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HIGHLIGHTS ON THE SHORTWAVE BANG

THE BBC have announced a new frequency schedule which includes one station in the 13 metre band and another in the 16 metre band. Reception of the 13 metre station is best at 6.0 p.m., but the signal strength is rather poor. The 16 metre station is being received at quite fair strength while those in the 31 and 41 metre bands have an excellent signal until 7.45 p.m. when reception from London begins to fall off slightly.

The programme summary for each transmission is broadcast at 5.5 p.m. each evening and at 8.45 p.m. the following day's programme may be heard.

Frequencies and Times of Transmission:

GRM	7.12 m/c	42.13 metres	5.0 p.m 7.45 p.m.
GVZ	9.64 m/c	31.12 metres	5.0 p.m 9.00 p.m.
GRX	9.69 m/c	30.96 metres	5.0 p.m 9.00 p.m.
GSN	11.82 m/c	25.38 metres	5.0 p.m 9.00 p.m.
GSP	15.31 m/c	19.60 metres	6.0 p.m 9.00 p.m.
GRD	15.45 m/c	19.42 metres	6.0 p.m.
GRO	18.025 m/c	16.64 metres	8.0 p.m 9.00 p.m.
GVŠ	21.71 m/c	13.82 metres	6.0 p.m 9.00 p.m.



Headlines in the Programmes:

Cathedrals and Their Organs: Sunday, 7.45 p.m.

Science Notebook ("Glare as the eye sees it"): Wednesday, 5.15 p.m.

This is London—London's Playgrounds: Friday, 5.30 p.m. Country Magazine (Ulster Edition): Friday,

Country Magazine (Ulster Edition): Friday, 5.30 p.m.
Stand Easy—A Civvy Street Programme: Saturday, 5.30 p.m.

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An American Looks at Britain: Tuesday, 8.15 p.m.

THE Twentieth Festival of the International Society for Contemporary Music is one of three special programmes featured this week. Eugenia Uminoka is the violinist in this session and she will be heard accompanied by the BBC Symphony Orchestra at 6.45 p.m. on Thursday, August 29. "The Regency and Brighton" is a programme to be heard at 5.30 p.m., Thursday, dealing with England at the time of Napoleon and especially with the rise of that leading south coast holiday centre.

"My Favourite Part" is one of a series of programmes which famous actors and actresses play parts which they have chosen. The first is Donald Wolfit, in the Lady Ann scene from Shakespeare's Richard III. with Rosalind Iden. This will be heard at 7 p.m. on Saturday, August 31.



VALVES

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