

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for September 9—15

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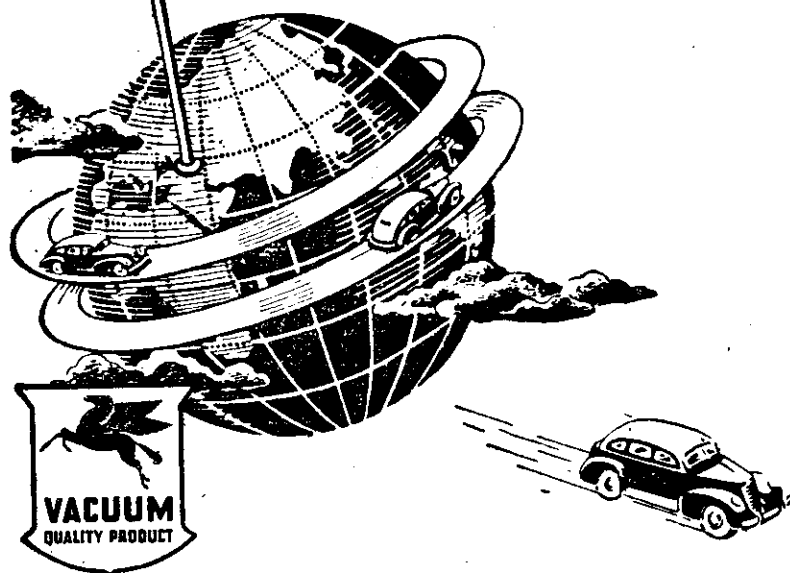
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SEPTEMBER 6, 1946

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5 & 18
Salvation Army - - -	6-7
Mervyn Taylor - - -	8
Art Goes to the Country -	9
Radio Viewsteel - - -	10-11
Music for Schoolchildren -	12-13
Craze for Brains Trust -	14-15
Books - - -	16-17
Dark Days in the North -	19
Seeing the Wood Through Trees - - -	21-22
Sailors Never Grow Up -	23
People in the Programmes -	24-25
Aunt Daisy - - -	26-27
How's Your Accent? - - -	28
Visitors' Book - - -	29
Friendly Albatrosses - -	30
New Songs from 3YA - -	31
Film Reviews - - -	32-33

BROADCAST PROGRAMMES
Mon. to Sun., Sept. 9-15 - 34-47

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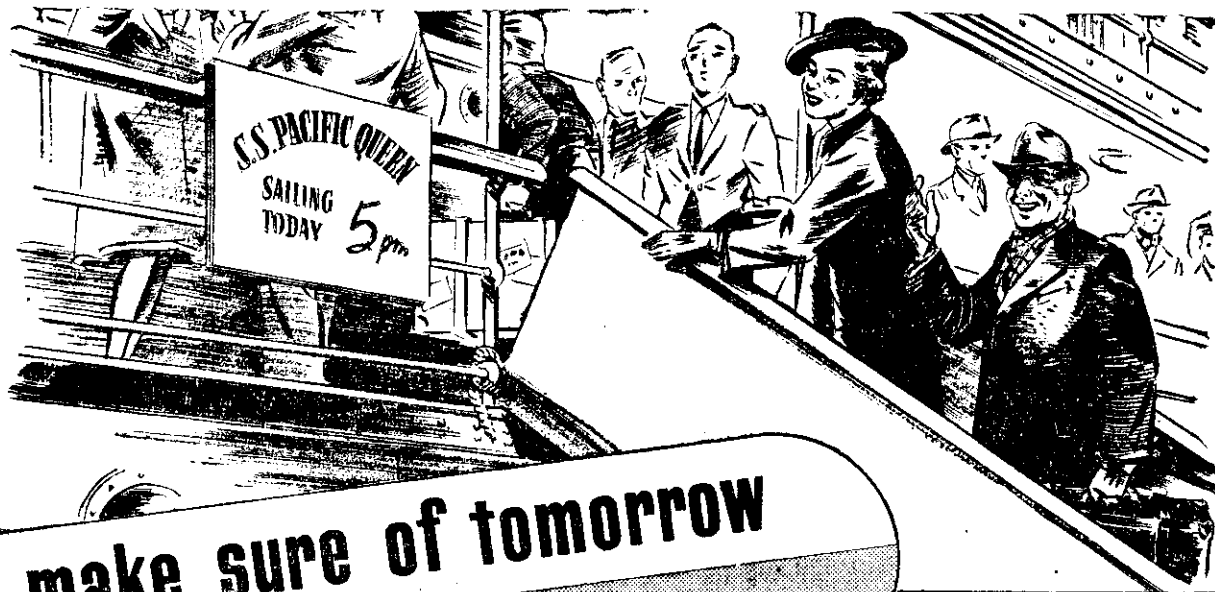
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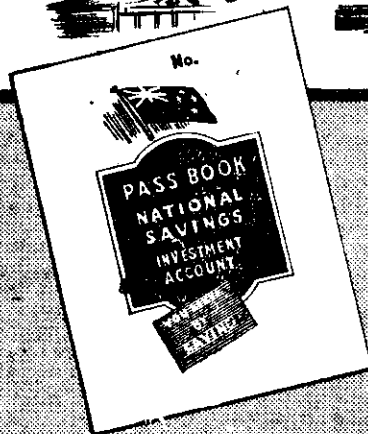
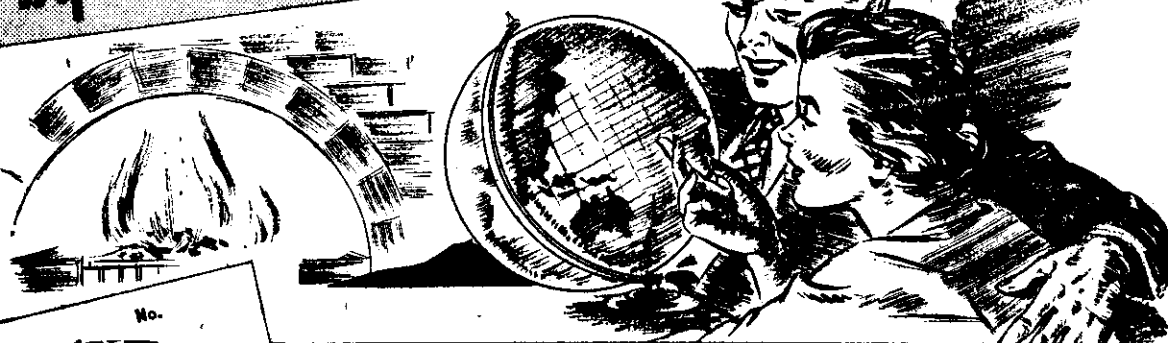
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- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
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THINGS TO COME

A Run Through The Programmes

The Charwomen Danced

GUSTAV HOLST'S "suite for large orchestras," called *The Planets* was recorded last year (under the auspices of the British Council) by the BBC Symphony Orchestra, and this recording is the one to be broadcast by 3YA at 9.25 p.m. on Wednesday, September 11. The work was recorded some years ago, but in the meantime recording technique has advanced so far that there is no comparison between the two versions, because the main strength of *The Planets* is in the orchestral virtuosity and effectiveness of the scoring. The suite was first played in 1919, in London, and it jerked the world of English music out of a rut. The novelty of the work made a sensation, but it "caught on," and Imogen Holst, the composer's daughter, records that "during 'Jupiter' the charwomen working in the corridors put down their scrubbing brushes and began to dance."

About Criminals

A NEW series of four talks in 1YA's Winter Course sessions on Thursday evenings will begin on September 12 at 7.15 p.m. The general title of the series is "Crime and Punishment," and Professor A. G. Davis, Professor of Law at Auckland University College, will open the series with a talk entitled "Crime and Punishment in the 'Good' Old Days." The following Thursday, September 19, Miss Margaret Hargraves, Lecturer in History at Auckland University College, will speak on "Efforts in the Past to Ease the 'Hard Lot' of Criminals." The third talk, "How Crime is Punished Today," will be given on September 26 by Mr. J. H. Luxford, S.M., and the final talk on October 3, "How Ought we to Treat Criminals," will be given by C. L. Gillies, President of the New Zealand Howard League.

Friday the Thirteenth

WE have done our best for the inquisitive reader, but have altogether failed to find out what may be expected from the item listed as "Four Unusual Recordings" at 8.12 p.m. on 2YA's programme for Friday the Thirteenth. Not even the staff, we are told by 2YA, knows what is in them. So we can't say whether they will be funny, or will make you miserable, are for adults only, or suitable for universal exhibition. For all we know they may be going to play something quite ordinary backwards, or play a 33-and-a-third disc at 78 revolutions per minute making a noise like an agitated duck. In view of the date, it may be good luck if the intended records are played at all and not broken.

Relativity—Old Style

WE heard of someone once who had one of those wooden texts on the wall of his office which said, "God gave us our relations; thank heaven we can choose our friends." This was all very nice, and a source of amusement to his visitors—until his father-in-law happened to pay him a surprise visit. We hope there will be no such unpleasantness when Henrietta Wemyss starts talking over 2YA on Monday, September 9 (at

10.25 a.m.) about her relations—Henrietta Wemyss, though, has anonymity to hide behind, which is possibly better than a desk, unless of course the three relations she proposes to discuss can identify themselves. They are "Uncle



James, Punctuality Fiend," "Aunt Euphemia, Moraliser," and "Aunt Sophia-Jane, Indefatigable Globe-trotter," and Russell Clark's notion of them we present herewith. Henrietta Wemyss, it will be remembered, has already caricatured herself in the capacity of Maiden Aunt.

Thirty Years Ago

MILITARY critics look on September 15, 1916, as a landmark in the history of warfare. Since the beginning of July there had been an Allied offensive in the Somme Valley, and on September 15 the first tanks in history rattled and clanked their way across No-Man's-Land. The New Zealand Rifle Brigade remembers the day for an additional reason, for it saw the Brigade in its first action in the Battle of the Somme. The double anniversary will be remembered in a talk from the Main National Stations on Friday, September 13. This talk has been prepared by J. K. Moloney, a Christchurch solicitor who served in the Rifle Brigade, first as a rifleman and later as an officer. His talk, which will be on the air at 7.0 p.m., will tell the story of September 15, 1916, and the part played that day by the New Zealand Rifle Brigade.

Sullivan Without Gilbert

A NEW Friday night composer-series is to start at 3YA on Friday, September 13—*Sir Arthur Sullivan and his Music*. There will be six programmes, and each one will contain an orchestral selection or overture from one of the Savoy operas, in addition to some of the non-Gilbertian music Sullivan wrote. The programmes were heard from 2YD last year. The first one starts with the "Di Ballo" overture, then two excerpts from *Ivanhoe*, a selection from *H.M.S. Pinafore*, and the song "My Dearest Heart." It will begin at 9.25 p.m.

Handley in Tomtopia

THE latest series of *Itma* has now arrived from the BBC, and is to begin at 2YA on Saturday, September 14, at 8.30 p.m. Station 2YH Napier is also to begin an *Itma* series at the same time on the same night, but don't be deceived—it is an old one, though new to Napier. The real thing, which 2YA

ALSO WORTH NOTICE

MONDAY

1YA, 7.40 p.m.: "Thinking Aloud" (Playlet by Emlyn Williams).
3YA, 10.5 p.m.: "The Gioconda Smile" (play by Aldous Huxley).

TUESDAY

2YA, 7.30 p.m.: "The Music of J. S. Bach."
4YA, 9.0 p.m.: Concert by Solomon.

WEDNESDAY

2YA, 9.40 p.m.: "The Adventures of Julia."
3YA, 7.40 p.m.: Songs by Wainwright Morgan (see page 31).

THURSDAY

2YA, 8.0 p.m.: Concert by Solomon.
4YA, 9.25 p.m.: Violin Concerto (Ernest Bloch).

FRIDAY

2YA, 8.28 p.m.: "Book of Verse—The English Sonnet."
4YA, 9.35 p.m.: Readings about Socrates (Prof. T. D. Adams).

SATURDAY

1YA, 9.0 p.m.: Concert by Solomon.
2YC, 8.0 p.m.: Violin Concerto (Brahms).

SUNDAY

2YA, 3.0 p.m.: Sunday Concert from the Town Hall.
4YA, 8.0 p.m.: Opera, "Orpheus and Euridice" (Gluck).

offers, is the only extant record of Thomas Handley's recent remarkable adventures as Governor Tomtopia. The enthusiasts, of course, have heard about them from London direct, in the BBC's Pacific Service, but they have missed many of the finer points, which only a local broadcast can bring them. For the rest, who know nothing of what is in store, we can reveal that in this series Mr. Handley and his whole company (but where is Mrs. Mopp?) take their leave of London and go to Tomtopia, a place of cannibals, which Mr. Handley is required to govern. There are Colonel Chinstrap (Jack Train), Sam Fairfechan, the Welshman (Hugh Morton), Paramount Chief Biggabanga (Fred Yule), and his daughter (Lind Joyce), Miss Hotchkiss (Diana Morrison), and the two Japs who make a joint noise that can't be represented on paper. Further information plus any cables or photographs received from Tomtopia, will be published in due course, when listeners have had the opportunity to acquaint themselves with what is going on.

New Ravel Recording

A NEW recording has been made in America of the four pieces from Maurice Ravel's suite for piano, *Le Tombeau de Couperin*, which were orchestrated by the composer. The recording is by the Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos, and Station 1YA will broadcast it at 9.49 p.m. on Friday, September 13. *Le Tombeau de Couperin* was a set of six pieces for piano written by Ravel during the first world war—it was begun in 1914 and finished in 1917—and although it contains no direct quotations from the music of Couperin, nor does it resemble it in any superficial way, it affirmed Ravel's strong affinities with the spirit of music in the 18th Century. The four orchestrated pieces are *Prélude*, *Forlane*, *Menuet*, and *Rigaudon*.

SEPTEMBER 6, 1946

Trees and Houses

THE photograph reproduced on Page 21 of this issue may or may not stir the imagination of our readers. We hope it does, but in spite of Walt Whitman we know that there are people who can walk under trees without having "large and melodious thoughts descend" on them. To many people a tree is a tree and nothing else, but even those people may rub their eyes when they read that a big tree may be half a house. An average tree is of course much smaller than that—one-tenth of a house perhaps, or half a room—and this means that the Housing Department, whose goal is 12,000 new homes annually, will use at least 150,000 good average timber trees every year. It cannot use them if it does not get them, and it can get them only if there is a great increase in the number of men willing to go into the bush and the mills. That means in turn that the rest of the community must be willing to make bush life attractive enough to tempt men into it, and since the official estimate of the extra labour required is between 1,500 and 2,000 men, the price of the temptation is going to be high. It could of course be lowered a little if those who have more house-room now than they require would make it available for those who have little or none; and it would in any case be cheerfully paid if we could all get it into our minds that those most urgently in need of homes are ex-servicemen with wives and children. It is no use expecting a greater degree of saintliness in any of us than we normally possess, or pretending that property-holders, as soon as they know that there are 15,000 soldiers still looking for houses, will rush in to provide them. They will do nothing of the kind, any more than the rest of us will rush in with spare pieces of furniture. But it is not unreasonable to ask those who are going to sell in any case to sell to ex-servicemen if they can, as in fact many do now, and to ask for the same consideration in the sellers of farms.

LETTERS FROM LISTENERS**A NEW ZEALAND COMPOSITION**

Sir,—In concluding this correspondence there is one point I would like to make. Mr. Austin reiterated in his letter this point that "the basic essential of any kind of music is that it be pleasant to the ear." What an extraordinary statement for a man of supposed musically critical ability. In fact, to me, it is a confession on L.D.A.'s part that his musical advancement ceased many years ago.

May I remind him that the greatest masters of composition were always far in advance of their age and were considered tyrants and dangerous revolutionaries. One man in particular comes to my mind; he was considered exceptionally dangerous and a man whose creative efforts were certainly not to be taken by the student and studied as an example of how music should be written. Beethoven was his name. Similar terms and even stronger were applied to Berlioz, Brahms, Debussy, and even Bach. (I also recall another "danger" of the 19th century, Wagner).

Furthermore, this statement certainly collapses when applied to essentially descriptive music and background music.

More letters from listeners will be found on page 18

Would Mr. Austin, if he were a composer, portray a train smash with a delightful, easy-to-listen-to melody? I doubt it.

If Mr. Austin has only listened to "music pleasant to the ear" his repertoire must be exceedingly small for, on that count, he certainly can't have heard some of Beethoven's last compositions written, incidentally, over 100 years ago.

However, I am indebted to Mr. Austin for a most interesting discussion and wish to thank him for it.

A. D. HEENAN (Eastbourne)

SOLOMON CONCERTS

Sir,—It was a bitter disappointment to many people in Hawke's Bay when it was known that the broadcast of Solomon's "Emperor" Concerto with Dr. Edgar Bainton as conductor and Solomon as solo pianist was to be transferred from 2YA to 2YC on account of the Budget debate. Reception from 2YC is never good in this district, and on that night it was hopeless. It seemed particularly hard, as the Budget debate was being broadcast from seven stations, and 2YA could have been left free to do honour to our celebrated visitor. I hope something can be done to ensure that when great artists visit us, our Broadcasting Service recognises them as such, instead of relegating their broadcasts, as in the case of Lili Kraus as well as Solomon, to a minor station.

J. WILLIAMS (Napier).

(Our correspondent will now have read the footnote to the first letter in our last issue.—Ed.)

BERTRAND RUSSELL

Sir,—It is rather surprising to find Bertrand Russell described as "for so long a near Communist." Actually, ever since the publication of his first book in 1896, Russell has been a bitter foe of Marxism. And I think Mr. Russell's petulance with Communism is in part conditioned by the fact that Marxism, instead

of lying down and perishing since he "demolished" it to his own satisfaction in those distant days, has continued its world-conquering march. It has done so for one reason only—because it is true.

"Russia," says Mr. Russell, is "opposing all attempts to ascertain the wishes of the majority." Now it is true that Russians are sceptical about majorities obtained in Greek elections, supervised by foreign bayonets, and in which half-a-million dead men exercised the franchise. That scepticism will, I know, be shared by those readers of *The Listener* who read in their papers last week how the Greek Confederation of Labour has been dissolved by the Government only a few weeks after its officials were elected under the supervision of a special delegation from the British Trades Union Congress.

You rightly point to the existence of economic democracy in the Soviet Union. But political democracy in the Soviet

PROGRAMME TIME CHANGES

As we go to press alterations have been made in all the evening news broadcasts of the seven main stations, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ, which affect the starting times of items following the news. On these stations the times of resumption of ordinary programmes after the news have been changed, so that in most cases items shown as starting at 9.25 p.m. will begin at 9.30 p.m. On 2YA some 9.40 p.m. items will start at 9.30. We regret that these changes were made too late for us to incorporate all of them in our published programmes this issue.

Union is also far in advance of the rest of the world. Not only are such advanced democratic principles as the right of recall in force there (it was, incidentally, an original demand of the New Zealand Labour Party), but no candidate can be elected unless he obtains the votes of at least 75 per cent. of the enrolled electors.

Compare Soviet democracy with that, say, in the United States, where, though as Stalin has said the people enjoy "elementary democratic liberties," those liberties are not extended to eleven million citizens who have no vote at all because they are either black or poor. Or let us look at that jewel of the British Commonwealth, Natal, which graciously permits 7,500 Indians out of a total Indian population of 200,000 to exercise the privilege of choosing two white men to represent them in the House of Assembly. Indeed it does seem that "democracy has divided the world into two camps," as you put it. The choice now before the world is which.

J. L. WINCHESTER (Wellington).

Sir,—In Bertrand Russell's article reprinted from the *Manchester Guardian*, I noted that Lord Acton's famous dictum about "power corrupting" was once more misquoted. I say "once more misquoted" because it seems that the said epigram is more misquoted than quoted. Indeed I noticed that in the English monthly review, *Theology*, of May, 1945, the editor noted the matter editorially. He said, . . . "We began some years ago

to collect instances of this misquotation, but they became so numerous and monotonous that we abandoned the enterprise. What Acton said was not 'power always corrupts' nor 'all power corrupts' (as contributors to the current issues of two periodicals inform us), but 'power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men.'"

Such mighty edifices can be reared on pithy quotations, but they lose their value when one happens to know that the original has been somewhat mangled. While the general meaning of the above dictum is approved, I suppose, by most people, there is a difference between saying, "Power corrupts" and what Acton said, "Power tends to corrupt." But Mr. Russell would not appreciate being corrected by a paper bearing the title *Theology*!

L. G. CLEMENTS (Opatiki).

UNKEMPT PROGRAMMES

Sir,—With reference to the letter from A.F. in your issue of August 16, if Dr. Bainton were to find out what happened to Rachmaninoff at 3YA on August 7, to Brahms at 4YA on 15th, to Milhaud at 3YA on 19th, or to Mozart at 3YA on 21st, he would hear the other side of the story. Although the Rachmaninoff, a published work, was ousted by an unpublished programme, it was not considered worthy to supplant the 3YL programme; and those listeners whose sets will pull in this station had to wait until after 10.0 p.m. before this long work was started. I am sure that most listeners who had planned it as part of their evening were forced to abandon it. I should not draw attention to these incidents were they isolated ones.

With regard to the Milhaud, the vandalism was made more complete as the work affected was properly a continuation and illustration of the preceding Winter Course talk. The aptest epithet for such a disembowelling of a programme is silly.

E. de LACEY (Timaru).

Sir,—It is not my custom to protest, but the repetition of substitutions for scheduled programmes is becoming a bad habit. The most exasperating example of this came on the 19th from 3YA, when one of the most enlightening lectures on modern music was to have been followed by the thematically illustrated work of Milhaud. In this case it is worth noting the following points:

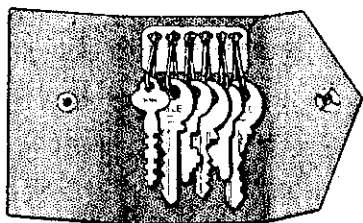
- (1) The secondary stations are not easily accessible except in their immediate environs.
- (2) The type of substitution was already being broadcast from two of the other four main stations.
- (3) Apparently this particular work has not been recorded, therefore it will not be heard for a long time.
- (4) The frustration of a worthy attempt at raising our cultural standard.
- (5) Discourtesy to one of our leading musicians.

JOHN THOMPSON (Timaru).

ANSWERS TO CORRESPONDENTS

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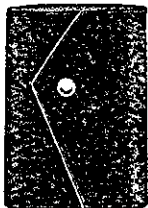


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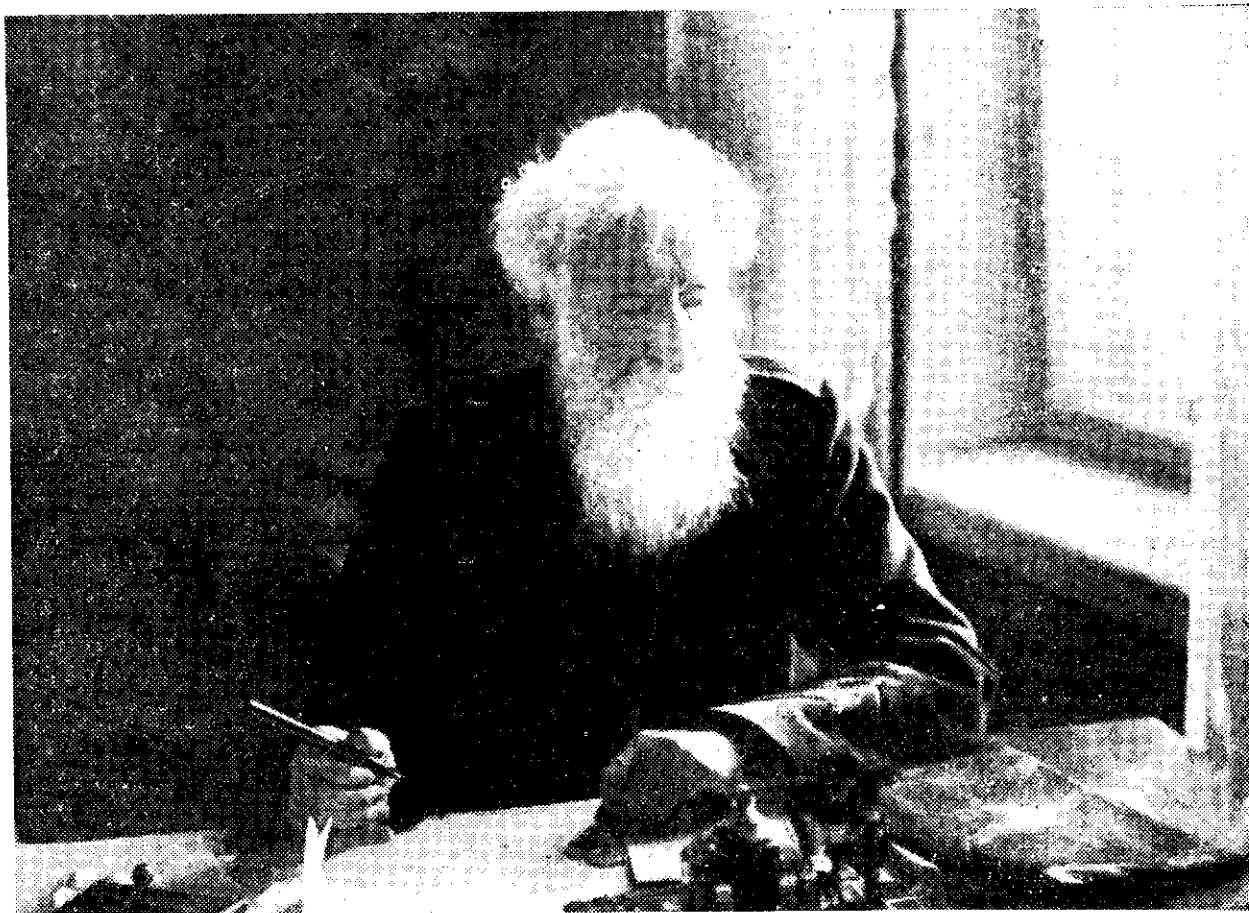
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GENERAL WILLIAM BOOTH at his desk: A photograph of the founder of the Salvation Army presented by him to Commissioner J. Evan Smith

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A WORLD ARMY IS NOT A NEW IDEA

General who Became a Legend in his Lifetime

COMMISSIONER JOHN EVAN SMITH, who leaves Wellington this month to become Territorial Commander of the Salvation Army for Southern and Western Australia, has been private secretary to the Army's first two generals. *The Listener*, interviewing Commissioner Smith on the eve of his departure, was particularly interested to record the impression which "The Founder" had made upon his close associates.

"The earliest occurrence I remember in our long contact," replied Commissioner Smith, "is my own nervousness when I first went into his study. I was a very young lieutenant in my early twenties, and he was 77 years old. He hesitated quite a lot in his dictation and then broke off and said, in that gruff, deep tone of his, 'Smith, if you can teach me to dictate I'll promote you on the spot.' He always much preferred to write himself, although before he died I was taking down everything for him—even his intimate family letters."

"Then was his presence somewhat overpowering? I mean were junior officers in fear, or at least in awe, of him?"

Per Ardua

"No, it wasn't that. Mostly, I think, I was worried whether I'd be able to read

my shorthand again afterwards. But of course the Founder was quite a figure by that time—practically a legend, in fact. He had fought his way through his early uncertainties as to where his duty and his work lay; and fought his way through the seas of abuse and vituperation that met the Army's early activities; and by this time his love for

Those phrases, I suggested, *did* mean a lot if you read them in the light of his lifetime of effort.

"Indeed yes. You know, I suppose, that he was originally a Methodist minister, and that he resigned, despite having several children, no prospects of financial support, and even no hall to speak in, when he and his wife both felt a necessity laid upon them to take the Gospel to wider circles than they could reach where they were. They began in Whitechapel, where the most wretched victims of drink and vice and crime were to be found. But they never intended to found a sect. Their sole intention was to get men to abandon their evil ways and by the power of God to live new lives. And William Booth didn't give long street sermons. Mostly he got the men who had been inwardly and outwardly 'changed' to stand up themselves and testify to the cause of it. After that he expected them to link up with the churches. But they insisted on staying with him. The resulting community simply called themselves 'The Christian Mission'."

Mission Becomes an Army

"Then how did the movement come to be called 'The Salvation Army'?"

"Well in 1878 Booth and his son Bramwell and George Railton, who acted

A "Listener" Interview
by A.M.R.

the needy—and particularly his extraordinary book on social conditions, *Darkest England and the Way Out*, had established him as the foremost religious leader and philanthropist of the 19th Century.

"As for the impression that he made on his officers—well, it was primarily that of whole-hearted and burning devotion to his God-given task. I remember phrases from his letters that convey this perfectly. For example, 'our task is to save men and women out of the hellish earthly conditions in which so many live, and to build them up and to organise them so that they too may carry on God's service.' And again 'practical godliness must be our theme: let us push it by tongue, by pen and by example.'"

as secretary, were composing an Annual Report. The Government had just formed a militia, or volunteers, and so they wrote 'The Christian Mission is a volunteer Army of converted working people.' But the militia were meeting with a lot of public derision, so young Bramwell cut in firmly 'I'm no volunteer; I'm a regular or nothing.' At that his father took a pen and struck out 'volunteer' and wrote over it 'Salvation.' Then they all looked at each other, realising somehow that they had done something epochal. Uniforms and ranks came in through Cadman, a converted chimney-sweep, who wore a sailor's jersey with 'S.A.' on it and was called 'Captain' when he preached among fishermen. And it was he who first printed handbills describing his leader not as 'the Rev. William Booth' but as 'General Booth of the Hallelujah Army'—though the evangelists among themselves had often called him 'the



COMMISSIONER J. EVAN SMITH
He was nervous about his shorthand

general,' short for 'the general superintendent.' But of course these innovations would not have taken hold if they had not just fitted the actual ways in which 'the Mission' was expressing and organising itself in response to the needs around it."

"And were those needs regarded as material or as spiritual? I mean was the Army's 'social work' to the fore or its preaching?"

"There's no distinction between them now, and there wasn't then. 'Social work' was not so organised in the early days, that's all. Salvationists were poor people who helped their neighbours in every way they could give help. That's how every one of our so-called social activities started. But while our brothers for whom Christ died may need food or shelter or friendship as well as salvation, it is salvation that is their greatest need—and bringing them to that brings them in practice to every other good thing as well. And it turns the saved into saviors themselves of individuals and society. That was the General's outlook. And it is still the Army's."

Courageous Spirit

"And when you knew him, Commissioner, was the old General's spirit still as fiery as in those earlier days?"

"He was right to the end inspired by his ruling passion—to save souls—and by his literally dare-devil courage in

doing it. His sight was failing then, at 77, and he'd had no holiday for 20 years, but he was so eager to serve with all his faculties that he arranged to have an operation on one eye. It took place in his own home, successfully, and I was present. After that what must he do but get out immediately, campaigning. Motor cars were then a novelty. But with them you could reach a dozen places a day, all off the railways. So in a white Napier with red wheels we toured for thirty days on end, the General speaking from the car 10 or 12 times a day to crowds in every settlement we passed through—in fact they lined the roads like a royal procession. Then he'd end up in a big hall each evening. However, they were all open cars in those days and he caught some infection in the tender eye that turned into an abscess. The whole eye had to come out and, while few people knew it, he wore an artificial one thereafter."

"But, if I remember rightly Vachell Lindsay's poem on General Booth Entering Heaven, he was completely blind when he died?"

"Yes, that's so. The cataract was slowly forming on the other eye also and when it became 'ripe' for operating on he decided for it, although the oculist said there was only 'a fair chance' of success. He was then 83. I helped him prepare a farewell address, reading his dictation over and over again to him until he had it by heart. And everyone in the 10,000 audience in the Albert Hall heard his impassioned delivery—and remember there were no 'mikes' then. I can give you the peroration yet—'While women weep as they do now, I'll fight: While little children go hungry as they do now, I'll fight: While men go to prison, in and out, I'll fight: While there is a drunkard left, while there is a poor lost girl upon the streets, while there remains one dark soul without the light of God, I'll fight—I'll fight to the very end.'"

The Operation Failed

"Well, he'd said in the address that he was 'going into dry dock for repairs.' But actually the operation failed. When Bramwell told him he simply said, 'I've done what I could for God and the people with my eyes: I'll do what I can for God and the people without my eyes.' I was privileged to minister to him constantly through the remaining weeks. 'Is there anything I can do to help you?' I asked once. And he replied very falteringly, 'Take me to a meeting and let me hear dear old Lawley say, 'General, here comes to-night's fortieth penitent soul.' You see 'How can I win men for Christ' was his ruling passion night and day, well or ill, to the very end."

"And what would he think of us now?"

"I like to quote the old Roman Tacitus on that," concluded the Commissioner. "States can only be maintained by the same spirit with which they were created." In other words the Salvation Army will only continue its service to the world so long as it maintains the spirit of its Founder. That does not imply slavishly adhering to old methods. Some of them would in fact be quite out of place in this present generation—to whose improved conditions, incidentally, he contributed more than any other man of his day. But it is important that we maintain the same zeal, the same love for God, and the same devotion to the souls whom He can save and transform."

Miss Doreen Drexel

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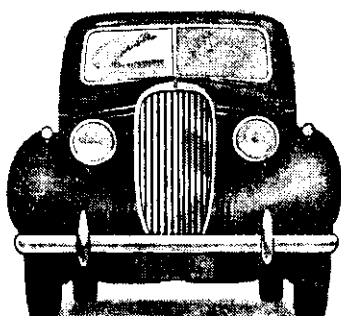
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TEASPOON FOR PRINTING PRESS

Mervyn Taylor is Unconventional Engraver

WHEN I was invited by the secretary of the Auckland Society of Arts to go round to see a one-man show by E. Mervyn Taylor the other day I said I'd be most interested to see it, but as we weren't in the habit of reviewing one-man shows I couldn't very well write anything about it.

"Well, that's a pity, but come round just the same — coffee's on at five o'clock," she said. So I went round, knowing that the show consisted of the wood engravings recently published in book form (reviewed in the last issue of *The Listener*) and, in addition, about two dozen water colours, pencil drawings and lino-cuts.

Mr. Taylor himself was there with the secretary and a teacher from the Technical College and we all had coffee and a pretty good gingerbread. The conversation proper began when I told Mr. Taylor that the Snail was my favourite engraving in his book, and he looked at it with his head on one side and said:

"Yes, I like it myself. That's the one I got most excitement out of doing. I got terrifically excited over it. I was furious when I was interrupted for meals. Funny thing was that it went quite quickly, built up well. No hitches." Upon which I decided to change my mind about writing something. Mr. Taylor stood up and began to walk with his hands in his pockets. He is a small dark man and he speaks with an accent he describes as original Auckland overlaid with Wellington. The result is a sort of wind-blown speech in which words and sentences fall and hang, fall again, fall and disappear. . . . I asked him which was his own favourite, if he had such a thing as a favourite.

"Oh yes, I have favourites. But they change from day to day. At the moment it's the Snail and Viking, the boat. But I can't for the life of me guess why this or that one becomes a favourite with the public. Queer." I looked round the walls and saw repeated red stickers on the Weta (which appeared as a cover illustration on *The Listener* of June 14 last) and on a dark lino-cut entitled "Toward Evening"; others as well, but these two in particular.

"The fact that it appeared on *The Listener* cover explains the popularity of the Weta, I suppose," Mr. Taylor said, "but why on earth should this one be so popular?" This was folded hills, a leaning tree, an old wooden gate and bit of fence—it was clear to all of us

that its appeal was in its homeliness; no one would be heard saying of it, "I like it, but I don't think I'd like to live with it."

"The funny thing about the Weta is that I saw it again soon after it appeared on *The Listener* cover," the Technical College teacher said. "One of my pupils achieved an enormous lino-cut which puzzled me very much until I realised what inspired it."

Crayfish to Follow

"I suppose it appeals to them because it looks like a design for a tank of the future, something monstrous and fearsome. The next thing I want to do is a crayfish, something that will really keep me busy." Mr. Taylor looked as if he had hopes of more terrific excitement, more opportunities of being furious at interruptions for meals. He is away back to Wellington by now and I can imagine that he is scowling with concentration over a red and spiny monster. He has made many peaceful and soothing engravings and lino-cuts and drawings, but those are not the chief characteristics of his clear and vigorous work.

The engravings in the book were reproduced from the originals. I asked Mr. Taylor what effect such a printing (an edition of 500 copies) had on the blocks and he explained that it is only steel engravings that need to be used sparingly. "Some wood engravings have stood up to 90,000 printings—not that any of mine will ever reach such figures—and the blocks are not any worse after the last printing than after the first. But I limit each engraving to a certain number—see the inscription in the corner of each: 'Ed/35' and so on, indicating the number in the edition. Then I scrape off the surface and use the block for another engraving."

"But suppose that becomes very valuable and you haven't the original? Might you not be sorry in ten years' time?" He shrugged his shoulders.

"What sort of press do you use to take off these 35 prints by hand, one by one?" I asked.

Enter the Teaspoon

"I ink the block and put down the printing paper and then more paper, and then I just rub with the back of a teaspoon. I find it's the only way to get a satisfactory print." We all looked somewhat amazed; the same thought struck two of us at once—that the prints didn't allow much margin of payment for patience. The water colours and drawings were all priced higher than the prints—some twice, three times, or four times as high—and the highest-priced print was 3 guineas, the highest-priced water colour 17 guineas. But when you work it out you get the charming conclusion that the sale of a full edition of 35 prints at 10/6 each brings in just a little more than the sale of the one water colour at 17 guineas. Which, for me, was a delightful addition to the teaspoon-back for a printing press and Mr. Taylor's general air of uncomplicated enjoyment in his work.

—J.

Radio in Germany

REX PALMER, first director of the BBC's London station at Savoy Hill in the early 'twenties, has been appointed Controller of German Broadcasting in the British zone. He has the task of building up an efficient, trustworthy, and, above all, Nazi-free radio organisation. Palmer, a baritone, often sang at the microphone, especially in the Children's Hour.

ART GOES TO THE COUNTRY

A New Community Service Planned

AUCKLAND, Wellington, Christchurch, Dunedin and sometimes Invercargill, hear and see concert artists who fly through New Zealand after a tour of Australia; Whangarei, Gore, Cambridge, Blenheim, Taumarunui, Kaikohe, Queenstown, the Palmerstons (North and the other), Gisborne, Otaki, Oamaru, Timaru and all the others have to rely on the radio for a hearing and the newspaper portraits for a sight of famous artists. But it may not always be this way. This month a start is to be made with a scheme for taking the Mahommets to the mountains: through the newly-formed Auckland district Community Art Service even Lili Kraus will visit Tauranga, Te Puke, Whakatane, Opotiki, Te Awamutu, Katikati, Tirau. . . .

In great excitement last week Owen Jensen and J. F. McDougall, of the Adult Education Centre, Auckland University District, called at our Auckland office to explain how the scheme is to work. They had just finished making arrangements with Lili Kraus for her tour later in the year and they were keeping at least three of their four eyes on our clock because they said they had a very important engagement at 2.15. They looked so anxious to be asked what this important engagement was that we humoured them and asked.

"We're going to see Mr. Kerridge," they both said at once. We saw the implication: the best halls in some of the country towns are Kerridge theatres and if Mr. Kerridge would be willing. . . . It would be a grim prospect — a country town with no hall available, only an empty picture theatre mocking in its darkness.

THE inspiration of C.E.M.A. (Council for the Encouragement of Music and the Arts) in England and the example of a similar organisation in Australia helped the enthusiastic organisers here, Owen Jensen and Jim McDougall, to start the Community Art Service working. It is formed under the auspices of the Adult Education Centre in Auckland and its activities will be arranged in the first place from this Centre. It is hoped that later the idea will spread southwards and perhaps artists and touring companies will be exchanged, so that all districts will benefit from the best artistic activity in the individual districts.

As a feeler for the scheme a few months ago Owen Jensen arranged a short tour for the English violinist Vivien Dixon, who visited country centres from Dargaville to Katikati giving public concerts and recitals in schools. This tour was such a success that organisations in the districts visited, and others besides, have been clamouring for the new scheme to begin.

They Have To Do Their Bit

"You need to understand," Mr. Jensen said, "that these tours are not to supplant local endeavour, but to encourage and stimulate it. We do not want to appear to be highbrow about it, but while we hope our shows will be entertaining in the best sense of the word, they must also have an educational

bias—educational again in the widest sense of the word. In other words, it is not our job to hand out light entertainment. And also they have to do their bit. If they show they're interested and want help we're here to help them; but we're certainly not going to spoon-feed them." There was that mysterious group of people he was calling "them"—just who were they? Mr. Jensen calmed himself.

"You see, in every country centre there are organisations — perhaps you could call them cultural organisations. Sometimes it's the Borough Council, sometimes it's the Citizens' Association, sometimes it's the Parent-teacher Association. And sometimes there hasn't been anything at all. But committees comprehensive of the interests of each place are being formed. In almost every letter sent in about the Community Art Service—and the deluge has been almost embarrassing—there has been mention of a committee in process of formation. They are the people who are supposed to do their end of the organising—by the way, we're fixing advertising, we're handling all advertising for all the tours. If they write to us and say they want to see the puppet show and they are busy fixing up the roof in the hall because it's leaking, well we know that they are pretty keen and so we'll send them the puppet show. But if they write and say that they want to hear Lili Kraus but they haven't got a piano, we put it to them that they'd better find a piano—no piano, no pianist."

We asked Mr. Jensen how he arranged transport—what had he planned. He looked at Mr. McDougall and Mr. McDougall said that they had planned to use everything up to a bus.

"Including a bus?" we asked.

Also a Ballet

"Yes, as a matter of fact, we are going to use a bus when we take the ballet out." We settled down to hear about the ballet.

"Sooner or later we hope to have our own ballet trained, just a small ballet of

six or seven, a convenient number to tour with; but first we are being ambitious—it'll take a bus to carry the dancers and all the props—and doing a tour with the Nettleton-Edwards Ballet Company of about 20 dancers. One thing they will do will be Prokofiev's *Peter and the Wolf*. They danced it in Auckland recently and it was very well received. But of course there's the same difficulty with a ballet as with all dramatic productions—we've got to try to keep everything simple and small and easily handled, scenery, settings, costumes, stage props. Of course there are places we may visit where lots of things are available—but there are other places where we'll get nothing but a small stage without wings, just a set of steps leading from the auditorium—or perhaps I mean the 'body of the hall.' But of course that's all part of the fun."

"Dramatic productions, Mr. McDougall. Have you some plots arranged?"

"Oh yes, lots of thick and thickening plots there. George Byrt is busy preparing a group to take round one-acters and excerpts from bigger works; or even a three-act show."

"But many of these country places you are visiting have flourishing dramatic groups of their own. Do you plan anything about co-operation with those?"

"That's an important point," Mr. McDougall said. "Our idea is to work in with the local groups—either by adding to our travelling players from them or by sending a few experienced people—if they are asked for—to give advice or to help in various ways. In fact, all the time we want to emphasise that this is *Community Art Service*. We are here merely to supplement what each community can already provide for itself and, as I said before, encourage them to more enthusiastic efforts," said Mr. Jensen.

We added up and found that the Community Art Service intends to provide or help to provide music—instrumental and vocal, from soloists and small combinations—and various types of drama



HE'S GOING TO KATIKATI
One of the puppet company to tour for Community Art Service

on these tours. But then Mr. Jensen mentioned something more: "This is Mr. McDougall's show," he said. "Ask him to tell you about the art exhibitions." It seems that for some time the Adult Education Centre, through Mr. McDougall, has been sending out collections of a dozen to a score of paintings selected from the work of New Zealand artists and showing them in various centres. This scheme is now to be extended considerably.

"Well it seems that these country districts are to have so many visiting arts and artists that they'll scarcely have time to go back to sleep between tours," we said unwarily. Mr. Jensen pounced at once.

"Now don't you make any mistake about that—these country places are *not* asleep, far from it. It's because they're wide awake that they're asking for these tours and are getting them. Oh no, they're not asleep, but very much awake."

Transatlantic Quiz Televised

BRITISH viewers have for the first time seen a "Transatlantic Quiz"—from the London end. In this two-way broadcast Lionel Hale, Denis Brogan, and Jan Struther were seen in the BBC Television studio while their "opposite numbers" in New York — Alistair Cooke, Christopher Morley, and John Mason Brown—put questions to them and took questions from them. The questions are sent in by listeners on each side for their question-master to give to the team across the sea.

London asked New York to describe some of the interior and exterior features of George III's reign, and illustrated the replies for television purposes by showing an Adams fireplace, a Chippendale chair, and a Nash facade. A query about "Dignity and Impudence" called up Landseer's well-known dog picture. While New York made suggestions as to what actions were accompanying the singing in London of "Under the Spreading Chestnut Tree," viewers could compare the guess with the actuality.



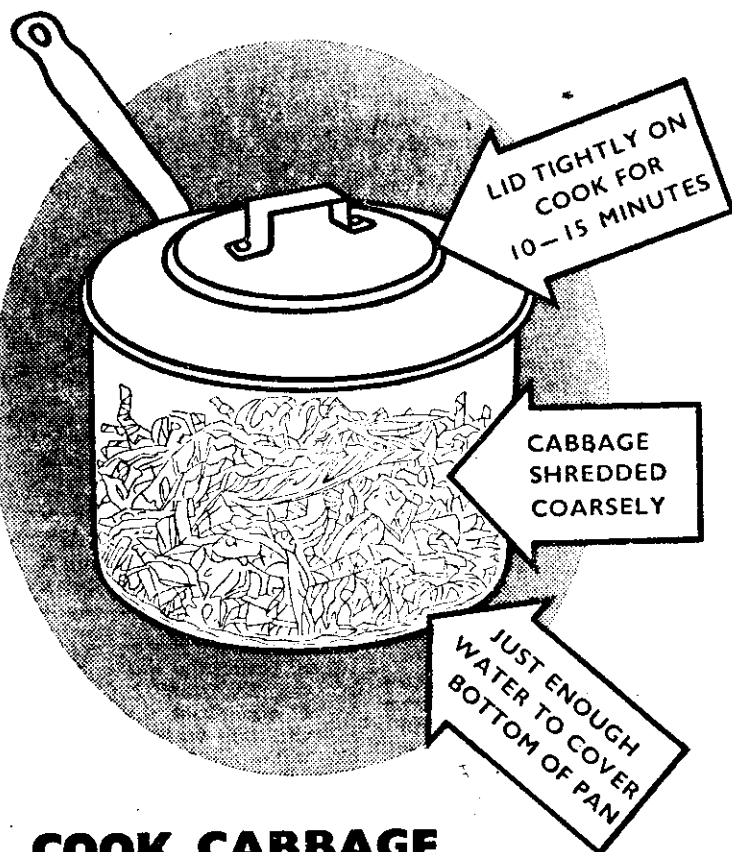
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J. F. McDOUGALL



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RADIO VIEWSREEL

What Our Commentators Say

Eavesdropping

LAST week's Wellington programmes provided plenty of opportunities for listening in to functions not intended primarily for radio — Parliament, the Wellington Competitions, the Solomon concert. And there are few more satisfactory ways of spending an evening, for there is the delight of listening to something you want to hear, allied to a smug satisfaction that you are experiencing the pleasure with monetary and physical resources unimpaired. Here you are, drink at elbow, cushion at head, and there are they, the other audience, rigidly upright, refreshmentless, bruised from tram travel and pathetically jangling all that is left them of next week's pocket money. In most cases we, the unseen audience, have chosen the better part. But when something as good as Solomon's symphony concert comes along we are conscious that mere living-room listening is not enough. We are too much on the receiving end—ours is the palm without the dust, the promised land without the Egyptian preliminary, and to that extent the less to be gloried in. The disadvantages of eavesdropping is not so much that you hear no good of yourself as that your position denies you the privilege of participation, and the radio eavesdropper, hearing the applause that crackles through the microphone, feels a certain sense of loss in knowing that he has not, by his physical presence, made his contribution to the performance.

Kitchen v. Culture

WHAT have long been considered women's chief interests (*Kinder, Kuche, Kirche, Kleider*, and possibly *Kultur*), are all adequately represented in the morning sessions of both divisions of the Broadcasting Service. The chief rivalry seems to be between *Kuche* (championed by the A.C.E. and Aunt Daisy) and *Kultur* (Morning Star, For My Lady). But now a new jet has leapt to being on the kitchen range, in the form of a male authority on kitchen management who (though admittedly under the aegis of a female announcer) can be heard giving culinary hints from 22B each morning at 10.45. But here again the old rivalry continues, for such is the sponsor's eagerness to get on with *Kultur* in the form of the following serial that often the champion of *Kuche* is compelled to give the ingredients of his recipe one day and the method the next, which cannot but be prejudicial to the cause he represents.

Rise and Fall

"MUSIC HALL" was the latest in the *English Theatre* series from 3YA, and, of course, the zenith of that group in the series which deal with the Cockney culture of the late 19th Century. An interesting point in the development of the music-hall is that its beginning was closer than its latter-day seeming to the continental café, to which the genius of English entertainment is supposed to be alien. The original uncorrupted music-hall was much nearer a club than a theatre, where, says Sir Arthur Quiller-Couch, "a corpulent chairman called for drinks for which, if privileged to know him and sit beside him, you subsequently paid; where all joined companionably in a chorus; where a wink from the singer would travel—I know

not how—around four-fifths of a complete circle." There were regular habitués who frequented one hall as a favourite resort; there was a bar; and the film director, Cavalcanti, an expert on such matters, has shown us a hall invaded by thugs, when performers, barmaids and audience rose as one man and rushed into the fray. Such, small and intimate, seems to have been the music-hall of the Dickensian era, when



"the masses" did not exist as such and the commercial possibilities of their standard entertainment had not been discovered. Even when this sack of the winds was opened, the music-hall survived, and large audiences witnessed from row upon row of seats the hour upon the stage of various persons of genius. This phase — the music-hall as theatre—reached a sort of apotheosis it seems, in the first World War, but with about 1918 something happened—could it have been economic distress breaking up the old united audiences?—and the music-hall became and remains an institution for discoursing improprieties to the sophisticated.

Posy of a Ring

[ALWAYS listen to Mrs. Locke's Monday morning talks from 2YA, *I Remember the Time*, which have a particular appeal for me because my own youthful memories, like Mrs. Locke's, are drawn from the district around Auckland. But the appeal, I imagine, is general as well as particular, to the Gentile as well as to the Aucklander, for Mrs. Locke deals with the simple everyday experiences that most women are lucky enough to have had. She tells of the night she was "dared" to sleep out in the garden in the hammock, and how she woke to hear the bellbirds calling; of how, lost in the bush, she and her friend stumbled on a glow-worm cave; of the time, as a child, she remembers seeing farmers on horseback trawling for fish along the sandy reaches of the Waikato Heads. Against the pastel background of hospital verandah the scenes are painted vividly—there is that "colouring of the imagination" that marks them out from the ordinary run of nostalgic reminiscences. And they are far from rambling. In fact, having dealt with her single scene or episode Mrs. Locke is content, and there is usually a good five minutes for a portion of "Dance of the Hours," or something equally suited to the matutinal scurry before *For My Lady* begins at 10.40.

The Norse Invasion

"IBSEN AND THE NEW DRAMA" was the title of the latest in the BBC *English Theatre* series, but as well as the great Norwegian there were Shaw,

Strindberg, Galsworthy, Granville Barker, and all the giants of the Theatre of Ideas in its thunderous dawn. That period is now, of course, part of history; it was the last phase, almost, of the Renaissance and the Enlightenment, the wave of emancipation, enlightenment and rationalism which swept through the world for four hundred years. We are not living in that age now: scientists or no scientists, the idea of progressive intellectual liberation is not dominating even the democratic and liberal societies to-day. In consequence *The Doll's House* and *Damaged Goods* and *Candida* and *Justice* look to-day in a certain light rather like statements of the obvious; and you feel that the ideal behind them (that all would be well if only men and women would be reasonable) might almost have died only a few weeks ago with Wells. But the Theatre of Ideas is still the foundation on which all present-day drama rests; the movement made it possible for the stage to present people who were people, with credible mental furniture, however disarranged, dealing, however crudely, with genuine problems. Realism has ceased to be a theatrical ideal—it is now, in the broader sense a poetical medium—but all is indebted for its existence on the 1880-1910 battles for drama about something.

Old and Rare

NOW and then an arrangement happens in the programmes as interesting to musicians as the conjunction of heavenly bodies to the astronomers, with the possible exception that such happy incidents in the programmes usually occur haphazardly, and in accordance with no known natural laws of programme selection or arrangement. On two successive nights we had two different works for that rare and ancient instrument, the French horn. The first was Mozart's E flat Horn Concerto from 2YA, played by Dennis Brain and the Halle Orchestra. This is the sort of work which would make any gramophone addict want to own the recordings, even after one hearing; and it has, without exception, the most vivaciously exhilarating finale ever written (the only tune to which it bears any resemblance is possibly that famous ditty "The Irish Washerwoman"). The second work came from 4YO, and was Saint-Saens' *Romance in F Minor* for Horn and Orchestra, this time with a French soloist who got a totally different kind of tone out of the instrument; the juxtaposition, I must add, was not a good thing for Saint-Saens, who just couldn't compete with Mozart.

Shakespearean Snippets

I HAVE heard two of the BBC Shakespearean readings from 4YA, the Trial Scene from *The Merchant of Venice*, and several scenes from *Romeo and Juliet*. Whatever poetically-minded lovers of Shakespeare may hold to the contrary, it must be remembered that the plays were originally intended to be acted, and an audience which misses the visual impact of Portia's robes and Shylock's horrific make-up is receiving only part of the intended effect. The radio audience will, most of them, have seen both plays at some time or other, and will be more than willing to imagine the scenes on a mental stage, with a fancied Juliet more lovely than any flesh-and-blood actress. In spite of this ability of the listener to co-operate, it must be said that, while the dramatic plot of the first scene made it good radio stuff, the fancies of the star-crossed

lovers fell a little flat. Perhaps the Juliet was too obviously basing the timbre of her voice on that of Cornelia Otis Skinner; perhaps it must be admitted that, shorn of his romantic accoutrements and minus the glamour of the spotlight, Romeo is not really a very appealing figure. At any rate, I came to the reluctant conclusion that I would rather read Shakespeare to myself in privacy, or attend any public performance, however amateur, than listen to a snippet from a different play on my radio each Tuesday at 8.0 p.m.

Hector, Hymner of Monarchs

HECTOR BOLITHO's recent talk was devoted to a lyrical celebration of the emotional experience afforded the young New Zealander on first encountering English history — Windsor Castle and Stratford-on-Avon, and the burial place of Charles I, and the immortality of the Four Georges and the immortality of Queen Victoria. Much has Mr. Bolitho travelled in the realms of gold; he is expert on libraries and country houses and the historic associations of beauty spots. But I am afraid that one listener was astonished to find himself in a state of good old hairy-heeled colonial rebelliousness. Fighting this down, he set himself to enquire just what in Mr. Bolitho's narrative was annoying him. The distasteful word that came to mind was "glamour." Mr. Bolitho seemed too much enthralled by the constant reminder of a historic past, too close to the Tourist Fallacy that another age than ours, especially an aristocratic one, is automatically more exciting and imaginatively rewarding than our own. The real fascination of the past does not consist in the houses and paraphernalia of great families or in handling the pen with which someone wrote a sonnet or a death-warrant.

Sheer Joy

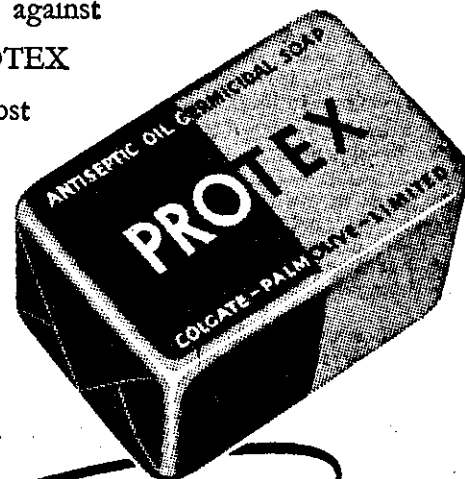
RAIN on the roof, a cold and clammy mist on the windows; altogether a dismal day. Then the Auckland Secondary Schools' Festival broadcast from 1YA; and for an hour or two this afternoon there was brightness. There is something infectious about the singing and playing of young people in the mass, and when it is done as well as this was, it becomes an unqualified invitation to enjoyment. Children of this age have not yet lost the spontaneity that later often becomes inhibited by self-consciousness or by technical virtuosity. To single out any particular item for praise at the Auckland Festival would be invidious. In all this music there was the joyousness of something well-prepared, and therefore well-known, that disarmed criticism. A word must be said however for the orchestra which, surviving one or two minor lapses, showed itself a much improved combination from that which made its debut last year. The standard of its playing augurs well for the future of orchestral music in Auckland.

NATIONAL FILM UNIT

THREE interesting items comprise Weekly Review No. 262, issued by the National Film Unit and showing in all principal city theatres throughout New Zealand. In "Railway Workshops" men and machines turn molten metal into railway engines in the Railway Department's 70-acre factory at Hutt City; "Ploughing Match," at a South Island Young Farmers' contest, shows some very fine ploughing; and "Floods at Manawatu" gives some idea of the damage done when rivers and streams overflowed in the recent heavy storms in the Manawatu District. Solid hillsides slid down across roads and railways, one result of this being the tragic train wreck in the Manawatu Gorge.



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MUSIC FOR SCHOOL CHILDREN

Tremendous Development in England, says Solomon

AFTER a second talk with Solomon, this time in Wellington, we came away with a couple of small points cleared up; and in return, by a chance of conversation, we left Solomon in possession of something he hadn't known before.

Solomon does not practise ten hours a day, as we had heard somewhere; and he is not a wrestling fan. So much, among other things, we found out from Solomon. And from us, Solomon learned at last how to pronounce Ngaio, the Christian name of a writer of detective fiction whom he now knows to be a New Zealander.

"I can't remember what I would have called her," Solomon said. "I think everyone just says—'Marsh'!"

When we asked him about the ten-hours-a-day practice, Solomon said it was amazing how you got misquoted; and he admitted that once for a special occasion he had practised about 17 hours a day for ten days. But, in ordinary going order, the usual thing was four or five hours' work daily.

And when we asked whether it was true that he was keen on wrestling, Solomon said no, he had gone to the wrestling on his first night in Wellington because he had nothing else to do, but he preferred boxing. He was very keen on boxing—very keen on sport, golf, tennis. But not wrestling—what he couldn't understand was the way the women got all excited about it.

* * *

MUSIC in schools was the thing we had really gone to talk about with Solomon. Hearing about the time he played with the orchestra at his old school (Rugby) and of other school concerts he had given, we went to ask him what was going on in English schools.

He started by talking about a "tremendous development."

"First of all there are all these percussion bands in the kindergartens. Not only are the children learning to play their instruments in the right rhythm, but they take turns in conducting too—learning 'dictatorship,' if you like.

"Then when they get older of course there's the inclination towards either the piano or the violin, because there's so often a piano in the home, and a lot of people have a violin in the family somewhere, and anyway those are the instruments a child can enjoy playing on his own. But nowadays, with all the children's concerts that are on, there's a keen demand for the instruments of the orchestra—clarinet and oboe, for instance. The kids see the instruments in the orchestra and then want to take them up. So you have in quite a lot of schools a complete orchestra—or rather, a complete miniature orchestra. Of course you don't always get the right balance—there are too many fiddles and not enough violas and so on, but it's a good thing all the same. Music's becoming just as

normal a part of school life as, say, reading and writing and arithmetic."

Here, Solomon had some questions to ask, about public schools. Had we the equivalent? We tried to explain the situation briefly, and Solomon went on, telling us that in the English public schools, orchestras were better off because you had the more affluent type of boy who could afford to buy his own instrument. School orchestras were therefore more common in private (or "public") schools than in Board schools. But in some cases, Board schools were getting them too.

The frequency of children's orchestral concerts, Solomon said, was training children to be first-class listeners.

"We can't all be first-rate executants, but we can all try to be first-rate listeners," he said. "And by that I mean listeners who hear, not just the tune, but the —" (and here he held one hand about 18 inches above the other, signifying the third dimension of music).

* * *

THE conversation got round to school-boys' inhibitions against music, in favour of manly pursuits.

"Of course you're in a special position in New Zealand," Solomon said. "Your climate is so much more conducive to sport; it's much easier to enjoy outdoor sports in your climate than it is in England. And then your country is so young—what is it . . . a hundred and fifty years?"

"A hundred."

"Well I honestly think it's amazing what's been done here already—in just a few weeks, as it were. England is old, but it's only recently that music has come to the front as it has done. New Zealand, I'd say, hasn't had its growing pains—and I think you can't benefit by other people's growing pains, you've got to have your own—but I think it's really marvellous what interest there is in music here—the intent listening in that Town Hall the other night. After all, there were . . . how many thousand people? And not very comfortable seats. Were there any upholstered ones? I didn't see any. Yet there wasn't a sound, and no coughing. You know, I see this country becoming one of the really musical countries of the world—and then you might produce some really great players, or a great composer; that would be the natural consequence."



MATHILDE VERNE
Solomon's first teacher

He Was Young Himself Once

a licence has been unexpectedly refused for him to appear in public unless the net proceeds of the concert are handed over to a charity. Miss Mathilde Verne begs to announce that the proceeds of this concert will be given to the Children's Hospital, Great Ormond Street.—The Mathilde Verne Pianoforte School, 194 Cromwell Road, S.W.2 (Mathilde Verne was his first teacher).

"We may not be great logicians, but it seems to us that the real question was simply this—whether the boy would or would not suffer in health by undertaking the programme that had been arranged for him. He was allowed, however, only on condition that the proceeds were handed over to a charity. How does that affect the matter at all: Either the boy should have been allowed to appear, or his appearance should have been prohibited. And if he was permitted to appear, who else should benefit by his appearance than the party who had the trouble of organising the concert?"

"Why a charity? Again it would not be convincing to argue thus: Boys of eight should not appear in public: Solomon is a boy of eight: therefore Solomon should not appear in public. Solomon is an extraordinary boy of eight, and in considering the matter of granting a licence—it was only for performance during a single afternoon—that fact should have received special consideration. . . . We can quite believe that Master Solomon was frisking about the day after the concert just as if he had been through no ordeal at all the day before. . . .

"The boy's playing was very remark-

able indeed, especially in Mozart's Concerto in B Flat for piano and orchestra. It was impossible to believe that the boy pianist was merely imitative. For the effects he made cannot, we believe, be acquired by imitation alone. It was a very natural and very beautiful performance. We preferred it to what Pugno can do with Mozart! . . . Apart from the distinguished quality—the meaning—of his performances, it was an amazing thing that a boy of eight was able to memorise a complete concerto. . . .

When it came to Solomon's second concert, the *Musical Standard* critic, this time M. Montagu-Nathan, was intrigued

(continued on next page)



YOUNG SOLOMON
"An extraordinary boy of eight"

(continued from previous page)

by his name as well as his virtuosity. He said: "Master Solomon Dash, or Master Dash Solomon—how am I to know which?—gave a recital at Queen's Hall, Sir Henry J. Wood and three-score valiant men about him. The audience might well be excused for jumping to the conclusion that the boy is a prodigy. What is real? so amazing is that so few children are able to show anything like a musical proficiency commensurate with the teaching now obtainable in return for quite a reasonable outlay.

"Ability to play as well as Solomon before arriving at the teens of age is either the result of good teaching and a careful exploitation of the remarkable imitative faculty in the very young, or else it signifies that the power of musical interpretation is not the exclusive privilege of the mature, but is, on the contrary, at its zenith in the nonage.

"The latter I beg leave to doubt, and if the former is the correct solution of the mystery, there is no excuse for the practice of inviting the public to hear a teacher's second-hand rendering of the masterpieces of musical literature, especially if the teacher be alive and well. Solomon played Beethoven's C Minor Concerto as if he really enjoyed it, and I am bound to confess that I see no reason why his career should suffer from such public appearances, provided they remain sufficiently infrequent to allow of adequate general study.

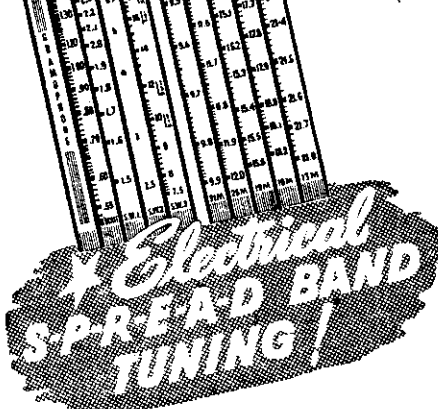
"If some of the many youngsters who heard Solomon are infected with a desire to adopt the career of musician in preference to that of engine-driver, who knows but that by such means we may yet arrive at being a really musical nation?"

Shortwave Highlights

THE BBC's North American service, which broadcasts daily from 9.15 a.m. until 2.45 p.m., is being heard here at quite fair strength at present and carries programmes of interest to everyone. This week the programme schedules a special feature of interest to all Scotsmen—the Piping Competition conducted at the Braemar Gathering which will be attended by Their Majesties the King and Queen.

Frequencies and Times of Transmission: GVO, 18.08 m/c, 16.59 metres, 9.15 a.m.-11.45 a.m.; GSP, 15.31, 19.60, 9.15 a.m.-12.45 a.m.; GSW, 15.11, 19.85, 9.15 a.m.-11.45 a.m.; GWH, 11.80, 25.42, 9.15 a.m.-2.45 p.m.; GRH, 9.825, 30.53, 10.0 a.m.-2.45 p.m.; GVZ, 9.64, 31.12, 12.0 noon-2.45 p.m.; GSU, 7.26, 41.32, 12.0 noon-2.45 p.m.

Programme Headlines: Cathedrals and their Organs, 9.30 a.m., Wednesday; Off the Record, by Richard Dimbleby, 12.0 noon, Wednesday; Science Made the Grade—Degaussing, 1.15 p.m., Wednesday; Music of Scotland, 11.0 a.m., Thursday; The European Scene, 12.0 noon, Thursday; The World Food Situation, 12.35 p.m., Thursday; Portrait of a Village—Cassington, Oxford, 10.0 a.m., Friday; London Letter, by Macdonald Hastings, 12.45 p.m., Friday; Piping Competition—Braemar Gathering, 1.15 p.m., Saturday; Book of Verse—W. B. Yeats, by Vernon Watkins, 12.45 p.m., Sunday.



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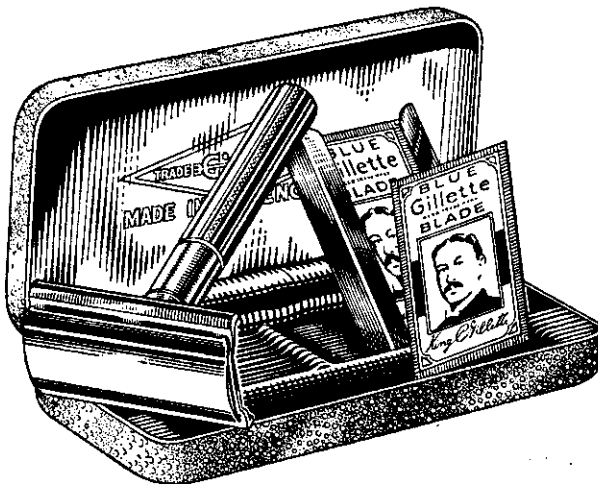
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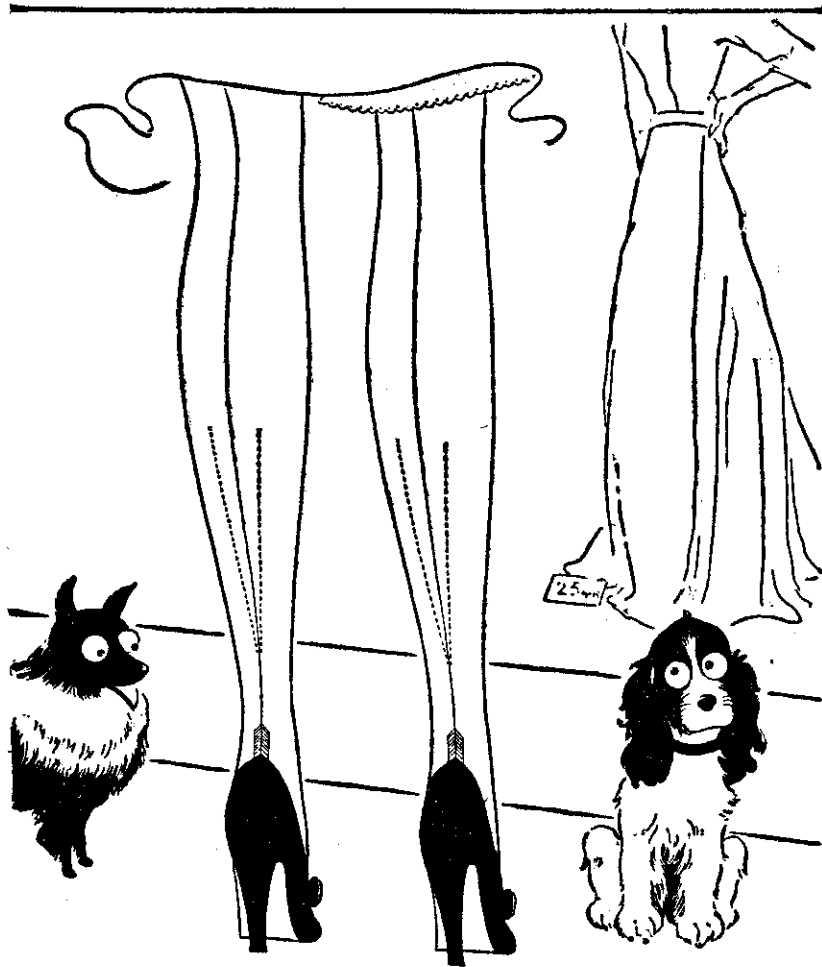
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CRAZE FOR BRAINS TRUSTS



(From a talk by JOHN PUDNEY in the BBC Overseas Service)

AFTER having spent five years in uniform, mainly outside England, not the least of the pleasures of civilian life is the re-discovery of the old country. As a writer before the war, I used to travel around Britain a good deal and I had a good general idea of what went on. During the war I saw glimpses, I suppose, of about forty other countries. Now, in this first spring of peace and civilian life, I am rediscovering my own place with some relish.

I am reminded of the old Music Hall crack "How the old place has changed; everything seems the same." The way of life here in England is fundamentally the same, but superficially there are many changes, most of them directly due to war conditions. You have heard all about them—the food rationing, housing shortage, the austerities and the discomforts.

With all those war time rigours, however, I notice certain changes in the mental outlook and I will just describe one of them because I think it is characteristic of something which has happened to the credit of the old country.

Change of Outlook

All British Broadcasting Corporation listeners are familiar with the Brains Trust; and its star turns, such as Joad and Campbell, have become household

words in the way which formerly only music hall acts could become. There is nothing particularly novel about a brains trust in itself and nothing characteristically British, but what strikes me is the number of brains trusts one encounters up and down the country and in civilian life. There are political brains trusts, farmers' brains trusts, literary brains trusts. One of the most popular things any section of the community can do for its own entertainment, instruction and propaganda is to have a brains trust. I have not been seeking them out—they just happen all round me.

Recently I was myself serving on a trust got up by our Literary Society in Sevenoaks in Kent. The distinguished woman preacher, Dr. Maud Roydon, confessed to a packed house her preferences for detective stories. We argued about the amount of reading which anybody should do in any one day; we discussed the effect of the cinema upon the upbringing of children. This was a small town show: I make no claims for our performance. I mention it simply because the hall was packed and because the audience entered into the affair with such attention and with so many questions. Such an event, I believe, would have been most unlikely in the 'thirties.

Another event which now takes place regularly amongst us would, I hazard,

(Continued on next page)



"IT ALL DEPENDS on what you mean": Dr. C. E. M. Joad (above) and his famous phrase have both almost become synonymous with Brains Trusts in the minds of British listeners

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ALL STORES W12

(Continued from previous page)

have been inconceivable in the 'thirties. In the long low saloon bar of that Georgian hostelry the "White Hart," standing on the edge of the wooded demesne of the Palace of Knowle, a brains trust meets once a fortnight. A brains trust in a pub. Now I have the honour to be the Questionmaster at this saloon bar entertainment, so you must not think I am blowing my own trumpet if I say that I can speak of it with some authority. The idea of having it arose from those traditional friendly arguments held among the customers. My old friend, Mr. Hazel the landlord, is by no means an intellectual, but he's travelled widely in his youth and likes to hear a good argument. When he and the customers put up the proposition of an organised trust I will confess that I had my doubts, because we as a nation are very much against organised activities within the very bastions of freedom which is the bar of the local. I wondered if the customers would not resent organised discussion. I feared that the proceedings would be mostly frivolous.

But now I must report that we have sat there in the tobacco haze and fug of Mr. Hazel's bar with pints before us, discussing the atomic age, co-education, United Nations Organisation, the shape of the world to come, the shape of women's hats, health, food—anything in fact which is not party politics or religion.

The trust varies slightly from time to time. Very often I have sitting beside Mr. Evans of the Waterworks, Mr. Richards, a baker, Mr. Liversedge, a farmer, and the Scots doctor who, of course, must be anonymous. They have two minutes each. Then the audience has a go. Then somebody on the trust replies. I see to it that the questions vary between solemnity and humour.

Significant Audience

The audience is significant; local men and women; young men back from the Forces, farming people, casual customers who have come in for a drink and who stop to argue. The trust doesn't hold up the business of the house, but everybody in that audience participates and

Does Practice Make Perfect?

LONG hours of practice lie behind the stories of successful musicians. Fritz Kreisler once put the position clearly when he retorted to a woman who praised his genius, "Madame, I was not born with a violin in my hands." But recently Professor Maurice Servais, formerly of the Paris Conservatoire, claimed that his teaching method enabled him to turn out competent virtuosi pianists with only two hours' practice daily. Confident that his system will soon be universally employed, Servais intends to found a school for teachers. "The method is a happy release from slogging," he says. "Three-quarters of an hour, instead of three or four hours on scales, will release students from boredom."

The Merciful Heart

"WHAT we've somehow to do in the present age is to combine goodness and cleverness, to learn somehow to permeate these vast impersonal world organisations, which in this modern age we can't do without, with the love of God and our neighbour. We have to learn to harness the scientific mind in the service of the merciful heart."—(Lord Lindsay, in the BBC series "The Challenge of Our Time.")

these typical English people have lost all their shyness. Women as well as men join in the discussion cogently and naturally. There is plenty of humour, but the point I must emphasise is that they are also earnest. They are no longer shy of talking seriously in public.

I believe that the people at home have lived through about twenty years of life in those five or six years which have just passed. They may have suffered greatly while so many of us have been away, but the ordinary people in their minds are more vital, more intelligent, less afraid of speaking up for themselves. And these qualities in people give me more pleasure than anything I have seen as a civilian in England.

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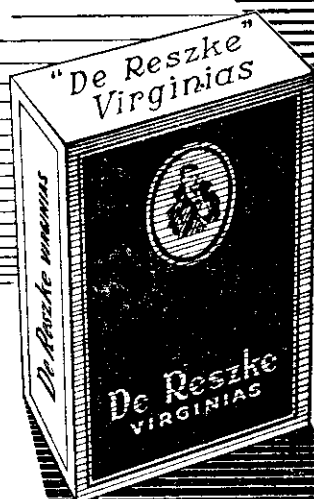
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BOOK REVIEWS

OF MICE AND MEN

THEN AND NOW by W. Somerset Maugham.
(Heinemann).

THIS is a novel, one feels uneasily, with a moral. But what moral? Toughness is all? Toughness is not enough? Somerset Maugham shows in his title if it does not obtrude in the book, that he has one eye on the present while he entertains us with the adventures of Niccolo Machiavelli at the court of the admirable but horrifying Caesar Borgia.

Caesar Borgia is a supremely unemotional dictator. He gets everything he wants without biting the carpet. But in the end he gets nothing and dies untimely the death of those who take the sword.

Niccolo Machiavelli, so untrammelled in the exercise of his cunning, the admirer of expediency in politics, also gets nothing for his pains, nothing but the thin satisfaction of being incorruptible. He does not even "get the girl": There is a delicious "love" story, which might have been borrowed from the *Decameron*, running through this account of the exquisitely cynical verbal fencings of Niccolo and Duke Caesar. Smart, he is outsmarted. Chance governs all or a providence with a heightened sense of irony.

Somerset Maugham handles his historical theme well and guides its progress with the lightest touch on the reins. Page after page is so modern we forget we are dealing with early 16th Century Italy. But there is enough of the detail of housekeeping and personal hygiene of the day to keep us firmly anchored in the historical context. (Niccolo is a cleanly man: he washes his feet every five days). Above all, Somerset Maugham never tires at his task. With easy zest, he compasses the fully-rounded story and closes it, like life itself, "not with a bang but a whimper," a story of ambitious men over-endowed with intellectual power, perpetually mastering emotions they might just as well have indulged, a story with a moral, but a first-class story.

It is fair to say that all Somerset Maugham's writing maintains this attempt to understand the world his people

are living in. Unlike most writers who are preoccupied with man's fate, he has no axe to grind, no preconceived conclusions in which all events are made to contribute. On the contrary, he is constantly exploring human nature and only dwells on the irony of circumstances because it is part of the case data with which he is working. His lucidity is too apt to be labelled cynicism, his impartiality heartlessness. (The grace and ease of his style cannot be gainsaid). But there is always the tear glistening becomingly in the corner of his eye even if it never quite drops to the page he is at work upon. Underneath a hard-boiled exterior he is a man of feeling, cherishing ordinariness as the flower of all the virtues, cherishing also pity, but with an engaging and almost sentimental awkwardness. Men are queer cattle. "The desires of the heart are as crooked as corkscrews." Happiness is fickle and fleeting, at the mercy of an ironic fate: that, perhaps, is the moral. —David Hall.

BIRD WATCHING

MAORI AND MUTTON-BIRD. By L. E. Richdale.

CAMERA STUDIES OF NEW ZEALAND BIRDS. by L. E. Richdale.

THESE two booklets, printed for the author, who is his own publisher and bookseller, by the *Otago Daily Times*, are Numbers 6 and 7 in a series of wild life studies, all of which deal with birds. Now that Guthrie-Smith is dead, Mr. Richdale must be the most patient watcher of birds in New Zealand, and he, of course, watches with trained and informed eyes. Number 6 is almost wholly photographic. In Number 7 there are several pages of text, including this vivid passage describing the return of mutton-birds at night:

"The nightly home-coming of countless numbers of petrels on these bird-islands of New Zealand, and elsewhere, is one of the marvels of the world, to be experienced by only a few privileged ones of the human race. An observer seated on a knoll on shore will notice, shortly before 9.0 p.m. in mid-summer, the birds collecting in hundreds on the water off-shore. Soon they rise and commence to circle the island or the area containing

their burrows. As one watches, a thud is heard, followed by a soft rustle—the first mutton-bird has arrived. More and more now land, until by 9.30 p.m. the noise of their landing is like the pounding of large-size hail on the ground. The air is alive with mutton-birds twisting and turning in all directions. It is not long before one lands, crash into the observer's lap, and it is difficult to say which gets the greater fright—man or bird. Another passes, inches overhead, with an uncanny whirr of wings, while one collides with full force with the observer's head. For the first 40 minutes the inrush is hectic, but gradually arrivals become fewer until by midnight only an occasional bird may be seen in the air. In the meantime those which have reached their burrows engage in connubial bliss and 'make the night air hideous' with their weird, dolorous wails."

RADAR MADE EASY

RADAR: RADIOLOCATION SIMPLY EXPLAINED. By Major R. W. Hallows, T.D. M.A. (Cantab.), A.M.I.E.E. (Chapman and Hall).

RADAR (the word was coined in the United States and Americans say stands for **R**Adio **D**irection **A**nd **R**ange) has been one of the most striking scientific developments of modern times, overshadowed, it is true, by the more spectacular explosions of Hiroshima, Nagasaki, and Bikini Atoll. It would be rash to predict that it will contribute more to the progress of mankind than will atomic power, but it is already serving in a peace-time capacity, mainly in connection with safer travel both at sea and in the air. Many of us, then, will be glad of the opportunity to learn from Major Hallows something of the intricacies and mysteries of this most fascinating but little publicised development. The author during the war held the post of Chief Fire Instructor in Fire Control (Radar) and it is this experience which has qualified him as a teacher. His aim throughout, he states, has been "to give a clear picture in non-technical language of what radar is, what it does, and how it works." Simplicity has been the keynote, so that he has not discussed those technical points which would serve only to confuse the ordinary reader. Within the limits still imposed by security, Major Hallows has succeeded admirably, relying entirely on simple diagrams and illustrations with commonplace examples and analogies. Since he has avoided mathematical and scientific phraseology, the lay-reader need not be afraid that he will not be able to follow the exposition.

—E.D.S.

NURSING SISTER

AWAY FROM HOME. By Joyce Macdonald. Presbyterian Bookroom, Christchurch.

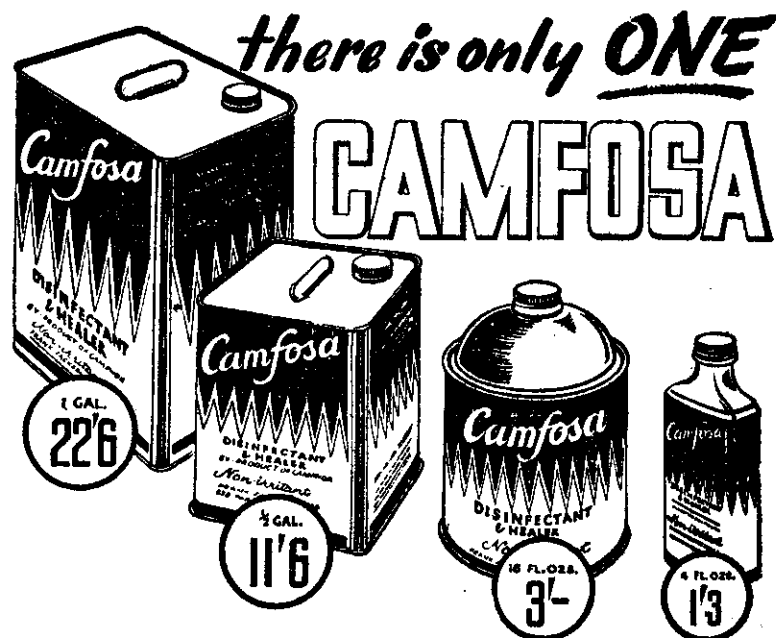
THIS book, in autobiographical form, is the story of three years with the New Zealand Army Nursing Service in the Middle East. Its chief merit is that it is a human document, describing with graphic simplicity the author's actual experiences in the wards of an Army hospital. The courage, comradeship, and ingenuity of our soldiers under very difficult conditions are all portrayed without bitterness or sentimentality. An entertaining sidelight is the account of Sister Macdonald's sight-seeing trips through Egypt. There is of course no pretension to literary merit in the book: the author has no style, trades unblushingly in clichés, and is even, fairly frequently, ungrammatical. But it still remains an interesting story to anyone who has spent time in an Army hospital, either as patient, nurse, or doctor.

Test Football Broadcasts

THE two highlights of the tour of the Australian Rugby Fifteen, now in New Zealand, will be the first Test Match at Dunedin on Saturday, September 14, and the second Test at Auckland on Saturday, September 28. For the benefit of radio listeners, the first Test will be broadcast by Stations 4YA, 4YZ, 3ZR and 2YA, and the second Test by 1YA, 2YA, 4YA and 3ZR.

Broadcasting arrangements for other matches are as follows:—Wednesday, September 4, Australia v. Seddon Shield Districts, at Westport — commentary through 3ZR and 3YA; Saturday, September 7, v. Canterbury, at Christchurch—through 3YA; Wednesday, September 11, v. South Canterbury, Ashburton and North Otago, at Timaru—through 3YA; Wednesday, September 18, v. Southland, at Invercargill—through 4YA and 4YZ; Saturday, September 21, v. Wellington, at Wellington—through 2YA; and Wednesday, September 25, v. the Maoris, at Hamilton—through 1YA.

This schedule has been drawn up to give the best possible coverage, taking into account the interprovincial and other sporting commitments of the various stations. Australia is taking a lively interest in the matches and, at the end of each, a six-minutes' summary is given over the radio-telephone to the ABC for broadcasting in its programmes.



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LETTERS FROM LISTENERS

(Continued from page 5)

NEW ZEALAND PRONUNCIATION

Sir,—May I protest, violently, against suggestions made by "Alpha" and J.H.R.L. that I "speak of the need" or "urge the development" of a standard New Zealand dictionary. What I said was, "so long as English dictionaries are used . . . that must remain the standard of pronunciation and should be adhered to . . . until a standard New Zealand dictionary is produced." Actually, I was insisting upon the need for adherence to the English pronunciation, and simply referred to the production of a New Zealand dictionary as a remote and improbable contingency which may be favoured by the shortsighted many who are unfortunately so antagonistic towards (what they call) "Oxford" pronunciation. Frankly I should regard such a publication as nothing short of a calamity. I think that even the most loyal adherents to New Zealand pronunciation would be shaken by such items as: suitable, sootable; really, reely; beautiful, beaudiful; clinic, clinuc.

My chief complaint is the cry I have voiced before. It is not fair to the children. It is unimportant if they never leave New Zealand, but the rising

generation will travel more as time goes on and unless they are exceptionally brilliant in some way they will find their speech a distressing and not easily cured handicap.

New Zealand intonation is unfortunate—pronunciation, inexcusable. Some concerted effort should be made to enable our children to take their places abroad in the future without being conspicuous for their dreadful "twang" (how very expressive that word is!). A first and powerful step could be carefully-chosen speakers for the NBS.

H. M. BRACKEN (Auckland).

ART BY THE YARD

Sir,—I enjoyed Howard Wadman's illuminating and provocative article on art and the new textile designs. In New Zealand we need someone who has studied the latest art trends to explain them to us; the events which have led to the renaissance of arts in Britain have largely passed us by and we are drifting to complaisance, reflected in our all-too-easy way of life and several times a year on the walls of the Academy. The more delicate, subtle appreciation of the arts in Britain has come through a desperate need for things of the mind while

the body was enduring great trial. We sent our young men and women overseas to join in that trial but the great number of us cannot match the experience.

JOYCE L. MARTIN (Kelburn).

WRESTLING BROADCASTS

Sir,—I am one of those who like to listen in to the broadcast of wrestling matches, when I can get one over the air. About the only way to get on to one is to start about 9.30 p.m. and tune in to all stations in turn, trusting to luck. I know you cannot get notice in time to put the dates in your paper, but is it too much to suggest that all YA stations at a given time each evening give over the air what stations will be broadcasting wrestling matches.

X (Auckland).

HENRY V.

Sir,—Recently some amazing things have been written, said, or hinted at, concerning the play, *Henry V.*: things ranging from the rank blasphemy that the poet wrote with his tongue in his cheek, to the less high-brow estimation that the king himself was just a moderately reformed pub-crawler. In my own opinion this monarch embodied the spirit of England, a spirit that he passed on. To quote a home writer

surveying the English scene: "The people were quick to recognise in Churchill the re-appearance of Henry V. before Agincourt. He had been there for some time, but until danger opened their eyes, they saw only a fat man making angry passes with a cigar . . . The deed accomplished, Harry Roi's star sank from view. It is of small moment England still lives."

It depends perhaps on what university you approve or belong to. Judging from the trend of recent events, if William Shakespeare were a present-day citizen of Christchurch, it would be unsafe to bet that the author of *Henry V.* would be invited to a seat on the Canterbury University College Council.

E. A. W. SMITH (Woolston)


Sir,—Why drag in Professor Sinclair? R. H. THOMPSON (Christchurch).

CONCERT REPORTING

Sir,—May I join with C. R. Spackman in protesting against the astonishing and quite new jargon, and even more staggering similes, used to describe the power and beauty of a concert by Lili Kraus. If I read similar blurb about the great and glorious Solomon, whom I have worshipped for many years, I shall be very angry and most certainly sick.

REVERENCE (Auckland).

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DARK DAYS REMEMBERED

Denmark and Holland Honour BBC

BOTH Denmark and Holland this year expressed their gratitude to the BBC for the help they received from its broadcasts during the occupation of their countries by the Germans, and the BBC has sent us photographs (which we print here) of the plaque presented by Holland and the Copenhagen porcelain vase presented by Denmark.

Denmark's vase was presented at Broadcasting House a few months ago by a radio delegation. It is pale green and inscribed with these words:

"In gratitude from the listeners of Denmark and the Danish State Broadcasting." It is contained in a wooden box made from the trunk of an oak, believed to be 2,000 years old, dug out of a Danish bog.

Seen in the photograph above are the Danish delegation (left to right): Mr. Jensen, Director of the Danish State Radio; Peder Norgaard, President of the Union of Danish Listeners' Association; Julius Bomholt, President of the Danish Radio Council and of the Danish Parliament; Sir Allan Powell, Chairman of the Board of Governors of the BBC, and Sir William Haley, K.C.M.G., Director-General of the BBC, to whom the vase was presented.

Holland's plaque (left) is of bronze, and was presented recently by the Royal Netherlands Ambassador in London, Jonkheer E. F. M. J. Michiels van Verduynen, on behalf of the "Netherlands Thanks the BBC" Committee. The plaque, designed by the Dutch sculptor H. J. Etienne, depicts a kneeling man with shackled arms over his head, listening to the voice of freedom from the West, and it bears the following inscription: "The British Broadcasting Corporation, 1940-45. For fortitude and consolation given to the Netherlands in years of oppression."

Life in Sweden

Foreigners visiting Sweden have said flattering things about it. They have called it the land where democracy has succeeded, the land of the middle way where extremes of any kind are uncommon, and they have named it a model state, according to Mrs. Brian Mason, wife of Dr. Mason, lecturer in geology at Canterbury University College.

But Mrs. Mason thinks that Sweden's strongest competitor for that title is Australia, or perhaps New Zealand. She does not suggest that Sweden is a Utopia, but it has developed a certain unity, a certain health that is rare in the present period. The main natural resources, forests, mines and water-power have for centuries been controlled and owned by the State, and so well, she says, has the State looked after them, that it has been an example to private owners.

In economic life there is a happy relationship between the State and private enterprise. Sweden has gained a measure of peace and decent living that will serve as a standard for much bigger nations, says Mrs. Mason, who was secretary to the Professor of Geology at the University of Stockholm where Dr. Mason was a post-graduate scholar. Mrs. Mason will tell more about Sweden in a Winter Course talk from 3YA on October 20.



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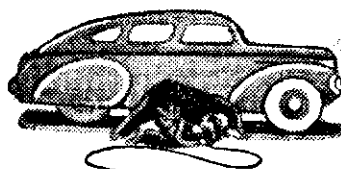
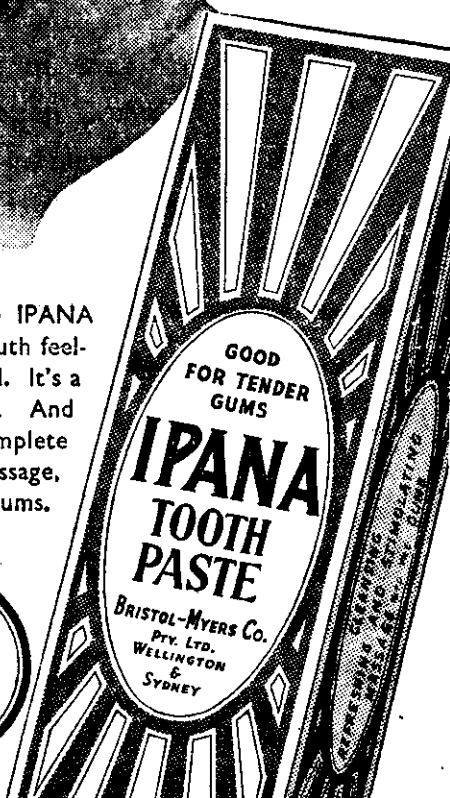


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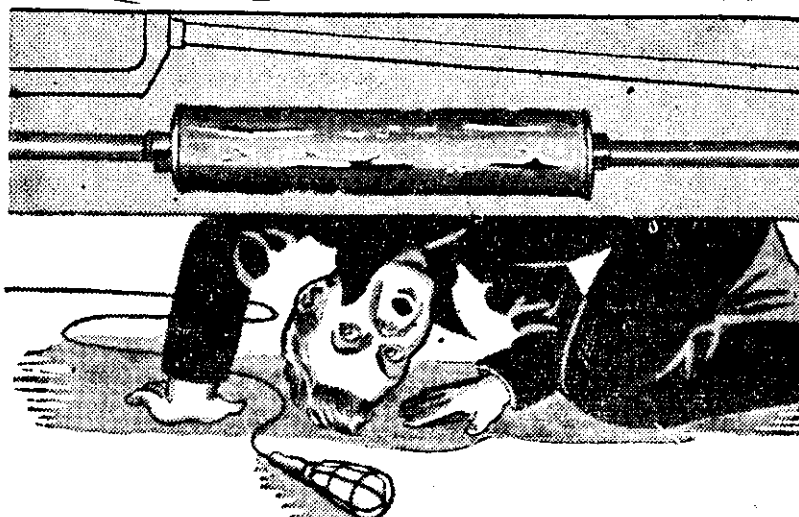
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SEEING THE WOOD THROUGH THE TREES

Buttons as well as Houses from New Zealand's Forests

WHEN you build a house, or have one built for you, the monotonous tapping of the carpenter's hammer is but the echo of the axe which swung in a forest months or years before. But the man with the axe was not the first who laboured to provide the house. The measurer had been there before him, and the surveyor still earlier. But the measurer's steel tape is actually the first tool used in building a house.

The measurer is a trained man. He may have been to a University, or to the Forestry school at Rotorua or Tapanui, Otago. He has learned the appraisal of timber, how to assess the value of a standing forest in millable feet. He must be able to fend for himself in the bush, know the use of tools, be something of a draughtsman and have a knowledge of forest administration.

Off on a Cruise

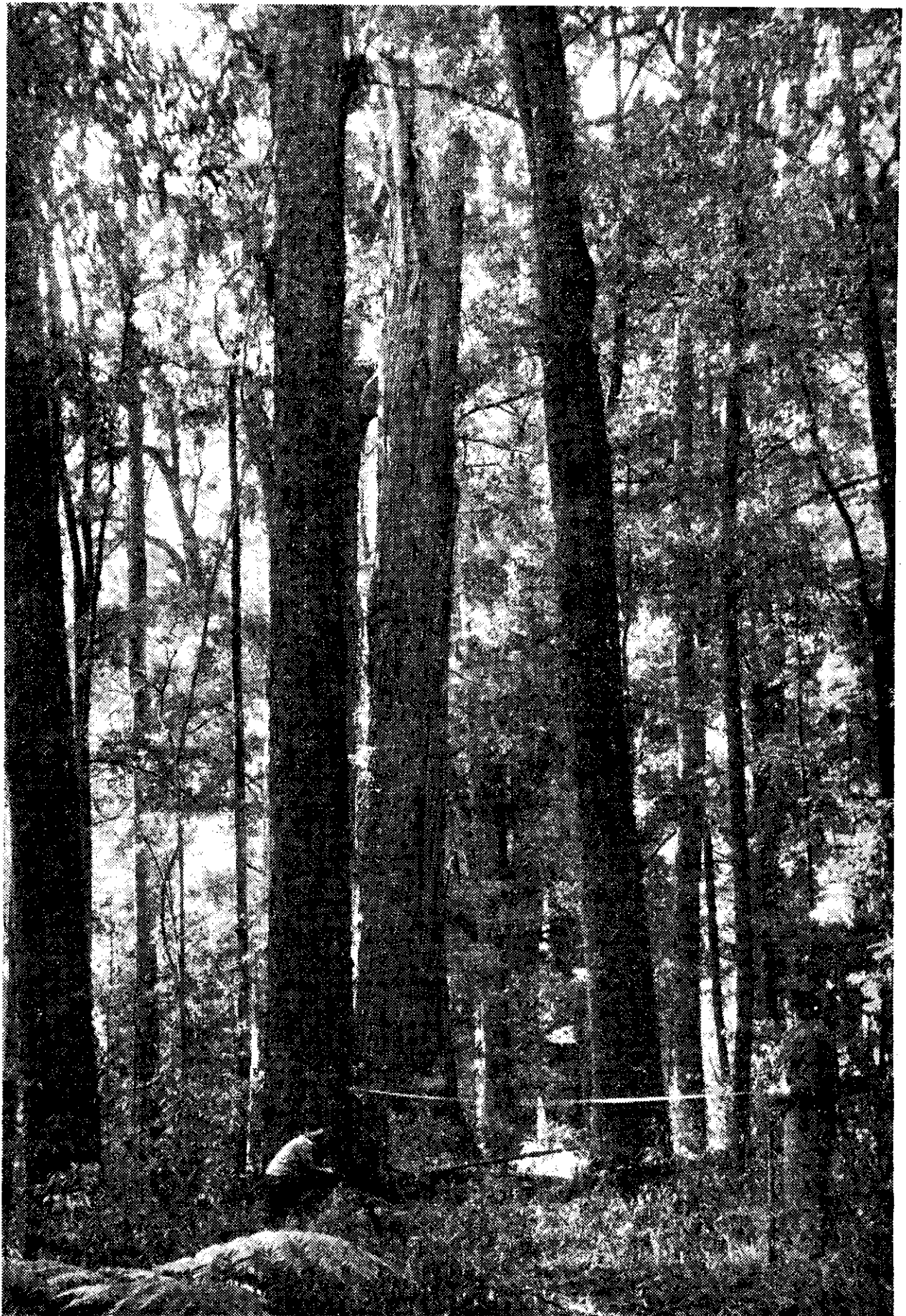
Once the timber-measurer knows the boundaries to be worked—a surveyor may have attended to these preliminaries—how much timber stands inside these boundaries must be calculated. He measures sample areas of an acre each to arrive at the average volume per acre; then he goes through the region, measuring and marking every tree to be felled. A few years ago, the common practice was to make a "ten per cent. cruise," which meant measuring all the trees in strips eight chains wide, these strips representing 10 per cent. of the total area, and running parallel through it. Nowadays, however, the cruise is a complete one, and all millable trees are measured.

Two Trees May Make a House

With his tape the measurer takes the girth of the trees and calculates the diameter breast-high whence comes the contraction "D.B.H." used by timber workers. The length of millable bole is measured with another instrument, to the point where branches or knots make the timber not worth converting into boards.

A modern five-roomed house contains about 10,000 feet of timber, and it is not uncommon in parts of the North Island for rimu trees to produce up to 5,000 ft., so that it will take at least two, and probably more trees to build a dwelling; anything more than that quantity of timber in a tree is exceptional. The average tree in the New Zealand bush does not nearly approach that volume. It is a good tree that gives the builder 1,000ft. of sawn boards.

Most of New Zealand's remaining forests are owned by the State or the Maoris; and in the latter case it is a complicated business arranging for the milling of timber. There are negotiations with the owners, appraisal by the State Forest Service, and ratification by



MEN of the State Forest Service measuring the amount of millable timber in a mature rimu

(continued on next page)

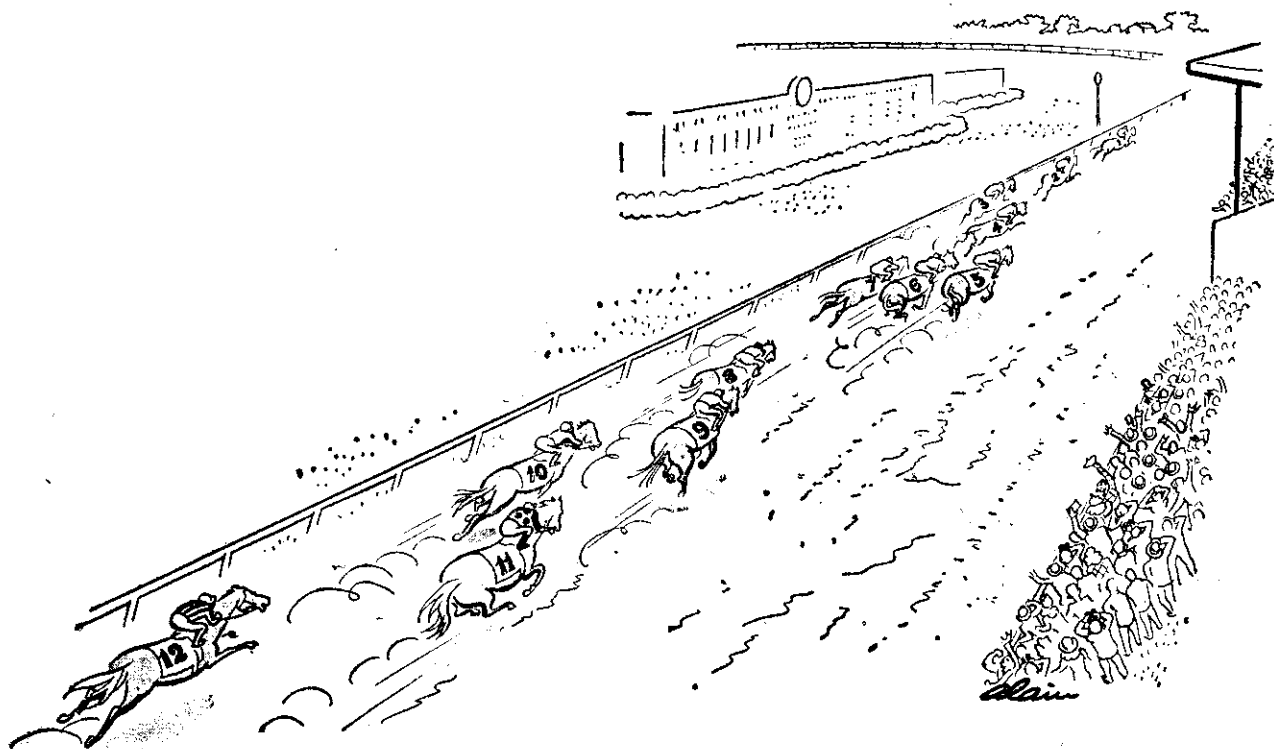
MEASURING OUR STANDING TIMBER

the Native Land Court to be considered. The Service then measures the region and fixes the stumpage rates (sale price).

Once the measurer has finished his job, then the bushmen can move in. Access roads and tramways are sited and laid down and the best routes by which timber can be removed without disturbing immature trees are determined.

Of course, the bush to-day supplies more than houses to live in. The pipe you smoke, the clothes-pegs your wife uses, even the buttons on your clothes, may have been grown in New Zealand. The pipes come from rata, totara knot, and mahoe; and the clothes-pegs from tawa and silver beech. Large quantities of buttons are now made from maire. Shovel and pick handles come from tawa and, provided the wood is properly seasoned, they are said to be as good as anything imported.

But the forester, who first saw the wood through the trees, looks beyond present needs. He has produced the timber for one generation, but while he is doing this he has to think of succeeding generations, and start planting against the demands of the next hundred years.



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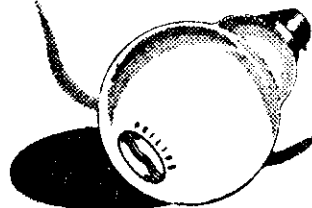
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SAILORS NEVER GROW UP

(Written for "The Listener" by DAVID K. MULGAN)

WHAT is it that distinguishes the sailor from the landsman? Everyone's personality and character are conditioned to some extent by his occupation. For instance, a schoolteacher acquires the habit of "talking down" to those of immature mind and even to a fellow adult instead of treating him as an intellectual equal. A doctor has his bedside manner with him on social occasions. A lawyer is always fond of arguing the point. If occupational traits like these are discernible, how much more marked must be the characteristics of a sailor. His calling is not an ordinary nine to five vocation. It is not merely a vocation but a life, and unnatural one, for the sea is an element not primarily meant for man. It is an all-powerful and merciless element which man has had to fight. That fight will go on so long as men sail the seas.



Landsmen Don't Understand

Landsmen have little comprehension of the sea. For this reason tales of the sea seldom give a vivid enough picture of this department of nature. The descriptive potentialities of our language have failed us here, and writers usually try vainly for the desired result by being too dramatic. The landsman's unfamiliarity with the sea breeds fear and distrust. If he has to travel by sea he regards it as an ordeal. Great efforts have been made in the past to soften his discomfort. Bigger and bigger ships have been built in the hope that a point may be reached where their size may be such that they no longer resemble ships.

Chronic Adolescence

By the nature of his calling and the mode of living he is forced to adopt, the sailor belongs to a different race of beings altogether from the landsman. He might almost belong to another planet. He has usually been at sea since boyhood and, being always confined in a small space with others of his own sort, he never really throws off his boyish ways. In his conversation and behaviour he is more like an overgrown schoolboy. This chronic adolescence remains with him usually for the rest of his days. In any fore-castle or messroom, or wherever sailors gather, you will hear middle-aged men indulging in very personal back-chat and horseplay.

A ship is a tiny speck in the universe. Yet to the men in her she is the universe itself, and to each man he is the centre round which she revolves. His own rank or job on board is everything that matters. He is as particular about his rank as a boy scout is about his proficiency badges. A slight affront to his dignity may cause an eruption, or even physical violence to the offender. Senior officers become used to exercising wide powers without being answered back. If a sailor ever suffers from a claustrophobia he is

more likely to get it, not in the small confines of a ship, but living in a big city where he is just one among thousands and feels of no particular importance—like an ant in an anthill.

Many Teetotal Sailors

He is away at sea for weeks on end as a rule. During that time he has no opportunity to spend money, so that his pay accumulates. When he hits port he draws the lot and perhaps goes "on the bust." For a few days he can live at the rate of perhaps £2,000 a year and then—well, he's desperately looking for another ship. He is popularly supposed to have a large capacity for alcohol. Many sailors have but not all by any means, and a surprising number are teetotalers. When we see a sailor "half-seas-over" it is well to remember that he is not in that

state every day. He does not have the opportunity, as others do, to spread his drinking evenly and moderately over a period. Soldiers also are apt to have a life of short bouts of pleasure and debauchery, with long intervals between. But this irregularity in his living makes it difficult for a sailor to settle ashore and make ends meet on a weekly wage packet.

His susceptibility for bursts of extravagance make him generous by nature. This combined with his boyish heartiness is apt to make him lavish in his hospitality, even to casual acquaintances. Parsimony is alien to him and he does not stop to count the baw-bees. He just carries on until they have all gone.

Samuel Johnson once remarked that being at sea was little better than being in jail, and with the added risk of being drowned. Certainly to some extent a popular belief has arisen that to go to sea is the only course for the ne'er-do-well. But that is not what sailors are made of. If their living habits tend to shock our conventional moral concepts, it is not because they are either unmanly or immoral. They lead a different life from the landsman; a life in which men are measured by a different yardstick. If a sailor "swallows the anchor" and becomes a landsman he finds the greatest difficulty in putting aside his old life and adjusting himself to an entirely different one. Many who have tried have found the experience not to their liking and returned to sea. It is a life to which men become wedded.

FROM Monday, September 9, the New Zealand news service at present broadcast each evening at 9.30 from Stations 2YC and ZLT7 will be transferred to follow the overseas newsreel broadcast daily from the Main National Stations at 9.4 p.m. Broadcasts of the week-end sports summaries will continue from Station 2YC only at 9.30 p.m. on Sundays.



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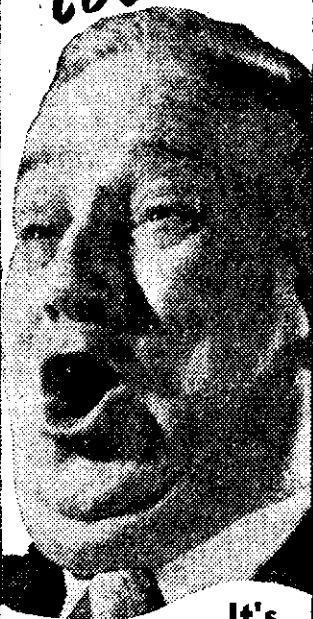
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CADBURY'S
so it must
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PEOPLE IN THE



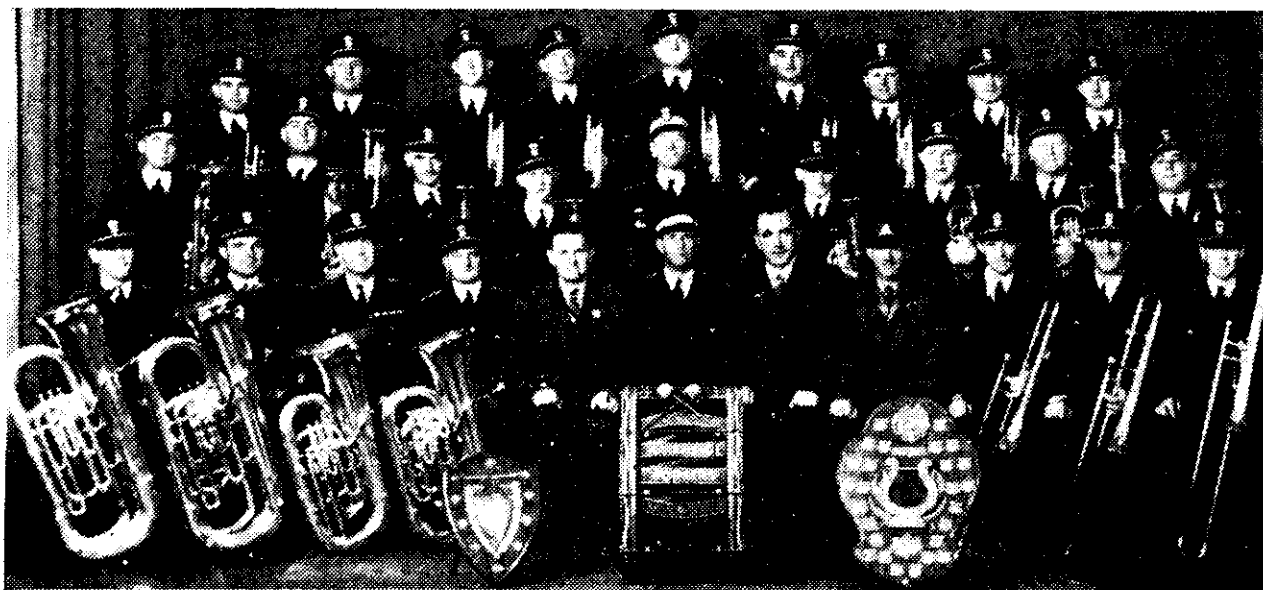
"ALL SEATS, PLEASE!" This is GUARD E. BLIGH in control of the Main Trunk Limited Express being interviewed at the Wellington station by GEORGE BOYLE for a recent Sunday 2ZB Gazette



A new photograph of MILLICENT SORRELL, who is to sing four songs from 1YA on Saturday evening, September 14



JEAN HOARE (mezzo-soprano). She will sing from 3YA on Monday, September 9



This is the AUCKLAND WATERSIDERS' SENIOR BAND, who won the B Grade Quickstep Championship of New Zealand at the Victory Band Contest held in Christchurch in March. In the centre of the front row is the Conductor, W. H. Craven, while to his right, in military uniform, is the Instructor, Lieut. F. B. Smythe. The Band will be heard in a studio recital from Station 1YA on Thursday, September 12, at 9.25 p.m.

NEW ZEALAND LISTENER, SEPTEMBER 6

PROGRAMMES



PERCY GRAINGER, whose compositions are often heard in the National programmes. His "Molly on the Shore" will be heard from 2YN at 9.1 p.m. on September 10



YELLA PESSL, famous harpsichordist. She will be heard in a recording with Rene le Roy (flautist) from 4YZ Invercargill, on Saturday, September 14



Here is **PROFESSOR A. G. DAVIS**, Professor of Law at Auckland University College. He will give a talk in the Winter Course series from Station 1YA at 7.15 p.m. on Thursday, September 12 (see page 4)



CLAUDIO ARRAU (pianist) will be heard in a recording from 3YA on Sunday afternoon, September 15



A new BBC photograph of **EILEEN JOYCE**, the Tasmanian pianist, who has been broadcasting in BBC overseas programmes, and is known to New Zealand listeners by her many recordings



JOYCE JENKINS (soprano), who will sing four Brahms songs from 1YA on Wednesday evening, September 11

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NOURISHING FISH DISHES

FISH, once kept for Fridays, and as a small fish course at dinner, is now used more extensively as the main dish for a meal; especially now that we are trying to save our meat rations. Fish is a good source of protein, the amount of fat varies with the fish, and there is also iodine, which is lacking in so many of our foods. There are numerous ways of cooking fish, other than frying, or boiling and serving with parsley sauce. Try some of these.

Fish Batter

For those who want to have fried fish. Into 4oz. of flour drop an egg yolk whole. Add a little tepid water to make a smooth batter. Leave for 10 minutes. Then beat the egg white stiff, with a little salt added, and add to the other mixture. This makes any fish nice, but the fat must be really boiling. A pinch of baking soda may be added to the batter.

Eggless Fish Batter

Mix one cup of flour to a batter paste with cold water. Then add about ½ teaspoon of bicarbonate of soda, dip the fish in this, and fry in very hot fat. Salt must not be added. This recipe came from a fish and chip shop.

Baked Fish

Lay the whole prepared fish on grease-proof paper, cover with slices of onion, slices of lemon, salt, butter, and chopped parsley. Wrap it up well in the paper, put into a pan or dish with a little water. Cook for about ¾ of an hour in the oven, at about 375deg. Undo the paper, take out the fish, and with the good gravy and juices in the paper, make a good white sauce. Pour over and serve.

Casserole Fish and Dumplings

Prepare a medium-sized fish—any kind—and rub all over the inside and outside with lemon juice. Make your own favourite stuffing, fill the fish and sew it up. Put it in a casserole, sprinkle with salt and pepper, and a little brown sugar. Pour over the top, one pint of tomato puree, put the lid on, and cook in a slow oven for about 1½ hours. Then drop small dumplings into the tomato puree round the fish, put the lid on, and cook for another half hour.

Dumplings

Sift 1 cup of flour; 1 teaspoon of icing sugar; a pinch of cayenne; and salt to taste; 1 teaspoon of baking powder. Add 2 tablespoons of finely shredded suet, and 2 tablespoons of finely grated cheese. Mix to a soft dough with about ½ cup of warm milk and water, mixed with a few drops of celery and of onion essences.

Fish and Potato Casserole

Twelve ounces of mashed or flaked fish; 1½lb. of mashed potatoes; 1 egg; ½ pint of good white sauce; ½oz. of butter, and a little parsley. Mix together the mashed potato, the egg, and butter. Season with salt and pepper to taste, then make a border of this round the

casserole, leaving a well in the centre. Blend the fish with the white sauce and parsley, and put into the centre. Mark the potato nicely round the edge with a spoon or fork, and bake in a moderate oven for 30 or 40 minutes. Sprinkle a little chopped parsley over before serving.

Butterfish and Oysters

Butter a casserole. Put a layer of butter fish, sprinkle with lemon juice, and put a few dabs of butter. Roll some oysters in crushed wheat flakes, and lay

Coconut Biscuits

(Requested by "Eliza," Wanganui)

Half a cup of sugar; 1 egg; 2oz. of butter; 1 heaped tablespoon of flour; 1 teaspoon of baking powder; and 2 cups of coconut. Cream the butter and the sugar; beat in the egg. Now sift in the flour and baking powder. Mix in 1 cup of coconut; beat, and gradually add the other cup of coconut. Pinch off small pieces, and roll into balls. They may be flattened with a fork. Bake in a slow oven from 10 to 15 minutes.

on the fish. Then put another layer of butter fish, with more lemon juice and butter. Add a very little water, put the lid on, and bake in a moderate oven.

Fish Envelope

Have some good pastry ready, roll out, and divide it into two pieces. On one put flaked cooked fish, mixed up with white sauce. Cover with cooked mashed vegetables, and then cover with the other piece of pastry. Bake in a hot oven. This is very nice for school lunches.

Savoury Fish Pie

Have ready some pie crust; some cold cooked mashed parsnips; some good white sauce with parsley in it; and some cooked fish. Line a piedish nearly half way down with pastry, but not all the way. Then into the dish put a layer of parsnips, a layer of fish, and then a layer of sauce. Repeat these, finishing with the sauce. Put little dabs of butter on top, and sprinkle with wheat flakes. Cut little rounds of pastry, and decorate round the edge of the piedish with these, each resting on the next, like coins. Bake in a hot oven, to cook the pastry.

Fish Soup

Never waste the fish heads, and bones and skins. Make them into soup. Cover them well with water, and boil for about half an hour. Strain through a fine sieve into a clean saucepan, making sure there are no scales. Add an equal quantity of milk, a little grated onion to taste, and a grated carrot; pepper and salt to taste. Thicken to the required consistency with cornflour mixed with a little milk. Just before serving, add a good knob of butter and some chopped parsley. The butter added to soup always makes it smoother. Serve very hot.

(Next week we will consider more fish recipes, including oysters and crayfish).

Tarnished Silver Embroidery

Dear Aunt Daisy,

Please can you tell me how to clean silver embroidery on my wedding dress, which I have brought from England. It has turned black during my voyage here. I have come out to marry one of your New Zealand boys.

"Bride," Auckland.

Welcome to New Zealand, "Bride," and I know all the Daisy Chain will wish you every joy and happiness. And your frock will be lovely—because this is the easy way to remove the tarnish. Mix up whiting and pure methylated spirits (from the chemist) to a paste—not too wet. Dab it all over the tarnished parts. It should not hurt the frock itself. Leave it for a day or two—and then it will be quite dry and you can brush it off gently, with a soft brush. You may need to repeat it on the worst parts, but I don't think so. A few weeks ago I had a similar request—it was for one of those pieces of Indian work, where beaten silver is worked into a sort of net background. It was very tarnished, and they wanted to make it into the top of a wedding frock. So the little bride's mother tried the meths and whiting way—and it was perfect, and the sun shone brightly on the wedding day.

The Bantam Walks

Dear Aunt Daisy,

This is the way I removed red paint—and roof paint at that. A white blouse belonging to my daughter got covered with this red paint. A bantam hen, in looking for a nest, had fallen into an open tin of red paint, and then hopped into the clothes basket where this blouse happened to be. My husband, on hearing about it, said "Try washing soda, that and soap takes paint out of paint brushes." So, Aunt Daisy, I put some soap powder—about a tablespoon—and a good lump of washing soda into a basin, and about 2 cups of boiling water, stirred until dissolved, and put the blouse in that. I left it for a few minutes, and the paint then rubbed out like magic. I rinsed the blouse well in warm water.

"Irish Lass."

Thank you, Irish Lass, for telling us of that. Amyl acetate from the chemist is good for removing paint from clothes which cannot be washed. Also disinfectants with a tar derivative in are good, and often metal polish.

Our Strange Ways

Dear Aunt Daisy,

My sister and I are two new Links in your Daisy Chain as we have recently come from America. My sister lost her heart to a New Zealand boy, and I came with her for a little while. I have been having the greatest shopping here. Let me tell you some of the mistakes I have made. I went to the grocer's and asked for "cornstarch"—it appears you people call it "flour." Well, he gave me the starch to do the clothes with, and I didn't know till I started to make some pink sugar cookies. I had the darndest time trying to make him understand. It was like two people speaking different languages.

I also went to get some clothes pins. He said he didn't have any, and there was a basket full right in front of me—but you call them pegs, not pins. He was very nice, and we had a good laugh about it all.

We have started lambing time, and you never saw anything so cute as when they are just born. Such wee things, all legs and head, and crying for their Mommas. I have a confession to make—I have never seen any lambs before in my life, and felt so ashamed to admit it; but we were never in the country much in America, only at vacation time, and then not on farms. Also we had never seen a calf—but we had seen chickens, so I suppose that helps. My brother-in-law does tease us so about it.

I must not ramble on any longer, Aunt Daisy, but I would like to send greetings to all your friendly Links in the Daisy Chain. From

"Two American Links," Hamilton.

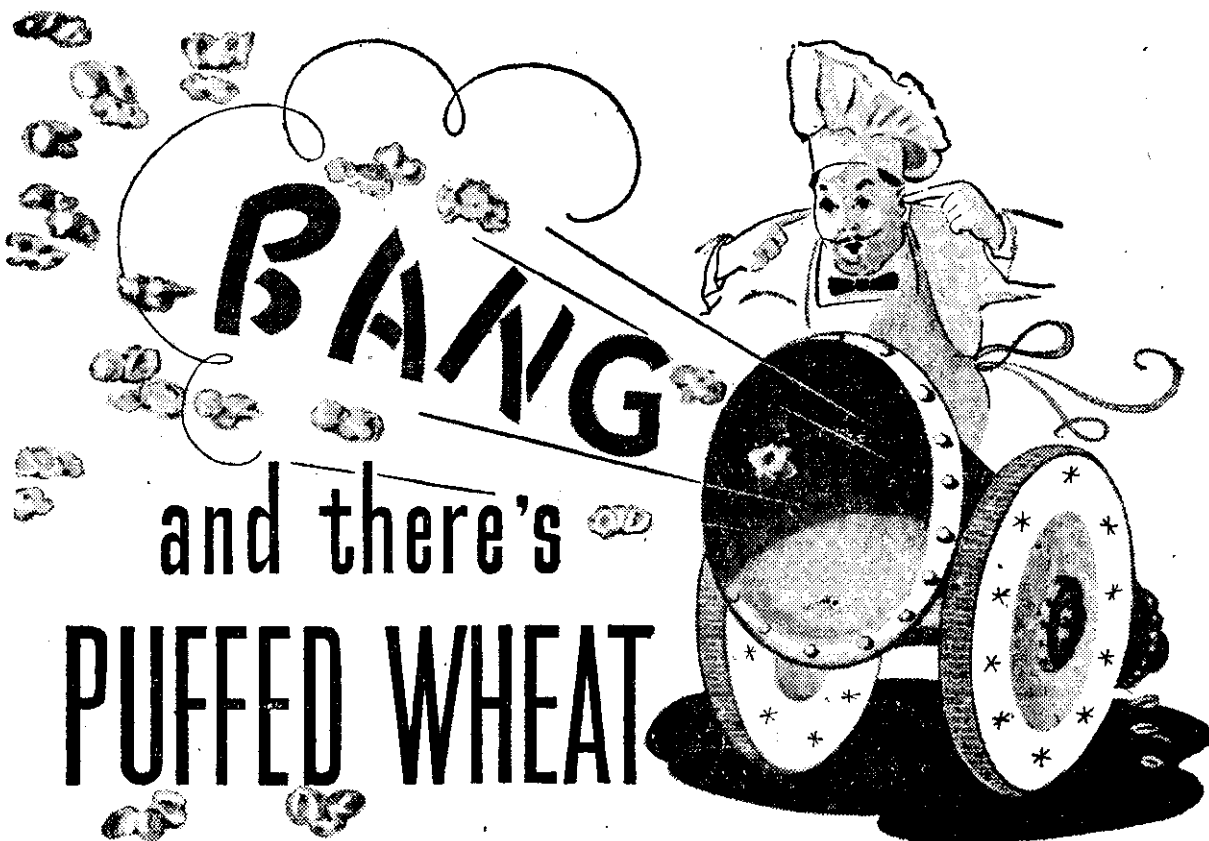
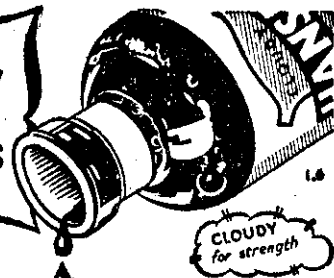
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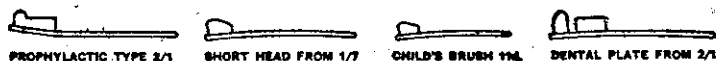
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How's Your Accent?

WRITERS to *The Listener* who have been in danger of working themselves into a literary lather over "ack-sent" have apparently not heard the new language; or if they have, they haven't studied it. Common usage makes many things acceptable, but when I heard a tram conductor the other day announce loudly "Orfurplee," I pricked up my ears.

"Orfurplee" he repeated when he came to my seat, and I gave him a shilling, for which I received a concession card. And everybody else knew what he meant, for there was the cash, ready for his little leather bag.

A dozen or so passengers got on at the next stop. "Mooightlongto centre plss; plennyoom fawl." Was this Welsh? "Orfurplee," and again, "Mooightlong." They paid, obeyed, and crowded into the centre space. It couldn't have been Welsh.

This strange tongue does not appear in any dictionary, yet some of us use it and all of us understand it. It has its variations. I met one when, in a crowded tram, I was slow in digging threepence from a vest pocket. The conductor looked at me sharply and exploded, "Fizz, Orfizz."

Before catching the tram home that evening, I heard anguished cries from a small boy. I thought of the ambulance, but listened again. "Eee-erk, Eeenunpupuh." They came from the side of a mouth which was twisted with pain. But, being a New Zealander, I knew that that boy was only anxious that I should take home one of his evening papers.

Even bus-drivers have adopted the new speech. Boarding a suburban bus the other night I was asked "Whereoo?" And the driver showed no surprise when I caught on. But is this queer tongue so new after all? Remember the white-coated youths who strolled up and down the aisles at the interval in the picture show, calling "Swoits, iscreamsand-swoits?" And at the circus, "Chokkuets an peenuts, pennybag."

And you may remember also the salesman on the railway car whose "Chok-luts, magzeens, cirarets," caused eyes to brighten, conversation to take on a new lease of life and boredom to vanish—temporarily.

Parade-Ground Patois

And it is only a year or so since we had to translate our sergeant-major's "Guard will unfizz nitz—"fizz Nitz," whereupon we unfixed our bayonets. Equally individualistic in his style of speech was the drill sergeant whose "Stunnit zzzzzzz" stood us at our ease, and whose "Slo Parmz!" found us tangled in the sling.

More recently, and nearer home, some visiting seamen, noisy with ale, were annoyed when the restaurant waitress bypassed their table. Their comments about lack of service grew louder. A passing policeman looked in and opened his little black book and his inquiries with, "Wossolthis?" Now, as those visitors knew what he meant, for their excuses were immediately ready, this new language cannot be wholly well-made New Zealand.



But the other afternoon, came the most curious linguistic phenomenon of all. A soberly-dressed little man with a beard muttered into it at a street corner, "Get your art union tikkut 'ere; moight . be yore

lucky day." Perfect diction perfectly intelligible, and now that I come to think of it, he probably wasn't one of us at all. Surely a displaced person from far overseas.

—E.R.B.

Must Talks for Electors

ALL over New Zealand candidates for election to the legislature are—or soon will be — holding meetings, and many of us are carefully weighing up the various statements of policy in order to exercise our right of franchise most effectively. In the final Winter Course talk series for 1946 from 2YA, entitled *The Citizen and His Vote*, four speakers will trace the stormy evolution of the franchise and will show just how important an element of our democratic system it really is.

The opening talk, "Democracy in the Ancient World," will be given on Monday, September 16, at 7.15 p.m., and it will describe the birth of democracy in Greece, and its development in Roman times. The speaker will be the newly-appointed Professor of Classics at Victoria University College, H. A. Murray, M.A. (Aberdeen), B.A. (Cambridge).

On September 23, Professor F. L. W. Wood, B.A. (Sydney), M.A. (Oxford), who holds the chair of history at V.U.C., will discuss "The Re-birth of Democracy" in Europe, including the story of the origins of the northern popular assemblies, the foundation of the Swiss Republic, and the development of British democracy down to the end of the Stuart Period. The third talk, which will be given on September 30 by F. A. Ponton, B.A., an honours student at Victoria College, is entitled "The Struggle for Freedom." It will cover the absolutist political forms of 18th Century Europe and the reign of the Whig oligarchy in

(Continued on next page)

VISITORS' BOOK

OF all the books in the Alexander Turnbull Library, Wellington, one never appears on the shelves nowadays; but it may be seen—and used—on application at the office. This, the visitors' book, owes its seclusion to school-children, and to a good many visitors old enough to know better, who scribbled inanities after their names in its pages. There are three volumes altogether, representing the most democratic exhibit in the whole collection, for they contain the names of the schoolboy and the statesman, the antiquary and the actress.

Through this book the reader may view the world, peering into the minds of people from many countries who have visited the library during the last 26 years. The name of the holiday-maker from Kaikoura follows that of the tourist from Kenya and a flick of the page takes the reader from Bermuda to Wellington's Berhampore.

Volume I, recording the official opening of the library on June 28, 1920, shows the names of the official party. Later in the pages come the names of Conan Doyle, Jascha Heifetz, W. S. Percy (author and actor, who died recently), and then an indecipherable scrawl, followed by the words, as an address, "The Home Department, Japan." There is an historical touch about the page headed February 1, 1924, for on that day, 89 officers and midshipmen, and 30 engineers from His Imperial Japanese Majesty's ship Yakumo were callers. Two years later 48 rankers and ratings from the Japanese ship Iwate were among the visitors.

In 1925 Edna Thomas, the touring actress and singer of negro spirituals from Louisiana, scanned the shelves and, before she went, took up two whole lines with her flourishing signature. And a little later one Ernest G. Frese, from Hamburg, Germany, was apparently much impressed, for he added to his name the comment, "A treasury of endless good."

The Founder's Sister

As we ran an eye down the columns, we came across the name of the last surviving sister of Alexander Turnbull, Lady Joanna Leigh-Wood, who visited the library with her husband, Sir James Leigh-Wood, in 1938. Then there was the signature, "Hugh Dalton, House of Commons, London," with the comment, "A most delightful setting for a fine library."

Signs of war appear in 1942 when, in the remarks column somebody wrote: "Hope this collection will be safely

(Continued from previous page)

England, with the attendant features of rotten boroughs and intimidation of voters, down to the Reform Bill of 1832.

The story from that time to the present day will be taken up by F. B. Stephens, M.A., B.Com., of the Internal Affairs Department, Wellington, formerly lecturer in economics at Auckland University College. His talk, under the title "Universal Franchise," will complete the series on Monday, October 7.

housed against enemy raids." It was. In 1941 and 1942 all the rare books and valuable manuscripts were stored in Masterton. But the writer apparently thought the whole collection should have been put out of sight for safety's sake. The letters U.S.M.C. after several signatures in 1943 tell of the American invasion of New Zealand and the visiting forces' interest in books.

Presumably many people write their names in visitors' books in the hope and belief that others will read them. Expressions of feeling in the remarks column at the Turnbull Library range from transports of delight to the brief "excellent," "v.g." and "g," suggesting an occupational acquaintance with examination papers. At any rate, most of the comments are sincere, appreciative and constructive. A few we noticed were: "It (the collection) quickens the pulse;" "our debt to Turnbull can never be paid;" "here is the light of understanding;" and "would like to be locked up in this building"—this occurs several times.

"Hot Dog" to Him

A Chicagoan has described his reactions in the simple words, "Hot dog!" and an American marine tells all who follow after him that it's "O.K., Buddy." A schoolboy damns with faint praise: his impression of the library is that it is "good for swots." And one young woman visitor had apparently purely family reasons for her call, for her inscription reads: "It was nice finding Grandpa's name in the first burgesses' roll."

The irresponsibles have had their turn here. Nothing is sacred to them. But better, of course, that they should let themselves go in the visitors' books than in the exhibits. We found the names, facetiously-inscribed, of W. Churchill, A. Hitler, and H. Goering who were made to describe the collection, respectively, as "silly," "rotten," and "not bad." Greta Garbo, Hollywood, is unoriginally made to say that she desires solitude. Balancing these pieces of foolishness are such comments as the wishful-sounding phrase, "there is so much to learn and so little time." Almost every page expresses the desire of someone to return.

But why autographers should write so badly that nobody can read their names and addresses puzzles not only keepers of visitors' books. Some of the signatures might be in code; others represent calligraphy as the Greeks understood the word.

Not everybody who has visited the library has recorded the fact. Bernard Shaw, Dame Sybil Thorndike and her husband, Lewis Casson, have been there, but their signatures are not to be found. The Smiths are there in their dozens, and after one signature comes the remark, "this place is worthy of greater publicity." That one alone can be taken as the excuse for this article.

—Staff Reporter



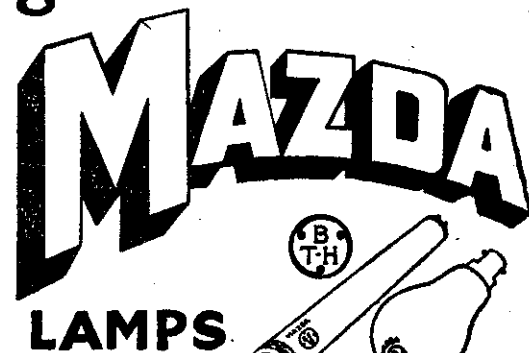
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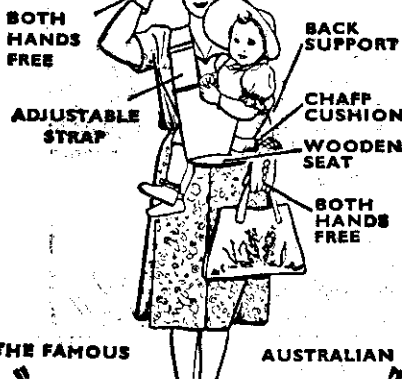
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Hairdresser Gives Advice on Grey Hair

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Wild Life in the Sub-antarctic

FRIENDLY ALBATROSSES

(Written for "The Listener" by J. H. SORESENSEN)

HAVING written of two sub-antarctic birds with repellent habits—at least when judged by human standards—I must make amends by giving some publicity to one of the loveliest birds in the world. Perhaps the description "loveliest" will be hotly disputed by some bird-lovers and they will mention gaudy plumage, the ability to be kept in captivity, and so on in defence of their choice. But the sooty albatross does not rely on superficial beauty or song to endear itself to observers, although the plumage, with its soft tones of grey and brownish-black blending harmoniously, is unequalled anywhere.

It is for its shy but confiding nature, its devotion to the young and to its mate—they mate for life—its graceful effortless flight and obvious intelligence, that the sooty albatross is loved by all fortunate enough to be able to know more of its life story than mere passing acquaintance at sea.

In flight at sea the only bird with which it could be confused is the giant petrel. From this bird it is easily separated by its lither build, more gliding flight, the dark beak, and the band of white feathers which partly encircle the eye, the latter adornment giving it a quizzical look. On land there can be no mistaking it, since it does not feed on carrion, but obtains all its food from the open ocean, mainly fish and squid.

The sooty albatross is found ashore only during the time of courtship, the incubation period, and when it is feeding the young. The balance of its time is spent at sea cruising in graceful, effortless flight far from land. All its habits are different from those of the giant petrel and, where the latter will take off mistrustfully when one approaches, "sooties" will often land and carry on with their normal occupation.

Heralds of Spring

On Campbell Island, Bee-man Hill rears up to almost 700 feet just to the east of the camp. Several pairs of sooty albatrosses nest annually on the steep upper slopes or ledges and, the birds being absent from the island the whole of the winter, a close watch was kept in the spring for their return.

In October, almost to the day, they returned and then we knew, climatic conditions notwithstanding, that spring had really arrived. Gliding round and round the hill in apparently aimless circles, like moths round a light at night, the sooties flew, occasionally landing on a narrow ledge and uttering their piercing calls. The arrival of the mate was greeted by louder and longer calls and the affectionate demonstration between a mated pair was a sight to be remembered. Mated pairs, too, indulged in "dual flight," the birds flying in unison, synchronising the banks, wheels, and turns with

a precision that compelled admiration from all witnesses.

Nor does the attachment between mated pairs wane as the season progresses. The duty of the incubation of the single white egg, with its light sprinkling of reddish-brown spots on the larger end, is shared equally by both parents. A returning mate is joyously greeted by its sitting partner and, the change-over having taken place, they seem loth to part. The outgoing bird finally takes off, but often repeatedly returns at intervals of a few minutes. Similarly, a parent bird, having landed and fed a hungry chick, will return several times to caress the chick before leaving for the open sea in search of more food.

Plunket Babies

As part of my studies I had to weigh and measure sooty albatross chicks weekly from hatching to flight. So tame and friendly did my mated pairs and chicks become that, after the first few weighings, it was not found necessary to wear leather gloves as a protection against the powerful beaks. Even when I was crimping on leg-rings the birds submitted cheerfully.

One female was extraordinarily tame. After reaching the nest, a tricky climb on steep faces and among rocks in some places, I used to place out the scales, rules, and notebook. "Well, old girl," I would say, "what about it?" The sooty would rise from the nest and disclose the tiny chick nestling among the belly feathers and allow it to be taken out without any fuss or outcry. While the weighing and measuring were taking place she would resume her sitting position and watch closely the whole proceeding. At the completion of the job she would rise up and allow the chick to be placed beneath her. Then, with a few gentle shuffles to tuck him in snugly,

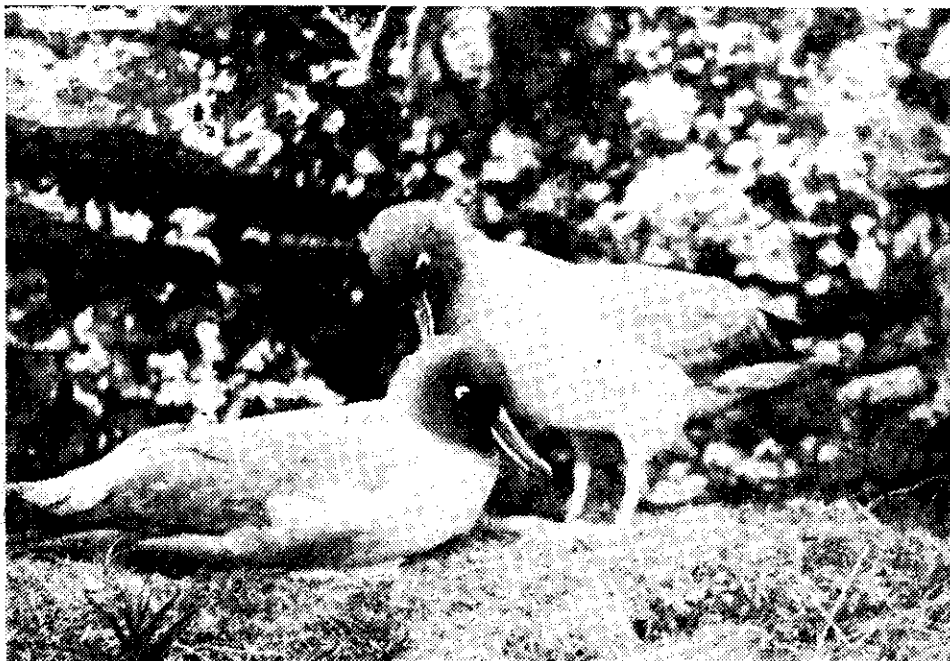
she would settle down as if such an unnatural happening as that which had just taken place was really quite a common thing in the albatross world.

Clothed in soft powder-grey down, and with bright dark brown eyes, the chicks are handsome, merry-looking little fellows. Nor do they ever become unattractive as do so many other birds when shedding the down and growing feathers. The primary down is shed first on the head, and the region round the eyes is replaced with down of a different shade so that, at a distance, the chicks appear to be wearing spectacles.

Courtship and Departure

Although sooty albatrosses become so delightfully tame when used to human presence, it is necessary to exercise caution early in the season. If interfered with before the egg is laid they will

(continued on next page)



"Scratch my back, and I'll scratch yours"—Two adult sooty albatrosses on Campbell Island, and (top right) sooty albatross chick in its downy swaddling clothes

NEW SONGS FROM 3YA

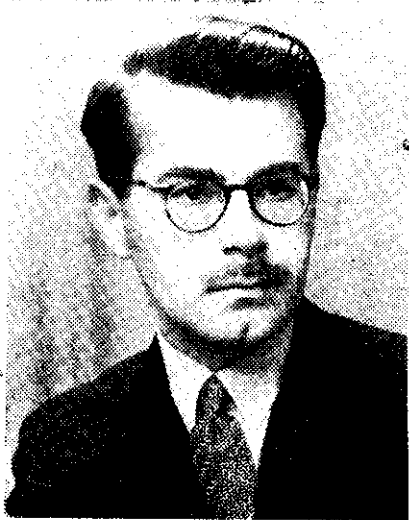
Work of Christchurch Composer

FOUR songs composed by Wainwright Morgan, a Christchurch musician who has come home after some years in England, are to be heard for the first time at 7.40 p.m. on Wednesday, September 11, from Station 3YA. They will be sung by Alison Cordery, soprano, with Mr. Morgan at the piano.

Mr. Morgan left for England in 1934, after studying piano with Lillian Harper, and having been accompanist for a time to Hubert Carter, the New Zealand tenor. Early in 1935 he became assistant director to the Webber-Douglas School of Opera and Drama, and toured a good

Theatre, with a cast headed by Irene Eisinger (one of the Glyndebourne Opera singers), Arthur Margetson, Nora Swinburne, Charles Heslop, and Viola Tree, and a large chorus and orchestra.

The BBC Televised *Spring is in the Air*, one of the Twenty Club Revues, from Alexandra Palace in 1938, with Wainwright Morgan and Temple Abady playing their own score on two pianos, and in the same year Mr. Morgan wrote music for *8.45* and *All That* which was produced at the Royalty Theatre. He also worked with Ernest Irving, musical direc-



WAINWRIGHT MORGAN



Spencer Digby photograph
ALISON CORDERY

deal with the opera company attached to the school. The following year he was musical director of "The Twenty Club," a club formed by former students of the Webber-Douglas School, which produced a series of eight revues between 1936 and 1938: the music for them was written by Mr. Morgan and Temple Abady.

Then in 1937 a musical show called *The Laughing Cavalier* with music by Wainwright Morgan and book and lyrics by Stafford Byrne, formerly of Wellington, was produced at the Adelphi

tor for Ealing Film Studios, on several productions. His last show before he joined the RAF in 1940 was a Christmas pantomime put on in 1939; it was based on Hans Andersen's *The Snow Queen*, and had Pamela Stanley and Peter Evans in the leading parts. Mr. Morgan was married in England in 1937, to a daughter of Frederick Marriott, R.I., the English etcher. They have a son, aged six.

The songs Alison Cordery will sing were composed after Mr. Morgan came back to New Zealand last January.

(continued from previous page)

often desert the nesting site they have selected. Even after the egg is laid it is still necessary to be careful in case the sitting bird is frightened off and the egg pounced upon by a marauding skua gull.

The courtship ceremonies are interesting and gracefully conducted. One feature is the repeated thrusting of the beaks, alternately by each bird, toward the other. This action, with the beaks partly opened, discloses the colouration of the interior of the mouth and gape. There is much loud calling and mutual preening of one another's head plumage, a sort of "you scratch my back and I'll scratch yours" kind of affair.

The nest is carefully constructed of peaty soil and straws until an edifice is raised rather like a huge cheese. In a crater on the top, lightly lined with dry tussock, sits the bird. Almost the whole of the nest building is done with the bird's beak, the mud being trowelled on with the sides of the mandibles.

In late May and during June the young sooty albatrosses, now fully feathered, depart for the open sea to secure their own living. They leave one a little sad at losing their companionship but grateful that more beautiful sea-birds have successfully completed their earth-bound season and entered a world where their flight is supreme.



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

"You're stout," said the Youth, "and you ought to take care Not to strain yourself cutting up timber, Yet you think it a joke just to chop down an Oak— What keeps you so youthfully limber?" "Aha!" Father William replied to his Son, "I frequently drink a small Measure Of Health-giving Andrews, which makes me so fit That Physical Effort's a Pleasure."

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Film Reviews

"THE LAST CHANCE"

"THE LAST CHANCE," a Swiss
film (one of the first they have
made) which has been brought here
by M-G-M, was previewed by three to
four hundred people at the Paramount
Theatre, Wellington, on a recent Sun-
day evening. "The Listener" was not
among those invited. Fortunately we
are in a position to turn the other
cheek, by printing this very favour-
able account of the film written by
a contributor who did attend the pre-
view:

THEIR last chance of survival
was to cross the Alps into
Switzerland. The little Italian
village that they left, what re-
mained of it, was occupied by the
Germans. The weather made the
Alps apparently impassable; there was
no guide; and it was uncertain whether
Switzerland would admit this poor group
of refugees if they got there at all.

What a theme for Hollywood! And
how many times they have used it, or
themes like it, to show to advantage
the photogenic qualities of their most
glamorous stars, the fighting qualities of
their more masculine actors. *The Last
Chance* could have been just another war
film, set in Italy in the early part of
1943 with a British lieutenant and an

American sergeant escaping on their way
to a German prisoner-of-war camp. But
this is a Swiss film, and for the first
time for a long while we are able to see
what Continental movie-makers can do.
The result is a completely different and
far more satisfying approach.

To begin with, the characters of the
film are some of the most normal and
human people we have encountered on
the screen, and they are the more real
because they speak in their own lan-
guages. As there are characters from all
over Europe this means that we listen
to Englishmen speaking English, French-
men, Germans and Italians speaking in
French, German and Italian, and fre-
quently trying to make themselves under-
stood in alien diction. With abbreviated
translations given as sub-titles and the
appropriate intonations and gestures, the
whole thing is most convincing and not
at all hard to follow.

* * *

THE main character, a British
lieutenant, has no outstanding charac-
teristics which would set him apart from
thousands of other soldiers. His courage
enables him to do just what thousands
of others have been doing during the
last eight, or even eight hundred, years:
he consciously endangers and finally loses
his own life in an attempt to help a
small group of people against overwhelm-
ing odds. Matter-of-fact treatment is
given to the flashes of temporary weak-
ness in human nature—the lieutenant,
the American sergeant, and an English
captain whom they have joined, are
tempted to strike for their own freedom
and leave the unfortunates to fend for
themselves; the spasms of rebellion
against the British leaders and mistrust
of them by the refugees when things
appear hopeless; the exasperation at the
professor who will not leave his heavy
case of research papers behind him, and
so on.

Possibly the film is most successful
and sensitive in its treatment of savag-
ery, and it is here that the difference be-
tween the American and European films
most clearly emerges. The director
credits his audience with a little imagina-
tion and does not force close-ups of bru-
tality on them. It was more powerful to
show, not the actual beating-up of the
Jewish woman after her attempted
suicide, but the American soldier quietly
vomiting in revulsion at the sight; the
photography of the dead bodies as the
result of almost Belsen bestiality is done
from a respectful distance. Far from les-
sening reality, this restraint makes a far
greater impression.

* * *

IT is difficult to describe the atmosphere
of tension which the direction is able
to create. The characters appear so true:
the kindly assistants in the Italian vil-
lage, the gallant-hearted Italian Scarlet
Pimpernel, the slimy informer. The
refugees seem to represent the whole of
suffering Europe. It may well be that
the happy and hopeful ending—the ad-
mission of the group into Switzerland—

is too good to be true; it is questionable
whether these people, some of whom had
been turned back from country after
country since 1938, would against writ-
ten orders be admitted to this refuge.
Possibly the director felt that we had
borne enough for the 90 minutes, and
that for this group of people fate should
show some little consideration.

The courage and hope they express
at the last, their faith in their future
is shown with that same restraint as is
noticeable throughout the film. "Not
much to look at," says the English cap-
tain in the final scene, "just a handful
of people"; but it is this handful of
people who give an urgency, more vivid
than anything I can remember, to the
plight of those whom the politicians
rather objectively and inhumanly term
"displaced persons."

—P.T.

CAPTAIN KIDD

(United Artists)



IF you want to get the
children off your hands
some wet afternoon these
holidays, you could do
worse than send them to
this. But adults are entitled to expect
something better than this kind of kidd-
stuff from an actor like Charles Laugh-
ton, who, in case you have forgotten, was
once one of the greatest artists on the
screen. These days he seems content to
play all the time to the gallery, galumph-
ing through his roles with the minimum
of creative effort and the maximum of
mugging.

It isn't entirely his fault, of course.
In the present case if they had given
him a better story he might have turned
Captain Kidd into a three-dimensional
character instead of making him just a
miserable Cockney rascal almost entirely
lacking in depth. Failing this, the pro-
ducer should have tossed artistic preten-
sions to the winds and gone all out for
blood and thunder, as befits a tale of
piracy on the high seas. Instead, the
film gives one the impression of being
curiously inhibited and disappointingly
static. It never really moves, and when
it does it mostly moves across a map,
which is flashed on the screen with irri-
tating frequency, instead of across open
water. And in several aspects the plot is
needlessly complicated and obscure; all
that business about the ship "The Eight
Apostles," for instance: how exactly did
Kidd pull off that coup? I say "need-
lessly" because this was one of the occa-
sions when Hollywood need not have
hesitated to simplify history in the in-
terests of entertainment, since history
cannot tell us anything very accurate
about the real Captain Kidd.

Not that there isn't a good deal of
simplicity about some aspects of the
story: for instance, the convenient habit
Kidd has of writing his list of intended
victims in a little book and of leaving
a skull-and-crossbones flag lying about
in a drawer in his bureau where it can
be found by the spy who has got on
board his ship in the king's interests
(Kidd, you see, is sailing under false
colours, having persuaded King William
to give him command of a ship). Equally
convenient is the spy's habit of wearing
his family crest round his neck so that

(continued on next page)

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distressing symptoms as breathlessness,
gasping for air, feeling of suffocation, chest
tightness and so on.

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why SILBE Asthma Inhalant achieves this,

(continued from previous page)

his identity can easily be discovered. And it is convenient for the romantic interest when the Governor of the Indies brings his beauteous daughter (Barbara Britton) aboard Kidd's ship and is promptly murdered, leaving the maid alone among the cut-throat crew, with no one to protect her but the daring spy (Randolph Scott). They start calling one another by their first names at their second meeting, and one scene later are embracing; but after all, there's nothing like danger to bring people together.

It is probable that Laughton had quite an amusing time playing Captain Kidd; he certainly gives that impression, as he pulls some of the tricks of Captain Bligh out of his locker, and even some touches reminiscent of his Henry VIII. But it would, I think, have been better for the film if an actor of less reputation had been the star: we might then have had a more straightforward adventure yarn and not so much kidding.

THE HOODLUM SAINT

(M-G-M)



AN overseas critic described this as a "queer, tasteless mixture of finance, romance, and religion." I partly disagree. *The Hoodlum Saint* is not tasteless:

on the contrary, it has a very strong taste, even (I think this is not going too far) a rankly offensive one. In the words of one of the characters, it is "sorta risky foolin' around with religion" at any time; with luck and some sincerity the cinema may get away with it in a *Bernadette* or even a *Going My Way*; but when a producer shows such rotten bad judgment as is exhibited here, I find it hard to express my disapproval strongly enough. And my dislike is not dependent on any sectarian issue. Quite apart from anything else, this is a dreary, badly-acted, and ineptly-directed picture.

So far as one can make out, the story is intended to be an indictment of those people who exploit simple religious faith for the sake of financial gain (well, if it comes to that, what were the producers doing in this very picture?) William Powell is seen—most regrettably, for he was once a good actor—in the role of a journalist turned financier who, finding himself embarrassed by some socially-inferior friends, tricks the simple fellows into believing in a miracle and thus starts the cult of St. Dismas, the Penitent Thief. Conversion goes on apace; many of the tough guys of the neighbourhood turn over a new leaf and contribute their dollars to the St. Dismas Fund. However, the hero remains a cynic until he discovers that some people as unregenerate as himself are transforming the cult he has founded into a racket. Thereupon he is stricken with remorse and goes down on his knees to the Saint, his change of heart being immediately rewarded by a turn for the better in his financial affairs and the reappearance of his lady-love. Well, well, so it's as easy as that!

Everything about this film is ill-considered. Esther Williams, the heroine, is a swimming champion who looks her best in a bathing-suit, but who is here given the chance to do nothing but act, which she doesn't do very well. The "other woman" is Angela Lansbury, about whom I feel it would be generous to say nothing.

—G.M.

ANSWERS TO CORRESPONDENTS

H. E. Iggo (Christchurch): The only answer to you and several others who have from time to time raised the same point is that only a full-time critic could write about as many films as you would like, and no New Zealand journal employs one. But even the best full-time critics overseas usually devote most of their space to what you would regard as "wastefully long screeds" about one or two films only, and not necessarily "good" films, either.—G.M.

Film Fan (Greymouth): There were not enough clues provided for us to track down the lady.

INFORMATION WANTED

A correspondent from Southland wants to know the name of a melody which has been haunting him—the pianoforte composition played by Elizabeth's "ghost" in the film *A Place of One's Own*. Can any reader help us to lay this ghost?

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PROGRAMMES DAY BY DAY

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Monday, September 9

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: "Who's Who in the Orchestra: Oboe and Cor Anglais"
10.45-11.0 A.C.E. TALK: "Animals in Medicine and in Nutrition"
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR:
Piano Concerto in C, K 503 Mozart
For Music Franz
Good-night Oh, Lay Thy Cheek on Mine Jensen
Concerto No. 8 in A Minor Spohr
Vain His Pleading
O Golden Age of Innocence Brahms
3.30 Tea Time Tunes
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' session Talk: "What Shall I Sow?" by K. M. Montgomery, Fields Instructor, Te Kuiti
7.30 EVENING PROGRAMME
National Symphony Orchestra
"The Barber of Seville" Overture Rossini
7.40 "Thinking Aloud." A dramatic radio playlet for two characters by Emlin Williams BBC Programme
7.54 Columbia Broadcasting Symphony Orchestra
Three Dances from "The Bartered Bride" Smetana
8. 2 "The Shy Plutocrat"
8.15 "Richelieu - Cardinal or King?"
8.42 Science at Your Service: "The Desert Maker," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
9. 0 Overseas and N.Z. News
9.31 The Orchestra of H.M. Royal Marines
Amperito Roca Spanish March Texidor
La Belle Pensee Erichs
9.37 Anne Mills (mezzo-soprano)
The Market Carew
Bush Song at Dawn James
9.43 Andre Kostelanetz and His Orchestra Kern
Mark Twain
10.15 Richard Tauber Programme: The celebrated singer, composer and conductor with the George Melachrino Orchestra and Guest Artist Billy Mayerl: At the Piano, Percy Kahn BBC Programme
10.44 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The Minneapolis Symphony Orchestra
Scherzo Capriccioso Dvorak
8. 8 "Hary Janos" Suite Kodaly
8.32 Hungarian Caprice Zador
8.40 Classical Symphony Prokofiev
8.52 Alborada Del Gracioso Ravel

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9. 0 Music from the Operas
10. 0 For the Balletomane
"Le Coq d'Or"
Rimsky-Korsakov
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 To-night's Star: Ann Shelton
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 To Town on Two Pianos
9.30 Current Ceiling Prices
9.32 Morning Star: Charles Kullman (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 "My Relations," by Henrietta Wenyess, "Uncle James, Punctuality Plend; Aunt Euphemia, Moralist; Aunt Sophia-Jane, Indefatigable Globe Trotter"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Musical Comedy Stars: Martha Eggerth (Budapest)
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Famous Classical Overtures (8)
"Der Freischutz" Overture Weber
Music by Vaughan Williams
Serenade to Music
2.30 Incidental Music to "The Wasps" BBC Programme
3. 0 "Starlight"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again": A radio adaptation by Eric Scott of Wilkie Collins' story "The New Magdalene." The leading role is taken by Nell Stirling
4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 WINTER COURSE TALK:
"The Age of Science: Where the Statesman Comes In," by Professor L. M. Lipson, Department of Political Science, Victoria University College
7.30 EVENING PROGRAMME
"Merry-Go-Round"

A further programme in the series devised by the BBC for all who still serve afloat or on land, away from home. It provides a lively entertainment for the home listener as well

8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
A Studio Recital
8.20 "Rebecca": A radio adaptation of the novel by Daphne du Maurier
8.45 "Here's a Laugh": A Quarter Hour with world-famous Comedians
9. 0 Overseas and N.Z. News
9.15 Reserved
9.40 Songs from the Shows, presenting Ann Ziegler, Webster Booth, C. Denier Warren, and Augmented BBC Revue Orchestra and Chorus
10. 0 Woody Herman and his Orchestra
10.30 King Cole Trio
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Fly Away, Paula
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC:
Music by Mozart (5)
The Lener String Quartet
Quartet in G Major, K 387
8.32 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello) and Serenade in D Major, Op. 8 Beethoven
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: Bert Oldfield, the Famous Cricketer
7.33 Top of the Bill, featuring Stars of the Variety and Revue Stage
7.55 Dancing Times
8.15 Songs by Men: Favourites Old and New
8.30 The Richard Tauber Programme BBC Programme
9. 2 "Who's Who in the Orchestra"
9.20 Fool's Paradise: Featuring Naumton Wayne and Basil Radford, Episode 4 "Maiden Over"
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.33 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9.15 "Animals in Medicine and in Nutrition." An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
4.30-5.0 Uncle Ed and Aunt Gwen conduct a programme for the children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.25 Arthur Schnabel (piano)
Italian Concerto in F Major
Richard Tauber (tenor)
O Golden Age of Innocence Brahms
9.47 Albert Spalding (violin) with the Philadelphia Orchestra, conducted by Eugene Ormandy
Concerto No. 8 in A Minor, Op. 47 Spohr
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Popular Selections
7.32 Itma
BBC Programme
8. 0 CLASSICAL MUSIC
The Saxon State Orchestra conducted by Karl Boehm
"Don Juan" Tone Poem R. Strauss
8.18 Viorica Ursuleac, Erna Berger and Tiana Lemnitz (sopranos)
Der Rosenkavalier R. Strauss
8.23 Emanuel Feuermann (cello) with Leopold Stokowski and Philadelphia Orchestra
"Solomon" Hebrew Rhapsody Bloch
8.43 Elisabeth Schumann (soprano)
Waltz Song Benatzky
Im Chambre Separée Heuberger
8.49 Eugene Ormandy and the Philadelphia Orchestra
Rumanian Rhapsody No. 1 in A Major Ernesco
9. 1 Jacob Gade's Orchestra
9. 5 "20,000 Leagues Under the Sea"
9.30 Light Recitals by Manton's Tipica Orchestra, Ray Kinney and His Hawaiians, Fred Astaire and Robert Renard Dance Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 Homestead on the Rise
9. 2 Tenorline
9.20 Vocal Gems
9.32 Comedyland
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Sydney MacEwan (tenor)
9.45 Music While You Work
10.10 For My Lady: Famous Pianists: Denis Matthews
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Synthetic Fibres," by Dr. I. E. Coop
2. 0 Music While You Work
2.30 A.C.E. TALK: "Animals in Medicine and Nutrition"
2.45 Melody and Humour
3. 0 CLASSICAL HOUR
Double Concerto in A Minor, Op. 102 Brahms
Serenade in D Major Mozart
4. 0 Hawaiian Time
4.30-5.0 Children's Hour: "Halliday and son," Uncle Dick and Filly
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Doubts and Difficulties"
7.30 EVENING PROGRAMME
Band of H.M. Coldstream Guards
Scottish Patrol Williams
Intermezzo from "The Jewels of the Madonna" Wolf-Ferrari
7.38 JEAN HOARE (mezzo-soprano)
Danny Boy trad.
To Music Schubert
7.45 Band of H.M. Grenadier Guards, conducted by Capt. George Miller
London Suite Eric Coates
7.55 JEAN HOARE
Until To a Miniature Sanderson
From the Studio Brane
8. 0 Studio Concert by the Christchurch Municipal Band, conducted by Ralph Simpson
March: Gill Bridge Hume
"The Arcadians" Overture Wood
8. 8 Dennis Noble (baritone)
The Church Bells of England Russell
Son o' Mine Wallace
8.14 THE BAND
Cornet Duet: Marionettes Windsor
The White Horse Inn arr. Wright
8.25 BBC Kentucky Minstrels
Male Voice Choir, conducted by Leslie Woodgate, with Berkeley Mason at the Organ
Arise O Sun Day
8.29 THE BAND
Intermezzo: Wedgwood Blue Keteley
Hymn: O God of Love arr. Bldgood
March: Mount Egmont Trussell
8.40 Reserved
9. 0 Overseas and N.Z. News
9.15 WINTER COURSE TALK:
"The Changing World: Industrial Engineering" by Professor R. J. Rastrick, Professor of Mechanical Engineering at Canterbury College
9.30 Vivien Dixon (violin) and Althea Harley Black (piano)
Sonata No. 5 in A Major Handel
9.41 French Music
Maurice Hewitt Chamber Orchestra
L'Apoteose de Lullu Couperin
(Records by courtesy of the French Information Service)

News from London, 6.0 a.m.,
from the ZB's.

Monday, September 9

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 220 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 Real Romances: To Nora With Thanks
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Jane)
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.30 Long, Long Ago: The Silver Slipper
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 This Changing World, talk by P. Martin-Smith
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.5 Radio Playhouse
 - 10.0 Telephone Quiz
 - 10.30 Youth Must Have Its Swing
 - 11.0 Variety Bandbox
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: This is Forever, Darling
 - 10.15 Morning Melodies
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
 - 12.35 The Shopping Reporter (Suzanne)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service session with Daphne
 - 4.0 Women's World (Margaret)
 - 4.45 Reserved
- EVENING:**
- 6.30 The Gray Shadow
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Give it a Name Jackpots
 - 9.0 Radio Playhouse
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down
- Listen for that mischievous imp "Paddy" in "Daddy and Paddy" at seven o'clock this evening—from all the commercial stations.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: I'd Wait Forever
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session
 - 4.0 Women's World (Joan)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.15 Reserved
 - 6.30 Sir Adam Disappears
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Martin's Corner
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Do You Know?
 - 9.1 Radio Playhouse
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down
- At 10.15 to-night Dunedin residents participate in the popular 4ZB Telephone Quiz.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 8.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: You Loved Me Once
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session
 - 3.0 Orquesta Tipica Francisco Canaro
 - 3.30 The King's Men
 - 4.0 Women's World (Alma Oaten)
 - 4.45 The Junior Quiz Contest
- EVENING:**
- 6.0 So the Story Goes
 - 6.30 Great Days in Sport: Boxing: Farr v. Louis
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Private Secretary
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Talent Quest
 - 9.3 Radio Playhouse
 - 10.0 Footsteps of Fate
 - 10.15 The Telephone Quiz
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.45 The Rank Outsider
 - 7.0 Daddy and Paddy
 - 7.15 Real Romances: Backstage Scandal
 - 7.30 Mr. Thunder
 - 7.45 A Case for Cleveland
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Radio Playhouse
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

A feature designed for the children, subsequently found to be just as great a favourite with grown-ups: "Long Long Ago—The Story of the Silver Slipper" is told from 1ZB at 6.30 p.m. this evening.

"What's in a Name?" Competitors who can answer the questions put to them by 2ZB's Maurice Hawken at 8.45 p.m. every Monday find there is money in a name. Be listening to-night, one competitor may give the correct answer to the big one.

- 10.5 "The Gloosonda Smile" Adapted from the short story by Aldous Huxley
BBC Programme
- 10.35 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "Departure Delayed": Adapted from the book by Jan van Apeldoorn
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped": Adapted from the book by R. L. Stevenson
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC
- Keyboard Music of J. S. Bach
Edwin Fischer (pianist)
Preludes and Fugues: Nos. 27 in C Sharp Major, 28 in C Sharp Minor, 29 in D Major
- 8.20 Walter Widdop (tenor)
Love in Her Eyes Sits Playing Love Sounds the Alarm
Handel
- 8.29 Natan Milstein (violin)
Sonata in D Major
Vivaldi
- 8.37 Elena Gerhardt (mezzo-soprano)
And If I Come Unto Your Door
Allow Me
Brahms
- 8.45 Pau Casals (cello), and the London Symphony Orchestra, conducted by Sir Landon Ronald
Kol Nidrei, Op. 47
Bruch
- 9.1 Radio Revue
- 9.30 Edgar Allan Poe: "Berenice"
- 9.43 Blue Danube Waltz
Toad of Toad Hall
- 10.0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 Orchestras of the World
- 10.0 Devotional Service
- 10.20 To-day's Star: Paul Robeson
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Miscellany
- 2.0 American Symphony Orchestra
The San Francisco Symphony Orchestra, conducted by Pierre Monteux
La Valse
Bridal Procession ("Le Coq d'or")
Rimsky-Korsakov
- 2.16 Theatre Box
- 2.30 Variety
- 3.0 The Leeds Festival Choir with the London Philharmonic Orchestra
Polovtsienne Dances ("Prince Igor")
Borodin
- 3.16 Calling All Hospitals
- 4.0 Children of the Night
- 4.14 From the Past
- 4.46-5.0 The Children's Hour: "Paradise Plumes" (last episode)
- 6.0 Pride and Prejudice (last episode)
- 6.13 Have You Heard These?
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Foden's Motor Works Band conducted by Fred Mortimer
- 7.18 "The Corsican Brothers"
- 7.29 State Placement Announcement
- 7.33 The Norman Cloutier Show with Louise Carlyle, Willard Young and The Orchestra
- 7.45 Your Cavalier

- 8.9 Magyar Imre and His Hungarian Gipsy Orchestra
Hungarian Czardas of George Nagy
- 8.12 "The Young in Heart: Cinderella Goes to the Ball"
- 8.28 Harry Horlick and His Orchestra
Valse, Pendant Le Bal
- 8.31 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 Music from Hampton Palace
Jacques String Orchestra
Featuring Act Tunes and Dances
Purcell
- 9.48 Scenes from Shakespeare's Plays: "Romeo and Juliet"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Coleridge-Taylor
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Henrietta—Maiden Aunt: Button Trouble," by Henrietta Wemyss
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Women: Marie Walewska (Part 1)
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Singing Strings: Norman Cloutier Orchestra
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR
- Mozart Piano Concertos
Concerto in E Flat, K.449
"The Faithful Shepherd" Suite
Handel, 475, Beethoven

- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host." An account of prisoner-of-war life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
- "And So to Music" Popsy
- 8.0 The Royal Dunedin Male Choir
Soloist: Mona Ross (contralto)
Conductor: Ernest Drake
(From Town Hall)
- 9.0 Overseas and N.Z. News
- 9.17 His Majesty's Theatre Orchestra
Conversation Piece Coward
- 9.23 Light Opera Company
Music in the Air
- 9.31 "When Cobb and Co. Was King": The story of Early Coaching Days in Victoria
- 9.57 Lukewela's Royal Hawaiians
Moon Over Hawaii
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 The Fred Emney Show: With Fred Emney, Naudie Edwards, Hugh French, Cliff Gordon, Christopher Steele and The Dance Orchestra conducted by Stanley Black

- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 Fly Away Paula: Paula Green in Songs accompanied by James Moody and His Sextette
- 8.45 Variety
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 Symphony for Strings: Light String Orchestra
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 A.C.E. TALK: "Don't Forget Fish"
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour, conducted by Cousin Betty
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Radio Newsreel
- 7.0 After Dinner Music
- 7.30 Scenes from Shakespeare's Plays: Scene from "Hamlet" BBC Programme
- 7.45 Memories of Paris
- 8.0 "How Green Was My Valley" (new 4YZ feature)
- 8.27 "Itma." Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.25 Supper Dance by Muggsy Spanter and his Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The Defender"
10.40 "I Remember the Time" Talk by Elsie Locke
10.55-11.0 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR: Symphonie Fantastique

Chanson Triste Berlioz
Psyche Duparc
Paladilhe

- 3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: The Coral Island
3. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME

Accent on Rhythm. The Bachelor Girls' Vocal Trio, Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)
BBC Programme

- 7.45 "Merry Go Round" Air Force Edition: A light variety programme for those still serving in the Forces on land, at sea and in the air
BBC Programme
8.15 A Studio Programme by Ted Healey and the Dance Band
8.35 Geraldo and his Orchestra with vocalists
25 Years of Musical Comedy
8.51 Charlie Kunz (piano)
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME
Mozart
Bruno Walter (piano) with the Vienna Philharmonic Orchestra
Concerto in D Minor, K.466
8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
"Linz" Symphony
9. 0 Contemporary Music
Dresden Philharmonic Orchestra
"Kathchen Von Heilbronn" Overture Pfitzner
9.12 Berlin Philharmonic Orchestra conducted by the composer
Mathis the Painter Hindemith
9.38 Barbirolli and the New York Philharmonic Orchestra
The Fountains of Rome Respighi
9.54 Hans Kindler and the National Symphony Orchestra
Prelude and Hula Dai-Keong-Lee
10. 0 Recital
Joan Hammond and Moura Lympany
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
6.20 Filmland
6.40 Organ and Piano Items
7. 0 Symphony Hour:
Symphony No. 1 in B Flat Major ("Spring") Schumann
Concerto in E Minor, Op. 64 Mendelssohn
8. 0 "The Clue of the Silver Key"
8.30 Selections from Opera
9. 0 Light Concert
10. 0 Close down

Tuesday, September 10

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 42)
9.32 Morning Star: Yehudi Menuhin (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Literary Links Between the Netherlands and N.Z." By Mrs. P. Krays, a Dutch novelist who has recently come to live in New Zealand
10.28-10.30 Time Signals



Excerpts from Wagner's "The Valkyrie" will be heard from 2YA this evening

- 10.40-11.0 For My Lady: Musical Comedy Stars: Howett Worster (England)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Chopin's Works (12th of series)
The Waltzes, Nos. 1 to 7
2.30 Concertino in F Minor Pergolesi
Elegy for Viola Solo, String Quartet and String Orchestra Howells
3. 0 "Bright Horizon"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 The Salon Orchestra
4.30-5.0 Children's Hour: Programme by Ethel Mackay: "Music Since the First World War"
6. 0 Dinner Music by the NBS
Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
Coppiece Suite Ridgway
Cavatina Bohm
Capriccio David
Elegie and Waltz Grieg
Passemazzo Foulds

- 6.30 LONDON NEWS
6.40 National Announcements

- 6.45 BBC Newsreel
7. 0 Local News Service
7.15 Great Figures of the Bar: "Sir Edward Marshall Hall"
This is one of a series of talks presented each Tuesday evening at this time by Richard Singer
7.30 EVENING PROGRAMME
The Music of J. S. Bach
The Busch Chamber Players
Suite No. 4 in D
Boyd Neel String Orchestra
Ricecare
8. 0 RUTH SELL (mezzo-contralto)
Music by Jensen. Words by Tennyson and Sir Walter Scott
Sweet and Low
The Lullaby of an Infant Chier
Jock o' Hazeldean
A Studio Recital
8.13 The "Clock" Symphony Haydn
The Halle Orchestra, conducted by Sir Hamilton Harty
8.41 SHIRLEY CRAIG (pianist)
"The Children's Corner" Suite Debussy
A Studio Recital
9. 0 Overseas and N.Z. News

- 9.25 Reserved
9.40 Excerpts from "The Valkyrie" Wagner, arr. Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Votant: Lawrence Tibbett
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Marcel Palottl at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
Featuring Louis Levy and His Gaumont British Studio Orchestra
BBC Programme
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
9.30 New Zealand News for the Pacific Islands
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: A Varied Session for Lovers of Baud Music
8. 0 "Fresh Hair"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna," by Mazo de la Roche
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Stage Door" Canteen
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see page 42)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 These Were Hits!
4.42-5.0 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Todds"
7.30 Ballads Old and New
8. 0 "The Citadel"
8.30 EVENING CONCERT:
Jeanne Gautier (violin)
La Plus Que Lente Debussy
Richard Tauber (tenor)
Serenata Toselli
Mattinata Leoncavallo
Andre Kostelanetz and His Orchestra
Nelson Eddy (baritone)
At Dawning Cadman
London Symphony Orchestra, with solo pianist Louis Kentner
Warsaw Concerto Addinsell
9. 0 Overseas and N.Z. News
9.25 Accent on Rhythm
BBC Programme
9.40 Romance and Rhythm
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Hillingdon Orchestra
Josephine
Millicent Phillips (soprano)
Waltz Song German
7.17 Scenes from Shakespeare's Plays: "Macbeth"
BBC Programme
7.30 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy: Romberg, Kern, Sullivan
8.30 ORCHESTRAL MUSIC
The British Ballet Orchestra
"Horoscope": Composed and Conducted by Constant Lambert
BBC Programme
9. 1 Sir Henry Wood and British Symphony Orchestra
Molly on the Shore Grainger
9. 8 The Georgian Singers, conducted by Leslie Woodgate
Sea Shanties arr. Woodgate
9.17 Albert Sandler's Orchestra
9.25 Carroll Gibbons and Savoy Hotel Orpheans
9.30 Dance Music by Geraldo's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Klondike"
9.15 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Occupation Housewife: Victorian Birthday Party." Talk by Ailona Priestley
2.42 Film Tunes
3. 0 CLASSICAL HOUR:
Mendelssohn the Romantic
Octet in E Flat Major, Op. 20
Trio in D Minor, Op. 49
4. 0 Health in the Home
4. 5 Light Orchestras Play Musical Comedy
4.30-5.0 Children's Hour: Tiny Toes and Bee for Books
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by C. W. Collins
7.30 EVENING PROGRAMME
Paul Whiteman and His Concert Orchestra
An American in Paris Gershwin
7.43 "Dad and Dave"
7.56 Mantovani and His Orchestra
Bohemian Love Song Remy
8. 0 "The Music of Doom"
From Anne Radcliffe's Novel, "The Mystery of Udolpho," adapted for radio by Lorna Bingham
8.25 The Tune Parade, featuring Martin Winata and His Music
A Studio Recital
8.45 "Mr. Meredith Walks Out"
8. 0 Overseas and N.Z. News
9.25 Melody Mixture
BBC Programme
9.52 Meredith Wilson and His Concert Orchestra
American Serenade Alter
March for Americans Grofe
10. 0 Dance Music
10.15 Repetitions of Greetings from the Kiwis in Japan
10.45 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 In a Sentimental Mood: A Programme of Light Music by Reg Leopold and His Players
BBC Programme
8. 0 Chamber Music
Vladimir Horowitz (piano)
Sonata in B Minor Liszt
8.28 Busch Quartet
Quartet in C Minor, Op. 51, No. 1 Brahms
9.1. Watson Forbes (viola)
Myers Fogg (piano)
Sonata Bliss
9.27 Alfred Casella (piano) and the Pro Arte String Quartet
Quintet Bloch
10. 0 The Kentucky Minstrels Variety Show
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Three Generations
10.30 Random Harvest
10.45 The Greenlawns People

AFTERNOON:
12.0 Lunch Music
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love Song
2.30 The Home Service Session (Jane)
4.30 Women's World (Marina)

EVENING:
6.0 Magic Island
6.15 Junior Quiz
6.30 Thanks Ink Spots
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade (first broadcast)
8.30 The Return of Bulldog Drummond
8.45 Radio Editor: Kenneth Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the Day
11.15 Dance Music
12.0 Close down

MORNING:
6.0 London News
9.0 Morning Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Random Harvest
10.45 Greenlawns People

AFTERNOON:
12.0 Midday Melody Menu
12.30 Home Decorating session by Anne Stewart
12.35 Shopping Reporter (Suzanne)
2.0 Let's Listen to a Love Song
2.30 Home Service session by Daphne
4.0 Women's World with Margaret

EVENING:
6.0 Magic Island
6.15 Junior Quiz
6.30 The Grey Shadow
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Great Days in Sport
8.0 Hit Parade (first broadcast)
8.20 The Return of Bulldog Drummond
8.45 Talented Artists
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 Green Rust
10.30 Hits from the Shows
11.0 Swing Request session
12.0 Close down

A new feature is "Two Destinies." This story of two great loves is proving very popular with 2ZA listeners. It is broadcast at 7.15 p.m.

MORNING:
6.0 London News
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Random Harvest
10.45 The Greenlawns People

AFTERNOON:
12.0 Lunchtime Fare
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
4.0 Women's World (Joan)
4.45 The Children's Session: Our Animal Friends

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 Heart of the Sunset
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Sir Adam Disappears
8.0 The Bob Dyer Show (last broadcast)
8.30 Bulldog Drummond: The Return of Bulldog Drummond
8.45 The Private Secretary
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Never a Dull Moment
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

MORNING:
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Random Harvest
10.45 Greenlawns People

AFTERNOON:
12.0 Lunch Hour Tunes
12.35 Shopping Reporter (Jessie McLennan)
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
3.0 Les Allan and his Canadian Bachelors
3.30 Albert Sandier and his Orchestra
4.0 Women's World (Alma Oaten)
4.45 Reserved

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Musical Chairs
8.0 The Bob Dyer Show (final broadcast)
8.30 The Return of Bulldog Drummond
8.45 Talent Quest
9.0 Current Ceiling Prices
9.3 Doctor Mac
9.45 The Royal Artillery String Orchestra
10.0 Serenade
10.30 Black Ivory
11.45 At Close of Day
12.0 Close down

MORNING:
6.0 London News
9.0-9.30 Good Morning Request Session
9.30 Close down

EVENING:
6.0 Variety
6.15 Wild Life
6.45 The Rank Outsider
7.15 Two Destinies
7.30 Mr. Thunder
7.45 A Case for Cleveland
8.0 Bob Dyer Show
8.45 Ernest Bliss
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by Anne Stewart
9.45 The Adventures of Peter Chance
10.0 Close down

"So the Story Goes"—always a surprise ending when Johnnie Neblett, ace American storyteller, tells the tale. 1ZB at 7.45 to-night. (2ZB at 7.45 Wednesday night.)

* * *

A new programme for modern music lovers commences to-night from 1ZB and 2ZB. Make a note of the time—8.0—and the session—"The Hit Parade." This programme will keep you in touch with the most popular tunes of the week. ("The Hit Parade" will commence from 3ZB and 4ZB next Tuesday at 8.0 p.m.)

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

8.40 Popular Tunes

9.0 Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

9.44 A Langworth Programme

10.0 Devotional Service

10.20 To-day's Star: Peter Dawson

10.30 These Were Popular

10.45-11.0 "Paul Clifford"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Famous Violinists: No. 6
Albert Sandier
Kol Nidrei
Spanish Serenade
Pale Moon

2.16 Cheerful Half Hour

2.46 AFTERNOON TALK:
"A Farm Girl's Diary"

3.0 The Vienna Symphony Orchestra
Symphony in C Major, K.511
("Jupiter") Mozart

3.30 Theatre Parade

4.0 "Children of Night"

4.14 Novelty Numbers

4.30 Dance Tempo

4.46-5.0 The Children's Hour:
"Streamline Fairy Tales"

6.0 "Dad and Dave"

6.12 Out of the Bag

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 The National Symphony Orchestra
The Three Elizabeths Coates

7.20 "The Corsican Brothers"

7.33 Keyboard Ramblings

7.46 To-night's Special—Play:
"The Sign on the Door": J. C. Williamson Production

8.36 Mantovani and His Concert Orchestra
The Alamein Concerto Arlen

8.42 Deanna Durbin (soprano)

8.46 Decca Salon Concert Orchestra

8.49 The Maxter's Choristers
with Victor Young's Orchestra
To the Land of My Own Romance Herbert

8.52 Albert Sandier Trio

9.0 Overseas and N.Z. News

9.25 Edmundo Ros Programme

9.53 Carl Barriteau and His Orchestra

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 "Cooking by Gas": Talk by Miss N. J. Glue

10.20 Devotional Service

10.40-11.0 For My Lady: Famous Women: Marie Walewska (Part II)

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 My Orchestra: Louis Katzman Orchestra

2.15 Artists on Parade: Essie Ackland and Fritz Kreisler

2.30 Music While You Work

3.0 Melody Makers: Waltz Orchestra

3.15 Vocal Ensemble: The Norsemen

3.30 CLASSICAL HOUR
Mozart Piano Concertos
Concerto in B Flat Major, K.450
"The Twilight of the Gods"
Siegfried's Funeral Music Wagner

4.30-5.0 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 WINTER COURSE TALK:
"Lies, Damned Lies and Statistics: Measuring Your Mind," by G. W. Parkyn, M.A., Lecturer in Education, University of Otago

7.38 EVENING PROGRAMME
Palladium Orchestra
Chu Chin Chow Norton

7.45 English Eccentrics: "Lawrence of Arabia"
BBC Programme

8.0 Band Music
Military Band
1812 Overture Tchaikovsky

8.16 HAROLD RICKARD (tenor)
When I Have Sung My Songs
Charles Lehman
Wayside Rose
At Dawning
From the Studio
Cadman

8.25 Grand Massed Brass Bands
The Mosquitoes' Parade
Whitney
The Mountains o' Mourne
French, arr. Wood

8.31 Gillie Potter
Mr. Potter Visits Southend
Potter

8.37 Foden's Motor Works Band
"The Severn Suite" Selection
Elgar

8.43 HAZEL WALKER
(soprano)
The Pipes of Pan Are Calling
Monckton
The Little Brown Owl
Sanderson
April is a Lady
Phillips
From the Studio

8.52 Band of H.M. Royal Marines
The Two Dons
The Thin Red Line March
Alford

9.0 A RECITAL by SOLOMON
Britain's Master Pianist
Volles Debussy
La Cathedrale Engloutie
L'Isle Joyeuse Debussy
Ballade in F Major
Three Etudes
Valse in A Flat
Perceuse
Scherzo in B Flat Minor
Chopin
(From Town Hall)

10.0 Music, Mirth and Melody

10.15 Repetition of Greetings
from Kiwis in Japan

10.45 Music, Mirth and Melody

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Music for Everyman

7.0 Popular Music

7.30 BBC Theatre Orchestra

8.0 SONATA HOUR
Beethoven's Violin Sonatas: (3rd of series)
Yehudi and Hephzibah Menuhin.
Sonata No. 3 in E Flat, Op. 12, No. 3
8.20 Artur Schnabel (piano).
Sonata in G Major, Op. 31, No. 1 Beethoven
8.48 Alfred Cortot (piano) and Casals (cello).
Seven Variations on an Air from "The Magic Flute" Beethoven

9.0 Overseas and N.Z. News

9.30 Science at Your Service:
"Beyond the Stratosphere: A Note of Warning" A Talk by Dr. Guy Harris, of Sydney

9.45 Variety

10.0 Favourite Melodies

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session

9.0 Correspondence School session (see page 42)

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour: Rata's Quiz

6.0 "Departure Delayed"

6.30 LONDON NEWS

6.45 BBC Radio Newsreel

7.0 After Dinner Music

7.30 Listeners' Own

8.0 Overseas and N.Z. News

9.25 "Viktoria and Her Husband" Abraham

9.37 "The Phantom Drummer"

10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music as You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Wesley Parker, M.A.
10.20 For My Lady: Who's Who in the Orchestra: Flute and Piccolo
10.45-11.0 "Race Day and Night on Norfolk Island." Talk by Judith Terry
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR:
 O Leave Your Sheep
 Hazelhurst
 Alleluia Morris
 Suite for Flute and Strings Telemann
 La Violette Scarlatti
 Son Tutta Duolo Scarlatti
 String Sextet in G Major, Op. 36 Brahms
3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
 The Adolf Busch Chamber Players
 Suite No. 2 in B Minor Bach
7.54 Keith Falkner (baritone) with Bernard Richards ('cello) and John Ticehurst (harpischord)
 The Aspiration Purcell
8. 0 Eileen Joyce (piano)
 Sonata No. 7 in D Major, K.576 Mozart
8.14 JOYCE JENKINS (soprano)
 Ever Lighter Grow My Slumbers
 Sunday
 The Serenade
 Love Triumphant Brahms
 A Studio Recital
8.26 The Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 Beethoven
8.48 Herbert Janssen (baritone)
 Some Day
 All Have Gone to Rest
 Deep in My Heart
 To Rest, To Rest Wolf
9. 0 Overseas and N.Z. News and Australian Commentary
9.25 The London Chamber Orchestra
 Cherry Ripe
 Sally in Our Alley arr. Bridge
9.30 "Recital for Two"
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
890 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Frederick Grinke playing, Sonata, Op. 100 Dvorak
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Variety
6.30 Orchestral Music
7. 0 Listeners' Own Programme
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 8ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Morning Star: Elisabeth Schumann (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: Animals in Medicine and Nutrition
 10.28-10.30 Time Signals
10.40-11.0 For My Lady: "Laura," from the novel by Vera Caspary
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
 The Suite (25th of series)
 "La Mer" Debussy
2.30 Delphic Dancers
 Sails
 Sounds and Perfumes on the Evening Air
 The Engulfed Cathedral
 Prelude a L'Apres Midi D'un Faune Debussy
3. 0 "Mr. Meredith Walks Out"
 The adventures of a millionaire who breaks with old ties to lead the simple life
3.15 Comedy Time
3.24 Health in the Home
 3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Variety
4.15 For Our Scottish Listeners
4.30-5.0 Children's Hour: "Coral Island" and "Visit to Guernsey, in the Channel Islands"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Expert

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 10
1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 6: "Wherein a Queen returns to her kingdom."

WEDNESDAY, SEPTEMBER 11
1.30 p.m. Rhythm for Juniors conducted by Mr. K. Newson, Christchurch.
1.45 - 2.0 Stories Old and New: "Hiawatha's Sailing."

THURSDAY, SEPTEMBER 12
1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 13
1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 Our Heritage from the East: "Egypt the Land of the Nile," presented by R. J. Scobie, Auckland.

7.30 EVENING PROGRAMME
 The Light Symphony Orchestra
 Homage March
 Concert Waltz: Joyousness
 Haydn-Wood
7.40 Ballad Music, introducing Eve Pyle (soprano) in Songs from the Studio
8. 0 Gilbert and Sullivan Opera "The Pirates of Penzance" (Act I.)
8.43 Alfredo Campoli
 Fifteen Minutes of Music by an Orchestra led by the Well-known Violinist
9. 0 Overseas and N.Z. News and Australian Commentary
9.25 Reserved
9.40 "The Adventures of Julia," by Peter Cheyney. Episode 1: "Presenting Miss Heron," featuring Joy Shelton
 BBC Programme
10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
10.30 Song by Dick Haymes
10.45 Jimmy Wilbur and his Swingtette
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; classical music will be presented in the event of Parliament not being broadcast.
8.30 New Zealand News for the Pacific Islands
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home": Eileen Finlay's story of Storm Boyd and his family in a small town in Gippsland
7.33 Songs From the Shows
 BBC Programme
8. 0 "Premiere," featuring the latest releases
8.30 Orchestral Nights
9. 2 "No Re-becoming," by Margaret Lang: A Delightful Romance of Old China
 NZBS Production
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "Fortunate Wayfarer"
8.42 Concert session
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
9. 0 Variety
9.15 "Don't Forget Fish." An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 Waltz Time
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 "The Master of Jaina"
8. 0 Palace of Varieties
 BBC Programme
8.30 Billy Cotton's Song Shop
9. 0 Overseas and N.Z. News and Australian Commentary
9.25 Orchestral and Operatic Programme
 Boston Promenade Orchestra
 "Zampa" Overture Herold
9.33 Jussi Bjorling (tenor)
 Let Her Believe That I have Gained My Freedom ("Girl of the Golden West")
 Puccini
9.39 Joan Cross (soprano)
 Mimi's Farewell ("La Boheme")
 Puccini
9.45 BBC Symphony Orchestra
 Serenade in C Major, Op. 48
 Tchaikovsky
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Benjamin Franklin"
7.15 Light Music
7.25 2YN Sports Review
7.45 "Dad and Dave"
8. 0 Miniature Suite
 Coates, arr. Fletcher
8.10 Chapter and Verse: Rupert Brooke
 BBC Programme
8.25 Minneapolis Symphony Orchestra
 Furiant Smetana
8.27 Harry Karr (alto-saxophone)
 Valse Lente Delibes
 Estilian Caprice Paul
8.33 Eugen Wolff and His Orchestra
 Supper in Vienna Suppe
8.40 "Professor Burnside Investigates: The Poisoned Passenger"
 BBC Programme
8.54 New Mayfair Theatre Orchestra
 The Gelsa Jones
9. 1 Band Music
 Band of H.M. Welsh Guards
 Conducted by Lieut. Chandler
 Lancastria March Chandler
 H.M.S. Pinafore
 Sullivan, arr. Godfrey
 Shepherd's Hey Grainger
9.13 Peter Dawson (bass-baritone)
 Drake's Drum Stanford

9.16 Band of H.M. Coldstream Guards, conducted by Capt. Windram
 Fantasia "Our Homeland"
 arr. Windram
 Intermezzo Wolf-Ferrari
 Amperito Roca arr. Winter

9.25 Peter Dawson
 The Old Superb Stanford
9.28 Massed Regimental Bands
 The Middy March Alford
9.31 Light Recordings
10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.45 Marek Weber and His Orchestra
8. 0 Music Lovers' Hour
9. 2 "The Door with the Seven Locks"
9.15 With a Smile and a Song
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
 Maggie Teyte (soprano)
9.45 Music While You Work
10.10 For My Lady: Famous Pianists: Edward Kilenyi (Budapest)
10.30 Devotional Service
10.45-11.0 Light Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Solitary Women; Pamela Bourne," Talk prepared by Ruth France
2.45 Rugby Match at Lancaster Park, Wairarapa v. Canterbury
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
 Vienna Philharmonic Orchestra, conducted by Clemens Krauss
 "In Spring" Overture Goldmark

7.40 Songs by Wainwright
 Morgan
 To Music
 Hate Thee, Nymph
 Come, Sleep
 Sweet Content
 Presented from the Studio by ALISON CORDERY (soprano) with the Composer at the Piano
7.52 3YA Orchestra, conducted by Will Hutchens
 "Unfinished" Symphony Schubert
 From the Studio
8.18 Jussi Bjorling (tenor)
 Lord, Vouchsafe Thy Loving Kindness ("Stabat Mater")
 Rossini
 See Here, Thy Flow'ret ("Carmen") Bizet
 Sadly, Groaning, Gully Feeling ("Requiem") Verdi
8.31 Clifford Curzon (piano) with the National Symphony Orchestra of England, conducted by Enrique Jorda
 Nights in the Gardens of Spain Falia
9. 0 Overseas and N.Z. News and Australian Commentary
9.25 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 The Planets Gustav Holst
10.15 Accent on Rhythm
 With the Bachelor Girls' Trio, Peter Akster (string bass), George Elliott (guitar), and James Moody (piano)
 BBC Programme
10.30 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Wednesday, September 11

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: The Bend in the River
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Shopping Reporter (Suzanne)
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 Musical Programme
- 4.0 Margaret conducts the Women's World
- 4.45 Reserved

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Willy Japs
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Mill
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: Fabulous Frauds
- 10.0 3ZB's Sports Session by The Toff
- 10.30 Serenade
- 11.0 Variety Programme
- 12.0 Close down

Here are melodies arranged in quiet key for your late night reflective listening, or a pleasant background to your bridge or reading. "Serenade" from 1ZB to-night at 10.15.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Beniamino Gigli Sings
- 3.30 Fred Feibel's Quartet
- 4.0 Women's World (Alma Oaten)
- 4.45 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Early Days in New Zealand (first broadcast)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Passing Parade: The Diamond of Death
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Reserved
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Navy Carries On
- 9.30 Motoring Session
- 10.0 Close down

2ZB says it with music at 1.0 p.m. with "Garden of Music" — a melodious lunch hour session.

4ZB listeners hear the first episode of the informative all New Zealand programme "Early Days in New Zealand" this evening at seven o'clock. (All the ZB stations feature this programme at 7.0 p.m.)

The splendid production and dramatization of the true stories in "Passing Parade" have made this weekly half hour programme one of the most popular features on the air. Presented by all the commercial stations at 9.0 p.m. every Wednesday.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Gems from Musical Comedy

- 3.0 CLASSICAL HOUR: Serenades in Music
- Serenade from "A Little Night Music" Mozart
- Serenade to Music Vaughan Williams

- 4.0 Latest Dance Tunes
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 The Halle Orchestra
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 Two's Company: Flanagan and Allen
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Modern Dance Melodies
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Popular Stars
- 9.30 Current Ceiling Prices
- 9.33 Music by Tchaikovsky
- 10.0 Devotional Service
- 10.20 To-day's Star: Kate Smith
- 10.30 Swing Time
- 10.45-11.0 A.C.E. TALK: "Animals in Medicine and in Nutrition"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 1.45 Coldstream Guards Band
- 2.45 "The Todds"
- 3.0 English Composers: A Shropshire Lad Rhapsody Butterworth
- 3.8 Capriol Suite Warlock

- 3.16 Fantasia on a Theme of Thomas Tallis Vaughan Williams
- 3.31 Feature Time
- 4.0 "Children of Night"
- 4.14 Trios
- 4.29 Dancing Time
- 4.47-5.0 For the Children: "Coral Island"
- 6.0 "The Rajah's Racer": From the Novel by Nat Gould (first episode)
- 6.14 National Savings Announcement
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.34 "Rebecca": A radio adaptation of the novel by Daphne du Maurier
- 8.0 Gilbert and Sullivan Opera: "The Pirates of Penzance" Act 1
- 8.43 Calling the Stars
- 9.0 Overseas and N.Z. News and Australian Commentary
- 9.25 The Mastersingers
- 9.35 "Those Were the Days": A Programme of Old Time Dance Music with Henry Davidson's Orchestra
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Franz Lehar
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Standards for Milk and Bread"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House That Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time

- 2.15 Bing Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 From the BBC: Accent on Rhythm: With the Bachelor Girls, Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)
- BBC Programme
- 3.30 CLASSICAL HOUR
- Mozart Piano Concertos No. 19 in F Major, K.459
- "Carmen" Fantasia Bizet-Sarasate
- Twelve Contra Dances Beethoven
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dorothy Neal White
- 7.30 EVENING PROGRAMME
- The Shaftesbury Theatre Orchestra, London
- Crazy Days Mayeri
- 7.40 "The Silver Horde"
- 7.53 The Jolly Old Fellows Ragtime Memories
- 7.59 "Palace of Varieties" BBC Programme
- 8.29 "Beauvallet," from the book by George Heyr
- 8.55 Paul Godwin Dance Orchestra
- Speak Easy Genster
- 9.0 Overseas and N.Z. News and Australian Commentary
- 9.25 Xavier Cugat Orchestra
- Applause Waltz Alfredo
- 9.30 Star for To-night
- 10.0 Tommy Dorsey and his Orchestra
- 10.30 Songs by Andy Russell
- 10.45 Uncle Sam Presents Marshal Royale and the Rhythm Bombardiers
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME
- The Symphonies of Mozart: London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Symphony No. 35 in D Major, K.385 ("Haffner")
- 8.24 Walter Gieseking (piano) and Symphony Orchestra
- Concerto No. 4 in G Major, Op. 58 Beethoven
- 9.1 A Century of French Music (9) Georges Bizet
- London Philharmonic Orchestra
- "Jeux d'Enfants" Ballet Suite The Fair Maid of Perth
- 9.33 From the Opera World: Music from Wagner's Operas (1) "Tristan and Isolde"
- The Philharmonic Orchestra
- Prelude and Love Death
- 9.49 Kirsten Flagstad (soprano) and Lauritz Melchior (tenor)
- Love Duet
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues under the Sea"

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
- 10.20 For My Lady: Who's Who in the Orchestra: Clarinet and Bass Clarinet
- 10.45-11.0 A.C.E. TALK: "Don't Forget Fish"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 CLASSICAL HOUR:
Ballade for Piano and Orchestra
Patrie Paladino
Legende de la Sauge Massenet
Symphony No. 1 in C Major
Bizet
Roses of Ispahan
Faure
Evening
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 WINTER COURSE TALK:
"Crime and Punishment in the 'good' old days," by Prof. A. G. Davis, Professor of Law, Auckland University College
- 7.30 EVENING PROGRAMME
In Mint Condition: A programme of new releases
- 7.45 An Interlude with the Norman Cloutier Orchestra and the Allen Roth Chorus
Orchestra
Oh Me, Oh My Youmans
Paradise Clifford
As Time Goes By Hupfield
Chorus
Cheer Up Lawrence
You Should be Set to Music Graham
Orchestra
Canadian Serenade Cloutier
Love's Roundelay Herbert
8. 1 "Hopalong Cassidy"
- 8.27 "Fool's Paradise," An Adventure in six parts, featuring Naughton Wayne and Basil Radford. No. 3: "Body Line"
BBC Programme
9. 0 Overseas and N.Z. News
- 9.25 A Studio Concert by the Auckland Watersiders' Silver Band conducted by W. H. Craven
Festival March: Father Rhine Lincke
- 9.31 "Dad and Dave"
- 9.44 The Band:
Intermezzo: In a Persian Market
Overture: Poet and Peasant
Suppe
March: Through Bolts and Bars Urbach
10. 0 Benny Goodman and His Orchestra
- 10.30 Songs by Ella Mae Morse
- 10.45 Dance Recordings
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC
Yehudi and Hepzibah Menuhin.
Sonata in G Major for violin and piano Brahms
- 8.38 Lener String Quartet
Quartet in E Flat Major Dvorak
9. 0 Recital Hour
Preludes and Fugues from Book 1, played by Edwin Fischer J. S. Bach
10. 0 Promenade Concert by the Halle Orchestra
- 10.30 Close down

Thursday, September 12

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Items
7. 0 "Inevitable Millionaires"
- 7.30 Orchestral and Instrumental Music
8. 0 Light Variety Concert
9. 0 Studio Dance Orchestra
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Songs of Yesterday and To-day
- 9.16 The Langworth Gauchos
- 9.30 Current Ceiling Prices

- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"

- 4.15 Concert Hall of the Air with Rosario Roudon Symphony
Guest Artist: Thomas L. Thomas (baritone)

- 4.30-5.0 Children's Hour: Raymond and Billy Ward and their Father take a trip to America

6. 0 Dinner Music
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
7. 0 Consumer Time

- 7.15 Book Review
7.28 to 7.30 Time Signals

7.30 EVENING PROGRAMME

ELIZABETHAN MUSIC: Sung from the studio by Marie Gamble (soprano), Molly Atkinson (contralto), W. Roy Hill (tenor), with Tui McLeod at the piano
Rest Sweet Nymphs Pilkington

Adieu Sweet Amaryllis Wilbye
There is a Lady Ford
You'll Never Leave
Fair Phyllis I Saw Farmer

- 7.44 The NBS String Quartet
Principal: Vincent Aspey
Quartet in F Major, Op. 3, No. 5 Haydn

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
- 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
- 9.30 New Zealand News for the Pacific Islands
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands: The story of the Man with the Baton
8. 5 Moods
- 3.40 "Dad and Dave"
9. 2 Light Variety
- 9.20 "The Norths are Late for Dinner"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9. 5 "The Devil's Cub"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30 On the Dance Floor
- 4.42-5.0 "Fumbombo, the Last of the Dragons"
6. 0 "Homestead on the Rise"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
"Dad and Dave"
- 7.30 Pig Production Talk: "The Importance of Pasture for Pigs" by Mr. H. Hopkins, Supervisor of the Tairāwhiti District Pig Council
- 7.45 For the Bandsman
8. 0 SOLOMON, Britain's Master Pianist
Rebroadcast of Public Concert from the Wellington Town Hall (This programme will not be presented if reception conditions are unsatisfactory)
9. 0 Overseas and N.Z. News
- 9.25 Accent on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Arthur Wood and his Orchestra
"The Arcadians" Overture Monckton
7. 6 Victor Male Chorus
My Wild Irish Rose Oloott
A Little Bit of Heaven Bann
Carroll Gibbons and his String Quintet
I Dream of Jeanie with the Light Brown Hair
- 7.15 Science at Your Service: "Beyond the Stratosphere: The Outer Planets"
- 7.30 The Cafe Orchestra Amoureux Berger

- 7.33 Frankie Carle (piano)
- 7.39 Louis Levy and his Orchestra
Pinochello

- 7.45 "Starlight," featuring Elisabeth Welch and Monica Lither
BBC Programme

8. 0 CHAMBER MUSIC

The Budapest String Quartet with Benny Goodman (clarinet) Quintet in A Major Mozart

- 8.24 Richard Tauber (tenor)
Hedge Roses
By the Sea Schubert

- 8.30 Watson Forbes (viola) and Myers Fogglin (piano)
Arpeggione Sonata
Schubert, arr. Forbes

- 8.47 Lotte Lehmann (soprano)
The Mock Sings Schubert

- 8.51 Louis Kentner (piano)
Hungarian Rhapsody No. 9 Liszt

9. 1 Harry Englemann's Quintet
9. 7 "Gus Gray, Newspaper Correspondent"

- 9.30 Swing Session, featuring Bobby Hackett's Orchestra, Dinah Shore, The Dixieland Jazz Group, Bud Freeman's Famous Chicagoans, Count Basie's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Drinking Songs
- 7.45 Casino Royal Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Raoul Koczalski (piano)
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Don't Forget Fish"
- 2.45 Melody and Song
3. 0 CLASSICAL HOUR:
Russian Composers
Overture on Greek Themes Glazounov
"Le Coq d'Or" Suite Rimsky-Korsakov

4. 0 Singers and Instrumentalists

- 4.30-5.0 Children's Hour with Rainbow Man and April

6. 0 Dinner Music
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service

- 7.15 Lincoln College Talk: "Humus—Buffer State of the Soil" by Dr. M. M. Burns

7.30 EVENING PROGRAMME

Harry Acres and His Orchestra
Perchance to Dream, Selection Novello

- 7.39 "Dad and Dave"
- 7.52 Quentin M. MacLean (organ)
A Garland of Roses

8. 2 "Richelieu: Cardinal or King"

- 8.23 Boston Promenade Orchestra, conducted by Arthur Fiedler

- Emperor Waltz Strauss

- 8.32 Play of the Week: "Sauce for the Goose"

9. 0 Overseas and N.Z. News
- 9.25 Dance Music

10. 0 Charlie Barnet and his Orchestra

- 10.30 Ethel Smith at the Hammond Organ

- 10.45 Dance Recordings
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

☆

"Crime and Punishment in the 'Good' Old Days" is the title of 1YA's Winter Course Talk this evening (see page 4)

☆



- 9.32 Morning Star: Isador Goodman (piano)

- 9.40 Music While You Work

- 10.10 Devotional Service

- 10.25 Talk by Major F. H. Lampen
10.28-10.30 Time Signals

- 10.40-11.0 For My Lady: Musical Comedy Stars: J. Harold Murray (U.S.A.)

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR

Composers of the Early Classical Period

- Overture in D Minor Handel

- Concerto in D Minor Bach

- Overture ("Concert Dans le Gout Theatral")
Ritornello
Air
Air Tendre Couperin

- 2.30 Suite from "Dido and Aeneas" Purcell

- Concerto No. 3 in G Minor Handel

3. 0 Favourite Entertainers

- 3.15 A Story to Remember: "The Spectre Bridegroom"
A Radio Adaptation of a story by Washington Irving, and one of a series which may be heard at this time each Thursday
3.28 to 3.30 Time Signals

8. 0 SOLOMON, Britain's Master Pianist

Public Concert at Wellington Town Hall

- Prelude and Fugue in C Minor from "The Well-Tempered Clavier," Book 2 Bach

- French Suite No. 6 in E Major Bach

- Sonata in B Flat, K.333 Mozart

9. 0 Overseas and N.Z. News

- 9.25 Reserved

9.40 RENA EDWARDS

(soprano)
In Songs by Richard Strauss

- Morgen
Die Nacht
Ständchen
Allerseelen
Zueignung

A Studio Recital

- 9.52 "Carmen" Suite Bizet
Sir Thomas Beecham conducting the London Philharmonic Orchestra

- 10.10 The Masters in Lighter Mood

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Jane)
- 4.15 Ship o' Dreams
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.45 Suzanne, Our Shopping Reporter
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session with Daphne
- 3.0 Variety
- 4.0 Women's World with Margaret
- 4.45 Robinson Crusoe Junior

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Tell it to Taylors
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

Always a stellar performance in the splendid half hour show "Star Theatre" — a complete radio play at 8.0 p.m. from all the commercial stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Cynthia Laba)
- 3.30 Household Harmony conducted by Tui MacFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Reserved

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time, followed by Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.45 Songs and Singers of France
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30, Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Westinghouse Brake
- 7.0 Consumer Time
- 7.12 Current Ceiling Prices
- 7.15 Two Destinies
- 7.30 Gettitt Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

"Sonny Boy" goes on many an adventure to thrill the hearts and minds of the little folk in "Ship o' Dreams" — 1ZB this afternoon at a quarter past four.

Boys from seven to seventy follow the adventures of "Robinson Crusoe Junior" from 2ZB at 4.45 p.m.

"The Gettitt Quiz" is on the air at 7.30 every Thursday night from 2ZA. The question master of this bright show is Ian Watkins.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music for Everyman
- 6.30 Eric Coates's "Four Ways" Suite
- 6.47 Tenor Time
- 7.0 Listeners' Request Session
- 8.0 Light Classical Music
- The NBC Symphony Orchestra, conducted by Toscanini
- "Mignon" Overture Thomas
- 8.8 Elisabeth Schumann (soprano)
- Wild Rose; Spring Song Schubert
- 8.12 LHM Kraus (piano)
- Landler, Op. 18 Schubert
- 8.16 Gulla Bustabo (violin)
- On Wings of Song Mendelssohn
- 8.20 Popular Masterworks
- Beethoven's Symphony No. 6 in F Major ("Pastoral")
- BBC Symphony Orchestra, conducted by Arturo Toscanini
- 9.1 Music from the Movies
- BBC Programme
- 9.30 "Owen Foster and the Devil" (episode 1.)
- 9.43 Musical Comedy
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.40 Melody Time
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Sing While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Tito Schipa
- 10.30 Keyboard Melodies
- 10.45-11.0 "Paul Clifford"

- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Light Variety
- 3.0 Bach's Brandenburg Concertos
- No. 1 in F Major
- 3.20 Eight German Dances, K600, 602, 605 Mozart
- 3.32 To-day's Feature
- 4.0 "Children of Night"
- 4.14 The Organ, The Dance Band and Billy Thorburn
- 4.29 Current Hits
- 4.47-5.0 For the Children
- 6.0 "Dad and Dave"
- 6.12 Novelty Numbers
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Mantovani and His Orchestra
- 7.16 "The Corsican Brothers"
- 7.30 Light Orchestral Programme
- 7.46 Sporting Life: Paavo Nurmi
- 8.0 The BBC Symphony Orchestra
- Serenade in C Major, Op. 48 Tchaikovsky
- 8.24 Richard Tauber (tenor)
- 8.31 "Grand Hotel": A Programme from The Palm Court Lounge presented by Albert Sandler Orchestra with Dennis Noble
- 9.0 Overseas and N.Z. News
- 9.25 Radio Rhythm Review
- 9.25 "Uncle Sam Presents"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Thomas Moore
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Famous Women: Empress Eugenie (Part 1)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with John Hendrik
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Al and Bob Harvey
- 3.30 CLASSICAL HOUR
- Mozart Piano Concertos
- Concerto in C Major, K.467
- Serenade, Op. 25 Beethoven
- 4.30-5.0 Children's Hour: Halliday and Son
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Gil Dech and the 4YA String Orchestra
- Suite for String Orchestra
- Scarlatti
- Praeludium, Sarabande, Capriccio
- Four Nocturnes
- Coleridge-Taylor
- No. 1 in A Major, No. 2 in C Major, No. 3 in A Minor, No. 4 in D Major
- Suite for Piano and Strings, "Peacock Pie"
- Armstrong Gibbs
- The Huntsman, The Sunken Garden, The Ride-by-Nights

- 8.13 BRYAN DRAKE (baritone)
- Songs by Brahms
- In Summer Fields
- In the Churchyard
- Sapphic Ode
- The Vain Suit
- From the Studio

- 8.23 Serge Koussevitzky and the Boston Symphony Orchestra
- Symphony No. 5 in E Flat Major, Op. 82 Sibelius
- 9.0 Overseas and N.Z. News
- 9.25 Joseph Szigeti (violin) with Charles Munch and Conservatorium Society Orchestra
- Concerto Bloch
- 10.0 Melody Mixture
- BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety
- 8.45 "Passport to Danger"
- 9.15 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 A.C.E. TALK: "Animals in Medicine and in Nutrition"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour conducted by Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS

4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Dr. Wm. H. Pettit
10.20 For My Lady: "The Defender"
10.45-11.0 Talk: "A New Zealander in Nevada," by Peter Lawlor
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR:**
Violin Sonata in A Major
Songs of Auvergne
arr. Canteloube
Sonata for Violin and Piano
Debussy
3.30 In Varied Mood
4.30-5.0 Children's Hour: Tales by Uncle Remus
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 TALK: "The Tank and the N.Z. Rifle Brigade: September 15th, 1918"
7.15 Sports Talk by Gordon Hutter
7.30 **EVENING PROGRAMME**
The Studio Orchestra conducted by Harold Baxter
"Rosamunde" Overture
Intermezzo and Dance
Wolf-Ferrari
7.49 **LAURI YOUNG** (mezzo-soprano)
I Chant My Lay
Silent and Lone
Songs My Mother Taught Me
Heights of Tara
Tune Thy Strings, O Gipsy
A Studio Recital
8. 1 The Studio Orchestra
"Pelleas and Melisande" Suite
Sibelius
8.21 Alexander Kipnis (bass)
Remembrance
Love Eternal
Brahms
8.29 The Studio Orchestra
Canto Populare
Contrasts
Elgar
8.42 Marion Anderson (contralto), with Male Voice Chorus
Alto Rhapsody
Brahms
9. 0 Overseas and N.Z. News
9.25 Tone Poems:
"The Birds"
Respighi
8.49 Minneapolis Symphony Orchestra
Le Tombeau de Couperin
Ravel
10. 0 "Melody Mixture"
BBC Programme
10.28 Music, Mirth and Melody
11. 0 London News and Home
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 "Conversation Piece"
Excerpts from the musical play by Noel Coward
9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
10.30 Close down

OZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Piano Selections
6.40 Ambrose and His Orchestra
7. 0 Light Variety
7.30 "This Scipitred Isle": Drake
8. 0 Listeners' Own Classical Corner
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Star: John Charles Thomas (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 **A.C.E. TALK:** "Don't Forget Fish"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Musical Comedy Stars: Anna Neagle (England)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Music from Tchaikovsky's Operas
Cossack Dance ("Mazeppa")
Lensk's Air ("Eugen Onegin")
Tatiana's Letter Scene ("Eugen Onegin")
When You Choose Me As Your Husband ("Pique Dame")
It is Night ("Pique Dame")
2.30 **CHAMBER MUSIC**
Quartet in G Major, Op. 77, No. 1
Haydn
Sonata in D Major
Sonata in B Minor
Scarlatti
3. 0 Radio Stage: "Miss Gill"
3.30 Music While You Work
4. 0 Ballad Concert
4.30-5.0 Children's Hour: "Robinson Crusoe" and Talk by Major Lampen
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 TALK: "The Tank and the N.Z. Rifle Brigade: September 15, 1918"
7.15 Reserved
7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
8. 0 **BAREND HARRIS** (bass)
In a Studio Recital
Infelice ("Ernan")
Ramminta I Lie Ti Di (Church Scene, "Faust")
Ave Signor (Prologue "Mephistophele")
Boito
8.12 Four Unusual Recordings
8.28 Book of Verse: "The English Sonnet"
One of a series of literary studies produced by Patrick Dickinson for the BBC
9. 0 Overseas and N.Z. News

9.25 For Our Scottish Listeners
Featuring the Hutt Valley Pipe Band
Pipe Major: T. Muir
Narrator: J. B. Thomson
Vocalist: Mary Somerville (contralto)
Portree Bay, March
Blue Bonnets, March
Teribus, March
Corryholmie, March
Pipers' Cave, March
Neil Gow, March
Dovecote Park, March
Lady Mackenzie, Strathspey
Go Immediately, Reel
Braemar Highlanders, March
Donald Macphedran, Strathspey
Murdo Mackenzie, Reel
Millbank Cottage, March
Braes of Tyllnet, Strathspey
Brown Maid, Reel
MARY SOMERVILLE
Ve Banks and Braes
Angus MacDonald
Herdin Song
Lees
Roehel
Malcolm
10. 0 Rhythm on Record: Compared by "Turntable"
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 **Accent on Rhythm**
BBC Programme
7. 0 Revels in Rhythm
8. 0 Jay Wilbur and His Orchestra
8.30 The Melody Lingers On
BBC Programme
9. 0 **SONATA HOUR:**
Sonatas for 'Cello and Piano (4)
William Pleeth (cello) and Margaret Good (piano)
Sonata in A Minor, Op. 36
Grieg
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Walter Rehberg (piano)
Phantasia, Op. 17 Schumann
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song:
A Session with Something For All
8.25 Krazy Kapers
8. 2 Stars of the Concert Hall
8.20 "To Have and to Hold":
A Moving Story of Family Life
9.45 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert Programme
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 10

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss I. Ratliff: Games to Music.
9.21 Miss L. Smith: Parloons Francais.

FRIDAY, SEPTEMBER 13

9. 4 a.m. Miss R. C. Beckway: Listening to Opera.
9.14 Miss E. Duigan: Mountain Holiday.
9.22 Lt.-Col. T. Orde Lees: Trans Siberia.

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Uncle Paul and Aunt Helen conduct a programme for the children
6. 0 Salon Music
6.15 For the Sportsman
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "The Tank and the N.Z. Rifle Brigade"
The Tank made its first appearance on the 15th September, 1918, on the Somme in which battle the N.Z. Rifle Brigade took part
7.15 **Achievement:** Marcus Whitman
7.30 Screen Snapshots
8. 0 With a Smile and a Song
8.30 Your Dancing Date:
Jimmy Dorsey and His Orchestra
9. 0 Overseas and N.Z. News
9.25 Entertainers on the Air
9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"Billy Bunter of Greyfriars"
7.30 Light Music
8. 5 Clapham and Dwyer
Another Day's Broadcasting
Stanley Holloway
Sam's Sturgeon
8.15 Victor Silvester's Harmony
Music
Samun
Robrecht
8.18 "Another Easy to Remember"
Songs easily remembered with the BBC Revue Chorus and the Augmented Dance Orchestra, directed by Stanley Black
BBC Programme
8.45 Decca Little Symphony Orchestra
I Danced with a Mosquito
Liadov
8.51 Alfredo Campoli (violin)
9. 1 Grand Opera Excerpts
Leopold Stokowski and Philadelphia Orchestra
"Die Meistersinger" Overture
Wagner
9.11 Charles Kullman (tenor)
9.19 Stokowski and Philadelphia Orchestra
"Lohengrin" Prelude to Act III
9.23 Joan Hammond (soprano)
Ah, 'Tis Gone
Grant O Love
Mozart
9.31 Chorus and Orchestra of State Opera House, Berlin
Benediction of the Polignards
Meyerbeer
9.40 The Bohemians Light Orchestra
9.46 "The Big Four"
10. 0 Close down

8.45 Helen Hickman (soprano)
"A Cycle of Life"
Ronald
Prelude
Spring: Down in the Forest
Summer: Love, I Have Won
You
Autumn: The Winds are Calling
Winter: Drift Down, Drift Down
From the Studio
9. 0 Overseas and N.Z. News
9.25 Sir Arthur Sullivan and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8. 0 Concert Programme
8.30 BBC Programme
8. 2 Organ Melodies
9.20 Stanley Holloway
9.30 Band of His Majesty's Grenadier Guards
9.45 Dance Music
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session

9.30 Current Ceiling Prices
Royal Artillery Band
9.45 Music While You Work
10.10 For My Lady: Famous Pianists: Ossip Gabrilowitsch (Russia)
10.30 Devotional Service
10.45-11.0 Light Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm Parade
3. 0 **CLASSICAL HOUR:**
Music by Grieg and Sibelius
Norwegian Dances
Symphony No. 5 in E Flat Major
Sibelius
4. 0 Variety Programme
4.30-5.0 Children's Hour with Wanderer
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 TALK: "The Tank and the N.Z. Rifle Brigade: September 15th, 1918"
The tank made its first appearance on September 15, 1918. This was on the Somme and the N.Z. Rifle Brigade took part in the same battle. This will commemorate the universal and the local Anniversary
7.15 "Three Thoughts on Leaving New Zealand." Talk by Hector Bolitho, famous New Zealand Writer
Mr. Bolitho recorded this talk for the N.Z. Broadcasting Service just before leaving this country in July. In it he relates his main impressions of New Zealand on revisiting it after years of absence
7.30 **EVENING PROGRAMME**
London Symphony Orchestra, conducted by the Composer
"Crown of India" Suite
Elgar
7.44 **KATHLEEN O'KEEFE** (mezzo-contralto)
Songs by Sir Edward Elgar
Like to the Damask Rose
Queen Mary's Song
The Shepherd's Song
From the Studio
7.55 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Summer Night on the River
Dellius
8. 1 **GERALD CHRISTELLER** (baritone)
Songs of Four Nations
Scotland: My Love's She's but a Lassie, Yet
Wales: Codiad Yr Hedydd
Ireland: Drimhin Dhru
England: Phyllis is My Only Love
A Studio Recital
8.11 Scenes from Shakespeare's Plays: Trial Scene from "The Merchant of Venice"
BBC Programme
8.28 Boyd Neel String Orchestra
Concertino Pastorale
Ireland
8.45 **HELEN HICKMAN** (soprano)
"A Cycle of Life"
Ronald
Prelude
Spring: Down in the Forest
Summer: Love, I Have Won
You
Autumn: The Winds are Calling
Winter: Drift Down, Drift Down
From the Studio
9. 0 Overseas and N.Z. News
9.25 Sir Arthur Sullivan and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and his Merry-makers
- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talented Artists (last broadcast)
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

"Talented Artists" attract many listeners to 2ZB at 8.45 p.m. These artists were among the winners of 2ZB's "Talent Quest" which concluded some weeks ago.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Mountaineering; Maurice Wilson, 1933
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Accordiona
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Labs)
- 3.0 Songs by Conrad Thibault
- 3.30 Al Goodman and his Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: The Ivory Hunters
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.18 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Information of vital interest to all housewives is contained in the brief daily session at 9.30 a.m. — "Current Ceiling Prices" which may be heard from all the commercial stations.

At 10.30 a.m. an old radio favourite — "Ma Perkins" — is heard from all the ZB stations.

A topic of particular interest to Canterbury listeners at 6.30 to-night when 3ZB broadcasts "Mountaineering: Maurice Wilson—1933" in the series "Great Days in Sport."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "Departure Delayed": A True Story of the War Adapted from the Book by Jan van Apeldoorn
- 6.14 Neil Gwynn Dances
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies "Hopalong Cassidy"
- 7.30 Melodies of the Moment
- 8.0 Strike Up the Band
- 8.30 "The Woman in White": Featuring Flora Robson BBC Programme
- 9.1 For the Opera Lover
- 9.30 "Owen Foster and the Devil"
- 9.43 An Old Time Sing Song
- 9.52 Viktoria and Her Hussar
- 10.0 "Itma"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 You'll Know These
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Reginald Foort
- 10.30 Congas and Rumbas
- 10.45-11.0 A.C.E. TALK: "Don't Forget Fish"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Film Hits
- 2.15 Everyman's Music
- 2.47 Have You Read: "Treasure Island" by Robert Louis Stevenson?

- 3.0 Music by Smetana Polka
- Dance of the Comedians ("The Bartered Bride")
- 3.8 The Moldau ("My Country")
- 3.32 Miscellaneous Recordings
- 4.30 Swing
- 4.48-5.0 "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Tank and the N.Z. Rifle Brigade"
- 7.16 "Krazy Kapers"
- 7.40 These Were Hits
- 8.0 Barnabas von Geczy's Orchestra
- 8.15 Science at Your Service: "The Deluge": Prepared and Presented by Guy Harris, B.A., D.Sc., Ph.D.
- 8.30 Organ Interlude
- 8.43 Accent on Rhythm
- 9.0 Overseas and N.Z. News
- 9.25 Hotspot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Give Your Feet a Chance"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Women: Empress Eugenie
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing, from the Strand Theatre
- 1.30 Broadcast to Schools

- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Thomas L. Thomas
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
- Mozart Piano Concertos
- Concerto in C Minor, K.491
- Quartet in E Flat, Op. 125, No. 1 Schubert
- 4.30-5.0 Children's Hour: Kipling's "Just So" Stories, "The Beginning of the Argonauts"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 TALK: "The Tank and the N.Z. Rifle Brigade: September 15, 1916."
- The Tank made its first appearance in warfare on September 15, 1916. This was on the Somme and the N.Z. Rifle Brigade took part in the same battle. This talk will commemorate the Universal and Local Anniversary
- 7.30 EVENING PROGRAMME
- "Merry-Go-Round": Naval Edition
- A BBC Light Variety Programme for those still serving in the Forces, on Land, Sea and in the Air
- 8.0 Allen Roth Orchestra
- Feather Fantasy
- 8.2 "Barlache of the Guard: The Siege Begins"
- BBC Programme
- 8.32 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.15 Adolf Busch Chamber Players
- Suite No. 3 in D Major Bach
- 9.35 Readings by Professor T. D. Adams: Readings About Socrates

4YO DUNEDIN 1140 kc. 263 m.

- 9.58 Eugene Ormandy and Philadelphia Orchestra
- Prelude in E Major Bach-Cailliet
- 10.0 Melody Cruise: Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Uncle Sam Presents Leonard Hickson and the Alameda Coastguard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm: The Bachelor Girls with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music
- 8.0 Music by Henry Purcell
- The Philadelphia Orchestra, conducted by Eugene Ormandy
- Suite from "Dido and Aeneas"
- 8.16 Isobel Baillie (soprano)
- The Blessed Virgin's Exposition
- 8.23 Rudolf Delmetach (harpsichord)
- Suite in G Minor
- 8.29 Isolda Menges (violin)
- William Primrose (violin), Ambrose Gannett (viola da Gamba), John Tichenhurst (harpsichord)
- The Golden Sonata
- 8.37 Keith Falkner (baritone)
- The Aspiration—How Long, Great God?
- 8.41 Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
- Suite for Strings
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30-5.0 Children's Hour: "Just So Stories" by Rudyard Kipling "The Butterfly that Stamped"
- BBC Programme
- 6.0 A Budget of Sport from the Sportsman
- 6.15 Billy Cotton and his Band
- 9.30 LONDON NEWS
- 6.45 BBC Radio Newsreel
- 7.0 "The Tank and the N.Z. Rifle Brigade." The Tank made its first appearance on the 15th September, 1916, on the Somme in which battle the N.Z. Rifle Brigade took part.
- 7.30 On the Dance Floor
- 8.0 Music from the Operas, introducing at 8.8, Lyla Faetier (dramatic soprano), in a Studio Recital
- 8.30 Science at Your Service: "The Southern Cross."
- These programmes are written and presented by Guy Harris, B.A., Doctor of Science, and Doctor of Philosophy, of Sydney
- 8.45 Recently Released
- 9.0 Overseas and N.Z. News
- 9.25 Band Programmes: Fairley Aviation Works' Band
- 9.37 Malcolm McEachern (bass)
- 9.40 Royal Artillery Band
- 9.49 Peter Dawson (bass-baritone)
- 9.55 Royal Canadian Air Force Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. M. Isitt, B.A.
- 10.20 For My Lady: Who's Who in the Orchestra: Bassoon and Wood-wind Family
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on Avondale Jockey Club's Meeting
2. 0 p.m. Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
National Symphony Orchestra
Festival Overture
Wm. Schuman
- 7.40 MILLICENT SORRELL (mezzo-contralto)
Fisher Lad Day
Miri Dye Lohr
They Say Evans
I Sometimes Wonder
Woodforde-Finden
A Studio Recital
- 7.52 Gregor Platigorsky ('cello)
Divertimento Haydn
8. 0 CHARLES LAWN (violin)
Reverie Vieuxtemps
Serenade Espagnole
Chaminade-Kreisler
Romance in F Vieuxtemps
A Studio Recital
- 8.13 PETER SHEEHAN (tenor)
Ah, Moon of My Delight Lehmann
Eastern Romance Rimsky-Korsakov
Agnus Dei Bizet
A Studio Recital
- 8.25 London Philharmonic Orchestra
Ballet "The Ballet School" Bocherini
- 8.41 THE CARINA TRIO: Gireen Clarke (soprano), Beth Carriek (mezzo-soprano), and Beryl White (contralto)
Come You Here, Laddie
Slovak Folk Song
Summer is a-coming in
John of Fornsete
Twilight Musing
Norwegian Folk Song arr. Kjerulf
Sea of Stars
Hungarian Folk Song
From These Dear Mountains
Swiss Folk Song arr. Bantock
A Studio Recital
- 8.53 London Symphony Orchestra
Storm Music from "Ivan the Terrible" Rimsky-Korsakov
9. 0 SOLOMON, Britain's Master Pianist
Sonata in E Flat, Op. 31, No. 3 Beethoven
Three Preludes Rachmaninoff
An Old Musical Box de Severac
Ballad in A Flat
Mazurka in A Minor
Valse in E Minor (Posthumous)
Polonaise in A Major Chopin
From Auckland Town Hall
(Weather Report, Newsreel and Commentary from IZM)
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IYX AUCKLAND

860 kc. 341 m.

3. 0 p.m. Rosario Bourdon Symphony
Guest Artist: Thomas L. Thomas
- 5.30 Chorus Time
- 5.45-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Light Concert, featuring Anja Dorfmann, John McCormack, Fritz Kreisler, Joan Cross, Emanuel Feuermann and Marian Anderson
10. 0 Orchestral Epilogue
Chicago Symphony Orchestra
Pimocchio, a Merry Overture Toch
- 10.8 Marcel Merle with Orchestra conducted by Gaubert
Concerto da Camera in Saxophone and Orchestra Ibert
- 10.20 Stock and the Chicago Symphony
Swan of Tuonela Sibelius
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Light Popular Items
2. 0 Piano Selections
- 2.20 Light Vocal Items
- 2.40 Organ Selections
3. 0 Commentary on Rugby League Football Match at Carlaw Park
- 4.45 Light Variety
5. 0 Light Orchestral Music
- 5.30 Music for the Piano
6. 0 Light Popular Selections
- 6.30 Guess the Tunes: Titles announced at conclusion of session
7. 0 Orchestral Music
- 7.30 Sporting Life: Golf Memoirs
- 7.45 Light Musical Items
8. 0 Dance session
9. 0 Overseas and N.Z. News
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Reginald Foort (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "Laura," from the novel by Vera Caspary
11. 0 "Those Were the Days": An old trumper looks back. By Frank Broad
- 11.15 Comedy Time
- 11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
- 2.30 Rugby Football Test Match, Australia v. New Zealand, at Dunedin
5. 0 Children's Hour: Hutt Valley High School Old Pupils' Dramatic Club
"National Dances of the World" and "Alice in Wonderland"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
The Maori Battalion in Song
This programme comprises a selection from the original recordings of Maori songs and haka made in 1943 during the Middle East campaign
8. 0 2YA Variety Magazine
A Digest of Entertainment with a song, a laugh and a story
- 8.30 "Itma"
Tommy Handley in a New Series of Programmes from the BBC
9. 0 Overseas and N.Z. News
- 9.25 The Old Time Theatre
- 9.40 Old Time Dance, featuring Henry Rudolph and his Players.
Vocalists: Joyce Izett, Sylvia Petrie and Tom Morrison
Comper: Fred Keeley
10. 0 Sports Summary
- 10.10 Square Dance: Harry Davidson's Orchestra
- 10.20 Old Time Dance (continued)
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. Soccer Match at the Basin Reserve
3. 0 Light Music
5. 0 Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show



Gluck's Opera "Orpheus and Euridice" will be heard from 4YA on Sunday evening, September 15

7. 0 Men of Note: From one to eight
- 7.15 Voices in Harmony
- 7.30 Intermission. Featuring the BBC Orchestra conducted by Charles Shadwell
BBC Programme

8. 0 CLASSICAL MUSIC:
Brahms' Concertos (3)
Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in D Major, Op. 77
8.37 "Romeo and Juliet" Fantasy-Overture Tchaikovsky
9. 1 Symphony No. 1 in G Minor Kalinnikov
- 9.33 New Zealand News for the Pacific Islands
9.40 (approx.) Theme and Variations (19th of series)
Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge Britten
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sceptred Isle"
- 7.30 Sports session
8. 0 Concert session
- 8.30 The Old Time The-Ayter
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
- 9.15 The Story Behind the Song
- 9.30 Current Ceiling Prices
Morning Programme
- 9.32 Starlight, featuring Carroll Gibbons
BBC Programme
- 11.15 "The Circus Comes to Town"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
5. 0 Tea Dance
- 5.30 "The Magic Key"
6. 0 Spotlight. A BBC programme featuring Eric Winston's Stringette
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
After Dinner Music
- 7.30 "The Man in Grey"
8. 0 EVENING CONCERT
BBC Symphony Orchestra
"Portsmouth Point" Overture Walton
8. 6 J. L. CRISP (baritone)
Piaistr D'Amour Martini
Banjo Song Homer
Wandering the King's Highway Coward
A Studio Recital

- 8.17 The Berlin Philharmonic Orchestra
Tales from the Vienna Woods Strauss
- 8.30 "Itma." A new BBC series
9. 0 Overseas and N.Z. News
- 9.25 "Professor Burnside Investigates: The Headless Lady" BBC Programme
- 9.38 Romance in Rhythm: a session of Sweet Dance Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 Felix Weingartner and Paris Concert Society's Orchestra
Wine, Women and Song Strauss
- 8.10 Gwen Catley (soprano)

- 8.18 Mortimer Palitz Salon Orchestra
From the Land of the Sky-Blue Water Cadman
- 8.21 Anthony Strange (tenor)
The Merry Minstrels Gleeson
To a Miniature Brahe
- 8.27 Decca Salon Orchestra
The Sweetest Story Ever Told Stults
- 8.30 "Singing For You"
With Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black
BBC Programme
9. 1 Theatre Orchestra
Venus in Silk Stolz
9. 7 "The Rank Outsider"
- 9.30 Light Recitals by Quentin Maclean (organ), Essie Ackland (contralto) and Harry Horlick's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Concert Programme
- 8.30 Oldtime Variety
9. 2 BBC Programme
- 9.30 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "Dusting the Shelves" Recorded Reminiscences
- 9.15 Edward Vito (harpist)
- 9.30 Current Ceiling Prices
- David Granville and His Music
- 10.10 For My Lady: Famous Pianists: Yelanda Mero (Budapest) and Olga Samaroff (U.S.A.)
- 10.30 Devotional Service
- 10.45 Orchestra of the Week
11. 0 Edmundo Ros and His Orchestra
- 11.15 Popular Pianists: Carroll Gibbons and John W. Green
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 2.45 Commentary on Rugby Match at Lancaster Park: Buller v. Canterbury
- 4.30 Sports Results
Rhythm Parade
5. 0 Children's Hour: Just You and I
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
London Palladium Orchestra, conducted by Richard Cream
Marche Symphonique Savino
- 7.34 RITA WOOTTON (mezzo-contralto)
Down the Burn, Douglass
A Brown Bird Singing Wood
An Irish Slumber Song
Bells of Brittany Newton
From the Studio Phillips
- 7.46 Isador Goodman (piano)
Blueberry Hill Rose
Fledermaus Selection Strauss
- 7.52 The Melody Four
Ye Banks and Braes
Kentucky Babe arr. Fletcher
Sleep Then My Princess Gelbel
Snayship
From the Studio
8. 2 "Mr. and Mrs. North: The North meet a Blank Brunette"
- 8.28 "Merry-Go-Round": Naval Edition
A light variety entertainment for those still serving in the Forces on Land, Sea and in the Air
BBC Programme
9. 0 Overseas and N.Z. News
- 9.25 All American Variety
10. 0 Sports Results
- 10.15 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girl Session (Betty), including Hollywood Head-liners
 - 9.45 The Friendly Road with Gardner Miller
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashies
 - 12.30 Gardening Session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 New Zealand Hit Parade
 - 3.0 Gems From Musical Comedy
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.45 The Milestone Club (Thea)
 - 5.0 The Sunbeam Session (Thea)
 - 5.30 Children's Competition Corner (Thea)
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: Boxing: Tom Heeney
 - 7.15 Cavalcade
 - 7.45 A Man and his House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Bleak House
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.0 Dance Little Lady
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 2.0 Music from the Films
 - 2.15 Popular Orchestras
 - 2.30 First Sports Summary
 - 2.45 Lily Pons Sings
 - 3.0 Ye Olde Time Music Hall
 - 3.30 Over the Tea-cups
 - 3.45 Sports Summary
 - 4.0 Zeke Manners and His Gang
 - 4.30 Keyboard Kapers
 - 4.45 Langworth
 - 5.15 For the Children
 - 5.30 Robinson Crusoe Junior
 - 5.45 Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.0 Petone Ladies' Choir
 - 7.15 Cavalcade
 - 7.45 A Man and his House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Piano Time
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Green Rust
 - 10.30 Between the Acts
 - 11.0 Relay of Dance Music from Roseland Cabaret
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girls' Session (Paula)
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 10.30 Rhythm and Romance
 - 11.30 Gardening Session
- AFTERNOON:**
- 12.0 Lunchtime Session
 - 12.15 Concert in Miniature
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson Presents: Studio Broadcast
 - 1.45 Mirthquakes
 - 2.0 Service with a Smile
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limelight: Studio Presentation
 - 4.30 Variety Echoes
 - 4.45 Children's Session, featuring Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Reflections with Johnny Gee
 - 7.15 Cavalcade
 - 7.45 Martin's Corner
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 9.30 Recordings
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men, conducted by Bernie McConnell
 - 2.0 Music and Sports Flashies
 - 2.30 Zeke Manners and his Gang
 - 3.0 Sports Resume
 - 4.0 Good Old Songs
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth, with Peter
 - 5.15 4ZB Radio Players
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Scarab Ring
 - 6.45 Sports Results (Bernie McConnell)
 - 7.15 Cavalcade with Jack Davey
 - 7.45 Farmers' Forum
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Talent Quest
 - 9.3 Doctor Mac
 - 10.0 Radio Variety
 - 10.30 and 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 5.0 Variety
 - 5.15 Zeke Manners and His Gang
 - 5.30 Long, Long Ago: Story of the Three Little Pigs
 - 6.45 Sports Results
 - 7.15 The Lone Ranger Rides Again
 - 7.30 Favourite Tunes
 - 8.15 The Singing Cowboy
 - 8.30 So the Story Goes: John Paul Jones, Carole Lombard
 - 8.45 Guest Announcer
 - 9.5 Doctor Mac
 - 9.30 Humour Time
 - 9.45 Hawaiian Cameo
 - 10.0 Modern Dance Orchestras
 - 10.30 Close down

Is the game on? 2ZB broadcasts postponements and cancellations of week-end sporting fixtures at 11.30 a.m. and 12.30 p.m. * * *

2ZA caters for the followers of Swing Music at 10.0 p.m. and for half an hour they hear Modern Dance Orchestras. * * *

From 10.30 p.m. 4ZB brings to listeners the usual weekly relay of Dance Music from the big dance in the Dunedin Town Hall — cheerful listening introducing a festive atmosphere to your fireside.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.11 Tarzan of the Apes
- 5.30 Dance Music
- 6.0 Concert Time, featuring Grieg's Homage March
- 6.45 Famous Artist: Beniamino Gigli
- 7.0 Music Popular and Gay
- 7.30 "Kidnapped": Adapted from the Book by R. L. Stevenson
- 7.43 Romance and Rhythm
- 8.0-9.0 Music by J. S. and C. P. E. Bach
- Arthur Schnabel and Karl Ulrich Schnabel (pianists), and the London Symphony Orchestra, conducted by Sir Adrian Boult
- Concerto in C Major J. S. Bach
- 8.20 Magnificat C. P. E. Bach
- 8.37 Yehudi Menuhin (violin), and the Orchestre Symphonique de Paris, conducted by Georges Enesco
- Concerto in E Major J. S. Bach
- 9.1 The Orchestra of the Lamoureux Concerts Society
- Impressions of Italy Charpentier
- 9.19 Viennese Rhapsody Schmitt
- 9.26 Scherzo Lalo
- 9.31 Music by Sibelius
- The BBC Symphony Orchestra, conducted by Sir Adrian Boult
- The Oceanides, Op. 73
- 9.39 Nightride and Sunrise, Op. 55
- 9.52 The Bard, Op. 64
- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Experts
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 2.0 Musical Mix Up
- 3.0 Lighter Moments with the Masters
- 3.30 This and That
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer" (2nd episode)
- 6.12 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Musical Comedy Gems
- 7.18 Light Music
- 7.30 Saturday Night Hit Parade
- 7.46 They Sing for You
- 8.0 "The Forger": A Thriller by Edgar Wallace
- 8.24 Patricia Rossborough (piano)
- A Bouquet to Irving Berlin
- 8.30 Singing For You
- 8.0 Overseas and N.Z. News
- 9.25 Party Parade
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: George Frederick Handel
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House that Margaret Built"

- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Light Music
- 3.0 Commentary on Rugby Match Australia v. New Zealand at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME:
- Light Orchestras and Ballads
- Rosario Bourdon Symphony
- Roman Carnival Overture Berlioz
- 7.40 Jack Freney (tenor)
- The Meeting of the Waters
- I Know My Love
- Bantry Bay
- I Know Where I'm Going
- 7.45 Charles Ernesto Sextet
- A BBC Light Orchestral Programme
- 8.0 DOROTHY SLIGO (soprano)
- Charming Chloe German
- Rain Curran
- Cherry Ripe Lehmann
- From the Studio
- 8.17 Walter Kilsche Orchestra
- "Clad in Lace and Silk"
- Ballet Suite Siede
- 8.23 IVAN W. HANNA (baritone)
- Turn Ye To Me
- The Rowan Tree
- Hush Ye My Bairnie arr. Moffat
- From the Studio
- 8.32 Salon Orchestra
- Circassian Dance Delibes
- Serenata Tosti

- 8.40 MARGARET PRATT (contralto)
- 1 Attempt From Love's Sickness To Fly Diack
- The Crescent Moon Sanderson
- Oh! The Oak and the Ash Trad.
- From the Studio
- 8.49 The Salon Concert Players
- Gavotte
- A Shepherd's Tale
- Tournament
- 9.0 Overseas and N.Z. News
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. During Rugby Football 4YO Will Present 4YA's Programme
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.1 CLASSICAL MUSIC
- Alfred Cortot (piano)
- Chopin's Works (2)
- The Etudes: Op. 25
- 9.25 Music by Franz Liszt
- Boston Promenade Orchestra, conducted by Arthur Fiedler
- Dance of Death
- 9.50 Egon Petri (piano) and the London Philharmonic Orchestra, conducted by Leslie Heward
- Fantasia on Beethoven's "Ruins of Athens"
- 10.2 The Philharmonic Orchestra
- Mazepa
- 10.18 The Philadelphia Orchestra, conducted by Ormandy
- Les Preludes
- 10.30 (approx.) Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Keyboard Kapers
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football, New Zealand v. Australia at Carisbrook
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Radio Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.25 A Programme of 17th and 18th Century Music
- Harvey Strang (violin) and Charles Martin (piano)
- Sonata in A Major Handel
- Corrente Corelli
- Largo Leclair
- Giga Aubert
- A Studio Recital
- 9.43 Rudolph Dolmetsch
- First Harpsichord Suite Purcell
- Allemanda and Courante from Harpsichord Suite VII Handel
- Rene le Roy (flute) and Yella Pessl (harpsichord)
- Sonata in D Major Vivaldi
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 10.15 A Studio Recital by the Newton Citadel Salvation Army Band conducted by Bandmaster Reg. Davies
 11. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Archdeacon Percy Houghton
 Organist: A. Pascoe
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS": Talk by Wickham Stead
 2. 0 Of General Appeal: The Melody Lingers On. A programme of light vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonaires and the Augmented Dance Orchestra under Stanley Black
 BBC Programme
 2.30 Round the Bandstand
 3. 0 Weber and his Music
 3.30 French Music
 Lamoureux Concert Orchestra
 Intermezzo (from Organ Concerto) Dupre
 Soloist: The Composer
 Prelude from "Tristan and Isolde" Ladmiraault
 Jacqueline Courtin
 Ballade de Naik Lazzari
 Mme. Clavius-Marius
 Prelude and Finales for Piano Aubin
 Lamoureux Concert Orchestra
 "Fete" and "Geishas" Mariotte
 (Records by courtesy of the French Information Service)
 4. 2 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 CONGREGATIONAL SERVICE: Beresford Street Church
 Preacher: Rev. Clifford L. Welch
 Organist: George E. Wilson
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Massed Brass Bands
 Once Upon a Time
 arr. Stoddon
 8.39 Evelyn Lynch (soprano)
 I'll Come to You in Dreams
 Night in the Bush Lawrence
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.33 Brass Band
 Regimental March
 Radetzky March Strauss
 9.39 Hubert Eisdell (tenor)
 Mary, My Mary Leslie
 Best of All
 9.45 Grenadier Guards Band
 The Friendly Rivals (cornet duet) Godfrey
 March Espana Chabrier
 9.51 John Goss (baritone) and Male Quartet, and The Boatmen Harris
 9.54-10.0 Fairley Aviation Works Band
 Paraphrase from "Faust" Gounod, arr. Lange
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 SYMPHONIC PROGRAMME
 Mischa Elman with the London Symphony Orchestra
 Concerto in G Minor Vivaldi
 8.46 Stokowski and the Philharmonic Orchestra with soloists and chorus
 Symphony No. 9 ("Choral") Beethoven
 10. 0 Close down

Sunday, September 15

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.30 Orchestral and Instrumental Items
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Light Variety
 3. 0 Christian Science Lecture: "The Demand of the Times" by George Channing, C.S.B., of San Francisco, from the Regent Theatre
 4.30 Light Orchestral Music
 5. 0-6.0 Family Hour
 7. 0 Orchestral Music
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 Travellers' Tales: "Saddles for Sultanes"
 9.30 Musical Miscellany
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. A. B. Kilroy
 Organist and Choirmaster: F. Thomas
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come": Glances at next week's programme
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS": Talk by Wickham Stead
 2. 0 Richard Odnoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, conducted by Felix Weingartner
 Triple Concerto in C Major, Op. 56 Beethoven
 2.45 In Quires and Places Where They Sing
 3. 0 SUNDAY AFTERNOON CONCERT
 Wellington Town Hall
 Presented by the N.Z. Broadcasting Service by arrangement with the Wellington City Council and featuring Charles Kerry at the City organ, Molly Atkinson (contralto) and The NZBS String Quartet
 Principal: Vincent Aspey
 4.30 A Splash of Colour: Vincent van Gogh
 4.45 Reverie
 5. 0 Children's Song Service
 5.45 "Holidays and Son: Sherlock Holmes"
 One of a series of instructive dramatizations of famous events and persons
 6. 0 The Story of Tristan Isolde
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: Rev. K. Whiting
 Choirmaster: D. Harrington
 Organist: Mrs. K. Harrington
 8. 5 EVENING PROGRAMME
 The NZBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leslie Bloy
 Concerto in B Flat for Piano and Orchestra
 Soloist: Ormi Reid
 Handel, arr. Constant Lambert
 Children's Corner Suite Debussy
 Chante Triste Arensky
 Cello soloist: Greta Ostova
 Etude Rubinstein
 A Studio Recital

8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 "The Magic Flute" (Part II.)
 Grand Opera by Mozart
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores
 7.30 Music of Manhattan
 8. 0 p.m. THE PLAY: "One Hour One Night"
 By the English Playwright, Edward Harding
 NZBS Production
 8.30 Orchestral and Ballad Programme:
 "Fingal's Cave" Overture Mendelssohn
 8.38 La Valse Ravel
 8.50 Czech Rhapsody Weinberger
 9.1 Kathleen Long (piano) and the National Symphony Orchestra, conducted by Boyd Neel
 Ballade Faure
 9.26 The Jacques Orchestra
 Keltic Lament Foulds
 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
 NZBS Production
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "How Green was My Valley." A dramatization of Richard Llewellyn's book of Life in a Welsh Mining Town
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Singing for You. A BBC programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 On Wings of Song
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS": Talk by Wickham Stead
 2. 0 Science at Your Service: "Beyond the Stratosphere: The Sun"
 2.30 The Queen's Hall Light Orchestra
 BBC Programme
 3. 0 Afternoon Feature:
 Vitya Vronsky and Victor Bahin (piano duet)
 Suite No. 2, Op. 17 Rachmaninoff
 3.30 BBC National Chorus and Orchestra, conducted by Stanford Robinson, with Harold Williams (baritone), Parry Jones (tenor), Clara Serena (contralto) and Isobel Baillie (soprano)
 "Elijah" (Part 3) Mendelssohn

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 The Masqueraders
 A BBC Programme of Light Orchestral Music
 9.43 Recital by Paul Robeson
 9.55 Cedric Sharpe Sextet and Isobel Baillie
 10.15 The Music of George Frederick Handel
 10.45 Instrumental Interlude: Kathleen Long
 11. 0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. L. J. Boulton Smith
 Organist: George Martin
 Choirmaster: V. C. Peters
 12.15 p.m. Preview of week's programmes
 12.33 Rudolph Friml Successes
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS": Talk by Wickham Stead
 2. 0 Military Band Programme
 2.30 Book of Verses: Comio Verse up to 1850
 BBC Programme
 2.56 City of Birmingham Orchestra, conducted by George Weidun
 Elegie from "King Christian" Second Suite Sibelius
 3. 0 FRENCH MUSIC
 Pierre Concert Orchestra
 Mardi and Mercredi Ropartz
 Jacqueline Potier
 Sonata for Piano Landowski
 Instrumental Quintet
 Quintet for Harp, two Violins and Cello Gallon
 (Records by courtesy of the French Information Service)
 3.33 Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by the Composer
 Serenade for Tenor, Horn and Strings, Op. 31 Britten
 4. 0 Science at Your Service: "Ocean Currents"
 Written and presented by Guy Harris, B.A., D.Sc., Ph.D.
 4.15 Ballads Old and New
 4.30 "Porgy and Bess," by George Gershwin
 4.56 Claudio Arrau (pianist)
 Gardens in the Rain Debussy
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Orchestre Raymonde Schubert in Vienna
 arr. Walter
 From the Welsh Hills Lewis
 6. 0 Richard Tauber Programme
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. L. M. Rogers
 Organist: Miss V. Butler
 Choirmaster: A. G. Thompson
 8. 5 EVENING PROGRAMME
 Berlin State Opera Orchestra, conducted by Herbert von Karajan
 "The Magic Flute" Overture Mozart
 8.12 MAY ALLAN (soprano)
 Songs by Beethoven
 Know'st Thou the Land
 Mutual Love
 May Song
 Absence
 From the Studio
 8.27 Myra Hess and the City of Birmingham Orchestra, conducted by Basil Cameron
 Symphonic Variations Franck
 8.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.22 Drama: "Greatness," by the New Zealand playwright John Gundry
 An impressionistic drama, in which Beethoven and the Emperor Napoleon play their parts
 NZBS Production
 9.48-10.2 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Peer Gyn" Suite No. 1 Grieg
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, September 15

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 3.0 Prisoner at the Bar
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien

EVENING:

- 5.0 Diggers' Session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Allan Jones Sings the Music of Cole Porter
- 7.25 Topical Talk: Professor Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents: BBC Programme
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 Songs and Songwriters (Ernest Ball)
- 10.0 Chorus Gentlemen
- 10.15 Variety Programme
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time
- 9.45 Popular Vocalist
- 10.0 Band session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services session conducted by Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Variety
- 2.30 Reserved
- 3.0 From Our Overseas Library
- 3.30 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.30 The Stage Presents
- 8.0 Prisoner at the Bar
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Songs and Songwriters (Victor Schertzinger)
- 9.45 Enter a Murderer (last broadcast)
- 10.15 Latin Americana
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Famous Overtures; 10.15, English Love Songs; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon Session
- 2.0, 2.30, 3.0 Radio Matinee, featuring at 2.0, Orchestral Cameo
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Robert Lindsay, baritone
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Kostelanetz Conducting Tchaikovsky
- 7.0 The Stage Presents: BBC Production
- 7.45 Studio Presentation: 3ZB Novelty Players
- 8.0 Off Parade: At Radio's Roundtable
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Edna Wayne, mezzo-soprano
- 9.15 Enter a Murderer
- 9.45 Songs and Songwriters: Irving Berlin
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest: Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee, composed by Colin McDonald
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Tenor Time
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 The Stage Presents
- 8.0 Is This Your Favourite Melody? (last broadcast)
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.20 Reserved
- 9.45 Songs and Songwriters: Hoagie Carmichael
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies that Linger
- 10.30 Reserved
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 11.30 Services' Session
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Reserved
- 6.0 Famous Orchestras
- 6.30 Preview: Mittens
- 7.0 Chorus Gentlemen
- 7.30 Stage Presents
- 8.0 Prisoner at the Bar
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 From Our Overseas Library
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

3ZB listeners are promised a vocal treat at half past three this afternoon. Robert Lindsay, baritone, offers a splendid programme of songs in a studio presentation.

Every Sunday at 6.15 p.m. 4ZB presents world famous voices in "Tenor Time."

"The ZB Gazette" reporters are finding fresh items each week to include in this popular and much talked of session, which provides intimate details of matters of general interest not available to us in the ordinary course of events. 2ZB at 9.0 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 6.25 Things to Come
- 6.40 These You Have Loved: Recorded Favourites from the Past
- 7.0 A Recital by the BBC Theatre Orchestra and Isobel Baillie
- 7.30 Piano Time: Herbert Jager
- 7.45 Musical Miniatures: Herbert Oliver
- 8.0 "Fresh Heir" (episode I): A Comedy Adapted from the Book by Joan Butler
- 8.30 For the Bandsman
- 9.30 Band Stand: A Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists, conducted by Charles Groves
- BBC Programme
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
- 9.0 With the Kiwis in Japan
- 9.20 Merry and Bright
- 10.0 Hymns We Love
- 10.15 Drama in Cameo: "The Answer"
- 10.30 Merry and Bright
- 11.30 "The Magic Key"
- 12.0 The Masqueraders
- 12.40 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS": By Wickham Steed
- 1.40 Sweet and Lovely
- 2.0 Songs by Men
- 2.14 Something for All
- 3.0 "Tales of the Silver Greyhound: What, No Spies?"
- 3.30 London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- Les Sylphides Chopin

- 3.55 Afternoon Chat: "West Coast in Pre-Pakeha Times," by E. L. Kehoe
- 4.3 World Famous Tenors
- 4.18 Personalities on Parade
- 5.0 Sacred Song Service: Rev. P. Kirkham
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The BBC Symphony Orchestra
- Overture "Masaniello" Auber
- 7.10 Joan Hammond (soprano) Depuis Le Jour ("Louis") Charpentier
- 7.14 Francesco Asti (violin) and The Gothenburg Symphony Orchestra
- Sentimental Romance, Op. 28 Stenhammer
- 7.21 Valse Improptu
- 7.31 Spotlight on Music: A Hector Crawford Programme
- 7.55 Norman Clouston Presents Music of Manhattan
- 8.10 Play of the Week: "There is a Tide"
- 8.33 The Albert Sandler Trio
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Theatre Echoes
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by British Composers
- 11.0 METHODIST SERVICE: Trinity Church, Preacher: Rev. W. G. Slade, M.A.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 "Concerto for Crooks": A Radio Play by Peter Cheyney
- BBC Programme

- 2.30 French Music
- Lamoureux Concert Orchestra
- Soloist: Jean Devémy
- Agrotera for Horn and Orchestra Bousquet
- Jacques Jansen (vocal)
- Lorsque Tu Dors Chanson-Melodie Montbrun
- Conservatory Orchestra
- Concerto for an Imaginary Operette Rivier
- Jean Francaix (piano)
- Five Portraits of Young Girls Francaix
- Lamoureux Concert Orchestra
- Miroir d'Eau Leleu
- Nationale Diffusion Orchestra
- Soloist: Jacques Dupont
- Tarantelle for Piano and Orchestra Dupont
- (Records by courtesy of French Information Service)
- 3.8 Orchestras of the World
- 3.30 "Finch's Fortune": From the Jalna Series by Mazo de la Roche
- 3.56 Recording
- 4.0 Richard Tauber Programme
- The Celebrated Singer, Composer and Conductor with the George Melachrino Orchestra and Guest Artist Nova Pilbeam, At the Piano: Percy Kahn
- BBC Programme
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 ANGLICAN SERVICE: St. John's Church, Preacher: Rev. L. D. C. Groves
- 8.0 EVENING PROGRAMME: Music from the Theatre: Gluck's Opera "Orpheus and Euridice"
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Continuation of "Orpheus and Euridice"
- 9.56-10.3 Eugene Goossens and London Symphony Orchestra
- Mazurka and Czardas from "Coppelia" Ballet Delibes
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 Classical Recitals: Music by Debussy
- Alfred Cortot (piano), and Jacques Thibaud (violin)
- Sonata
- 8.42 Maggie Teyte (soprano)
- Puppets
- 9.1 Budapest String Quartet
- Quartet in G Minor, Op. 10
- 9.33 Kathleen Long (piano)
- Excerpts from Preludes Book 2
- 9.52 Symphony Orchestra, conducted by Coppola. Soloist: M. Viard
- Rhapsody for Orchestra and Saxophone
- 10.0 Close down

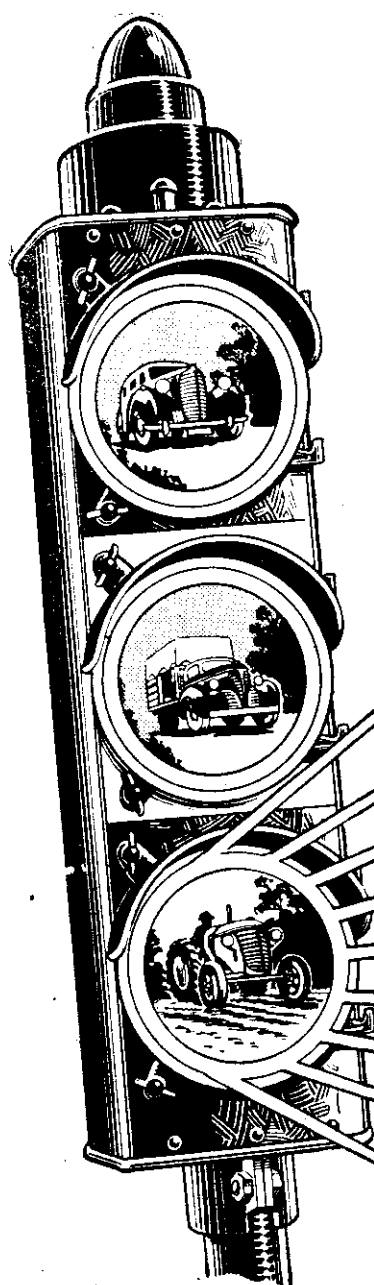
4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Negro Spirituals
- 9.0 With the Kiwis in Japan
- 9.20 Music of the Masters: Frederic Chopin
- 10.30 Sacred Interlude with the 4YZ Choristers
- A Studio Recital
- 10.45 "The Hunting of the Snark" by Lewis Carroll, read by Ralph Richardson
- BBC Programme
- 11.0 Music for Everyman
- 12.0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre Memories
- 1.0 Diner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 BBC Brains Trust
- 2.30 "Merry-Go-Round": Naval Edition. A light variety programme for all those still serving in the forces on land, sea and in the air.
- BBC Programme

- 3.0 Major Work: Requiem Faure
- Montreal Festivals Orchestra
- Conductor: Wilfred Pelletier
- Organist: Roland Roy
- 3.28 Famous Artist: Jeanne Gautier (violin)
- 3.48 BBC Symphony Orchestra
- "The Spirit of London" Moule-Evans
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Water Front"
- 5.0 Musical Miniatures
- 5.15 Songs by Nelson Eddy
- 5.30 The Melody Lingers On
- 6.0 Do You Recall?
- 6.30 METHODIST SERVICE: St. Peter's Church
- Preacher: Rev. A. E. Jefferson
- 7.30 Lili Kraus (piano)
- Three Rondos on Folk Tunes Bartok
- 7.45 Queen's Hall Light Orchestra
- BBC Programme

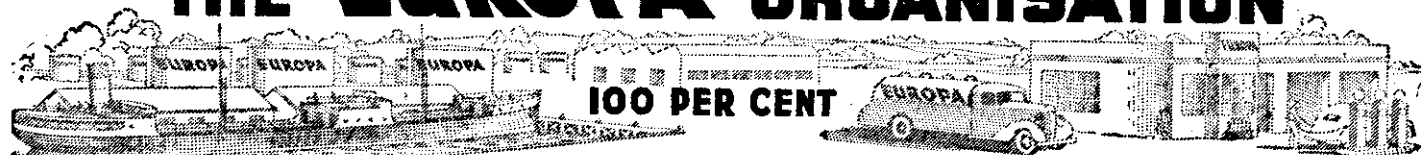
4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Concerto for Piano and Orchestra Ravel
- Spanish Rhapsody Chabrier
- 12.0 Close down



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