

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for September 23—29

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TRYING HIS WINGS: A grey-headed mollymawk and chick on Campbell Island
(see article on page 18)

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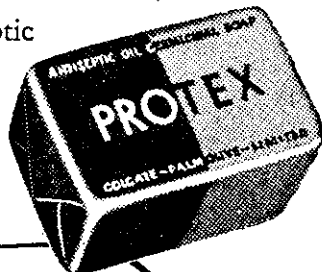
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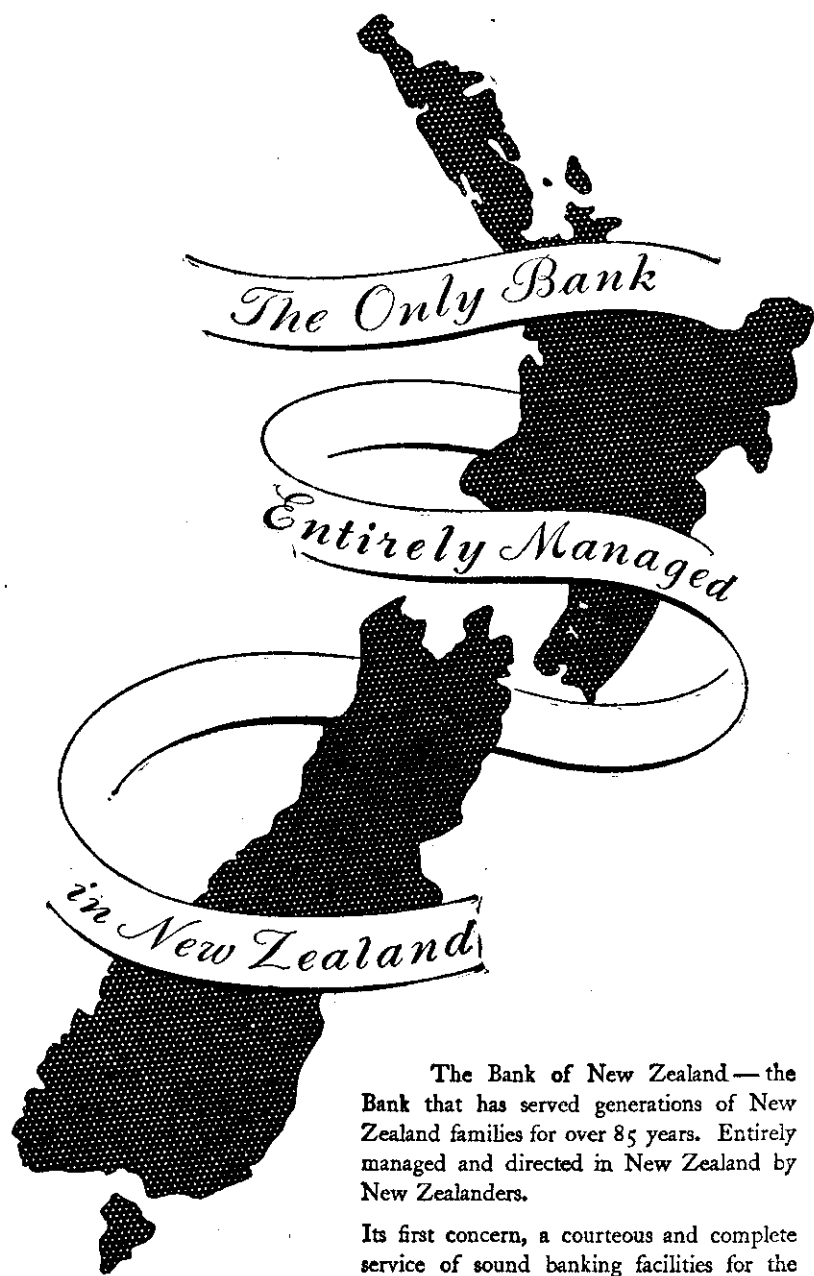


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SEPTEMBER 20, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., Sept. 23-29 - 34-47

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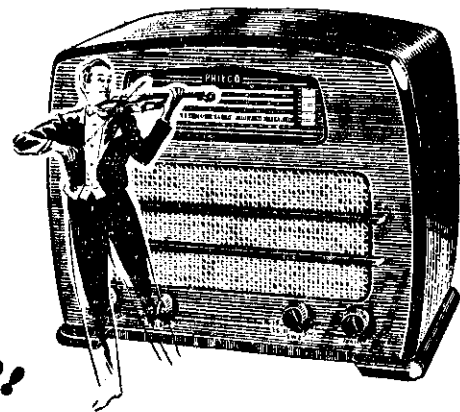
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THINGS TO COME

A Run Through The Programmes

Canterbury Music Festival

DURING the week for which we publish programmes in this issue, Christchurch will be the centre of the second Canterbury Music Festival, now an annual event. As the "Also Worth Notice" section on this page shows, there will be five full-length evening broadcasts all from Station 3YA, so that the whole province will have the opportunity to hear the concerts that are to be broadcast. On the Monday, there is chamber music; on the Wednesday, a concert by the 3YA orchestra (augmented), with Alison Cordery (soprano) and Ernest Empson (pianist—who will play Mendelssohn's G Minor Concerto). Thursday's concert will be contributed to by the Laurian Club String Orchestra, and three Christchurch choirs, the Liederkränzchen, the Orpheus Choir, and the Liedertafel. Friday brings a programme featuring country choral societies from Temuka, Rangiora, Ashburton, and Methven. And on Saturday there is Haydn's oratorio *The Creation*, in which the two larger Christchurch Choirs will combine, and will be accompanied by the 3YA Orchestra.

Walton's "Scapino" Overture

A NEW composition by William Walton, or rather one that is new to us here, is his *Scapino* Overture, written in 1941, and now here on gramophone records. Station 1YX will broadcast it at 8.0 p.m. on Monday, September 23, and 2YH Napier will broadcast it at 8.0 p.m. on Saturday, September 28. It is subtitled "a comedy overture," and the score is prefaced (like the overture "Portsmouth Point") by a picture—an old etching from Jacques Callot's *Balli di Sfessania* (1622). It is a portrait of Scapino who was the rascally servant of the Commedia dell'Arte—the mediaeval Italian comedy in which only the plot was written down and the actors made the dialogue. Scapino always planned his masters' escapades, especially their amorous ones. The overture is a musical portrait of his character. It is scored for large orchestra, and the recording is by the Chicago Symphony Orchestra, conducted by Frederick Stock.

Bach's 48

STATION 2YA, which has been broadcasting half-an-hour of music by J. S. Bach at 7.30 p.m. on Tuesdays for some time now, will on Tuesday, September 24, begin to broadcast the 48 Preludes and Fugues which make up the two books of *The Well-Tempered Clavier*. The collection of preludes and fugues known by this name was issued in two parts, about 20 years apart. The first amounted to a sort of public manifesto by Bach of his adoption of the "equal temperament" system of tuning keyboard instruments, which is now general, but was not in Bach's time. He wrote a prelude and fugue in the major and minor mode of every key, to demonstrate that a clavier tuned in equal temperament could be played satisfactorily in any key. Some years later he wrote 24 more, and two sets are familiarly known among pianists as "The 48." Equal temperament, although it was known long before Bach used it, was

not completely adopted by instrument makers for a long time. Broadwood pianos did not have it until 1846.

English Architects

REPLACING the *English Eccentrics* programmes, Station 2YH Napier will begin a new BBC series, *English Architects*, at 6.0 p.m. on Sunday, September 29. There are five programmes in the series, of which the first will deal



with Sir Christopher Wren. It tells the history of Wren, and brings in such other notable characters as Samuel Pepys and Nell Gwynn, as well as "Old Rowley" himself (as Charles II. was irreverently known to his subjects). The only thing lacking from it, the BBC tells us, is E. C. Bentley's clerihew from his *Biography for Beginners*:

Sir Christopher Wren
Said, "I am going to dine with some men.
If anybody calls
Say I am designing St. Paul's."

Later programmes in the same series will tell listeners about Inigo Jones, the brothers Adam, John Nash, and Sir John Vanbrugh.

Women in the East

THE recorded talks by Muriel Richards under the title, *West, This is East*, which have been broadcast by 2YA, are to be heard now from 3YA at 2.30 p.m. on Wednesday afternoons starting on September 25. Her series is a personal account of women's life in China, Japan and the Indies, and the first talk deals with the women of Japan—middle-class women, women students, and the geisha girls. Muriel Richards herself was born on Ocean Island, spent her childhood in the Australian Never-Never, her teens in Otago, and has travelled a good deal, so that she has some background for comparison of the customs and conditions she discusses.

Know Your Utopia

FOR those who often speak of Utopia, but haven't found out for themselves the full meaning of the word, the Rev. G. A. Naylor's readings to be given from 1YA at 8.35 p.m. on Friday, September 27, will serve a useful purpose. Mr. Naylor is at present giving a series of readings collectively called *Lands of Fantasy*, and the second programme is selected from Sir Thomas More's best-known work, a political essay written originally in Latin in 1515 and 1516 and translated into English 35 years later. It might be some surprise to some people, who speak of Utopia much as they speak of the currently more popular Shangri La, to learn that the general law there was a form of communism. There was a national educational

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "The Citizen and His Vote."

3YA, 8.0 p.m.: Canterbury Music Festival—Chamber Music Concert.

TUESDAY

2YA, 9.42 p.m.: *Symphony No. 5* (Schubert).

4YA, 7.45 p.m.: British and Foreign Bible Society's Centenary Meeting.

WEDNESDAY

1YA, 8.30 p.m.: 'Cello Sonata in F' (Richard Strauss).

3YA, 8.0 p.m.: Canterbury Music Festival—Orchestral Concert.

THURSDAY

1YA, 7.30 p.m.: *Te Horo* Native School Choir recordings.

3YA, 8.0 p.m.: Canterbury Music Festival—Concert.

FRIDAY

3YA, 8.0 p.m.: Canterbury Music Festival—Country Choral Societies.

4YA, 8.2 p.m.: ITMA (new series).

SATURDAY

3YA, 8.0 p.m.: Canterbury Music Festival—Haydn's "Creation."

4YO, 9.1 p.m.: Piano Concerto No. 1 (Chopin).

SUNDAY

1YA, 9.33 p.m.: Play, "The Rotters."

3YA, 2.30 p.m.: Book of Verse: Wordsworth.

system available to both sexes, and complete freedom of religion.

Music From Canada

GRAMOPHONE records have been made by an orchestra and conductor who are new to us in this Dominion, though Australia has seen and heard the conductor. This is the Toronto Symphony Orchestra, which has been conducted since 1931 by Sir Ernest MacMillan. The orchestra has recorded a suite of short pieces by William Byrd (taken from the Fitzwilliam Virginal Book and orchestrated by Gordon Jacob), and a short Serenade by Haydn. Sir Ernest MacMillan, unlike most orchestral conductors in North America, is a native there. He was born in Mimico, Ontario, in 1893, and studied music in London. He was knighted for his service to music in 1935, and he visited Australia as a guest conductor some months ago. The Fitzwilliam Virginal Book, source of the suite to be broadcast by 2YH at 9.44 p.m. on Sunday, September 29, is a collection of early 17th Century keyboard music, named after Viscount Fitzwilliam, who bequeathed it to Cambridge University in 1816.

Five-Part Bach

BACH's five-part motet, "Jesu, Priceless Treasure," one of the six beautiful motets from the final period at Leipzig, will be sung under Professor H. Hoilnirake's direction by a chorus of 60 voices from the Auckland University College Music Club from 1YA on Wednesday, September 25, at 7.30 p.m. This motet is in 11 sections, six of them based on the melody and words of the chorale and the other five, alternating, based on words from the Epistle to the Romans and set in an elaborate contrapuntal and often fugal style.

SEPTEMBER 20, 1946

Friendship With Russia

IF we print to-day another long article about Russia, it is not to provoke the friends of Russia or question the sincerity of those who believe that Russia has a democratic Government. Our purpose is to emphasise what happens when 150 million people are deliberately isolated by their rulers from free contact with their neighbours. It may not seem very remarkable a hundred years hence that Russia in 1946 firmly rejected friendship with Britain and America, mistrusted them, and about once a week openly attacked them. A very few years have passed since friendship actually was impossible, on both sides, and it is not as if a new generation had grown up and assumed power in the meantime. Nothing like that has happened, and it would be unreal to expect that the old conflicts, animosities, and suspicions could vanish and leave no trace. But if it is not unnatural that there should be friction, it is extremely painful, and also extremely dangerous, that Russia should not even wish to be friendly with her two most powerful allies. It may be possible to maintain relations with a neighbour that are neither friendly nor hostile; the *New York Times* correspondent insists, after ten months in Moscow, that nothing else is possible with Russia; but it is not an easy line to keep, and there is nothing to indicate that it will become easier within the next few years. The quite astonishing reaction of the Moscow press to the American correspondent's report indicates, on the contrary, that the only present way to please the Russians is to praise them, that it is offensive to criticise them, and unfriendly even to look at them with both eyes. The democratic answer to that is something which would sound more offensive still, and it will not be made. It is more profitable to look for the hole in the wall that the *New Yorker* wants to find — a breach through which ordinary people on one side can communicate with ordinary people on the other side without Government control.

LETTERS FROM LISTENERS

BACON AND COKE

Sir,—R. L. Stevenson has insisted that a good reader must start with the admission that he is not always right, and this can apply to a listener also. I have listened with pleasure to the weekly broadcasts *Great Figures of the Bar*, but I was rather surprised to notice that the speaker when dealing with the great lawyer Sir Edward Coke, referred to him as a kindly and virtuous man, while at the same time referring to Coke's great contemporary and rival, Sir Francis Bacon, as a corrupt judge, servile and mean of soul. More recent light, however, has been thrown on the lives of these two men, showing Coke, although a great lawyer, to have been coarse, narrow-minded and venomous and utterly unscrupulous, whereas Bacon is shown as Coke's antithesis. The old view, which the most of us were taught in school, was founded on Macaulay's famous essay on Bacon, but Macaulay's view has been proved quite wrong. In fact, in *Bachelor's Life of Bacon* mention is made that Macaulay admitted he had made a mistake and expressed regret he had ever written his Bacon essay. His best biographer, J. Cotter Morrison, wrote "nothing has been more injurious to Macaulay's fame than this essay. . . . He deviated into fiction in his libel on Bacon." Hallam, the historian, described Bacon as "the greatest and wisest of mankind." A book recently published, *The Martyrdom of Bacon*, by Alfred Dodd, proves conclusively that Bacon was a greatly-wronged and misjudged man and was not guilty of corruption, whereas Coke was proved guilty of corruption, dismissed from all his high offices, and disgraced. Bacon, on the other hand, though after his fall not restored to his high office, was restored to the King's favour and in fact enjoyed a State pension so long as he lived of over £1,000 a year, equivalent to about £4,000 to £5,000 in our times.

"BACONIAN" (Johnstonville).

LITERATURE AND LIQUOR.

Sir,—It is not in a spirit of criticism, but to make a point of some social importance, that I offer comment on a passage in "G.M.'s" notice of the film *The Lost Weekend*. "G.M." says the reason given for the hero being a dipsomaniac is not sufficient. "The feeling of hopelessness at the sight of an empty white page waiting to be filled is common enough . . . but fortunately it does not by itself send authors and journalists . . . off on a five-day binge." I haven't seen the film or read the book, but it is unfortunately a fact that there have been writers who have depended upon liquor as a weapon against the menace of "The empty white page," and have come to grief in consequence. Many years ago Coulson Kernahan, an English writer of standing, wrote a short story on the subject. A young writer took a stimulant to help him over a hard job, contracted the habit, and became a hopeless drunkard. There is more over-drinking in the literary world of England than the public realises, and it is reasonable to suppose that some of these cases proceed from this cause. The practice of the arts often imposes a heavy nervous strain. Writers, including journalists, have to work against time, and perhaps miss regular meals. The temptation to seek the aid of liquor is sometimes strong, and is apt to lead to disaster. In advice

to young writers, Hilaire Belloc has something to say about this. But, as the history of letters shows, one can become a slave to other things besides drink. Edgar Wallace kept going on frequent cups of sweetened tea, and died, after a short illness, of diabetes.

A.M. (Wellington).

THE ENCORE HABIT.

Sir,—After recent concerts in Auckland by visiting pianists of renown the habit of demanding encores seemed to show up more than usual as the foreign growth it is. On our little islands do we not know what work up to capacity is, and are we not descendants of still harder working pioneers? Do we allow our employers by smiling pressure to extract an extra period of work from us for nothing? Or do we ask for more on the basis of an inadequate performance, and therefore enforce the encores as a compensation due? I believe that the majority of our lovers of serious music would salute that city which first offers servants of music "The Freedom" from the encore habit. It takes the joy we intend to return away from the end applause. Our pure milk is soured. Why not let our applause become an art too, and be there for its own sake?

The whole question is one in which we will have to take the initiative ourselves. The artist cannot be expected to do so, as the higher his differentiation the more delicately balanced becomes his collective relationship. We must realise that he finds himself under the sternest of laws, viz., to return the last farthing to the common pool, and he can therefore during a performance only be concerned with giving his all, even to the bitter end of the encores. So please, let us be sports and from our own accord give release from the thoughtless practice under reference.

There are things that we cannot as yet everywhere offer, such as soundproof halls, elegant stages, and first-class instruments, and in Auckland anyway we listeners have to sit on hard kitchen chairs during a performance in our Town Hall, but we can offer courtesy indicated by simple human feeling.

—"PLEASE" (Auckland).

BEFORE THE CHIMES

Sir,—I wish to suggest that at 9.0 p.m. at the period immediately prior to the chimes, sufficient time be allowed to complete the recording of the meditative music usually played at this time. I feel this would be more appreciated by listeners, and should the record finish a little before 9.0, well, let us have that few seconds' meditative silence.

H. COX (Ashburton).

OUR SHORT STORIES

Sir,—I have recently been going through some back numbers of *The Listener* cutting out the most interesting articles (there are a lot of them) before consigning the remainder to menial household duties, and at the same time I have been having a look at your stories of the last few months. What strikes one most forcibly is the extreme introspection of most of them; the long screeds of highly private musing, soul-searching, and applied psychology. Most of them are well written, and there can be no objection to such themes in moderation — they are as legitimate as any others. But when you have the whole bang lot

of them, with some exceptions, contemplating their navels with such attention it makes you wonder if they wouldn't be better for a little fresh air.

DENNIS McELDOWNNEY
(Christchurch).

SHAKESPEARE ON THE AIR

Sir,—I wish to express my appreciation of the number of scenes from Shakespeare that have been broadcast lately. It is not often we have the opportunity of seeing the plays acted (although Christchurch has had its fair share this year) and these extracts are very welcome. Congratulations to the NZBS for putting them on, and I hope we hear more of them in the future.

HENRY V (Christchurch).

HENRY V

Sir,—It is difficult to understand Professor Sinclair's criticism of this notable English film production, as one would imagine that almost any university professor would have heartily welcomed a good British picture after their general condemnation of American pictures. To hear the English language spoken correctly should alone be sufficient reason. It is interesting therefore to read in the latest issue of the *Motion Picture Herald* (a trade publication from U.S.A.) what the well-known American critics, who are usually so severe on English films, say about *Henry V*. The *Herald Tribune* (New York) sees only perfection in it ("England has sent a superlative picture to these shores.") The *New York Times* calls it "stunningly brilliant"; the *Daily News* gives it its top grading — four stars. These people rarely, indeed, have a good word for anything but their own American product. It is also interesting to read how well the film is being received by large and enthusiastic audiences throughout the States. At a recent preview in Auckland I personally heard it spoken of as the finest British film we have ever seen here. This time it looks as if the professor must be wrong, since few, if any, agree with him.

PHIL HAYWARD (Auckland).

SOLOMON CONCERT

Sir,—I read with interest the letter of J. Williams re Solomon and the "Emperor" Concerto. Perhaps Mr. Williams has not realised that the gentlemen who were broadcast from 2YA on the night in question can only be heard at rare intervals: to wit, a mere twice a day on four days a week for some 30 weeks in the year. On the other hand, Solomon can be heard at almost any time—at least four times in a lifetime. This was perhaps the reason why Solomon's broadcast was transferred to a station which however badly received in Hawke's Bay could hardly be received at all in Auckland.

Perchance they feared that all the Parliamentary reporters would be taken suddenly ill and the Budget Debate would not be printed in the next day's newspapers.

The footnote referred to appeared to me the equivalent of throwing a brick at a drowning man.

D. McROBIE (Auckland).

ANSWERS TO CORRESPONDENTS.

E. Ainsworth Norton (Christchurch): The recording you mention is an American one which, we understand, has never been procurable in New Zealand.

N. L. Chisholm (Dargaville): Contrary to you, and after a "careful perusal" as recommended, we think your statement is exaggerated.

"Dissatisfied" (Auckland): See Answer to Correspondent on Page 31, issue of September 6.

FIGURES released in the annual report of the New Zealand Broadcasting Service for the year ended on March 31 last may mean that the Dominion now has more radio receivers per head of population than any other country. The total number of licences at the end of March was 393,899—an increase on the previous year of 14,657. "Only one or two countries were ahead of us before," the Director of Broadcasting told *"The Listener,"* "but I should think we are in the lead now."

Discussing plans for the future development of radio in New Zealand, the Director's report details steps being taken to improve the service to the West Coast of the South Island, the Bay of Plenty area, and North Auckland by the provision of more transmitters. These are described as the areas first needing attention. The improved coverage will be given by additional stations giving a three- to four-hour service daily in certain districts, and by relay lines installed to re-broadcast first-class programmes in different parts of the country.

The intention is also to provide alternative programmes from transmitters at least equal in power to those which operate at present in the four main centres.

When possible, stations which are at present broadcasting for only part of the day will have their hours increased. At Greymouth, Invercargill and Napier the hours of broadcasting have already been extended, those at Greymouth now being from 7.0 a.m. to 10.0 p.m. (Mondays to Saturdays), and from 8.45 a.m. to 10.0 p.m. on Sundays. When conditions permit the hours of these stations will be extended still further.

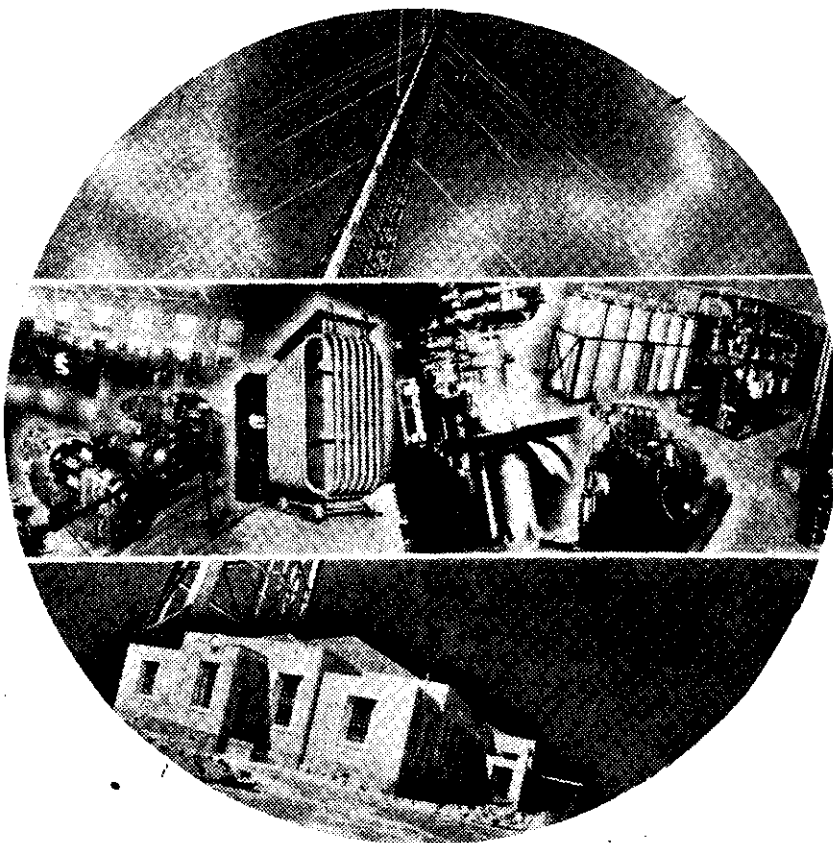
Improvements For Greymouth

The first steps towards improving and increasing the strength of Station 3ZR at Greymouth were taken a few days ago when Professor Shelley and a technical adviser visited the West Coast to consider a new site for the transmitting plant. On his return, Professor Shelley said that it was intended to make the Greymouth station at least as strong as 2YC. The station at the present time is quite a small one and is not considered adequate. As the projected transmitter



Spencer Digby photograph
PROFESSOR JAMES SHELLEY
Director of Broadcasting

N.Z. RADIO'S PLANS FOR THE FUTURE



was a powerful one, which would blanket reception if housed in Greymouth itself, a suitable site outside the town had to be found. However, although these preliminary step had been taken, it would be some time—perhaps a year—before a start could be made with the installation of the plant, which still had to arrive from the makers.

Scarcities Cause Delays

The hampering effects of wartime scarcities and post-war production problems upon Service developments are mentioned in the Report. The most serious effect of wartime conditions was in curtailing development and reducing maintenance work. As soon as labour and materials are available a heavy programme of expenditure must be faced in overtaking arrears of construction and in the replacing of equipment.

Discussing future expansion, the Report points out that the difficulty in providing housing for studio and transmitting equipment (as well as the difficulty in obtaining that equipment) will be likely to cause considerable delay in effecting improvements.

Mobile Recording

Research into shortwave propagation and reception, in which the Service has co-operated with the BBC, is to be continued in the future, and a new development (for New Zealand) will be the provision of full-scale mobile recording equipment. Two vans designed for this purpose—one for each island—will be maintained, and one will be ready for the road soon.

The aim in using these vans, the Director told *The Listener*, will be to get in touch with talent outside the

cities, reach people in country towns and districts—especially those who can talk of the early days, and give some idea of how their districts and towns evolved, make recordings of native birds and gather material for feature programmes.

"It will be our aim to bring the interests of various parts of New Zealand to the notice of New Zealanders in general," Professor Shelley said.

The mobile recording vans will have the best possible equipment and will be capable of making high-class recordings, either out of doors, or with microphones placed in suitable rooms or halls.

In the sphere of shortwave propagational research, the Service has been co-operating with the BBC in taking measurements at Quartz Hill (near Makara) of the field strength of the BBC transmissions received there, and the R.N.Z.A.F. has assisted considerably by supplying measurements of the horizontal angle of arrival in New Zealand of BBC transmissions. New equipment is to be provided now to enable the NZBS to carry on these observations. There is still a good deal to be found out—the transmissions do not always arrive here at the angle they might be expected to—and by gathering observations over a period, the Service hopes to be able to contribute to the knowledge and predictability of shortwave broadcasting.

Duplication of Recordings

From time to time a need arises for a number of copies of certain recordings. Where the number required is small, this can be done by "dubbing" each disc from the original, but this is not a satisfactory method for larger quantities. In this case, it is preferable

to have a special die made from the original and then press out the number of copies required. There is at the present time no such plant in New Zealand, and the intention is to install a small one. This will be of assistance not merely to the NZBS but also to other Departments requiring quantities of special recordings.

Scripts and Hours

The year under review has been a remarkable one for the increase in the number of scripts submitted for broadcasting. Altogether, 651 were examined, compared with 270 in 1944-45; 227 in 1943-44; 304 in 1942-43. Of the 651, 406 were dramatic scripts, 155 were short stories, and 90 were continuity

Light Music is Well Ahead

THE annual report of the NZBS contains a programme analysis of the total transmitting-time of the 14 stations of the National network for the week ended March 31, 1946, showing that the time was occupied as follows:

	per cent.
Serious music - - -	19.3
Light music - - -	46.3
Modern dance music - -	5.7
Plays, sketches, and dramatic serials - - -	6
Sporting commentaries - -	4.7
Talks, general education (including schools broadcasts) -	4.7
News and commentaries - -	8.2
Church and devotional services	2.3
Children's sessions - - -	2.8

scripts. The Service accepted 274. Of these total stated, 106 were submitted by New Zealand authors, but the majority were not of a sufficiently high standard, only seven being acceptable.

During the year, the aggregate transmission time of all the stations, both National and Commercial, amounted to 77,329 hours. Only 60 hours of scheduled transmission time were lost (21 hours were lost due to mains power failures beyond the control of the Service, and 36 were lost through failures of technical equipment).



THE HON. F. JONES
Minister of Broadcasting



BROOKS ATKINSON
"Untalented calumniator"

REPORT ON RUSSIA

American's Survey Draws Fire from Moscow

THERE is nothing the rest of the world wants to know more than the home truth about Russia. But Russia does not want it to be known. Its Government will neither tell the story itself nor allow anyone else to tell it. Though foreign correspondents are admitted, they are not admitted freely enough to cover such a vast country, and they are not given free enough access to the news they most want to know. The result is that most reports from Russia are incomplete and most of the comment guess-work. However, the "New York Times" was able recently to print a report by Brooks Atkinson, one of its correspondents, who had spent ten months in Moscow, accompanied by his wife. It was not a sensational report, except in its implications, and most of the readers of the "Times" would regard it as not unfriendly. But it gave deep offence in Russia. Here are some extracts:



DAVID ZASLAVSKY
Ceremonies no longer

IN the attempt to establish workable relations with the Government of the Soviet Union we have to abandon the familiar concepts of friendship. Friendship in the sense of intimate association and political compromise is not wanted, is not possible and is not involved. . . . The Russian people are admirable people. . . . But between us and the Russian people stands the Soviet Government. Despite its use of the word "democracy" it is a totalitarian Government. The familiar dictatorship of the proletariat is actually the dictatorship of the 13 members of the Politburo of the Communist Party.

There are no freedoms inside the Soviet Union. As far as I know, the Government is not imposed on the people against their will, nor is it a corrupt Government that puts the personal interests of any one group ahead of what are regarded as the true interests of the State. Despite many internal disorders and disloyalties . . . the people of the Soviet Union generally trust and respect the wisdom and integrity of their leaders . . .

Not Enemies, Not Friends

But, by nature, the Government is a machine for generating power inside the Soviet Union and as far outside as the power can be made to extend; and all attempts to deal with it in terms of friendship are doomed to failure. Although we are not enemies, we are not friends; and the most we can hope for is an armed peace for the next few years.

Where our interests lie, we have to apply equal power in the opposite direction. This is the most reactionary method of arranging world affairs. But the spirit of the Soviet Government is fundamentally reactionary, as its attitude toward defeated nations and the behaviour of the Red Army in Manchuria suggest.

Although the most violent period of the Soviet revolution has probably passed, a streak of violence persists. No one knows how many million political prisoners are now living in jail or in exile. The estimates run all the way from 10,000,000 to 15,000,000 . . .

To survive (the Soviet Government) believes that it must be free to conduct its affairs in secret and act swiftly, by force if necessary.

As far as a foreigner can tell, the Soviet leaders are in a strong position.

They have led their people to a remarkable victory over an efficient, modern foe; and the Communist Party is naturally taking full credit for winning the war—in various degrees ignoring the contributions the other allies made to the defeat of Germany, and taking credit for the knockout blow against Japan . . . But it is not in the nature of men like members of the Politburo to feel secure. As leaders of a backward, poorly fed, loosely organised country that is trying to lift itself by its bootstraps in a hurry, they have many unpleasant duties to perform and many labours to lay on the backs of their people. No doubt they feel that the circumstances require that they have freedom to act at the top without criticism, opposition or observation. Although their motives may be above suspicion, they behave instinctively like conspirators . . .

The spirit of the Soviet Government is anti-foreign. Ever since the bloody purges of 1936 there has been a nameless terror about foreigners, who are regarded as spies and enemies. The leaders imagine that every man's hand is against them; they imagine that they are surrounded. And, of course, there is no more certain way of arousing first the bewilderment, then the contempt, and finally the enmity of other nations. In view of the size, strength, courage and inexhaustible resources of the Soviet Union, this phobia about being trapped and cramped would be hilarious, if it were not so troublesome to foreigners who want to find some way of getting on with the Soviet Union . . .

Socialism v. Capitalism

The most formidable impediment to amicable international relations is the basic fact that the Soviet Union is a socialist state developing and expanding in a capitalist world. According to the Communist party line, the Soviet is not secure from aggression so long as capitalist countries like the U.S. and Great Britain also hold dominant positions in the world . . .

In my opinion, socialism in itself is not the source of the trouble between the Soviet Union and the U.S. and Great Britain. Other things being equal, the two Western democracies could get on with the Soviet Union more profitably than Nazi Germany did during the period of the fraudulent pact of friendship. Indeed, I expect that they will.

But that is not the point of view of the Soviet leaders. They regard themselves as custodians of the future of

the world. In their opinion, everything is going their way, as leaders of a socialist state with a Communist goal, they regard themselves as the advance agents of manifest destiny.

The Law and the Prophets

For Communism is not only a political science but a religion, and its conduct is governed by dogmas as well as by reason . . . The modern icons are the heroic statues and portraits of Lenin and Stalin in every public building and the huge portraits of the minor prophets carried by the believing multitudes on holidays. . . . The parish letters to the faithful, which are the leaders on the front pages of the newspapers, solemnly declare that the Soviet Union is the most blessed nation in the world because it has embraced the one and only true faith, and that the future will overflow with love, joy and singing.

When the Soviet representatives meet ours at the conference table they are in effect meeting the last tottering princes of original sin; and yet they cannot give way to us without yielding divine principle. That is one reason why the Russians are so difficult to get on with in pagan assemblies that do not worship Marx, Lenin and Stalin . . .

Despite all these impediments to pleasant and easy relations, the Russians really do not want to lose friends throughout the world, nor build up resistance. They do not want to defy world opinion . . . The Russian people are sincere and good-hearted. It is a pity, perhaps it will be a tragedy, that as a nation we have to live with the Russian nation in an atmosphere of bitterness and tension. But we have to. There is no other way."

State — or State of Mind?

FOR an unusual American reaction here is some comment by "The New Yorker":

"Between us and the Russian people," writes Brooks Atkinson, "stands the Soviet Government." That is half the story. Between us and the Russian people stand both our governments—not as deliberate and evil barriers between man and man but as conscientious guardians, each of its own. With the very best intentions (and in the very best tradition), the government of every nation stands,

wall-fashion, shutting out the sun, breaking the force of the wind. The people, accustomed to the shadow, jealous of their yards, tend the wall—repairing, admiring, grooming, rebuilding, enlarging, saving. Within the last year, the shadow has grown suddenly; the gloom is almost impenetrable.

There are, of course, more things standing between peoples than their governments. There are the oceans and the seas, the languages and the dialects, the economies, the pigmentations, the memories of old feuds. Most formidable of all, there is the human instinct to settle into groups and clubs, and to find stimulus in the assumption of the other club's hostility, wrong-headedness, and foxiness. But quite apart from these obvious and by no means irremovable barriers between peoples is government. Mr. Atkinson's report on the Russian people was rather favourable. He described them as "admirable . . . genuine, hard-working, and practical." But they are admirable-on-the-other-side-of-the-wall, genuine - *trans-murum*, hard - working - on - the - other - side - of - the-fence. We call the Russian wall the "iron curtain." Our own is probably more of a plastic curtain, fitted with chromium louvres, automatic peephole adjustments, and electric eyes, and sprayed with DDT against the beetles that crawl on all walls.

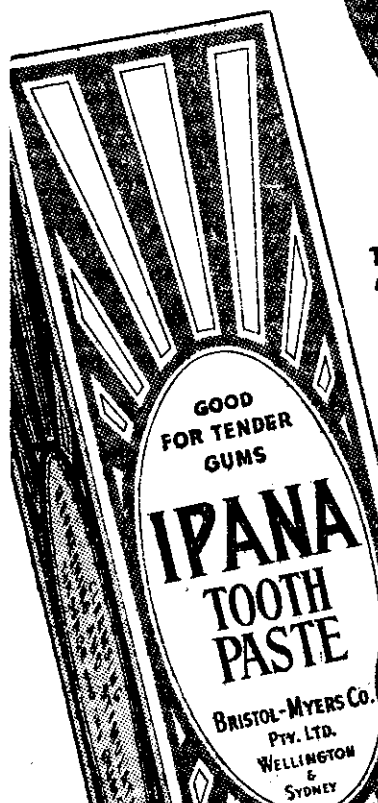
Neither the Russian people nor the American people nor any people have as yet seen the essentially fictitious character of the nation. The nation still persists in people's minds as a tangible, solid, living and breathing thing, capable of doing and thinking, feeling and believing, having and enjoying. But the nation is not that at all. A nation is a state of mind. (For "state" read "state of mind" and you will understand the day's news better). The *Times* headlined Mr. Atkinson's able report "RUSSIA BARS AMITY WITH U.S." But nobody knows what that means, because in truth there is no such thing as Russia—unless you are satisfied with a bear. A bear that bars amity. There is no such thing as the U.S.—unless you are satisfied with an uncle. The uncle and the bear, without amity, without reality.

In an essay on nationalism in the book *If Men Want Peace*, Professors Mander and Harrison wrote this excellent definition: "A nation is a group of

(continued on next page)

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REPORT ON RUSSIA

(continued from previous page)

people which thinks that it is a nation." There is no question that millions of people in the U.S.S.R. think of themselves as a nation, and that millions of people in the U.S.A. think of themselves as a nation; and there is no question that the destinies of the two groups are kept distinct and regarded as separate, and to a large degree antithetical. But then there comes the assurance, from a visitor to Russia, that the Russians are "admirable." And the newspaper drops to our lap and we close our eyes, wondering whether there is not perhaps a hole somewhere, at the base of the wall, through which the admirable peoples could pass back and forth—the genuine, the hard-working, the very real people.

What "Pravda" Said

"Pravda's" attack on Brooks Atkinson was reported by "Time" as follows:

PRAVDA's No. 1 hatchet man, David Zaslavsky, came out swinging savagely. He tried to pin on Atkinson the practice (*Pravda's* own practice, incidentally) of reckless and scurrilous fiction-mongering. He portrayed him as a "commercial traveller" for a typical capitalist newspaper enterprise, whose only job was to produce, by fabrication or distortion, the sort of news his bosses wanted to print.

Other Soviet-style billingsgate: "Foullest of words... ancient and hackneyed gossip... phantasmagoria of phrases... delirium of an impudent person... mercenary from head to heels... this savage... bandit... depraved souls... product of the Stock Exchange and black market... scum... How can you influence him? Such persons are not even beaten, so as not to stain one's hands."

Dog of a Dog

And now, to get the picture complete, a line or two about the reaction of the reporter himself to the "Pravda" attack. Again we quote "The New Yorker":

WE went over to the *Times* office to have a talk with Brooks Atkinson after *Pravda* recommended him for

the Order of the Highest Putrefaction, Fourth Class, and called him an untalented calumniator, a bandit not fit to be whipped, a liar, scum, a black-mailer, and so on. We discovered the bandit in a cubicle adjoining the "morgue." He is a lean, wiry, professorial, pipe-smoking type, and he was talking over the telephone to his mother. "Now, no need to get excited, Mother," he was saying, "I'm not excited. Mr. Sulzberger's not excited. They meant nothing personal. It's just the way those fellows carry on." Mr. Atkinson completed his call, lighted his pipe, and turned to us. "It did startle me slightly, though," he said. "To see all those terms and my name right in front of them. After all, I'm a quiet fellow—one-time English teacher at Dartmouth, dramatic critic, writer of books on birds and Thoreau and the White Mountains. But after ten months in Russia, I know those attacks are almost mechanical reactions to articles in the capitalist press. But 'untalented calumniator' is a new one. Sort of distinguished me, I think..."

Atkinson and his wife were in Moscow from last July until May of this year, living in a single room at the Hotel Metropole with a fine view of the outside of the Kremlin. Every morning, he polluted himself by listening to BBC news broadcasts, after which he read translations of Russian newspapers. During the early part of his stay, he devoted most of his afternoons to writing letters to the Government. "None of this casual telephoning for appointments," he said. "Everything must be in writing. But you never get any writing back. You can't say they've refused you, but they sure as hell haven't agreed to anything..."

Atkinson once met David Zaslavsky, the author of the *Pravda* attack, in the lobby of a Moscow concert hall. They were very polite to each other. "The word, I think, is ceremonious," Atkinson said. Zaslavsky is about sixty-five, Atkinson told us, and is a hack writer specialising in the vilification of foreigners (fourth class)....

Atkinson still considers himself a middle-of-the-road liberal and no Red-baiter. He liked the Russian people—what he saw of them—and he thought the Government was sincerely working for what it believed to be their welfare.

KATHERINE MANSFIELD AND THE SHORT STORY

THE publication late last year of the first English collected edition of Katherine Mansfield's short stories was the occasion for some examination by English literary critics of the position Katherine Mansfield now holds in English literature, and in the field of the short story in general. V. S. PRITCHETT, who is a novelist himself and a frequent contributor to the "New Statesman and Nation," recently gave a talk (reprinted below) in the BBC's overseas service, in which he discussed her stories, and the significance of her New Zealand origin, and compared her work with Chekhov's.

AT the time of her death 23 years ago, when she was a youngish woman of little more than 30, Katherine Mansfield was the pre-eminent short-story writer of her day. Her position was distinctive. It was as if one had said she was the most interesting poet of her time; for the short story seemed, at that time, to owe a great deal to poetic inspiration. One spoke of the "art of the short story" as one might speak of the "art" of the sonnet or the madrigal; for the short story had ceased to be an anecdote or novel in brief. It owed nothing to other literary forms, but stood on its own feet by itself. When we

picked up a volume of short stories by Henry James, Maugham, Kipling, Wells, Bennett, W. W. Jacobs, we felt that here were stories with plots, ideas and characters; they could be expanded at will until they became novels. The stories of Katherine Mansfield, on the contrary, were incapable of becoming novels. After he had read one of her stories called "Prelude," D. H. Lawrence said: "Yes—but prelude to what?" The answer was "Nothing. Just Prelude." Katherine Mansfield's stories were not stories in the common use of the term; they were not, I hasten to say, prose poems. They were like fragments of music, some nocturne or polonaise of Chopin's heard on the piano in the evening.

But is this picture of Katherine Mansfield a true one? The moment we open her stories again, after 20 years, we feel the need of a total reconsideration. It used to be said that she was the English Chekhov and it is indeed true that she owed much to Constance Garnett's translations of Chekhov's stories which have had a very mixed influence on English writers. But that she resembled Chekhov is the least important thing about Katherine Mansfield. It has been suggested, also, that her choice of the brief form of writing, her eye for the agitated and evanescent, her instinct for the moments rather than for the years of life, was due to the invalid's knowledge that she had not long to live. This may well be. But to understand what kind of writer Katherine Mansfield was, it is important to look beyond Chekhov and beyond her character as an invalid.

No Prodigal's Return

Katherine Mansfield was a New Zealander. She spent her girlhood in New Zealand and her adult life mainly in England. She left New Zealand because she found no satisfaction in the life there. Once established in England she found she had lost her roots. What was she to do? She could either go back and, as it were, submit to New Zealand again, return like the mature prodigal. Or she could try to work out a new spiritual basis for her life. She could invent, as it were, a private religion, a private myth to live by; the myth of pure receptivity. This was the course she chose. One can see it clearly stated in her *Journal*, which are literary documents of great interest to students of this period. After reading between the lines one forms a much clearer picture of Katherine Mansfield's position. She is the prim exile who belongs neither to her own society nor to London; but who like some nervous spider lives on an ingeniously contrived web that she has spun between the two places. The traditions of the optimistic and ruthless pioneer are strong in countries like New Zealand, and they are oppressive to the sensitive. But the sensitive get their revenge in satire, in cynicism, in exposing the hollowness of spiritual life. Katherine Mansfield enjoyed her own hard, acute wit, her malice, her bitterness, but she felt guilty about them. Hence the cult of self-perfection, of pure art, the religious devotion to the idea that an artist must create within himself a clean heart.

Women on the Defensive

The collected stories of Katherine Mansfield make a single volume of eight hundred pages and even this includes a great deal of unfinished work. On the whole the stories about New Zealand, and especially about her childhood there, are the best, though there are also one



V. S. PRITCHETT

or two good ones about vagrant life in London. Her bad stories are chiefly the semi-sophisticated ones she wrote about London love affairs. I will quote the titles of some of her best stories. They are: "Prelude," "At the Bay," "The Garden Party," "The Little Governess," "The Woman at the Store," "The Daughters of the Late Colonel." From this list you will see that it is women on their own, on the defensive before the excessive male; and then children, that are her characteristic subjects. She has the manner of the acid, catty, nervous spinster whose cattiness is capable of becoming a firm and melancholy irony; and whose nervousness suddenly turns into poetic feeling and a wonderful eye for vivid imagery. Katherine Mansfield had, so to say, always an eye or an ear; sometimes a heart. Her stories are as clear and brittle as glass. Being isolated herself she seeks to describe what living is like when one is alone.

Primness Led Her Astray

On the whole she does not draw men well. Her primness makes her imagine men are clumsy, floundering sentimentalists; she punctures their conceit and their foibles well, but that is all. For Katherine Mansfield's women and girls are brilliantly done. In the story called "At the Bay," the women are excellent. I think especially of Beryl, the play-acting adolescent girl who lives in an unreal world, who poses the whole time—and, when she repents, is acting even in her repentance. Or there is the cynical childless woman of a certain age, the scandalous woman of the little town. Her relationship with the girl is terrifying. The older woman and the young girl are bathing:

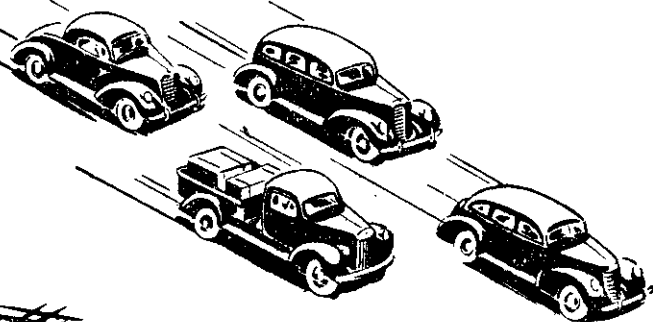
"I believe in pretty girls having a good time," said Mrs. Harry Kember. "Why not? Don't you make a mistake, my dear. Enjoy yourself." And suddenly she turned turtle, disappeared and swam away quickly like a rat. Then she flicked round and began swimming back. She was going to say something else. Beryl felt that she was being poisoned by this cold woman, but she longed to hear. But oh, how strange, how horrible!

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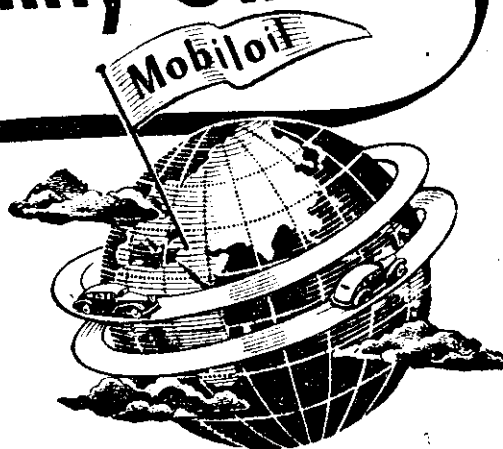


KATHERINE MANSFIELD—A miniature (based on a photograph) by a Canadian artist. It was presented to the Alexander Turnbull Library by her father, Sir Harold Beauchamp.

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KATHERINE MANSFIELD

(continued from previous page)

As Mrs. Kember came up close she looked, in her waterproof bathing cap, with her sleepy face lifted above the water, just her face touching, like a horrible caricature of her husband.

Yes—and the husband had already frightened the girl by flirting with her. The inexperienced girl was having her first dim impression of the campaigning strength, the ruthlessness of the married.

Katherine Mansfield's contribution to the writing of short stories came at a time when the traditional methods had become wearisome. And if her subjects were small and depended upon catching some private cry of ecstasy, loneliness, fear, the handling of her stories was bold. She had the art of sliding through the thoughts and day-dreams of her characters, of moving backwards and forwards in time as our minds do; and, unlike most of what is called the "stream of consciousness" school, she treated this dramatically and gracefully. Her writing changes its landscapes as noiselessly as they are changed in our minds and with the alacrity of Nature. She catches the disparity of thought and action: she might be called the artist of

disparity. Katherine Mansfield liquefied the short story. She broke up many of its formal conventions. She cut out the introductions, the ways and means that are simply barriers. She cut across-country, following a line of her own which once seemed very erratic but which was really the direct line. She caught how people talk—that is one important link with the later generation—and she moved as quickly as life itself. She learned how a spoken sentence may start the speaker's mind on to thoughts that are absurdly, poetically, strangely at variance with what he or she has said. She caught human lives as they dissolve and form again and she had the power of dissolving and reassembling our many selves, in a few vivid and dramatic lines.

Katherine Mansfield belonged to the arty generation which isolated private sensibility, and detached private life from the life of its times. This was partly due to the appalling mass pressure of the first world war; it was a protest against the clumsy use and slaughter of the masses, the denial of human personality which that war instituted. One finds her shuddering, retreating protest, repeated in louder, more violent and

(continued on next page)

Advice on Health (No. 265)

BUTTERFLIES' WINGS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

READERS may recall an item in the press about a year ago in which Professor Oliphant, the physicist who was concerned with atomic research, stated that if scientists were not allowed to have a voice in the use of scientific discoveries related to atomic energy they would turn to the study of butterflies' wings. Perhaps the majority of readers would regard this as a mere flight of academic fancy, picturing the professor going out with a butterfly-net to retreat from the entanglements of atomic energy. However, those who have been following the researches of chemistry in the field of nutrition read into it another meaning, perhaps that Professor Oliphant would turn to a study of the prevention of disease rather than continue with research into weapons that would destroy mankind.

For, during the last few years, there have been rather significant studies of the chemistry of the pigments in the wings of butterflies, the importance of these pigments in the nutrition of bacteria and of animals, and latterly, their significance in human nutrition and the cure of certain deficiency diseases.

Fresh Discoveries

From a chemical jig-saw puzzle there has gradually come at least a portion of a picture; we have had to wrestle with such varying terms as "vitamin Bc," "vitamin M," the "Lactobacillus casei factor," "folic acid," and "xanthopterin" as the parts of the jig-saw puzzle. "Vitamin Bc" is that substance which prevents a certain type of anaemia found in chicks; "vitamin M" prevents a particular variety of blood disease found in monkeys; the "Lactobacillus casei factor" is necessary for the growth of certain organisms in cheese; "folic acid" is a substance (found in spinach leaves)

that enhances the growth of a particular kind of streptococcus; "xanthopterin" is the yellow pigment found in the wings of the brimstone butterfly, a pigment which cures anaemia in trout and also other blood disorders in animals when their dietary is deficient.

A band of chemists in one of the commercial firms has put all this together and found that there are common denominators in all these substances. They have reasoned that "folic acid" is a complex substance containing a number of chemical groups. They have argued that they can put these chemical groups together to make a substance which may be useful in certain blood diseases in man. And so it has come about that still another vitamin of the B-complex has been synthesised, and that part of the compound so formed contains the same chemical substance as is found in the yellow pigment in butterflies' wings.

Uses for New Vitamin

The new compound is showing promise of being effective in the treatment of certain diseases in man, diseases where through absence of sufficient "folic acid" the bone marrow has not been able to function properly in producing cells to replenish the blood, or where the intestine has not been able to exercise its full capacity to absorb foodstuffs. A number of diseases which were all along thought to be deficiency diseases have been reported as responding to this new vitamin.

The moral of this tale is that the proper study of mankind is not always man. A great deal can be learned from studying the humblest organism, be it bacterium or butterfly; for man is part of a universe in which substances which he requires for his blood cells are no less needed by the butterfly for its ornamentation or the bird for the colour of its feathers.

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evangelical terms by D. H. Lawrence. It is natural to compare her with Virginia Woolf, but Virginia Woolf was a more deliberate writer, a woman with an intellectual background and with roots. She was conscious of literature, where Katherine Mansfield was more conscious of the cult of the self-purified artist. Where Virginia Woolf is precious, Katherine Mansfield is priggish. Mrs. Dallo-way is wayward, but is contained by her class. She will never be entirely lost; she can assimilate the iron that enters her soul. But Miss Moss has nothing; she is hopelessly lost, between too many worlds. When Katherine Mansfield imitated Mrs. Woolf, she was a sophisticated failure.

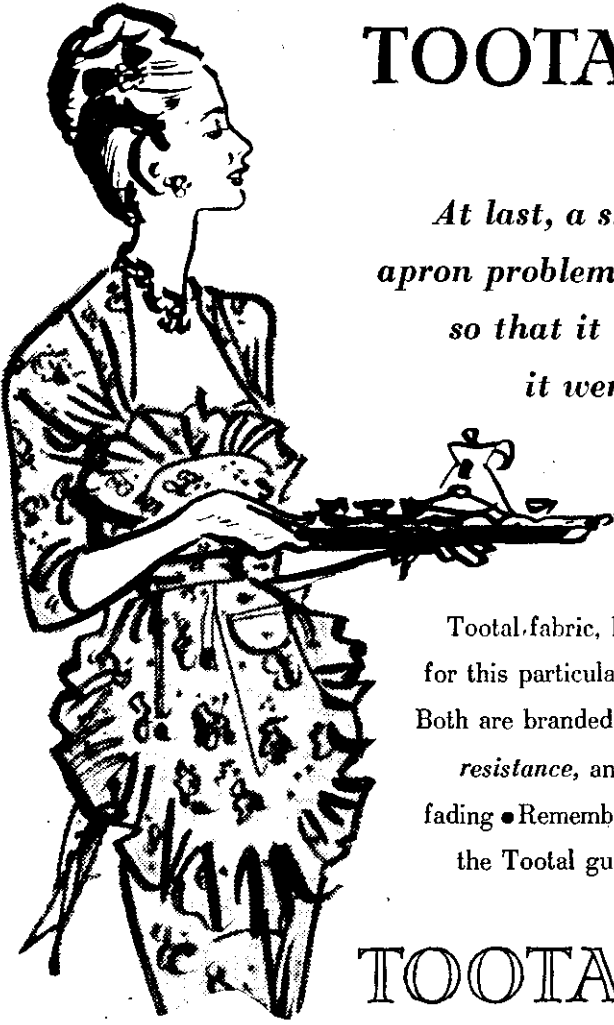
Comparison with Chekhov

Before I come to the end of this talk I must refer again to the comparison with Chekhov. Chekhov is a writer of far greater variety, vitality and range than Katherine Mansfield; but there is a more important difference between the two writers and one which puts Katherine Mansfield at a great disadvantage. Chekhov, like herself, wrote of moods, comedies, tragedies and built them up to the point of crystallisation. They crystallised in a cry, a phrase, a gesture, a moment of feeling or vision. Like her he often concentrated on the irrational and erratic moments of personal life and usually discarded the architecture of a contrived plot. But there is a binding element in his stories; behind his characters, though it may never be mentioned, Chekhov always conveys the sense of a country, a place, the sense of the unseen characters, the anonymous people who surround even our most private moments. Now Katherine Mansfield rarely does this. I rather think that only one of her stories—an early one about New Zealand life called "The Woman at the Store"—achieves this suggestion of a containing world. If you look again at "At the Bay," which I think is one of the minor masterpieces of our language, you find yourself asking: "Who are these people? Where do they live? What world do they belong to?" They seem to have dropped from the sky. Whereas in a story like Chekhov's "The Steppe," there is something else besides the mystery of life and death. Or rather Chekhov knows that the mystery of life and death is not something just floating about freely in the air, but has the indispensable connotation of time and place. In Chekhov there is a country; Russia, the condition of Russia, the effect of Russia, the breath of Russia, is the silent character always haunting us.

This leads one to the conclusion that what is called the plotless short story, the kind of short story which depends upon its power to suggest, must suggest that its gaps and silences are filled by things more powerful, more abiding than itself. There is no such thing as sensibility in the void. Too often we feel that there is nothing behind Katherine Mansfield's stories, and that is a reflection of her own rootlessness. It is, of course, idle to blame or to praise writers for limitations which may be due to their position in the society of their time. We have the virtues of our shortcomings and the best writing is invariably that which is the fruit of total disadvantages, the struggle with almost insuperable difficulty. We can see how, driven by invalidism and loneliness, Katherine Mansfield was forced into endless technical experiment; and to the technique of writing short stories she made a major contribution.

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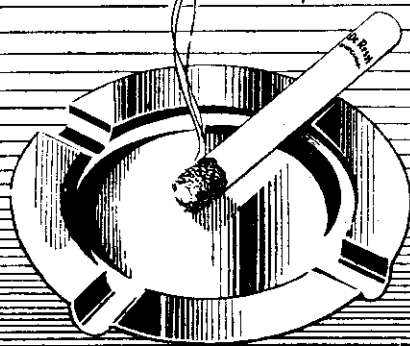
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IN THE RUINS OF THE THIRD REICH

Lord Beveridge Finds Germany a Land of Misery

[**LORD BEVERIDGE**, author of the famous Report on social security which bears his name, visited the British occupation zone of Germany recently. It was, in his own words, "a searing experience." In the talk printed below, which he gave in the Overseas Service of the BBC (and which was recorded and re-broadcast the other evening by 2YA), he describes what he saw, and draws three morals from it.

MY first and strongest impression from the British zone of Germany is that of devastation of towns, of how well the R.A.F. and the American Air Force did their work. In practically all the large towns two-thirds of the buildings—sometimes more and sometimes less—have been destroyed completely, or damaged so badly that they cannot be occupied. Of the remaining third of the town a considerable proportion is damaged, with broken windows and leaking roofs.

This devastation of towns gives rise to a housing problem which is frankly appalling. Few people live in houses at all. There are three families where before there was one. Large numbers of people in all the large towns have no ordinary housing. They live ten or more persons to a room, they live in sheds, they live in cellars, they live in bunkers—the immensely strong concrete air raid shelters which survived our bombing. Living in a bunker is like living in a tomb without daylight, without furniture other than a bunk, without cooking facilities. Yet a large number of people have been living in this way now for many months and so far as they know will be there indefinitely.

Critical Shortages

With this appalling housing problem there is a deficiency of all the other necessary supplies—food, coal and clothing.

Practically everything eatable is rationed, and the rations up to the present have provided less than half the calories which we in Britain think indispensable for health. It has meant making the rations of fat, meat, sugar, cheese, which we get for a week in Britain (and think insufficient for a week) last a month. There is now some hope of improvement in Germany, but far from sufficient improvement.

There was no domestic coal ration last winter, and on present plans there will be none next winter. Germany is a cold country, and the houses of those people who have houses in the towns will still be largely without glass.

Practically no new clothes are being made and the old ones are wearing out. For next winter many children have the prospect of walking barefoot through the snow, to get the school meal. Or, of course, going without the school meal and the schooling. Everything else, including soap and medical supplies, is as desperately short. Desperate want, of nearly everything, sums up the British zone.

Of course people don't all live wholly on their food rations. They couldn't. There is naturally more food in the country districts. One of the causes of high absenteeism from work in the towns is that the workers spend two or three days each week foraging for food in the country. But they can't all do this, and some, particularly the solitary old, literally starve in the towns. The country, as it has more food, differs also from the towns in that the houses have not been destroyed, but for another reason the housing problem there is almost as acute as in the towns.

The normal population of many parts of the British zone has been doubled by the presence of refugees and displaced persons. Refugees means Germans who have been expelled or have fled from other parts of Germany, or from neighbouring countries like Poland or Czechoslovakia. Displaced persons means people of nationalities other than German who for one reason or another, cannot or dare not go back to their homes. The largest national groups among them are Poles and Yugoslavs, who fear the present regime in their country, Lithuanians, Latvians, Estonians from the Baltic States, who fled when the Soviet came in. There are also many from the Ukraine. These uprooted millions of refugees and displaced persons, the latter living largely in UNRRA camps, are an added complication of the main German problem.

Land of Misery

A visit to Germany to-day is a searing experience. It is a land so full of every sort of misery. There's the misery of sheer physical want, of cold and hunger and acute discomfort in housing, for themselves and for helpless children

The Little Ghost

[It is feared that eight of ten millions may die of starvation in Europe this winter.—From an UNRRA report.]

I *DRIVE* him daily from my door,
A little ghost—he never cries.
Only the horror of his eyes
Destroys my peace for evermore.

I *DRIVE* him out, yet in he'll creep;
At night beside my bed he stands,
Touching with tiny frozen hands
My coverlid. I may not sleep.

A*T* meals he stands beside my seat,
He watches the full dishes pass.
He gnaws a little bit of grass,
He watches everything I eat.

O*H*, little one! Oh, little one!
Small unit of that mighty host!
You haunt my plenty with your ghost
For all that I have left undone!

—Marjorie Adams.



LORD BEVERIDGE

"What has happened is enough for justice and punishment"

and old people for whom one has to care. There's the misery of idleness and wasted power, of not being able to do one's job. Think of the displaced scientists who cannot or dare not go back to their countries of origin, of clever youths barred from universities because as boys they were Nazis, and many more. There's the misery of families torn to tatters. The wives and mothers of millions who are prisoners of war, the hundreds of thousands of husbands and wives of every race—Germans, Poles, Yugoslavs—who haven't heard of their mates for years, and don't know whether they are alive or not. How much being able to do one's job means for happiness I realised when I met the most smiling people in a Lithuanian camp—two doctors and a nurse looking after the health of their fellows. They had just been helping a new displaced person into this world, a night-old baby lying under a beautifully hand-embroidered coverlet. What family affection means for happiness I realised when I went from 200 bunkers, where solitary men and solitary women were dossing down in this miserable waste, to another bunker where husbands and wives were able to be together. There we sensed at once a difference—of human happiness. I spoke to one couple there, whose home had come down to 80 cubic feet without a window or furniture—a nightwatchman resting on his bunk, his wife busy at hers. "We're managing," they said.

Hunger for Books

Though a visit to Germany to-day is a searing experience, Germany is not yet a place without hope. It shows the amazing resilience of human nature. As one British medical officer put it to me: "The health of the people, though in the spread of tuberculosis it shows danger signals, is on the whole illogically good. They are an exceptionally orderly and friendly people." They are also, or were until Hitler came, a highly educated people. The universities have all been started again and are crowded out. I found the hunger for books voiced as often as the hunger for food. I found overflowing audiences interested to hear me on Social Security and the economics of full employment, and asking highly intelligent questions for as long as I would answer them. And behind the present misery is the memory of the 12 nightmare years of Hitler's rule from which they have escaped.

One sees a woman living in a camp (four families to a room, with two curtains for a pretence of privacy) and asks if her husband is with her. "Now he is," she answers, "but for three years under Hitler he was in prison for having taken in the forbidden paper." We meet another woman playing with children in a camp and ask if these are her children. "No," she answers, "I have no children. My husband was an engineer who refused to join the Nazi party, so soon after we were married they took him to a concentration camp and in three months I got a letter to say that he was dead." Nazi victims are all in the same pool of misery to-day.

The position of the British zone is very serious. What makes it nearly desperate is that to-day is 15 months after the surrender, and there is as yet hardly any signs of improvement. I've no time to-night to set out a detailed programme of reform, for getting (in one way or another) more coal, more food, some consumer goods, the beginnings of an attack on housing, freer communication between Germany and the rest of the world, or for getting the displaced persons back to normal life. I will be content, before I end, to draw a few general morals.

Three Morals

The first moral comes from the accomplished devastation of the towns. Shops, schools, churches, hospitals, libraries, irreplaceable historical and artistic monuments of a more civilised age than our own, lie in rubble and ruin. It is just that the German people who carried war so ruthlessly into other lands should have learned at last in their own land what modern war means. But for the German people as a whole, apart from the few criminal leaders, we should regard what has happened to them as enough for justice and punishment. We should turn now from punishment to reformation. That is the first moral.

The second moral is that, whether we like it or not, it is of vital British interest to make a material, economic success of our zone of Germany. We can't withdraw from our zone without throwing away nearly everything for which we fought the war. We must stay there so that the Germans cannot make war again, until they and all other nations have given up wanting to make war. We can't stay in Germany however on our present basis of impoverishing her except at heavy material cost.

The third moral is, that it is of vital British interest to make a psychological success of our zone, to make the people there contented, peaceful, friendly. We are not doing so now. At Potsdam in July, 1945, we abandoned the Atlantic Charter of 1941. From Potsdam we set out on a programme of lowering the standard of life in Germany, of destroying industry, of depriving her of trade. The actions of the Allies, since the surrender of Germany, make the Atlantic Charter a hypocrisy. German people have shown that they have some terrible things in them, but they have also great virtues of industry and order. They are unequalled in music, and unsurpassed in science. I am not suggesting for a moment that we should ignore the terrible things. We ought to remember the victims and never allow power and lust to come once more to the top in Germany. But in the last resort one can drive out evil only by implanting good, by teaching human kindness to drive out cruelty, teaching democracy to drive out dictatorship, teaching honour to drive out treachery.

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RADIO VIEWSREEL

What Our Commentators Say

First, Second, Third

COMPETITION festivals have been in the air again. So much do they figure in the musical lives of many students that the mere mention of "comps" immediately kindles a light—in their eyes. The musical value of competition festivals is questionable. Although it has often been advocated in their favour that many musicians who afterwards achieved fame saw the light of their musical day as competition-winners, it must be admitted that there are as many more who have contributed much to music who were in their youth among the unsuccessful or who were unmoved to compete at all. The value of competitions depends wholly on the spirit in which the performer competes and in which the adjudicator listens. The placing of the winners is of small importance compared with the creation of musical goodwill, leading to better standards of taste and performance. A competitor who imagines that "first" is necessarily synonymous with "excellent" or a judge whose sympathy extends to extravagant unqualified praise are both doing harm to the cause of music. The spirit of competition in some form or other is in the blood of all healthy young citizens. If it extends to music it is good only if sublimated to the greater enjoyment of the art.

Orchestral Who's Who

READING the Julian Huxley article in a recent *Listener* about the pleasure and profit to be derived from *Who's Who* reminded me that I have recently derived profit and pleasure from 2YD's programme *Who's Who in the Orchestra*. In fact, had I listened to every programme I would by now have been on intimate terms with every component of the symphony orchestra from piano down to French horn. As it is, after listening to two programmes I am comparatively familiar with string quartet, and trumpet. But more enjoyable even than the lively discussion of each instrument's development and powers are the illustrations which accompany each programme. Last week Tchaikovsky's *Serenade Suite* was used as an example of the string quartet, and thanks to the preceding commentary I found myself listening to it with some degree of intellectual instead of merely emotional appreciation.

Respect Without Love

I HAD a feeling when listening to the Tennyson *Book of Verse* programme from 2YA the other evening that the compiler of the talk was not a Tennysonian. He was careful to pay homage to Tennyson the Craftsman, thus by implication denying his right to a place among the truly great, to apply to him his own tribute to Virgil—"landscape-lover and lord of language"—while stripping verisimilitude from his contemporaries' vision of him as the Lucretius of the age. Kenneth Muir, in his essay *Heirs of Shelley* says of Tennyson that he "acquired unequalled popularity by advocating progress in the abstract and reaction in the concrete." The writer of this talk does not go as far as this, but you detect in him a definite puzzlement at Tennyson's lack of social consciousness. I liked his theory of the conflicting forces in Tennyson's poetry, the war

of Public Voice with Private Voice, the war of Garden with Wild. But I feel that no true admirer of Tennyson would have allowed so much of the programme to be devoted to the Lotus-Eaters, nor have collaborated with a reader who intoned rather than spoke his lines. The general impression given by the programme was that we had come to bury Tennyson, not to praise him.

Men Without Egoism

ARNOLD GOODWIN'S talk on "The Art of the Puppet Theatre" from 1YA was a triumph of the spirit over the flesh. Obviously handicapped by a severe cold, the speaker nevertheless still managed to convey to the listener his unbounded affection for the puppet. The puppet has a very ancient lineage and it was only the smug decadence of the 19th Century theatre which condemned him to be the plaything of children and sent him on the road a vagabond showman. To-day, as Mr. Goodwin pointed out, there is a renaissance of puppetry. The puppet never aspires to stardom. He is never late for rehearsals, never temperamental—except when he perversely decides to entangle his strings—and asks nothing more from the producer than careful, intelligent manipulation and a comfortable hook upon which to rest. He is unaffected by colds, actors' equities, union awards, or Hollywood's blank cheques. "Men Without Egoism," Gordon Craig described puppets. Yet they have personality; subtle and penetrating.

Where Angels Fear . . .

EVERY Monday night sees me rushing into *Fool's Paradise*, in my opinion the funniest programme on the air at the moment. The chief characters are two amateur cricketers, Spencer and Woolcott (Wayne and Radford) epitomising all that is best in what a recent correspondent so happily called "bunny-rabbitry." In a recent episode, "Bodyline," there is, as might be expected, a corpse. Charlie, the corpse, is an integral part of the plot, but to me his significance lies not so much in the part he plays (and has played) in the action as in his faculty for bringing out the essential qualities of those with whom he comes in contact. He is the perfect touchstone. The essential villainy of Charlie's former colleagues (members of an enemy spy ring) is shown by the fact that they treat him as a piece of left luggage for the purpose of embarrassing their enemies; the essential goodness indigenous to the English cricketer, however humble, is shown by Spencer and Woolcott's failure to be embarrassed for long, or to feel anything but slightly irritated affection for Charlie at each of his frequent reappearances. At no time do Spencer and Woolcott suspect Foul Play, for this is a thing no cricketer has ever heard of. Ask the Australians.

You Can Have It Both Ways

DID you hear James Stephens on William Blake, in the BBC programme from 4YA? Did you agree with his dogmatic pronouncements? Not being a Blake authority, I hesitate to say that I found Stephens intensely annoying, but I am inclined to think other listeners may have found him so too. In Stephens' favour was his attractive brogue, to

which I could listen no matter what his subject or how he treated it; and the undoubted fact that he really loves and admires Blake. But his method of saying so was to keep his praises till the end of his talk, and to treat Blake's poetry to an initial onslaught which would have devastated a poet less secure in his readers' affections. "A robin redbreast in a cage" was dismissed as "the poorest jogtrot doggerel." Certain verses of "Tiger, Tiger," were "stuff and nonsense" and the tiger himself was "shamefully ill-groomed." After irritating many Blake-worshippers in this manner, James Stephens then subtly changed his ground and ended up by saying that although Blake was the most careless poet who ever lived, and many of his verses far from perfect, yet there is not one of his poems that we could do without!

The Round Knight at Table

FALSTAFF, "this bed-presser, this huge hill of flesh," is all of *King Henry IV*, Parts One and Two. There are many glorious moments — Owen Glendower and Hotspur provide no small number of them—but the Round Man blots out the world whenever on the stage. There is now a reaction against



those critics who, swept from their feet by the tide of his vitality, commit themselves wholly to his cause and stigmatise the Prince's final rejection of him as a dishonourable act; for, after all, what else was he to do? The reaction, as reactions will, proceeds to go too far, and attempts to convince us that towards the end of Part II we are to see Falstaff in a less glorious light. But it is hard to see that any stage presentation, any reading even, can prevent that mighty personality from annexing the scene the moment he surges on to it and by reason one must, I fear, write off the BBC readings from *Henry IV* with the rest of their present Shakespeare series so far as too pale.

Ornamental Hermit

THE five promised BBC programmes on English Eccentrics will be worth listening to, judging by the first sample which I heard from 4YA (the only one I have heard at time of writing). The most remarkable figure in this programme—I found him almost unbelievable—was one who called himself an Ornamental Hermit; it seems that there really were such creatures, for in the later 18th and early 19th Century owners of palatial mansions in the country would hire a hermit to reside in a grotto on the estate. What pleasure they and their friends obtained from the presence of a hermit in the garden would no doubt

depend on the particular hermit's nature and attainments. Just as hired fools could be relied on for quips and jests, so no doubt one might expect the resident hermit to enliven a country holiday with wisdom of a more metaphysical sort. Provided that the grotto was dry and the climate not too chilly at nights, and given the presence of a few tomes, a quire of paper and something to write with, such an existence (meals provided) would seem, compared with the modern complications of a thinker's life, positively paradisaical.

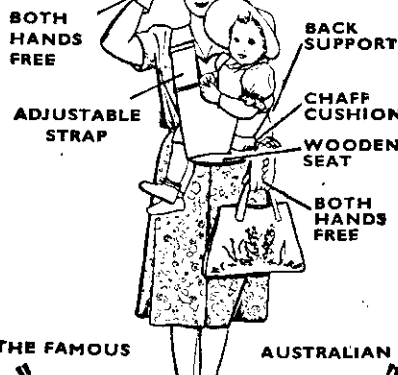
Master Pianist

THERE is no doubt whatever that Solomon is a master pianist; the overworked word "great" is the only one which can be applied to him. And yet, however great one may have thought him through listening to recordings, and through hearing his broadcasts from New Zealand stations, the impact of his actual presence on the concert platform at once adds cubits to an already immense stature. It is surprising that so colossal an effect of personality can be conveyed to an audience without any display of artistic histrionics; on the contrary, the very restraint with which Solomon performs is an added reason for accord between artist and listener—no visible distractions or mannerisms are allowed to short-circuit the current of pure music which electrifies the concert-hall. At a tender age I remember hearing Paderewski in Dunedin; later, when I was old enough really to appreciate what I was hearing, there was the outstanding landmark of Backhaus. His recitals were among the unforgettable "highspots" of our musical life, and the authority and power of his renditions will remain as a criterion for students of the piano, who may count themselves lucky that they have had the opportunity of hearing him.

Imperious Caesar

"REMEMBER CAESAR" were the cryptic words which the Restoration judge, in Gordon Dario's play of that title (3YA, September 2), found scribbled on a note in his coat pocket. His calendar read March 14, and Caesar was killed i' the Capital on the Ides of March. His life was clearly in danger, and (to use the words of a New Zealand poet) he emplaced cannon at all his windows, barricaded his doors, to the acute indignation of his cook, and prepared to stand siege. Then it was that a peaceable caller arrived to pay a pre-arranged visit, one Mr. Caesar; that the handwriting on the note proved to be the judge's own; and that his wife, who had throughout preserved an attitude of delightful calm, pointed out that the Ides of March fell, on the 15th anyway. This was admirable fooling; and, to allay any doubts that may arise, persons surnamed Caesar do exist and are christened Julius and Augustus by their parents. Moreover, there was more historical veracity in the tale than might be supposed; in the 17th Century a gentleman having reason to fear an assassin or a mob might well barricade his house and arm his family and servants—indeed, it several times happened and, for the matter of that, the maternal grandfather of Winston Churchill, in 19th Century America, defended his newspaper office with artillery against an incensed multitude. In good King Charles's golden days there was no police and not much standing army and the citizen might well fend for himself until the militia or the Household Troops got to hear about it

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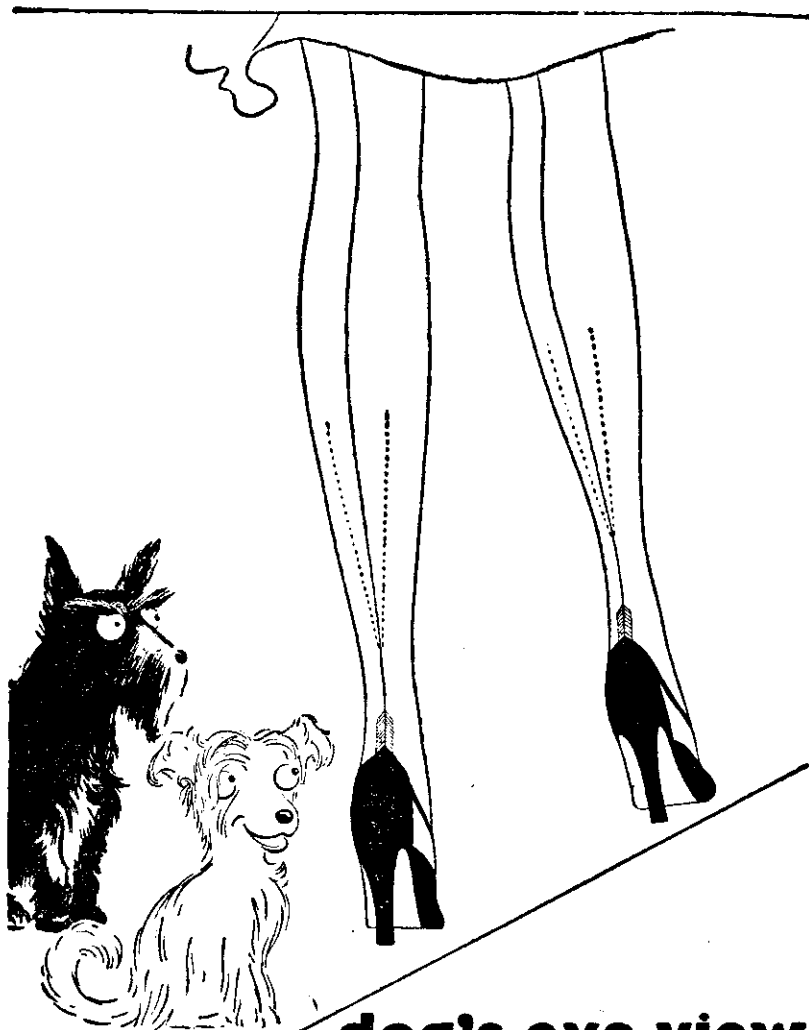
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Pig Islander into French

FRANK SARGESON, of Takapuna, Auckland, has had a recent novel issued in a French translation; it is *That Summer*, which appeared in three parts in *Penguin New Writing* in 1944. When I heard that a copy of the French edition had arrived I asked Frank Sargeson if I might see it and he brought it to *The Listener* office. It was a small book—of 162 pages—in bright orange jacket with white lettering in large clear type, announcing:

CLIMATS

FRANK SARGESON

CET

ÉTÉ-LA

Traduis de l'Anglais par
Jeanne Fournier-Pargoire

Editions du Bateau Ivre

This publishing sign, Editions du Bateau Ivre, was printed in a circle round a miniature black and white seascape with wavy lines and a rocking boat for the reference to Rimbaud's poem.

After I had gazed at this pleasant cover in pure enjoyment for some time I looked up to find Frank Sargeson gazing in pure enjoyment too. Then he pointed to the title with his pipe and said, his nose wrinkled with amusement, "I suppose if you were translating that title 'Cet Été-Là' you'd say 'That There Summer.' That's of course if you were translating it into colloquial English, not *mandarin* English." His mocking tone made it quite clear that Mr. Sargeson was not going to let this success turn his head.

"CLIMATS," I said. "Why 'CLIMATS' at the top?"

"See the list on the back of prospective publications, the translations are all labelled 'CLIMATS.'" There were two from Hungary, others as well.

"Perhaps to give the idea of foreign literature, books from other climes." I read the blurb inside the wrapper: the author was described as "un des espoirs de demain;" his writing was distinguished by "a hard realism which serves as a frame for so much human truth."

"That's very interesting," Mr. Sargeson said, his pipe busy pointing again, "that they added this bit about human truth. Most English critics would have stopped at realism and left it at that. And of course that's not the important thing at all. It's very perceptive of these people; they've seen much further than the surface. It's really a very good translation—not that my French is good enough to judge, but I've shown it to someone whose is. Of course there are funny bits." Mr. Sargeson jumped up, put his pipe in his mouth, and busily turned pages to find me something.

"Un Bolcheviste Enragé"

"Ah yes, here. Remember I said 'he was pretty red.' Well, look how it comes out: 'c'était un bolcheviste enragé.'" He rolled the words from his mouth with a grand guttural. "And about the kid's legs, you remember, thin as sticks,



FRANK SARGESON
The Important Thing is Perception

and her father tells Bill 'it just shows you the way the working man gets it put across him every time.' Here's the French: 'ca vous donne une idée de la situation du proletaire.' In fact, on the whole, the translation emphasises a political feeling, brings out something fairly definite that way when it's all added up. Not that it matters, but it's interesting to see how small points add up to alter the flavour. And yet the whole atmosphere has been kept extraordinarily well; a colloquial thing like that couldn't have been easy, must have been a real puzzle in parts."

A Pig Islander

As we turned the pages we found more of these quaintnesses in translation. For instance, Sargeson describes Bert as "Maggie's bloke" which becomes in French "Le type de Maggie." This in itself is not strange—"type," meaning normally any fellow, chap, bloke, may just as easily as our "bloke" take on the specialised meaning in its colloquial use here—but it is strange to find Maggie referred to as a "typesse." Bill, asking about some "decent sheilas," is made to ask about "des poules à l'hauteur." The translator was apparently floored, Mr. Sargeson and I agreed, by the phrase "Pig Islander." Bert is described as being "not a Pom, it was easy to tell he was a Pig Islander." Not a "tow-tow," the French has it, "un brute d'insulaire." I cannot think how the magnificent bleakness of Sargeson's last sentence: "Maybe if only it had rained, I remember I thought" could have been caught in translation; as it is. "J'aurais voulu qu'il pleuve à seaux" has a more immediate, a more personal meaning, but in some way an effect of triteness quite absent from the original.

For a book that was published just a little more than a year after D-day—it was issued on June 5—Cet Été-Là

shows few signs of the strain and difficulty of publication in a city recovering from enemy occupation. The type is big and clear, the paper rather better than that used in post-war issues of *Penguin New Writing* for instance. There is no price shown on the jacket flap, so Mr. Sargeson has no way of calculating what royalties, if any, he will receive.

Ten Thousand Francs

"Does this mean much money to you?" I asked him. He blew some smoke at the ceiling and wrinkled his nose again.

"Ten thousand francs," he said and paused for me to be impressed. "That works out at £20 in our money. When I've deducted the cost of cables and tax payments I expect I'll receive about £5." He paused again for me to be impressed or aghast. It seemed a very small sum for so attractive a little book.

"And if you haven't the three issues of *Penguin New Writing* you just can't read *That Summer* in New Zealand, can you?" I asked.

"But John Lehmann is publishing it in book form this autumn, English autumn I mean," Mr. Sargeson said.

"A Hogarth press publication?"

"No. He's just set up an independent publishing business. He's doing it himself." I remembered John Lehmann's note of introduction to the *New Writing* issue of *That Summer*; he regretted the need to publish it in three parts, but wrote: "I believe it to be a work that must be published somehow or other; and sufficiently vital to survive such mutilation." It was through him that the book was translated into French.

"Well, you must feel pretty cheerful on the whole; you look pretty cheerful," I said.

"I shouldn't really. It's nothing unusual to have a book published in French. Lots of New Zealanders have their books translated into French."

"But they don't live in Takapuna, New Zealand, and have their books translated into French," I argued.

"True, but that's not what matters. The interesting thing is, and this really is interesting, that it is a translation of such a colloquial book—well, a book written in real Pig Island language. And that they've made such a good job of it."

We turned again to the jacket flap written in real Pig Island language. Frank Sargeson to appear again in French.

"They're very kind, but then blurbs are always kind," he said. I watched his face as he read the appreciative and encouraging words.

"Will you tell me one thing," I asked him. "Is praise very important to you?"

"No, not praise. The important thing is perception."

—J.

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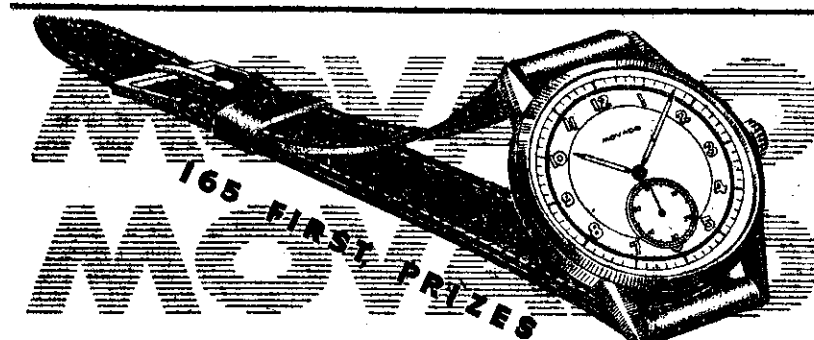
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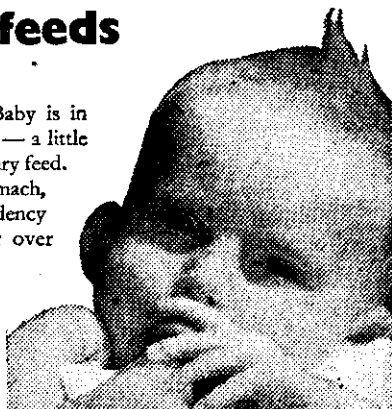
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"JUST enough room is left for incoming birds to walk to their own home without being pecked by the others"—Black-browed Mollymawks on their nests on Campbell Island

Wild Life in the Sub-antarctic

MOLLYMAWKs, THE SMALLER ALBATROSSES

Written for "The Listener"
By J. H. SØRENSEN

THOSE who travel any distance by sea are more or less familiar with the mollymawks. Usually these small albatrosses are called mollyhawks and, indeed, so general has this name become that one might fairly be accused of being pedantic in insisting on the retention of their correct title. The name mollymawk requires some explanation. According to an authority, it is corruption of an English word, corrupted from a German word, corrupted in turn from the Dutch! It was originally a name for the Arctic fulmar, whose fast flight reminded the early Dutch whalers of *mallemugge* (pronounced molla-murger), the tiny midgets that whirl around a lamp. To-day mollymawk is applied by mariners of nearly all nations to the smaller albatrosses of the southern oceans. In view of the peculiar history of the derivation of the name it is perhaps excusable that so many people now call them mollyhawks.

Largest in numbers (although smallest in size) of the albatross family, the mollymawks belong to probably nine different species, the majority of which are found in southern oceans. They differ from their larger relatives, the Wandering and Royal albatrosses, in that the dark colouration of the wings is continuous across the back. In the larger or true albatrosses the white of the head and neck is continued unbroken to the tail. Four species are common and breed on our sub-antarctic islands. Buller's mollymawk breeds on the Snares, the Shy mollymawk on the Auckland Islands, and the Black-browed and the Grey-headed mollymawks on the Campbells. The latter two associate in the same colonies; sometimes one species is dominant in numbers, sometimes the other.

The Campbells Colonies

On Campbell Island, only the northern coast is used by breeding birds. Almost the whole of Courjolles Peninsula at the north-western corner of the island is occupied in the season, and the effect, from a distance, is as if one were looking at a gigantic carpet of daisies draped over the cliffs. And at a distance one's view has to be, for a deep U-shaped gap on a knife-edged ridge prevents access to the colonies. Fortunately there are other accessible breeding areas and, as no birds of a different species have been noted near the island, presumably the Courjolles birds are the same kinds as those one can visit.

My first visit to a mollymawk colony was in the month of October, when thousands upon thousands of these birds had arrived from the sea and begun to occupy the territory they had abandoned some four months previously. The rowdy courtship of birds pairing off, the activities of birds already mated and building their nests, the constant arrival of new members from the sea and departure of others in search of food made a memorable sight. I watched and wondered at the industry of the birds and marvelled at the instinct that brought them back over hundreds of

miles of trackless ocean to this particular spot. "Like a gigantic poultry-farm gone mad!" said my companion, breaking the spell, and for want of a better description it must suffice; it was certainly hard to hear oneself speak. As for the birds, they took little notice of human intruders. Time was obviously a serious matter to them; there seemed so much to do and so little time in which to do it.

At the northern end of the Campbells, ledges and terraces have been gradually eroded on the steep cliffs. These are fully utilised by hundreds of thousands of mollymawks, and the cliffs, starred with the white breasts of sitting birds, are a wonderful sight from the sea.

Intensive Settlement

The queer mud and straw nests, shaped like huge cheeses, are situated about four feet apart—just enough room is left for incoming birds to walk to their own homes without being pecked by the occupants of others. With such intensive settlement the ground becomes heavily fertilised and supports a lush growth of several species of plants. In the late spring, the brilliant green carpet of plants, studded with dark brown nests and occupied by thousands of snowy-plumaged, black-winged birds, is one of the sights of the sub-antarctic.

The nesting birds, and thousands more wheeling in flight, contrasted with the sombre cliffs and the almost unnatural blue of the vast ocean hundreds of feet below, never failed to impress all on the Campbells who made the long trip from the camp to Courjolles.

The construction of the nest is done by the building bird gathering mud and straw and trowelling it on with the side of the huge beak. Usually the nests are constructed on earthy ground where plenty of mud and grass is available;

(continued on next page)

(continued from previous page)

but a few unconventional birds build their nests on the tops of huge boulders. The transport of many pounds weight of sloppy mud and grass is quite an achievement, but, once constructed, the nest and its proud occupant are away from the "madding crowd" and seem to look down disdainfully on the crowded slum-dwellers below.

Breeding in such immense numbers as they do, the mollymawks naturally suffer heavy casualties. Woe betide any parent a little careless in the guarding of any egg or young chick, for the ever-watchful and rapacious skua gulls would instantly seize them. Over-zealous or clumsy parents trample some young chicks; some eggs are infertile and a few chicks are too weak to break out of the egg. There are many casualties in the breeding year, and it only takes a failure in the normal food supply to bring death from starvation to thousands of chicks.

Amenable Dispositions

Clothed in soft light grey down, with tiny black beaks and bright brown eyes, the mollymawk chicks were admired and loved by all who saw them. Like their parents, they were entirely without fear of mankind and, if one took a little time and gained their confidence, could be handled with ease for weighing and measuring.

The adults have a large and powerful beak which, if used in defence, would lay open a finger to the bone. But they rarely showed any tendency to use the beak for offensive purposes. All one had to do was to sit still near a nest and the bird, although wary and watchful at first, soon settled down and would even submit to the indignity of having

its head scratched by the human intruder. If not suddenly startled the mollyhawks soon went about their everyday business in a completely natural manner, and I was able to obtain hundreds of feet of movie and many excellent still pictures by using a little patience. Even chicks being fed were photographed at a distance of only two feet!

As in most large colonies of birds, there was so much going on at the one time that one found it difficult to concentrate on individuals. Although so tolerant of human beings entering their breeding area, the mollymawks were most intolerant of other members of their own species. Any bird not using discretion in walking to its own nest along the ill-defined tracks was harassed by the other sitting birds. The latter seemed to take a keen delight in reaching out to nip at any part of the walking bird they could reach. Nor was it any use the indignant recipient retaliating, for any attempt to do so only exposed it to attack from another quarter. It paid to keep to the "straight and narrow" path.

As Good as Any

HARD-WORKING British orchestras were highly praised recently by the 34-year-old conductor Erich Leinsdorf, who said: "They have no need to be humble. Even without making allowance for the ravages of war, their playing is as good as that in any other country in the world." Leinsdorf, as guest conductor of the London Philharmonic Orchestra, was engaged to conduct 12 concerts in London, York, Bristol, Scotland and Ireland.



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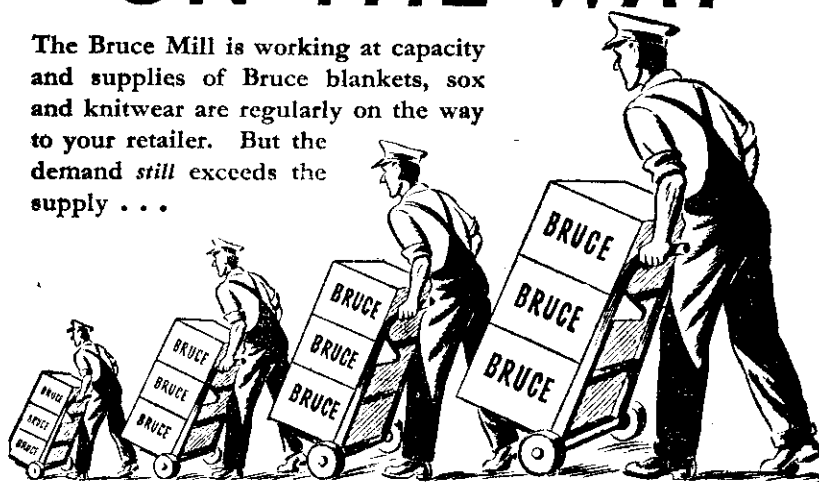
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8.6

SHORT STORY

The Waves Wash Twice

Written for "The Listener"
by S. P. McL.

IT'S funny how something you've buried a long time ago will suddenly stand up again and slap you in the face. I suppose you ought to be grateful for it. Be glad to regain something you thought you'd lost. But no matter how often it happens to me it's a nasty shock. When I bury my dead I like them to lie down, so I wasn't glad to see Sally. Sally belongs way back in the past. I'd thought she was very dead and now here she was, obviously glad to see me. You've got to have a quick and accurate memory to make out well at moments like these and I haven't. Everything comes back to me when it's far too late. With Sally it was different. She seemed so little changed. That couldn't be true, of course. When you're young your mind doesn't change, it turns inside out. No intelligent person is the same at 19 as at 17, and Sally was certainly intelligent.

I thought—I must be getting insensitive. It's just that she looks the same. The idea worried me until about half-way through the usual "do you remember." Then I saw the reason for it. Sally is English and she has that calm confidence so irritating to New Zealanders. Even as a very scared and homesick little girl she'd had it. It made her generally unpopular at school and even her friends were discomfited by it. Some people said it was because she was clever and knew it. Some said it was plain conceit. I knew it wasn't either. It was because she was English. There was such a lot of that serene confidence in Sally that if you saw it you couldn't see past it. It would always be there, so that for me Sally would always be the same.

Once I had the thing straightened in my mind I was free to listen to her.

She was saying, "I'm going home on Saturday on the Rangitiki."

It was obvious she didn't want to go. I couldn't think of anything to say, so I tried to combine sadness with sympathy in a smile.

I said, "It'll be nice to see your people again. It's been a long time."

She said "Yes" without much enthusiasm. I felt I was being clumsy, so I said, "I'll have to be getting back to work now."

She said, "Will you come to tea on Friday?" and I said, "Yes, of course. I'd like to," and then I left.

She called after me "Bet's coming, and Noeline and Nancy," and I said "Good, it'll be just like old times."

I regretted that instantly. It was probably tactless and certainly silly. It wouldn't be like old times. It never is. When a thing is over, it's over. You can't go back.

I had plenty of time, but I hurried all the way to work.

I MET Noeline, Bet and Nancy at the bottom of the hill and we walked up to Sally's place. For a while we tried to talk and joke as we used to, walking up to Sally's place. But it was no good. When a thing is over, it's over. So we gave that up and asked one another what we were doing now and felt suddenly ashamed that we had to ask. I thought, not even the past can be as dead as that. But it was. I thought, I'll go home. I'll say I'm sick. I won't make a mockery of old times for old times' sake. But I didn't. I kept on walking and then Bet was talking in a detached way about something impersonal. I listened carefully. The best way to lay a ghost is to think hard about something else.

Bet was saying: "I'm doing a thesis on Poetic License."

This was right. This was Bet. We always used to know Bet's projects as well as she did by the time they were finished.

"What do you have to do with it?" I said.

"Find inaccuracies and argue whether or not they're justified."

"And do you find them, and are they?" I asked. This was safe, this would see us out at least till we got to Sally's.

"There are quite a lot — mostly in second-rate poets. I argue on general principle that they are not justified. After all, you can't tell a big truth by telling a little lie, can you?"

"The truth, the whole truth," said Noeline.

"That's right," Bet said. "I read one yesterday:

The past will always come again,
And you'll be as you were before,
Say time and tide wait not for man;
That wave will wash these sands once more.

"Well, that's silly—anyone can see that's wrong—a similar wave certainly but not, definitely not, the same wave."

"Or," Nancy said, "even if it were exactly the same wave, it wouldn't wash

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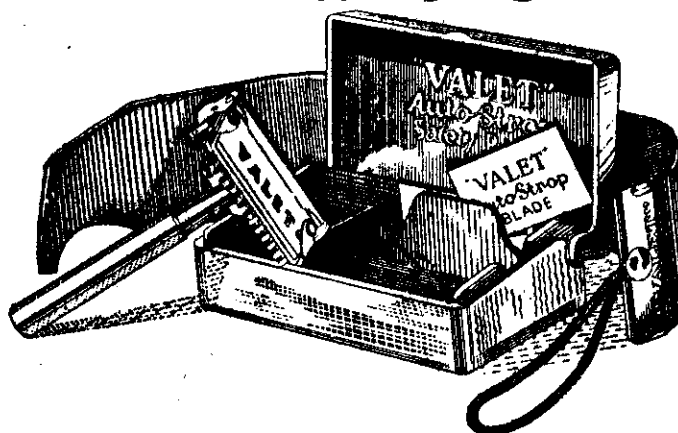
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4.6

TUESDAY NIGHT IN FIJI



FIJIAN and Indian programmes are broadcast regularly from ZJV Suva by the staff of the Fiji Public Relations Office, and Tuesday night has come to be recognised as *Fijian night*, when natives gather in hundreds round receivers all over the islands to hear news, songs, and stories. To celebrate the 500th Tuesday night session a special programme was broadcast on August 15 last. These two official photographs show (at top) the Governor of Fiji, Sir Alexander Grantham, broadcasting a special message to Fijian listeners during the 500th session; standing in the doorway is Major F. C. Preston, formerly of Christchurch, who is the Governor's A.D.C.; and (below) a group of performers who took part in the same session.

(continued from previous page)

exactly the same place. So that even if the past repeated itself exactly—it never does, but even if it did—you wouldn't be the same person as before, would you?"

I said, "I don't know, but the same thing happening to you again might change you back into what you were before, mightn't it?" And I rang Sally's doorbell loudly before she could answer.

SALLY took us straight into the big drawing-room that felt like a church and had always made us want to whisper. I thought, how absurd we were then. It's really just far too big and dark.


I said to Noeline, "Sally hasn't changed much, has she?"

But I was speaking so softly she didn't hear.

Bet spoke to me and called me by a school nickname no longer applicable—long since forgotten. I didn't notice at the time, but I remembered afterwards.

The evening passed pleasantly enough. Sally patronised us all in her gently irritating manner. Bet tried to convert everyone to Communism as she used to, though I knew she didn't really care one way or the other. Now Noeline acted cynical, though I knew she'd grown out of that too. I thought, we're putting up a good performance for Sally. Re-enacting ourselves as she'll remember us. We can't say good-bye as strangers. It was not until after I had furiously defended Noel Coward against Sally who still didn't like him and realised that I really was indignant, though Coward is a very dead love, that I knew it wasn't a performance at all. Because of Sally, who would always be the same, we were not only acting the people we used to be, for a while we were them.

We stopped at the bottom of the hill, going home, for a polite conversation, of which I only remember two sentences. Bet said, "Sally hasn't changed a bit, has she?" and Nancy said, "What did you say was the name of that poet?"

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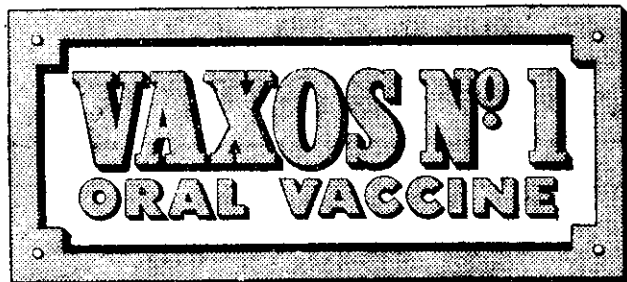
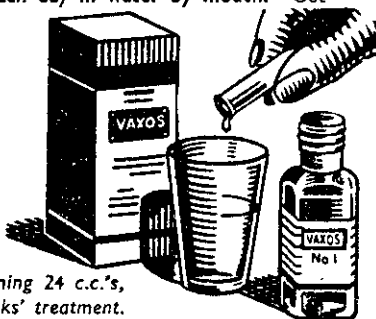
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"CHU CHIN CHOW"

Stage Favourite Recorded for Radio

A BBC production of *Chu Chin Chow*, lasting one hour, will be broadcast by 2YA at 8.0 p.m. on Wednesday, September 25 (or on 2YC if Parliament is broadcast). It was broadcast first to English listeners and the BBC transcription of it has now come to New Zealand. S. R. Littlewood, a dramatic critic, and editor of *The Stage*, wrote a short introductory article about *Chu Chin Chow* for *Radio Times* readers when the production was broadcast in 1944. Here is what he had to say:

WHAT is the secret link between our youngest present-day listeners and the audience at His Majesty's on the last day of summer in 1916? We who were at His Majesty's will never forget how the thronging colours and melodies and familiar marvels of *Chun Chin Chow* created together a charm which was to hold London audiences through five years of war and peace. The link is, surely, let cynics say what they will, that romance still lives for its own sake. It does so more than ever in wartime, when far-off wonders are near and true. We have to be all the more grateful for that rainy day in Manchester when Oscar Asche—inspired partly by the success of *Kismet* and partly by his own South Sea adventures—decided to take the old story of Ali Baba and the Forty Thieves for what it was worth.

Little he knew that £700,000 was to be made out of his simple but happy thought of getting back to the old Arabian Nights atmosphere that had been destroyed by pantomime comedians for so long. On that dull afternoon in 1916 "a musical tale of the East" was born.

Release from the Humdrum

Delicious as Frederic Norton's music was and is, Oscar Asche's faith in romance still means as much to it as ever Gilbert did to Sullivan. Thanks to this we have for one little hour and more the joy of release from our own humdrum scenes and social conventions. The camels and donkeys, the dusky slave girls, the merchants, "shayks," and robbers who crowd the cave, palace, market-place,

and cactus grove of *Chu Chin Chow* are no mere pageant figures. They are real in spirit as in fact. It is the life of romance—old and distant as the Crusades and yet close at hand as the Zoo.

Chu Chin Chow himself, with his pompous stride; Kasim, the mean and wealthy; Ali Baba, his poor but lovable brother; comely Alcolom and homely Mahbubah; Mustafa, the toiling cobbler; Zahrat, the adored—they give us a delightful holiday from western worries as well as western morals. But for the moment how real and human they are! In some revivals this genuine life of romance has been forgotten. "Any Time's Kissing Time" was sung by Courtice Pounds and Aileen D'Orme on the first night with a gentle grace and sincerity which one misses when that middle-aged love-affair is merely "guyed." Of course, Ali and Alcolom did happen to be married—and not to each other. But in the world of romance, where dreams come true, the colonels in the audience understand and forgive them. Is not this one of the secrets which listeners of to-day can share with the playgoers of the last war?

The cobbler, too, if he lived here and now would belong to a union and refuse to "cobble all day." But as he lives for romance he just sings a song about it. Officially, of course, one should be sorry for Mahbubah, the shrew of a wife over whom the late Sydney Fairbrother lavished the riches of her character. In this musical tale of the East it is enough that she prompted Frederic Norton to one of the gayest and catchiest of his lilt. As for Zahrat Al-Kulub, she is, of course, romance personified. On the first night, one remembers, the audience wanted a better chance for Lily Brayton. So a new scene, with the mysterious "desert lover" duly arriving, was introduced during the run. But it made curiously little difference. It is another link with listeners that those of us who were in the mood for romance were quite able to imagine him.

The radio adaptation is by Henrik Ege, and the producers are Gwen Williams and Harold Neden. Here is the cast:

(continued on next page)

SHORTWAVE HIGHLIGHTS

Australian Overseas Programmes

RADIO AUSTRALIA in its daily broadcasts to North America, Great Britain and the Forces in Japan presents programmes on a variety of topics. As reception in the high frequency bands is expected to improve, the new transmitter **VLB**, which is being heard at quite fair strength at present in the 13-metre band, should be received very well in the next few months.

General Pacific and European Service,
9.15 a.m. - 11.0 a.m.

VLA4 - 11.77 m/c 25.49 metres
VLC4 - 15.32 m/c 19.59 metres
VLB6 - 15.2 m/c 19.74 metres

North American Service, 12.30 p.m. - 1.45 p.m.

VLC9 - 17.84 m/c 16.82 metres
VLA9 - 21.60 m/c 13.89 metres

Programme to the Forces, 2 p.m. - 4 p.m.

VLB6 - 15.2 m/c 19.74 metres
(Saturday, 2 p.m. - 7.30 p.m.)

VLG6 - 15.23 m/c 19.69 metres
VLC4 - 15.32 m/c 19.59 metres

VLA9 - 21.68 m/c 13.84 metres
North American Service, 5 p.m. - 5.45 p.m.

VLA4 - 11.77 m/c 25.49 metres
VLC4 - 15.32 m/c 19.59 metres

VLB8 - 21.60 m/c 13.89 metres
(not Saturday)

VLG7 - 15.16 m/c 19.79 metres
Programme to the British Isles, 7 p.m. - 8.15 p.m.

VLA9 - 21.60 m/c 13.89 metres
(not Saturday)

VLB3 - 11.77 m/c 25.49 metres
General Forces Programme, 8.30 p.m. - 12.30 p.m.

VLA8 - 11.76 m/c 25.51 metres

Headlines

Magazine of the Week, 7.15 p.m.

Sunday, VLB3; Canberra Report, 8.0 p.m.

Tuesday, VLB3; Australian Sporting Round-up, 8.0 p.m.

Wednesday, VLB3; Background to Australia, 5.0 p.m.

Saturday, VLA4; Review of Economic News, 5.30 p.m.

Saturday, VLA4; Sports Results, 8.30 p.m.

Saturday, VLB3; All Australian Hit Parade, 10.0 p.m.

Saturday, VLB3.

HEAVYWEIGHT BOXING

This Thursday (September 19) at 2.0 p.m. the world heavyweight boxing champion, Joe Louis, will defend his title against Tami Mauriello who, it will be remembered, defeated Bruce Woodcock, the British heavyweight champion, earlier this year.

The best stations in the Armed Forces Radio Service carrying the full commentary will be

KGEX - 15.21 m/c 19.72 metres
KGEI - 15.13 m/c 19.83 metres
KNBI - 17.77 m/c 16.88 metres

(Continued from previous page)

ABU HASSAN (Chu Chin Chow) Howell Glynn
ALI BABA Stephen Manton

NUR AL-HUDA (Ali Baba's son) Bruce Carfax

ABDULLAH the steward } Tudor Evans
MUSTAFA the cobbler } Marie Burke

ALCALOM - - - - - Lorely Dyer

MARJANAH - - - - - Laidman Browne

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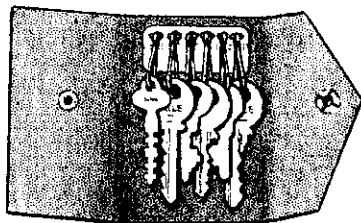
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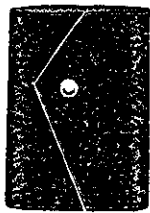


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THE CANTERBURY MUSIC FESTIVAL CONCERTS will be heard on five evenings from September 23 to September 28 from 3YA. Here are nine of the chief soloists. From left top row: LESLEY ANDERSON (violinist), J. E. MASON (baritone), and MASCOT BLAKE (violinist), who will all be heard on Monday evening. Middle row: CLARE NEALE (pianist), GRACE TORKINGTON (soprano), and MERLYN TODD (contralto), who will all be heard on Thursday evening. Bottom row: M. T. DIXON, conductor of the Laurian Club (Thursday evening), VALERIE PEPPLER (soprano), who will be a soloist in the presentation of "The Creation" on Saturday evening, and REGINALD SVTTONN (violinist)

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**BOURNVILLE
COCOA?"**

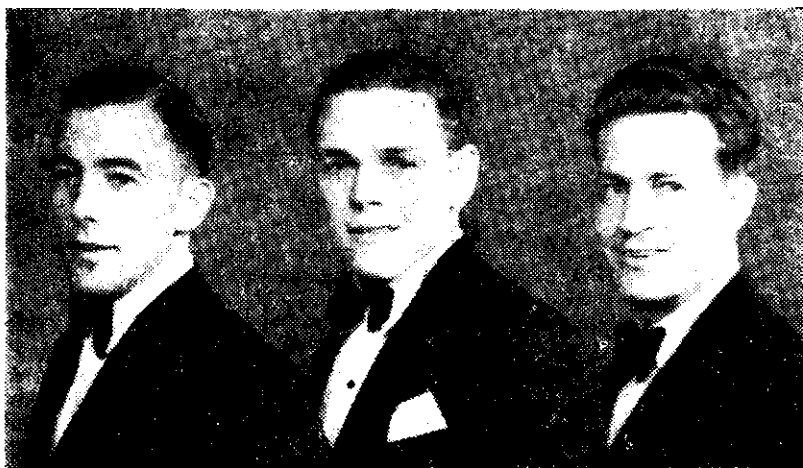


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PROGRAMMES



Left: MARGARET SUTHERLAND, and right: WILLY REDSTONE. They will be featured in 2YN's programme of music by Australian composers on Wednesday evening, September 25, when Margaret Sutherland's Fantasy Sonata and Redstone's symphonic fantasy on "John Brown's Body" will be heard. Willy Redstone is Gounod's nephew



Station 4YZ's Variety in Rhythm programme on Thursday evening this week is conducted by this trio. From left: RAY COWLEY (string bass), ALAN SIDDALL (drums) and JACK THOMPSON (pianist)



LORELY DYER, who sings the part of Marjanah in the BBC production of "Chu Chin Chow," on 2YA, Wednesday, September 25, at 8.0 p.m. (see page 22)



Members of Uncle Tom's Children's Choir heard from 1ZB on Sunday mornings. The choir recently travelled to Wellington to give concerts



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SOUFFLES

SOUFFLES sound difficult, look most spectacular, and actually are very simple to make. The only "catch" is that they must be served as soon as they come out of the oven, or else they lose their puffiness; and those of you who have read "One Pair of Hands," by Monica Dickens, will know her heartbreaks when dinner guests were late, and the soufflé went flat.

It is wise to line the oven-dish with greased paper, or else fill it only three-parts full, to give the soufflé plenty of room to rise. Some people advocate standing the soufflé dish in another dish of hot water in the oven. A soufflé can also be steamed in a basin in a saucepan—if steamed it is served turned out on to a hot dish, but the baked ones can be served in the oven dish.

The basis is a white sauce, flavouring material, egg yolks, and egg whites beaten up stiff—not dry, but until they "stay put" when the bowl is inverted, and they glisten. You can make savoury or sweet soufflés.

Chicken Soufflé

Three tablespoons of butter or lard; 4 tablespoons of flour; 1 cup of milk; 1½ cups of finely chopped cooked chicken (or left-over meat); dash of pepper; 1 tablespoon of minced onion; ½ teaspoon Worcester sauce; 4 eggs; and about ½ teaspoon of salt. Melt the fat, blend in the flour, cook a little, then add the cold milk, and cook till the mixture thickens. To this white sauce add the chicken, pepper and onion, and Worcester sauce, and the egg yolks. Mix well. Beat the whites with the salt until stiff but not dry, and fold into the mixture. Bake in the prepared dish for about an hour, with the oven about 325 degrees.

Fish Soufflé

Substitute chopped, cooked fish for the chicken, and include with the seasonings 2 teaspoons of vinegar or lemon juice.

Cheese Soufflé

Prepare a white sauce with the fat, flour and milk, but omit all seasonings. Add 1½ cups finely sliced processed cheese, and heat slowly till the cheese melts. Then add the yolks, and fold in the whites as above, and bake. A little paprika is an improvement.

Asparagus Soufflé

Prepare a good white sauce. When just boiling, stir in a cupful of chopped and cooked asparagus, or tinned asparagus, and add 3 well-beaten egg yolks. Lastly fold in the beaten whites. Turn into a well-buttered dish, and bake about 20 to 30 minutes.

Potato and Fish Soufflé

One cup of cooked fish; 1 cup of mashed potatoes; 2 eggs; 2 tablespoons of butter; a little milk; a dash of lemon juice; a pinch of ground ginger; a pinch of salt; and some chopped parsley. Put the butter and milk over a low heat, add

the potatoes and beat. Add the egg yolks. Add flaked fish and seasoning. Fold in the stiffly beaten whites. Cook in a buttered casserole in a quick oven about 20 minutes.

Chocolate Soufflé

One ounce of chocolate; ¼ pint of milk; 1oz. of butter; 1oz. of flour; 1oz. of sugar; a pinch of salt; ½ teaspoon of vanilla or almond; 3 egg yolks and 4 egg whites. Dissolve the chocolate in 1 tablespoon of the milk. Do not allow the mixture to boil. Melt the butter, add the flour and cook together for a minute. Add the remainder of the milk gradually; stir well, and bring to the boil. Cook for a few minutes, then add the dissolved chocolate, sugar, salt and essence. Add the egg yolks one by one, beating well. Lastly, stir in the whipped whites, and bake in a greased dish for about 17 minutes.

Coffee Soufflé

Make like the chocolate soufflé, omitting the chocolate and vanilla, and using coffee essence for flavouring; or ¼ pint of coffee with milk in place of the ¼ pint of plain milk.

Ginger Soufflé

Make like the chocolate soufflé, omitting chocolate and vanilla, and flavouring with 2oz. of preserved ginger.

Lemon Soufflé

Make like the chocolate soufflé, only omit the chocolate and vanilla. Flavour by infusing the rind of a lemon in the milk, and add a few drops of lemon juice to the mixture before turning it into the soufflé dish.

Raspberry (or fruit) and Nut Soufflé

Put 1lb. of raspberries, or other fruit in season, in a buttered piedish. Beat up 2 egg yolks, add 2 tablespoons of castor sugar, 2 tablespoons of finely chopped mixed nuts, and 1 cup of fine bread-crumbs. Then add a mixture of ¼ cup of cream or top milk, 2 tablespoons of ordinary milk, and 1 tablespoon of melted butter. Stir it in, mixing well. Then fold in the 2 stiffly beaten whites. Spread this over the raspberry mixture, and bake in a moderate oven about ½ hour.

FROM THE MAILBAG

Flower Stains

Dear Aunt Daisy,

Could you tell me, please, how to take a stain out of a taffeta evening frock, caused by wearing a flower spray of iris and japonica. The stain is brown. I have not as yet attempted to remove it at all, and it was caused fairly recently.

Thelma, Wellington.

Well, Thelma, the way to remove lily and grass stains would, I think, work with your flower stains. Try first, a little pure methylated spirits from the chemist. Dab gently at the marks, with a cloth

underneath, and keep using a clean piece of material. If that does not remove it you will have to soak the stain in a saucer with a little glycerine, and rub it with the fingers. Leave it for two or three hours, then sponge with warm soapy water, and clear water to rinse. Use a soft cloth folded underneath, to absorb the water, and when you use the rinsing water, shade the moisture out at the edges, so that it will not leave a water mark. Press when dry.

Cream Cheese

Dear Aunt Daisy,

The following variation of Cream Cheese may be of interest to *The Listener* readers. It makes a nice tasty savoury for supper biscuits, or for a lunch paste, or for almost any occasion. A doctor gave it to me many years ago when I was on a diet, and it certainly did add a little variety to my food. It is the cayenne pepper and the caraway seeds which give it the "tang," I think.

Recipe: Allow a cup of milk (say) to go thick. In the winter season, when milk won't go sour, it is often necessary to make a junket with a little rennet, to coagulate the milk. Turn the curds into a muslin bag, and hang it up to strain out the water or whey. Then turn the bag inside out, and scrape the curds on to a plate, add salt to taste, a pinch of cayenne pepper, and about 6 to 9 caraway seeds. Also, if desired, a little chopped spring onion, or parsley, or both, may be added.

I have tried this out on many folk, young and old, and it has always proved a prime favourite, especially as a supper or savoury filling. If caraway seeds are unobtainable, put a drop or two of caraway essence. For large quantities, of course, add more caraway seeds and pepper—but my recipe is really just for a breakfast cup of sour milk.

M.C., Mount Eden.

Thank you, M.C. It is similar to a Danish cheese, but much easier to make than the Danish one.

Cockroaches

Dear Aunt Daisy,

Through the "Daisy Chain" many housekeeping problems have been solved, so I am wondering whether you will be able to help us with ours. Our house is an old one, and cockroaches are a great pest in it. We are always killing these little insects, but is there any poison which will kill those that do not venture out into the open? I would be so glad if you would answer through *The Listener* pages, and thank you in advance.

"A Northern Reader."

Cockroaches are horrible, and very difficult to get rid of. They seem to come out more in the warm weather, and will always be about if there is any food about. Here are one or two suggestions, but I think the most effective way would be to use D.D.T., the new type of insecticide which was discovered during the war. One method is to mix borax and sugar in equal parts, and sprinkle where the cockroaches come. The sugar tempts their appetite and the borax kills them. And you can also freely round their haunts with strong

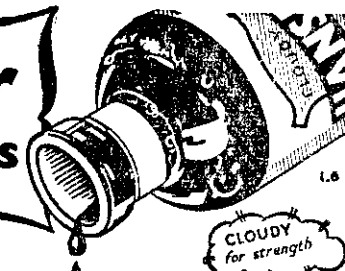
alum water—leave it standing in little pools, too. Another way of using borax and sugar is to mix in some cornflour too, and add enough water to make a batter. Keep the mixture continually damp in shallow tin dishes. The cockroaches suck up the water. Then there is the old-fashioned method of a "beer-trap." Half fill a bowl with water, and add a glass of beer. Cover the bowl with newspaper so that the edges rest on the floor. Cut a small round hole in the paper over the middle of the bowl. During the night the cockroaches will climb up the paper and fall into the liquid through the hole.

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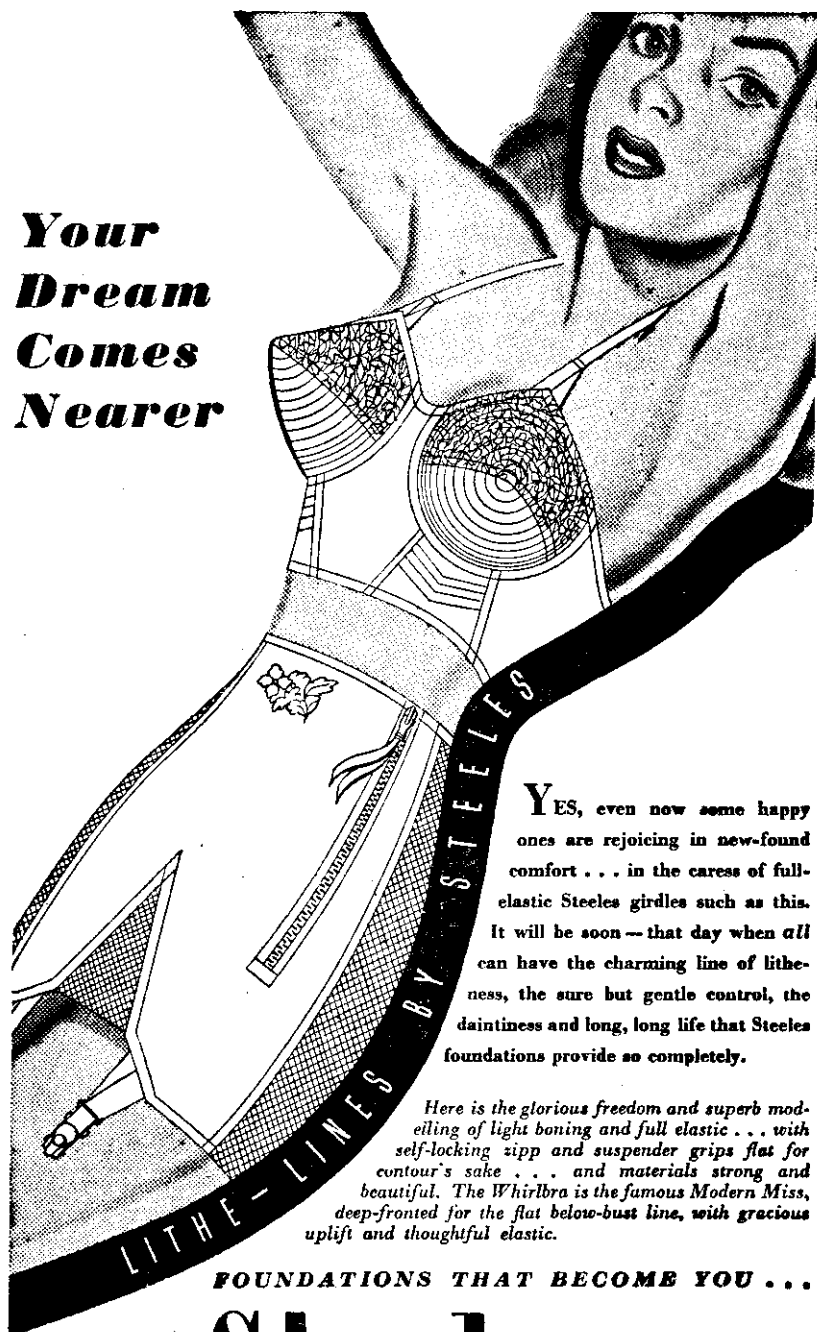
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BOOKS

ALPINE VETERAN

MEMORIES OF MOUNTAINS AND MEN.
By Arthur P. Harper. (Simpson & Williams, Ltd.)

(Reviewed by John Pascoe)

It's a yo, and a ho, and away we go
With rope and axe, and swags on backs.
But old A.P. he said to me,
"Oh . . . watch in the sky for the big
hogsbacks."

THUS runs the refrain of a mountaineer's parody of a sea shanty. And "A.P." is the author of this latest book. My generation of climbers knows Mr. Harper as a man whose first book,

whose dominant characteristics are rain in the valleys and mist, or worse, on the tops, goes the hard way. Yet it was the way that got the best from a man. And the story that Harper told in *Pioneer Work* is one of endurance that will endure. *Memories* gives us the background of training and circumstance that led to Harper's explorations, further details of his experiences, and subsequent events to the present day that are all closely linked with the development of New Zealand mountaineering, and of its most widely spread club, the New Zealand Alpine Club.



A. P. HARPER with (left) CHARLES DOUGLAS—a snapshot taken on the Cook River in 1894

Pioneer Work in the Alps of New Zealand (1896) has been out of print for many years, whose love of the mountains has been such that he continued alpine work at an age when most men counted experiences of the snows in the past tense, and whose interest in the administration of mountaineering as a sport has been forceful and lively, often to the point of controversy. Any evaluation of a man and his times is all the better for his reminiscences, and this new volume adds much for which an enquirer would have asked. His contemporary, G. E. Mannering, has done us similar service in writing two books. It is not too much to say that the first generation of New Zealand mountaineers could stand or fall by the written word of these two grand old men. And it has stood.

For both Mannering and Harper were active young men in the 'nineties—an era when few young men were active in the mountains. Peak after peak stretched on the jagged skylines awaiting men bold and strong enough to reach their summits. Mount Cook itself was virgin, and Mannering made fine attempts, only to be beaten near the top of the last ice-cap. Harper was capable of high climbing, but had decided to concentrate on Westland exploration. So they divided their ways, and the Southern Alps did not lose because each man became a specialist.

INTEREST in the life and times of A. P. Harper may be focused on his work in South Westland. Whoever reaches the great peaks and glaciers of the Main Divide by traversing dense bush and deep gorges in a climate

If *Memories* has a narrative that is less stirring and less knit than *Pioneer Work*, it is because it has a wider appeal—an appeal that, while embracing the specialised interest of mountaineering, will attract all who discover in a volume of reminiscences parts of life that have also affected them, or those who, having most of their life ahead of them, find much to study in the experiences of past generations.

BEGIN, then, with the author when, in 1869, he wore his first pair of braces on the visit of the Duke of Edinburgh to Christchurch. And it takes any reader into the past to learn that on a visit to England with his parents he went to school there and was patted on the head by Disraeli. A return to school in Canterbury was followed by another visit to England, that time for a University education, which included an acquaintance with Lewis Carroll. On vacation from Oxford Harper made his first trip to Switzerland in 1887. His first climb was the Roche de Naye, 6700 feet; modest enough, but though it involved him and his companion in a minor accident, it must have been a red-letter day in a life that became devoted to mountains thousands of miles away.

After reading for the Bar in London, he returned to Switzerland and climbed the Monch, and the Finisterraarhorn. It was natural that on going back to Christchurch he felt that the horizon was wide. *Memories* digresses on society life in the 'nineties, a valuable picture whatever the political sympathies of the reader. But the most immediate interest

(continued on next page)

(continued from previous page)

is aroused by a following chapter describing Harper's reactions to the new fields ahead of him and his associates.

IN 1889 Harper made his first visit to the Tasman Valley, where all the great mountains, including Cook, were unclimbed. He realised that the absence of huts, tracks and guides made the Southern Alps vastly different from Switzerland, and that our lower snow line and looser rock would make some conditions strange. The transport delays of those days underline the pertinacity of the men who braved them. His visits with Mannering to Glacier Dome and the Murchison glacier were the first but important steps of enterprising young New Zealanders. And a first ascent of the icy saddle at the head of the Hooker Glacier in 1890 confirmed the topographical point that Mount Cook lay wholly in Canterbury.

As a corollary to this work Mannering and Harper formed the New Zealand Alpine Club in 1891, whose *Journal* is rightly sub-titled a "Record of Mountain Exploration and Adventure." Another visit to Switzerland in 1892 gave Harper experience in guideless climbing, and put him in touch with the Alpine Club, London. This link with the old world and the new has been of continuing value.

In 1893 Harper began his Westland explorations with Charles Douglas—a

man whose company must have been an inspiration. Usually alone, Douglas had explored more Westland rivers than any other man before or since. If published, his diaries would be of outstanding value. The incident of Harper's association with Douglas are the most interesting of his *Memories*, with recollections of the bush, the goldfields, and the West Coast road valuable as general background.

A MOVE to Wellington took Harper away from the mountains, though he was still active in the interests of the New Zealand Alpine Club; and the introduction of his daughter Rosamond to the Southern Alps in 1926 must raise hopes in keen mountaineers with families of their own. Two years later Harper, his daughter, and three men made a crossing of Fyfe's Pass to the Landsborough valley, and over a saddle and down the wild Karangarua river, which he had explored in 1894. This first-class expedition gave Rosamond experience for further good climbing.

In his last three chapters Harper gives a brief survey of New Zealand mountaineering, and an account of his holidays at camps organised by the New Zealand Alpine Club. The survey is reasonable, so far as it goes, and links names and dates with club influences that need not be disputed here. The influences, for instance, of tramping and skiing as sports goes far beyond mere

hut building, and there is no mention of the manner in which stalking and hunting have also added greatly to the numbers of men extremely competent in alpine climbing.

IN spite of present difficulties of paper and binding the printers have done well. The illustrations vary from poor blocks ("Looking Down the Karangarua River") to ones of historical value ("Douglas and A.P.H."), and a group of Otago men at the Rees Camp whose names are among the most honoured in New Zealand mountaineering. One omission I regret—a study of the author with G. E. Mannering. The frontispiece is a study of which any subject or photographer should be proud.

Memories is not a great book. But it is an honest one, simply written, and will give pleasure to all those who like memories and mountains. Its readers may well wish its author contentment that he has added his knowledge to their knowledge. He will be widely read and widely appreciated.

GEOGRAPHY

NEW ZEALAND GEOGRAPHER: Vol. 2. No. 1. Printed by Whitcombe & Tombs for the N.Z. Geographical Society.

THE *Geographer* has entered its second year without any modification of its high standards. For the general reader the chief feature of this issue is an article by Alan Mulgan on the associa-

tions of literature and landscape in New Zealand which, though long, is very easy to read; but it would have been interesting to see the author's face when he opened his copy and found that a printer had made him spell Housman with an "e." The Marlborough Coast route of the South Island Main Trunk railway fills 12 pages of not too technical geological notes by Professor G. Jobbarns, and Dr. H. H. Allan lets himself go on the tendency of humans (as he calls us) to "confuse issues by confusing terms" (in this case "tussock grassland" and "steppe"). The connection between geography and manufacturing is not very prominent in J. L. Hewland's long article, and there is more biology than geology in Dr. G. H. Cunningham's account of the introduction of plant diseases. But the issue as a whole is well balanced and again beautifully illustrated.

FOR CHILDREN

MR. MOA. By F. Wynn-Williams. A. H. & A. W. Reed, Wellington.

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FOR A HEALTHIER NATION

NORTHUMBERLAND HAY

(Written for "The Listener" by
JIM HENDERSON)

ALL day long we worked together in the hayfield. In the hayfield high on the fells of Northumberland, with never a tree to be seen, with only the ground-larks rising in sudden agitation before us, and the black corbie (carrion crow) watching from the stone wall.

They were in battledresses dyed brown, the two German prisoners of war, and on their heads were dark khaki caps, cut as those worn by the Afrika Corps, back at Sidi Rezegh in the last weeks of 1941.

And together we worked, the four of us, side by side, spreading out the dampened kiles (haycocks) before the new sunshine; in the afternoon piling the dried hay into pikes, great grass mounds topped with weighted sacks built only in Northumberland.

The Jerries worked with a will. Bruno, 44, once a civil engineer, when spoken to replied in good English. He had brown wavy hair, long, and eyes of brown. His free, broad smile showed strong teeth. He gestured gracefully with his hands.

Franz, two years older (ex-school-teacher), had a crumpled, weatherbeaten face. He wore spectacles. His hair was cropped closely. Between us, we completed a pike.

"Voon-der-baar," I cried.

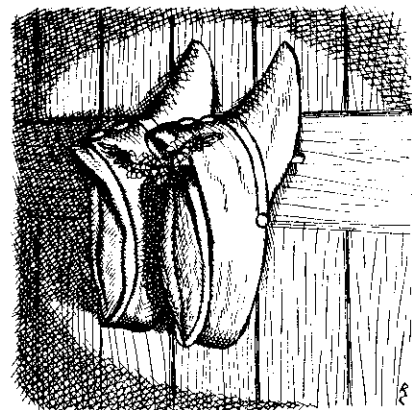
"Vun-der-full," Franz grinned.

We are working together now, for peace, thought I to myself, forking over the hay to Franz. Oh, the hell with war, he's a good chap, and so is Bruno. Then I thought: if it wasn't for them I'd be walking 50 per cent better, and George (Dunkirk-wounded) would see with two eyes instead of one. Then I thought of the Germans we had mutilated. But always came the answer to pity: *Well, they started it.* (Jerry equivalent: They encircled us.)

ON the way to the hayfield, George, at 29 the owner of the farm, and I had passed other Germans digging black peat, groping and toiling amongst the muck and slush of the oozing trench. "The proper place for the Master Race," said George, "down in a ditch." He said if he had his way he'd keep 'em working hard in England for six years—"for six years they kept us at war, for six years we should keep them working at peace—here. Same conditions: a few months off for good behaviour, but any slacking—shot. Too soft, that's what we are, too soft."

Mrs. Robson came across the field with our tea and sandwiches. We all ate and drank together. Four years ago now. . . .

At six o'clock, our joint task over, we went back to George's farmhouse, the two Jerries disappearing into their rooms at the end of the building. But after supper I said to George: "Mind if I yarn with that English-speaking joker Bruno?" "Go right ahead, boy." So for



20 minutes I yarned to brown-haired Bruno, prisoner from the Channel Islands in May, '45.

BRUNO, very cordial, said the main camp (holding 3,000 German officers) had been quite comfortable, radio sets were permitted now, and the well-stocked canteen had "sometimes a little beer." Cigarettes ran from 10 to 25 weekly. "The kitchens in the camp are managed by Germans, so we have German meals." Many prisoners were seriously learning English. Widely-varied educational classes included farmwork, architecture, electricity, mathematics, book-keeping and languages. "We can also listen to lectures about politics, religion, philosophy. The lecturers are English or German. They are very interesting and frequented."

I asked why he, in common with many other officers, volunteered to go farming. He replied: "Because we wish to become acquainted with the English people, their feeling and their customs, and because we intend to show the English that there are Germans who are no barbarians. We are hoping that there will not take place any future war between our two nations if they know each other."

The Y.M.C.A., sending books and newspapers, working hard to make P.O.W. life easier, and the Commandant of the camp "is a perfect gentleman and does his best to make our prisoner time easy." As for correspondence, a prisoner may write to anyone living outside England and the Channel Islands. He is allowed each month four postcards (seven lines) and three 24-line letter forms, which reach home within three weeks. A letter to a prisoner takes a fortnight from the English Zone, 10 days to three weeks from the Russian Zone, and from four to five weeks from the American Zone.

"Do you ever think we will ever be at war with each other again?"

"Neither before the Second World War nor at present have been unfriendly thoughts against England or the English people."

"Do you think we will be at war with Russia in the next ten to twenty years?"

"We shall not hope that there will be a war between England and Russia because Germany would be the battlefield; that will mean Germany and the German people would be destroyed perfectly."

Asked if many desired to migrate, he answered: "Of course, because life in

(continued on next page)

(continued from previous page)

Germany will be a very strong struggle in future. All the German people (about 70 million) are pressed between Rhine and Oder (rivers) and if the nations of Europe cannot soon find each other under fair conditions for each people, also for the Germans, there seem to be only two ways to mitigate that struggle: starvation or emigration." He then said how in the Channel Islands he had read an illustrated book on New Zealand and "the beautiful country" seemed as remote as a dream. "But we feel there will be much hatred against us."

"Anything else I can write down?"

Bruno said, with much feeling: "We hope that we shall be sent home that

we shall be able to build this peaceful and democratic Germany."

LATER George said: "I still just can't trust any one of 'em."

At 10 o'clock we picked up our hand-lamps and started off to bed. Near the foot of the stairs two caps were hanging. They were the dark khaki caps of the two exiles—the two P.O.W.'s. George held his lamp so that the light fell full upon them. They looked very lonely, hanging there side by side, all by themselves. We stood in silence. Then, at the same moment we noticed something different about the right-hand cap. Tucked inside the band was a tiny sprig of flowering heather, freshly-picked.

George ("Too soft, that's what we are, too soft") licked his lips. "The poor baskets," he said, very softly.

Seventy Years of Concert Playing



THE death was announced in New York the other day of Moriz Rosenthal, the famous Polish pianist, aged 83. He made his formal debut in Vienna when he was 14, and a year later became a pupil of Liszt. When he was 18 he went to the University of Vienna for six years, devoting himself to philosophical studies. Then he began touring Europe, America, and England. He is said to have taken with him, wherever he went, a mute piano (a keyboard for practising without sound) and to have kept himself fit with ji jitsu. Rosenthal celebrated the 50th anniversary of his American debut with a recital in New York in 1938. Our photograph of him was taken in Paris, and is reproduced from an old postcard.

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THE ENGLISHMAN'S COUNTRY, edited by W. J. Turner, 33/6 posted. A group of England's finest writers describe the customs, people and countryside of Britain. Illustrated with many full-colour reproductions of famous works of art.

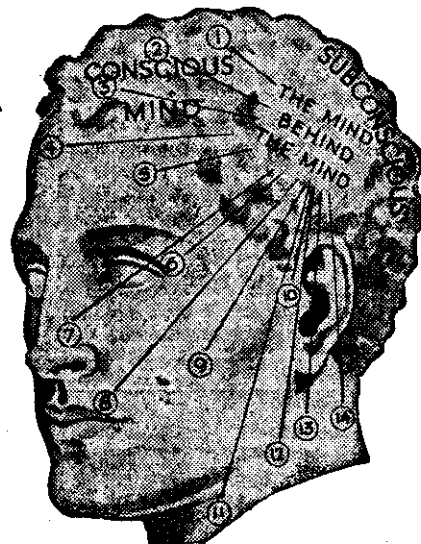
TO-MORROW'S HOUSES, edited by John Madge, 26/6 posted. The many important advances in building technique over the last few years set down and explained by a group of eminent authorities.

ENGLISH SOCIAL HISTORY, G. M. Trevelyan, 33/6 posted. A history—which is also literature—of the daily life of our ancestors which opens the reader's eyes not only to the past, but also to what is now before us.

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SPEAKING CANDIDLY

THE LAST CHANCE

(M-G-M International)



THIS film has already been reviewed here in full, by a contributor who attended a preview to which *The Listener* was not invited. Now that I have seen it at an ordinary screening I mention it again in order to get things right for the record; to endorse all that was said before about this noble, exciting, and inspiring Swiss film, and to give the Little Man a chance to register his enthusiastic approval. While he is at it he would like to present an A.C.F. (Award for Conspicuous Fatuity) to whoever was responsible for putting the show on in Wellington at very nearly the most unsuitable theatre in the city. This is, in fact, an almost exactly parallel case with *Thunder Rock*, so that one might be excused for beginning to suspect somebody in the film business here of deliberate infanticide: of strangling the cinema's brightest brain-children for some obscure commercial reason. It speaks volumes for the intrinsic merit

of *The Last Chance* that even an audience composed largely of callow youths out for an evening's fun at their favourite thriller-and-leg house, received this simple, lovely, humane, and thoughtful foreign film with considerably less restiveness than, looking at them in the interval and judging by their reaction to the supports, one might reasonably have anticipated. This clearly wasn't the kind of entertainment that many of them were expecting or had paid their money to see; yet they were, I think, impressed in spite of themselves.

It is, however, an unfair handicap for any picture. A film like *The Last Chance* needs every chance, and I am afraid hasn't received it, in Wellington at least. But, of course, the real objection to this sort of presentation is that when such a film, under such conditions, fails to make the grade at the box-office, some of the film people are only too likely to use the result in support of their argument that "the public as a whole doesn't want this sort of thing." They are smugly confirmed in their delusion that the taste of all picturegoers is the same as their own.

THE CORN IS GREEN

(Warner Bros.)



HERE is another top-grade film, one of several in the past few months—a fact which suggests either that the movies are getting better or that I am growing more tolerant. I suspect the former. Anyway, here is something else you can get your teeth into. It is a version of the play by Emyln Williams about an English spinster, of independent mind and rare courage, who starts a school in a Welsh mining-village in the year 1895 and triumphs over many difficulties, not only in bringing some education to the rank and file but above all in nurturing the streak of genius which she discovers in an uncouth, unbiddable pit-boy. In spite of a few false notes of atmosphere, a little excess sentiment, and an unnecessarily contrived finale, I would think that this is probably a fairly close translation of the original Williams play, for the film has real social content (for example, its exposure of illiteracy in the village and of child-labour in the mines, as well as its emphasis on the civilising power of education); it has good dialogue, genuine warmth of emotion, and well-drawn, well-rounded characters.

THERE are so many positive virtues that one need not linger long over the few defects in *How Green Was My*

Corn—sorry, wrong cue! But the association of ideas is, in fact, natural and it illustrates one of the defects: a tendency which Hollywood has to sentimentalise the Welsh atmosphere; to make rather too much, for instance, of the fact that the Welsh like to sing. When you look into it, too, you notice that the plot dovetails a trifle too theatrically: the Squire's hard heart softens just when the heroine wants it to, and is remoulded exactly to suit her plans; the return of the erring but unrepentant Bessie Watty with her illegitimate baby coincides so neatly with the arrival of the news that Morgan Evans, the former pit-boy who is the child's father, has passed his examination for Oxford that you might think the situation was planned exactly this way for dramatic effect (as of course it was). But above all, the schoolmistress's heroic final decision is unconvincing and unnecessary—not her offer to adopt the child, but her decision that she and Morgan, the pupil on whom she has expended so much devoted energy, must never see one another again. A playwright can go too far for the sake of an effective curtain.

YET these, as I have said, are relatively minor faults. The relationship between teacher and pupil is often a fine

(continued on next page)

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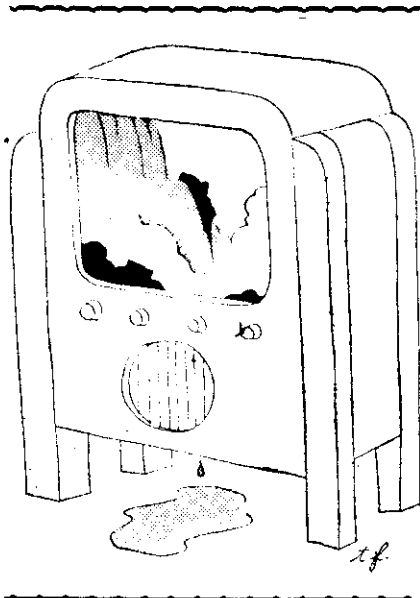
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(Continued from previous page)

and delicate thing; treated as it is here, it is immeasurably more profound and moving than the relationship involved in the average boy-meets-girl episode on the screen. The two who give authenticity and emotional vigour to this purely intellectual relationship in *The Corn is Green* are Bette Davis, as Miss Moffat, and John Dall, as Morgan Evans — one a veteran of a hundred roles, the new First Lady of the Screen; the other a complete newcomer. This is, I think, Miss Davis's best performance for some time. She is, perhaps, a little First-Ladyish in her mannerisms, rather too conscious of her art and her own high place in it, acting too much with her head and not enough with her heart. But her Miss Moffat is, nevertheless, a real woman, a three-dimensional character.

As for John Dall, the measure of his achievement is that he holds his own in this company, behaving throughout with notable intelligence and restraint. It is an admirable interpretation of a subtle and difficult part. He is not the only newcomer who catches our attention in this film; another is Joan Lorring, who spectacularly handles the role of the Cockney girl, Bessie. There is, perhaps, a trace of over-acting here, even a false note of farce; on the other hand, it is a part which demands a vivid portrayal. Some of the other members of the supporting cast are veterans of the New York stage production: in particular I suggest you watch for Rosalind Ivan's fruity rendering of Mrs. Watty, the housekeeper who couldn't keep out of trouble until she was converted and joined the "Corpse."

THE SPIRAL STAIRCASE

(RKO Radio)

WE have in our time met plenty of movie heroines who were dumb. It is, indeed and unfortunately, almost their natural state. But to meet one who is literally dumb in the old-fashioned sense of the word—that is to say, who cannot speak—is unusual enough to call for comment. She is the heroine of *The Spiral*

Staircase, a modest young maidservant who has been bereft of the power of speech since she suffered a shock in her childhood, but who regains her voice after a series of other shocks sustained during one exciting night in an eerie old mansion. Even so she utters only nine words during the whole film—a record in taciturnity which I commend to the notice of some others of her sex. Dorothy McGuire (of *Claudia*, *A Tree Grows in Brooklyn*, and *The Enchanted Cottage*) plays this role and is clearly by no means as dumb as she acts: her performance is, in fact, a brilliant piece of pantomime, since she is called on to express, speechlessly, all kinds of emotions—and particularly terror. This terror is occasioned by the knowledge that she is marked down for killing by an unknown but highly efficient maniac who makes a speciality of strangling young women with physical defects.

We moviegoers are now right on the crest of the cinema's crime-with-psychology wave. Everywhere we turn we see diseased minds. And in *The Spiral Staircase*, Director Robert Siodmak gives us just about the whole works, not tossing the shocks at us crudely, however, but building them up neatly and with infinite patience and resource. It is very old stuff really, of course: a large, grim New England mansion at the turn of the century, gaslight and candles, flickering shadows on the walls, twisting staircases, the huge cellar, a violent storm raging outside, and the hapless victim imprisoned within, waiting for the terror to strike. But Siodmak gets the most out of these time-honoured ingredients, thanks to expert photography, good timing, and a sure knowledge of how to make an audience enjoy being frightened. His cast gives him every help.

There is, come to think of it, not a major character in *The Spiral Staircase* who could rightly be described as normal, Miss McGuire's dumb performance being paralleled by Ethel Barrymore's paralysed portrayal of the aged bed-ridden mistress of the household, who knows what is about to happen but cannot apparently stir hand or foot to prevent it. Miss McGuire must express emotion without speech: Miss Barrymore must do it almost without movement. It is, I feel, just as well the afflictions were not reversed, for Miss Barrymore (who has appeared in talking-pictures only twice before) has a voice which it would be a pity to miss.

This, then, is a jolly good film of its kind. The only thing is that we have lately been having altogether too many of the kind.

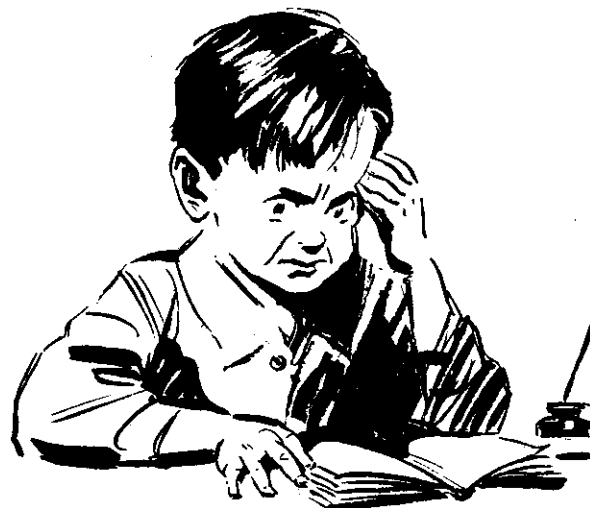
A GHOST IS LAID.

WE are grateful to several readers who, in response to an inquiry on this page two weeks ago, have written in to say that the composition played by Elizabeth's "ghost" in the film *A Place of One's Own* was Chopin's Prelude in E Minor, Op. 28, No. 4.

NATIONAL FILM UNIT

WEEKLY Review No. 264 from the National Film Unit, released throughout the Dominion on September 20, contains the following items: "Limestone Industry at Oamaru" (where thousands of tons of limestone are mined for agricultural uses); "Maori Carving" (showing a Wellington Maori artist at work on some traditional carving designs); "Wanganui River Mouth" (where there has been trouble recently in the break-through of the sea); and "Flame Thrower" (illustrating the use of a former instrument of war in gorse clearing).

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PROGRAMMES DAY BY DAY

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Monday, September 23

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: "Their Destination was London" Famous Musicians who visited England: The Mozart Children
10.45-11.0 A.C.E. TALK: "Colour in our Lives"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do you know these?
2.30 CLASSICAL HOUR
Nocturnes Chopin
Hear My Prayer Mendelssohn
Piano Concerto No. 2 in G Minor Saint-Saens
3.15 French Broadcast to Post-Primary Schools
3.30 Tea Time Tunes
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' Session: Young Farmers' Club Session conducted by a representative of the Western Bay of Plenty District Committee
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History" by H. C. Luscombe
7.50 "The Shy Plutocrat"
8. 3 "Richelieu — Cardinal or King?"
8.34 Science at your Service: "Beyond the Stratosphere: The Moon" Prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.45 The Halls Orchestra
Roses of the South J. Strauss
9. 0 Overseas and N.Z. News
9.30 Richard Tauber Programme
The celebrated Singer, Conductor and Composer with the George Melachrino Orchestra and Guest Artist Vina Barndon
BBC Programme
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN
IYX AUCKLAND
980 kc. 341 m.
7. 0 p.m. After Dinner Music
8. 0 William Walton
Frederick Stock and the Chicago Symphony Orchestra
Serpino Overture
3.10 The Huddersfield Choir, Liverpool Philharmonic Orchestra conducted by William Walton, and Dennis Noble (baritone)
Belshazzar's Feast
3.15 Adrian Boult and the BBC Symphony Orchestra
Crown Imperial
3.55 Walton and the London Philharmonic Orchestra
Siesta
9. 0 Music from the Operas
"Don Giovanni" Mozart
10. 0 For the Balletomane
Sylvia Delibes
Baiser de la Fée Stravinsky
10.30 Close down

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6. 0 p.m. Light Orchestral Music
6.20 To-night's Star: Gracie Fields
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 To Town on Two Pianos
9.30 Current Ceiling Prices
9.32 Morning Star: Beniamino Gigli (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 "My Relations: Fire! Fire!" by Henrietta Wemyss. Grandmother's copper warning pan causes trouble
10.40-11.0 For My Lady: Master Singers: Lauritz Melchior (tenor) Denmark
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Famous Classical Overtures (8)
"The Hebrides" Overture Mendelssohn
Music by Sibelius
Belshazzar's Feast
2.30 Rakastava
Festivo—Tempo di Balero.
Lemmi Kainen's Homeward Journey
3. 0 Starlight
3.15 French Broadcast to Post-Primary Schools
3.30 Music While You Work
4. 0 "I Live Again." A Radio adaptation by Eric Scott of Wilkie Collins' Story "The New Magdalene." The leading role is taken by Nell Sterling
4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 WINTER COURSE TALK:
"The Citizen and his Vote: The Rebirth of Democracy" by Professor F. L. W. Wood B.A., (Sydney) M.A. (Oxford) Professor of History Victoria University College.

7.30 EVENING PROGRAMME
"Merry-Go-Round": A further programme in the series by the BBC for all who still serve afloat or on land, away from home. It provides a lively entertainment for the home listener as well.

8. 0 Freddie Gore and His Orchestra: Vocalist: Marion Waite From the Studio
8.20 "Rebecca": A radio adaptation of the novel by Daphne du Maurier
8.45 "Here's a Laugh": A Quarter Hour with world famous comedians
9. 0 Overseas and N.Z. News
9.30 Songs from the Shows
Presenting Ann Ziegler, Webster Booth, C. Denier Warren and Augmented BBC Revue Orchestra and Chorus
10. 0 Harry James and his Orchestra
10.45 Peter Yorke and his Orchestra present "Sweet and Lovely"
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

3. 0 p.m. Dominion Day Celebration, held under the auspices of the Early Settlers and Historical Association of Wellington (From the English-Speaking Union Rooms)
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Accent on Rhythm
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC
Music by Mozart (7)
The Budapest String Quartet, with Benny Goodman (clarinet), Quintet in A Major, K.581
8.21 The Elly Ney Trio
Trio in B Flat Major, Op. 99 Schubert
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life, featuring Fred Archer, the jockey
7.33 Top of the Bill, featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Looking Through Some Music
BBC Programme
9. 2 Who's Who in the Orchestra: The Tuba and Percussion Instruments
9.20 "Foot's Paradise," featuring Naughton Wayne and Basil Radford, Episode 6 "Full Pitch"
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Popular Selections
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9.15 "Colour in Our Lives." An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
4.30-5.0 Uncle Ed and Aunt Gwen conduct a programme for the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.30 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra
Concerto No. 2 in G, Op. 44 Tchaikovsky
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Popular Selections
7.32 "Itma"
BBC Programme
8. 0 CLASSICAL MUSIC
London Symphony Orchestra conducted by Sir Hamilton Harty
"King Lear" Overture Berlioz
8.13 Lotte Lehmann and Lauritz Melchior
He and She Schumann
8.17 Josef Szizeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto in E Minor Mendelssohn
8.48 Czech Philharmonic Orchestra conducted by Václav Talich
Allegro Maestoso from Symphony No. 2 in D Minor Dvorak
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals by: Felix Mendelssohn's Hawaiian Serenaders, Judy Garland, Milt Herth Trio and Frankie Carle and his Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 "Homestead on the Rise"
9. 2 Concerted Numbers
9.20 Eileen Joyce (piano)
9.32 Novelties
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Richard Tauber (tenor)
9.45 Music While You Work
10.10 For My Lady: Makers of Melody: Montague Phillips (England)
10.30 Devotional Service
10.45-11.0 Keyboard Music
12. 0 Lunch Music
12.35 p.m. FARMERS' MID-DAY TALK: "Lucerne Growing in Canterbury," by P. R. Barrer, Instructor in Agriculture, Christchurch
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Colour in our Lives"
2.45 Melody and Humour
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
The BBC Symphony Orchestra
Music for Strings Bliss
The Grinke Trio
Trio No. 3 in E Ireland
4. 0 Hawaiian Time
4.30-5.0 Children's Hour
"Holiday and Son," Daphne and Uncle Dick
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Garden Queries"
7.30 EVENING PROGRAMME
Band of H.M. Royal Air Force, conducted by Wing-Comm. R. P. O'Donnell
March: Fall in and Fly Gay
We're on Our Way Plunkett
March: The Lad from London Town O'Donnell
7.39 Marie Bremner (soprano)
My Lovely Gella Munro
Phyllis Has Such Charming Graces Young
A Spring Morning Carey
7.48 Regimental Band of H.M. Irish Guards, conducted by Capt. G. H. Willcocks
The Shanghai Sailor Bridger
English Folk Songs and Dances arr. Fairfield
The Turkish Patrol Michaelis
8. 0 CANTERBURY MUSIC FESTIVAL CHAMBER MUSIC CONCERT
H. Maitland McCutcheon (violin), Lloyd Hunter (violin) and James F. Skedden (piano)
Trio in D Minor, Op. 49 Mendelssohn
J. E. Mason (baritone)
The Vagabond
Bright is the Ring of Words
The Roadside Fire
Whither Must I Wander Vaughan Williams
Lesley Anderson (violin), Mascot Blake (violin), and Valmai Moffett (violin)
Trio Serenade, Op. 87 Beethoven
Mrs. Claude Davies (contralto)
Night and Dreams
To the Lyre
To the Nightingale
The Flight of Time Schubert
Gladys Vincent (violin), Francis Bate (violin) and Ernest Jenner (piano)
Trio in G Minor, Op. 15 Smetana
(From the Civic Theatre)

News from London, 6.0 a.m.,
from the 2B's.

Monday, September 23

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Marriage for Escape
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Glory Boxes
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: To Nora with Thanks
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.30 Home Decorating Session: Anne Stewart
- 12.35 The Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Daphne)
- 4.0 Women's World (Margaret)
- 4.45 Reserved

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: This is Forever, Darling
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session (Anne Stewart)
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I'd Wait Forever
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session with Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 R.A.F. Dance Orchestra
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz Contest

EVENING

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Olympic Games (Part 2)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.45 At Close of Day
- 12.0 Close Down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: No Sailor For Me
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

World-famous bass-baritone Peter Dawson presents some of his best known songs from 1ZB and 3ZB this evening at six o'clock.

The amusing feud between Grannie Martin and Mrs. Ludlow is carried a step further at 7.45 p.m. in 3ZB's popular feature "Martin's Corner."

Another rollicking session of "Chuckles with Jerry" will be heard from 2ZA at 8.45 p.m.

From 11.0 p.m. until midnight 2ZB presents a sparkling Variety programme.

- 10.0 "Concerto for Crooks" A Radio Play by Peter Cheyney BBC Programme
- 10.28 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Top Tunes
- 8.0 Strike Up the Band
- 8.40 Reserved
- 9.0 Overseas and N.Z. News
- 9.18 Winter Course Talk: "The Changing World: Clear Thinking: Words and Thinking, by Professor I. L. G. Sutherland
- 9.34 "Owen Foster and the Devil"
- 9.47 Bright Tunes
- 10.0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS - Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 Famous Orchestras and Ballads
- 10.0 Devotional Service
- 10.20 To-day's Star: Elisabeth Schumann
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 American Symphony Orchestras, No. 12 The Philadelphia Orchestra

- 2.16 Theatre Box
- 3.0 Walter Gieseking (piano) "The Children's Corner" Suite Debussy

- 3.15 French Broadcast to Post-Primary Schools

- 3.30 Calling All Hospitals

- 4.0 Children of Night

- 4.14 Seldom Heard

- 4.45-5.0 The Children's Hour: "Umbopo"

- 6.0 "The Rajah's Racer"

- 6.13 Out of the Bag

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Australian Bands

- The ABC National Military Band City of Ballarat Code The Wallabies Lithgow

- The N.S.W. Eastern Command Band Australia Lithgow

- The N.S.W. Police Band Advance Australia Fair Amicus God Defend New Zealand Wood

- 7.16 "The Mantin the Dark" The 1st Episode of a New Serial

- 7.29 State Placement Announcement

- 7.32 Music Hall Varieties Orchestra

- 7.45 "Jeteam on a Rising Tide," by W. Graeme-Holder. A Refugee Story of Individual Loyalties, Sombre but Powerful NZBS Production

- 8.49 Hello Hawaii
- 9.15 Two Margaret Sutherland Compositions

- Quartet in G Minor Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)

- Fantasy Sonata Thomas White (saxophone), Margaret Sutherland (piano)

- 9.38 How it Was Written: "Origin of the Species." By Charles Darwin

- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 To-day's Composer: William Walton

- 9.15 Light Music

- 9.30 Current Ceiling Prices

- 9.32 Music While You Work

- 10.0 "Henrietta: Maiden Aunt: The Flower Show," by Henrietta Wemyss

- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Popular Entertainers, Cliff Edwards (U.S.A.)

- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools

- 2.0 Harmony and Humour

- 2.15 Music of Latin America

- 2.30 Music While You Work

- 3.0 Music Hall

- 3.15 French Broadcast to Post-Primary Schools

- 3.30 CLASSICAL HOUR: Beethoven Violin Sonatas No. 1 in D Major, Op. 12, No. 1

- Symphony No. 5 in D Major, Op. 107 ("Reformation") Mendelssohn

- 4.30-5.0 Children's Hour: Nature Night

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Local News Service

- 7.15 "The Hun Was My Host." An account of prisoner-of-war life by R. H. Thomson, D.C.M.

- 7.30 EVENING PROGRAMME

- Boyd Neel String Orchestra Handel's Concerto Grosso

- Concerto Grosso, No. 7, Op. 6 Handel

- 7.45 Malcolm McEachern (bass) O Ruddier Than the Cherry Honour and Arms

- Arm, Arm, Ye Brave Handel

- 7.57 Watson Forbes (viola) and Denise Lassimone (piano) Sonata No. 1 in G from Three Sonatas for Viola and Piano

- Bach

- 8.10 Elisabeth Schumann (soprano) Wedding Cantata

- Bach

- 8.33 The Adolf Busch Chamber Players Suite No. 1 in C Major

- Bach

- 9.0 Overseas and N.Z. News

- 9.30 "When Cobb and Co. was King." The story of early coaching days in Victoria

- 9.56 Reginald Dixon (organ) The Love Parade

- 10.0 Masters in Lighter Mood

- 11.0 London News and Home News from Britain

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman

- 7.0 The Will Hay Show

- 7.30 Band Music

- 8.0 "Overture to Death"

- 8.15 Variety

- 9.0 Melodies from Musical Comedy

- 9.30 Songs by Men

- 9.45 Starlight with Evelyn Dall

- 10.0 Variety

- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session

- 9.0 A.C.E. TALK. "Colour in Our Lives"

- 9.20 Devotional Service

- 9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools

- 3.15-3.30 French Broadcast to Post-Primary Schools

- 4.45-5.0 Children's Hour, conducted by Cousin Wendy

- 6.0 "Dad and Dave"

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 After Dinner Music

- 7.30 English Eccentrics: Lawrence of Arabia

- 7.45 Science at Your Service: "Earthquakes and Their Causes" These programmes are written and presented by Guy Harris, B.A., D.Sc., Ph.D.

- 8.0 "How Green Was My Valley"

- 8.27 "Itma." Tommy Handley's Half Hour

- 9.0 Overseas and N.Z. News

- 9.30 Supper Dance, by Jimmy Dorsey and His Band

- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session (see page 42)
 1.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. W. R. Munn
 10.20 For My Lady: "The De-
 tached"
 10.40 Talk "I remember the time"
 by Elsie Locke
 10.55-11.0 Health in the Home
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 **CLASSICAL HOUR**

Pleading
 Symphony No. 2 in E Flat
 "The Sword Song" ("Carac-
 tatus") Elgar

- 3.30 Conversation Pieces
 3.45 Music while you work
 4.15 Light Music
 4.30-5.0 Children's Hour
 "The Coral Island"
 6. 0 Dinner Music
LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Ex-
 pert

7.30 **EVENING PROGRAMME**
 "Merry Go Round" Naval Ed-
 itors: A light variety programme
 for those still serving in the
 Forces on land, at sea or in
 the air

BBC Programme
 8. 0 English Eccentrics: "Law-
 rence of Arabia"

BBC Programme
 8.15 A Studio Programme by
 Ted Healey and the Dance Band
 8.25 Accent on Rhythm with
 the Bachelor Girls, Peter Akister
 (string bass), George Elliott
 (guitar) and James Moody
 (piano)

BBC Programme
 8.50 Jack Simpson's Sextet
 Rise and Shine
 Oasis Mason
 Winstone

9. 0 Overseas and N.Z. News
 9.30 Dinner Music
 10.15 Repetition of Greetings
 from the Kiwis in Japan
 11. 0 London News and Home
 News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 French Symphonic Music
 San Francisco Symphony Or-
 chestra
 La Valse Ravel
 8.12 Marguerite Long (piano)
 with Paul Paray and the Col-
 ombie Orchestra
 Symphony on a French Moun-
 tain: The Song D'Indy
 8.36 Paris Concert Societies'
 Orchestra
 Symphony in G Minor Roussel
 9. 0 Johannes Brahms
 Bruno Walter and the Vienna
 Philharmonic Orchestra
 Academic Festival Overture
 9.10 Symphony No. 4 in C
 Minor, Op. 68
 9.52 Leo Blech and the Lon-
 don Symphony Orchestra
 Minuet and Scherzo from
 suite for Orchestra
 10. 0 Gladys Swarthout
 10.15 Jeanne Gauthier
 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Instrumental
 Music
 6.20 Filmland
 6.40 Organ and Piano Items
 7. 0 Symphonic Hour:
 Symphony No. 5 in E Minor
 ("New World") Dvorak
 Concerto No. 1 in G Minor,
 Op. 25 Mendelssohn
 8. 0 "The Clue of the Silver
 Key"
 8.30 Selections from Opera
 9. 0 Light Concert
 10. 0 **CLOSE DOWN**

Tuesday, September 24

DOMINION WEATHER

FORECASTS
 7.15 a.m., 12.30 and 8.1
 p.m.; 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR and 4YZ.

WELLINGTON CITY
WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broad-
 cast from 2YA this Station's pub-
 lished programme will be presented
 from 2YC.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Ses-
 sion (see page 42)
 9.32 Morning Star: Mischa
 Elman (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "More New Zealand Ex-
 plorers: Samuel Butler" by Rewa
 Glenn. Samuel Butler, famous
 scholar and novelist, farmed a
 mountain sheep run in Canter-
 bury from 1859 to 1864. His
 famous "Erewhon" was inspired
 by wondering what lay beyond
 the Southern Alps at his back
 door.

7.30 EVENING PROGRAMME

The Music of J. S. Bach: The
 Forty-eight (First of a series,
 played by Edwin Fischer (piano))
 Preludes and Fugues Nos. 1
 in C Major, 2 in C Minor,
 3 in C Sharp Major, 4 in
 C Sharp Minor

7.50 The Mass in B Minor
 Kyrie Eleanor
 Eleanor Mallinson
 Linden Lea Vaughan Williams
 The Early Morning Graham Peel

8. 0 **MABEL ROPER** (contralto)
 A Studio Recital

8.11 A Concert by the Philhar-
 monic Symphony Orchestra of
 New York
 "Semiramide" Overture con-
 ducted by Arturo Toscanini
 Rossini
 Concerto in D Minor con-
 ducted by John Barbirolli
 with Yehudi Menuhin
 (violin) Schumann

9. 0 Overseas and N.Z. News
 9.30 **RAY TREWERN** (tenor)
 Tomorrow
 Night
 All Souls' Day
 Devotion Strauss
 From the Studio

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 23

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christ-
 church.
 1.45 Book Review.
 1.47 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, SEPTEMBER 24

- 1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode
 8: "Whereby Mathew Carey goes to sea."

WEDNESDAY, SEPTEMBER 25

- 1.30 p.m. Rhythm for Juniors conducted by K. Newson, Christ-
 church.
 1.45 - 2.0 Stories Old and New: "Make Way for Ducklings."

THURSDAY, SEPTEMBER 26

- 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 27

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christ-
 church.
 1.45 - 2.0 Our Heritage from the East: "Ancient Egyptian Monu-
 ments," presented by R. J. Scobie, Auckland.

- 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Master
 Singers: Michael Bohnen (bass)
 Germany
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR: Handel's**
 Works (1st of series)
 "Samson" Overture Handel
 "Alcina"—Dream Music and
 Ballet Music Handel
 Hear Me, Ye Winds and Waves
 Handel
 2.30 Violin Concerto No. 8 in
 A Minor Spohr
 Rondeau Favori in E Flat Hummel
 Valse Impromptu Liszt
 Prelude ("The Mastersingers") Wagner

- 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the
 Devil"
 4.15 The Salon Orchestra

4.30-5.0 Children's Hour: Pro-
 gramme by Isobell Halligan:
 "The Youth who walked Back-
 wards"

6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Great Figures of the Bar:
 Lord Brampton. This is one of
 a series of talks presented each
 Tuesday evening at this time by
 Richard Singer

- 9.42 Sir Thomas Beecham con-
 ducting the London Philhar-
 monic Orchestra
 Symphony No. 5 in B Flat
 Major Schubert
 10.15 Repetition of
 from Kiwis in Japan
 10.45 Marcel Palotti at the
 Theatre Organ
 11. 0 London News and Home
 News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 7.30 While Parliament is being
 broadcast this Station will pre-
 sent 2YA's published pro-
 gramme. A Popular Programme
 will be presented in the event
 of Parliament not being broad-
 cast
 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Forger," by Edgar
 Wallace
 7.33 Fanfare: A Varied Session
 for Lovers of Band Music
 8. 0 "Fresh Heir": A Comedy
 adapted from the Novel by Joan
 Butler

- 8.25 Musical News Review: The
 Latest Musical News and Things
 You Might Have Missed
 9. 2 "Julia," by Mazo de la
 Roche
 9.30 Night Club
 10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "Stage Door Canteen"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Correspondence School ses-
 sion (see page 42)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to
 Schools
 4.30 These Were Hits!
 4.42-5.0 "The Sky-Blue Falcon"
 6. 0 "The Buccaneers"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "The Todds"
 7.30 Ballads Old and New
 7.45 Starlight: a BBC Pro-
 gramme featuring Elizabeth
 Welch and Monica Lister
 8. 0 "The Citadel"
 8.30 **EVENING CONCERT**
 Henri Temianka (violin) Bach
 Siciliana
 Gracie Song Bridges
 Moto Perpetuo
 RAE BOURGEOIS (soprano)
 The Whispering Wheat Elliott
 The Green Cornfield
 The Primrose Gown Head
 All on a Summer's Day McBeth
 A Studio Recital
 The Boston Promenade Orches-
 tra
 Espana Waltz Waldteufel
 BBC Wireless Singers
 O Hush Thee, My Baby Sullivan
 9. 0 Overseas and N.Z. News
 9.35 Victor Silvester and His
 Ballroom Music for Dancing
 10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Cold-
 stream Guards
 7.11 Albert Sandler's Palm
 Court Orchestra
 7.17 Scenes from Shakespeare's
 Plays: Trial Scene from "The
 Merchant of Venice"
 BBC Programme
 7.32 Light Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy
 8.12 Albert Sandler Trio
 Rose Marie Friml
 8.18 Richard Tauber (tenor)
 One Alone Romberg
 8.21 Dorothy Dickson (soprano)
 8.30 **ORCHESTRAL MUSIC**
 The Minneapolis Symphony
 Orchestra conducted by Eugene
 Ormandy
 Eight German Dances Mozart
 8.44 Have You Read "Great
 Expectations" by Charles Dick-
 ens? BBC Literary Study
 9. 1 Light Symphony Orchestra
 conducted by John Ansell
 "Plymouth Hoe." A Nautical
 Overture Ansell
 9. 7 BBC Theatre Orchestra,
 conducted by the Composer
 "The Four Centuries" Suite
 Eric Coates
 BBC Programme
 9.32 Dance Music by Ray
 Noble's Orchestra
 10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 9.15 "Abraham Lincoln"
 10. 0 **CLOSE DOWN**

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Ses-
 sion (see page 42)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "The Amaz-
 ing Inebriety"
 10.30 Devotional Service
 10.45-11.0 Light Orchestras
 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Friends of Famous
 Queens: The Princess de Lan-
 dalle, friend of Queen Marie An-
 toinette." Talk by Mary Wigley
 2.42 Film Times

3. 0 **CLASSICAL HOUR**
 Music for the Ballet
 Ballet suite: "Jeux D'Enfants,"
 Op. 22 Bizet
 "Aurora's Wedding," Ballet
 Music
 Tchaikovsky, arr. Diaghileff

4. 0 Health in the Home
 4. 5 Light Orchestras play Musi-
 cal Comedy

4.30-5.0 Children's Hour
 Tiny Tots and Bee for Books
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News

7.15 "Our Island Leper Friends."
 Talk by P. J. Twomey
 7.30 **EVENING PROGRAMME**
 Light Symphony Orchestra
 "Plymouth Hoe." A Nautical
 Overture Ansell

7.38 "Dad and Dave"
 7.52 Andre Kostelanetz and his
 Orchestra
 Poem Fibich
 Love Walked In Gershwin

8. 0 "The Music of Doom," from
 Anne Radcliffe's Novel "The Mys-
 tery of Udolpho." Adapted for
 radio by Lorna Bingham.

8.25 "The Tune Parade"
 Featuring
 Martin Winiana and his Music
 A Studio Recital

8.45 "Mr. Meredith Walks Out"
 The adventures of a Millionaire
 who breaks with old ties to lead
 the simple life

9. 0 Overseas and N.Z. News
 9.30 Melody Mixture
 BBC Programme

10. 0 Dance Music
 10.15 Repetition of Greetings
 from Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre
 and Opera House
 6.30 Instrumental Interlude
 6.45 Ballads of the Past
 7. 0 Popular Tunes of the
 Times
 7.30 In a Sentimental Mood: a
 Programme of Light Music by
 Reg Leopold and his Players
 BBC Programme

8. 0 **SONATA HOUR**
 Adolf Busch (violin) and Ru-
 dolf Serkin (piano)
 Sonata in F Major, K.377
 Mozart

8.17 Lilli Kraus (piano)
 Ten Variations in G Major
 K.455 Mozart

8.29 Susanne Fisher (piano)
 and Karl Freund (violin)
 Sonata in G Minor, Op. 137
 Schubert
 8.46 Frank Merrick (piano)
 Sonata in C Minor Field

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, September 24

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 5.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session:
Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
(Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Thanks Kate Smith
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 The Return of Bulldog
Drummond
- 8.45 Radio Editor (Kenneth
Melvin)
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the
Day
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session
by Anne Stewart
- 12.35 Shopping Reporter (Su-
zanne)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
(Daphne)
- 4.0 Women's World (Margaret)

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 Hit Parade
- 8.20 The Return of Bulldog
Drummond
- 8.45 Star Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Green Rust
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

From 4ZB at 10.30 to-night,
Wednesday and Thursday, the
thrilling feature of mystery and
drama "Black Ivory."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi
Hill
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by
Anne Stewart
- 12.35 Shopping Reporter (Eliza-
beth Anne)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session: Our
Animal Friends

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 The Hit Parade
- 8.30 Bulldog Drummond: The
Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON

- 12.30 Home Decorating Session
with Anne Stewart
- 12.35 Shopping Reporter (Jessie
McLennan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 3.0 Flanagan and Allen Enter-
tain
- 3.30 Organ, Dance Band and
Billy Thorburn
- 4.0 Women's World (Alma
Oaten)
- 4.45 Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Scarab Ring
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Hit Parade
- 8.30 The Return of Bulldog
Drummond
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.45 Brass Bands of the British
Isles
- 10.0 Serenade
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close Down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request
session

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Mittens
- 7.15 Two Destinies
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Hit Parade (first broadcast)
- 8.45 Ernest Bliss (last broad-
cast)
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening session
- 9.30 Home Decorating Talk by
Anne Stewart
- 9.45 The Adventures of Peter
Chance
- 10.0 Close down

Noon brings "Lunchtime
Fare" to 3ZB listeners every
day except Sunday. A bright
session of music for your lunch
hour.

The "Hit Parade" comes to
2ZA listeners at eight o'clock
to-night—all the commercial
stations now feature the hit
tunes of the week at 8.0 p.m.
every Tuesday.

Local stars of to-day and
to-morrow are heard in 2ZB's
session "Star Parade" at 8.45
p.m.

- 9.1 CHAMBER MUSIC:
Elly Ney Trio
Trio in B Major, Op. 8
Brahms
9.45 The Silverman Piano
Quartet
Quartet in D Major, Op. 23
Dvorak
- 10.3 Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Merry Tunes
- 9.0 Correspondence School Ses-
sion (see page 42)
- 9.30 Current Ceiling Prices
- 9.44 A Langworth Programme
- 10.0 Devotional Service
- 10.20 To-day's Star: Harold Wil-
liams
- 10.30 Looking Back
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists, No. 8
Jeanne Gautier
La Plus Que Lente Debussy
Danse Espagnole Falla
Movements Perpetuels Poulenc
Short Story Gershwin
- 2.14 Let's Be Gay
- 2.46 AFTERNOON TALK
"A Farm Girl's Diary"
- 3.0 Walter Gieseking (piano)
and Member of the State Opera
House Orchestra, Berlin
Concert in E Flat Major, K.271
Mozart

- 3.32 Feature Time
- 4.0 Children of Night
- 4.14 Gipsy Melodies
- 4.30 Popular Tunes
- 4.48-5.0 The Children's Hour:
Streamline Fairy Tales: The
Story of the Twelve Dancing
Princesses
- 6.0 "Dad and Dave"
- 6.12 Radio Round-up
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Marek Weber and his Or-
chestra
- 7.16 "The Man in the Dark"
- 7.30 The Albert Sandler Trio
- 7.40 "Forest, Bird, Maori and
Pioneer"
A Talk by E. L. Kehoe
- 8.0 Recent Opera Releases
Jussi Bjorling (tenor), Hjordis
Schynberg (soprano)
Lovely Maid in the Moonlight
("La Boheme") Puccini
Love's the Spark Which Fires
Our Souls ("Rigoletto") Verdi
Lauritz Melchior (tenor)
O King ("Tristan and Isolde")
Rienzi's Prayer ("Rienzi") Wagner
- 8.16 The Queen's Hall Light
Orchestra
- 8.45 The Allen Roth Show
- 9.0 Overseas and N.Z. News
- 9.30 These Bands Make Music
Gerald and his Orchestra
with Sid Bright at the piano,
and Guest Stars Dorothy Carless
and Len Camber
- 9.55 Bob Crosby's Bob Cats
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School ses-
sion (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas." Talk by
Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Popular
Entertainers: G. H. Elliott (Eng-
land)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Joe Loss
and his Orchestra
- 2.15 Artists on Parade: John
McCormack and William Mur-
doch
- 2.30 Music While You Work
- 3.0 Melody Makers: George
Gershwin
- 3.15 Vocal Ensemble: Don Cos-
sacks
- 3.30 CLASSICAL HOUR:
Beethoven Violin Sonatas
No. 2 in A Major, Op. 12, No.
2
Symphony in G Minor, K 550,
No. 40 Mozart
- 4.30-5.0 Children's Hour:
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK

7.38 EVENING PROGRAMME

- Leopold Stokowski and Phila-
delphia Orchestra
Fugue in C Minor
A Mighty Fortress
Bach-Stokowski
Dorothy Maynor (soprano)
Now Let Every Tongue Adore
Thee Bach
- 7.45 Celebration of the Centen-
ary of the British and Foreign
Bible Society in New Zealand
Speakers: Miss Mildred Cable,
Miss Frances French, Rev. W.
Bainey, B.A., F.R.G.S.
Assisted by: The King Edward
Technical College Choir con-
ducted by Frank Callaway
At the Organ: Professor V. E.
Galway, Mus.D.,
From the Town Hall.
- 9.45 Dimitri Mitropoulos and
Minneapolis Symphony Orches-
tra
Scherzo from Octet, Op. 20
Mendelssohn
- 9.49 Science at Your Service:
"Nature—Master Builder." Pre-
pared and presented by Dr. Guy
Harris
- 10.4 Music, Mirth and Melody
- 10.15 Repetition of Greetings
from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN
- 4YO DUNEDIN
1140 kc. 263 m.
- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 BBC Theatre Orchestra
- 7.43 Variety

8.0 SONATA HOUR

- Beethoven's Violin Sonatas:
Fritz Kreisler (violin) and Franz
Rupp (piano)
Sonata No. 5 in F Major, Op.
24
8.20 Artur Schnabel (piano)
Sonata in A Major (Post-
humous) Schubert
- 9.0 Overseas and N.Z. News
- 9.30 CHAMBER MUSIC
The Griller String Quartet
Quartet in G Major Bax
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School ses-
sion (see page 42)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to
Schools
- 4.45-5.0 Children's Hour: Rata's
Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 8.57 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 "Professor Burnside In-
vestigates: The Avenging Hour"
BBC Programme
- 9.44 "The Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Music as you like it
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Wesley Parker

10.20 For My Lady: "Their Destination was London" Famous Musicians who visited England: Franz Liszt

10.45-11.0 "A Farm Woman's Diary" by Mary Scott. In this series Mary Scott shares her experiences as a farmer's wife

12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music and Romance

2.30 CLASSICAL HOUR

Trio in E Flat Op. 70 No. 2 Beethoven

The Message
The Maiden Speaks
My Love has a Mouth of Roses

Quartet in D Flat Major, Op. 15 Dohnanyi

The Stork's Message Serenade Wolf

3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music

4.30-5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Local News Service
7.45 Book Review

7.30 EVENING PROGRAMME

The Chorus of the Auckland University College Music Club, conducted by Professor Hollinrake Motet for five voices
Jesus, Priceless Treasure Bach A Studio Recital

8.7 The Mischa Elman String Quartet
Quartet in D Minor, Op. 76, No. 2 Haydn

8.22 Alexander Kipnis (bass)
"I Turned and Saw," from "Four Serious Songs"

A Sonnet from the 13th Century: Sunday Brahms

8.30 MARJORIE GULLY (piano) and
TREVOR DE CLIVE LOWE (cello)

Sonata in F Major, Op. 6 R. Strauss

A Studio Recital

9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Commentary on the Finals of the New Zealand Amateur Boxing Championships, from Town Hall

(10.0 12M, Masters in Lighter Mood)

11.0 London News and Home News from Britain, and Results in the Finals of the Boxing Championships

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music
8.0 Bands and Ballads
9.0 Classical Recitals featuring Reginald Kell (clarinet)

10.0 With the Comedians
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6.0 p.m. Light Variety
6.30 Orchestral Music
7.0 Listeners' Own Programme

9.30 Gilbert and Sullivan Opera "Trial by Jury"

10.0 Masters in Lighter Mood
11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Ted Steele's Novatones
9.15 Voices in Harmony

Wednesday, September 25

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9.30 Current Ceiling Prices
9.32 Morning Star: Essie Ackland (contralto)

9.40 Music While You Work
10.10 Devotional Service

10.25 A.C.E. TALK: "Colour in Our Lives"

10.25-10.30 Time Signals

10.40-11.0 For My Lady: "Laura" from the novel by Vera Caspary

12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2.0 CLASSICAL HOUR
The Suite (27th of series) "Daphnis and Chloe" Suite Tzigane Le Gibet Ravel

2.30 Music by Modern British Composers
A London Overture Ireland Over the Hills and Far Away Delius

3.0 "Mr. Meredith Walks Out" The adventure of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time
3.24 Health in the Home 3.28 to 3.30 Time Signals

3.30 Music While You Work
4.0 Variety

4.15 For Our Scottish Listeners
4.30-5.0 Children's Hour: "Coral Island" and Mavis Marshall's Programme

6.0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Local News Service

7.15 Gardening Expert
7.30 EVENING PROGRAMME

Anton and the Paramount Theatre Orchestra: Victor Herbert Favourites

7.40 Chorus Gentlemen From the Studio

8.0 "Chu Chin Chow." A Musical Tale of the East by Oscar Asche. Set to Music by Frederick Norton. Featuring Lorelei Dyer, Bruce Carfax, Stephen Mantion, Marie Burke, Tudor Evans, Howell Glynn, the BBC Theatre Chorus and Orchestra, and produced by Gwen Williams and Harold Nedem. Conducted by Stanford Robinson

9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Commentary on the Finals of the New Zealand Amateur Boxing Championships, from Town Hall

(10.0 12M, Masters in Lighter Mood)

11.0 London News and Home News from Britain, and Results in the Finals of the Boxing Championships

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4.0 Variety

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4.30-5.0 Children's Hour: "Coral Island" and Mavis Marshall's Programme

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7.0 Local News Service

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7.30 EVENING PROGRAMME

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9.19 Australian Commentary
9.30 Commentary on the Finals of the New Zealand Amateur Boxing Championships, from Town Hall

(10.0 12M, Masters in Lighter Mood)

11.0 London News and Home News from Britain, and Results in the Finals of the Boxing Championships

11.20 CLOSE DOWN

12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2.0 CLASSICAL HOUR
The Suite (27th of series) "Daphnis and Chloe" Suite Tzigane Le Gibet Ravel

2.30 Music by Modern British Composers
A London Overture Ireland Over the Hills and Far Away Delius

3.0 "Mr. Meredith Walks Out" The adventure of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time
3.24 Health in the Home 3.28 to 3.30 Time Signals

3.30 Music While You Work
4.0 Variety

4.15 For Our Scottish Listeners
4.30-5.0 Children's Hour: "Coral Island" and Mavis Marshall's Programme

6.0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Local News Service

7.15 Gardening Expert
7.30 EVENING PROGRAMME

Anton and the Paramount Theatre Orchestra: Victor Herbert Favourites

7.40 Chorus Gentlemen From the Studio

8.0 "Chu Chin Chow." A Musical Tale of the East by Oscar Asche. Set to Music by Frederick Norton. Featuring Lorelei Dyer, Bruce Carfax, Stephen Mantion, Marie Burke, Tudor Evans, Howell Glynn, the BBC Theatre Chorus and Orchestra, and produced by Gwen Williams and Harold Nedem. Conducted by Stanford Robinson

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News from London, 6.0 a.m.,
from the ZB's.

Wednesday, September 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of It's a Winner Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.5 Passing Parade: The Two Portraits
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay Drawing of It's a Winner Art Union
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter (Suzanne)
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Daphne)
- 3.0 Musical Programme
- 4.0 Margaret Conducts the Women's World
- 4.45 Reserved

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Bend in the River
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Drawing of It's a Winner Art Union
- 9.35 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: The Willy Japs
- 10.0 3ZB's Sports Session by the Toif
- 10.30 Serenade
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of It's a Winner Art Union
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Essie Ackland Sings
- 3.30 Featuring the Saxophone
- 4.0 Women's World (Alma Oaten)
- 4.45 Junior Quiz Contest

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand: We Remember Mackenzie
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Passing Parade: Fabulous Frauds
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close Down

2ZA PALMERSTON N.H. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 6.45 Mittens
- 7.0 Early Days in New Zealand (first broadcast)
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Diamond of Death
- 9.30 Motoring session
- 10.0 Close down

"It's a Winner," but for whom? Be listening to the Art Union Draw relayed through all the ZB stations at 9.30 this morning.

Listen at 6.0 p.m. for a quarter hour of pleasing, uninterrupted melody in your local ZB session "If you Please, Mr. Parkin."

Manawatu Listeners hear the first episode of "Early Days in New Zealand" from 2ZA at 7.0 to-night, when the colourful Jock Mackenzie is portrayed.

Who is King for to-night? Enjoy 2ZB's "King of Quiz" with Lyall Boyes as Lord High Chancellor at 8.45 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 "Melodious Orchestral Music
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 "Two's Company": Flotsam and Jetsam
- 8.0 Spotlight on Music
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 All American Variety
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Merry Spot
- 9.30 Current Ceiling Prices
- 9.33 Famous Overtures
- 10.0 Devotional Service
- 10.20 To-day's Star: Gracie Fields
- 10.33 Novelty Numbers
- 10.45-11.0 A.C.E. TALK: "Colour in Our Lives"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 A Musical Mixture
- 2.45 "The Todds"
- 3.0 Music of Russia The Early Nationalists "Russian and Ludmilla" Overture Glinka In the Steppes of Central Asia Borodine The Sea Polovtzi March ("Prince Igor") Borodine "Russia" Symphonic Poem Balakireff

- 3.30 To-day's Feature
- 4.0 Children of Night
- 4.14 Maori Melodies
- 4.30 Hits and Encores
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "The Rajah's Racer"
- 6.16 The Salon Concert Players
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "Rebecca"
- 8.11 Personalities on Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Those Were the Days" Harry Davidson's Orchestra takes you back with Old Time Dance Music
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Haydn Wood
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Those Digestive Juices"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Serial: "The House That Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Waltz Time
- 2.15 Dick Powell Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 From the BBC: Accent on Rhythm
- 3.30 CLASSICAL HOUR: Beethoven Violin Sonatas To-day No. 3 in E Flat Major, Op. 12, No. 3 Busch Quartet Quartet in B Flat Major, Op. 168 Schubert
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME Debroy Somers Band Ever-Green Hart and Rodgers
- 7.39 "The Silver Horde"
- 7.52 Light Opera Company "The Quaker Girl" Greenbank
- 8.0 Palace of Varieties BBC Programme
- 8.30 "Beauvallet" From the book by Georgette Heyer
- 8.55 Novelty Orchestra The Appointment Dimeguetz
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Gilbert and Sullivan Opera "Trial by Jury"
- 10.0 Les Brown and his Orchestra
- 10.30 Songs by the Merry Macs
- 10.45 Dance Recordings
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 Symphonic Programme Music by Mozart The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 38 in D Major ("Prague") 8.24 Marcel Moyse (flute) Lily Laskine (harp) with Orchestra Concerto in C, K229 8.49 Jean Pougnet (violin) and Symphony Orchestra conducted by Walter Goehr Adagio in E
- 9.1 A CENTURY OF FRENCH MUSIC (10) Chabrier, Massenet and Faure: London Philharmonic Orchestra conducted by Sir Thomas Beecham Espana Rapsodie Chabrier 9.8 Paris Opera Comique Orchestra Ballet Music ("Manon") Massenet 9.16 Boston Symphony Orchestra conducted by Koussevitzky Pelleas Et Melisande Faure
- 9.30 Grand Opera Music from Wagner's Operas (2) "Lohengrin"
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Book Talk by the City Librarian
- 7.30 "Bulldog Drummond: The Final Count"
- 7.52 Hoffman Tells the Tale
- 8.0 Music of the Czech Composers Weinberger and Smetana Weinberger: "Under the Spreading Chestnut Tree" Variations and Fugue on an Old English Tune Czech Rhapsody Polka and Fugue from "Schwanda The Bagpipe Player" Smetana: From Bohemia's Meadows and Forests Three Dances from "The Bartered Bride"
- 9.0 Overseas and N.Z. News
- 9.30 Spotlight Parade of Songs arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 277 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
10.20 For My Lady: "Their Destination was London": Famous Musicians Who Visited England: Papa Haydn

10.45-11.0 A.C.E. TALK: "The Milk Problem"
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade

2.30 **CLASSICAL HOUR**
Symphony No. 6 in C Major
Atterberg

My Resting Place
Ave Maria
Symphonic Poem "Nightride and Sunrise"
That I Would No More See Thee
The Message

3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music

4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time

7.15 **WINTER COURSE TALK:**
"Crime and Punishment: How Crime is Punished To-day," by Mr. J. H. Luxford, Stipendiary Magistrate

7.30 **EVENING PROGRAMME**
In Mint Condition: A Programme of New Releases. Recordings by the Te Hono Nui School Choir conducted by C. E. Cumpsty

8. 1 "Hopalong Cassidy"
8.26 "Foot's Paradise," An Adventure in six parts, featuring Naughton Wayne and Basil Radford, "Caught in the Deep"

9. 0 Overseas and N.Z. News
9.30 **Wellington Watersiders' Silver Band:** Winners of the A Grade Victory Band Contest in Christchurch, 1946, in a recorded programme

The Band
Ravenswood March
9.32 "Dad and Dave"
9.45 The Band

The Epic Symphony
Percy Fletcher
"Joan of Arc" Tone Poem
Dennis

10.11 Frankie Carle and his Orchestra
10.41 Songs by Frank Sinatra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
680 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Programme

The Lerner String Quartet
Quartet in D Major
Haydn

8.24 Lili Kraus
Fantasia and Sonata in C Minor
Mozart

8.50 William Primrose
Sonata No. 6 in A Minor for Viola
Bocherini

9. 0 Recital Hour, featuring Marjory Lawrence
10. 0 Promenade Concert by London Symphony Orchestra
10.30 Close down

IYM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Music
7. 0 "Inevitable Millionaires"
7.30 Orchestral and Instrumental Music

8. 0 Light Variety Concert
9. 0 Studio Dance Orchestra
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 1YA 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session

9. 0 Songs of Yesterday and Today

9.16 Bert Hirsch's Novelty Orchestra

9.30 Current Ceiling Prices
9.32 Morning Star: Cedric Sharpe (cello)

9.40 Music While You Work
10.10 Devotional Service
10.25 Talk by Major F. H. Lampen
10.28-10.30 Time Signals

7.30 EVENING PROGRAMME

Fleet Street Choir
Mass for five voices
Byrd
8. 0 Harriet Cohen (pianist) and the Stratton String Quartet
Quintet in A Minor, Op. 84
Elgar

8.35 **SYLVIA PETRIE** (contralto)
Songs by Rubinstein

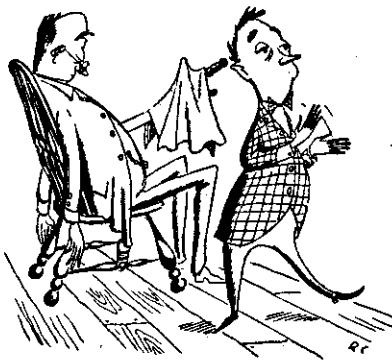
The Nightingale and the Rose
The Dream
Spring Song
Golden at My Feet
Forest Solitude

8.46 Leon Goossens and the Liverpool Philharmonic Orchestra
Conductor: Dr. Malcolm Sargent
Concerto for Oboe and Strings
Cimarosa

9. 0 Overseas and N.Z. News
9.30 Professional Wrestling Contest at the Wellington Town Hall

10.15 The Masters in Lighter Mood

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN



In the series "Crime and Punishment" from 1YA on Thursdays, Mr. J. H. Luxford will speak this evening on "How Crime is Punished To-day"

10.40-11.0 For My Lady: Master Singers: Heddie Nash (England)

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

2. 0 **CLASSICAL HOUR**
Music by Beethoven

Symphony No. 8 in F Major, Op. 93
The Quail

2.30 Variations in E-Flat Major, Op. 35 ("Eroica")

3. 0 Favourite Entertainers

3.15 A Story to Remember: "The Wooden Cupboard." A radio adaptation of a story by Honore de Balzac

3.28 to 3.30 Time Signals
3.30 Music While You Work

4. 0 "Owen Foster and the Devil" (final episode)

4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)

4.30-5.0 Children's Hour: "The Music Man" and Radio Glimpse of "Raratonga"

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Book Review
7.28 to 7.30 Time Signals

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences

7. 0 Music from the Movies
Featuring Louis Levy and his Gaumont British Studio Orchestra

BBC Programme
7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air

7.20 "The Forger," by Edgar Wallace

7.33 Favourite Dance Bands: The Story of the Man with the Baton

8. 5 Moods
8.40 "Dad and Dave"

9. 2 Light Variety
9.20 Mr. and Mrs. North in "The Norths' St. Valentine's Day"

9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert session
7.15 Live, Love and Laugh
7.28 Concert Programme

8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session

9. 0 Variety
9. 8 "The Devil's Cub"
9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools

4.30 On the Dance Floor
4.42-5.0 "Fimbombo, the Last of the Dragons"

6. 0 "Homestead on the Rise" (final episode)

6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
"Dad and Dave"

7.30 **STELLA CHAMBERS** (soprano)
Love, Here is My Heart
Love Everlasting
My Hero, from "The Chocolate Soldier"

From the Studio
7.45 For the Bandsman
8. 0 "The Defender"

8.30 Frederick Glinka and David Martin (violins) and Watson Forbes (viola)

Terzetto, Op. 74
Dvorak

9. 0 Overseas and N.Z. News
9.30 Accent on Swing
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Bernhard Ette and His Orchestra
Frasquita
Lehar

7. 8 Raymond Newell (baritone)
The Demon King
Charles
George Scott Wood (piano) and His Salon Orchestra

7.17 Science at Your Service: "What of the Future?"

7.32 Henry Croudson (organ)
7.43 Denny Vaughan at the Piano

BBC Programme
7.57 The Blue Hungarian Band

8. 0 **CHAMBER MUSIC**
Busch Quartet
1st Movement from Quartet in Bb Major
Schubert

8.10 Marian Anderson (contralto)
The May Night
Brahms

8.14 Isolde Menges (violin) and Harold Samuel (piano)
Sonata No. 3 in D Minor
Brahms

8.34 Richard Tauber (tenor)
8.40 Arthur Rubinstein (piano)

Rhapsody in B Minor, Op. 79, No. 1
Brahms

Romance in F Sharp Minor
Schumann

8.57 The Oxford Ensemble
Minuet in F
Haydn

9. 7 "Gus Gray — Newspaper Correspondent"

9.30 Swing session, featuring Joe Loss and His Orchestra, Larry Clinton's Orchestra, Jimmy Yancey (piano), Joe Marsala and his Delta Six, Charlie Barnett's Orchestra

10. 0 Close down

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Drinking Songs
7.45 Melody
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 Current Ceiling Prices
Arthur Rubinstein (piano)

9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service
10.45-11.0 Famous Orchestras
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "The Milk Problem"

2.45 Melody and Song
3. 0 **CLASSICAL HOUR**
Brandenburg Concert No. 5 in D Major
Bach
Piano Sonata in E Minor
Beethoven

4. 0 Singers and Instrumentalists
4.30-5.0 Children's Hour with Rainbow Man and April

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time

7.15 **LINCOLN COLLEGE TALK:**
"Ashley Dene Development," by R. H. Bevin

7.30 **EVENING PROGRAMME**
Harry Davidson and his Orchestra

Old Time Dance Music: The Lancers
arr. Pecorini

7.42 "Dad and Dave"

7.55 BBC Theatre Orchestra, conducted by the Composer
Valse Serenade
Robinson

8. 0 **CANTERBURY MUSIC FESTIVAL CONCERT**
The Laurian Club String Orchestra, conducted by M. T. Dixon
"Holberg" Suite
Grieg

Christchurch Liederkranzchen, conducted by Alfred Worsley
Soloist: Grace Torkington
Cantata: "Eden Spirits"
Charles Wood

Leader: Reginald Sutton
Clare Neale (pianist)
Premiere Ballade in G Minor
Chopin

The Orpheus Choir, conducted by F. C. Penfold
The Lowestoft Boat
Submarines
Elgar

Love Walks and Weeps
Calcott
Nymphs and Shepherds
Purcell

When Children Pray
Deep River
Clements

The Challenge of Thor
Elgar
The Laurian Club String Orchestra

Two Minuets from Serenade, Op. 11
Brahms

Capricci Suite
Merlyn Todd (contralto)
Softly Awakes My Heart
("Samson and Delilah")
Saint-Saens

Ring Bells, Ring
The Christchurch Liedertafel and the Christchurch Male Voice Choir, conducted by Len Barnes

Cantata: Song of the Spirits
Over the Water
Schubert

Fain Would I Change That Note
Vaughan Williams

The Wanderer
What Care I How Fair She Be
Blumenthal

O Father Whose Almighty Power
Handel
(From the Civic Theatre)

10. 0 Jimmy Dorsey and his Orchestra

10.30 Songs by Andy Russell
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Thursday, September 26

Local Weather Report from the
2B's: 7.35 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 288 m.

2ZB WELLINGTON 1130 kc. 266 m.

3ZB CHRISTCHURCH 1480 kc. 210 m.

4ZB DUNEDIN 1810 kc. 220 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating session by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 12B Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Jane)
 - 4.15 Ship o' Dreams
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 Chuckles with Jerry
 - 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport (Red Talbot)
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.45 Suzanne, Our Shopping Reporter
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Daphne)
 - 3.0 Variety
 - 4.0 Women's World (Margaret)
 - 4.45 Reserved
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 Tell it to Taylors
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down
- 2ZB bids you laugh and grow happy with "Life's Lighter Side" at 10.15 a.m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Hap Hill
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session, featuring Long, Long Ago
 - 6.0 Magic Island
- EVENING:**
- 6.15 Wild Life
 - 6.30 Heart of the Sunset
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 Bulldog Drummond: The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 Tango Time
 - 3.30 Household Harmony, conducted by Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.15 The C.B. Show
 - 7.45 Magic of Massed Voices
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Talent Quest
 - 9.3 Doctor Mac
 - 9.45 Folk Music of Italy
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close Down

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Hot Dates in History: Marconi Wireless
 - 7.0 Consumer Time
 - 7.12 Current Ceiling Prices
 - 7.15 Two Destinies
 - 7.30 Gettit Quiz Show (Quizmaster, Ian Watkins)
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

At 3.0 p.m. 4ZB brings music of the Southern climes in "Tango Time."

Young and old are enjoying "Magic Island" from the 2B stations. Mystery and adventure in a capital story—every Tuesday and Thursday at 8.0 p.m.

A new feature "Sporting Blood" begins at 12B this evening—listen for it on Thursdays, Fridays and Saturdays at 8.45 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music for Everyman
- 6.30 Carroll Gibbons presents
- 6.45 Tenor Time
- 7.0 Listeners' Request session
- 8.0 Cheerful Tunes
- 8.30 Highlights from Musical Comedy
- 8.45 The Royal Artillery String Orchestra
- 9.1 Overseas and N.Z. News
- 9.30 "Owen Foster and the Devil"
- 9.45 Music from the Movies
- 10.15 Quiet Music
- 10.30 Close down

3ZR GREYMOUTH 140 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Sweet and Lovely
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.35 Sing While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Joe Peterson
- 10.30 Music by Strauss
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Shamrockland
- 2.30 Musical Comedy
- 2.45 AFTERNOON TALK "Men in the Kitchen." By Richard White
- The History of French cooking is one of the pleasant aspects of French civilisation
- 3.0 Bach's Brandenburg Concertos: No. 3 in G Major

- 3.8 Artur Schnabel Sonata in A Minor, K.310 Mozart
- 3.30 Feature Time
- 4.0 "Children of Night"
- 4.14 Ray Noble Compositions
- 4.30 Bing and a Band
- 4.45-5.0 The Children's Hour
- 6.0 "Dad and Dave"
- 6.12 Remember These?
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 The Boston Promenade Orchestra
- "The Bartered Bride" Overture Smetana
- 7.15 "The Man in the Dark"
- 7.20 Starlight, featuring Carroll Gibbons
- 7.45 Light Music
- 8.0 To-night's Special: The J. C. Williamson Play "Nothing But the Truth"
- 8.50 Norman Cloutier Orchestra
- 9.0 Overseas and N.Z. News
- 9.30 Rhythm Parade
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Richard Strauss
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.35 Music While You Work
- 10.0 "Health in the Home"
- 10.5 "A Vision of Sweet Spring" Talk by Miss Elma Bucknell
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Popular Entertainers: Gene Gerrard (England)
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Melody Mixture BBC Programme
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Nelson Eddy and Jeannette MacDonald
- 3.30 CLASSICAL HOUR: Beethoven Violin Sonatas Sonata No. 9 in A Major, Op. 47 Piano Concerto No. 2 in A Major Liszt
- 4.30-5.0 Children's Hour: "Halloway and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Music by Tchaikovsky Serge Koussevitzky and Boston Symphony Orchestra "Romeo and Juliet" Overture-Fantasia
- 7.54 Antal Dorati and London Philharmonic Orchestra "The Swan Lake" Ballet, Op. 20
- 8.28 Dr. Geoffrey Shaw (piano) Children's Album, Op. 39
- 8.37 Dr. Malcolm Sargent and Liverpool Philharmonic Orchestra Theme and Variations from Suite No. 3 in G, Op. 55
- 9.0 Overseas and N.Z. News
- 9.30 Leopold Stokowski and Philadelphia Orchestra Symphony No. 5 in E Minor, Op. 64
- 10.20 The Melody Lingers On
- 10.49 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety
- 8.45 "Passport to Danger: There are Cards on the Table"
- 9.15 More Variety
- 9.30 "The Famous Match" by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 A.C.E. TALK: "Adding Life to Our Years"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour, conducted by Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.20 Reserved
- 7.30 Orchestral and Ballad Concert, introducing Phyllis Scott (mezzo-soprano), and Jeanne Thompson (mezzo-soprano)
- New Mayfair Orchestra Ballad Memories
- 7.35 PHYLLIS SCOTT Can't Remember Close Thine Eyes Gontley Brahe

- 7.45 Commodore Grand Orchestra In a Monastery Garden Kotelbey
- 7.49 PHYLLIS SCOTT The Kerry Dance Molloy By the Bend of the River Edwards
- 7.58 Andre Kostelanetz and Orchestra Highlights from "Porgy and Bess" Gershwin
- 8.6 JEANNE THOMPSON Fisher Lad Day Mifanwy Foster
- 8.12 Reginald King and Orchestra One Life, One Love May When the Woods are Green Brodsky
- 8.15 JEANNE THOMPSON Country Folk Brahe Ring Belis Ring Day
- 8.23 Barnabas von Geczy and Orchestra Adua March Oliveri
- 8.27 Songs from the Shows with Anne Zeigler, Webster Booth and other assisting Artists and the BBC Revue Orchestra under Charles Groves BHC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Anne Shelton sings
- 9.35 Band Call: The Phil Green Orchestra
- 10.0 Close down

4ZD DUNEDIN 1810 kc. 227 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Brigadier Sydney Bridge
10.20 For My Lady: "The Defender"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR**
Excerpts from "Der Freischütz"
Piano Sonata No. 2 in A Flat Major Weber
Stay, Golden Hour Jensen
Berceuse de Jocelyn Godard
Viola Sonata in E Flat Major Ditterdorf
The Hidalgo
The Two Grenadiers Schumann
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour
Tales by Uncle Remus
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 **EVENING PROGRAMME**
Dresden Philharmonic Orchestra
"Katchen von Heilbronn"
Overture Pfitzner
7.42 **STEWART HARVEY**
(baritone)
Remembrance
O That I Might Retrace the Way
Rest Thee, Beloved Brahms
A Studio Recital
7.54 Albert Sammons (violin)
and Liverpool Philharmonic Orchestra
Violin Concerto Delius
8.14 Ninon Vallin (soprano)
Clair de Lune Faure
8.17 Boston Symphony Orchestra
"Pelleas and Melisande" Suite Faure
8.35 "Lands of Fantasy: Utopia."
Readings by the Rev. G. A. Naylor
9. 0 Overseas and N.Z. News
9.30 John Brownlee (baritone)
with the London Select Choir
and Philharmonic Orchestra
conducted by Sir Thomas Beecham
Sea Drift Delius
9.55 New Symphony Orchestra
The Walk to the Paradise Gardens Delius
10. 5 "The Gioconda Smile."
Adapted from the short story by
Aldous Huxley
BBC Programme
10.35 Music, Mirth and Melody
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 "Moonlight is Silver," by
Clemence Dane
9.14 Nelson Eddy
9.30 Allen Roth Programme
10. 0 Players and Singers
10.30 Close down

**DOMINION WEATHER
FORECASTS**
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR and 4YZ.
**WELLINGTON CITY
WEATHER FORECAST**
2YD: 10.0 p.m.

6. 0 p.m. Light Orchestral Music
6.20 Piano Selections
6.40 Organ, the Dance Band and
Me
7. 0 Light Variety
7.30 "This Sceptred Isle":
Covent Garden
8. 0 Listeners' Own Classical
Corner
10. 0 Close down

While Parliament is being broad-
cast from 2YA this Station's pub-
lished programme will be presented
from 2YC.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Ses-
sion
9.30 Current Ceiling Prices
9.32 Morning Star: Charles Kull-
man (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Adding Life
To Our Years"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Master
Singers; James Melton (tenor),
U.S.A.
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
The Concerto (first of a
series)
Violin Concerto in C Vivaldi
Chanson Perpetuelle, Op. 37
Chausson
2.30 Romeo's Reverie and Fete
of the Capulets Berlioz
The Royal Hunt and Storm Berlioz
Prelude ("Le Tombeau de
Couperin")
Forlane Ravel
Rigaudon
3. 0 Radio Stage: "Fascinating
Lady"
3.30 Music While You Work
4. 0 Ballad Concert
4.30-5.0 Children's Hour: "Rob-
inson Crusoe" and "Children of
the New Forest"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School
pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR
and 4YZ:

TUESDAY, SEPTEMBER 24

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss I. Ratliff: Games to Music.
9.21 Miss C. S. Forde: The Radio Playwriting Competition for 1946.

FRIDAY, SEPTEMBER 27

9. 5 a.m. Miss R. C. Beckway: Listening to Opera.
9.15 Miss K. J. Dickson: Read it Aloud.
9.24 Miss E. R. Ryan: Shorthand Dictation.

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum":
"Gramophone" presents some of
the latest recordings
8. 0 Studio Programme, featur-
ing
MYRA SAWYER (soprano)
and
CONNIE LEE (contralto)
In a Programme of Duets
Autumn Song Mendelssohn
Angels Guard Thee Godard
Roses of Ispahan
Chopin, arr. Besley
From the Studio
8.12 Sir Thomas Beecham con-
ducting the London Philharmonic
Orchestra
Peer Gynt Suite No. 1 Grieg
8.28 Book of Verse: Shelley
9. 0 Overseas and N.Z. News
9.30 For the Bandsman
10. 0 Rhythm on Record: Com-
pared by "Turntable"
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm with the
Bachelor Girls, Peter Akister,
George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Edmundo Ros and his Or-
chestra
8.30 The Melody Lingers On
Song successes from Stage, Film
and Tia Pan Alley
BBC Programme
9. 0 **SONATA HOUR**
Sonatas for 'Cello and Piano (6)
Anton Sala (cello) and John
Ireland (piano)
Sonata Ireland
9.30 Eileen Joyce (piano)
Ballade Grieg
9.46 Henri Temianka (violin)
Chant de Roxane
Romance, Op. 23 Szymanowski
Humoresque Sibelius
10. 0 Light Concert Programme
10.30 Close down

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 "With a Smile and a Song":
A Session with Something For
All
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.20 "To Have and To Hold":
A Moving Story of Family Life
9.45 Tempo Di Valse
10. 0 Close down

8. 0 p.m. Concert Programme
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School ses-
sion
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to
Schools
4.30-5.0 For the Children: Aunt
Midge and Uncle Paul
6. 0 Salon Music
6.15 For the Sportsman
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Achievement." Cecil B.
De Mille
7.30 Screen Snapshots
7.45 SYBIL PHILLIPS
(soprano)
In a programme of Modern Art
Songs
Love is a Sickness
Dream Song Armstrong Gibbs
The Dandelion Dunhill
Faery Song Boughton
The Bargain Somervell
From the Studio
8. 0 With a Smile and a Song:
Half an Hour of Humour and
Harmony
8.30 Your Dancing Date: Benny
Goodman and His Orchestra
9. 0 Overseas and N.Z. News
9.30 For the Racegoer: Our
Sporting Editor discusses pros-
pects for first day's events of
Hawke's Bay Jockey Club's
Spring Meeting
9.40 New Mayfair Orchestra
The White Horse Inn
Stolz-Benatzky
9.50 "The House of Shadows"
10. 0 Close down

7. 0 p.m. To-morrow's Sports
Fixtures
"Pride and Prejudice"
7.30 Light Music
8. 0 New Mayfair Orchestra
Gilbert and Sullivan Selec-
tion
8.10 "The Overcoat." A Play by
Nicolai Gogol
8.41 Ninon Vallin (soprano)
Dolores Waltz Waldteufel
8.51 Sadler's Wells Orchestra
conducted by Constant Lambert
"Les Patineurs" Ballet Suite
Meyerbeer arr. Lambert
9. 1 Grand Opera
Bolshoi Theatre State Orchestra
and Choir
Polovitsian Dances with
Chorus
Borodin arr. Rimsky-Korsakov
9.12 Joan Hammond (soprano)
with orchestra
"Eugen Onegin": Tatiana's
Letter Scene Tolstoy
9.36 Lily Pons (soprano)
Hymn to the Sun
Rimsky-Korsakov
9.48 Orchestra of the Moscow
State Philharmonic
9.49 "The Big Four"
10. 0 Close down

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8. 0 Concert Programme
8.30 BBC Programme
9. 2 Paul Robeson Entertains
9.15 Comedyland
9.30 Popular Duettists
8.42 Dance Music
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Ses-
sion
9.30 Current Ceiling Prices
Band of the Queen's Royal Regi-
ment
9.45 Music While You Work
10.10 For My Lady: Makers of
Melody: Robert Planquette
(France)
10.30 Devotional Service
10.45-11.0 Mantovani and his
Orchestra
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythmic Parade
3. 0 **CLASSICAL HOUR**
A Schubert Programme, featur-
ing
Quartet in G Major, Op. 161
4. 0 Variety Programme
4.30-5.0 Children's Hour with
Wanderer
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Great Figures of the Bar:
Daniel O'Connell." Talk by
Richard Singer
7.30 **EVENING PROGRAMME**
London Symphony Orchestra,
conducted by Bruno Walter
"Coriolan" Overture Beethoven
7.37 Scenes from Shakespeare's
Plays: Scene from "Hamlet"
BBC Programme
7.52 Benno Moiseiwitsch
(pianist)
Romance in F Sharp Major,
Op. 28, No. 2 Schumann
Refrain de Berceau
West-Finnish Dance, Op. 31,
No. 5 Palmgren
8. 0 **CANTERBURY MUSIC FES-
TIVAL**
Concert, featuring Country
Choral Societies
Canterbury University College
Orchestra, conducted by Francis
Bate
"Surprise" Symphony No. 6 in
G Major Haydn
Temuka Choral Society, con-
ducted by V. L. Thomas
Praise My Soul arr. Griffiths
O Peaceful Night German
The Piffall Lee
Awake Aeolian Lyre Danby
Cherry Ripe Pearson
Brother James' Air
arr. Jacob
Rangiora Musical Society, con-
ducted by H. L. Spark
Excerpts from the Opera
"Mariana" Wallace
Sing, Pretty Maiden, Sing
'Tis the Harp in the Air
Angelus
Scenes That Are Brightest
Oh, What Pleasure
With Rapture Glowing
Ashburton Vocal Study Group,
conducted by Gertrude Smith
The Glory of Spring Bach
Flocks Are Sporting Handel
Spinning Song from "The Fly-
ing Dutchman" Wagner
The Snow Elgar
Five Eyes Armstrong Gibbs
John Peel
Trad., arr. MacMahon
Methven Choral Society, con-
ducted by E. Warwick Newton
Excerpts from the Opera "Tom
Jones," by Edward German
Don't You Find the Weather
Charming?
West Country Lad
Glass of Fashion
Here's a Paradox
The Green Ribbon
For Aye My Love
Massed Country Choirs, con-
ducted by C. Foster Browne
Jerusalem Parry
(From the Civic Theatre)
10. 0 The Masters in Lighter
Mood
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, September 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 290 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern (Jane)
- 2.30 Home Service session
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Star Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

Bill Meredith quickly runs over the week-end sporting fixtures—1ZB to-night at ten o'clock.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session, "The Swiss Family Robinson"

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Wrestling, Hackenschmidt (Part 1)
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordiona
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Choirs and Choruses
- 3.30 Music from the Theatre
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close Down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Bright Boy
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club session
- 9.0 Doctor Mac
- 9.16 Drama of Medicine
- 9.40 Preview of the Week-end Sport, by Fred Murphy
- 10.0 Close down

Young Dunedinites take the air under the direction of 4ZB's Peter at 4.45 p.m. for "Juniors in Song and Story."

Teddy Grundy takes 3ZB listeners on an interesting tour at six o'clock to-night in his popular session, "Places and People."

Songs, singers and humour in the "Serenade" programme at 7.45 p.m. from Station 4ZB.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "Departure Delayed"
- 6.14 Memories of Lehar
- 6.30 Light Orchestral and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike up the Band
- 8.30 "Send for Paul Temple Again: Paul Temple Takes Over" (Episode 1)
- 9.0 Overseas and N.Z. News
- 9.30 "Owen Foster and the Devil"
- 9.43 London Theatre Successes
- 9.51 Moreton and Kaye
- 9.54 "On Your Toes", Selection
- 10.0 "Itma"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Bright and Light
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Morton Downey
- 10.30 Five Hits
- 10.45-11.0 A.C.E. TALK
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Masters of the Organ
- 2.16 Songs from the Shows
- 2.30 Latin Favourites
- 2.46 "Professor Burnside Investigates: The Headless Lady"

- 3.0 Harl McDonald Suite "From Childhood" Cakewalk Dance of the Workers
- 3.30 Miscellaneous Recordings
- 4.30 Accent on Rhythm The Bachelor Girls, James Moody, George Elliott and Peter Akister
- 4.45-5.0 Children's Hour: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Joe Loss in Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstands
- 7.16 "Krazy Kapers"
- 7.42 Tunes from the Dance World
- 8.0 Sweet and Lovely
- 8.16 Science at Your Service: "Icebergs"
- 8.30 Melodious Moods Featuring James Moody (piano), Betty Bucknelle (soprano) and The Clubmen
- 8.45 In Two's: A Programme Bringing Entertainers to the Microphone in Two's
- 9.0 Overseas and N.Z. News
- 9.30 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Spring Cleaning"
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Popular Entertainers: Flanagan and Allen (England)
- 12.0 Lunch Music
- 12.15 Dunedin Community Sing from the Strand Theatre
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Richard Crooks
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Beethoven Violin Sonatas No. 10 in G Major, Op. 96. Mozart Piano Concerto in A, K114 Mozart
- 4.30-5.0 Children's Hour: "Just So" Stories. "The Butterfly that Stamped" Kipling
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME "Merry-Go-Round": Air Force Edition
- 7.59 Music Hall Varieties Orchestra, Harmony Rag
- 8.2 "Itma" BBC Programme
- 8.32 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 Readings by Professor T. D. Adams Dick Swiveller and the Marchioness from "The Old Curiosity Shop" by Charles Dickens
- 9.51 Deman String Quartet Minuets Nos. 3 and 5 Schubert

4YO DUNEDIN 1140 kc. 263 m.

- 10.0 Melody Cruise: Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm: The Bachelor Girls with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music
- 8.0 Traditional Music Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow Folk songs from Somerset arr. Vaughan Williams
- 8.6 The Madrigal Singers Turtle Dove arr. Vaughan Williams
- 8.9 Light Symphony Orchestra conducted by Sir Adrian Boult Two Interlinked French Folk Melodies Ethel Smyth
- 8.13 Madeleine Grey (soprano) Songs of the Auvergne arr. Canteloube
- 8.37 Norwegian Light Symphony Orchestra Fantasia on Norwegian Folk Songs arr. Haland
- 8.45 The Ural Cossacks Choir The Red Sarafan Trad.
- 8.49 London Symphony Orchestra Kamarinskaya arr. Glinka
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30-5.0 Children's Hour: "Coral Cave" "Just So Stories," by Rudyard Kipling BBC Programme
- 6.0 Budget of Sport, from the Sportsman
- 6.15 Accent on Rhythm, featuring the Bachelor Girls with James Moody (piano), George Elliott (guitar), and Peter Akister (string bass)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas: "Die Meistersinger" Wagner London Philharmonic Orchestra, Royal Choral Society, Frank Volker (tenor) Theodor Scheidl (baritone), Germaine Martinelli (soprano), and Georges Thill (tenor)
- 8.30 Accent on Humour
- 9.0 Overseas and N.Z. News
- 9.30 Band Programme Bickershaw Colliery Band
- 9.39 Black Dyke Mills Band
- 9.49 Dennis Noble (baritone)
- 9.54 Foden's Motor Works Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Entertainers
 9.30 Current Ceiling Prices
 10. 0 Devotions: Dr. Wm. H. Pettit
 10.20 For My Lady: "Their Destination was London." Famous Musicians Who Visited England: Papa Haydn
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Second Test Match, Australia v. New Zealand, at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

Ormandy and the Philadelphia Orchestra
 "Amelia Goes to the Ball"
 Overture Gian-Menotti

7.35 MAURICE TURLEY

(boy soprano)
 Rose Softly Blooming Spohr
 Over the Meadow Carew
 The Nut Tree Schumann
 A Studio Recital

7.47 WINIFRED COOKE (piano)

Tulleries
 Bydlo
 Ballet de Poussins
 La Porte de Kiew ("Pictures at an Exhibition")
 Moussorgsky
 March from "Peter and the Wolf"
 Prokofiev
 A Studio Recital

8. 0 AINSLEY DAGLISH (tenor)

Beyond the Hills of Time Elliott
 The Shepherd's Song Elgar
 Silent Worship Handel
 I Hear You Calling Me Marshall
 A Studio Recital

8.12 Berlin State Opera Orchestra

Intermezzo "Waltz Scene"
 R. Strauss

8.20 GWENDA WEIR (soprano)

Weep Ye No More, Sad Fountains Keel
 A Green Cornfield Head
 Young Love Lies Sleeping Somervell
 Song of the Open La Forge
 A Studio Recital

8.32 Yehudi Menuhin (violin)

Tarantella Szymanowski

8.36 THE CLARION FOUR

In Absence Buck
 Sally in Our Alley arr. Parkes
 Sylvia Speaks Pfeil
 Calm is the Sea
 A Studio Recital

8.48 Boston Promenade Orchestra

In a Mountain Pass Ippolitov-Ivanoff

9. 0 Overseas and N.Z. News

9.30 Variety featuring the Light Opera Company and Cecily Courtneidge with Jack Hulbert
 The Light Opera Company
 Gems from "Roberta" and "Music in the Air" Kern
 9.38 Jack Hulbert and Cecily Courtneidge and Company
 "The House That Jack Built" or "The Ever Open Door"
 Jeans

9.47 The Maqueradara. A Programme of Light Orchestral Music

BBC Programme
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

Saturday, September 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2VD: 10.0 p.m.

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Afternoon Matinee
 5. 0 Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas
 5.30 At the Keyboard: Eileen Joyce
 5.45-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Contemporary English Music
 Dr. Malcolm Sargent and the Liverpool Philharmonic
 A London Overture Ireland
 9.13 Leslie Heward and the Halle Orchestra
 Symphony in G Minor Moeran
 9.57 William Walton and the Halle Orchestra
 Spitfire Prelude and Fugue Walton
 10. 5 Music of the People
 Folk tunes of other lands
 10.30 Close down

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude
 10.28-10.30 Time Signals

10.40 For My Lady: "Laura"

From the novel by Vera Caspary
 11. 0 "Did I Hear You Say?" by Judith Terry
 Mrs. Terry's talk this morning is about chance snatches of conversation overheard in tramcars, trains and city streets

11.15 Comedy Time

11.30 Variety

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

2.30 Rugby Test Match: Australia v. New Zealand at Auckland

5. 0 Children's Hour: "Uncle Tom Cobley," "Alice in Wonderland" and "Peter and the Wolf"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results



Judith Terry's talk "Did I Hear You Say?" is about conversations overheard in trams, trains and city streets (2YA this morning)

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Light Popular Items
 2. 0 Light Vocal Items
 2.20 Piano Selections
 2.40 Organ Selections
 3. 0 Commentary on Rugby League Football Match at Carlaw Park
 4.45 Light Variety
 5. 0 Light Orchestral Music
 5.30 Music for the Piano
 6. 0 Light Popular Selections
 6.30 Guess the Tunes: Titles announced at conclusion of session
 7. 0 Orchestral Music
 7.30 Sporting Life: Joe Louis
 7.45 Light Musical Items
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Jeannette MacDonald (soprano)

7.30 EVENING PROGRAMME

Verse and Chorus
 Most people know the Chorus of a hit tune, but how many know the verse? Listen to this musical Quiz featuring Jeanie McPherson; with Peter Jeffrey at the piano

8. 0 2YA Variety Magazine

A Digest of Entertainment with a song, a laugh and a story
 8.30 "Itma." Tommy Handley in a new series from the BBC
 9. 0 Overseas and N.Z. News
 9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Tunes You Used to Dance to: Back to the Thirties with Victor Silvester and his Ballroom Orchestra

10.40 Hit Kit of Popular Tunes

11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

2.30 p.m. Commentary on Rugby Match: Canterbury v. Wellington at Athletic Park

3. 0 Light Music
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony

7.30 Intermission, featuring the BBC Orchestra conducted by Charles Shadwell

7.55 SYMPHONIC PROGRAMME

Paris Philharmonic Orchestra with M. Villabella (tenor) and D'Alexis Vlassoff Russian Choir, conducted by Selmar Meyrowitz
 "Faust" Symphony Liszt
 9. 1 Huberman (violin) with the State Opera Orchestra conducted by Steinberg
 Concerto in D Tchaikovsky
 9.30 The Queen's Hall Orchestra, conducted by Sir Henry Wood
 Symphonic Moments Dohnanyi
 Fritz Kreisler (violin)
 Ruralla Hungarica Dohnanyi

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children: "This Sceptred Isle"

7.30 Sports session

8. 0 Concert session

8.30 The Old Time The-ayter

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 0 Variety

9.15 The Story Behind the Song

9.30 Current Ceiling Prices

9.32 Another Easy to Remember

A BBC Programme of songs easily remembered with the BBC Revue Chorus and the Augmented Dance Orchestra, directed by Stanley Black

10. 0 Morning Programme

11. 0 Racing Broadcast: Hawke's Bay Jockey Club's Spring Meeting at Hastings

11.15 "The Circus Comes to Town"

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

5. 0 Tea Dance

5.30 "The Magic Key"

6. 0 "Spotlight." A BBC Programme featuring "The Mastersingers" Male Octet

6.15 Sports Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.30 "The Man in Grey"

8. 0 EVENING PROGRAMME

Chicago Symphony Orchestra
 "Scapino" A Comedy Overture Walton
 8. 8 KATHRYN MONTAPERTO (soprano)
 O Had I Jubal's Lyre ("Joshua")
 O Sleep, Why Dost Thou Leave Me ("Semele")
 Nymphs and Fawns Bamberg
 From the Studio

8.18 Ignace Jan Paderewski (piano)
 Nocturne in F Major, Op. 15, No. 2
 Polonaise Militaire Chppin
 Itma

9. 0 Overseas and N.Z. News

9.30 "Professor Burnside Investigates: The Poisoned Passenger" BBC Programme
 9.44 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 Concert session
 Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Jubilee Chadwick

8.10 Oscar Levant (piano)

Etudes Nos. 1 and 2 Jelobinsky

8.13 Richard Crooks (tenor)

8.22 Yehudi Menuhin (violin)
 Negro Spiritual Melody Dvorak-Kreisler

8.26 Boston Promenade Orchestra

Natoma Dagger Dance Herbert

8.30 The Melody Lingers On

BBC Programme

9. 1 Walford Hyden's Magyar Orchestra

9. 7 "The Rank Outsider"

9.30 Light Recitals by Vladimir Selinsky (violin) Frank Titterton (tenor) Victor Silvester's Harmony Music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 Concert Programme

9. 2 BBC Programme

9.25 Modern Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.15 Bob Hannon and Chorus

9.30 Current Ceiling Prices

David Granville and his Music

10.10 For My Lady: Makers of Melody: Franz von Suppe (Italy)

10.30 Devotional Service

10.45 Orchestra of the Week

11. 0 Commentary on the New Brighton Trotting Club's Meeting at Addington

11.15 Popular Pianist: Mary Lou Williams

11.30 Tunes of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

2.45 Commentary on Payne Trophy Rugby Match at Lancaster Park

4.30 Sports Results

Modern Dance Music

5. 0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

New Mayfair Orchestra, conducted by George Walter
 Ragging the Rags

7.34 "Mr. and Mrs. North: Frisbie Proves His Point"

8. 0 CANTERBURY MUSIC FESTIVAL

Presentation of "The Creation" Haydn
 Soloists:
 Valerie Peppier (soprano)
 Thomas E. West (tenor)
 Gerald Christoller (baritone)
 The Combined Chorus of the Christchurch Harmonic Society and the Royal Christchurch Musical Society
 3YA Orchestra (Augmented)
 Conducted by Victor C. Peters
 (From the Victor Theatre)

10. 0 Sports Results

10.15 Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Saturday, September 28

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girl session (Betty), including Hollywood Head-liners
 - 9.45 The Friendly Road with Gardner Miller
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 New Zealand Hit Parade (Hilton Porter)
 - 3.0 Gems from Musical Comedy (Thea)
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.45 The Milestone Club (Thea)
 - 5.0 The Sunbeam session
 - 5.30 Children's Competition Corner (Thea)
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: Football
 - 7.15 Cavalcade
 - 7.45 A Man and His House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.0 Dance Little Lady
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport
 - 9.0 Bachelor Girls' Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
- AFTERNOON:**
- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 2.0 Music from the Films
 - 2.15 Popular Orchestras
 - 2.30 First Sports Summary
 - 2.45 Patrick Colbert Sings
 - 3.0 Ye Olde-time Music Hall
 - 3.30 Over the Teacups
 - 3.45 Sports Summary
 - 4.0 Zeke Manners and his Gang
 - 4.30 Keyboard Kapers
 - 4.45 Concerted Vocal
 - 5.15 For the Children
 - 5.30 Robinson Crusoe Junior Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.15 Cavalcade
 - 7.45 A Man and his House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Piano Time
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Green Rust
 - 10.30 Between the Acts
 - 11.0 Relay of Dance Music from the Roseland Cabaret
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girls' Session
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 10.30 Rhythm and Romance
 - 11.30 Gardening Session
- AFTERNOON:**
- 12.15 Concert in Miniature
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson Presents (Studio broadcast)
 - 1.45 Mirthquakes
 - 2.0 Service with a Smile
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limelight (Studio presentation)
 - 4.30 Variety Echoes
 - 4.45 Children's Session, featuring Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Reflections with Johnny Gee
 - 7.15 Cavalcade
 - 7.45 Martin's Corner
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 9.30 Recordings
 - 10.0 Thanks for the Song
 - 10.20 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men
 - 2.0 Music and Sports Flashes
 - 2.30 Zeke Manners and his Gang
 - 3.0 Sports Resume
 - 4.0 Remember These?
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth with Peter
 - 5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Scarab Ring
 - 6.45 Sports Results (Bernie McConnell)
 - 7.15 Cavalcade
 - 7.45 Farmers' Forum
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Talent Quest
 - 9.3 Doctor Mac
 - 10.0 Treasure of the Lorelei
 - 10.30-11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
- EVENING:**
- 5.0 Variety
 - 5.15 Zeke Manners and his Gang
 - 5.30 Long, Long Ago: Cat Who Played the Fiddle
 - 6.45 Sports Results
 - 7.15 The Lone Ranger Rides Again
 - 7.30 Favourite Tunes
 - 8.15 The Singing Cowboy
 - 8.30 So the Story Goes
 - 8.45 Guest Announcer
 - 9.5 Doctor Mac
 - 9.30 Humour Time
 - 9.45 Hawaiian Cameo
 - 10.0 Modern Dance Orchestras
 - 10.30 Close down

"Everything in the Garden is Lovely" declares Snowy and he should know—he is 2ZB's gardening expert and is heard giving invaluable hints at 10.0 a.m. every Saturday.

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3ZB listeners are always assured of an interesting studio presentation at 3.0 p.m. every Saturday: "Local Limelight" has already shone on a number of new and promising artists.

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"Treasure of the Lorelei"—a tale of adventure in the South Seas—from 4ZB at 10.0 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Light Music
- 5.0 Tunes for the Teatable
- 5.30 Dance Music
- 6.0 Concert Time, featuring Schubert's "Unfinished" Symphony
- 6.45 Famous Artist: Alexander Brailowsky
- 7.0 Music Popular and Gay
- 7.30 "Kidnapped"
- 7.43 Romance and Rhythm
- 8.0 "Merry Go Round": Naval Edition
- BBC Programme
- 8.30 The House that Jack Built: Presented by Jack Hulbert, Cleely Courtneidge and Co.
- 8.38 Felix Mendelssohn and his Hawaiian Serenaders
- 8.50 A Village Concert by the Roosters Concert Party
- 9.0 Overseas and N.Z. News
- 9.30 All from England: A bright half hour programme by famous English artists and entertainers
- 10.0 Light Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 2.0 This and That
- 3.0 Lighter Moments with the Masters

- 3.30 A Little of Everything
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.12 Let's Be Gay
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Meredith Willson and his Orchestra
- American Nocturne Suesse
- 7.16 Sevillian Serenaders
- Bouquet of Spanish Songs
- 7.24 Anton and the Paramount Theatre Orchestra
- Victor Herbert Favourites
- 7.30 Saturday Night Hit Parade
- 7.45 For the Old Folks
- 8.0 "The Forger"
- Adapted from the Edgar Wallace Novel
- 8.24 Tunes from the Ditty Box
- 8.30 Singing For You
- With Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
- 9.0 Overseas and N.Z. News
- 9.30 Spotlight on Variety, featuring at 9.40 "Inspector Hornleigh"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Vaughan Williams
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Commentaries on the Dunedin Jockey Club's Meeting at Wingatui
- Songs of the Islands

- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 Commentary on Rugby Match: New Zealand v. Australia from Auckland
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Light Orchestras and Ballads
- George Trevare and his Concert Orchestra
- The Man from Snowy River Trevare

- 7.40 David Lloyd (tenor)
- Greensleeves arr. Richardson
- 7.46 Andre Kostelanetz and his Orchestra
- "Mark Twain"
- Portrait for Orchestra Kern
- 8.0 ISABEL CHETWIN (mezzo-soprano)
- Love's Garden of Roses Haydn Wood
- I'll Come to You in Dreams Herd
- Homing del Riego
- From the Studio
- 8.9 Paul Whiteman and His Concert Orchestra
- Second Rhapsody Gershwin
- 8.18 RUSSELL H. STEWART (baritone)
- Mary of Argyle Nelson
- Lassie o' Mine Walt
- Afton Water Hume
- From the Studio
- 8.27 Eric Coates and Light Symphony Orchestra
- The Three Men Suite Coates

- 8.40 ALISON TYRIE (contralto)
- In Heaven
- Wind Flowers Austin
- From the Studio
- 8.49 Walter Goehr and Concert Orchestra
- Austrian Peasant Dances arr. Schoneherr
- 9.0 Overseas and N.Z. News
- 9.30 An Old Time Dance Programme by Muriel Caddie and the Revellers Dance Band
- 10.0 Sports Summary
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. During Relay of Rugby Football Match 4YO will present 4YA's Programme
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.1 Chopin's Works: (4)
- Arthur Rubinstein (piano) and The London Symphony Orchestra conducted by John Barbirolli
- Concerto No. 1 in E Minor Op. 11
- 9.35 Music by Brahms
- Vienna Philharmonic Orchestra conducted by Bruno Walter
- Academic Festival Overture
- 9.43 Alexander Kipnis (bass)
- Eternal Love
- To the Nightingale
- 9.51 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 2 in D Major
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Keyboard Kapers
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Interprovincial Rugby: Southland v. North Otago at Rugby Park
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 CHAMBER MUSIC
- Trio in G Major Moeran
- Jean Pougnet (violin), Frederick Kiddle (viola) and Anthony Phil (cello)
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 **BAPTIST SERVICE:** Mt. Albert Church
 Preacher: Rev. Hayes Lloyd
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal: Melody Mixture
the Programme
 2.30 Round the Bandstand
 3. 0 Weber and his Music
 3.30 French Music
 2nd and 3rd Movements from Piano Concerto in A Minor
Sauguet
 The Forgotten Offerings
Messiaen
 Gaspard's Aria from "Roland et le Mauvais Garçon"
Rabaud
 Five Pictures
Gaillard
 (Recordings by courtesy of the French Information Service)
 4. 0 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **ANGELIC SERVICE:** St. Mary's Cathedral
 Preacher: Dean S. G. Caulton
 Organist: Alan Maxwell
 8.15 **EVENING PROGRAMME**
 The Florian Harmonists
 The Little Swan
 Waltz in A Flat
 Sappho Ode
Brahms
 Hark, Hark the Lark
 Thou Art My Rest
Schubert
 A Studio Recital
 8.31 Sir Henry Wood and the New Queen's Hall Orchestra
 Song of the Rhine Daughters
Wagner
 8.45 **SUNDAY EVENING TALK**
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 Station Notices
 9.33-10.33 "The Rotters." An adaptation by Cynthia Pugh, of H. P. Matthys's famous stage farce which presents to you the travesty of a respectable father of a lively family
NZBS Production
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Music from Operetta
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.30 Orchestral and Instrumental Music
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Light Variety
 3. 0 Piano and Organ Selections
 3.20 Popular Requests of the week
 4. 0 Band Music
 4.20 Musical Comedy
 4.40 Popular Medleys
 5. 0-6.0 Family Hour
 7. 0 Orchestral Music
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning session
 9. 0 With the Kiwis in Japan
 9.30 "Travellers' Tales:
 Marooned on Elephant Island"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 **ROMAN CATHOLIC SERVICE:** St. Mary of the Angels Church
 Preacher: Monsignor McRae
 Organist: Mrs. Aldridge

Sunday, September 29

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 8YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

12. 5 p.m. Melodies You Know
 12.35 Things to Come
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Chicago Symphony Orchestra conducted by Frederick Stock
 Symphony No. 4 in B Flat Major, Op. 38 ("The Spring" Symphony)
Schumann
 2.30 **MURIEL HITCHINGS**
 (soprano)
From the Studio
 3. 0 "William Morris: a Jubilee Revaluation," prepared by Dr. Gerda Eichbaum
 3.30 Recital for Two
 Roy Glasheen and Ernest Jurgenson, in solos and duets
 4.30 A Splash of Colour. Scenes from the lives of great artists.
 4.45 Reverie
 5. 0 Children's Song Service:
 Salvation Army Children's Choir, Wellington South, and Uncle Sam
 5.45 "Halliday and Son: Marie Antoinette." One of a series of instructive dramatizations of events and persons
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **BRETHREN SERVICE:**
 Tory St. Hall
 Preacher: Mr. Alec Bain
 Choirmaster: E. Coppin
 Organist: Neil Larsen
 8. 5 **EVENING PROGRAMME**
 Menuhin (violin) with Orchestra conducted by Georges Enesco
 Concerto No. 7 in D Major.
Mozart
 8.45 **SUNDAY EVENING TALK**
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 Radioplay "Magnolia," by C. Gordon Glover
 "Magnolia" is a story of an ordinary man—a common man—who had a poetic soul and great ambitions. He wanted the moon, for himself and his wife, and the magnolia flowers that bloomed in his garden were symbolic to him of the greatness he sought
NZBS Production
 10. 5 The Queen's Hall Light Orchestra
 10.30 Musical Miniatures: Featuring music of Carrie Jacobs Bond
 10.45 In Quiet Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores: Repeat performances from the week's programme
 7.30 Music of Manhattan
 8. 0 **OPERA PROGRAMME**
 Music from Opera
 Philharmonic Orchestra, conducted by Albert Wolff
 Overture "Le Roi D'ys" Lalo
 8. 8 Giuseppe Lugo (tenor)
 I Still Seem to Hear ("Pearl-Fishers") Bizet
 8.12 New Queen's Hall Orchestra, conducted by Sir Henry Wood
 Ballet Music ("Faust") Gounod
 8.30 Excerpts from the "Barber of Seville" Rossini
 U.S.A. Programme
 9. 1 Excerpts from "Otello" Verdi
 9.30 Week-end Sport Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
NZBS Production
 8. 0 The Exciting Story of Lili Marlene
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "How Green Was My Valley"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down
 7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Singing for You. A BBC Programme introducing Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
 10.45 Sacred Interlude
 11. 0 Music for Everyman, featuring The British Ballet Orchestra conducted by Constant Lambert
 Horoscope Constant Lambert
 12. 0 On Wings of Song
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Science at Your Service: "Beyond the Stratosphere: Mars and Beyond"
 2.30 Orchestral Interlude
 3. 0 **AFTERNOON FEATURE**
 Simon Barer (piano)
 Don Juan Fantasy
 3.30 Napier Ladies' Choir, conducted by Madame Margaret Mercer
 Golden Slumbers
 Robin Adair
 The Lass of Richmond Hill
 Loch Lomond arr. Griffiths
 Ye Banks and Braes
 arr. Fletcher
 A Celtic Lullaby
 arr. Robertson
From the Studio
 4. 0 Afternoon Concert by Mantovani and His Orchestra with Herbert Ernst Groh (tenor)
 4.45 Chapter and Verse: Rupert Brooke
BBC Programme
 5. 0 Hawaii Calls
 5.45 Piano Parade
 6. 0 English Architects: Christopher Wren
BBC Programme
 6.15 Do You Remember These?
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE:**
 St. Andrew's Church, Hastings
 Preacher: Rev. D. M. Cattanach
 Organist: Miss Elsie Jones
 Choirmaster: W. S. Eastwood
 8. 5 Paris Symphony Orchestra
 Orpheus Ballet
 Gluck
 8.15 Play of the Week: "Eleventh Commandment"
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 Natan Milstein (violin)
 Larghetto in A Major
Nardini
 9.34 **HELEN DYKES** (soprano)
 Song Cycle "Pastels" Ronald
 The Flute Across the Lake
 Elliott
 Wake My Tender Thrilling Flute
From the Studio

- 9.44 Toronto Symphony Orchestra
 Suite Selected from the Fitz-William Virginals Book
 The Earle of Oxford's Marche Pavane
 The Bells
 Serenade
 Byrd
 Haydn
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Music of Gabriel Faure (1815-1924)
 The Montreal Festival Orchestra conducted by Wilfred Pelletier with Les DISCIPLES de MASSENET directed by C. Goulet.
 Roland Roy (organ) Mack Harrell (baritone) and Marcelle Denya (soprano)
 Requiem
 7.39 Maurice Merechal (cello) with Maurice Faure (piano)
 Elegie
 7.47 Incidental Music to "Pel-leas et Melisande"
 8. 0 Concert Session
 Symphony Orchestra conducted by Albert Coates
 Dance of the Spirits of the Earth
 Holst
 8. 6 Alexander Kipnis (bass)
 Little Jack Horner
 Diack
 8.17 The Halle Orchestra conducted by Constant Lambert
 "Hassan" Intermezzo and Serenade
 Delius arr. Beecham
 8.21 "Vanity Fair" by W. M. Thackeray
 BBC Production by Martyn C. Webster
 8.51 Light Symphony Orchestra
 Nell Gwyn Dances
 German
 9. 1 Wedgwood Blue
 Kettelbey
 9. 5 "The Citadel" from a book by A. J. Cronin
 9.30 Light Classical Selections
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.30 Charles Ernest Sextet
BBC Light Orchestral Programme
 9.50 Recital by Isador Goodman (pianist) and Nancy Evans (contralto)
 10.15 The Music of George Frederick Handel
 10.45 Instrumental Interlude: Alfredo Campoli
 11. 0 **ANGELIC SERVICE:** St. John's Church
 Preacher: Canon G. Nelham Watson
 Organist and Choirmaster: Claude H. Davies
 12.15 p.m. Preview of Week's Programmes
 12.35 George Gershwin Successes
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Music for the Bandsman
 2.30 Book of Verses: Wordsworth's Lyrical Poetry
BBC Programme
 2.55 Lili Kraus (pianist)
 Rumanian Folk Dances
 Bartok
 3. 0 **FRENCH MUSIC**
 Agrotora for Horn and Orchestra
 Bouquet
 Lorsque Tu Dors
 Chanson—Melodie
 Concerto for an Imaginary Operetta
 Five Portraits of Young Girls
 Francaix
 Miroir d'eau
 Tarantelle for Piano and Orchestra
 Dupont
 (Records by courtesy of the French Information Service)
 3.40 Operatic Miscellany
 4. 0 Science at Your Service: "Ocean Deep." Written and presented by Guy Harris, B.A., D.Sc., Ph.D., of Sydney

- 4.15 Ballads Old and New
 4.30 The Music of Reginald King
 5. 0 Children's Service: Rev. C. G. Flood and Moorhouse Avenue Junior Choir
 5.45 Tchaikovsky's Melodies played by the Salon Orchestra
 6. 0 Richard Tauber Programme
 The Celebrated Singer, Composer and Conductor with the George Melachroin Orchestra, and Guest Artist, Nova Pilbeam
 At the Piano: Percy Kahn
BBC Programme
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **CHURCH OF CHRIST SERVICE:** Moorhouse Avenue Church
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
 8. 5 **EVENING PROGRAMME**
 London Symphony Orchestra, conducted by Albert Coates
 Overture in D Minor
 Handel, arr. Elgar
 8.10 **MARJORIE ROWLEY**
 (soprano)
 Love and Music ("Tosca")
 Recitative and Air de Lia ("L'Enfant Prodigue")
 Debussy
 Gone For Ever ("The Marriage of Figaro")
 Mozart
 A Studio Recital
 8.24 Chicago Symphony Orchestra, conducted by Frederick Stock
 Concert Waltz No. 2
 Glazounov
 8.32 Songs by Ward-Stephens
 The Earth is the Lord's
 Search Me O God, and Know My Heart
 God is Our Refuge
 Presented from the Studio by REX HARRISON (baritone)
 8.45 **SUNDAY EVENING TALK**
 9. 0 Overseas News
 9.22 Frederick Grimke (violin) with Gerald Moore at the piano
 Balade
 Dvorak
 9.26 **CARA COGSWELL**
 (contralto)
 Russian Songs
 Oh, Could I But Express in Song
 To the Children
 Cradle Song
 Rimsky-Korsakov
 The Dreary Steppe
 Grechaninov
A Studio Recital
 9.37-10.7 Benno Moiseiwitsch (pianist) and the Halle Orchestra, conducted by Leslie Howard
 Concerto in A Minor
 Grieg
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.25 Things to Come
 6.40 Ashmoor Burch (baritone)
 6.50 Mr. Whittington
 7. 0 The Blue Hungarian Band
 7.30 Piano Time
 7.45 Musical Miniatures: Easthope Martin
 8. 0 "Fresh Heir": a comedy adapted from the book by Joan Butler
 8.30 Opera Programme
 Highlights from "The Tales of Hoffmann"
 Offenbach
 8.51 The Minneapolis Symphony Orchestra
 Polka and Fugue ("Schwanda the Bagpipe Player")
 Weinberger
 9. 1 Joan Hammond and the Liverpool Philharmonic Orchestra
 Tatiana's Letter
 Scene ("Eugen Onegin")
 Tchaikovsky
 9.12 Minneapolis Symphony Orchestra
 "La Source" Ballet Music
 Delibes
 9.20 Oscar Nitzke (bass)
 Within these Sacred Bowers ("The Magic Flute")
 Mozart
 9.26 Webster Booth (tenor)
 Prize Song ("Die Meistersinger")
 Wagner
 9.30 Melodious Moods with Bettie Bucknelle, James Moody, and the Four Clubmen
BBC Programme
 10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Sunday, September 29

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- MORNING:**
- 6.0 London News
 - 7.33 Junior Request session
 - 9.15 Friendly Road Children's Choir
 - 10.30 The Old Corral
 - 11.0 Friendly Road Service of Song (Radio Theatre)
- AFTERNOON:**
- 12.0 Listeners' Request session (Hilton Porter)
 - 2.0 Radio Matinee
 - 3.0 Prisoner at the Bar
 - 3.30 Spotlight Band
 - 4.0 Studio Presentation
 - 4.30 Storytime with Bryan O'Brien
 - 5.0 Diggers' session (Rod Talbot)
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.0 Special Musical Programme
 - 7.25 Topical Talk: Professor Hornblow
 - 7.30 From 1ZB's Radio Theatre
 - 8.0 We Found a Story
 - 8.15 The Stage Presents (BBC programme)
 - 8.45 Sunday Night Talk
 - 9.0 New Zealand Presents
 - 9.15 Songs and Songwriters: Hoagy Carmichael
 - 10.0 Chorus Gentlemen
 - 10.15 Variety Programme
 - 12.0 Close down

Peter Logan's Hawaiians bring you all the romance and glamour of the Pacific—to-night at nine from 3ZB.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.15 Religion for Monday Morning (Rev. Harry Squires)
 - 8.30 Melodious Memories
 - 9.0 Children's Choir
 - 9.20 Sports Review
 - 9.35 Piano Time: Vladimir Horowitz
 - 9.45 Popular Vocalist: John McHugh
 - 10.0 Band Session
 - 10.30 Friendly Road Service of Song
 - 11.12 Comedy Cameo
 - 11.30 The Service Session conducted by Sgt.-Major
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 2.0 Radio Variety
 - 2.30 H.M.S. Pinafore
 - 3.45 From Our Overseas Library
 - 5.0 Storytime
 - 5.30 Salt Lake City Tabernacle Choir
- EVENING:**
- 6.0 Social Justice
 - 6.30 For the Children
 - 7.30 The Stage Presents
 - 8.0 Prisoner at the Bar
 - 8.30 Golden Pages of Melody
 - 8.45 Sunday Evening Talk
 - 9.1 ZB Gazette
 - 9.15 Songs and Songwriters: George M. Cohan
 - 10.30 Restful Melodies
 - 10.45 Songs of Cheer and Comfort
 - 11.0 Recital Time
 - 11.40 Interlude (Verse and Music)
 - 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 9.0 Uncle Tom's Children's Choir
 - 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo; 10.15, Irish Love Songs; 10.30, Smile a While; 10.45, Piano Time
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon Session
 - 2.0 Radio Matinee; Orchestral Cameo
 - 2.30 From Our Overseas Library
 - 3.0 Prisoner at the Bar
 - 3.30 Studio Presentation
 - 4.15 Music of the Novachord
- EVENING:**
- 5.0 Storytime with Bryan O'Brien
 - 6.0 A Talk on Social Justice
 - 6.15 Recordings in Demand
 - 7.0 The Stage Presents (BBC production)
 - 7.40 Studio Presentation: Trevor Ritchie (tenor)
 - 8.0 Off Parade: At Radio's Round Table
 - 8.30 Songs of Good Cheer
 - 8.45 Sunday Night Talk
 - 9.0 A Studio Presentation: Peter Logan's Hawaiians
 - 9.15 Enter a Murderer
 - 9.45 Songs and Songwriters: Ernest Ball
 - 10.15 Variety Programme
 - 10.30 Restful Music
 - 10.45 Songs of Cheer and Comfort
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 9.0 Songs of Cheer and Comfort
 - 9.15 Familiar Melodies
 - 9.30 4ZB Junior Choristers, conducted by Anita Oliver
 - 10.0 The Masked Masqueraders
 - 10.30 Voices in Harmony
 - 11.0 Sports Digest—Bernie McConnell
 - 11.15 Orchestral Interlude
 - 11.30 Salt Lake City Choir
- AFTERNOON:**
- 12.0 You Asked For It composed by Russell Oaten
 - 2.0 The Radio Matinee composed by Colin McDonald
 - 3.0 Tommy Handley Programme
 - 4.30 Rhythm in Reads
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.15 Chorus Gentlemen
 - 6.30 The Diggers' Show (George Bezar)
 - 7.0 Prisoner at the Bar
 - 7.30 The Stage Presents
 - 8.0 Kostelanetz, conducting Robin Hood Dell Orchestra playing Tchaikovsky's Music
 - 8.45 Sunday Night Talk
 - 9.0 Radio Roundabout
 - 9.20 Reserved
 - 9.45 Songs and Songwriters: Victor Schertzinger
 - 11.45 At Close of Day
 - 12.0 Close Down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 8.0 Medleys and Selections
 - 9.0 Piano Pastimes
 - 10.0 In Reminiscent Mood
 - 10.30 Notable Trials
 - 10.45 Round the Rotunda
 - 11.0 In Tune with the Times
 - 11.30 Service session
 - 12.0 Close down
- EVENING:**
- 6.0 Storytime with Bryan O'Brien
 - 6.30 Prisoner at the Bar
 - 7.0 Famous Orchestras
 - 7.30 Chorus Gentlemen
 - 7.30 Stage Presents
 - 8.0 Reserved
 - 8.45 Sunday Night Talk
 - 9.0 Big Ben
 - 9.15 Brains Trust
 - 9.45 Songs of Cheer and Comfort
 - 10.0 Close down
- At 11.30 a.m., 2ZA presents its session for members of the services.
- * * *
- "Prisoner at the Bar" is proving a worthy successor to "Impudent Impostors" from 1ZB and 3ZB at 3.0 p.m., 2ZA at 5.30 p.m., 4ZB at 7.0 p.m., and 2ZB at 8.0 p.m.
- * * *
- From 4ZB at eight o'clock to-night—Tchaikovsky's music, played by the Robin Hood Dell Orchestra, conducted by Andre Kostelanetz.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Famous Orchestras
- 9.0 With the Kiwis in Japan
- 9.30 Hymns We Love
- 9.45 Marek Weber and the Comedy Harmonists
- 10.0 Drama in Cameo
- 10.15 Something For All
- 11.30 "The Magic Key"
- 12.0 The Melody Lingers On
- 12.40 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Music by Strauss
- 2.0 Songs by Men
- 2.14 Musical Allsorts
- 3.0 "Tales of the Silver Greyhound: Arms and the Messenger"
- 3.30 The Philadelphia Symphony Orchestra conducted by Eugene Ormandy
- Prelude and Fugue in E Minor Bach
- Mathias the Painter
- Essay for Orchestra Hindemith
- Amelia Goes to the Ball Barber
- Menotti
- 4.13 A Little of Everything
- 5.0 Sacred Song Service: Rev M. J. Savage
- 5.45 Favourite Melodies
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The National Symphony Orchestra
- Invitation to the Dance Weber
- 7.10 Beniamino Gigli (tenor)
- All Hall Thou Dwellings Pure and Lowly ("Faust") Gounod
- 7.14 Lili Kraus (piano)
- Impromptu in F Sharp Minor
- Prelude No. 4 in E Minor Chopin
- 7.22 Joan Hammond (soprano)
- The Names So Holy ("Aida") Verdi
- 7.25 Stockholm Royal Opera House Orchestra
- Polonaise ("Eugen Onegin") Tchaikovsky

- 7.30 Spotlight on Music
- 7.54 They Sing For You
- 8.10 Play of the Week: "Romeo Was a Sap"
- 8.35 On the Black, on the White
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Alfredo Campoli and his Salon Orchestra and Sidney Crooke at the piano
- 9.23 The Knave of Diamonds Steele
- Carole Lynne, Nancy Brown and Richard Tauber
- There Are Angels Outside Heaven
- 9.26 Albert Sandler Trio
- Shy Serenade Scott-Wood
- 9.29 Nelson Eddy (baritone)
- Dear Little Cafe Coward
- 9.32 George Boulanger and his Orchestra
- Hungaria Knumann
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by British Composers
- 11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Street Church
- Preacher: Pastor Lloyd E. Jones
- 12.15 p.m. Concert Celebrities
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.13 "The Story of My Literary Life" Talk by Edith Howes
- 2.30 French Music
- Intermezzo from Organ Concerto Dupre
- Prelude ("Tristan and Isolde")
- Valse Triste Ladmirault
- Ballade de Nalk Lazzari
- Prelude and Finale for Piano Aubin
- Fete and Gelshas Mariotte
- (Records by Courtesy of the French Information Service)

- 3.2 "Trains," An Anthology of Poetry and Music, Poems read by Valentine Dyall, Music by Dr. Hubert Clifford and played by the BBC Symphony Orchestra
- 3.30 "Pinch's Fortune." From the Jalsa Stories by Mazo de la Roche
- 3.56 The Richard Tauber Programme
- The celebrated singer, composer and conductor with the George Melachrino Orchestra and guest artist Billy Mayerl. At the piano Percy Kahn
- BBC Programme
- 4.25 "Lovely is the Lee," by Robert Gibbings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 BAPTIST SERVICE: Hand-over Street Church
- Preacher: Rev. E. W. Batts
- 8.0 EVENING PROGRAMME
- Orchestre Disco Debussy
- Petite Suite
- 8.13 Maggie Teyte (soprano)
- The Pipes of Pan
- A Lady's Hair
- The Naiad's Tomb (from "Trois Chansons de Bilitis") Debussy
- 8.22 KOA NEES (piano)
- Pagodes
- Claire de Lune
- M'sie Joyeuse Debussy
- From the Studio
- 8.37 Sir Thomas Beecham and London Philharmonic Orchestra
- Spanish Rhapsody Chabrier
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 Ecole Normale Chamber Orchestra, Paris
- Concert Dans la Gout Theatral Couperin
- 9.39 Yvonne Astruc (violin)
- Concertino de Printemps
- Milhaud
- 9.47-10.2 The Society of Ancient Instruments
- Les Plaisirs Champetres Casadesu
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel" by A. J. Cronin
- 8.30 Music in Miniature: Benno Moiseiwitsch (piano)
- Scenes of Childhood Op. 15 Schumann
- 8.47 Serenade
- Jussi Bjorling (tenor) Schubert
- Serenade
- 8.51 Alexander Kipnis (bass)
- Serenade Op. 106 No. 1
- Unavailing Serenade Op. 84 No. 4 Brahms
- 8.55 Lotte Lehmann (soprano)
- Serenade Strauss
- 9.1 Incidental Music Written for the Films by Modern British Composers
- 9.28 Negro Spirituals
- 9.48 Music by American Composers: William Schuman and Samuel Barber
- 10.30 Close down

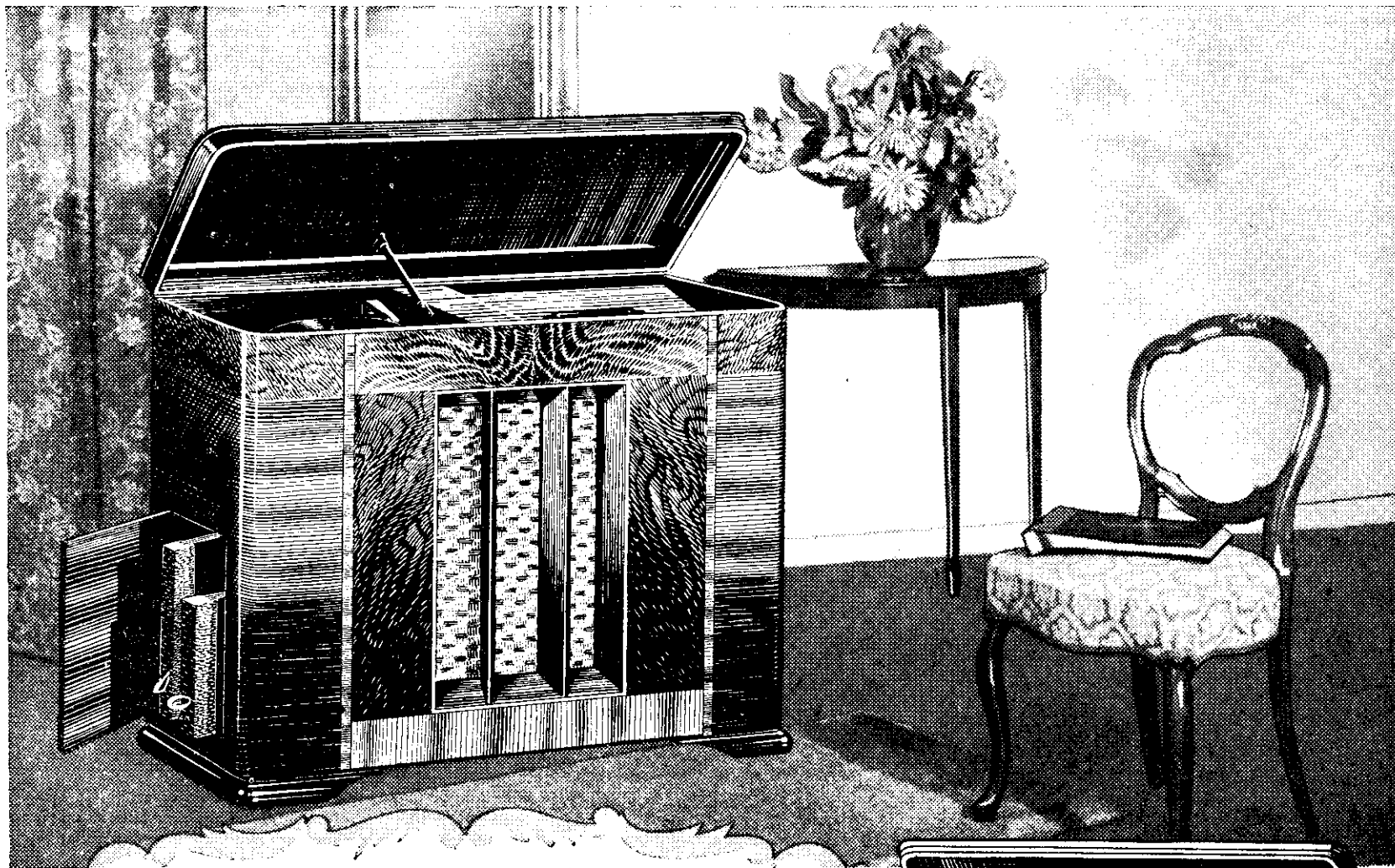
4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Reginald Foort at the Console
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Hector Berlioz
- 10.30 Sacred Interlude
- 10.45 Koczalski (pianist) in a Recital of Chopin Etudes
- 11.0 Music for Everyman
- 12.0 Munn and Felton's Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Singing for You, with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
- BBC Programme

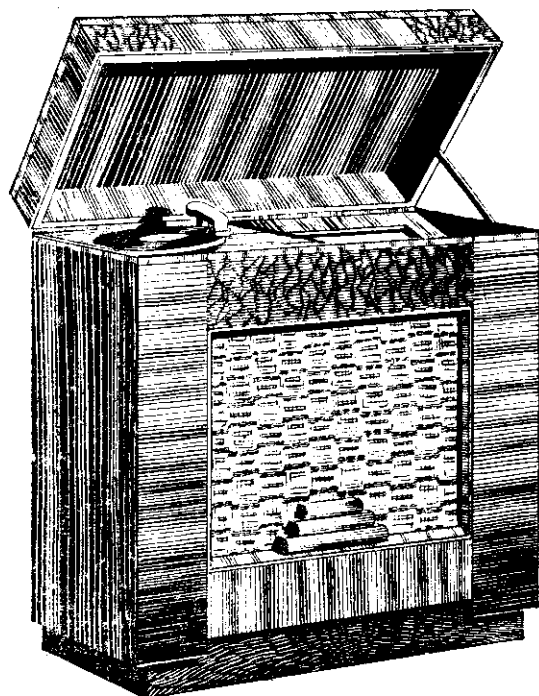
- 2.30 Gilbert and Sullivan Opera "H.M.S. Pinafore"
- 3.45 Music from Hampton Court Palace
- Act Tunes and Dances Puroell
- Jacques String Orchestra
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Crown of Danger"
- 5.0 Musical Miniatures
- 5.15 Recital of Carillon Music by W. H. JAMES
- From St. Paul's Bell Tower
- 5.30 Have You Read "Treasure Island"?
- BBC Programme
- 5.45 The Masqueraders in a Light Orchestral Programme
- BBC Programme
- 6.5 The Memory Lingers On
- 6.30 PRESBYTERIAN SERVICE
- St. Paul's Church
- Preacher: Rev. C. J. Tocker
- 7.30 Gleanings from Far and wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Overtures by Flotow
- Martha Stradella
- 9.35 "Bleak House" by Charles Dickens
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 "Under the Spotlight," featuring Paul Robeson
- 11.0 Variety Fare
- 11.30 Music by Bizet and Gounod
- 12.30 Close down



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