

THE LISTENER CROSSWORD

No. 309 (Constructed by R.W.C.)

Clues Across

1. A destructive insect combines with the land of the shamrock and what Mr. Bumble accused of being "a ass—a idiot," to form one of the standing jokes of low comedians.
8. Rudely upset in the wake of a much maligned animal, without doubt!
9. Miss Lupino, perhaps.
10. Claire's contribution to the party?
11. His happiness usually decreases as his hoard increases.
12. Hostelry about a health resort in South Africa.
13. Fifth Century king of the Huns.
15. I'm afraid the clue is not here.
16. If you've got the sack-cloth, you might look in one of these for the other symbol of mourning.
17. Not at home.
18. Resin is the result of this process in pines.
19. Past singers found encroaching on another's property.

Clues Down

2. Becoming antiquated, but still smelling sweet in the end.
3. A recluse appears to be over age down near Mt. Cook.
4. Rusted in the most impolite way.
5. Marie or Marechal?
6. This curse looks like a man's choice of words.
7. The sort of experience a bald man should like.
9. Divine afflatus.
11. If a Boy Scout were this incomparable, he'd get over the difficulty by rubbing two sticks together.
14. Spanish singer, composer of the opera "The Caliph of Bagdad," and father of the singer Madame Malibran.
18. Nothing in a ship gives rise to a distress signal.

(continued from previous page)

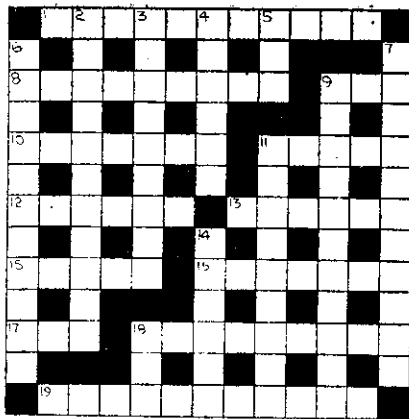
ductor of the Viennese Boys' Choir, which was then touring Australia. He asked what was being done about her beautiful voice, and shortly afterwards a fund was started which took her first to Vienna for study and then to Italy.

Harold Holt, one of Britain's leading impresarios, managed her concerts in England, and was in demand for concerts and operas. She sang with Richard Tauber at the Georgian Festival Concert in Queen's Hall in 1939, singing excerpts from Mozart's operas. After the concert, Tauber spoke of her as being "technically perfect" and "assured of a great future." Her next major engagement was to sing in *Messiah* at Queen's Hall, under Sir Thomas Beecham.

She has often been a star guest artist of the Carl Rosa Opera Company, having sung in *Aida*, *La Traviata*, *Il Trovatore*, *Faust*, *La Boheme* and *Tosca*.

During the blitz she drove an ambulance part-time, sometimes rushing to the theatre in her uniform just in time to prepare. And she toured many times for ENSA, singing for the Forces. As guest-artist with the Sadler's Wells Opera Company she flew to Germany in September, 1945, to sing to the British Occupation Troops. There she gave an impromptu concert for some 2,000 displaced persons on the site of the former Belsen camp.

Joan Hammond's accompanist on her tour here will be Raymond Lambert, who has toured Australia with most of the visiting overseas singers in the last ten years. He has accompanied Clara Butt, Ezio Pinza, Elisabeth Rethberg, Alexander Kipnis and the Australians, Essie Ackland, Florence Austral, and Marjorie Lawrence. He comes originally from Belgium (where his father was a concert master of leading orchestras), and migrated to Australia as a boy, with his family.



Verse, Prose, Fine Arts, Philosophy, Music, Photography, Criticism

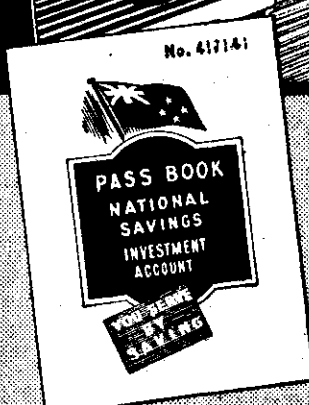
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