



For fast, almost instant relief of stuffy head-cold distress, put a few drops of Va-tro-nol up each nostril. Clears stuffy nose, shrinks swollen membranes, soothes irritation. If used in time,

even prevents many S colds. Works fine!

Vick Products Inc., 122E 42nd Street, New York,

PAIN GOES Corn lifts out



Actually . . . after touching it with a drop of Frozol-Ice you can feel the pain die out of any nasty nagging corn or callus. This better-type of anaesthetic action works that fast every time. Soon after the corn begins to shrink—then works so loose that you can lift it out in your finger tips. Frozol-Ice is the safe, instant-drying antiseptic treatment that does not spread out on healthy tissue. All chemists.

CLINTON-WILLIAMS PTY. LTD.

CLINTON WILLIAMS PTY., LTD., 38 Shortland Street, Auckland.



To a soldier 'home' was that bivvy in the sand or mud which kept out some of the rain some of the time.

Today he's *Home*, but the bivvy problem is still pretty grim.

You can help, if you've a House or Farm for sale. Give real preference to the ex-Soldier, Sailor and Airman.

SELL to a SERVICEMAN

REHABILITATION DEPARTMENT

New Quick Relief LETTERS FROM LISTENERS

(Continued from Page 5) PRONUNCIATION

Why do Sir,—Pronunciation probe: all radio announcers, without exception, in my experience, put the accent on the first syllable of "adult" and "ally?" PIG ISLANDER (Auckland).

Sir,-Mr. Bracken's frank acknowledgment of an important omission in his previous reference to the "invariable mispronunciation of 'accent'" is welcomed, but I'm afraid that his examples of what he really meant to imply are not very helpful. He says now that the word "is invariably pronounced here as if hyphenated, with almost equal stress on each syllable." I respectfully suggest that such pronunciation is not incorrect. In order to illustrate his ruling Mr. Bracken invites a repetition in Papid succession of the words "frequent, decent, recent, accent," the inference being that each should be similarly accented. As in many other words it is possible that authorities may differ. I have only consulted Webster, but surely, even if it should be found that he is not in agreement with every other authority, it cannot be said that to follow Webster is incorrect. In the first three words quoted by Mr. Bracken, Webster accents only the first syllable, but in the case of "accent" both syllables are accented, the main stress being given to the first, and a modified accent on the second-and this is how I, for one, almost invariably hear it pronounced. This may be a very small matter for controversy, but my excuse is that there may be others beside myself who would be sorry to find "accent" becoming invariably pronounced with the second syllable entirely unaccented as in "frequent, decent and recent." In conclusion, NBS announcers may be guilty of too many mispronunciations, but their BBC confrères are not entirely exempt. Only the other day I heard a BBC Brains Trust speaker use the hard sound of "g" in hegemony.

A. H. REED (Dunedin).

APPRECIATION OF ART

Sir,-"Artist-Spectator" asks me what authority I have for suggesting that Picasso is probably one of the first six draughtsmen of all time. It is, if you like, a personal judgment. But if your correspondent will read the chapter on Picasso in Thomas Craven's Modern Art (1935), and Gertrude Stein's biography of him, I think he will find sufficient evidence to justify the statement. Craven (a hostile critic) refers to "his great technical ability, his unrivalled inventiveness," and admits that "he is the master of every instrument known to

I looked up the back files of that organ of enlightened conservatism, The Spectator, to see what its art critic, Michael Ayrton, had to say during the public brawl over the Picasso exhibition in London six months ago. His article is a monumental piece of criticism, which says nearly all that needs to be said. Here are one or two extracts from it: "I have repeatedly voiced my admiration for his superb powers. . . . He has produced a greater body of work than any artist who has ever lived, of which a small proportion is simply bad,

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