

**JAZZ SWING BOOGIE**  
**Be a PIANO SYLIST**  
 MAKE YOUR OWN ARRANGEMENTS  
 SEE FOR YOURSELF

**CHARLES PATTERSON**  
 KING OF THEM ALL  
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 A complete course on how to play Popular Songs

REVEALS PROFESSIONAL SECRETS.  
 EASY TO FOLLOW INSTRUCTIONS.

How many times have you tried to play a popular song exactly as written only to find it lacked the Fill-in the Professionals employ. They filled-in—You didn't!

Not your fault at all, you were never taught to fill-in or improvise. This course is to instruct you step by step the art of filling-in and improvising.

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Our instruction starts you from scratch and progresses step by step throughout the whole Course.

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CHARLES PATTERSON,  
 SCHOOL OF RHYTHMIC MUSIC,  
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 —all included in  
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**WELCOME BACK!**

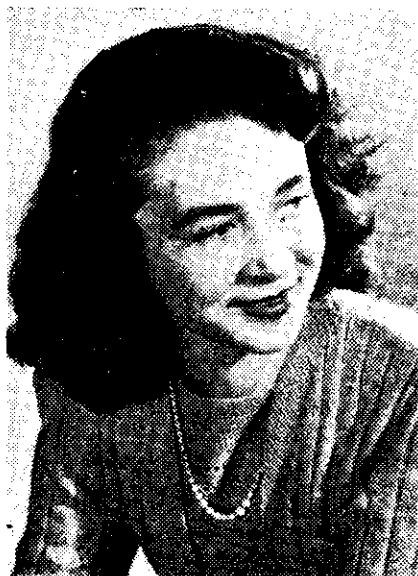
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The story of MELBA is to begin as a serial from 12B this month. Here are **GLENDAY RAYMOND** (left), a young Australian soprano who sings the role of Melba as a young girl, and (right) **DAME NELLIE MELBA** herself



Alan Blakey photograph  
**MARJORIE URE** (contralto), who will sing four songs from 1YA on Saturday evening, October 19



Left: **THE REV. G. A. NAYLOR**, whose readings on "Lands of Fantasy" are heard from 1YA on Friday evenings



Right: **A. B. BOTTING** (tenor), who will be heard in a recital from 4YA on Saturday evening, October 19



This is **JUNE BERRY** (contralto), who is to be heard this Friday evening (June 11) singing three Scottish songs from 2YA



Spencer Digby photograph  
**PROFESSOR H. A. MURRAY** (left) and **PROFESSOR F. L. W. WOOD**, both of Victoria University College, who gave the first two talks in 2YA's recent Winter Course series on "The Citizen and his Vote." Professor Murray (Professor of Classics) gave the first talk, on "The Ancient World," and Professor Wood (Professor of History) spoke on "The Rebirth of Democracy"

