

NEW ZEALAND

LISTENER

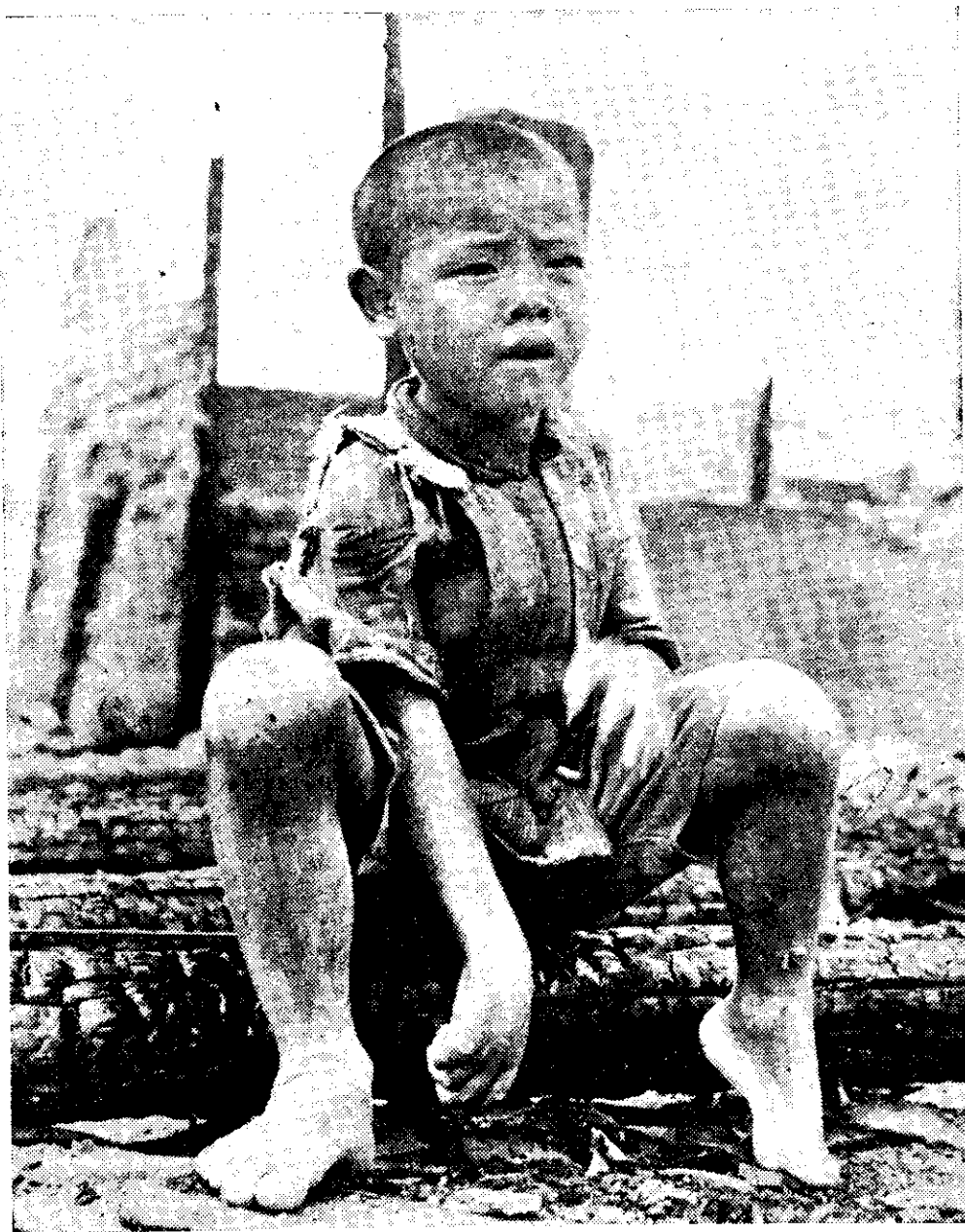
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 15, No. 379, Sept. 27, 1946

Programmes for September 30—October 6

Threepence



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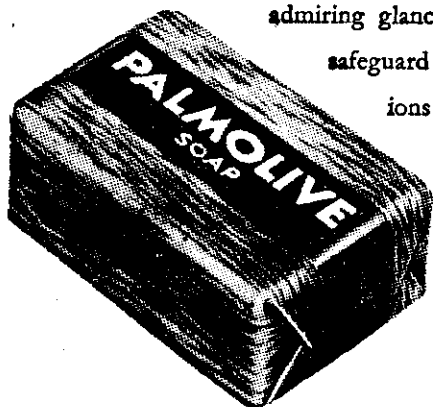
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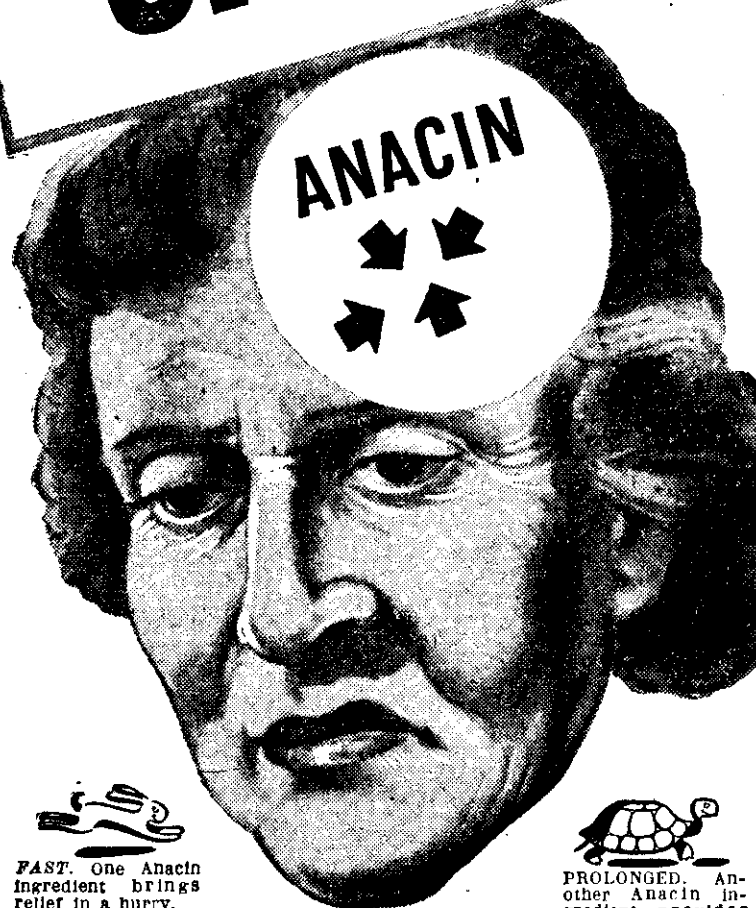
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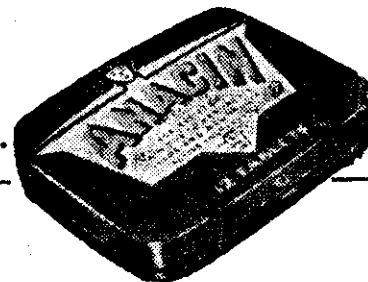
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SEPTEMBER 27, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., Sept. 30-Oct. 6 34-47

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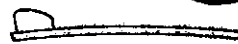


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THINGS TO COME

A Run Through The Programmes

William Morris

THE 50th anniversary of the death of William Morris will be marked by the broadcast from 2YA at 3.0 p.m. this Sunday, September 29, of a talk prepared by Dr. Gerda Eichbaum. William Morris was one of the less characteristic Victorian reformers, coming to his socialist convictions by the unusual route of his devotion to art and the ideal of beauty. He was deeply influenced by the mediaeval ideal, as shown by his many romantic verses about lovely maidens imprisoned in dank towers. But his attachment to the Middle Ages was not so great that he was blind to the society around him. On the contrary, his social conscience was extremely active: he loved all beautiful things and was passionately indignant at the fact that only a few people in society were able to enjoy them. Throughout his life he fought for the ideal expressed in his words, "I don't want art for a few any more than education for a few, or freedom for a few. What business have we with art unless all can share it?" "It is necessary," he wrote elsewhere, "that all men should have work to do which shall be worth doing and be of itself pleasant to do." A photograph of Morris appears among People in the Programmes in this issue.

Brahms on Two Pianos

BRAHMS'S *Variations on a Theme of Haydn* (St. Antoni Chorale) are often broadcast and are well known and liked by listeners in their orchestral form, but they exist in another version, made by the composer, which is not heard so often—an arrangement for two pianos. This is to be played from 2YA at 8.0 p.m. on Tuesday, October 1, by Therie Oswin and Lionel Harris. Brahms composed the *Variations* in 1873; the orchestral version is Opus 56a, the two-piano version Opus 56b. He made the two-piano version shortly after the orchestral one.

Reginarum Amicae

MARY WIGLEY'S series of Tuesday afternoon talks from 3YA, under the title *Friends of Famous Queens*, will acquaint listeners with nine such persons, all women. In the first, to be heard at 2.30 p.m. on Tuesday, October 1, she will talk about Sarah Jennings, Queen Anne's friend, and in later talks she will discuss the friendships of the Princesse de Lamballe and Marie Antoinette, Fanny Burney and Queen Caroline, the Four Maries and Mary, Queen of Scots (whose ladies-in-waiting they were) and some other intimates of feminine royalty.

The Land of Beulah

THE Rev. H. G. Naylor's choice for a *Land of Fantasy* to be the subject of his readings from 1YA at 8.35 p.m. on Friday, October 4, is the Land of Beulah. Beulah was mentioned in Isaiah, but it is from Bunyan that we have a detailed description. It lay beyond the Valley of the Shadow of Death and was also out of the reach of Giant Despair. Its air was "very sweet and pleasant," and when the Pilgrims reached it, "the way lying directly through it,

they solaced themselves there for a season; yea, here they heard continually the singing of birds, and saw every day the flowers appear in the earth, and heard the voice of the turtle in the land."

Paul Temple Again

STATION 2YD is to begin a new Paul Temple serial, produced by the BBC, at 9.20 p.m. on Monday, September 30, called *Send for Paul Temple Again*. Mendoza's drawing, printed here, sets the scene for the first instalment. This serial, which has eight episodes, should



satisfy even listeners whose enjoyment is in proportion to the amount of murdering done. In the first instalment there are several murders, all equally mysterious, committed by someone who scrawls the letters REX somewhere at the scene of the crime—one murder takes place in a BBC studio during a Brains Trust session! The Paul Temple stories are written by Francis Durbridge, and Martyn C. Webster has produced this one for the BBC, with Barry Morse in the title role.

Verse as Well

IF your means of musical expression is simply bath-time chorus virtuosity, you have probably long ago come to the end of your repertoire, and even the heaviest of splashings may not be sufficient to drown your voice or whistle to the comfort of other members of the household. But if you listen-in to Station 2YA this Saturday, September 28, at 8.28 p.m. and on succeeding Saturdays, you will be able to add the verse to the choruses, by way of compensating variety, for Jeannie McPherson will sing the verses of popular songs from which you will be expected, if you care to, to pick the song's title. The answer will be in the chorus. This new feature will be on the air for about six weeks.

Bronte Centennial

ONE HUNDRED years have now passed since the Brontë sisters produced their first literary work—a joint volume of verse published under the

ALSO WORTH NOTICE

MONDAY

2YA, 7.30 p.m.: *Britain's Theatreland on Record*.

3YA, 9.30 p.m.: Talk, "Emotion and Clear Thinking."

TUESDAY

2YA, 7.30 p.m.: *Music by J. S. Bach*.

4YA, 8.0 p.m.: *Dunedin Choral Society and Invercargill Musical Society*.

WEDNESDAY

2YA, 7.40 p.m.: "The Chorus Gentlemen."

3YA, 9.30 p.m.: "Polish" Symphony (Tchaikovsky).

THURSDAY

2YA, 7.30 p.m.: *Music by Stanford*.

1YX, 8.0 p.m.: *Beethoven's Late Quartets (new series)*.

FRIDAY

1YA, 7.42 p.m.: *Auckland Girls' Choral Class*.

2YA, 8.0 p.m.: *Hutt Valley Memorial Technical College Concert*.

SATURDAY

1YA, 7.30 p.m.: *Mt. Albert Grammar School Choir*.

2YA, 11.0 a.m.: Talk, "The Degradation of the Garter Knights at Windsor."

SUNDAY

2YA, 9.30 p.m.: *Symphony No. 9 (Beethoven)*.

4YA, 8.0 p.m.: *A Mozart Programme*.

pseudonyms of Currer, Ellis, and Acton Bell. A talk by W. S. Shires, to be given from 4YA at 2.0 p.m. on Sunday, October 6, will mark this centennial, and in it Mr. Shires will describe the upbringing and lives of the three sisters, and discuss the relation of their environment to their works.

Inspector Cobbe Remembers

REPLACING *Passport to Danger* on Thursday evenings, a new BBC series called *Inspector Cobbe Remembers* is about to begin from 4YO Dunedin. The first episode, called "The Oxshott Murder Case," will be heard at 8.45 on Thursday, October 3. Like the others in the series, written specially for broadcasting by Miles Horton, it provides a "sound" clue which gives the criminal away—a clue, that is, which will really tell the story to the man who listens with critical attention. It is some kind of noise which is inconsistent with something somebody says. In other words, this is not merely a radio version of the detective story. It is also a radio version of the crossword.

Violin and Piano

IN a weekly series of six recitals Ina Bosworth (violinist) and Lalla Keys (pianist) will play sonatas by Corelli, Bach, Beethoven, Hindemith, Milhaud and Richard Strauss. They are to be heard from 1YA on Wednesday evenings, the first on October 2 at 7.30. The following sonatas will be played in the series, in the order given: A Major No. 6, Corelli (1653-1713); E Minor, J. S. Bach (1685-1750); A Major, Op. 12, No. 2, Beethoven (1770-1827); Op. 11, No. 1, Paul Hindemith (born 1895); B Major, Darius Milhaud (born 1892); and E Flat, Op. 18, Richard Strauss (born 1864).

SEPTEMBER 27, 1946

EDITORIAL AND BUSINESS OFFICES:

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Wellington, C.1.
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Better Listening

THERE is a wise woman in one of George Macdonald's novels who learns early that God is "aye agen planning." We all make the discovery sooner or later, but it is more devastating in some cases than in others. Seven years ago, and a little more, we had ambitious plans for this journal; but a war came three months after our first issue and made nonsense of nearly everything we thought we were going to do. Eight years ago, and a little more, plans were made for the kind of radio service the wise-ones now know New Zealand should have, and the war not only upset them all but made it impossible to explain to the public what the programme was. Now all these years later the plans are announced in part, but it has had to be announced simultaneously that in the interval a great deal of the technical equipment has become obsolete or obsolescent, and that much money that would normally have been available for new developments will be required for replacements. It is all a rather depressing justification of George Macdonald's wise woman; but fortunately not the whole story. The plans are almost as good today as they were eight years ago, most of the money involved in their development has, with a struggle, been saved, and the war, if it has been such a disaster in other directions, has greatly advanced the kind of knowledge on which radio engineering depends. But the first step is to give better reception to those who for eight years have not been able to hear any major programme as well as everyone in New Zealand now should. Meeting the elementary needs of those will involve delays in satisfying the more luxurious wishes of others, but it is clearly better that all should hear reasonably than that there should be lopsided development in favour of any section.

LETTERS FROM LISTENERS

V.A.'s IN MATERNITY HOSPITALS

Sir,—I should like to correct a misunderstanding which seems to have occurred in a recent interview with me and which appeared in your issue of September 13.

The statement that the work of the wartime St. John Ambulance Obstetric V.A. Group "will finish in September" is definitely incorrect.

Members of my Group have been on duty every week-end since the Maternity Ward opened on July 15 and they will continue to do their share of this vital public service as long as required.

T. M. PECKSTON, Hon. Organiser
(Wellington).

"DON'T LEARN THE PIANO . . ."

Sir,—I don't know if you print letters from girls of 12, but I have just read the article "Don't Learn the Piano Till You're 21," and I think it's silly. If people took that advice there would be no good music to listen to, because most people have to earn their living by then and have not time to study to be professional musicians, and would be almost middle-aged before they were good enough for concert playing. And there wouldn't be any senior teachers, as only one in thousands would get a degree after starting at 21, specially if they had to earn their living at the same time. The younger you start the better. I have just passed my fifth year exam. with distinction and hope to be through all of them and get a degree before I'm 21.

Mr. von Sturmer must have been an unfortunate child to loathe Shakespeare (I like to read him aloud) and find music meaningless. I don't think age makes any difference to music, but parents and teachers do. Unmusical children should not be made to practise, but most children only dislike practice because their parents don't understand it and can't help them to. I love practising and so do a few of my friends. That is because our parents help us with our practice, take us to the best concerts—Solomon and Lili Kraus lately—and teach us how to listen and understand good music on the radio. No child could help liking *Peter and the Wolf*, and I don't suppose many of my age know that you can dance a lively jig to music by Bach and shout with laughter over Shostakovich's "Age of Gold" polka, and several things by Haydn.

And I am not nearly so priggish as this sounds. I'm not popular with the teachers at Grammar, and if someone would suggest putting off school till 21, I might agree! But I just think—

PRACTICE CAN BE FUN
(Auckland).

Sir,—Paul von Sturmer perhaps was serious. If he was, I wish to say that if a parent has a child that shows musical ability from three onwards, and is prevented from having the chance of his music being cultivated, it seems a bad form of starvation. Many of us are grateful to our parents after we have become 21 for a musical education—and the rest of us look back, and blame those teachers who spent the lessons with those unmusical noises, five finger exercises, trying to make the child's supple fingers more supple, and those inane tunes such

as "Moonlight and Daisies" instead of starting straight with Schubert, Bach, and Beethoven, who composed for the child as well as for grown-ups. It is the same with those who remember their loathing for Shakespeare and languages—it is not Shakespeare, but the teacher who did not understand or appreciate his subject. Julius Caesar and the late Mr. Justice Alpers might have been even more famous if they had had the opportunity of beginning their careers earlier than 40. Would Solomon or any other famous pianist, painter or writer, regret the chance of starting the development of their talents during childhood?

I feel that, if children have any talent for music, the parents should encourage that talent, risking the fluke of a prodigy, because by the time most of us reach 21, there are far too many distractions and small inclination to start at that time. BOO (Riccarton).

BERTRAND RUSSELL

Sir,—I think Russell's "shocking fallacy" would be the approval of compulsory uniformity of doctrine. Perhaps G.H.D. has not given us enough of the context. All religious sects purport to make conviction a necessity of membership, a silly attempt, as no two organic

More letters from listeners will be found on page 17.

products are similar, no two leaves or sheep or persons or minds. This notion of conviction becomes farcical, and worse, when we note the frequency with which, in past ages, a conquered people would be given the choice of death or recanting, and the multitudes of the latter, received into the victor's denomination and ignorant of the new articles of faith, would make conviction an absurdity. G.H.D. closes with a boost quite open to criticism. Dubbing Russell a prater he gives his assurance that our western love of liberty is "the fruit of an age-long acceptance of a Catholic dogma." This seems to me a good example of putting the cart before the horse. The dogma, by no means exclusive to the Roman Catholic faith, asserts that each has his own eternal destiny to be worked out by his freewill. As to "eternal," what proof is there that it is so? As to "destiny" should not this include the gene pattern, biological, anti-Catholic, and anti-freewill? Or it may imply some final goal, determined (note the word and cut out freewill) by some supernatural power, whose relations with man would again demand the whole range of theology. Also the pretty picture of unrolling "destiny" would often be shattered by environmental trouble. CRITIC (Rangiora).

CONCERT REPORTING

Sir,—Two letters have appeared in this column adversely criticising the report on the Kraus concert at Auckland. May I be permitted to express entire disagreement with both? The novelty of the mode of expression was just what made the article so good. I got the impression that both Mr. Speckman and "Reverence" have become "conditioned"

To All Crossword Puzzlers

We are happy to announce that R.W.C., refreshed by a well-earned holiday, will be resuming the weekly Crossword Puzzles series as from next issue.

(terrible word!) by prolonged study of journalese to detest anything so freshly and vividly written as to be quite free from the jargon, the clichés, the common-places and the platitudes of the average professional reporter. So they were shocked and puzzled when admiration and enthusiasm aroused a writer to a heightened form of utterance seldom found in ephemeral literature. My own reading of the article produced feelings of delight and gratitude that such a rare experience could be so worthily described. G. L. LEE (Auckland).

SIR JOHN BOYD ORR

Sir,—In the latest copy of *The Listener* you printed a fine appreciation of a very fine man, Sir John Boyd Orr, whose wisdom is being applied in so many fields in the cause of humanity that it would seem hardly possible that his interests could be extended beyond the fields you mention. However, Sir John Boyd Orr has still another interest and that is Federal Union. In one of the chapters of *Federal Union* he says: "Science has made the world so small and brought the nations into such intimate connection with each other that there must be either some form of international law and order, maintained by an international police force, or continuously recurring conflict. . . . Some people have contended that wars are inevitable and, indeed, necessary to preserve the efficiency of the race. The truth is that wars are provided by spiritual degenerates and perverses. They destroy the physically fit and the young men of generous impulse willing to sacrifice themselves for their fellow-men. They tend to leave the physically unfit, the profiteers and the cowards to propagate the species. . . . The sooner we realise that the only alternative to federation is a reversion to barbarism, the sooner we will be prepared to face the difficulties and see how they can be overcome. If the peoples of the world believe that federation with the abolition of war is possible, it will come. At the present time what is most urgently needed is the widest, fullest, and freest intelligent discussion by all classes of people." Sir John Boyd Orr agrees with all federalists that we must federate or perish.

E.W.M. (Wellington).

TALKS ON MUSIC

Sir,—I have enjoyed Mr. Luscombe's series *Pageant of Musical History*, and hope we shall have more of it. His treatment of a work—briefly explaining it and familiarising listeners with the major themes before playing the whole work—is very helpful to the layman, enabling him to listen to the music and, at least partially, to understand it. I hope we shall hear him again very soon.

BLTYH CAREY (Mt. Eden).

(We understand that Mr. Luscombe will broadcast a further series of nine talks during the third school term.—Ed.)

IT was a windy morning in Tokyo. The staff-car swayed across a sagging bridge on to a smelly sandbank, turned left towards a huddle of army huts. A young American artillery lieutenant came whistling out of an office: the reporter from the *Stars and Stripes* did the introductions.

"Very pleased indeed to meet you, Mr. Uh-huh. Can I show you round?"

"Thanks," I said. "But I think I know the way. I used to live here."

The sign above the doorway read: "OMORI PRISON".

"Is that so?" said the young lieutenant with a new interest. "Were you here as a P.O.W.? Well, well, too bad we haven't still got Tojo on show. We had him here with a whole bunch of his pals, but they didn't like it. Said it was too cold. So we shifted them across to Sugamo."

I nodded. I had been to Sugamo, that modern gaol-building that rises white amid the blackened ashes of Tokyo, where some 500 Japanese war criminals were awaiting trial and sentence: and where I had met some old friends. It hadn't been a very pleasant experience for them or for me. I was trying to forget about it.

Goodbye to Omori

But this was my last visit to Tokyo, this trip to the prison camp where with comrades-in-arms from Hong Kong and the Philippines I had lived and worked for the Nips, and watched Tokyo burn, and seen out the last two years of the Far Eastern war. Here at Omori every window and paling spoke to me of the past. There was not a yard of this infected sand that was not soaked with human tragedy. Suffering, heroism, and endurance; the living drama of men that I had known, within these narrow walls. And now it was a U.S. army billet, and careless G.I.'s strode between wooden huts that for them held no ghosts. . . .

We made the rounds of the camp, and the boys from the *Stars and Stripes* got their pictures. I tried to tell the young American officer how it had felt when we watched a burning B-29 come low above Omori, to plunge magnificently into the shallow bay. And how it felt when the first U.S. carrier-borne planes showed up after the Japanese surrender. I tried, and I gave it up; some things just don't go into words.

"Only one thing, lieutenant," I asked at the finish. "I see you've got Japanese carpenters at work in the old guard-house. Would you mind if I took a couple of panels from the wall, just as a souvenir?"

"Why, surely! Help yourself to the whole darn camp."

The Nips had knocked out two walls of my old cell; but the inner walls remained. "See those panels? I can tell you just what's behind each one of them. Cardboard cartons there, empty Spam tins there, Sun Maid raisin wrappers!" The lieutenant's eyes popped as I ripped off the light pinewood with a crowbar, to expose the evidence of one prisoner's forgotten exploits.

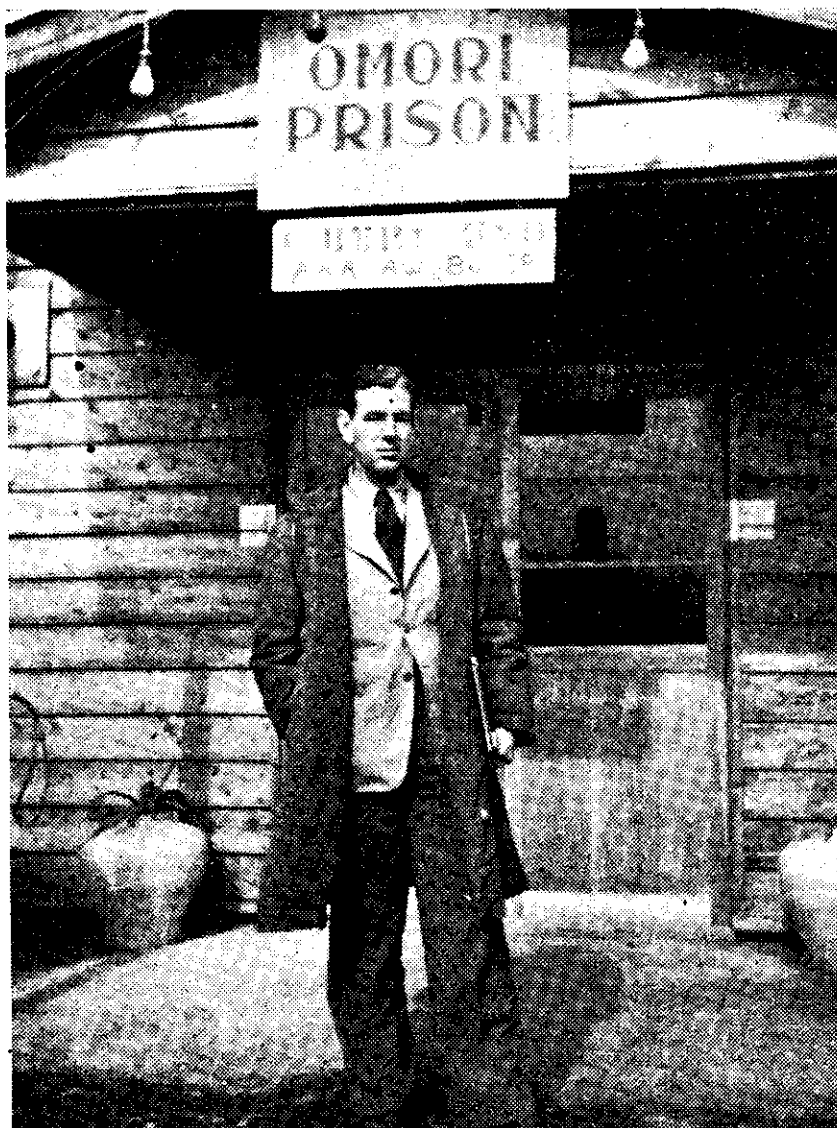
"Well, I'll be—" The cameraman got busy again, while the lieutenant chuckled over the story of Wilfie and his Red Cross parcels.* I held up the wooden panels to the light.

"See any writing there?"

Tiny characters, scratched with the point of a nail—the verses I had tried to remember and put down on the walls

*See "The Listener" July 19 and 26.

CHINA CALLING



CORSO, now making a major contribution to the relief of the Greeks, is about to deploy its forces on a wider front — China. Simultaneously with this development comes news of the appointment of JAMES BERTRAM (above) as CORSO's Dominion organiser. No one in New Zealand to-day knows better than he what we owe to the Chinese; no one is better qualified to speak for them—as he does in this account of his last visit to the Far East, when a member of the New Zealand delegation to the Far Eastern Commission

of my cell during the long days of solitary confinement. Poetry has its uses; it had helped to keep me sane. And that was the only souvenir I wanted from Japan—two bits of pinewood from the wall of a cell. They could keep their samurai swords and their steel helmets.

Three days later I was sitting in a room in a villa in the old French Concession in Shanghai. Outside, beyond the foreign avenues, rose the distant rumour of the Chinese city; and that curious rustling—as of thick-packed human bodies—that is in the very air of China, even in her remotest provinces. But here it was very quiet, in this room where the portrait of Dr. Sun Yat-sen looked down from the wall, and a grave, soft-voiced Chinese woman was showing me some written scrolls.

"This is the first draft of the Constitution of the Chinese Republic, in my husband's own handwriting. . . . This is a collection of poems he made for me. This is the first official sword worn by

the President of China." I handled the relics with the reverence they deserved—tokens of one of the few really great men of our time.

"You know my old house in Shanghai?" Mme. Sun went on. "It is being restored, and I am presenting it to the Chinese nation as a Sun Yat-sen memorial museum. All these treasures will be placed there."

Then with a swift change of mood, and with a flash of the gaiety that still made her seem like a young girl—the girl who, on her way home from college in America, stopped in Japan to meet an old friend and found a life mission—Mme. Sun said to me, "But you must drink your coffee. And this is Hami melon; a pilot brought it to me from Sinkiang. It is the best melon in the world!"

China Needs Our Aid

All through the long evening we talked of China, and of China's needs.

And watching that clear, beautiful face with its tragic eyes, I marvelled again at the serenity of this childless widow of the founder of the Chinese Republic, who since her husband's death has become the guardian of the things he fought for, and the mother of a whole people.

Chinese women have played a notable role in history, and there are many distinguished women leaders in China to-day, including the two other remarkable Soong sisters. But Mme. Sun Yat-sen stands a little apart from the rest. By her devotion to her husband's memory and her loyalty to the common Chinese people, by her personal integrity and some rare inner quality of spirit that is as easy to recognise as it is hard to define, she is China: and she can speak for her people as no one else can.

I had last seen her in Hong Kong, when Japanese shells were falling around us, and she had only with difficulty been persuaded to leave by the last plane, just twelve hours before the airfield fell to the advancing enemy. Since then she had been in Chungking, carrying on with her relief work on behalf of China's guerrilla fighters. Now in Shanghai she was Chairman of the China Welfare Fund Committee, still pledged to support the International Peace Hospitals that had been founded by Dr. Norman Bethune, the Canadian specialist who was the first foreign volunteer doctor to give his life for China on the northern battlefronts. And over the whole post-war Chinese scene, like a new nightmare piled upon past horrors, hung the shadow of civil war.

"More than ever before," Mme. Sun told me, "we need the help of our friends abroad. We need their help to prevent any further deterioration of the political situation. We need their help to relieve the terrible distress and suffering of the Chinese people, who have been fighting longer than anyone else against fascist aggression."

At that very moment, the Shanghai hotel where I was staying was filled with an impressive staff of UNRRA experts, and UNRRA goods and supplies were piling up in Shanghai go-downs. But complications of local authority and transport and a good deal of plain old-fashioned racketeering, were further confusing a confused situation. Not long after this an order from Mr. La Guardia blocked the shipment of UNRRA supplies to China, pending the clearing of the ports and a review of the whole relief set-up.

When I left that house in the rue Henri Rivière, I left with a private gift of the kind the Chinese make more gracefully than anyone else in the world—this was a silver cigarette-case with Mme. Sun's own initials engraved upon it. What could I give in return? It had to be something personal, and it had to be something I valued. So I gave her one of those pinewood panels from a Japanese prison-cell, on which I had inscribed a series of quotations on freedom. It was a poor thing, but it had some meaning.

"You are going back now to your own country," Mme. Sun told me as I left. "But I think you will return to China, to help us in our struggle for democracy and for peace. And I know that you will do what you can to get help from New Zealand for China in her need."

Time Off for Typing

Back in Auckland, after I had made my report to the Government on the Far Eastern situation, almost against my own judgment I plunged into the writing of the book that was to tell my own

story of the war years in the Far East. Publishers were gloomy — the public, they said, had had enough of war and prison camps. A novel might sell, but even that was doubtful. Then Peg Snow, that tireless crusader, wrote from New York: "Books like yours must be written. It's all for the record—if it doesn't get down on paper now, it will be lost for good. Finish it off quickly and get it out of your system."

A month ago I typed the last chapters, and got the manuscript off to London and New York. That was that; now it was about time for that New Zealand holiday I'd promised myself for four years and hadn't yet got round to. But China was calling again, and calling pretty insistently.

Letters from Rewi Alley, clamouring for the New Zealand sheep he didn't get last time (sheep that are badly needed to improve the breed and the fleece of Indusco flocks in Kansu). An S.O.S. for a science man to work at the Bailie School for Indusco apprentices. Letters from Bishop Hall in Hong Kong, asking for New Zealand wool for the new co-operative factories being planned with help from Britain in South China. Finally, early in September, a letter from Mme. Sun asking me to join her International Promotion Committee, and giving details of the work already planned.

"With all of China liberated," she wrote, "the job we have to do is tremendous. Not only must these activities be expanded to meet the growing needs, but new projects are always appearing."

"This organisation has proved that the Chinese people are fully capable of

N.Z. Council of Organisations for Relief Service Overseas, through which New Zealanders have already made a major voluntary contribution to direct relief in Greece, announced that it was moving into the China field. CORSO has received urgent requests for medical and relief volunteers to work with the *International Relief Committee* in China (which operates chiefly through established mission hospitals). CORSO is now appealing in New Zealand for volunteers and for funds to support and supply them.

CORSO needed an Appeals Organiser for three months. I wanted to do something here for China—something about Rewi Alley's sheep and Bishop Hall's wool and things like the International Peace Hospitals. And so I scrapped that New Zealand holiday. But before I left Auckland to come south and start on my new job, I took out the wooden panel I had brought back from Japan and read over some of the verses on it.

Among others there was the "Harper's Song" from *Wilhelm Meister*—the song that has always had a special meaning to prisoners:

Who never ate his bread with tears
Who never, through the anxious night-time,
Alone sat weeping on his bed—
He knows you not, you heavenly powers.

That was it, or as near as anybody had ever come to saying it. You can never really hate prisons until you've been a prisoner yourself. You can never imagine what outside help means to a Chinese peasant to-day unless you've lived for years like an Asiatic coolie yourself — condemned like him to the risks of violence and war, to lice and disease and back-breaking toil on a diet not fit for a dog.

I was lucky enough to live through that, and to come back home to these untouched Pacific islands (so beautiful that Katherine Mansfield used to feel they must have been dipped beneath the blue waves every night, to rise again at blink of day). Islands where the dogs have their meat bought for them, where happy people drive off to the beach for the week-ends and only the men who were overseas really know how the rest of the world is living.

A Debt and a Responsibility

But no man is an island, entire unto himself. We cannot escape our commitments abroad, nor can we dodge our own consciences. New Zealanders on guard duty in Yamaguchi to-day are a reminder of how far our post-war responsibilities stretch in the Pacific. And

the fate of the Chinese people should mean something to us—those Chinese peasants who fought for eight years to help preserve our own freedom: whose reward to-day is post-war chaos and mass starvation.

A couple of questions have often been put to me by New Zealanders since my return. "How do we find out what China needs? And what can we do to help?" The answer to both is a single word: CORSO.

Whatever happens to UNRRA, CORSO is going to continue its relief work overseas. After Greece, it intends to make China its chief field of operations. Full details of specific projects will soon be available. Meantime, if you wish to help, this is what you can do:

- (1) Make contact with your local CORSO Committee, or if there isn't one in your town, help to form one.
- (2) If you want assistance, write in to CORSO Dominion Appeals Organiser, Government Buildings, P.O. Box 11, Wellington.
- (3) Send a contribution to CORSO, marking it "for China."

Greece called first for our help, and New Zealand responded by sending relief teams and supplies. China is calling now.

BROADENING THE SERVICE

Future Developments in N.Z. Radio

TENTATIVE ideas for the future development of broadcasting in New Zealand, which were hinted at in the recent statement by the Minister in Charge of Broadcasting (the Hon. F. Jones) have now been described to *The Listener* by the Director of Broadcasting (Professor J. Shelley).

A scheme is envisaged whereby New Zealand would eventually have radio stations in four categories—International (shortwave), National, District, and Local. The scheme foresees radio functioning as a local institution to develop cultural life in general, fostering choral, instrumental and dramatic talent.

So far, the Director said, broadcasting here has been regarded on a national basis, and the opportunity is now coming to operate it on a local basis as well.

Local studios could be centres of cultural activity in the smaller towns, and the best "local" talent could go to the District Stations in the main centres and larger towns. The best talent available at the District stations could be regarded as "National" and would be used on the National station (at present represented by 2YA) as well as for touring.

The Local stations would in a sense provide listening audiences which could be regarded as extensions of the town hall, the concert chamber, and the schoolroom, while still retaining their function as suppliers of entertainment. They would be on the air three to four hours a day, and might have "local talent nights."

Places that are not touched by the system of District and Local stations will be drawn into the scheme by the Mobile recording units (described in last week's issue) which will be able to

gather programme material from anywhere that is reached by road.

The District stations would send their best talent to the National station, or on tour, and sometimes they would relay the national programme. At other times their programmes would be relayed by the National station and become a part of the national programme—if they were of national importance.

Plans for orchestral development have already been revealed with the appointment of an organiser for the new National Orchestra. In addition to this, there will eventually be full-time musicians employed at the district stations to serve as nuclei for the part-time orchestras (which would continue as at present), and to ensure that they can

be gathered at each centre in turn for orchestral work.

Drama will be further fostered in the various centres as recording facilities are extended so that plays for broadcasting can be produced by acting groups outside of Wellington.

In general, the Director envisages the broadcasting service as a unifying instrument in the community, capable of stimulating civic consciousness and cultural activity. The expanded system would provide facilities for adequate staff training, he said, and would be regarded as aiding both material and social rehabilitation, because it would provide work for many New Zealanders and would foster new growths in cultural and community life.

CORSO DAY IN AUCKLAND

Postmen's Drive

SATURDAY, OCTOBER 5th

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Auckland Residents outside the city suburbs are asked to send their contributions to

Auckland Provincial Corso Committee, G.P.O. Box 2172

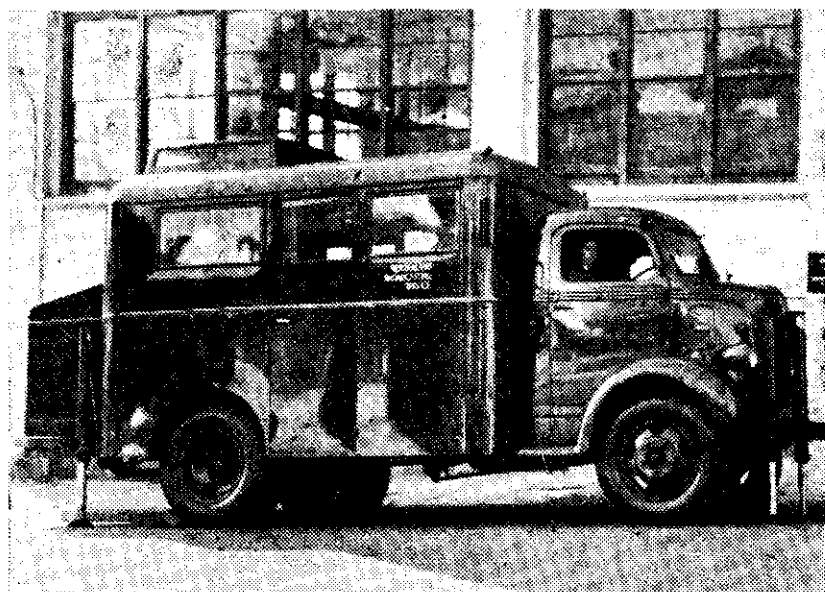
**Wellington raised £4,000
What can Auckland do?**

helping themselves, but at this moment in history they need aid from the outside. *They need relief and rehabilitation aid which actually gets to them.*

What Can We Do For China?

Surely, I thought, if New Zealanders knew of a way to help China that would be direct, specific and concrete, there must be a ready response. Many people had been disturbed by reports of the UNRRA failure in China; and anyway, UNRRA was on the way out. But the need in China was greater than ever; all we needed to find was the means. I knew from many groups and meetings I had spoken to how great was the goodwill in this country towards the Chinese people; how strong the desire to help such an organisation as Rewi Alley's Industrial Co-operatives.

What is a psychological moment? It was just at this point that CORSO, the



THE FIRST of the two recording vans which will shortly be put on the road by the NZBS, one in the North Island and one in the South. These mobile units will be equipped to record both outdoor and indoor programmes



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FINE ARTS

The Rutland Group

Written for "The Listener"
by ARTHUR C. HIPWELL

I HAVE observed that the little red spots which denote sales at our art exhibitions usually break out in the wrong places and have come to the conclusion that public support of art in this country is in inverse ratio to the real ability of the artist. New Zealand painting includes a large number of popular performers who have applied themselves closely to the development of technical devices. They succeed only in impressing one as having laboured for years to be able to do the trick. Nevertheless, they have acquired for themselves a recognition withheld from a number of our more gifted painters. This misjudged patronage has stimulated the growth of a species of little parochialisms in paint which are sponsored and maintained for apparently no other reason than to preserve an established market. These clichés are of no importance to the art of this Dominion. There is a great difference between pictures painted for exhibition and paintings by artists who are expressing themselves with perception and feeling. It is refreshing, therefore, to see the work of painters who are inspired by sincere purpose and who fearlessly pursue their aspirations without affectation or pretence. It is this spirit which animates a number of Auckland painters known as the Rutland Group. I would not hesitate to say that it is the most vital art group in the Dominion. It is alive with the exuberance of painters who delight to use their brushes for frank and personal statement, but never at the expense of sound and enduring qualities.

The work at the Group's annual exhibition, showing at the rooms of the Auckland Society of Arts, is particularly good. I have seen few exhibitions attain such a uniformly high level.

IT is a point strongly in favour of smaller art groups that, with the painters working in close association, they are able to adopt methods not applicable to larger societies. Practically all the exhibits in this show had been through the mill of open criticism at studio gatherings of the Group, a procedure which disperses false values, stimulates self-criticism and inspires confidence in the ultimate choice of work submitted for public exhibition.

The present exhibition consists of over 100 works—oils, water-colours and an interesting collection of drawings. I was glad to see the drawings. Nothing so clearly reveals an artist's abilities. A rule made by the Rutland Group stipulates that each member

must submit drawings for exhibition. The value of this wise condition is reflected in sound draughtsmanship throughout the show.

It puzzles me why distinctions are made between mediums. A curious assumption is abroad that an oil painting possesses some inherent superiority over a water-colour and that a drawing is inferior to them both—a kind of preliminary canter as it were—quite unworthy to exist in its own right. I can subscribe to no such class-distinction. A good drawing may exercise an appeal and have a value in excess of many ambitious essays in colour. The drawings considerably enhance interest in the Rutland Group's show, especially the sensitive yet solidly-constructed figure study, "Girl Reclining," by H. E. Read, the head studies in pencil by Margaret Thompson, and "Cat and Three Kittens," an expressive drawing by Joan Lillicrap.

THE strength, directness and individuality of the water-colours is impressive. Here there are no caressed and purring landscapes, but bold, broad impressions swept in with a powerful brush; no summer vacationist views, but subjects which have caught and held the artists' imagination. Helen Brown's group of dilapidated buildings, "Deserted Corner," conveys all the feeling of decay and neglect in these old wooden struc-

(continued on next page)



"HEAD of a Girl," an oil by Alison Pickmers

(continued from previous page)

tures. "Trees in Autumn" by the same artist shows to the full her admirable sensitivity and ability to combine fine tone with fine colour. It is an excellent painting possessing high aesthetic merit. "Stone Crusher, Milford," by Bessie Christie, is a work of unusual power. Rendered in deep reds and browns it is a massive "building-up" of intriguing shapes painted with a force which reveals unexpected possibilities in the handling of water-colour without straining the medium. Miss Christie has introduced a topical note in her picture, "Fire Behind Sawmill, Te Whaiti." The heavy smoke billows up in terrifying manner against a red glow behind the hills; the mill in the foreground is obviously in danger; small figures stand by in helpless apprehension. However, the main appeal in this painting lies not in its literary reference, but in the manner in which subject-matter has been welded into well-balanced composition, pleasing distribution of shapes and well-organised colour masses. The painting has depth, feeling, and spontaneity. Alison Pickmere shows a very sincere approach in a scene on the Taupo road, "Pumice Country." Drawing, colour and tone are unified in a most expressive manner. Other painters who have made outstanding contributions to this section are Joan Edwards, Jocelyn Harrison-Smith, Olivia Spencer-Bower and May Gilbert. They show the same respect for sound qualities: good draughtsmanship, firm design, correct tone and colour relationships, and a pleasing freedom of execution.

* * *

IN the oil paintings the main emphasis is on the development of design and compositional balance, allied with rich tonal values and fine colour. The unity achieved in these paintings is an important aspect. Subject-matter has been chosen which holds an aesthetic appeal, or maybe there is not so great a difference in subject-matter, but it looks different because it has been viewed aesthetically. The artistic conscience dominates these works. A vitality of individual expression helps to overcome the one prevailing note; the paintings are mainly keyed to the lower end of the tonal scale. Although this gives scope for the exercise of gloriously rich colour, it imparts an air of similarity to the work. Closer observation soon dispels this impression, but some gayer or more sparkling colour would have brightened up the main wall.

Alison Pickmere's work in oils is outstanding. Her "Head of Girl" is a sensitive painting, delicately and expressively modelled. In "Painters at Windows" she has successfully overcome a very difficult problem. The painting depicts the interior of a city office undergoing renovations. Two workmen are shown against the light. Through the windows is seen portion of a large building across the street. The transition in tone from the dimmer light of the interior to the sunlit building opposite is remarkably well done. By accurate tone painting the illusion of looking through glass is perfectly represented. Jean Farquhar, who recently returned from several years' study overseas, exhibits a portrait head, "Miss Passmore," which shows the influence of French



Above: "Fire Behind Sawmill, Te Whaiti," a water-colour by Bessie Christie.

Right: "Harmony" (oil) by Olivia Spencer-Bower

neo-impressionist painting. It has appealing colour. Dorothy Morton has made excellent advances and scores a distinct success with a still life, "Fruit and Flowers Study," a very pleasing arrangement in warm grey tones. I liked the solid quality of painting in all her exhibits. "Rimini, Italy," by Jack Crippen is a strongly designed composition. From battered buildings in this war-ravaged town he found a motive for the interplay of rich colour harmonies. Vida Steinert, Joan Lillicrap, and Margaret Thompson possess strongly individual styles expressed mainly in broad, simplified treatment, rhythmic pattern and distinctive colour.

A unique exhibit is the painting of a figure group by Joan Edwards in the form of a design for a stained glass window. The pattern is reduced to very simple terms and most effective use is made of heavy black lines in building up the basic design.

* * *

THE above indicates the main characteristics of the work of the Rutland Group. They are a younger group of painters who have considerable resources of the craft at their command and are searching for an art language most appropriate to contemporary conditions. Their achievements should not be underestimated. These painters have already set a standard and a direction of importance to the art of this country.



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RADIO VIEWSREEL

What Our Commentators Say

Madrigals

WE are perhaps inclined to think of the Elizabethan Age as a lusty one, an age when life was richer and yet less highly prized, when for a penny you could see *Macbeth* at the Globe (with perhaps Will Shakespeare playing the Second Murderer), and for nothing the heads rotting on their spikes outside the Tower. It seems an age when life was lived at first hand, when men were not afraid of the grander emotions, and need not flinch from the agony of *Lear* or even the rhodomontade of Kyd's *Spanish Tragedy*. And I think we tend to forget that the Elizabethan age was also a highly artificial one, that Euphuism flourished as well as Shakespeare, that Shakespeare treated of the woes of Corydon as well as those of Hamlet. It is this delightfully Arcadian aspect of Elizabethan England that was recalled by a programme of Elizabethan music I heard from 2YA last Thursday night, one of a series of several studio recitals by four well-known Wellington singers. The madrigals and airs were tuneful and charming, and though lacking the richness and variety made possible by the freedom of modern harmony seemed perfectly suited to the Dresden-china fragility of their themes.

Northern Adventure

MR. and Mrs. North, the heroes of the Lockridge novel-writing team, were already known to me as having begun their career with a series of *New Yorker*ish misadventures and then having bent their steps into the strange world of crime detection, while retaining their affably scatty outlook. In the radio series which began from 3YL the other night, they were still dashing blithely from cadaver to scaffold over the conventional obstacle-course. How characteristic of the day is this mingling of murder with ultra-light comedy. What the multiple slaughters of Punch and Sweeney Todd were to the 19th Century primitives a multitude of amiable nitwit "sleuths are to ourselves; a means of robbing one of the more fatal crimes of its terrors by associating it with fantasy. But the more olden time worked by isolating the factor of the macabre and exaggerating it so madly that it lost all seriousness: the Lockridges and their kind eliminate it altogether (I except Damon Runyon and a few others) and make the actual murder nothing more than a point of departure for the antics of the detective-clown. As often as not the corpse is a cypher, a literary convention, and the whole point and purpose of the story is the fantastic maze of the clues and the detective's behaviour. Even the murderer pales to insignificance beside him.

Venetian Vivisection

THE "potted Shakespeare" recordings from the BBC, now making the rounds of the NBS stations, have been getting rather a rough handling in these columns; and indeed several of these have shown signs of timidity in presentation, an unwillingness to let Shakespeare have his head for fear of frightening the Average Man away, which has produced some rather lamentable results—a bright Lady Macbeth, a tedious Juliet, a Falstaff (supreme blasphemy)

in kid gloves. However, the Trial Scene from *The Merchant of Venice* does something to redeem the series. The speaking and timing produced a genuine suspense; Antonio really sounded like a man who had a Minor Prophet coming at him with a knife; there was a good Portia and an adequate Shylock. But, really, what a play! "I came to it first as a schoolboy," records Quiller-Couch, "and though I got it by heart I could not love it." An array of unlovable characters: a theme which cannot much appeal, when all latter-day priggishness is discounted, to the 20th Century; a treatment which veers from the Karloffy of Marlowe's *Jew of Malta* to a genuine sympathy and understanding for the splendid old scoundrel, so that one never knows where one is; but worst of all, a coldness and a failure to make the show-pieces anything more than show-pieces. And this of all the plays is the one most selected for the dejected pupils of primary schools.

I.Q.

IN the talk "Measuring Your Mind" in the Winter Course series from 4YA, G. W. Parkyn, M.A., Lecturer in Education at Otago University, gave a concise and precise account of the methods used in arriving at that weird and wonderful quantity known as the Intelligence Quotient ("not Intelligence Quota, please!" implored the lecturer). It is a fact that the fascination of intelligence-measurement does not exercise itself on



scientifically-inclined psychologists alone, but exerts an equal if totally unscientific attraction on the rest of mankind—as witness the number of people who go to radio stations to have their intelligence publicly tested by means of quizzes, or spend much of their spare time filling in questionnaires to which "the answers will be found on page 100." Mr. Parkyn, however, dealt with the expertly-prepared type of intelligence-test which is designed to measure the mental age of the person who answers it. The science of preparing such tests is so complicated that I couldn't help wondering who, in his turn, would be capable of devising a test severe enough to measure the intelligence of the maker of intelligence-tests?

Classics

CONSTANT listener that I am to Rebecca I am sitting bird when 2YD's *Here's a Laugh* comes along. The session is sub-titled "A Quarter-Hour with World-Famous Comedians," thus providing an example of that rare figure of speech, prolepsis, for the comedians, though deserving, are usually obscure. But the other Monday I renewed

acquaintance with three comedians who may claim to be the Grand Old Men of Comedy, in selections as traditional and be-whiskered as Father Christmas — Harry Tate on Motoring, and Clapham and Dwyer giving their "A for 'Orses" alphabet. And I have come to the conclusion that one cannot be dogmatic on the subject of whiskers. For whereas hirsute adornment sits ill upon the smooth surface of Clapham and Dwyer's wit it seems completely in keeping with the homely humour of Harry Tate, and when the joys of Motoring are in question I am not one to shout with Leslie Henson "Something new, something new!"

Vernacular

"DITTIES from a Ditty-Box," a recording new to me, heard from 3YL, was a cheering contribution to one's knowledge of 20th Century folk-song. Since the course of modern civilisation has robbed the genuine and spontaneous thing of the opportunity to express the loftier emotions of mankind (the specialists here exert a monopoly) folk-song has been confined to the convivial and the ribald. As, moreover, the title of this recording indicates that it was of a naval character, the reader will not be surprised to learn that the odour of blue-pencil was at times overpowering. I fear that it is in vain to insert such words as "blighter"—the audience has caught on. But such songs—and these were worthy representatives of the great unrecorded-and-likely-to-remain-so mass—retain many sterling qualities: they are frequently funny and their honesty, good-fellowship, and complete lack of commercial hypocrisy uplift the heart.

A, B, A, B, B, C, B, C . . .

"THE English Sonnet," with its melancholy memories of algebraic rhyme-schemes, was the theme of a BBC *Book of Verse* programme. The compiler confined himself principally to consideration of prosody, tracing the sonnet's evolution from the Petrarchan model to the Shakespearean, back via Milton to the Petrarchan again, in terms of rhyme, octave, and sestet. He did not speculate on the cause of these changes and was content to leave the Miltonic reaction, which abandoned the rhymed couplet closing the sonnet (that had been the distinctive English contribution to the original Italian) as an unexplained but regrettable fact. Nor did he deal with the evolution of subject-matter, from the amorous to the religious, to the patriotic, to the philosophical, to the religious again (there is rumoured to exist a long series by Wordsworth of "Ecclesiastical Sonnets"), in any but a summary manner. But the rigid insistence on the sonnet as existing only in its prosodical character had a certain austere grandeur. However, one is left to wonder whether there is not something else, harder to define, which singles out the spirit of the sonnet from other forms of verse, and what this may be.

Infamous Woman

THE Case of Lady Tallond was heard from 4YA on a recent Sunday. This is a straightforward play by Norman Edwards, with good acting, especially by Fay Compton as the infamous murderer who kills her husband to marry his conniving valet. The story is very nasty indeed, and there is nothing to be said in extenuation of the crime; but it is put together in a way that keeps the

listeners in suspense throughout, not knowing whether Lady Tallond was or was not the author of the crime. Hearing this play for the first time, the listener might well imagine he was listening to the pleadings of wrongly-accused innocence, and the final few lines, where the acquitted woman many years later reveals her guilt by accident to her former defending counsel, would probably come as a surprise. But if the NZBS sends the play on its rounds again, the listener hearing it for the second time, as I did, will realise that the innocence of the young Lady Tallond is merely a mask. This was one occasion where a foreknowledge of the climax did not detract from enjoyment.

Sheep-stealer

THE first broadcast from 4ZB of *Early Days in New Zealand* dealt with the discoverer of the tract of land known now as the Mackenzie Country. No listener who has visited that area of the South Island where one can see Mt. Cook, as the shepherd-hero of this story said, "upside down in a lake," would fail to be interested in the account of Mackenzie's life. But it was infuriating to find that many of the facts were crowded out to allow of advertising time, leaving only a rough sketch of Mackenzie, his slit-tongued dog, his Gaelic, and his sheep-stealing on the grand scale. With the story in mid-air, we were suddenly switched to another programme. The remainder of this particular story will no doubt be heard at a future date, but half the dramatic interest is lost by not allowing listeners to hear it all at one sitting.

On Being Funny

AT 7.25 on Sunday nights from 1ZB there is a modest five minutes allotted to one, Professor Hornblow, whose act is programmed as a topical talk. Professor Hornblow's task is to interpret the lighter side of life. In short, he was to be funny. Now, being funny is both dangerous and difficult at any time; but on the air the would-be humorist has to have a very stout heart indeed. Left alone with the microphone, he cannot



tell how his jokes are going over. Our friend Hornblow's basic idea has many possibilities but, whether from inexperience in developing them, or just plain lack of imagination, he just misses fire. Attempting very laudably to make humorous comment on current affairs he has to fall back for the most part on wise-cracks faintly reminiscent of the music-hall comedian's stock-in-trade. Of course he has only five minutes, and one chuckle in that time might be considered a fair return. When he can make that chuckle last till Morning morning he will be getting somewhere. Five minutes, sometimes, can seem a very long time.

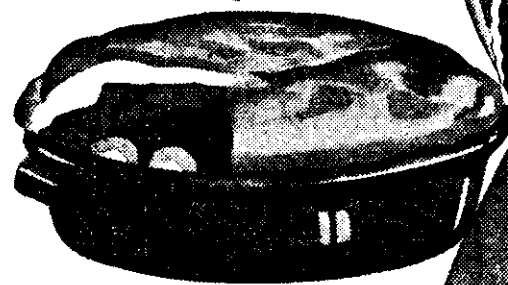
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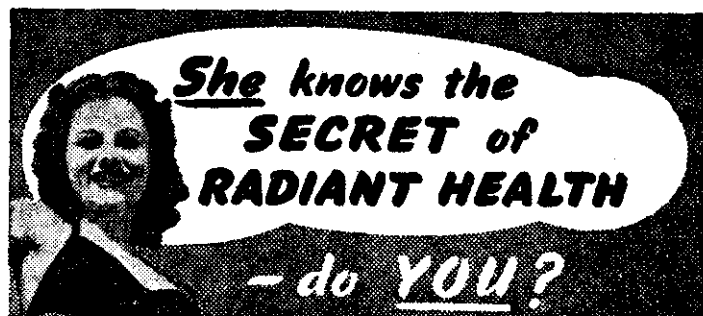
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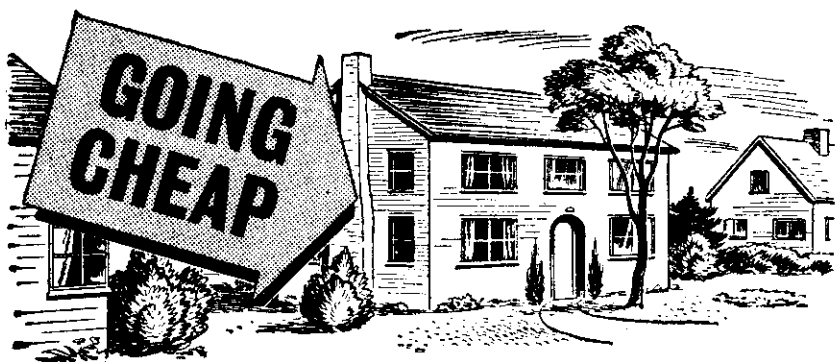
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PLAIN TALK FROM AN EDITOR

“ANY British news-paper editor worth his salt should see as much of the British Empire as possible and that's why I'm here; that, and because of a long-standing desire to see the world, with special emphasis on New Zealand, for I met many of your men during the war in England.” Stuart Campbell, Editor of the London *Sunday Pictorial*, thus explained his 2,200-mile tour of the South Island, and his present trip through the North Island, when *The Listener* interviewed him midway in Wellington. He agreed that New Zealand had had its visitors who glanced at Mount Cook and Rotorua and returned home persuaded that they had seen the country. But Mr. Campbell takes his visiting seriously, making a point of talking to farmers, mayors and industrialists on the way.

He started by saying that New Zealand was, to him, an amazing place. “Here you have all Europe crammed into two islands,” he said. “In a hundred miles there are Devon, Surrey (my own county), Scotland, and Switzerland. But the country is treated better by Nature than by man. Why on earth do you allow these ugly advertisements to be placarded all over your scenic spots, in the bush and along highways? I have travelled a fair bit in the last few days and made the resolve that, as long as I live, I shall never use the products advertised on hoardings mangling the New Zealand countryside.

“But haven't you got them in England too?”

“Not nowadays. There are no hoardings on the main highways in our beauty spots; they're absolutely prohibited. Even petrol pumps in some rural counties have to be painted green to tone with the landscape. By knocking down a few men with selfish desires we give pleasure to 45 millions.”

Problems for Planners

Mr. Campbell said that as far as he could see we had little in the way of town - planning except, perhaps in Christchurch, where there seemed to be a conscious effort to present a pleasing appearance. England had the same problem and it would cost several millions to clean up the industrial mess. Individual desires must be subordinated to the desires of the community. “Man,” he said, “is not the owner of land; he is the custodian. He has no right to disfigure it with ugly buildings. Pure ownership, without improvement, is anti-social and must be curbed. We don't want aggravating restrictions of liberty, but I think education in the right use



STUART CAMPBELL
“Pure ownership is anti-social”

of Nature's gifts would go a long way towards solving these difficulties.”

“How does that square with modern concepts of democracy?”

“Perfectly well; it's a matter of the greatest good for the greatest number. People who build excrescences or mar Nature in any way, or who leave land unimproved must be told about it smartly. But I suppose people here will think this rank Communism. That would be rubbish. It's not Communism, nor is it Socialism; it's

common sense. In England, farmers are directed what to grow for the country's good.

Nonsense in Farming

“I gather that in some parts of New Zealand it has been a practice for generations to put a bit of superphosphate on the land and lie back, thinking it will improve. That is scientific nonsense. People are apt to think that we in Britain are subject to all sorts of restrictions and controls, and that we accept them docilely like sheep. But some of them are very necessary. We accept restrictions — which are called controls—because they are for the good of the people as a whole.”

Prices for meat and butter which New Zealand charged Britain would be too high if England struck an industrial slump. “I don't say it will happen, but it could,” he went on, “and then we would not be able to buy from you. Instead of taking your butter, costing us about 2/- a pound now, we would buy margarine at 10d. Your prices are all right now, but you must strain every nerve to get them down in the future by more intensive farming, in case a slump does come to Britain. That is the only way New Zealand will be able to keep her British market.

Britain's Eye to the Future

“We are exporting as hard as we can because we are at war right now for our bread and butter. There are all sorts of things you can't buy in England to-day, but this amounts to good planning for the future. It all boils down to the fact that if a man has any sort of conscience, he will work for the community, taking his share of limitations and restrictions in the meantime. To talk like this in New Zealand may be regarded as utter blasphemy; still, it's the truth and it's true democracy.”

Journalists in Parliament

“What is the effect on the British Parliament of the inclusion of so many journalists? Aren't there more now than there have ever been?”

(continued on next page)

(continued from previous page)

"The effect is good—very good. There are such men as Noel Baker, Vernon Bartlett and Tom Driberg, to name just a few. All have made great marks as speakers and prying questioners. All men in the newspaper profession have a training which makes them alive to public feeling and demands. It's a jolly good thing to have them in Parliament."

"Would you care to comment, as an editor, on Britain's attitude towards Russia?"

"Why not put it the other way — Russia's attitude towards Britain? I can tell you that the Russians' attitude has stiffened our people against them. It's a tragedy, of course. On VE Day no country in the world mattered as much as Russia. The average man in England was carried away with the triumphs of the Red Army. But the Russian is a difficult chap for us to understand and he finds it hard to understand us. There is, for instance, the language barrier. He thinks that a friendly nation must necessarily hold views the same as his own. Any nation with other views is unfriendly."

"The Russians watch everything very carefully. Zhukov has translations of the news placed on his table every morning and, if something does not please him, he immediately declares that the Government should clamp down on the paper concerned. The Russians don't understand the meaning of a free press; they don't believe that the British press is free and that there is liberty to express opinion. They think that statements and opinions are ordered by the Government. I think Ernest Bevin must continue to be tough with Russia, at the same time showing the greatest desire to come to good terms. We must make a gesture and show that, in spite of all Russia's transitions and tantrums, we will go to the extreme limit of friendship for the common good of both countries. And, by the way, I don't see why we should continue to regard the Mediterranean purely as ours and America's; Russia should have her share."

Some Radio Suggestions

Mr. Campbell had something to say about broadcasting in New Zealand. "As far as I can see, sponsored programmes have a far greater listening-public than the National stations. That is bad. National stations should aim at forming a really first-class repertory company to dramatise the many very wonderful stories of New Zealand pioneering. I suggest something on the lines of the BBC's anniversary programme of Scott's dash to the Pole. In 100 years astonishing things have happened. For a really expert script writer there is vast material in love, death, romance and sacrifice, all bound up in those pioneering days of New Zealand."

"How much better than all this American canned stuff! And what about presenting your classical programmes with a little more verve? Instead of telling listeners bleakly that a work is by Mendelssohn, give them something about his life and how he came to write that composition. I notice that, according to the financial statement of broadcasting, just one-tenth of the programme expenditure goes to talent. That is far too low. It is about the same as the

amount spent on record royalties. Surely talent should earn more than royalties."

Mr. Campbell complained that New Zealand radio seemed to have no native humour. "There are no Handleys, Askys and so on here, but in all the cities and towns there must be good comedians. Seek them out, experiment with them and you'll improve listening."

When he returns to England Mr. Campbell hopes to get his newspaper up to the three-million circulation mark. Newspapers in New Zealand and Great Britain, he added, should get closer together in service for the Empire.

While in Wellington Mr. Campbell gave a Sunday evening talk over the National network.

NOVELS OF IMPORTANCE

BRIGHT DAY, J. B. Priestley, 11/9 posted. This new novel will rank among the author's best. The characters are startlingly alive, the background topical, the story human and compelling.

THAT HIDEOUS STRENGTH, C. S. Lewis, 11/- posted. The author of *The Screwtape Letters* gives us a new full-dress novel which seems likely to find an even wider reading public.

GREAT SON, Edna Ferber, 10/9 posted. The great days of the pioneering spirit are vividly brought to life in this story of a family in the American North-West.

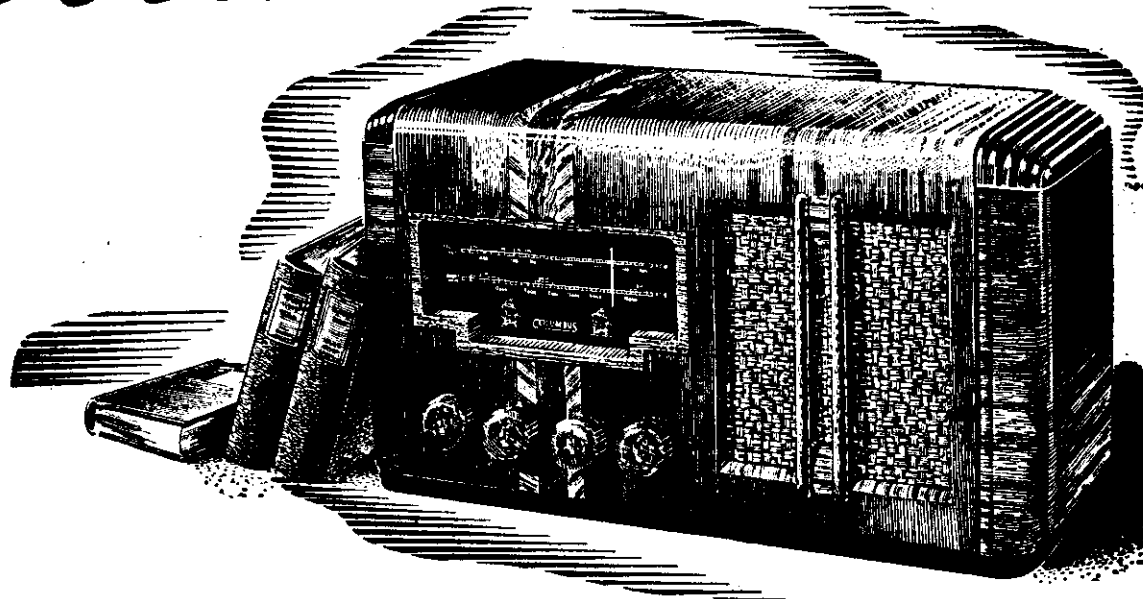
BUDDENBROOKS, Thomas Mann, 23/- posted. A new printing of this famous literary masterpiece which is at once a work of art and a unique record of a period.

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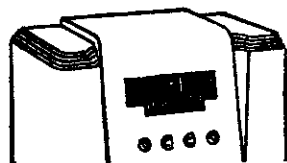
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BOOKS

"WORKMANLIKE VERSE"

THE GARDEN. By V. Sackville-West.
(Michael Joseph Ltd., London).

(Reviewed by Basil Dowling)

EDGAR ALLAN POE maintains in one of his essays that there is no such thing as a long poem, because the degree of elevating excitement which makes the value of a poem cannot be sustained throughout a composition of any great length. "After a lapse of half-an-hour at the very utmost," he says, "it flags, fails, a revulsion ensues, and then the poem is, in effect, and in fact, no longer a poem."

This is an evident exaggeration, but rightly stresses the extreme difficulty of writing a successful long poem, especially one upon so slight a theme as a garden. But Miss Sackville-West achieved the difficult in her long poem *The Land*, and she has done it a second time with *The Garden*. Apparently unsubstantial as her subjects are, she succeeds in getting an effect of beauty and dignity by letting her imagination dwell long and lovingly on subjects that please her; by "the steady pressing down of the stamp upon the wax." Not that she always avoids the flagging line or passage. There are, in her new poem, lines as flat as this: "Yet do I find it difficult indeed." And there are, inevitably, periods of lapse and fatigue. But for the most part the reader is borne along very agreeably with the slow-moving thought, and frequently lifted to noble heights of enchanted vision.

"These lines, these modest lines, almost demure" (to use the poet's own words) are at their best when describing flowers. Wallflowers

Bronze as a pheasant, ruby as old wine
Held up against the light.

Winter-sweet

against a sheltering wall,
Waxen, Chinese, and drooping bell.

The peony "as blowsy as a strumpet,"
yellow lupins

As full of honey as the laden bees

Powdered with pollen on their Ethiop
thighs.

June roses, poppies, zinnias — all the flowers, common and uncommon, are here; the tiny creatures of the garden, too; the lady-bird "so neat in oval spotted carapace," and the snail "brittle as biscuit on the garden path." All are seen with an eye more minutely observant than that of any other living English poet, except perhaps Andrew Young. The whole poem is an affectionate catalogue of garden pleasures enjoyed under the shadow of world catastrophe. The poet is no sentimentalist—she is keenly aware (as in *The Land*) of the hostility as well as the friendliness of Nature, but can still find something to praise even in the marauding wasp, the "little Satan in his black and gold." For, she declares, "small pleasures must correct great tragedies." How fitly her fine workmanlike verse describes the homely skills and seasonal rites which make the prosperous garden

—waiting for the right weather, pruning, preparing the soil, sowing; then the rewards when

Come crowding all the chaste
And adolescent children of the Spring.

The Garden is an unassuming work, but aliveness in poetry is an incalculable thing, and a few lines about a gooseberry tart may endure longer than many a portentous Ode to the Universe. And so I venture a prophecy that this poem, and its companion *The Land*, with their satisfying plainness, will outlast the smart and complicated fashion of much modern verse. But be this as it may, we can be thankful for the poet's calm insistence on simple, natural things and feelings in these bad times, and her comforting reminder that these (as Hardy wrote)

..... will go onward the same
Though Dynasties pass.

A COUNTY MAN

AMURI COUNTY: OLD TIMES and OLD PEOPLE. By L. R. C. Macfarlane. Printed for the Author by Whitcombe & Tombs.

YOU will enjoy this book once you accept the fact that the author can neither spell, punctuate, paragraph, nor obey the laws of syntax. Life, you can hear him saying, is far too short for worries like those, and such a life as he has been privileged to lead, far too sweet. So he just plunges into his story, taking neither it nor himself too seriously, and carries you through three generations and several hundred square miles of territory whether you wish to go with him or not. But you, of course, do wish. What can you do with a guide who keeps saying things like these to you?

Now we enter Mackenzie itself. A village of many promises in its early days, when all incomings and outgoings were via Port Robinson, a few miles down the Jed river. The village had all the local trade and a journey to Christchurch via coach or one's own horse vehicle was quite an event in one's life. It had its own paper—its own earthquake, which, by the way, upset, among many other things, some of the type of the paper, and ever after one column was blessed with a definite squint. But, try as it would, it did not have its own hotel. It built a building two stories—public bar, private bar and all the rest in the best corner pub tradition, and, in fact, had everything, except that bit of blue paper saying it had the right to sell spirits and malted liquors. Afterwards, in desperation, it burnt itself down. . . .

Cheviot has contributed somewhat to the political history of New Zealand. A daughter of the Hon. William Robinson married Sir Francis Bell, for so many years a political leader of great character and foresight. The Hon. George Forbes was an original settler, and, besides being Prime Minister, represented the district for 35 years. Again, Andrew Rutherford, another local M.P., will go down in history as the only member who always saw the funny side of politics from both sides of the House, at one and the same time. . . .

On one occasion, when he was out in the back with his waggon, Fowler broke his leg above the ankle. All sorts of suggestions were made by his companions as to what to do. He solved the situation by driving his waggon over to Hanmer over a track that was a caricature of a road. Reaching Hanmer the day after the doctor had been there on his weekly visit, he said that he could not wait a week for the doctor and, a day or so after, drove his team into the ranges. His leg was never officially mended, but he got along very well for the rest of his life. . . .

The Culverden Hotel is about the one and only North Canterbury hotel that no one has thought of burning down. It has, of course, been added to. At one time it had no porch and the wind used to blow the froth off the beer in the bar. The first

porch was somewhat of an abortion and the County Council took a part and arranged for the present structure. During the days of the big sheep sales, a marquee had to be put up with plenty of straw to accommodate shepherds and drovers. The house, like most others, has had many occupiers, some have prospered, some have suffered, and some have caused suffering to others.

If you have lived in North Canterbury you will do nothing but grin and ask for more.

AMATEUR GOLD-DIGGER

GOLD IN THE RIVER. By Frederick W. G. Miller, A. H. & A. W. Reed, Wellington and Dunedin.

THIS is a good book, and could have been very good if the author had been a little less anxious to be bright. However, it is still good enough to be a safe recommendation to anyone who has ever seen the Molyneux river, or rocked a miner's cradle, or dug or panned for alluvial gold. It is the story of a journalist who left Dunedin in the last big depression in the hope of discovering a new method of maintaining himself in the upper Molyneux gorge. His gold-digging experiences (panning, cradling, and sluicing) are very well told, and those who know Central Otago will feel that his background is authentic. When he turns to social and cultural questions he is still easy to follow, but he is now a pleasant companion rather than a character. Like the author, the illustrator (T. H. Jenkin) has been a little too eager to entertain, but he does other things too.

Writing is Difficult

And it Never Gets Any Easier

A CORRESPONDENT to *The Listener* last week discussed, with reference to the leading character in the film *The Lost Weekend*, the difficulty which literary men have in making their inspiration flow. Another slant on the subject is given in a recent book called *Writers and Writing*, in which Robert van Gelder, editor of the *New York Times Book Review*, gathers together the testimonials of some 90 authors whom he has interviewed in the course of his work. These show that, contrary to the common belief of the public that authorship is a pleasant and easy occupation, most writers find their work desperately difficult, no matter how long they have been at it; they regard the whole literary process as one part pleasure and nine parts drudgery, and have to drive themselves to it in order to make a living.

Here is what a selection of authors told van Gelder:

Sinclair Lewis: "Writing is just work—there's no secret. If you dictate, or

use a pen, or type, or write with your toes it is still just work."

Thomas Mann: "My unvarying schedule—seven days each week," beginning after breakfast and ending at noon. His average daily output: a page of longhand.

Marjorie Kinnan Rawlings: "Writing is agony. I stay at my typewriter for eight hours every day when I'm working and keep as free as possible from all distractions for the rest of the day. I aim to do six pages a day, but I'm satisfied with three. Often there are only a few lines to show."

J. P. Marquand calls writing a "curse," says he "heartily dislikes it, always has and always expects to."

Ernest Hemingway: "Most of it is tough going." *For Whom the Bells Tolls* took 17 months of work, on a daily 7.30 a.m. to 2.30 p.m. schedule.

H. G. Wells had to rewrite "four, five, six or seven times" before his books took on "shape and form."



"Writing is just work"

Robert Nathan: "When I'm really working I keep at it eight to twelve hours a day, usually writing by hand. I cross out a lot, revise constantly. In impatience I turn to the typewriter and write rapidly, then cross it all out and try again by hand. The work never gets any easier."

W. Somerset Maugham: "I sit down with a fountain pen and paper and the story pours out. However lousy a section is I let it go. I write on to the end. Then the subconscious mind has done what it can. . . . The rest is simply effort. . . . polishing, rewriting the lousy parts. . . . going over a chapter time and time again, until, though you know it isn't right, it is the best you can do."



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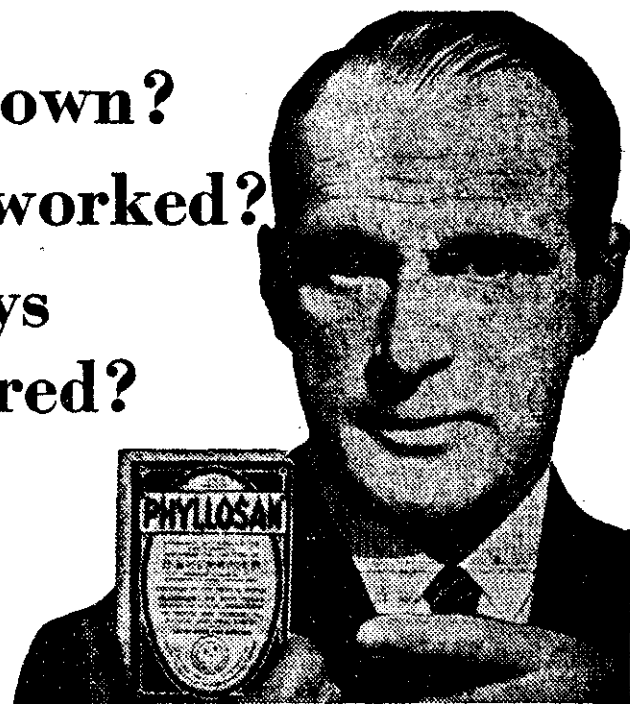
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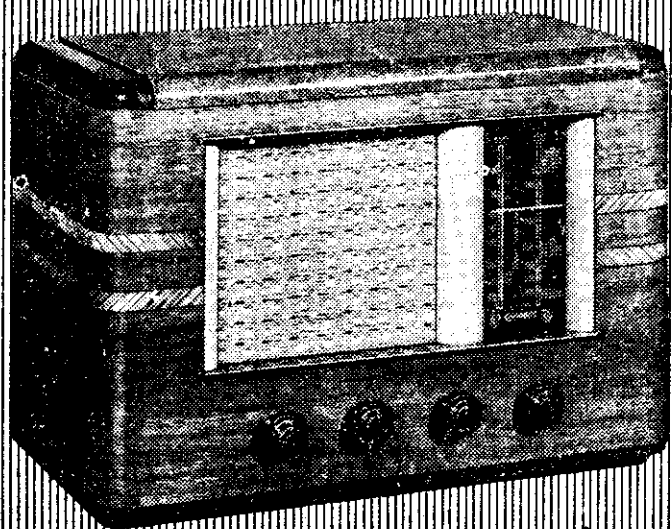
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NEW ZEALAND FILMS FOR U.S. SCHOOLS

Radio Engineer as Amateur Publicist

THOUGH I've lived in the United States for more than 20 years, I have been a New Zealander all the time and I always plug New Zealand": Thus E. H. Scott, a Dunedin-born man, formerly president of the E. H. Scott Radio Laboratories, Chicago, and now re-ired. With his wife, he is on a six-

telling prospective trippers how to make the best of a sight-seeing holiday there. Every piece of information he considered useful was included, along with photographs taken on colour film. "And I might do one of New Zealand, too," he said. "When I get back to the States I intend to circulate the big film of New Zealand through the schools and the film libraries." New Zealanders will



N.Z. National Film Unit photograph
E. H. SCOTT and Mrs. Scott about to board the plane for Nelson, on the last leg of an 8000-mile air-trip

months' tour of New Zealand, looking once again at his native land, but this time through the lenses of a battery of most expensive cameras. He had just touched down at Wellington in the course of an 8000-mile flight from Chicago to Nelson, when *The Listener* interviewed him.

"My main idea in making this trip—I've had 25 years of radio work, which is quite enough for any man—is to gather coloured and black-and-white movie film of the outstanding features of New Zealand scenery and life," he said. "I have plenty of film with me, 10,000 feet of it, and enough for 2,000 coloured stills. And I also have five cameras, one of which was specially built for me. Of this very special type, only six have been manufactured so far—the other five are used by the United States Army Strategic Services."

Mr. Scott is enthusiastic about his cameras. His photography is just a hobby, he says, but it can be made very useful. The extra-special camera, he explained, had four lenses on a turret, so fitted that any lens could be used in a moment. The optical finder could also be adjusted to throw on to a ground glass screen the whole field seen by the operator, giving him a perfect picture. As far as the lenses are concerned, the camera could almost be called pre-selective.

N.Z. Film for U.S. Schools

Recently he made a tour of Central and South America, writing a guide book

probably see it too, for duplicates of all pictures taken are to be given to the New Zealand Government. "I am sure that the average New Zealander does not fully realise what a fine country he lives in, and I propose to show him through my films," Mr. Scott said.

Anzacs in Chicago

But there is another purpose in his visit. As the founder of the Anzac Hospitality Centre in Chicago, he entertained more than 2,000 New Zealanders during the war. Now he hopes to renew acquaintance with many of them. He made a film which he calls "The Anzacs See Chicago," has brought it with him, and intends to show it to gatherings of the men to whom he acted as host in Chicago. It will, he believes, be the means of recalling the happy days the servicemen spent there.

"I know that all Americans who visited New Zealand were very much impressed with the country's hospitality; now I would like to show New Zealand people how America treated their boys," said Mr. Scott.

E. H. Scott has frequently been in the news. More than 40 years ago he worked in a hardware shop in Dunedin. Then he became famous in American radio manufacture and later as the inventor of a radio receiving set which did not oscillate and betray a ship's presence to a U-boat. Now he is giving his full time to his two hobbies, travelling and recording the highlights of his tours on movie film.

LETTERS FROM LISTENERS

(Continued from page 5)

PICASSO.

Sir,—Mr. Fairburn has essayed the task of stating why Picasso should be regarded as one of the six great draughtsmen of all time. With a volume of impressive quotation he has probably put the best case possible. It would be interesting to know the names of the five others to whom Picasso would make a sixth. It is true, of course, that Picasso was a thoroughly equipped draughtsman whose early work would have taken its place in any academy, but he made no attempt to develop his obvious gift in drawing. To claim him as a great draughtsman argues, I think, a sad misunderstanding of the significance of the great Spaniard.

Surely Picasso, in all his phases, has been absorbed in the structure of the picture and the relationships of forms and colours. He has probably less interest in the visual aspects of things than any other artist. How then can we define draughtsmanship to include Picasso as one of the greatest exponents.

Picasso is an individualist. He is a designer of great power and is possessor of rare ability to organise colour. He is a tireless experimenter and a magnificent entertainer. He is alert, ingenious, intriguing and stimulating. He is always news. He is sometimes sad though never deeply moving; he may be amusing but is never gay. He may be one of the great artists of the 20th Century; but I cannot conceive of his ever being regarded as great or outstanding amongst the draughtsmen of this or any other age. VELASQUEZ (Wellington).

COUNTRY DRAMA

Sir,—Judith Terry in a recent 2YA broadcast on the Country Drama Movement made a kindly but very impractical suggestion. It was that town repertory groups might adopt the country groups giving them the benefit of their experience. But since there are really hundreds of country drama circles, say a hundred to every city club, it couldn't be done. What would happen to the Tawa Gully club when it learned that Wellington Repertory had adopted Fern Tree Flat!

Another thing which makes the giving of practical help difficult is that the country clubs exist only to entertain their members, excepting for six weeks of the year, when they are preparing for their festivals. Yet the fact that these clubs exist in their hundreds is important to New Zealand culture, and it's time some official encouragement should be given them. Something run by the Education Department is indicated, for it is a pity to allow strongly organised bodies of people with artistic leanings to waste their energies for want of experienced advisers. Since the clubs get few opportunities to see good theatre, subsidised visits from leading city clubs would nearly fill the bill. They would at least get a standard of comparison, the lack of which Mrs. Terry deplored in her talk. Her own contribution in lifting the standard of choice of play, performance, and improved speech is anything but negligible. She seems to be one of the few people who realise the urge of the countrywoman to express herself in an art which, with a little help, can become an achievement of great value in the cultural life of the country. THESPIS (Auckland).

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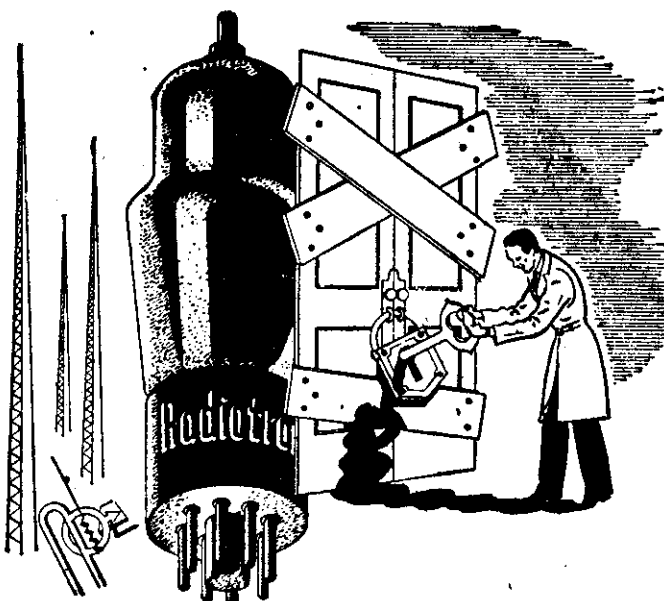
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ON OGRES AND OTHERS

What We Read to Our Children

(Written for "The Listener" by
"SEAFORTH")

EVERY now and again a controversy starts up as to the suitability for children of certain radio serials, certain books, magazines, comic strips, and films. I have followed these with mild interest, and have quietly decided in my own mind what is suitable, and what isn't suitable for my particular family—and that is that! But I had a rude awakening lately when I started reading regularly to my three-and-a-bit. He sits down quietly by my side, and I start reading him a story from one of the books on our shelves. Every now and then I pause for a minute, and then go on—tempted to make up bits here and there to "improve" on Grimm or Andersen or whoever wrote the unauthorised stories which have been told to children since Alfred burned the cakes—and before that.

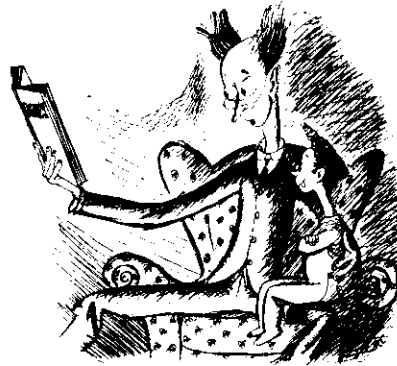
A few extracts from some of these books will show what I mean. For instance, "Hop o' my Thumb" tells of a

terrible ogre who liked to eat little boys—by particularly "fat, juicy boys." "This Ogre," the story relates, "was the most cruel of all ogres and he began to think how sweet and tender their flesh would be; so he told his wife they would be nice morsels if she served them up with plenty of sauce. He then fetched a large knife and began to sharpen it on a long whetstone, and all the time he came nearer to the bed."

A good healthy bedtime story!

THEN, of course, there is the old reliable, featuring the wolf eating up poor old grandmother in "Red Riding Hood," and a story right next to it about "Bluebeard" who had a cupboard he didn't want anyone to enter. When Fatima finally satisfies her curiosity she sees "five princesses hanging up by their hair. Bluebeard had killed them. In her fright Fatima dropped the key and it fell into some blood on the floor." Human blood, of course!

Some years back now I seem to remember enjoying the story of "Cock Robin"—but on re-reading it in the



cold light of fatherhood, I find it depressing and morbid:

Who killed Cock Robin? . . .
Who saw him die? . . .
Who caught his blood? . . .
Who'll make his shroud? . . .
Who'll carry him to his grave? . . .
Who'll dig his grave? . . .

Who'll be chief mourner? . . . (and so on, finishing with the birds "a-sighing and a-sobbing"). Not that I object to this—but it is all part of a very distressing series which happens to be a hot favourite at the moment.

Ali Baba comes romping home with the plunder after saying "Open Sesame" to the door in the rocks, and adventure comes suddenly into his life. When the robbers try to get into the castle they

hide in jars, and the slave girl, Morgiana, obligingly pours boiling oil over them—"killing them at once. Soon after that the robber chief, disguised as a merchant, tries to kill Ali Baba, but Morgiana stabbed him, and he, too, died."

Naturally Ali Baba married Morgiana.

In "Jack the Giant Killer," Jack has a novel idea. He fills his pouch with porridge, then stabs himself. The giant thinks this is a good idea, and does the same thing, but the poor fool dies. The author takes a fresh slant in "Snow White" and introduces jealousy, strangulation, and poisoning, ending up with the prince dragging Snow White out of a coffin and taking her to his castle to live happily ever afterwards.

THIS is only a small sample. My library of fairy stories is not extensive—thank goodness!—but after receiving training like that from three years and upwards any child should be ready for anything, even radio thrillers.

Here he is again: "Read me a story, Dad."

I turn over the pages of the nursery tales and read another bedtime "thriller." He sits there and loves it . . . every murder, every single drop of blood!

For those interested in pursuing the subject of nursery literature further, 3YA will broadcast the BBC Book of Verse programme on nursery rhymes at 2.30 p.m. on Sunday, October 6.

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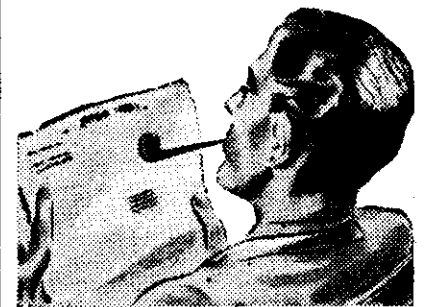
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"RADIO HAS IMPROVED MUSICAL TASTE"

"RADIO has a very definite—and good—effect these days on the music publishing business, and though I have not been here long enough to speak particularly of New Zealand conditions, I feel that throughout the British Empire its effect in the last few years has been to improve taste, and widen the knowledge and appreciation of music"—such is the opinion of George Winchester, an Englishman who has recently come to live permanently in New Zealand. For many years Mr. Winchester has been associated with music publishing houses in Britain, so that he has had a long and practical experience of the trends in musical taste.

"After the first world war, radio was the competitor of the music publishers," he told *The Listener*, "but now it is regarded as their ally. When it was more or less a novelty, it took the place of home performance in music, but that stage has passed and people now want to make music themselves, encouraged to a great extent by what they hear over the air. It gives them ideas and they use it as a model."

"How did music publishing fare in wartime England?" he was asked.

Publishers, he explained, became very short both of paper and of labour, but instead of continuing to produce albums (which used large quantities of paper), they concentrated on sheet music, on the scores of choral works, musical plays and so on. Amateur groups and others hired the scores they needed and the demand was greater than ever.

"And what about performances of music?"

"First-class concerts attracted more people than ever; seats were booked weeks ahead, for the Promenade concerts and others; and the daily lunch-hour concerts at the National Gallery were delightfully informal—you bought your lunch in a near-by room and then enjoyed the programmes (often arranged

by Dame Myra Hess) with the Great Masters all around you. The acoustics of the gallery were excellent for string quartets, pianists and singers."

During the war years the composers had been handicapped by the difficulty in getting their work published—with paper and other materials scarce, publishers were not likely to accept work unless there was a good prospect of it selling profitably—but many new compositions were performed from manuscript. At the same time, he did not think that the war itself had been a stimulating influence on composers.

"I would say that there is very little in war to stimulate art. People engaged in war are too worried and too busy for musical creation unless it be of a special type such, for instance, as the 'Warsaw Concerto.' That and the 'Cornish Rhapsody' were phenomenal successes."

What music he had so far heard in New Zealand had greatly impressed him, Mr. Winchester added. There were signs of very good taste in selection, and performing standards were high.



Spencer Digby photograph
GEORGE WINCHESTER
Radio is now an ally



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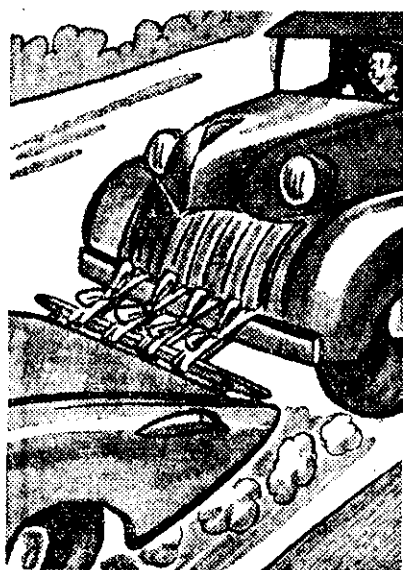


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HIGHLIGHTS ON THE SHORTWAVE BAND

News Bulletins in English

THE following is a fairly comprehensive survey of news bulletins that may be heard from 6.0 a.m. until 12.30 a.m. at fair to good strength and reasonably free from adjacent station interference:

Time	Place	Freq.	Wave-length	11.25	Moscow	-	11.72	25.59
a.m.		m/c	Metres	11.45	London	-	11.80	25.42
6.00	London	-	11.7	12.00	San Francisco	-	17.80	16.85
6.00	London	-	9.69	p.m.				
6.15	Vatican	-	9.67	12.15	Australia	-	9.54	31.43
6.47	Brazzaville	-	11.97	1.00	London	-	11.75	25.53
7.30	Prague	-	11.84	1.00	London	-	9.51	31.55
8.00	London	-	11.75	1.00	Australia	-	17.84	16.80
8.10	Spain	-	9.369	1.30	Moscow	-	11.72	25.59
8.45	London	-	11.7	2.00	San Francisco	-	15.13	19.83
8.55	Australia	-	7.24	2.00	San Francisco	-	17.80	16.85
8.55	Australia	-	11.77	2.30	London	-	11.75	25.53
9.00	New York	-	17.78	2.30	Delhi	-	15.19	19.75
9.00	Algiers	-	9.61	2.30	Paris	-	9.55	31.41
9.30	London	-	11.68	3.00	Australia	-	15.20	19.72
9.45	Australia	-	15.2	3.00	Australia	-	15.32	19.58
9.45	Australia	-	15.16	3.00	San Francisco	-	17.80	16.85
9.45	London	-	11.80	3.30	Paris	-	9.55	31.41
9.45	Canada	-	15.32	3.30	Delhi	-	17.83	16.83
10.00	New York	-	17.80	3.30	Delhi	-	15.19	19.75
10.45	London	-	11.75	4.00	San Francisco	-	17.80	16.85
11.00	New York	-	11.79	4.00	San Francisco	-	15.13	19.83
11.25	Moscow	-	15.17	4.00	London	-	11.75	25.53
				5.00	San Francisco	-	15.13	19.83
				5.15	Australia	-	15.16	19.79
				5.15	Australia	-	11.77	25.49
				5.30	Delhi	-	17.83	16.83
				6.00	London	-	9.64	31.12
				6.00	London	-	11.82	25.38
				6.00	London	-	11.75	25.53
				6.30	Delhi	-	17.83	16.83
				7.00	San Francisco	-	11.90	25.21
				7.00	San Francisco	-	15.32	19.58
				7.00	London	-	9.41	31.88
				7.30	Australia	-	11.77	25.49
				8.00	London	-	9.64	32.12
				8.00	London	-	15.45	19.42
				8.00	San Francisco	-	11.90	25.21
				8.00	San Francisco	-	11.72	25.59
				9.00	Australia	-	15.32	19.58
				9.00	Australia	-	11.89	25.23
				9.00	Australia	-	7.21	41.59
				9.00	San Francisco	-	11.90	25.21
				9.00	San Francisco	-	9.53	31.48
				9.15	Singapore	-	15.30	19.61
				10.00	San Francisco	-	11.90	25.21
				10.00	San Francisco	-	9.49	31.61
				10.00	Saigon	-	11.79	25.45
				11.00	London	-	17.79	16.86
				11.00	London	-	15.11	19.85
				11.00	San Francisco	-	11.90	25.21
				11.00	Australia	-	11.76	25.51
				11.30	Delhi	-	15.33	19.57
				11.30	Delhi	-	17.83	16.83
				11.45	Canada	-	15.09	19.88
				12.00	San Francisco	-	15.21	19.72
				12.00	San Francisco	-	17.78	16.87
				12.00	Australia	-	11.83	25.36
				12.00	Australia	-	9.54	31.43
				a.m.				
				12.25	Moscow	-	15.17	19.77



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A MESSAGE FROM THE LIFE ASSURANCE OFFICES IN NEW ZEALAND

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"DOING it the Hard Way"—that's a cliché by now," said Robert Westby in a recent BBC talk. "It's used by the professionally muscular thinkers, politicians, writers, actors. 'No,' they say, 'I didn't get in through knowing a man who knew a man. I did it the Hard Way.' So it's a cliché, and I'm going to use it because I haven't got anything against clichés—I believe in the Somerset Maugham theory—the cliché may be the best way of saying what you want to say, which is why it's become a cliché."

MIDDLE AGE BEGINS AT 40

But Youth Gets More Youthful Year by Year

[In this talk, given in the BBC's Home Service, Alistair Cooke, Washington correspondent of the BBC, discusses recent American trends]

THERE is a lively belief among middle-aged people that people in their early twenties look on them as being just as young but more experienced. This notion has now been blasted with hollow laughter by a Gallup poll just taken in the United States. Dr. Gallup evidently had noticed that most of us who use the term "middle age" do so very confidently, until we check with other people of doubtful age. So he took a national poll on it. From this it appears that most Americans, young and old, think of middle age as beginning, like life, at 40. There were extremists who thought it started at 30, and some bare-faced optimists who thought 60 would be about right. Young people, however (by which I had better say I mean men and women of 20 and 21) had more or less the same ideas

that in twenty years of treating all sorts of groups and individuals, he could not help remarking that unhappiness is no respecter of income groups. Exactly the same kind of emotional troubles afflicts the rich and the poor, the successful and the unsuccessful, the talented and the ungifted, the town and the country-dweller. It would be interesting now if the British branch of Dr. Gallup's pollsters would ask the same question in Britain. There would be rich fodder for the columnists, I imagine, if, for instance, British women saw themselves declining into middle-age sooner than American women. For it is something that many observers of American life have noticed, that American women put up a terrific—often alarmingly successful, and often ludicrous—resistance to the notion of middle-age.

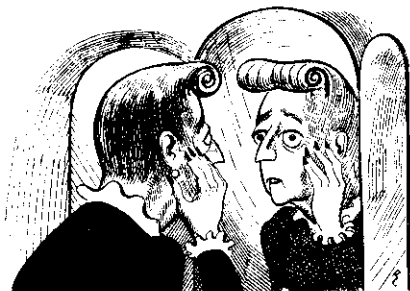
Magazines Tell the Story

This topic reminds me of another trend in American life just under way that it is possible to take too obviously at its face value. It is the sudden violent play that magazine publishers are making for the attention of the young and the very young. The newsagents' shops are bulging these days with more new magazines than any magazine addict can ever remember. Now, any editor or publisher will tell you that putting out a new magazine is always a risky proposition. But in the past six months a whole flock of new magazines have come out devoted almost entirely to what the editors hope are the glamour needs of 'teen-age girls. There is now not only a *Harper's Bazaar*, but a *Junior Harper's* for smart young women in their late 'teens. There is a magazine called *Deb* for 16-to-18-year-olds. There is *Madoiselle*, aimed at young women between the ages of 15 and 19, and there is one called *Seventeen* with an obvious audience. These magazines are not brave strained efforts to mimic the elegance of the two pioneer fashion magazines started over here—*Vogue* and *Harper's*. In make-up, in lay out, in photographic succulence, they are just as lush and just as rarefied. I bought a copy of *Deb* the other day and it ran to more than two hundred pages of smooth, high quality paper with hundreds of exquisite photographs of exquisite young sophisticates of 16 and 17—junior models, already scampering (or should it be gliding?) between the schoolroom and the advertising agency's studio.

Soaring Circulations

This whole trend may be a by-product of reckless inflation, but not one of these magazines is having circulation trouble. I talked the other day with a young advertising executive (oh, well, he's on the edge of middle-age) who was thought of as something of a wizard 10 years ago when he managed to boost the circulation of a national news magazine from 250,000 to 350,000. He confessed ruefully that now he feels like

(continued on next page)



"She has just one person in mind and it's not Clark Gable"

about middle-age as old people. They, too, thought it started around 40, though there were a few rude youths who suggested 35.

There were one or two very interesting by-products of this poll. White-collar professional men, for instance, arrived at the baffling figure of 41, evidently giving themselves one final twelve-month fling before agreeing to be their age. And there was a triumphant note sounded in the revelation that most American women think of middle-age as starting at 45. Obviously this means middle-age for women. For if you ask a woman in any country when middle-age starts, she has just one person in mind, and it's not Clark Gable. Working people tended to think that middle-age started sooner than the rest of the people. And I suppose it is natural that people who all their lives have done heavy manual work, and rarely had the sense of real security that comes from a healthy bank balance, should notice themselves age sooner and expect middle-age earlier than people who are lucky enough to take their exercise by choice.

However, it appears that you cannot be too careful in drawing generalisations from economics about the feeling of health and security. I was discussing this poll with a friend of mine, an American psychiatrist of long experience who said

THE OSLO BREAKFAST ARGUMENT IN THE CLUB

There was a bit of a discussion in our club as to whether the Health Meal was the same thing as the Oslo Breakfast.

"I can tell you," I said, "because we've been having the Health Meal at home for quite a while now. The Health Meal is an improved Oslo Breakfast. This supplied most of the vitamins and minerals needed, but not quite all of them. So to the original meal of salad, fruit, cheese, milk and wholemeal bread, scientists suggested the addition of a portion of herring or kipper (or fish of similar nutritive value if the former unavailable) to increase the Vitamin D."

"There's one other thing to remember," I said. "Add a tablespoonful of Bemax, too. It doubles the Vitamin B1 in the meal and also the iron. And there's a whole group of other vitamins and minerals it supplies as well."

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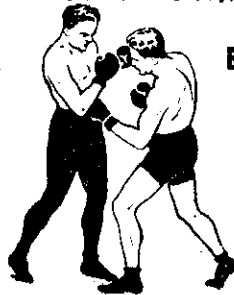
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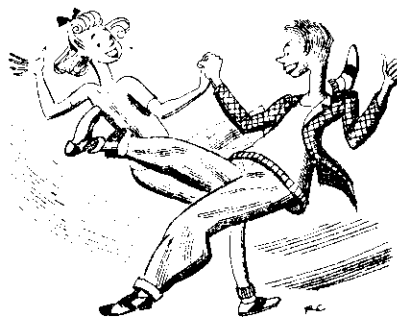
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L.27/9/48

The American Way of Life

(Continued from previous page)

a cocky country newspaper editor, when he goes over the circulation figures of these new magazines, which somehow have skipped the old anxiety of the slow coaxing of subscribers and already are bought by an astronomical number of readers. *Mademoiselle*, for instance, for the middle and late 'teens, sells 425,000 copies a month, *Deb* has a guaranteed



"The characteristic strain set on American children"

250,000 and they have only just come out. And the biggest seller of all is a magazine you would say few Americans, even, have ever heard of. It is called *Calling All Girls*; it is aimed at and bought by glamorous tots between the ages of 10 and 17 to the tune of 850,000 a month.

Now I resist my old English instinct to draw heavy morals from light surfaces. Suppose a couple of million young American girls do buy and read fashion magazines put out for them, which in text and advertisement want to have them impeccably groomed from the strands of their hair to the tips of their toenails. Suppose the advertising and the romantic glamour of it all should get them down for a while, for a month, or a year, or more. I can only report to you, after much hot discussion with happy and sensible American mothers and fathers, that the American reaction is "What of it?" What we are up against here is a view of the development of children that unfussy parents the world over probably live by. Unfortunately, the wringing of hands in public is always done by the fussy, that is by the insecure, who see a drunkard in a glass of wine, and a vapid doll in a little girl who likes to play with her mother's lipstick. On the whole, from not too casual observation, I would say Americans are probably more disposed than most nations to put up with phases of child life that would alarm some other parents.

Is it Serious?

I discussed with my wife the interesting reaction of the British film critics to an admittedly dull film about American 'teen-agers. The British critics were mostly appalled to think that the 15-year-olds in this film honestly reflected the same people in life. They all made up; they were watchful of their hair-do; they mooned and moaned over the youth of the neighbourhood; and they jitter-bugged to the music of Frankie and boogie-woogie. My own reaction was a certain similar alarm to that of the film critics, which I had, however, to admit was a secret fear that a daughter of mine might some day cut up in the same fashion. My wife's reaction was quite different. She read a passage from one

of the English critics saying what would come of young women who made up at 15 and 16 and competed for dates, and went in for similar wickedness. And she said, "But if you're not crazy over boys at 16, when are you?" and pointed out that "the younger you get over that, the better able you are to enjoy your twenties." As for the lipstick, the grooming, the mad concern over dressing, she thought this was a matter of temperament, and that anyway it showed pretty poor faith in your children to think that because at 15 they were greatly taken with these things, they would remain a major interest.

I retail this domestic dialogue to you because one so often reads in English magazines criticism of American life, without being told that Americans do not ignore the same thing that is being criticised. They just don't think it so important. That is to say, they don't overlook these things in themselves, but they do put a different value on them. I think the crux of the matter is that Americans, for good or ill, are not so much concerned (perhaps not enough concerned) over the impression their children will have on other people. Over here the parents seem more disposed to let their children live out their jungle



"In Elizabethan England even soldiers and pirates wore scent"

exuberance. They ask perhaps only that they show signs of being at times king or queen of the jungle. It was well said a few weeks ago, in a BBC talk from Miss Olive Shapley, that American parents tend to set an awfully high social standard, a standard of emotional poise, for their children, which is tough on the hesitant and the timid. But I think it is worth saying too, that if that is the characteristic strain set on American children, they are not submitted to the characteristic European strain of setting an early high intellectual standard on them. The intellectual goal is much more modest over here for many years, and it is interesting that where an American parent who is intellectual is too proud to have his child thought ordinary in the head, you notice exactly the same result as in Europe, of a child almost over-gentle, who is aware of the parent's being the intellectual authority, a child perhaps with many gifts but who already shows the characteristic of adult intellectuals anywhere—the inability to let their hair and their brains down and play without second thoughts, or self-consciousness, or inhibition.

America's "Elizabethan Age"

In this talk I merely wished to anticipate a lot of strenuous lamentations over the probable fate of American youth, on the basis of the rash of extremely elegant play and fashion magazines, and

(continued on next page)



"Who knows—our own clothes will probably look just as silly 20 years from now"

They Come From Far and Near

WHEN listeners hear the applause over the air from one of the concerts given by the overseas musicians who are now being brought to New Zealand by the NZBS, they probably think of an audience consisting entirely of people from the city where the concert is being given. But the actual audience, in the Wellington Town Hall during a Solomon concert for instance, contains people from far and near, many of whom have made special arrangements to get to town for the concert.

Apart from people who are coming to town anyway, in time to book their own seats, the NZBS hears of parties made up in provincial towns and country districts, who write in to the booking office in advance and apply for seats. Some come in taxis, some in their own cars, many presumably by rail, and some fly.

For the Solomon concert given in Wellington on September 12, for instance, there were applications for seats

(continued from previous page)

on the basis of an authoritative report that *Miss America*, a magazine bought by girls between the ages of 12 and 17, has now a monthly circulation of 726,000 which is expected to go to something above a million by next year. The Americans, as Lord Halifax recently noted, are in their Elizabethan age. They can indulge wild fantasies and throw them off. It might be worth recalling that in Elizabethan England even soldiers and pirates wore scent, and in this day and age the Russian soldier is a heavy consumer of perfume. It did not seem to interfere much with the courage or manhood of Sir Francis Drake, or, up to latest reports, with that of the Russians either. And you may be sure that, groomed or ungroomed, jitterbugging or poring over her books, American girlhood will stay sound at the core even when she's winking shamelessly at her middle-aged critics, who perhaps have looked in the mirror and seen their youth slipping.



from these places: Wanganui (8), Masterton (6), Taihape (5), Levin (5), Palmerston North (4), Dannevirke (4), Blenheim (4), Hastings (3), Otaki, Feilding, Waipukurau and Nelson two each. Not all these were single bookings. There were four applications from Wanganui, and two each from Masterton, Taihape, and Palmerston North.

Doctors seem to be regular applicants—there were three among the instances named above. And some applicants have their own special and sometimes exacting demands. One woman, who said she would send the money when she got the tickets, asked to be near the front downstairs "for that closer contact which is necessary for study."

The same story went for the single concert in Wellington given by Lili Kraus—but the records had been destroyed by the time we talked to the booking clerks who are familiar with these things, and familiar even with the names and addresses of the "regulars."

The booking for Solomon's concerts in Wellington was all over in a few hours. The 11/2 seats were opened on the first day and all sold from the queue by noon. The 8/5 and 5/9 seats (which included student concessions) were opened the following day and were all gone by 11.0 a.m.

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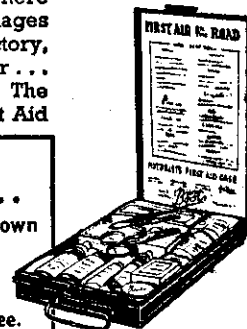
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Above: **LYLA FASTIER** (soprano) and below: **MURRAY FASTIER** (organist), who will be heard in a broadcast (by 1ZM) of part of their recital in the Auckland Town Hall on October 1



THE WELLINGTON CITADEL SALVATION ARMY BAND, under its conductor, Bandmaster H. H. Neeve, will broadcast a band programme from 2YA at 9.25 p.m. on Friday, October 4. The band has been broadcasting once a month on Sunday mornings from 2YA for nine years (104 sessions so far) and was the first band to broadcast over 2YA, on the opening night of the studio

PEOPLE IN THE



BBC photograph
 A Broadcast for Arabs: **SERAPHINA BASRI**, from Iraq, singing to the lute accompaniment of her husband, **NAIM BASRI**, in a BBC programme



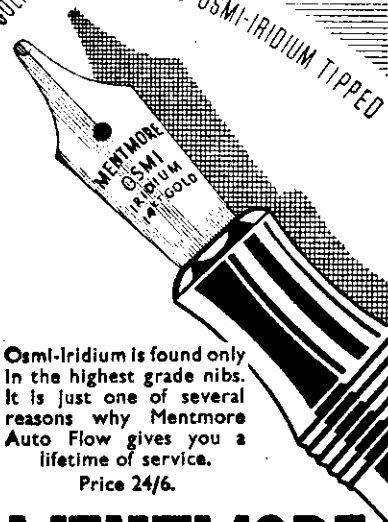
SYBIL PHILLIPS (soprano) will sing from 2YH Napier this Friday, September 27



MICHAEL HEAD, English composer, whose songs will be sung by **MADELEINE WILLCOX** (contralto) from 3YA on Friday, October 4, at 8.34 p.m.

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PROGRAMMES



HAAGEN HOLENBERG (pianist), who will give a studio recital from 1YA on Saturday, October 5



Alan Blakey photograph

Above: **ALMA SIMS** (soprano), who will sing four songs from 1YA on Saturday evening, October 5



Left: **INA BOSWORTH** (violinist) and right: **LALLA KEYS** (pianist), who are to begin a series of six weekly recitals of sonatas from 1YA this Wednesday, October 2, at 7.30 p.m.



Alan Blakey photograph



WILLIAM MORRIS. A revaluation of his work will be broadcast by 2YA at 3.0 p.m. this Sunday, September 29. (see paragraph, page 4)



Alan Blakey photograph



A BBC photograph of the woodwind section of the band of the King's African Rifles. The band made recordings during its visit to London for Victory Week

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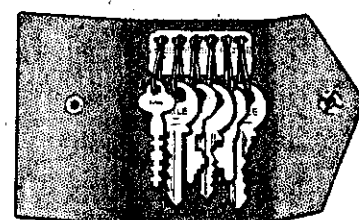
"Please Don't Say No," "Chickery Chick,"
"Sentimental Journey," "Thine Alone,"
"I'll be Your Sweetheart," "I'm Always
Chasing Rainbows," "Till the End of
Time," "Just a Prayer Away."

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MALT IN COOKERY

MALT, which is made from barley, is a very good food, for it is rich in minerals and some of the Vitamin B complex, as well as other food elements. Used in cookery, it gives an unusual flavour to dishes, as well as enriching them. It can be used in drinks, too, as you shall see.

Malted Cocoa

For each cup allow 1½ teaspoons of cocoa; 1 teaspoon of malt; 1 cup of milk; ¼ teaspoon of vanilla; and a pinch of salt. Mix the cocoa and the malt, add the milk, and cook over boiling water for 15 minutes. Add the vanilla and salt, whisk it well, and serve hot.

Ginger Malted Milk

To one cup of milk allow 1 dessertspoon of malt, and ¼ teaspoon of ground ginger. Blend the malt and ginger, add the milk, and heat over hot water. Do not let it get too hot, as it may curdle. Whisk and serve immediately.

Malt Meal Wafers

Four ounces of butter or fat; 4oz. of sugar; 1 egg; 1 tablespoon of malt; ½ cup of flour; 1 cup of bran; and 2 cups of wholemeal; 2 tablespoons of milk; and 1 teaspoon of baking powder. Cream the butter and sugar, add the egg, then the malt, and beat well. Mix in the milk, then the dry ingredients. Turn it out on to a floured board, and knead. Roll very thin, prick well, and cut into squares. Bake in a moderate oven, but watch, as they burn easily.

Overnight Malt Biscuits

One tablespoon of malt; ¼lb. of butter or fat; ¾ cup of sugar; 1 egg; a pinch of salt; 2 large cups of flour; and ½ teaspoon soda dissolved in a little milk, and 1 dessertspoon of cocoa. Cream the butter and sugar, add the egg, then the malt, and the dry ingredients. Mix well, shape into a long roll, and leave overnight for the malt to go through thoroughly. Next morning, cut off thin slices, and bake in a moderate oven. Delicious with butter.

Malt Crunches

Two cups of wheat flakes; 1 cup of rolled oats; 1 cup of seeded chopped raisins; 4oz. butter or fat; 1 cup of light brown sugar; 2 tablespoons of malt; 1

cup of desiccated coconut; 2 tablespoons of boiling water; ¼ cup of flour; 1 teaspoon of vanilla, and 1 teaspoon of soda. Place in a basin the flakes, chopped raisins, sugar, coconut, flour and rolled oats; blend them thoroughly. Melt the butter, add the malt, and combine. Add to the dry ingredients. Dissolve the soda in boiling water and add to the mixture. Place in teaspoonfuls on a cold greased tray, and bake in a moderate oven at 360deg. This makes a lot.

Malt Cream Pie

Have ready a cooked pastry shell. For the filling you need 1 pint of milk; 4 egg yolks and 4 egg whites; 4oz. of sugar; 1oz. of cornflour; 1 tablespoon of gelatine; ¼ teaspoon of salt; and ¼ cup of malt. Soften the gelatine in ½ cup of the milk. Bring the remaining 1½ cups of milk to the boil; and to it add carefully, stirring constantly, a well beaten and smooth mixture of egg yolk, malt and cornflour. Add the softened gelatine, and bring to boiling point, stirring vigorously. If it appears to be lumpy, beat with an egg beater till perfectly smooth. Pour the mixture into a bowl, and cover with a plate. Leave till quite cold, and very nearly set. Beat the egg whites stiff with salt, add the sugar and beat thoroughly. Beat the setting custard mixture, and fold in the stiff egg whites. Pour into a cold short pastry crust. You may sprinkle the top with chopped dates or nuts, or arrange slices of tinned peach or other fruit round the edge.

Apple Dumplings

Place in a saucepan and bring to the boil—2 cups of water; 8oz. of light brown sugar; 1 tablespoon of butter; and 1-3 of a cup of malt.

Now for the dumplings. Four ounces of flour; 1 tablespoon of butter or good fat; a pinch of salt; 1 egg; 2 teaspoons of baking powder; ¼ cup of milk, and 2 tablespoons of sugar. Sift the dry ingredients into a bowl. Chop in the butter or fat. Add the beaten egg and milk and roll out to a soft dough. Cut into four pieces, and add a dessertspoonful of stewed apples to centre of each. Fold the corners centre to centre, forming a ball, and drop into the syrup. Boil gently for 20 minutes, without lifting the lid.

Baked Malt Custard

One cup of milk; 1 egg; ¼ teaspoon of salt; ¼ teaspoon of vanilla; 1 tablespoon of malt. Beat the egg, salt, vanilla and

Scripture Cake

Take this recipe along to the next kitchen tea!

4½ cups	of 1st Kings	Chapter 4,	verse 22		
1½ "	" Judges	" 5	" 25	(last clause)	
2 "	" Jeremiah	" 6	" 20		
2 "	" 1st Samuel	" 25	" 18		
2 "	" Nahum	" 3	" 12		
1 cup	" Numbers	" 17	" 8		
2 tablespoons	" 1st Samuel	" 14	" 25		
Season to taste	" 2nd Chronicles	" 9	" 9		
6 only	" Jeremiah	" 17	" 11		
Pinch of	" Leviticus	" 2	" 13		
½ cup	" Judges	" 4	" 19	(last clause)	
2 teaspoons	" Amos	" 4	" 5		
Method	" Proverbs	" 23	" 14		

malt slightly. Add the milk and mix thoroughly. Pour into a pan, and stand this in a bigger dish of water. Bake at 300deg. F. for about ¾ hour, or until set.

Malt Toffee

Melt 1 tablespoon of butter and 1 tablespoon of vinegar, and add 2 breakfast cups of sugar. Stir quickly, and when the sugar is melted, add 1 tablespoon of malt. Test in cold water until it snaps. It cooks in a short time and burns easily.

Health Bread

One and a-half cups of flour; 2½ cups of wholemeal; 4 teaspoons of baking powder; 1 tablespoon of sugar; 1 cup of hot water; 1 cup of cold milk; 2 dessertspoons of malt; and 1 small teaspoon of salt. Mix the dry ingredients, melt the malt in the cup of hot water, and let it cool. Add to it the cup of cold milk, and mix everything up well. Put into bread tins, and bake about 1 to 1½ hours in a steady oven.

FROM THE MAILBAG

Real Irish Stew

Dear Aunt Daisy,

For a long time now I have been thinking what I could do to make myself a bona-fide member of the Daisy Chain. I have decided to send you a really "genuine from Ireland" recipe for the old favourite Irish Stew. So often I have been disappointed when I ordered what was called Irish Stew on the menus of restaurants—and it was usually just a rather sloppy kind of stew with a lot of meat and carrot, etc. No one ever saw a stew like that called "Irish Stew" in the "ould country." So I have included the recipe, and perhaps *The Listener* readers may care to make one on the colder days.

Your interested Listener and Reader,
Mrs. R., Wellington.

And here is the Real Irish Stew Recipe.

For the ingredients you need about half a pound of the cheaper mutton, 1lb. of potatoes, which is equal to two or three medium sized ones; 1 onion; and half a pint of water, with pepper and salt to taste. Wash and peel the potatoes; cut half the quantity into slices, and the remainder into halves. Place the sliced potatoes over the bottom of the saucepan; and then put in the meat and the halved potatoes. If larger quantities are required, do this alternately till the saucepan is nearly full. Then add the onion, water, and pepper and salt. After it has come to the boil, simmer it over an asbestos mat for two hours. Irish stew is not "runny" like ordinary stews—on the contrary, it is rather solid.

Rancid Butter

Dear Aunt Daisy,

Would you please tell me the best way to remove a strong flavour from dairy butter which has been kept too long?

"Another Link," Wellington.

Well, there are various methods which other good "Links" have sent in, so I will list one or two, and you can take your pick.

1. I melt the butter on the side of the stove, then pour in a little boiling water and ½ teaspoon of baking soda.

Then I stir it up well, and put in a piece of well-browned toast, leaving it till next day. Then I take the toast out. Of course I use the butter up soon.

2. Melt the butter, put in a piece of vegetable charcoal, and let it stand till the charcoal has absorbed the taste.

3. I just washed and washed the butter in slightly luke warm water—I must have used about 13 different waters—then re-salted it. No one was any the wiser, and no complaints.

4. Cut up 1b. of butter at a time into about 6 pieces; cover with fresh milk, and let stand about an hour. Pour off the milk, and then wash the butter a number of times in clean slightly salted water. Change the water often.



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FOSTER PARENTS REAR GOOD CITIZENS

Social Experiment Over Half a Century

A SCHEME of boarding out with foster-parents children who have become "State wards" has been operating in New Zealand for just half a century. Representing *The Listener* I recently called in at the Wellington Child Welfare District Office to inquire how the plan had worked, was working, and was worked. Fortunately I encountered three young Child Welfare Officers just before they left for their day's rounds.

"We haven't been here long enough to tell you what sort of citizens all these boys and girls have turned into," one replied to my question. "It's the generation of officers before us who could tell you that. Those whom we personally have had as boys under our care are still only young fellows in their 'twenties."

"But if you think of some, they already haven't done so badly," cut in the second. "Think of Squadron Leader X. And of Y — he graduated Master of Science," he explained to me.

"And what about Z, our All Black," said the third. "Or Q, who was reckoned by the A Department to be the best cadet they ever had. He'll be settling our salaries next thing we know. Oh yes, and P who's training to be an Anglican minister."

"But are these typical cases?" I asked.

"In one sense, yes—in another, no," said the first officer. "Not everyone gets to the top of the tree—or looks like getting there. But the great majority

Written for "The Listener"
by A.M.R.

of our boys make good at their trades or professions and as citizens in the community."

"Incompetent" Parents

"Not bad for delinquents," I commented.

"Hang on! Who's calling them delinquents?" the three exclaimed in varying words and varying tones of sorrowful indignation. Only a small proportion of the State wards who were boarded out in private homes could be so classed, they explained. Many more came under official care because they were "difficult"—meaning usually that they did not "hit it" temperamentally with their parents. Others again were completely normal children who had had to be taken from homes which had broken up or from parents who were incompetent.

"Incompetent," I repeated. "What do you mean?"

"Well," said one officer, "some people are feckless." Occasionally it's because they are feeble-minded. Occasionally it's because they are habitual drunks. But in the vast majority of such instances, as I sum them up, life has just got too much for them and they can't struggle against circumstances any more. Take the case, for example, of a girl who hates her home so much that she takes the first chance to escape from it into marriage. She's only a kid herself emotionally. And her husband, although he may be older, can't be much more emotionally adult or he wouldn't have married her. Both families disapprove the marriage and the young couple start it with no savings or solid friends. Soon they get tangled up financially. Then she has a second baby right on top of the first. She gets slovenly and snaps or moans at her husband, until he gives her up as a bad job and drowns his sorrows with his friends. She starts the same thing. The home becomes a bughouse and the children are neglected. Neighbours tell us or the police, and we see that to give those kids a chance we must put them into a different environment. There is nothing at all wrong with the children themselves. Only that they'll get like their parents if they stay where they are. And they carry no taint of any sort. Because their parents would really be quite decent themselves if they had been brought up decently and hadn't caved in under the weight of their circumstances."

"Difficult" Children

"But what about the children you called 'difficult'?"

"Well, in those cases," said the officer, "the home may be outwardly quite respectable. What has happened is that

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INADEQUATE or non-existent home-life is the prime factor in the growth of juvenile delinquency, according to a recent United States survey, from which the above photograph of idle and homeless youths is taken

To Manage 3YA



AS we go to press the appointment of J. F. Skedden (above) as Station Manager of 3YA is announced. Mr. Skedden, who has been programme organiser at 3YA since 1940 (and who before that was manager of Station 4YZ Invercargill) takes over the post made vacant by the death of John Mackenzie on July 3.

quite early in its life one child or more has fallen foul of its parents and the emotional misunderstanding has got worse and worse until they just don't get on at all together. So the parents become domineering or tearful and the child becomes defiant or repressed. If he's defiant he may keep the home in a constant uproar and dogfight. If he's repressed he may break out in other ways outside the home — pilfering or vandalism or something like that. Then the parents come to our psychologist in despair, or perhaps his teacher tells us the case. Sometimes an investigation will show where the emotional trouble lies and the family can make a comparatively fresh start with new attitudes to each other. But quite often the only thing possible is to put the youngster among altogether different people in a different district. Result—a different child.

"And how do you sort your cases out?"

"Well, suppose that a boy has been 'committed' to us—as the official word is. We take him to the Receiving Home, a sort of transit house that we have in each of the larger centres. And there we unobtrusively observe him for a week or two, or if need be, longer. If it becomes plain that he's mentally backward or similarly handicapped we send him on to one of our boarding schools for such children. There he'll learn at a pace suited to his ability and so later be launched on to a comparatively normal life. If, on the other hand, his mental and physical abilities are normal but he shows definitely 'delinquent' attitudes we send him to a Training School where he will get socially readjusted with fellows of his own age in the course of learning a trade and taking part in sport and general activities. But most often a child while in the Receiving Home shows no sign—or practically no sign—of the attitudes that brought him there. So

it's obvious that it was his human or material environment and not the child himself who was wrong. What these children need is a new home and the more ordinary and normal a home the better. That's where the foster-parent system comes in."

Choosing Foster-Parents

"And how do you choose your foster-parents?"

"Sometimes people just apply to us, perhaps as a result of their knowing others who have gained satisfaction from their role of foster-parent." It was the second officer who answered now. "Or else we hear of likely people who might be glad to take a child, and approach them. Some are very 'choosey.' But others will give any youngster a go."

"For love—or do you pay them?"

"Both," he replied. "Some people simply like children, and will take a whole succession of boys, sometimes perhaps two or three at a time, who call them 'Mum' and 'Dad' and in later life, when they've gone off elsewhere to work, send them presents at Christmas time and write them letters, and—in fact—become practically adopted children. In other cases a woman, in the country perhaps, wants a playmate for her own youngster and applies to us. And in other cases still a desire to help the unfortunate seems to be dominant. But the State always pays, of course. The scale of boarding payments varies according to the age of the child, so I won't bother you trying to remember it. But it's adequate—including some pocket money — and we supply the original clothes as well."

"Keeping in Touch"

"But what if they're unlucky and strike trouble with their youngster?"

"That happens sometimes," the third and hitherto most silent man spoke up. "Usually it's nothing more serious than getting used to new people and new ways. But it could be worse. So always we stress, when we're 'placing out' boys, that the foster-parents should make contact with us if they have any trouble at all. Otherwise we avoid putting ourselves conspicuously between foster-parent and child at any stage. Though of course we do have to visit them once in a while just to see how things are shaping — and much often if we are needed. Sometimes again, where there is a little friction, it means nothing more than that that home is the wrong one for that boy. We change him to another family—after consultation all round, of course—and everything runs smoothly."

"Having to change homes like that would practically never happen," one of the other officers added, "if we had a wider choice of homes. Practically every boy—or girl, for that matter, because our women officers look after girls as well—will do well in the home which suits him. I'm not distinguishing now between richer and poorer homes, because affection, not money, is the main thing children need. What I mean is that every home has its own atmosphere and we have found that one type suits one type of child while another suits another. There's a job to be done with these youngsters, and if you can tell *Listener* readers that we need many more people who will let us know that they would consider boarding suitable children, you will have done a big service all round."

I promised that I would.
And I have.

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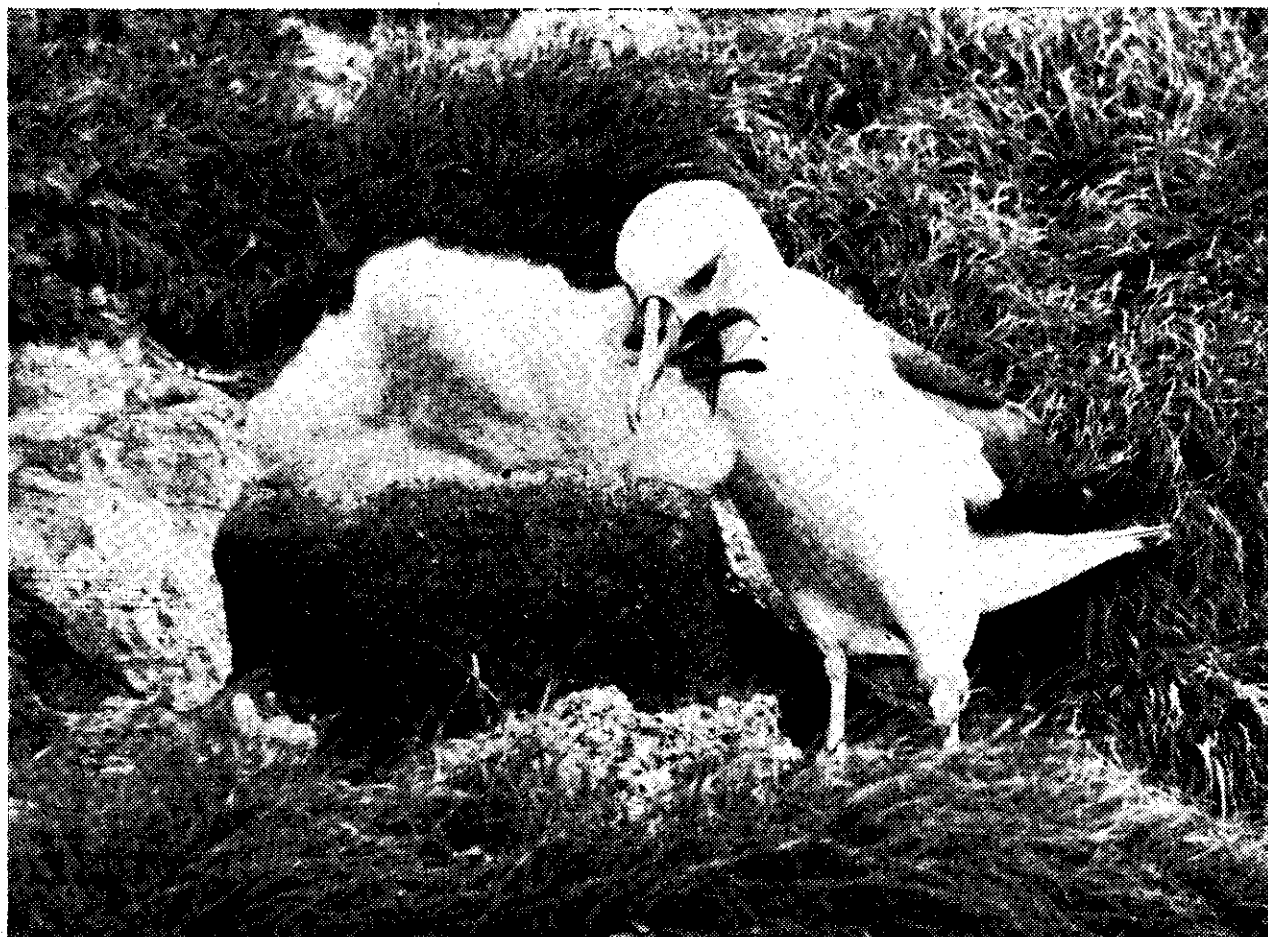
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TAKEN on Campbell Island, at a range of about two feet, this unusual photograph shows a grey-headed mollymawk feeding its chick

Wild Life in Sub-antarctic

MORE ABOUT MOLLYMAWKS

Written for "The Listener"
by J. H. SORENSEN

THE "albatross with white eye-brows" taken during Cook's first voyage in the South Indian Ocean was undoubtedly a sooty albatross. The description, however, might be applied to most, if not all, the mollymawks for they, too, have a narrow band of white feathers in the region of the eye. The mollymawks generally have white or light grey plumage on their heads and, in consequence, the "eyebrows" do not show up as they do against the darker plumage of the sooty albatross.

What does show up on some of the species is the presence of a patch of darker plumage just above the eye. This gives the birds the appearance of wearing a heavy frown. "Quizzical" and "sneering" are other terms I have heard applied, but frowning seems more appropriate. Only from a point of view of appearance, however, for of all sea-birds, the mollymawks and their larger relatives the albatrosses proper are the most friendly and confiding towards human beings. Perhaps, as has been claimed, they are merely stupid; but I prefer to think of them as being quiet and fearless through their lack of contact with the worst sides of human nature. Their trustfulness, the natural way they behaved when studied quietly, led me to admire and respect these beautiful birds.

Several very large breeding colonies exist at the northern end of Campbell Island and here the black-browed and grey-headed mollymawks live and breed during the season. The black-browed bird has a head almost wholly white and the beak is pinkish yellow. The grey-headed bird is obviously named for it has the whole of the head and neck soft dove-grey in shade. The beak is mainly black with the top yellow, as is also the lower half of the lower mandible.

It seems rather strange that these two different species should associate in the same colonies. Sometimes a colony is almost wholly composed of one of the species; but somewhere about the area, on the edges or even in the middle, will be found a small group of the others.

Northern Occurrences

Although a typically southern bird, the black-browed mollymawk has been found in the northern hemisphere. Because many of the records date back to the days of sail, one has to be wary of attributing all of these records to the flight of the birds. All albatrosses are

captured without much difficulty on a hook trailed behind a slow-moving ship, and not all the birds so captured found their way into the cook's pot. Some we know were taken aboard and liberated far to the north of their usual range. In 1878 a black-browed mollymawk, now in an English museum, was shot near Spitzbergen in latitude 80 degrees north. This bird, despite its antarctic affinities, had therefore strayed far closer to the north than the south pole.

Far more remarkable and, indeed, almost like a fairy tale, is the thoroughly substantiated story told by Murphy in his great work *The Oceanic Birds of South America*. It concerns another black-browed mollymawk which lived among the gannets on an island of the Faeroes group, between the Shetland Islands and Iceland, for 34 years. It was constantly seen amongst the gannets on their November emigration and returned with them in February. By the inhabitants of the region it was called the "King of the Gannets." Finally it was shot and is now preserved in the museum at Copenhagen. Just how it reached such a northern latitude, remained there and failed to make south again, is rather remarkable. The length of time it was there provides us with an interesting clue to the great age members of the albatross group must reach. As Murphy

(continued on next page)

(continued from previous page)

says, what a pity that this lonely waif, which had associated itself with its nearest counterpart in the North Atlantic, was not studied at close range by an ornithologist who could record all its reactions to life in different surroundings and company.

Heavy Mortality

Mention was made in the preceding article on mollymawks of the heavy casualties the birds can suffer through failure of their normal food supply and for other reasons. Other factors which have affected the breeding of these birds in the sub-antarctic, include the various animals introduced by man to provide sustenance for castaways. On the Campbells, the wild sheep who have descended from those left when the sheep-run was given up in 1927 are attracted to the mollymawk colonies by the lush growth of native grasses and other plants. Feeding right to the edges of the nests, they cause the chicks to over-balance and fall out, either to the muddy walks or even over ledges to other parts of the colony. The majority of them perish miserably for they are unable to regain their nest and are seemingly not found by their parents. Many were rescued by the coast-watchers on the Campbells but, as these visits were rare, not much could be done except to shoot off a few of the sheep.

On the Auckland Islands the position is even worse, for large and always hungry wild pigs get amongst the colonies of the shy mollymawk at the Western Entrance to Carnley Harbour. They cause tremendous losses to the birds in eggs and young chicks. The destruction of the wild pigs is the only remedy but, as the colony is situated in a remote locality and seldom visited, little good can be done. The shy mollymawks at this place are now confined to steep and inaccessible faces on exposed cliffs which pigs cannot reach. Fortunately Disappointment Island, in the Auckland group, is also a breeding ground for this and another species.

Peculiar Colony

At North Cape on Campbell Island there is a colony situated in a strange position. Composed entirely of black-browed mollymawks, it is seemingly an overflow from the densely populated ledges on the cliffs below. On a small flat at the top of the 800-foot cliffs there is a small tarn and on a low bar and on the large stones in this shallow pond the birds have built their nests. Birds coming in to relieve their mates have to paddle through water and to stand in it alongside the nests. All mud and straw for nest-building has to be carried some distance. The snowy plumage of the birds reflected in the muddy water gives this colony a peculiar appearance, and I have never seen another colony like it among all those I have visited.

Mollymawk eggs are quite large, much larger than a duck's egg. Only one egg is laid and it is white with a zone of reddish brown spots or blotches at the larger end. On some of the islands off South America the eggs are regularly taken to supplement the diet of sealers and others living in those regions. They are esteemed good eating. Fortunately for the mollymawks on the Auckland

and Campbell Islands, the food supply of the men stationed there was adequate and none needed to be taken. The distance of the colonies from the camps, too, helped!

The main article in the diet of the mollymawks is squid or cuttle and this mollusc must be present in sub-antarctic waters in vast numbers to supply the wants of the millions of sea-birds and of the huge seals which prey upon it. Strangely enough, few are seen in the waters about the islands, but alongside mollymawk and albatross nests one finds large heaps of the indigestible horny beaks of the squid which the birds have ejected.

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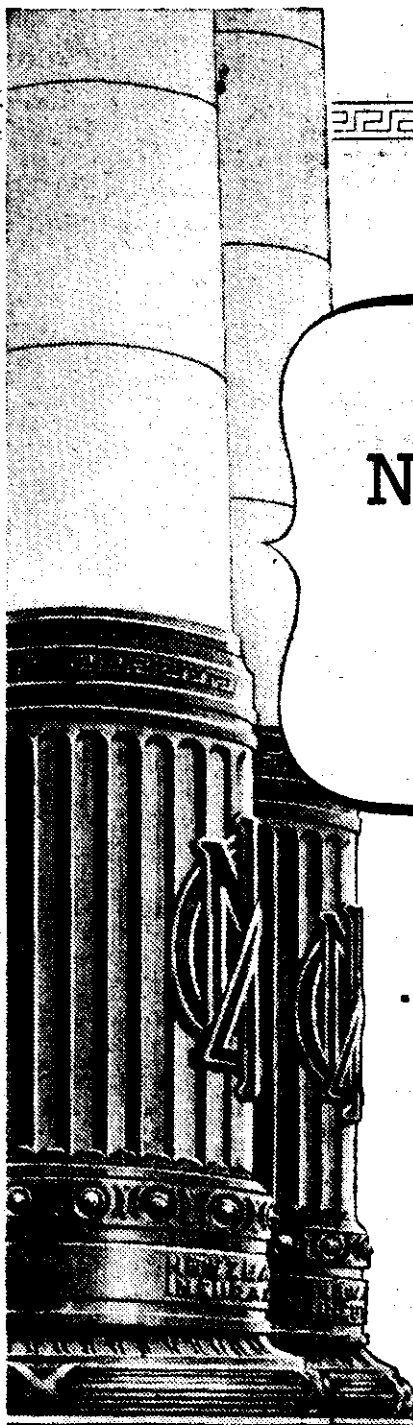
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NZII

SPEAKING CANDIDLY

THE BLUE DAHLIA

(Paramount)

WHATEVER I say about it, I am afraid I shall get myself involved in a sort of intellectual gang-war over this picture. A number of the connoisseurs and critics (including C. A. Lejeune and William Whitebait) are hailing it as something 'extra-special' in the way of crime melodrama, a very model of exciting action and crisp dialogue, while others regard it as nothing more than a slightly-better-than-average thriller. At the risk of being written off as a mere clod, I must align myself with this latter group.

The film was written by Raymond Chandler, but is not in the same street as his *Murder, My Sweet* (seen here as *Farewell My Lovely*). Or maybe it is just that my appetite for complicated criminality is a trifle jaded. *The Blue Dahlia* carries the present-day worship of violence (which in the cinema has now become a cult of sadism infecting even our cartoons) to new extremes of bashing-up and bumping-off. There have,

of course, been innumerable films in which the mass effect of violence and sudden death was much greater; but in pictures of *The Blue Dahlia* type the knocking-about is done on the personal, intimate level, with deliberation and even gloating. It may all be a sign of these times we live in: nevertheless I'm not going to hang out flags about it and call it great art.

Quite apart from this possibly old-fashioned moral objection there doesn't strike me as being much to enthuse over in *The Blue Dahlia*. The title in itself means little, being simply the name of a nightclub which is largely incidental to the story; and many of the events which occur when a navy flier (Alan Ladd) returns from service and gets involved in the murder of his wife, strike me as being equally obscure. The plot is chock-a-block with tough guys and in the end with corpses; Mr. Ladd gets slugged unmercifully, but finds strength enough to take Veronica Lake into his arms for the finale (she also is married, but a slug from a gat puts that right, too); the trail followed by

the cops and by Mr. Ladd, who has to find his wife's killer to save himself, is strewn with red herrings and flowing with gore; and one or two of the characters are so sinister that those who are merely guilty of blackmail and adultery seem almost virtuous by comparison.

The picture, I would be among the first to admit, has considerable surface competence and even brilliance; there are striking camera angles, and a general air of cynical nonchalance in the acting of the principals which is effective to watch if rather illogical, considering the jam they are in. The dialogue often resembles the conversation of human beings, but is sometimes so elliptical and casual that you just have to imagine what is being said—and with as complicated a story as this, that is rather a strain.

Indeed, when one gets through picking all these petals off *The Blue Dahlia* one arrives at the conclusion that almost its only redeeming feature is the performance of William Bendix as the hero's faithful friend, a big, simple ex-soldier with a piece of shrapnel still in his head. He can't stand modern "monkey music" (who blames him?) and under its influence forgets what he is doing.

The whole cast is highly efficient, but Bendix strikes me as being the only member of it who manages to create a character which is really alive.

I KNOW WHERE I'M GOING (G-B-D)



THE trouble with this film is that, like its heroine, it doesn't really, know where it's going, I mean. It set off, one may assume, to be a story on the theme that having no money is not at all the same thing as poverty, and by following that line it could have been a pretty good story; but it gets bogged down somewhere between a simple woman-meets-man romance and a travelogue about Scotland, after a brief deviation into the realm of the supernatural in order to investigate a family curse.

Though the ending is pure hokum, to describe the romance as being of the novelettish boy-meets-girl type would not be fair, and you will notice that I haven't done so. For it is one of the film's greatest advantages that both Wendy Hiller (ex-Pygmalion and *Major Barbara*) and Roger Livesay (the ci-devant Colonel Blimp) behave much more in the manner of normal, natural people than one expects of screen characters in such circumstances as are encountered here.

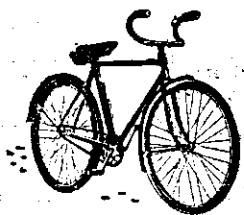
She is a self-assured young English woman who has gone to the Western Isles of Scotland in order to marry, for

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his money, a big business man who has rented the Isle of Kiloran from its impoverished owner. On the last lap of her journey the weather turns nasty: she cannot cross to the island immediately and so meets, and sees a lot of, the real Laird of Kiloran (Livesay), who is on leave from the Navy. For seven days she waits on the mainland for the weather to clear, while the storm blows away her determination to marry for money and the company of the Laird inclines her more and more to marry for love.

That is just about all there is to it, so far as plot goes, except for one exciting sequence when the heroine, in a last desperate effort to make her head instead of her heart take her where she is going, embarks for a trip on murderous seas and barely misses being engulfed in a whirlpool. The rest of the seven days are spent in much less adventurous fashion, being mostly devoted to sight-seeing around the mainland. There is certainly plenty to see; and the makers of the film, Powell and Pressburger, have not stinted the local colour. They have, in fact, been over-generous. On this conducted tour of the Highlands we visit several stately castles and humbler but no less picturesque habitations; we look in on a *ceilidh* to watch

the dancing and listen to the piping; we go out on the moors; we learn a lot about the legends of the district; and of course we hear a good deal of Gaelic and meet many of the local inhabitants, one or two of whom are distinctly *fey*. Much of this atmosphere is good, and the scenery is always magnificent, but there are some extraneous details—including, I think, the old fellow with the golden eagle and that business about the family curse. You might almost expect at the end to hear the Voice of Fitzpatrick bidding a syrupy farewell to the Western Isles, so strong does the travelogue flavour become. Yet in spite of its gauche moments, and its lack of a clear sense of direction *I Know Where I'm Going* is, on balance, an agreeable picture.

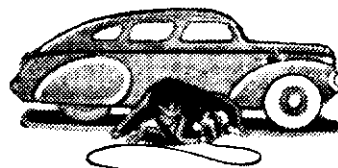
NATIONAL FILM UNIT

"YOU Can't be too Careful" is the rather intriguing title of an item on gun accidents, in the latest Weekly Review from the National Film Unit, released to principal theatres throughout the Dominion on September 27. There is also a special coverage of the first Rugby Test in Dunedin "All Blacks Defeat Australia"—a splendid game which created wide interest throughout Australia and New Zealand. The final item is one of scientific interest from Massey College, where a new building for plant chemistry opens up a further field of research.

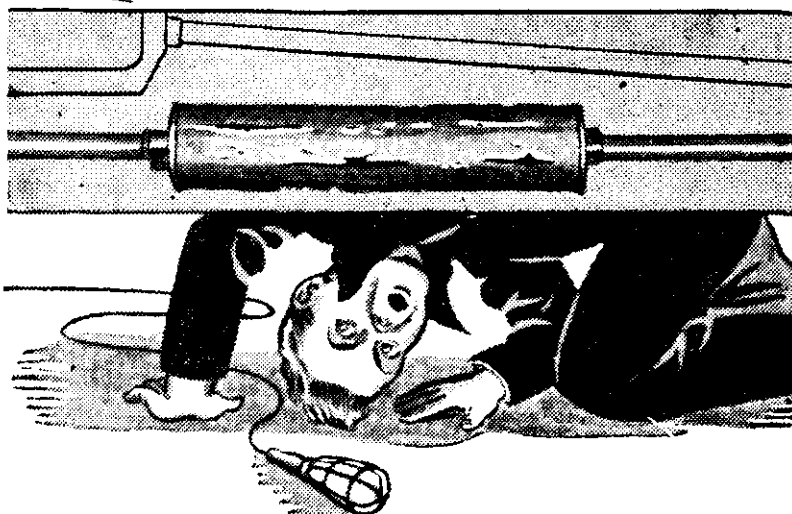
TE REO IRIRANGI!



W. PARKER (above), who reads the weekly news summary in Maori broadcast each Sunday night by 1YA, 2YA, and 2YH, works in the Education Department in Wellington, and has been translating and reading the Maori news regularly for the last three years. He comes from Ruatoria, and belongs to the Ngati Porou. Many modern words and phrases, particularly things like atomic bombs and jet-planes, present him with special difficulties, and he is often dissatisfied with his attempts to put them in Maori that flows smoothly. Sometimes he reads the news standing up, as in our photograph, and nowadays, he told "The Listener," he occasionally does it with his overcoat on, ready to make a dash for his bus home.



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PROGRAMMES DAY BY DAY

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Monday, September 30

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Story Behind the Song
10.45-11.0 A.C.E. TALK: "Adding Life to Our Years"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 CLASSICAL HOUR
Piano Concerto in G Minor, K.491 Mozart
Snowdrops
The Hazel Tree
Spring Messages Schumann
Night Walk R. Strauss
3.15 French Broadcast to Post-Primary Schools
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' session Talk: "The Work of the Soil Fertility Station at Hamilton," by R. E. R. Grimmett, Superintendent Soil Fertility Station
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.52 "The Shy Plutocrat"
8. 5 "Richelieu — Cardinal or King?"
8.33 Science at Your Service: "Beyond the Stratosphere: The Sun," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.45 Sigurd Rascher (saxophone) with Symphony Orchestra
Rhapsody for Saxophone Coates
9. 0 Overseas and N.Z. News
9.30 Commentary on Professional Wrestling Match from Auckland Town Hall
10. 0 Scottish Interlude
10.15 Accent on Rhythm BBC Programme
10.30 Music, Mirth and Melody
11. 0 London News and Home News from Britain
14.20 CLOSE DOWN

IYX AUCKLAND 680 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Moussorgsky and Wagner Presented by Stokowski and the Philadelphia Orchestra
"Der Meistersinger" Prelude Act 3 Wagner
8. 6 "Boris Goudonov" Symphonic Synthesis Moussorgsky
8.31 Excerpts from "Siegfried" Wagner
8.51 A Night on the Bare Mountain Moussorgsky
9. 0 Music from the Operas Featuring "The Pearl Fishers" Bizet
10. 0 For the Balletomane "Coppelia" Delibes
"The Incredible Flutist" Piston
10.30 Close down

OZM AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 To-night's Star: The Ink Spots
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbraip
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON 570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 To Town on Two Pianos, featuring Arthur Young and Reginald Foresythe
9. 0 Overseas and N.Z. News

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

TUESDAY, OCTOBER 1

9. 5 a.m. Miss I. Ratcliffe: Games to Music.
9.12 Miss C. S. Forde: The Radio Playwriting Competition, 1946.
9.22 Lt.-Col. T. Orde Lees: The Redwood Trees.

FRIDAY, OCTOBER 4

9. 3 a.m. Miss R. C. Beckway: Listening to Opera.
9.13 Miss E. R. Ryan: The Animal Welfare Club.
9.21 A. D. Priestley: Narrative Poetry I.

- 9.30 Current Ceiling Prices
9.32 Morning Star: Alfred Cortot (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "My Relations: The Sport of Kings," by Henrietta Wenlyss
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Opera Houses: Boston Opera House
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Famous Classical Overtures (9)
"Ruy Blas" Overture Mendelssohn
Mefisto Waltz Liszt
Scherzo (from Serenade) Brahms
2.30 Moments Musicaux, Op. 94 Schubert
"Rosamunde" Ballet Music No. 1 Schubert
3. 0 Starlight
3.15 French Broadcast to Post-Primary Schools
3.25 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again." A radio adaptation by Eric Scott of Wilkie Collins' Story "The New Magdalene." The leading role is taken by Nell Sterling
4.30-5.0 Children's Hour: Animal Week, Elton and Arle
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

7.15 WINTER COURSE TALK:

"The Citizen and his Vote: The Struggle for Freedom," by F. A. Ponton, B.A.

- 7.30 EVENING PROGRAMME
Britain's Theatreland on Record
A flash back to some of the most outstanding shows of the past few years which have been preserved for us in record form. A scene from the film "The Life and Death of Colonel Blimp," comedy from Bebe Daniels and Ben Lyon, and songs and choruses from Richard Tauber's musical comedy "Old Chelsea" are reviewed in this session.
8. 0 Freddie Gore and his Orchestra. Vocalist: Marlon Waite
A Studio Recital
8.20 "Rebecca," by Daphne du Maurier
8.45 Here's a Laugh: A Quarter Hour with world-famous comedians
9. 0 Overseas and N.Z. News

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Music Firmament
7.20 Sporting Life: Norman Brooks, the Great Tennis Player
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times
8.15 Songs by Men: Favourites Old and New
8.30 Looking Through Some Music
BBC Programme
9. 2 Nights at the Ballet: "Cottillon"
9.20 "Send for Paul Temple Again: Paul Temple Takes Over" BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Variety
9.15 "Adding Life to Our Years" An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 5 in B Flat Major, Schubert
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Selections
7.31 "Itma"
8. 0 Classical Music
London Philharmonic Orchestra
Symphony No. 5 in B Flat Major, Schubert
The Gods Go A-Begging Handel-Beecham
8.34 Elisabeth Rethberg (soprano) and Ezio Pinza (bass)
Cruel One to keep Me waiting so long Mozart
8.40 Egon Petri (piano) with London Philharmonic Orchestra conducted by Leslie Heward
Fantasia on Beethoven's "Ruins of Athens" Liszt
8.52 Boston Promenade Orchestra conducted by Arthur Fiedler
Hungarian Rhapsody No. 1 Liszt

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC
Music by Mozart (8)
Prisca Quartet
Quartet in E Flat Major, K.428
Music by Brahms
8.24 Myra Hess (piano), Yellu D'Aranyi (violin) and Gaspar Cassado (cello)
Trio in C Major, Op. 87
8.53 Wilhelm Backhaus (piano)
Ballade in D Minor ("Edward")
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

9. 1 The BBC Variety Orchestra
9. 5 "20,000 Leagues Under the Sea"
9.30 Light Recitals by: London Piano-Accordion Band, Dick Haines and His Song Spinners, Eddy Duchin (piano), Vaughn Monroe and his Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 "Homestead on the Rise"
9. 2 Organ Melodies
9.20 Viennese Singing Sisters
9.30 Stanley Holloway Entertainers
9.40 Pianotime
9.50 Jack Payne and His Band
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Tito Schipa (tenor)
10.10 For My Lady: World's Great Artists: Leslie Heward (England)
10.30 Devotional Service
10.45-11.0 Music for Strings
12.35 p.m. Farmers' Mid-day Talks: "Recent Trends in Land Values in Canterbury" by A. H. Play
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Adding Life to our Years"
2.45 Kunz Revivals
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
Miscellaneous Contemporary Composers
"The Wasps" Overture Vaughan Williams
Concerto for Two Pianos and Orchestra McDonald
Symphony of Psalms Stravinsky
4.30-5.0 Children's Hour: "Halliday and Son" and Mr. Dacre
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Gardening Experts: "Problems Past and Present"
7.30 EVENING PROGRAMME
Foden's Motor Works Band conducted by Fred Mortimer
Patrol: Britain on Parade Stewart
"Zampa" Overture Herold
7.40 MRS. F. NELSON KERR (contralto)
Rest Thee Sad Heart del Riego-Sanderson
The Carpet
A Studio Recital
7.45 The Royal Artillery Band (Woolwich) conducted by Lieut. O. W. Geary
7.55 MRS. F. NELSON KERR
The Starry Woods Phillips
Spring is at the Door Quilter
8. 0 Grand Massed Brass Bands at the Leicester Festival 1939 conducted by C. A. Anderson
March of the Bowmen from "Robin Hood" Suite Curzon
Waltz Memories Various
8.13 Regimental Band of H.M. Grenadier Guards conducted by Lt.-Col. George Miller
When You Come Home Squire
Cornet Duet: The Friendly Rivals Godfrey
Fugue a La Gigue Bach arr. Holst

News from London, 6.0 a.m.,
from the ZB's.

Monday, September 30

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: My Heart Deceived Me
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawn People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern (Jane)
- 2.30 Home Service session
- 4.30 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Pink Elephant
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 245 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Wanted Her Child
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawn People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Popular Conductors
- 3.45 With the Classics
- 4.0 Women's World (Margaret)
- 5.0 Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

Every night from Monday to Saturday at 8.45 Dunedin's youthful entertainers compete in 4ZB's 1946 "Talent Quest."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Give Me My Heart
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawn People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

The feature hour commences with "Real Romances" at 10.0 a.m. A programme to enjoy with your morning cup of tea, from your local ZB station.

4ZB DUNEDIN 1310 kc. 220 m.

EVENING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Second Marriage
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawn People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Life of Mary Southern
- 2.30 The Home Service Session (Cynthia-Laba)
- 3.0 Jack Hylton's Orchestra
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 The Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Olympic Games, Part 3
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: You Loved Me Once
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Helpful regular services from the Commercial stations — at 7.33 a.m. local weather report; at 9.30 a.m. Current Ceiling Prices, every morning Monday to Saturday, will tell you the correct price to pay for eggs . . . bacon . . . potatoes and other commodities; and the correct time at very frequent intervals throughout the day.

You may hear your favourite song at ten o'clock to-night from 3ZB in "Thanks for the Song"; this session is heard by 3ZB listeners every Monday, Tuesday, and Saturday at 10.0 p.m.

- 8.23 Irene Stancliffe (soprano) The Summer Chaminade
- 8.38 Recital by Clarence B. Hall (organist) and Thomas E. West (tenor) from the Civic Theatre Liebestraume Liszt
- Tristesse Chopin
- Salut d'Amour Elgar
- Sea Fever Ireland
- Irish Tune from County Derry Granger
- 9.0 Overseas and N.Z. News
- 9.20 WINTER COURSE TALK: "The Changing World: Clear Thinking: Emotion and Thinking" by Professor I. L. G. Sutherland
- 9.35 Henry Holst (violin) Anthony Pini (cello) and Louis Kentner (piano) "Dumky" Trio in E Minor, Op. 90 Dvorak
- 10.8 "Gigolo and Gigolette" A Short Story by Somerset Maugham
- BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

- 8.37 Hildegard Erdmann (soprano) Ye That Now Are Sorrowful ("Requiem") Brahms
- 8.45 Grisha Goluboff (violin) Hungarian Dance No. 1 Brahms
- 8.48 Lawrence Tibbett (barytone) The Wanderer Schubert
- 8.53 London Philharmonic Orchestra On Hearing the First Cuckoo in Spring Delius
- 9.1 Radio Revue: A Bright Half Hour
- 9.30 "Owen Foster and the Devil"
- 9.43 Bright Tunes
- 10.0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 Listen to the Orchestra Devotional Service
- 10.20 To-day's Star: Paul Robeson
- 10.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 British Symphony Orchestra, No. 1 The BBC Symphony Orchestra Marche Slave Tchaikovsky
- Invitation to the Waltz Weber
- 2.16 Music Box
- 2.30 Snappy Show
- 3.0 Frederick Grinke (violin) and the Boyd Neel String Orchestra
- The Lark Ascending Vaughan Williams
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Calling All Hospitals "Children of Night"
- 4.0 "Children of Night"
- 4.14 Down Memory Lane
- 4.30 Ambrose Entertaining

- 4.46-5.0 Children's Hour: "Umbopo"
- 6.0 "The Rajah's Racer"
- 6.12 Novelty Numbers
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Regimental Band of H.M. Grenadier Guards Preciosa Weber
- Merry Wives of Windsor Nicolai
- 7.16 "The Man in the Dark"
- 7.29 State Placement Announcement
- 7.32 The BBC Theatre Orchestra
- Airs of Ireland
- 7.50 The Allen Roth Show
- 8.0 Thrills from Great Operas
- 8.14 Remember These?
- 8.30 "Meet the Bruntons" Join this Happy Family in Song
- 9.0 Overseas and N.Z. News
- 9.20 The Berlin Symphony Orchestra
- Symphony in G Major, No. 6 Haydn
- 9.45 English Eccentrics: "What is an Eccentric?"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Joseph Haydn
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Henrietta: Maiden Aunt: Henrietta's Black Monday, by Henrietta Wemyss
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Thrills from Grand Opera
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Music of Latin America

- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR
- Orchestral Works by Contemporary Russian Composers
- Classical Symphony in D Major, Op. 25 Prokofiev
- Symphonic Variations Franok "The Fire Bird" Suite Stravinsky
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Famous Trials." Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME
- Handel's Concerto Grosso
- The Boyd Neel String Orchestra Concerto Grosso No. 8, Op. 6 Handel
- 7.46 Don Cossacks Choir
- The Twelve Robbers Jaroff
- Recollections of Tchaikovsky arr. Shvedov
- 7.54 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D.
- Great Violin Concertos
- Concerto in B Minor, Op. 61 Elgar
- 9.0 Overseas and N.Z. News
- 9.30 Van Phillips and Concert Band
- "The Cuckoos" Selection Ruby
- 9.34 "When Cobb and Co. was King"
- The story of early coaching days in Victoria
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 The Will Hay Show
- 7.30 Band Music
- 8.0 "Overture to Death"
- 8.15 London Palladium Orchestra
- 8.30 Richard Tauber
- 8.45 Piano Duets
- 9.0 Melodies from Musical Comedy
- 9.30 Songs by Men
- 9.45 "Starlight" with Raymond Newell
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 A.C.E. TALK: "The Milk Problem"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour: Book Review
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 English Eccentrics: "Lady Hester Stanhope" BBC Programme
- 7.45 Solence at Your Service: "Tunamis." Written and presented by Dr. Guy Harris, B.A., D.Sc., Ph.D., of Sydney
- 8.0 "How Green Was My Valley"
- 8.27 "Itma"
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Gerald and His Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. Geo. Budd
10.20 For My Lady: "The Defender"
10.40 "I Remember the Time" Talk by Elsie Locke
10.55-11.0 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR:
A London Symphony Serenade to Music
Vaughan Williams
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
"Merry Go Round" Army Edition: a light variety programme for those still serving in the Forces on Land, at Sea or in the Air
BBC Programme
8. 0 English Eccentrics: Lady Hester Stanhope
BBC Programme
8.15 Ted Healy and the Dance Band
A Studio Recital
8.35 Harry Tate and Company Running an Office
Tate
8.43 The Masqueraders. A programme of light orchestral music
BBC Programme
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.45 Dance Recordings
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME
Robert Schumann
Gregor Platigorsky ('cello) with Barbirolli and the London Philharmonic Orchestra
Concerto in A Minor
8.26 Koussevitsky and the Boston Symphony Orchestra
Symphony No. 1 in B Flat, Op. 38
9. 0 Contemporary Music
Lamoureux Concert Orchestra
"Chout" Ballet Suite
Prokofiev
9.18 Walter Straram and his Concert Orchestra with the composer at the piano
Concerto for Piano and Eighteen Instruments
Poulenc
9.38 Stokowski and the Philadelphia Orchestra
Two Gymnopédies
Satie
9.46 Fiedler and the Boston Orchestra
Dances from "Galanta"
Kodaly
10. 0 Recital by the Goossens Family: Eugene, Sidney and Leon
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Instrumental Music
6.20 Film Land
6.40 Organ and Piano Selections
7. 0 Symphonic Programme
Symphony No. 36 in C Major ("Linz")
Mozart

Tuesday, October 1

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZM and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 7.30 "The Clue of the Silver Key"
8. 5 Recital by MURRAY FASTIER (organist), with LYLA FASTIER (soprano)
At the piano: Dorothea Franchi (From the Town Hall)
8.40 Selections from Opera
9. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Correspondence School Session (see page 34)
9.32 Morning Star: Marjorie Lawrence (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "More New Zealand Explorers: John Buchanan and G. M. Thomson," by Rewa Glenn
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Opera Houses: Liege Theatre, Belgium
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Handel's Works (2)
Pastoral Symphony ("Messiah")
Handel
The Faithful Shepherd
Handel and Beethoven
2.30 Music by Benjamin Britten
Serenade for tenor, horn and strings
Spring Carol
Deo Gratias
Recessional
3. 0 Songs by Men. A Quarter Hour of Popular Choruses
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
3.30 Music While You Work

"The Defender"

4.15 The Salon Orchestra

4.30-5.0 Children's Hour: Animal Week: Tom Thumb and his Wonderful Anecdotes

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Great Figures of the Bar: Rufus Isaacs—Lord Reading"
This is one of a series of talks presented each Tuesday evening at this time by Richard Singer

7.30 EVENING PROGRAMME

The Music of J. S. Bach

The Forty-eight (2nd of a series)

Edwin Fischer (piano)

Preludes and Fugues, No. 5 in D Major, No. 6 in D Minor, No. 7 in E Flat Major, No. 8 in E Flat Minor

7.51 The Mass in B Minor (2)
Elisabeth Schumann (soprano) and Margaret Balfour (contralto) with the London Symphony Orchestra conducted by Albert Coates
Christie Eleison

8. 0 THERLE OSWIN and LIONEL HARRIS (Two pianos)

Variations on a Theme of Haydn
Brahms
A Studio Recital

8.18 Sir Thomas Beecham conducting the London Philharmonic Orchestra
Symphony No. 29 in A Major
Mozart

8.42 MOANA GOODWILL (soprano)

INA STEPHENS (piano)

Five Bridal Songs, Op. 8
Cornelius

The Myrtle Spray

Love's Reward

Wedding Eve

A Waking

The Song of Songs

A Studio Recital

9. 0 Overseas and N.Z. News

9.30 Professional Wrestling Contest from the Wellington Town Hall

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Marcel Palotti at the Theatre Organ

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music from the Movies, featuring Louis Levy and his Gaumont British Studio Orchestra

BBC Programme

7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Forger" by Edgar Wallace

7.33 Fanfare: A Varied session for Lovers of Band Music

8. 0 "Fresh Heir": a Comedy adapted from the novel by Joan Butler

8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

9. 2 "Jalna: Finch's Fortune," by Mazo de la Roche

9.30 Night Club

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme

8.30 Palace of Varieties

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Correspondence School Session (see page 34)

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.30 These Were Hits!

4.42-5.0 "The Sky-Blue Falcon"

6. 0 "The Buccaneers"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "The Todds"

7.30 Latest on Record

8. 0 "The Citadel"

8.30 EVENING CONCERT

Bronislaw Huberman (violin)

Mazurka, Op. 26
Zarzycki

OLIVE N. FISH (mezzo-soprano)

Thine is My Heart

Hedge Roses

Gretchen at the Spinning Wheel
Schubert

A Studio Recital

The Bournemouth Municipal Orchestra

Marche Militaire
Humoresque, Op. 10, No. 2
Schubert

The BBC Chorus with Orchestra conducted by Joseph Lewis

Venus on Earth
Lincke

9. 0 Overseas and N.Z. News

9.30 Hit Tunes of 1944

A BBC Programme of Light Vocal and Orchestral Music

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. van Dam and Gaumont State Orchestra

A Bouquet of Flowers

7. 8 Thea Phillips (soprano)
Marie Ormston (piano)

7.17 Scenes from Shakespeare's Plays: "Romeo and Juliet"

BBC Programme

7.31 Light Music

7.45 "Dad and Dave"

8. 0 Musical Comedy

Geraldo and his Orchestra with Vocalists

Musical Comedy from 1910-1922

8.16 Gladys Moncrieff (soprano)

If You're in Love, You'll Waltz
Tierney

Malcolm McEachern (bass)

The Cobbler's Song
Norton

8.30 Orchestral Music

Chicago Symphony Orchestra

conducted by Frederic Stock

Concert Waltz No. 2 in F Major
Glazounov

8.39 Red Banner Ensemble of the U.S.S.R.

8.48 Philharmonic Orchestra, Berlin conducted by Alois Mellchar

Caucasian Sketches
Ippolitow

9. 1 Have You Read "Alice in Wonderland" by Lewis Carroll?

BBC Programme

9.15 Marek Weber's Orchestra

The Czarina
Ganne

9.23 Marek Weber's Orchestra and the Comedy Harmonists

The Flower of Hawaii
Abraham

9.31 Old Time Dance Music

9.43 Dance Music by Ambrose and His Orchestra

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling

7.15 "Mr. Meredith Walks Out"

8. 0 BBC Programme

9.15 "Abraham Lincoln"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Correspondence School Session (see page 34)

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45-11.0 Play to Me, Gipsy: with Lilly Gyeses and her Twenty "Hungaria" Gipsy Girls

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 "Friends of Famous Queens: Sarah Jennings, Friend of Queen Anne." Talk by Mary Wigley

2.43 Music from the Films

3. 0 CLASSICAL HOUR

Suite in Five Movements
Purcell, arr. Wood

Quartet in G Minor, Op. 25
Brahms

4. 0 Health in the Home

4.30-5.0 Children's Hour: Tiny Tots and Bee for Books

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Book Review by H. Winston Rhodes

7.30 EVENING PROGRAMME

Albert Sandler and his Orchestra

Waltzes from Theatreland

7.40 "Dad and Dave"

7.53 Orchestra Raymonde

The Haunted Ballroom
Toye

8. 0 "The Music of Doom," from Anne Radcliff's novel "The Mystery of Udolpho," adapted for radio by Lorna Bingham

8.25 "The Tune Parade," featuring Martin Winata and his Music

A Studio Recital

8.45 "Mr. Meredith Walks Out."

9. 0 Overseas and N.Z. News

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 30

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.

1.45 Book Review.

1.47 - 2.0 News Talk.

3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, OCTOBER 1

1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 9: "Wherein Sir Guy meets an old enemy and Mathew Carey greets an old friend."

WEDNESDAY, OCTOBER 2

1.30 p.m. Rhythm for Juniors conducted by K. Newson, Christchurch.

1.45 - 2.0 Stories Old and New: "The Three Pennies."

THURSDAY, OCTOBER 3

1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 4

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.

1.45 - 2.0 Our Heritage from the East: "Farmers in Palestine and Syria," presented by R. J. Scobie, Auckland.

News from London, 6.0 a.m.,
from the ZB's.

Tuesday, October 1

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 289 m.

MORNING:

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10.0 My Husband's Love
10.15 Three Generations
10.30 Random Harvest
10.45 The Greenlawns People
11.5 Home Decorating Talk
by Anne Stewart
11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Jane)
4.30 Women's World (Marina)

EVENING:

- 6.0 Magic Island
6.15 Wild Life
6.30 Thanks: Tommy Dorsey
and His Orchestra
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 The Hit Parade
8.30 The Return of Bulldog
Drummond
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages:
Rod Talbot
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
9.0 Aunt Daisy's Morning Re-
cipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Random Harvest
10.45 Greenlawns People
11.5 Home Decorating Session
with Anne Stewart
11.10 The Shopping Reporter
(Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 Music for Strings
3.15 Organola
3.30 Wandering Through the
Classics
4.0 Women's World (Margaret)

EVENING:

- 6.0 Magic Island
6.15 Wild Life
6.30 The Grey Shadow
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Great Days in Sport
8.0 Hit Parade
8.20 The Return of Bulldog
Drummond
8.45 Star Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 Green Rust
10.30 Hits from the Shows
11.0 Swing Request Session
12.0 Close down

An exciting new serial com-
mences from 2ZA at 8.45 p.m.
Don't miss the "Crimson
Circle."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Random Harvest
10.45 The Greenlawns People
11.5 Home Decorating Talk
by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
2.0 Let's Listen to a Love
Song
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session

EVENING:

- 6.0 Magic Island
6.15 Wild Life
6.30 The Barrier
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Sir Adam Disappears
8.0 The Hit Parade
8.30 The Return of Bulldog
Drummond
8.45 The Private Secretary
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Never a Dull Moment
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Random Harvest
10.45 Greenlawns People
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Jesse
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
(Cynthia Laba)
3.0 Gert and Daisy Entertain
3.30 Jim Davidson and his Dance
Band
4.0 Women's World (Alma
Oaten)

EVENING:

- 4.45 Long, Long Ago
6.0 Magic Island
6.15 Wild Life
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Musical Chairs
8.0 Hit Parade
8.30 The Return of Bulldog
Drummond
8.45 Talent Quest
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Brass Bands of Australasia
9.45 Serenade
10.0 Black Ivory
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
9.0-9.30 Good Morning Request
session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:

- 6.0 Variety
6.15 Wild Life
6.45 Mittens
7.15 Two Destinies
7.30 Mr. Thunder
7.45 A Case for Cleveland
8.0 Hit Parade
8.45 Crimson Circle (first broad-
cast)
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening session
9.30 Home Decorating Talk by
Anne Stewart
9.45 The Adventures of Peter
Chance
10.0 Close down

What better time for a song
than two o'clock in the after-
noon? And what better song
than a song of love? So "Let's
Listen to a Love Song" from
your local ZB station this after-
noon.

"The Barrier," adapted from
the best seller of the same name
by Rex Beach, is on the air
from 3ZB at 6.30 p.m.

Unlimited thrills... unlim-
ited excitement... in "Danger
Unlimited." This outstanding
serial drama is broadcast every
Tuesday evening at 7.15 from
all the ZB stations. This is an
all New Zealand production.

- 9.30 The Melody Lingers On
A Programme of Light Vocal and
Instrumental Music with Edna
Kaye, Benny Dennis, the Debon-
naires, and the Augmented Dance
Orchestra, conducted by Stanley
Black

BBC Programme

- 10.0 Dance Music
10.15 Repetition of Greetings
from Kiwis in Japan
10.45 Dance Music
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre
and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7.0 Popular Tunes of the
Times
7.30 In a Sentimental Mood: A
Programme of Light Music, by
Reg Leopold and his Players
BBC Programme
8.0 CHAMBER MUSIC
London String Quartet
Quartet in D Major Franck
8.45 Songs by Roger Quilter
Mark Raphael (baritone)
Weep You No More
Music When Soft Voices Die
Love's Philosophy
To Daisies
Song of the Blackbird
I Dare Not Ask a Kiss
The Jealous Lover
9.1 Modern Music for Two
Pianos
Clifford Curzon and Benjamin
Britten
Mazurka Elegiaca, Op. 23, No.
2 Britten

- 9.0 Vitya Vronsky and Victor
Babin
Scaramouche Milhaud
9.15 Romance and Tarantelle
(Suite No. 2, Op. 17)
Rachmaninoff
9.27 Felix Salmond (cello) and
Simeon Rumschisky (piano)
Sonata in A Minor Grieg
9.57 Variety
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.40 Popular Numbers
9.0 Correspondence School Ses-
sion (see page 34)
9.30 Current Ceiling Prices
9.44 A Langworth Programme
10.0 Devotional Service
10.20 To-day's Star: John Ful-
lard
10.30 Evergreens of Jazz
10.45 "Michael Strogoff": New
Serial
A Dramatization of Jules Verne's
Story of Imperial Russia in the
Early 19th Century
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Famous Violinists
Vladimir Selinsky
Minuet and Trio Mozart
Chanson Bohemienne Boldi
2.16 Merry Melodies and Lively
Songs
2.45 Afternoon Talk: "A Farm
Girl's Diary"
3.0 The Czech Philharmonic
Orchestra
Symphony No. 5 (From "The
New World") Dvorak
3.35 Feature Time

- 4.0 "Children of Night"
4.14 Piano Reveries
4.30 For the Dance Fans
4.47-5.0 Children's Hour:
Streamline Fairy Tales: "The
Story of Rapunzel"
6.0 "Dad and Dave"
6.15 The Stamp Digest
The Last Information for the
Philatelist
6.30 LONDON NEWS
7.0 The Boston Promenade Or-
chestra
The Skaters Waldteufel
Waltz from "Sleeping Beauty"
Tchaikovsky
7.16 "The Man in the Dark"
7.29 Musical Dramatization of
Famous Songs
The Thesaurus Singers
Dear Little Boy of Mine
It's a Long Way to Tipperary
7.40 Your Cavalier
8.5 Highlights of Opera
8.20 "A Source of Irritation"
Short Story by Stacy Aumonier
8.47 Manhattan Melodies
9.0 Overseas and N.Z. News
9.30 James Moody and his Sex-
tet: Music from the Theatre
9.46 Kay Kyser Presents
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School ses-
sion (see page 34)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Cooking by Gas" Talk
by Miss N. J. Glue
10.20 Devotional Service
10.40-11.0 For My Lady: Thrills
from Grand Opera
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2.0 My Orchestra: Orchestre
Raymonde
2.15 Robinson Cleaver at the
Theatre Organ
BBC Programme
2.35 Music While You Work
3.0 Melody Makers: Eric
Coates
3.15 Vocal Ensemble: Allen
Roth Male Chorus
3.30 CLASSICAL HOUR
Orchestral Works by Contem-
porary Russian Composers
Symphony No. 1 in F Major,
Op. 10 Shostakovich
Capriccio Espagnole
Rimsky-Korsakov
4.30-5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 WINTER COURSE TALK:
"The Writer and Society: The
19th Century," by Mrs. S. D.
Raphael, M.A. (Edin.), B.Lit.
(Oxon)
7.35 EVENING PROGRAMME
Louis Levy and his Gaumont
British Symphony
"Everything is Rhythm"
7.45 English Eccentrics: "Wil-
liam Blake"
BBC Programme
8.0 The Dunedin Choral So-
ciety assisted by members of
the Invercargill Musical Society
and 4YA Concert Orchestra pre-
sents
Te Deum
The Golden Legend Sullivan
Soloists: Soprano, Mrs. A. R.
Petrie; contralto, Valda Mc-
Cracken; tenor, Leslie E. Dalley;
bass, Alfred Jeavons
Guest Conductor: Alfred Walms-
ley
(From the Town Hall)
10.0 Music, Mirth and Melody
10.15 Repetition of Greetings
from Kiwis in Japan
10.45 Music, Mirth and Melody
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
7.0 Tunes of the Times
7.30 Sandy MacPherson at the
Theatre Organ
7.44 Variety
8.0 Brass Bands
8.30 Pipe Bands
9.0 Overseas and N.Z. News
9.30 Science at Your Service:
"Coral" Written and prepared
by Dr. Guy Harris of Sydney
9.45 Boston "Pops" Orchestra
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School ses-
sion (see page 34)
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.45-5.0 Children's Hour: Rata's
Quiz
6.0 "Departure Delayed"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk for the Man on the
Land: "Swede and Turnip
Crops" by W. R. Harris
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.30 "Professor Burnside Inves-
tigates: The Curious Caretaker"
BBC Programme
9.44 "The Phantom Drummer"
19.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. R. H. Peterson
 10.20 For My Lady: The Story Behind the Song
 10.45-11.0 "A Farm - Woman's Diary," by Mary Scott
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Septet in E Flat Major, Opus 20
 Bid Me not to Speak
 So Let Me Appear
 The Stork's Message
 Phantastische, Nos. 2 and 3
 Schumann

- 3.30 From Our Sample Box
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service

- 7.30 EVENING PROGRAMME
 INA BOSWORTH and LALLA KEYS (piano) in the first of a series of Sonatas for Piano and Violin

- Sonata in A Major Corelli
 A Studio Recital

- 7.47 DAWN HARDING (mezzo-soprano)
 Maria Wiegand
 Und hab so Grosse Sehnsucht
 Die Nacht
 Ach Lieb ich muss nun Scheiden
 Liebes hymnus R. Strauss
 A Studio Recital

8. 0 The Philharmonic String Quartet
 Quartet No. 17 in B Flat ("The Hunt")
 Mozart

- 8.24 The Orpheus Group in solo and concerted vocal and instrumental numbers from the Works of Robert Schumann
 A Studio Recital

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Recital for Two"

10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring Concert in the Theatrical Manner
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Albert Sammons (viola)

Wednesday, October 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZH and 4YZ at 12.30 and 9.1 p.m. only).
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Adding life to our years"
 10.28-10.30 Time Signals
 10.40 - 11.0 For My Lady: "Laura," from the novel by Vera Caspary
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools



Here is our artist's impression of that queer fish "The Specimen" in the Jefferson Farjeon play to be heard from 2YA at 8.0 p.m. to-day

2. 0 CLASSICAL HOUR

The Suite (28th of series)
 "Chout" Ballet Suite, Op. 21
 Prokofiev
 Quartet in B Flat Major, Op. 3, No. 4
 Haydn

2.30 Symphony No. 80 in D Minor
 Haydn
 O What Comfort to the Senses ("The Seasons")
 With Verdure Clad ("The Creation")
 Haydn

3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 4.15 For Our Scottish Listeners

4.30-5.0 Children's Hour: Animal Week: "Coral Island" and Adventures of Tiki and the Twins in Animal Land

6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME

Louis Levy and his Orchestra
 "Gone With the Wind" Selection

7.40 The Chorus Gentlemen in a Session of Sociable Songs
 A Studio Recital

8. 0 "The Specimen"
 A Play by J. Jefferson Farjeon
 Caught like a fish, on a line cast from a neighbouring planet, the Specimen (just an ordinary Londoner) is drawn outward and upwards from his hotel room through space to the very feet of his celestial captors. He is analysed. The chaotic civilisation he represents is scarcely comprehensible to a race of near-perfect beings; and finally he is tossed back to earth - rejected - unworthy of note. This is the theme for a light-hearted comedy; produced by the NZBS.

8.25 An English Septet provides 15 minutes of Light Melody
 Serge Krish and his Ensemble

4.42 ANTHONY VERCOR

(baritone)
 The Hills of Home
 My Prayer
 Without a Song
 Pass Everyone
 Fox
 Squire
 Youmans
 Sanderson

A Studio Recital
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Adventures of Julia," a Peter Cheyney story featuring Joy Shelton. Episode 4 "Mystery at Merling"

BBC Programme
 10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
 10.30 Songs by Jerry Colonna
 10.45 Bobbie Sherwood and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm

7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; Classical music will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and his Family in a Small Town in Gippsland
 7.33 Songs from the Shows
 BBC Programme

8. 0 "Premiere" featuring the Latest Releases
 8.30 Orchestral Nights
 9. 2 "The Seagull Never Sings" by Ursula Bloom. A Mystic Story of the Scottish Highlands
 NBS Production

9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 Fortunate Wayfarer
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Star

9.15 "The Standards for Milk and Bread"
 An A.C.E. Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools
 4.30 Waltz Time
 4.45-5.0 For the Children

6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 "The Master of Jaina"
 A dramatization of the novel by Mazo de la Roche

8. 0 Palace of Varieties
 BBC Programme
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary

9.30 Orchestral and Operatic Programme
 Sadler's Wells Orchestra
 "Les Patineurs" Ballet Suite
 Meyerbeer

Lily Pons (soprano) and Giuseppe De Luca (baritone)
 Tell Me Your Name ("Rigoletto")
 Verdi
 Can It Be? ("Barber of Seville")
 Rossini

London Philharmonic Orchestra
 "The Swan Lake" Ballet Suite
 Tchaikovsky

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Hallday and Son: The Witch Doctor"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"

8. 0 Orchestre Raymonde
 Toy Symphony
 Haydn

8. 8 Oscar Natke (bass)
 Hear Me, Ye Winds and Waves
 Handel

8.12 Howard Barlow and Columbia Broadcasting Symphony
 The Little Windmills
 Couperin-Filippi

8.30 "Merry Go Round" Army Edition
 BBC Programme

9. 1 Band Music
 Regimental Band of the H.M. Grenadier Guards conducted by Major George Miller
 Entry of the Gladiators
 Fucik
 March of the Little Fauns
 Plerne

9.13 Harold Williams (baritone)
 Lords of the Air
 Burnaby

9.16 Regimental Band of H.M. Irish Guards conducted by Lieut. G. Whitecocks
 English Folk Songs and Dances
 arr. Fairfield

9.28 Grand Massed Brass Bands
 March of the King's Men
 Plater

9.31 Selected Light Recordings
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.30 Local Sporting Review
 7.45 Selections from the Movies
 8. 0 Music Lovers' Hour
 9. 2 "The Door with the Seven Locks"
 9.16 Jack McIntosh (cornet)
 9.25 Richard Crooks (tenor)
 9.40 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Malcolm MacEachern (bass)
 9.45 Music While You Work
 10.10 For My Lady: World's Great Artists: Madame Emma Calve (soprano), France
 10.30 Devotional Service
 10.45-11.0 Melodies of Rudolph Friml

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "West, This is East: Women of Japan"

The Life of Peasant and Factory Women Compared. Talk by Muriel Richards
 2.45 Royal Artillery String Orchestra
 3. 0 CLASSICAL HOUR
 French Composers
 "L'Arlesienne" Suite No. 2
 Bizet

Quartet in C Minor, No. 1, Op. 15
 Faure

4. 0 Latest Dance Tunes
 4.30-5.0 Children's Hour: Badge and Bob
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME
 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Le Tombeau de Couperin
 Ravel

7.42 DOROTHEA CHARTERS (soprano)
 Songs by Grieg
 The First Primrose
 Solveig's Song
 A Swan
 With a Water-Lily
 A Studio Recital

7.54 3YA Orchestra, conducted by Will Hutchens
 "The Gods Go A-Begging"
 Ballet Suite
 Handel, arr. Beecham
 From the Studio

8.12 Lauritz Melchior (tenor)
 O King ("Tristan and Isolde")
 Steersman's Song: With Tempest and Storm ("The Flying Dutchman")
 Wagner

8.21 Moura Lympany (piano)
 with the National Symphony Orchestra of England, conducted by Warwick Braithwaite
 Concerto No. 2 in G Minor, Op. 22
 Saint-Saens

8.48 IRIS MOXLEY (contralto)
 Songs by Richard Strauss
 Rest Thee, My Spirit
 All Souls' Day
 Dream in the Twilight
 Longing Hearts
 From the Studio

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 London Symphony Orchestra, conducted by Albert Coates
 "Polish" Symphony No. 3 in D Major, Op. 26
 Tchaikovsky

10. 5 Accent on Rhythm
 BBC Programme
 10.20 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, October 2

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.5 Nick Carter
- 9.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Can Water be Used as Fuel?
- 10.0 Behind the Microphone (Red Talbot)
- 10.15 Serenade
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 The Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Midday Melody Menu
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Through the Classics
- 4.0 Women's World (Margaret)
- 4.45 Reserved
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Criminal of the Century
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 Dancing with the Rossland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 219 m.

MORNING:

- 6.0 London News
- 9.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: Judge for Yourself
- 10.0 3ZB's Sports session by The Toff
- 10.30 Serenade
- 11.0 Variety Programme
- 12.0 Close down

2ZA's motoring expert, Harold Tattersfield, is on the air at 9.30 p.m. with news and views of interest to the motorist.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Jeanette MacDonald and Nelson Eddy Sing
- 3.30 The Magic of Violins
- 4.0 Women's World (Aime Oaten)
- 5.0 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand — We Remember McKenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Passing Parade: Dance Little Lady
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Early Days in New Zealand
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Battle of the Pole
- 9.30 Motoring session
- 10.0 Close down

"Joan" of 3ZB has something of special interest to women at 4.0 p.m. to-day. "Women's World" is broadcast every day at this time Monday to Friday.

"If You Please, Mr. Parkin," makes pleasant listening at six o'clock this evening from your local ZB station. Melodies old and new played in attractive manner by a New Zealand pianist.

An interesting subject in "Passing Parade" from 1ZB, is "Can Water be used as Fuel?" Many have been the discussions on this subject — here is an authoritative answer — at nine o'clock this evening.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 Two's Company: Cleely Courtneidge and Jack Hulbert
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Jazz Album: Compered by The Collector
- 9.30 All American Variety
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 March Time with the Gold-man Band
- 9.30 Current Ceiling Prices
- 9.35 From the Theatre
- 10.0 Devotional Service
- 10.20 To-day's Star: Sefton Daly
- 10.30 Dancing Rhythms
- 10.45 A.C.E. TALK: "Adding Life to Your Years"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 45-Minute Variety
- 2.45 "The Todds"
- 3.0 Music of Russia (Second Presentation). The Later 19th Century
- The Philadelphia Orchestra
- Capriccio Italian Tchaikovsky
- The Liverpool Philharmonic Orchestra
- Stenka Razin Glazounov
- 3.30 Feature Time
- 4.0 "Children of Night"
- 4.14 From the Range

4YA DUNEDIN 790 kc. 380 m.

- 4.30 Dance Hits and Popular Songs
- 4.45-5.0 Children's Hour: "Coral Island"
- 6.0 "The Rajah's Racer"
- 6.14 National Savings Announcement
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca"
- 8.12 Personalities on Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Those Were the Days"
- A Programme of Old Time Dance Music, played by Henry Davidson's Orchestra
- 10.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Humperdinck
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The Psychological Side of Eating"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House that Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Jan Klepura Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 Accent on Rhythm:
- 3.30 CLASSICAL HOUR
- Orchestral Works by Contemporary Russian Composers
- Symphony No. 5, Op. 47 Shostakovich
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music

6.30 LONDON NEWS

- BBC Newsreel
- 7.0 "Daffodil Day." Talk by Mrs. James Hegg, President of the Plunket Society
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- Herman Finck and Orchestra
- Dancing Down the Ages
- 7.39 "The Silver Horde"
- 7.52 Victor Male Chorus
- My Wild Irish Rose
- A Little Bit of Heaven
- 7.55 Palace of Varieties
- BBC Programme
- 8.25 "Beauvalet." From the book by George Heyer
- 8.54 Norman Cloutier Orchestra
- Thine Alone
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night." A Play
- 10.0 Jimmy Dorsey and his Orchestra
- 10.30 Songs by Johnny Johnson
- 10.45 "Uncle Sam Presents"
- Major Glenn Miller and The Band of the Army Air Forces
- Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME
- The Symphonies of Mozart:
- London Philharmonic Orchestra
- conducted by Sir Thomas Beecham
- Symphony No. 39 in E Flat
- Major K.548

Music by Bach:

- 8.24 Joseph Szigeti (violin) and Members of the Orchestra of the New Friends of Music
- conducted by Fritz Stiedry
- Concerto in D Minor
- 8.48 The Boyd Neel String Orchestra
- Ricercare
- 9.1 A Century of French Music: Gustave Charpentier
- Orchestre Pasdeloup with Soloists and Chorus conducted by the Composer
- La Vie du Poete
- 9.38 Music from Wagner's Operas: "Rienzi"
- Royal Philharmonic Orchestra
- Overture
- Frank Volkner (tenor)
- Finale Act 1
- Rienzi's Prayer Act 5
- 10.0 For the Music Lover
- This Week's Featured Composer: Sibelius
- London Symphony Orchestra
- Belshazzar's Feast, Op. 51
- 10.16 Emil Telmányi (violin)
- Danse Champetre, Op. 106, No. 1
- Romance
- Danse Champetre, Op. 106, No. 2
- 10.24 London Philharmonic Orchestra
- Alma Marcia ("Karelia Suite")
- 10.30 Close down

4YZ INVERCARRILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying it With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. B. Corbin
 10.20 For My Lady: The Story Behind the Song
 10.45-11.0 A.C.E. TALK: "Standards for Milk and Bread"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 "Mathias the Painter"

- Hindemith
 Songs Gurney
 Music for Strings Bliss
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK:
 "Crime and Punishment: How ought We to Treat Criminals?" by C. L. Gillies, President of the New Zealand Howard League
 7.30 EVENING PROGRAMME
 In Mint Condition: a programme of new releases
 7.46 Reginald Dixon (organ)
 "Fledermaus" Selection
 Strauss
 7.52 Richard Tauber (tenor)
 Love, Here is My Heart
 Silesu
 A Kiss in the Night Mayne
 7.58 Albert Sandler Trio
 From the Land of the Sky-Blue Water
 Cadman
 8. 1 "Hopalong Cassidy"
 8.27 "Fool's Paradise." An adventure in six parts featuring Naughton Wayne and Basil Radford. No. 6. "Full Pitch"
 BBC Programme
 8. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.44 Coldstream Guards Band
 Parade of the Tin Soldiers
 Jessel
 Wood Nymphs Coates
 9.50 Nelson Eddy (baritone)
 Mother Carey Keel
 9.53 Massed Bands
 Tudor Rose Adams
 Royal Review Silver
 10. 0 Dance Music: Charlie Barnett and his Orchestra
 10.30 Ethel Smith at the Hammond Organ
 10.45 Dance Recordings
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 CHAMBER MUSIC
 Beethoven's Late Quartets (first of a series)
 The Budapest String Quartet, Quartet in B Flat Major, Op. 130
 8.32 Lionel Tertis (viola) and Harriet Cohen (piano)
 Sonata in F Minor, Op. 120
 Brahms
 9. 0 Recital Hour
 Featuring Walter Gieseking in a Ravel recital
 10. 0 Promenade Concert by the London Philharmonic Orchestra
 Children's Overture Quilter
 "L'Arlésienne" Suite No. 1 Bizet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Popular Medleys
 6.40 Light Vocal Items
 7. 0 "Inevitable Millionaires"
 7.30 Orchestral and Instrumental Music
 8. 0 Light Variety Concert
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, October 3

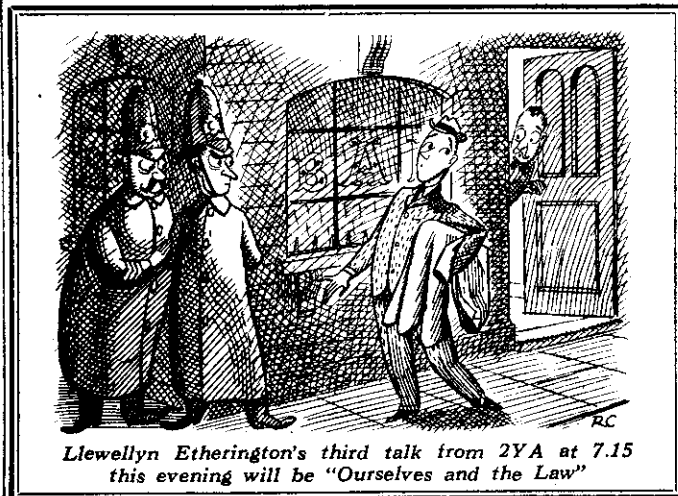
DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and Today
 9.16 Bert Hirsch's Novelty Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Webster Booth (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Famous Opera Houses: Folk Opera House, Budapest
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Music by Czech Composers
 Quartet in E Minor Smetana
 2.30 Polka and Fugue ("Schwanda") Weinberger
 Polka ("Bartered Bride") Smetana
 Dance of the Comedians Martinu
 Memorial to Lidice Slavonic Dance No. 16 in A Flat Dvorak
 3. 0 Favourite Entertainers
 3.15 A Story to Remember:
 "The False Rhymer": A radio adaptation of a story by Mary Wollstonecraft Shelley. This is one of a series which may be heard at this time each Thursday
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
 4.30-5.0 Children's Hour: Animal Week: "Dumbo." Arranged by Donald Inglis and "Puss in Boots"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Ourselves and the Law":
 The third talk by Llewellyn Etherington
 7.28 to 7.30 Time Signals



Llewellyn Etherington's third talk from 2YA at 7.15 this evening will be "Ourselves and the Law"

7.30 EVENING PROGRAMME

- The Music of Sir Charles Stanford
 A programme illustrating the versatility in orchestral, solo and choral composition of this Irish born composer
 BBC Symphony Orchestra
 The Fourth Irish Rhapsody
 Molly Brannigan, James MacCafferty
 The Blue Bird Glasgow Orpheus Choir
 St. George's Chapel Choir
 Te Deum in C, Op. 115
 8. 5 The NZBS String Quartet
 Principal: Vincent Aspey
 Capet String Quartet
 Quartet in A Minor, Op. 41, No. 1 Schumann
 A Studio Recital
 8.28 JOYCE IZETT (soprano)
 Lithuanian Song Chopin
 The Walnut Tree Schumann
 To Music
 The Muses' Gift Schubert
 A Studio Recital
 8.40 HILDA COHN (piano)
 Plays from the studio
 Organ Fantasia and Fugue in G Minor Bach, arr. Liszt
 9. 0 Overseas and N.Z. News
 9.30 Music of the Ballet
 London Philharmonic Orchestra conducted by Eugene Goossens
 "Carnaval" Ballet Suite Schumann
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies,
 featuring Louis Levy and his Gaumont British Studio Orchestra
 BBC Programme
 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Forger": By Edgar Wallace
 7.33 Favourite Dance Bands: Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Run Out of Petrol"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 On the Dance Floor
 4.42-5.0 "Fumbombo, the Last of the Dragons"
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Dad and Dave"
 7.30 JOYCE PARKHILL (soprano) and
 EUNICE PARK (contralto)
 When Song is Sweet
 Sans Souci
 Come Sing to Me Thompson
 Arise, O Sun Day
 I Would That My Love Mendelssohn
 A Studio Recital
 7.45 For the Bandsman
 8. 0 "The Defender"
 8.25 Lerner String Quartet
 Moment Musical No. 2
 Etude No. 7, Op. 25 Chopin
 8.34 "The Pedantic Phantom"
 An NZBS Play by Maurice Horspool. The story of an author who was pursued by one of his characters
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Royal Canadian Air Force Band
 Bombasto March Farrar
 7. 5 New Mayfair Orchestra with Vocalists
 Toad of Toad Hall Fraser-Simpson
 7.13 Reginald Dixon (organ)
 Mon Bijou Lepaige
 7.16 Science at Your Service:
 "A Note of Warning"
 7.31 Will Glahe and his Orchestra
 7.34 Freddie Gardiner (saxophone),
 Stardust Carmichael
 7.40 Frances Langford
 The Masqueraders
 BBC Programme
 8. 0 Chamber Music
 The Pro Arte Quartet with Alfred Hobday (2nd viola)
 Quintet in D Major Mozart
 8.26 Heinrich Schlusnus (baritone)
 Frühlingsfahrt Schumann
 8.29 Alfred Cortot (piano)
 At Evening Schumann
 8.40 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonata in G Minor Schubert
 8.52 Lawrence Tibbett (baritone)
 The Wanderer Schubert
 8.56 Lerner String Quartet
 Andante from Quartet in D Minor Haydn
 9. 1 The Bohemians Light Orchestra
 9. 7 "Gus Gray — Newspaper Correspondent"
 9.30 Swing Session featuring: Lionel Hampton's Orchestra, Count Basie and his Orchestra, Art Hodes and his Orchestra, Artie Shaw's Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Circle of Shiva"
 7.30 "The Open Road"
 7.45 Casino Royal Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Alexander Borowsky (piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Standards for Milk and Bread"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 A Haydn Programme
 Symphony in C Major (Salomon Set)
 Concerto in D Major for Violoncello and Orchestra
 4. 0 Modern Variety
 4.30-5.0 Children's Hour: Kiwi Club and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 The Halle Orchestra
 Roses of the South Waltz J. Strauss
 7.40 "Dad and Dave"
 7.43 Albert Sandler Trio
 Loin du Bal Gillet, arr. Bor Delibes
 8. 0 "Richelieu: Cardinal or King?"
 8.31 Play of the Week: "Her Name Was Mary"
 9. 0 Overseas and N.Z. News
 9.25 Dance Music
 10. 0 Xavier Cugat and his Waldorf Astoria Orchestra
 10.30 Songs by Dinah Shore
 10.45 Dance Recordings
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Gulliver's Travels
 6.45 Tenor Time
 7. 0 Listeners' Request Session
 8. 0 Light Classical Music
 London Symphony Orchestra
 "The Bartered Bride" Overture Smetana
 8. 8 Benjamin Gigli (tenor)
 Elegie Massenet
 8.12 Arthur Rubinstein (piano)
 Hungarian Rhapsody No. 10 Liszt
 Consolation No. 3 Liszt
 8.20 Grand Opera Orchestra
 Waltz from "Eugen Onegin" Tchaikovsky
 8.23 La Scala Chorus, Milan
 Vado, Corro ("Don Pasquale") Donizetti
 8.27 Ossy Renardy (violin)
 Concert Piece Saint-Saens
 8.36 Joan Cross (soprano)
 One Fine Day ("Madame Butterfly") Puccini
 8.40 Erik's Male Chorus
 Radetzky March Strauss
 8.43 Popular Masterworks
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Tchaikovsky's Capriccio Italien, Op. 45
 9. 1 Music from the Movies
 BBC Programme
 9.30 "Owen Foster and the Devil"
 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, October 3

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Jane)
 - 4.15 Ship o' Dreams
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session with Daphne
 - 3.0 Serenades
 - 3.15 The Ladies Entertain
 - 3.30 Classicana
 - 4.0 Women's World (Margaret)
 - 4.45 Reserved
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors
 - 7.0 Consumer Time & Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 Children's session featuring Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Barrier
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 8.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 South American Music
 - 3.30 Household Harmony, conducted by Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Consumer Time, followed by Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Magic of Massed Voices
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Talent Quest
 - 9.3 Doctor Mac
 - 9.45 Maori Music
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Hot Dates in History
 - 7.0 Consumer Time
 - 7.12 Current Ceiling Prices
 - 7.15 Two Destinies
 - 7.30 Gettit Quiz Show
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

For women listeners Margaret has news and views on varied subjects in "Women's World" from 2ZB at four o'clock this afternoon.

The informative and popular "Wild Life" session conducted so breezily by Crosbie Morrison, is heard from all the Commercial Stations at 6.15 p.m.

4ZB at 7.45 p.m. an outstanding programme of choruses brought to you by the Magic of Massed Voices.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Unchanging Favourites
 - 9.0 Fun and Frolics
 - 9.30 Current Ceiling Prices
 - 9.33 Sing While You Work
 - 10.0 Devotional Service
 - 10.20 To-day's Star: The Green Brothers' Marimba Band
 - 10.30 Music by Rudolf Friml
 - 10.45 "Michael Strogoff" (Second Episode)
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Bonnie Scotland
 - 2.16 From Screen to Radio
 - 2.46 Afternoon Talk: "Men in the Kitchen"
 - 3.0 Bach's Brandenburg Concerto No. 4 in G Major Played by the Busch Chamber Players
 - 3.16 Mozart's Piano Music Played by Harriet Cohen Sonata in C Major, K.330
 - 4.0 "Children of Night"
 - 4.30 Hits of the Past
 - 4.46-5.0 Children's Hour: "Judy and the Mushroom and the Oak Tree"
 - 6.0 "Dad and Dave"
 - 6.12 Lucky Dip
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.16 "The Man in the Dark"
 - 7.30 Popular Stars
 - 7.48 "Sporting Life"
 - 8.0 Berlioz The Orchestra Symphonique of Paris Symphonie Fantastique, Op. 14

- 8.47 The Varsity Glee Club Singing College Songs
- 9.0 Overseas and N.Z. News
- 9.30 "Uncle Sam Presents"
- 9.42 Some Like It Hot
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Jules Massenet
 - 9.15 We Sing
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 "Health in the Home"
 - 10.5 "Adelaide, City of the Plains." Talk by Elma Bucknell
 - 10.20 Devotional Service
 - 10.40-11.0 For My Lady: Thrills from Grand Opera
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Richard Tauber Programme The celebrated singer, composer and conductor with the George Melachrino Orchestra and Guest Artist: Irene Ambros BBC Programme
 - 2.30 Music While You Work
 - 3.0 Picture Parade
 - 3.15 Two in Harmony: Patricia Rossborough and H. Robinson Cleaver
 - 3.30 CLASSICAL HOUR Orchestral Works by Contemporary Russian Composers Symphony No. 1 in G Minor Kalinnikov Caprice Italien, Op. 45 Tchaikovsky
 - 4.30 Children's Hour
 - 4.45-5.0 "Halliday and Son"
 - 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - Local News Service
 - 7.15 Gardening Talk
 - 7.30 EVENING PROGRAMME Str Thomas Beecham and London Philharmonic Orchestra with BBC Chorus
 - Appalachia, Variations on an Old Slave Song with Fina Chorus
 - 8.0 Str Thomas Beecham and London Philharmonic Orchestra "Irmelin," Intermezzo Delius "Koanga" La Calinda Delius arr. Fanby
 - 8.17 Leslie Heward and Halle Orchestra Symphony in G Minor Mosan
 - 9.0 Overseas and N.Z. News
 - 9.30 Albert Sammons (violin) with Dr. Malcolm Sargent and Liverpool Philharmonic Orchestra
 - Concerto Delius
 - 9.55 Geoffrey Toye and New Symphony Orchestra A Song Before Sunrise Delius
 - 10.0 The Melody Lingers On BBC Programme
 - 10.29 Music, Mirth and Melody
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
 - 7.30 Popular Music
 - 8.0 "Theatre Box"
 - 8.12 Variety with Geraldo and His Orchestra; Turner Layton (tenor) and Milt Herth Trio

- 8.45 "Inspector Cobbe Remembers: The Oxshott Murder Case"
- 9.15 Variety
- 9.30 "The Famous Match" by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover This Week's Featured Composer: Sibelius BBC Symphony Orchestra Night Ride and Sunrise
- 10.16 Rauta Vaara (soprano) The Tryst The First Kiss
- 10.24 Philadelphia Orchestra Lemminkainen's Homeward Journey
- 10.30 (approx.) Close down

4YZ INVERCARGILL 690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8.0 A.C.E. TALK: "Give Your Feet a Chance"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 p.m. Broadcast to Schools
 - 4.45-5.0 Children's Hour conducted by Uncle Charlie
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.10 After Dinner Music
 - 7.30 Orchestral and Mailed Concert introducing Mary Hawkes (soprano) and E. G. Adamson (baritone) in studio recitals New Mayfair Orchestra Britelodia arr. Humphries
 - 7.35 MARY HAWKES Pale Moon From the Land of Sky Blue Water

- 7.44 Alfredo Campoli and His Orchestra Neapolitan Serenade Winkler The Butterfly Bendix
- 7.50 MARY HAWKES Ponce Star of Love By the Waters of Minnetonka Liuranee
- 7.55 Light Symphony Orchestra Neil Gwynn Dances German
- 8.0 E. G. ADAMSON Yeoman's Wedding Song Poniatowski If I Might Come to You Squire
- 8.14 Royal Artillery String Orchestra The Two Little Soldiers Haykine
- 8.17 E. G. ADAMSON Eriskey Love Lilt Kennedy-Fraser Because I were Shy Johnston
- 8.23 Harry Fryer and His Orchestra Theatreland March Strachey The Band Plays Reed
- 8.20 Songs from the Shows with Anne Zeigler, Webster Booth and other assisting artists and the BBC Revue Orchestra under Charles Groves BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Vera Lynn Coming Home Reid
- 9.33 Edmundo Ros and his Rhumba Band BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 247 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. C. W. Matland
 10.20 For My Lady: "The Defender"
 10.45-11.0 "Those Whitebait"
 Talk by J. D. McDonald
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 CLASSICAL HOUR:
 Sonata in C Sharp Minor, Op. 27, No. 2 ("The Moonlight")
 O del mio amato ben Donandy
 In questa tomba Beethoven
 Sonata in D for Viola and Violin
 Germaine Martinelli (soprano)
 Nocturne
 Mater Dolorosa Franck
 Variations on a Theme by Paganini
 3.30 In Varied Mood
 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Mutter
 7.30 EVENING PROGRAMME
 The Studio Orchestra conducted by Harold Baxter
 Ballet Music from "Rosa-munde"
 7.42 Auckland Girls' Choral Class conducted by Claude Laurie
 A Little Bird
 Songs My Mother Taught Me
 Hark! 'Tis the Indian Drum
 Old Abram Brown
 A Cradle Song
 The Wassall Song
 A Studio Recital
 8. 0 The Studio Orchestra
 "King Christian" Suite
 8.15 Mark Raphael (baritone)
 Night's Magic
 8.18 The Studio Orchestra
 "Mother Goose" Suite
 8.35 "Land of Fantasy: The Land of Baulah" from "Pilgrim's Progress" by Bunyan
 Readings by the Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 Oscar Levant (piano) with Andre Kostelanetz and the New York Philharmonic Symphony Orchestra
 Concerto in F
 10. 4 Melody Mixture
 BBC Programme
 10.33 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Variety Show
 8. 0 Songs of the Islands
 9.15 Light Opera
 9.30 Norman Cloutier and the Masteringers
 10. 0 Players and Singers
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Piano Selections
 6.40 Organ, Dance Band and Me
 7. 0 Light Variety
 7.30 "This Sceptred Isle": Coventry
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA 2YH, 3ZR and 4YZ.
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Star: W. H. Squire (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Standards for Milk and Bread"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Famous Opera Houses: Radio City, New York (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 The Concerto (2)
 Concerto in A Minor Bach
 2.30 Symphony in C Minor, No. 95 Haydn
 Adagio and Fugue in C Minor Mozart
 Rondo in C Major Beethoven
 3. 0 Radio Stage: "When the Wind Whistles"
 3.30 Music While You Work
 4. 0 Ballad Concert
 4.30-5.0 Children's Hour: Animal Week: "Robinson Crusoe" and "Stamp Man"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

"I Pulled Out a Plum": Gramophone presents some of the latest recordings

8. 0 The Hutt Valley Memorial Technical College Festival of Music
 Director of Music: Rudolph E. McLeay
 Organist: W. Lawrence Haggitt (From the Town Hall)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman
 The Wellington Citadel Salvation Army Band
 Bandmaster: H. H. Neeve
 March: Yeovill Temple
 Cornet Trio: Cheer Up
 Gems from the Great Masters arr. McAnnally
 Euphonium Solo: The Warrior
 March: Gladstone Morn
 10. 0 Rhythm on Record: Compared by "Turntable"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Robin, Richmond Sextet
 8.30 The Melody Lingers On
 Song Successes from Stage, Film and Tin Pan Alley
 BBC Programme
 9. 0 SONATA HOUR
 Music by Beethoven
 Paul Grammer (cello) and Wilhelm Kempff (piano)
 Sonata in A Major, Op. 69, No. 3
 9.21 Louis Kentner (piano)
 Sonata in B Flat Major, Op. 106 ("Hammerclavier")
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a moving story of Family Life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 34)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30-5.0 Uncle Paul conducts a Programme for the Children
 6. 0 Salon Music
 6.15 For the Sportsman
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Achievement: Thomas Sutcliffe Mort"
 7.30 Screen Snapshots
 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
 8.30 Your Dancing Date
 Will Bradley and his Orchestra
 9. 0 Overseas and N.Z. News
 9.30 For the Racegoer
 9.50 "The House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures
 "Pride and Prejudice"
 7.30 Light Music
 8. 0 London Philharmonic Orchestra conducted by Walter Goehr
 Invitation to the Waltz
 Weber arr. Weingartner
 8.10 Ania Dorfman (piano)
 Valse Improvisu Liszt
 8.14 Decca Concert Orchestra
 Hungarian Dance No. 4 in F Minor Brahms
 8.17 "Miss Duveen" A short story by Walter de la Mare
 BBC Programme
 8.46 Decca Little Symphony Orchestra
 8.56 Victor Symphony Orchestra
 3rd Movement (abridged)
 Symphony No. 4 in F Minor Tchaikovsky
 9. 1 Grand Opera Excerpts
 Sadler's Wells Orchestra conducted by Constant Lambert
 "William Tell" Ballet Music Rossini
 9.13 Miliza Korjus (soprano)
 On My Ear Softly Falls Donizetti
 9.22 Grand Symphony Orchestra
 Cavalleria Rusticana Mascagni
 9.30 Igor Gorin (baritone)
 From the Immortal Summit Verdi
 9.38 Jussi Bjorling and Hjordis Schymberg (soprano)
 Love's the spark which fires our souls Verdi
 9.42 Frederic Hippmann's Orchestra
 9.48 The Big Four
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Concert Programme
 8.30 BBC Programme
 9. 2 Miliza Korjus (soprano)
 9.20 Albert Sandler Trio
 9.35 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 The Goldman Band
 9.45 Music While You Work
 10.10 For My Lady: World's Great Artists: Max Reger (Germany)
 10.30 Devotional Service
 10.45-11.0 Nelson Eddy sings Musical Comedy
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm and Romance
 3. 0 CLASSICAL HOUR
 Mendelssohn the Romantic
 "A Midsummer Night's Dream" Overture
 Concerto in E Minor for Violin and Orchestra
 4. 0 Singers and Instrumentalists
 4.30-5.0 Children's Hour with Wanderer
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Great Figures of the East" Lord Birkenhead. Talk by Richard Singer
 7.30 EVENING PROGRAMME
 New Queen's Hall Light Orchestra, conducted by the Composer
 "The Little Minister" Overture Mackenzie
 7.39 "Spring, the Sweet Spring" As expressed in the Songs and Traditions of England
 A Studio Presentation by Myra Thomson (soprano and narrator) and H. G. Glaysher (harpist)
 7.54 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Intermezzo from "Fennimore and Gerda" Delloe
 8. 0 "English Eccentrics: What is an Eccentric?" BBC Programme
 8.15 HENRY MCCONNELL
 English Songs
 Sea Fever Ireland
 Phyllis has Such Charming Graces arr. Wilson
 June Music Trent
 A Wanderer's Song Keel
 From the Studio
 8.28 Tobias Matthay (pianist)
 Prelude and Bravura from "Suite of Studies"
 On Surrey Hills Matthay
 8.34 MADELEINE WILLCOX (contralto)
 Songs by Michael Head
 Sweet Chance That Led My Steps Abroad
 Love's Lament
 Slumber Song of the Madonna
 The Three Mimmers
 A Studio Recital
 8.46 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 Suite selected from the Fitzwilliam Virginal Book
 Byrd arr. Jacob
 The Earle of Oxforde's Marche
 Pavane
 The Bells



Myra Thomson (soprano) and H. G. Glaysher (harpist) will present a programme called "Spring, the Sweet Spring," from 3YA at 7.39 p.m. to-day (October 4)

News from London, 6.0 a.m.,
from the ZB's.

Friday, October 4

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 288 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Jasper
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session (Jane)
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and His Merry Makers
 - 6.30 Pedigree Stakes (Dumb Dud)
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 A Man and His House
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 9.20 Drama of Medicine
 - 10.0 Sports Preview (Bill Meredith)
 - 10.15 Hits from the Shows
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Housewives Quiz (Marjorie)
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 2.0 The Life of Mary Southern
 - 3.0 Organola
 - 3.15 Famous Conductors
 - 3.30 With the Classics
 - 4.0 Women's World (Margaret)
 - 4.45 Band Time
- EVENING:**
- 6.30 Fate Blows the Whistle
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 A Man and His House
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Star Parade
 - 9.5 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Recordings
 - 10.0 Dance Time
 - 11.0 Our Feature Band
 - 12.0 Close down
- To-night and every night from 12B at a quarter past eleven dance music for your party—or your late night listening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session
 - 3.0 Musical Programme
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session: The Swiss Family Robinson
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Great Days in Sport: Wrestling; Hackenschmidt, Part 2
 - 6.45 Junior Sports session
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Scrapbook
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Variety
 - 10.0 3ZB's Sports session by The Toff
 - 10.15 Waltzes of the World
 - 10.45 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 From the Films of Yesterday
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Luncheon Melodies
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 From the Land of the Cossacks
 - 3.30 Footlight Memories
 - 4.0 Women's World (Aima Oaten)
 - 4.45 Juniors in Song and Story
- AFTERNOON:**
- 6.0 Bright Horizon
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Serenade
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Talent Quest
 - 9.3 Doctor Mac
 - 9.15 Drama of Medicine
 - 10.0 Sporting Blood
 - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON N.H. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 7.15 Backstage of Life
 - 7.30 Short, Short Stories
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.30 Young Farmers' Club session
 - 9.0 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.40 Preview of the Week-end Sport by Fred Murphy
 - 10.0 Close down

Marjorie knows the answers to many problems which puzzle the housewife. Hear her with her companions at the "Mike" at 2ZB this morning in the "Housewives' Quiz"—at 10.15.

Children of all ages read and enjoyed the book "The Swiss Family Robinson." Grownups as well as children are enjoying the same story over 3ZB at 4.45 p.m. every Friday.

Stories that are different culled from the by-ways and side streets of the world; a further dramatic interlude in "Backstage of Life" at 7.15 this evening from all the commercial stations.

- 9.0 Overseas and N.Z. News
- 9.30 Sir Arthur Sullivan and His Music
- 10.0 The Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "Departure Delayed": a True Story of the war. Adapted from the book by Jan van Apeldoorn
- 6.14 Four Cautionary Tales and a Moral: Words by Hilaire Belloc, Music by Liza Lehmann
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike Up the Band
- 8.30 "Send for Paul Temple Again: Rex Strikes Again." Episode 2
- 9.1 Highlights from Opera
- 9.30 "Owen Foster and the Devil"
- 9.43 The Bells of Corneville
- 9.53 The Three Musketeers
- 10.0 "Itma"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Morning Music
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices

- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Eddie South
- 10.30 Looking Back
- 10.45-11.0 A.C.E. TALK: "Standards for Milk and Bread"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 From the Shows
- 2.30 Gipsy Melodies
- 2.46 Chapter and Verse
- 3.0 Music by Beethoven From "Egmont" Overture Entr'acte Death of Clarchen Wilhelm Backhaus (piano) Sonata in E Flat, Op. 81 ("Les Adieux") Schultz Furstenberg Trio Trio No. 8 in B Flat Major
- 3.30 Miscellaneous Recordings
- 4.30 Hits and Encores
- 4.45-5.0 Children's Hour: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Polka Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.16 "Krazy Kapers"
- 7.42 War Hits
- 8.0 The Melody Lingers On
- 8.16 Science at Your Service: "The Ice Ages" Prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
- 8.30 Melodious Moods With Betty Bucknole (soprano) James Moody (piano) and The Chubmen
- 8.45 They Sing For You
- 9.0 Overseas and N.Z. News
- 9.30 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The Control of Household Pests"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Thrills from Grand Opera
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing at the Strand Theatre
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Rectal Ignaz Friedman
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Orchestral Works by Contemporary Russian Composers Concerto for Piano and Orchestra Khachaturian Quintet for Oboe and Strings Macdonald
- 4.30-5.0 Children's Hour: "Just So" Stories by Rudyard Kipling: "How the Leopard Got His Spots"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Kindness to Animals": Talk by I. Grant, Inspector S.P.C.A.
- 7.30 EVENING PROGRAMME "Merry-Go-Round": Army Edition. A BBC Light Variety Programme for those still serving on Land, Sea and in the Air

- 7.59 The Tommy Handley Show BBC Programme
- 8.29 "Dad and Dave"

- 8.55 The Hillingdon Orchestra Lady Sergeant March Ewing
- 9.0 Overseas and N.Z. News
- 9.30 Arturo Toscanini and NBC Symphony Orchestra Allegro Scherzando from Symphony No. 8 Beethoven
- 9.35 Readings by Professor T. D. Adams: Apes and Parrots
- 9.56 Rosario Bourdon and British Symphony Orchestra Dance of the Apprentices and Entrance of the Masters Wagner

- 10.0 Melody Cruise: Dick Colvin and His Music
- 10.20 Dance Music

- 10.45 "Uncle Sam Presents": Leonard Hickson and the Alameda Coastguard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm BBC Programme
- 7.0 Popular Music
- 8.0 Music by Serge Prokofiev Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos "Classical" Symphony in D Major, Op. 28
- 8.12 Serge Prokofiev (piano) and the London Symphony Orchestra Concerto No. 3 in C Major, Op. 26

- 8.36 Boston Symphony Orchestra, conducted by Koussevitzky "Lieutenant Kije" Symphonic Suite
- 9.0 The Decca Salon Orchestra Sefton Daly (piano) and John McHugh (tenor)
- 9.30 Dance Music
- 10.0 Music by Sibelius Incidental Music to "The Tempest," Op. 109
- 10.20 The Boyd Neel String Orchestra Rakastava
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Gonal Cave"
- 6.0 Budget of Sport from the Sportsman
- 6.15 Accent on Rhythm BBC Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas "The Bartered Bride" Act II Smetana
- 8.35 Accent on Humour
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers 'All
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. Jackson, B.A.
10.20 For My Lady: The Story Behind the Song
11. 0 Domestic Harmony
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3.30-4.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME
Mt. Albert Grammar School Boys' Choir conducted by R. Willmott

Sing We and Chant It Pearsall
Swing Low, Sweet Chariot Negro Melody
Passing By Purcell, arr. Anderson
An Evening's Pastoral Willfrid Shaw

A Studio Recital
7.40 **FELIX MILLAR** (violin)
Sarabande and Allegretto Corelli-Kreisler
On Wings of Song Mendelssohn-Achroon
Estrellita Ponce-Helfetz
Shepherd's Dance German

A Studio Recital
7.52 **ALMA SIMS** (soprano)
I Heard a Blackbird in a Tree Arlen
Pleading Elgar
Echo Song Bishop
Love Went A-riding Bridge

8. 4 HAAGEN HOLENBERGH (piano)
Tosonetto 123 del Petrarca after a Reading of Dante Liezt

A Studio Recital
8.24 Anthony Strange (tenor)
Colette Harry
Listen Mary Brahe
The Merry Minstrels Gleeson
To a Miniature Brahe

8.36 State Opera Orchestra
Symphonic Dances Grieg

9. 0 Overseas and N.Z. News
9.30 Old Time Dance Music

10. 0 Sports Summary
10.10 Old Time Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND
890 kc. 341 m.

5. 0 p.m. Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas

5.30 "The Chocolate Soldier" Excerpts from the film presented by Rise Stevens and Nelson Eddy

5.45-6.0 Tea Dance

7. 0 After Dinner Music

8. 0 Radio Revue

9. 0 Music by Belgians
Sir Richard Terry and Choir
Christie Redemptor

9. 4 Choir of the Strasbourg Cathedral

Ave Vera Virginitas des Pres

9. 8 Brussels Conservatorium Orchestra

Cephale and Proci: Airs de Ballet Grotty

9.19 Paris Symphony Orchestra

Salterella Viouxtempe

9.23 Efram Zimballer (violin)
Grave and Fugato from Sonata No. 2, Op. 27 Yeaye

10.12 Boyd Neel String Orchestra

Adagio for Strings Lekeu

10.24 Dr. Charles Courboin (organ)
Belgian Mother's Song Benoit

10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
1.30 Light Popular Items
2. 0 Light Vocal Items
2.20 Piano Selections
2.40 Organ Selections
3. 0 Commentary on Rugby League Football Match at Carlaw Park
4.45 Light Variety
5. 0 Light Orchestral Music
5.30 Music for the Piano
6. 0 Light Popular Selections
6.30 Guess the Tunes: Titles Announced at Conclusion of session
7. 0 Orchestral Music
7.30 Sporting Life: Stanley Joseph McCabe
7.45 Light Musical Items
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Bandsman
9.30 Current Ceiling Prices
9.32 Morning Star: John Charles Thomas (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "Laura," from the novel by Vera Caspary
11. 0 "The Degradation of the Garter Knights of Windsor," by Alex Wilson. An account of an amusing old ceremony at the Chapel of the Garter Knights at Windsor

BBC Talk
11.15 Comedy Time
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Football Match at Athletic Park

4. 0 Children's Hour: Animal Week: Ellen Crawford's Children's Choir and "Alice in Wonderland" and "Finding the Equator"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical Quiz, featuring Jeannie McPherson with Peter Jeffery at the piano

A Studio Recital

8. 0 2YA Variety Magazine

The Digest of Entertainment with a song, a laugh, and a story

8.30 "Itma," Tommy Handley in a New Series from the BBC

9. 0 Overseas and N.Z. News

9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

5. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Men of Note

7.15 Voices in Harmony

7.30 Intermission

Featuring the BBC Orchestra conducted by Charles Shadwell

BBC Programme

8. 0 CLASSICAL MUSIC

Music by Modern British Composers

Liverpool Philharmonic Orchestra

A London Overture Ireland

8.12 The Queen's Hall Orchestra, conducted by Sir Henry Wood

A London Symphony

Vaughan Williams

8.49 The Halle Orchestra, conducted by Sir Adrian Boult

"A Shropshire Lad" Rhapsody Butterworth

9. 0 Children's Hour: Animal Week: Ellen Crawford's Children's Choir and "Alice in Wonderland" and "Finding the Equator"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

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5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical Quiz, featuring Jeannie McPherson with Peter Jeffery at the piano

A Studio Recital

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9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

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5. 0 p.m. Musical Odds and Ends

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9. 0 Children's Hour: Animal Week: Ellen Crawford's Children's Choir and "Alice in Wonderland" and "Finding the Equator"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical Quiz, featuring Jeannie McPherson with Peter Jeffery at the piano

A Studio Recital

8. 0 2YA Variety Magazine

The Digest of Entertainment with a song, a laugh, and a story

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9. 0 Overseas and N.Z. News

9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

5. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Men of Note

7.15 Voices in Harmony

7.30 Intermission

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5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical Quiz, featuring Jeannie McPherson with Peter Jeffery at the piano

A Studio Recital

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11. 0 London News and Home News from Britain

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5. 0 p.m. Musical Odds and Ends

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5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical Quiz, featuring Jeannie McPherson with Peter Jeffery at the piano

A Studio Recital

8. 0 2YA Variety Magazine

The Digest of Entertainment with a song, a laugh, and a story

8.30 "Itma," Tommy Handley in a New Series from the BBC

9. 0 Overseas and N.Z. News

9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

5. 0 p.m. Musical Odds and Ends</

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1970 kc. 289 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girl session (Betty), including Hollywood Head-liners
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan) Hilton Porter
- 2.0 New Zealand Hit Parade
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Big Game
- 7.15 Cavalcade (with Jack Daway)
- 7.45 A Man and His House
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport: George Edwards
- 9.0 Bachelor Girls Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session with Snowy
- 10.15 Housewives Quiz (Marjorie)

AFTERNOON:

- SPORTS RESULTS THROUGH-OUT THE AFTERNOON:**
- 12.0 Midday Melody Menu
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 1st Sports Summary
- 2.45 The Andrew Sisters Sing
- 3.0 Ye Olde Time Music Hall
- 3.45 Sports Summary
- 4.0 Zeke Manners and His Gang
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior Recordings
- 5.45

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade
- 7.45 A Man and His House
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Green Rust
- 10.30 Between the Acts
- 11.0 Relay of Dance Music from the Roseland Cabaret
- 12.0 Close down

Saturday, October 5

3ZB CHRISTCHURCH

1430 kc. 219 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents —Studio Broadcast
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 4.30 Variety Echoes
- 4.45 Children's session, featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Cavalcade
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 10.0 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 These Were Hits
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade
- 7.45 The Farmers' Forum
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 10.0 Treasure of the Lorelei
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.15 Zeke Manners and His Gang
- 5.30 Long Long Ago
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 8.45 Guest Announcer
- 9.5 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 Modern Dance Orchestras
- 10.30 Close down

From 4ZB at one o'clock this afternoon Bernie McConnell conducts a session "Of Interest to Men."

3ZB's older listeners will find great pleasure in the musical session "Memory Lane" at 2.45 this afternoon.

"Over the Teacups," with music to suit all tastes, and sports results to keep you in touch with playing-field and turf—2ZB this afternoon at 3 o'clock.

A thrilling sporting subject in this evening's "Great Days in Sport" from 1ZB. The story of "Big Game" at half past six.

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Light Music
- 5.0 Tunes for the Teatable
- 5.30 Dance Music
- 6.0 Concert Time, featuring Bocherini's "School of Dancing" Ballet Music
- 6.45 Famous Artist: Povla Frijish
- 7.0 Music Popular and Gay
- 7.30 "Kidnapped": Adapted from the book by R. L. Stevenson
- 7.45 Romance and Rhythm
- 8.0 **"SYMPHONIC" PROGRAMME**
Vienna Philharmonic Orchestra conducted by Clemens Krauss
Suite from the Music to "Le Bourgeois Gentilhomme"
R. Strauss
8.35 Chicago Symphony Orchestra conducted by Frederick Stock
Overture to an Italian Comedy Benjamin
8.42 Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphony No. 3 Harris
9.1 Kathleen Long (piano) with the National Symphony Orchestra conducted by Boyd Neel
Concerto in B Flat, K.450 Mozart
9.25 Vienna Philharmonic Orchestra conducted by Bruno Walter
"Leonora" Overture No. 3 Beethoven
9.38 London Symphony Orchestra conducted by Bruno Walter
Symphony No. 86 in D Major Haydn
10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 1.45 Variety
- 2.45 Accent on Rhythm, featuring the Bachelor Girls, James Moody, George Elliott and Peter Akister
- 4.0 "Professor Burnside Investigates: The Murdered Money-lender"
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.12 Out of the Bag
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 The London Theatre Orchestra
Waltzes from Vienna
- 7.20 Light Opera Company
- 7.28 Saturday Night Hit Parade
- 7.46 Down Memory Lane
- 8.0 "The Forger": The Edgar Wallace Serial
- 8.24 Carroll Gibbons (piano) East Side of Heaven
- 8.30 Singing For You, with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
- 9.0 Overseas and N.Z. News
- 9.20 Spotlight on Variety, featuring at 9.40 "Inspector Hornleigh"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9.0 To-day's Composer: Granville Bantock
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Commentaries on the Dunedin Jockey Club's Spring Meeting at Wingatui
Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 **EVENING PROGRAMME**
Light Orchestras and Ballads
Arthur Fiedler and Boston Promenade Orchestra
"Aida" Grand March Verdi
"Jewels of the Madonna" Dance of the Camorristi Wolf-Ferrari
7.40 F. W. McDONALD (tenor) In Sympathy Leoni
When the Gray of the Sky Marguerite Starling
From the Studio White
7.49 Arthur Fiedler and Boston Promenade Orchestra Mexican Rhapsody McBride

- 7.57 YVONNE HILL (contralto) Since First I Saw Your Face Ford arr. Diack
The Water Mill
Vaughan Williams
O Peaceful England German
From the Studio
- 8.6 Andre Kostelanetz and His Orchestra
Poem Fibich
A Perfect Day Bond
- 8.13 KEN STEWART (baritone) Three Salt Water Ballads
Port o' Many Ships
Trade Winds
Mother Carey Keel
From the Studio
- 8.19 Paul Whiteman and his Concert Orchestra
An American in Paris Gershwin
- 8.31 AILEEN CURRAN (mezzo-soprano) She Wandered Down the Mountain Side Clay
Little Old Garden Hewitt
Dear Heart Mattei
From the Studio
- 8.40 Arthur Fiedler and Boston Promenade Orchestra
Caucasian Sketches Ippolitow-Iwanow
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage

- 9.1 **CLASSICAL MUSIC**
Chopin's Works (5th of series) Alfred Cortot (piano) with Orchestra conducted by John Barbirolli
Concerto No. 2 in F Minor Op. 21
- 9.32 Music by Brahms
London Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 3 in F Major Op. 90
- 10.4 Popular Artists
- 10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Accordiana
- 10.45 Hill Billy Round-Up
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Light Opera and Musical Comedy
- 3.30 Listen to the Band
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Spotlight on Jack Daly
- 6.15 To-day's Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 Late Sporting Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music Programme
Edwin Fischer
Sonata in C Minor ("Pathétique") Beethoven
Sonata in A Major, K.331 Mozart
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 CONGREGATIONAL SERVICE: Mt. Eden Church
 Preacher: Rev. W. M. Isitt
 Organist: Arthur Cook
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal
 Richard Tauber Programme:
 The celebrated singer, conductor
 and composer with the
 George Melachrino Orchestra
 and Guest Artist Alan Murray
 BBC Programme
 2.30 Round the Bandstand
 3. 0 Weber and His Music
 3.30 CLASSICAL MUSIC
 The Busch-Serkin Trio
 Trio in E Flat Major, Op. 100
 Schubert
 4.15 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Ponsonby Road Church
 Preacher: Mr. F. E. Slattery
 Organist: Mr. H. Laing
 8.15 EVENING PROGRAMME
 Patricia McLeod (soprano),
 Victor Cater (bassist), and Alan
 Pow (pianist) in a vocal and
 instrumental recital
 Trio: "L'Amore"
 Piano: Variations
 Soprano: If God be for Us,
 Who can be Against ("The
 Messiah")
 Flute: Allegro con brio
 Trio: Ah vous dirai-je ma-
 man
 Mozart-Adam
 A Studio Recital
 8.38 Stokowski and the Phila-
 delphia Orchestra
 Pavane and Gigg
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.32-10.12 "Over My Dead Body"
 A comedy thriller by the well-
 known radio playwright, Fran-
 ciscus Durbridge. They were tired
 of acting in thrillers, they were
 so untrue to life; but in the
 empty house they found a thrill
 NZBS Production
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Symphonic Programme
 Yehudi Menuhin with George
 Enesco and the Paris Concert
 Societies' Orchestra
 Concerto in A Minor, Op. 53
 Dvorak
 9. 0 The London Symphony
 Orchestra conducted by the
 Composer
 "Falstaff" Symphonic Study
 Elgar
 9.33 Sir Thomas Beecham and
 the London Philharmonic Or-
 chestra
 Parla, the Song of a Great
 City
 Delius
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10 a.m. Sacred Selections
 10.30 Orchestral and Instru-
 mental Music
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Light Variety
 3. 0 Piano and Organ Selections
 3.20 Popular Requests of the
 Week
 4. 0 Band Music
 4.20 Musical Comedy
 4.40 Popular Medleys
 5. 0-5.5 Family Hour
 7. 0 Orchestral Music
 8. 0 Concert
 10. 0 Close down

Sunday, October 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 5.1
 p.m.; 1YA, 2YA, 3YA, 4YA
 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 Travellers' Tales: "There's
 Gold Down Under"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 SALVATION ARMY SER-
 VICE: The Citadel
 Preacher: Major Fred Searle
 Bandmaster: H. H. Neeve
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come":
 Glimpses at Next Week's Pro-
 gramme
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Philadelphia Orchestra con-
 ducted by Eugene Ormandy
 Suite in A Minor for Flute
 and Strings
 Teleman
 2.18 EVA CHRISTELLER (violin);
 FREDERICK PAGE (piano)
 Sonata in E Minor
 Sammartini, arr. Moffatt
 A Studio Recital
 2.45 In Quires and Places Where
 They Sing
 3. 0 Sunday Afternoon Concert
 in the Wellington Town Hall by
 Arrangement with the Well-
 ington City Council
 Ernest C. Jamieson at the City
 Organ
 The 2YA Concert Orchestra
 (Augmented)
 Conductor: Leon de Mauny
 Sybil Phillips (soprano)
 4. 0 Ballet Music, "The Rake's
 Progress," based on Hogarth's
 series of famous paintings, will
 be presented at 6 p.m.
 4.30 A Splash of Colour
 Scenes from the lives of great
 artists. Strange Eccentrics often
 brilliant always — the famous
 artists of the past are as worthy
 of study as their own master-
 pieces; and their lives were often
 just as colourful as their pictures
 Hogarth
 4.45 Reverie
 5. 0 Children's Song Service:
 Salvation Army Children's Choir,
 and "Uncle Sam"
 5.45 "Halliday and Son: Jim
 Brady"
 6. 0 The Orchestra and the
 Story Behind the Music
 "The Rake's Progress"
 Ballet Music by Gavin Gordon,
 based on Hogarth's famous series
 of paintings
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 Kent Terrace Church
 Preacher: Rev. N. R. Fell
 Organist and Choirmaster: David
 Blair
 8. 5 EVENING PROGRAMME
 The NZB Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 A Studio Recital
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary
 in Maori
 9.30 Leopold Stokowski and the
 Philadelphia Orchestra with
 Soloists and Chorus
 Symphony No. 9 in D Minor
 Op. 125 (The "Choral")
 Beethoven
 10.45 In Quiet Mood
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores! Repeat perform-
 ances from the week's pro-
 gramme
 7.30 Music of Manhattan
 8. 0 ENSEMBLE RECITALS
 Music by Early English Com-
 posers
 The Philadelphia Orchestra, con-
 ducted by Stokowski
 Pavans and Gigg
 8. 6 The Fleet Street Choir,
 conducted by T. B. Lawrence
 Mass for Five Voices
 8.31 International String Quar-
 tet
 String Quartet No. 6
 Four-Part Fantasias, Nos. 1
 and 2
 8.47 Choir of the Bach Cantata
 Club, London
 Rejoice in the Lord Always
 8.50 International String Quar-
 tet
 Four-Part Fantasias, Nos. 3
 and 4
 9. 1 Rudolf Serkin (piano)
 with members of the Busch
 Quartet
 Piano Quartet in A Major, Op.
 26
 Brahms
 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or
 King?"
 NBS Production
 8. 6 Hall of Fame: Featuring
 the World's Great Artists
 8.80 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "How Green Was My Val-
 ley": A dramatization of Rich-
 ard Llewellyn's Book
 9.45 Do You Remember? Gems
 of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 "Singing For You"
 BBC Programme
 10.45 Sacred Interlude, introduc-
 ing the Salt Lake Tabernacle
 Choir and Organ
 11.15 Music for Everyone, fea-
 turing the British Ballet Or-
 chestra conducted by Constant
 Lambert
 Pomona
 BBC Programme
 12. 0 "On Wings of Song"
 12.34 p.m. Encore
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Science At Your Service:
 "Beyond the Stratosphere: The
 Major Planets"
 3.30 Light Recitals
 3. 0 AFTERNOON FEATURE
 Liverpool Philharmonic Orches-
 tra conducted by Dr. Malcolm
 Sargent
 Theme and Variations from
 Suite No. 3 in G (Op. 55)
 Tchaikovsky

- 3.30 University of Pennsylvania
 Choral Society and the Philadel-
 phia Orchestra under the direc-
 tion of Earl McDonald
 Magnificat
 AFTERNOON CONCERT
 By the Royal Artillery String
 Orchestra with Nancy Evans
 (contralto)
 4.45 Chapter and Verse: "The
 Land"
 BBC Programme
 5. 0 Organolla
 6. 0 English Architects: "Inigo
 Jones"
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SER-
 VICE IN MAORI: St. Joseph's
 Girls' College Chapel
 Preacher: Rev. Fr. James Durn-
 ing, S.M.
 8. 5 Joseph Szijeti (violin) and
 Bela Bartok (piano)
 Rhapsody No. 1
 Bartok
 8.15 Play of the Week: "Death
 in the Glass"
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary
 in Maori
 9.30 Thrills from Great Operas:
 "Aida"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 Adolf Busch Chamber Players
 Suite No. 3 in D Major
 7.20 University of Pennsyl-
 vania Choral Society directed
 by Earl McDonald
 O Bone Jesu
 7.27 Alfred Cortot (piano)
 Scenes from Childhood
 7.44 Lawrence Tibbett (bari-
 tone)
 Defend her Heaven
 Where'er You Walk
 7.53 Arthur Fiedler's Symphi-
 etta
 Christmas Symphony
 8. 0 Concert Session
 The BBC Symphony Orchestra
 conducted by Sir Adrian Boult
 with String Quartet
 Introduction and Allegro for
 Strings
 8.13 Fritz Kreisler (violin)
 Lotus Land
 8.23 "Vanity Fair" by W. M.
 Thackeray
 BBC Programme
 9. 1 San Francisco Symphony
 Orchestra
 March Militaire
 9. 5 "The Citadel" from the
 book by A. J. Cronin
 9.30 Songs from the Shows, in-
 troduced by John Watt
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Novelty Pieces played by
 Alfredo Campoli and his Salon
 Orchestra
 9.45 Musical Comedy Favourites
 10. 0 Recital by Eileen Joyce
 10.15 The Music of George Fred-
 erick Handel
 11. 0 PRESBYTERIAN SERVICE:
 St. Andrew's Church
 Preacher: Rev. J. Lawson Rob-
 ertson
 Organist and Choirmaster: Rob-
 ert Lake
 12.15 p.m. Preview of Week's
 Programmes
 12.33 Sigmund Romberg Suc-
 cesses
 1. 0 Dinner Music

- 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Music by Military Bands
 2.30 Book of Verse: "Nursery
 Rhymes"
 BBC Programme
 2.49 Lili Kraus (pianist)
 Three Rondos on Folk Tunes
 Bartok
 3. 0 Columbia Broadcasting
 Symphony Orchestra, conducted
 by Howard Barlow
 "Reformation" Symphony No.
 5 in D Major, Op. 107
 Mendelssohn
 3.30 Operatic Half Hour
 4. 0 Science at Your Service:
 "Atlantis." Written and present-
 ed by Guy Harris, B.A., B.Sc.,
 Ph.D., of Sydney
 4.13 The Music of Ethelbert
 Nevin
 4.30 "Victorian Traveller" with
 Gladys Young
 BBC Programme
 5. 0 Children's Service: Rev. B.
 F. Carlisle
 5.45 Albert Sandler Trio
 From the Land of the Sky
 Blue Water
 Old English Melodies
 By the Waters of Minnetonka
 arr. Byfield
 6. 0 Richard Tauber Programme
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Ox-
 ford Terrace Church
 Preacher: Rev. L. J. Boulton
 Smith
 Organist: George Martin
 Choirmaster: V. C. Peters
 8. 5 EVENING PROGRAMME
 E.I.A.R. Symphony Orchestra.
 Turn, conducted by La Rosa
 Parodi
 "Tancredi" Overture
 8.12 Marian Anderson (con-
 tralto)
 Negro Spirituals
 Tramping
 I Can't Stay Away
 I Know de Lord's Laid His
 Hand on Me
 Were You There
 8.23 Solomon (pianist)
 Polonaise in A Flat, Op. 53
 Etude in A Flat, Op. 25, No. 1
 Chopin
 8.31 John Fullard (tenor)
 Songs by Australian Composers
 Oh! Leave Me Not
 To Life Divine
 The Donkey
 Are You Calling
 8.42 New Mayfair Chamber Or-
 chestra, conducted by George
 Walter
 Evening in the Mountains
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.22-10.20 Music from the
 Theatre: The Opera "Samson and
 Delilah," by Camille Saint-Saens
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.40 Tioinese Folk Songs
 Beautiful Bienda; Come Into
 My Gondola; Cuckoo; The
 Washerwoman
 6.50 Flight of the Bumble Bee
 7. 0 David Lloyd Sings Welsh
 Songs
 7.13 "The Three Elizabeths"
 Suite
 7.31 Piano Time
 7.45 Musical Miniatures
 Arthur Somervell
 8. 0 "Fresh Heir": a Comedy
 adapted from the book by Joan
 Butler
 8.30 Recitals by Favourite
 Artists
 8.30 Melodious Moods with Bet-
 tie Bucknelle, James Moody and
 the Four Clubmen
 BBC Programme
 10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Sunday, October 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Digger's session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 - Reserved
- 7.25 Topical Talk by Prof. Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents: BBC Programme
- 8.45 Sunday Night Talk
- 9.0 A Special Musical Feature Programme
- 9.15 Songs and Songwriters: Jimmy Kennedy and Michael Carr
- 10.0 Chorus Gentlemen
- 10.15 Musical Variety Programme
- 12.0 Close down

When day is done and shadows fall, "Restful Melodies" bring contentment: 2ZB tonight at half past ten.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning: Rev. Harry Squires
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time: Mischa Levitsky

- 9.45 Popular Vocalists: Carlo Buti
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session conducted by Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 3.45 From Our Overseas Library
- 5.0 Storytime
- 5.30 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.30 The Stage Presents: BBC Programme
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 C.B. Gazette
- 9.15 Songs and Songwriters: Richard Rogers and Lorentz Hart
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude: Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Sibelius; 10.15, Welsh Songs; 10.30, Smile a While; 10.45, Piano Time

- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Radio Matinee, featuring at 2.0, Orchestral Cameo; 2.30, From our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 A Studio Presentation
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 7.0 The Stage Presents: BBC Production
- 7.40 Studio Presentation: Noel Habgood, Saxophone Soloist
- 9.0 Off Parade at Radio's Roundtable
- 9.30 Songs of Good Cheer
- 9.45 Sunday Night Talk
- 9.50 A Studio Presentation
- 9.15 Enter a Murderer
- 9.45 Songs and Songwriters: Noel Coward
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1810 kc. 220 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort

- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest: Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 The Stage Presents
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Cole Porter
- 11.45 At Close of Day
- 12.0 Close down

"Meet the Staff"—members of 2ZA staff presenting their favourites from the studio at 6.0 p.m.

2ZA PALMERSTON NTH. 1440 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Keyboard Kavalcade
- 9.15 Latin Americana
- 9.30 Organola
- 9.45 South of the Border
- 10.0 In Reminiscent Mood
- 10.30 Notable Trials
- 10.45 Round the Rotunda
- 11.0 In Tune with the Times
- 11.30 Services session
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Reserved
- 5.45 Sunday Symphony
- 6.0 Meet the Staff
- 6.30 Reserved
- 7.0 Chorus Gentlemen
- 7.30 Stage Presents
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Brains Trust
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

At 9.30 a.m. and 5.30 p.m., 4ZB's own Choristers are heard under the conductorship of Anita Oliver.

1ZB's Sunday afternoon dance band show is attracting keen audiences of those who enjoy the best in modern rhythms—"Spotlight Band" at half past three.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. The Bands Play
- 9.0 With the Kiwis in Japan
- 9.30 Hymns We Love
- 9.45 Albert Sandler Presents
- 10.0 Drama in Cameo
- 10.15 This and That
- 11.30 "The Magic Key"
- 12.0 Melodie De Luxe
- 12.40 p.m. The Stars Entertain
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 For the Old Folks
- 2.0 Songs by Men
- 2.15 Something For All
- 3.0 "Tales of the Silver Greyhound: Daggers Drawn"
- 3.24 The NBS Symphony Orchestra, conducted by Dr. Frank Black

- Queen of Sheba Goldmark
- "Unfinished" Symphony Schubert
- Woodland Fancies Herbert
- 4.13 Afternoon Chat: "The Golden Coast of Westland," by E. L. Kehoe
- 4.26 Musical Allsorts
- 5.0 Sacred Song Service: Adj. J. C. Middleton
- 5.48 Strings
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Minneapolis Symphony Orchestra
- Acceleration Waltz Strauss
- 7.9 Kirsten Flagstad (soprano) I Love Thee Grieg
- 7.12 Ignaz Friedman (piano) Menuet, Op. 14, No. 1 Paderewski
- 7.19 Albert Sammons (violin) Intermezzo ("Cavalleria Rusticana") Mascagni

- 7.30 Spotlight on Music A Hector and Dorothy Crawford Presentation

- 7.54 Popular Entertainers
- 8.10 Play of the Week: "The Bridge"
- 8.35 Released Lately
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Norman Cloutier and his Orchestra
- Something Borrowed, Something Blue
- 9.23 The Mastersingers
- Deep Night
- 9.33 Music of Manhattan
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Selected Recordings
- 10.15 Music by the Salvation Army City Corps Band, conducted by W. Bayliss
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
- Preacher: Dean Button.
- Organist: Professor V. E. Galway, Mus.D.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "The Beginning of the Brontes." A Centennial Talk
- 2.13 Instrumental Interlude
- 2.30 Alexander Bralowsky (piano)
- Sonata in B Minor, Op. 58 Chopin

- 2.55 Orchestras of the World

- 3.30 "Fitch's Fortune" from the Jaina Series by Mazo de la Roche
- 4.2 "Lovely is the Lee" by Robert Gibbings
- 4.12 Richard Crea and London Palladium Orchestra
- "Scenes Pittoresques" Massenet
- Angelus
- Fetes Boheme
- 4.20 "Remember Caesar": a Radio Play by Gordon Daviot
- BBC Programme
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.45 SALVATION ARMY SERVICE: The Citadel
- Preacher: Adjutant E. Elliott
- 8.0 EVENING PROGRAMME
- Music by Mozart
- Yehudi Menuhin (violin) with Pierre Monteux and Paris Symphony Orchestra
- Concerto in D Major
- 8.25 Sir Thomas Beecham and London Philharmonic Orchestra
- A Little Night Music, K 595
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 Albert Coates and London Symphony Orchestra
- "The Impresario" Overture Mozart
- 9.26 Sir Thomas Beecham and London Philharmonic Orchestra
- Symphony No. 41 in C Major ("Jupiter") Mozart
- 9.56-10.4 Dr. Leo Bloch and London Symphony Orchestra
- Ballet Music "Les Petits Riens" Mozart
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 Band Music
- 9.1 Major Choral Works (First of a Series) University of Pennsylvania Choral Society and the Philadelphia Orchestra
- Requiem Mass K.626 Mozart
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Tempo di Valse
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Beethoven
- 10.30 Sacred Interlude
- 10.45 Chapter and Verse: "I Have Seen Old Ships." Poems read by Alec Clunes—music from "London" Symphony by Vaughan Williams
- BBC Programme
- 11.0 Music for Everyman
- 12.0 Band of H.M. Royal Marines
- BBC Programme
- 12.20 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "Singing For You" BBC Programme
- 2.25 World Renowned Negro Artists
- 3.0 CHARLES MARTIN in an Organ Recital
- Fantasia and Fugue in C Minor C. P. E. Bach
- Berceuse Duncan
- Finale Lemmens
- (From St. John's Church).

- 3.15 Famous Artist: Kirsten Flagstad (soprano)

- The Trout Schubert
- Creation's Hymn Beethoven
- I Love Thee Grieg
- A Swan
- In the Boat
- 3.35 BBC Theatre Orchestra
- The Wasps Vaughan Williams
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Death in the Mist"
- 5.0 Musical Miniatures
- 5.15 Musical Recognition Quiz
- 5.45 The Memory Lingers On
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Venerable Archdeacon J. A. Lush
- 7.30 Gleanings from Far and Wide
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Overtures by Mozart
- Il Seraglio
- Marriage of Figaro
- La Finta Giardiniera
- 9.30 RECORDED PLAY: "The Great Barrister," by the English comedy writer, H. R. Jones
- A satirical burlesque on life at the beginning of the Century
- NZBS Production
- 10.15 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 "Under the Spotlight," featuring Benny Goodman
- 11.0 Variety Fare
- 11.30 Works by Modern Composers, including Ravel, Walton and Elgar
- 12.30 Close down

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