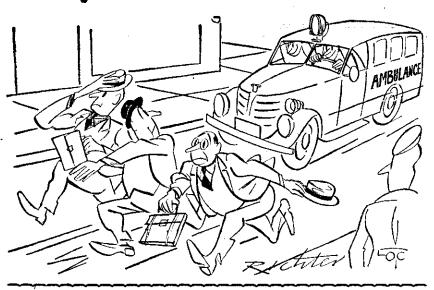
#### (Continued from previous page)

a vast proportion brilliantly performed, and the remainder so impressive as to be, in one sense, great. . ." He rebukes the philistines who imagine that Picasso is pulling the leg of the public. Here he says, is no hoax, but "only the terrible power of a man who has sucked the history of painting dry and built himself a monument with its bones." After pointing out that Picasso is, in the proper sense, a traditionalist, he goes on: "To those who wish to understand the art of Picasso I say let them study the history of painting, for then they will be able to observe in his work the most brilliant, the most perverse, and the most deadly parody ever created by man or devil. And let others reconsider their allegiance to the most destructive force which painting has ever had to face; but let no-one suggest that these pictures should not be seen, for not to see and recognise a master, whether of good or evil, is to bury one's head in philistine sands."

The significance of Picasso in the world of art today (and in a much wider context) is, I believe, immense, In a subsequent number of The Spectator, by the way, Harold Nicholson says: "Those who consider Picasso to be the greatest of contemporary artists and those who see in him 'the most destructive force which painting has yet to face' will at least be united in a common regret; they



will regard it as unfortunate that the British public should have made such fools of themselves in front foreigners."

A. R. D. FAIRBURN (Auckland).

### HOLLAND ON SHORTWAVE

Sir,-In your issue of August 12 appears a list of "Highlights on the Shortwave Band." After reading the

list through, I was surprised to see Holland missing in the list of stations easy to pick up. For the benefit of your DX listeners, the name of this station in Holland is "The Happy Station," PCJ Holland. This station can be heard three times a week on the 31 metre band at 4.0 p.m. our time, the announcer is Ed Startz, and he keeps on repeating the station, and one cannot help but pick him up. Incidentally, it would be of great value to shortwave fans if some announcers would give their call signs more frequently, and more clearly.

L. J. McMILLAN (Sawyer's Bay).

#### WEATHER FORECASTS

Sir,-A large number of listeners living away from the main cities would be grateful if the main stations a couple of times a day would announce the present weather conditions there at the time of announcing. We often have friends on holiday, and one is always wondering what kind of weather they are having. What's to stop the announcer saying at 1YA when opening up at 9.0 a.m. and 12.0 noon, "Good morning, ladies and gentlemen. This is station 1YA Auckland resuming transmission. The time is nine o'clock. It is a beautiful sunny day, etc." It would bring a friendly touch between the station and the disteners, and it wouldn't take half a minute's time. The present weather forecast is really only a forecast and more for planes and shipping than for the present or local situation.

## WEATHER FORECAST (Whangarei).

(Your suggestion is being brought to the notice of those stations which do not already make such announcements. The announcements, of course, can refer only to weather at the time of the announcement or prior to it. Forecasts must, as at present, continue to come from the Meteorological Office.—Ed.)



# Knight's Castile

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