

(continued from previous page)

to pronunciation, what hope is there for those on the lower range of the educational ladder when those at the top make use of such words as "libraries" (anglicé libraries)? These things constitute a hurdle which, as he says, members of the younger generation should not be asked to negotiate. They go Home to mix with people whose educational equals they naturally consider themselves to be and in the majority of cases their speech inevitably leads to their being written down (possibly written off) as inferior. "CRITIC" (Dunedin).

CRY FROM THE NORTH

Sir,—Of all music, past or present, that of Mozart is found by many to be the richest source of delight. And surely of all his compositions, his piano concertos represent the genius of Mozart at its highest.

Yet the ardent seeker through the programmes in *The Listener* is fortunate to find one of these works in the week's broadcasts. May I, therefore, enquire what the listeners to 4YA's Classical Hour have done to be so pampered and cosseted as to have served up to them on a recent week five Mozart piano concertos—K's 449, 450, 459, 467, 491, which include some of Mozart's greatest works?

From time to time we in Auckland hear travellers' tales of abundance in the south—of elastic, carpets, and chocolate biscuits to be had for the buying. But to give Dunedin a corner in Mozart is, we feel, carrying the thing to extremes. J.W. (Auckland).

WHAT ACTON SAID

Sir,—I wish to draw your attention to an error in the review by David Hall of the book *Acton: the Formative Years*, which appeared in *The Listener* of August 30. In the first paragraph, eight lines down, we read: "All power corrupts and absolute power corrupts absolutely." This should be "Power tends to corrupt, and absolute power corrupts absolutely." A. S. MEW (Dunedin).

BERTRAND RUSSELL

Sir,—May I, on behalf of Bertrand Russell, who is not here to defend himself, assure L. G. Clements that no Free-thinker or Rationalist minds being corrected by anyone on any subject provided such correction is verifiable.

For myself I suggest that the implication of the second part of Lord Acton's remark, regarding *absolute* power, should be somewhat thought-provoking for those who recognise the absolute power of the Pope. TRUTH ABOVE ALL (Auckland).

PLAYS FOR CHILDREN

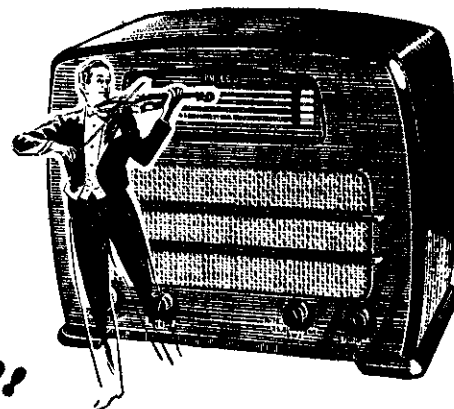
Sir,—I join "Gloriana" in praising the serial *In the Reign of Gloriana* broadcast to schools on Tuesdays at half-past one. It is a remarkable production—for its character studies, historical detail, and faithfulness to the period. In naturalness it surpasses BBC productions.

Its wholesomeness and general interest is such that I believe it would find a welcome audience at evening sessions. To that end I submit the serial should be put on to close at 7.45 p.m.

G. C. STEVENSON (Castor Bay).

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