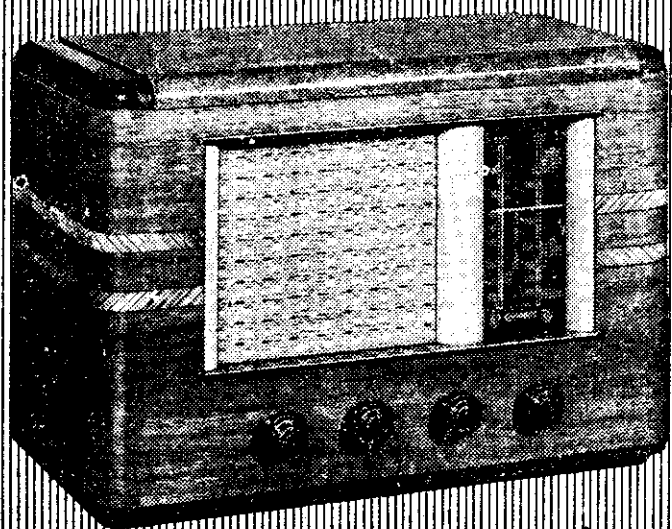


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# NEW ZEALAND FILMS FOR U.S. SCHOOLS

## Radio Engineer as Amateur Publicist

"THOUGH I've lived in the United States for more than 20 years, I have been a New Zealander all the time and I always plug New Zealand": Thus E. H. Scott, a Dunedin-born man, formerly president of the E. H. Scott Radio Laboratories, Chicago, and now re-ired. With his wife, he is on a six-

telling prospective trippers how to make the best of a sight-seeing holiday there. Every piece of information he considered useful was included, along with photographs taken on colour film. "And I might do one of New Zealand, too," he said. "When I get back to the States I intend to circulate the big film of New Zealand through the schools and the film libraries." New Zealanders will



N.Z. National Film Unit photograph  
E. H. SCOTT and Mrs. Scott about to board the plane for Nelson, on the last leg of an 8000-mile air-trip

months' tour of New Zealand, looking once again at his native land, but this time through the lenses of a battery of most expensive cameras. He had just touched down at Wellington in the course of an 8000-mile flight from Chicago to Nelson, when *The Listener* interviewed him.

"My main idea in making this trip—I've had 25 years of radio work, which is quite enough for any man—is to gather coloured and black-and-white movie film of the outstanding features of New Zealand scenery and life," he said. "I have plenty of film with me, 10,000 feet of it, and enough for 2,000 coloured stills. And I also have five cameras, one of which was specially built for me. Of this very special type, only six have been manufactured so far—the other five are used by the United States Army Strategic Services."

Mr. Scott is enthusiastic about his cameras. His photography is just a hobby, he says, but it can be made very useful. The extra-special camera, he explained, had four lenses on a turret, so fitted that any lens could be used in a moment. The optical finder could also be adjusted to throw on to a ground glass screen the whole field seen by the operator, giving him a perfect picture. As far as the lenses are concerned, the camera could almost be called pre-selective.

### N.Z. Film for U.S. Schools

Recently he made a tour of Central and South America, writing a guide book

probably see it too, for duplicates of all pictures taken are to be given to the New Zealand Government. "I am sure that the average New Zealander does not fully realise what a fine country he lives in, and I propose to show him through my films," Mr. Scott said.

### Anzacs in Chicago

But there is another purpose in his visit. As the founder of the Anzac Hospitality Centre in Chicago, he entertained more than 2,000 New Zealanders during the war. Now he hopes to renew acquaintance with many of them. He made a film which he calls "The Anzacs See Chicago," has brought it with him, and intends to show it to gatherings of the men to whom he acted as host in Chicago. It will, he believes, be the means of recalling the happy days the servicemen spent there.

"I know that all Americans who visited New Zealand were very much impressed with the country's hospitality; now I would like to show New Zealand people how America treated their boys," said Mr. Scott.

E. H. Scott has frequently been in the news. More than 40 years ago he worked in a hardware shop in Dunedin. Then he became famous in American radio manufacture and later as the inventor of a radio receiving set which did not oscillate and betray a ship's presence to a U-boat. Now he is giving his full time to his two hobbies, travelling and recording the highlights of his tours on movie film.