

'SORES would never heal!'

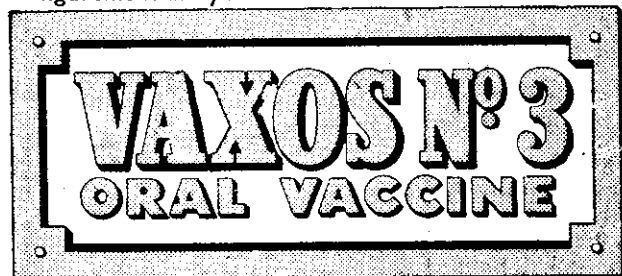
"Cleared of all the trouble"
—says grateful VAXOS user.

Many people write to express thanks for the relief gained by using VAXOS for bacteriological infections of skin diseases, such as Eczema, Sores, Carbuncles, and Boils. Read this testimonial from a grateful VAXOS user:

"Dear Sirs,
I am very pleased with the results of VAXOS No. 3. The back of my hands and arms were in a very bad way, with sores, and if I knocked any skin off my hands in course of working they would never heal, they were festering all the time and turned septic — I tried several well known remedies, but were of no avail—and whilst listening to the Vaxos programme on the wireless, I said I would try No. 3, and I can honestly say that I am cleared of all the trouble, at the cost of 21/-—I spent £. s. d. on other medicine. Thanking you for the wonderful Vaxos.
I am, Yours faithfully, (Signed) Harold Hopkinson."

DO YOU SUFFER FROM bacterial infections of SKIN DISEASES . . . ECZEMA, SEPTIC SORES, CARBUNCLES, PSORIASIS, DERMATITIS, ACNE, ETC.

These skin disorders often result from bacterial infections. The best way to treat them is to attack the cause. When your system absorbs vaccines, they stimulate production of anti-bodies. These attack the disease germs, thus often producing immunity. Vaxos No. 3 Oral Vaccine, now available in New Zealand, is designed to get to the seat of the trouble. Vaxos is not a patent medicine. It is produced in Bacteriological Laboratories in Australia, and is extensively used in the Commonwealth. Vaxos is simple to take — just a few drops daily in water. Try Vaxos No. 3 to dissipate heat and inflammation and correct skin blemishes. If you suffer from skin irritation and consequent disfigurement ask your chemist for Vaxos No. 3 Oral Vaccine to-day.



TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

Vaxos No. 1 for
Catarrh, Common
Colds, Bronchitis
Antrum and Sinus
Troubles, and Ton-
sillitis.

Vaxos No. 2 (Warren
Crowe type) for Rheu-
matism, Neuritis,
Sciatica, Myositis,
Fibrositis, Lumbago
and Spondylitis.

7.6

"Vaxos" costs only 21/- per bottle containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

VACCINE PRODUCTS (Aust.) 582 Little Collins St., Melbourne, Australia.

WONDERFUL NEW ANTISEPTIC

Over the war years many marvellous discoveries have been made. Anti-Germ is an Antiseptic of the highest medical formula — absolutely dependable for medical and surgical use, personal hygiene and sick-room purposes.

ANTI-GERM

Anti-Germ is non-poisonous, does not stain, has a pleasant odour and taste.

SOLD BY GROCERS.

3.6

Burch & Co. (N.P.) Ltd., 58 Gill Street,
New Plymouth.

LATHER AWAY FOOT TIREDNESS

When your feet are tired after a long, weary day, give them the soothing, refreshing benefits of Dr. Scholl's Foot soap. Granulated to produce a quick, rich lather, it cleanses thoroughly, stimulates healthy action of the skin, relieves soreness. Feet pay big dividends for good care, particularly these busy days. Use Dr. Scholl's granulated soap regularly. 2/9 at Dr. Scholl Dealers and chemists.



Dr. Scholl's GRANULATED FOOT SOAP

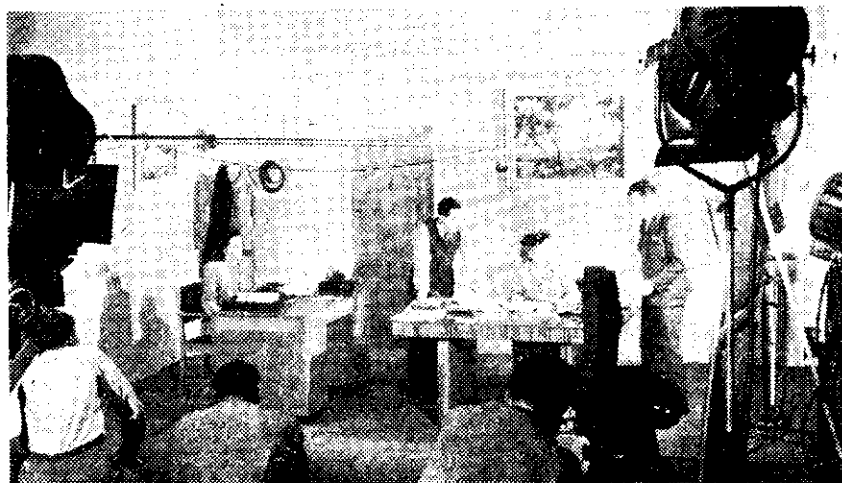
RECIPE for a Newsreel Interview

Aunt Daisy Before the Cameras at Miramar

THERE is only one way to interview Aunt Daisy (who has just come back from America again) and that is with some kind of recording apparatus. So *The Listener* makes no attempt to do, in its pages, what the ZB stations have already done with recordings made at Whenuapai and at 12B shortly after she landed here. What we have done, to mark our interest in the return of New Zealand's miniature goodwill mission to the Americans, is to listen in — and

offered the suggestion that this could hardly be any new thing to her mother. "Oh! But a Brrright. Nice, Joyful ride," said Aunt Daisy, deeply shocked that her daughter should not recognise this carefree ride for what it was. Aunt Daisy was beginning to relax, in a motor-car built for five.

After a detour to let us look through a high-barred gate, at one corner of a pile of smudgy-looking wool, our carriage brought us to the studios, where began Aunt Daisy's triumphal progress through handshakes, smiles, and welcomes. Two and a-half hours later, the job



AUNT DAISY and Barbara on the set at Miramar.

watch out—at a filming of Aunt Daisy. The photograph printed here gives our readers some idea of the setup out at Miramar — at the National Film Unit Studios, where we went with Aunt Daisy one Friday afternoon not so long ago.

It all began with our calling for Aunt Daisy in a Film Unit Car which had picked us up first. She was hustling up a basketful of "props"—recipe books, various personal belongings, a copy of *The Listener*, etc., etc., and a typewriter for Barbara. The three of us made for the lift, one of those treacherous modern things where you stand for hours watching the pointer while other people on other floors beat you to the button, and which finally sail past you in the direction you want to go.

"In our experience," we said (but of course we don't really talk like that), "it is quicker to walk down two floors to the ground than wait for the lift to go up five and come down three."

"Oh! No-ooooooo!" said Aunt Daisy, "Not OUR lift! Our lift? Oh, no, no." And she smiled a conqueror's smile. We humbly stood contradicted. "You're not going to argue, are you?" said Aunt Daisy. "He hasn't got a chance," said Barbara. The lift went past, and up to floor five.

In a Motor-car Built for Five

"When we go past Rongotai, DON'T forget the FIRE," said a backseat driver with a well-known radio voice, as we set off in the car.

"Oh! It's so nice to go for a ride," that voice went on. Barbara gently

was done, and a few short minutes of film had been provided for.

As far as we could see, it took between six and twelve men to make that bit of film. There was the man in the one-time white overalls who vacuum-cleaned the carpet twice, and then sat glumly waiting for opportunities to make a bang with a black and white board and shout "Shot two, Take one" or something of the kind; and there were the cameramen, who always seemed to have one eye screwed up; and a man who seemed to be in charge of the cameramen; in addition to the producer, who kept going back and forth with polite suggestions to Aunt Daisy; and a man who kept going round taking snaps from all angles with a Leica; and a man behind a glass window who addressed everyone else through a loudspeaker, whose favourable opinion of the sound as heard behind that glass window seemed essential before the job could go on. Then there was the Director of the Film Unit, E. S. Andrews, who stayed about all the time. And there seemed to be assistants to the cameramen, and assistants behind the glass window, and the odd spectator or two who seemed also to be indispensable.

Two Walls and a Floor

Aunt Daisy was taken into a sort of carpeted bay, after the style of what motor garages call Lubratoria, a flash-looking room with only two walls, a floor, and no roof. Two paintings by