

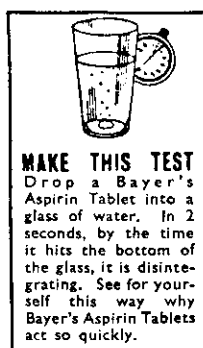
No, it isn't a point of etiquette, but something is definitely wrong in this picture. Test your powers of observation well before you look at the answer below.

The girl quite patently has a headache, but that's TOO easy a puzzle to solve. The answer to that one is: Two Bayer's Aspirin Tablets with water.

From the smile on the officer's face he's just about to tell her how quickly Bayer's Aspirin Tablets fix even the most stubborn headache. They act with such amazing speed because they dissolve immediately you swallow them.

That point being settled—can you pick what's wrong with the picture?

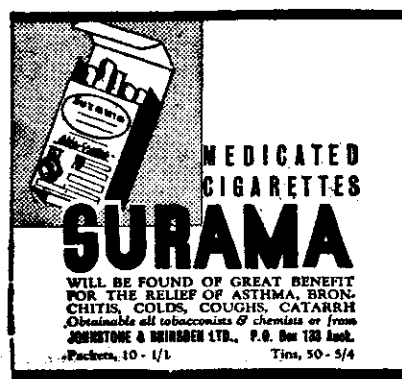
\* Answer: No British Naval Officer is permitted to wear a moustache unless he also wears a beard.



**MAKE THIS TEST**  
Drop a Bayer's Aspirin Tablet into a glass of water. In 2 seconds, by the time it hits the bottom of the glass, it is disintegrating. See for yourself this way why Bayer's Aspirin Tablets act so quickly.

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Insist on



## MORE LETTERS FROM LISTENERS

(Continued from page 5)

### "DIFFERENT WHEN YOU'RE THERE"

Sir,—I attended the concert at the Civic Theatre, Christchurch, by Solomon, mainly on the recommendation of your article "It's Different When You're There" (by A.A.). I agree with the writer of your article, but would like to say something about the behaviour of some of the audience. Four people in the same row of the circle as I occupied myself did their best to spoil the recital for me and for everybody else, within rows of them. One apparently only paid half price for her seat, as she used only the front half, giving me most of her shoulder. While Solomon played Bach's Prelude and Fugue in C Minor she told her neighbour that Professor — was just along the row. "Oh yes, and there's Dr. — with him." "I say, do look, there's Dr. — just behind them." During Bach's "French suite" she spent so much time looking at other people that she lost track of the sequence and had to argue with her neighbour as to whether Solomon was playing the "Bourree" or the "Minuet." To cap it all off, during the playing of the Chopin Sonata one of them said in a loud voice,

"Wonderful, dear, so like Chopin, don't you think?"

One remained quite inactive until the "Prelude Aria and Finale" by Franck, when he decided to have supper, so while I tried to listen to the "Prelude" he fought with a cake of chocolate and much silver paper in his pocket. Then I heard the "Aria" to the accompaniment of a sound which took me back to my Uncle's farm when old Daisy got into the turnips. As you can imagine it was wonderful to hear the "Finale" clearly minus the accompaniment.

It seems that we are going to be treated to visits of many famous artists in the future, and this letter is written in the hope that by the time we next have a famous artist performing for us we shall hear him without such annoying interruptions.

A31 (Christchurch).

### NEW ZEALAND PRONUNCIATION

Sir,—I should like to endorse emphatically all that your correspondent H. M. Bracken has to say on the subject of New Zealanders' speech. There is only one word to describe its intonation—the painful word "uneducated." As

(continued on next page)

## BLOWING UP BRIDGES

THE map sketches reproduced here are meant to be used as a guide by listeners to the series of discussions between a botanist (Professor V. J. Chapman) and a geographer (Dr. K. B. Cumberland) in 1YA's next set of Winter Course Talks, beginning on Thursday, October 10, at 7.15 p.m.

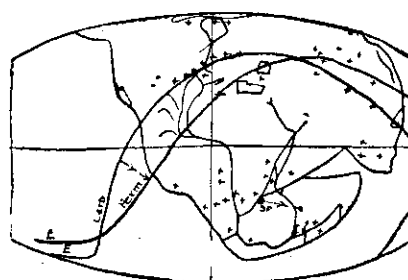
We asked Professor Chapman, of Auckland University College, to give us a brief outline of the series and he told us that there would first be three discussions on the Drifting Continents theory, then two on Wind, Rain and Vegetation, and finally one on Looking for New Crop Plants. In some confusion we told him that we were a little vague about Drifting Continents.

"That's all right," he said, "it is a theory not at all well known to the non-scientific world. The idea is that at one time there was only one great land mass and that this broke up and the continents drifted apart. The hypothesis is based on botanical and geographical evidence and contradicts the earlier theory that the continents were joined together by bridges."

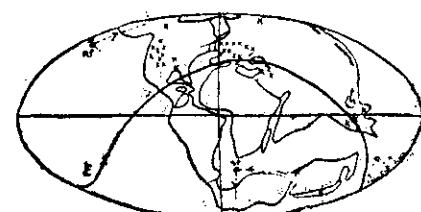
"And in these discussions are you and Dr. Cumberland in agreement or does one of you attempt to convince the other?"

"We're in complete agreement. What we are trying to do is to explain the hypothesis to listeners and blow up the bridges of the old theory. It should be quite an exciting set of discussions."

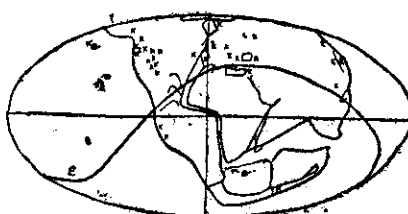
And indeed he made it sound so.



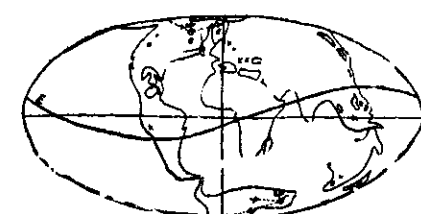
1. Carboniferous—Permian



3. Eocene



2. Cretaceous



4. Pliocene

SERIES of maps illustrating Wegener's Drifting Continent hypothesis, together with the known occurrence of plants at the different periods and also the hypothetical position of the Equator. K—coal; NP—North Pole; SP—South Pole; E—Equator; EE—Plant remains.