



Life in Sweden

Foreigners visiting Sweden have said flattering things about it. They have called it the land where democracy has succeeded, the land of the middle way lieved to be 2,000 years old, dug out where extremes of any kind are uncommon, and they have named it a model state, according to Mrs. Brian Mason, Danish delegation (left to right): Mr. wife of Dr. Mason, lecturer in geology at Canterbury University College.

But Mrs. Mason thinks that Sweden's strongest competitor for that title is Australia, or perhaps New Zealand. She does not suggest that Sweden is a Utopia, but it has developed a certain unity, a certain health that is rare in the present period. The main natural resources, forests, mines and water-power have for centuries been controlled and owned by the State, and so well, she says, has the State looked after them, that it has been an example to private owners.

In economic life there is a happy relationship between the State and private enterprise. Sweden has gained a measure of peace and decent living that will serve as a standard for much bigger nations, says Mrs. Mason, who was secretary to the Professor of Geology at the University of Stockholm where Dr. Mason was a post-graduate scholar. Mrs. Mason Course talk from 3YA on October 20.

DARK DAYS REMEMBERED

Denmark and Holland Honour BBC

OTH Denmark and Holland this year expressed their gratitude to the BBC for the help they received from its broadcasts during the occupation of their countries by the Germans, and the BBC has sent us photographs (which we print here) of the plaque presented by Holland and the Copenhagen porcelain vase presented by Denmark.

Denmark's vase was presented at Broadcasting House a few months ago by a radio delegation. It is pale green and inscribed with these words:

"In gratitude from the listeners of Denmark and the Danish State Broadcasting." It is contained in a wooden box made from the trunk of an oak, beof a Danish bog.

Seen in the photograph above are the Jensen, Director of the Danish State Radio; Peder Norgaard, President of the Union of Danish Listeners' Association; Julius Bomholt, President of the Danish Radio Council and of the Danish Parliament; Sir Allan Powell, Chairman of the Board of Governors of the BBC, and Sir William Haley, K.C.M.G., Director-General of the BBC, to whom the vase was presented.

Holland's plaque (left) is of bronze, and was presented recently by the Royal Netherlands Ambassador in London, Jonkheer E. F. M. J. Michiels van Verduynen, on behalf of the "Netherlands Thanks the BBC" Committee. The plaque, designed by the Dutch sculptor H. J. Etienne, depicts a kneeling man with shackled arms over his head, listening to the voice of freedom from the West, and it bears the following inscription: "The British Broadcasting Corporation, 1940-45. For fortitude and conwill tell more about Sweden in a Winter solation given to the Netherlands in years of oppression."



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