

married. That would have been all right, but he left the top partly off the tin. The result was paint over four brand new shirts. What are we to do? I should be very grateful if you could tell me by way of *The Listener* just what to do about the paint.

"Janet."

Well, Janet, don't despair. There are certain types of disinfectants, and metal polishes, which are quite good for removing paint. Soak them for a while, then wash. Also one of our favourite household cleaners; but you can also buy amyl acetate from the chemist, and that is very good for removing paint marks. You can also buy specially prepared paint thinners, which are often very good.

### Whitening Woollies Again

Dear Aunt Daisy,

You have published before the methods of how to whiten woollies that have gone off colour. Somehow I always forget to cut it out, so please could you put in the instructions again? This time I will keep it safely. I prefer the one using powdered chalk.

Dolly, of Dunedin.

It is quite a simple method, and quite effective. Weigh the woollen garment, and to every one pound of wool allow 2 pounds of powdered chalk, which you can get from the chemist. Mix this to a thin paste with water, and knead the garment well in it. Leave it for a while, and then rinse it thoroughly, and put it to dry. Let it dry in the shade, or anywhere, but NOT in the sun, as sun makes white woollies go yellow.

### Crayon on Frocks

Dear Aunt Daisy,

Some weeks ago I saw in your column "Grandma," Auckland, asking how to remove crayon marks from a velvet frock. I have had a similar worry—my little grandchild ruined her serge gym dress with crayons. I covered it with kerosene, rolled it up and left it for a day. Then washed it out in warm soapy suds, and it came out spotless. I'm sure the velvet could stand the same treatment, as velvet washes beautifully, and it is as well to do it on a warm windy day.

"Grandma," Invercargill.

Thank you very much, "Grandma." Our Grandmas usually have some good reliable remedy when we get stuck.

### Zwieback

Dear Aunt Daisy,

I have been listening to you giving hints for saving and using scraps of bread. You are sure to know of this method, which I always use, as long as the left-over piece is big enough; but maybe you will overlook it, so here is a reminder!

We always know it as "Zwieback" (I don't know the origin of the name, but it sounds Swedish). Just PULL off (don't cut) pieces of the bread about the size of half an egg. Put them on an oven sheet in a warm oven and bake until quite crisp right through. The oven must not be hot or the bread will harden on the outside but not in the centre. This Zwieback is delicious and loved by all, old and young. Of course, a dab of butter makes it nicer still, but now we can't have that the children will always munch it just the same. I understand it is quite nutritious, too ("twice-baked bread" I have heard it called). It should be kept in an air-tight tin of course. If your listeners once do this properly, they will always

have some in a tin. The fresher the bread the nicer, so it is wise not to save up a lot till it gets stale.—Sincerely yours, An Aussie Listener.

Very nice indeed. I believe the real American home-made Zwieback is made by cutting left-over or stale sweet buns (baker's dough buns) in halves, cross-wise, and baking in a slow oven (250 deg.) for nearly an hour, or till evenly browned and dried throughout, turning occasionally.

Zwieback is also sold in America in very thin toasted squares or oblongs almost like little pieces of slightly sweet Meiba toast. These make delightful foundations for tasty cheese or fish spreads, and served as hors d'oeuvres.

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