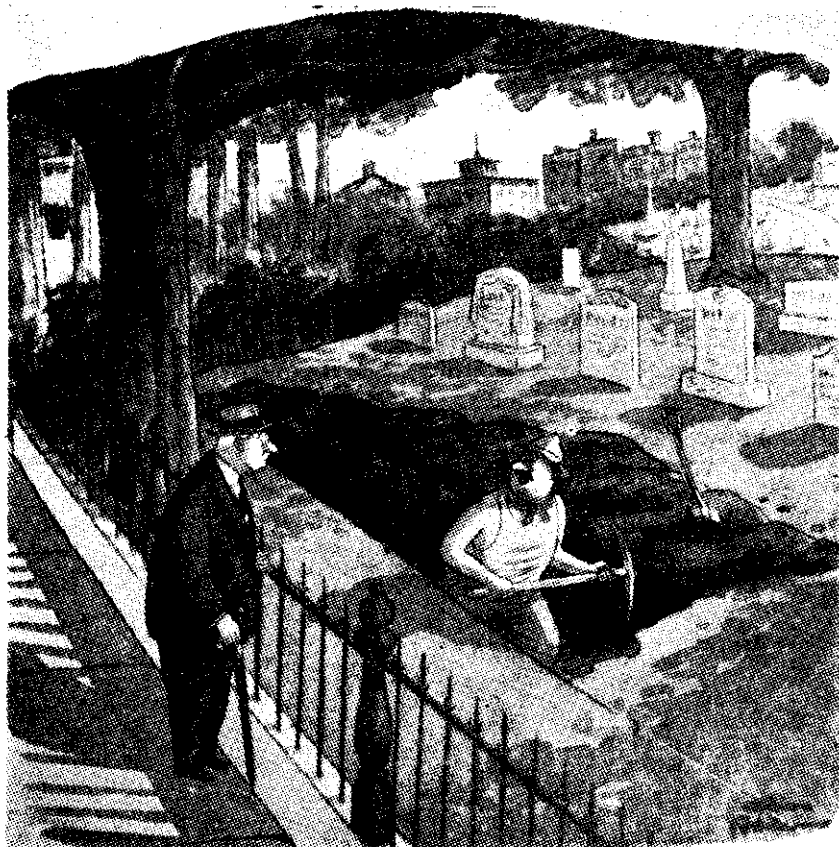
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"Oh my goodness, no! Just a water main."

(continued from previous page)

Though it is a trifle disconcerting to find the cynical, philandering Rex Harrison of *Blithe Spirit* and *The Rake's Progress* appearing now as a serious-minded Siamese (his first Hollywood role) he gives an earnest and consistent impersonation. If he fails to be wholly convincing it is not for want of trying, but because of the fact that it is virtually impossible for Occidentals to portray Orientals successfully. This is, indeed, the one insuperable handicap of the whole film, and of all films like it. Under his make-up and exotic costumes, and headgear, King Mongkut is unmistakably Anglo-Saxon; his Prime Minister (Lee Cobb) is an admirable fellow, but he looks like a Varsity full-back or a surf champion; and Linda Darnell, as the Royal favourite who gets herself burnt at the stake for a romantic indiscretion, resembles a Siamese girl only a fraction more than she resembles Sarah Bernhardt. Yet even supposing the producer had managed to assemble a whole cast able to act and look like true Siamese, there would still be the problem of the dialogue. The familiar device of getting all the players to chatter in broken English, with what may be a few authentic Siamese phrases thrown in, isn't very convincing, but I don't know what else they could do.

In view of what I have said in the preceding paragraph, the Little Man's stand-up clap may seem open to question. But these gradings are always relative. Instead of being blamed for defects which, for the most part, were inescapable, being inherent in the subject-matter, I think the producers of *Anna and the King of Siam* should rather be given full credit for tackling such a difficult yet fascinating subject and for making such a very good job of it.

EASY TO WED (M-G-M)



YOU may recall an excellent comedy called *Libelled Lady* which was made in 1936, which starred Jean Harlow, Myrna Loy, William Powell, and Spencer Tracy, and in which Powell made his heroic attempt to pronounce "Lake Taupo." Well, this is what is left of that comedy, after they have got through trying to revive it with injections of technicolour and hot music, not to mention the much-heralded charms of Mr. Van Johnson and Miss Esther Williams. In point of fact, the only persons who have any success in bringing the plot to life are Keenan Wynn and Lucille Ball, and even for them it is a struggle.

Of course, if you share the adoration of the bobby-sox brigade in the U.S.A. for Van Johnson, *Easy to Wed* has certain obvious advantages, since his innocent, cherubic countenance is on the screen, much of the time in yearning close-up, for a good part of the film's two hours. Yet even his most enraptured admirers may question the wisdom of casting this baby-faced young man, whose mannerisms suggest that he is not long out of the cradle, in the role of a sophisticated professional heartbreaker whose assignment on this occasion is to compromise Esther Williams in order to make her millionaire father (Cecil Kellaway) drop a libel suit against a newspaper. To offset their apparent lack of discernment in this direction, the producers allow Miss Williams to be glimpsed once or twice in a bathing suit, and even to kiss Mr. Johnson under water. But this, plus one excellent musical sequence and the few laughs contributed by Miss Ball and Mr. Wynn yield, I feel, a rather inadequate return in entertainment.

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PROGRAMMES DAY BY DAY

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Monday, October 14

IYA AUCKLAND
660 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Familiar Flowers in Music and Story
10.45 A.C.E. TALK: "Dust"
11. 0-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Piano Concerto in E Flat Major Mozart
Songs Kilpinen
3.30 Tea Time Tunes
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Farmers' Session: "Is Silage Worth While?" by A. D. Mercer, Fields Instructor, Hamilton
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History" by H. C. Luscombe
7.52 "The Shy Plutocrat"
8. 5 "Richelieu" — Cardinal or King?
8.25 Science at Your Service: "Beyond the Stratosphere: Mars and Beyond" prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.45 "They Lived to Tell the Tale: Italian Odyssey"
BBC Programme
9. 0 Overseas and N.Z. News
9.30 Louis Voss Grand Orchestra
Tic-Tac Straus
Prize Song Wagner
9.36 New Mayfair Orchestra
with vocalists
Ballad Memories
9.44 Eric Coates and the National Symphony Orchestra
"The Three Elizabeths" Suite Coates
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
6. 0 After Dinner Music
8. 0 Music by Spanish Composers
Stokowski and the Philadelphia Orchestra
Fete-Dieu a Seville Albeniz
8. 8 Clifford Curzon (piano) with Jorda and the National Symphony Orchestra
Nights in the Gardens of Spain Falla
8.32 Fiedler and the Boston Promenade Orchestra
Three Cornered Hat Dances Falla
8.41 Goossens and the New Symphony Orchestra
Danzas Fantasticas Turina
9. 0 Music from the Operas featuring "La Sonnambula" by Bellini
9.52 For the Balletomane
Bolero
Cotillon
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

I2M AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Orchestral Music
6.20 Tonight's Star: Paul Robeson
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm presented by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 "Kay on the Keys" Kay Cavendish in songs at the piano
9.30 Current Ceiling Prices
9.32 Morning Star: Irene Scharrer (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "My Relations: Far Away Would I Fly" in the Series by Henrietta Wemyss
10.28-10.30 Time Signals
10.40 For My Lady: BBC Personalities: Max Saunders (New Zealand)
11. 0-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR:
Famous Classical Overtures
Patrie Overture Bizet
Music by British Composers:
Prelude to "The Dream of Gerontius" Elgar
Ballet for Children "Things to Come" Bliss
Piano Concerto in E Flat Major Ireland
Internozzo and Serenade La Calinda Delius
3. 0 Starlight
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again" A radio adaptation by Eric Scott of Wilkie Collins' story "The New Magdalene" The leading role is taken by Neil Sterling
4.30 Children's Hour: "Ebor and Artel"
5. 0-5.30 A Bright session
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "New Zealand Remembered"
The first of five talks recorded for the New Zealand Broadcasting Service by Hector Bolitho, famous New Zealand writer, during a visit to his home in Auckland earlier this year. Although it is many years since Mr. Bolitho left New Zealand, his memories of the days of his youth in this country are very clear, as this talk will illustrate.

7.30 EVENING PROGRAMME

"Lost Horizon." A radio adaptation of James Hilton's famous novel starring Ronald Colman, who, as Hugh Conway, appeared in the film version of "Lost Horizon"

8. 0 Freddie Gore and His Orchestra
Vocalist: Marion Waite
From the Studio

8.20 "Rebecca" A radio adaptation of the novel by Daphne du Maurier

8.45 "Here's a Laugh" A Quarter Hour with world famous comedians

9. 0 Overseas and N.Z. News

9.30 Songs from the Shows
Presenting Ann Ziegler, Webster Booth, C. Dernier Warren and Augmented BBC Revue Orchestra and Chorus

10. 0 Dance Music: Gene Krupa and His Orchestra

10.30 Dance Music: Lester Young Trio

10.45 Dance Music: Peter Yorke and His Orchestra presents "Sweet and Lovely"
BBC Programme

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
BBC Programme
7.15 Film Fantasia
7.45 Starlight
8. 0 CHAMBER MUSIC
Music by Mozart (10th of series)
Budapest String Quartet
Quartet in D Minor, K.421
8.24 The Manges Sextet
Sextet in A Major, Op. 48 Dvorak
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Joan Hammond is Familiar to Listeners as an Opera Star; to-night she is featured in "The Sporting Life" Series as a Champion Golfer
7.33 Gilbert and Sullivan Opera: Excerpts from "The Gondoliers"
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Looking Through Some Music
BBC Programme
8. 2 Nights at the Ballet: "Coppelia"
9.20 "Send for Paul Temple Again," Ep. 3: "Concerning Dr Kohima"
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety
9.15 "Dust": A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Professional Wrestling from the Municipal Theatre
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Just So Stories: The Beginning of the Armadillos," Rudyard Kipling
BBC Programme
7.15 Light Popular Items
7.32 "Itma": It's That Man Again
8. 0 CLASSICAL MUSIC
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss
8.29 Jeanne Behrend and Alexander Koberline with the Philadelphia Orchestra conducted by Leopold Stokowski
Concerto for Two Pianos and Orchestra McDonald
8.54 Philadelphia Orchestra
Dance of the Workers McDonald
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals by Henry Jacques and his Orchestra, the Four King Sisters, Joe Reichman (piano), Jan Savitt's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Vocal Gems
9.20 Organ Melodies
9.32 Richard Tauber (tenor)
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Webster Booth (tenor)
9.45 Music While You Work
10.10 For My Lady: Musical Families: The Goossens (England)
10.30 Devotional Service
10.45 Keyboard Music
11.0-11.30 Variety
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talks: "Canterbury Experiences with Subterranean Clover," by J. P. Beggs, Instructor in Agriculture, Rangiora
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Dust"
2.45 Kunz Revivals
3.30 CLASSICAL HOUR
Modern British Composers
Overture to a Picaresque Comedy
Bax
Piano Quartet Walton
Sonata for Viola and Piano Bliss
4.30 Variety
5. 0-5.30 Children's Hour: "Hal-liday and Son" and Mr. Dacre
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 OUR GARDEN EXPERT: "Doubts Dispelled"
7.30 EVENING PROGRAMME
Band of H.M. Coldstream Guards conducted by Capt. J. Causley Windram
Spanish March Amparito Roca Texidor
Accession Memories
Arr. Windram
7.43 THE TRAMWAY HARMONISTS
The Song of the Jolly Roger
Candish
Until the Dawn
The Trumpeter Arr. Salter
Humorous Song: The Mistake
Hunt
All Through the Night
Arr. Pierce
From the Studio
8. 0 PROGRAMME BY THE WELLINGTON WATERSIDERS' SILVER BAND, Winners A Grade Victory Band Contest at Christchurch this year
The Epic Symphony
Fletcher
"Joan of Arc" Tone Poem
Dennis
Rimmer
Ravenswood March
8.30 Australian Bush Songs
BBC Programme
Reserved
9. 0 Overseas and N.Z. News
9.20 WINTER COURSE TALK: "The Changing World: Conditions in Other Lands: Italy," by N. C. Phillips
9.35 NANCY ESTALL (cello) and GWEN MCLEOD (piano)
Sonata for Cello and Piano, Op. 40
Bocelli
Maestoso
Andante
Allegro molto
From the Studio
10. 0 "They Lived to Tell the Tale: British Saboteur"
BBC Programme
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Monday, October 14

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 260 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: For Richer, for Poorer
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Dog's Day
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: My Heart Deceived Me
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Organola
- 5.0 Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Wanted Her Child
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.1 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

For information, plus entertainment, listen at 8.45 to-night to 3ZB's session "Do You Know?"

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Give Me My Heart
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Music by George Gershwin
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 The Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Tennis: Wilding v. Brookes, 1914
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: I'd Wait Forever
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Start the week right with 2ZB's Breezy Breakfast session! Maurie Power.

"Every Dog Has His Day" that is an old saying, and a programme has been built around it in the "Long Long Ago" series which is broadcast each Monday from 1ZB. Hear "The Dog's Day" to-night at 6.30.

For tennis enthusiasts, "Great Days in Sport," at 6.30 p.m. from 4ZB, brings you the famous 1914 match—Wilding versus Brookes.

3YL CHRISTCHURCH 1200 kc. 250 m.

5.0-5.30 p.m. Light Music

6.0 "Departure Delayed," by Jan van Apeldoorn

6.14 Favourite Vocalists

6.30 Melodious Orchestral Music

7.0 Melodies Rhythmic and Sentimental

7.30 "Kidnapped" by R. L. Stevenson

7.43 Top Tunes

8.0 CLASSICAL MUSIC

Keyboard Music of J. S. Bach

Preludes and Fugues: Nos. 39 in G Major, 40 in G Minor, 41 in A Flat Major, played by Edwin Fischer

8.22 Keith Falkner (baritone) The People That Walked in Darkness ("Messiah")

8.26 Henri Temirkan (violinist) Sonata No. 1 in E Major

8.35 Philharmonic Choir Benedictus and Agnus Dei from Mass in G Major

8.44 Leon Goossens (oboe) Gavotte

8.47 Hedwig von Debiecka (soprano) Et incarnatus Est from Mass in C Minor

8.55 Ecole Normale Chamber Orchestra Allegro from Brandenburg Concerto No. 3

9.1 Radio Revue: A Bright half hour

9.30 "Owen Foster and the Devil"

9.43 Harry Champion Old Time Medley

9.50 Selections from "Melody in Spring" and "We're Not Dressing"

10.0 Reverie

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast session

9.30 Current Ceiling Prices

10.0 Devotional Service

10.20 To-day's Star: Lucienne Boyer

10.30 Sing While You Work

11.0-11.30 Variety

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 British Symphony Orchestra

London Philharmonic Orchestra "Facade" Suite

2.16 Music Box

2.30 Merry Melodies

3.0 Brahms Intermezzi

Wilhelm Backhaus (piano) Intermezzi, Nos. 1 and 6

3.30 Calling All Hospitals

4.0 "Children of Night"

4.14 For the Old Folks

4.30 Hits of Yesteryear

5.0-5.30 The Children's Hour: "Umbopo"

6.0 "The Rajah's Racer"

6.12 Let's be Gay

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 His Majesty's Bands

7.16 "The Man in the Dark"

7.29 State Placement Announcement

7.33 The Masqueraders

7.46 The Spotlight is on

8.0 "Bleak House" (2nd episode). From the Novel by Charles Dickens

8.30 "Meet the Bruntons"

9.0 Overseas and N.Z. News

9.20 Bach Suites (2nd in series)

The Adolf Busch Chamber Players

Suite No. 2 in B Minor

9.43 English Eccentrics: Lady Hester Stanhope

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Johannes Brahms

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 "Henrietta, Maiden Aunt: Henrietta in Loco Parentis," by Henrietta Wemyss

10.20 Devotional Service

10.40 For My Lady: Queens of Song: Elizabeth Rethberg (soprano, Germany)

11.0-11.30 Variety

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Harmony and Humour

2.15 Music of Latin America

2.30 Music While You Work

3.0 Music Hall

3.30 CLASSICAL HOUR

Works for the Violin

The Devil's Trill

Quartet in F Major, Op. 74, No. 2

The Good Humoured Ladies

Scarlatti-Tommasini

4.30 Cafe Music

5.0-5.30 Children's Hour: Nature Night

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 "Winter Feeding for Pigs" Talk by Norman Macdonald, Supervisor Otago - Southland District Pig Council

7.30 EVENING PROGRAMME

"Journey to Romance": An excursion in Words and Music with Mantovani and his Orchestra with assisting artists

BBC Programme

8.1 The Boyd Neel String Orchestra

Concerto Grosso: Concerto Grosso No. 10, Op. 6

Handel

8.15 BERTHA RAWLINSON

(contralto)

Songs by Beethoven

With a Flowered Ribbon

When Will You Come Again?

Desponding and Responsive

Love

The Quail

From the Studio

8.26 Artur Schnabel (piano)

Variations in E Flat Major, Op. 35 "Eroica"

Beethoven

8.50 Felix Weingartner and London Philharmonic Orchestra

"Egmont" Larghetto, Op. 84

Death of Clarchen, Op. 84

Beethoven

9.0 Overseas and N.Z. News

9.30 Savoy Hotel Orpheans

George Gershwin Medley

9.34 "When Cobb and Co. Was King": the story of early coaching days in Victoria

10.0 Masters in Lighter Mood

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0-5.30 p.m. Orchestral Prelude

6.0 Concert Platform: Recitals by Famous Artists

6.30 Choral Interlude

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.0 A.C.E. TALK: "On Dining Well"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5.0-5.30 Children's Hour, conducted by Cousin Betty

6.0 "Dad and Dave"

6.30 LONDON NEWS

6.45 BBC Radio Newsreel

7.0 After Dinner Music

7.30 English Eccentrics: "Stephen Hawker"

BBC Programme

7.45 Science at Your Service: "Icebergs"

These programmes are written and presented by Guy Harris, B.A., D.Sc., Ph.D.

8.0 "How Green Was My Valley"

8.27 "Itma"

9.0 Overseas and N.Z. News

9.30 Supper Dance by George Trevare and his Band

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. Geo. Budd
 10.20 For My Lady: "The Defender"
 10.55 Health in the Home
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphonic Poem "Les Eolides" Franck
 Chanson Perpetuelle Chausson
 Symphony in D Minor Franck
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Melody Mixture. Light Music arranged and played by Jack Byfield and his Players, with James Bell at the Organ
 BBC Programme
 8. 1 English Eccentrics: Stephen Hawker
 BBC Programme
 8.16 A Studio Programme by Ted Healy and the Dance Band
 8.36 Reginald Gardiner
 Trains Gardiner
 8.42 Accent on Rhythm with the Bachelor Girls Trio, Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10.15 Repetition of Greetings from the Kiwis in Japan
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 SYMPHONIC PROGRAMME
 Yehudi Menuhin and the London Symphony Orchestra
 Concerto No. 1 in G Minor Op. 26
 8.26 Columbia Broadcasting Symphony, conducted by Howard Barlow
 Symphony No. 5 in D Major, Op. 107 (the "Reformation") Mendelssohn
 9. 0 Contemporary Music
 Frank Hutchens and Lindley Evans with Dr. Bainton and the Sydney ABC Orchestra
 Fantasy-Concerto for Two Pianos and Orchestra
 9.21 Sir Henry Wood and the Queen's Hall Orchestra
 A London Symphony
 Vaughan Williams
 10. 0 Colour and Sound: Music and painting have always been sister arts, and in this short series of programmes we hope to show some of the ways in which one has influenced the other
 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
 6. 0 Light Instrumental Music
 6.20 Filmland
 6.40 Organ and Piano Items
 7. 0 Symphonic Hour
 Symphony No. 4 Tchaikovsky

Tuesday, October 15

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

7.44 Concerto for Piano and Orchestra Ravel

8. 3 "The Clue of the Silver Key"

8.30 Selections from Opera

9. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 0 Correspondence School Session (see page 42)

9.32 Morning Star: Nelson Eddy (baritone)

9.40 Music While You Work

10.10 Devotional Service

10.25 "More New Zealand Explorers: Leonard Cockayne." by Rewa Glenn

10.28-10.30 Time Signals

10.40 For My Lady: BBC Personalities: Mabel Constanduros (England)

11. 0-11.30 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR: Music by Handel (4)

"Water Music" Suite

Sound an Alarm ("Judas Maccabaeus")

Organ Concerto No. 2 in B Flat Major

2.30 Music by Modern British Composers

"The Immortals" Concert

Overture

The Soldier

Sea Fever

Introduction and Rondo alla Burlesca

Noche Espagnole

Siesta

Old Sir Faulk

Walton

3. 0 Songs by Men A Quarter

Hour of Popular Choruses

3.15 Hawaiian Interlude

3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 "The Defender" A radio

dramatization in serial form of the novel by Frederick Thwaites

4.15 The Salon Orchestra

4.30 Children's Hour: a visit to the Isle of Sark in the Channel Islands

5. 0-5.30 A Bright session

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Great Figures of the Bar: Sir Frank Lockwood." This is one of a series of talks presented each Tuesday evening at this time by Richard Singer

7.30 EVENING PROGRAMME

Music by Handel

The Queen's Hall Orchestra

"Samson" Overture

Isobel Baillie (soprano)

I Know That My Redeemer Liveth

Hans Riphahn (viola)

Andante in B Minor

Malcolm McEachern (bass)

Arm, Arm, Ye Brave

London Philharmonic Orchestra, conducted by Beecham

Sarabande

Tambourine

8. 0 The BBC Symphony Orchestra conductor Adrian Boult

"Job" A Masque for Dancing

Vaughan Williams

8.44 NANCY LAURENSEN (contralto)

Dewy Violets

Scarlatti

With a swan-like Beauty

Mozart

Gliding

Handel

Verdant Meadows

A Studio Recital

9. 0 Overseas and N.Z. News

9.30 Concerto No. 1 in E Minor Op. 11 Chopin

Arthur Rubinstein and the London Symphony Orchestra, conductor John Barbiroli

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Henry Croudson at the Theatre Organ

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random

6. 0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music From the Movies

7.30 Cuban Episode

7.45 Novatime

8. 0 Footlight Featurettes

10. 0 Salute to Rhythm

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Forger" by Edgar Wallace

7.33 Fanfare: a varied session for Lovers of Band Music

8. 0 "Fresh Heir." by Joan Butler

8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

9. 2 "Jahna: Finch's Fortune." by Mazo de la Roche

9.30 Night Club

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme

8.30 "Palace of Varieties"

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Correspondence School Session (see page 42)

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5. 0 These Were Hits

5.12-5.30 "The Sky-Blue Falcon"

6. 0 "The Buccaneers"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "The Todds"

7.30 Ballads Old and New

7.45 Have You Read "Great Expectations," by Charles Dickens?

BBC Programme

8. 0 "The Citadel"

8.30 EVENING CONCERT

Albert Spalding (violin)

Romance No. 2 in F Major, Op. 50

Beethoven

GWEN KLINGENDER (soprano)

In a Recital of Songs by Roger Quilter

Go Lovely Rose

The Fuchsia Tree

Barbara Allen

To Daisies

A Studio Recital

8.45 London Symphony Orchestra conducted by Eric Coates

From Meadow to Mayfair

Coates

9. 0 Overseas and N.Z. News

9.30 Phil Green and his Orchestra

Salute to Rhythm

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. George Boulanger's Orchestra

Valse Triste

7.11 Harry Chapman (harp) and his Music Lovers

7.17 Scenes from Shakespeare's Plays: "Macbeth"

BBC Programme

7.30 Light Music

7.45 "Dad and Dave"

8. 0 Musical Comedy

8.10 Malcolm McEachern (bass)

I Am Chu Chin Chow

Olive Oil

Norton

8.14 Victor Male Chorus

Song of Brown October Ale

de Koven

8.20 Jeanette MacDonald (soprano)

One Kiss

Romberg

Paul Gregory (baritone)

Stout-hearted Men

Romberg

8.30 Orchestral Music

Do! Dauber's Salon Orchestra

"The Betrothal at the Lantern"

Overture

8.34 Sir Thomas Beecham and London Philharmonic Orchestra

Menuet from "L'Arlesienne"

Suite

Bizet

8.42 London Philharmonic Orchestra conducted by Antal Dorati

"Cottillon" Ballet Music

Chabrier

9. 1 Richard Tauber Programme

The Celebrated Singer, Composer and Conductor, with the George Melachrino Orchestra, and Guest Artist Alan Murray

BBC Programme

9.30 Dance Music by Tommy Dorsey's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling

7.15 "Mr. Meredith Walks Out"

8. 0 BBC Programme

8.15 "Abraham Lincoln"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

March with the Guards

8.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45 Play to Me, Gipsy: with Lily Gynes and her Twenty Hungaria Gipsy Girls

11. 0-11.30 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 "Friends of Famous Queens: Mary Queen of Scots": Talk by Mary Wigley

2.43 Music from the Films

3. 0 CLASSICAL HOUR

Music for the Ballet

Carnaval, Op. 9 Schumann

The Swan Lake, Op. 20 Tchaikovsky

4. 0 Health in the Home

4. 5 Light Orchestras Play Musical Comedy

4.30 Variety

5. 0-5.30 Children's Hour: Tiny Tots and Ber for Books

6. 0 Dinner Music

6.30 London News

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

Jack Payne and his Orchestra with Peggy Cochrane (solo pianist)

El Alamein Concerto Arlen

7.40 "Dad and Dave"

7.53 The Allen Roth Orchestra

Whispering Schonerberg

Sleepy Lagoon Eric Coates

8. 0 JOAN HAMMOND (dramatic soprano) with RAYMOND LAMBERT at the Piano

O Del Mio Dolce Ardor Gluck

Non Più d'Amore Falloni

Canzonetta de Concert Haydn

Recit. and Aria: Thy Hand, Belinda, from "Dido and Aeneas"

Purcell

Piano: The Soul Reposes in the Hands of the Lord

Bach-Rummel

Sonata in D Major, No. 28

Scarlati

Joan Hammond

1ZB AUCKLAND 1970 kc. 288 m.

- MORNING:**
- 6.0 London News
 - 8.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Jane)
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Thanks, Vaughn Monroe and His Orchestra
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 The Hit Parade
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 Before the Ending of the Day
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Two Destinies
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating session by Anne Stewart
 - 11.10 Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session by Daphne
 - 3.0 With the Singers
 - 3.15 Instrumental Interlude
 - 3.30 Light Opera Memories
 - 3.45 Wandering Through the Classics
 - 4.0 Women's World with Margaret
 - 4.45 String Tempo Time
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 Hit Parade
 - 8.30 The Return of Bulldog Drummond
 - 8.45 The Stars Parade
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Green Rust
 - 10.30 Hits from the Shows
 - 11.0 Swing Request session
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalists' Club
 - 6.30 The Barrier
 - 7.0 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Sir Adam Disappears
 - 8.0 The Hit Parade
 - 8.30 The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Never a Dull Moment
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

2ZB offers drama, thrills and romance with "Two Destinies" at 10.15 a.m.

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session with Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session (Cynthia Laba)
 - 3.0 Songs by the Mills Brothers
 - 3.30 Blue Rockets Dance Band
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Naturalist (First broadcast)
 - 6.30 The Scarab Ring
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 The Hit Parade
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 9.45 Hawaiian Memories
 - 10.0 Reserved
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Junior Naturalists' Club
 - 6.45 Mittens
 - 7.15 Two Destinies
 - 7.30 Mr. Thunder
 - 7.45 A Case for Cleveland
 - 8.0 Hit Parade
 - 8.45 Crimison Circle
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.15 Gardening Session
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

Six o'clock to-night brings another enthralling chapter of "Magic Island," the feature which appeals to boys and girls of all ages—all the 2B stations.

Events are moving rapidly to a climax in the E. Phillips Oppenheim mystery drama "Sir Adam Disappears"; from 3ZB at 7.45 to-night.

Gone but not forgotten. The melodies and hits of the early 1920's featured to-night in "Turning Back the Pages"—conducted by Rod Talbot from 1ZB at ten o'clock.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- 8.40 Popular Numbers
 - 9.0 Correspondence School session (see page 42)
 - 9.30 Current Ceiling Prices
 - 9.44 A Langworth Programme
 - 10.0 Devotional Service
 - 10.20 To-day's Star: Fred Stein
 - 10.30 Hits of 1936
 - 10.45 "Michael Strogoff"
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Famous Violinists
 - Toscha Seidel
 - Hungarian Dance, No. 1
 - Slavonic Dance, No. 2 in E Minor
 - Intermezzo
 - 2.12 Merry Melodies
 - 2.46 Afternoon Talk: "A Farm Girl's Diary"
 - 3.0 Indianapolis Symphony Orchestra
 - Symphony No. 1 in G Minor Kalinnikov
 - 3.35 Feature Time
 - 4.0 "Children of Night"
 - 4.14 Slim Bryant and His Wildcats
 - 4.30 Dance Hits
 - 5.0-5.30 "Streamline Fairy Tales"
 - 6.0 "Dad and Dave"
 - 6.15 The Stamp Digest. New Issue Information for the Philatelist
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 The Royal Artillery String Orchestra
 - Ay! Ay! Ay!
 - Ragamuffin
 - Vagabond Pizzicato
 - The Butterfly
 - 7.17 "The Man in the Dark"
 - 7.30 Lawrence Welk's Orchestra
 - Milwaukee Special
 - Persian Dream

- 7.36 Your Cavalier at the Piano
- 8.0 Thrills from Great Operas
- 8.30 "Merry-Go-Round": Army Edition
- 9.0 New Zealand and Overseas News
- 9.25 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Correspondence School Session (see page 42)
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 "Cooking by Gas": Talk by Miss N. J. Glue
 - 10.20 Devotional Service
 - 10.40 For My Lady: Queens of Song: Marion Talley (soprano, U.S.A.)
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 My Orchestra: Don Rieo Orchestra
 - 2.15 Artists on Parade: Irene Scharrer and Charles Kullman
 - 2.30 Music While You Work
 - 3.0 Melody Makers: Jerome Kern
 - 3.15 Vocal Ensemble: Ink Spots
 - 3.30 CLASSICAL HOUR
 - Works for the Violin
 - Duo for Piano and Violin in A Major Schubert
 - String Quartet in D Minor Mozart
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service

- 7.15 WINTER COURSE TALK:**
- "The Writer and Society: The Position of the Author in New Zealand," by W. W. Bridgman, M.A., LL.B.
- 7.38 EVENING PROGRAMME**
- London Symphony Orchestra
- Fantasia on Sea Shanties arr. Gibilano
- 7.47 English Architects:** Christopher Wren
- BBC Programme
- 8.2 Pipe Band Music by the Dunedin Highland Pipe Band**
- Lochan Side, Slow March
- Captain Towse, V.C., Slow March
- Cock of the North, Slow March
- Because He Was a Bonny Lad, Strathspey
- Tail Tiddle, Reel Trad.
- 8.9 MARION DUNCAN** (contralto)
- Leezie Lindsay Henderson
- Charlie Is My Darling
- My Ain Wee Hoose arr. Moffat
- From the Studio
- 8.19 The Band:**
- Highland Cradle Song, Waltz
- Highland Laddie, March
- Bonnie Dundee, March
- Devil in the Kitchen, Strathspey
- Jock Wilson's Reel Trad.
- 8.26 Will Fyffe**
- Daft Sandy Fyffe
- 8.32 The Band:**
- Skye Boat Song, Waltz
- Heroes of Flodden, March
- A Man's a Man, March
- The Barren Rocks of Aden, March Trad.
- 8.40 ARTHUR ROBERTSON** (baritone)
- The Braes of Ballochmyle
- Ae Fond Kiss Young Gatty
- Wee Cooper o' Fife Arr. Miller
- From the Studio

- 8.50 The Band
- The Road to the Isles
- Sweet Maid of Glendarnal
- Earl Mansfield, Slow March
- Happy We've Been a' Th'gether, Slow March Trad.
- 9.0 Overseas and N.Z. News
- 9.30 London Palladium Orchestra
- Gaiety Memories
- 9.38 Science at Your Service: "The Cause of Thunder and Lightning": A Talk written and presented by Dr. Guy Harris, of Sydney
- 9.53 Light Opera Company
- "The Cooanauts" Gains Berlin
- 10.0 "The Masqueraders"
- A BBC Light Orchestral Programme
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Music for Strings
- 5.15-5.30 Maori Music
- 6.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Sandy MacPherson at the Theatre Organ
- 7.47 Ballads
- 8.0 SONATA HOUR
- Beethoven's Violin Sonatas (7th of series)
- Adolf Busch (violin) and Rudolf Serkin (piano)
- Sonata No. 7 in C Minor, Op. 30, No. 3

- 8.24 Artur Schnabel (piano)
- Sonata in G Minor, Op. 49, No. 1 Beethoven
- 8.32 William Pleeth (cello) and Margaret Good (piano)
- Sonata No. 1 in B Flat, Op. 41 Mendelssohn
- 8.1 CHAMBER MUSIC
- Haydn's String Quartets (3rd of series)
- Pro Arte Quartet
- Quartet in B Flat, Op. 3, No. 4
- 9.9 Lili Kraus (piano); Simon Goldberg (violin); Anthony Pini (cello)
- Trio No. 2 in F Sharp Minor Haydn
- 9.25 A. Catterall, B. Shore, A. Gauntlett, N. Cruft, F. Thurston, A. Camden and A. Thonger
- Septet in E Flat Major, Op. 20 Beethoven

- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast Session
- 9.0 Correspondence School Session (see page 42)
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 p.m. Broadcast to Schools
 - 5.0-5.30 Children's Hour: Rata's Quiz
 - 6.0 "Departure Delayed"
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 After Dinner Music
 - 7.30 Listeners' Own
 - 9.0 Overseas and N.Z. News
 - 9.30 Al Goodman and his Orchestra
 - 9.36 "The Phantom Drummer"
 - 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. R. H. Peterson
 10.20 For My Lady: Familiar Flowers in Music and Story
 10.45 Talk "A Farm Woman's Diary," by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quintet for Horn, Violin, two Violas and Cello Mozart
 Messages
 Coming of Spring Schumann
 Sextet in A Major, Op. 48 Dvorak
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Pig Production Talk: "Feed Supply for Second Litters," by H. Preston, Supervisor, Northland District Pig Council
 7.30 EVENING PROGRAMME
 Pro Arte Quartet
 Quartet in B Flat Major, Op. 64, No. 3 Haydn
 7.45 Alexander Kipnis (bass)
 Hedge Roses
 Impatience
 The Erl King Schubert
 7.55 INA BOSWORTH (violin) and
 LALLA KEYS (piano)
 Sonata in A Major No. 2, Op. 12 Beethoven
 A Studio Recital
 8.17 Auckland Choral Society conducted by Colin Muston
 Moonlight Fanning
 Waltz in A Flat Brahms
 Veni Jesu Cherubini
 Bridal Chorus from "Lohengrin" Wagner
 Gipsy Chorus from "Preciosa" Weber
 8.32 Eileen Joyce (piano)
 Intermezzo No. 6
 Rhapsodie No. 4 Brahms
 8.40 Auckland Choral Society
 A Gladstone Light Sullivan
 Fairest of Lands from "The Sun Worshippers"
 Epilogue from "The Banner of St. George" Elgar
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals featuring the Boyd Neel String Orchestra playing
 Serenata Notturmo Mozart
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

3. 0 p.m. Commentary on Rugby League Match at Carlaw Park, Balmain (Sydney), v. an Auckland Team
 5. 0-5.30 Variety
 6. 0 Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

Wednesday, October 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Lauri Kennedy (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Dust" 10.28-10.30 Time Signals
 10.40 For My Lady: "Laura," from the novel by Vera Caspary
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR: "The Suite" (30th of Series)
 Le Pas D'Acier Prokofiev
 Music by French Composers
 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 "The Corsair" Overture Berlioz
 Sticlienne Faure
 2.30 The Sorcerer's Apprentice Dukas
 Trio for Piano, Oboe and Bassoon Poulenc
 Philadelphia Orchestra conducted by Stokowski
 Gymnopedie Nos. 1 and 2 Satie
 3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.18 Children's Hour: "Coral Island" and Story "Dadcu" by William Glynn-Jones
 5. 0-5.30 A Bright session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 New Mayfair Orchestra
 Selection of Early Ragtime Favorites
 The Whirl of the Waltz
 7.40 The Chorus Gentlemen in a Session of Sociable Songs From the Studio

8. 0 "The Man Who 'Phoned'"
 A play by E. N. Taylor
 The Ingredients: A returned soldier's strange appointment with the Man Who 'Phoned. His wife's puzzlement. The mysterious visitor—"You may not recognize me but I was beside you many times—over there". The morning light brought the answer to the mystery

- 8.25 British Music featuring the 2YA Concert Orchestra conductor Leon Mauny
 March: Pomp and Circumstance No. 4 Elgar
 "Arabian Scenes" Suite Lohr
 "Henry VIII." Suite Foulds
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Adventures of Julia"
 A Peter Cheyney story, featuring Joy Shelton
 BBC Programme
 10. 0 Cliff Jones and his Ballroom Orchestra from the Majestic Cabaret
 10.30 Spike Jones and His City Slickers
 10.45 Dance Music: Carlos Molina and His Music of the Americas
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC PROGRAMME
 Music by Tchaikovsky
 The Amsterdam Concertgebouw Orchestra, conducted by William Mengelberg
 Symphony No. 6 in B Minor, Op. 74
 8.42 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Capriccio Italien, Op. 45
 9. 1 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Serenade in C Major, Op. 48
 9.25 London Philharmonic Orchestra conducted by John Barbirolli
 "Swan Lake" Ballet Suite
 9.41 GRAND OPERA
 Excerpts from "Fidelio" (Beethoven)
 The Symphony Orchestra, conducted by Clarence Raybould
 Overture
 9.47 Lotte Lehmann (soprano)
 Leonora's Aria
 9.55 Franz Volker (tenor)
 Florestan's Air
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home" by Eileen Finlay
 7.33 Songs from the Shows
 BBC Programme
 8. 0 Premiere, featuring the Latest Releases
 8.30 Orchestral Nights
 9. 2 "A Most Unlucky Man": A Comedy Thriller by John Gundry
 NZBS Production
 9.30 A Young Man with a Swing Band
 10. 0 Close down
 6.30 p.m. An hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Fortunate Wayfarer"
 8.42 Concert session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Fortunate Wayfarer"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Star
 9.15 "Those Digestive Juices": A.C.E. Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 "The Master of Jalsa": A dramatization of the novel by Mazo de la Roche
 8. 0 "Palace of Varieties": The chairman introduces a full bill of old-fashioned music and ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Boston Promenade Orchestra
 "Mignon" Overture Thomas
 Lily Pons (soprano)
 Hymn to the Sun ("Le Coq d'Or") Rimsky-Korsakov
 I Am Titania ("Mignon") Thomas
 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Suite Provencale Milhaud
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Klondike Gold Rush"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Marek Weber's Orchestra
 Along the Banks of the Volga
 8.12 Ignaz Friedman (piano)
 Valse Caprice Rubinstein
 Emanuel Feuermann (cello)
 Orientale Cul

8.22 Bandourist Orchestra of U.S.S.R.
 Trepak, Russian Dance
 The Glinka Orchestra and Chorus
 Youth

8.28 Military Band
 March of the Patriotic War
 Heroes Khachaturyan

8.31 "Merry-Go-Round": Army Edition
 BBC Programme

9. 1 Band Music with Interludes by Nelson Eddy (baritone)
 9.31 Selected Light Recordings
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 "The Door with Seven Locks"
 9.17 Indian Love Lyrics, Salon Orchestra
 9.30 Raymond Newell
 9.40 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Oscar Natke (bass)
 10.10 For My Lady: Musical Families: The Busch Family
 10.30 Devotional Service
 10.45 Melodies of Franz Lehar
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "West, This is East: Chinese Woman": The Peasant's Life and Home. Talk by Muriel Richards
 2.45 Decca Salon Orchestra
 3. 0 CLASSICAL HOUR:
 Serenades in Music
 Serenade: A Little Night Music Mozart
 4. 0 Latest Dance Tunes
 4.30 Variety
 5. 0-5.30 Children's Hour: Badge and Bob
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
 3YA Orchestra conducted by Will Hutchens
 "Men of Prometheus" Overture Beethoven
 Concerto Grosso, Op. 6, No. 8 Handel
 From the Studio
 7.54 Arias by Handel
 Hymen, Haste Thy Torch Prepare ("Semele")
 Ari Thou Troubled? ("Rondelinda")
 Dearest Consort ("Rinaldo")
 Sung from the Studio by KITTY GALBRAITH (contralto)
 8. 4 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G, Op. 44 Tchaikovsky

8.39 DAVID WHISKER (flautist)
 Sonata No. 3 for Flute and Piano Michel Blavet
 A Studio Recital

8.50 Lauritz Melchior (tenor) with the London Symphony Orchestra conducted by Professor Robert Heger
 What Stands There Sleeping? That Is No Man!
 From Act 3 "Siegfried" Wagner

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 14

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47 - 2.0 News Talk.

TUESDAY, OCTOBER 15

- 1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 11: "In which Mathew Carey accompanies the Queen on a Summer Progress."

WEDNESDAY, OCTOBER 16

- 1.30 p.m. Rhythm for Juniors conducted by Miss J. Hay, Christchurch.
 1.45 - 2.0 Stories Old and New: "The Horse that Lived Upstairs."

THURSDAY, OCTOBER 17

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 18

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 - 2.0 Our Heritage from the East: "Christmas Eve in Bethlehem," presented by R. J. Scobie, Auckland.

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, October 16

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: They Fly Through the Air with the Great-est of Ease
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Reserved
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter's session (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Through the Classics
- 4.0 Margaret Conducts the Women's World
- 4.45 Band session
- 5.0 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Can Water be Used as Fuel?
- 10.0 Reserved
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: The Criminal of the Century
- 10.0 3ZB's Sports session by the Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

From Station 4ZB at 10.15 to-night—tunes you all remember in "Hits from the Shows."

4ZB DUNEDIN
1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Flotsam and Jetsam Sing
- 3.30 Ella Fitzgerald and her Savoy Eight
- 4.0 Women's World (Alma Oaten)
- 5.0 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand: We Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Passing Parade: Judge for Yourself
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Early Days in New Zealand
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 9.20 Hollywood Holiday
- 9.0 Passing Parade: Dance, Little Lady
- 9.30 Motoring Session
- 10.0 Close down

Join the "Breakfast Club" this morning at eight o'clock. Happy Hill, the roving Canadian, is on the air from 3ZB every morning—Monday to Saturday.

Popular melodies in the 2ZA "Good Morning Request session" from 9.0 to 9.30 this morning.

Superstition dies hard — and many are the superstitions and fallacies current even in this modern age. "Popular Fallacies" explodes several of these cherished beliefs—1ZB to-night at a quarter to eight.

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 LINDA HAASE (mezzo-soprano)
 - The Walnut Tree
 - The Bride's Song Schumann
 - The Blacksmith
 - Love Triumphant Brahms
 - From the Studio
- 9.42 London Philharmonic Orchestra conducted by Felix Weingartner
 - Symphony No. 3 in F Major, Op. 90 Brahms
- 10.15 Accent on Rhythm, with the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 "Two's Company": The Western Brothers
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonie Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Jazz Album, compiled by The Collector
- 9.30 Dance Tunes
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 - Breakfast session
 - 8.40 The Dance World
 - 9.0 From the Ballets
 - 9.30 Current Ceiling Prices
 - 9.33 When You and I Were Young
 - 10.0 Devotional Service
 - 10.20 To-day's Star: Willa Hokin
 - 10.30 Laugh and be Gay
 - 10.45 A.C.E. TALK: "Dust"
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Waltz Time
 - 2.30 Ray Noble's Dance Band
 - 2.47 "The Todds"
 - 3.0 Arranged for the Ballet: Good Humoured Ladies Scarlatti-Tommasini
 - The Wise Virgins Bach-Walton
 - 3.31 Feature Time
 - 4.0 Children of Night
 - 4.14 Way out West
 - 4.30 These Were Popular
 - 5.0-5.30 The Children's Hour: "Coral Island"
 - 6.0 "The Rajah's Racer"
 - 6.16 Easy to Listen to
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Danceland's Favourite Melodies
 - 7.46 "Rebecca"
 - 8.11 Personalities on Parade
 - 9.0 Overseas and N.Z. News
 - 9.19 Australian Commentary
 - 9.27 An Organ Recital by G. D. Cunningham
 - Tuba Tune Cooker
 - Air and Gavotte Wesley
 - Scherzo in F Minor Turner
 - 9.39 "Miss Duveen." A short story by Walter de la Mare
 - 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 - 6.0 To-day's Composer: Franz Schubert
 - 9.15 Theatre Organ
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 A.C.E. TALK: "Early Ramblings in Nutrition"
 - 10.20 Devotional Service
 - 10.40 For My Lady: "The House That Margaret Built"
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Waltz Time
 - 2.15 John McHugh Sings
 - 2.30 Music While You Work
 - 3.0 Bandstand
 - 3.15 From the BBC: Annette Mills in a programme of her own songs with Rex Burrows at the piano
 - 3.30 CLASSICAL HOUR
 - Works for the Violin
 - To-day: Romantic Pieces, Op. 75 Dvorak
 - Concerto for Piano and Orchestra Ravel
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service
 - 7.15 Our Motoring Commentator
 - 7.30 EVENING PROGRAMME
 - Louis Levy and Orchestra
 - Gone With the Wind
 - Light Opera Company
 - "Miss Hook of Holland" Rubens
 - 7.47 "The Silver Horde"
 - 8.0 Norman Cloutier Orchestra
 - Memories of Yesterday
 - A Day to Remember Cloutier

- 8.6 Palace of Varieties BBC Programme
- 8.36 "Beauvallet" From the book by Georgette Heyer
- 8.52 The Jesters You Are My Sunshine Mitchell It's All Over Now Porter
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night"
- 10.0 Dance Music: Stan Kenton and his Orchestra
- 10.30 Songs by the Pied Pipers
- 10.45 Uncle Sam Presents: Major Glenn Miller and the Band of the Army Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME
 - The Symphonies of Mozart (final of series)
 - The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 - Symphony No. 41 in C Major, K.551 ("Jupiter")
 - 8.27 Yehudi Menuhin (violin) with Orchestra conducted by George Enesco
 - Concerto No. 7 in D Major, K.271A
 - 8.53 Boyd Neel String Orchestra Andante
 - 9.1 A Century of French Music (12) Debussy
 - The Philadelphia Orchestra, conducted by Stokowski
 - Nocturnes

- 9.27 The Philadelphia Orchestra conducted by Stokowski
- Moonlight

- 9.32 GRAND OPERA PROGRAMME
 - Music from Wagner's Operas (5): "The Mastersingers"
 - 10.0 For the Music Lover: Music by Delius, This Week's Featured Composer
 - 10.30 Close down

4YZ INVERCARGILL
690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
 - Breakfast Session
 - 9.0 Morning Variety
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 p.m. Broadcast to Schools
 - 5.0-5.30 Children's Hour: "Twenty Thousand Leagues Under the Sea"
 - 6.0 "The Circus Comes to Town (final episode)"
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 After Dinner Music
 - 7.30 "Beauvallet"
 - 7.52 Boston Promenade Orchestra
 - New Vienna Waltz Strauss
 - 8.0 Invercargill Primary Schools Annual Musical Festival
 - Conductor: George Wilkinson, B.A.
 - (From Civic Theatre)
 - 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying it with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. B. Corbin
 10.20 For My Lady: Familiar Flowers in Music and Story
 10.45 A.C.E. TALK: Those Digestive Juices
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Song of St. Mary Marx
 A Mother's Dallying R. Strauss
 Don Quixote Over Night Hugo Wolf
 Secrecy Festivo Sibelius
 3.30 A Musical Commentary
 4.15 Light Music
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK:
 "The Botanist and the Geographer." A series of discussions between Prof. V. J. Chapman, Professor of Botany, and Dr. K. B. Cumberland, Lecturer in Geography, Auckland University College: "Drifting Continents"
 7.30 EVENING PROGRAMME
 "In Mint Condition." A Programme of new releases
 7.47 Helen Robinson and John Allen singing "All the Number Ones": A Hit Parade
 8. 3 "Hopalong Cassidy"
 8.29 "Itma." Tommy Handley with the BBC Variety Orchestra
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 A Studio Recital by the Auckland and District Highland Pipe Band under Pipe Major L. Amor
 10. 0 Dance Music: Tommy Dorsey and His Orchestra
 10.30 Songs by Andy Russell
 10.45 Dance Recordings
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 CHAMBER MUSIC
 Beethoven's Late Quartets
 Lener String Quartet
 Quartet in A Minor Op. 132
 8.42 Kraus, Goldberg and Pini Trio in E Flat Major No. 5
 9. 0 Recital Hour featuring William Walton's Duets for Children, played by Kabos and Kentner
 10. 0 Promenade Concert by the Philadelphia Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
 6. 0 Light Orchestral Music
 6.20 Popular Medleys
 6.40 Light Vocal Items
 7. 0 "Inevitable Millionaires"
 7.30 Orchestral and Instrumental Music
 8. 0 Light Variety Concert
 9. 0 Studio Dance Orchestra
 9.30 Wrestling Bout from the Auckland Town Hall
 10. 0 Close down

Thursday, October 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Bert Hirsch's Novelty Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Elisabeth Schumann (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40 For My Lady: BBC Personalities: Charles Shadwell (England)
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 Music by Brahms
 Variations and Fugue on a Theme by Handel
 Hungarian Dance No. 1 in G Minor
 2.30 Alto Rhapsody
 First Movement Symphony No. 3
 Rhapsodie in G Minor
 Intermezzo in B Flat Minor
 3. 0 Favourite Entertainers
 3.15 A Story to Remember:
 "The Spectre of Tappington." A Radio adaptation of a story by Richard Harris Barham. This is one of a series which may be heard at this time each Thursday
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender." A Radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas (baritone)
 4.30 Children's Hour: Claude Sander and his Group of Little Singers
 5. 0-5.30 A Bright session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.28 to 7.30 Time Signals
 7.30 EVENING PROGRAMME
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 March and Scherzo from "The Love of Three Oranges" Prokofiev
 7.35 EDNA PERHAM (mezzo-soprano) and CONSTANCE LEATHAM (piano) in a Joint Studio Recital
 Piano Solo:
 Nocturne, Op. 9, No. 1 Chopin
 Mezzo-soprano Solos:
 The Dove Folk song of Tuscany
 Three Czechoslovakian Folk Songs
 Plaint Bohemian Folk Song
 Kitty of Coleraine Irish Folk Song
 I Don't Wish to Marry, Spanish Folk Song
 Piano Solo:
 Six Cuban Dances Cervantes

8. 0 THE SCHOLA CANTORUM
 Conductor: Stanley Oliver
 Grace Before Meat
 Grace After Meat Whythorne
 Motet Jesu Joy and Treasure Bach
 (From St. Francis Hall)
 9. 0 Overseas and N.Z. News
 9.30 Professional Wrestling Contest at the Wellington Town Hall
 10.20 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music From the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 The Melody Lingers On
 BBC Programme
 8.30 Silvester Session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "The Forger" by Edgar Wallace
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Lose a Mind"
 9.45 Music brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 On the Dance Floor
 5.12-5.30 "Fumbombo, the Last of the Dragons"
 6. 0 "Meet the Bruntons"
 8.30 LONDON NEWS
 8.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Dad and Dave"
 7.30 EDMUND HALDANE (baritone)
 Comrades of Mine
 The Stock Rider's Song James
 She Alone Charmeth My Sadness, from "Queen of Sheba" Gounod
 A Studio Recital
 7.45 For the Bandsman
 8. 0 "The Defender" (final episode)

- 8.30 JOYCE PARKHILL (soprano)
 The Trout
 Faith in Spring
 Hark, Hark, the Lark
 By the Sea
 Laughter and Weeping Schubert
 A Studio Recital
 8.43 Lili Kraus (piano)
 Sonata in A Minor, Op. 113 Schubert
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards
 7.11 Harry Horlick's Orchestra
 7.17 Science at Your Service: "The Cause of Thunder and Lightning"
 7.32 The Saville Theatre Orchestra with Adele Dixon
 Over She Goes
 7.40 Gladys Moncrieff (soprano)
 My Life is Love Fraser-Simson
 7.46 "The Masqueraders": A Programme of Light Orchestral Music
 BBC Programme
 8. 0 Concert Session
 The Queensland State String Quartet
 Quartet No. 11 in D Minor Hill
 8.22 John Fullard (tenor)
 Are You Calling
 Oh! Leave Me Not Hill
 8.28 Queensland State String Quartet
 Two Gaelic Sketches Hill
 8.32 Fiona Karbos and Louis Kentner (piano duet)
 Duets for children Walton
 Popular Song
 Walton, arr. Seiber
 9. 1 J. H. Squire Celeste Octet
 9. 7 "Gus Gray—Special Correspondent"
 9.30 Swing Session, featuring Bob Crosby's Orchestra, Wingle Manone and his Orchestra, Sydney Bechet and his New Orleans Feetwarmers, Horace Henderson's Orchestra, Glenn Miller's Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Circle of Shiva"
 7.30 London Piano Accordeon Band
 7.45 Light Orchestral Music
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Alexander Brailowsky (piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Jurech"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "The Digestive Juices"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 Light in Character
 Suite, Op. 49 Dohnanyi
 "Faust" Ballet Music Gounod

4. 0 Singers and Instrumentalists
 4.30 Variety
 5. 0-5.30 Children's Hour: Kiwi Club and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Talk: "Those Whitebait," by J. D. MacDonald
 7.30 EVENING PROGRAMME
 Harry Acres and his Orchestra
 Perchance to Dream Novello
 "Dad and Dave"
 7.53 MAVIS KENLEY (pianist)
 Playing Novelty Pieces by Sefton Daly
 Colour Scheme
 Serenade to a Snake
 Brief Candles
 Waltz for a Marionette
 Sad Tango
 Story by a Stream
 A Studio Recital
 8. 6 "Richelieu: Cardinal or King?"
 8.29 Salon Concert Players
 Manhattan Mood
 8.32 Play of the Week: "The Lady is Expected"
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10. 0 Jimmy Dorsey and his Orchestra
 10.30 Songs by Jimmy Johnston
 10.45 Dance Recordings
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Music for Everyman
 6.30 The Serge Krish-Septet
 6.45 Tenor Time
 7. 0 Listeners' Request session
 8. 0 Concert by the Dulcet Choralists, conducted by A. G. Thompson
 Choir
 The Swallows Sanderson
 O Peaceful England German
 Solo
 Yellow Hammer Song
 Feast of Lanterns Granville Bantock
 Choir
 Whither McCann
 Waltz from "Der Fledermaus" Strauss
 Violin
 Sallerelle German
 Romance Svendsen
 Trio
 How Beautiful is Night Hamblett
 Choir
 The Merry Beggars Woods
 A Rainy Day
 Life's Maytime Martin
 Hickory Dickory Dock Schwatau
 Solo
 To the Forest Tchaikovski
 Choir
 If I Had But Two Little Wings Parry
 (From the Canterbury University College Hall)
 9. 1 Music from the Movies
 BBC Programme
 9.30 "Owen Foster and the Devil"
 9.43 Musical Comedy
 10. 0 Evening Serenade, featuring Purcell's Ballet Music
 "Comus"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.40 Melody Time
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.33 Sing While You Work
 10. 0 Devotional Service
 10.20 To-day's Star: Tino Rossi
 10.30 Music by Heykens
 10.45 "Michael Strogoff"
 11. 0-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music of Ireland
 2.15 Music of Scotland
 2.30 Music in the Russ Morgan Manner

News from London, 6.0 a.m.,
from the 2B's.

Thursday, October 17

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.38 p.m.

1ZB AUCKLAND 1270 kc. 230 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 12B Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 245 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session with Daphne
- 3.0 Piano Time
- 3.15 The Ladies Entertain
- 3.30 Classicana
- 4.0 Women's World with Margaret
- 4.45 Hawaiian Harmony

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Tell It to Taylors
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session featuring Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Barrier
- 6.45 Tunes of the Times
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 The Private Secretary (last broadcast)
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Negro Spirituals
- 3.30 Reserved
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time followed by Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.45 Scotch Airs
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 216 m.

MORNING:

- 6.0 London News
- 8.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Reserved
- 7.0 Consumer Time
- 7.12 Current Ceiling Prices
- 7.15 Two Destinies
- 7.30 Getit Quiz Show: Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Topical and tricky is the "Getit Quiz" show at 2ZA: compered by Ian Watkins at 7.30 to-night.

At eight o'clock to-night all the commercial stations feature another splendid half hour radio play from the "Star Theatre."

3ZB listeners are reminded that "The Private Secretary" makes her last broadcast to-night at 8.45.

Another good serial, with the "Sport of Kings" as a background: "Sporting Blood" from 12B to-night at 8.45.

2.48 Afternoon Talk: "Men in Kitchen"

By Richard White
Most of us think of Alexander Dumas as the Author of "The Count of Monte Cristo," and "The Three Musketeers." He also wrote a 1,000-page cook-book which contained an essay on mustard. This afternoon Richard White, tells the story of Dumas, the Frenchman who considered himself a greater cook than a novelist

8.0 Bach's Brandenburg Concertos:

No. 6 in B Flat Major
3.16 Mozart's Piano Music
Jacqueline Blancard
Sonata in D Major, K. 311
Eileen Joyce
Allemande and Courante, K 399

3.32 To-day's Feature

4.0 "Children of Night"
4.14 From Hawaii
4.30 Dance Tempo

5.0-5.30 The Children's Hour:

Story Time with Judy
6.0 "Dad and Dave"
6.12 Lucky Dip

6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Consumer Time
7.10 Debroy Somers Band
Ice Rink Selection

7.16 "The Man in the Dark"

7.30 St. Louis Symphony Orchestra conducted by Vladimir Golschman
Suite Provencale Milhaud

7.46 To-night's Special: "The Green Goddess"

J. C. Williamson play
8.36 The Radio Stage
9.0 Overseas and N.Z. News
9.30 Raymond Scott programme

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composure Sanderson

9.15 We Sing
9.30 Current Ceiling Prices
9.32 Music While You Work

10.0 "Health in the Home"
10.20 Devotional Service

10.40 For My Lady: Queens of Song: Maria Gay (contralto), Spain

11.0-11.30 Variety
12.0 Lunch Music

1.30 p.m. Broadcast to Schools
2.0 Revue
2.15 Song Time with Danny Malone

2.30 Music While You Work
3.0 Picture Parade
3.15 Two in Harmony: Walter Glynnne and Stuart Robertson

3.30 CLASSICAL HOUR
Works for the Violin
Baal Schem Bloch
"Paris," the Song of a Great City Delius

4.30 Cafe Music
5.0-5.30 Children's Hour: "Halliday and Son"

6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel

7.0 Consumer Time
Local News Service
7.15 Gardening Talk

7.30 EVENING PROGRAMME
"Midsummer Night's Dream" Mendelssohn

San Francisco Symphony Orchestra
Overture and Scherzo
London Philharmonic Orchestra

Nocturne and Wedding March

12.0 CLOSE DOWN

8.0 JOAN HAMMOND (dramatic soprano) With Raymond Lambert at the Piano

Lascia Ch'io Planga, Recit. and Aria from "Rinaldo" Handel

Le Violette Scarlatti
Dove Sono, Recit. and Aria, The Countess, from "Marriage of Figaro" Mozart

Piano:
Prelude, Choral and Fugue Franck

Joan Hammond
Apres Un Reve Faure

Mandoline Debussy
Les Cloches
Aria: Depuis Le Jour, from "Louise" Charpentier

Interval
In the Silence of Night Rachmaninoff

When Dreamy Sleep Liszt
Black Roses Sibelius

Piano:
Etude in C Sharp Minor, Op. 25 Chopin

Prelude No. 24 Chopin
The Princess and the Nightingale, from "Goyescas" Granados

Joan Hammond
Rain Has Fallen Barber

Into the Silent Land Hageman

Song of the Smuggler's Lass Phillips

(From His Majesty's Theatre)

10.0 Accent on Rhythm with the Bachelor Girls Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano) BBC Programme

10.15 Music, Mirth and Melody

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Light Orchestras and Ballads

6.0 Music from the Films

6.30 A Scottish Session
7.0 Band Music

7.30 Popular Music
8.0 Theatre Box

8.12 Variety with Guy Lombardo and his Orchestra: Rudy Vallee and Roland Peachey and his Royal Hawaiians

8.45 "Inspector Cobbe Remembers: The Body in the Bath"

9.0 Overseas and N.Z. News
9.30 "The Famous Match," by Nat Gould

9.45 "Live, Love and Laugh"

10.0 For the Music Lover
This Week's Featured Composer: Delius
London Symphony Orchestra
Brigg Fair

10.16 Dora Labbette (soprano)
Evening Voices
Cradle Song

10.24 London Philharmonic Orchestra, conducted by Constant Lambert
On Hearing the First Cuckoo in Spring

10.30 Close down

4YZ INVERCARRILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9.0 A.C.E. TALK: "Spring Cleaning"

9.20 Devotional Service
9.30-9.32 Current Ceiling Prices

12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools

3.0-5.30 Children's Hour, conducted by Uncle Charlie

3.0 "Dad and Dave"
3.30 LONDON NEWS
3.45 BBC Newsreel

7.0 Consumer Time
7.10 After Dinner Music

7.30 Orchestral and Ballad Concert, introducing MRS. JAS. SIMPSON (contralto)

F. H. JOHNSON (tenor)
Gaimont State Orchestra
A Bouquet of Flowers

7.36 Mrs. James Simpson
The Reason del Riego
Whatever is, is Best Lohr

7.41 Albert Sandier and his Orchestra
If You Only Knew Royall
Sanctuary of the Heart Kettelbey

7.48 Mrs. James Simpson
Can't Remember Gostley
Sleepy Head Stapleton

7.54 Victor Young and his Concert Orchestra
"For Whom the Bells Toll" Young

8.12 F. H. Johnson
Son of Mine Wallace
Life and Death Coleridge-Taylor

8.17 Royal Artillery String Orchestra
Cavatina Raff

8.20 F. H. Johnson
O Mistress Mine Bury
Horses of the Dawn Brett

8.25 Orchestra of H.M. Royal Marines
A Frangesa Gauwin

8.30 Songs From the Shows
with Anne Zeigler, Webster Booth and other Assisting Artists and the BBC Revue Orchestra under Charles Grover BBC Programme

9.0 Overseas and N.Z. News
9.30 Old Time Dance Programme arranged by Frank Beadie

10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

8.0 p.m. Tea Time Tunes

7.0 Presbyterian Hour

8.0 Studio Hour

9.0 Especially for You

10.0 Swing session

11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: "The Defender"
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR
The Call of the Quail
Remembrance Beethoven
Sonata in B Major, Op. 106
("The Hammer Klavier") Beethoven
Dreams
In the Hothouse Wagner
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: Tales by Uncle Remus
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
Leeds Festival Choir
Excerpts from "Israel in Egypt" Handel
- 7.47 The Studio Orchestra conducted by Harold Baxter
Concert Waltz Glazounov
- 7.57 NANCY O'CONNOR (soprano)
Sheep May Safely Graze Bach
Spring Handel
Yung Yang Bantock
Music I Heard With You Hageman
A Studio Recital
8. 9 The Studio Orchestra
Symphony No. 39 in E Flat Major Mozart
- 8.29 Julius Patzak (tenor)
Oh! That I Might Retrace Sunday
My Love Is Green Brahms
- 8.35 "Lands of Fantasy: The Halls of Eblis" from "Vathek" by Beckford
Reading by the Rev. G. A. Naylor
9. 0 Overseas and N.Z. News
- 9.30 Serge Prokofiev (piano) and the London Symphony Orchestra
Concerto No. 3 in C Major Prokofiev
- 9.54 Orchestra of the Moscow State Philharmonic
Intermezzo on Kazakh Airs
Finale of Dance Suite Rakov
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Latin American Rhythms
- 9.20 Billy Mayerl at the Piano
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

Friday, October 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Orchestral Music
- 6.20 Piano Selections
- 6.40 Organ, Dance Band and Me
7. 0 Light Variety
- 7.30 "This Sceptred Isle: The Strand"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Yehudi Menuhin (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Those Digestive Juices"
10.28-10.30 Time Signals

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 15

9. 5 a.m. Miss K. Fuller: Poems for the Little Ones
- 9.12 Miss C. S. Fuller: The Radio Playwriting Competition, 1946.
- 9.21 Lt.-Col. T. Orde Lees: A Glimpse of Mt. Everest.

FRIDAY, OCTOBER 18

9. 3 a.m. Miss R. C. Beckway: Listening to Opera.
- 9.13 Miss M. A. Brown: A Visit to the Zoo.
- 9.22 J. Johnson: Letters from China.

- 10.40 For My Lady: BBC Personalities: Rawicz and Landauer
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR:
The Concerto (4th of series)
Violin Concerto in A Minor Spohr
Andantino Varie in B Minor Schubert
2.30 Serenade in D Major, K.239 Mozart
Romance No. 2 in F Major Beethoven
Italian Serenade Wolf
Shepherd Boy Grieg
3. 0 Radio Stage: "False Fingers"
- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour: "Beth Finds the Palace Beautiful," from "Little Women," and "Children of the New Forest"
5. 0-5.30 A Bright session
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME

"I Pulled Out a Plum"
Gramophon presents some of the Latest Recordings

8. 0 The NBS String Quartet
Principal: Vincent Aspey
A Studio Recital
- 8.28 Scenes from Shakespeare's Plays: "Macbeth" and "Henry IV."
Produced by Leslie Stokes for the BBC

9. 0 Overseas and N.Z. News
- 9.30 WELLINGTON WATER-SIDE SILVER BAND
Conductor: R. H. Fenton
March Australasian Rimmer
Euphonium Solo Zanette

- Symphonic Poem Coriolanus Code Jenkins
Overture Impressario Cimarosa
Xylophone Solo Long, Long Ago Arr. Fenton Powell
March Appreciation
10. 0 Rhythm on Record
Compered by Turntable
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
BBC Programme
7. 0 Revels in Rhythm

8. 0 Carroll Gibbons and his Orchestra
- 8.30 The Melody Lingers On:
Song Successes from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 SONATA PROGRAMME
Sonatas for 'Cello and Piano (9th of series)
Florence Hooton ('cello), Ross Pratt (piano)
Sonata Sammartini
9. 9 Arthur Schnabel (piano)
Sonata in A Major (Posthumous) Schubert
9.43 Albert Schweitzer (organ)
Choral No. 1 in E Major Franck
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song:
a session with Something for All
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold": a Moving Story of Family Life
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
5. 0-5.30 Uncle Paul and Aunt Wendy conduct a Programme for the Children
6. 0 Salon Music
- 6.15 For the Sportsman:
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Achievement: Paul Julius Reuter
- 7.30 Screen Snapshots
- 7.45 LORNA McKEEGAN (soprano)
Dark Eyes Ramsey
The Old Refrain Kreisler
Serenade from "The Student Prince" Romberg
A Studio Recital

8. 0 "Merry - Go - Round": Air Force Edition, featuring Richard Murdoch
- 8.30 Your Dancing Date: Larry Clinton and his Orchestra
9. 0 Overseas and N.Z. News
- 9.30 Entertainers on the Air
- 9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Pride and Prejudice"
- 7.30: Light Music
8. 0 Variety
- 8.24 "The Case of Lady Talond"
A play by Norman Edwards, starring Fay Compton
Producer: Fred O'Donovan
BBC Programme
9. 1 Grand Opera Excerpts
Leopold Stokowski and Philadelphia Orchestra
"Tannhauser" Prelude to Act 2 Wagner
- 9.13 Lauritz Melchior (tenor)
Rienzi's Prayer Wagner
O King
- 9.22 Lotte Lehmann (soprano)
How Relentless is Time R. Strauss
- 9.26 Berlin State Opera Orchestra
Gingerbread Waltz Humperdinck
- 9.32 Beniamino Gigli (tenor)
O Del Mio Dolce Ardor Gluck
- 9.36 Rose Bampton (soprano)
with Victor Symphony Orchestra
No. 11 Not a Sacrifice Gluck
- 9.47 "The Big Four"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Lawrence Tibbett (baritone)
- 9.20 Boston Promenade Orchestra
- 9.35 Selections from "Faust"
- 9.45 Waltztime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
The American Legion Band of California
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Families: The Strauss Family
- 10.30 Devotional Service
- 10.45 Reginald Foort Plays Musical Comedy
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm and Romance
3. 0 CLASSICAL HOUR
Symphony No. 103 in E Flat Major ("Drum Roll") Haydn
"The Hunt" Quartet No. 17 in B Flat Mozart
4. 0 Singers and Instrumentalists
- 4.30 Variety
5. 0-5.30 Children's Hour with Wanderer
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News service
- 7.15 "Great Figures of the Bar: Lord Russell." Talk by Mr. Richard Singer
- 7.30 EVENING PROGRAMME
London Symphony Orchestra conducted by the Composer
Overture: In the South Elgar
- 7.51 "Spring, the Sweet Spring," as expressed in the Songs and Traditions of Scotland
A Studio Presentation by MYRA THOMSON (soprano and narrator) and H. G. GLAYSHER (harpist)
8. 5 BBC Symphony Orchestra conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 8.20 English Eccentrics: Lady Hester Stathope
BBC Programme
- 8.35 Louis Kentner (pianist)
Nocturne in G Major Field
Au Bord d'Une Source
Etude de Concert No. 2 in F Minor Liszt
- 8.46 PATRICIA COTTEE (contralto)
Author of All My Joys Gluck
O Wondrous Mystery of Love Liszt
Love in Spring Gounod
The Nightingale Kjerulf
A Studio Recital
9. 0 Overseas and N.Z. News
- 9.30 Sir Arthur Sullivan and his Music
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, October 18

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 8.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry Makers
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 Vocal Duets
- 3.15 Organ and Piano
- 3.30 With the Classics
- 4.0 Women's World (Margaret)
- 4.45 Band Time

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Columbus Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Horse Racing: The Derby (Part 1)
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 ZB's Sports session by the Toff
- 10.15 Waltzes of the World
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Humorous Interlude by Cyril Fletcher
- 3.30 The Kentucky Minstrels Entertain
- 4.0 Women's World (Aima Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.0 Pig Talk: Dept. of Agriculture
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.16 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

At three o'clock this afternoon 4ZB brings you recordings of the popular English humorist Cyril "Dreaming of Thee" Fletcher.

With increased production the target, the "Young Farmers' Club" session is of great interest to the man on the land—2ZA to-night at 8.30.

"The Drama of Medicine" tells of the dramatic discoveries which have meant so much to humanity in the alleviation of suffering and the saving of life. This absorbing feature is heard over all the commercial stations at 9.15 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed," by Jan van Apeldoorn
- 6.14 The Glasgow Orpheus Choir
The Campbells are Coming
An Eriskay Love Lilt
Scots Wha' Hae
Cradle Song
Laird o' Cockpen
Dumbarton's Drums
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike up the Band
- 8.30 "Send for Paul Temple Again." Episode 4: "In Which Mr. Carl Latham is Perturbed"
- 9.1 Highlights from Opera
- 9.30 "Owen Foster and the Devil"
- 9.43 Rhapsody in Blue Gershwin
- 10.0 "Itma"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8.40 Merry Melodies
- 9.0 Correspondence School session
- 9.32 Music While You Work
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Nelson Eddy and Jeannette Macdonald
- 10.30 The Hawaiian Club Quartette
- 10.45 A.C.E. TALK: "Those Digestive Juices"
- 11.0-11.30 Variety
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Theatreland
- 2.30 The Fourth Form at St. Michael's
- 2.44 Horace Heldt Entertains
- 3.0 Verdi's Operas
Il Nome Nostro Ditemi
Tutte Le Feste Al Tempio ("Rigoletto")
E Sogno? E Realta? ("Falstaff")
Ave Maria ("Otello")
- 3.16 Orchestral Music from Opera
"Der Rosenkavalier" Suite R. Strauss
- 3.31 Miscellaneous Recordings
- 4.30 Hits and Encores
- 5.0-5.30 The Children's Hour: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Rhumba Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstand
- 7.16 Melodious Moods. With Betty Bucknelle (soprano) and James Moody (piano)
- 7.30 Looking Back. A Programme of Hits nearly forgotten
- 8.0 Science at Your Service: "Ocean Currents"
- 8.15 Victor Herbert Melodies
- 8.27 "Krazy Kapers"
- 8.51 Old Familiar Tunes
- 9.0 Overseas and N.Z. News
- 9.20 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 A.C.E. TALK: "Home Precautions and Remedies"
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Zinka Milanov (soprano), Czechoslovakia
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing (from the Strand Theatre)
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: John McCormack
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
Works for the Violin
Theme and Variations for Two Violins Rawsthorne
Symphony No. 4 in A Minor, Op. 63 Sibelius
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
Raie da Costa Ensemble
"Funny Face" Gershwin
- 7.39 Horace Kenney and Franklin Davis
A Music Hall Trial Turn Kenney
- 7.47 Arthur Askey at the Piano
- 7.53 Mississippi Minstrels
An Old-Time Minstrel Show
- 8.1 "Itma," the Tommy Handley Show
- 8.31 "Dad and Dave"
- 8.57 Xavier Cugat Orchestra
Hear My Song Violetta Klose
- 9.0 Overseas and N.Z. News
- 9.30 Roth String Quartet
Art of Fugue: Contrapunctus No. 5 Bach
- 9.34 Readings by Professor T. D. Adams: Trees

- 9.57 Wanda Landowska (harpsichord)
Fantasia in C Minor Bach
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and his Swingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 The Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Music by Modern Composers
- 7.0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Scandinavian Composers
London Symphony Orchestra
Carnival in Paris Svendsen
- 8.12 Copenhagen Philharmonic Orchestra, conducted by Thomas Jensen
- Soloist: Carlo Andersen
Romance for Violin and Orchestra Svendsen
- 8.20 Jussi Bjorling (tenor)
Black Roses Sibelius
- 8.23 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Festivo, Tempo di Bolero Sibelius
- 8.31 Jussi Bjorling (tenor)
Sigh, Sigh, Sighs Sibelius
- 8.34 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
"The Oceanides" Symphonic Poem Sibelius
- 8.42 State Opera Orchestra
Symphonic Dances, Op. 64 Grieg

- 9.0 De Groot and his Orchestra: James Melton (tenor) and Tony Lowry (piano)
- 9.30 Dance Music
- 10.0 For the Music Lover
This Week's Featured Composer: Delius
London Philharmonic Orchestra
Over the Hills and Far Away
- 10.12 New Symphony Orchestra
The Walk to the Paradise Garden
- 10.30 London Philharmonic Orchestra
Summer Night on the River
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0-5.30 Children's Hour: "Alice in Wonderland" (new feature)
- 6.0 A Budget of Sport from the Sportsman
- 6.15 Accent on Rhythm
BBC Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music From the Operas
- 8.30 "Merry-Go-Round": Naval Edition
A Light Variety Programme for those still serving in the Forces on land, sea and in the air
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. M. G. Check
 10.20 For My Lady: Familiar Flowers in Music and Story
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Clarence Raybould and the BBC Orchestra
 Symphonic Poem "My Country"
BBC Programme
 7.40 WALTER BROUGH (baritone)
 Drake Goes West
 Harlequin Sanderson
 Pagan
 For the Green Lohr
A Studio Recital
 7.52 Reginald Kell (clarinet)
 Two Romantic Pieces Schumann
 8. 0 MARJORIE URE (contralto)
 Two September Songs Quilter
 Life and Death Coleridge-Taylor
 The Early Morning Peel
 Sea Wrack Harty
A Studio Recital
 8.12 J. M. Sanroma (piano)
 and Boston Promenade Orchestra
 Dance of Death Liszt
 8.28 STUART BARKER (tenor)
 Macgregor's Gathering Lee
 Oh! Could I But Express Malashkin
 Serenade Schubert
 One Song in My Heart Cripps
A Studio Recital
 8.40 Emil Telmányi (violin)
 Romance Nielsen
 Romance and Dance Cham-petre
 Sibelius
 8.48 Boston Promenade Orchestra
 in a Mountain Pass Ippolitov-Ivanov
 9. 0 Overseas and N.Z. News
 9.30 "Appointment with Fear: Vampire Tower"
BBC Programme
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Promenade Concert by the London Philharmonic Orchestra
 5.30 Lily Pons
 5.45-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Music in the 20th Century: A Survey of Modern Musical Tendencies.
 Debussy:
 No. 3 of Six Epigraphes
 Ravel:
 The Enchanted Flute from "Scheherazade"
 Vaughan Williams:
 Kyrie, from Communion Service in G Minor
 Arnold Bax:
 Pagan
 Mahler:
 I Breathed the Breath of Blossoms Red

Saturday, October 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- Shoenberg:
 Nos. 5 and 12 of "Das Buch der Naengenden Gaerten"
 Milhaud:
 Serenade
 Casella:
 Tarantella from Serenata
 Hindemith:
 Scherzo for Viola and 'Cello
 Falla:
 Homage for the Tomb of Debussy
 Stravinsky:
 Excerpt from "Les Noces"
 Bartok:
 Two pieces from "Mikrokosmos"
 Vares:
 Octandre, 3rd Movement
 Haba:
 Duo for Two Violins in the Sixth Tone Scale
 10. 0 Polyphonic Music of the Sixteenth Century
 Presented by the Dijon Cathedral Choir
 Ave Verum des Pres
 Kyrie Vittoria
 En Son Temple Sacre Mauduit
 Sanctus, Benedictus and Hosanna ("Missa Asumpta Est") Palestrina
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Light Popular Items
 2. 0 Light Vocal Items
 2.20 Piano Selections
 2.40 Organ Selections
 3. 0 Commentary on Rugby League Football Match at Carlaw Park
 Balmain (Sydney) v. an Auckland Team
 4.45 Light Variety
 5. 0 Light Orchestral Music
 5.30 Music for the Piano
 6. 0 Light Popular Selections
 6.30 Guess the Tunes: Titles announced at conclusion of session
 7. 0 Orchestral Music
 7.30 Sporting Life: Jimmy Wilde (Boxing)
 7.45 Light Musical Items
 8. 0 Dance Session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Harold Williams (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Laura," from the Novel by Vera Caspary

11. 0 "The Position of Women as Reflected in Literature: Early Civilisations," by Zenocrate Mountjoy
 11.15 Comedy Time
 12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "The Mystery of the Colchester Coins," "Alice in Wonderland" and Story "The Music Man," by Glynn-Jones
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME

Verse and Chorus
 Most people know the chorus of a hit tune, but how many know the verse? Listen to this Musical Quiz featuring Jeannie McPherson, with Peter Jeffery at the piano
A Studio Recital

8. 0 JOAN HAMMOND (dramatic soprano)
 Associate Artist: RAYMOND LAMBERT (pianist)
 Public Concert in the Wellington Town Hall
 Tonjours
 La Lune Blanche Faure
 Fleur Jetee
 Aria Je Dis Que Rien Ne M'Epouvante (from "Carmen") Bizet
 Piano:
 Chaconne Bach-Busoni
 Der Genesene an die Hoffnung
 Das Kohler-Weib ist Trunken
 Ganymede Wolf
 Lied Vom Winde
 Interval
 Cradle Song (from "Songs of Death") Moussorgsky
 Lilacs
 The Answer Rachmaninoff
 Piano:
 Clair de Lune Szulc-Lambert
 The Joyous Island Debussy
 Magdalen at Michael's Gate Lehmann
 Yung Yang Bantock
 Why Do I Love?
 A Christmas Carol Armstrong Gibbs
 Bax

10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Man of Note
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Orchestra conducted by Charles Shadwell
BBC Programme
 8. 0 Radioplay "Gigolo and Gigoleto" adapted from a short story by W. Somerset Maugham
BBC Programme
 8.25 Fred Hartley and Jack Cooper. A Half hour of music and song
 9. 0 Overseas and N.Z. News
 9.30 Make Believe Ballroom Time
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time The-Ayter
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 Light Orchestras and Ballads
 11. 0 Denny Vaughan at the Piano: A BBC Programme of Light Piano Music
 11.15 "The Circus Comes to Town"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "Robin Hood"
 5.45 Accordiana
 6. 0 Spotlight: A BBC Programme, featuring Maudie Edwards, Frank Day and Eric James
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen, given by our sporting Editor
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 "The Man in Grey"
 8. 0 EVENING CONCERT
 Eric Coates and Symphony Orchestra
 Cinderella, a Fantasy Coates
MADAME MARGARET MERCER (contralto)
 The Spinning Wheel
 Trad., arr. Lees
 Weaving Song
 M-Hm Trad., arr. Lawson
 Wee Willie Winkie
 arr. Henderson
A Studio Recital
 Eric Coates and Symphony Orchestra
 By the Sleepy Lagoon Coates
 8.30 "Itma"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 Featuring Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
 8. 0 Melody Mixture
 8.25 (approx.) Music Festival by Nelson College Senior Orchestra and Massed Chorus. Conductor and Chorus Master: Ralph Lhly, L.R.S.M.
 (From Nelson School of Music)
 10.30 (approx.) Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 Coronets of England
 8. 0 Concert Programme
 8.30 Oldtime Dance Programme
 9. 2 BBC Programme
 9.30 Modern Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves": Recorded Reminiscences
 9.15 Norman Cloutier Orchestra
 9.30 Current Ceiling Prices
 David Granville and his Music
 10.10 For My Lady: Musical Families: The Danrosch Family
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 Merry Macs
 11.15 Masters of Rhythm: Benny Goodman Quartet
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music
 5. 0 Children's Hour: "Girls' High School Choir and the Avon Players"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet, present a Programme of Popular Tunes
From the Studio

- 7.45 HAROLD PRESCOTT
 Sings Musical Comedy
 The White Dove ("The Rogue Song")
 Glanina Mia ("The Firefly")
 Friml
 Lover Come Back to Me ("New Moon")
 Romberg
 Serenade ("Frasquita")
 Lehlar
From the Studio

- 7.58 The Allen Roth Orchestra
 Warsaw Concerto Addinsell
 8. 7 "Mr. and Mrs. North: The Norths Solve Some Crimes That Didn't Happen"
 8.33 The Mastersingers
 Cigarette Yellen
 The Way You Look To-Night Kern
 Sometimes I'm Happy Youmans

- 8.43 Edmundo Ros and his Orchestra at "The Bagatelle," London
 The Cactus Pole: Marcha Drake
 Chico-Chico, from "Porto Rico," Marcha McHugh
 Interlude:
 Sylvie Saint Blair
 Take It Away, Son Madriguera
 Edmundo Ros and his Orchestra
 Dengozo, Samba Nazareth
 Good, Good, Good, Marcha Fisher
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10. 0 Sports Results
 10.15 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 5.30 Dance Music
 6. 0 Concert Time, featuring Schubert's Rondo in A Major for Violin and Orchestra.
 6.45 Famous Artists: Ethel Bartlett and Rae Robertson

News from London, 6.0 a.m.,
from the 2B's.

Saturday, October 19

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 200 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' session (Betty), including Hollywood Head-liners
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashies
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Priority Parade
- 3.0 Game of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.30 Children's Competition Corner
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Horae Racing
- 7.15 Cavalcade (with Jack Davery)
- 7.35 A Man and His House
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Sporting Mood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby—the Versatile
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 First Sports Summary
- 3.0 Ye Olde Time Music Hall
- 3.45 Sports Summary
- 4.0 Zeke Manners and His Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade
- 7.45 A Man and His House
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Green Rust
- 10.30 Music That Will Live
- 11.0 Relay of Dance Music from the Roseland Cabaret
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight — Studio Presentation
- 4.30 Variety Echoes
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Cavalcade
- 7.45 Martin's Corner
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 10.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men, conducted by Bernie McConnell
- 2.0 Music and Sports Flashies
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Old Favourites
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade
- 7.45 The Farmers' Forum
- 8.0 Reserved
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30-11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.15 Zeke Manners and his Gang
- 5.30 Long, Long Ago: Little Hop-o-my Thumb
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 8.45 Guest Announcer
- 9.5 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 Modern Dance Orchestras
- 10.30 Close down

A Reminder: The ZB stations will keep you fully informed on Saturday sports throughout the country. And at 6.45 p.m. 4ZB's sports announcer, Bernie McConnell, will broadcast the day's sports results for Southern listeners.

Heigh, Yo Silver! "The Lone Ranger" rides again—thrilling adventures. From 2ZA at 7.15 p.m.

At half past eight to-night from your local ZB station... musical numbers old and new in "Rambles in Rhythm."

- 7.0 Music Popular and Gay
- 7.30 "Kidnapped," by R. L. Stevenson
- 7.45 Romance and Rhythm

- 8.0 Symphonic Programme

Boston Symphony Orchestra, conducted by Serge Koussevitzky
Symphony No. 4 in B Flat Major, Op. 38 ("Spring")
Schumann

- 8.30 Music for Organ and Orchestra

Kurt Grosse, with Orchestra conducted by Manfred Gurliitt
Organ Concerto in A Minor, Op. 100
Beech

- 8.45 Professor Alfred Sittard

with the Berlin Philharmonic Orchestra conducted by Leopold Ludwig
Organ Concerto, Op. 7, No. 4
Handel

- 9.1. Modern American Music

The Philadelphia Orchestra conducted by Eugene Ormandy
"Amelia Goes to the Ball"
Overture
Menotti

- 9.5 Boston Promenade Orchestra

conducted by Arthur Fiedler
"The Incredible Flutist" Ballet Suite
Platon

- 9.32 Oscar Levant... (piano)

with the Philharmonic-Symphony Orchestra of New York conducted by Andre Kostelanetz
Concerto in F
Gershwin

- 9.54 Boston Promenade Orchestra

conducted by Arthur Fiedler
Mexican Rhapsody
McBride

- 10.2 Humour and Harmony

- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Wake Up and Sing

- 9.30 Current Ceiling Prices

- 10.0 Our Garden Expert

- 10.15 You Ask—We Play

- 12.0 Lunch Music

- 1.30 p.m. Uncle Sam Presents

- 1.45 Musical Mixture

- 3.0 Famous Melodies

- 3.30 Variety

- 5.0 The Dance Show

- 5.30 Dinner Music

- 6.0 "The Rajah's Racer"

- 6.12 Something New

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Sports Results

- 7.12 Debroy Somers and His Band

- Swing Along

- 7.16 Light Opera Company

- Medley of Hits
Kern

- 7.20 Renara (piano)

- Deep in a Dream

- 7.26 Boston Promenade Orchestra

- Strike up the Band

- 7.30 Saturday Night Hit Parade

- 7.46 They Sing for You

- 8.0 "The Forger"

- 8.24 Rawicz and Landauer

- Waltz Dream

- The Lit of Lehar

- 8.30 The Melody Lingers On

- A Programme of Light Vocal and Orchestral Music with Edna Kaye, Penny Dennis and The Debonaires

- 9.0 Overseas and N.Z. News

- 9.30 Those Were the Days

- Harry Davidson's Band presents Old Time Dance Music

- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 To-day's Composer: Anton Rubinstein

- 9.15 Light Music

- 9.30 Current Ceiling Prices

- 9.32 Music While You Work

- 10.20 Devotional Service

- 10.40 For My Lady: "The House That Margaret Built"

- 11.0 Commentaries on the Racing at the Forbury Park Trotting Club's Meeting at Forbury

- 11.15 Songs of the Islands

- 12.0 Lunch Music

- 2.0 p.m. Vaudeville Matinee

- On the Keyboard

- 2.30 Rambling Thro' the Classics

- 2.45 Somebody's Favourite

- 3.30 Rambling in Rhythm

- 4.0

- 4.15 Film Favourites

- 5.0 Children's Hour

- Dinner Music

- 5.45

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Local News Service

- 7.30 EVENING PROGRAMME

- Light Symphony Orchestra

- Honage March
Haydn Wood

- Last Love
Coates

- 7.40 A. B. BOTTING (tenor)

- The English Rose
German

- I Heard You Singing
Coates

- O Mistress Mine
Quilter

- From the Studio

- 7.49 The BBC Scottish Orchestra

- conducted by Ian Whyte

- Land of the Mountain and the Flood

- Highland Memories

- Ship of the Fieud
MacCunn

- BBC Programme

- 8.16 MRS. D. R. CARTY

- (mezzo-soprano)

- My Ah Wee Hoose
Monro

- Bonnie Wells o' Weary
Grieve

- Hame o' Mine
Murdoch

- From the Studio

- 8.29 New Queen's Hall Light Orchestra

- Petite Suite de Concert
Coleridge-Taylor

- 8.42 A. H. SIMPSON (baritone)

- Dusty Road
Rene

- A Child's Prayer
Thayer

- Arise O Sun
Day

- From the Studio

- 9.51 Salon Orchestra

- Intermezzo
Mascagni

- Czardas
Monti

- 9.0 Overseas and N.Z. News

- 9.30 Dance Music

- 10.0 Sports Summary

- 10.10 Dance Music

- 11.0 London News and Home

- News from Britain

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:

- The Philadelphia

- 5.30 Music from the Theatre

- 6.0 Dance Music

- 6.30 Light Classics

- 7.0 Popular Music

- 7.30 "Hopalong Cassidy"

- 7.45 Variety

- 8.30 Radio Stage

- 9.1 CLASSICAL MUSIC

- Chopin's Works (7th of series)

- Alexander Brailowsky (piano)

- Sonata in B Minor, Op. 58

- 9.25 William Pleeth (cello)

- and Margaret Good (piano)

- Introduction and Polonaise

- Brillante

- 9.31 MUSIC BY ROBERT SCHU-

- MANN

- State Opera House Orchestra

- "Manfred" Overture

- 9.43 Adolf Busch (violin) and

- Rudolf Serkin (piano)

- Sonata in A Minor, Op. 105

- 9.57 Vladimir Horowitz (piano)

- Arabesque

- 10.3 The Minneapolis Sym-

- phony Orchestra, conducted by

- Eugene Ormandy

- Symphony No. 4 in D Minor,

- Op. 120

- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session

- 9.0 Morning Variety

- 9.20 Devotional Service

- 9.30 Current Ceiling Prices

- 9.32 Other Days

- 10.0 Showtime

- 10.27 Accordion

- 10.45 Hill Billy Round-up

- 11.0 "Jezebel's Daughter"

- 11.24 Rhythmic Revels

- 11.40 Songs for Sale

- 12.0 Lunch Music

- 2.0 p.m. Radio Matinee

- 3.0 Listen to the Band

- 3.30 Light Opera and Musical

- Comedy

- 4.0 The Floor Show

- 5.0 Music for the Tea Hour

- 6.0 Spotlight on Will Fyfe

- 6.15 To-day's Sports Results

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Late Sporting

- Contrasts

- 7.30 Crosby Time

- 7.45 Those Were the Days

- 8.0 Dance Hour

- 9.0 Overseas and N.Z. News

- 9.30 Chamber Music by Brahms

- Rudolf Serkin (piano), Adolf

- Bresh (violin) and Aubrey Brain

- (horn)

- Trio in E Flat Major, Op. 40

- 10

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
11. 0 ANGLICAN SERVICE: All Saints' Church
 Preacher: Rev. Lionel Beere
 Organist: Dr. Kenneth Phillips
 12.15 p.m. Musical Musings
1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal
 "Journey to Romance." An Excursion in Words and Music with Mantovani and his Orchestra with assisting artists
 3. 0 Weber and His Music
3.30 CLASSICAL HOUR
 "In a Persian Garden," a song cycle by Liza Lehmann, sung by Dora Labbette, Muriel Brunskill, Herbert Eisdell and Harold Williams
4.30 "Poets of Three Centuries in Prose and Verse" with musical interludes presented by Zoe Bartley-Baxter
 5. 0 Children's Song Service
6.30 LONDON NEWS
 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Choirmaster: Prof. Moor Karoly
8.30 EVENING PROGRAMME
 Coldstream Guards Band
 "Ruddigore" Sullivan
8.39 Millicent Phillips (soprano)
 Sweethearts Herbert
 One Day When We Were Young Strauss
8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.38 The Garde Republicaine Band
 Grand March from "Tannhauser" Wagner
 9.44 John Charles Thomas (baritone)
 9.52-10.0 Coldstream Guards Band
 Waltz from "The Sleeping Beauty" Tchaikovsky
 Polonaise in A Chopin
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 SYMPHONIC PROGRAMME
 Leon Goossens (oboe) with the London Philharmonic Orchestra conducted by Eugene Goossens
 Concerto Grosso in B Flat Major Handel
 8.38 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony in D Major ("Paris") Mozart
 9. 0 Joseph Szigeti with Bruno Walter and the Royal Philharmonic Orchestra
 Concerto in D Major, Op. 61 Beethoven
 9.43 Arturo Toscanini and the New York Philharmonic
 Variations on a theme by Haydn Brahms
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Light Variety
 2.45 (approx.) Relay from Town Hall of New Zealand Centenary of the British and Foreign Bible Society. Address by Miss Mildred Cable and Miss Francesa French
 5. 0-6.0 Family Hour
 7. 0 Orchestral Music
 8. 0 Concert
 10. 0 Close down

Sunday, October 20

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
 2YD, 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.30 Travellers' Tales: "The Lost World"
 10. 0 Musical Miscellany
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Rev. A. B. Kilroy
 Organist and Choirmaster: F. Thomas
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 BBC Symphony Orchestra
 Tragic Overture Brahms
 2.14 **FREDERICK PAGE** (pianist) presents a Series of Bach Preludes and Fugue from Book 1 of "The Forty Eight"
 A Studio Recital
 3. 0 Reserved
 3.30 Recital for Two
 4. 0 **GERALD CHRISTELLER** (baritone)
 Nel Cor Più Non Mi Sento
 Come Raggio Di Sol Paisiello
 Non Più Andrai ("Nozze di Figaro") Caldara
 A Studio Recital
 4.15 Boston Promenade Orchestra
4.30 A Splash of Colour
 To-day: Rodin
 5. 0 Children's Song Service: Chilton St. James' School Choir and Uncle Charles
 5.45 "Halliday and Son: Newspapers"
 6. 0 The NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 A Studio Recital
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
7. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. A. K. Petch
 Organist and Choirmaster: H. Temple-White
8. 5 EVENING PROGRAMME
 NBC Symphony Orchestra
 Conductor: Arturo Toscanini
 "Mignon" Overture Thomas
8.14 EDNA PERHAM (mezzo-soprano) and **CONSTANCE LEATHAM** (piano) in a Joint Studio Recital
 Songs:
 Come, Sweet Death Bach
 In the Country Haydn
 Piano:
 Siciliano Trans. Respighi
 My Resting Place Schubert-Liszt
 Songs:
 The Rose Complains For Music
 Dedication
 The Sea Hath Pearls Franz
 Piano:
 Mazurka, Op. 67
 Nocturne, Op. 48, No. 1 Chopin
8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 For the Opera Lover
 10. 0 The Queen's Hall Light Orchestra
 10.30 Musical Miniatures: The Music of Nevin
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores: Repeat performances from the week's programme
 7.30 Music of Manhattan
 8. 0 "Breaking Point": A Play by the English Actress and Playwright, Mabel Constanduros
 The story of an Actress who sacrificed herself for her children and lived to regret it
 NZBS Production
8.44 Orchestral and Ballad Programme
 NBC Symphony Orchestra, conducted by Arturo Toscanini
 "William Tell" Overture Rossini
 8.56 John Fullard (tenor)
 Are You Calling Hill
 9. 1 Edna Phillips (harpist) and the Philadelphia Orchestra conducted by the Composer
 Suite "From Childhood" McDonald
 9.25 Robert Easton (bass)
 Vulcan's Song Gounod
9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
 NZBS Production
 8. 6 Hall of Fame: Featuring the World's Great Artists
 "Bad and Dave"
 8.30 "Melodious Memories"
 9. 2 "The Vagabonds"
 9.15 "How Green Was My Valley" by Richard Llewellyn
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 The Melody Lingers on
 10.45 Sacred Interlude
 11. 0 Music for Everyman, featuring the B&C Theatre Orchestra conducted by Eric Coates
 "The Four Centuries" Suite Coates
 BBC Programme
 12. 0 On Wings of Song
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Science at Your Service: "Beyond the Stratosphere: The Great Galaxy"
 2.30 Light Recitals
 3. 0 **AFTERNOON FEATURE**
 Leopold Stokowski and the Philadelphia Orchestra
 Symphonic Synthesis, "Boris Godunov" Moussorgsky
3.30 HUKARERE GIRLS' CHOIR
 Conducted by Percy Tombs
 Nymphs and Shepherds
 Ave Maria Purcell
 Taku Patu Vincent
 Ahu Trad.
 E Pari Ra Toamoana
 A Studio Recital
 4. 0 **AFTERNOON CONCERT** by the London Palladium Orchestra with Marian Anderson (contralto)

- 4.30 "The Overcoat": A BBC Play by Nicolai Gogol
 5. 0 Hawaii Calls
 5.45 Hill Billy Round-up
 6. 0 English Architects: John Vanbrugh
 BBC Programme
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's, Hastings
 Preacher: Rev. Kenneth F. Button
 Organist and Choirmaster: Cecil B. Spencey
 8. 5 National Symphony Orchestra
 Czech Rhapsody Weinberger
 8.15 Play of the Week: "Special Correspondent"
 8.45 **SUNDAY EVENING TALK**
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 The Russian Cathedral Choir
 The Red Sarafan
 Volga Boatmen Song Stenka Rasin
 Memories of Youth Trad.
 9.42 Joseph Szigeti (violin) and Andor Foldes (piano)
 Rondo, Op. 53
 Schubert-Friedberg
 9.46 BBC Chorus conducted by Leslie Woodgate
 To the Virgins
 To Daphnids
 Venus on Earth
 Unrequited Love
 10. 0 Close down
 Quilter
 Lincke

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**
 The Philadelphia Orchestra
 Divertimento No. 10 in F Major, for Strings and Two Horns Mozart
 7.22 Marian Anderson (contralto)
 7.30 Guila Bustabo (violin)
 On Wings of Song Mendelssohn
 7.37 Gerhard Husch (baritone)
 7.46 Egon Petri (piano) and Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Spanish Rhapsody Liszt, arr. Busoni
8. 0 Concert Session
 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 The Earle of Oxford's Marche Pavana
 The Bells Byrd, arr. Jacob
 8.16 Alice Ehlers (harpsichord)
 8.22 "Vanity Fair," by W. M. Thackeray
 BBC Programme
 8.52 The Halle Orchestra conducted by Constant Lambert
 Homage March Grieg
 9. 1 Vienna Philharmonic Orchestra
 Music of the Spheres Josef Strauss
 9. 5 "The Citadel," from the book by A. J. Cronin
 9.30 Songs From the Shows, introduced by John Watt
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.30 "The Maqueraders": A BBC Light Orchestral Programme
 9.45 Recital by Mantovani (violin), Sidney Torch (organ) and Gwen Catley (soprano)
 10.15 The Music of George Frederick Handel

- 11. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church**
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
12.15 p.m. Preview of Week's Programmes
 12.33 Cole Porter Successes
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Music for the Bandsman
 2.30 "This Sceptred Isle": Westminster Abbey
 BBC Programme
 3. 0 "Petrouchka" Ballet Suite Stravinski
 A new recording by the London Philharmonic Orchestra conducted by Ernest Ansermet
 Solo Pianist: Ernest Christensen
 3.45 Albert Schweitzer (organ)
 Prelude and Fugue in C Major Bach
 4. 0 Science at Your Service: "Beyond the Stratosphere: The Moon." Written and presented by Guy Harris, B.A., M.Sc., Ph.D., of Sydney
 4.30 Music of the Sea: a light instrumental and Vocal Programme
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Ethel Bartlett and Rae Robertson (duo pianists)
 Jesu, Joy of Man's Desiring Bach, arr. Horne
 Waltz from First Suite Arensky
 6. 0 "Journey to Romance"
 An excursion in words and music with Mantovani and his Orchestra with assisting artists
 BBC Programme
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
8. 5 EVENING PROGRAMME
HAROLD PRESCOTT (tenor)
 Sunday Brahms
 Who is Sylvia? Schubert
 The Gentle Maiden Lavater
 Where'er You Walk Mandel
 A Studio Recital
 8.22 Yehudi Menuhin (violin)
 accompanied by Ferguson Webster (piano)
 Fantasia on the G String after Rossini's "Moses in Egypt" Paganini
8.31 JEAN MacLACHLAN
 (mezzo-soprano)
 Songs of Roumania
 The Roumanian Mountains
 Life Has Sent Me Many Roses
 Roumanian Night Song Lohr
 From the Studio
8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.22 "The Rotters"
 An adaptation by Cynthia Pugh of H. F. Maltby's famous Stage Farce, which presents to you the tragedy of a respectable father of a lively family.
 NZBS Production
 10.22 Grand Symphony Orchestra conducted by the Composer
 Sunshine: Symphonic Suite Tauber
 10.45 Quiet Interlude
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 The London Concert Orchestra
 7.15 Dora Labbette and Hubert Eisdell
 7.30 Piano Time
 7.45 Musical Miniatures: Cyril Scott
 8. 0 "Fresh Hell": a Comedy adapted from the book by Joan Butler
 8.30 For the Bandsman
 9.30 Melodious Moods: with Bettie Bucknelle, James Moody and the Four Chubmen
 BBC Programme
 10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

Sunday, October 20

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 288 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Reserved
- 7.25 Topical Talk by Prof. Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 Reserved
- 8.45 Sunday Evening Talk
- 9.0 A Special Musical Feature Programme
- 9.15 Songs and Songwriters: Cole Porter
- 10.0 Reserved
- 10.15 Musical Variety Programme
- 12.0 Close down

"Songs and Songwriters" (at 9.15 p.m. from 1ZB and 2ZB, and 9.45 p.m. from 3ZB and 4ZB) provides an interesting and entertaining session.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Rawlitz and Landauer
- 9.45 Popular Vocalist: Tino Rossi

- 10.0 Band session: Wellington Junior Boys' Institute Band
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Service session conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Variety
- 3.45 From Our Overseas Library
- 5.0 Storytime
- 5.30 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Vocal: Studio Presentation
- 7.30 Reserved
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Songs and Songwriters: Herb Natio Brown
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude: Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo, Music of Victor Herbert; 10.15, Songs to Greet the Day; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Radio Matinee featuring at 2.0, Orchestral Cameo; 2.30, From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 A Studio Presentation: Jill Ledsam, Soprano
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 7.40 A Studio Presentation: Excelsior Piano Accordeon Band
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Enter a Murderer
- 9.45 Songs and Songwriters: Jimmy Kennedy and Michael Carr
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 8.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Chorists conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Chorists conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Reserved
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Richard Rogers and Lorenz Hart
- 11.45 At Close of Day
- 12.0 Close down

If you enjoy songs of the open range — if you like a "Yippy-ty-you" or two in your melodies—don't miss "The Old Corral"—from 1ZB this morning at half past ten.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 Medleys and Selections
- 8.30 Young Man with a Band
- 8.0 Keyboard Kavalcade
- 9.15 Latin Americana
- 9.30 Organola
- 9.45 South of the Border
- 10.0 In Reminiscent Mood
- 10.30 Notable Trials
- 10.45 Round the Rotunda
- 11.0 In Tune with the Times
- 11.30 The Services Session
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.45 Sunday Symphony
- 6.0 Meet the Staff
- 6.30 Reserved
- 7.0 Chorus Gentlemen
- 7.30 Reserved
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Reserved
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

2ZB presents a session for lovers of band music every Sunday morning at ten o'clock.

Melodies that bring back fond memories "In Reminiscent Mood" from 2ZA from 10 to 10.30 this morning.

Jill Ledsam, soprano, is featured by 3ZB in a studio presentation at half past three this afternoon.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
- 9.0 With the Kiwis in Japan
- 9.30 Light and Bright
- 10.0 Hymns We Love
- 10.15 Drama in Cameo: "Jeanette and Colin"
- 10.30 Something for All
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.40 p.m. Favourite Entertainers

- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Down Memory Lane
- 2.0 Merry Mixture
- 2.30 Songs by Men
- 2.45 Keyboard Ramblings
- 3.30 The London Philharmonic Orchestra
- La Boutique Fantasque

- 3.54 Afternoon Chat: "West Coast in Pre-Pakeha Times," by E. L. Kehoe
- 4.3 Voices of Broadcasting
- 5.0 Sacred Song Service: Rev. T. R. Page
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Berlin Philharmonic Orchestra
- Impressions of Vienna

- 7.15 Lotte Lehmann (soprano) To Chloe Mozart
- 7.21 Gulla Bustabo (violin) On Wings of Song Mendelssohn
- 7.24 Igor Gorin (baritone) 'Tis Not True Matel
- 7.28 Boston Promenade Orchestra Persian March Strauss
- 7.31 Spotlight on Music
- 7.54 Star Time
- 8.10 The Play of the Week: "The Blackmailer"

- 8.33 On the Black, on the White
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Melody Parade
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by French Composers
- 11.0 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Rev. F. de Lisle
- 12.15 p.m. Concert: Celebrities
- 1.0 Dinner Music

- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Gli Dech and 4YA String Orchestra
- Winning Composition for the Philip Neill Prize for 1946
- Theme and Variations for String Orchestra
- Frank Callaway
- Frank Robb (oboe) with the Orchestra
- Concerto for Oboe and Strings
- Dr. Gordon Jacob

- 2.35 "They Lived to Tell the Tale: Escape from Buchenwald" BBC Programme
- 2.55 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger
- Septet in E Flat Major, Op. 20 Beethoven
- 3.30 "The Master of Jaina": From the Jaina Series by Mazon de la Roche
- 3.55 Light Orchestras and Ballads
- 4.20 "Lovely is the Lee": Readings by Robert Gibbings

- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 ANGLICAN SERVICE: St. Paul's Cathedral
- Preacher: Dean Button
- Organist: Professor V. E. Galway
- 8.0 EVENING PROGRAMME
- Music from the Theatre: Verdi's Opera "Otello"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22-10.52 Continuation of Opera "Otello"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Music of the Nations: Russia
- 7.30 For the Pianist
- 7.45 The Music of Victor Herbert
- 8.15 "The Citadel"
- 8.30 CLASSICAL RECITALS
- Music by Brahms
- Egon Petri (piano)
- Variations and Fugue on a Theme by Handel, Op. 24
- 9.1 Nancy Evans (contralto), Max Gilbert (viola) and Myers Foggini (piano)
- Two Songs, Op. 91
- 9.17 The Budapest String Quartet, with A. Hobday (2nd viola), and A. Pini (2nd cello)
- Sextet in G Major, Op. 36
- 9.49 Florence Austral (soprano)
- Ye That Now Are Sorrowful ("The Requiem")
- 9.57 Solomon (piano)
- Intermezzo, Op. 117, No. 9
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. The Golden Gate Quartet
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Ludwig Beethoven
- 10.30 Sacred Interlude
- 10.45 "Gigolo and Gigollette"
- A Short Story by Somerset Maugham
- BBC Programme
- 11.5 Music for Everyman
- 12.0 St. Kilda Professional Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 The Melody Lingers On
- BBC Programme

- 2.30 "Victorian Traveller" with Gladys Young
- The story of Mary Kingsley, who at thirty was leading the sheltered life of a Victorian Young Lady, at thirty-one was among Cannibal Tribes of the African Jungle
- BBC Programme
- 3.0 MAJOR WORK
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- "The Faithful Shepherd" Suite Handel

- 3.23 FAMOUS ARTIST
- HARRIET COHEN (piano)
- Fugue No. 4 in C Sharp Minor
- Prelude and Fugue No. 5 in D Major
- Prelude No. 7 in E Flat Major
- Fugue No. 8 in E Flat Minor
- Prelude and Fugue No. 9 in E Major Bach
- 3.43 Maggie Teyte (soprano)
- Fairest Isle of All Isles
- Ex-celling
- Nymphs and Shepherds Purcell

3.48 Queen's Hall Orchestra

- Suite in Five Movements Purcell
- 4.0 Recital for Two
- 4.30 Radio Stage: "House of Shadows"
- 5.0 Musical Miniatures
- 5.15 The Albert Sandler Trio
- 5.30 Richard Tauber Programme
- The Celebrated Singer, Composer and Conductor with the George Melachrino Orchestra and Guest Artist Gwen Catley
- At the Piano: Percy Kahn
- BBC Programme
- 6.0 The Memory Lingers On
- 7.0 SALVATION ARMY EVENING SERVICE
- Preacher: Adjutant N. Pauling
- 8.10 The Coming Week from 4YZ
- 8.15 "Rebecca," by Daphne du Maurier (new 4YZ feature)
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.15 London Philharmonic Orchestra
- Conductor: Sir Thomas Beecham
- Overtures by Wagner: "Faust"
- 9.30 "Bleak House," by Charles Dickens
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Fritz Kreisler
- 11.0 Variety Fare
- 11.30 Music by Liszt
- Concerto No. 2 in A Major
- 12.10 Spanish Composers
- 12.30 Close down



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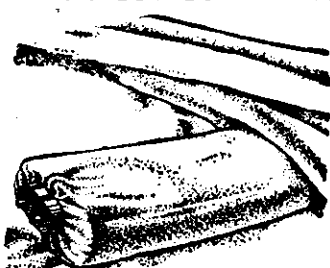
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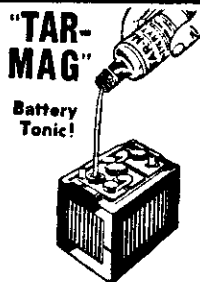
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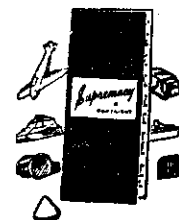
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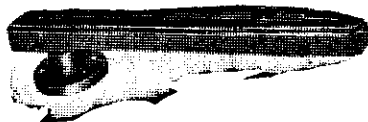
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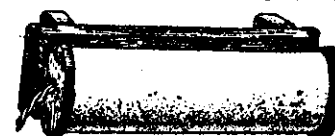
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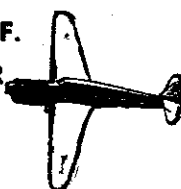
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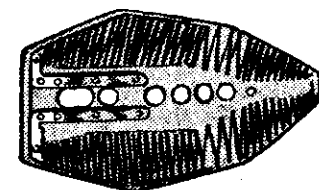
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