

## REVEALS PROFESSIONAL SECRETS. EASY TO FOLLOW INSTRUCTIONS.

How many times have you tried to play a popular song exactly as written only to find it lacked the Fill-in the Professionals employ. They filled-in—You didn't!

NEW IDEAS -

Chords, Basses, Fillers, Breaks, Modulations, In-troductions, Ar-ranging, Endings —all included in

the Course.

Not your fault at all, you were never taught to fill-in or improvise. This course is to instruct you step by step the art of filling-in and improvising,

## EASY FOR BEGINNERS

Our instruction starts you from scratch and progresses step by step throughout the whole Course.

## THINK OF IT

You can get Professional tuition in your own home and learn to play popular songs with surprising skill at amazingly low cost.

WRITE NOW—Stating whether you are a beginner or have some knowledge of music.

CHARLES PATTERSON, SCHOOL OF RHYTHMIC MUSIC, 86 S Cashel Street, Christchurch.



Auto-How

ENGLISH FOUNTAIN PENS



Above: LYLA FASTIER (soprano) and below: MURRAY FASTIER (organist), who will be heard in a broadcast (by 1ZM) of part of their recital in the Auckland Town Hall on October 1



BBC photograph A Broadcast for Arabs: SERAPHINA BASRI, from Iraq, singing to the lute accompaniment of her husband, NAIM BASRI, in a BBC programme

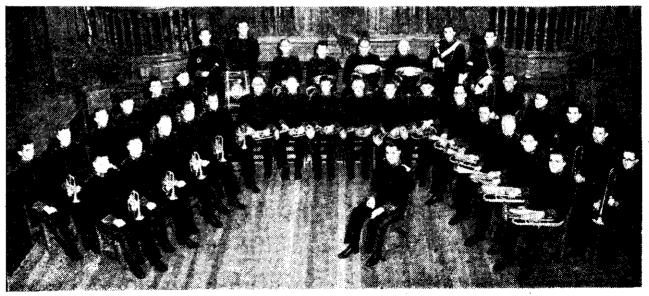


SYBIL PHILLIPS (soprano) will sing from 2YH Napier this Friday, Septem-



PEOPLE IN THE

MICHAEL HEAD, English composer, whose songs will be sung by MADE-LEINE WILLCOX (contralto) from 3YA on Friday, October 4, at 8.34 p.m.



THE WELLINGTON CITADEL SALVATION ARMY BAND, under its conductor, Bandmaster H. H. Neeve, will broadcast a band programme from 2YA at 9.25 p.m. on Friday, October 4. The band has been broadcasting once a month on Sunday mornings from 2YA for nine years (104 sessions so far) and was the first band to broadcast over-2YA, on the opening night of the studio