

his recreations is calligraphy, and it is curious to note that he began his career as a teacher of chemistry. Also Shi Hsiung, who translated Shaw, Barrie, Thomas Hardy, and Benjamin Franklin into Chinese (I wonder how they came through in that language, especially Barrie—I can't visualise a Chinese *Peter Pan*); but I can't find Hu Shi or T. V. Soong.

Stalin Gets Half a Column

Russia is well represented. Stalin's entry has been expanded to half a column from the massive reticence of its earlier three lines. He mentions that his father was a cobbler but is alone, so far as I can discover, in listing his children under the impersonal "c" instead of "s" or "d." "With Lenin prepared and led October Revolution, 1917" seems to omit certain other protagonists. We find Molotov ("son of a shop assistant; . . . worked against Zinovievists, Leningrad, 1926; . . . worked against Bukharinists in Moscow, 1928"). His address—just "Moscow, Russia"—beats Stalin's "The Kremlin, Moscow, U.S.S.R."

Shostakovich is there and lists "Piano Quintet (First Stalin Premium of 100,000 rubles) 1941; Seventh Symphony (describing Leningrad during the war, a vigorous call to human courage and victory) 1941;" he also lists "Lady Macbeth of Mzensk" (1932), but does not record the hauling over the ideological coals he received for it. On the other hand Prokofieff, though very much in favour in Russia, does not appear. We find Countess Alexandra, one of Tolstoy's daughters, who went to live in the United States in 1929 ("compelled to leave Russia because the Soviets instilled anti-religious propaganda in Tolstoy's museums and schools"); but not that other daughter who now looks after the Tolstoy Museum at Yasnaya Poliana, nor the unrelated but famous writer Alexis Tolstoy. Sholokhov is in, but Ilya Ehrenberg is not.

Mysterious Absences

The mystery of the criteria of exclusion and inclusion becomes most obscure when we come to the United States. Why is Franklin Delano Roosevelt in, but Eleanor out? Why Owen Young but not Stark Young? Why Pope (Arthur Upham) of Iran and not Pope (Senator) of the Tennessee Valley Authority? (In parenthesis, the TVA gets an altogether raw deal, for none of its directors are in). Why the above-mentioned Dr. Bruno Frank and not L. K. Frank?

Most extraordinary of all, why is President Truman not in? Granted, he was only Vice-President when the 1945 *Who's Who* appeared, but he was Vice-President! Almost as extraordinary are the absences of such names as John L. Lewis, Commissioner Moses, Ogden Nash, Krishnamurti, James Thurber, Robert Benchley, Edward G. Robinson, Claudette Colbert, Dorothy Lamour, Frederic March, Paulette Goddard, Hedy Lamarr, Sonja Henie, Jimmy Cagney, George Raft, Ginger Rogers, and Mae West (though she enjoys the rare distinction of having her name incorporated in the language while still living). Especially when we find such a long list of the elect—the Lucases, the Lunts (Lynn Fontanne "began as child in pantomime at Drury Lane"), Mary Pickford, Walt Disney, William Faulkner, John Steinbeck, Paul Robeson,

Charlie Chaplin, Paul Muni, Charles Laughton, Greta Garbo, Gropius, Maurice Hindus, Mary Borden, Felix Frankfurter, Archibald MacLeish, Henry Kaiser.

I do not propose to go through other foreign countries seriatim, but it is perhaps worth noting that Finland is duly represented by Sibelius; Switzerland by C. G. Jung (whose recreations include "Researches about Primitive Psychology in North Kenya, 1925-26"); Czechoslovakia by Benes ("one of the leading figures in the Little Entente"); Sweden by Sven Hedin (who made the first of his many notable journeys in 1885, and has had some of his books translated into seventeen languages); Portugal by Salazar (but not Spain by Franco).

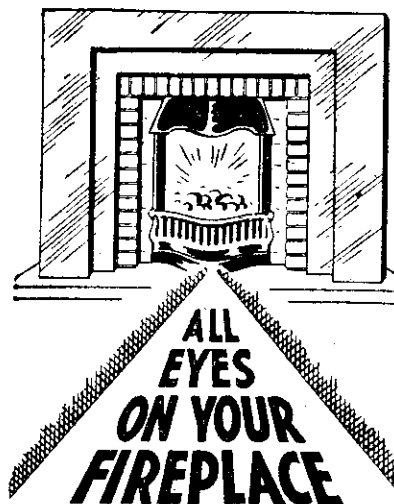
France, of course, has many entries, including General de Gaulle (who lists his recreations of riding and shooting as "pre-war"); Paul Poiret, the dress designer, who describes himself simply as "artiste" and has for his recreations "yachting propriétaire du cotre M. Dumollet" (cotre was a new word to me—it means cutter); and Sacha Guitry, among whose recreations I find the mysterious phrase "jeux icariens" which ought to signify attempts at flight ending in disaster; André Siegfried, André Chevrillon, and André Maurois, the writers; Seignobos, the historian; Herriot, Laval, Admiral Muselier—but not Corbussier, most famous of modern architects, nor the Duc de Guise.

One Misprint

But enough of foreigners and enough of exclusions. Let me end with some tidbits of British and American *Who's-Who* in the last year of war. First I have to signal the only misprint I have ever discovered in any volume of *Who's Who*—one page-heading reads "MPSON." I wondered from what territory of the Empire the gentleman might hail, but discovered it was merely a mistake for SIMPSON.

Then I have discovered that Mr. William Joseph Ennever (b. 1869) "added the new word Pelmanism to the English language;" that Epstein's much-criticised memorial to W. H. Hudson in Hyde Park "was carved by the sculptor on a block of Portland stone and unveiled by the Prime Minister Stanley Baldwin;" that "Air-Commodore H. H. Raj Rajeshwar Sarmad-I-Rajhai Hindustan Maharajah Dhiraj Sri Sir Umaid Singhi Sahib Bahadur of Jodhpur" (where the jodhpurs come from) is "Head of the Rathor Rajput clan, and one of the leading ruling Princes of India . . . the younger offshoots of his family are the ruling Princes of Bikaner, Kishengarh, Idar, Rutlam, Sailana, Sitaman, and Jhabua;" that Sir Richard Acland makes no mention of the ill-fated Common Wealth party which he helped to found; that Major Freddie Chapman, the noted explorer and mountaineer, was still listed, though "officially reported missing 1942"—an optimism justified by his almost miraculous reappearance last year; that Howard Coster, Britain's most celebrated photographer of men, has the Freedom of the City of London; that neither Sir Charles Sherrington nor Lynn Fontanne give their age; that Sir Ian Hamilton (whom I saw recently, very active, at the theatre) entered the Army 72 years ago; that Picasso's entry is only four lines

(Continued on next page)



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