

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for September 2—8

Threepence



MAJOR-GENERAL H. K. KIPPENBERGER: *"An intelligent democracy should understand the part it played in the war" (see Page 7)*

Spencer Digby photograph

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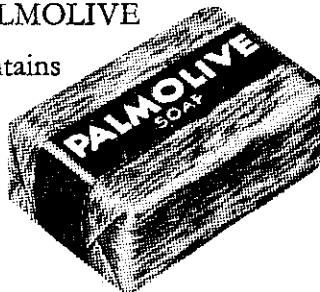
ADVANCE PROGRAMMES FROM ALL STATIONS



*FALLING
IN LOVE AGAIN*

with schoolgirl complexion

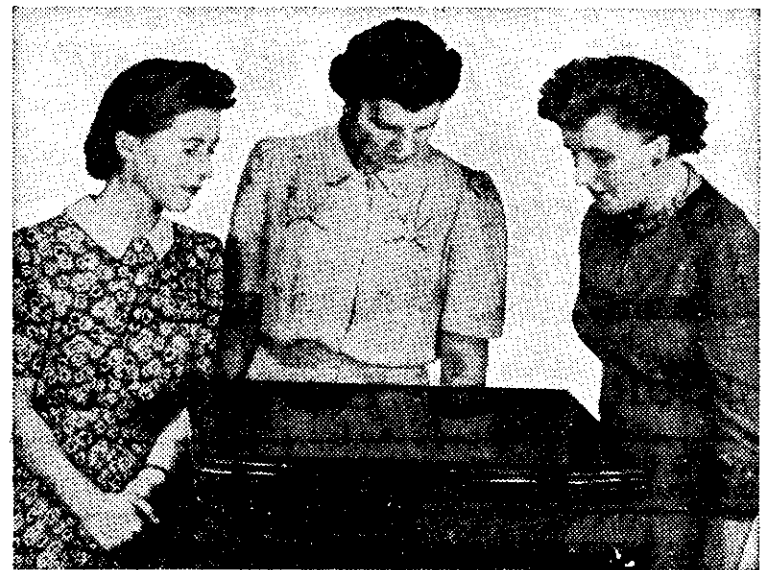
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AUGUST 30, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., Sept. 2-8 - 34-47

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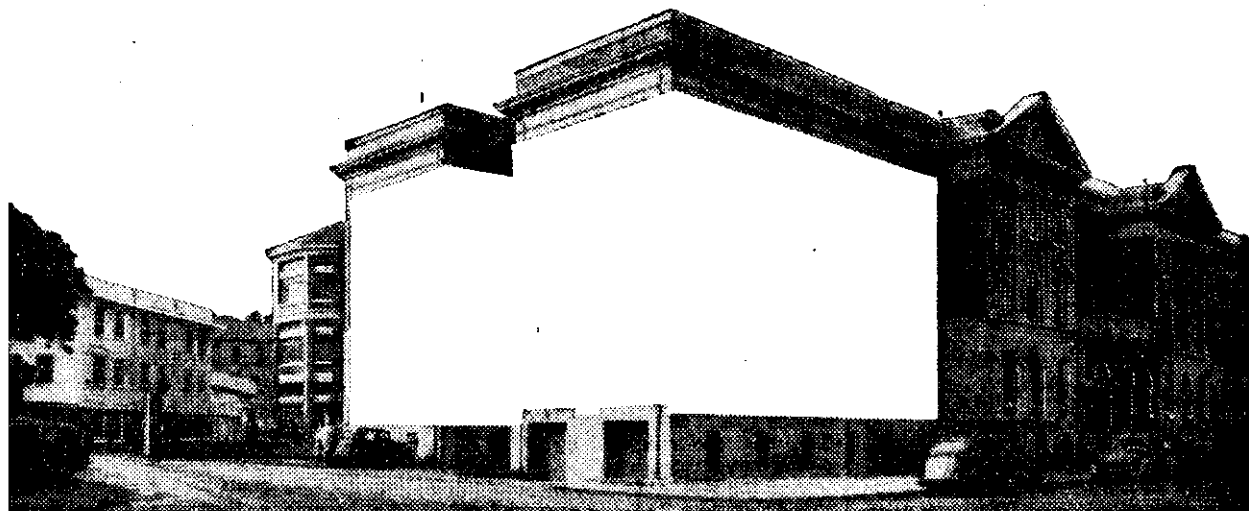
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THINGS TO COME

A Run Through The Programmes

Victorian Among Cannibals

IN the later years of Queen Victoria's reign, a traveller arrived in West Africa looking as though she might have come straight from a church meeting in an English country town, voluminous black skirts, umbrella and all. It was that remarkable woman, Mary Kingsley, come to study native customs and collect specimens of fish, and the story of her adventures is told in the BBC feature "Victorian Traveller" which 1YA will broadcast at 7.30 p.m. on Monday, September 2. Nothing in the dangerous, disease-haunted life of the White Man's Grave daunted Mary Kingsley. Cannibal tribes, crocodiles, hippos—she met them all with serene courage, a rich sense of humour, and an almost devastating degree of common sense. But she was a true Victorian for all that—she did not think that "shooting things with a gun was at all lady-like." She died a heroine, nursing Boer prisoners in the South African war. The programme has been written for the BBC by Nesta Pain, with Gladys Young in the name part.



About Ourselves

THE Dutch have been discovering New Zealand again, coming here in ships and going away again as they did in 1642. And again we have detained some of them, but this time without force and without bloodshed. One of the ones who are staying is a novelist, Mrs. P. Kruys, who came here with the others from the Netherlands East Indies and is still here. (The nearest we can get to the pronunciation of her name, she has said, is to call her Mrs. Krooz). Mrs. Kruys has noted down some of the things about us that have interested her, and she is going to give a talk from 2YA at 10.25 a.m. on Tuesday, September 3, called "A Dutch Visitor Looks at New Zealand."

What's In A Name?

ROUND about the time when the films *Demi-Paradise* and *This Happy Breed* came out, Miss C. A. Lejeune, of the *London Observer*, remarked that John of Gaunt's famous speech about This England was being overworked by authors, film studios, etc., as a source of titles, but even so she had some bright suggestions about possibilities in it that were still untried—for instance, "This Other Eden" (a political film) and "This Blessed Plot" (a story about a film producer tearing his hair). John of Gaunt's speech is one place where you will find signs of pillaging, but some queer things have happened in the rest of English literature too. Dr. Gerda Eichbaum has written a radio talk called "Noble Titles Without Nobility" on this topic, and it will be heard from 3YA at 9.25 p.m. on Friday, September 6. It is an inquiry into some of the names of books and films.

"Remember Caesar"

BEARING in mind that Gordon Daviot is the author of that brilliant historical play *Richard of Bordeaux*, one

might reasonably expect that "Remember Caesar," which she wrote for the BBC, has an historical, even a tragic, theme. That, however, is far from the case. "Remember Caesar" has a 17th Century setting, it is true, but it is a witty little comedy about the dangers of rushing to conclusions, and will give you an amusing half-hour's listening. It will be heard from 3YA at 10.0 p.m. on Monday, September 2. Gordon Daviot studied and practised as a physical training instructress before she turned to writing. Having made the plunge, however, she became a success and has several plays—stage and radio—to her credit, as well as books and short stories.

Emlyn Williams Playlet

EMLYN WILLIAMS has written a grim little study of overstrained nerves in "Thinking Aloud"—a new BBC "short" to be heard from 2YH at 8.14 p.m. on Wednesday, September 4. In his immensely successful play *Night Must*.



Fall he showed his genius for the macabre, both in writing and acting, and this playlet has the real Emlyn Williams' touch about it. Practically all the action takes place in the minds of the two characters, played by Adrienne Allen and Emlyn Williams himself, and is gripping right up to its climax.

Somerset Maugham Story

LIKE so many stories by Somerset Maugham, "Gigolo and Gigolette" has its setting on the French Riviera, where the famous novelist made his home before the war. Its theme, however, might be set equally well in any place where people pay money for the thrill of watching somebody else risk their necks for their amusement. "The whole bally stunt's only a trick," says a spectator. "I shall go on doing the show to-night and every night till I kill myself," thinks the performer. A strong plot of this kind makes good listening, as you will hear in this dramatised version of the story, adapted for the BBC by Joan Buckridge and produced by Felix Felton. Station 1YA will broadcast it at 8.35 p.m. on Tuesday, September 3. Felix Felton, the producer, joined the BBC as soon as he came down from Oxford, where he had attracted a good deal of attention through his activities with the Oxford Dramatic Society. That he had a natural flair for broadcasting was shown by the speed with which he threw himself into the job of producing features and plays. He has also had a big hand in training newcomers to the microphone. Being a keen

ALSO WORTH NOTICE

- MONDAY**
- 2YA, 9.40 p.m.: "Sun" Aria Contest.
- 3YA, 9.15 p.m.: Talk: "Cathedral Choirs and Church Music."
- TUESDAY**
- 2YA, 7.30 p.m.: Music of J. S. Bach.
- 4YA, 7.45 p.m.: "English Eccentrics" (No. 1).
- WEDNESDAY**
- 1YA, 7.42 p.m.: Clarinet Quintet (Mozart)
- 4YA, 8.55 p.m.: Concert by Solomon.
- THURSDAY**
- 1YA, 8.8 p.m.: Recital by Peter Dawson.
- 4YA, 9.25 p.m.: Violin Concerto in B Minor (Elgar).
- FRIDAY**
- 1YA, 8.35 p.m.: "The Worst Novelist in the World."
- 4YZ, 9.0 p.m.: Concert by Solomon.
- SATURDAY**
- 1YA, 8.0 p.m.: Auckland Competitions (Demonstration Concert).
- 2YA, 8.5 p.m.: Wellington Competitions Festival.
- SUNDAY**
- 2YA, 9.30 p.m.: Opera "The Magic Flute" (Mozart).
- 3YA, 2.30 p.m.: "Book of Verse—The English Sonnet."

amateur pianist and composer, he takes a very close interest in the use of music in broadcast drama.

A Play About A Conscience

THE NZBS has produced a new play by Tom Tyndall called "I Am Invited In" which 2YD will broadcast at 9.2 p.m. on Wednesday, September 4. It is about an elderly woman who harbours an affection for another woman's husband. Whenever her elder sister mentions the wife's name, she hears footsteps on the stairs, which always turn out to be the figments of her own conscience. Her conscience becomes persistent and even talkative (she has a conversation with it), and it almost leads to her putting poison in a cup. Who the poison was for, what the conscience said, and whose the footsteps were, we leave the listener to hear from 2YD.

Sometimes A Ass

AN Auckland lawyer, Llewellyn Etherington, has recorded for the NZBS three radio talks called "Ourselves and the Law," the first of which will be broadcast by 2YA at 7.15 p.m. on Thursday, September 5. They don't constitute an attempt to tell the ordinary citizen everything he might need to know about the law, which would take considerably more than three talks, but they will tell him some curious things about the law as it stands—about some strange provisions that still exist—and what might happen if these were literally interpreted and rigidly enforced.



AUGUST 30, 1946

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

War Histories

IT was courageous of General Kippenberger to begin his broadcast on the war histories by asking why there should be histories at all. We all want histories now; but the Editor-in-Chief's task is to arrange for the publication of books that we shall perhaps read in ten years, and that arouses the sceptics and cynics. Australia, they remind us, received the last volume of one war four years after another had started—a delay of 25 years. The 70 volumes of the official British history of 1914-18 took 28 years to write and are not all available yet. Our own histories of the same war help to make bargain-bundles at book sales; and so on. Well, everybody knows that these things are true, and that more things of the same kind could be added. But if it would be foolish to try to brush them away it would be ten times more foolish to accept them as the full story. What really counts in the end is that the truth should be told. If it can be told promptly, that means a short instead of a long wait in the dark; but it is the darkness that matters most and not the delay. Nor does it matter as much as we sometimes imagine that the whole truth should not reach everybody. The whole truth never does reach everybody on any subject at any time; but even the limited truth of a six-years' war is for those only who equip themselves to grasp it. For the rest of us it is sufficient to know that the little journeys we do make are made in the right direction — that we get nothing wrong even if we don't get everything right. There will be gaps in the record however long we wait, since the men responsible for some parts of the story died and took their secrets with them. Over them the darkness will remain. But within the limits of the possible what can be told will be, and our best guarantee of that is the scholarly care with which the facts are being assembled by the archivist-in-chief before they come under the review of the editor-in-chief.

LETTERS FROM LISTENERS

SOLOMON CONCERTS

Sir,—Many music lovers in this part of the country had hoped that one of Solomon's concerts might have been within their reach. Disappointed in this, could we not at least have our Napier radio station linked to re-broadcast his concerts from the more fortunate South Island towns? Several of Lili Kraus's recitals were spoilt for us by bad reception over the air. Wellington and Auckland main stations are generally heard well here, but when Parliamentary debates push visiting artists to the highest European standard on to Wellington's secondary station, our chances of enjoying their rare visits become remote. The South Island stations are also difficult to get except in ideal weather. Is it much to ask that Napier should re-broadcast for us this treat, which we are as keen to enjoy as those who are able to attend his concerts?

CECILIA J. A. GREENWOOD
(Maraekakaho).

(We are informed that it is not possible to guarantee satisfactory reception conditions at Napier of the stations from which the Solomon concerts will be broadcast. The best possibility appears to be a re-broadcast by 2YH of the portion of the concert to be broadcast from Wellington on the 12th September. This is being arranged. The reception may not be satisfactory, but an attempt will be made as far as conditions allow to secure a good re-broadcast.—Ed.)

BERTRAND RUSSELL

Sir,—It would seem hardly accurate to describe Bertrand Russell, as you did in your editorial of August 16, as a "near-Communist." Possibly without the hyphen and the capital C it might have been allowed to pass; with them it smacks a little of the "fellow-traveller." In 1920 he wrote in *The Practice and Theory of Bolshevism*: "I do not believe that by this (Moscow) method a stable or desirable form of Communism can be established. Three issues seem to me possible from the present situation. . . . The second is the victory of the Bolsheviks accompanied by a complete loss of ideals and a regime of Napoleonic imperialism." And later in the book: "If a more just economic system were only obtainable by closing men's minds against free inquiry and plunging them back into the intellectual prison of the middle ages, I should consider the price too high."

In 1924 in *Bolshevism and the West* he wrote: "I am afraid revolutions are a tribute to our sense of drama. . . . But that is not the way the really great work of the world is done. The great work of the world is a much less showy thing. And I believe that will be so also with the introduction of socialism into our western communities."

R.P. (Wellington).

Sir,—In his article, "In the Name of Democracy," published in your issue of August 16 Bertrand Russell is guilty of a shocking fallacy. He writes: "The Catholic Church has a system of dogmas from which it follows that the majority should be made Catholic; if these dogmas are true, any degree of force is justified in spreading the Catholic faith." Now it happens that one of the dogmas of the Catholic Church is that no adult may be received into the Church unless he freely accepts the Catholic faith. Consequently, it does not follow that, if the dogmas of the

Church are true, any degree of force is justified in spreading the Catholic faith. Russell has something of a reputation as a logician; evidently then one can be a logician without being logical. This initial fallacy leads him to write more nonsense when he puts Catholic dogma on the same level as Communism, as if it were a political creed to be imposed by force. Russell, like so many other rootless intellectuals who prate about individual liberty, has never understood that our western love of liberty is the fruit of an age-long acceptance of a Catholic dogma, viz., the dogma that every person has his own eternal destiny which he must work out by the use of his free will.

G.H.D. (Greenmeadows)

Sir,—The *Listener* is adjusted to the mind of our middle class and bunny rabbitry in general.

TRADE UNION MIND (Auckland).

H. G. WELLS

Sir,—I beg leave to wag my head over your H. G. Wells Editorial, to divide it like Gaul in three parts, and to itemise it as follows:

1. Trivialities, namely, his birthday and diabetes.
2. Things best not said, i.e., the senility of the personal attacks on Hoare, Vansittart, and Acland in 42 to 44.
3. Undue emphasis on reforming zeal, "died fighting for the unlimited right, etc."

In all humility I suggest there were better wares to display. Was this a picture of the man who entertained us with

More letters from listeners will be found on pages 28 and 29

the flaring horror of "The Cove" and the creeping evil of "Pollock and the Porroh Man"; a picture of a writer never surpassed as an artist of the short story?

In short, the consummate storyteller of the age was dismissed as a diabetic reformer and I was cheated of my usual weekly *bonne bouche* in your Editorial.

VINCENT COUNTY (Eastbourne).

"WHY DRAG IN SHAKESPEARE?"

Sir,—After reading Professor Sinclair's article on the film *Henry V.* my immediate reaction was to ask "Why drag in Sinclair?" Falstaff on his deathbed, as the Professor reminds us, "babbled of green fields." The Professor, presumably hale and hearty, babbled of precisely nothing.

His admission that he has seen only three or four films in the last ten years speaks volumes. One can imagine him as he wrote it whispering, "and proud of it." The pity is that some people might be disposed to take him seriously.

On re-reading his article I can scarcely believe he is serious, some of his remarks are so amazing. For example:

"Besides I did not see how Shakespeare and technicolour could be made to mix." Shakespeare as a stage spectacle is technicolour.

It may be of interest to the Professor that Laurence Olivier who devised and produced this film is one of the leading Shakespearean actors in England to-day and was acclaimed by the critics in London last year for his acting in the stage production of *King Henry IV.*

The Professor's final remark strikes right at the heart of the matter:

"The spectacle is well enough in its own way—that is, for children."

Shades of Will Shakespeare! If we had more Laurence Oliviers and fewer Professor Sinclaires, Shakespeare would to-day take his rightful place in the affections of the masses, instead of being regarded as something dry as dust, due mainly to the way it is unintelligently forced down the throats of school children. After all it is the child in everyone of us which helps to send us to the theatre, whether it be Shakespeare as a stage production or the latest thriller film. Better far for Olivier to attract both children and grown-up children to Shakespeare with his film of *King Henry V.* than for Sinclair to drive them away with his purism.

G. E. PERRY (Wellington).

LILI KRAUS

Sir,—I strongly disagree with E. Frost's (Hamilton) criticism of the announcer of Lili Kraus's broadcast concert from Dunedin. My reception of the whole concert was excellent, and was certainly not marred by the announcer—on the contrary. My own criticism would be given to the announcer of the Wellington broadcast, who perhaps imagined we had the programme before us. He told us much of the applause—which we could hear only too well—but little of the programme. So one cannot please everybody. However, many thanks to the National Broadcasting Service for giving us the privilege of hearing such a great artist.

BRIDGET BODLE (Auckland).

A TRIBUTE

Sir,—Accept the thanks of one who has been a lover of verse from his childhood, now some four score years or so ago, for the publication of the lines by Nancy Bruce of Wanganui to Lili Kraus. Many of your readers must have rejoiced to see so perfect a tribute to the perfect pianist.

GRATEFUL (Dunedin).

"WAR RECORD"

Sir,—In your leading article published under date August 2, you state that a publication entitled *War Record* has been delivered to every New Zealand home. This is an error, as my home for one has not received a copy; nor have I been able to find anyone who has received a copy. Possibly the publishers or distributors do not recognise Dunedin as part of New Zealand, but as you have evidently been misled I think it as well to let you know.

As this is presumably a Government publication, I shall no doubt at least have the honour of sharing in the cost of production; perhaps you would let your subscribers know, through your columns, how they may obtain their copies.

QUIDNUNC (Dunedin).

(We are informed that distribution is going on as fast as the Post Office can handle it, and that every householder will have received a copy within a few days. It will of course be understood that people living in rooms or flats may not always be included in deliveries on a "household" basis.—Ed.)

ANSWER TO CORRESPONDENT

"Music Lover" (Wellington).—The scoring out of front seats in the stalls was to cancel from the plan, which was an old print, certain front rows which have not been in existence since the stage was extended in the hall renovation three years ago. Seats reserved elsewhere were for official guests.

NOTICE TO CORRESPONDENT

Laksmire, Waipukurau: Letter awaits you. Please send address, which has been lost.

THOUGH it has been given less publicity than the political conferences, the Food Conference which will meet at Copenhagen on September 2 may prove more important than all but one or two of the others. In the opinion of one London newspaper, the *Daily Herald*, it will decide whether "millions will be granted a healthy life—or millions will be sentenced to death."

Headline-ranking politicians are unlikely to attend. For delegates to the World Food and Agriculture Organisation's (FAO) Conferences are mostly technical experts. (Three from the New Zealand Department of Agriculture left here last month.) But FAO's Director-General should be a household name. For if he can, before this Conference ends on his 66th birthday, have persuaded it to launch the World Food Board which he will propose to it, Sir John Boyd Orr, Kt., D.S.O., F.R.S., M.A., LL.D., will have crowned with another large-scale achievement a career of quite extraordinary service to humanity.

After World War 1 (which he passed in the Medical Corps, winning M.C. and D.S.O. and mention in despatches), John Orr, at 40, produced with one professional collaborator, a physiology textbook, and with another an "Investigation into the Energy Expenditure of Infantry Recruits in Training." Then, during the 'twenties, as Director of the Rowett Agricultural Research Institute at Aberdeen, and of the Imperial Bureau of Animal Nutrition, he organised surveys into the place of essential minerals in animal diet. His staff conclusively proved—in Britain and in Kenya—that pastures which did not contain tiny, but sufficient, "traces" of calcium, phosphorus, potassium, sodium, chlorine, iron, iodine, and other more obscure elements could not produce first-class cattle. Beasts fed on deficient pastures—and deficiency was found to be widespread—grew slowly, were susceptible to disease, and—last but not least in importance to practical farmers—had abnormal appetites.

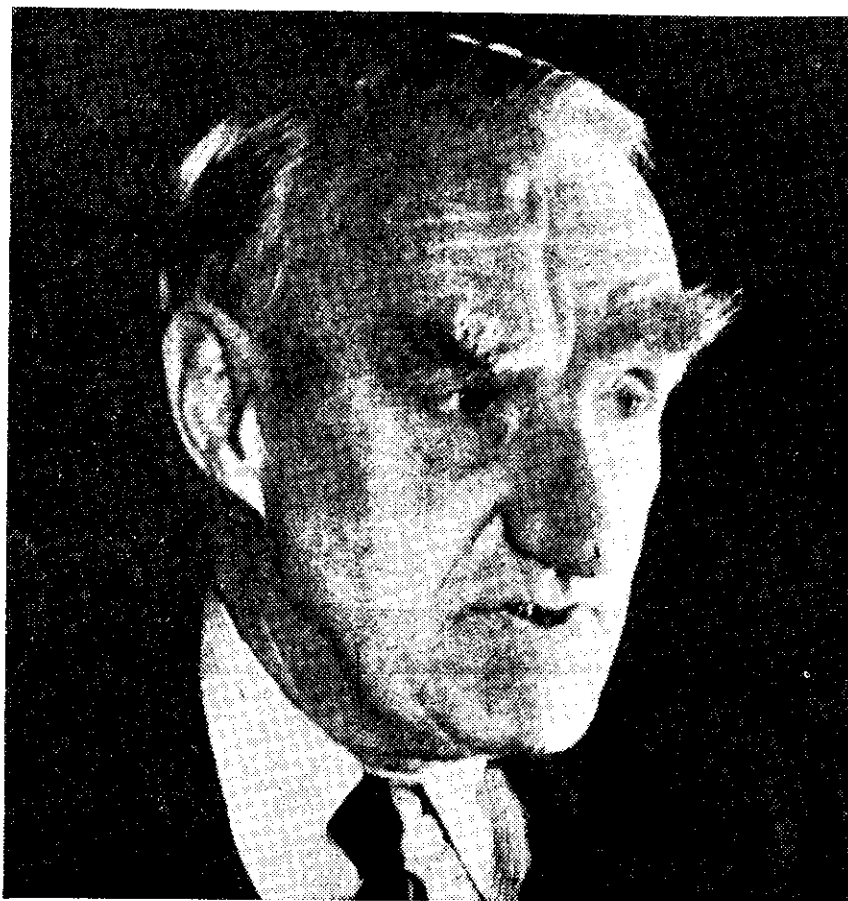
From Beasts to Humans

Through the 'thirties Orr extended his researches to human diet. Investigations which he organised showed that a large part of every country's population was underfed—if not by quantitative standards, then by qualitative. In his own words (in the film *World of Plenty*) "You don't need to look half starved, my friend, to be sick from undernourishment. Undernourishment is often the result, not of having too little to eat, but of not having enough of the right kind. People used to think that the food was good if they felt their bellies full. But in the last 20 years we have completely changed our ideas about food requirements. In Britain, before the war, if you'd felt hungry, you could have sat down and had a few hunks of white bread, with margarine and jam. You'd satisfy your sense of hunger, but that's about all. For health you'd want foods with plenty of vitamins in them such as milk, eggs, fruit and vegetables—but they'd cost you twice as much. Hence, the poorer the family, the less they could buy of the more costly but quite essential vitamin-rich foods. And there are quite a few people in Britain, you know, who have to live on less than £2 a week."

From Diets to Incomes

So investigating pastures led Orr, via investigating diets, to investigating incomes. This investigation produced *The*

PILGRIM TOWARD PLENTY



Sir John Boyd Orr

whose "career of quite extraordinary service to humanity" is described here by A.M.R.

National Food Supply in 1934 and *Food, Health, and Income* in 1936. The latter book was a social landmark. For it incontrovertibly established by scientifically-ascertained statistics what had hitherto been only political assertion—namely that one third of the world's best-fed, best-organised and best-educated community went through life dangerously undernourished.

That documented conclusion stirred the British government to action. It was not prepared for the drastic levelling-up of incomes that seemed indicated. But it was prepared greatly to extend the social services that had already raised the height of the 1935 school-leavers over two inches above that of their parents at the same age, and had 50% lowered the death-rate from T.B. and almost completely abolished the rickets which had in 1913 afflicted one child in every two in the industrial towns. And with its extended care for the "lower income" groups—exemplified by milk distribution in schools and free food to poor mothers—it broadcast also advice on what to buy and how to cook. As part of a government scheme that used all methods of publicity, Sir John Orr (he had just been knighted—in 1935) wrote fairly widely and appeared in the film *Enough to Eat*. In the 1942 M.O.I. film *World of Plenty*—which linked nutrition

with income and income with world prosperity and the whole with concerted international planning for plenty—his honest rugged countenance and "grave music of good Scots" (Shaw's phrase) stole the screen.

Meanwhile Orr's field had also been widening in another direction—into the economics of agriculture and the organisation of marketing. In 1932 he sat on the National Committee for the Reorganisation of the Fat Stock Industry; in 1935 on the Reorganisation Commission for Milk; and later—moving out internationally—on the Colonial Advisory Council for Agriculture. The future General Secretary of the World Food and Agriculture Organisation was certainly serving a very extensive apprenticeship.

Food and the Power of Endurance

That Britain successfully weathered the war is undoubtedly due, among other equally essential causes, to its wholehearted adoption of the combined food-production and food-consumption policy for which Sir John was a leading protagonist. In a book called *Feeding the People in Wartime*, Orr and Lubbock argued at war's outbreak that (1) Victory depends on powers of endurance; (2) Therefore food policy should be based on health requirements; (3)

This involves, at the production end, growing "not what the farmer thinks will bring him the most profits... but the food we need to feed the nation"; (4) At the consumption end it requires that the "automatic but unequal rationing caused by price" must be replaced by subsidies and coupons to ensure that everyone can afford to buy, and also that everyone will find available, enough of the relatively dear "protective foods" to ensure fitness. "With enough milk, vegetables, and potatoes and oatmeal there need be no starvation" (The high praise for potatoes, "perfect alternative" to bread, should interest New Zealanders to-day when the whole world needs wheat but we have locally plenty of potatoes.)

National food planning led to international food planning. In May, 1943, the United Nations' Conference on Food and Agriculture met at Hot Springs and set out in detail the connection between good nutrition for townsfolk and good returns to farmers. Each depended on each. Consumers could only eat if producers could only keep producing if consumers had incomes high enough to buy their produce, at payable prices. But this precisely had been Orr's gospel—"propagated with the zeal and persuasive moral power of a prophet"—for well over a decade. So by outlook and enthusiasm as well as by the completeness of his experience—practical farmer (it is his "recreation"), nutritionist, organiser, agricultural economist, and propagandist—he was obviously the man who must become the permanent executive head of FAO, the permanent body that was created to continue the work of the Conference.

What Are We Fighting For?

His present World Food Board Plan hopes to make actual the outlook he expressed with eloquent tongue and eyebrow in *World of Plenty*: "Look at a map of the world. When peace comes our wartime strategy of food and farming should give us a better understanding of how the world food supply should be distributed according to the needs of the nations. You saw what happened before the war, the amount of food produced and distributed was fixed not by the amount the whole population needed for health: it was fixed by the amount that could be sold at a profit. But so soon as the shooting is finished, we're pledged to win the other war—we're pledged to go on fighting until we have fulfilled the promise to bring freedom from want to all men in all lands. Freedom from want means food for everybody on the new gold standard of health."

"Is this revolutionary? Well, tell me, what are we fighting for if not for something revolutionary? What do people like you and me hope to get out of this war if not a better world? The empty slogans, 'A World Safe for Democracy,' 'A Land Fit for Heroes'—these mean nothing. Plain people know what they want. They want security. And that doesn't mean dole, relief, or charity. The common man everywhere demands freedom from want. He demands it not only for himself, but for all men. There must be no forgotten people."

Does that sound to you a practical aim expressed with a religious zeal? If so, you will not be surprised to learn that this scientist-organiser is essentially a religious man. His first published book was theological—an account of the 1904 Scottish Church Crisis.

WE WANT ALL THE FACTS

An Interview with General Kippenberger

THE Editor-in-Chief of the New Zealand War Histories, Major-General H. K. Kippenberger, broadcast a talk on Sunday evening (August 18) about the job that is to be done by him and his staff over the next ten years or so. His talk has already appeared in the daily papers, and the appeal now being made for diaries, letters, and other papers likely to be useful has therefore been publicised. In the interview we print below, General Kippenberger has told us something of the background to his plans, and talked in closer detail about some of the points which were only briefly mentioned in his broadcast.

One of several reasons General Kippenberger gave for the production of a War History was this: "It is right that an intelligent democracy should understand the part it played in the war."

We asked if he thought it possible that people can grasp the details of a war—if the majority of people, once the struggle is over, are interested in anything but the fact that they were safe again and victorious.

"What I mean is that a democracy should understand what it has done in war just as much as it understands what it does in peace," he answered. "In our ordinary affairs, every single thing that is done is subject to criticism at the time. In a war, things have to be done arbitrarily; in secret. As soon as the emergency is past, those things should then be opened to examination and criticism. It's the only way you can expect people to face future crises—with their eyes open. And before it can be studied, it has to be fully recorded."

"The Real Factual Basis"

"Where will you get your material—how much will depend on official records, and how much on personal records?"

"Our technique will be to build up basic narratives, working first of all on the war diaries kept by headquarters of all formations and units in all the Services. These are usually fairly bald, short accounts, but they form the real factual basis that we start on."

"Such documents exist? Commanding officers diarise their activities even when battles are going on?"

"Yes, whenever possible. Some of course do it more successfully than others. But we shall supplement their diaries with copies of orders—showing not what was done, but what was ordered to be done. We shall get messages; reports put in by formations or units after operations—some on an almost minute-to-minute basis. But we must not forget that messages in this war were often given over the air, and not put on paper, and many important decisions were made in conversations by radio telephone, without necessarily being recorded."

"There will be gaps, then, that can't be filled in?"

"Yes, that must be the case to some extent, but we hope to fill most of them in. There are personal diaries, which are important in proportion to the time at which they were written. There are personal reminiscences, varying according to the quality of a man's memory. There are enemy reports, and intelligence reports on the enemy; the diaries of troops from other Dominions who were with our men; war correspondents' notes, and of course maps and photographs."

The Heavier the Lighter

"Have the correspondents anything to tell that has not been told already?"

"Oh yes. A correspondent often takes notes that at the time he is unable to use. I am expecting a good deal from that source."

"The official diaries that you start on, General, were they kept specifically for

war history? Or were they taken for practical military purposes?"

"Specifically for war history. Men were assigned to the job, and their diaries were sent back to base at intervals. One big defect about those official diaries is this: the heavier the fighting was, the more scanty the diary was. Unit diaries on Crete, for instance, were very bare. In my own Battalion, the 20th, I tried to have the diaries kept well, but when the Battalion was annihilated at Bel Hammed, in Libya, and practically every officer was a casualty, the diary dismissed the whole thing in a couple of sentences. I have seen two consecutive entries reading like this: July 14, Action at Ruweisat Ridge. July 15, ditto."

Now it Can be Told

"If personal diaries are sent in that are highly critical of the conduct of operations—what happens? Is there any way in which the viewpoint of the ordinary soldier or airman or sailor will be conveyed?"

"Yes, but it must be remembered that criticism from junior officers and the ranks is usually insufficiently informed. You had to be very high up before you knew what was really happening—and then you didn't know. But anything in letters or diaries that broke regulations at the time might be all the more valuable to us now. Things that should have been censored are just the things we want."

"What about the other Dominions—are you watching their work too?"

"Yes. Britain and the other Dominions have similar plans under way. Australia's is more elaborate than ours and the Americans are starting a tremendous project."

"Isn't there a problem in that? Have histories not dragged on in the past until events made them useless?"

"I would not say that. Facts, when you get them, are never useless. But it is true that the last war overtook the British and Australian official histories. I was watching Australia's with interest between the wars. They finished it in 1943. The British official history of the 1914-18 war was just finished a few months ago—70 volumes—and the last of it is in the printer's hands now."

Much Bigger Than Last Time

"You are planning something altogether more comprehensive than came out of last war."

"Yes. New Zealand produced four volumes on the 1914-18 war, which weren't either a popular history or an official history. The original plan was to have an official record and a popular one. But the interest died out. It's my job to see that that doesn't happen again."

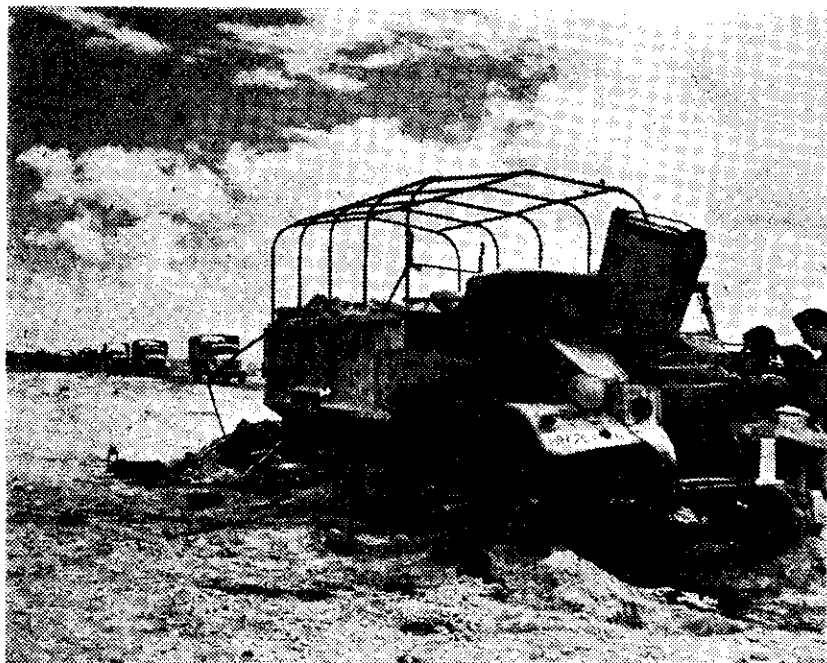
"But I seem to have been telling you about the Army all the time," he said as our talk ended. "That is because I naturally illustrate things from my own experience. But it's my hope that I won't allow my personal interest to make me biased as Editor-in-Chief. I mean to see that the three Services are on an equal footing all the way."



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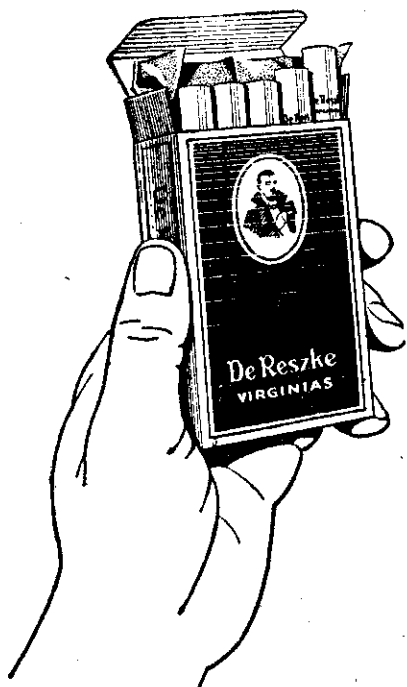


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SOLOMON'S FIRST CONCERTS

IT'S DIFFERENT WHEN YOU'RE THERE

PERHAPS it is unfair to remind the listener who hears but doesn't see the performances of the visiting musicians we are getting now that he is missing half the pleasure, that there is a difference, almost beyond belief, between hearing a pianist over the air and hearing and seeing the same pianist from a seat in a Town Hall. Probably it needs no rubbing in. Yet that is the truth, and it is the justification for an attempt here to convey to the absent listener some idea of what one of the audience has enjoyed.

Possibly the absent listener questions "half the pleasure." "A quarter, or a third, perhaps," he may say, "but not half." He enjoys what he hears a great deal, and perhaps is reluctant to admit that there *could* be as much enjoyment again. Working out the fraction can be left to psychologists who have nothing else to do; but the fact is that when you go and hear and see Solomon or Lili Kraus playing in the Wellington Town Hall, the added joy, whether it is a third, or a quarter, or 142856 of the whole, is such a stimulating part of it that you come away almost feeling that your radio might as well be dismantled. You settle down in a day or two of course.

Just what is in this extra fraction? What makes it seem so much at the time?

FOR one thing, there's the fact that you can see with your own eyes that the music is being made at the very moment you hear it. That sense of immediate contact in time alone is something that even the stay-at-home knows about. You can test its power independently of all the other things that happen in a concert hall, simply by hearing a broadcast recording and a studio performer. There is more to be had from hearing a studio performance, provided it is good, than there is to be had from hearing a gramophone record of equal quality. Knowing that the performer is thinking of what comes next at precisely the same moment as you are, somehow or other throws extra light on it for you; and the very fact that something might go wrong unites you with the performer.

YET that contact in time is only one thing. Many other things unite you with the performer, and ultimately with the music, when you are present, and you see and hear everything that happens. It is this feeling of sharing the whole thing that brings you as near as possible to full knowledge of the music.

The fact that "something could go wrong" unites you with the music. The human factor, which is too easily forgotten if you are sitting at home hearing a gramophone record that will do precisely the same thing through infinite repetitions, is there all the time to make you feel you are a part of what's going on.

But when it becomes the knowledge that something *could*, but nothing will

go wrong, the excitement is tremendous. It sets you on the edge of your chair.

Solomon does that. He has the kind of technique which tells you in the first few bars that everything he plays will be just as he wants it. He is superbly efficient. Every chord has a crisp, brittle clarity. Rapid figurations are impeccably played. Fine and lovely embroideries are worked round implied chords, smooth and even in every detail. The thrill of seeing a complicated thing controlled in every part is so exciting that you feel you are *hearing* far more. The sound at any given moment during a complicated openwork passage is so clear that it seems just as simple and even as it would if all the fingers were playing one clear chord.

THREE Brahms pieces were Solomon's first introduction to the New Zealand audience—the G Minor Rhapsody and two Intermezzi. The three were so different that they were capable of telling you everything about him—about the strength with which he brings off the grand sweep of the Rhapsody, the warmth and richness in his playing of the B Flat Minor Intermezzo, and the light, fitting gaiety in the C Major Intermezzo.

But hearing these was just settling in. Seeing Solomon play for the first time in your life, you spend the first ten minutes thinking about the man. He comes out from the green baize door modestly but briskly, and makes his four neat bows (a full circle of them, because the audience is in the choir seats behind the piano as well as in the hall). Then he sits down in a businesslike way, flicks the tails of his coat over the back of the leather stool, and begins to play. He doesn't watch the audience and wait until the murmur ceases altogether. He starts playing when it has nearly stopped. Then, it stops quickly.

Soon he is communing with the music, solitary in the severely masculine barrenness of the stage, which had flowers on it for the previous NZBS concert. It occurs to you for the first time that the man is really alone. He travels alone, has no one with him to share the life he leads. He brings, as far as you can see, nothing but his person. He plays from memory at all times, and you see no sign of a sheaf of music. He lives alone in a hotel, and at the end of a day, perhaps after a concert that has moved and excited hundreds of people, he is left with his own company. Yet you could not call him a lonely man. He seems complete of himself, with the music he carries in his head.

AFTER the Brahms pieces, Solomon went straight on to the Waldstein sonata without leaving the stage to make a break between composers. His interpretation of it was quite different from anything we have heard. He began the first movement, proceeded as he began, and ended as he proceeded. It was marvellously clear; again, the technique was superbly efficient, and the playing abso-

(Continued on next page)



(continued from previous page)

lutely honest. But his way of making the first movement sound all of one piece was to play it almost as if it were a brilliant Toccata, without incident—perhaps like a Scarlatti sonata based on one feeling and one idea. It was going ahead all the time in the same state of motion—and the same state of emotion. The impetus was enormous. But you had no expectation of a dramatic or subtle change of mood within the movement, or any incident that would create a tension in it. The movement itself, as Solomon played it, was one incident.

After the *Waldstein*, Solomon played Schumann's *Carnaval*, and here the radio listener has one advantage. He has no one across the aisle to come and say to him, "No wonder Schumann got the dingbats. Mad—crazy music."

Solomon took an athlete's delight in his triumph over the last enormously difficult piece in *Carnaval*. With a frown on his brows, and a smile on his lips, he revealed what sheer physical joy there can be in being able to play such music.

The audience's response to the group of five Chopin pieces, ending with the *Polonaise in A Flat*, was a reminder that Chopin will continue to be for a long time the composer our audiences really want to hear most of all when a good pianist comes.

LEAVING your home and radio and going to a concert is one way of moving nearer to the music, but there's another way that's better still—going to rehearsal. The final rehearsal for the orchestral concert at which Solomon played Beethoven's "Emperor" concerto was held in the Town Hall the night before with pleasant informality. The whole programme was played, but back to front on a sort of farewell symphony basis. The Tchaikovsky Fifth Symphony was done first. Then all the brass except



two trumpets and one or two other players were free to put their coats on and go home. That left 45 players for the "Emperor" Concerto. When this had been played right through with one or two passages repeated for final touching up, all the wind players and the tympani man were free to go, leaving strings only for the Brandenburg Concerto No. 3 of J. S. Bach. It is not the usual habit of orchestral players to stay and listen to music if they don't have to. And while the orchestra shed players through the evening, Dr. Edgar Bainton, the conductor, shed outer garments until he was in his shirtsleeves.

Since a rehearsal does not constitute "any entertainment" in the terms of the

Above: Dr. Edgar Bainton, in shirt-sleeves, rehearses the orchestra, with Solomon at the piano, for the symphony concert. A photograph taken in the Wellington Town Hall

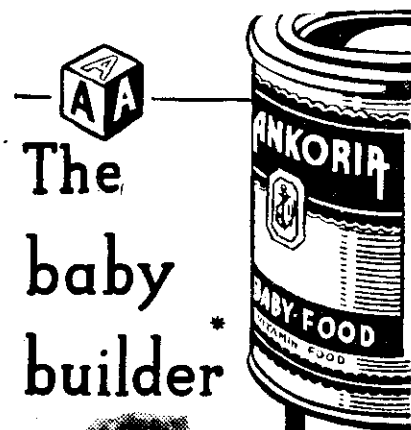
Left: Another view of Dr. Bainton conducting the rehearsal

no smoking notices, smoking is the accepted thing. And there is a certain wicked pleasure in knocking out your pipe to the obliterating rhythm of a loud part in the "Emperor" Concerto, especially when Solomon himself is playing with a cigarette bobbing up and down between his lips. And if you can't fulfil that longing to take the tympani player's job at least you can knock in time with him. Familiarities of this kind could get out of hand no doubt, but taken in moderation they serve to make you appreciate the virtues of formal presentation; they make you glad of the respect for the music that is implied in the conventions of the concert hall.

Actually final rehearsal is not the one to go to if you want to see the music taken to pieces and worked over and hear how a conductor and his players make the rough places smooth. At final rehearsal the job is more a run-through with a recapitulation here or there to enable conductor and soloist (in the case of the piano concerto) to improve some detail of tempo or phrasing or the balance between piano and orchestra.

Even so it is not necessarily without incident. There was the wind player who had a conspicuous little solo of ten notes which he couldn't get right. First he had the notes wrong. When he got those right he couldn't get the rhythm right. At last with some help from Solomon who played the phrase on the piano the notes were played as written. "Is that how you want it?" asked the player. And Dr. Bainton, replying on behalf of Ludvig Van Beethoven, said it was.

-A.A.



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RADIO VIEWSREEL

What Our Commentators Say

He Held His Audience

IT is surely the fear of many a radio artist that he is broadcasting to empty air, and the dream of all that each has the ear of every listener. One artist recently had, no doubt, complete confidence in being able both to attract and hold his audience, and he must be well in the running for the year's highest listener rating. This was the Minister of Finance announcing the Budget. Whatever one's opinion about the financial statement, whether one thinks in terms of a new suit or a few basin for the bathroom, or gloomily sees the vision of cheaper cigarettes fade away, one can yet applaud the heroic two hours or more of talking. Millions in subtraction or addition were juggled with a breathless assurance as if by an Einstein who had not yet discovered the theory of relativity. This was not oratory—it wasn't meant to be—but it was plain speaking of a kind which made complexity intelligible to the man at home. And it also demonstrated one of the most important uses of radio—to report things at first hand.

Bedtime Music

EARLY morning and the dying hours of the night call for the most carefully chosen programmes. And, late at night, I think, needs the greater care; for the quality of sleep assuredly affects the next day's temper. Maybe there are many who sleep on *Music, Mirth and Melody* counting the sheep with Jack Hulbert, or swapping chuckles for snores with Arthur Askey. I am sure, also, that the *Masters in Lighter Mood* are food for jaded mental appetites staving off night starvation with a candied novel. But there must be others than myself who, like Bach's Goldberg Variation patron Keyserling, would appreciate a more substantial nightcap. As far as I can make out, a curfew for symphonies, concertos and chamber music is set at 10.30 p.m. I am quite willing to exchange with those dance band fans who complain that their music rarely comes early in the evening, two overtures and a symphony at eight o'clock for a Mozart quartet at ten-thirty.

A. & M.

"THE ENGLISH HYMN," a BBC study (undenominational) recently heard from 3YA, was an interesting if tendentious survey of the rise and progress of a characteristically English religious art-form. It developed, it seems, from that unfortunate invention of the Puritans, the Psalms versified, for easier singing, into the flattest and most repellent metre ever moulded by the lips of man; and some traces of this still remain, I should imagine, in the metres and airs which are the lowest common denominator of Hymns Ancient and Modern. More important, this versification set the standard for the later and greater hymn-writers, Isaac Watts and

Charles Wesley; both of whom consciously and deliberately made of hymn composition a writing down, an adaptation, of the simplest words and most rudimentary tunes to the needs and abilities of an illiterate congregation. (Suppose, though, the hymn-writers had instead exploited the tradition of English folk song; but that was not the eighteenth-century way). The aim in those days was not the poetical conveying of religious feeling, but the expression of sound religious doctrine in such a form that the whole congregation could join in declaring their beliefs—an informal credo. The speaker of this study was able to show by analysis how many hymns so written nevertheless attained real literary heights. But as literacy progressed, the writers of hymns set themselves a new goal—that of poetry and art, providing an artistic vehicle for the statement of religious emotion rather than simple belief. This the speaker deplored; it was his wish to return to the old ways. Did one detect in his voice that imperfectly-adjusted creature, the Plain Man who distrusts art and subtlety? And can one have religion without either? The Puritan still walks.

Twenty-Five Years

STATION 3YL had an interesting if slightly dated broadcast the other evening; called "Cavalcade of Guest Artists," it was made in the Silver Jubilee year (which now seems like the days before the Flood) and aimed at giving by means of recordings a selection of the great artists, beginning with (I think) Galli-Curci and ending with Melchior, to be heard in London from 1910 to 1935. It was interesting to hear the voices and manners of the great—Caruso's surprisingly full and strong non-"Neopolitan" tones, Pachmann's cackling asides—but one was left with a vague feeling that the programme should have been reviewed by someone like James Agate, someone who had lived for ever, possessed a fabulous memory, had known everyone and everything about them. For lesser mortals this array of cosmic luminaries was like being shown over Westminster Abbey.

The Artist and the Music

WE are enjoying an unusual musical experience for New Zealand. Two fine pianists have arrived here so hot upon each other's heels that comparison of their styles is not only possible but inevitable. The comparison is almost forced upon us in that Solomon has begun with a programme that includes works already played by Lili Kraus. This is not a bad thing at all, for music grows in the mind and lives in the heart, nurtured by familiarity. And when familiarity is attained through such noble pianism as these two pianists can produce, the circumstance is even better still. To say that Solomon's "Waldstein" from 2YA the other night was the masculine counterpart of Lili Kraus' interpretation is only part of the story. The player's personality filters through the music however much he may attempt to

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(Continued from previous page)

defer to the composer. The music is always coloured, even when it is not discoloured, by the thought and feeling which re-creates. Lili Kraus brought out the fire and poetry of Beethoven. Strange as it may seem, there was more of Beethoven the man in her interpretation. Solomon gave us Beethoven the pianist in this the most pianistic of all the sonatas. His technique was brittle, the notes clear as glass, and gleaming as chromium. The sonata was impeccable but coldly austere. To depreciate either interpretation would be to exalt personal preference or prejudice at the expense of musical integrity. Comparisons are not always odious and an opportunity such as this reminds us that musical beauty has many subtleties and not even the composer himself could give us an absolute and final three-dimensional picture.

Te Kooti

IF I felt a little disappointed in W. B. Nicholson's talk on Te Kooti it was the fault not of Mr. Nicholson but of the NBS publicity pundits. In notices of the talk in *The Listener* and over the air, much was made of the fact that Mr. Nicholson "remembered" Te Kooti, and, led on perhaps by my insatiable thirst for sensation, I imagined some-



thing of the same standard as "I Was Hitler's Maid." But it turned out that Mr. Nicholson had done little more than watch Te Kooti and his followers tallyho through the streets of Opoiki some years after he had staked out his claim to fame, and had noted him to be "a strong sturdy man of five foot nine inches with an untattooed face." But though scarcely personal (difficult, since Te Kooti must have been born about 1814), Mr. Nicholson's talk was valuable. As the "Things To Come" paragraphist pointed out, it is high time the average New Zealander knew as much about the romance of the Maori as he does about the romance of the Red Man, and for me at any rate Te Kooti now stands out as a figure in his own right, instead of merely a figurehead of Maori resistance. Incidentally, though I bow to the correctness of Mr. Nicholson's pronunciation I shall continue to pronounce the Koot of Te Kooti as in Bandicoot.

Industrious Chinese

THERE is on Sunday nights, from 4ZB, a period labelled "Reserved" and it seems to be devoted to miscellaneous recordings of the most unexpected kind. Whether it always contains the same type of thing I can't say, not having listened often enough, but on one occasion I heard, in succession, descriptions of the operating-box in a picture-theatre, of a prize fight, of a visit to a Chinese school. It is this latter item upon which I propose to comment, since the school, of which probably few listeners know the existence, is held here

in Dunedin. Chinese children attend ordinary European schools during the day, but those who wish may study their own language and literature in this special class, held after day-school is over. Most of these pupils came to New Zealand during the years of the Sino-Japanese war, and many will later return to China; in the meantime they have the difficult task of learning lessons in unfamiliar English while attempting not to forget too much about their own language. This short programme, during which the pupils were taken through a routine lesson by their teacher, Chee Young, had about it an exotic flavour, and it set me to comparing the relative industriousness of Chinese and European children. How many young New Zealanders would care to learn the rudiments of the three R's with a teacher who spoke only Chinese, and then attend extra classes in the early evening, so that they should remember how to speak correct English as well?

Danubian

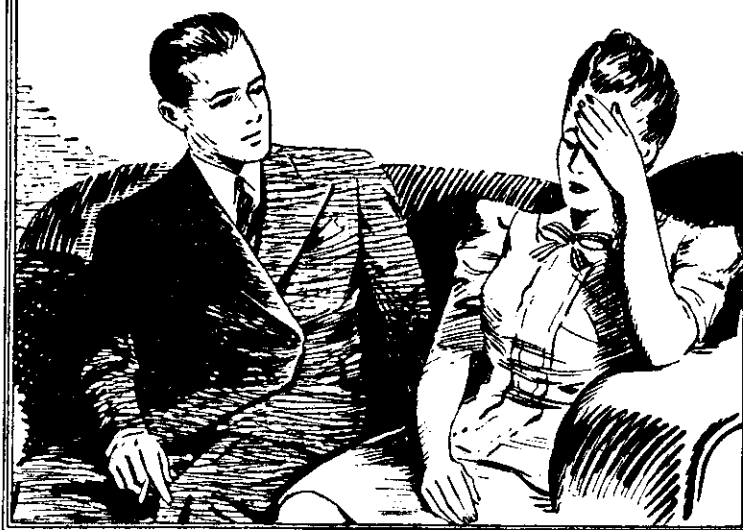
STATION 3YA had a Slavonic and Eastern European evening recently, with Margherita Zelanda and the orchestra giving the Rakoczy Overture (Bela) and a Tchaikovsky polonaise; there being likewise Dohnanyi, Moussorgsky and Rachmaninoff. As well, there was a strictly Magyar interlude: a Korbay recital by Rex Harrison in which the shepherd saw his horse's flowing mane and the other lamented steed (a finer never seen) was compared with the loss of Mohacs against the invading Turks. Korbay was a romantic nationalist and one should therefore, no doubt, beware of reading too much common character into his works. But a real picture, authentic or not, does emerge; a piece of steppe country in the heart of Europe, a land still dimly aware of Huns and Mongols and (far from dimly) Turks, issuing unaccountably from the unknown. Most of the ballads of Eastern Europe are formed by this memory, and the ballad influence is strong in Korbay, and his nationalism exciting enough, till one begins to think of hard facts.

Time and Chance

SINCE the first eccentric mathematician conceived the idea of travelling in time, and H. G. Wells got to hear about it, one particular problem has exercised the idle mind; how can you conceive time-travel without altering either (if you go back) the course of events which has led up to the present moment and produced the circumstances under which you set out, or else (if you go forward) altering the whole course of events among which your journey brings you? There seems no way out. The late Charles Williams once invented a necromancer who transported himself forward 30 minutes and spent the remainder of his days frantic with perplexity wondering whether he had experienced those 30 minutes. On a slightly less Einsteinian level was Max Beerbohm's fantasy of "Enoch Soames," broadcast by various YA stations of recent weeks. Soames is a forty-second-rate man of letters (a figure of real pathos) who sells his soul to the Devil (a flashy Continental pimp) to be transported forward a hundred years to the reading room of the British Museum, there to read the books which tell of his fame. But all he can find is a reference to himself as a character in an

(Continued on next page)

What's wrong with this picture? *

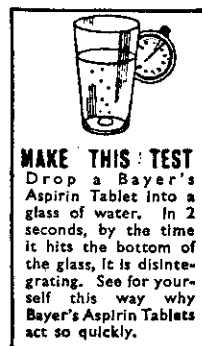


How observant are you? Test yourself on this picture. You needn't puzzle your brain till you get a headache (even though Bayer's Aspirin WILL quickly relieve it) for the solution is printed below—but don't look for it yet! Study the picture again.

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* Answer: Men's coats are always buttoned with the left side overlapping, not the right side as shown above.



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New Titles For Booklovers

MUSSORGSKY, by M. D. Calvocoressi, 10/9 posted. An acknowledged specialist in Russian music presents the first important critical biography of his subject to have been written in English.

DUBLINERS, by James Joyce, 8/6 posted. A collection of 15 short stories by the author of *Ulysses*, all of them brave, relentless and sympathetic pictures of Dublin life.

THE GARDENER'S YEAR, by Karel Capek, 8/3 posted. Cramped full of information, philosophy and humour this is a book no gardener should be without. Amusingly illustrated by Josef Capek.

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RADIO VIEWSREEL

(Continued from previous page)

absurd story by one Max Beerbohm, about a forty-second-rate man of letters who . . . Alas, poor ghost! Beerbohm as the narrator of the story, can only console himself by deducing that the book Soames read was an early edition, that since its publication research has proved the truth of Beerbohm's narrative, and that on the 9th of September, 1999, the reading-room is packed with persons waiting in awe for the apparition of Soames. Once one has launched into this sort of thing there is no end to the changes one can ring, and perhaps the young lady named Bright who travelled much faster than light and went out one day in a relative way, returning the previous night, said the last word on the subject; but the wit of "Enoch Soames" and its evocation of the fin-de-siecle literary world are superb.

Songs from the Cantons

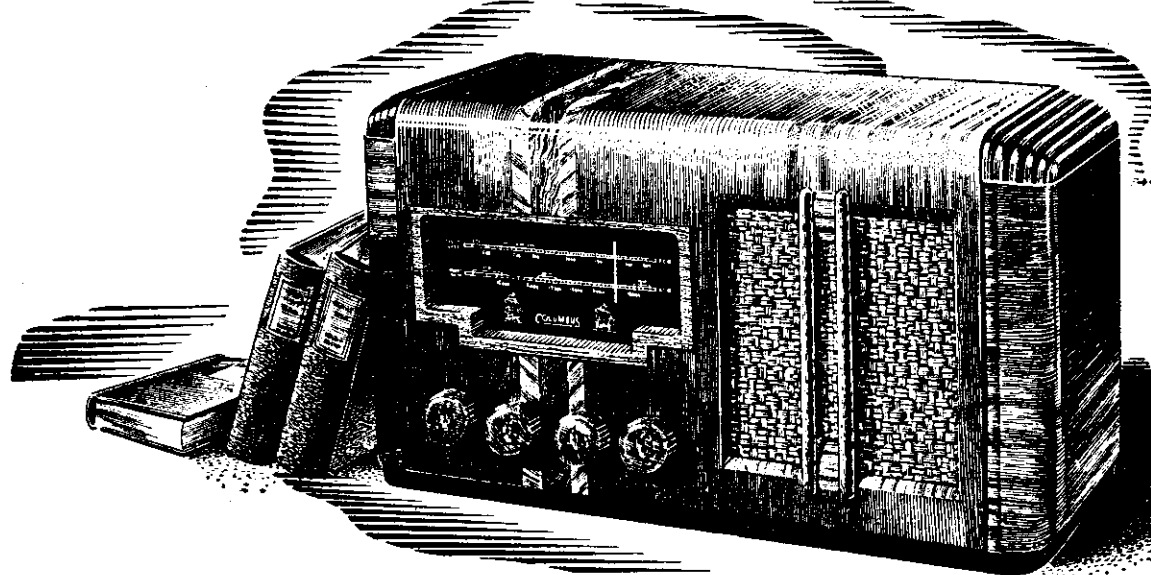
I HAD a vague idea, derived no doubt from listening too often to Cicely Courtneidge, that Swiss songs were made up of a few words and a large amount of yodelling and were concerned chiefly with alpenhorns, cowbells, and echoes. The Swiss singer who broadcast some of his country's songs from 1YA on August 13, presented a different picture. Although most of his songs seemed to be about the soldier and his girl, a theme that is not especially indigenous to Switzerland, there was an atmosphere about them which gave the impression of authenticity. They had some of the airy simplicity and frankness of the English folk-song, without any tinge of Slavic morbidity, or French coyness. The singer accompanied himself on the guitar and introduced the songs with an informality that went well with the music. His voice had the texture that suits folk singing and while the untrained quality might have done irreparable damage to a ballad or an aria, it was just the right thing for a folk-song.

Visit to Baghdad

GOOD programme arrangement and intrinsically interesting material made "With Freya Stark in Baghdad," one of the Travellers' Tales from 2YA on Sunday mornings, one of the best programmes I have heard recently. Perhaps the atmosphere of Baghdad is one of the easiest to convey to the listener (Fitzpatrick would tell you it's just a matter of invoking Lisa Lehmann) but the producer of the feature is anxious to give us some idea of the many Baghdads, to separate the Baghdad of fantasy from the Baghdad of fact. So at the beginning we hear "Chu Chin Chow," "In a Persian Market," Fitzpatrick himself, and a quotation from Hassan. This is followed up by readings from Freya Stark's diary with other suitable illustrations, such as the rendering of western tunes on native instruments by the hotel band, or the hissing and roaring of that modern ship of the desert, the train. But the producer and Freya Stark have made it clear that though West meets East in Baghdad they have not cancelled each other out, and that Hassan the confectioner can rub shoulders with a young Arab reporter button-holing the English lady for information on the Beveridge Plan.

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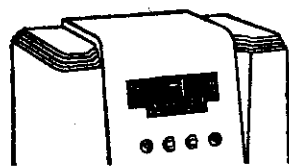


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HIGHLIGHTS ON THE SHORTWAVE BAND

THE BBC have announced a new frequency schedule which includes one station in the 13 metre band and another in the 16 metre band. Reception of the 13 metre station is best at 6.0 p.m., but the signal strength is rather poor. The 16 metre station is being received at quite fair strength while those in the 31 and 41 metre bands have an excellent signal until 7.45 p.m. when reception from London begins to fall off slightly.

The programme summary for each transmission is broadcast at 5.5 p.m. each evening and at 8.45 p.m. the following day's programme may be heard.

Frequencies and Times of Transmission:

GRM	7.12 m/c	42.13 metres	5.0 p.m. - 7.45 p.m.
GVZ	9.64 m/c	31.12 metres	5.0 p.m. - 9.00 p.m.
GRX	9.69 m/c	30.96 metres	5.0 p.m. - 9.00 p.m.
GSN	11.82 m/c	25.38 metres	5.0 p.m. - 9.00 p.m.
GSP	15.31 m/c	19.60 metres	6.0 p.m. - 9.00 p.m.
GRD	15.45 m/c	19.42 metres	6.0 p.m.
GRQ	18.025 m/c	16.64 metres	8.0 p.m. - 9.00 p.m.
GVS	21.71 m/c	13.82 metres	6.0 p.m. - 9.00 p.m.

Headlines in the Programmes:

Cathedrals and Their Organs: Sunday, 7.45 p.m.

Science Notebook ("Glare as the eye sees it"): Wednesday, 5.15 p.m.

This is London—London's Playgrounds: Friday, 5.30 p.m.

Country Magazine (Ulster Edition): Friday, 5.30 p.m.

Stand Easy—A Civvy Street Programme: Saturday, 5.30 p.m.

An American Looks at Britain: Tuesday, 8.15 p.m.

* * *

THE Twentieth Festival of the International Society for Contemporary Music is one of three special programmes featured this week. Eugenia Uminoka is the violinist in this session and she will be heard accompanied by the BBC Symphony Orchestra at 6.45 p.m. on Thursday, August 29. "The Regency and Brighton" is a programme to be heard at 5.30 p.m., Thursday, dealing with England at the time of Napoleon and especially with the rise of that leading south coast holiday centre.

"My Favourite Part" is one of a series of programmes which famous actors and actresses play parts which they have chosen. The first is Donald Wolfit, in the Lady Ann scene from Shakespeare's Richard III. with Rosalind Iden. This will be heard at 7 p.m. on Saturday, August 31.



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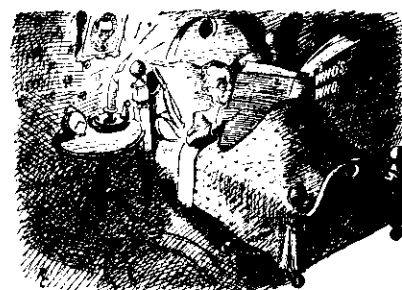
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BERLIN 11-6191 DID NOT ANSWER

AN elderly Scotswoman once described the dictionary as "a fine book, but a wee bit disjointit." The same criticism would no doubt be applied by most people to "Who's Who," though in the nature of things it has more human interest than most works of reference. But it has taken that indefatigable researcher JULIAN HUXLEY to discover "Who's Who" as a source of entertainment. In the article below, which we reprint from "The Saturday Review of Literature," he discusses some of the curious and amusing entries to be found in the current edition.



von (though with no address, and nothing listed after 1928); and Otto Warburg, the great biologist; and Fritz Kreisler, who, though Austrian by birth, gives a Berlin address, and Professor Robert Heger, "First Conductor at the State Opera, Berlin," and author of an opera on Lady Hamilton. The reasons for inclusion seem rather arbitrary.

Mussolini in Italian

When we come to Italy, we find of course Mussolini (with his entry in Italian; none of the Nazi biographies are in German, though the refugee German writer Bruno Frank writes his entry in his native language, from an address in Beverly Hills). Mussolini's entry recalls the astonishing symptom of Italian weakness, that he himself was Head of the Government, Prime Minister, Secretary of State, Minister for Foreign Affairs, Minister of the Interior, Minister for War, Minister of Marine, and Air Minister. In spite of his sixty-one years, he still gave the same recreations—violin, riding, fencing, motor-ing, flying—as ten years ago. But no events are listed after 1943.

The Pope is there, of course, with *Discorsi Panegyrici* and five volumes of speeches and broadcasts among his publications. It is nice to know that he was at one time Professor at the Academy of Noble Ecclesiastics, and also Secretary of Extraordinary Ecclesiastical Affairs. Scarfoglio ("literary and political writer") is in; and Villari; and, I am glad to say, Benedetto Croce (whose entry—a remarkable record of intellectual activity—is in French); and Mascagni, the composer (in 1890) of *Cavalleria Rusticana*.



Among Japanese I find the painter and sculptor Hiramoto (included perhaps because he received his artistic education in the U.S.A.); the "author, social worker and Christian preacher" Kagawa (also educated partly in the U.S.A.); the elderly soldier Prince Nashimoto ("Grand Cordon of the Order of the Chrysanthemum address Tokio"). Shigemitsu, Japan's Foreign Minister after 1943 is there, and is listed as "Japanese Ambassador to Nanking Government, 1942-43;" but not Prince Konoye or many other of the war leaders of the country.

For China there is of course Chiang Kai-shek, whose biography recalls that he visited Soviet Russia in 1923 "to study military and social system." He has (or lists) no recreations, but it is nice to know that he was given an Hon. G.C.B. in 1942. Madame Chiang Kai-shek is also there, and Wellington Koo. And Chiang, the artist and author of numerous books illustrated by himself on different parts of Britain; among

TEN years ago, *The Saturday Review of Literature* asked me if I would review the current issue of the British *Who's Who* in their columns. It was an opportunity for which I have always been grateful, for it introduced me to the fact that *Who's Who* is a mine of interesting, curious, and entertaining information, and indeed an ideal bedside book in all respects save its format (a volume of well over 3,000 pages is a little bulky in bed).



Recently, while looking up a point in the current issue, my eye was caught by the name "HITLER, Adolf," and reading further I found (among much else) the following particulars: "Chancellor of the German Reich since 1933;

Commander-in-Chief of the German Fighting Forces since 1938; Personal Commander of the Army since 1941; Supreme War Lord; Supreme Law Lord since 1942; . . . of an old Upper Austrian peasant and artisan family, religion, Catholic. . . . Studied architecture and painting in Vienna; . . . became Head of the German State by law of 7th August, 1934, confirmed by Referendum of 19th August, 1934. Publication: *Mein Kampf*, Vol. I, 1925, Vol. II, 1927. Address: Wilhelmstr. 77, Berlin. W. 8. T: 11-6191."

There it was in black and white—Hitler's wartime appointments, Hitler's address, Hitler's telephone number—in the British *Who's Who* of 1945. All temptations to try to ring him up were banished by the recollection that he was almost certainly dead, and quite certainly not obtainable at Berlin 11-6191. Instead, I wrote to the editor of *The Saturday Review* and asked whether I could try my hand at an article on *Who's Who* for 1945—an article which would commemorate the demise of the six years' wartime *Who's Who* rather than celebrate its birth. He agreed: and here it is.

Some Enemies

Let me return to our late enemies. Stimulated by the discovery of Hitler in this British sanctuary, I looked up other prominent enemies, and from them browsed on to allies and neutrals. Goering (but under Go, not Goe) is there, with address, but not telephone number. I had forgotten that he was *Reichsjägermeister*—probably a unique official position—and that he had once been Air Adviser to Denmark, and a Director of Svenska Lufttrafik.

So is Ribbentrop present ("head of import and export firm in Berlin")—but champagne is not mentioned. "Chancellor's principal collaborator in questions of foreign policy, 1932-33"—do not let us forget this self-made avowal. The sentences "Affiliation of Austria March 1938; Affiliation of Sudeten Area, October 1938; Protectorate of Bohemia and Moravia established, March 1939; Return of the Memelland, March 1939" presumably mean that Ribbentrop felt himself to have played a decisive role in these transactions. But Goebbels, for some strange reason, is not included, nor Hess, nor Himmler, nor Ley, nor Streicher, nor Keitel, nor Rommel, nor von Rundstedt, nor Jodl—nor, in a very different category, Niemoeller. And yet Schacht is safely in (with telephone number); and von Neurath ("Senior S.S. Group Leader since 1943"); and Bergius, the chemist and industrialist (complete with office and private phone numbers); and Bismarck, Prince Otto Christian Archibald



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his recreations is calligraphy, and it is curious to note that he began his career as a teacher of chemistry. Also Shi Hsiung, who translated Shaw, Barrie, Thomas Hardy, and Benjamin Franklin into Chinese (I wonder how they came through in that language, especially Barrie—I can't visualise a Chinese *Peter Pan*); but I can't find Hu Shi or T. V. Soong.

Stalin Gets Half a Column

Russia is well represented. Stalin's entry has been expanded to half a column from the massive reticence of its earlier three lines. He mentions that his father was a cobbler but is alone, so far as I can discover, in listing his children under the impersonal "c" instead of "s" or "d." "With Lenin prepared and led October Revolution, 1917" seems to omit certain other protagonists. We find Molotov ("son of a shop assistant; . . . worked against Zinovievists, Leningrad, 1926; . . . worked against Bukharinists in Moscow, 1928"). His address—just "Moscow, Russia"—beats Stalin's "The Kremlin, Moscow, U.S.S.R."

Shostakovich is there and lists "Piano Quintet (First Stalin Premium of 100,000 rubles) 1941; Seventh Symphony (describing Leningrad during the war, a vigorous call to human courage and victory) 1941;" he also lists "Lady Macbeth of Mzensk" (1932), but does not record the hauling over the ideological coals he received for it. On the other hand Prokofieff, though very much in favour in Russia, does not appear. We find Countess Alexandra, one of Tolstoy's daughters, who went to live in the United States in 1929 ("compelled to leave Russia because the Soviets instilled anti-religious propaganda in Tolstoy's museums and schools"); but not that other daughter who now looks after the Tolstoy Museum at Yasnaya Poliana, nor the unrelated but famous writer Alexis Tolstoy. Sholokhov is in, but Ilya Ehrenberg is not.

Mysterious Absences

The mystery of the criteria of exclusion and inclusion becomes most obscure when we come to the United States. Why is Franklin Delano Roosevelt in, but Eleanor out? Why Owen Young but not Stark Young? Why Pope (Arthur Upham) of Iran and not Pope (Senator) of the Tennessee Valley Authority? (In parenthesis, the TVA gets an altogether raw deal, for none of its directors are in). Why the above-mentioned Dr. Bruno Frank and not L. K. Frank?

Most extraordinary of all, why is President Truman not in? Granted, he was only Vice-President when the 1945 *Who's Who* appeared, but he was Vice-President! Almost as extraordinary are the absences of such names as John L. Lewis, Commissioner Moses, Ogden Nash, Krishnamurti, James Thurber, Robert Benchley, Edward G. Robinson, Claudette Colbert, Dorothy Lamour, Frederic March, Paulette Goddard, Hedy Lamarr, Sonja Henie, Jimmy Cagney, George Raft, Ginger Rogers, and Mae West (though she enjoys the rare distinction of having her name incorporated in the language while still living). Especially when we find such a long list of the elect—the Lucases, the Lunts (Lynn Fontanne "began as child in pantomime at Drury Lane"), Mary Pickford, Walt Disney, William Faulkner, John Steinbeck, Paul Robeson,

Charlie Chaplin, Paul Muni, Charles Laughton, Greta Garbo, Gropius, Maurice Hindus, Mary Borden, Felix Frankfurter, Archibald MacLeish, Henry Kaiser.

I do not propose to go through other foreign countries seriatim, but it is perhaps worth noting that Finland is duly represented by Sibelius; Switzerland by C. G. Jung (whose recreations include "Researches about Primitive Psychology in North Kenya, 1925-26"); Czechoslovakia by Benes ("one of the leading figures in the Little Entente"); Sweden by Sven Hedin (who made the first of his many notable journeys in 1885, and has had some of his books translated into seventeen languages); Portugal by Salazar (but not Spain by Franco).

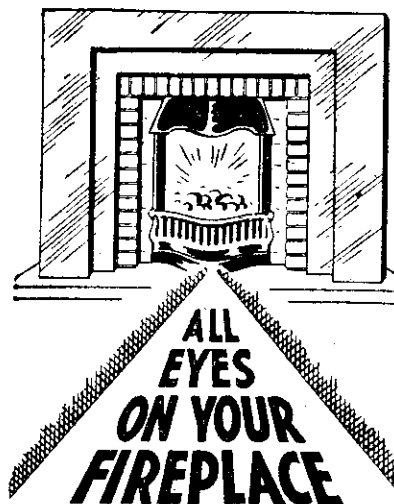
France, of course, has many entries, including General de Gaulle (who lists his recreations of riding and shooting as "pre-war"); Paul Poiret, the dress designer, who describes himself simply as "artiste" and has for his recreations "yachting propriétaire du cotre M. Dumollet" (cotre was a new word to me—it means cutter); and Sacha Guitry, among whose recreations I find the mysterious phrase "jeux icariens" which ought to signify attempts at flight ending in disaster; André Siegfried, André Chevrillon, and André Maurois, the writers; Seignobos, the historian; Herriot, Laval, Admiral Muselier—but not Corbussier, most famous of modern architects, nor the Duc de Guise.

One Misprint

But enough of foreigners and enough of exclusions. Let me end with some tidbits of British and American *Who's-Who* in the last year of war. First I have to signal the only misprint I have ever discovered in any volume of *Who's Who*—one page-heading reads "MPSON." I wondered from what territory of the Empire the gentleman might hail, but discovered it was merely a mistake for SIMPSON.

Then I have discovered that Mr. William Joseph Ennever (b. 1869) "added the new word Pelmanism to the English language;" that Epstein's much-criticised memorial to W. H. Hudson in Hyde Park "was carved by the sculptor on a block of Portland stone and unveiled by the Prime Minister Stanley Baldwin;" that "Air-Commodore H. H. Raj Rajeshwar Sarmad-I-Rajhai Hindustan Maharajah Dhiraj Sri Sir Umaid Singhi Sahib Bahadur of Jodhpur" (where the jodhpurs come from) is "Head of the Rathor Rajput clan, and one of the leading ruling Princes of India . . . the younger offshoots of his family are the ruling Princes of Bikaner, Kishengarh, Idar, Rutlam, Sailana, Sitaman, and Jhabua;" that Sir Richard Acland makes no mention of the ill-fated Common Wealth party which he helped to found; that Major Freddie Chapman, the noted explorer and mountaineer, was still listed, though "officially reported missing 1942"—an optimism justified by his almost miraculous reappearance last year; that Howard Coster, Britain's most celebrated photographer of men, has the Freedom of the City of London; that neither Sir Charles Sherrington nor Lynn Fontanne give their age; that Sir Ian Hamilton (whom I saw recently, very active, at the theatre) entered the Army 72 years ago; that Picasso's entry is only four lines

(Continued on next page)



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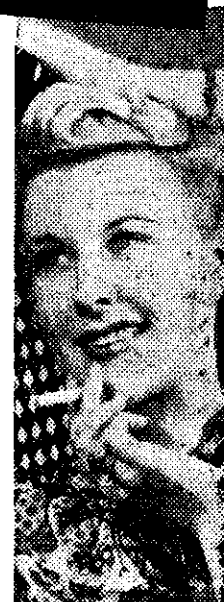
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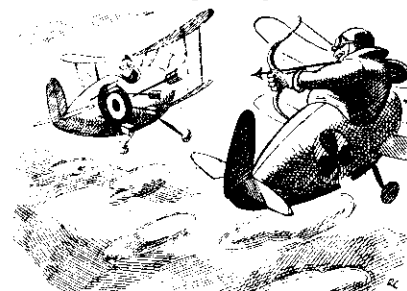
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FUN WITH "WHO'S WHO"

long, and gives no indication of his work except the two words "Spanish painter;" that H. St. J. Philby, the Arabian scholar and explorer, does not mention his conversion to Islam, although he lists, as his second address, after one in London, "Mecca, Arabia."

Recreations

The chief recreation of a reader of or writer on *Who's Who* will always remain the Recreations of those who figure in its pages. Let me conclude with a sample culled at random. For sheer gusto, verve, and variety, I put first those of Dr. Gopal Chunder Chatterjee, M.B., F.R.I. (Lond.); "Propaganda for rousing the sanitary conscience of the people in the matters of public health, modern scientific agriculture and co-operative marketing, dairying, home crofting, co-operative water



"Archery and aviation"

supply, cottage industries, research in intestinal flagellate protozoa and fermentative bacteria"—never a dull moment for Dr. Chatterjee!

Other Indians, too, have remarkable recreations. Professor Ven Kateswara is uncompromising, with "creative work in literature and art, philosophical problems," besides tennis and walking. The newspaper proprietor and editor Mahbub Alam specifies "Indian club exercise in the morning;" Mr. Justice Sinha democratically includes "hiking;" Mr. Varma, a Judge of the High Court, discards the traditional impersonal modesty of *Who's Who* with "a keen tennis player and an excellent hand at chess," while H.H. The Jam Sahib of Nawanagar definitely prefers the physical; "shooting, cricket, tennis, racquets, and all other games"—a sweeping assertion. The telegraphic address of Raja Sir Seth Daga, K.C.I.E. is simply "Lucky."

Among Englishmen, Professor H. D. Naylor seems rather out of date with "addressing League of Nations meetings." Sir Osbert Sitwell introduces a note of wartime austerity: "Thinking for himself, and not receiving, or answering unnecessary correspondence on at least one day in the week—all others in abeyance until the end of the war;" while Sacheverell has reduced his erstwhile long and playful list to "none," and Edith omits the heading entirely. G. B. Shaw, however, continues his famous entry, "Anything except sport." Athene Seyler, the actress, is one of the few who list "talking" (in this case after "walking"). Nevinson, the artist, includes "journalism" as well as motor-caravanning; but the most incongruous pair of recreations seems to be Sir Douglas Newbold's "archaeology and squash racquets," though Senator Gogarty's "archery and aviation" makes a

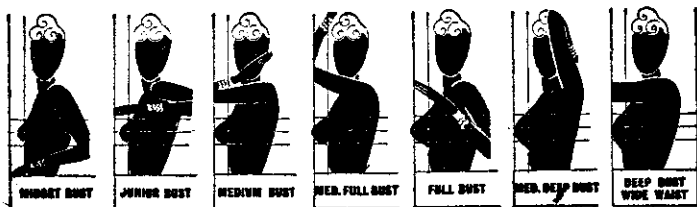
(Continued on next page)

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WHEN IS A NEW ZEALANDER A NEW ZEALANDER?

(Written for "The Listener" by "NIL ADMIRARI")



AS I have read and listened during the war years, I have come to the conclusion that the question, "What, in the eyes of New Zealanders, is a New Zealander?" is a singularly involved and puzzling one. The recital over the past months of the deeds of "famous New Zealanders" in the radio session of that name has done little to clarify the situation. (And before we really begin, surely the use of the word "famous" was in many of those cases rather exaggerated?)

Now for our question. It seems that he (or, of course, it may be she) may fall into one of many categories, viz:

- He may be born, live, and die in New Zealand.
- He may be born here, depart for other lands at a very early age.
- He may be born and educated here, leave to try his luck in other climes, and may or may not come back.
- He may be born elsewhere and come to live in this country for the rest of his life.
- He may be born elsewhere, live here for a time and depart for his native or yet another country, never to re-appear here.

Now, we can't have it all ways! Yet each species has appeared as a "famous New Zealander." (a) cannot be gainsaid. Nobody can take him from us. If (b) and (c) are New Zealanders, what are (d) and (e)? If (d) and (e) are New Zealanders, what of (b) and (c)? If we stake the claim in each case, the other country involved, under our rules of procedure, can also lay claim to the poor man. As for (e) he may even be torn three ways and who knows but that an international incident may arise!

* * *

CAN we get order from this chaos? Is there some common factor? Yes, I think there is. If we look deeply enough

(Continued from previous page)

good runner-up. John Piper, the painter, recreates himself exclusively with "church architecture;" Captain Knight, of Golden Eagle fame, exclusively with "falconry;" Benno Elkan, the sculptor, exclusively with "browsing through his many picture books on art of all periods and countries."

The amateur anthropologist George Pitt-Rivers (who includes in his biography: "1940-42, held a political prisoner by order of the Home Secretary"), spreads himself with "cultivating any form of art, and detesting bishops." George Robey's recreations are very idiosyncratic—"cricket, football, collecting stamps and antiquities, and making violins."

So let us leave the Anglo-Saxons, comforted by the thought that even the stress of the greatest war in history has not caused them to abandon their peculiarities of recreation.

we finally realise that after all, it is really very, very simple. But first we must realise that, providing the hypothetical gentleman remains in obscurity as plain John Smith or Bill Jones, his fellow New Zealanders generally won't care a jot if he is claimed as a Zulu, American, Australian or even an Eskimo. But just let him hit the headlines (in a nice, gentlemanly way of course) and there, right there, is the common factor, the infallible test, the—oh well, you see what I mean? Then, whichever category he falls within, he immediately becomes a "famous New Zealander." There is really nothing complex about it after all: just become a celebrity for a while.

* * *

OF course, the bluff is sometimes called but we always come up smiling. When Air Chief-Marshal Sir Arthur Coningham first hit the public eye he (category "e") was instantly labelled by press and radio here as a New Zealander. Unfortunately for our morale the BBC announced, too often to be ignored, that he was Brisbane-born. (Incidentally, I believe his father left a test match in Sydney in which he was playing for Australia against England in order to be home for the great event). Thereafter for a time, to our press and radio he became "Australian-born, New Zealand educated." But did we let a little thing like that keep us down? No; to my amazement he turned up the other night in the "Famous New Zealanders" series. The pianist, Frank Hutchens, was for so many years a part of Australian musical life that he is looked on as one of themselves over there. New Zealand in general hardly knew his name; but when he appeared here a few months ago in the limelight, we woke up. Similarly with Jack Davey, the comedian. But if we claim them, then we can't really also claim Sir Arthur Coningham, Sir Bernard Freyberg, Mr. Savage, or even Mr. Semple. Or again, can we?

Several days ago I was able to add (f) to my list of classifications. Below a picture of the actress Ann Richards arriving back in Sydney we read "really a New Zealander, but generally known as an Australian." It seems that Ann's mother was a New Zealander!

And so we accumulate our "national celebrities" and our morale is kept up to the required level. A reporter told us recently that Peter Dawson has ideas of coming to live in the North Island when he retires. Well, by the sound of him, there seems to be plenty of life in him yet for all his 65 years, but I am sure that if he should spend the last of his declining years among us he will go down to posterity as "Peter Dawson, famous New Zealander."

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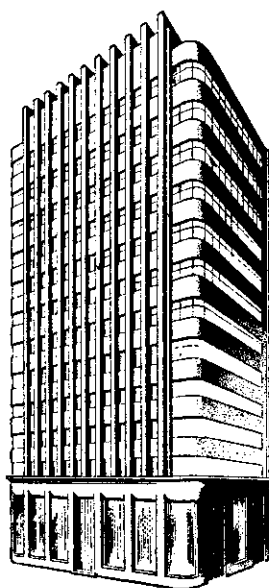
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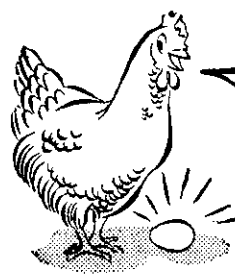


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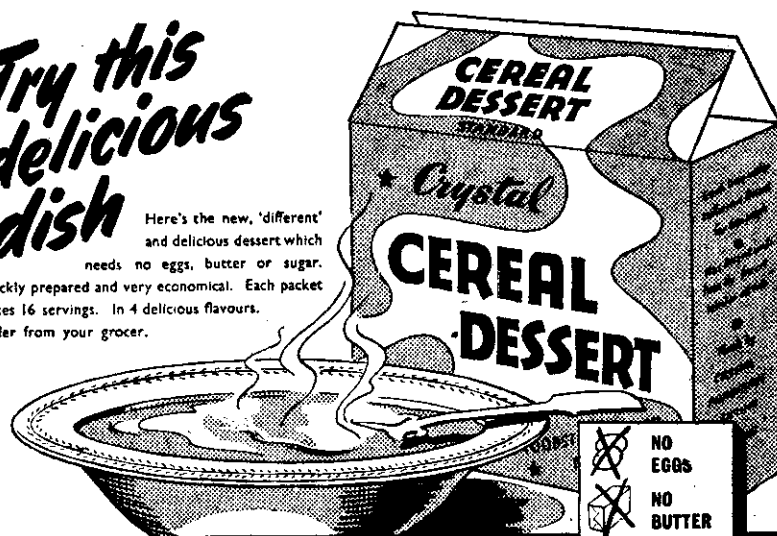
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Snapping Up The "Unconsidered Trifles" Involves A Lot Of Work

HOW, Station 22B is often asked, does it discover the oddities, the unusual characters, and the out-of-the-way incidents featured in its Sunday night Gazette? The answer is quite simple. Many tips come from listeners themselves. Almost every mail contains a suggestion. And some people take the trouble to telephone immediately they have seen somebody or something which might be the subject of an interesting broadcast. Those in charge of the Gazette hold a meeting, talk the ideas over, and decide what is worth while from the broadcasting angle.

Listeners to this session may not realise that frequently, to secure an item occupying only three or four minutes on the air, three or four hours' preparatory work is involved. We discovered this when we accompanied the ZB sound truck on a few of its rambles. In three days we met a pigeon with a romantic history, a railway guard who explained that diplomacy and tact were one of the first qualifications for his job, and watched an abdominal operation in an animal hospital.

We found the pigeon in the workroom of its owner, a repousse worker and jeweller, high up in a building in Willis Street, Wellington. This was not unusual, for parapets of tall buildings, church towers, and belfries have always been used by pigeons for transit and permanent housing. In Christchurch the birds haunt a building in Cathedral Square, where they were established many years ago as carriers of reporters' messages about country sporting events. Auckland's pigeons spend their waking hours competing with seagulls on the ferry wharves for lunchers' left-overs, and Wellington's pigeons like the city streets. But the jeweller's member of the family Columbidae has nothing to do with its street companions. It's a comfortably-fleshed, exclusive bird.

Truly a Homer

It cooed a welcome when we called from its basket among benches, furnaces, motors, rollers, and innumerable other tools of trade. And while it posed for our photographer, the owner, whom we shall call W.M.B. told us the story of a bird's grateful thanks. In 1939, while W.M.B. was passing St. Peter's Anglican Church, Willis Street, he heard a fluttering of wings and squeaks of pain inside the fence. There he found a young pigeon, not yet fully feathered, which had apparently fallen from the church tower. It had been hurt in its fall and was unable to fly.

W.M.B. took it to his workroom, nursed it through convalescence, and liberated it through the window. But it refused to leave. The farthest it would fly was across the street to the telephone cables for a little wing exercise and then back home. And when it was sent out of the back window, it immediately returned through the front. Obviously it had adopted W.M.B. Proffered friendship from other pigeons was



Sheila, the whippet, does not feel the surgeon's knife: an operation at an S.P.C.A. clinic described in the ZB Gazette

spurned. And in due time it showed its sex by laying a pair of eggs on which it sat for three weeks. In less than a fortnight after those eggs were removed it laid two more. And it has kept up futile sitting ever since.

Usually a hen pigeon lays only from 80 to 100 eggs in a lifetime, but this bird has already produced 151 and is as fit as a working homer. She is entirely happy in the noise of a busy workroom, her basket flanked by fine jewellery and filigree work and expensively-bound volumes of Hubbard's *Little Journeys*, Plato's *Republic*, Cicero's *Orations*, and Aristotle's *Selections*.

Gangway, Please

Our next visit was to a scene familiar to millions—the Wellington railway station. Luggage trucks rumbled by ("Gangway, please"), the public address system, operated by a disabled returned soldier, announced that the Auckland express was about to leave from Number Nine platform, a brass bell pealed, and the guard's whistle shrieked. It was an everyday scene but made a good broadcasting subject. Announcer and technician tested bell and whistle for volume and distance from the microphone, reeled out more electric cable, and a small crowd gathered.

The buzz of conversation became louder, the good-byes were repeated, handkerchiefs waved and, with a farewell hoot, the electric engine pulling the train for the first part of its journey gathered speed. Then Guard E. Bligh, senior first-class guard in control of the Main Trunk expresses who was not making the trip that day, was free to say something for the Gazette.

He opened with the reserved seat question. "Sometimes," he said, "there are complaints about a second-class reserve being given to a first-class ticket holder. I explain that there are many people travelling and, rather than leave

the passenger behind, we have done our best, in the hope that the little trouble will be put right on the train."

A passenger might want a window open while others clamoured for it to be closed. A bit of diplomacy was needed here, so it was his practice to suggest that the majority should rule. In the sleeping-cars there was the man who wanted to read all night while others were wooing sleep. A little tact was used and everybody was satisfied. The travelling public was pretty reasonable, anyhow.

Then there was the nervous person who thought the train was developing too high a speed, specially round the bends. The idea was to tell him that the guard valued his life as well, and that if the speed was dangerous he would

soon have that put right . . . And so it went on, trains pulling in and going out.

An Operation

Next, we joined a queue of patients at the Wellington S.P.C.A. animal clinic. After listening to a recital of our symptoms, Mrs. E. Clarke, officer in-charge, asked if we would care to watch a major operation. Two of us said Yes: the other waited outside. In the operating theatre, kept at a comfortable temperature, everything sterilised and with a well-lighted operating table, waiting patients—cats and dogs mostly—were lying in their cots, happily indifferent to the surgical instruments, bandages, medicines and splints. Sheila the Whippet was due for the healing knife.

With all the care given to humans, the veterinary surgeon, J. G. Gill, prepared the anaesthetic, gave Sheila an injection, and put her back to bed. But she wanted to stand up. She staggered on her long legs and fell over; got up and tried again. "Ah, she's getting drunk," said the surgeon, and presently Sheila was "out cold." Lying on the glass-topped table, with Mrs. Clarke holding her in position, the surgeon worked with his gauze, swabs, scalpel, and other mysteries. Within half-an-hour the trouble was removed, and Sheila carefully sewn up again.

Hot water bottles were prepared and, swathed in rugs the patient was placed in her post-operational basket, to come to about six hours later. Next morning she was running about and clamouring for a meal. And Sheila, by the way, is a stray, well-bred, and wanting a home. Operations, large and small, go on constantly at the clinic. Sometimes treatment performs the cure, as in cases of distemper. Or a broken leg is mended. In July alone, 234 cases were treated. When an animal is seriously ill, it is picked up by ambulance, and after attention and observation, returned to its home.

—Staff Reporter



"I'm afraid I didn't get my man, sir, but I have a remarkable story to tell"

"THAT REMARKABLE WOMAN..."

A.M.R. interviews Miss Annie James, M.B.E., of Dunedin and of the N.Z. Presbyterian Mission Hospital, Kaai Hau

A HALF-RUINED five-storey pagoda topped the last ridge across the valley. Reaching it I slipped off my rucksack and lay in the long grass surveying the basin that opened out ahead. Immediately below, the river-highway wound opalescent among golden sandbanks and green bamboo groves, a toilsome procession of hand-poled junks. In circle above, swam the mountains, fairy blue, peaked and jagged in reality as in Chinese painting, and diffusing the same gentle blue "pearly" clarity. The basin floor itself was brown with dry ricefields. That walled city on the left would be Tsung Fa. Those two square pawnshop-strongroom towers on the central flat with grey-brick houses clustering round would be my destination, Kaai Hau.—1933 Diary.

THE same time as they attacked Canton the Japanese came over the mountains unexpectedly and occupied Kaai Hau," explained Miss James when I met her again the afternoon she landed back in New Zealand, 13 years after the date of that entry in my diary. "But our area was too populous for them to stay in safety. So they fortified the gorge between us and Canton and every now and then burst in and tried to clean up the Tsung Fa pocket of resistance. After Ku Kong, the headquarters of the Kwangtung Provincial Government, was captured, there were Japanese all round us till the end of the

war. I felt very queer when I was told that at first. But one got used to it quickly."

"—and carried on the hospital?"
"Yes. Except, of course, when the Japanese were actually occupying it. Then you just had to get out before you were caught, grabbing everything you could lay hands on. Usually it wasn't much, because you couldn't hire anyone to help. Everybody else as well was too busy taking his own things. Sometimes I carried our main drugs and things a little way out of the village and then had to leave them hidden. After that I would come back at nights with a coolie and we would dig some up and carry them further away. We'd start walking in in the late afternoon and get back about dawn."

"But wasn't that dangerous?"
"Not so very. You see the Japanese always retreated into Kaai Hau itself at nightfall. But a 20-mile walk in the dark, fording rivers up to your armpits or sometimes walking up to your knees in slush and carrying a heavy load, got very wearying. I'm sure I'd walk chain

after chain in my sleep until I'd stumble awake over a stone. All the same, being kept out of the hospital was a chance to get the books up-to-date—though you really couldn't properly because prices kept going up and up. When I left, a Chinese egg—say half the size of ours—cost 150 dollars and a hundred cattis of rice cost 500,000 dollars—that is a million dollars for about two hundredweight. The smallest note circulating was 50 dollars."

A Battle on the Way Home

The figures were staggering. But the implication in Miss James's statement that such flights as she described, leaving the hospital in Japanese hands, were frequent, was even harder to take in. How many times had she had to leave, I asked.

"About 20, I'd guess. Sometimes I'd go out to a case and find that I was running into a battle on the way home with the earth pounding up towards me. The worst time was when a battle raged right around us and bullets and things kept whistling over the open courtyard.

We wondered then if keeping out of Japanese hands really was worth it. The destruction was horrible. Once, I remember, some Chinese who had been told to hold a gorge to the last man sent for me to come at dark to attend to their wounded. But before I arrived the hillside was set on fire and they all perished."

"But where did you get medical supplies during these five years?"

"Well, we always had some, but not always those we wanted. The worst thing was doing without quinine, as quite often we had to. It was hard to keep things going when both myself and the two Chinese nurses—there was no trained help to be had—were all shivering with malaria together. I got double malaria, two sorts at once, and the bouts went on for months on end until I was away down below six stone in weight. So long as Britain was not at war our mission people inside the occupied area could smuggle drugs out to me, by paths away off the beaten track."

"So I've been told. And how you were once captured as you passed through

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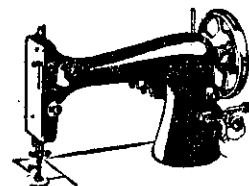
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MISS ANNIE JAMES
Heroism was her daily portion

the lines and had a most extraordinary unpremeditated escape."

"Why, yes, that's so. I'd forgotten it. But I've seldom been more frightened than that day—especially when, after we had got away among the trees, shells started bursting around us. I felt sure at the time that they were intended for us—although, looking back, I can't see how the Japanese could possibly have known in what direction we were.

The Guerrillas Helped

"But it's supplies that you are interested in," continued Miss James. "Well, after our own mission in Japanese-occupied territory was interned, the International Red Cross in Chungking offered all mission hospitals which could still operate, drugs at cost price and free transport as far as the Quaker convoys could carry them. So fair quantities were sent to Ku Kong and the local government saw that they reached me. But after our Tsung Fa area became completely cut off I had to rely on the guerrillas."

"But how did they get them?"

"Oh, they just went into Canton as peasants or coolies and bought what they could as chemists and so on and then cut their way out through the barbed wire at night time. I had to keep contact through them with Canton in any case, because one of my adopted Chinese children was at boarding-school there and I needed news of her from time to time and to make sure that the Synod offices could keep borrowing money on my behalf for her fees."

"And how did you yourself get money to carry on?"

"I couldn't get any—not from New Zealand, though I've heard since that all sorts of attempts were made to get my salary through to me. But the hospital fees brought in something. And, anyhow, there was so little one could buy. I should have told you, too, that the parachutists got a radio message through to Chungking to send me drugs. They did reach Kwungtung but they never got across to our 'island.' I only learned about them, and got them, when I went into Canton after the war was over."

The Four Indians

"These parachutists you mentioned—who were they?"

"There were several lots of them at different times. They were mostly Americans who bailed out of planes that got shot down over Canton. If they landed on White Cloud Mountain along-

side the city the guerrillas there would try to find them and bring them up to our local Tsung Fa government. Then I would be sent for to interpret. And weren't they grateful. Until I arrived they usually didn't know whether they were in enemy hands or not.

"It was the four Indians who got the worst time. Their petrol tank was hit so that they had to land and burn their plane in the mountains. The Chinese peasants, I think, were scared when these black men with bushy beards and big white turbans appeared—some, I'm sure, thinking they were a new and more terrible kind of Japanese. Anyhow these poor Indians were just about dead from being scarcely fed for a fortnight when I heard of them and was able to talk to them and explain to the local government who they were."

Salvaging Discarded Babies

"So you did talk some English during the war? A message from Sydney said you had nearly forgotten it."

"English got very rusty. But then I had been 30 years in China before the war began, a good deal of it living alone 25 miles or so away from any Europeans, so I was quite used to living and thinking Chinese. And, except for the interruptions, work at the Hospital was just the same as ever, except that the need of the people was even greater than usual. There was just no milk to be had, for example—the water buffaloes were driven away or killed and many mothers were too poorly fed to produce any. They just began throwing out the babies they couldn't feed. I picked up a dozen at various times like that. But I saved only three. There was nothing to feed them on except rice water—no vitamins in that, no minerals. One of the three had gone into a coma (she was 6½lb., and eight months old) when I had the idea of injecting glucose. She regained consciousness after four days. And then I had the extraordinary fortune to find a wet nurse. The baby didn't like milk at first—she'd never had it. But now she's two-and-a-half, quite normal and clever."

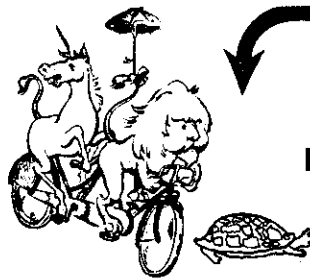
"I Must be Back"

"After ten years away from New Zealand, I presume that you are back for a long furlough. Or are you retiring here?"

"Oh, I'm not as old as the newspapers say. And I must be back at Kaai Hau next July for my kiddies' school holidays. With their schools shifting again and again to get away from the Japanese it's not much home life they've had in the last six or seven years."

Leaving, I thought back to Kaai Hau Hospital as I had seen it functioning before the war. Life since the Japanese attack had been more diverse and spectacular. But, turning again to my diary, I realised that there was never a time in her life when heroism was not the daily portion of "that remarkable woman" (as Miss James was described by Lord Inverchapel, formerly Sir Archibald Clark Kerr, British Ambassador to China). I quote again:

The hospital appears to be several houses knocked into one. A well-like yard gives light and a certain amount of ventilation to one side; a walled-in garden to the other. But all these high walls, necessary to keep out bandits, keep out air also and shut in heat. Constant battle must be fought with the flies and smells that breed all around in the village. Battle also with the unhygienic ideas of the patients' families who insist on camping in the yard. Battle also, sometimes, with bad ideas. ("I had to stay up all night beside last night's case," said Nurse James. "The father kept sneaking up to remove the baby whenever I dozed. It's no use," he would say, "only a girl.") Battle always with weariness and isolation.—1933 Diary.



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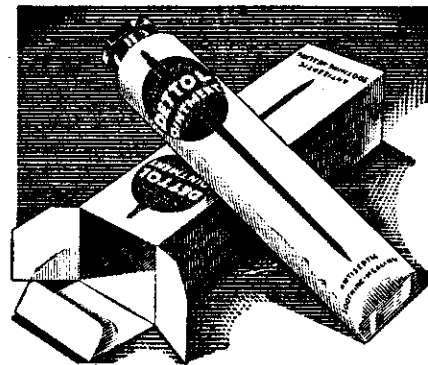
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J. W. Macdonald: Commissioner.



38

BOOKS

THE BACKROOM LIBERAL

ACTON: THE FORMATIVE YEARS. By David Mathew. Eyre and Spottiswoode.

(Reviewed by David Hall)

LORD ACTON, the father of modern history, was the protagonist of impartiality ("I wholly disagree with what you are saying, but shall defend to the death, your right to say it"), of restraint upon authority (his own dictum, "All power corrupts and absolute power corrupts absolutely"), and of human liberty. His career was devoted not to affairs, but to the ideas that mould affairs, the great advantages of his birth minimised by a bewildering integrity. No man gave himself so unswervingly to the disinterested pursuit of truth. If we neglect his ideas to-day, our own lives will thereby be the more nasty, poor, brutish and short. He first saw the ugliness and cruelty under the seducing outward glory of the nation-state.

Acton lacked one gift only, that of articulateness. His deep wisdom lies buried in a few brief reviews and lectures, undistinguished in style; he died with his great history of liberty unwritten. Some might say that it was the inhibiting effect of wealth that Acton laboured in his study rather than gave his life for this or that upon the barricades. I would say this was due to the security of his age when it was still possible to believe that human reason alone might persuade men to guard their own liberties.

The richness of Acton's heritage (in every sense of both words) is overwhelming. His grandfather, half-French, made a career as a faithful minister of the infamous Bourbon dynasty of Naples and Sicily, and late in life inherited an English baronetcy. His mother, daughter and heiress of a German nobleman who was also a peer of France (the Duke of Dalberg), married, after his father's early death, Earl Granville, an English Whig politician. Acton thus had a cosmopolitan ancestry and a wealth of associations with both continental and English political life which sometimes balanced and cancelled each other out. Brought up in the tradition of English Catholicism, he knew something of the frustrations which still confronted a religious minority, even after the passing of the Emancipation Act; he had to seek his university education in Munich (ironic, that he died Professor of History at Cambridge). At the same time he was in the closest touch with the national life of countries where his own religion was in a majority. (An uncle of his was a cardinal). He knew continental absolutism at first hand; it was in his blood. Yet he had walked straight into the tradition of English liberalism, and Gladstone was to become a dominant influence in his life. Not the least important factor in his circumstances was that his own father dying when the historian was three, remained for him only a handsome figure in an equestrian portrait.

In this biography David Mathew assembles and scrutinises all the influences, family, religious and intellectual,

which helped to mould the mind of the earnest young member of Parliament who so soon gave up active politics for the study and writing of history. Acton owed much to his Munich tutor, Dr. von Dollinger, but more still to the continuing influence of the writings of Edmund Burke (most conservative of liberals, and most liberal of conservatives).

"—haughtier-headed Burke that proved the State a tree,

That this unconquerable labyrinth of the birds, century after century,

Cast but dead leaves to mathematical equality"

the Burke who wrote "Liberty, too, must be limited in order to be possessed."

David Mathew has a gift for the unexpected word, though this does sometimes lead him, amused by his own virtuosity, to try to do with a phrase what he should hardly attempt in a paragraph. He combines vivacity with a "remote exact astringent mind" (his own description of de Tocqueville). Though he marshals and deploys masses of detail, he can always pierce to the heart of any matter with swift, masterful judgment, as for instance when he remarks so blandly that Acton "had all the rich man's abhorrence of self-seeking."

The distinguished historian of the Jacobean age, David Mathew is an English Roman Catholic Bishop. But he began life as a professional naval officer, serving afloat in the 1914-18 war, and to this we owe his historical essays, *The Naval Heritage*. It required self-restraint to confine this book to the early part of Acton's life and not to anticipate the years of his more significant maturity. Its zestful and vigorous tone does not distract us from the seriousness and nobility of its subject, whose unique place as an historian "is the result of the fruition of his unexampled reading with a rare power of correlation, and based upon a mixed and improbable inheritance."

SOME BRIEF FOLLY

HOW TO RIDE A BICYCLE. A. R. D. Fairburn. The Pelorus Press.

THE RAKEHELLY MAN, and Other Verses. A. R. D. Fairburn. The Caxton Press.

THESE two small productions from different publishers have a common author and a common attitude of cheerful irresponsibility, though this attitude is much more marked in the first, which is sheer nonsense all the way, than in the second, which does contain a few moderately rational interludes (for example, "Hymn of Peace" and "Boarding House"). And even when he is speaking in his most frivolous vein in these verses, Mr. Fairburn occasionally injects a note into his voice which suggests that he would like you, at that point, to take him seriously. The first poem, "The Rakehelly Man," which gives the collection its title, is what is generally known as a "bawdy ballad"—not bawdy enough, of course, to be offensive, but sufficiently so to be unquotable here at any length. However, the last stanza of

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his "Hymn of Peace" gives a fairly good idea of his mood throughout the collection;

"Go, bind the daffodillies in your hair,
And dance, ye maidens, dance, and cast off
care!
Peace reigns; with one accord
Nations renounce the sword
And meet as brothers
(All but the Big Three, and some forty
others).

Well, that is not very original, and "Sagittarius" has done the same kind of thing better in *The New Statesman*, but the cynicism is at least genial. There are line-cuts by Robert Brett, and the agreeable typography which we now take for granted from the Caxton Press.

In *How to Ride a Bicycle* (in Seventeen Lovely Colours), Mr. Fairburn gets right off the chain. So does his printer, who gives the impression of having enjoyed the romp even more than the author. They toss together many varieties of text, type, colour and illustration (ancient and modern), without rhyme and with no apparent reason—except perhaps that of pulling everybody's leg. The joke becomes a little forced towards the end; it is, on the other hand, remarkable that it remains funny as long as it does.

If what is said about a little nonsense now and then still remains true, the purchasing of these two publications could perhaps be regarded as a test of wisdom.

AMONG THE POETS

THANKS BEFORE GOING. By John Masfield. (William Heinemann, Ltd., London).

THE poems of D. G. Rossetti were once as ardently admired and acclaimed as the paintings which made him the leader of the Pre-Raphaelite school. But for some reason they have fallen out of favour, and are now seldom read or even (except for "The Blessed Damozel") represented in anthologies. This small book by the Poet Laureate may do something to re-awaken the attention they undoubtedly deserve. It takes the form of a commentary, warmly appreciative but by no means uncritical, of some of Rossetti's original poems, and is imbued with the reverent affection of one fine poet for another whose romantic personality first won his hero-worship and whose art became an inspiration.

"With Rossetti," says Masfield, "the mind is a person; some of the thoughts met by the mind may seem to be persons, living in a world of symbols, which can be so painted that those who brood upon them may understand." This is particularly true of his sonnet-and-song sequence *The House of Life*, which contains the most beautiful and poignant of his personal utterances. It is not easy poetry. In spite of the Pre-Raphaelite principle permitting nothing vague or indefinite, in spite of Rossetti's own "honest habit of precise thought," there is a strange veiled elusiveness about it. The thought is subtle, unusual, and even in the finest passages the sense is not always caught at first reading. But an age disciplined to the understanding of Eliot and Pound, George Barker and Dylan Thomas, should not grudge Rossetti a little effort. For truly he is too good to miss. Though he can be luscious and rhetorical, at his best he rivals Shelley and Bridges as the poet of love, human and divine, love triumphant, and love under the shadow of death. His verse is full of tender and exquisite lines, and charged with the deep emotion of one whose Beatrice (Elizabeth

Siddal) made of his life a *Vita Nuova*, then dying left him desolate, but still courageous and hopeful.

Thanks Before Going is not only a touching tribute to the character but a fine appraisal of the art of one who was (in Masfield's words) "an unusual, inspired, and kindling being from whom love brought much, in whom anguish of mind checked much, whose work and spirit went out against the anguish and left an inspiration to us."

—Basil Dowling

VERSE

POETRY: *The Australian International Quarterly of Verse*. No. 19, June 30, 1946. (Economy Press, Adelaide).

THE best one can say of this issue as a whole is that the poems in it reach a fair level of competence. Some are rather trivial, some are marred with looseness of texture, some by self-conscious diction, and most by lack of that "fundamental brainwork" which is an ingredient of all good poetry. There are, however, a number of praiseworthy pieces; those, for example, by Judith Wright, Roland E. Robinson, and Ingeborg Kayko; and one, "Love and Death" by Jean McIntyre, which is memorable for its simplicity and strength.

NEAR TO PERFECTION

A BOOK OF WOOD ENGRAVINGS. By E. Mervyn Taylor. Caxton Press, Christchurch.

THIS must be the most beautiful book so far produced in New Zealand. The engravings are in fact so flawless, and the printing so near perfection, that the reviewer is reduced to complaining of the fact that the paper has been used too economically. It is not the fault of the artist nor in present world conditions of the printer, but the complaining habit dies hard in reviewers, and there is nothing else to criticise. It is one of those rare cases in book-production in which the artist has compelled the printer to do his best and the printer's response would have exposed the smallest weakness in the artist. But there are no weaknesses; certainly no technical ones. If Mervyn Taylor ever gets nearer to perfection than he is now it will be almost indecent. Meanwhile it would be indecent to ask—no other question will be asked by anybody—why such uncannily competent work leaves the admirer less excited than he ought to be. Is it, as Browning suggested, that the nearer we approach perfection the farther we pass from life?

LEGEND OF THE CAMPBELLS

LADY OF THE HEATHER. By Will Lawson. Oswald-Sealy, N.Z. Ltd., Auckland.

THIS story is written round the legend of the exile to the Campbell Islands, early last century, of a granddaughter of Bonnie Prince Charlie, suspected of treachery to the Jacobite cause. The author has used all the stage scenery required for such a drama—ships of all sizes and sails, high seas breaking monotonously on lonely South Sea islands, whalers, smugglers, and ex-convicts. It makes fascinating reading of a kind, but only an elastic imagination can accept this unsullied, pious woman who is able to subdue fierce characters like Kelly the Whaler and Jules Tonquin the runaway felon. Through the worst lashings of any storm the notes of the angelus ring triumphantly and, in fact, the author would almost have us believe that Bishop Pompallier was responsible for the Treaty of Waitangi.

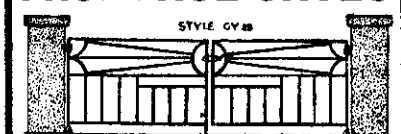


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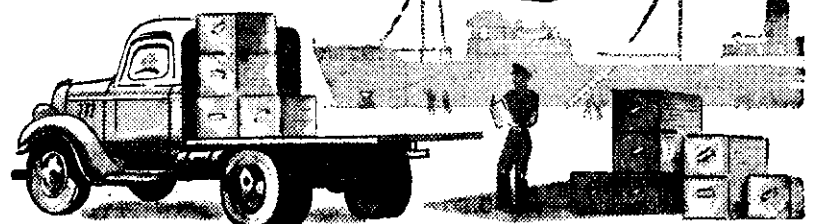
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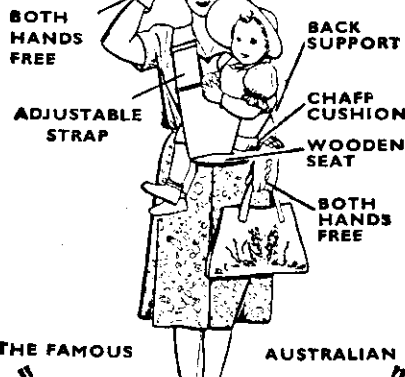
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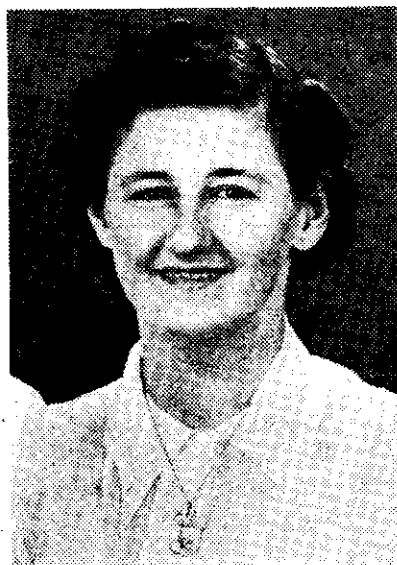
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This is **MARJORIE NELSON** (mezzo-soprano), who will give a recital of Irish songs from 3YA on Monday, September 2



A new photograph of **RACHEL PLANK** (formerly Rachel Schofield), of Hastings. Mrs. Plank is to be heard from 2YH Napier this week (on Tuesday, August 27, at 8.42 p.m.), singing four mezzo-soprano songs from the studio



Alan Blakey photograph

KATHLEEN KEATLEY (soprano), who will sing four songs from 3YA on Wednesday evening, September 4



This is **P. MARTIN SMITH**, whose talks on "This Changing World" are heard from 12B on Monday evenings



IAN WATKINS, quizmaster at 2ZA on Thursday evenings



Here are **GLADYS VINCENT** and **HAAGEN HOLENBERG**, who will play Sjoegren's Sonata for violin and piano from 3YA on Monday, September 2, at 9.30 p.m.



HECTOR BOLITHO, whose recorded talks are being heard from 3YA on Friday evenings



BBC photograph

MARY KINGSLEY, the "Victorian Traveller," of the BBC programme, 1YA will broadcast at 7.30 p.m. on Monday, September 2. (See paragraph, page 4)



PROGRAMMES



Spencer Digby photograph
This is PEGGY HIGHET (soprano), who will be heard in a Handel recital from 2YA at 8.40 p.m. on Tuesday, Sept. 3



Above: KENNETH MELVIN, 12B's Radio Editor, heard on Mondays, Tuesdays and Wednesdays



RENA EDWARDS (soprano) who will be heard in a recital of songs by Hugo Wolf from 1YA on Friday, September 6, at 7.48 p.m.



ARNOLD GOODWIN, whose talk on the Art of the Puppet Theatre in 1YA's Winter Course series will be heard on Thursday, September 5, at 7.15 p.m. (see page 4)



LADY HESTER STANHOPE, subject of the "English Eccentrics" programme from 2YH Napier at 6.0 p.m. on Sunday, September 8



RALPH WESLEY (baritone), who will sing from 4YZ Invercargill on September 5 at 8.4 p.m. and 8.15 p.m.

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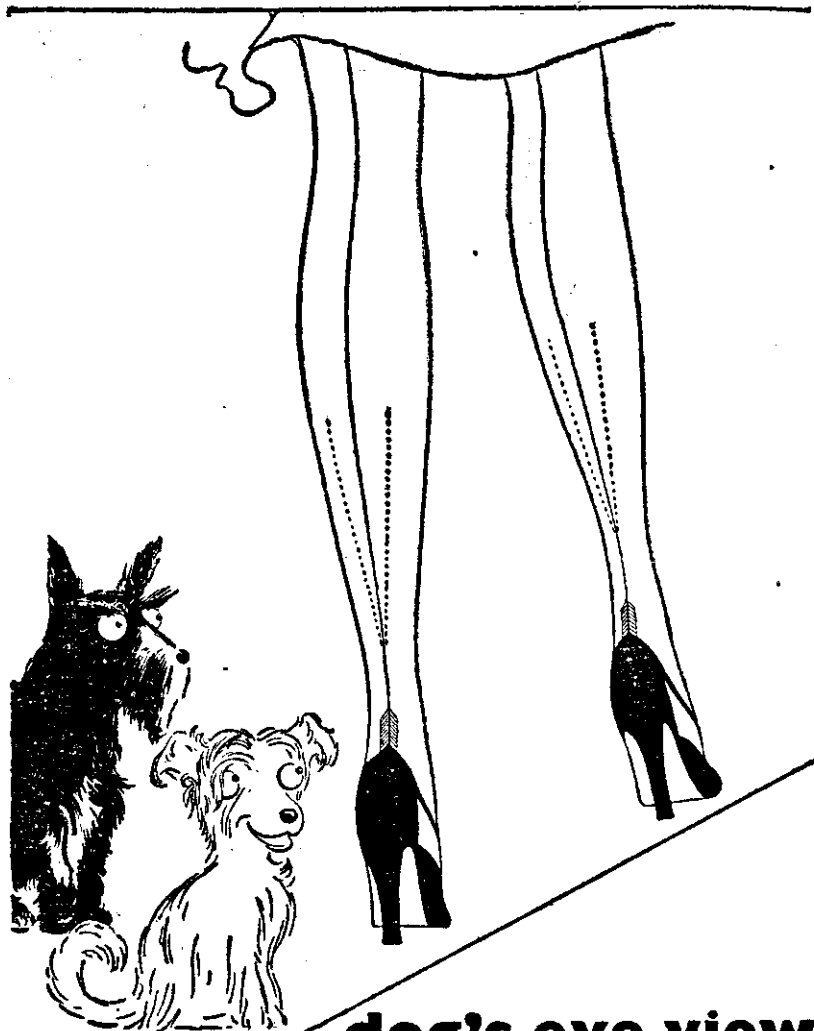
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dog's eye view

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MORE NUTTY RECIPES

THIS week I promised the cake and pudding and other recipes using nuts. But always remember that crushed nuts can be sprinkled to good effect over fruit salad, or trifle, or ice cream. And also a pudding sauce with finely chopped nuts in is very nice with a plain or lemon steamed pudding.

Peanut Butter Lunch Cookies

Blend thoroughly one and a third cups of sweetened condensed milk; ½ cup of peanut butter; and 3 cups of shredded coconut. Drop in spoonfuls on a greased baking sheet; and bake 15 minutes, or until brown.

Nut and Raisin Loaf

Three cups of flour—or 2 cups of flour and 1 cup of wholemeal; 3 teaspoons of baking powder; 1 cup of sugar; 1 teaspoon of salt; 1 teaspoon of ground cinnamon; 1 egg; 1½ cups of milk; 1 cup of seeded raisins; 1 cup of chopped walnuts. Sift the dry ingredients. Add the beaten egg to the milk, stir it in and mix well. Add the nuts and raisins. Pour into one or two greased tins, and let stand for 30 minutes. Bake in a moderate oven, about 1½ hours.

Banana Nut Cake

Two eggs; 2¼ cups sifted flour; 2 teaspoons of baking powder; ¼ teaspoon of baking soda; ¼ teaspoon of salt; ½ cup of butter or fat; 1 cup of sugar; ½ cup chopped walnuts; 1 teaspoon of vanilla; 1 cup of mashed ripe bananas; and 2 tablespoons of milk. Sift together the flour, baking powder, baking soda, and salt. Work the butter or fat till creamy and fluffy, and gradually add the sugar, working till light. Add the unbeaten eggs, one at a time, and beat well after each. Add the nuts, beat well, and add the vanilla. Add the flour mixture alternately with the bananas and milk, beating after each addition. Bake in a greased and floured square tin in a moderate oven—about 350 deg. Fah. about 55 minutes, or until cake is done.

Nut Cake

Mothers with babies often have egg whites to use up, and so this recipe will not seem extravagant. Two cups of flour; 1½ cups of castor sugar; ½ cup of butter or good fat; ¾ cup of milk; 2 cups of flour; 2 teaspoons of baking powder; the whites of 4 eggs; 1 heaped breakfast cup of chopped walnuts; and a good pinch of salt. Beat the egg whites and sugar well together. Put butter into the milk, and heat—but do not bring to boiling point. Mix well into the eggs and sugar mixture. Then add the well sifted flour, baking powder and salt, folding them gently in. Then add three parts of the chopped nuts, leaving the

rest of the walnuts to sprinkle over the cake before putting it in the oven. Bake in a moderate oven for about one hour.

Mystery Mould

One packet of raspberry jelly crystals; 3 sliced bananas; and ½ cup of finely chopped walnuts. Dissolve the jelly crystals according to the directions on the packet. Pour half into a mould, then mix the bananas and walnuts with the rest of the jelly. Pour carefully into the mould, when the first layer is firm. Serve with cream or custard.

Chocolate Nut Pudding

Two ounces of breadcrumbs; a good 2oz. of flour; 1 dessertspoon or more of cocoa; 2oz. finely shredded suet; 1 level teaspoon of baking powder; 2oz. of sultanas; 3oz. of chopped walnuts; 3oz. of sugar; 1 egg to mix; and milk if necessary. Put the dry ingredients together, stir in the suet and sugar, the egg, and enough milk to mix. Steam in a buttered basin for 1½ to 2 hours.

Walnut Crisps

Four ounces each of butter and sugar; 1 egg; 4 teaspoons of cocoa; 8oz. of wholemeal flour; ½ cup of walnuts; and vanilla. Cream the butter and sugar well, add the unbeaten egg and other ingredients, mixing well. Cook in a greased tin, the mixture being about quarter of an inch thick. Cut into fingers while hot.

Cornflake Crisps

Three egg whites; 2½ cups of cornflakes; 1 small cup of sugar; 1 cup of chopped walnuts or other nuts; and a little almond essence. Beat the whites stiff, gently add spoonfuls of sugar, cornflakes, nuts and the essence, beating all the time. Put on cold greased trays, and bake in a very slow oven, letting the oven get quite cool before taking the biscuits out.

Peanut Brownies

One cup of sugar; 1¼ cups of flour; ½ cup of melted butter; 1 egg; 1 cup of roasted peanuts; ½ teaspoon of salt; ½ teaspoon of baking powder; and 2 teaspoons of cocoa. Cream the butter and sugar, add the beaten egg; then the other dry ingredients. The mixture must be fairly stiff. Place in small piles on a cold greased tray. Vegetable fat could be used in place of butter; or any good cooking fat.

Raisin Nut Bars

One egg; ¼ cup of butter; ½ cup of sugar; ¼ teaspoon of baking soda; ½ cup of golden syrup; 1½ teaspoons of baking powder; 1 cup of chopped nuts; ½ cup of milk; 1 cup of raisins; a pinch of salt; and 2 cups of flour. Cream the butter and sugar, add the beaten egg, then the syrup and milk warmed together. Add the dry ingredients, and lastly the nuts and raisins. Butter a meat dish, and spread the mixture thinly. Bake quarter of an hour in a fairly quick oven. When cold, cut into bars about 3 inches long and 1½ inches wide—it makes about four dozen.

Butter Saving Hint

Dear Aunt Daisy,

Here is a little hint that may be useful to others. When spreading pikelets, slightly warm sufficient golden syrup, and beat in just a little butter, until it makes a sort of creamy "spread." Use this for the pikelets. It goes a long way and is very nice. I did a plateful for our recent Mothers' Union meeting, and everybody liked them.

"Dorothy Anne," Christchurch.

The same idea is useful when serving hot griddle cakes for breakfast. Make them like pikelets, and serve them hot in piles of three for each person, with the hot buttery syrup in between, and then poured over the whole. This saves buttering each one, as should really be done, before pouring maple syrup over. A little squeeze of lemon juice would be an improvement for the breakfast dish.

Home Made Butter

Dear Aunt Daisy,


I would be most grateful if you could give me any hints on the making of butter. I have two cows coming in soon, and will be able to make a few pounds each week. I can never manage to work the butter properly, and have much trouble with it in summer, so I thought perhaps you might have some good hints sent in by one of the many Links.

Mrs. G., New Lynn.

Yes, Mrs. G., we have had lots of letters about home made butter, each with special little ways; but in the main things they all agree, so the best thing I can do is to print one of these replies. Most advocate putting the salt to the cream as each lot is added, and stir the cream well each time before the new lot is added.

Dear Aunt Daisy,

Butter making is very simple once one has had a little experience and learns to follow a few good rules. (1) In the hot weather, churn early in the morning—five or six o'clock, while the cream is cool. Also put cold water through the churn, not boiling water, as one would in winter. (2) Add the salt to the cream before churning. This takes a good deal more salt than one would use otherwise, but it makes better dairy butter. To a No. 1 wooden churn, with cream reaching up to the handle iron, I put about 2 cups of salt. Quite a lot of this salt comes out in the washing water, and what remains is thoroughly mixed into the butter. (3) Churn until it is really butter, and not just curds. (4) Wash in the churn, turning the handle as for churning. Wash until the water comes away quite clean—use about 6 or 7 lots of water. (5) Working up of butter is the next process. Keep a special butter cloth, an old flour bag, or piece of sheeting is best. Wet cloth first in hot water, then in cold, wring out lightly with the hands, and spread on the bench. Then lift the butter out of the churn on to the cloth. Fold the cloth over the butter, and keeping the hands outside the cloth, knead the water from the butter. Butter will not spoil with overworking—most of it is not worked enough. So take all the water out of it, and it will keep sweet for weeks. If not worked and washed properly it gets that horrible taste that makes some dairy butter so unpopular. I hope this will smooth over any difficulties which people may have in making butter. Sincerely, Mrs. Mac.



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FL35

LETTERS FROM LISTENERS

(Continued from Page 5)

PRONUNCIATION

Sir,—Pronunciation probe: Why do all radio announcers, without exception, in my experience, put the accent on the first syllable of "adult" and "ally?"

PIG ISLANDER (Auckland).

Sir,—Mr. Bracken's frank acknowledgment of an important omission in his previous reference to the "invariable mispronunciation of 'accent'" is welcomed, but I'm afraid that his examples of what he really meant to imply are not very helpful. He says now that the word "is invariably pronounced here as if hyphenated, with almost equal stress on each syllable." I respectfully suggest that such pronunciation is not incorrect. In order to illustrate his ruling Mr. Bracken invites a repetition in rapid succession of the words "frequent, decent, recent, accent," the inference being that each should be similarly accented. As in many other words it is possible that authorities may differ. I have only consulted Webster, but surely, even if it should be found that he is not in agreement with every other authority, it cannot be said that to follow Webster is incorrect. In the first three words quoted by Mr. Bracken, Webster accents only the first syllable, but in the case of "accent" both syllables are accented, the main stress being given to the first, and a modified accent on the second—and this is how I, for one, almost invariably hear it pronounced. This may be a very small matter for controversy, but my excuse is that there may be others beside myself who would be sorry to find "accent" becoming invariably pronounced with the second syllable entirely unaccented as in "frequent, decent and recent." In conclusion, NBS announcers may be guilty of too many mispronunciations, but their BBC confrères are not entirely exempt. Only the other day I heard a BBC Brains Trust speaker use the hard sound of "g" in hegemony.

A. H. REED (Dunedin).

APPRECIATION OF ART

Sir,—"Artist-Spectator" asks me what authority I have for suggesting that Picasso is probably one of the first six draughtsmen of all time. It is, if you like, a personal judgment. But if your correspondent will read the chapter on Picasso in Thomas Craven's *Modern Art* (1935), and Gertrude Stein's biography of him, I think he will find sufficient evidence to justify the statement. Craven (a hostile critic) refers to "his great technical ability, his unrivalled inventiveness," and admits that "he is the master of every instrument known to painting."

I looked up the back files of that organ of enlightened conservatism, *The Spectator*, to see what its art critic, Michael Ayrton, had to say during the public brawl over the Picasso exhibition in London six months ago. His article is a monumental piece of criticism, which says nearly all that needs to be said. Here are one or two extracts from it: "I have repeatedly voiced my admiration for his superb powers. . . . He has produced a greater body of work than any artist who has ever lived, of which a small proportion is simply bad,

(Continued on next page)

HOME to a soldier

To a soldier 'home' was that bivvy in the sand or mud which kept out some of the rain some of the time.

Today he's *Home*, but the bivvy problem is still pretty grim.

You can help, if you've a House or Farm for sale. Give real preference to the ex-Soldier, Sailor and Airman.

SELL to a SERVICEMAN

REHABILITATION DEPARTMENT

R.6.24

(Continued from previous page)

a vast proportion brilliantly performed, and the remainder so impressive as to be, in one sense, great. . . " He rebukes the philistines who imagine that Picasso is pulling the leg of the public. Here he says, is no hoax, but "only the terrible power of a man who has sucked the history of painting dry and built himself a monument with its bones." After pointing out that Picasso is, in the proper sense, a traditionalist, he goes on: "To those who wish to understand the art of Picasso I say let them study the history of painting, for then they will be able to observe in his work the most brilliant, the most perverse, and the most deadly parody ever created by man or devil. And let others reconsider their allegiance to the most destructive force which painting has ever had to face; but let no-one suggest that these pictures should not be seen, for not to see and recognise a master, whether of good or evil, is to bury one's head in philistine sands."

The significance of Picasso in the world of art today (and in a much wider context) is, I believe, immense. In a subsequent number of *The Spectator*, by the way, Harold Nicholson says: "Those who consider Picasso to be the greatest of contemporary artists and those who see in him 'the most destructive force which painting has yet to face' will at least be united in a common regret; they

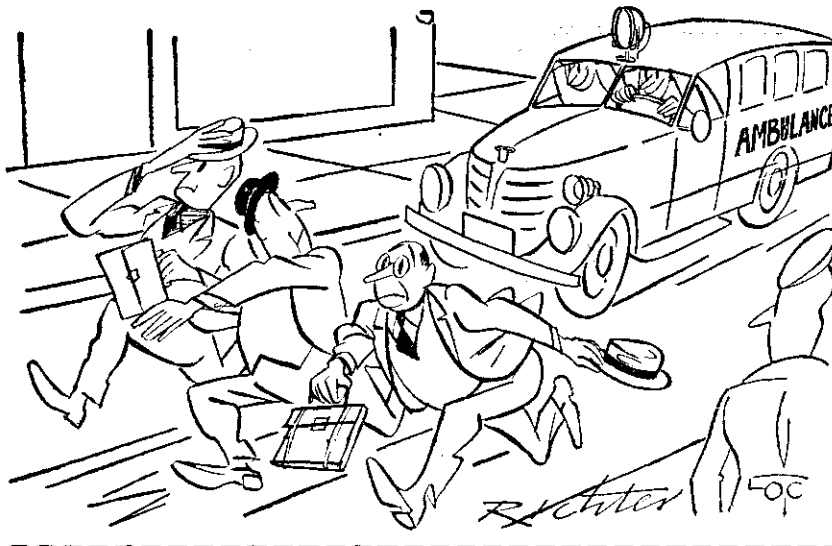
will regard it as unfortunate that the British public should have made such fools of themselves in front of foreigners."

A. R. D. FAIRBURN (Auckland).

HOLLAND ON SHORTWAVE

Sir,—In your issue of August 12 appears a list of "Highlights on the Shortwave Band." After reading the

list through, I was surprised to see Holland missing in the list of stations easy to pick up. For the benefit of your DX listeners, the name of this station in Holland is "The Happy Station," PCJ Holland. This station can be heard three times a week on the 31 metre band at 4.0 p.m. our time, the announcer is Ed Startz, and he keeps on repeating the station, and one cannot help but



pick him up. Incidentally, it would be of great value to shortwave fans if some announcers would give their call signs more frequently, and more clearly.

L. J. McMILLAN (Sawyer's Bay).

WEATHER FORECASTS

Sir,—A large number of listeners living away from the main cities would be grateful if the main stations a couple of times a day would announce the present weather conditions there at the time of announcing. We often have friends on holiday, and one is always wondering what kind of weather they are having. What's to stop the announcer saying at 1YA when opening up at 9.0 a.m. and 12.0 noon, "Good morning, ladies and gentlemen. This is station 1YA Auckland resuming transmission. The time is nine o'clock. It is a beautiful sunny day, etc." It would bring a friendly touch between the station and the listeners, and it wouldn't take half a minute's time. The present weather forecast is really only a forecast and more for planes and shipping than for the present or local situation.

WEATHER FORECAST (Whangarei).

(Your suggestion is being brought to the notice of those stations which do not already make such announcements. The announcements, of course, can refer only to weather at the time of the announcement or prior to it. Forecasts must, as at present, continue to come from the Meteorological Office.—Ed.)



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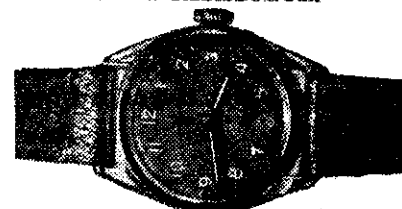
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Other Watches up to 17 Gns.

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SEND THAT WATCH OR CLOCK. If not worth repairing it will be posted back. Estimates willingly given.

TWENTY YEARS OF TALKING PICTURES



"COME ON, MA, LISTEN TO THIS," six words that shook the entertainment world, were uttered by Al Jolson in Warner's "The Jazz Singer" (above). They were the only words spoken in this 1927 production, the first feature film to contain dialogue.

ANNIVERSARIES are, in themselves, seldom of much importance, but if they provide an occasion on which to count our blessings, or their opposite, they may have some value. It is 20 years this month since the advent of the talking-picture, and the event is being commemorated by the motion picture industry throughout New Zealand (and I imagine throughout the world) by means of newspaper publicity, special programmes, and so on. There is, so far as one can see, no mystic significance in the choice of 20 years as the period to be celebrated; it might as easily have been 15 years or 25, and I expect that when the day comes there will be some very special jubilation over the 50th anniversary. But the "talkies" have undoubtedly gone a long way in 20 years, though there may still be those who argue that they have mostly gone backward and that the true art of the cinema ceased when pantomime was taken out and speech and sound were introduced.

With this view I certainly do not agree. While it is true that the cinema is still only in its infancy and often behaves in a thoroughly puerile fashion, it has, by comparison with other media of expression, moved astonishingly fast. Whenever we are in danger of losing heart over its inanities and its apparently slow development, it is as well to be reminded that the motion-picture itself is just 50 years old, and the talking-picture only 20. Thinking in terms of literature or the stage, this means that the cinema industry as a whole has no more than invented the pencil and paper with which to express itself and is just beginning to learn the alphabet. The really great works of the cinema, the "classics" of the screen in the true sense of that term, lie somewhere in the future awaiting creation. And undoubtedly they will be created when the time is ripe;

when the cinema has freed itself from straight-out commercialism, when it has thrown off the infantile traits which at present still keep it for most of the time in the artistic cradle.

Without that faith in the future of the film, intelligent adults would simply be wasting their time in taking it seriously; they would be better advised to treat the movies as merely a cheap and easy, but artistically sterile, form of diversion for an idle hour; as something to soothe the mind but not to stimulate it.

That more and more intelligent people are taking the cinema seriously, and are being stimulated by it, is beyond question. And surprisingly often now, they are rewarded for their interest by films, the product of original minds not wholly shackled by the conventions and commercialism of the industry, which suggest that the day of full maturity for the cinema may not be as far distant as is sometimes supposed.

THEREFORE, if only because the knowledge should help us to check our impatience and to see the progress of the cinema in better perspective, it is good for us to remember that it was only on August 6, 1926, in New York, that the world premiere of the sound picture was presented, with a programme of "all-talking shorts" and the feature *Don Juan* (which was made as a silent picture and then had a recorded sound-on-disc score added to it). And it is right for us also to be reminded of what we owe to those who pioneered the innovation of sound on the screen, and

(Continued on next page)



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Remember!
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BEFORE EVERY DATE USE
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(Continued from previous page)

particularly to Warner Bros. who, more than anybody else, revolutionised the movie industry.

At that time, the silent movies were in the doldrums; picturegoers were becoming more and more fed up with the fatuously-captioned and grotesquely exaggerated dumb-show of impossible heroes and heroines; theatre attendances were falling off badly. From the beginning, Warners saw the possibilities of

sound; they introduced it in the face of disbelief, apathy, and even hostility from many of those artists and magnates of Hollywood who saw in it a threat to their reputations and investments. Even after Warner had launched their first successful programme on August 6, 1926, many other producers denounced sound films as fantastic. But Warners went ahead and, having started the revolution, continued in the forefront of many subsequent developments and improvements to the talking-picture.

ALL this is such comparatively recent history to many picturegoers that I see no point in detailing here the chronological story of how the screen found its voice. It is quite a story, but I have no doubt it is being told elsewhere during this anniversary month. Since this journal has from its beginning adopted a critical attitude towards the cinema, it may be more appropriate—and even perhaps good for one's soul—to recall some of the critical reactions to the coming of the talkies 20 years ago. They prove, if proof were needed, that film critics are not necessarily gifted with special prophetic insight. *The Listener*, of course, was not thought of 20 years ago (nor, for that matter, was radio as we now know it), so that lets us out nicely. My own memories of the world-shaking event are fairly dim; like most others I think I was impressed by the "miracle of sound," and particularly by its novelty; but, perhaps fortunately, I was not then in a position to put myself on permanent record with any prediction about its future effect on the cinema. However, I do recall that the journalist who was assigned to describe the "first manifestation of the "miracle" in Christchurch for the daily paper on which I was then working, was reduced by awe to what now seems like the verge of blasphemy: he headed up his article "..... AND ON THE EIGHTH DAY THE SCREEN SPOKE!"

ELSEWHERE, however, some of those who described the historic debut of the talkies were less favourably impressed. Writing in the *New York Sun*—

(Continued on next page)



1926: John Barrymore and Mary Astor in "Don Juan," a silent film with sound added to it later (but not dialogue) which was featured on the programme at Warner's Theatre, New York, on August 6, 1926.



1929: John Boles and Carlotta King in the original "Desert Song."



WILL HAYS, who recently abdicated as "Tsar of the Movies," doesn't look very fearsome here, delivering a talk via Vitaphone in the historic programme of August 6, 1926. This was one of several all-talking shorts on the programme.



GEORGE ARLISS in Warner's "Disraeli" (1929), the film which convinced many sceptics that the talkies were worth serious attention of intelligent adults.



1935: Only nine years after the advent of sound, the cinema was able to produce such a worthy picture as "Louis Pasteur." Paul Muni is shown here in a scene from it.

THE CRITICS WERE WRONG ABOUT THE "TALKIES"

(continued from previous page)

day *World* on August 15, 1926, following the premiere of the programme at Warners' Theatre, a critic predicted that sound on the screen would produce a revolution because of the possibilities it offered for musical film—what he called "literally mechanical grand opera." But he went on to say, "This writer predicts that 'speaking movies' will never be given."

Know who said that? James M. Cain, whose novel *Double Indemnity* was most successfully filmed a year or so ago, and whose *Mildred Pierce* and *The Postman Always Rings Twice* will be seen soon—all three of them being, of course, all-talking pictures!

And here is Richard Watts Jr. writing in the New York *Herald Tribune* at the same time as Cain:

"Once the photoplay begins talking, I want nothing more to do with it. In essence, the motion-picture is pantomime combined with music, and the two together form the most inviolable assault on the emotions yet devised. The Vitaphone takes romance out of music. When the close-up of a beautiful singer in action is shown, the facial distortions are likely to be unpleasantly realistic enough to destroy every illusion of beauty the music itself is able to supply."

Talking pictures did come in, of course, and Watts did have a good deal

to do with them, continuing on as a film critic for the paper for several years.

THERE were other interesting reactions to Vitaphone. Some felt that now the British film-makers would take international leadership in movie production. Here is a New York editorial opinion:

"Two officials of a British film company have just arrived to survey the talking film situation here. They think British-made talkies will be more popular in America than the Hollywood product. As for the latter in England, it will not be well received. Our idiom, our accent, our humour and our slang are unintelligible to the English, while the English manner is eagerly imitated here."

And Frederick Lonsdale, the English playwright, said:

"We speak the orthodox English the Americans themselves seem to prefer. We have the best dramatists in the world. We have more than our share of the best actors and actresses. Lastly, we have in addition some of the most charming and exquisite scenery in the world, all sorts of historic architectural backgrounds which in America can only be reproduced at enormous expense, and then only unsatisfactorily."

HERE is another important New York paper's reaction: (*Herald Tribune*, March 28, 1929):

"The 'speakers' still leave much to be desired. Long accustomed to subtitles which, when deftly written, add much to the appeal of a

motion picture drama, the public is not quite sure whether the metallic sounds which reproduce the human voice are a satisfactory substitute for them. Moreover, the sounds themselves are still 'like sweet bells jangled out of tune and harsh.'"

A famous silent film star publicly issued a nationally-syndicated story on April 17, 1929:

"Talkies are spoiling the oldest art in the world—the art of pantomime. They are ruining the great beauty of silence. They are defeating the meaning of the screen, the appeal that has created the star system, the fan system, the appeal of beauty. Motion pictures need dialogue like Beethoven symphonies need lyrics."

Do you know who said that—Charles Chaplin. His film *The Great Dictator* was all-talking, of course, and few critics objected to it on the grounds that it "defeated the appeal of beauty."

In November, 1928, critic Gilbert Seldes under the heading "The Movies Commit Suicide" said:

"The introduction of speech is suicide for the movie. According to enthusiasts, the silent movie is doomed. I should say in that case the stage . . . will also go under. The talking pictures can undermine the other."

George Jean Nathan, the eminent critic, delivered himself of the following vigorous essay in the *Morning Telegraph*:

"The theatre need not be worried over the Vitaphone, the mechanical invention which synchronises the movies and human speech and was just recently given its first public demonstration. If there is any worrying to be done, it is the movies that should do it. The Vitaphone possesses no light and shade; it is deafening. It makes the actor and musician so

many boiler factories. But that is not the point. The point, rather, is that aside from its commercial value in certain short-reel subjects, such as an opera singer doing her bit, or a politician exuding the usual platitudes, it will bring to the motion picture exactly the thing the motion picture has no use for, to wit, the human voice. When the regular and enthusiastic movie patron is asked to use his eyes, that is enough. To bid him to use his ears as well . . . is to ask the impossible."

The moviegoer of to-day is still using his eyes and ears and seems happy enough about it, too.

George Klee, eminent critic of the cinema in Germany, was quoted in "Taegliche Rundschau" as follows:

"The talking film means neither progress nor simplification, but merely complication. The cinema will become poorer, duller, less digestible."

Like another one of his countrymen many years later, Herr Klee made a very grave error.

NATIONAL FILM UNIT

"WHALING IN COOK STRAIT," presented in the National Film Unit's Weekly Review released on August 30, is an interesting and exciting sea story. The cameraman closely followed the work of the men on the whaling boats, taking many risks to obtain pictures of the harpooning. With whale oil at a high price on the world markets and whale steaks being exported to famine-ridden countries, the industry is an important one to New Zealand. Other items in this reel are: "Cross-country Champs" (the harriers running in very wet weather at Trentham); "Bishop Holland Farewelled" (at Otagi); and the return of the "Victory Contingent."



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The Giant Petrel, or "Stinkpot"



IN THE SWEET here and now—Nelly, the Giant Petrel (or "Stinkpot") on the nest, Campbell Island

THE giant petrel is well known to all voyagers in southern areas. It is more usually known as the "nelly" and to sailors as the "stinkpot," the latter appellation being bestowed because of its very strong musty odour and habit of ejecting an evil-smelling oil if approached too closely.

It is not a handsome bird and its huge beak, small "piggy" eyes, sombre plumage, and gross feeding habits make it unpopular with most people. With the exception of the albatrosses, it is the largest member of the petrel group, often measuring seven feet from wing-tip to wing-tip. It is commonly seen offshore from Wellington southwards, becoming more and more common the farther south one goes. It comes well in shore in search of food and is not uncommon in Wellington Harbour.

The plumage of the giant petrel is a dark slatey brown, the wings and tail being the darkest. The bare skin around the base of the beak and around the eyes is a bluish grey, the beak itself being a yellowish horn colour. The eyes are small for such a large bird, dark brown in young birds and bluish grey with dark flecks in older ones. Pure white birds or albinos are not common, but rather more plentiful are white individuals with brown feathers scattered through the plumage.

Distribution and Flight

The giant petrel is found from the Antarctic continent to the Tropic of Capricorn, extending along the coast of South America into the tropics and straggling as far north as California.

Though awkward on land, walking with a peculiar sideways shuffle and wings outstretched for balance, it is a

powerful flier when on the wing. It does not glide as much or as well as do the albatrosses and, even when gliding, it frequently gives a few wing flaps every now and then. The birds fly low to the water, then suddenly rise in an almost vertical lift to dive seawards again at terrific pace. One can both see and hear the wing feathers quivering on such occasions. It can only be confused with the sooty albatross, but should be recognised by its larger size, darker plumage and yellowish beak. The beak of the sooty albatross is almost black.

Nesting and Young

Almost all islands in the southern ocean have colonies of nesting giant petrels. It also nests on islands off Stewart Island and, according to one authority, it formerly bred on the Chatham Islands. It is one of the earliest breeders on the Auckland and Campbell Islands, the single large white egg being laid at the end of August. The nesting birds definitely like a "place with a view," and nests are constructed on headlands or slopes near to steep cliffs facing into the prevailing wind.

The nest is a fairly simple structure of loose tussock and grass gathered together by the incubating bird reaching out from a shallow depression on the selected site. Gradually a considerable mound is accumulated. It is usual for a number of birds to nest in one locality or colony, but occasionally one finds a single nest away from the others. Although the giant petrels are timid and unfriendly, incubating birds will remain on the nest unless suddenly startled. At one's approach the sitting bird utters a rasping note which terminates in a coughing squawk. This is the warning to keep away. Should one continue to approach the bird will almost invariably

(Written for "The Listener" by J. H. SORENSEN)

ject a quantity of evil-smelling oil with skill and precision. The chicks do exactly the same, and I well recall the job I had to clean my camera lens after trying to photograph a chick at a distance of fourteen inches. The chick's aim was perfect!

Clothed in fine light grey down, the young chicks are handsome little fellows. In a very short time, however, the beak elongates and they lose much of their attractiveness. The downy coat darkens a little and the feathers gradually appear, those of the wings coming through first of all. Finally in late January the juvenile plumage is complete and the young birds take off to forage for their own living. Competition for food is very keen and many adults fail to rear their chicks, the nest and egg or young chick being deserted.

Gross Feeding Habits

It is the gross feeding of the giant petrel which earns it the most opprobrium. It is not truly a bird of prey, and rarely takes other birds as food although it has been claimed that, at Macquarie Island, the small prions or whale birds form a considerable part of the diet.

Scavenging is the giant petrel's real occupation and nothing washed ashore or floating dead on the sea is overlooked, be it the carcass of a huge whale or the body of a tiny penguin. They are continually on the cruise for food and the carcass of a seal washed ashore will bring several dozens around in a very short time. Unless the remains are well decayed there is not much chance of all the birds being able to feed at one time. One "bossy" bird will take up a position on the flank of the seal and make a small hole into the abdominal cavity. The whole head and neck are thrust in, and the kind of mess made is best left to the imagination!

As the seal decays more and more birds get their chance, gorging themselves on this carrion until often they are unable to take wing again. They then sit around on the ground or fruitlessly try to wash the oil and filth off their soiled plumage in the water. If disturbed while in this gorged state they immediately vomit the stomach contents until they are light enough to take off.

Small wonder that so few people like and so many detest the giant petrel. Nevertheless it, too, has a place to fill in Nature's scheme of things. Without it much of the rubbish cast ashore would simply lie and putrefy, provide a breeding ground for flies, and offend more than do the habits of the bird itself. One is sorry not to be able to put forward more good points in this bird's favour, but, truth to tell, it has so few according to human standards that the preceding sentence must suffice.

SEEING IS BELIEVING

An age old saying as true to-day as ever. And the "eyes" have it every time in favour of "Clever Mary" for sparkling up those pots and pans, sinks, woodwork areas and floors. It's the mortal enemy of grease, and too fine to scratch the smoothest surface. It's just good, commonsense housekeeping to keep an economy tin of "Clever Mary" always at your elbow. From your store.
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PROGRAMMES DAY BY DAY

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Monday, September 2

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: World's Great Artists: Leslie Howard (England)

10.45-11.0 A.C.E. TALK: "The Housewife"

12. 0 Lunch Music

2. 0 p.m. Do You Know These?

2.30 CLASSICAL HOUR

Concerto No. 1 in D Minor, Op. 15
The Summer Fields
Sleep Beloved
Gracious and Kind Art Thou Brahms

3.30 Tea Time Tunes

4.30-8.0 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Farmers' Session Talk:

"Current Farming Problems," by E. B. Glanville and P. S. Syme, Instructors in Agriculture

7.30 EVENING PROGRAMME

"Victorian Traveller": The Story of Mary Kingsley, who at thirty was leading the sheltered life of a Victorian young lady, at 31 was among cannibal tribes of the African jungle. Written and produced by Nesta Pain

BBC Programme

8. 1 "The Shy Plutocrat"

8.14 "Rochelleu - Cardinal or King?"

8.42 "Science at Your Service: Atlantis": Prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.

9. 0 Newsreel

9.25 Frederic Hippman and His Orchestra
Mexican Serenade Kashubec
Novellette Henselt

9.31 Richard Tauber Programme

The celebrated singer, composer and conductor with George Melachrino Orchestra and guest artist Gwyneth Paltrow; at the piano, Percy Kahn

BBC Programme

10. 0 Scottish Interlude

10.15 Accent on Rhythm with the Bachelor Girls' Vocal Trio, Peter Akister (string bass), George Elliott (guitar), and James Moody (piano)

BBC Programme

10.30 Music, Mirth and Melody

11. 0 London News and Home

11.20 CLOSE DOWN

IYX AUCKLAND

660 kc. 341 m.

7. 0 p.m. After Dinner Music

8. 0 Bach and Handel

Sir Henry Wood and the Queen's Hall Orchestra
"Samson" Overture Handel

8. 8 Marian Anderson

It is Fulfilled ("St. John Passion")
Bach
8.16 Felix Weingartner with the Paris Concert Societies' Orchestra
"Alcina" Dream Music Handel

8.32 Leeds Festival Choir

The Lord is a Man of War ("Israel in Egypt") Handel
8.38 The Adolph Busch Chamber Players
Suite No. 2 in B Minor Bach

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9. 0 Music from the Operas

"Rigoletto" Verdi

10. 0 For the Balletomane

"The School of Dancing" Boccherini

"L'Après Midi d'un Faune" Debussy

10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music

6.20 To-night's Star: Kenny Baker

6.40 Light Popular Items

7. 0 Orchestral Music

8. 0 Light Concert

9. 0 Hit Parade

9.15 Rockin' in Rhythm, presented by Platterbrain

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Start the Week Right

9.15 To Town on Two Pianos

9.30 Current Ceiling Prices

9.32 Morning Star: Marcel Moyse (flute)

9.40 Music While You Work

10.10 Devotional Service

10.25 "I Remember the Time," by Elsie Locke. More reminiscences heard on a hospital verandah

10.28-10.30 Time Signals

10.40-11.0 For My Lady: Thrills

From Great Opera

12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

Famous Classical Overtures (5)
"Oberon" Overture Weber
Music by Spanish Composers
Danzas Fantasticas Turina

2.30 Nights in the Gardens of Spain

3. 0 "Starlight"

3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 "I Live Again": A radio adaptation by Eric Scott of Willie Collins' story "The New Magdalene." The leading role is taken by Nell Strirling

4.30-5.0 Children's Hour: Ebor and Ariel

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 WINTER COURSE TALK:

"The Age of Science: Why the Scientist Fears Society," Dr. C. R. Barnicoat, Lecturer in Biochemistry at Massey Agricultural College, Palmerston North

7.30 EVENING PROGRAMME

"Merry-Go-Round": A further programme in the series devised by the BBC for all who still serve afloat or on land, away from home. It provides a lively entertainment for the home listener as well

8. 0 Freddie Gore and his Orchestra: Vocalist: Marion Waite
A Studio Recital

8.20 "Rebecca": A radio adaptation of the novel by Daphne du Maurier

8.45 Here's a Laugh: A Quarter Hour with World-famous Comedians

9. 0 Newsreel

9.15 Reserved

9.40 "Sun" Aria. The N.Z. Elimination Contest held in connection with the Wellington Competitions Society's Annual Festival.

District Finalists from Nelson, Hutt Valley, Westport, Wellington

10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Fly Away Paula

7.15 Film Fantasia

7.30 "Meet the Bruntons"

8. 0 CHAMBER MUSIC:

Music by Mozart (4th series)
The Roth String Quartet
Quartet No. 14 in G Major, K 387

8.24 Lilli Kraus (piano), Simon Goldberg (violin), Anthony Phil (cello)
Trio No. 5 in E Flat Major Haydn

8.40 Frederick Grinke (violin) and Gerald Moore (piano)
Romantic Pieces, Op. 75 Dvorak

9. 0 Band Music

9.30 New Zealand News for the Pacific Islands

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 Sporting Life: Don Bradman, Australian Cricketer

7.33 Stars of the Variety and Revue Stage

7.55 Dancing Times: Hits of the Ballroom in Strict Tempo

8.15 Songs by Men: Favourites Old and New

8.30 The Richard Tauber Programme

9. 2 Who's Who in the Orchestra: The Trumpet

9.20 "Fool's Paradise" featuring Naughton Wayne and Basil Radford: Episode 3, "Body Line" BBC Programme

9.45 Music in Quiet Mood

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle

8. 0 Concert Programme

8.30 Starlight

9. 2 Concert Programme

9.30 In Lighter Mood

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Variety

9.15 "The Housewife": A.C.E. Talk

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music

4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "Dad and Dave"

7.30 This Week's Star

7.45 Listeners' Own Session

9. 0 Newsreel

9.25 BBC Theatre Orchestra
The Wasps Vaughan Williams
BBC Programme

10. 0 Close Down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music

7.31 "Itma" BBC Programme

8. 0 CLASSICAL MUSIC

San Francisco Symphony Orchestra conducted by Pierre Monteux

Bridal Procession
Rimsky-Korsakov

8. 6 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon

Concerto No. 2 in C, Op. 44
Tchaikovsky

8.38 Lawrence Tibbett (baritone)
To the Forest Tchaikovsky

8.42 The Cleveland Orchestra conducted by Artur Rodzinski

4th Movement Symphony No. 1 in F Major Shostakovich

8.53 D. D. Golovin (baritone) with Orchestra of the U.S.S.R. and Chorus

Song of the Cossack Golots
Lebedeff-Kumach

8.56 National Symphony Orchestra of America conducted by Hans Klinger

"Boris Godounov" Love Music
Moussorgsky

9. 1 Al Goodman's Orchestra

9. 5 "Twenty Thousand Leagues Under the Sea"

9.30 Light Recitals by Andre Kostelanetz and his Orchestra, Rudy Vallee, Ivor Moreton and Dave Kaye, Jack Payne's Orchestra

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ Melodies

7.15 "Tradesmen's Entrance"

7.30 Albert Sandler Trio Entertainers

7.45 "Dad and Dave"

8. 0 Light Concert Programme

8.30 "Homestead on the Rise"

8.45 Melody Time

9. 2 Rumbas and Tangos

9.20 Ken Harvey (banjo)

9.30 Larry Adler (mouth organ)

9.40 Let's Dance

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices

Richard Crooks (tenor)

9.45 Music While You Work

10.10 For My Lady: The Story Behind the Song

10.30 Devotional Service

10.45-11.0 Music for Strings

12. 0 Lunch Music

12.35 p.m. Farmers' Mid-day Talks: "Barley Growing in Canterbury," by R. G. Jolly, Department of Agriculture, Christchurch

2. 0 Music While You Work

2.30 A.C.E. TALK: "The Housewife"

2.45 Melody and Humour

3. 0 CLASSICAL HOUR:

A Schubert Programme
Symphony No. 7 in C Major
Violin Sonata in G Minor, Op. 137, No. 3.

4. 0 Hawaiian Time

4.30-5.0 Children's Hour: "Halliday and Son," and Mr. Dacre

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 OUR GARDEN EXPERT: "A Busy Month"

7.30 EVENING PROGRAMME:

Band of H.M. Irish Guards, conducted by Lieut. G. H. Willcocks
Colonel Bogey on Parade
Alford

Shamrockland
7.43 Songs of Ireland Presented by Marjorie Nelson (mezzo-soprano)

Killarney
She is Far From the Land
Balfie Lambert

The Kerry Dance
A Studio Recital
Molloy

7.53 Bickershaw Colliery Band, conducted by W. Haydock

Cavalcade of Martial Songs
arr. Nicholas
The Mill in the Dale ("Rustic Scenes")
Cope Rimmer

8. 3 John Charles Thomas (baritone)
Where My Caravan Has Rested
Lohr Tosti

8. 8 The Royal Artillery Band (Woolwich), conducted by Lieut. O. W. Geary

Espana Quick March
Chabrier
by the Waters of Minnetonka
Learance Gilbert

The Doll
The Summer
Chaminade

8.21 Nancy Evans (contralto)
The Sunshine of Your Smile
Roy Davies

Where the Blue Begins
8.28 Regimental Band of H.M. Grenadier Guards, conducted by Lieut.-Col. George Miller

Bacchanalia: Fantasia on Old and New Drinking Songs
Finck

8.35 Recital by Clarence B. Hall (organist) and Thomas E. West (tenor) From the Civic Theatre

8.50 Massed Bands of the Leicester Brass Band Festival, conducted by James Oliver
Once Upon a Time
arr. Stoddon

9. 0 Newsreel

9.15 Winter Course Talk: "The Changing World: Cathedral Choirs and Church Music" By C. Foster Browne

News from London, 6.0 a.m.,
from the ZB's.

Monday, September 2

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Real Romances: Give Me Your Heart
10.15 Three Generations
10.30 Ma Perkins
10.45 The Greenlawns People

AFTERNOON:
12.0 Lunch Music
12.30 Home Decorating Session: Questions and Answers by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Jane)
4.30 Women's World (Marina)

EVENING:
6.0 Peter Dawson Presents
6.30 Long, Long Ago: "The Worm that Turned"
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World: Talk by P. Martin-Smith
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth Melvin
9.5 Radio Playhouse
10.0 Telephone Quiz
10.30 Youth Must Have Its Swing
11.0 Variety Band Box
11.30 Dance Music
12.0 Close down

MORNING:
6.0 London News
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Second Marriage
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Greenlawns People

AFTERNOON:
12.30 Home Decorating Session: Questions and Answers with Anne Stewart
12.35 The Shopping Reporter (Suzanne)
2.0 The Life of Mary Southern
2.30 The Home Service Session with Daphne
4.0 Women's World (Margaret)
4.45 Reserved

EVENING:
6.30 The Grey Shadow
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
10.0 Chuckles with Jerry
10.15 Strange Mysteries
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

A bright and breezy show for the listener who sits up late at night—"Variety Band Box" at 11 p.m., and Dance Music until Midnight from 1ZB.

MORNING:
6.0 London News
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Until Tomorrow
10.15 Movie Magazine
10.30 Ma Perkins
10.45 The Greenlawns People

AFTERNOON:
12.0 Lunchtime Fare
12.30 Home Decorating Session: Questions and Answers by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Molly)
4.0 Women's World (Joan)
4.45 The Junior Quiz

EVENING:
6.0 Peter Dawson Presents
6.15 Reserved
6.30 Sir Adam Disappears
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

MORNING:
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: No Sailor for Me
10.15 Three Generations
10.30 Ma Perkins
10.45 Greenlawns People

AFTERNOON:
12.0 Lunch Hour Tunes
12.30 Home Decorating Session: Questions and Answers by Anne Stewart
12.35 Shopping Reporter (Jesse McLennan)
2.0 The Life of Mary Southern
2.30 The Home Service Session
3.0 Billy Cotton and his Band
3.30 The King's Men
4.0 Women's World (Alma Oaten)
4.45 The Junior Quiz Contest

EVENING:
6.0 So the Story Goes
6.30 Great Days in Sport: Cricket: Australia v. England, 5th Test, 1902
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Private Secretary
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Strange Mysteries
9.3 Radio Playhouse
10.0 Footsteps of Fate
10.15 The Telephone Quiz
11.45 At Close of Day
12.0 Close down

MORNING:
6.0 London News
9.0-9.30 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
6.0 Variety
6.45 The Rank Outsider
7.0 Daddy and Paddy
7.15 Real Romances: Give Me Your Heart
7.30 Mr. Thunder
7.45 A Case for Cleveland
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Home Decorating Talk by Anne Stewart
9.45 The Adventures of Peter Chance
10.0 Close down

Designed to provide enjoyable music at your morning tea-time—2ZB's Morning Melodies at 10.15.

At 12.30 p.m. from the ZB stations, Anne Stewart discusses new trends in colour schemes and answers your questions in the Home Decorating Session. 2ZA listeners hear Anne Stewart at 9.30 p.m.

From 4ZB at 7.45 p.m. "Private Secretary" brings you more strange events in a strange household.

9.30 GLADYS VINCENT (violin) and HAAGEN HOLENBERG (pianist)
Sonata, Op. 24 in E Minor
Sjogren
From the Studio
10.0 "Remember Caesar": A Radio Play by Gordon Daviot
BBC Programme
10.25 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6.0 p.m. "Departure Delayed": A True Story of Adventure during the war from the Book by Jan van Apeldoorn
6.14 Favourite Vocalists
6.30 Light Music by the Masters
7.0 Melodies, Rhythmic and Sentimental
7.30 "Kidnapped," from the book by Robert Louis Stevenson
7.43 Top Tunes
8.0 CLASSICAL MUSIC: Edwin Fischer (pianist)
Keyboard Music of J. S. Bach
Preludes and Fugues: Nos. 24 in B Minor, 25 in C Major, 26 in G Minor
8.18 John McCormack (tenor)
Where'er You Walk
8.22 Leon Goossens (oboe) and London Philharmonic Orchestra
Concerto Grosso in B Major
8.29 Natan Milstein (violin)
La Campanella
8.33 Helen Ludolph (soprano)
With Verducci Clad ("The Creation")
8.38 Wilhelm Backhaus (piano)
Intermezzo in A Minor, Op. 76, No. 7
Capriccio in G, Op. 76, No. 8
8.43 Alexander Kipnis (bass)
The Erl King

8.47 Jean Pougnet (violin) and Symphony Orchestra
Adagio
8.55 Fleet Street Choir
I Love My Love
9.1 Radio Revue: A Bright Half Hour
9.30 Edgar Allan Poe: "Berenice"
9.43 "The Balcony Girl": A Miniature Musical Comedy in 2 Acts
9.52 Presenting All Stars
10.0 Reverie
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.40 Light and Bright
9.30 Current Ceiling Prices
9.35 Symphony Orchestras
10.0 Devotional Service
10.20 To-day's Star: Vera Lynn
10.30-11.0 Sing While You Work
12.0 Lunch Music
1.30 p.m. Merry Mixture
2.0 American Symphony Orchestra: The Chicago Symphony Orchestra, conducted by Frederic Stock
Largo
Valse Triste
"Pinocchio"
2.16 Theatre Box
2.46 From Hawaii
3.0 Two Schubert Compositions
The Budapest String Quartet
Quartettssatz in G Minor
Alfred Cortot (piano)
Landler, Op. 174
3.16 Calling All Hospitals
4.0 "Children of Night"
4.14 Down Memory Lane
4.45-5.0 The Children's Hour: "Paradise Plumes"
6.0 "Pride and Prejudice"
6.13 Snappy Show
6.30 LONDON NEWS
6.45 BBC Newsreel

7.0 On Parade with H.M. Royal Marines Band
7.16 "The Corsican Brothers"
7.29 State Placement Announcement
7.32 From the States
7.45 Len Fillis and His Orchestra
7.51 Popular Selections: Phil Regan
8.12 "The Young in Heart: Introducing Leslie": From a Novel by I. A. R. Wylie
8.26 Al Gallodoro (saxophone)
Rubenole
Dizzy Fingers
8.31 "Meet the Bruntons": Join This Happy Family in Song
9.0 Newsreel
9.15 The Reginald Paul Piano Quartet
9.42 Scenes from Shakespeare's Plays: Trial Scene from "The Merchant of Venice"
10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: John Ireland
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Opera Houses: Boston Opera House (U.S.A.)
12.0 Lunch Music
2.0 p.m. Harmony and Humour
2.15 Singing Strings: Boyd Neel String Orchestra
2.30 Music While You Work
3.0 Music Hall
3.16 Merry Mood

3.30 CLASSICAL HOUR: Piano Trios
Trio in E Flat Major, No. 7, K 498
4.30-5.0 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.10 "Famous Trials." A Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME
"And So to Music" (Pepys)
7.56 Vera Bradford (piano)
Scherzo in F Minor
8.0 Masterpieces of Music, with Thematic Illustrations and comments by Professor V. E. Galway, Mus.D.
Great Violin Concertos
Concerto in D for Violin and Orchestra, Op. 77
8.50 Ural Cossacks' Choir
Stenka Rasin
Before the Battle
9.0 Newsreel
9.15 Geraldo and his Orchestra
Twenty-Five Years of Musical Comedy
9.23 Regal Light Opera Company
The Chocolate Soldier
9.31 "When Cobb and Co. was King." The story of early coaching days in Victoria
9.57 Monia Litter (piano)
South of the Border
10.0 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 262 m.

6.0 p.m. Music for Everyman - 7.0 Popular Music
7.30 The Fred Emney Show: With Fred Emney, Maude Edwards, Hugh French, Cliff Gordon, Christopher Steele, Guest Star Sir Cedric Hardwicke and The Dance Orchestra conducted by Stanley Black

8.0 "Overture to Death"
8.15 Variety
8.30 "Fly Away Paula"
8.45 Variety
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 Songs by Men
9.45 Symphony for Strings: Light String Orchestra
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 A.C.E. TALK: "What'll We Have for Pudding?"
9.30-9.52 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music
4.45-5.0 Children's Session conducted by Rata
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Radio Newsreel
7.0 After Dinner Music
7.30 Scenes from Shakespeare's Plays: "Romeo and Juliet" BBC Programme
7.45 "Professor Burnside Investigates: The Murdered Money-lender"
8.0 "Lady of the Heather" (final episode)
8.27 "Itma"
9.0 Newsreel
9.15 "An Invercargill Girl Comes Home." Talk by Mrs. J. W. A. Prentice (Nellie Black)
9.28 Supper Dance by Frank Weir's Sextet, Astor Club Seven and the Orchestra
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Light and Shade
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The Defender"
10.40 "I Remember the Time": Talk by Elsie Locke
10.55-11.0 Health in the Home
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
2.30 CLASSICAL HOUR

Songs Quilter
Symphony in G Minor Moeran
Sleep The Fox Warlock

- 3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
"Merry-Go-Round": Naval Edition: A light variety programme for those still serving in the Forces on land, sea or in the air
BBC Programme

7.59 Scenes from Shakespeare's Plays: "Hamlet"

- 8.15 A Studio Programme by Ted Healey and the Dance Bands
8.35 "Gigolo and Gigolette": A short story by Somerset Maugham

9. 0 Newsreel and Commentary
9.25 The Song Spinners
Comin' In On A Wing
Johnny Zero
Adamson David

- 9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME
Frederick Riddle (viola) with the London Symphony Orchestra conducted by the Composer
Concerto Walton

8.24 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 4 in A Minor Sibelius

9. 0 Schubert
Sir Adrian Boult and the BBC Symphony Orchestra
Symphony No. 7 in C Major
9.52 Bruno Walter and the London Symphony Orchestra
Rosamunde Ballet Music

10. 0 Recital
Dorothy Maynor and Vera Bradford
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Instrumental Items
6.20 Film Land
6.40 Organ and Piano Items
7. 0 "The Clue of the Silver Key"
7.26 Orchestral Music
7.45 (approx.) Chappell Vocal Scholarship and Open Piano Championship of the Auckland Competitions (from Concert Chamber, Town Hall)

9. 0 Light Concert
10. 0 Close down

Tuesday, September 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 David Granville's Ensemble
9.32 Morning Star: Harold Williams (baritone)
9.40 Music While You Work
10.10 Devotional Service

10.25 "A Dutch Visitor Looks at New Zealand," by Mrs. P. Kruijs. Mrs. Kruijs is a Dutch novelist who has recently come to New Zealand from the Netherlands East Indies
10.28-10.30 Time Signals
10.40, 11.0 For My Lady: Thrills from Great Opera
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Chopin's Works (11th of series) Thirteen Mazurkas
2.30 Rhapsody in B Minor Brahms
Recit. and Aria from Cantata 208 Bach
Recit.: Shall Pales be the Last Aria: Flocks in Pastures Green About
"A John Field" Suite Harty
3. 0 "Bright Horizon"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Owen Foster and the Devil
4.15 The Salon Orchestra
4.30-5.0 Children's Hour: Tom Thumb and his Bird Anecdotes
6. 0 Dinner Music by the NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Great Figures of the Bar: Lord Brougham
7.30 The Music of J. S. Bach
The Paris Conservatory Orchestra conducted by Felix Weingartner
Suite No. 3 in D Major Watson Forbes (viola)
Prelude and Gavotte

8. 0 "Don Quixote" Strauss
The Philadelphia Orchestra conducted by Eugene Ormandy
Solo Cello: Emanuel Feuermann
Solo Violin: Alexander Hilsberg
Solo Viola: Samuel Lifschey

8.40 PEGGY HIGHET (soprano)
Art Thou Troubled? ("Rode-linda") Handel
As When the Dove ("Aris and Galatea") Handel
O Sleep, Why Dost Thou Leave Me? ("Semele") Handel
A Studio Recital

9. 0 Newsreel and Commentary
9.25 Reserved

9.40 "Sun" Aria, The New Zealand Elimination Contest held in connection with the Wellington Competitions Society's Annual Festival
District Finalists from Hawera, Hamilton, Timaru
10.20 (approx.) Repetition of Greetings from Kiwis in Japan
10.45 Reginald Dixon at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies, featuring Louis Levy and his Gaumont British Studio Orchestra
BBC Programme

7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a Popular Programme will be presented in the event of Parliament not being broadcast
9.30 New Zealand News for the Pacific Islands
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: A Varied session for Lovers of Band Music
8. 0 "Fresh Heir," by Joan Butler
8.25 Musical News Review
9. 2 "Jalna," by Mazo de la Roche
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Programme
9.30-9.32 Current Ceiling Prices
12. 0-2. 0 p.m. Lunch Music
4.30 These Were Hits
4.40-5.0 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After-Dinner Music
7.15 "The Todds"
7.30 Latest on Record
8. 0 "The Citadel" (first episode)
8.30 EVENING CONCERT

Edward Kilenyi (piano) Liszt
Mephisto Valse
KATHARINE BERGMAN (soprano)
Cradle Song Kreisler
A Child's Prayer Thayer
Love Serenade Drigo
Just Radford
A Studio Recital
Sir Thomas Beecham and the London Philharmonic Orchestra
Voices of Spring J. Strauss

9. 0 Newsreel and Commentary
9.25 "Accent on Rhythm"
9.37 Revueville Memories
9.45 Romance and Rhythm
10. 0 Close Down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Foden's Motor Works Band
Old Timers
Stodden, arr. Mackenzie
7. 8 Stuart Robertson (bass-baritone)
The Lincolnshire Poacher Barrett
The Vicar of Bray arr. Tait

7.17 The English Theatre: Ibsen and the New Drama
BBC Programme
7.32 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy
8.30 ORCHESTRAL MUSIC
The British Ballet Orchestra
"Pomona," composed and conducted by Constant Lambert
BBC Programme
8.51 London Philharmonic Orchestra conducted by Walter Goehr
"Karelia" Suite Sibelius

9. 1 Eric Coates and Symphony Orchestra
9.16 Charles Kullman (tenor) Fibich
Poem Marta Simons
9.22 George Trevare's Concert Orchestra
9.30 Dance Music by Xavier Cugat's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Klondike"
9.15 "Abraham Lincoln"
10. 0 Close down

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10. 0 Close down

12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "Occupation Housewife: Another New House—18th Century" Talk by Aliona Priestley
2.43 Music from the Films
3. 0 CLASSICAL HOUR:
Modern British Composers
The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge Britten
The Reginald Paul Piano Quartet
Piano Quartet Walton

4. 0 Health in the Home
4. 5 Time for Melody
4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.10 Talk on the work of the Plunket Society by Mrs. B. Gilmore

7.30 EVENING PROGRAMME
London Palladium Orchestra, conducted by Clifford Greenwood
"In Holiday Mood" Suite Ketelbey
7.42 "Dad and Dave"
7.55 Eric Coates and Symphony Orchestra
By the Sleepy Lagoon Coates

8. 0 "The Music of Doom"
From Anne Radcliffe's novel "The Mystery of Udolpho," adapted for Radio by Lorna Bingham
8.25 "The Tune Parade," featuring Martin Winiata and His Music
A Studio Recital
8.45 "Mr. Meredith Walks Out"
9. 0 Newsreel and Commentary
9.25 The Melody Lingers On
A Programme of light Vocal and Orchestral Music with Edna Kaye, Denny Dennis, the Debonnaires and the Augmented Dance Orchestra conducted by Stanley Black
BBC Programme

9.54 Frankie Carle (pianist)
The Love Nest Hirsch
Sweet and Lovely Lemare
10. 0 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

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"In Holiday Mood" Suite Ketelbey
7.42 "Dad and Dave"
7.55 Eric Coates and Symphony Orchestra
By the Sleepy Lagoon Coates

From 2YA at 8 o'clock this evening a recording of "Don Quixote" by Strauss will be heard



1ZB AUCKLAND 1070 kc. 289 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 The 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Jane)
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 Thanks Alvino Rey
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Bob Dyer Show (last broadcast)
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages: Rod Talbot
 - 10.30 Hits from the Shows
 - 11.0 Before the Ending of the Day
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Two Destinies
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 12.30 Home Decorating Session by Anne Stewart
 - 12.35 Shopping Reporter (Suzanne)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session by Daphne
 - 4.0 Women's World with Margaret
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 The Grey Shadow
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 Bob Dyer Show (last broadcast)
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Talented Artists
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Green Rust
 - 10.30 Hits from the Shows
 - 11.0 Swing Request Session
 - 12.0 Close down

A worthy successor to the Lemmy Caution story recently concluded is "Green Rust," 2ZB's new enthralling drama, broadcast at 10.15 p.m. every Tuesday and Saturday.

3ZB CHRISTCHURCH 1430 kc. 216 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Mill
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 The Children's Session: Our Animal Friends
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Heart of the Sunset
 - 7.0 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Sir Adam Disappears
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond: The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Never a Dull Moment
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Session with Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 Viennese Boys' Choir
 - 3.30 Victor Young and his Music
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Reserved
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 The Scarab Ring
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 The Bob Dyer Show
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 9.45 Paramount Theatre Orchestra
 - 10.0 Serenade
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 The Rank Outsider
 - 7.15 Two Destinies
 - 7.30 Mr. Thunder
 - 7.45 A Case for Cleveland
 - 8.0 Bob Dyer Show
 - 8.45 Ernest Bliss
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.15 Gardening session
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

A tribute to a popular band leader—"Thanks—Alvino Rey" at 6.30 this evening from 1ZB.

Mystery and suspense as you follow the amazing set of clues in "Sir Adam Disappears." A popular serial with 3ZB listeners at 7.45 p.m.

With the approach of spring our thoughts turn to gardening, so for the latest practical advice tune in to 2ZA's gardening session at 9.15 p.m.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 8.40 Popular Tunes**
- 9.0 The Grand Opera Company**
- 9.18 The Orchestra and Patricia Rossborough**
- 9.30 Current Ceiling Prices**
- 9.44 A Langworth Programme**
- 10.0 Devotional Service**
- 10.20 To-day's Stars: Geraldo and Sydney Bright**
- 10.30 Hits We Like**
- 10.45-11.0 "Paul Clifford"**
- 12.0 Lunch Music**
- 1.30 p.m. Theatre Echoes**
- 2.0 Famous Violinists (No. 5)**
Yehudi Menuhin
Romance in A Major, Op. 94, No. 2, Schumann
The Dance of the Goblins, Bazzini
The Girl with Flaxen Hair, Debussy
Songs My Mother Taught Me, Dvorak
- 2.15 Merry Melodies**
- 2.45 AFTERNOON TALK: "A Farm Girl's Diary"**
- 3.0 Arthur Schnabel (piano) and The London Symphony Orchestra**
Concerto No. 1 in C Major, Op. 15, Beethoven
- 3.40 Rhumbas and Tangos**
- 4.0 "Children of Night"**
- 4.14 Maori Melodies**
- 4.30 Dance Tunes and Popular Songs**
- 4.45-5.0 The Children's Hour: Streamline Fairy Tales**
- 6.0 "Dad and Dave"**
- 6.12 The Stamp Digest: New Issue Information for the Philatelist**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**

- 7.0 Composer-Conductor Albert Ketelbey**
In A Monastery Garden
Bells Across The Meadow
In The Moonlight
Sanctuary of The Heart
- 7.16 "The Corsican Brothers"**
- 7.30 Charles Wolcott and His Orchestra**
- 7.36 Your Cavalier at the Piano**
- 8.0 Highlights of Opera**
- 8.18 Grand Hotel**
Albert Sandler's Orchestra and The Vocalist—Victoria Sladen
- 8.46 Youth Show**
- 9.0 Newsreel and Commentary**
- 9.25 The Jay Wilbur Programme**
Featuring Guest Stars Gwen Jones, Leslie Douglas and The Orchestra
- 9.54 Tommy Dorsey's Clambake**
Seven
- 10.0 CLOSE DOWN**

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 To-day's Composer: Robert Schumann**
- 9.15 Light Music**
- 9.30 Current Ceiling Prices**
- 9.32 Music While You Work**
- 10.0 "Cooking by Gas." Talk by Miss N. J. Glue**
- 10.20 Devotional Service**
- 10.40-11.0 For My Lady: Famous Opera Houses: Liege Theatre, Belgium**
- 12.0 Lunch Music**
- 2.0 p.m. My Orchestra: Mantovani's Orchestra**
- 2.15 Artists on Parade: Dennis Noble**
- 2.30 Music While You Work**

- 3.0 Melody Makers: Albert Ketelbey**
- 3.15 Vocal Ensemble: Master-singers**
- 3.30 CLASSICAL HOUR: Piano Trios**
Trio No. 7 in B Flat Major, Op. 97, Beethoven
- 4.30-5.0 Children's Hour**
- 6.0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7.0 Local News Service**
- 7.15 WINTER COURSE TALK**
"Lies, Damned Lies and Statistics: Statistics Come of Age," by Harold Silverstone, M.A., Ph.D.
- 7.38 EVENING PROGRAMME**
Arthur Fiedler and Boston Promenade Orchestra
New Vienna Waltz, Strauss
- 7.45 "English Eccentrics: What is an Eccentric?"**
BBC Programme
- 8.0 Band Music**
Grand Massed Brass Bands
Song of the Marines, arr. Mackenzie Hesse
My Lady Dainty
- 8.8 A. B. BOTTING (tenor)**
The Fishermen of England, Phillips Hageman
Do Not Go My Love, Brahe
Listen Mary
From the Studio
- 8.15 Black Dyke Mills Band**
Rendezvous
Poem, Aletter arr. Leggett
Fibich arr. Hume
- 8.25 Republican Guard Band**
The Two Pigeons, Messenger
- 8.43 MARGARET LAING (soprano)**
The Valley of Laughter, Sanderson Barry
Invitation
When May Walks By, O'Neill
From the Studio

- 8.52 Black Dyke Mills Band**
O God Our Help in Ages Past
Watts arr. Pearce
Youth and Vigour
Lautenschlager
- 9.0 Newsreel and Commentary**
- 9.25 Brian Lawrence and his Lansdowne Sextet**
At the Lansdowne
- 9.31 Science at Your Service: "What of the Future." A Talk written and presented by Dr. Guy Harris of Sydney**
- 9.46 Light Opera Company**
Desert Song, Romberg
- 9.54 Ivor Moreton and Dave Kaye (two pianos)**
Moreton and Kaye Medley
- 10.0 The Masqueraders**
A programme of Light Orchestral Music
BBC Programme
- 10.15 Repetition of Greetings from Kiwis in Japan**
- 10.45 Music, Mirth and Melody**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman**
- 7.30 BBC Midland Light Orchestra**
- 8.0 SONATA HOUR:**
Beethoven's Violin Sonatas (2nd of series)
Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 2 in A Major, Op. 12, No. 2, Beethoven
- 8.20 Paul Grummer (cello) and Wilhelm Kempff (piano)**
Sonata in A, Op. 69, No. 3, Beethoven
- 8.40 Egon Petri (piano)**
Sonata in E Minor, Op. 90, Beethoven

- 9.0 CHAMBER MUSIC:**
Music by Russian Composers
Hephzibah and Yehudi Menuhin and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50, Tchaikovsky
- 9.46 London String Quartet**
Nocturne from Quartet No. 2, Borodin
- 9.54 Vitya Vronsky and Victor Babin (duo-pianists)**
How Fair This Spot, Rachmaninoff
Floods of Spring
- 10.0 Favourite Melodies**
- 10.30 Close down**

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 Morning Variety**
- 9.30-9.32 Current Ceiling Prices**
- 12.0-2.0 p.m. Lunch Music**
- 4.45-5.0 Children's Hour: Rats' Quiz**
- 6.0 "Departure Delayed"**
- 6.30 LONDON NEWS**
- 6.45 BBC Radio Newsreel**
- 7.0 After Dinner Music**
- 7.15 Talk for the Man on the Land: "Animal Diseases," by W. Hessey**
- 7.30 Listeners' Own**
- 9.0 Newsreel and Commentary**
- 9.25 Charm of the Waltz**
- 9.37 "The Phantom Drummer"**
- 10.0 Close down**

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Wesley Parker, M.A.
 10.20-11.0 For My Lady: World's Great Artists: Madame Emma Calve (soprano) (France)
 10.45 Meredith's Nature Poems: Talk by Susan Dean
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Trio No. 1 in B Flat, Op. 99 Schubert
 Four Serious Songs Brahms
 Seventh String Quartet in B Flat Milhaud
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 MARJORIE GULLY (piano)
 Capriccio in B Flat Bach
 A Studio Recital
 7.42 Budapest String Quartet with Benny Goodman (clarinet)
 Quintet in A Major, K.581 Mozart
 8. 6 Heinrich Schlusnus (baritone)
 Moonlight Schumann
 8. 9 The Griller String Quartet and Associated Artists
 Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass Ferguson
 8.29 KATHLEEN KEATLEY (soprano)
 The Ships of Arcady
 The Little Dreams
 Blackbird's Song
 When Music Sounds
 Head Scott
 Evans
 A Studio Recital
 8.41 The Griller String Quartet with Associated Artists
 Nonett for Two Violins, Viola, Cello, Bass, Flute, Clarinet, Oboe and Harp Bax
 9. 0 Newsreel and Australian Commentary
 9.25 Commentary on Auckland Amateur Boxing Championships From Auckland Town Hall
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 8. 0 Classical Recitals, featuring Lili Kraus playing Andante and Variations in F Minor Haydn
 10. 0 The Masters in Lighter Mood
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Renee Chemet (violin)
 9.40 Music While You Work
 10.10 Devotional Service

Wednesday, September 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10.25 A.C.E. TALK: "The Housewife"

10.28-10.30 Time Signals

10.40-11.0 For My Lady: "Laure," from the novel by Vera Caspary

12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

Music by Russian Composers
 The Suite (24th of series)
 Eight Russian Fairy Tales

Liadov

Russia Symphonic Poem

Polka and Galop Balakirev

Thamas Stravinsky

Dances Slaves et Tziganes Balakirev

The Prince and the Princess Dargomyzhsky

("The Love of the Three Oranges") Prokofiev

3. 0 "Mr. Meredith Walks Out," the adventures of a millionaire who breaks with old ties to lead the simple life

8.28 Music by British Composers, featuring the 2YA Concert Orchestra

Conductor: Leon de Mauny

Vocalist: Michael O'Shea (baritone)

Overture Humoreske: John and Sam Ansell

Chanson de Nuit Elgar

Suite: Othello Coleridge-Taylor

9. 0 Newsreel and Australian Commentary

9.25 Reserved

9.40 "Passport to Danger." An adventure serial with Linden Travers and Carl Barnard

No. 6: "In which the young lady says 'Yes' again"

10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret

10.30 Songs by Johnny Johnson

10.45 Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Revels in Rhythm

2YC WELLINGTON

840 kc. 357 m.



"What'll we have for Pudding?" This question will be answered for housewives in the A.C.E. talk from 2YH Napier this morning

3.15 Comedy Time

3.24 Health in the Home

3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 Variety

4.15 Four Our Scottish Listeners

4.30-5.0 Children's Hour: "Coral Island" and Sheila Jenkins' story "People of Pudding Hill"

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Gardening Expert

7.30 EVENING PROGRAMME

The Story Behind the Song

Presenting Songs of the Moment, Finlay's story of Storm Boyd and his Family in a small town in Gypsland

7.33 Songs from the Shows

8. 0 Premiere, featuring the Latest Releases

8.30 Orchestral Nights

8. 2 "I am Invited in" by Tom Tyndall: a drama with a touch of the weird

NBS Production

9.30 A Young Man with a Swing Band

10. 0 Close down

8.14 Radio Play "Thinking Aloud," featuring Emlyn Williams

7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; Classical Music will be presented in the event of Parliament not being broadcast

9.30 New Zealand News for the Pacific Islands

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "Hills of Home": Eileen Finlay's story of Storm Boyd and his Family in a small town in Gypsland

7.33 Songs from the Shows

8. 0 Premiere, featuring the Latest Releases

8.30 Orchestral Nights

8. 2 "I am Invited in" by Tom Tyndall: a drama with a touch of the weird

NBS Production

9.30 A Young Man with a Swing Band

10. 0 Close down

8.14 Radio Play "Thinking Aloud," featuring Emlyn Williams

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children: "Birth of the British Nation"

7.30 Sports session

8. 0 Concert session

8.30 "Fortunate Wayfarer"

8.42 Concert session

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 0 Morning Variety

9.15 "What'll We Have For Pudding?" A.C.E. Talk for housewives

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music

4.30 Waltz Time

4.45-5.0 For the Children

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Hawke's Bay Stock Market Report

7.15 After Dinner Music

7.30 "The Master of Jalna." A dramatization of the novel by Mazon de la Roche

8. 0 "Palace of Varieties"

8.30 Billy Cotton's Song Shop
 BBC Programme

9. 0 Newsreel and Australian Commentary

9.25 OPERATIC AND ORCHESTRAL PROGRAMME

National Symphony Orchestra

"The Barber of Seville" Rossini

Overture

Lauritz Melchior (tenor)

Lohengrin's Narrative "Lohengrin" Wagner

Tannhauser's Hymn to Venus "Tannhauser" Wagner

Milza Korjus (soprano)

Shadow Song "Dinorah" Meyerbeer

The Doll's Song ("Tales of Hoffman") Offenbach

The Boston Promenade Orchestra

Dances from "Galante" Kodaly

10. 0 Close down

2YN NELSON

920 kc. 327 m.

3. 0 p.m. (approx.) Rugby Match: Australia v. Seddon Shield Districts (from Westport)

4.35 Close down

7. 0 "Halliday and Son": Hans Anderson

7.15 Light Music

7.25 2YN Sports Reporter

7.45 "Dad and Dave"

8. 0 Decca Concert Orchestra

Hungarian Dances No. 2 in D Minor, and No. 7 in A Major Brahms

8. 8 Rudolf Dietzmann (cello)

Czardas Fischer

8.11 Chapter and Verse: "The Land" BBC Programme

8.26 Isador Goodman (piano)

Dithyramb Sutherland

8.30 International Novelty Orchestra

8.38 Clapham and Dwyer

8.45 "Professor Burnside Investigates: The Dalmatian Dagger" BBC Programme

10. 0 Close down

8.26 Isador Goodman (piano)

Dithyramb Sutherland

8.30 International Novelty Orchestra

8.38 Clapham and Dwyer

8.45 "Professor Burnside Investigates: The Dalmatian Dagger" BBC Programme

10. 0 Close down

Band Music
 Grand Massed Brass Bands conducted by C. A. Anderson
 March of the Bowmen

The Mosquitoes' Parade

Whitney

9.14 Oscar Natzke (bass)

Four Jolly Sailors German

9.17 Black Dyke Mills Band conducted by Arthur Pearce

9.23 Oscar Natzke (bass)

Wandering the King's Highway L. Coward

9.30 Light Recordings

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme

7.15 "Dad and Dave"

7.30 Local Sporting Review

7.45 Let's Have a Laugh

8. 0 Music Lovers' Hour

9. 2 "The Door with the Seven Locks" by Edgar Wallace

9.15 With a Smile and a Song

9.30 Dance Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices

Dennis Noble (baritone)

9.45 Music While You Work

10.10 For My Lady: The Story Behind the Song

10.30 Devotional Service

10.45-11.0 Melodies of Sigmund Romberg

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 "Solitary Women: Ella Maillart" Talk Prepared by Ruth France

Commentary on Rugby Match: Australia v. Seddon Shield Districts

4.30-5.0 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

Music by Russian Composers

London Symphony Orchestra, conducted by Albert Coates

"May Night" Overture Rimsky-Korsakov

7.38 MARJORIE ROBERTSON (pianist)

Rerouse Ilyinsky

Moment Triste Rebikoff

Nocturne Borodin

Au Convent Tchaikovsky

Chanson Triste Tchaikovsky

Romance Sans Parole Rebikoff

From the Studio

7.52 ROBERT LINDSAY (baritone), presents

Songs by Tchaikovsky

Legende

Too Late

None But the Aching Heart

From the Studio

8. 3 3YA Orchestra, conducted by Will Hutchens

Dubinschka Potpourri of Russian Gipsy Airs Schirmann

Vaise de Concert Glazounov

From the Studio

8.26 JEAN SCOTT (soprano)

Songs by Rachmaninoff

Sorrow in Springtime

To the Children

The Soldier's Wife

Spring Waters

A Studio Recital

8.38 Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

Concerto in D Major, Op. 19 Prokofiev

9. 0 Newsreel and Australian Commentary

9.25 The Philadelphia Orchestra, conducted by Leopold Stokowski

A Night on the Bare Mountain Moussorgsky

"Petrouchka" Ballet Music Stravinsky

News from London, 6.0 a.m.,
from the 2B's.

Wednesday, September 4

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.30 Women's World (Marina)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Judge for Yourself
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Serenade
- 11.0 Melodies to Remember
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Shopping Reporter (Suzanne)
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session with Daphne
- 3.0 Musical Programme
- 4.0 Women's World with Margaret
- 4.45 Reserved

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Favourite Movie Melody Makers
- 6.30 Dramatic Interlude
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So The Story Goes
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Dance Little Lady
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: The Battle of the Pole
- 10.0 3ZB's Sports Session by The Toff
- 10.30 Serenade
- 11.0 Variety Programme
- 12.0 Close down

Always something interesting about the people who run broadcasting in "Behind the Microphone"—from 1ZB this evening at 10 o'clock.

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Lauritz Melchior Sings
- 3.30 Music of the Novachord
- 4.0 Women's World (Alma Oaten)
- 4.45 Junior Quiz Contest

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Reserved
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: There's Nothing New Under the Sun
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Reserved
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Reporter and the Arc Light
- 9.30 Motoring session
- 10.0 Close down

2ZB's Radio Rascal, Maurice Power, conducts a bright breakfast session from 6 a.m.

3ZB's "Movie Man" discusses films and film stars at 10.15 this morning. He will keep you up-to-date with film news.

The New Junior Quiz is creating Dominion-wide interest and this afternoon at 4.45 the ninth heat will be contested at 3ZB and 4ZB. 1ZB and 2ZB present the Junior Quiz at 6.15 p.m. on Tuesdays and Thursdays.

- 10.5 Accent on Rhythm With the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
- BBC Programme
- 10.20 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Musical Comedy
- 3.0 CLASSICAL HOUR: Music for the Ballet
- Carnaval Ballet Suite, Op. 9 Schumann
- "The Wise Virgins" Ballet Suite Bach-Walton
- Sylvia Ballet Delibes
- 4.0 Latest Dance Tunes
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 "Peter and the Wolf" Prokofiev
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 Looking Back: Hit Tunes of 1911-1915
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Jazz Album: Compered by The Collector
- 9.30 Boogie Woogie
- 9.50 Dance Tunes
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Popular Stars
- 9.30 Current Ceiling Prices
- 9.33 Overture Time
- 10.0 Devotional Service
- 10.20 To-day's Star: Nelson Eddy
- 10.30 Popular Tunes

- 10.45-11.0 A.C.E. TALK: "What is the Medical Advertisements Act"?
- 12.0 Lunch Music
- 1.30 p.m. Bands and Ballads
- 2.0 45 Minutes' Variety
- 2.45 Commentary on Representative Rugby Match Australia v. Seddon Shield Districts
- 4.0 "Children of Night"
- 4.24 Novelty Numbers
- 4.30 Do You Know These?
- 4.46-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.14 National Savings Announcement
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca": A Radio Adaptation from the Novel by Daphne Du Maurier
- 8.12 Calling the Stars
- 9.0 Newsreel and Australian Commentary
- 9.25 Bible Tales: With the Golden Gate Quartet
- 9.35 Those Were The Days: Old-time Dance Music With Henry Davidson's Orchestra
- 10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: John Strauss
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The Milk Problem"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House That Margaret Built"

- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Nelson Eddy Sings
- 2.30 Music While You Work
- 3.0 Commentary on Rugby Match, Otago v. South Canterbury at Carisbrook
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- Monia Lister and His Serenaders
- Fascinating Rhythm Gershwin
- 7.35 "The Silver Horde"
- 7.50 Recalls in the Competition Society's Radio Vocal Solo Test
- 7.58 Palace of Varieties
- BBC Programme
- 8.25 "Beauvallet"
- From the book by Georgette Heyer
- 8.55 SOLOMON
- Britain's Master Pianist presents A Piano Recital
- Variations and Fugue Handel-Brahms
- Fantasia in F Minor Chopin
- Prelude in A Flat
- Ballad in F Minor (From the Town Hall)

- 10.0 Guy Lombardo and His Royal Canadians
- 10.30 Eddy Duchin Reminiscences
- 10.45 Uncle Sam Presents Marshal Royale and The Rhythm Bombardiers
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Band Stand
- 3.15 From the BBC: "Accent on Rhythm"
- 3.30-4.30 Classical Hour: Piano Trios (Brahms) Trio in C Major
- 6.0 Music for Everyman
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME
- Music by Mozart
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 34 in C Major, K 338
- 8.24 Reginald Kell (clarinet) and The London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- Clarinet Concerto, K 622
- 8.51 Members of the State Opera Orchestra
- Divertimento, No. 6 K 188
- 9.0 Newsreel and Commentary
- 9.25 Variety
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music

- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Radio Newsreel
- 7.0 After Dinner Music
- 7.30 "Bulldog Drummond: The Final Count"
- 7.52 Musical Comedy Switch
- 8.0 Music of Handel
- "Alcina" Suite
- Concerto No. 2 in B Flat Major
- "Honour and Arms" ("Samson")
- "Water Music" Suite
- Sound an Alarm ("Judas Macabaeus")
- Introduction: Rigaudon: Polonaise
- "Origin of Design" Ballet Suite
- 9.0 Newsreel and Australian Commentary
- 9.25 Monthly Swing session arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Saying It With Music
1.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
10.20 For My Lady: World's Great Artists: Max Reger (Germany)
10.45-11.0 **A.C.E. TALK:** "What'll We Have For Pudding?"
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
2.30 **CLASSICAL HOUR**
Tatiana's Letter Scene ("Eugene Onegin")
Tchaikovsky
scheherazade Rimsky-Korsakov
Polovtsienne Dances ("Prince Igor") Borodin
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30-5.0 **Children's Hour**
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 **Winter Course Talk:** "The Art of the Puppet Theatre," by Arnold Goodwin
7.30 **EVENING PROGRAMME**
"In Mint Condition": A Programme of new releases
7.42 "Hopalong Cassidy"
8. 8 A Studio Recital by Peter Dawson, Australian Bass-Baritone
Accompanist: Clarence Black
9.28 "Fool's Paradise": An Adventure in six parts, featuring Naughton Wayne and Basil Radford: No. 2: "Well Held, Sir"
BBC Programme
9. 0 Newsreel and Commentary
9.25 Massed Brass Bands
March of the Herald
On Parade Nicholls Gatty
9.31 "Dad and Dave"
9.44 Jack Mackintosh and Harry Mortimer (cornet duet)
The Swallows Serenade
Gentle Zephyrs Mackenzie Windsor
9.50 John Charles Thomas (baritone)
Ev'ry Time I Feel De Spirit
9.53 Massed Regimental Bands of the Australian Military Forces
United Empire March
Queen of the North Lithgow
10. 0 Count Basie and His Orchestra
10.30 Cootie Williams and His Orchestra
10.45 Dance Recordings
11. 0 **LONDON NEWS and Home News from Britain**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 **CHAMBER MUSIC**
Alexander Brailowsky
Sonata in B Minor, Op. 58 Chopin
8.28 Reginald Kell (clarinet)
with the Busch Quartet
Quintet in B Minor, Op. 115 Brahms
9. 0 **Recital Hour**, featuring the Boyd Neel String Orchestra playing Ireland's Concertino Pastorale
10. 0 "Pops" concert by the Minneapolis Symphony Orchestra
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Items
7. 0 "Inevitable Millionaires"
7.30 Orchestral and Instrumental Music
8. 0 Light Variety Concert
8. 0 Studio Dance Orchestra
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.3 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Songs of Yesterday and To-day
9.18 The Langworth Gauchos
9.30 Current Ceiling Prices
9.32 **Morning Star:** Elisabeth Schumann (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Talk by Major F. H. Lampen
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Thrills from Great Opera
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Music by Ernest Bloch
"Solomon," a Hebrew Rhapsody
"Nigun" Improvisation ("Baal Schem")
2.30 Concerto Grosso for Piano and Strings
First Movement Piano Quintet Bloch
3. 0 Favourite Entertainers
3.15 A Story to Remember:
"Three Sundays in a Week." A Radio Adaptation of a story by Edgar Allen Poe, and one of a series which may be heard at this time each Thursday
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 Concert Hall of the Air with Rosario Bourdon Symphony
Guest Artist: Thomas L. Thomas (baritone)
4.30-5.0 **Children's Hour:** Programme produced and performed by children who are all 12 years old
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Ourselves and the Law": The first of three talks by Llewellyn Etherington
7.28 to 7.30 Time signals

7.30 **EVENING PROGRAMME**
The Halle Orchestra
Conductor: Constant Lambert
"Comus" Ballet Music
Purcell, arr. Lambert
7.47 **NEWTON GOODSON** (lyric baritone)
The Handorgan Man Wolfe
Dreamer David and Goliath Malotte
A Studio Recital
9. 2 The NBS String Quartet
Leader: Vincent Asprey
A Studio Recital
3.37 **MERLE GAMBLE** (soprano)
Sings Four Songs by Brahms
Rest Thee, My Darling
Like a Blossoming Lilac
I Promised to see Thee No More
Will Deign to be Near Me
A Studio Recital
8.50 **EGON PETRI** (piano)
Orpheus Melodie Gluck
Mennet Bach
9. 0 Newsreel and Commentary
9.25 Reserved
9.40 "Sun" Aria: The N.Z. Elimination contest held in connection with the Wellington Competitions Society's Festival District Finalists from Gisborne, Dunedin, Southland
From the Town Hall
10.20 (approx.) The Masters in Lighter Mood
11. 0 **LONDON News and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a Popular Programme will be presented in the event of Parliament not being broadcast
9.30 New Zealand News for the Pacific Islands
10.30 Close down
7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Amazing Duchess"
7.33 Favourite Dance Band: The story of the Man with the Baton
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Light Variety
9.20 "Mr. and Mrs. North" in "Jerry Spills the Beans"
9.45 Music Brings Memories
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Live, Laugh and Love"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
9. 5 "The Devil's Club"
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
4.30 On the Dance Floor
4.42-5.0 "Fumbombo, the Last of the Dragons"
6. 0 "Homestead on the Rise"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"
7.30 Band of H.M. Royal Marines
BBC Programme
7.50 The Georgian Singers
8. 0 "The Defender"
8.30 Edwin Fischer (piano)
Sonata in C Minor, Op. 13 ("Pathétique")
Beethoven
8.48 Heinrich Schlusnus (baritone)
Heimweh Wolf
8.51 Lener String Quartet
Andante of Quartet in D Minor, K.421 Mozart
9. 0 Newsreel and Commentary
9.25 "The Silence of the Sea"
A Radio Play translated and adapted from the story by the French author "Vercors." A tense drama of the silent people.
NBS Production
10. 0 Close Down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.16 Science at Your Service: "Beyond the Stratosphere: The Major Planets"
7.31 Boston Promenade Orchestra
Washington Post March Sousa
7.34 Duke Ellington (piano)
Solitude
Paul Robeson and Elisabeth Welch
I Still Suits Me
Harry Horlick's Orchestra
Silver Moon
7.45 "Starlight," featuring Rawicz and Landauer (duo-pianists)
BBC Programme
9. 0 **CHAMBER MUSIC**
The Lener String Quartet
Quartet in F Major Haydn
8.16 Gregor Piatigorsky (cello)
Divertimento Haydn
8.24 Elisabeth Schumann (soprano)
Wedding Cantata Bach
8.47 The Danish Quartet (flute, violin, cello and piano)
Suite No. 1 in G Major Bach
8.55 Alexander Brailowsky (piano)
Pastorale and Capriccio
Scarlatti
9. 1 Albert Sandier Trio
9. 7 "Gus Gray, Newspaper Correspondent"
9.30 Swing Session
10. 0 Close down

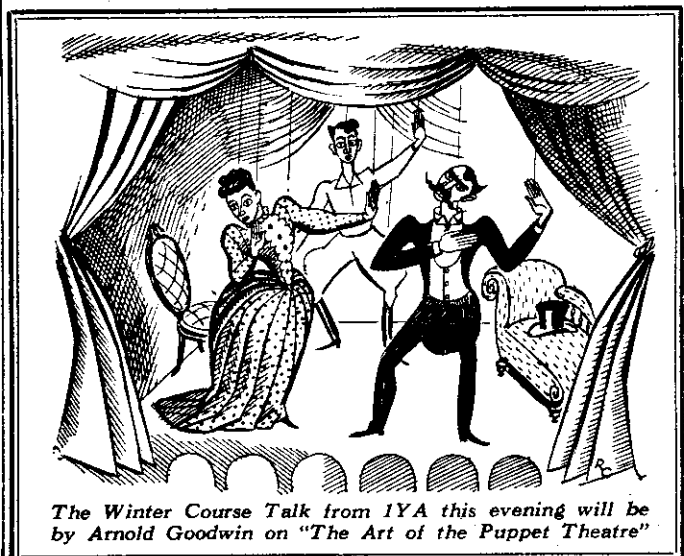
7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Irish and Scottish Programme
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 Current Ceiling Prices
Arthur Schnabel (piano)
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Famous Orchestras
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 **A.C.E. Talk:** "What'll We Have For Pudding?"
2.45 Melody and Song
3. 0 **CLASSICAL HOUR**
Eighteenth Century French Composers
Sonata in A Major for Piano and Violin Franck
4. 0 Modern Variety
4.30-5.0 **Children's Hour:** Kiwi Club and Picture Man
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
7.15 Review of the Journal of Agriculture
7.30 **EVENING PROGRAMME**
Peggy Cochrane (pianist) with Jack Payne and his Orchestra
"El Alamein" Concerto Arien
7.39 "Dad and Dave"
7.52 Victor Young and His Concert Orchestra
Music from the Film "For Whom the Bell Tolls" Young
8.10 "Richelieu: Cardinal or King?"
8.32 Play of the Week: "Death in the Glass"
9. 0 Newsreel and Commentary
9.25 Dance Music
10. 0 Frankie Carle and His Orchestra
10.30 Songs by Frank Sinatra
11. 0 **LONDON News and Home News from Britain**
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Music for Everyman
6.30 The Debroy Somers Band
6.46 Tenor Time
7. 0 Listeners' Request Session
8. 0 **LIGHT CLASSICAL MUSIC**
Orchestre de la Societe des Concerts du Conservatoire, conducted by Bruno Walter
"Die Fledermaus" Overture Strauss
8. 8 Rauta Waara (soprano)
Solveig's Song Grieg
8.13 Yehudi Menuhin (violin)
Hungarian Dances Nos. 1 and 17 Brahms
8.19 Lawrence Tibbett (baritone)
8.23 Ninon Vallin and Madeleine Sibille (sopranos)
Happy Days of Childhood Loeccq
8.26 The Choristers of St. Nicholas College
O Lovely Peace Handel
Brother James Air Marosa
8.33 **Popular Masterworks:**
Arthur de Greef and the New Symphony Orchestra conducted by Sir Landon Ronald
Saint-Saens' Piano Concerto in G Minor
9. 1 Music from the Movies
BBC Programme
9.30 Edgar Allan Poe: "Berenice"
9.43 Musical Comedy
10. 0 Evening Serenade
10.30 Close down



1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with The Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Session by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 12B Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Jane)
 - 4.15 Ship O' Dreams
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 Chuckles with Jerry
 - 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 These You Have Loved
 - 11.30 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.45 Suzanne, Our Shopping Reporter
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service Session with Daphne
 - 3.0 Variety
 - 4.0 Women's World with Margaret
 - 4.45 Reserved
- EVENING:**
- 6.0 Magic Island
 - 6.15 Junior Quiz
 - 6.30 Tell it to Taylors
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 11.0 Screen Snapshots
 - 12.0 Close down
- The excitement of the race track and the appeal of a good love story at 10.15 this morning from 3ZB in "Sporting Blood."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session, featuring Long, Long Ago
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Heart of the Sunset
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 Bulldog Drummond: The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session
 - 3.0 Tchaikovsky in Modern Mood
 - 3.30 Household Harmony, conducted by Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Reserved
- EVENING:**
- 6.0 Magic Island
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Magic of Massed Voices
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 9.45 Welsh Airs
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Hot Dates in History: Dempsey Wins Title
 - 7.0 Consumer Time
 - 7.12 Current Ceiling Prices
 - 7.15 Two Destinies
 - 7.30 The Gossip Quiz Show: Quizmaster Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down
- A Quiz show with competition plus. At 6.30 p.m. every Thursday 2ZB invites teams of competitors to "Tell it to Taylors." This Quiz has aroused great interest and created a spirit of friendly rivalry amongst listeners as well as competing teams.
- The C.B. Show, compered by Jack Burgess, with Willie Fennell, Professor Snodgrass and Treacle and with the orchestra under the baton of Denis Collinson, provides 30 minutes of music, melody and mirth at 7.15 p.m. from all the ZB stations.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Melody Time
 - 9.0 Fun and Frolics
 - 9.30 Current Ceiling Prices
 - 9.33 Sing While You Work
 - 10.0 Devotional Service
 - 10.20 To-day's Star: Donald Novis
 - 10.30 Melody Time
 - 10.45-11.0 "Paul Clifford"
 - 12.0 Lunch Music
 - 1.30 p.m. Marek Weber and The Comedy Harmonists
 - 2.0 Musical Mixture
 - 2.30 Voices Seldom Heard
 - 2.45 From Langworth Studios.
 - 3.0 Eileen Joyce (piano)
Novelette, Op. 21, No. 6
Devotion
 - Schumann
 - 3.7 Lotte Lehmann (soprano)
Songs from "Women's Life and Love"
 - Schumann
 - 3.22 Thomas Matthews (violin)
and Eileen Ralph (piano)
Sonatina in G Minor, Op. 137,
No. 3
 - Schubert
 - 3.30 To-day's Feature
 - 4.0 "Children of Night"
 - 4.14 The London Piano Accordion Band
 - 4.30 From the Hit Parades
 - 4.45-5.0 The Children's Hour: "Judy"
 - 6.0 "Dad and Dave"
 - 6.12 What's New?
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.10 Orchestra Georges Tzipeine
The Three Waltzes J. Strauss
 - 7.16 "The Corsican Brothers"
 - 7.30 The Masqueraders: Light
Orchestral Music

- 7.42 The Light Opera Company
- 7.46 Sporting Life: Jack Gregory
- 8.0 The London Philharmonic Orchestra
The Hundred Kisses
D'Erlangers
- 8.16 Rose Walters (soprano)
The Enchanted Flute
Ravel
- 8.19 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Le Tombeau De Couperin
Ravel
- 8.31 "Merry - Go - Round" Air
Force Edition: Featuring Richard Murdoch: A Variety Programme
from the BBC
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.46 "Uncle Sam Presents"
- 10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Peter Tchaikovsky
 - 9.15 We Sing
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Health in the Home
 - 10.20 Devotional Service
 - 10.40-11.0 For My Lady: Famous Opera Houses: Folk Opera House, Budapest
 - 12.0 Lunch Music
 - 2.0 p.m. Revue
 - 2.15 Song Time: Allan Jones
 - 2.30 Music While You Work
 - 3.0 Picture Parade
 - 3.15 Two in Harmony: Edna Hatzfeld and Mark Strong
 - 3.30 CLASSICAL HOUR: Piano
Trio
Piano Trio in C Minor, Op. 101
Brahms

- 4.30-5.0 Children's Hour: "Hail-day and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Orchestral Works by Modern English Composers
Josef Holbrooke
Arthur Hammond and Symphony Orchestra
The Children of Don
- 7.40 Frederick Delius
Sir Thos. Beecham and London Philharmonic Orchestra
"Paris." The Song of a Great City
- 8.3 Edward Elgar
New Symphony Orchestra
Two Interludes from "Falstaff"
- 8.7 William Walton
Sir Hamilton Harty and London Symphony Orchestra
Symphony
- 8.50 Frederick Delius
Sir Thos. Beecham and Royal Philharmonic Orchestra
"A Village Romeo and Juliet"
The Walk to the Paradise Garden
- 9.0 Newsreel and Commentary
- 9.25 Edward Elgar
Yehudi Menuhin with Sir Edward Elgar and London Symphony Orchestra
Concerto in B Minor, Op. 61
- 10.19 Melody Mixture
BBC Programme
- 10.38 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.45 "Passport to Danger"
- 9.15 More Variety
- 9.30 "The Famous Match" by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 A.C.E. TALK: "What is the 'Medical Advertisements Act'?"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0-2.0 p.m. Lunch Music
 - 4.45-5.0 Children's Hour conducted by Uncle Laurie
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 6.45 BBQ Radio Newsreel
 - 7.0 After Dinner Music
 - 7.30 Orchestral and Ballad Concert, introducing Nancy O'Brien (soprano) and Ralph Wesney (baritone).
Light Symphony Orchestra
"Plymouth Hoe." A Nautical Overture
Ansell

- 7.36 NANCY O'BRIEN
An Autumn Day
Drift Down, Drift Down
Ronald
- 7.41 London Palladium Orchestra
Longing
Haydn Wood
- 7.48 NANCY O'BRIEN
Clouds
The Bargain
Charles Somervell
- 7.52 New Light Symphony Orchestra
"Four Ways" Suite
Coates
- 8.4 RALPH WESNEY
Mantovani and his Concert Orchestra
Cornish Rhapsody
Bath
- 8.15 RALPH WESNEY
Dawn
Jack and Jill
Curran Sanderson
- 8.19 Barnabas von Geczy and Orchestra

- 8.30 Songs from the Shows with Anne Ziegler and Webster Booth and the BBC Review Orchestra under Charles Groves
BBC Programme

- 9.0 Newsreel and Commentary
- 9.25 Dance Music in strict Tempo
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Captain Elliot
 Major
 10.20 For My Lady: "The Defender"
 10.45 "A New Zealander in Nevada": Talk by Peter Lawlor
 12. 0 Lunch Music
 2. 0 p.m. From Our Library

2.30 **CLASSICAL HOUR**
 Violin Sonata No. 1 in D Major Schubert
 I'll Not Complain Schumann
 Cradle Song Weber
 Piano Sonata in E Flat Beethoven
 St. John's Day Grieg
 Drifting Sonata for Viola and Harp Bax

3.30 In Varied Mood
 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter

7.30 **EVENING PROGRAMME**
 Toscanini and the Philharmonic Symphony Orchestra of New York
 Variations on a Theme by Haydn, Op. 56A ("St. Anthony Choral") Brahms

7.48 **RENA EDWARDS** (soprano)
 Ah, Lift Up Thy Fair Head Farewell
 Night's Glory
 Lord, What Doth the Soul Here Bear?
 Longing for Home Wolf
 A Studio Recital

8. 0 Robert Kajanus and the London Symphony Orchestra
 Beispazzar's Feast, Op. 51 Sibelius

8.16 Norman Walker (baritone)
 Hoden's Song from "The Children of Don"
 Sea King's Song from "Dylan" Holbrooke

8.24 Malcolm Sargent and Liverpool Philharmonic Orchestra
 A London Overture Ireland

8.35 "By-Paths of Literature: The Worst Novelist in the World" By John Reid

9. 0 Newsreel
 9.25 Joseph Szigeti (violin) and the Conservatoire Orchestra, Paris
 Concerto Bloch

10. 0 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Light Opera
 9.30 Norman Cloutier and the Mastersingers
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Piano Selections
 6.40 Joe Loss and His Orchestra
 7. 0 Light Variety
 7.30 "This Sceptred Isle": Cambridge
 8. 0 Listeners' Own Classical Corner
 8.45 "Sun" Aria Competition of the Auckland Competitions
 9.30 Listeners' Own Classical Corner (continued)
 10. 0 Close down

Friday, September 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session

9. 0 David Granville's Ensemble
 9.30 Current Ceiling Prices
 9.32 Morning Star: Alfred Cortot (piano)
 9.40 Music While You Work
 10.10 Devotional Service

10.25 A.C.E. TALK: "What'll we have for pudding?"
 10.40-11.0 For My Lady: Thrills from Great Opera

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 7. 0 Revels in Rhythm
 8. 0 Edmundo Ros and His Orchestra
 8.30 The Melody Lingers On Song Successes from Stage, Film and Tin Pan Alley BBC Programme



Hector Bolitho's recorded talk from 3YA this evening will be entitled "The R.A.F.: the new Elizabethans"

12. 0 Lunch Music

2. 0 p.m. **CLASSICAL HOUR**
 Music from Russian Opera
 Excerpts from "Prince Igor" Borodin
 Song of the Viking Guest ("Sadko") Rimsky-Korsakov
 Farewell My Son ("Boris Godunov") Moussorgsky
 Waltz ("Eugen Onegin") Tchaikovsky

2.30 **CHAMBER MUSIC**
 Clarinet Quintet in G Holbrooke

3. 0 Radio Stage: "To-night's the Night"
 3.30 Music While You Work
 4.30-5.0 Children's Hour: "Robinson Crusoe" and Stamp Man
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel

7. 0 Brazil's National Day: a talk by the Consul for Brazil in New Zealand, Dr. Marios Santos

7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings

8. 0 A Studio Programme: Favourite Lieder presented by Cecilia Hammond (soprano) and Ernest Gardner (bass-baritone)

9. 0 **SONATA HOUR**
 Sonatas for Cello and Piano (3) William Pleeth (cello) and Margaret Good (piano)
 Sonata in F, Op. 99 Brahms
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Harold Samuel (piano)
 Partita in C Minor Bach
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with Something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a moving story of Family Life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session

9. 0 Morning Programme
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music

4.30-5.0 Uncle Paul conducting the Children's Hour, introducing "Robin Hood"
 6. 0 Salon Music
 6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming weekend, discussed by Our Sporting Editor

6.30 **LONDON NEWS**
 6.45 BBS Newsreel

7. 0 After-dinner Music
 7.15 Achievement: Gustaf Dalen
 7.30 Screen Snapshots
 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
 8.30 Your Dancing Date: The Fashionaires
 9. 0 Newsreel
 9.25 Entertainers on the Air
 9.50 "The House of Shadows"
 10. 0 Close Down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Billy Bunter of Greyfriars"
 7.30 Light Music
 8. 0 London Philharmonic Orchestra conducted by Walter Goehr
 Kings of the Waltz, Medley of Strauss Waltzes

8.10 Hit Tunes of 1944
 BBC Programme
 8.40 Vera Bradford (piano)
 Capriccio in C Major Brahms
 Aria from Sonata in F Sharp Minor Schumann

8.49 Nan Maryska (soprano)
 On Wings of Song Mendelssohn

8.56 Boston Promenade Orchestra
 Dance of the Automatons and Waltz Delibes

9. 1 Grand Opera Excerpts
 Turin Symphony Orchestra
 "Tancredi" Overture. Rossini
 9. 9 Lily Pons and Giuseppe DeLuca
 Can It Be Rossini
 9.13 Jussi Bjorling (tenor)
 Heaven and Ocean Ponchielli
 9.20 Grand Symphony Orchestra
 Madame Butterfly Puccini
 9.32 John Charles Thomas (baritone)
 Thy Home in Fair Provence Verdi
 9.36 Rose Bampton and Lawrence Tibbett
 Garden Scene Duet Verdi
 9.47 "The Big Four"
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
 7.15 "Tradesmen's Entrance"
 7.30 "Live, Love and Laugh"
 8. 0 Concert Programme
 8.45 Charlie Kunz (piano)
 9. 2 Reginald Dixon (organ)
 9.15 Vocal Gems
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Black Dyke Mills Band
 9.45 Music While You Work
 10.10 For My Lady: The Story Behind the Song
 10.30 Devotional Service
 10.45-11.0 Memories with Al Goodman and His Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 **CLASSICAL HOUR:**
 A Haydn Programme
 Andante con Variazioni in F Minor
 Quartet in C Major, Op. 20, No. 2
 4. 0 Soloists and Singers
 4.30-5.0 Children's Hour with Wanderer
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The R.A.F.: The New Elizabethans"

Talk by Hector Bolitho, famous New Zealand writer. Mr. Bolitho joined the R.A.F. on the first day of war and served in it almost six years. In this talk he concentrates some of the impressions those years made upon him

7.30 **EVENING PROGRAMME**
 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 "A London" Overture Ireland

7.42 **GEORGE MACANN** (baritone)
 English Songs
 The Vagabond Vaughan Williams
 An Old English Love Song Allitsen
 Myself When Young ("In a Persian Garden") Lehmann
 To Anthea Hatton
 From the Studio

7.54 Eileen Joyce (piano) with the Halle Orchestra, conducted by Leslie Heward
 Concerto in E Flat Major Ireland

8.22 Scenes from Shakespeare's Plays:
 "Henry the Fourth" BBC Programme
 8.37 London Philharmonic Orchestra, conducted by the Composer
 Siesta Walton

8.42 **EILEEN WILLIAMS** (mezzo-soprano) presents
 Songs by Michael Head
 A Green Cornfield
 A Slumber Song of the Madonna
 Sweet Chance that led My Steps
 Flox Gloves
 A Funny Fellow
 A Studio Recital

8.53 Light Symphony Orchestra conducted by Sir Adrian Boult
 Minuet from "Fete Galante" Smyth

9. 0 Newsreel
 9.25 "Noble Titles Without Nobility"
 An enquiry into the Names of Books and Films
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Departure Delayed":
 6.14 Twenty-five Years of Musical Comedy
 6.32 Light Orchestras and Ballads
 7. 0 Tunes from the Talkies
 7.30 "Hopalong Cassidy"

News from London, 6.0 a.m.,
from the ZB's.

Friday, September 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Jasper
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Shopping Reporter (Sally)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Jane)
 - 4.30 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and His Merry-Makers
 - 6.30 Pedigree Stakes (Dumb Dud)
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 A Man and His House
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Bleak House
 - 9.5 Doctor Mac
 - 9.20 Drama of Medicine
 - 10.0 Sports Preview (Bill Meredith)
 - 10.15 Hits from the Shows
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Housewives' Quiz (Mar-Jorie)
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Midday Melody Menu
 - 12.30 Suzanne, Our Shopping Reporter
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session with Daphne
 - 4.0 Women's World with Margaret
- EVENING:**
- 6.30 Fate Blows the Whistle
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 A Man and His House
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Talented Artists
 - 9.5 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Recordings
 - 10.0 Variety Parade
 - 11.0 Our Feature Band
 - 12.0 Close down
- "The Drama of Medicine" at 9.15 p.m. from all the Commercial Stations. Radio's story of the great discoveries in medical history.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Shopping Reporter (Elizabeth Anne)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Molly)
 - 3.0 Musical Programme
 - 4.0 Women's World (Joan)
 - 4.45 The Children's Session: The Swiss Family Robinson
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Great Days in Sport: Boxing; John L. Sullivan, Pt. 2
 - 6.45 Junior Sports Session
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Scrapbook
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Variety
 - 10.0 3ZB's Sports Session, by The Toff
 - 10.15 Accordiana
 - 10.45 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 From the Films of Yesterday
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Shopping Reporter (Jessie McLennan)
 - 1.0 Luncheon Melodies
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Cynthia Laba)
 - 3.0 Songs by Marian Anderson
 - 3.30 Dajos Bela Orchestra
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Juniors in Song and Story
- EVENING:**
- 6.0 Bright Horizon
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Serenade
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Talent Quest (first broadcast)
 - 9.3 Doctor Mac
 - 9.18 Drama of Medicine
 - 10.0 Sporting Blood
 - 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1490 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 7.15 Backstage of Life
 - 7.30 Short Short Stories: White Shoes
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.30 Young Farmers' Club session
 - 9.0 Doctor Mac
 - 9.16 Drama of Medicine
 - 9.40 Preview of the Week-end Sport by Fred Murphy
 - 10.0 Close down
- From 2ZA, 9.0-9.30 a.m., "The Good Morning Request Session" in which Manawatu listeners hear the recordings they asked for.
- Crazy broadcasting from the "Ups and Downs" racecourse—"Pedigree Stakes" with commentator "Dumb Dud." 1ZB at half-past six this evening.
- At 8.45 to-night 4ZB presents the first broadcast of their 1946 "Talent Quest."

- 7.43 Melodies of the Moment
- 8.0 Strike up the Band
- 8.30 "The Woman in White," from the novel by Wilkie Collins. Featuring Flora Robson. BBC Programme
- 9.1 For the Opera Lover
- 9.30 Edgar Allan Poe: "Berenice"
- 9.43 Lionel Monckton Memories
- 9.52 Light Symphony Orchestra. Manna Veen Haydn Wood
- 10.0 "Itma"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 You'll Know These
 - 9.0 Play, Orchestra, Play
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Devotional Service
 - 10.20 To-day's Star: George Swift
 - 10.30 Correct Tempo
 - 10.40-11.0 A.C.E. TALK: "What'll We Have for Pudding?"
 - 12.0 Lunch Music
 - 1.30 p.m. From the Theatre
 - 2.0 Popular Numbers
 - 2.46 Chapter and Verse: "Requiem"

- 3.0 Music of Sibelius. The London Symphony Orchestra. Belshazzar's Feast
- 3.15 The Philadelphia Orchestra. Swan of Tuonela
- 3.30 Miscellaneous Recordings
- 4.30 Looking Back
- 4.46-5.0 The Children's Hour: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstands
- 7.16 "Krazy Kapers"
- 7.40 Last Year's Hits
- 8.0 "Catherine Parr": A Satirical Sketch
- 8.10 Albert Sandler Entertains
- 8.16 Science at Your Service: "Tunamis": Presented and Prepared by Guy Harris, B.A., D.Sc., Ph.D.
- 8.30 The Melody Lingers On
- 9.0 Newsreel
- 9.25 Swing-a-Roo
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Sibelius
 - 9.15 Light Music
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 A.C.E. TALK: "Adding Life to Our Years"

- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Opera Houses: Radio City, New York (U.S.A.)
- 12.0 Lunch Music
- 12.15 Dunedin Community Sing at the Strand Theatre
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Anita Dorfmann
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Piano Trios. Ravel
- 4.30-5.0 Children's Hour: "Just So" Stories, by Rudyard Kipling "The Elephant's Child"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME "Merry-Go-Round": Army Edition. A BBC Light Variety programme for those still serving in the forces on land, sea and in the air
- 8.0 "Barlach of the Guard: Mathilde Decides" BBC Programme
- 8.30 "Dad and Dave"
- 8.56 Novelty Orchestra. Sierra Morena. Dominguez
- 9.0 Newsreel
- 9.24 Eric Coates and Symphony Orchestra. The Jester at the Wedding. Coates
- 9.30 Readings by Professor T. D. Adams. Humorous Verse

- 9.54 Bournemouth Municipal Orchestra. Humoresque. Tchaikovsky. Fandango from "Marriage of Figaro" Mozart
- 10.0 Melody Cruise: Dick Colvin and His Music
- 10.20 Dance Recordings
- 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
- 10.20 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm
- 7.0 Popular Music
- 8.0 MUSIC BY THE BACHS: The Italian Trio. Trio from "The Musical Offering" J. S. Bach
- 8.16 The University of Pennsylvania Choral Society, and the Philharmonic Orchestra, directed by Earl McDonald. Magnificat C. P. E. Bach
- 8.32 The Boyd Neel String Orchestra. Symphony in B Flat J. C. Bach
- 8.38 Harold Samuel (piano). Partita in C Minor J. S. Bach
- 8.54 Adolf Busch (violin). Siciliano J. S. Bach
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
 - 9.30-9.32 Current Ceiling Prices
 - 12.0-2.0 p.m. Lunch Music
 - 4.30-5.0 Children's Hour: "Coral Cave" "Just So Stories," by Rudyard Kipling, No. 3, "The Crab That Played with the Sea"
 - 6.0 Budget of Sport from the Sportsman
 - 6.15 Accent on Rhythm BBC Programme
 - 6.30 LONDON NEWS
 - 6.45 BBC Radio Newsreel
 - 7.0 After Dinner Music
 - 7.15 Gardening Talk
 - 7.30 On the Dance Floor
 - 8.0 Music from the Operas "The Bartered Bride," Act I Borodin NBS Production
 - 8.45 London Philharmonic Orchestra conducted by John Barbirolli "Swan Lake" Ballet Suite, Op. 20 Tchaikovsky
 - 9.0 PUBLIC CONCERT by SOLOMON, Britain's Master Pianist. Carnival, Op. 9 Schumann. Improvisation in F Sharp. Two Etudes. Nocturne in D Flat. Polonaise in A Flat Chopin (From the Civic Theatre)
 - 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. A. Clifford
- 10.20 For My Lady: World's Great Artists: Beniamino Gigli (tenor) Italy
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Avondale Jockey Club's Meeting
2. 0 p.m. Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Berlin State Opera Orchestra
- "The Secret of Susanna"
- Overture Wolf-Ferrari
- 7.36 MARGARET MERCER (contralto), in a Programme of Scottish Songs
- The Bonnie Briar Bush
- Loch Lomond
- I'm Ower Young to Marry yet
- Trad.
- The Fidgety Bairn Robertson
- A Studio Recital
- 7.47 BETTY HALL (piano)
- Characteristic Piece No.1 Op.7
- Variations in B Flat Major Op. 83
- Mendelssohn
- A Studio Recital
8. 0 Final Demonstration Concert of the Auckland Competitions Society: From Auckland Town Hall
9. 0 Newsreel and Commentary
- 9.25 Modern Dance Music
10. 0 Sports Summary
- 10.10 Continuation of Modern Dance Music
11. 0 London News and Home News From Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Rosario Bourdon Symphony
- Guest Artist: Vivien Della Chiesa
- 5.30 Tea Dance
7. 0 After Dinner Dance
8. 0 Radio Revue
9. 0 Benjamin Britten
- Charles Brill Orchestra
- Irish Reel ("Village Harvest")
0. 4 The Morriston Boys' Choir
- A Ceremony of Carols
- 9.24 Clifford Curzon and Benjamin Britten
- Introduction and Rondo Alla Burlesca
- 9.32 Maurice Ravel
- Yehudi Menuhin
- Kaddisch
- 9.36 Madeleine Grey
- Majerka
- L'Enigme Eternelle
- 9.40 Walter Gieseking
- Scarbo ("Gaspard de la Nuit")
- 9.48 Laura Newell (harp), Stuyvesant String Quartet, John Wummer (flute) and Ralph McLane (clarinet)
- Introduction and Allegro
- 10.0 Instrumental Works of the 18th Century
- Toccatina Scarlatti
- Sonata for Violin Porpora
- English Suite in G Minor
- Sonata for Flute and Harpsichord Bach
- Sonata for Viola d'Amour Vivaldi
- Stamitz
- 10.30 Close down

Saturday, September 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Light Popular Music
2. 0 Piano Selections
- 2.20 Light Vocal Selections
- 2.40 Organ Selections
3. 0 Commentary on Rugby League Football Match at Carlaw Park
- 4.45 Light Variety
5. 0 Light Orchestral Music
- 5.30 Music for the Piano
6. 0 Light Popular Selections
- 6.30 Guess the Tunes: Titles announced at conclusion of session
7. 0 Orchestral Music
- 7.30 Sporting Life: Schneider Trophy
- 7.45 Light Musical Items
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Malcolm McEachern (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "Laura," from the novel by Vera Caspary
11. 0 "West, This is East: Some Books to Read." The final talk in a series recorded by Muriel Richards
- 11.15 Comedy Time
- 11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Football Match from Athletic Park, Wellington v. Hawke's Bay
5. 0 Children's Hour: Ellen Crawford's Choir and "Alice in Wonderland"
- 5.45 Dinner Music
- 6.30 LONDON NEWS

BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

Studio Variety: Melody Comedy Melody

Compere: Selwyn Toogood

Musical Director: Henry Rudolph

8. 5 Wellington Competitions Society's Festival

Concert in the Wellington Town Hall

9. 0 Newsreel and Commentary

- 9.25 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra
- 10.40 Hit Kit of Popular Tunes
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. Soccer Match at the Basin Reserve
3. 0 Light Music
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Men of Note, from one to eight
- 7.15 Voices in Harmony
- 7.30 Intermission
- BBC Programme

8. 0 CLASSICAL MUSIC:

Brahms' Concertos (2)

Artur Schnabel (piano) with the BBC Symphony Orchestra, conducted by Adrian Boult

Concerto No. 2 in B Flat, Op. 83

8.47-9.30 Music by Sibelius

Royal Opera House Orchestra, conducted by Armas Jarnfelt

Nocturne and Ballad ("King, Christian" Suite)

9. 1 London Symphony Orchestra, conducted by Kajanus

Symphony No. 3 in C Major, Op. 52

9.30 New Zealand News for the Pacific Islands

9.40 (approx.) Theme and Variations (18)

Walter Gieseking (piano) and the London Philharmonic Orchestra, conducted by Sir Henry Wood

Symphonic Variations Franck

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down



★

Mozart's Opera

"The Magic Flute"

(Part 1) will be heard from 2YA to-morrow evening (Sunday, September 8)

★

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sceptred Isle"
- 7.30 Sports session
8. 0 Concert session
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Variety
- 9.15 The Story Behind the Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Programme
- 11.15 "The Circus Comes to Town"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
3. 0 Rugby Broadcast
5. 0 Tea Dance
- 5.30 "The Magic Key." A Programme for Children
6. 0 Spotlight: A BBC Programme featuring Felix Mendelssohn and his Hawaiian Serenaders
- 6.15 Sports Results: Results of interest to Hawke's Bay sportsmen, given by our Sporting Editor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.30 "The Man in Grey"

8. 0 EVENING CONCERT:

Boston Promenade Orchestra

8. 7 Rennais Gage (soprano)

The Gypsy and the Bird

Benedict

One Song is in My Heart

Cripps

Waltz Song from "Tom Jones" German

A Studio Recital

8.16 Joseph Szigeti (violin)

Baal Shem Bloch

8.30 Tommy Handley's Half-Hour

9. 0 Newsreel and Commentary

9.25 "Professor Burnside Investigates: The Curious Caretaker" BBC Programme

9.40 Romance in Rhythm: A Session of Sweet Dance Music

10. 0 Close Down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 London Philharmonic Orchestra
- "Les Sylphides" Ballet Music Chopin
- 8.10 Richard Crooks (tenor)
- Hark How Still Franz
- 8.13 Yehudi Menuhin (violin)
- Labyrinth Locatelli
- 8.19 Jeanette MacDonald (soprano)
- 8.24 Edith Lorand's Viennese Orchestra
- Haffner Serenade Mozart
- 8.30 Singing For You, with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
- BBC Programme
9. 1 Alfredo Campoli's Salon Orchestra
- A Garden of Roses

9. 7 "The Rank Outsider"

9.30 Light Recitals by Billy Mayerl and his Claviers, Richard Crooks (tenor) and Bourne-mouth Municipal Orchestra

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
- 7.55 Marek Weber and his Orchestra
8. 0 Concert Programme
- 8.30 Old-time Variety
9. 2 Modern Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.15 Music Hall Varieties Orchestra
- 9.30 Current Ceiling Prices
- David Granville and His Music
- 10.10 For My Lady: The Story Behind the Song
- 10.30 Devotional Service
- 10.45 Orchestra of the Week
11. 0 Commentary on the New Brighton Trotting Club's Spring Meeting at Addington
- 11.15 Selections from Operetta
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 2.45 Commentary on Rugby Match at Lancaster Park: Australia v. Canterbury
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's Hour: Merry Mandollers
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- The Southernaires Instrumental Sextet
- Present a Programme of Popular Tunes
- From the Studio
- 7.45 JAMES CRUICKSHANK (tenor), presents
- Songs by Edward MacDowell
- Thy Beaming Eyes
- The Swan Bent Low
- O, Lovely Rose
- Deserted
- Slumber Song
- A Maid Sings Light and a Maid Sings Low
- To a Wild Rose
- From the Studio
- 7.57 Louis Levy and His Orchestra
- Walt Disney Selection
8. 3 "Mr. and Mrs. North: The North's Finish Finishing School" (first episode)
- 8.29 "Merry-Go-Round": Army Edition
- A Light Variety Entertainment for those still serving in the Forces on Land, Sea, and in the Air
- BBC Programme
9. 0 Newsreel and Commentary

1ZB AUCKLAND 1970 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girl Session (Betty) including Hollywood Headliners
 - 9.45 The Friendly Road with Gardner Miller
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening Session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 New Zealand Hit Parade
 - 3.0 Gems of Musical Comedy
 - 3.15 Music for Your Pleasure
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.45 The Milestone Club (Thea)
 - 5.0 The Sunbeams' Session (Thea)
 - 5.30 Children's Competition Corner (Thea)
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: Golf
 - 7.15 Cavalcade with Jack Davey
 - 7.45 A Man and His House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Bleak House
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.0 Dance, Little Lady
 - 11.30 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
- AFTERNOON:**
- 2.0 Music from the Films
 - 2.15 Popular Orchestras
 - 2.30 First Sports Summary
 - 2.45 Miliza Korjus Sings
 - 3.0 The Olde Time Music Hall
 - 3.30 Over the Teacups
 - 3.45 Sports Summary
 - 4.0 Zeke Manners and his Gang
 - 4.30 Keyboard Kapers
 - 4.45 Concerted Vocal
 - 5.0 Langworth
 - 5.15 For the Children
 - 5.30 Robinson Crusoe Junior Recordings
 - 5.45
- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.0 Petone Ladies' Choir
 - 7.15 Cavalcade
 - 7.45 A Man and His House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Piano Time
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Green Rust
 - 10.30 Between the Acts
 - 11.0 Relay of Dance Music from Roseland Cabaret
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girls' Session (Paula)
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 11.30 Gardening Session
- AFTERNOON:**
- 12.0 Lunchtime Session
 - 12.15 Concert in Miniature
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson Presents: Studio Broadcast
 - 1.45 Mirthquakes
 - 2.0 Service with a Smile
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limelight: Studio Presentation
 - 4.30 Variety Echoes
 - 4.45 Children's Session, featuring Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Reflections with Johnny Gee
 - 7.15 Cavalcade
 - 7.45 Martin's Corner
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 10.0 Recordings
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men, conducted by Bernie McConnell
 - 2.0 Music and Sports Flashes
 - 2.30 Zeke Manners and his Gang
 - 3.0 Sports Resume
 - 4.0 Melodies You Know
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth with Peter
 - 5.15 4ZB Radio Players produced by Peter
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Scarab Ring
 - 6.45 Sports Results (Bernie McConnell)
 - 7.15 Cavalcade
 - 7.45 Farmers' Forum
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Talent Quest
 - 9.5 Doctor Mac
 - 10.0 Radio Variety
 - 10.30 and 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 5.0 Variety
 - 5.15 Zeke Manners and his Gang
 - 5.30 Long, Long Ago: The Brownies
 - 6.45 Sports Results
 - 7.15 The Lone Ranger
 - 7.30 Favourite Tunes
 - 8.15 Singing Cowboy
 - 8.30 So the Story Goes: Lily Pons, Lincoln's Dream
 - 8.45 Guest Announcer
 - 9.5 Doctor Mac
 - 9.30 Humour Time
 - 9.45 Hawaiian Cameo
 - 10.30 Close down

At 10 a.m. hear your questions answered in 4ZB's popular information session "Ask George."

At what time are the final sports results broadcast? The Commercial stations give them to you as follows:—1ZB at 5.45 p.m. 2ZB at 6.45 p.m. 3ZB at 5.45 p.m. 4ZB at 6.45 p.m. 2ZB at 6.45 p.m.

"On the Sentimental Side"—a programme featuring the King of Crooners, Bing Crosby. 1ZB to-night at 10.15.

2ZB broadcasts dance music from a popular Capital City cabaret at 11 p.m.

- 9.25 Professional Middle-weight Boxing Contest: Bos Murphy v. Danny O'Keefe (from the Civic Theatre)
- 10.0 Sports Results
- 10.15 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Light Music
- 5.0 Tunes for the Teatable
- 6.0 Concert Time, featuring Chabrier's Espana Rhapsody
- 6.45 Famous Artist: Sidonie Goossens
- 7.0 Music Popular and Gay
- 7.30 "Kidnapped," from the book by Robert Louis Stevenson
- 7.45 Romance and Rhythm
- 8.0 Symphonic Programme: Sir Thomas Beecham conducting the London Philharmonic Orchestra
- Symphony No. 36 in C Major, K.425 Mozart
- 8.30 Yehudi Menuhin and the Philharmonic Symphony Orchestra of New York conducted by John Barbirolli
- Violin Concerto in D Minor Schumann
- 9.1 Maria Caniglia (soprano), Ebe Stignani (contralto), Beniamino Gigli (tenor), Ezio Pinza (bass), with the Rome Royal Opera Chorus and Orchestra conducted by Tullio Serafin
- Requiem Mass Verdi
- 10.13 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Current Ceiling Prices
- 9.33 Cheerful Melodies
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. This and That
- 3.0 Afternoon Programme
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Light Selections
- 7.30 The Saturday Night Hit Parade
- 7.45 Keyboard Ramblings
- 8.0 "The Forger": A Thrilling Mystery Story by Edgar Wallace
- 8.24 Al Goodman Orchestra
- 8.30 "The Gilded Cage": A Radio Night Club
- 9.0 Newsreel and Commentary
- 9.25 Spotlight on Variety, featuring at 9.40, "Inspector Hornleigh"
- 10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Jacques Offenbach
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Commentaries on the Otago Hunt Club's Meeting at Wingatui
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Thro' the Classics
- 3.0 Commentary on Senior Rugby Match at Carisbrook
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service

- 7.30 EVENING PROGRAMME
- The Dunedin Competitions Society presents a Concert by Prize Winners in the 1946 Festival from His Majesty's Theatre
- 10.0 (approx.) Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. During Relay of Rugby Football 4YO will present 4YA's Programme
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.0 Newsreel and Commentary
- 9.1 CLASSICAL MUSIC: Chopin's Works (first of a series) Alfred Cortot (piano) The Twelve Etudes, Op. 10
- 9.25 Music by Mendelssohn: The Halle Orchestra, conducted by Dr. Malcolm Sargent "Fingal's Cave" Overture
- 9.33 Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by Sir Landon Ronald Concerto in E Minor, Op. 64
- 10.0 Light Recitals
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime"
- 10.27 Accordiana
- 10.45 Hili Billy Round-up
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Interprovincial Rugby Football: Southland v. Wairarapa, at Rugby Park
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Radio Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 Chamber Music of Schubert Busch-Serkin Trio Trio in E Flat, Op. 100
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Players and Singers
11. 0 Brethren Service: Gospel Hall, Howe Street
Preacher: A. G. Bain
Choirmaster: Maurice Larsen
Organist: Ian Bradley
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2. 0 Of General Appeal. The Melody Lingers On: A programme of light vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonaires and the Augmented Dance Orchestra under Stanley Black
BBC Programme
2.30 Round the Bandstand
3. 0 Weber and his Music
3.30 French Music
Paris Conservatory Orchestra
Lento from Symphony in D
Dandelot
Jamet Instrumental Quintet
Variations on "Clair de Lune"
Pierne
Charles Panzera (baritone)
Four Songs of Paul Fort
Hubeau
Lavallotte and Manouvrier
Sonata for Two Flutes
Koschlin
Marthe Ingrand
Les Petits Canards
Si Je t'avais Connue
Mazaller
(Records by Courtesy of the French Information Service)
4. 4 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Methodist Service: Pitt Street Church
Preacher: The Rev. E. T. Olds
Organist: Arthur Reid
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME
Stokowski and the NBC Symphony Orchestra
Arioso from Church Cantata No. 156 Bach arr. Stokowski
Isobel Baillie (soprano)
Rejoice Greatly Handel
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33 Jussi Bjorling (tenor)
Black Roses
Sigh, Sigh, Sighs Sibellus
9.39 Malcolm Sargent and the Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G
Tchaikovsky
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Choral Programme
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.30 Orchestral and Instrumental Selections
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. Light Variety
3. 0 Bands and Ballads
3.30 Popular Requests of the Week
4. 0 Popular Medleys
4.20 Piano and Organ Selections
4.40 Light Orchestral Music
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

Sunday, September 8

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 8YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 "Travellers' Tales: The Incas Hid Their Gold"
10. 0 Band Music by the Salvation Army Band from the Citadel
10.30 For the Music Lover
11. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Miss Mildred Cable, of China
Organist and Choirmaster: John Randall
12. 5 p.m. Melodies You Know
12.35 "Things to Come": Glimpses at next week's programme
1. 0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2. 0 The BBC Symphony Orchestra, conducted by Adrian Boult
Enigma Variations Elgar
2.30 JEAN CURTIS (contralto)
A Studio Recital
2.45 In Quilres and Places Where They Sing
3. 0 Reserved
3.30 Recital For Two: Catherine Walsh (piano) and William Lard (tenor)
4. 0 At Short Notice: A programme which cannot be announced in advance
4.15 The Boston Promenade Orchestra
4.30 A Splash of Colour: Scenes from the Lives of Great Artists: James Whistler
4.45 Reverie
5. 0 Children's Song Service
5.45 "Halliday and Son: Uncle Tom's Cabin"
One of a series of instructive dramatizations of famous events and persons
6. 0 The Dream Pantomime
From the famous children's opera "Hansel and Gretel" by Humperdinck. This programme tells the story of the Pantomime
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Vivian Street Church
Preacher: Mr. E. P. C. Holland
Choirmaster: Mr. C. L. Masters
Organist: Miss E. J. O'Connor
8. 5 EVENING PROGRAMME
The NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
Serenade Melancolique
Tchaikovsky
Hungarian Dances, Nos. 15 and 17
Brahma
Howell
Elegie
(Solo viola: W. McLean)
Suite for Strings and Piano
(Solo pianist: Ormi Reid)
A Studio Recital
8.45 SUNDAY EVENING TALK
9. 0 Newsreel
9.20 Weekly News Summary in Maori
9.30 "THE MAGIC FLUTE" (Part 1)
Grand Opera by Mozart
10.30 Musical Miniatures: Featuring music of Roger Quilter.
This is one of a series of programmes illustrating songs and music of well-known composers
10.45 In Quiet Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Eucroes
7.30 Music of Manhattan
3. 0 CLASSICAL RECITALS:
Chopin's Works (7) The Nocturnes
Arthur Rubinstein (piano)
Nocturnes in E Major, Op. 32, No. 1; in A Flat, Op. 32, No. 2; in C Minor, Op. 48, No. 4; in F Sharp Minor, Op. 48, No. 2; F Minor, Op. 55, No. 1; E Flat, Op. 55, No. 2; B Major, Op. 62, No. 1; E Major, Op. 62, No. 2; in E Minor, Op. 72, No. 1 (posthumous)
8.10 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 21
Dohnanyi
9. 1 Madeleine Grey (soprano)
Songs of the Auvergne
arr. Canteloube
0.25 W. H. Squire (cello)
Sicilienne Faure
3.30 New Zealand News for the Pacific Islands
10. 0 Close down
2YD WELLINGTON
990 kc. 303 m.
7. 0 p.m. Recalls of the Week
7.30 "Richelieu, Cardinal or Kings?"
NBS Production
8. 6 The World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green Was My Valley," by Richard Llewellyn
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Singing For You
BBC Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 On Wings of Song
12.34 p.m. Encore
1. 0 Dinner Music
1.30 "WORLD AFFAIRS": A Talk by Wickham Steed
2. 0 Science at Your Service
"Beyond the Stratosphere (The Inner Planet)"
2.30 Excerpts from Opera
3. 0 AFTERNOON FEATURE
Florence Hooton (cello) and Gerald Moore (piano): Suite Hellenique
Stravinsky-Platigorsky
3.30 BBC National Chorus and Orchestra, conducted by Stanford Robinson
Isobel Baillie (soprano), Clara Serena (contralto), Parry Jones (tenor), Harold Williams (bass)
Elijah (Part 2) Mendelssohn
4. 0 AFTERNOON CONCERT:
By the Bournemouth Municipal Orchestra and Essie Ackland (contralto)
4.45 Chapter and Verse: "I Have Seen Old Ships"
5.15 Spotlight on Music: A light musical programme
6. 0 English Eccentrics: "Lady Hester Stanhope"
BBC Programme
6.15 Do You Remember These?
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's, Napier:

- Preacher: Rev. Fr. L. Brice, S.M.
Organist: Miss Marie Gannaway
Choirmaster: F. O'Shamassy
6. 5 Arthur Rubinstein (piano)
Rhapsody in B Minor Op. 79, No. 1
Brahms
8.15 Play of the Week: "Santiago Escapade"
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Orchestral Programme:
Minneapolis Symphony Orchestra
Le Tombeau de Couperin
Ravel
Maggie Teyte (soprano)
Psyche
Chanson Triste
Paladilhe
Duparc
10. 0 Close Down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
London Philharmonic Orchestra
conducted by Felix Weingartner
Eleven Viennese Dances
Beethoven
7.17 Artur Schnabel (piano) with London Symphony Orchestra
conducted by Dr. Malcolm Sargent
Allegro Con Brio from Concerto No. 1 in C Major
Beethoven
7.31 Marian Anderson (contralto)
7.38 E. Power Biggs (organ)
Lo, How a Rose E'er Blooming
Brahms
7.45 Howard Barlow conducting
Columbia Broadcasting Symphony
Orpheus
Liszt
8. 1 Concert Session
Copenhagen Philharmonic Orchestra
conducted by Thomas Jensen
with Carlo Andersen (violin)
Romance
Svendsen
8.16 Norwegian Light Symphony
Orchestra
Fantasia on Norwegian Folk Songs
arr. Haland
8.23 "Vanity Fair," by W. M. Thackeray
BBC Programme
9. 1 Willem Mengelberg's Concert Orchestra
Perpetuum Mobile
Strauss
9. 5 "The Citadel," from the book by A. J. Cronin
9.30 Melodious Moods
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Robinson Cleaver at the Theatre Organ
BBC Programme
9.50 Recital by Lily Pons (soprano)
10. 5 Andre Kostelanetz and His Orchestra
10.20 Music by George Frederick Handel
10.45 Instrumental Interlude:
Irene Scharrer
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
Preacher: Rev. E. Joyce
Organist and Choirmaster: James F. Skedden
12.15 p.m. Preview of week's programmes
12.33 Lionel Monckton Successes
1. 0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2. 0 Music for the Bandsman
2.30 Book of Verse: "The English Sonnet"
BBC Programme
3. 0 French Music
Maurice Hewitt Chamber Orchestra
L'Impertale
Couperin
(Records by Courtesy of the French Information Service)

- 3.25 The Morrison Boys' Choir, Pentrepoeth, conducted by Ivor Sims
A Ceremony of Carols Britten
Louis Kentner (pianist)
3.47 "The Children's Corner" Suite Debussy
4. 0 Science at Your Service: "Volcanoes"
Written and presented by Guy Harris, B.A., D.S.C., Ph.D.
4.15 Ballads Old and New
5. 0 Children's Service: Canon Fair
6. 0 Richard Tauber Programme
The Celebrated Singer, Composer and Conductor with the George Melachrino Orchestra, and Guest Artist: Irene Ambros
BBC Programme
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. W. E. D. Davies
Organist and Choirmaster: Vernon Hill
8. 5 EVENING PROGRAMME
Regimental Band of H.M. Grenadier Guards, conducted by Major George Miller
"Preciosa" Overture Weber
8.11 Songs by Grieg
Presented from the Studio by HELEN HODGINS (mezzo-soprano)
Hope
The First Primrose
I Love Thee
Two Brown Eyes
To a Water-Lily
8.30 LEN BARNES (baritone)
Old English Melodies arranged by H. Lane Wilson
The Slighted Swain
The Pretty Creature Storage
When Dull Care
Leveridge
False Philis
The Beggar's Song Leveridge
From the Studio
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.22 Ida Haendel (violin) and Adela Kotowska at the piano
"Carmen" Fantasie, Op. 25
Bizet, arr. Sarasate
9.38 KATHLEEN JONES (contralto)
My Nancy
arr. Diack
When the Kye Comes Home
arr. Douglass
Ma Curly-Headed Babby
Clutsam
Open Thy Blue Eyes
Massenet
From the Land of the Sky-blue Water
Cadman
A Studio Recital
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN
3YL CHRISTCHURCH
1200 kc. 250 m.
6. 0 p.m. Light Music
6.25 Things to Come
6.40 These You Have Loved
7. 0 Recital by the Louis Voss Grand Orchestra with Malcolm McEachern
7.30 Piano Time: The Tiger Ragamuffins
7.45 Musical Miniatures:
Michael Head
8. 0 "Vanity Fair," by W. H. Thackeray (final episode)
BBC Programme
8.30 CLASSICAL PROGRAMME:
Berlin Philharmonic Orchestra
"The Secret Marriage" Overture
Cimarosa
8.36 Elisabeth Schumann (soprano)
In a Room Apart ("Der Operaball") Heuberg
8.42 London Philharmonic Orchestra, conducted by Eugene Goossens
Good Humoured Ladies
Scarlatti
9. 1 CLASSICAL MARCHES:
Grand March ("Tannhauser") Wagner
Soldiers Changing the Guard ("Carmen") Bizet
March of the Caucasian Chief Ippolitov-Ivanov
Military March Strauss
March Joyeuse Chabrier
Grand March ("Aida") Verdi
Slavonic March Tchaikovsky
9.30 Band Stand
10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

Sunday, September 8

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Gilbert and Sullivan Opera: Yeomen of the Guard, Act I.
- 3.0 Prisoner at the Bar (first broadcast)
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session: Rod Talbot

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Andre Kostelanetz and The Robin Hood Dell Orchestra: A Tchaikovsky Programme
- 7.25 Topical Talks, by Prof. Hornblow
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents: BBC Programme
- 8.45 Sunday Night Talk
- 9.0 A Special Musical Feature Programme
- 9.15 Songs and Songwriters: Jerome Kern
- 10.0 Chorus Gentlemen
- 10.15 Musical Variety Programme
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time
- 9.45 Popular Vocalist
- 10.0 Band session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Service session, conducted by Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Variety
- 2.30 Reserved
- 3.0 From Our Overseas Library
- 3.30 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.30 The Stage Presents
- 8.0 Prisoner at the Bar (first broadcast)
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Songs and Songwriters (Jimmy Kennedy and Michael Carr)
- 9.45 Enter a Murderer
- 10.15 Latin Americana
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Music of the Ballet; 10.15, Works by Robert Louis Stevenson; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Radio Matinee featuring at 2.0, Jenolan Caves
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 7.0 The Stage Presents: BBC Production
- 8.0 Off Parade, at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Enter a Murderer (first broadcast)
- 9.45 Songs and Songwriters: Walter Donaldson (first broadcast)
- 10.15 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest: Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It, conducted by Russell Oaten
- 2.0 The Radio Matinee, conducted by Colin McDonald, including 2.0 The Hit Parade
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Tenor Time
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar (first broadcast)
- 7.30 The Stage Presents
- 8.0 Is This Your Favourite Melody?
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.20 Reserved
- 9.45 Songs and Songwriters (Noel Coward)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 a.m. Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies that Linger
- 10.30 Notable Trials
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Reserved
- 6.0 Famous Orchestras
- 7.0 Chorus Gentlemen
- 7.30 Stage Presents
- 8.0 Prisoner at the Bar (first broadcast)
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 From Our Overseas Library
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

Outstanding radio entertainment throughout the day from all the Commercial stations. Song Services, Returned Services Sessions, Variety, Radio Plays and Studio presentations — see programme details on this page.

Andre Kostelanetz conducts the Robin Hood Dell Orchestra in a special Tchaikovsky programme from 1ZB at 7 o'clock this evening.

2ZA presents another programme featuring Wellington artists at 7 o'clock each Sunday evening — it is entitled "Chorus Gentlemen."

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Listen to the Band
- 9.0 With the Kiwis in Japan
- 10.0 Hymns We Like
- 10.15 Drama in Cameo: "The Parson's Daughter"
- 11.30 "The Magic Key"
- 12.40 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 For the Old Folks
- 2.30 Songs by Men
- 2.44 The Organ, the Orchestra and Billy Thorburn (piano)
- 3.0 "Tales of the Silver Greyhound"
- 3.24 The National Symphony Orchestra. Conductor: Dr. Hans Krieger
- Toccata in F Frescobaldi
- Noel Chadwick
- The Moldau Smetana
- American Festival Overture Wm. Schuman
- 4.7 Afternoon Chat: "Typical of New Zealand," by J. D. MacDonald
- 4.20 Personalities on Parade
- 5.0 Sacred Song Service: Rev. T. R. Page
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Philadelphia Orchestra Emperor Waltz, Op. 437
- 7.13 Ida Haendel (violin)
- Dance Espagnole de Falla
- 7.31 Spotlight on Music: Featuring Hector Crawford's Music
- 8.10 Play of the Week: "Her Name was Mary"
- 8.33 Allen Roth Strings
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.20 Harry Horlick's Orchestra
- 9.29 Elisabeth Schumann (soprano)
- 9.35 "How Green was My Valley"
- 10.0 CLOSE DOWN

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by Russian Composers
- 11.0 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Rev. F. de Lisle
- Organist: Mrs. Olive Campbell
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS." Talk by Wickham Steed
- 2.0 "The Case of Lady Talond." A play by Norman Edwards, starring Fay Compton
- BBC Programme
- 2.30 French Music
- Intermezzo Hugon
- Lament in E Flat Minor for Viola Collier
- Nox Lavagne
- Introduction, Theme and Variations Alain
- Tambourin Durufle
- (Records by courtesy of French Information Service)
- 3.0 Orchestras of the World
- 3.30 "Finch's Fortune." From the Jalna series by Mazo de la Roche
- 4.0 Richard Tauber programme
- BBC Programme
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE:
- Knox Church
- Preacher: Rev. D. G. Herron, M.A., M.C.
- Organist and Choirmaster: C. Roy Spackman
- 8.5 EVENING PROGRAMME
- An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
- A Handel Programme (From the Town Hall)

4YO DUNEDIN 1140 kc. 263 m.

- 8.30 Edith Lorand and her Viennese Orchestra
- Hafner Serenade Rondo Mozart
- 8.36 Lotte Lehman (soprano)
- Take Thou My Greetings To Music Schubert
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.22 New Light Symphony Orchestra
- "Jewels of the Madonna" Intermezzo Wolf-Ferrari
- 9.25 to 10.20 "Bit of Love"
- An adaptation from the play of the famous English playwright, John Galsworthy. A drama of the love of a clergyman in the English West Country
- NBS Production
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.0 p.m. Recordings
- 8.15 "The Citadel" by A. J. Cronin
- 8.30 Music from Operas by Rossini, Rimsky-Korsakov, and Wagner
- Music from Rossini's Operas: NBC Symphony Orchestra, conducted by Toscanini
- "William Tell" Overture
- Idreno's Romance ("Semiramide")
- 8.45 Alexander Kipnis (bass)
- Slander is a Whispering Zephyr ("Barber of Seville")
- 8.49 Lily Pons (soprano)
- A Voice I Heard Just Now ("Barber of Seville")
- 9.1 Incidental Music from Rimsky-Korsakov's Operas: London Symphony Orchestra, conducted by Eugene Goossens
- "Le Coq d'Or" Suite
- 9.27 London Symphony Orchestra, conducted by Albert Coates
- Storm Music ("Ivan the Terrible")

4YZ INVERCARGILL 680 kc. 441 m.

- 9.31 Scenes from Wagner's Operas:
- The Philadelphia Orchestra, with soloist, conducted by Leopold Stokowski
- Excerpts from "Siegfried"
- 9.51 Ludwig Weber (bass) and Herbert Janssen (baritone), with Chorus and Orchestra, conducted by Sir Thomas Beecham
- Now Cease Your Laughing ("Twilight of the Gods")
- 9.55 New Queen's Hall Orchestra, conducted by Sir Henry Wood
- The Ride of the Valkyries
- 10.0 Close down
- 8.45 a.m. Negro Spirituals
- 9.0 With the Kiwis in Japan
- 9.20 Music of the Masters: Johannes Brahms
- 10.30 Sacred Interlude
- 10.45 "A Source of Irritation" A Short Story by Stacy Aumonier
- BBC Programme
- 11.10 Music for Everyman
- 12.0 Massed Brass Bands
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS"
- Talk by Wickham Steed
- 2.0 Presentation of Gilbert and Sullivan Opera "Yeomen of the Guard," Act I
- 2.54 Band of H.M. Welsh Guards "H.M.S. Pinafore" Selection
- Gilbert and Sullivan
- 3.0 Major Work: A London Overture
- Ireland
- 3.12 Famous Artist: Eileen Joyce (piano)
- Fantaisie Impromptu in C Sharp Minor Chopin
- Rhapsodie No. 4, Op. 119
- Intermezzo No. 6, Op. 76 Brahms
- Toccata Debussy
- La Danse D'Olar
- Pick-Mangiagalli

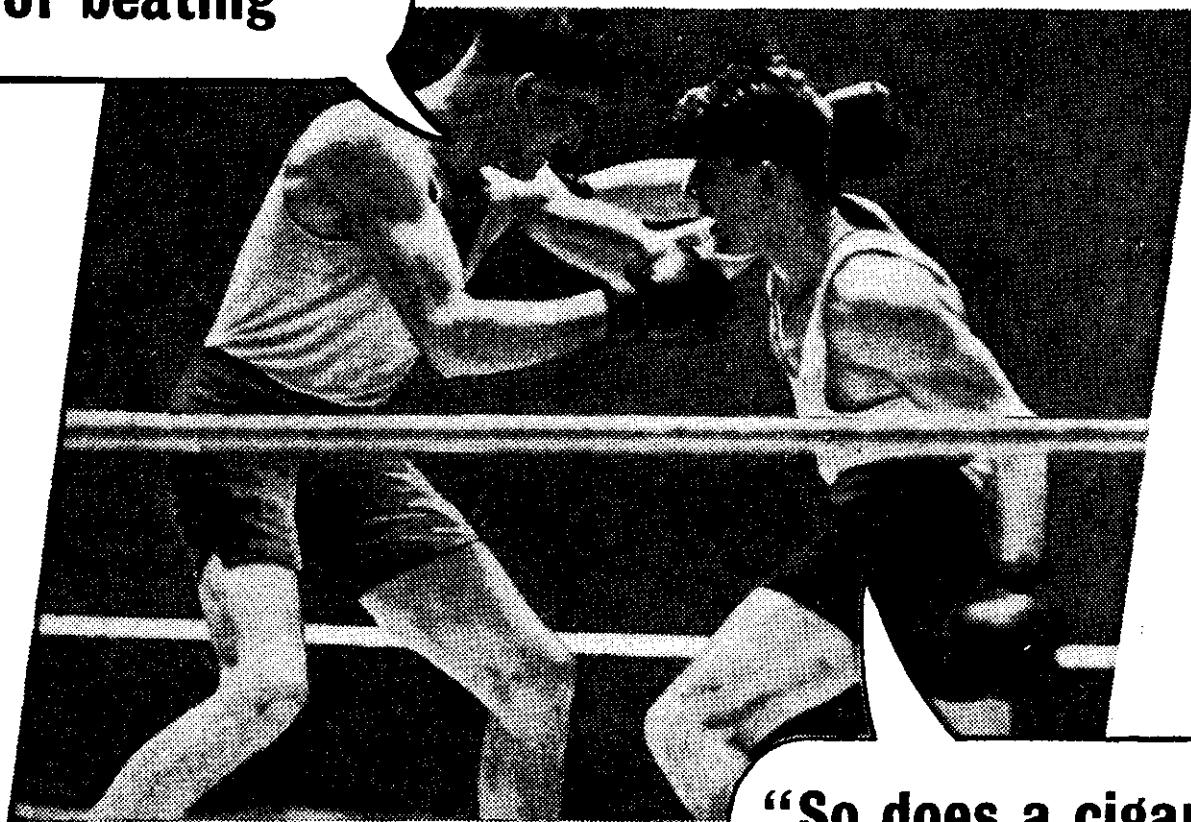
3.30 The Morrilton Boys' Choir, Maria Korzhinska (harpist), Ivor Sims (choirmaster)

- A Ceremony of Carols Benjamin Britten
- 3.50 Chapter and Verse: "The Book of Job"
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "The Charming Beecrofts"
- 5.0 Musical Miniatures
- 5.15 Results of Musical Recognition Quiz
- 5.40 BBC Theatre Orchestra: Airs of Ireland
- BBC Programme
- 6.0 Singing For You
- BBC Programme
- 6.30 The Memory Lingers On
- 7.0 SALVATION ARMY SERVICE
- Preacher: Adjutant N. Pauling
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Overtures by Rossini
- Philharmonic Symphony Orchestra of New York, conducted by Toscanini
- The Italian in Algiers
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- The Thieving Magpie
- 9.30 "Bleak House," by Charles Dickens
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.30 Music by Borodin and Moussorgsky
- 12.0 Close down

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a lot of beating"**



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