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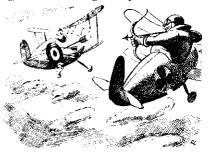
Dept. L., 182 Wakefield St., Wellington.

FUN WITH "WHO'S WHO"

long, and gives no indication of his work except the two words "Spanish painter;" that H. St. J. Philby, the Arabian scholar and explorer, does not mention his conversion to Islam, although he lists, as his second address, after one in London, "Mecca, Arabia."

Recreations

The chief recreation of a reader of or writer on Who's Who will always remain the Recreations of those who figure in its pages. Let me conclude with a sample culled at random. For sheer gusto, verve, and variety, I put first those of Dr. Gopal Chunder Chatterjee, M.B., F.R.I. (Lond.); "Propaganda for rousing the sanitary conscience of the people in the matters of public health, modern scientific agriculture and co-operative marketing, dairying, home crofting, co-operative water



"Archery and aviation"

supply, cottage industries, research in intestinal flagellate protozoa and fermentative bacteria"—never a dull moment for Dr. Chatterjee!

Other Indians, too, have remarkable recreations. Professor Ven Kateswara is uncompromising, with "creative work in literature and art, philosophical problems," besides tennis and walking. The newspaper proprietor and editor Mahbub Alam specifies "Indian club exercise in the morning;" Mr. Justice Sinha democratically includes "hiking;" Mr. Varma, a Judge of the High Court, discards the traditional impersonal modesty of Who's Who with "a keen tennis player and an excellent hand at chess," while H.H. The Jam Sahib of Nawanagar definitely prefers the physical; "shooting, cricket, tennis, racquets, and all other games"a sweeping assertion. The telegraphic address of Raja Sir Seth Daga, K.C.I.E. is simply "Lucky."

Among Englishmen, Professor H. D. Naylor seems rather out of date with "addressing League of Nations meetings," Sir Osbert Sitwell introduces a note of wartime austerity: "Thinking for himself, and not receiving, or answering unnecessary correspondence on at least one day in the week-all others in abeyance until the end of the war;" while Sacheverell has reduced his erstwhile long and playful list to "none," and Edith omits the heading entirely. G. B. Shaw, however, continues his famous entry, "Anything except sport." Athene Seyler, the actress, is one of the few who list "talking" (in this case after "walking"). Nevinson, the artist, includes "journalism" as well as motorcaravanning; but the most incongruous pair of recreations seems to be Sir Douglas Newbold's "archaeology and squash racquets," though Senator Gogarty's "archery and aviation" makes a

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