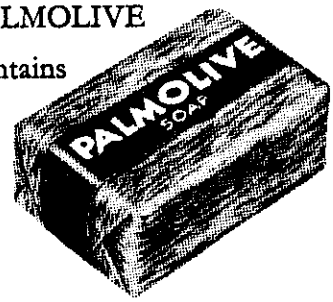




*FALLING
IN LOVE AGAIN*

with schoolgirl complexion

... Because all men admire a clear fresh complexion ... a skin as lovely in daytime as it is beneath soft shaded lights. The simple sure way to keep your skin smooth and softly radiant is by your daily beauty bath with PALMOLIVE SOAP because PALMOLIVE contains those long-cherished beauty aids, palm and olive oils, to gently but surely rid the skin of all impurities ... to give you all-over loveliness!



PALMOLIVE SOAP

For all over loveliness

PL14

SHORTWAVE

PCJ ON THE AIR AGAIN

World-wide Transmissions Resumed

HOLLAND'S famous short-wave radio station PCJ (Radio Nederland) Hilversum, is on the air again, and regular broadcasts are now being made at the times given below. The station has undergone many changes since the first experimental transmissions were carried out in 1926. In those days its international call sign was PCJJ. Radio amateurs throughout the world tuned to its transmissions and used them for comparative tests and as a standard for frequency checks.

In 1927 the chimes of London's Big Ben, relayed by PCJJ, were heard for the first time in Australia and New Zealand. In the same year Queen Wilhelmina spoke through the PCJJ microphone to her subjects throughout the world, the first really long-distance broadcast in history, and forerunner of the important international broadcasts which are now a regular feature.

When the Netherlands were invaded, PCJ was a natural objective—so the Dutch people destroyed it. Rebuilt by forced labour, it was used by the Gestapo for propaganda purposes. During the fierce winter battles of 1944-45, the retreating Germans looted the record library, and finally dynamited the station. But its engineers soon had it on the air again.

PCJ has begun its world-wide transmission once more. The chief announcer, Edward Startz, who speaks seven different languages, will be pleased to hear from listeners and will acknowledge letters with a "QSL card." The address is KRO Studio, PCJ Station, Hilversum, Netherlands.

The station is on the air at these hours (New Zealand standard time):

MONDAY

15.22 m/c.—19.71 m.
11.73 m/c.—25.27 m. 3.30 a.m.—5.0 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 9.0 a.m.—10.30 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 3.0 p.m.—4.30 p.m.
6.02 m/c.—49.79 m.

TUESDAY

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 8.0 p.m.—9.30 p.m.
6.02 m/c.—49.79 m.

THURSDAY

15.22 m/c.—19.71 m.
11.73 m/c.—25.57 m. 3.30 a.m.—5.0 a.m.
6.02 m/c.—49.79 m.

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 9.0 a.m.—10.30 a.m.
6.02 m/c.—49.79 m. GMT Africa and Mediterranean

11.73 m/c.—25.57 m.
9.59 m/c.—31.28 m. 3.0 p.m.—4.30 p.m.
6.02 m/c.—49.79 m.

The Armed Forces Radio Service

THIS service, which now broadcasts under the title "The Voice of Information and Education," begins each hour's transmission with the news and may be heard at very good strength during the afternoon and evening. Many well known personalities, such as Frank Morgan, Abbot & Costello, and Alex Templeton, as well as music by leading bands (including Hoagy Carmichael's and Benny Goodman's) may be heard regularly in these programmes.

Frequencies and times of transmission of stations beamed to the South Pacific:

	m/c.	m.	
KGEX	15.21	19.72	10.9 a.m.—6.45 p.m.
KRHO	17.80	16.87	1.30 p.m.—5.0 p.m.
KGEI	15.13	19.83	1.0 p.m.—8.45 p.m.
KNBI	17.77	16.88	1.15 p.m.—5.0 p.m.
KGEX	11.73	25.58	7.0 p.m.—10.0 p.m.
KWID	11.90	25.21	7.0 p.m.—11.30 p.m.
KGEI	9.53	31.48	9.0 p.m.—2.0 a.m.

Headlines in the Programmes:

1.30 p.m.—2.0 p.m., Sunday, Frank Morgan; Thursday, Hollywood Music Hall; Friday, Abbot & Costello; Saturday, Hit Parade.

2.15—2.30 p.m., Monday to Saturday, Personal Album.

3.15—3.30 p.m., Sunday, Concert Hall; Monday, Album of Music.

3.30—4.0 p.m., Monday, Hoagy Carmichael; Wednesday, Benny Goodman; Thursday, Duke Ellington; Friday, Tommy Dorsey.

4.30—5.0 p.m., Tuesday, Say it with Music; Wednesday, Our Foreign Policy; Thursday, This is the Star; Saturday, Show Time.

5.15—5.30 p.m., Sunday, Wings Over Jordan; Monday to Saturday, Remember,

5.30—6.0 p.m., Sunday, Harvest of Stars; Monday, Hour of Charm; Wednesday, Treasure Hour.

6.15—6.45 p.m., Monday, Album of Music; Wednesday, Command Performance; Friday, Jubilee.

6.45—7.0 p.m., Sunday, Hymns from Home; Tuesday and Wednesday, World in Music.

8.15—8.45 p.m., Sunday, Alex Templeton; Wednesday, Melody Hour; Thursday, Music Hall; Saturday, ARFS Ranch House.

8.45—9.0 p.m., Monday to Saturday, Personal Album.

9.15—9.45 p.m., Sunday, Frank Morgan; Monday, Leave it to the Girls; Tuesday, It Pays to be Ignorant; Wednesday, Hollywood Music Hall; Friday, Abbot and Costello; Saturday, Hit Parade.

9.45—10.0 p.m., Sunday, Hymns from Home.

10.15—10.30 p.m., Tuesday to Friday, Magic Carpet.

10.30—11.0 p.m., Sunday, Concert Hall; Monday, Album of Music; Tuesday, To the Rear March; Wednesday, Command Performance; Thursday, Mail Call; Saturday, Jill's Juke Box.

11.30—12.0 midnight, Sunday, Music for Sunday; Monday, Science Magazine; Tuesday, Say it with Music; Wednesday, Our Foreign Policy; Thursday, This is the Story; Friday, Heard at Home.

These programme schedules may be heard at 3.15, 5.15, 8.45 and 11.15 p.m. on the 1st and 15th day of each month.