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Incorporating N.Z. RADIO RECORD

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Programmes for August 12—18

Threepence



M. H. HOLCROFT

The deepening stream has reached the sea (see page 19)

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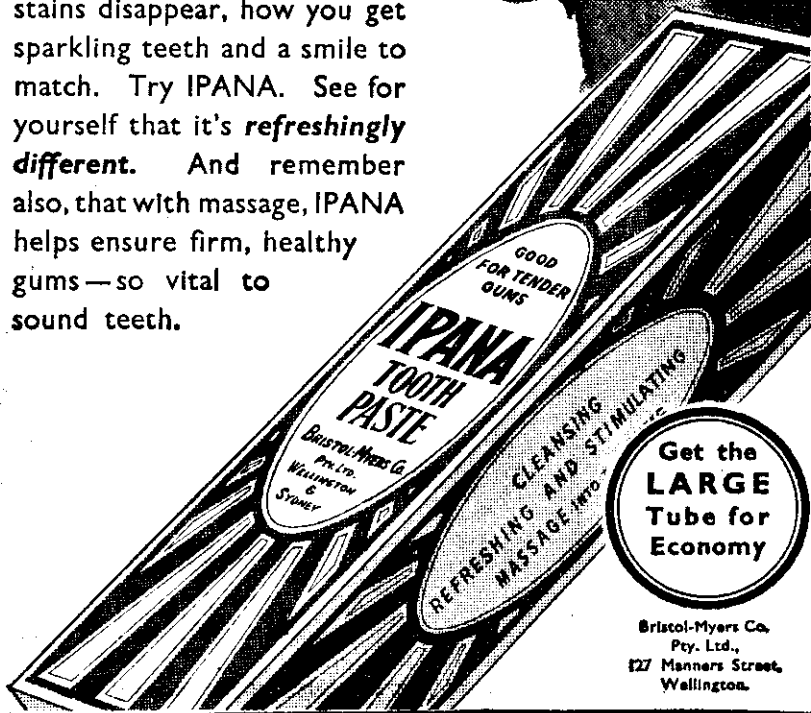
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AUGUST 9, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., Aug. 12-18 - 34-47

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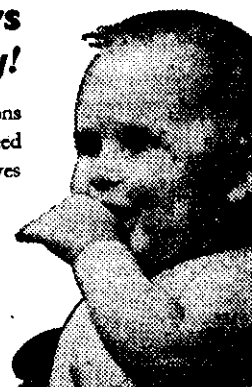
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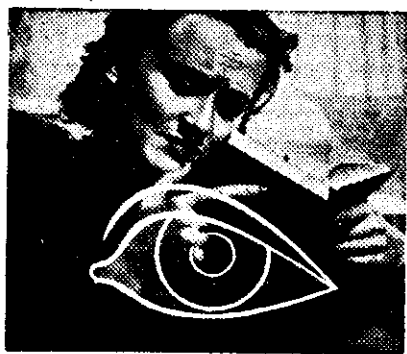
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THINGS TO COME

A Run Through The Programmes

Fresh Heir

DESCRIBED as a glorious comedy of tempestuous hilarity, *Fresh Heir* has just taken the place of *The House That Margaret Built* as 2YD's Tuesday evening serial at 8.0. It is an adaptation of the novel by Joan Butler, produced in Australia. Grandpa Gadsire, of Marple Manor, thinks everyone is after his money—and he's partly right. But when his grandson Master Jack from the Bowery, New York, turns up, it looks as if the fate of the Gadsire fortune is in the bag. The new claimant's unique charm, not to mention his system of cheating at cards, makes him a hot favourite. Mr. Martin, Gadsire's solicitor, takes a hand in the game, suspecting all and sundry. Before long he turns a sceptical eye on Hiram W. Babcock, the bearded man of mystery, who eventually proves to be the long-lost son of Gadsire. Mr. Martin's habit of leaving no stone unturned while bringing to light a number of interesting facts endears him to no one but Gadsire's granddaughter, Patricia Charters. And he is not the one to be turned aside by sour looks or even a poke in the eye. In the fullness of time he holds all the strings, and a little deft manipulation ensures not only that truth and justice prevail, but even that love conquers all.

Lost Horizon

FROM the same source as the half-hour condensations of *Moby Dick* and *Treasure Island*, 2YD brings a radio version of *Lost Horizon*, which will be heard at 9.2 p.m. on Wednesday, August 14. *Lost Horizon* was written by James Hilton 12 years ago, and in the meantime it has become well-known all over the English speaking world, as a book and later as a film, and the name of Shangri-La has become so familiar that it is hard to believe this symbol of escape from reality was of such recent invention. The part of Conway is taken in this recording by Ronald Colman, who played the part in the film. The music is composed and conducted by Victor Young (composer of music for *For Whom the Bell Tolls*), and the adaptation and direction is by George Wells.

The Gioconda Smile

A RADIO adaptation of Aldous Huxley's story, "The Gioconda Smile" will be broadcast by 2YA at 8.0 p.m. on Wednesday, August 14. How the reader (and now the listener) interprets this story is left to himself. When Huxley wrote "The Gioconda Smile" he left his central figure open to condemnation or pity, according to the reader's outlook. Denis Constanduros, who adapted the story for radio for the BBC, has successfully preserved the atmosphere of the original, and he leaves the listener with a little problem in ethics to solve for himself. Ralph Truman takes the main part, and the producer is Felix Felton.

Lyric Baritone

NEWTON GOODSON, the young baritone who has been giving studio recitals from Station 2YA (and who will be heard in songs by Richard Strauss and Hugo Wolf at 8.25 p.m. on Thursday, August 15) is a New Zealander, formerly of Wellington, who was in the

R.A.A.F. for four years. Before the war, he broadcast here from the National stations, and in commercial programmes from 2ZB. He toured in the South West Pacific in 1945, visiting New Guinea and Borneo, with an Army entertainment unit. He came back to New Zealand a few weeks ago, but intends to return to Australia to do commercial broadcasting in a few months.

Music by Stravinsky

IN its Saturday evening Classical Programme for August 17, Station 2YC will broadcast music by Igor Stravinsky, including two new works, a Symphony in Three Movements, and Ballet Scenes, written for the dance sequences done by Anton Dolin and Alicia Markova in the New York Revue *The Seven Lively Arts*. The Symphony, which is not the same Symphony in C that was heard here two or three years ago (also on American special recordings), but a new one written since that one, has no "programme." Its first movement is an alle-



gro, a kind of orchestral toccata. The second is a delicate intermezzo, and the third has a psalm-like introduction leading to three divisions in the style of variations, the whole ending with a fugue. Between the Symphony and the Ballet Scenes, listeners will hear *The Rite of Spring*. Stravinsky's musical idiom, as heard in these works, has sometimes been compared with the style of Picasso in painting. The portrait of Stravinsky printed here was drawn by Picasso.

The Elusive Te Kooti

IN wars among themselves, the Maoris produced at least two commanders who ranked high by European standards. It could be said of Hongi and Te Rauparaha that, had they been tested in wider theatres of war, they might have made a name as tacticians. In wars with the British, only one Maori general stands out for really impressive ability. Hone Heke owed his success largely to the incapacity of his foes until Grey came on the scene, and Rewi of Orakau lives for his indomitable spirit. But Te Kooti was a guerilla leader of genius. He had the mind of a strategist and in movement was as slippery as de Wet; and he kept his hold on his followers through hardship and defeat. The tale

ALSO WORTH NOTICE

MONDAY

1YA, 8.44 p.m.: James Stephens on William Blake.
2YA, 7.15 p.m.: "The Novel To-day."

TUESDAY

2YA, 4.0 p.m.: "The Woman in White" (final episode).
3YL, 9.01 p.m.: Music by Haydn.

WEDNESDAY

1YA, 7.30 p.m.: Violin Sonata No. 2 in C (Debussy).
3YA, 2.30 p.m.: Talk, "Games of Childhood."

THURSDAY

2YA, 7.40 p.m.: Elizabethan Music.
4YA, 9.27 p.m.: "And So to Music" (Pt. I).

FRIDAY

2YA, 8.0 p.m.: Solomon (pianist).
3YA, 9.55 p.m.: "So This is Man."

SATURDAY

2YA, 7.45 p.m.: "Frenzy" (Susan Ertz).
3YL, 8.0 p.m.: Christchurch Primary Schools' Music Festival.

SUNDAY

2YA, 9.30 p.m.: Excerpts from "Don Giovanni" (Mozart).
4YA, 3.57 p.m.: Have You Read—"Great Expectations"?

of the pursuit of Te Kooti up and down the Urewera country, with excursions to Rotorua and Taupo, is one of the great stories of New Zealand adventure. Thousands of New Zealand boys whose eyes pop at tales of Red Indian warfare are unaware that the same sort of thing went on in their own country.

The story of Te Kooti, warrior and prophet (he founded a church which still exists) will be told from 2YA on the evening of Friday, August 16, by W. B. Nicholson, of Lower Hutt. As a boy in the Bay of Plenty, Mr. Nicholson remembers Te Kooti in the days after his pardon, when his movements kept settlers and the authorities on the alert.

The King's Poets

ANOTHER Book of Verse programme, this time on "The Poets Laureate" will be broadcast by 3YA at 2.30 p.m. on Sunday, August 18. It is written and narrated by Joyce Rowe, whose great-great-grandfather, Nicholas Rowe, was Poet Laureate from 1715 to 1718. There have been court poets since a long time ago, but John Dryden was the first official Laureate. Charles II. appointed him poet to the Royal Household with a pension of £300 and a butt of Canary wine. Dryden, happily for us, wrote as he pleased, and escaped the horrors of the "obligation by sack and pension" that smeared the pages of later Laureates with fearsome birthday and New Year Odes. Since then, many great names and much fine poetry have adorned the Laureateship. The verse readers in this programme will be the poet Dylan Thomas and the actor Valentine Dyall (see photograph, page 25). Dyall was the narrator of the BBC programmes, "The Harbour Called Mulberry" and "Radar," and acted in the film *The Life and Death of Colonel Blimp*.

AUGUST 9, 1946

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A New Book

DELIBERATELY this week, and some readers will think perversely, we devote what may easily be New Zealand's longest book review to New Zealand's least popular author—nine columns to a book which has certainly not yet been read by nine hundred people. We are almost depressing enough to go further and say that if one per cent. of New Zealanders ever read it, that will be three or four times as many as its author dreams of in his most reckless moments. But we do not apologise for the review. To begin with, it establishes Mr. Holcroft as a creative New Zealand writer; one of three or four in a hundred years. In the second place, it honours authorship as an occupation. Finally it emphasises the fact that art begins at home. Mr. Holcroft might, as the review points out, have established himself in London. It is possible, though unlikely, that he might have achieved a success there that he would in the end have found satisfying. But he came back to New Zealand to complete himself as a New Zealander—to feel and think as a New Zealander and express himself in New Zealand books. The measure of his success is properly a matter of debate, but Mr. McCormick, who speaks with authority on that subject—we think with more authority than any other New Zealander at present has—puts it high. It is certain that it is an original success, that Mr. Holcroft is now neither an echo nor a shadow but a new voice, and that his accents are our own. Whether it is kind, or wise, to suggest that having conquered one mountain he should now attack another, only Mr. Holcroft knows. But thousands of New Zealanders now know that he is making us articulate, unlocking our minds and untying our tongues, and that only one or two others have ever done it before.

LETTERS FROM LISTENERS

A NEW ZEALAND COMPOSITION

Sir,—I welcome Mr. Austin's claim that his letter was a piece of musical criticism, as it proves the point expressed in my last letter. But the point at issue was Miss Pollard's composition, not the number of musicians known to Mr. Austin. In any case Mr. Austin does not seem to grasp the point that mere friendship with eminent musicians is no claim to being a music critic, for it is asking too much to have us believe that Sir Henry J. Wood (one of the greatest champions of modern music) would have concurred with L.D.A.'s well-known anti-modernistic sentiments.

The impressions submitted by myself were purely personal, and I am not concerned or worried by his. We are all entitled to our own opinions, and do not necessarily attack others in a rude and personal manner for not having complied with them. Music criticism, when attacking, should also be constructive—after all the true critic is attempting to assist the composer and encourage him in his creative work, not drive him away from it merely because of ignorance and lack of proper understanding of the idiom in which the attempt at creative expression has taken place.

A. D. HEENAN (Eastbourne)

DIPHTHERIA IMMUNISATION

Sir,—The following is taken from the British House of Commons Report, November, 1945: "In the first six months of 1945, 2,000 immunised children developed diphtheria, and 24 died."

How is this reconcilable with the Health Department's current propaganda, which states: "Immunisation does really protect. . . . In the rare instances where the immunised child contracts diphtheria, the disease is mild and non-fatal."

The people should realise that it is their own money that is being spent on this stunt: and it is a great pity the people were not told the whole truth.

FRED L. GARLAND (Auckland), and 33 others for whose signatures we have no space.

(The Health Department, to whom this letter was referred, points out that where large numbers of children are immunised, it is inevitable that a proportion of them will not complete the full course. "When cases of diphtheria occur among children who are said to be immunised it is nearly always the case that the children in question have not had the full number of injections recommended. They have in fact not been immunised. Death from diphtheria of a properly immunised child is exceedingly rare. The deaths from diphtheria in Great Britain dropped from about 2,500 in 1941 to about 650 in 1945, and during the same period the death-rate from diphtheria in most European countries greatly increased. The improvement in Great Britain is due to the large amount of immunisation carried out during the war years.")

CROSBY AND SINATRA

Sir,—One of your Viewsreel commentators, writing recently, says he cannot distinguish between the personalities of Crosby and Sinatra. I realise that even commentators cannot have universal knowledge, but Crosby's career can be divided easily into four parts:

- (1) His time with Whiteman's Rhythm Boys.
- (2) On first breaking into movies and radio.
- (3) His development as a comedian.
- (4) His entry into the church.

(1) and (3) gave him scope for his natural talent as a relaxed, ad libbing musi-comedian. Even your commentator

could not doubt the existence of this talent if he had heard an unrehearsed broadcast a few years back, when players were interviewed coming into the clubhouse after a golf match for patriotic funds. Crosby and Bob Hope had been round together. Hope was rather subdued, but Crosby was quite at home, cracking away in his best surrealist style for nearly five minutes. It was during this third period that the "Road to . . ." pictures were made, and it was during this period that he recorded with Connie Boswell and

More letters from listeners will be found on page 28

Johnny Mercer. This was the most encouraging stage of his career, and may be contrasted with (2) when he was nothing but the professional heart throb, and (4) when he entered the church in *Going My Way*, and has followed this up with what is apparently an even more shockingly vulgar film, *The Bells of St. Mary*. In these two periods he hit his all time recording low with "Adeste Fideles," "Beautiful Girl," and "Just a Prayer Away." Let us remember him as the gifted comedian rather than the spreader of sweetness and technicolour light.

Sinatra, on the other hand, was never a comedian. If your commentator offered himself in the cause of science, as I have done, by listening to the Sinatra Radio Show, he would soon find that out. Sinatra is strictly a business man. He is catering for a fairly limited market, and he must exploit it for all it is worth while he can. He works very hard, and occasionally one can hear the machinery grinding; this could never happen with Crosby.

Of Miss Shore and Miss Lynn, also mentioned by your commentator, it can be said that Miss Shore is a nice girl from Tennessee who could sing a pretty fair blues before Hollywood got her. (Hear her work with the Chamber Music Society of Lower Basin Street). Of Miss Lynn, I cannot say anything which would not be libellous.

G. le F. YOUNG (Cashmere).

NBS PRONUNCIATION

Sir,—I apologise for being insufficiently lucid regarding the pronunciation of "ack-sent." I meant to imply that it is pronounced here as if hyphenated, with almost equal stress on each syllable. Mr. Reed will find that, in any dictionary, the syllable "ak" is accented. In my letter it was not, and this was an omission. To illustrate my point I suggest that any who disagree should say in rapid succession, "frequent, decent, recent," and follow up quickly with "accent." It will be quite clear which is "out of step." The value of the "e" in "ent" differs according to whether the combination occurs in the stressed or the unstressed syllable. In the other group are descent, repent, detention, in each of which it will be seen that the "e" in the unstressed syllable suffers a loss of value. I may be out of step here, but that is because I had to adapt myself in England. Well-educated New Zealanders speak of hoppediddles, edjication, ishue (issue), New Zilland—and I repeat that this is just slovenly and without excuse. At the other extreme is that "naiceness" (to

which Mr. Alexander refers), which gushes hideously from a widespread inferiority-complex and which is almost worse. (Quite common in England, but not in the BBC). To add to my musical howlers I have this—Walton's Fakayde Suite!

H. M. BRACKEN (Auckland)

VITAMIN CHOPIN

Sir,—Why such large doses of this vitamin? Surely not on account of the orange shortage. I know it must be taken daily but didn't think it was necessary to quaff such quantities. In my case, such a large daily intake produces a sort of scurvy—the very disease it is supposed to prevent. The only antidotes are the meagre daily rations of vitamins Bach and Beethoven with an occasional thimbleful of vitamin Mozart (apparently not yet known to many). In the case of hardened addicts, such overdoses of this soul-searing vitamin Chopin result in a state of morbid sentimentality, leaving them completely unaware of the fact that a healthy life is impossible unless the diet contains other vitamins as well. Although probably distasteful to them on account of containing a certain amount of roughage, the Bach-Beethoven vitamins would prove singularly beneficial, as this group promotes not only physical, but also mental growth. If it has such a grip on them that ever increasing quantities must be consumed, the desired state of emotional stress could be produced in a more efficient and less gluttonous manner by trying the new synthetic vitamin Sinatra (a cheap American product), which is so potent that even small doses are said to make college girls swoon. If this doesn't work, try an ordinary lemon.

"BALANCED DIET" (Day's Bay).

PUNJAB

Sir,—I have several times now heard from the radio the pronunciation "Poon-jahb" for Punjab, or, as it used to be spelled, Punjaub. But the standard English pronunciation invariably used by Europeans in India (and in England), is as the latter spelling or Punjawn. After all, as the geography books tell us, the division of the word is panj (punge) five, and ab (ahb), water: "(The Land of) the Five Rivers." The pronunciation "aw" for "broad" a in the second syllable is traditional and has become fixed in most of the older names and words derived from Indian languages.

J.H.R.L. (Karapiro Hydro).

MUSIC OR SPORT?

Sir,—I feel that many people will bear with me in condemning the all too frequent practice of transferring a programme from a main to a subsidiary station in order that the former might relay unprogrammed features such as boxing, etc. The occasion I have in mind was at 9.25 p.m., July 17, when Holst's "Hymn of Jesus" was to be presented from 3YA. This feature was relegated to the local station 3YL whose transmission range precludes good reception from most of New Zealand. Although this country is well known for its interest in games of sport, is it too much to ask for a little "sporting interest" in music?

"PLAY THE GAME" (Dunedin).

ANSWER TO CORRESPONDENT

Angus O'Neil (Dunedin): Thanks, but scatology is not our long suit.

CAN PEACE BE FOUND IN PARIS?

Total Victory Brings New Problems

TOTAL war has been pushed to total victory; and so far as successful force may win it the United Nations have an unprecedented opportunity to model the world to their will. When the power of Napoleon was at last rolled back in 1814 no one questioned that France was still a great power, indeed in some ways the peculiar guardian of European culture. At the Peace Congress a respected statesman spoke for the defeated country and he could appeal to ideals professed by victors and vanquished alike. Again in World War I. the Allies did not drive towards unconditional surrender but towards the acceptance of a view of politics which President Wilson had summed up for liberals of all countries. The Fourteen Points make stimulating but rather sad reading. Their lack of definition opened the way for endless divergence of opinion; yet in their sum total they sounded a chord that echoed throughout the Europeanised world. In particular they appealed not only to the victors but to well-organised and active elements among the vanquished. In 1918 there was still a Germany and still a possibility of following the traditional way of peacemaking; a discussion in which the European community as a whole could be represented, and in which the view of the vanquished could at least be clearly expressed.

Opportunity was not fully taken, and in 1946 it no longer exists. It has been destroyed not so much by the juggernaut of Allied military power as by the

WRITTEN on the eve of the Peace Conference now sitting in Paris, this article for "The Listener," by Professor F. L. W. Wood, contrasts the situation to-day with conditions in 1919 and 1814, two other occasions on which the Powers met in conference to redraw the map of Europe.



success of Hitler in crushing opposition in his own country, and by the fact that those Germans who fought against him even unto death throughout his 12 years of power never reached a solid common agreement as to what they would set in his place. When he disappeared in the inferno of the ruined Chancellery, no alternative government sprang from German soil as an alternative to Kaiser Wilhelm had sprung in 1918. There is now no Germany as an organised community to balance the will of her conquerors.

Ruled by the Past

Yet victors who have crushed their enemy out of political existence may find themselves powerless for good. "It is during great wars, not after them, that peace treaties are made."

In 1946, as in 1919 and 1815, the statesmen who frame the peace must be controlled by recent history, and in particular by the attitudes of mind and the forms of organisation that have been moulded by years of total war and (among some peoples) of total suffer-

ing. It is plain that in one respect at least these years intensified a current trend which has become a dominant factor in the peace negotiations. Between the two wars there were two voices: that of the realist who claimed that where there was physical power, there should reside responsibility; and that of the idealist who spoke for the equality of men and equality among sovereign states. For the time being World War II. has pronounced decisively between these two. It has erected into a principle the supremacy of the strong and the nonentity of the weak. Technical progress has driven towards that end: never have the views of unarmed millions had less military significance. None but powerful and complex communities could produce the intricate instruments of modern war, and the atomic bomb was merely the fearful coping stone to an edifice of power already unchallengeable. It is, of course, true that in times past the great powers have formed themselves into more or less harmonious groups to order the affairs of Europe.

Yet the Big Few of 1941-46 were at once fewer and more powerful than the groups that steered the Allies to victory in 1814 and 1918 and framed the peace settlements that followed.

Peace Caught Them Unprepared

The trend of events, then, placed on the powerful few quite unparalleled responsibilities, which have inevitably carried over from war into peacemaking. But it did not provide them with an agreed basis for the exercise of power. Before the end of the great wars of 1792-1815 and 1914-1918 the allies had reached some broad agreement as to what to do with their victory: an agreement embodied either in formal treaties or in the understood conventions of the age. In 1945, so it would appear, victory caught the Big Few unprepared. They hated Hitler and they loved "democracy"; but the nature of their love and even the precise grounds of their hatred lacked definition.

Divergencies in viewpoint, which in the crisis of war seemed almost though not quite irrelevant, became vital as the power of the common enemy crumbled. They had their roots far back in the history and culture of Russia on the one hand and Western Europe on the other; and unresolved fundamental issues bedevilled honest attempts to settle detailed problems. None could seriously doubt that the common man of every country longed earnestly, indeed passionately, for an end to the threat of war. Many felt convinced that the disagreements often presumed to exist between Russia and the West rose essentially from lack of mutual knowledge, or from a legacy of deep-seated prejudice, and that they could be resolved into a mutual understanding as solid as that which had destroyed Hitler. But time was essential to constructive work; and the preliminary peace discussions left the impression of the Big Few fumbling for an agreement on fundamentals instead of applying some previously accepted basic principle to the many practical problems that cried out for solution.

A "Great Power" Peace

These facts give the background to the Peace Conference summoned on July 29, 1946. It is to be a great-power peace. The draft treaties have been prepared by the foreign ministers of the Big Four, grown to Four by the readmission of France to the place in the councils of Europe to which she is traditionally entitled. The Four are apparently far from having made up their minds about the most important question of all: that of Germany, for the drafts deal only with Italy and the lesser powers that fought at Germany's side. They are to be submitted to the delegates of 21 nations who fought against Hitler, and Italy at least among his allies is to be represented. But the function of the 21 is not to consider and amend the proposals of the four and adopt the treaties in their final form.

The conference, after debate, may suggest amendments on a two-thirds majority vote; these amendments will ultimately go to the Foreign Ministers of the Four who will incorporate such of them as they think fit in the final treaties. The treaties will then be presented to the former enemies of the United Nations and will come into force



THE CONGRESS OF VIENNA—"a rudimentary international organisation turned readily into a 'Trade Union of Kings.'" The principal figures are Metternich (standing, addressing the assembly), Hardenberg, of Prussia (seated, left), Castlereagh (seated, centre), Talleyrand (with arm on table), and (in profile at right) the Russian delegate Stackelberg



THE BIG THREE of the 1919 Conference—Lloyd George, Clemenceau and Wilson photographed in Paris on their way to sign the Treaty of Versailles

when ratified by each former enemy and by those of the Four who fought actively against her. The Conference, in short, according to the rules apparently accepted by the Big Four, is a body advisory to them. The small powers represented thereon have no other status than to express their views on a document presented to them a few weeks before, and then to accept the final decision of the Foreign Ministers.

Here, in fact, is the situation which many small powers feared would arise, and which Australia and New Zealand for their part protested against in advance. The Canberra Pact of January 1944 claimed for these Dominions the right to be heard in the formative stage of peacemaking, not merely in comment on an elaborate draft presented for ratification.

Something to be Said for it

In short, the upshot of World War II has been to place supreme power in the hands of a none-too-harmonious group of the strong, who will dominate the peacemaking. Set against the hopes which sustained the spirit of so many through the war the picture is grievous; but viewed in its historical perspective the colour subtly changed. The predominance of the Great Powers was a fact in 1919 and 1815; there is something to be said for a system which makes this plain as opposed to one which enables Great Power responsibility to shelter behind a facade of democratic phraseology. The debates of the Foreign Ministers and of the Security Council—the recriminations and mutual accusations—have the advantages as well as the drawbacks of publicity. The very existence of the Security Council, its constitution and functioning before the peace terms were even drafted, is a factor to be weighed. Last time the League of Nations was wrapped up in the Treaty and took on a separate life

only when the main political issues had been settled.

Again, an outstanding fact of the present situation is delay; and the disadvantages thereof are plain to see in the uncertainties of people awaiting decisions, and in the opportunities for corruption and pressure and even for *coups de force*. Yet delay is not all loss. Some of the main defects of Versailles were due to what we now regard as headlong haste, though at the time the accusation was rather of intolerable delay. Passage of time may not only give a chance for the rifts within the United Nations to heal, but may give a better perspective. It is a common complaint that peacemaking statesmen are often blinded by the past. Almost always senior men, they are pre-occupied with the mistakes of "last time" and their minds are full of the certainties of 20 or 50 years before. Thus the men of 1815 and 1919 have been bitterly criticised because in their backward-looking they missed the rising importance of political and economic nationalisms. To-day there is grave danger that elderly men will frame a settlement that would have been wise in 1919 or even in 1939 but which verges on irrelevance in 1946. Delay may help to bring current realities to light. Factors overlooked in the cut and thrust of Great Power debate and compromise may be seen more clearly by men of smaller nations who have no less to lose than Messrs. Bevin, Molotov and Byrnes, but who are less immersed in immediate world responsibility.

One virtue in the situation is that the smaller powers at least know where they stand. With the limits defined they will not hold false hopes of equality. Their voices need be heard no less, if they have views of their own; though the expression thereof may require patience proportionate to their lack of physical strength.

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Some people never let their heads go for anything less than a lottery or two. And then again, nothing surprises others, our friend, for instance, who includes a crib over the next-door-fence as part of her "good-neighbour" policy!

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FOURTEEN YEARS IN THE "BACK ROOM"

NBS Chief Engineer Retires

WE interviewed, when he retired the other day, the head of the silent branch of the NBS—a section which does a vast amount of exacting work, but whose voice, except under abnormal conditions, is seldom heard over the air. He is John R. Smith, Chief Engineer, who has been with the Service for 14 years. His resignation took effect as from March 31, but he will continue to act as adviser to the NBS on the technical side. He told us, in passing, that apart from occasional testing periods, he had done only the minutest amount of actual broadcasting. Once he played the part of a railway porter, saying a few words in a recorded programme; and on another occasion, when effects were wanted in a hurry, he obliged with some sheep and lamb noises. "That's as far as my microphone technique has developed," he said.

We asked Mr. Smith to tell us what had made the deepest impression on his mind during his work as chief engineer. Undoubtedly, he said, it was the loyalty and enthusiasm of the technical staff, all of whom worked, as it were, backstage. They had done fine work during the difficult war years, and were highly regarded by their colleagues of the BBC engineering department. Then he told how, during the war, the Service had maintained its radio coverage without a break. Staff depletions were serious and the work for those remaining was strenuous. Leave was at a minimum and was, in fact, stopped altogether for a period.

Only the "Pips" Were Lost

Throughout the war the NBS had to scour the world for supplies of many types of equipment, from high-powered valves to gramophone needles. When equipment broke down it was replaced with substitutes and with improvised gear made locally. The staff was fortunate in the policy of the Service of keeping 18 months' to two years' supply on hand of parts obtainable only overseas. Valves were used well beyond their normally useful life.

"When we changed over from premises in Waring Taylor Street, Wellington, on October 10, 1942, to the Terrace building, it was for safety's sake. The Government had instructed us to find a safer spot for central control, as the old site was too near the wharves, which might have been bombed, and there was a fire risk. During that move—and all through the war—the only loss of time to listeners was a few seconds taken by the time signals which, on one occasion, failed to go out owing to a slip-up in the transfer of that circuit," said Mr. Smith.

The head office engineering section used all sorts of equipment which had seen its best days. But the programmes went on. And there were only two days when full reports of the war news were not received. Both times the failure was due to abnormal ionospheric conditions which upset radio reception all over the world. Otherwise the news was regularly broadcast several times a day. Equipment and sites for overseas reception were improved during the war, culminating in the installation at Makara. The

making of recordings was developed gradually. Recently a programme recorded in Wellington was sent to the BBC for an opinion. The BBC's comment was: "Recording excellent—immaculate, in fact."

Mr. Smith, who planned the 2YA transmitter which, excluding short-wave, is the most powerful in New Zealand and Australia, started his career as a message-boy with the Post and Telegraph Department. For 20 years he was in the engineering branch; he was engineer for Wellington City when the first automatic telephone exchange was installed and cut over. Then he became engineer of the P. and T. laboratory, having oversight of the first radio-telegraph station at Mount Wakefield, behind Wellington. He was also in charge of the installation of the first radio-telephone providing communication between New Zealand and Australia. He joined the NBS when the Broadcasting Board took over from the Broadcasting Company in 1932, and has been chief engineer ever since.

Service in First World War

When New Zealand troops occupied Samoa during World War I, he went to Apia with the rank of captain, to take charge of the radio station there. This had been built by the Germans, who had afterwards wrecked some parts and hidden others. Erected just before the war broke out, the station had done its work. A small transmitter had been carried with the expeditionary force and this was used before the German station could be re-built. But the station was more or less back in commission by the time Mr. Smith arrived.

As both the Navy and Army used the station, Mr. Smith had to take a course of instruction from each of the Services. So he can claim to have been in both the Navy and Army at the same time. After returning to New Zealand from Samoa, he was sent to Rarotonga to instal a station and came back to New Zealand again the day peace was declared. By an interesting coincidence, when he returned from the Broadcasting Conference in London, in May last year, he landed in New Zealand on V-E Day.

Plans for the complete coverage of New Zealand by radio are not yet complete, Mr. Smith told us. But authority had been granted for a station on the West Coast of the South Island and another in the Bay of Plenty. This is part of a comprehensive scheme designed some time ago by the Director to bring about improvements, but which had been delayed by the war.

Mr. Smith will be at 2YA during the mornings for advisory work, but he hopes to have a little more time for his favourite sport—bowls. At this game, he will admit, he has been moderately successful. Records show that he has won the singles, pairs and fours in club competitions and several times has been in the winning fours and pairs in the Wellington centre's competitions; he was once runner-up in the singles. He gained fourth place in the Dominion championship singles four years ago.

Walter L. Harrison, B.E., B.Sc., M.I.R.E., A.M.I.E.E., who has also

(continued on next page)



J. R. SMITH

He could not control the ionosphere



WALTER L. HARRISON

Training was amphibious

Spencer Digby photographs

(continued from previous page)

been with the NBS for 14 years, succeeds Mr. Smith as Chief Engineer. Mr. Harrison joined the Post and Telegraph Department in 1922 and was junior testing engineer in the laboratory of the chief engineer's branch, designing and testing radio transmitting gear, telephone, telegraph, overhead line and underground cable equipment. He also assisted in drawing up the present radio regulations. He did experimental and research work on short-wave transmission and reception at Victoria College while studying mathematics and science, and from 1923 to 1925 he operated his own amateur transmitting station, ZL2AI, the pioneer station in Wellington under the present regulations.

Then, from 1925 to 1927, he studied power engineering at Canterbury University College and did experimental work on ultra-short-waves at the experimental station, 3XA Rolleston House. For 14 months he was busy on electrical sub-station erecting, testing and main-

tenance for the Wellington City Council. As a member of the engine-room staff of the Ruapehu he had two months' experience at sea of steam-driven refrigerating machinery on a trip to England where, in 1928, he joined the Metropolitan-Vickers Electrical Company. He spent 19 months at the company's Manchester works and in 1930 was sent to the Calcutta office as first European assistant to the manager. This work covered designing, tendering and supervising the erection of electrical plants, including complete power-plants and mill electrification. He returned to New Zealand in 1931 to become engineer-in-charge of the 800-watt broadcasting station 2ZW, Wellington. He was promoted station director in 1932. In September, 1932, he was appointed engineer for the South Island to the Broadcasting Board. He had two years' war service as signals officer with the New Zealand forces and three years as radar officer with the Royal New Zealand Navy, including one year on loan to the Royal Navy.

Itinerary for Solomon

UNDER the direction of the National Broadcasting Service, Solomon, considered to be the first of present-day pianists in Britain, will start his New Zealand tour this month. In the recent King's Birthday Honours he received the C.B.E. in recognition of his eminence as a musician, and of his war service in troop entertainment.

"It is quite understandable, in certain unfamiliar sonatas, that the pauses between movements should be mistaken for the end of the work," Solomon says. "I don't generally advocate applause between movements, but there are exceptions when it is far from inartistic. It seems the natural thing, when a movement ends with a blaze, for the excited audience to clap. In fact, there are certain movements, such as the first of the Rachmaninoff Concerto No. 2, that I should feel that I had played badly if the audience were not compelled to applaud."

"In this case applause is also welcome for other reasons. First, it gives the pianist a chance to mop his brow and to

adjust himself for the slow movement; second, it enables the orchestra to tune their instruments quietly; third, it gives people in the audience an opportunity to express their feelings. I should never condemn an audience as a bad one because of, ill-timed applause." The Brahms piano concertos are his favourites and several will probably be heard during the New Zealand tour. Half of every concert will be broadcast by the NBS, following Solomon's overseas practice.

Here are his concert dates: Wellington Town Hall, Friday, August 16, Wednesday, August 21; Auckland Town Hall, Friday, August 23; Christchurch Civic Theatre, Monday, August 26, Wednesday, August 28, and Friday, August 30; Dunedin Town Hall, Wednesday, September 4; Invercargill Civic Theatre, Friday, September 6; Dunedin Town Hall, Tuesday, September 10; Wellington Town Hall, Thursday, September 12; Auckland Town Hall, Saturday, September 14, and Wednesday, September 18.

NEW ZEALAND LISTENER, AUGUST 9



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STA-BLOND

SALE IN THE RAIN

(Written for "The Listener" by "FOUR-by-FOUR")

NOT so long ago, on the top of a high hill overlooking Cook Strait, two large buildings and several small ones housed a hush-hush section of Wellington's defences. To-day the sheep are in possession again. But they are not, as everybody expected would be the case for 20 or 30 years, standing in the cookhouse door when the wind blows from the sea. There is no cookhouse any longer, or ablution shed, or store-room, or privy. Necessity got those buildings up the hill in the first place, and necessity got them down again. board, frame, and bolt, and transported them 30 miles, and threw them at the feet of the house-hungry in Hutt Valley last week. But on the morning of the day in which that act of necessity should have made 150 people happy, the weather turned as nasty as it had been almost a hundred years earlier when, on almost the same spot, an even more bedraggled company of home-seekers wondered if Wellington was fit to live in (and while they are still wondering found the earth begin to heave, and rock in one of New Zealand's worst earthquakes).



who had not brought exact measurements with them, brought about two-thirds of new cost; once or twice a good deal more. A privy without a door, open-air army variety without accessories, brought £3 (after providing the auctioneer with one of his brief periods of shelter).

SOME buyers had come from the country, farmers or contractors, and these introduced the only touch of caution. Two farm-gates, for example, with hardwood straining posts about 7ft. long, went rather slowly to 42/6, and were then, it seemed, passed in. Some totara piles, second-hand but sound, brought 5/6 each, but there was difficulty in getting 5/- for what were described as jarrah posts, but which looked more like sleepers or power-pole cross-arms of 4ft. to 5ft. in length.

The tempo of the sale was a little too fast for farmers, who like time to calculate and ponder, and some chance at least of looking uninterested. Time for those luxuries could of course not be allowed in a storm that had already made the yard a quagmire and was rapidly making it a pond.

WELL, he's a good auctioneer who can beat a Wellington bluster in July; but odds were even at Petone on Wednesday. It rained and blew, and blew and rained almost without a break, but the auctioneer stood his ground. Water ran down his neck. It collected at his feet. It dripped from nose and chin on to his book. It ran up his sleeves and made pulp of his account sheets. But the sale went on.

MORE strangely still, perhaps, the bidding went on. There were no bargains. Though it was difficult to judge who the bidders were, most of them looked like workmen who had sacrificed their wages for a day in the hope of getting some timber. If they expected cheap timber they were disappointed. Undressed 4 x 2 and 5 x 2 brought up to 40/- for an estimated 100 running feet. Everything was estimated, sometimes no doubt a little generously, and sometimes the other way. But the buyers didn't quail. They wanted cheap timber if they could get it; but most of all they wanted timber, and some of them were prepared to take it at almost any price.

THEY also wanted the other things that make a house—tanks, piping, hot-water cylinders, lavatory fittings, lining and roofing material. Some well-used galvanised iron brought 11/- a sheet. Galvanised tanks brought £10. A collection of wash-house tubs, concrete, but without stands or piping, brought £3. Doors and windows, many of them odd sizes, and nearly all a gamble for those

YES the auctioneer was remarkable, the bidding was remarkable, but quite as astonishing was the quantity of money everybody seemed to have. You may or may not think there is inflation in New Zealand now, but when you see pound notes coming out of pockets that once held small change only, and workmen parting with fifty pounds as carelessly as if it were fifty shillings, you are dull if you don't see where prices would go if controls suddenly disappeared.

ONE advantage of a sale in the rain is that the loiterers and exhibitionists fade out. Left to themselves auctioneers are usually interesting; but very few of them are really witty enough to keep back-chat on a high level of entertainment, and when the sky is dropping cats and dogs they don't have to try. There were a few jokes of the kind that require alcohol to sustain them, and one or two that had reference to alcohol. But the alcoholics were just not there. If they came they did not

(continued on next page)

HIGHLIGHTS ON THE SHORTWAVE BAND

RECEPTION of European stations is improving, so this will enable listeners to tune to such stations as Madrid, Prague and Moscow. A number of BBC, American and Australian stations carrying their programmes on different frequencies may also be heard, but only the best of these have been listed below.

Time a.m.	Place	Freq. m/c	W/L metres
6.00	London	11.07	25.64
6.15	Vatican	9.67	31.02
6.15	Moscow	9.745	30.74
6.45	Brazzeville	11.97	25.05
7.30	Prague	11.84	25.34
8.00	London	11.75	25.53
8.00	Madrid	9.38	32.00
9.00	Algiers	9.61	31.22
9.30	London	9.69	30.96
10.00	Moscow	9.745	30.74
10.45	London	11.75	25.53
11.00	Honolulu	17.08	16.85
11.30	Moscow	11.72	25.60
11.45	London	11.08	25.42
12.0 noon	Honolulu	17.08	16.85
12.30	Moscow	11.72	25.60
1.00	London	11.75	25.53
1.00	Honolulu	17.80	16.85
1.00	Australia	17.84	16.82
1.30	Moscow	11.72	25.60
2.00	San Francisco	17.78	17.87
2.00	Honolulu	17.80	16.85
2.00	Paris	9.55	31.41
2.00	San Francisco	15.33	19.57
2.30	London	11.75	25.53
2.30	Delhi	15.19	19.75
3.00	San Francisco	15.13	19.83
3.00	Australia	15.02	19.74
3.30	Delhi	17.83	16.83
3.30	Paris	9.55	31.41
4.00	London	11.75	25.53
4.00	San Francisco	15.21	19.73
4.00	San Francisco	15.13	19.83
5.00	San Francisco	17.76	16.89
5.15	Australia	11.84	25.35
5.30	Delhi	17.83	16.83
6.00	San Francisco	15.21	19.73
6.00	London	9.64	31.12
6.30	Delhi	17.83	16.83
7.00	San Francisco	11.73	25.58
7.00	San Francisco	11.90	25.21
7.30	Australia	11.77	25.49
7.30	Australia	15.21	19.73
9.00	Australia	11.77	25.49
9.00	San Francisco	11.90	25.21
10.00	Saigon	11.77	25.48
10.00	San Francisco	9.49	31.61
10.30	Australia	11.88	25.00
11.00	London	15.11	19.85
11.00	London	17.79	16.86
11.00	San Francisco	11.90	25.21
11.00	Australia	7.21	41.60
11.00	San Francisco	9.53	31.48
11.30	Delhi	15.19	19.75
11.45	London	15.42	19.48
12.00	Australia	9.54	31.43
12.00	San Francisco	9.53	31.48
12.25	Moscow	15.17	19.77

The Paris Peace Conference

The French Radio in Paris, on 9.55 m/c, 31.41 metres, will include in its daily transmissions at 2.0 p.m. and 3.30 p.m. reports on the activities and progress of the Peace Conference which is at present being held at the Luxembourg Palace. The BBC will also present commentaries by Harold Nicolson on the Peace Conference. The times are: Wednesdays at 12.45 a.m. on GSG (17.79 m/c, 16.86 metres) and Fridays at 1.30 p.m. on GSD (11.75 m/c, 25.53 metres). These talks will also be regularly featured in the Radio Newsreel in the Pacific Service.

(continued from previous page)

stay, and if they stayed the lack of an audience would soon have silenced them. For such a day the crowd remained surprisingly large; but it contained no loiterers and very few on-lookers.

* * *

I DON'T know whether to credit the rain or the auctioneer with another interesting development at this sale but

the buyers were surprisingly communicative. Everybody who wanted something said so — said how much he wanted it and how far he was prepared to go to get it. Buyers in the building trade occasionally warned the innocents—as far as I could judge disinterestedly. In any case there were no poker faces, and I should think very few poker moves. It was something like the breakdown of reticences in an all-night queue.

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A DUTCHMAN MAKES UP HIS MIND

Plan to Produce Documentaries in N.Z.

BETWEEN 4.30 p.m. on Wednesday, July 24, and 2.30 p.m. on Thursday, July 25, something happened which may have an effect on film production in New Zealand. Between those times a Dutchman named Max De Haas decided, almost at the last moment, to take his bags off the ship in Wellington which would have carried him and his wife back to Holland, and to stay on here instead, with a view to making documentary films.

When I first met Mr. De Haas on the Wednesday afternoon I didn't know much about him, though I had heard there was a notable Dutch film director staying in Dunedin, following his release from a Japanese internment camp in the East Indies. We had an interesting but fairly brief talk then and Mr. De Haas said he was sorry that the meeting hadn't come about until he was on the point of leaving, but if I wanted an interview for *The Listener* I could have it, because he hoped to come back to New Zealand some day to make films, and an interview might help people to remember him. He seemed really cast down at the prospect of leaving this country.

What happened between that afternoon and the next to make Mr. De Haas decide to let the ship go without him, I don't know. I am sure it wasn't anything I had said, though I had expressed the view that there should be plenty of scope in this country for his kind of film-making. Anyway, when he came in next day he cheerfully announced that he wasn't going after all. He had thought things over carefully and had come to the conclusion that the opportunity was too good to let slip. "I have been so much struck during my stay by the unusual beauty of this country, and the possibilities of making worthwhile films, that I am now going ahead to try to put some of my ideas into effect," he said. "I intend to bring equipment from the Netherlands—I have a partner there—and set up a production company to make films here. There's no intention of competing with the existing National Film Unit; after all, there's comparatively so little film production here, and so few real film craftsmen, that no reason for competition exists. I have connections throughout Europe, and have no doubt that I can arrange for the films which I make here to be shown in European theatres. I think it may be a revelation to the people of Europe to see such interpretations of your life and your country."

SO much for the ambitions and plans of Mr. De Haas. As for Mr. De Haas himself, he carries credentials from the Netherlands Government, the leader of the Dutch Labour Party, and others, which speak of him as one of the foremost film-makers of Holland. He told me that in eight years between 1932 and 1940 he made about 100 documentary and propaganda films, and was the only man in Holland who specialised in that type of picture.

Nineteen years ago, at the age of 24, he was editing a film paper in Holland. Writing and reading about films aroused

his interest in them so much that he joined a Dutch film company, but fairly soon decided to go his own way. In 1932 he formed his own production unit and ran it until 1940, when the Nazis attacked Holland.

He escaped to England and stayed there a short time and then, at the request of the Netherlands Government went to Java to make films warning the people of Indonesia against the Japanese threat. He made three such films, and one of them, *Aggressors Look at You* (an attack on Hitler, Tojo, and the rest) was screening in the theatres at Batavia. Fortunately all copies were destroyed just in time, otherwise (as Mr. De Haas succinctly put it) he wouldn't be here now.

"In Java the night before capitulation I was talking to Dr. van Mook and he wanted me to get away to Australia and to go on making films there for the Dutch Government against the Japanese. But at the last moment I couldn't get on a plane. For three years my wife and I were in an internment camp and every time my name was called for me to go to the office I said good-bye to my friends. I thought the Japanese must have found one of those films I'd made and knew who I was and that it was the end of me. But somehow they didn't find out."

Since he came to New Zealand Mr. De Haas has been mostly in Dunedin. But in the past five months he has travelled a good deal round the South Island admiring our scenery. And he has also spent a lot of time in the library reading about us. What he has seen and read is already reflected in several draft film scripts which he has written. It is also reflected, of course, in his decision to stay here and, if all goes as he hopes, to turn the scripts into celluloid.

APPARENTLY the Dutch became aware earlier than some other nations of the value of the film as a medium of direct propaganda and publicity. A good many of the short films which Mr. De Haas made between 1932 and 1940 were sponsored and produced to order to sell some particular product or idea, or to create goodwill for some organisation, in much the same way as commercial radio programmes are produced. The film with which Mr. De Haas launched his producing career in 1932 was made on behalf of a teetotalers' association. It was called *Fakkelfgang* ("Torchlight Procession") and was a difficult assignment.

Real Life is Best

"But even that first picture gave me the chance to develop my special line," said Mr. De Haas. "There aren't any professional film actors in Holland as there are in America, England, or France. So I decided to use laymen; that is, ordinary men and women. The results were surprising. For that anti-drink film I went and rounded up a collection of drunkards—the scum of the streets, you might say. The police gave me addresses. Once I had got them together and explained what I wanted of them, and made them feel at ease, it

was remarkable how quickly these people understood. The highlight of the film was a murder; and the man and woman involved simply played their own lives, more impressively than any stage players could have done, I'm sure. In fact, they were so real, they so far forgot themselves, it's a wonder there wasn't a real murder."

Mr. De Haas suspended his account of the films he has made to elaborate his philosophy of film-making. "My theory is that nobody can better portray a peasant or a schoolboy than a peasant or a schoolboy. But you must first train them to lose their shyness of the camera. That first film of mine gave me the conviction that I was on the right lines and my ideas were always subsequently confirmed. So in my pictures I always used the raw human material, not professional casts."

"But if the ordinary person is persuaded to lose his shyness of the camera, doesn't that in itself tend to make him artificial?" I asked.

"Not if you use the right methods. But I admit that the less cultivated or educated a person is, the less difficulty you have. I have had no trouble with children, simple people, and natives; I found that out about natives in Indonesia. As for children, it is amazing how soon they forget the cameras and take the studio as a matter of course. You have much more difficulty when you are using doctors, writers, diplomats and so on, though I have got good results even there. Yes, I am convinced, as most other documentary film-makers are, that the best actors come from real life. When I come to make films in New Zealand I hope to use the man on the street, and the woman on the street, as my artists."

Mr. De Haas resumed the account of film productions which he has to his credit. They include *The Netherlands*, a film made in 1934 to give publicity to Holland abroad; and one in 1939 to mark the 100th anniversary of Dutch railways. But the documentary in which he takes greatest pride is *De Ballade Van Den Hoogen Hoed* ("The Ballad of a Top Hat"). This was made in 1936; made for pleasure, says Mr. De Haas, not to order, and it won a prize at the Brussels International Exhibition. He thinks a print survived the war and that he will be able to bring it here, and show it to us. The story of a top hat, which starts on the head of a diplomat and ends in the gutter, it made a great use of symbolism. For instance, in one scene where diplomats were shown at a conference, though the players were speaking the sound-track carried the noise of machine-guns instead of their voices ("They were talking of peace but thinking about wars.") Similarly, a glimpse of pens standing up in holders on the conference-table dissolved into a picture of gun-barrels pointing in the same direction.

Indeed, from what Mr. De Haas told me I gathered that he very strongly favours the technique of symbolism and contrast in nearly all his productions, and he went on to tell me how he had used this technique in a film advocating cremation which he once produced for a group in Holland.



Spencer Digby photograph

MAX DE HAAS
The aggressors overlooked him

This led to a question about the extent to which such films were employed in Holland. He said that the use of films for publicity was very highly developed. There were films sponsored by anti-vivisectionists and films on behalf of travel and sports agencies; the radio stations had their own screen propaganda and so did the trades unions, the dairy farmers, the tea companies, the "nature-lovers," and so on.

"Once the films were made, how did they get shown to the public?"

"Often the sponsor would have his own propagandist travelling through the country giving performances. They would be sound films, mostly in 35mm. but sometimes 16mm., and a hall or theatre would be rented for the evening. It wasn't hard to get an audience. But some propaganda shorts were shown on the ordinary theatre programmes. In most such cases the sponsor would, of course, have to pay the theatre, but not always, if the film was a good and important one. In fact, I have had several exhibitors bidding for some of my films; on those occasions I didn't have to pay them to get the films shown, they had to pay me."

The Hollywood Influence

Before the war there were about ten companies making pictures of various kinds in the Netherlands. Altogether only about 30 full-length feature pictures had been made in the Dutch language, and with some exceptions, said Mr. De Haas, they were not of a very high level. Up to 1933, the influence of the German film in Western Europe, and especially in Holland, had been very strong, but when the Nazis came to power the Dutch immediately reacted against them and against their films. The result was that the Hollywood influence had prevailed; the great mass of Dutch picturegoers favoured the typical American film (with dialogue in English but sub-titles in Dutch).

Mr. De Haas is not enthusiastic about Hollywood, though he admits that he is by no means as bitter on the subject as he was in his youth. He thinks that although Hollywood has made no con-

(continued on next page)

(continued from previous page)

scious attempt to raise public taste, neither has it deliberately set out to corrupt it. But about British pictures and Mr. Rank he feels very differently.

"Wherever you are living you find the same human values. Hollywood largely neglects them, but I think Mr. Rank and the people associated with him are working more in the direction of honesty and realism. The documentary film has greatly influenced them. I believe that the taste of the public may change in favour of this type of film, in which case Mr. Rank will have beaten Hollywood. Either that or Hollywood will alter its outlook and make a different and better class of film. If their audiences and profits start to disappear, the Hollywood producers may change their minds—even to the extent of making artistic films. But it is the money that matters with them, not the art.

"With Mr. Rank it may be different. Perhaps this sounds idealistic, but now that European film production is virtually destroyed by the war, he is the only man who can take up and carry forward, in the sphere of the cinema, the banner of European culture. It is now his task and responsibility to rescue and safeguard what he can of the European spirit and mentality, so far as it was to be found in the European cinema, especially in the many fine films from France and Russia. I am not speaking of British films before the war—they were seldom good—but of those made during and since the war. When I was released from the Japanese camp after three years, it was for me a very moving moment to see British films again and to realise that the European spirit and the European tradition has not been entirely lost in the cinema, but that something of it has been preserved in those films."

—G.M.

Film Review

THE HARVEY GIRLS

(M-G-M)



THIS film is a tribute, musical as well as Technicoloured, to the civilising influence of well-cooked food, clean table linen, and virtuous women. The production is dedicated to the enterprise of one Fred Harvey who apparently assisted the opening up of America's West by founding a chain of restaurants along the advancing railroad lines and stocking them with good food and good women, thereby counteracting indigestion among the travellers and vice among the permanent inhabitants of the frontier towns ("If Harvey comes, can civilisation be far behind?" reads the foreword, or something to that effect). Curiously enough, this dedication is followed immediately by the customary announcement that any resemblance in the film to real persons, institutions or firms, is purely coincidental; so we don't quite know where we are in the matter of authenticity. You may be better advised therefore to regard the whole thing not so much as history but rather as a fairly enjoyable though too protracted frolic in which Miss Judy Garland and the rest of the Harvey waitresses seek to persuade Mr. John Hodiak and the other cowboys of Sandrock to "give up a wild time in favour of a good time." Miss Angela Lansbury, who "entertains" at the Alhambra Saloon, acts as the chief exponent of sin, and it is certainly a sin the way she acts.

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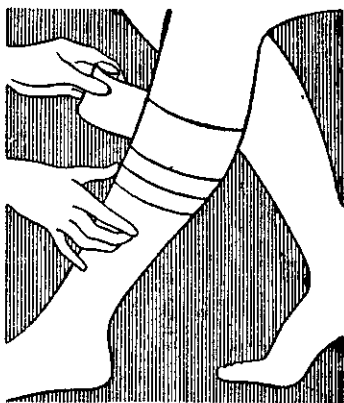
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RADIO VIEWSREEL

What Our Commentators Say

"Schwanengesang" Well Sung

THE first seven songs of Schubert's *Schwanengesang* — programmed as "Dying Strains"—were given from 1YA the other Wednesday by the baritone Stewart Harvey, with Henry Shirley, pianist. The words of these songs are by three different poets — Rellstab, Heine, Seidl—and therefore the sequence is not strictly a song cycle. Yet there is a strong unifying emotional thread running through them and they are as well integrated as *The Winter's Journey* or *The Miller's Daughter*. *Schwanengesang* was written in the last year of Schubert's life and is in truth his own swan song. These are great songs by all standards, simple yet supremely beautiful. Stewart Harvey and Henry Shirley gave a fine interpretation. There seemed to be complete understanding both in dynamics and phrasing between voice and piano. It was interesting, by the way, to notice the new beauty invested in the hackneyed "Serenade" placed here in its right setting.

Repertoire of an Artist

THERE are many remarkable things about Lili Kraus. Listening to her first broadcast from 2YA on the Sunday night when she played, for the first time during her tour, the beautiful but little known sonata of Stravinsky, one marvelled at the breadth and extent of her repertoire. The life of a concert artist is an arduous and exacting one. Technique, memory and artistic integrity must be kept at a uniformly high standard, for competition in the concert world is strong and the shafts of criticism keen. If reputation is to be maintained, the executant will limit the season's playing to the minimum necessary to fill programmes. I remember one pianist who toured New Zealand a few years ago who broadcast the same three programmes (with the same attendant encores) from every city in Australia and the four centres in this country as well. Nothing would tempt him to add the smallest trifle to the list he had allowed himself. Lili Kraus has given us Bach, Mozart, Haydn, Schubert, Beethoven, Schumann, Chopin, Bartok, and now Stravinsky. She has struck a happy balance between the unfamiliar and the well-loved. Nothing has been repeated but that which should be heard again. To everything she has brought the same spontaneity, the same affectionate understanding.

Bewitchcraft

LISTENING to the Lili Kraus public concert broadcast from 2YA one was moved to reflect that music on the air has to suffer more indignities than any other form of broadcast entertainment. Commentaries on football, racing or wrestling by other than the chosen sports announcers, for instance, would be a heresy shaking the Service to its very foundations. Yet for even the most important concert no especial arrangements ever seem necessary. The announcer for the 2YA concert did his best. He did it as a good announcer should, clearly and unobtrusively, but the music obviously moved him to no anticipatory excitement; and there was much he left unsaid. This, however, is not the point I want to make. The most extraordinary thing was the way in which, as the evening progressed, he

became more and more possessed by the fervour of the music. As he shared the audience's enthusiasm, the detached reserve of the observer slipped from him like a cloak. His feelings—and incidentally those of the audience — expressed more than words could tell.

English Inns

I WAS somewhat surprised last Thursday morning to find Major Lampen talking about Old English Inns, whereas presumably Old English Tea-rooms would be nearer the taste of the 10.25 audience. But probably it's another case of the lure of the unknown, for whereas Old English Tea-rooms are common throughout the length and breadth of New Zealand, Old English Inns, with one possible exception, are unknown. Few New Zealand housewives are therefore likely to be entrants in that fascinating pastime of collecting Old English Inns, which the Major dwelt on so lovingly, and which we gather from the dignified tone of the talk has no connection with the New Zealand pub-crawl. But though we cannot, through lack of first-hand knowledge, feel quite the same enthusiasm as Major Lampen for Georgian silver, grey Cotswold stone, and beds-in-which-Queen-Elizabeth-slept, we welcome on Thursday mornings that breath of man-of-the-world urbanity which steals from the microphone into our store-furnished living room.

Entrancing Land

THE truism that our own country is the one we know least is brought home to us by such speakers as J. D. McCraw, who in a talk "Lakeland and Fiordland" from 4YA, reminded us of the existence of a large part of New Zealand which is, as yet, practically unexplored. This is the mountain and lake country in the south-west of the South Island, and Mr. McCraw's talk dealt with its flora and fauna. In enumerating the native birds, trees, and wildflowers of this primeval region, the speaker unconsciously drew a picture which revealed a portion of our country in a new perspective. Thirty-odd varieties of alpine flowers not found elsewhere in New Zealand, insect-catching plants, various wingless birds, orchids, a shrub which fools musterers by its likeness to a sheep, the ghost of the improbable takahē, and strange tales of a smallish dog-like beast seen near the deep lakes, into which it was said immediately to disappear when glimpsed — such items, in this brief description of the south-west corner of New Zealand, remind us that we live in an entrancing land whose inner secrets are far from being entirely revealed, even to the exploring naturalist and the alpine trampler.

Horse of an Agreeable Colour

I LISTENED to a BBC sketch from 4YA, "Catherine Parr," hoping that it might be that delightful dialogue between Catherine and Henry VIII. written by Maurice Baring. I was right. Perhaps you know this sketch. Catherine and Henry are at the breakfast table, and sporadic quarrels punctuate the



meal, the climax being a discussion about Bucephalus, the steed of Alexander the Great. The question of the colour of the horse is argued from every angle, and obstinacy in maintaining her point nearly costs Catherine her head. The play ends without any agreement on the vexed question. Maurice Baring wrote a number of dialogues between notable personages of history, none of them remotely accurate as to fact, most of them caustically witty, and any of them suitable for broadcasting. May I suggest them to the talents of the NBS players? And, by the way, will some savant please tell me the colour of Alexander's horse?

Count Your Blessings

JOHN REID'S *Radio at Your Service* programme from 2YA was one that demanded, and at first impression merited, attention. Mr. Reid is gifted as a programme organiser—he can take odd chunks of unmarketable material and rivet them into a programme with coherence and force, liberally decorated with wit. Though this type of process does not make for a quiet half-hour, it probably did us good to be stirred out of our post-prandial stupor and become a target for lumps of embryonic radio material. But when the tumult and the shouting had died, the technicians, the programme organisers, the men up the pole at Titahi, and all the other dramatic personae had taken their bow and departed, it was good to hear the soothing strains of the music preceding Big Ben. The programme certainly succeeded in its minor aim of giving us some idea of the processes which must function perfectly before even the simplest item can be put on the air. But assuming its major aim was to celebrate ten successful years of broadcasting by the NBS, a short résumé of memorable broadcasts would have been more likely to arouse feelings of gratitude in the listener than a programme which was largely an appeal to us to be thankful to the NBS for such small mercies as getting serial episodes in their right order and employing announcers who don't blow into the mike.

Candy from a Kid

IT'S a truism that the chaps in this year's First XV. are nowhere near the size of the men we used to play with, nor would the puny teams who oppose them have scored a single try against the heroes of '28. So it is when the ex-quizz kid looks back on the old session. Surely announcers were sterner and questions tougher in the days when we earned our shilling-and-a-free-clean in the *Give-It-a-Name Jackpots*? Or is it, merely, as in the case of the old school, that our standards have changed? The former explanation is the more flattering, and has the added merit of being backed by the facts. In last Monday's session sponsor and announcer were obviously joined in an unnatural alliance to get rid of the cash as fast as possible. (1/- and a free clean for knowing who was the outlaw of Sherwood Forest.) Special coaching was provided for any candidate not immediately responsive to the question. (One candidate, asked the American author of *Strange Interlude* and *Anna Christie*, was told that it was an Irish name, that it began with something apostrophe, that it began with O'). Another competitor earned plaudits and

prize money with his third guess.) The candidate who, in spite of the facilities, muffed his shot, must undoubtedly have felt that he had betrayed not only himself but the spirit of the thing.

Orson Welles Declaims

"AMERICAN Tradition" from 4ZB, proves to be a collection of speeches by famous Presidents of the United States, admirably declaimed by Orson Welles. Whether Jefferson and Lincoln actually sounded like that is something we are unable to vouch for, but there would be many who could compare Welles's imitation of Wilson with remembered speeches by Wilson himself, and as far as New Zealand listeners are concerned there are thousands of us to whom the memory of Franklin D. Roosevelt's voice is immediately present. Welles does not, in these recordings, make the mistake of over-simulating resemblance to the original style of Roosevelt's oratory, but nevertheless vividly suggests the manner of the great man; and without over-acting, his presentations of addresses by Jefferson, Lincoln, Wilson, and Roosevelt sounded like addresses by four different speakers. This broadcast lasted a full half-hour, and in none of the speeches was there any lightening of the sombre mood; I wonder how many of the ZB stations' regular listeners would continue to listen after the first ten minutes or so?

Music's Fourth Dimension

IT still happens that the relay of a musical performance from a concert-hall is often far more lively than a studio broadcast. The Lyric Harmonists' Choir usually broadcasts from the studios of 1YA, but on Saturday, July 20, the first half of the programme was relayed from the Concert Chamber of the Town Hall. Music has loudness and softness, it has pitch and the spatial relationships of time; but it has also a fourth dimension. This is depth, a sort of perspective which gives music the quality of hovering in aura! space. Call it, if you like, liveliness. Technically the relay of the Lyric Harmonists was good in this respect, but its pleasantness was somewhat diminished by a certain uniformity of tone-colour. This may have been due to leveling up on the control panel or again it may have been due to over-enthusiasm on the part of the choir. Apart from this the choir sang a well-varied and interesting programme with an acceptable interlude by the Moya Cooper-Smith String Quartet in two movements from Haydn's "Emperor" Quartet.

New Winter Course From 3YA

WINTER Course Talks from Station 3YA, Christchurch, have been arranged by the NBS for Monday evenings as follows: August 19 and 26, "Modern Music" by Ernest Jenner; September 2, "Cathedral Choirs and Church Music," by C. Foster Browne, organist and choirmaster at Christchurch Cathedral; September 9 and 16, "Industrial Engineering" by Professor R. J. Rastrick, Professor of Mechanical Engineering, Canterbury University College; September 23 and 30, "Words and Thinking, Emotion and Thinking" by Professor I. L. G. Sutherland, Professor of Philosophy, Canterbury University College; October 7, "Conditions in Other Lands—France" by Gordon Troup, liaison officer between Canterbury College and the secondary schools; October 14, "Italy" by N. C. Phillips, M.A.; October 21, "America" by A. W. Stockwell, M.A., B.Sc., and October 28, "Sweden," by Mrs. A. M. Mason.



"Old Father William"—with analogies to Lewis Carroll and Sir John Tenniel

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PALESTINE PILGRIMAGE

By Schooner to the Holy Land

WINSTON DAVIS, a young journalist who formerly lived in Palmerston North, is one of 11 Jews who are shortly to leave Australia in a schooner they have bought, bound for Palestine, where some of them will land, and the others will carry on in the Mediterranean coastal trade. Six of them are former Palestinian seamen, "aboriginal Palestinians" in Davis's words, but all will go on seamen's tickets, which will enable them to land. For two in particular it will be a kind of pilgrimage. These two are Davis himself, who found that Palestine had a meaning for him when he went there with the A.I.F. during the war, and Meir Isaacman, an artist who is known in Sydney for his "Sydneytown" cartoon on the back of the *Daily Telegraph*. They are working together on a book, and they both hope to enter journalism in their own ways when they reach Palestine, several months after their departure from Australia.

We interviewed Winston Davis in Wellington the other day, and he told us why he is going, and what he hopes

to do. He came to New Zealand a few weeks ago to see his own people.

Every Man Needed

"We're a mixed gang—all Jews—and we're going for Zionist motives," he said. "We feel now that there are not many of us, and we have got to stick together. I went to Palestine in the army in 1943 and I discovered myself there. I found that I wanted to feel a part of it. There were people there who'd been through horror after horror—many of them representing in themselves the highest developments of 20th Century civilisation—and they'd all been reduced to one common denominator, and had taken on a new garment. Our people need to wrap their lives around an ideal and an inspiration, and for us it is in the words 'Redeem thyself in the Land.' But our state has to be not only religious and intellectual—we need every kind of man. You never hear the words 'common labourer' in Palestine. We need seamen—or rather we have the men but there are no ships for them to work in—so our boat is going over there to take these six seamen back and make up a complete crew over there, and then begin helping Palestine by trading."



WINSTON DAVIS
Not just for the trip

The ship is a yawl-rigged schooner built in Holland in 1917. Its present name is *Argosy Lamal*, but it will shortly take a Hebrew name. It has been trading for some years in the Pacific Islands,

and a syndicate in Sydney has now bought it from navy disposal for this new purpose. One of the owners is its captain, a Palestinian called Prusinowsky. Some of the crew are Australians, and one is a Lithuanian. Davis is the only New Zealander.

"Do you object if we ask whether you're going to throw bombs?"

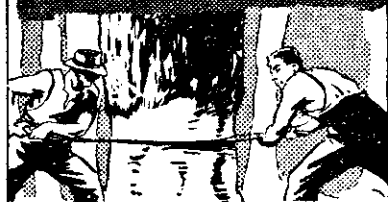
"No," he said, "I don't agree at all with the policy of terror; I'm horrified at what has just happened. It is useless. It doesn't represent the will of Zionists in general. But I do feel that these things are the result of absolute despair. The discussions about the 100,000 admissions from Europe have been going on for four months, but 23,000 Jews have died since the war ended."

"Do you propose to carry Jews from Europe to Palestine?"

"We hope that by the time we get there—after a long trip up past Borneo and Singapore, where we hope to get Diesel engines and machine parts from army disposal dumps to sell in Palestine—it will be legal for us to carry immigrants to Palestine."

Davis himself is learning Hebrew and hopes to be able to work as a journalist, until he eventually goes on the land. He is now finishing a novel, and came to New Zealand partly because it was "the nearest thing to Galilee."

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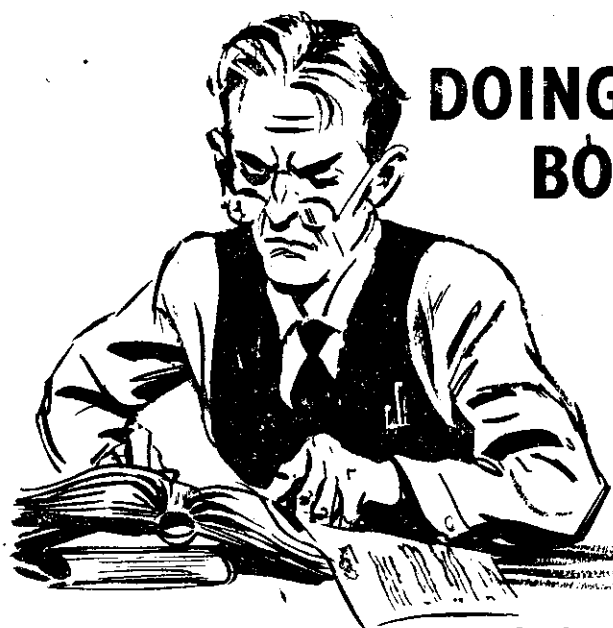
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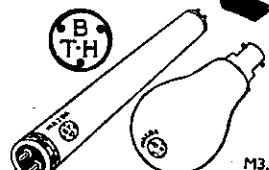
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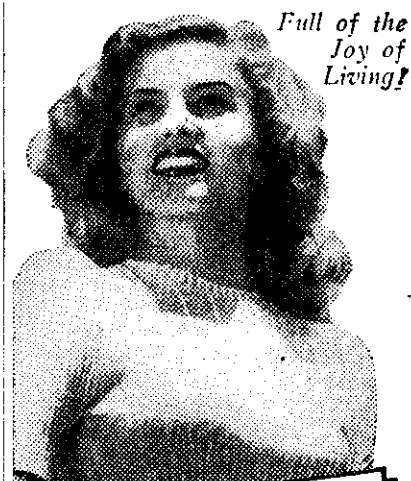
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Why Drag in Shakespeare?

(Written for "The Listener" by Professor F. SINCLAIRE)

THE announcement of a film production of Shakespeare's *King Henry V.* set my mind racing along a well-worn track of associations. I thought at once of that idol of my schooldays, George Rignold—some of my readers will, I hope, remember "handsome George"—of his regal stage presence, and the gusto with which he declaimed in his rich resonant voice, the fruity rhetorical lines in which the name part abounds. Thence, by an easy transition, my mind passed to Mistress Quickly, whose account of Sir John's death is surely worth all the windy rhetoric of the rest of the play—and thence again to Theobald, Pope's enemy and the hero of the *Dunciad*. "His nose was as sharp as a pen, and a table of green fields"—so Mistress Quickly was made to say in the earlier editions of the play. To Theobald we owe the amended version which has been adopted by all subsequent editions. "A babbling of green fields"—in that most famous and felicitous of all emendations, the editor has risen for a moment to the level of his author. If Shakespeare did not write that last phrase, then all we can say is that he ought to have written it, and that he will best show his good sense by adding one more to his list of verbal debts, and accepting gratefully the improvement he owes to his editor's flash of kindred genius.

Having completed this cycle of pleasant associations, I was back to my starting point. We were to have, not exactly Shakespeare's play, but an adaptation of the play to the capacities of a modern audience. Shakespeare, you see, was a poet, and poets are apt to make demands on the imagination. Shakespeare was a poet, and poets deal in verbal music, making demands upon the ear. Clearly, the producer of a Shakespearean play, in this age of atomic bombs, faces problems to challenge all his ingenuity. And that is just where the modern producer scores. Like Bully Bottom, he is always ready with a device to make all well. Challenge his ingenuity did I say? That is what he likes—nothing better. His motto is not "words, words, words," but gadgets, gadgets, gadgets. . . .

Perhaps, having accepted an invitation to a private view of this up-to-date version of the play, I ought not to be so ungracious as to offer any adverse criticism. But to say that, and to act upon it, is to be something worse than ungracious. It is to hint that the invitation proceeded from motives which were not strictly and highly altruistic. Well, as some wiseacre has observed, truth is truth. I confess that I accepted the invitation with some misgiving. In the last ten years I had already seen some three or even four films, so that

THE Brains Trust programme was originally called "Any Questions?" but the public soon rechristened it with the title that is known world-wide. The first question it was asked was: "What are the Seven Wonders of the World?" During the five years of its radio life 249 different members, including question-masters, have taken part in this feature.

I came to this with something of the feeling of a surfeited guest bidden to a feast. Besides, I did not see how Shakespeare and technicolour could be made to mix. It seemed like mixing champagne and cocoa. Still, as another wiseacre has told us, one must strive to overcome one's prejudices. And, after all, it was only *King Henry V.*, one of the plays in the canon which—always excepted Mistress Quickly—I can most easily do without. So I resolved to face it.

The admixture was at least—having regard to contemporary taste—judicious. That is to say, we had about ten parts gadgeting to one part Shakespeare. Against the major ingredient I have nothing to say. I accept the assurance that it was—like all the rest—superb, unsurpassed, and all that sort of thing. But why drag in Shakespeare?

And here, no doubt, someone will quote against me the lines of the Chorus in which the poet seems to apologise for the poverty of the stage effects he had at his disposal, and wishes he might have.

A kingdom for a stage, princes to act,
And monarchs to behold the swelling scene.

But after all, if we are determined to be so stupid as to take these lines literally, I doubt if all the performers I saw were of princely blood, and I did not notice many monarchs in the audience. And, for all their ingenuity and resourcefulness, the producers could not give us a kingdom for a stage. That last feat remains, perhaps, for future accomplishment. Meanwhile, with all their devices, they cannot do what imagination can do, and what the poet in that same Chorus asks it to do, without them. The spectacle is well enough in its own way—that is, for children. But once again, why drag in Shakespeare?

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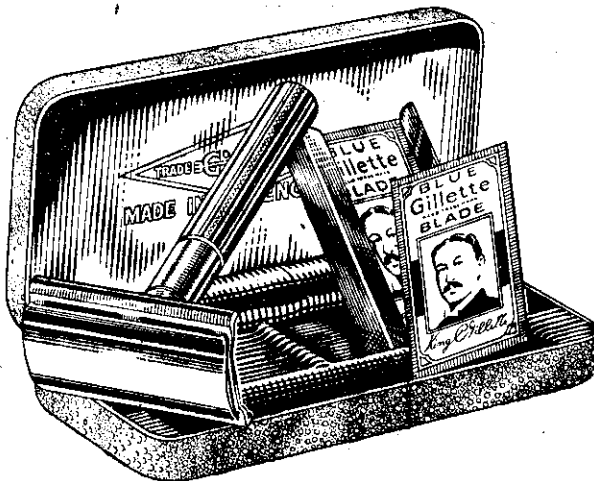
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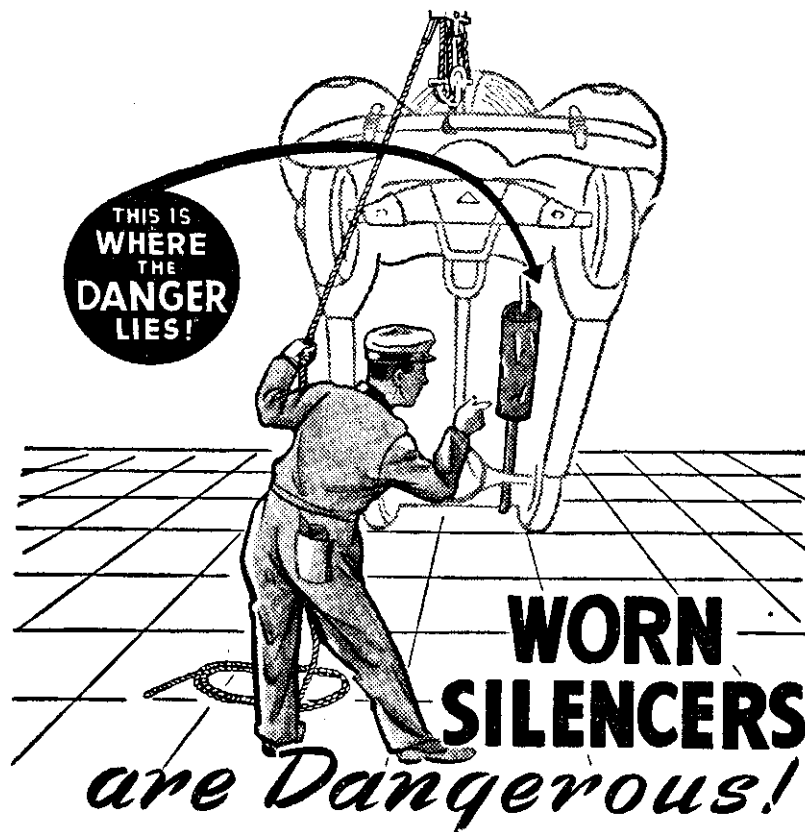
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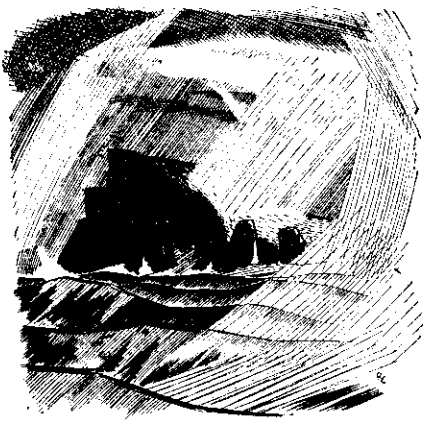
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SOUNDINGS IN DEEP SEAS



The Matured Scholarship of M. H. Holcroft

world, with green fields beyond the orchard trees, a line of willows under the nearest ridge of hills, and my personality suddenly distinct from the colour and drifting shadow and murmuring sands of a summer afternoon."

Like many another young New Zealand writer, Mr. Holcroft did not find here the conditions suited to his vocation. He left these shores. At what age and precisely for what reasons we do not know, but the probable circumstances may be guessed: the ambition conceived perhaps in schooldays; the laborious accumulation of a third-class fare; the painful

ONCE a writer has assembled behind him a substantial body of work, one begins to ask of each fresh addition to it: where does this stand in relation to what has gone before, and where is it leading? One takes note of the manner in which personal themes and preoccupations have developed from their early origins. One watches the growth (or decline) of the writer's control of his medium, of his technical skill. If the work is of sufficient stature, one seeks for signs of increasing maturity—not always shown in a greater tranquillity but in a deeper and surer understanding of the particular microcosm which the writer has chosen for his own. One acquires, too, an interest in the writer himself, in the man or woman who has thus striven for self-expression through the torturing medium of words.

For a New Zealand writer, we are reminded by the fly-leaf of *Encircling Seas*,^{*} Mr. Holcroft has been unusually productive. His list of published work now stands at three novels, three long reflective essays, and a book of critical studies. Mr. Holcroft is beginning to assume the stature of a man of letters. If honours are not exactly showering upon him, they are being sprinkled with all the liberality we are, as yet, prepared to confer on literature. He has made for himself a career in the most honourable sense of that degraded word. It is timely that we should look back along the road he has travelled and perhaps hazard a guess as to his immediate, if not his final, destination.

Nor in our quest must be ignored Mr. Holcroft, the man. And here, though we do not wish to pry impertinently, we are entitled, I think, to use whatever evidence about the author's life we are able to deduce from his writings as well as those facts of biography which he has chosen to place on record.

MR. HOLCROFT, we learn from a few passages in his longer essays, passed his childhood and youth in New Zealand. The impressions gathered in those years were, he has told us, powerful and indelible. In *Encircling Seas* he describes, for example, the incident when he first became aware of personal identity: "I can still see the gravel beneath my four-year-old feet as I stood near the gateway of my home and asked myself how I came to be in that particular

Written for
"The Listener"
by E. H.
McCORMICK



S. P. Andrew photo

but exultant moment of departure; the journey overseas, broken, we infer, by an interlude in Australia; the arrival at Southampton or Tilbury (magic words, drab experience); the cabin trunk, with its meagre wardrobe and pile of manuscripts; then the first intoxicating days in London—a blur of impressions, new but strongly familiar. The experience has been too common, it has been described in one form or another too often for us to suppose that Mr. Holcroft's differed from it in any important respect.

BUT Mr. Holcroft won an early success that few migrant writers have equalled. Between 1928 and 1931 he published three works of fiction, a feat of some magnitude for an unknown writer in the harsh competition of the literary capital. It would be idle to pretend that these books have any great intrinsic merit, but they cannot be passed over in any estimate of Mr. Holcroft's career. One might briefly characterise them by saying that they have no apparent connection with the author of *Encircling Seas* and that they could have been converted with ease into "scripts" or "scenarios" for typical moving pictures of that time (and of the present time for all I know to the contrary). They are written with a certain competent fluency and the third book, *Brazilian Daughter*, shows some advance on its predecessors, relying rather less on coincidences and meaningless "action." I hazard a guess, based on Mr. Holcroft's fine essay in *Timeless World*, that the superiority of this novel may be attributed to the ennobling influence of Conrad. But it is far removed indeed from *Lord Jim* and *Nostromo*.

Detailed analysis of Mr. Holcroft's first published works would be unprofitable, but it is worth noting that the set-

tings are more or less remote and exotic—the Solomons (a version of those isles that would cause Pacific servicemen to wonder), Java, the lesser-known regions of Brazil, the Australian interior, Sydney. English scenes, ranging from cottages to country houses, occur fairly often. There is no reference to New Zealand. (Knowing literary agents, conveniently ignoring Katherine Mansfield, used to tell us the British public wasn't interested in New Zealand.) As one finds in a great deal of popular fiction (notably in detective stories), the reader is often subjected to a rather gross form of flattery by the assumption that he, along with the principal characters, is a member of a moneyed and privileged class. There is a reference to one personage in *Brazilian Daughter* who is the luckless inheritor of a fortune "depleted to an income of a few hundreds." In brief, this fiction was designed largely for commercial purposes.

ON the evidence of these books it might have seemed safe to prophesy for Mr. Holcroft a moderately successful career, yielding in time a regular income, perhaps a half-inch entry in *Who's Who*, and that measure of immortality conferred by the fiction morgue of the British Museum. He might well have been for our time the counterpart of H. (B. Marriott Watson, that tireless exponent of fashions in popular fiction for a past generation. But Mr. Holcroft, to the profit of his native country and to his lasting honour, chose a more arduous course. He returned to New Zealand. It might be said that he returned because he had failed, because worldly success had eluded him. There is a suggestion of this in a moving passage of autobiography in *The Waiting Hills*. There Mr. Holcroft speaks of himself as coming back third-class, "like so many other New Zealanders who go abroad to their fortunes." But this explanation is not sufficient. In the same passage he remarks that he had come home feeling that his work abroad had not been finished. It is fairly clear that he was dissatisfied with what he had already achieved; he had reached the conclusion, perhaps not then wholly conscious, that he was ill-equipped to be a writer in any serious sense, that he did not know enough, had not read enough, had not thought or felt enough, that a period of self-education and self-discipline was necessary before he could go on.

These suppositions are, at any rate, borne out by the work of the next period, a group of literary essays, written between 1933 and 1936 and collected last year in the volume, *Timeless World*. In a foreword, Mr. Holcroft explains that the essays are linked by "a common theme—the interest of a practising writer in the deeper implications of authorship," and adds that while he was writing them he was also pro-

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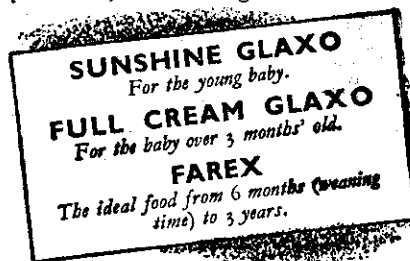


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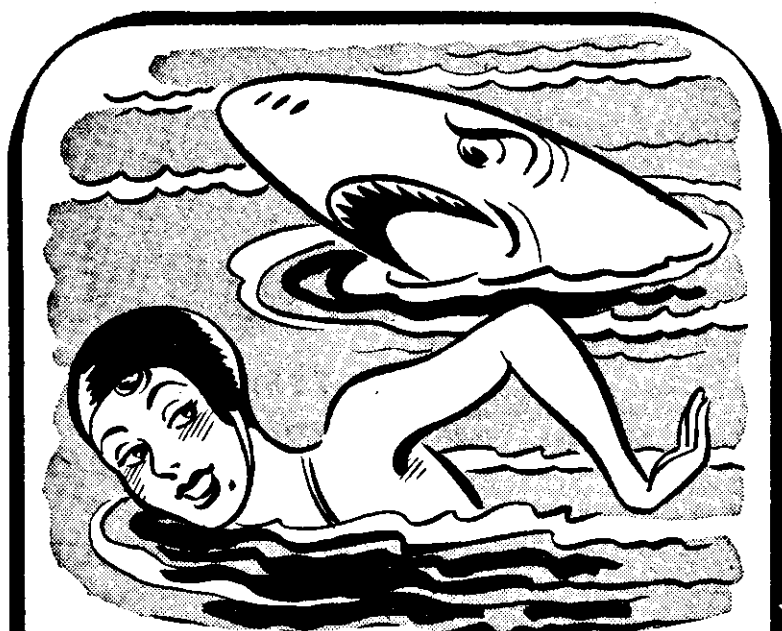
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*ENCIRCLING SEAS. By M. H. Holcroft, The Caxton Press (Christchurch).



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"ENCIRCLING SEAS"

(continued from previous page)

ducing fiction. I have not seen any of the fiction referred to, nor do I know whether it was published; it does not appear amongst Mr. Holcroft's listed work. It is apparent, however, that during these years he was reading widely and deeply, not confining himself to English writers but ranging throughout European literature, classical and recent. There are finely discerning passages of criticism in *Timeless World*, and many acute observations on the literary tendencies of our age. For example, the class of fiction to which his own early work belongs could not be better summed up than in this passage: "If you examine present-day novels you will find that, in spite of technical smoothness, there is not much in the way of an interior life. They may be witty and entertaining, or constructed with a sort of mathematical precision in the care of detail and the winding threads of plot; but very few of them have that atmosphere of necessity which belongs to a work of art." But in the main these essays served the function of giving form and clarity to a multitude of ideas absorbed in a strenuous course of reading amongst the masters; for there is scarcely a poet, a novelist, a philosopher, or a critic mentioned in the pages whose name is not sanctified by tradition or the highest critical approval.

* * *

MR. HOLCROFT had now reached a crucial point in his development. He had turned his back on the false standards implicit in his early work. By rigorous self-application he had found himself and his vocation. It is only a slight distortion of the facts to say that he had now to find New Zealand. True, in that key passage of autobiography which has already been cited, he describes his emotional apprehension of the fact that New Zealand was home; he speaks of the "compensatory peace" that descended on him as he entered Wellington harbour on his return. But New Zealand was a place that spelt material security—a deceptive security, as events were to prove—and the comforting associations of the past. There is little suggestion in *Timeless World* that New Zealand might also provide the theme for major literary work. Indeed, towards the end of the first essay,



in considering the prospects for writing in this country, Mr. Holcroft concluded: "Our small power of thought and outlook has little choice of resisting the pressure of Fleet Street and Hollywood . . . we wait so long for the true New Zealand imprint upon our literature, not because we are too young, but because we have been robbed of our youth."

The sequel has become an important chapter in New Zealand's literary history. Guided by a wise instinct, Mr.



Holcroft withdrew to our southernmost city, devoted to literature the leisure extracted from a life in daily journalism, and in a series of three essays that began with *The Deepening Stream* and has now concluded with *Encircling Seas*, triumphantly refuted his own pessimistic view. Before turning to the book whose appearance is the occasion for these remarks, let us see where the trilogy stands in relation to Mr. Holcroft's career. What is its personal significance? First, it should be recognised that Mr. Holcroft is essentially a creative artist—a fact that is borne out even by his criticism. His first venture in the field of imaginative writing had not—could not—give him deep or permanent satisfaction. In the phase represented by *Timeless World* he has gone as far as it was profitable to go without becoming a professional critic—an occupation for which, in any case, there is little scope in this country. Circumstances, and, beyond them, some inner compulsion forced him to consider seriously the problems of authorship in New Zealand. To begin with, could there be New Zealand authors, in the sense that Tolstoi and Doestoevski are Russian authors? Had New Zealand life a distinctive character—a spirit of its own—that would inform the work of its writers, as *milieu* and tradition have shaped the work of the European masters? Or was it not perhaps too late to think in terms of local and distinctive cultures? But, after all, there were New Zealand poets and novelists worthy of serious consideration; what themes had they drawn on and what results had they achieved? Then beyond the field of authorship were larger but still related problems touching the society at hand and the world beyond; what was the nature of the New Zealand people, and how were they affected by the wider movements of our time?

* * *

THESE, in a crudely simplified form, are the questions which, passing through a sensitive mind, serious and pertinacious to a degree, have resulted in the three essays—a work to which there is in kind no exact parallel. As I have suggested, it constitutes Mr. Holcroft's personal credo. (Note the recurrence of "I believe," or some similar phrase). But it goes far beyond that. In debating his own problems, Mr. Holcroft has suggested to New Zealand writers the potentialities of their own country; he has supplied them with a moral and social justification; he has erected for them the basis of a philosophy and the framework of an aesthetic; in the last chapter of *The Waiting Hills* he has even supplied them with a political platform. In older countries this edifice would have been superfluous (a French writer

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does not need assurance that his calling is honourable and useful) or it would have been built up in the course of centuries by numberless individuals. This is one reason, perhaps the least important, why the essays could have been written only in New Zealand.

We can now see the trilogy as one work elaborating a few main ideas which in *Encircling Seas* are carried to their ultimate conclusion. I agree with Mr. Holcroft's publishers, omitting their qualifications, that this is his best book. He has now freed his work from that element of the topical and impermanent which was present in *The Deepening Stream*. The new essay develops and explains, as far as they lend themselves to verbal explanation, certain difficult concepts, such as that of the "collective mind," which were stumbling blocks—at least to me—in the earlier works. And the style is now fully mature, a beautifully fashioned instrument of self-expression, implying in itself the writer's profoundly serious view of his undertaking. Added to these reasons, we have acquired from Mr. Holcroft himself a taste for the reflective essay. He is no longer so unfamiliar and difficult. We know him.

THE book opens with one of those characteristic passages in which Mr. Holcroft develops, in widening circles, an abstract idea from some observation of the near and the particular. He is at



home; his gaze wanders past his garden to the surrounding country and the Takitimu; beyond them his vision takes in the southern lakes. He reflects on the "mystery of those secret places" and their uniqueness. Only now, he ponders, are painters beginning to translate that landscape in something approaching native terms. And then "I believe that if there is an essential anatomy of the country, and a colouring which hides and reveals it in the work of native painters, the same materials must be at work in the minds of those whose impressions are expressed in words." Mr. Holcroft is launched on his central theme.

He answers, finally it would seem to me, those cosmic-minded critics who dispute the possible growth of a local culture because we can now fly round the world in three days—or whatever the record happens to be at the time of writing. (These are *Readers' Digest* specialities). Without advocating a narrow provincialism (which we already possess), Mr. Holcroft truly asserts: "New Zealand can grow from her own roots and collaborate with the outside world simultaneously." But growth in a true sense means a great deal more than material progress, and a strong case is here made for the social value of literature and the other arts. In particular,

Mr. Holcroft demonstrates the connection between the cultural level of a nation and the presence of an informed criticism, penetrating to many spheres of life beyond that of literature. This plea for criticism is timely, coming as it does at the end of a period when we relinquished—almost it seemed with relief—the democratic obligation to speak and write as we think.

The traditional freedoms, it is evident, are precariously rooted in our soil, and as Mr. Holcroft proceeds to examine them he has no difficulty in disclosing many shortcomings and a large element of hypocrisy. We are a sociable people, blessed with an "innate kindness" that is often the principal check on the extreme powers of the state. We have gone far in removing the grosser forms of inequality and widening the rights of the citizen. But are we always prepared to accept the consequences of so extending economic and social benefits? Is more than a small minority aware of the principles underlying the political and administrative changes in which we have been caught up? And there are dark corners into which few of us are willing to peer. Mr. Holcroft mentions our backwardness in the management of industry, the lack of enlightenment in our penal system, and our "languid interest" in the minorities shut away in mental asylums and orphanages. (A few months ago detention camps might have been added to the list). This chapter, "Anatomy of Freedom," should be made compulsory reading for political candidates—and voters—in the next election.

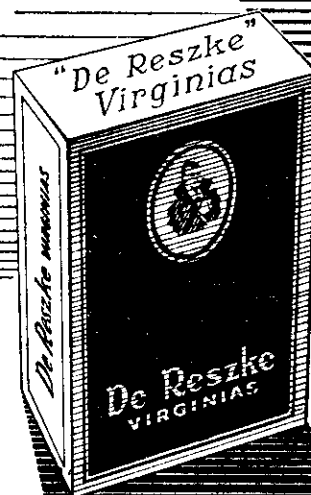
MR. HOLCROFT offers no specific for our social ills, but without excessive optimism suggests that developing maturity, aided by the civilising efforts of art and education, may lead us towards the better life. In his wise and searching review of education, he recognises the dilemma that confronts all those who wish to achieve reform by educational means: the school does not exist in isolation from society; it meets with many opposing forces, including that of the home, where from the days of infancy "the world outside establishes its influence, teaching the opening mind to be careful of authority, pouring its superficial emotions through the radio, bringing limitations of money and prejudice from their mysterious sources in the city." Nor are the teachers themselves exempt from the defects of the world about them. Education as a moral force chiefly fails, however, because in our society it lacks any strong spiritual basis. Mr. Holcroft hereupon outlines a form of religious education suited to our times, confessing that lack of wisdom and adult intolerance make it impracticable.

Turning now to literature, he shows how New Zealand writers suffer from the absence of any shared body of established belief. Our culture has been transplanted, religious institutions survive only in vestigial form, divorced from the associations which in the old world give them their profound meaning and their continuity. The thesis is

(continued on next page)

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1. HARD-TO-CLEAN TEETH
2. LACK-LUSTRE TEETH
3. STAINED TEETH
4. FLABBY GUMS
5. COATED TONGUE

"ENCIRCLING SEAS"

(continued from previous page)

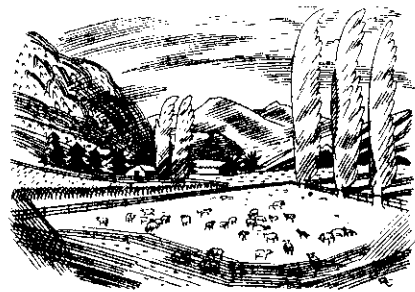
borne out in an illuminating and wholly convincing study of D'Arcy Cresswell, a poet whose life-work may be interpreted as a single minded, if erratic, search for the spiritual experience denied him by the misfortune of birth in this "Antipodean Hades." Cresswell joins that select group of writers who have been the subject of Mr. Holcroft's sympathetic appraisal.

In the final chapter, "Tides of the Mind," Mr. Holcroft courageously sets out to show the existence of the supernatural—"or whatever other name may be given to intimations of a longer and purer existence." This fundamental and eternal question must, he says, have an individual answer, and the "proof" he himself adduces, is drawn from the evidence of authorship, including his personal experience. Studying in turn a group of writers—Katherine, Mansfield, Dante, Shelley—he demonstrates reasons for "a belief in a spiritual life which pervades our earthly life, and which demands from us an attention to horizons far wider than those that are bounded by the hills and the sea." I leave to more competent reviewers the examination of this subtle and at times obscure argument. I find it significant that Mr. Holcroft, elsewhere the exponent of a social doctrine of literature, has concluded that a serious writer composes not consciously for the benefit of the community but driven by some irresistible inner compulsion. I also find it significant that a writer whose early work was produced in the shadow of Fleet Street and Hollywood should now regard authorship in elevated, indeed transcendental terms. Only in this perspective can we appreciate the quality and extent of his achievement.

IN one of his personal asides, Mr. Holcroft expresses the "hope" that the work which began with *The Deepening Stream* is now ended. It has been a heavy labour, though (we know from his final chapter) richly rewarding to him personally and, in its extension of our mental frontiers, of the greatest value to ourselves. From the facts we have already assembled, I think we may fairly regard the trilogy as a by-product of his career as an imaginative writer, and here is a parallel between Mr. Holcroft's views on D'Arcy Cresswell and his own situation. With good reason, Mr. Holcroft considers that Cresswell is more "triumphantly a poet" in his prose writings than in the verse to which the prose is supposed to form an appendage. In a rather similar way, Mr. Holcroft, in the course of his development as a novelist, has produced his apology, his *Prelude*, which is unquestionably far superior to any of his published fiction. This does not diminish the value of the essays, but it does raise an important question in relation to Mr. Holcroft's future. Is it not conceivable that in the process of perfecting himself as a writer he has destroyed or damaged his capacity to write fiction? It is at least certain that, if in his next phase he returns

to the novel, the result will be very different from that of his apprenticeship. The element of plot is not likely to be important, and we may be sure there will be no false heroics. There is, of course, the philosophical novel, and Mr. Holcroft may find in that literary form a mode of expression that blends his two dominant interests. Or he may expand into a systematic critical study the tantalising short studies of New Zealand writers scattered through his essays. Or again he may develop that rich vein of autobiography that has cropped up in all his work through the past decade. We hope, indeed, that he will do all these things.

IT is a sign of our poverty that we want Mr. Holcroft to turn himself into a publishing house; but we have still further demands to make. It is doubtful whether there is anyone in this country who has done more than he to assimilate the best elements of our western heritage and apply them to our own conditions. In considering New Zealand problems he draws easily on the great resources of European civilisation—Plato, Dante, Frazer—but he does not do so to the exclusion of our own



poets and thinkers—Ursula Bethell, Katherine Mansfield, D'Arcy Cresswell. He writes a traditional English prose, but a local image—"like eroded hillsides in a cloudless sky"—comes naturally to his pen. An ideal University of New Zealand would be expected to perform this very function—to blend the past with the near and present, while preserving always a proper sense of values. University reform is in the air, and we could conceive of no better person than Mr. Holcroft to direct the school of New Zealand studies recently advocated by the wisest of our educators, F. L. Combs. That particular ideal is, however, remote, and Mr. Holcroft might be reluctant to exchange his southern fastness permanently for an academic centre. As a compromise, may we suggest that one of the colleges invites him to give a course of lectures of his own choice, ultimately providing them with a wider public through the University Press?

At this point we are reminded that we might never have known the work of Mr. Holcroft's maturity had it not been for the discernment and enterprise of the Caxton Press. They have printed all four of his latest books and published the first and the last. Good paper and beautiful type are, in *Encircling Seas*, appropriately accompanied by permanent binding.

(Solution to No. 307)

BALLET IN ENGLAND, Sheila Jackson, 33/3 posted. Beautifully produced lithographs of favourite scenes from English ballet both Classical and Modern, and studies of Britain's greatest dancers in action.

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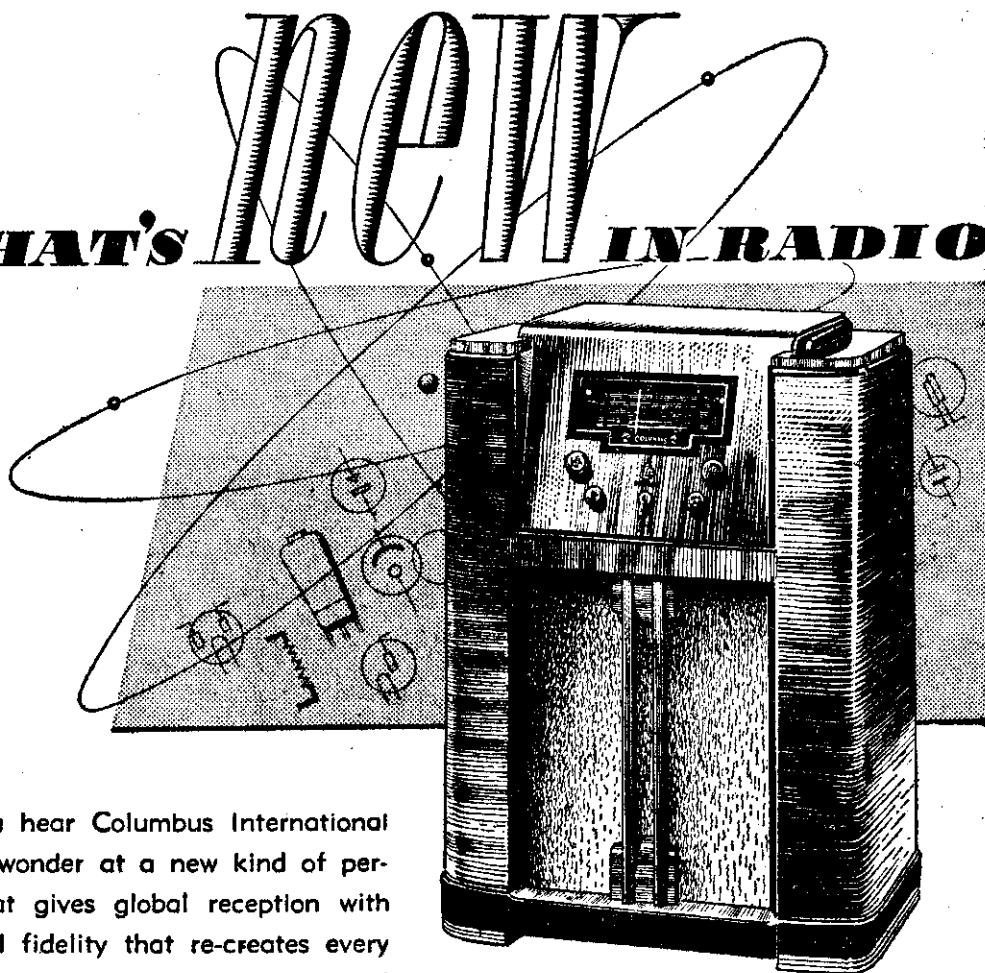
1. and 5. Was the Queen's face red when she found this in her hand?
8. Scene of conflict.
9. and 19. Famous book by Anna Sewell.
10. This path when confused may be a trial.
11. Old Testament character.
12. With tins, a half-sister makes persistent demands.
15. Pick up from a different angle.
17. As the crow flies.
19. See 9 across.
22. Freed in a way, but made to give way.
24. "Nothing —, nothing win."
28. Fuss.
29. Spite.
30. River in Germany.
31. Choose.
32. The 23 down doesn't actually do this; he receives the goods.
33. Winnie the Pooh was very partial to it.

1. An animal curtailed becomes a Jewish Doctor of the Law.
2. If you keep a thing for seven, it is said you're sure to find a use for it.
3. The Great ones separate Canada and U.S.A.
4. Here you find me above the remainder.
5. An ague fit might naturally cause this.
6. This custom shows us over age.
7. Her face launched a thousand ships.
13. One is disturbed by the racket.
14. And perhaps gives way to a display of this?
16. A man of many parts.
18. An artist, initially, and a means of transport in the desert, combine to offer a type of confectionery.
20. Three parts daft—in fact, decidedly backward.
21. Called up, but not on the 'phone.
22. "The moan of — in immemorial elms." (Tennyson, "The Princess").
23. See 32 across.
25. This direction may prove a thorn.
26. Said to be strength.
27. Each of all.

"I'M ready to face the music, and I don't mean amateur or foreign music," said James Caesar Petrillo, referring to a fine of more than £300 or a year's imprisonment for violation of the Lea ("anti-Petrillo") Bill recently passed by the United States Congress. This Bill forbids any attempt to compel radio broadcasters to engage more people than they need, says *Time*. Petrillo claimed that the Chicago station WAAF, a one-kilowatt independent station, should double its staff of three record librarians. When the station demurred Petrillo informed the three union members that they were thenceforth on strike. He told reporters: "If they don't want three more men to take care of the discs, they can well afford to hire three more musicians—an organist, a pianist and a violinist. . . . The Lea Bill was conceived in malice and anger resulting from one of the most expensive and bitter anti-Labour propaganda campaigns in the country." He added that he would fight the Bill in the Supreme Court.

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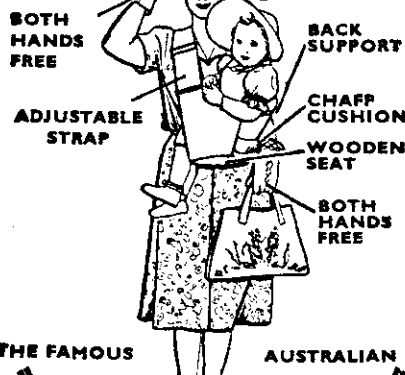
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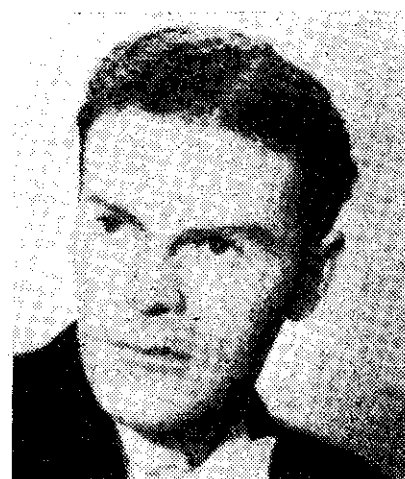
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PEOPLE IN THE



Above: ALLAN JONES, who will sing in a special Sunday night programme from 3ZB on August 18



NEWTON GOODSON, who will sing from 2YA on August 15 (see page 4)

Left: This is ILKA CHASE, who will be heard reading verse by the American writer Dorothy Parker from 4ZB on Sunday, August 18



Right: DOROTHY HANIFY (pianist), who will play Mozart's Fantasia and Sonata in C Minor from 4YZ Invercargill on Saturday, August 17



BBC photograph
A recent test for an announcer in the BBC's Television Service was won by WINIFRED SHOTTER (above) from 119 applicants. Before the war she was a successful West End actress, appearing in farces with Tom Walls and Ralph Lynn.



BBC photograph
This is a BBC reproduction of a drawing of JOHANN STRAUSS. Music from his operettas will be heard from 3YL on Wednesday evening, August 14

PROGRAMMES



BBC photograph
VALENTINE DYALL, one of the BBC's top-ranking actors and readers. He will be heard reading verse in the programme on *The Poets Laureate* from 3YA at 2.30 p.m. on Sunday, August 18 (see paragraph, page 4)



Above: This is **HILDE COHN**, who was heard recently from 2YA in a Schumann recital.

Left: **DOROTHY DOWNING** (pianist), who will be heard in a recital from 2YA on Tuesday, August 13



Right: **JEAN McLAY** (contralto). She will sing three songs from 4YA on Thursday evening, August 15

Spencer Digby photograph



This is **ADOLF BUSCH**, who will be featured with Rudolf Serkin in a programme of music by Schumann and Brahms from 1YX on Thursday, August 15



WILLIAM G. JAMES, Director of Music for the Australian Broadcasting Commission. He will be the subject of 3YL's programme of musical miniatures on Sunday, August 18



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MARMALADE

THIS is the time of the year when our thoughts go to marmalade. The fruit are beginning to come in well—and if we are not going to make the marmalade for a few weeks, well, we can put these recipes in a safe place till then. A lot of people will have accumulated a little sugar—it is some time since the jam season; but for those who find it difficult, I will start off with recipes using honey or golden syrup.

Golden Syrup Marmalade

Five pounds of golden syrup; $4\frac{1}{2}$ pints of water; $\frac{1}{2}$ lemon; $\frac{1}{2}$ oz. of gelatine; 4 oranges. Peel the oranges and lemon as finely as possible, then shred. Discard the pith from the fruit, then extract the pips and cut up the fruit fine. Put it in a preserving pan with the peel, add the water and boil about 40 minutes, till tender. Then add the syrup, stir well till dissolved, and boil till it will set when tested—about twenty minutes. Add the gelatine after taking the pan from the heat—just stir it in till dissolved. Then bottle the marmalade. Keep it gently stirred; and use more or less syrup according to the size of the oranges. It may need a little longer than 40 minutes' boiling the second time.

Marmalade with Honey

Three grapefruit or poorman's oranges; 1 lemon; 4lb. of honey; 6 cups of water. Slice the fruit very thinly and pour the water over. Leave for 24 hours, then bring to the boil, and allow to boil fairly fast for 1 hour. Add the honey, and stir till dissolved thoroughly; then boil fast until it will set when tested.

Professional Marmalade

This takes a little time and trouble, but is a lovely marmalade. Three large New Zealand grapefruit, as freshly picked as possible; 2 lemons; and 12 cups of cold water. Peel the yellow from the grapefruit and lemons as thinly as possible, cut it up finely, and put it in one pot. Peel all the white pith off the grapefruit and lemons and put it in another pot. Separate the flesh of the fruit, and the pips—put the flesh in the pot with the yellow skin, and the pips in the pot with the white pith. Add 6 cups of water to each pot. Boil the white mixture for one hour; and the yellow mixture for half an hour. Strain the white mixture through a strainer and add to the yellow mixture. Now add 1 cup of sugar to each cup of liquid and fruit, and boil briskly till it jells when tested—usually about 35 minutes. Bottle while hot.

Easy Marmalade

To each pound of cut-up fruit add 3 pints of water. Let this stand for 24 hours, then boil for 1 hour. Put aside to cool, then weigh the pulp. To each pound add 1lb. of sugar—bring the fruit to the boil again before adding the sugar. Stir till dissolved, then boil all fairly quickly for $1\frac{1}{4}$ to $1\frac{1}{2}$ hours, till it will

set. It makes a lovely jellied marmalade; and a good proportion is 5lb. of poorman's oranges, and 1lb. of lemons.

Dundee Marmalade

Three pounds of sweet oranges; 2 lemons; 12 large cups of water; and 9lb. of sugar. Slice or mince the fruit, and leave to soak in the water for 24 hours. Then boil for 20 minutes. Leave another 24 hours. Boil again, and add the warmed sugar. Stir till dissolved, and then boil till it will set—about 20 minutes. Bottle hot.

Golden Shred Marmalade

Twelve oranges; but the peel of 9 only. Peel the oranges very thinly, as if they were apples. Discard the white pith. Slice the oranges and cover with water, as if making jelly. Bring to the boil, put in the skins, and boil $\frac{1}{4}$ of an hour. Take out the skins, and cut into fine shreds with scissors. Strain the oranges through a colander lined with muslin, and measure the juice. Bring to the boil, boil for 10 minutes, add cup for cup of sugar. Boil hard, and when it is just ready to set, add the shredded peel—if possible, about 5 minutes before taking up. Do not bottle too hot.

Henry's Marmalade

Six poorman oranges, or 5 large grapefruit; 11 cups of water; and 8lb. of sugar. Shred the skins of the oranges, and put the rest through the mincer. Soak it all in the water for 36 hours. Then boil for half an hour, and leave for another 24 hours. Bring to the boil, add the sugar, stir till dissolved, and then boil for about half an hour, or till it will set.

Wartime Marmalade

Six smallish grapefruit; 1 large lemon; 2lb. of golden syrup; 3 large cups of sugar; and 6 cups of water. Cut up the fruit as usual, pour the water over, and boil till thoroughly tender. Add the golden syrup and boil $\frac{3}{4}$ of an hour. Then stir in the sugar, and boil another $\frac{1}{2}$ hour, or till it will set. It can be started and finished in one afternoon.

Orange Peel Marmalade

One cup of cut-up orange peel; 1 whole lemon; and 3 cups of water. Cut up the lemon and mix with the peel. Soak for 24 hours in the water. Boil for half an hour. Leave for another 24 hours. Then add cup for cup of sugar, and boil till it will set.

Lemon Marmalade

Allow 3 lemons and 3 oranges. Cut the fruit up finely, cover with water, and leave overnight. Boil till tender. Again leave overnight. Bring to the boil, add cup for cup of sugar, and boil till it will set when tested.

French Marmalade

Six lemons; 4 large carrots, or 8 small ones; $5\frac{1}{2}$ lb. of sugar; and 4 pints of water. Mince the carrots, cut the lemon rind finely, and soak overnight in the water. Boil for 1 hour. Then add the sugar and lemon juice, and boil till it will set when tested.

FROM THE MAILBAG

Savoury Dish With Egg Whites

Dear Aunt Daisy,

In a recent edition of *The Listener* you gave M.A.P., Invercargill, two cake recipes to solve her problem of surplus egg whites. I was in the same predicament, and luckily came across the following recipe, which I have often used, and which is most popular as a luncheon dish. I thought you might like to have it as a savoury alternative to the more usual cake or meringue uses for egg whites.

Cheese Balls: Mix 4oz. of grated cheese with 2 whites of eggs, beaten stiff. Drop balls of this into deep boiling fat, or good blue-smoking olive oil. Lift them out with a draining-spoon when golden brown, and keep them very hot till they can be served. A dust of paprika is an improvement.

I hope this will be welcome. I have often had much help from your recipes and household hints.—Yours truly,

M.K., Gisborne.

Many thanks for this recipe, M.K.

Tanning a Small Skin

Dear Aunt Daisy,

I wonder if you would be good enough to publish the method of tanning or curing a small skin. I believe you have given this before, but unfortunately I did not take much notice at the time. I would be very grateful if you can, as I have been promised a small skin.

"Margaret," Christchurch.

Rabbit or Lamb Skins: This is a reliable method for curing rabbit or lamb skins. First scour the pelt well in warm soapy water to clean the wool or hair. Rinse in clean warm water. Shake the skin as dry as possible, and lay on a clean sack, pelt side upwards. Boil 2 tablespoons of alum and 1 tablespoon of salt in 1 pint of water, until dissolved. When at blood heat, wash the pelt with it, putting plenty on. Use a soft cloth for this. Roll the skin up, first folding it pelt to pelt, to keep the mixture away from the wool or hair. Leave for two days. Repeat this process twice, giving three dressings altogether. Then spread it out to dry away from the sun and wind. While drying, frequently stretch and pull and rub between the hands to soften. When nearly dry, work with a blunt knife, or rub with pumice stone, till the skin is as soft as suede. Sheep skins may be dyed by making up any good dye according to directions, then filling a soft sponge and dabbing it gently all over, so that the wool absorbs the colour evenly.

Rusty Gem Irons

Dear Aunt Daisy,

I should be so pleased if you could help me with the following: My gem irons have become so very rusty. I have tried all sorts of things, but so far have not been successful. The irons have not been used for a long time, as I was ill for some months. I hope you will be able to help me.

Thank you in anticipation,

"Nellie," of North Auckland.

I wonder if you tried this method. I asked an engineer, and he suggested that first you rub in a good household oil which is good for helping to guard against rust. Then mix up some of this oil with an abrasive-like pumice powder, or fine sand. Then go all over the irons with this—it will take a bit of hard rubbing. Steel wool is a good thing to rub with—or a pot mit. Then when the rust has gone, wash them well, dry them in the oven, and then heat them with some cooking oil or fat.

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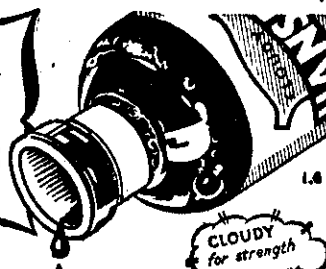
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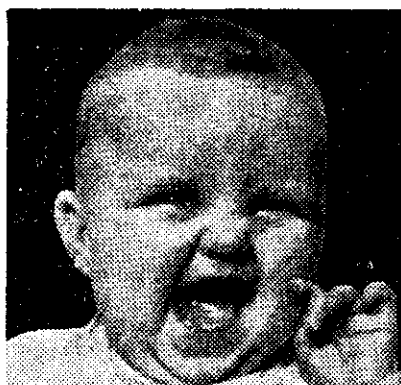
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LETTERS FROM LISTENERS

(continued from page 5)

RUPERT BROOKE'S POPULARITY

Sir,—A contribution to your Views-
reel asks sympathetically why the poetry
of Rupert Brooke still has an appeal. It
is a pertinent question, and I think the
answer is both simple and important.
Rupert Brooke still goes to the heart
of many people for four reasons: (1)
He was a genuine poet. (2) He illumi-
nated themes in which people are always
interested. (3) His verse is easily under-
stood. (4) His verse is easily remem-
bered. There is, of course, a certain
school to which his continued popularity
is perplexing and annoying. There was
an illuminating discussion on the matter
in the English Listener during the
second world war. One priest of what
may be called the Coterie-verse school
denied him more than the slenderest of
gifts, and said his sentiments were on a
par with "There'll Always be an Eng-
land." To this gentleman, who enjoys
a high reputation as a critic (in some
quarters), it might have been replied,
first, that a large proportion of the
great poetry of the world is simply the
transmutation of commonly held ideas
by the poet's art, and second, that, es-
pecially England was fighting for her
life and very heroically, there was noth-
ing wrong with the sentiments of
"There'll Always be an England." But,
of course, one of the things critics of
this school dislike, and I fear detest,
is popular feeling. You must not share
the sentiments of a crowd about any-
thing. For a work of art to be popular,
or easily understood by the Philistine,
is enough to condemn it. But, as one
admirer of Rupert Brooke said in this
Listener controversy, it is better to be
a Philistine than a prig. Good poetry has
been written about the second war, but
there has been no Rupert Brooke. That
is to say, no one has written with the
combination of qualities I have men-
tioned. This is another reason why
Rupert Brooke continues to be read
and valued.

A.M. (Wellington).

CONCERT REPORTING

Sir,—The report of Lili Kraus'
Recital in your issue of July 5 con-
tains some such curious expressions that
I feel I must make some small protest
against this type of journalism being
used when reporting concerts, as a great
deal of it is meaningless and leads us
nowhere.

Such expressions as:

"There isn't a bar where the music
is diverted from its own shape into
pianism."

"There are no aimless or perfunctory
bars, and she is never caught resting in
that no-man's land of mezzo-forte. If
she is there she is on her way some-
where else, the path clear in her mind."

"The seasoned concert-goers of Auck-
land had been going around saying that
they were walking on air, that they had
drunk the Milk of Paradise, and so on,
and indeed that is what they looked
like."

"They had started to write to their
friends in the South to tell them that
they must on no account miss Lili Kraus,
and found that in the end they had a
page of truly wonderful adjectives in
front of them, and a literary effort unfit
even for a School Magazine."

Again quoting from the report we
find: "It is easy enough to say what
is wrong with a person's playing, but

when it is right—in the complete sense
that hers is—there are no words.

"What Lili Kraus does is simply to
deliver such moments, nearly all the
time she is playing, far more continu-
ously than any other musician I have
ever heard."

The final paragraph is perhaps the
climax of this meaningless writing. We
read: "As she moved up to the Rondo,
there was a pause, and then it was like
seeing a seaplane taking off from the
water, almost out of earshot, watching
it and now hearing it, too, coming
closer, gathering speed without haste,
the sound coming in louder and louder
gusts, until with a sudden roar, it was
right overhead. When I came to myself,
I marshalled up other performances of
the Waldstein. Besides this they were
like the noise of a motor-cycle, when
a young man starts it up and rides it
round and round the block. Wrapping
them all up in this simile, I threw
them overboard for ever."

No School Magazine that I know
would welcome this type of reporting,
and it is not only the opinion of the
writer, but of many others with whom
he has discussed the report, that most
of it means nothing, and does not add
to the prestige of the very good
pianist who is in our midst at present.

C. R. SPACKMAN (Dunedin).

(We bow to our correspondent's superior
knowledge of school magazines.—Ed.).

N.Z. NATIONAL ANTHEM

Sir,—In reply to "New Zealander"
(Greymouth) with reference to the non-
performance of the New Zealand
National Anthem at public functions, I
would like to advise him that the Royal
Dunedin Male Choir has for many years
opened its concerts with the singing of
the first verse of this fine piece of music.
Our third and fourth concerts for this
year are set down for September 9 and
December 2, and as Station 4YA broad-
casts the first hour of the programme I
suggest that your contributor makes a
note of these dates and tunes in at 8.0
p.m. to 4YA. R.D.M.C. (Dunedin).



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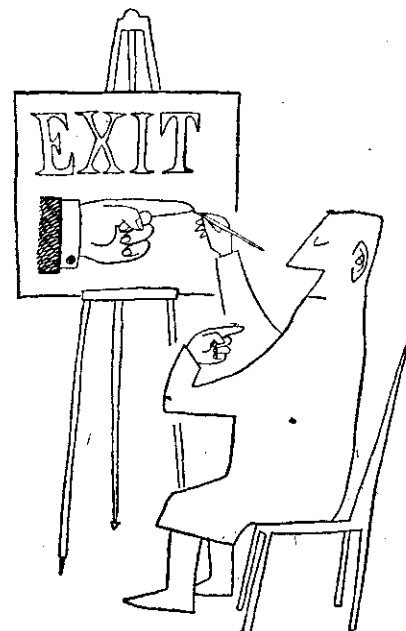
Copley's is English Knitting Wool of superlative quality,
clear uniform colour, and excellent texture. Supplies of
Copley's cannot as yet meet the demand but regular ship-
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searching and perhaps waiting for.

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Wellington, for name of your nearest stockist.

L. COPLEY-SMITH & SONS LIMITED, MANCHESTER, ENGLAND.



SAILORS ARE NOT OUTCASTS

(Written for "The Listener" by DAVID K. MULGAN, who served throughout the War in the Merchant Navy)

THE captain eyed the new cadet critically. He was a lad making his first sea voyage.

"Same old story, I suppose," the old man snorted. "The black sheep of the family sent away to sea."

"No, sir," came the reply. "That's all changed since your day."

THAT anecdote gives the gist of what I want to say. For a long time sailors have been social outcasts, a race apart from the rest of humanity. This has been more so with merchant seafarers than with men of the Royal Navy. The latter service, so far as the quarter-deck was concerned at any rate, has been regarded as a fitting and even a coveted career for sons of "good families." But the Merchant Navy—well, a general impression existed and still exists to some extent, that it is composed of ne'er-do-wells who are good for nothing better.

Not long ago in England a magistrate, when dealing with a family bad boy, was told by a welfare worker that the lad aspired to join the Royal Navy.

"Oh, no, he can't do that," the Magistrate said. "Only boys of good character are wanted there. He'll have to go into the Merchant Navy."

This is typical of an attitude which is still fairly general, that the Merchant Navy is a dumping ground for undesirables.

In British countries the Royal Navy is the senior service. Yet in actual age the Royal Navy is centuries younger than either the army or the Merchant Navy. It is actually an offspring of the latter. In pre-Elizabethan times battles sometimes took place at sea, but not in a naval sense. They consisted merely of hand-to-hand combat between soldiers in different ships drawn close together. It was Drake who first conceived of the idea of a ship itself being a fighting unit. But in his day there was no "Royal Navy." The fleet that routed the Armada consisted of merchantmen hurriedly armed for the purpose and manned by merchant sailors. When their task was done the men and their ships resumed their peaceful trading activities. They were equivalent in a way to the armed merchant cruisers of this war. It was not until the reign of Charles I. that ships were specially built for fighting purposes. In fact the king's attempt to levy a special tax to build his ships was one of the reasons why he lost his head.

Tested in War

For a long time the Royal Navy had a lofty contempt for the Merchant Service. But when merchant ships were attacked in the first world war on the "sink without trace" principle it fell to the men-o'-war to protect them. There was certainly plenty of friction at first. Then shipping losses became so serious

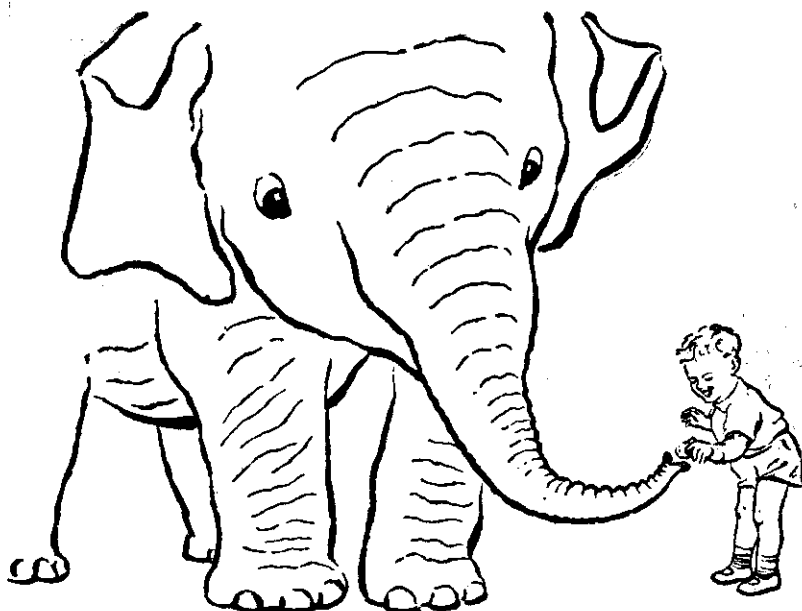


that they nearly spelt defeat for the Allies. The convoy system was suggested as the only remedy. But the Lords of the Admiralty scoffed. How on earth could such a ragged, lawless, and undisciplined body as the Merchant Service ever be made to co-operate with the precision and efficiency needed for convoys? In fairness it must be mentioned that the merchant captains themselves shared in this doubt about their own ability to make such a system work. But Lloyd George, a layman, over-ruled the admirals and ordered the system to be brought in. To the surprise of all it was an immediate success. It is no easy matter for a fleet of merchant ships to sail at a uniform speed and keep the correct distances apart, as all ships have different cruising speeds which cannot be varied within fine limits; also it required some adaptation on the merchantmen's part to act as members of a team, but the lessons were soon learnt.

The publicity given to the Merchant Navy during the war inspired many youngsters with adventure in their hearts. They flocked by the thousand to the mercantile marine offices hoping to get passages to sea. They could not all be accepted so that a system of selection of suitable entrants had to be devised. Those selected were required to do preliminary training in shore establishments before going to sea. It is to be hoped that these two wartime innovations, careful selection of candidates and pre-sea training will be permanent features of the service.

In 1919 an order-in-council authorised the service to be known as the "Merchant Navy," and the King appointed the then Prince of Wales as "Master of the Merchant Navy and Fishing Fleets." A dignified standard uniform was devised for the service. Previously there was no official uniform but most of the larger shipping lines had their own uniforms and cap badges for their officers. This new uniform has been very rigidly protected by law against its being worn by anyone not entitled to it. All this was in recognition of the service rendered during the war and the sacrifices of the men. It was an attempt to raise the "status" of a service which is centuries old.

But attempts like this will have little effect on "status." What is really needed is a change of attitude on the part of everyone, and particularly those in responsible positions, towards the service. It must be recognised once and for all that a body of men who pursue a very honourable and most essential calling should not be scorned.



The Demand Exceeds the Supply—

The demand for Bruce Woollens, too, exceeds the supply. Although we are all out on civilian production once again, we cannot yet satisfy all those who have had to go without Bruce quality Woollens during the war years. Every effort to increase quantities is being made. So keep on asking for the best—for



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OF TROPIC ISLE

SIR GEORGE RICHARDSON LATE ADMINISTRATOR TO WESTERN SAMOA said "The natives of Tokelau Islands have perfect teeth they shine like pearls. The islanders eat nothing but coconuts, taro and fish."

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THE DISTORTED LIPS OF THE SARAS-DJINGES TRIBE OF AFRICA MAKE THE CHEWING OF FOOD IMPOSSIBLE. THEY LIVE ENTIRELY ON A LIQUID DIET.

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of the 16th century practised dentistry as a sideline to roguery. While one dentist would extract the tooth, his assistant would extract a premature fee from the patient's pouch. Active hard-working KOLYNOS BUBBLES SWIRL DANGEROUS FOOD DEPOSITS RIGHT AWAY. KOLYNOS ALSO PROVIDES A DENTAL PLATE CLEANSER. KOLYNOS MAKES FALSE TEETH SHINE LIKE MERV.

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SIX-YEAR MOLARS

When a child begins to change over from temporary to permanent teeth, the first to come through are the "six-year molars." Mothers should take special care to protect these molars—there are four of them, one on each side top and bottom, behind the baby teeth — they are the keystone of the dental

arc. Early loss of these teeth will result in serious dental trouble as he child grows older. What cannot be cured can often be prevented— from the age of two a child's teeth should be periodically checked by the dentist and regularly brushed with Kolynos.

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SEA-ELEPHANTS

(Written for "The Listener" by
J. H. SORENSEN)



I RECALL having heard some years ago a then popular song in one part of which the sad fate of a billy-goat was mentioned. The last lines, to the best of my recollection, ran thus:

"And what do you suppose, they cut
off the poor brute's nose,"
"How does he smell, Mr. Gallagher?"
"Something awful, Mr. Sheen!"

"Something awful" might also be well used to describe the smell of the sea-elephants. When shedding their coat, an annual event, these seals lie on tussock or grassy slopes for from five to six weeks. Wallows or depressions in the soft peaty ground are made by the weight of their bodies and, in sub-antarctic latitudes, rain falls with almost monotonous regularity. The condition and stench of a mob of 50 or more huge sea-elephants lying in such places for weeks on end is best left to the imagination.

Great was the delight of other members of coast-watching parties on the Campbells when some unfortunate person slipped into a deserted wallow. Although the unlucky one did not go, like the character who encountered a skunk in David Harum, "into the woods for a week and hate himself," he had to immerse himself completely in the nearest clean pool or arm of the sea, and thoroughly clean and scour all his clothes. Few members of the party escaped this misfortune; hence the delight at the next victim's discomfiture.

The sea-elephants are the largest in size of the sub-antarctic seals. The males, or bulls, as they are generally called, reach 20 feet in length and have a fleshy, inflatable "trunk" which hangs down over the mouth. It is this enlarged nose, found only on adult males, which gives the group its popular name.

Harems and Pups

None of our party on Campbell Island in 1942 had ever seen sea-elephants in their native haunts. Our only knowledge of them was from the occasional animals which had strayed to the mainland of New Zealand. Therefore we kept a close



At top: Mature bull sea-elephant on the shores of Perseverance Harbour, Campbell Island. Below: Cow sea-elephant, with "pup" only a few hours old (Campbell Island)

watch about the time our predecessors had stated the harems would be formed. The first cows hauled out in early September and were immediately gathered into a group by an immense bull which had been cruising around Perseverance Harbour for fully a fortnight. At this time, too, several other harems were formed in other sheltered places around the island.

The pups were born later in the month. They were most attractive little fellows with a glossy black coat of soft velvety fur. Their shrill yapping cries, very like those given by young dogs, were now to be heard in all directions.

Elephant seals, although not entirely devoid of intelligence, are rather stupid. Some cows had congregated near some very deep wallows and into these pools

of slush and filth many pups were continually falling. We then had to do rescue work. It was a two-man job for, while one of us threw a noose of rope around the pup and dragged it protestingly out, another had to fight off the outraged parents with an oar or long stick. So often did the pups fall back in that we finally had to drag them down to a near-by beach. The mothers were attracted to this place by the yapping of the hungry pups and eventually the harem was re-formed there.

The pups begin shedding the black coat a fortnight after birth and it is gradually replaced by velvety bluish-grey fur. They are weaned at three weeks, being then tremendously fat and almost unable to scratch themselves. The

(continued on next page)

Here's how to dress BRUISES

Never neglect bruises or wounds. Apply "Vaseline" Petroleum Jelly, then bind the spot gently with thin, clean gauze. This treatment is also recommended for minor burns. "Vaseline" Petroleum Jelly soothes the pain and discomfort. It protects against infections which may enter if the skin is broken. And it promotes healing... Always keep "Vaseline" Petroleum Jelly near at hand.



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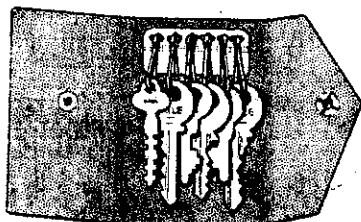
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Asleep: Tokalon Biocel Rose Cleansing Cream
Awake: Tokalon White Vanishing Cream



Leather Key Cases

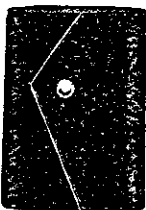


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PIGEONS TAUGHT WORLD ABOUT "VITAMINS"

Ever since there has been food there have been vitamins, but their existence was merely guessed at. In 1911 experiments with pigeons proved that they quickly developed neuritis and became paralysed if fed on rice from which the husk had been polished away. On restoring the husk to their diet, they as quickly recovered. It was realised that there was some vital element in the crude cereal that was lost in the "polishing." This element was named "Vitamin," and a new word entered the world that was to have great importance.

Since then, the vitamin found so richly in rice and wheat grain has been labelled Vitamin B1. It is this vitamin which is seriously lacking in modern diet, due to machine methods of "refining." Yet Vitamin B is the key to good appetite and digestion, to bowel regularity and nerve force.

For maximum health of the whole body, it is essential to restore the Vitamin B to your daily food—and this is easily done by taking Bemax with your breakfast cereal or milk.

Bemax is a pleasant, flaky tonic food, made from pure wheat embryo. It contains enough Vitamin B1 in a single tablespoonful to make up the daily quota we all need, as well as Iron, Phosphorus and Manganese. Bemax strengthens the bowel muscles, puts paid to constipation and "nerves," relieves indigestion.

Bemax is obtainable from Chemists and Stores, and each tin lasts a month.

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., Wellington.

A product of Vitamins Limited, London. Owing to present conditions, supplies are limited. 5.5



The ballet dancers must study stance
But find their costumes rather chilly
They should have brought a tin of Bants:
To get sore throat is ballet silly.

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ALL CHEMISTS' 1/6

SEA-ELEPHANTS

(continued from previous page)

cows depart for the open ocean about this time, leaving the pups to subsist on their accumulated fat for another month before they, too, depart to sea.

Fighting Bulls

I had heard and read of the amount of fighting which goes on amongst the mature bulls in the breeding season. Certainly the younger animals are always sparring and bickering, but nothing like a real fight ever occurred amongst these particular ones. The encounters we saw both on shore and in the sea seemed to be merely trials of strength with little animosity between the contestants.

Nor were many serious fights observed among the mature bulls. It seemed very much as if there was a definite grading of strength and that each bull knew his place on the "ladder." I have seen a cruising bull come to the surface near a harem and, after taking one look at the one in charge, hurriedly submerge and make off, evidently recalling the sea-elephant's equivalent of our adage that discretion is the better part of valour. If, on the other hand, the approaching bull was the superior in strength to the one ashore, the latter would take off hurriedly up the hillside or obliquely to the nearest water.

One real fight I did witness and, although of short duration, it was exciting enough while it lasted. "Scarface" had left his harem temporarily for a short cruise. On his return he found another bull in charge of the group of cows. The latter bull made off at the rightful owner's return and with bleary eyes watched from the hillside for a chance to get to the sea. At last, thinking the coast was clear, he made smartly for the water and had almost reached it when "Scarface" made for him. Although he had to come diagonally and

cover nearly twice the distance, "Scarface" overhauled the other bull before he could submerge. I was astonished at the speed shown. Indeed, had the attacker not struck a large boulder in his path he would have reached his rival sooner. Seeing no escape, the retreating bull turned quickly, and the two reared up facing one another. Again showing surprising speed, "Scarface" thrust for his adversary's shoulder, inflicting a deep gash. Again he lunged; but this time the other turned aside smartly and struck too, inflicting a ragged wound on "Scarface's" trunk. Then, seizing the opportunity, he bolted.

"Scarface" returned to the harem breathing heavily, and staining the water with blood, but without doubt the victor.

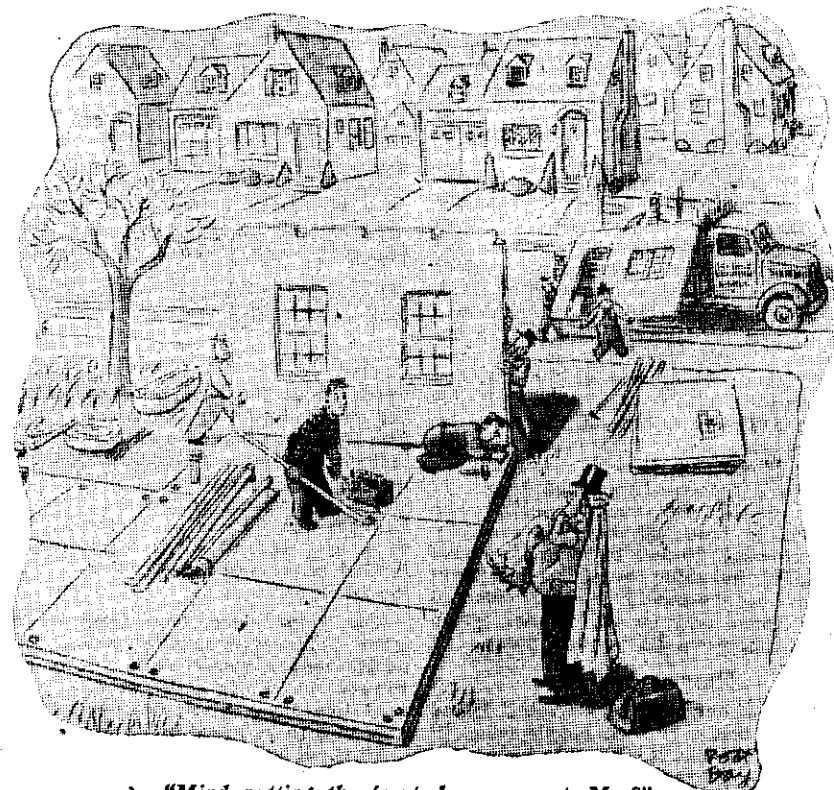
Definite Increase

I have searched many publications dealing with the animal life of Campbell Island, but have been unable to find any references which state that sea-elephants lived and bred thereon in bygone days. In McNab's *Murihiku* there are references to oiling-parties left on the island to the quantities of oil and skins taken to Australia. It is likely, however, that most, if not all, the oil was obtained from sea-lions.

Certainly there were no breeding elephant seals between 1890 and 1927 during which time the island was occupied as a sheep station.

At the present time there are almost two hundred breeding females and a very large number of bachelor bulls. It can only be concluded that, since the closure on sealing was applied, the animals have increased on the Macquaries and are now overflowing to the north.

If this source of potential wealth is jealously guarded, it may be possible in future years to exploit profitably the seal-oil on Campbell Island once again. If the breeding animals were untouched it might well pay to thin out the herds of bachelor bulls as is done at South Georgia.



"Mind putting the front door up next, Mac?"

LEAGUES ACROSS THE SEA

Journalist With Touring Footballers

"IT looks a bit like dog eat dog," said Eddie Waring, in the broad but pleasant accents of a young Yorkshireman, when we asked him for an interview the other day. One of the four British journalists travelling with the English Rugby League team through New Zealand, he told us first how much the team appreciated the warm welcome New Zealand had given its members, but one thing greatly disturbed him.

"I am troubled," he said, "at the opposition and lack of sympathy there seems to be between the Rugby League and the Rugby Union codes in Australia. And I have been told that here, in Wellington, boys who play League at school are not allowed to play the Union game. I feel strongly that boys should be allowed to play any code. There is room for both. League and Union players were good enough to fight in the war together; they should be good enough to play football together."

Waring, who is a broadcaster as well as a pressman, represents the London *Sunday Pictorial* for which he is League feature writer, and his own paper, the *Yorkshire Evening News*; his home town is Dewsbury, Yorkshire. While in Christchurch he broadcast a talk from 3YA.

An Early Wartime Tour

Though what he writes for his papers is all about League, including a weekly article on the tour, Waring is also compiling a general story about the countries and people visited. While he was manager of the Dewsbury Club in 1939, he said, all football in Britain was stopped on the declaration of war. But on September 8, 1939, at 9.0 p.m., the Government announced that the ban was lifted, and clubs could play matches with the permission of the Chief of Police, who was the man to decide when and where crowds could safely congregate.

Waring got permission from his club to arrange a match against the New Zealanders who were then touring England; the tourists had played only one game when their trip was cancelled. So a match was staged at Dewsbury on September 9, before 10,000 people. It was a win for New Zealand by 16 points to 10, after a 10 to 5 deficit at half-time.

After the game the Dewsbury club directors entertained the New Zealanders and, following football tradition, the players exchanged jerseys, ties and pins as mementoes. He has brought one of those New Zealand jerseys on the present tour. There were two sequels to this affair: The first came in 1941 when some members of the New Zealand team who had returned to England with the NZEF got into touch with him and eventually played for his club. They were Jack Campbell, Ivan Stirling and a Maori forward, Toga Kirkley. These men went overseas. Kirkley and Stirling were captured and Campbell escaped from Crete.



EDDIE WARING
He was troubled

Waring kept in touch with them by letter while they were prisoners and then, when he arrived in Auckland the other day with the team, the old friendship with Stirling was renewed. He was told, too, that Campbell intended to look him up. Kirkley was killed in an air-raid in London. Waring also renewed acquaintance in Auckland with J. A. Redwood, President of the New Zealand Rugby League, whom he met at the match in England on September 9, 1939.

This was the first time, Waring said, that journalists had accompanied a British Rugby League team on an overseas tour and that was an indication of the popularity of the code in Britain. "We feel very much at home here," he said. "The people are like ourselves. When our plane was coming in and we saw the green farms, I heard some of our chaps say, 'Just like home.'"

We asked Waring if he had met Winston McCarthy, of the NBS, who did the commentaries for the BBC during the recent NZEF Rugby Union tour. "No," he said, "but I would very much like to. Perhaps I'll strike him on the boat for Lyttelton to-night." The other day Waring telephoned his home in England. "It was as clear as a bell," he said, "and it made me feel all the more at home. Not many years ago when a football team went overseas it wasn't heard of for months."

The badge members of the touring team wear on the left breast of the blazer is a lion and crown over a red rose, with a daffodil for Wales, a thistle for Scotland and a shamrock for Ireland. Above it are the words, "British R.L. Australian tour" and below is "1946." And the word Australian, by the way, is a mistake; it was meant to be Australasian, Waring explained.

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CIGARETTES

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PROGRAMMES DAY BY DAY

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Monday, August 12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Dennis Matthews (England)
10.45-11.0 **A.C.E. TALK:** "Why did the colours run or fade?"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR:**
Concerto for Harpsichord, Flute and Violin in A Minor
Bach
The Wanderer Schubert
Variations on a Theme of Haydn (St. Anthony's Chorale) Brahms
3.15 Broadcast French to Post-Primary Schools
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **FARMERS' SESSION TALK**
"The Experimental Approach to Farming Problems," by P. Lynch
7.30 **EVENING PROGRAMME**
7.30 "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.50 "The Shy Plutocrat"
8. 4 Play of the Week: "The Blackmailer"
8.28 "Science at Your Service: Ocean Currents," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.44 James Stephens on William Blake: A Literary Study
BBC Programme.
9. 0 Newsreel
9.25 John McCormack (tenor)
The Fairy Tree O'Brien
Far Apart Schneider
9.30 Queen's Hall Light Orchestra
BBC Programme
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The National Symphony Orchestra of America
Love Music from "Boris Godunov" Moussorgsky
8. 4 Symphony No. 3 in D Major, Op. 29 Tchaikovsky
8.46 Roumanian Rhapsody Enesco
8.54 Polka from "Age of Gold" Shostakovich
9. 0 Music from the Operas "Prince Igor" Berodina
9.54 For the Balletomane "Petrouchka" Stravinsky
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
6.20 To-night's Star: Miliza Korjus
6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by "Platterbrats"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8.10-8.40 Close down
9. 0 Start the Week Right
9.15 "To Town on Two Pianos"
9.30 Current Ceiling Prices
9.32 Morning Star: Bronislaw Huberman (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 "I Remember the Time," by Elsie Locke
The third in a series of talks about some of the reminiscences overheard on a hospital verandah
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Women: Marie Walewska
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Famous Classical Overtures (Second of a series)
Roman Carnival Overture Berlioz
Music by Debussy
Rhapsody for Orchestra and Saxophone
Prelude a L'Après-Midi D'Une Faune
2.30 Nocturnes
Clair de Lune
3. 0 "Starlight"
3.15 French Broadcast to Post-Primary Schools
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Woman in White": The final episode in the series adapted for radio from Wilkie Collins' novel. The title role taken by Flora Robson
4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service

7.15 **WINTER COURSE TALK:**
"Understanding the Novel: The Novel To-day," by Professor Ian Gordon, M.A., Ph.D. (Edinburgh), Professor of English at Victoria University College
7.30 **EVENING PROGRAMME**
"Merry-Go-Round," Navy Edition
8. 0 Freddie Gore and his Orchestra: Vocalist, Marion Waite
A Studio Recital
8.20 "Rebecca," by Daphne du Maurier
8.45 Here's a Laugh: A Quarter-hour with World-famous Comedians
8. 0 Newsreel
9.30 "Songs from the Shows"
Presenting Anne Ziegler, Webster Booth, C. Denier Warren and Augmented BBC Revue Orchestra and Chorus
10. 0 Charlie Barnet and his Orchestra
10.30 Ethel Smith at the Hammond Organ
10.45 Major Glenn Miller and the Band of the Army Air Force Training Command
U.S.A. Programme
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 "Fly Away Paula"
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 **CHAMBER MUSIC BY MOZART** (First of series)
Roth String Quartet
Quartet in A Major, K.464
8.32 Music by Dvorak
Pozniak Trio
Trio "Dumky"
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: Featuring Jim Ferrier, the Australian Golfer
7.33 Top of the Bill
7.55 Hits of the Ballroom in Strict Tempo
8.15 Songs by Men
8.30 The Richard Tauber Programme
BBC Programme
9. 2 Who's Who in the Orchestra: The Viola and Cello
9.20 "The Adventures of Julia," by Peter Cheyney
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
9.15 The Laundry: "Why Did the Colours Run or Fade?" An A.C.E. talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Newsreel
9.25 The BBC Symphony Orchestra conducted by Bruno Walter
Symphony No. 4 in E Minor, Op. 98 Brahms
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music by Bands
7.30 "Itma": Tommy Handley and BBC Variety Orchestra
8. 0 Classical Music featuring Symphony No. 4 in C Minor ("Tragic") Schubert
Two Entr'acte Pieces Mozart
9. 1 The London Concert Orchestra
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals by: Andre Kostelanetz and his Orchestra, "Fats" Waller (piano), Leslie Hutchinson, Chick Webb and his Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Orchestral Music
7.15 "Martin's Corner"
7.30 Light Recitals, featuring Harry Horlick's Orchestra and Bing Crosby
7.45 "Dad and Dave"
8. 0 Instrumental Music
8.15 Jeanette MacDonald (soprano)
8.21 Grand Massed Brass Bands
8.30 "Homestead on the Rise"
8.45 Favourite Vocalists
9. 2 Popular Recordings
9.20 Organ Melodies, featuring Reginald Dixon
9.35 Victor Silvester's Ballroom Orchestra
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
6. 0 Morning Programme
6.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Who's Who in the Orchestra": Oboe and Cor Anglais
10.30 Devotional Service
10.45-11.0 Music for Strings

12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "All Flesh is Grass," by George Holford

- 1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 **A.C.E. TALK:** "Why did the Colours run or fade?"
2.45 Melody and Humour
3.15 French Broadcast to Post-Primary Schools
3.30 **CLASSICAL HOUR**
Modern British Composers
A London Symphony
Phantasia in C Minor Bridge
4.30-5.0 Children's Hour, featuring "Halliday and Son," Eily and Uncle Dick
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Garden Problems"
7.30 **EVENING PROGRAMME**
Regimental Band of H.M. Grenadier Guards, conducted by Capt. George Miller
"Hyde Park" Suite Jalowicz

7.39 **PHYLLIS R. HILL**
(mezzo-contralto)
The Hills of Donegal Sanderson
Maureen (Irish Cradle Song) Robertson
Thank You God Oakley
The Joy Bird Barnes
From the Studio

7.49 Studio Concert by the Christchurch Municipal Band, conducted by Ralph Simpson, and Claude O'Hagan (baritone)

- THE BAND**
March: Patagonian Trussell
Musical Fragments Rimmer
8. 0 **CLAUDE O'HAGAN**
To the Forest Tchaikovsky
8. 5 **THE BAND**
Euphonium Solo: Nazareth Gounod
Waltz: Bal Masque Fletcher
8.15 **CLAUDE O'HAGAN**
Cobbler's Song ("Chu Chin Chow") Norton
Wimmen, Oh! Wimmen Phillips

- 8.20 **THE BAND**
Trombone Solo: Maire My Girl Aitken
Hymn: Lead Kindly Light arr. Biggood
March: Fighting Mac Lithgow
8.30 The Ivan Rixon Singers
The King is Still in London Charles
8.40 Reserved
9. 0 Newsreel

9.15 **WINTER COURSE TALK:**
"The Changing World: Agriculture: On the Horizon: Agriculture Science To-day: Farm Practice To-morrow," by Dr. I. D. Blair
9.30 **GWYNETH BROWN**
(pianist)
Andante and Variations in F Minor Haydn
From the Studio
The Coolidge String Quartet
Quartet No. 2 in G Major, Op. 18 Beethoven

10. 5 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 Wo Travel the Friendly Road with the Spectator
- 10.0 Real Romances: I'd Wait Forever
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long, Long Ago: A Story of Dumb Cluck
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.15 Variety Band Box
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: You Loved Me Once
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.30 Home Decorating Session: (Questions and Answers) Anne Stewart
- 12.35 The Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session With Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So The Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It A Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Show Off Wife
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People (First Broadcast)

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers By Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Sir Adam Disappears
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits From the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 10.0 Real Romances: Give Me Your Heart
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 3.0 Strings in the Morgan Manner
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 4.45 Junior Quiz Contest

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Pugilism; Sayers v. Heenan
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q. conducted by Colin McDonald
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

At 10.45 this morning, 3ZB listeners hear the first episode of the new morning feature "The Greenlawns People."

"Women's World," at 4.0 p.m. Monday to Friday, from all the ZB's, contains news and items of feminine interest.

At 6 o'clock to-night from 2ZA, 15 minutes of the latest recordings.

2ZB invites you to go adventuring with "The Grey Shadow" at 6.30 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. was King"
- 6.14 Favourite Vocalists
- 6.30 Orchestral Half-hour
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes
- 8.0 CLASSICAL MUSIC
- Keyboard Music of J. S. Bach
- Edwin Fischer (pianist)
- Preludes and Fugues: Nos. 15 in G Major, 16 in G Minor, 17 in A Flat Major, 18 in G Sharp Minor, 19 in A Major
- 8.19 Oscar Nitzke (bass)
- The Catalogue Song ("Don Giovanni") Mozart
- 8.24 Isobel Ballie (soprano)
- The Blessed Virgin's Exposition Purcell
- 8.32 Yehudi Menuhin (violin)
- Hungarian Dance No. 6 Brahms
- 8.36 Nelson Eddy (baritone)
- None but the Lonely Heart Tchaikovsky
- 8.39 Vera Bradford (piano)
- Toccata from Fifth Concerto Saint-Saens
- 8.44 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
- Royal Fireworks Music Handel
- 9.1 Radio Revue: A Bright Half-hour
- 9.30 Edgar Allan Poe: "Thou Art the Man"
- 9.43 Cavalcade of Famous Artists
- 10.0 Reverie
- 10.30 Close down

3ZR GREYMOOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Merry Melodies
- 9.30 Current Ceiling Prices
- 9.33 World-famous Orchestras
- 10.0 Devotional Service
- 10.20 To-day's Star: Phil Regan
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 American Symphony Orchestras
- Pittsburgh Symphony Orchestra
- 2.13 You'll Know These
- 2.30 Henry Lawson Stories
- 2.44 Bing and Bob
- 3.0 Fritz Kreisler Compositions and Arrangements
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Children of Night"
- 4.14 For the Old Folks
- 4.30 These Were Hits
- 4.47-5.0 The Children's Hour: "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.13 Snappy Show
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The BBC Wireless Military Band
- 7.16 "The Corstean Brothers"
- 7.39 State Placement Announcement
- 7.51 Uncle Sam Presents
- 7.44 Rudy Newiman and his Orchestra

- 7.48 Light Variety
- 8.6 "The Young in Heart"
- 8.20 Harry Owens and his Royal Hawaiian Hotel Orchestra
- 8.30 Humphrey Bishop Presents "Meet the Bruntons"
- 9.0 Newsreel
- 9.25 British Ballet Orchestra
- Pomona: Composed and conducted by Constant Lambert
- 9.45 The English Theatre
- Ibsen and the New Drama
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Rachmaninoff
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Musical Comedy Stars: Martha Eggerth (Budapest)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Boyd Neel String Orchestra
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR:
- Grande Polonaise, Op. 22 Chopin
- Trio in D Minor, Op. 49 Mendelssohn
- Karelia Suite, Op. 11 Sibelius
- 4.30-5.0 Children's Hour: Nature Night

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Talk by Norman Macdonald, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME
- Adolf Busch and Busch Chamber Orchestra
- The Brandenburg Concertos: No. 5 in D Major Bach
- 7.50 M. Charles Rousseliere (tenor)
- Thoughts of Autumn Massenet
- May Consolation Mahn
- 8.0 A Concert by the Dunedin Training College Choral Society
- Conductor: George E. Wilkinson, B.A.
- (From Town Hall)
- 9.0 Newsreel
- 9.17 Paul Whiteman and Orchestra
- "Top Hat" Medley Berlin
- 9.25 The Knickerbocker Four
- Will You Love me in December as You do in May Walker
- Won't You Come Over to My House Williams
- 9.31 "When Cobb and Co. was King." The Story of Early Coaching Days in Victoria
- 9.57 Monia Litter and His Serenaders
- Starlight Souvenirs Shapiro
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Grove with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.45 Starlight: Adelaide Hall, Charles Smart and Eric James
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 480 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Home-made Bread"
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour, conducted by Cousin Betty
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Pig Talk
- 7.30 Scenes from Shakespeare's Plays: "Macbeth"
- BBC Programme
- 7.45 On the Keyboard
- 8.0 "Lady of the Heather"
- 8.27 "Itma": The Tommy Handley Show
- 9.0 Newsreel
- 9.25 Supper Dance by Muggsy Spanier and his Band
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
3.32 Light and Shade
10. 0 Devotions: Rev. G. A. Naylor
10.20 For My Lady: "The Defender"
10.55-11.0 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
Symphony No. 4 in A Major ("The Italian")
Mendelssohn
The Virgin's Cradle Song Brahms
Les Preludes Liszt
The Three Gipsies Liszt
O Come in Dreams Liszt
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Susie in Storyland: Maui's Fishing"
5. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
"The Masqueraders." A Programme of Light Orchestral Music
BBC Programme
7.46 **BERNARD GNADINGER**, Swiss Singer, in a programme of Swiss Folk Music to his own guitar accompaniment
From the Studio
8. 0 Scenes from Shakespeare's Plays: "Henry the Fourth"
BBC Programme
8.14 Harry Roy's Tiger Ragamuffins
Waltz Medley
8.20 "Merry-go-Round" Naval Edition: A Light Variety Programme for those still serving in the Forces on land, sea and in the air
BBC Programme
8.48 Mitja Nikisch and his Jazz Symphony
Strauss Parody Maceben
9. 0 Newsreel and Commentary
9.25 Vera Lynn
Really and Truly Popplewell
9.30 Ted Healey and his Dance Band
A Studio Recital
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

7. 0 p.m. After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
Meyrowitz and the Paris Philharmonic Orchestra
La Rosiere Republicaine
8.13 William Primrose (viola) with Orchestra conducted by Walter Goehr
Concerto in B Minor Handel
8.34 Sir Thomas Beecham and the Royal Philharmonic Orchestra
Symphony No. 34 in C Mozart
9. 0 Contemporary Music
Toscanini and the NBC Orchestra
Adagio for Strings Barber
9. 9 Marguerite Long (piano) with Orchestra conducted by the composer
Concerto Milhaud
9.21 Sir Thomas Beecham with the London Philharmonic Orchestra and the BBC Chorus
"Appalachia." Variations on an old Slave Song with final chorus Delius
10. 0 Recital
Webster Booth (tenor) and Fritz Kreisler (violin)
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

6. 0 p.m. Light Orchestral Items
6.20 Film Land
6.40 Popular Vocalists
7. 0 **SYMPHONIC HOUR**
Symphony No. 36 in C Major ("Linz")
Symphonic Variations, Op. 78 Dvorak
8. 0 "The Clue of the Silver Key"
8.30 Light Concert
9.30 Scottish Songs and Dances
10. 0 Close down

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.32 Morning Star: Nancy Evans (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Adelaide, City of the Plains": A Topical Talk on Australia by E. Bucknell
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Women: Marie Walewska
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Chopin's Works (8th of series)
Polonaise Fantaisie No. 7 in A Flat, Op. 61
Polonaise No. 1 in C Sharp Minor
Polonaise No. 5 in F Sharp Minor
2.30 Concertino Pastorale Ireland
Romance in C Major, Op. 42 Sibelius
3. 0 "Bright Horizon"
3.25 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 The Salon Orchestra

4.30-5.0 Children's Hour: Programme from Ethel Mackay's Studio. "Shakespeare's Word-music and his fairies and their music"
6. 0 Dinner Music by the NBS Light Orchestra
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Great Figures of the Bar: Demosthenes"
This is one of a series of talks presented each Tuesday evening at this time by Richard Singer
7.30 **EVENING PROGRAMME**
The Music of J. S. Bach
The Busch Chamber Players
Brandenburg Concerto No. 6 in B Flat Major
Edouard Commette (organ)
Prelude and Fugue in E Minor
8. 0 **THE WELLINGTON HARMONIC SOCIETY**
Conductor: H. Temple White
In a programme presented in the Concert Chamber of the Wellington Town Hall
9. 0 Newsreel and Commentary
9.25 Reserved
9.40 **DOROTHY DOWNING** (pianist)
Nature in Music
Prelude, Op. 28, No. 15 ("The Raindrop")
Rabbit Hill Chopin
The White Peacock Agnew
Spoon River Griffes
A Studio Recital Grainger
9.55 London Symphony Orchestra, conducted by Bruno Walter
Symphony No. 86 in D Major Haydn
10.18 A Quiet Session with the Dreamers' Trio
10.30 "Inspector Cobb Remembers": One of a series of short detective plays
BBC Programme
10.45 Quentin MacLean at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 While Parliament is being broadcast, this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast.
9.30 New Zealand News for the Pacific Islands
10.30 Close down

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: A Varied Session for Lovers of Band Music
8. 0 "Fresh Hair"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna," the story of the Whiteoaks Family, by Mazo de la Roche
9.30 Night Club
10. 0 Close down

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 These Were Hits
4.42-5.0 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
After Dinner Music
7.15 "The Todds"
7.30 Have You Read "Gulliver's Travels," by Swift?
BBC Programme
7.45 Ballads Old and New
8. 0 "The Mystery of Mooredge Manor"
8.30 **EVENING CONCERT**
Jose Iturbi (piano)
Arabesque No. 1 in E Major No. 2 in G Major Debussy
8.39 **JOYCE PARKHILL** (soprano)
The Fairy Boat Samuel
Dawn, Gentle Flower Sterndale Bennett
A Spring Song Parry
A Green Cornfield Head
A Studio Recital
8.47 New Light Symphony Orchestra
Four Characteristic Valses Coleridge-Taylor
9. 0 Newsreel and Commentary
9.25 Accent on Rhythm BBC Programme
9.46 Organola
9.45 The Raymond Scott Show
10. 0 Close down

7. 0 p.m. Light popular selections
7.17 The English Theatre: Tom Robertson and the Realistic Stage
BBC Programme
7.32 Light Music
7.45 "Dad and Dave"
8. 0 The Nelson Harmonic Society, conducted by T. J. Kirk-Burnand, presents "Merrie England"
German Soloists:
Mrs. Errol Reid (soprano)
George Wilson (tenor)
Kenneth Macaulay (baritone)
Marjorie Nightingale (mezzo-contralto)
Mrs. P. H. Noble (contralto)
(From the Nelson School of Music)
10. 0 Close down

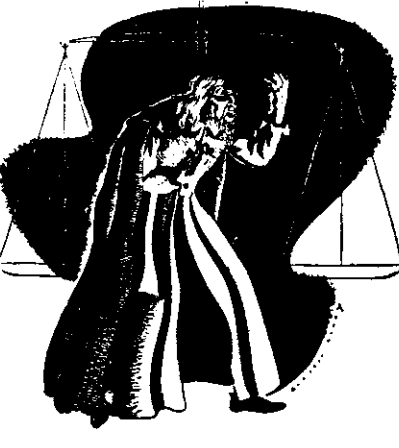
7. 0 p.m. Variety Calling
7.15 "Klondike"
8. 2 BBC Programme
9.15 "Abraham Lincoln"
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Occupation Housewife: An Anglo-Saxon Feast"
Talk by Allona Priestley
2.42 Film Tunes
3. 0 **CLASSICAL HOUR**
Symphony in D Major ("Haffner"), K.385 Mozart
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
4. 0 Health in the Home
4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by C. W. Collins
7.30 **EVENING PROGRAMME**
Light Symphony Orchestra, conducted by the Composer
"Springtime" Suite Eric Coates

- 7.43 "Dad and Dave"
7.56 Andre Kostelanetz and his Orchestra
Indian Summer Victor Herbert
8. 0 "The Music of Doom," from Ann Radcliffe's Novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham
8.25 "The Tune Parade," featuring Martin Winiata and his Music
A Studio Recital
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 The Melody Lingers On
A Programme of Light Vocal and Orchestral Music, with Edna Kaye, Denny Dennis, the Debonnaires and the Augmented Dance Orchestra, conducted by Stanley Black
BBC Programme

10. 0 Count Basie and his Orchestra
10.30 Cootie Williams and his Orchestra
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

6. 0 p.m. Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 Popular Tunes of the Times
7.30 In a Sentimental Mood: A Programme of Light Music by Reg. Leopold and his Players
BBC Programme



The Trial Scene from "The Merchant of Venice" will be heard in the BBC Shakespeare programme from 4YA at 8.0 o'clock this evening

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, August 13

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 288 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 12B Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Thanks Bing Crosby
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages: (Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 Before the Ending of the Day
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Suzanne)
- 2.0 Let's Listen To A Love Song
- 2.30 Home Service Session by Daphne
- 4.0 Women's World with Margaret

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case For Cleveland
- 7.45 Great Days in Sport
- 8.0 Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Talented Artists
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Never A Dull Moment
- 10.30 Hits From The Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Let's Listen to a Love Song (Molly)
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Magic Island (First Broadcast)
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never A Dull Moment
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session with Anne Stewart
- 12.35 The Shopping Reporter (Jessie McLennan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 3.0 Victor Choirs and Choruses
- 3.30 Primo Scala's Accordion Band
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: The Giant's Baby

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Old Corral
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.45 Fritz Kreisler
- 10.0 Serenade
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 Reserved
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Let's listen to a Love Song" at 2 o'clock this afternoon (and Thursday afternoon) from all the 2B stations.

3ZB listeners hear the first broadcast of "Magic Island" at 6 o'clock this evening. Thrills and education for the young people.

"Talented Artists," from 2ZB at 8.45 p.m. Star local performers.

Dance music at 11.30 tonight—and every week night—for 1ZB's late night listeners.

- 8.0 CHAMBER MUSIC by Schubert
Ludwig Hoelscher ('cello), Ely Ney (piano)
"Arpeggione" Sonata in A Minor
- 8.18 Gerhard Husch (baritone)
Morning Greeting: The Evening Hour of Leisure (from "The Maid of the Mill")
- 8.35 The Ely Ney Trio
Trio in B Major
- 9.1 Music by Haydn
Vladimir Horowitz (piano)
Sonata No. 1 in E Flat
- 9.17 The Pro Arte Quartet
Quartet in D Major, Op. 50, No. 6
- 9.33 Cortot (piano), Thibaud (violin), Casals ('cello)
Trio in G Major
- 9.47 The Pro Arte Quartet
Quartet in D Major, Op. 33, No. 6
- 10.0 Non-Stop Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Light and Bright
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.44 A Langworth Programme
- 10.0 Devotional Service
- 10.20 To-day's Star: Raymonde's Banjos
- 10.30 Five Favourite Dance Bands
- 10.45 "Paul Clifford"
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists: Natan Milstein
- 2.16 Spotlight on Variety
- 2.45 AFTERNOON TALK: "A Farm Girl's Diary"

- 3.0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat Major
- 3.30 Feature Time
- 4.0 "Children of Night"
- 4.15 Keyboard Ramblings
- 4.47-5.0 Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.13 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Grand Symphony Orchestra
"The Corsican Brothers"
- 7.29 Professor Patrick Ciricillo's Music Hall Orchestra
- 7.35 Your Cavalier on the Air
- 8.0 Excerpts from "Il Seraglio" Mozart
The Vienna Philharmonic Orchestra, Herbert Ernst Groh (tenor), Miliza Kipulis (soprano), Alexander Kipulis (bass), and Lily Pons (soprano)
- 8.18 "Grand Hotel": Music by the Albert Sandler Orchestra and Guest Vocalist, Gladys Ripley
- 8.46 Two Together (bringing Entertainers to the Microphone in Twos)
- 9.0 Newsreel and Commentary
- 9.25 Hit Tunes of 1944
- 9.53 Benny Goodman's Orchestra
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss N. J. Glue
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Musical Comedy Stars: Howlett Worcester (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Jack Payne and his Orchestra
- 2.15 Artists on Parade: Richard Crooks and Isador Goodman
- 2.30 Music While You Work
- 3.0 Melody Makers: Louis Levy and His Orchestra
- 9.15 Vocal Ensemble: Gay Nineties
- 3.30 CLASSICAL HOUR:
Polonaise No. 1 in C Sharp Minor, Op. 26, No. 1 Chopin
No. 2 in E Flat Minor Chopin
Quartet in G Minor, Op. 40 Debussy
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK
"Lakeland and Flordland: Settler and Tourist," by W. G. McClymont, W.A.
- 7.38 EVENING PROGRAMME
Norwegian Light Symphony Orchestra
Fantasia on Norwegian Folk Songs
- 7.48 JEAN McLAY (soprano)
The Silver Ring Chaminade
Clouds Charles
To Rosemary Haydn Wood
From the Studio
- 7.57 F. V. Versey (violin)
Canzonetta, Op. 43, No. 3 Palmgren
- 8.0 Scenes from Shakespeare's Plays
Trial Scene from "The Merchant of Venice"
BBC Programme

- 8.15 Band Programme
Band of H.M. Greadader Guards "Russian Easter Festival" Overture
Rimsky-Korsakov
- 8.23 A. H. SIMPSON (baritone)
Friend o' Mine Sanderson
The Star Rogers
Mother Machree Ball
From the Studio
- 8.32 BBC Wireless Military Band
Le Reve Passe Halmer
The Rustle of Spring
Singing, arr. Schmidt-Kothen
- 8.40 THELMA CRAIGIE (mezzo-soprano)
I Hear a Song Carne
This is No My Plaid Malley
The Auld House
Lays of Strathearn
A Studio Recital
- 8.49 Band of 1st Batt. Argyle and Sutherland Highlanders
Songs of the Hebrides
Kennedy-Fraser
My Braw Laddie Macdonald
- 9.0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra
Britelodia Selection Humphries
- 9.33 "Science at Your Service: Beyond the Stratosphere: The Major Planets." A Talk written and presented by Dr. Guy Harris of Sydney
- 9.48 Richard Leibert (organ)
Entr'acte Gavotte Thomas
Berceuse Godard
- 9.54 The Merry Macs
Cuckoo in the Clock Mercer
There's Honey on the Moon Davis
To-night
- 10.0 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 BBC Midland Light Orchestra
- 8.0 SONATA PROGRAMME
Artur Schnabel (pianist)
Sonata in E Flat Minor, Op. 31, No. 3 Beethoven
- 8.24 Carl Flesch (violin)
Sonata in B Flat Major, K.378 Mozart
- 8.40 Wilhelm Kempff (pianist)
Sonata in A Flat Major, Op. 110 Beethoven
- 9.0 CHAMBER MUSIC
The Ely Ney Trio
Trio in B Major, Op. 8 Brahms
- 9.34 The Pro Arte Quartet
Quartet in F Major, Op. 77, No. 2 Haydn
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Newsreel and Commentary
- 9.25 "Chief Inspector French's Cases: The Waiting Car"
Milton Rosner in the third series of detective plays by Freeman Wills Croft
BBC Programme
- 9.39 "The Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. E. B. Chambers
 10.20 For My Lady: Edward Kilenyi (Budapest)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR:
 Quintet in F Minor Franch
 Sapphic Ode Brahms
 In the Churchyard Variations on a Theme of Frank Bridge Britten
 The Poet's Evening Walk To My Son R. Strauss
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 ALEX LINDSAY (violin) and OWEN JENSEN (piano)
 Sonata No. 2 in C Major Delius
 From the Studio
 7.44 JOHN DOWLING (tenor)
 Moonlight
 A May Song
 Love's Tears
 The Rose and the Lily
 Wanderer's Song Schumann
 From the Studio
 8. 0 Denis Brain (horn) and String Quartet
 Quintet for horn, violin, two violas and cello Mozart
 8.17 Heinrich Schlusnus (baritone)
 The Call of the Quail
 Remembrance Beethoven
 8.25 Budapest String Quartet
 Quartet in B Flat Major, Op. 67 Brahms
 9. 0 Newsreel and Australian Commentary
 9.25 The Victor Olof Sextet
 To a Water Lily
 To a Wild Rose
 In Autumn McDowell
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring Chopin Polonaises played by Arthur Rubinstein
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Simon Barer (piano)

Wednesday, August 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Why did the Colours run or fade?"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "The Inevitable Millionaires"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 The Suite (22nd of series)
 "Peer Gynt" Suite
 Elegiac Melodies
 "A Swan" Grieg
 2.30 Music by Tchaikovsky
 "Nutcracker" Suite
 At the Ball
 Again as Before
 3.30 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30-5.0 Children's Hour: "Coral Island" and Visit to New York
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 The Story Behind the Song, presenting Songs of the moment, Songs of the past, Songs of sentiment, Songs of the people. Featuring Soloists and Chorus under the direction of Kenneth Strong
 A Studio Recital
 8. 0 "The Gloeonda Smile." A play by Aldous Huxley, adapted for broadcasting by Denis Constanduros and produced by Felix Felton

- 8.28 Music by British Composers, featuring the 2YA Concert Orchestra
 Conductor: Leon de Mauny
 Vocalist: Joyce Izott (soprano)
 Overture "Vanity Fair"
 Humoresque: Tackleyway
 Three Bavarian Dances
 A Studio Recital
 9. 0 Newsreel and Australian Commentary
 9.25 Reserved
 9.40 "Passport to Danger, No. 4: In which we visit the El Basari": An adventure serial with Linden Travers and Carl Barnard
 10.10 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
 10.40 Dance Music: Jimmy Whibur and his Swingtette
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme. Classical Music will be presented in the event of Parliament not being broadcast.
 9.30 New Zealand News for the Pacific Islands
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde"
 7.33 Songs from the Shows
 BBC Programme
 8. 0 "Premiere," featuring the Latest Releases
 8.30 - Orchestral Nights
 9. 2 "Lost Horizon": Featuring Ronald Colman as Hugh Conway with a Supporting Cast in James Hilton's Novel
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Fortunate Wayfarer"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9.15 "Home-made Bread," an A.C.E. talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 Waltz Time
 4.45-5.0 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 "Finch's Fortune," by Mazo de la Roche
 8. 0 "Palace of Varieties"
 BBC Programme
 8.30 Billy Cotton's Song Shop
 BBC Programme
 9. 0 Newsreel and Australian Commentary
 9.25 OPERATIC AND ORCHESTRAL PROGRAMME
 Sir Hamilton Harty and the London Philharmonic Orchestra
 Beatrice and Benedict Overture
 Berlioz
 9.33 John Charles Thomas (baritone)
 Zaza, Little Gipsy (Zaza)
 Leoncavallo
 Recit: It is Done! Massenet
 9.41 The London Symphony Orchestra
 Intermezzo from "Cavalleria Rusticana" Mascagni
 9.45 Rosa Ponselle (soprano), Giovanni Martinelli (tenor) and the Metropolitan Opera House Chorus and Orchestra
 Miserere ("Il Trovatore")
 May Angels Guard Thee ("La Forza Del Destino") Verdi
 9.53 Philharmonic Symphony Orchestra of New York
 Sinfonia in B Flat Major Bach
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: America's First President"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Orchestra Georges Tzipine
 Fantasy on Famous Schubert Airs
 8. 8 Gwen Catley (soprano)
 8.17 Vladimir Selinsky and His Salon Orchestra
 8.20 Singing For You
 9. 1 BAND MUSIC
 Fabrey Aviation Works Band
 conducted by Harry Mortimer
 Academic Festival Overture
 Brahms arr. Wright
 Slavonic Dance No. 8
 Dvorak arr. Wright
 9.16 Black Dyke Mills Band
 conducted by A. O. Pearce
 Bless this House
 The Standard of St. George
 Alford
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. New Queen's Hall Orchestra
 7.15 "Dad and Dave"
 7.30 Tango Time
 7.45 Rhumbas and Rhythms
 8. 0 Music Lovers' Hour
 9. 2 "The Four Just Men"
 9.15 Light Music
 9.45 With a Smile and a Song, featuring Flanagan and Allen and Jack Hyllton's Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Who's Who in the Orchestra: Flute and Piccolo"
 10.30 Devotional Service
 10.45-11.0 Light Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Games of Childhood"
 Talk by Susan Dean
 2.45 Genu from Musical Comedy
 3. 0 CLASSICAL HOUR
 18th Century French Composers
 Bacchanale, Op. 47, Ballet Music
 Saint-Saens
 Quartet in C Minor, No. 1, Op. 15
 Faure
 Ballet Suite "Jeux D'Enfants," Op. 22
 Bizet
 4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "How the Camel Got His Hump" and Bob and Badge
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Joseph Szigeti (violin) with the Orchestra of the New Friends of Music, conducted by Fritz Stiedry
 Concerto in D Minor Bach
 7.54 Julius Patzak (tenor) with Chorus and Berlin State Opera Orchestra
 With Jesus I Will Watch ("St. Matthew" Passion) Bach
 8. 0 Studio Concert by 3YA Orchestra, conducted by Will Hutcheon
 "May Day" Overture
 Haydn Wood
 Margherita Zelanda (N.Z. Prima Donna)
 Hungarian Dances Nos. 5 and 7 Brahms
 8.30 VERA YAGER (pianist)
 Music by Chopin
 Etude in E Major
 Etude in A Flat Major
 Nocturne in F Minor
 Waltz in D Flat Major
 From the Studio
 8.43 Dennis Brain (horn), accompanied by the Halle Orchestra
 Concerto No. 4 in E Flat, K.495 Mozart
 9. 0 Newsreel and Australian Commentary
 9.25 BBC Symphony Orchestra
 conducted by Arturo Toscanini
 "Pastoral" Symphony No. 6 in F Major, Op. 68 Beethoven
 10. 5 "Enoch Soames": A Literary Study
 BBC Programme
 10.20 Music, Nirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 12

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 - 2.0 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, AUGUST 13

- 1.30 - 2.0 p.m. History Serial: "In the Reign of Gloriana." Episode 4: "In which a sick man reveals himself and Marty goes once more to London."

WEDNESDAY, AUGUST 14

- 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.
 1.45 - 2.0 Stories Old and New: "The Little Jackal and the Alligator."

THURSDAY, AUGUST 15

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. Y. Young, Wellington.

FRIDAY, AUGUST 16

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 - 2.0 Stories for Sids. 3 and 4. "The Castaways of Disappointment Island," presented by W. J. Scott, Wellington.

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, August 14

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Uncle Tom
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Chuckles with Jerry
 - 7.0 Early Days in New Zealand
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Footsteps of Fate
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.5 Passing Parade: Fabulous Frauds
 - 10.0 Behind the Microphone: Rod Talbot
 - 10.15 Serenade
 - 11.15 Melodies to Remember
 - 11.30 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Morning Melodies
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Shopping Reporter (Suzanne)
 - 1.0 Garden of Music
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session with Daphne
 - 3.0 Musical Programme
 - 4.0 Margaret Conducts the Women's World
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Favourite Movie Melody Makers
 - 6.30 Dramatic Interlude
 - 7.0 Early Days in N.Z. (First Broadcast)
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So The Story Goes
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 King of Quiz
 - 9.0 Passing Parade: The Diamond of Death
 - 10.0 Serenade
 - 10.30 Hits from the Shows
 - 11.0 Dancing with the Roseland
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Shopping Reporter (Elizabeth Anne)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Gems from the Opera
 - 7.0 Reserved
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Martin's Corner
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Private Secretary
 - 9.0 Passing Parade—The Navy Carries On
 - 10.0 J.C.E.'s Sports Session by The Toff
 - 10.30 Serenade
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 8.0 Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 The Film Forum, including Hollywood Headliners—Wallace Beery and Lana Turner
 - 10.30 Ma Perkins
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 The Shopping Reporter (Jessie McLennan)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session
 - 3.0 Songs by Gladys Moncrieff
 - 3.30 Jimmy Leach and the Organologists
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Junior Quiz Contest
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Good Music
 - 7.0 Reserved
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Private Secretary
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Strange Mysteries
 - 9.3 Passing Parade: Backwoods Doctor
 - 10.0 Dramatic Interlude
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.45 The Rank Outsider
 - 7.0 Reserved
 - 7.15 The Lone Ranger
 - 7.30 Mr. Thunder
 - 7.45 A Case for Cleveland
 - 8.0 Current Ceiling Prices
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 9.0 Passing Parade: Blocking The Inventor
 - 9.30 Motoring Session
 - 10.0 Close down

The "Shopping Reporter" gives you advice on what to buy and where to buy it—at 12.30 p.m. to-day and every day, Monday to Friday.

From 2ZA at 6.45 p.m., "The Rank Outsider" is one of the best Nat Gould stories.

"A Case for Cleveland" at 7.30 p.m. from all the ZB's (7.45 p.m. from 2ZA) provides thrills in crime detection.

11.0 p.m. brings 2ZB listeners the session "Dancing with the Roseland."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 Music from Johann Strauss's Operettas: played by the State Opera Orchestra
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 Billy Williams' Songs
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Let's Have a Laugh
- 8.45 Songs by Men
- 9.1 Modern Dance Melodies for 60 Minutes
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Old Favourites
- 9.30 Current Ceiling Prices
- 9.33 Light Opera and Musical Comedy
- 10.0 Devotional Service
- 10.20 To-day's Star: James Melton
- 10.30 They Play the Organ
- 10.45 A.C.E. TALK: "Why Did the Colours Run or Fade?"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Orchestra Mascotte
- 2.45 "The Todds"
- 3.0 Light Music
- 3.31 To-day's Feature

- 4.0 "Children of Night"
- 4.14 Cowboys and Hillbillies
- 4.30 Hits and Encores
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.13 National Savings Announcement
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.48 "The House That Margaret Built"
- 8.11 The Stars Entertain
- 9.0 Newsreel and Australian Commentary
- 9.25 The National Symphony Orchestra Czech Rhapsody Weinberger
- 9.35 "Itma": The Final Presentation of this series of the Tommy Handley Shows
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Franz Liszt
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "What'll We Have for Pudding?"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House that Margaret Built"
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Dinah Shore Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 From the BBC "Denny Vaughan at the Piano" BBC Programme
- 3.30 CLASSICAL HOUR: Chopin Polonaises Op. 40, No. 1 Op. 40, No. 2 Op. 53, No. 6 in A Flat Major
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME BBC Dance Orchestra Music in the Air Hammerstein
- 7.40 "The Silver Horde"
- 7.53 Allen Roth String Orchestra and Chorus Daybreak Over the Rainbow Grofe Arlen
- 7.59 "Palace of Varieties" BBC Programme
- 8.29 "Beauvallet." From the book by Gerorgette Heyer
- 8.55 The Novelty Orchestra Caribbean Flower Domingo
- 9.0 Newsreel and Australian Commentary
- 9.25 Norman Cloutier Orchestra The Red Mill Tell Me Little Gipsy
- 9.30 "Star for To-night" A Play
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 "To Town on Two Pianos": Arthur Young and Reginald Forsythe with Elizabeth Welch and Stephanie Grappelly
- 7.45 Variety
- 8.0 SYMPHONIC MUSIC The Symphonies of Mozart The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 31 in D Major, K.297 ("Paris")
- 8.19 Edwin Fischer and his Chamber Orchestra Serenade in B Flat Major for Wind Instruments, K.361 Mozart
- 8.43 London Symphony Orchestra conducted by Felix Weingartner "Leonore" Overture, No. 2 Beethoven
- 9.0 A Century of French Music: No. 6, Saint-Saens (1835-1921)
- Moura Lympany (pianist) and the National Symphony Orchestra conducted by Warwick Brathwaite (late of Dunedin) Concerto No. 2 in G Minor
- 9.30 From the Opera World
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Bulldog Drummond: The Final Count"
- 7.52 Primo Scala's Accordion Band
- 8.0 THE MUSIC OF BERLIOZ Paris Symphony Orchestra conducted by Selmar Meyrowitz Symphonie Fantastique Boston Symphony Orchestra conducted by Serge Koussevitsky Presto and Waltz, Hungarian March ("The Damnation of Faust")
- 9.0 Newsreel and Australian Commentary
- 9.25 All Time Hit Parade, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Saying it With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Famous Pianists: Ossip Gabrilowitsch (Russia)
- 10.45-11.0 **A.C.E. TALK:** "Home Made Bread"
12. 0 Lunch Music
- 1.30 p.m. **Broadcast to Schools**
2. 0 Entertainers' Parade
- 2.30 **CLASSICAL HOUR:**
Suite Algerienne Saint-Saens
Prelude and Study Scriabin
Ritual Fire Dance Falla
Excerpts from "Stiegfried" Wagner
Album Leaf Balafainikoff
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 **WINTER COURSE TALK:**
"The Engineer and Society: The Engineer in Communications" by W. J. Connan, District Engineer, Post and Telegraph Department
- 7.30 **EVENING PROGRAMME**
"In Mint Condition." A programme of new releases
- 7.46 The Georgian Singers
Sea Shanties arr. Woodgate
- 7.54 Grand Symphony Orchestra
To Meet Lehar arr. Hruby
8. 2 "Hopalong Cassidy"
- 8.26 The Will Hay Programme
BBC Programme
9. 0 Newsreel and Commentary
- 9.25 The Decca Band
The Pleador
Nobles of the Mystic Shrine Sousa
- 9.31 "Dad and Dave"
- 9.44 A Studio Recital by the St. Andrew's Pipe Band under Pipe Major D. K. Court
10. 0 Dance Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

7. 0 p.m. After Dinner Music
8. 0 **CHAMBER MUSIC HOUR**
Adolph Busch and Rudolph Serkin
Sonata in A Minor for Violin and Piano Schumann
- 8.16 Rudolf Serkin (piano) with the Busch String Quartet Quartet in F Minor Brahms
9. 0 **Recital Hour**
Featuring Chants D'Auvergne arranged Canteloube and songs by the soprano Madeleine Grey
10. 0 Music by George Gershwin
- 10.30 Close down

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Popular Items
7. 0 "Inevitable Millionsaires"
- 7.30 **Orchestral and Instrumental Music**
8. 0 Light Concert
- 8.30 "Do You Remember These?"
9. 0 Studio Dance Orchestra
- 9.30 Away in Hawaii
10. 0 Close down

Thursday, August 15

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Songs of Yesterday and Today
- 9.16 The Langworth Gauchos
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jussi Bjorling (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Women: Empress Eugenie
12. 0 Lunch Music
- 1.30 p.m. **Broadcast to Schools**
2. 0 **CLASSICAL HOUR**
Music by Mozart
"Il Seraglio" Overture
Concerto No. 3 in G Major, K.215
- 2.30 Symphony in D Major ("Haffner"), K.385
Two Entr'actes ("Thamos, King of Egypt")
3. 0 Favourite Entertainers
- 3.15 A Story to Remember:
"Rampacini's Daughter." A Radio adaptation of Nathaniel Hawthorne's story and one of a series which may be heard at this time each Thursday
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
- 4.30-5.0 Children's Hour: Claude Sander and his Group of Little Singers
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 "What is Typical of New Zealand?" Talk by J. D. McDonald

7.30 EVENING PROGRAMME
ELIZABETHAN MUSIC
A Studio Programme, featuring Merle Gamble (soprano), Molly Atkinson (contralto), W. Roy Hill (tenor), Tui McLeod (piano)
Love Learns by Laughing

- Faire and Sweet Morley
Flora, Wit Thou Torment Me? Morley
There is a Garden in Her Face Campion
When Laura Smiles Rosseter
Ah, Cruel Amaryllis Wilbye
Boyd Neel String Orchestra "Faramondo" Overture Handel
- 7.40 Intermezzo in E Minor, Op. 119, No. 2 Brahms
Intermezzo in E Major, Op. 116, No. 4 Brahms
- 7.52 Walter Gieseking (piano)
The Gardeners Serrency Wolf
Song to Spring
8. 0 The NBS String Quartet
Principal: Vincent Aspey
Quartet in E Flat Major Schubert
A Studio Recital
- 8.25 **NEWTON GOODSON** (lyric baritone)
Serenade
To-morrow
Devotion R. Strauss
The Gardener
Serrency
Song to Spring Wolf
A Studio Recital
- 8.40 **LORETTO CUNNINGHAME** (pianist)
Etudes Pres de Carantac Rhene-Baton
Jeux D'Eau Ravel
Rhapsodie in E Flat Brahms
A Studio Recital
9. 0 Newsreel and Commentary
- 9.25 Reserved
- 9.40 Commentary on Professional Wrestling Contest at Wellington Town Hall
- 10.15 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
BBC Programme
- 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast.
- 9.30 New Zealand News for the Pacific Islands
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Taken the Air
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands:
The story of the Man with the Baton
8. 5 Moods

8. 40 "Dad and Dave"

9. 2 Light Variety

9.20 "Mr. and Mrs. North" in "Pam Opens the Wardrobe"

9.45 Music Brings Memories

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Session
- 7.15 "Live, Laugh and Love"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
9. 5 "The Devil's Club"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. **Broadcast to Schools**
- 4.30 On the Dance Floor
- 4.45-5.0 "Fumbombo, the Last of the Dragons"
6. 0 "Homestead on the Rise"
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Consumer Time
"Dad and Dave"
- 7.30 **STELLA CHAMBERS** (soprano)
A Little Love, a Little Kiss Silesu
I Love You So Lehar
Whistle and I'll Come to You Trad.
The Last Rose of Summer
Lemmens-Sherrington
A Studio Recital
- 7.45 For the Bandsman
8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"
- 8.30 **CHAMBER MUSIC**
The Queensland State String Quartet
Quartet No. 11 in D Minor Hill
9. 0 Newsreel and Commentary
- 9.25 Accent on Swing
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The Band of H.M. Royal Marines
The Great Little Army Alford
- 7.11 Orchestre Raymonde
Love is My Life Strauss
Romantic Lanner
- 7.17 Science at Your Service
"Beyond the Stratosphere: The Sun"
- 7.32 Boston Promenade Orchestra
Old Familiar Tunes
- 7.38 Webster Booth (tenor)
Mifanwy Forster
- 7.47 "Professor Burnside Investigates: The Avenging Hour"
BBC Programme
8. 0 **CHAMBER MUSIC**
The Grinke Trio
Trio No. 3 in E Ireland
8.26 Peter Pears (tenor) with Benjamin Britten (piano)
Seven Sonnets of Michelangelo Britten
8.40 J. M. Sanroma and Paul Hindemith
Sonata for Piano for Four Hands

9. 7 "The Mystery of Mooredge Manor"
- 9.30 Jan Rubini (Overseas violinist)
(From Majestic Theatre)
10. 0 (approx.) Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. Irish and Scottish Numbers
- 7.15 "The Circle of Shiva"
- 7.30 Band Parade
- 7.45 Popular Sopranos
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras
12. 0 Lunch Music
- 1.30 p.m. **Broadcast to Schools**
2. 0 Music While You Work
- 2.30 **A.C.E. TALK:** "Home-made Bread"
- 2.45 Melody and Song
3. 0 **CLASSICAL HOUR**
Budapest String Quartet
Quartet in B Flat Major, Op. 67 Brahms
4. 0 Felix Mendelssohn's Hawaiian Serenaders with Helen Clare
BBC Programme
- 4.30-5.0 Children's Hour with Rainbow Man and April
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
- 7.15 "Vocal Guidance"
Talk by Miss C. E. Robinson, M.A.
- 7.30 **EVENING PROGRAMME**
The Alfredo Campoli Grand Orchestra
The Eric Coates Parade
- 7.40 "Dad and Dave"
- 7.53 "Rale da Costa"
"Four Aces" suite Billy Mayerl
8. 5 "Richelieu: Cardinal or King"
- 8.29 London Coliseum Orchestra
Step Lightly Anderson
- 8.32 Play of the Week: "Speaking of the Devil"
9. 0 Newsreel and Commentary
- 9.25 Dance Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Music for Everyman
- 6.30 Compositions by Roger Quilter
7. 0 Listeners' Request Session
8. 0 **LIGHT CLASSICAL MUSIC**
- 8.25 Popular Masterworks
Beethoven's "Emperor" Concerto in E Flat, played by Walter Gieseking (piano) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
9. 1 Music from the Movies
- 9.30 Edgar Allan Poe: "The Purloined Letter"
- 9.43 Musical Comedy
10. 0 Comedy and Rhythm
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, AUGUST 13

9. 5 a.m. Miss B. Rose: Acting Time for Little People.
- 9.12 Lt.-Col. T. Orde Lees: A Glimpse of Mt. Everest.
- 9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, AUGUST 16

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: The Voice (6).
- 9.14 Mr. A. D. Priestley: Highlights of History: Magna Carta.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

News from London, 6.0 a.m.,
from the ZB's.

Thursday, August 15

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport: Rod Talbot
- 10.30 Hits from the Shows
- 11.15 These You Have Loved
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.45 Suzanne, Our Shopping Reporter
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session with Daphne
- 3.0 Variety
- 4.0 Women's World with Margaret
- 4.45 Robinson Crusoe Junior

EVENING:

- 6.0 Magic Island
- 6.15 Junior Quiz
- 6.30 Tell It to Taylor's
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 11.0 Screen Snapshots
- 12.0 Close down

African adventure makes exciting radio fare in "Black Ivory"—2ZB at 10.15 p.m. (and from 4ZB at 10.30 p.m.).

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session featuring Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
- 3.0 Lionel Monckton Memories
- 3.30 Household Harmony conducted by Tui McFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: The Fiddler and the Fairy Ring

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Reserved
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.45 Songs of the Seasons
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Discovery of Mississippi
- 7.0 Consumer Time
- 7.12 Ceiling Current Prices
- 7.15 Reserved
- 7.30 Getit Quiz Show with Quiz Master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

From 3ZB and 4ZB at 4.45 p.m., the Children's Session features a popular show "Long, Long Ago."

Bulldog Drummond continues his crusade against crime at 8.30 p.m. in "The Return of Bulldog Drummond"—all the ZB's on Tuesdays and Thursdays.

Rod Talbot gives good advice to the sportsman at 10.0 o'clock to-night in "Men, Motoring and Sport" from 1ZB.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

- 8.40 Looking Back
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Sing While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Vera Lynn
- 10.30 From the Range
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Let's Be Gay
- 2.45 AFTERNOON TALK: "Henrietta, Maiden Aunt" Prepared by Henrietta Wemyss

- 3.0 Chopin Etudes, Nos. 7-12 Played by Raoul Koczalski
- 3.12 Gerhard Husch (baritone)
- 3.20 Reginald Kell (clarinet) and Gerald Moore (piano) Phantasies, Op. 75 Schumann
- 3.32 Time for a Feature
- 4.0 "Children of Night"
- 4.14 Primo Scala's Accordion Band
- 4.47-5.0 The Children's Hour: "The Reluctant Dragon"
- 6.0 "Dad and Dave"
- 6.12 Youth Show
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 E.I.A.R. Symphony Orchestra, Turin
- 7.16 "The Corsican Brothers"
- 7.29 Norman Cloutier Show with Louise Carlyle, Willard and the Orchestra

- 7.46 To-night's Special: The Play: "The Sign on the Door" J. C. Williamson Production
- 8.36 Popular Instrumental and Vocal Items
- 9.0 Newsreel and Commentary
- 9.25 These Bands Make Music Introducing Phil Green and his Dixieland Band, with Dorothea, Morrow and Benny Lee
- 9.52 "Fats" Waller and his Rhythm
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composers: Albert Ketelbey
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Musical Comedy Stars: J. Harold Murray (U.S.A.)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Conchita Supervia
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Webster Booth and Anne Ziegler

- 3.30 CLASSICAL HOUR: Polonaise No. 5 in F Sharp Minor, Op. 44 Chopin Quartet in F Minor, Op. 95, No. 11 Beethoven Fantasia on Beethoven's "Ruins of Athens" Liszt
- 4.30 Children's Hour
- 4.45-5.0 "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME The North Otago Schools' Music Festival (From the Opera House, Oamaru)
- 8.0 Newsreel and Commentary
- 9.27 Vienna Philharmonic Orchestra conducted by Bruno Walter Symphony No. 1 in C Minor Brahms
- 10.7 The Melody Lingers On: A BBC Programme of Light Vocal and Orchestral Music with Edna Kaye, Denny Dennis, the Debonaires and the augmented Dance Orchestra conducted by Stanley Black
- 10.36 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman.
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.45 "Traitor's Gate"

- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Why Do the Colours Run or Fade?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour, conducted by Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Concert, introducing
- MRS. JAMES SIMPSON (contralto) and
- F. H. JOHNSON (tenor) Gaumont State Orchestra A Bouquet of Flowers
- 7.36 MRS. JAMES SIMPSON The Reason del Riego Whatever Is, Is Best Lohr

- 7.41 Albert Sandier and his Orchestra
- 7.48 MRS. JAMES SIMPSON Can't Remember Goatley Sleepy Head Stapledon
- 7.54 Victor Young and Concert Orchestra "For Whom the Bell Tolls" Suite Young
- 8.12 F. H. JOHNSON Son of Mine Wallace Life and Death Coleridge-Taylor
- 8.17 Royal Artillery String Orchestra Cavatina Raff
- 8.20 F. H. JOHNSON O Mistress Mine Bury Horses of the Dawn Brett
- 8.28 All Join In: Introduced by Edith Day BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Carmen Cavallero and his Orchestra
- 9.37 Kay Armen and the Balladiers
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. C. W. Maitland
- 10.20 For My Lady: "The Defender"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR:
Sonata in G Minor, Op. 111
Beethoven
Songs on the Death of Infants
Mahler
Sonata No. 2 in G Minor
Nielsen
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
The Studio Orchestra conducted by Harold Baxter
Suite from the Incidental Music to "Victoria the Great"
Collins
- 7.45 DAWN HARDING (mezzo-soprano) in a Programme of early English songs
Who Doth Behold Bartlett
Willow
Have You Seen a White Lily? Anon
What Shall I Do
Nymphs and Shepherds Purcell
From the Studio
- 7.55 The Studio Orchestra
"L'Arlesienne" Suite Bizet
- 8.15 Sir George Henschel (baritone), born 1850, recorded 1929, accompanying himself at the piano
By the Waters of Babylon Dvorak
- 8.18 The Studio Orchestra
Suite Opus 39 Dvorak
- 8.35 "By-Paths of Literature: The Tale of Terror" by John Reid
9. 0 Newsreel
- 9.25 Arthur Fiedler's Sinfonietta
Christmas Symphony Schiassi
- 9.33 Huddersfield Choral Song with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent
Hymn of Jesus Holst
- 9.53 New Symphony Orchestra
Solemn Melody Walford Davies
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Light Opera
- 9.30 Allen Roth Show
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ selections
- 6.40 Light Popular Items
7. 0 Orchestral Music
- 7.30 "This Scattered Isle": St. Paul's Cathedral
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, August 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Julio Martinez Oyanguren (guitar)
- 9.40 Music While You Work
- 10.10 Devotional Service

8. 0 SOLOMON
Britain's Master Pianist
In a Public Concert at the Wellington Town Hall
Rhapsody in G Minor, Op. 79, No. 2
Intermezzo in B Flat Minor, Op. 117, No. 2
Intermezzo in C Major, Op. 119, No. 3
Sonata in G Major ("Waldenstein")
Brahms
Beethoven

9. 0 Newsreel
- 9.25 For the Bandsman: A Programme by the Central Band of the R.A.F.
Overture "Vanity Fair"
Fletcher
"The Three Mariners" Suite
Hunt
Danse Des Croates"
Hynski
Irish Hornpipe
Linstead
10. 0 Rhythm on Record: Compared by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

From 2YH this evening listeners will hear extracts from "Romeo and Juliet" in the BBC Shakespeare programme



- 10.25 A.C.E. TALK: "Home-made Bread"
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Women: Empress Eugenie
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Music from Mozart's Operas:
"Marriage of Figaro" Overture
Ah Come, Nor Linger More
I'll Have Vengeance
If You're After a Little Amusement
Now Your Days of Philandering Are Over
Recit.: Still Susanne Delays
Aria: Whither Vanished
- 2.30 CHAMBER MUSIC by Mozart
Trio No. 7 in E Flat, K.498
3. 0 RADIO STAGE:
3.30 Music While You Work
4. 0 Ballad Concert
- 4.30-5.0 CHILDREN'S HOUR:
"Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "TE KOOTI": A reconsideration of a notable Maori leader by W. B. Nicholson
Mr. Nicholson lived in Opatiki in his youth, and not only remembers the notorious Maori Chief, but talked with many of his followers
- 7.30 EVENING PROGRAMME
"I Pulled Out a Plum": Gramophone presents some of the latest recordings

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
With the Bachelor Girls
BBC Programme
7. 0 Revels in Rhythm
8. 0 Joe Loss and His Orchestra
- 8.30 The Melody Lingers On
Song successes from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 SONATA HOUR
Sonatas for Viola and Piano (7th of series)
Watson Forbes (viola) and Denise Lassimonne (piano)
Sonata in G Minor
Viola Sonata
Purcell
McEwen
BBC Programme
- 9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Alfred Cortot (piano)
Prelude, Aria and Finale
Franck
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A Session with Something For All
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold": A Moving Story of Family Life
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30-5.0 Uncle Paul and Aunt Wendy conduct a Programme for the Children
6. 0 Salon Music
- 6.15 For the Sportsman:
Hawke's Bay Sporting Fixtures for the coming week-end, discussed by our Sporting Editor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
After Dinner Music
- 7.15 Scenes from Shakespeare's Plays: "Romeo and Juliet"
BBC Programme
- 7.30 Screen Snapshots
- 7.45 J. L. CRISP (baritone)
Plaisir D'Amour Martini
Banjo Song Homer
Wandering the King's Highway Coward
A Studio Recital
8. 0 With a Smile and a Song
Half-an-hour of Humour and Harmony
- 8.80 Your Dancing Date:
Gene Krupa and his Orchestra
9. 0 Newsreel
- 9.30 For the Racegoer: Our Sporting Editor discusses prospects for the Dannevirke Hunt Club's Meeting to-morrow
- 9.40 The Georgian Singers
Sea Shanties Medley
- 9.48 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Billy Hunter of Greyfriars"
- 7.25 Light Music
- 8.10 Accent on Rhythm
BBC Programme
- 8.25 Viennese Waltz Orchestra
Charles Ancillie Waltz Medley
- 8.38 Marek Weber's Orchestra
An Evening with Liszt
arr. Urbach
- 8.47 Have You Read "Treasure Island"? by Robert Louis Stevenson?
BBC Programme
9. 1 GRAND OPERA
Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Beautiful Galathea Overture
Suppe
- 9.13 Bruna Castagna (contralto)
Thanks Unto Thee Angelic Voice
Ponchielli
- 9.21 Boston Orchestra conducted by Arthur Fiedler
Dance of the Hours
Ponchielli
- 9.30 Joan Hammond (soprano)
They Call Me Mimì
Puccini
- 9.34 Tancredi Pasero (bass)
Ella Giammai M'amo ("Don Carlos")
Verdi
- 9.43 The Vienna Salon Orchestra
- 9.48 "The Big Four"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Melody
- 7.20 Our Evening Star: Nelson Eddy
- 7.35 From the Opera
- 7.50 Rob Crosby and his Orchestra
- 7.54 Jimmy Dorsey and his Orchestra
8. 0 Light Concert
- 8.30 Tommy Handley's Half-hour
9. 2 Popular Duettists
- 9.20 Piano and Comedy
- 9.40 Dance: Modern and Old-time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Who's Who in the Orchestra: Clarinet and Bass Clarinet
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.48 Rhythm Parade
3. 0 CLASSICAL HOUR
Brandenburg Concerto No. 1 in F Major Bach
Fantasia and Fugue in C, K.394 Mozart
4. 0 Variety Programme
- 4.30-5.0 Children's Hour with Wanderer
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "New Zealand Remembered"
The first of five talks recorded for the New Zealand Broadcasting Service by Hector Bolitho, famous New Zealand writer, during a recent visit to his home in Auckland
- 7.30 EVENING PROGRAMME
BBC Symphony Orchestra, conducted by the Composer
"Cockaigne" Concert Overture Elgar
- 7.44 CLARA COGSWELL (contralto)
Songs by Peter Warlock
Youth
Sleep
Fair and True
Take, O Take Those Lips Away
Dedication
A Studio Recital
- 7.55 The Halle Orchestra, conducted by Sir Adrian Boult
"A Shropshire Lad" Rhapsody Butterworth
8. 4 The English Theatre: Music Hall
- 8.18 ARTHUR HARDING (baritone)
Modern English Songs
Passing By Warlock
Primrose Gown Head
Silent Noon
Vaughan Williams
Cargoes
From the Studio
Martin Shaw
- 8.29 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto Grosso in G Minor
Mandel
- 8.37 MARGHERITA ZELANDA (New Zealand Prima Donna)
In a Recital from the Studio
- 8.52 Louis Kentner (pianist)
Paganini Etude in E Flat
Paganini, arr. Liszt
9. 0 Newsreel
- 9.25 Vaughan Williams and his Music
- 9.55 "So This is Man": A Philosophical Study
BBC Programme
- 10.25 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, August 16

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and his Merry-makers
- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.15 Just on the Corner of Dream Street
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session with Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talented Artists
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close Down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Sculling: Arndt v. Webb, 1908
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Accordiona
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister (Final Broadcast)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Harold Williams Sings
- 2.30 Blue Hungarian Band
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior—conducted by Colin McDonald
- 8.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Always Music
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.18 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Marjorie poses pertinent points in 2ZB's "Housewives' Quiz" at 10.15 a.m.

From "The Backstage of Life" comes another absorbing story at 7.15 p.m.—over your local Commercial station.

"A Man and His House"—there is still time for you to catch the opening threads of this new feature at 7.45 to-night, and to-morrow night, from 1ZB and 2ZB.

"The Toff," 3ZB's sporting expert, comes on the air at 10.0 p.m. with up-to-the-minute sporting news.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. was King"
- 6.14 At the Tchaikovsky Fountain
- 6.30 Light Orchestras and Bal-lads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Strike Up the Band
- 8.30 "The Woman in White," from the novel by Wilkie Collins, featuring Flora Robson
BBC Programme
- 9.1 Highlights from Opera
- 9.30 Edgar Allan Poe: "The Purloined Letter"
- 9.43 "Love Me Forever": The story of the film. Told by Frances Clare, sung by Joan Cross and Henry Wendon
- 9.52 Highlights from "Show-boat"
- 10.0 "Itma": The BBC Show, featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 You'll Know These
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Stars: Sefton Daly
- 10.30 Movie Hits

- 10.45-11.0 A.C.E. TALK: "Home-made Bread"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 From the Theatre
- 2.30 Dance Band Vocalists
- 2.45 Chapter and Verse: "The Land"
- 3.0 National Symphony Orchestra The Hebrides Overture Mendelssohn
- Dance of the Hours ("La Gioconda") Ponchielli
- Prelude to "The Afternoon of a Faun" Debussy
- 3.30 Miscellaneous Recordings
- 4.30 Popular Numbers
- 4.45-5.0 The Children's Hour: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstands
- 7.15 "Krazy Kapers"
- 7.50 Favourites from the Hit Parades
- 8.15 "Science at Your Service: The Southern Cross" Prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
- 8.30 Orchestras and Duets
- 9.0 Newsreel
- 9.25 Swing Style
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Animals in Medicine and in Nutrition"

- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Musical Comedy Stars: Anna Neagle (England)
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing from the Strand Theatre
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Sidney Burchall
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Polonaise No. 7 in A Flat Major Chopin
- Symphony No. 4 in D Minor, Op. 120 Schumann
- Iberia Debussy
- 4.30 Children's Hour
- 4.45-5.0 "Paradise Plumes and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME

"Merry-go-Round": Air Force Edition, featuring Richard Murdoch. A light variety programme for those still serving in the Forces on land, sea and in the air
BBC Programme

- 7.55 Louis Voss Grand Orchestra
- Piasta Argentina
- Chuckerbutty

- 8.1 "Barlaseh of the Guard: Barlaseh Says Good-bye" BBC Programme
- 8.27 "Dad and Dave"
- 8.53 New Mayfair Orchestra Blue Roses Selection Ellis
- 9.0 Newsreel
- 9.15 London Symphony Orchestra "Coriolan" Overture Beethoven
- 9.23 Readings by Professor T. D. Adams from "Euripides": The Fore-runner of Modern Drama
- 9.44 Walter Gieseking (piano) with Bruno Walter and Vienna Philharmonic Orchestra
- Adagio and Rondo-Allegro from "Emperor" Concerto Beethoven
- 10.0 "Melody Cruise": Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Uncle Sam Presents Leonard Hickson and the Alameda Coast Guard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm
- 7.0 Popular Music
- 8.0 For the Connoisseur
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6.0 Budget of Sport by the Sportsman
- 6.15 Accent on Rhythm BBC Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas Vocal Selections from "The Valkyrie," Wagner
- Featuring Lotte Lehmann (soprano), and Lauritz Melchior (tenor)
- 8.30 The Queen's Hall Light Orchestra
- Overture "Vanity Fair" Fletcher
- The Voice of London Williams
- BBC Programme
- 9.0 Newsreel
- 9.25 Band Concert by H.M. Grenadier Guards Band
- Assisting Artist: Malcolm McEachern (bass)
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers 40
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. Wakelin
10.20 For My Lady: Famous Pianists: Yolanda Mere (Budapest), Olga Samaroff (U.S.A.)
11. 0 Domestic Harmony
12. 0 Commentary on the Pakuranga Hunt Club's Meeting at Ellerslie

2. 0 p.m. Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
3.30-4.30 Sports Results
5. 0 Children's Hour
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME

Featuring Peter Dawson, Australian bass-baritone, and the Auckland Commercial Travelers' and Warehousemen's Choir conducted by Will Henderson. The National Symphony Orchestra

Euryanthe Overture Weber
7.40 THE CHOIR
Down Among the Dead Men arr. S. Robinson
So Deep is the Night Chopin, arr. Hewitt

7.45 Alfredo Campoli (violin) and the London Symphony Orchestra
Introduction and Rondo Capriccioso Saint-Saens

7.57 THE CHOIR
Bless This House Brahe arr. Arnold
Songs of Praise (Welsh Chorus) Owen arr. Protheroe
The Rooster and the Ostrich Egg Rowley
Plantation Medley arr. Arnold

8.17 LORRAINE FORD (soprano)
Agnus Dei Bizet
Open Thy Heart Quilter
Fair House of Joy Quilter
Tales of the Vienna Woods Strauss
From the Studio

8.30 Peter Dawson, Australian Bass-Baritone. At the Piano: Clarence Black. From Auckland Town Hall

9. 0 Newsreel and Commentary
9.25 Mantovani and his Concert Orchestra
The Alamein Concerto Arlen

9.31 The Melody Lingers On: A programme of vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonaires and the Augmented Dance Orchestra under Stanley Black
BBC Programme

10. 0 Sports Summary
10.10 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 6 p.m. Light Music
5.30 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue

9. 0 MUSIC FROM THE SOVIET
Serge Koussevitzky and the Boston Symphony Orchestra
Lieutenant Kije: Symphonic Suite Prokofiev

9.21 Moscow State Philharmonic Choir and Orchestra
Song of Alexander Nevsky Arise Ye Russian People ("Alexander Nevsky") Prokofiev

9.28 Eileen Joyce (piano) with Leslie Heward and the Halle Orchestra
Concerto, Op. 35 Shostakovich

9.48 Soloists, Choir and Orchestra of the Bolshoi Theatre, Moscow
From Border to Border ("Quiet Flows the Don") Dzerzhinsky

9.51 Moscow State Philharmonic Dance Suite Rakov

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10. 4 Ralph Vaughan Williams
Boyd Neel String Orchestra
Hymn Tune Prelude
10. 8 Nancy Evans (contralto)
How Can the Tree But Withier
10.12 Boulton and the BBC Symphony Orchestra
Fantasia on a Theme by Thomas Tallis
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
1.30 Light Popular Items
2. 0 Piano and Organ Selections
2.20 Light Vocal Items
2.40 Popular Medleys
3. 0 Commentary on Rugby League Match at Carlaw Park

4.45 Light Variety
5. 0 Light Orchestral Music
5.30 Music for the Piano: Liszt
6. 0 Light Popular Items
6.30 Guess the Tunes (titles announced at conclusion of session)

7. 0 Orchestral Music
7.30 Sporting Life: Peter Jackson, Negro Boxer
7.45 Light Musical Items
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 For the Bandsman
9.30 Current Ceiling Prices
9.32 Morning Star: Malcolm McEachern (bass)

9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40 For My Lady: "The Inevitable Millionaires"
11. 0 "West, This is East: Chinese Women," by Muriel Richards

In her talk this morning Mrs. Richards speaks of the peasant's life and home
11.15 Comedy Time
11.30 Variety
12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Football Match at Athletic Park: North Island v. South Island

5. 0 Children's Hour: "Uncle Tom Cobley" and "Alice in Wonderland"
5.45 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 Sports Results
7.30 EVENING PROGRAMME

Sweet Rhythm, featuring Doug Bramley's Trio, with Vocals by Aileen Harvey
A Studio Recital

7.45 "Frenzy," a Radio Play adapted for broadcasting by Winifred Carey from a short story by Susan Ertz
8. 0 2YA Variety Magazine

A Digest of Entertainment, with a song, a laugh, and a story
8.34 I Know What I Like

The final presentation in a series of programmes featuring the personal choice of listeners of varying ages. This week the 80-year-old

A Studio Recital

9. 0 Newsreel and Commentary
9.25 Make Believe Ballroom Time

10. 0 Sports Summary
10.10 The Masters in Lighter Mood

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

1.30 p.m. Soccer Match at the Basin Reserve

3. 0 Light Music
5. 0 Musical Odds and Ends
6. 0 Dance Music
6.30 Songs for Sale

6.45 The Allen Roth Show
7. 0 Men of Note. From one to eight
7.15 Voices in Harmony

7.30 Intermission. Featuring the BBC Orchestra, conducted by Charles Shadwell

8. 0 CLASSICAL MUSIC:
Music by Igor Stravinsky
The New Philharmonic Symphony Orchestra, conducted by the Composer

Symphony in Three Movements U.S.A. Programme
8.24 The New York Philharmonic Orchestra, conducted by the Composer
Ballet Suite "The Rite of Spring"

9. 1 New York Philharmonic Orchestra conducted by the composer
Ballet Scenes

9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Theme and Variations 14th of series)
The Composer at the Piano, with the London Symphony Orchestra, conducted by Collingwood

Variations on a Nursery Tune Dohnanyi
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Secluded Isle"
7.30 Sports Session
8. 0 Concert Session

8.30 The Old Time The-ayer
8.42 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety

9.15 The Story Behind the Song
9.30 Current Ceiling Prices
9.32 Light Orchestral and Ballet Programme

10. 0 Morning Programme
11. 0 Racing Broadcast of the Dannevirke Hunt Club's Meeting at Hastings (throughout the day)

11.15 "Bundles" (final episode)
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety

3. 0 Rugby Broadcast from McLean Park, Napier
5. 0 Tea Dance

5.30 "The Magic Key": A Programme for Children
6. 0 Accent on Rhythm with the Bachelor Girls' vocal trio, James Moody, George Elliott and Peter Akister
BBC Programme

6.15 Sports Results: Results of interest to Hawke's Bay sportsmen, given by our Sporting Editor

6.30 LONDON NEWS
6.45 BBC Newsreel
After Dinner Music

7.30 "The Man in Grey"
8. 0 EVENING CONCERT
Boston Promenade Orchestra
Pop Goes the Weasel

Chester Arr. Cailliet Billings
8. 9 GRETTA WILLIAMS (soprano)
The Foggy Dew Trad. Nevin
Airy Beacon Fox
Bonny Wee Thing Trad. Scott
Comin' Thru' the Rye
Think on Me

A Studio Recital
8.20 Yehudi Menuhin (violin)
Souvenir de Moscow Wieniawski

8.30 Tommy Handley's Half-hour
BBC Programme
9. 0 Newsreel and Commentary

9.25 Chief Inspector French's Cases
"The Stolen Hand-Grenade"
Another Milton Rosmer detective play by Freeman Wills Croft
BBC Programme

9.40 Romance in Rhythm: A Session of Sweet Dance Music
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Herman Finck's Orchestra
Brahmsiana

8.10 Ignace Jan Paderewski (piano)
Mazurka in F Sharp Minor Chopin
8.17 Columbia Symphony Orchestra
Searf Dance Chamade

8.22 Sigurd Rascher (saxophone)
8.28 Minneapolis Symphony Orchestra
Scherzo Polka Delibes

8.31 "The Masqueraders." A Light Orchestral BBC Programme
9. 7 "The Rank Outsider"
9.30 Light Recitals by: Albert Sandler Trio, Alan Eddy (bass-baritone) and The Blue Hungarian Band

10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. Piano and Organ Selections
7.15 Local Sporting Results
7.30 "Coronets of England"
Billy Reid's Accordion Band

8. 0 Concert Programme
8.20 Light Popular Items
8.30 Old-time Variety
9. 2 BBC Programme

9.15 Modern Dance Music with Vocal Interludes
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "Dusting the Shelves": Recorded Reminiscences
9.15 Thomas L. Thomas (baritone)

9.30 Current Ceiling Prices
David Granville and His Music
10.10 For My Lady: "Who's Who in the Orchestra: Bassoon and Woodwind Family"

10.30 Devotional Service
10.45 Orchestra of the Week

11. 0 Commentary on the Canterbury Jockey Club's Grand National Meeting (at Riccarton)

11.15 The Dixieland Band
11.30 Tunes of the Times
12. 0 Lunch Music

2. 0 p.m. Bright Music
2.45 Commentary on Rugby Match at Lancaster Park

4.30 Sports Results
Rhythm and Melody
5. 0 Children's Hour: The Avon Players and Major Melodies

5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME:
Light Symphony Orchestra, conducted by the Composer
Concert Waltz: Joyousness Haydn Wood

7.35 MOIRA NICOLLE (soprano)
The Dance on the Lawn Phillips Moir
Down the Vale Moir
In an Old-Fashioned Town Squire del Riego

Happy Song From the Studio
7.46 MAISIE MCNAIR (pianist)
Spanish Gipsy Dance Marquina Sims
Retrospection Barnes
Rusby Addinsell
Waltz from "Blithe Spirit" Rixner

Ragamuffin From the Studio
7.59 Mantovani (violin) and Sidney Torch (organ)
Intermezzo: Souvenir de Vienne Provost

8. 2 "Soldier of Fortune"
8.28 MERRY-GO-ROUND: Army Edition
A light variety entertainment for those still serving in the Forces on Land, Sea and in the Air
BBC Programme

9. 0 Newsreel and Commentary
9.25 Dance Music
10. 0 Sports Results
10.15 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

2.45 p.m. Light Music
5. 0 Tunes for the Teatable
6. 0 Concert Time, featuring Moldau from "My Country," by Smetana

6.45 Famous Artists: Essie Ackland
7.30 "Barnaby Rudge"

8. 0 CHRISTCHURCH PRIMARY SCHOOLS' MUSIC FESTIVAL
Massed Choirs
New Zealand National Anthem
Creation's Hymn Beethoven
Come Let Us All This Day Bach

New Brighton South School Choir
Faery Chorus Boughton
Going to Bed Somervell
Doctor Foster Hughes

Massed Choirs
Twilight Shadows
Aisatan Folk Song
When Icicles Hang by the Wall Dyson

String Ensemble
Christchurch South Intermediate School Orchestra
Selwyn Selection

Fendalton School Junior Choir
Dutch Sailor Song Trad. (Spanish)
Gipsy Dance Trad. (Spanish)
Pokarekara Maori
Haere Ra Maori

Massed Choirs
The Onset Charles Wood
The Fisherman Schubert

Choral Speaking
Waimairi School Choir
Overheard on a Saltmarsh Monna Dobson

Song of the Seawind
Massed Choirs Brother James Air
arr. Jacob

News from London, 6.0 a.m.,
from the ZB's.

Saturday, August 17

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:
6.0 London News
9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
9.45 The Friendly Road with Gardner Miller
10.0 Tops in Tunes

AFTERNOON:
12.0 Music and Sports Flashies
12.30 Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Gems from Music Comedy
3.15 Music for Your Pleasure
4.15 The Papakura Businessmen's Association Programme
4.45 The Milestone Club (Thea)
5.0 The Sunbeam Session (Thea)
5.30 Children's Competition Corner (Thea)
5.45 Sports Results (Bill Meredith)

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Great Days in Sport
7.0 Is This Your Favourite Melody?
7.15 Cavalcade
7.45 A Man and his House
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Bleak House
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side
10.30 Hits from the Shows
11.15 Dance Little Lady
11.30 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:
6.0 London News
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girls' Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)

AFTERNOON:
SPORTS RESULTS THROUGHOUT THE AFTERNOON
2.0 Music from the Films
2.30 1st Sports Summary
2.45 Oscar Natke Sings
3.0 Ye Olde Time Music Hall
3.45 Sports Summary
4.0 Zeke Manners and His Gang
4.30 Keyboard Kapers
5.0 Langworth
5.15 For the Children
5.30 Robinson Crusoe Junior Recordings
5.45

EVENING:
6.0 If You Please, Mr. Parkin
6.45 Sports Results (George Edwards)
7.15 Cavalcade
7.45 A Man and his House
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Peter Dawson Presents
10.15 Never a Dull Moment
10.30 Between the Acts
11.0 Relay of Dance Music from Roseland Cabaret
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:
6.0 London News
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening Session

AFTERNOON:
12.0 Lunchtime Session
12.15 Concert in Miniature
1.0 Screen Snapshots
1.15 Men in Harmony
1.30 Charles Patterson Presents Studio Broadcast
1.45 Mirthquakes
2.0 Service with a Smile
2.15 Hawaiian Melodies
2.30 Happiness Ahead
2.45 Memory Lane
3.0 Local Limelight Studio Presentation
4.30 Variety Echoes
4.45 Children's Session, featuring Long, Long Ago
5.0 Kiddies' Concert
5.45 Final Sports Results

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Reflections with Johnny Gee
7.15 Cavalcade
7.45 Martin's Corner
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Recordings
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 A Famous Dance Band
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Bachelor Girls' Session (Maureen Hill)
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental memories
11.0 Music of the Dance Bands

AFTERNOON:
12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie McConnell
2.0 Music and Sports Flashies
2.30 Zeke Manners and His Gang
3.0 Sports Resume
4.0 Tunes from the Talkies
4.30 Further Sports Results
5.0 The Voice of Youth—with Peter
5.15 4ZB Radio Players—produced by Peter

EVENING:
6.0 If You Please, Mr. Parkin
6.30 The Old Corral
6.45 Sports Results (Bernie McConnell)
7.15 Cavalcade
7.45 The Farmers' Forum
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Family Group
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Radio Variety
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0-9.30 Good Morning Request Session
9.30 Current Ceiling Prices
EVENING:
5.0 Variety
5.15 Zeke Manners and His Gang
5.30 Long, Long Ago: Columbine and Her Playmates
6.45 Sports Results
7.15 The Lone Ranger Rides Again
7.30 Favourite Tunes
8.15 The Singing Cowboy
8.30 So the Story Goes: Pochontas
8.45 Columbus Guest: John Rolfe
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Humour Time
9.45 Hawaiian Cameo
10.30 Close down

The "Bachelor Girl" chats at 9 o'clock this morning from your local ZB station. Interesting fare for the modern miss.

Who won the big Rugby game? What was the final hockey score? The winner of the third race?—Sports Flash!—The ZB stations give you all the sporting news "hot." Consult your local ZB programme on this page for sports resumé times.

"Service with a Smile," news and notes on local activities, is heard from 3ZB at 2.0 p.m.

8.1 Music by Brahms
Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture, Op. 80
9.10 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
Variations on a Theme by Haydn, Op. 56a
9.27 London Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 3 in F-Major, Op. 90
10.0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Wake Up and Sing
9.30 Current Ceiling Prices
9.33 Merry Melodies
10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music
1.30 p.m. Uncle Sam Presents
2.0 A Little of This and That
3.0 Commentary on Rugby Match at Rugby Park
5.0 The Dance Show
5.30 Dinner Music
6.0 "Pride and Prejudice"
6.14 Radio Round-up
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.12 Orchestras and Singers
7.30 The Story Behind the Song

7.42 Saturday Night Hit Parade
8.0 "The Forger," by Edgar Wallace
8.25 Two Tunes from 1935
8.31 Singing For You: Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
9.0 Newsreel and Commentary
9.25 Spotlight on Variety "Inspector Hornleigh"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Mendelssohn
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The House That Margaret Built"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
Light Orchestral and Ballads
Boston Promenade Orchestra
Vienna Life J. Strauss
7.38 Webster Booth (tenor)
Macushla MacMurrough
Homing Del Riego

7.44 Edith Lorand Orchestra
Five Roumanian Dances
Hedgeroses Bela Bartok
Lehar
7.52 DOROTHY SMITH (mezzo-soprano)
Fugitive Love Martini
When the Roses Bloom Reichardt
The Sweetest Flower Stucken
A Studio Recital
8.1 The BBC Theatre Orchestra, conducted by the Composer
"The Four Centuries" Suite Eric Coates
BBC Programme
8.25 ARTHUR ROBERTSON (baritone)
Maiden of Morven arr. Lawson
She is Far From the Land Lambert
Hame Walford Davies
A Studio Recital
8.34 George Trevare and his
Concert Orchestra
Jenolan Fantasy Shaw
8.42 VALDA McCracken (contralto)
Sea Wrack Marty
The Enchantress Hatton
A Studio Recital
8.51 Arthur Fiedler and Boston
Promenade Orchestra
Scherzo, Op. 20 Mendelssohn
"Lohengrin" Prelude to Act 3 Wagner

9.0 Newsreel and Commentary
9.25 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

3.0 p.m. During Relay of Rugby Football, 4YO will present 4YA's Programme
5.0 Music for Everyman
6.0 Musical Potpourri
7.0 Popular Music
7.30 "Hepalong Cassidy"
7.45 Variety
8.30 "Radio Stage"
9.0 CLASSICAL MUSIC
Music by Mozart (9.0 to 10.0)
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"Don Giovanni" Overture
9.9 Albert Sammons (violin), Lionel Tertis (viola), with the London Philharmonic Orchestra
Concertante Sinfonia, K.364
9.41 Eight German Dances
9.53 Entr'acte to "Thamos, King of Egypt"
10.9 "The Well-Tempered Clavier"
(10th of series)
J. S. Bach
Edwin Fischer (piano)
Preludes and Fugues No. 37 in F Sharp Major, No. 38 in G Sharp Minor, No. 39 in G Major, No. 40 in G Minor
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30 Current Ceiling Prices
9.32 Other Days
10.0 Showtime
10.27 Echoes of Hawaii

10.45 Hill Billy Round-up
11.0 "Jezebel's Daughter"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Rugby Football, Senior Game, Relayed from Rugby Park
4.30 The Floor Show
5.30 Music for the Tea Hour
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Contrasts
7.30 Crosby Time
7.45 Those Were the Days
8.0 Dance Hour
9.0 Newsreel and Commentary
9.25 Lener String Quartet
Andante from Quartet in D Minor Mozart
9.30 JAMES SIMPSON (tenor)
in a Studio Lieder Recital
To a Nightingale
The Blacksmith
The May Night Brahms
Impatience Schubert
9.40 DOROTHY HANIFY (pianist)
Fantasia in C Minor, K.475
Sonata in C Minor, K. 457 Mozart
A Studio Recital
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Players and Singers
 10.15-10.45 A Studio Recital by the Salvation Army Congress Hall Band conducted by Bandmaster Alan Pike
 11. 0 ANGLICAN SERVICE: All Saints' Church
 Preacher: Rev. Lionel Beere
 Organist: Dr. Kenneth Phillips
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal
 "Mr. Williams of Hambourg."
 A Play by Clifford Bax
 BBC Programme
 2.30 Round the Bandstand
 3. 0 Elgar and His Music
 3.30 FRENCH MUSIC
 Pierne Concert Orchestra
 Mardi and Merceredi Ropartz
 Irene Joachim (soprano)
 In Your Pools and Ponds
 Song for a Naval Officer
 Song of a Bather in August
 Let the Hours Pass Slowly
 Child to the Goose Who Lays
 the Golden Eggs Nat
 Jacqueline Potier (piano)
 Sonatine Landowski
 Instrumental Quintet
 Quintet for Harp, Two Violins
 and 'Cello Gallon
 Marius Francois Galliard Orchestra
 Intermezzo for Strings Jaubert
 (Records by courtesy of the French Information Service)
 4. 0 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 Somerville Memorial Church
 Preacher: The Rev. J. L. Gray
 Organist: John Corbett
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Adrian Boulton and the Halle Orchestra
 Rhapsody "A Shropshire Lad"
 Butterworth
 8.39 Mark Raphael (baritone)
 Go, Lovely Rose
 O, the Month of May Quilter
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.33-10.5 Molselwitsch (piano)
 and the Liverpool Philharmonic Orchestra
 Concerto No. 2 in G Tchaikovsky
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Symphonie Programme
 Frederick Stock and the Chicago Symphony Orchestra
 Suite, Op. 19 Dohnanyi
 9. 0 The British Symphony Orchestra conducted by the composer
 "The Wreckers" Overture Smythe
 9. 9 Yehudi Menuhin (violin)
 with the London Symphony Orchestra conducted by the composer
 Concerto in B Minor, Op. 61 Elgar
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. SYMPHONIC HOUR
 Symphony No. 4 in E Minor, Op. 98 Brahms
 3. 0 Vocal and Instrumental Items
 3.20 Popular Requests of the Week
 3.45 Band Music

Sunday, August 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

4. 0 Popular Medleys
 4.20 Light Variety
 4.40 Light Orchestral Items
 5. 0-6.0 Family Hour (something for everyone)
 7. 0 Orchestral Music
 8. 0 Concert
 9.30 Operatic Gems
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 Famous Ballad Singers
 9.30 Travellers' Tales: "With Freya Stark in Baghdad"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE:
 Kent Terrace Church
 Preacher: Rev. H. R. Fell
 Organist and Choirmaster: David Blair
 12. 5 p.m. Melodies You Know
 12.35 Glimpses at next week's programme
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Eileen Joyce (piano) and the Halle Orchestra
 Conductor: Leslie Heward
 Concerto in E Flat Major Ireland
 2.25 Celebrity Artists
 3. 0 Reserved
 3.30 Recital for Two
 Raymond Beatty (bass-baritone), Nora Williamson (violin)
 4. 0 At Short Notice
 4.15 Andre Kostelanetz and His Orchestra
 4.30 Chapter and Verse:
 "Edward Lear"
 Produced by Noel Hiffe for the BBC
 4.45 Reverie
 5. 0 Children's Song Service
 5.45 "Halliday and Son: The Manchu Dynasty"
 6. 0 Nicolai and Debussy: A short programme of orchestral music featuring as guest artist Nelson Eddy, the American baritone
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE:
 Trinity Methodist Church
 Preacher: Rev. J. D. McArthur
 Organist: Miss Thawley
 Choirmaster: O. Dyer
 8. 5 EVENING PROGRAMME
 Serge Koussevitzky and the Boston Symphony Orchestra
 Narrator: Richard Hale
 Peter and the Wolf, An Orchestral Fairy Tale, Op. 67
 8.32 ANNAS GALE (soprano)
 Berceuse Rimsky-Korsakov
 Liliacs Rachmaninoff
 Das Verlassene Magdlein Wolf
 Verborgenkelt
 A Studio Recital
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 FOR THE OPERA LOVER:
 Excerpts from "Don Giovanni"
 Mozart
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organalia
 6.45 Encores: Repeat performances from the week's programme
 7.30 Music of Manhattan
 8. 0 "The Seagull Never Sings"
 A Play by Ursula Bloom
 Story from the Scottish Highlands of a boy who was drowned and a seagull that walked on the sands.
 NBS Production
 8.27 ORCHESTRAL AND BAL-LAD MUSIC
 Music by British Composers
 The BBC Theatre Orchestra, conducted by Clarence Ray-bould
 The Wasps
 Vaughan Williams
 BBC Programme
 8.55 Roy Henderson (baritone)
 The Soldier Ireland
 9. 1 BBC Symphony Orchestra conducted by Adrian Boulton
 Pacific Image John Gough
 Ballade Frank Hutchens
 BBC Programme
 9.30 New Zealand News for the Pacific Islands
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
 NBS Production
 8. 5 Hall of Fame: Featuring the World's Great Artists
 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "How Green was My Valley"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9.30 The Queen's Hall Light Orchestra in a BBC Programme of Light Orchestral Music
 10.45 Sacred Interlude, introducing the Salt Lake Tabernacle Choir and Organ
 11.15 Music for Everyman
 12. 0 Music from the Movies
 BBC Programme
 12.34 p.m. Musical Comedy
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 A Talk by Wickham Steed
 2. 0 BBC BRAINS TRUST
 Speakers: Professor E. M. Andrade, physicist; Madame Francoise Rosay, popular French actress; Rt. Hon. Lord Vansittart, former Permanent Head of British Foreign Office; Dr. C. H. Waddington, biologist; and the Question-master, Francis Meynell.
 Some of the Topics: What is the special contribution of France to European culture? Is the weather affected by the great explosions of modern warfare? Will the German mentality ever be satisfied with a democratic government for long?
 2.30 Presentation of Gilbert and Sullivan Opera "The Mikado"

4. 4 Afternoon Concert by the New Light Symphony Orchestra with Deanna Purdin (soprano)
 4.30 "Pay Off for Cupid"
 A BBC Radio Play by Peter Cheyney
 5. 0 Hawaii Calls
 5.15 Spotlight on Music
 5.45 Piano Parade
 6. 0 The Male Chorus
 6.15 The Langworth Band
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Archdeacon Brocklehurst
 Organist and Choirmaster: Mr. Spencey
 8. 5 Alfred Cortot (piano)
 Ballade in A Flat Major, Op. 47 Chopin
 8.15 Play of the Week: "Blonde Crusader"
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 The Halle Orchestra, with Sir Hamilton Harty, solo pianist, and the St. Michael's Singers, conducted by the composer
 The Rio Grande Constant Lambert
 9.45 Lionel Tertis (viola)
 Liebestraum in A Flat Liszt
 9.49 The Morrison Boys' Choir
 Ave Maria Kodaly
 Enchanting Song Bartok
 9.53 Berlin Philharmonic Orchestra
 Waltz and Finale from Serenade, Op. 48 Tchaikovsky
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Music from Hampton Court Palace by The Jacques String Orchestra
 Overture to "Alcina"
 Handel arr. Jacques Byrd
 Fantasy No. 2 in C Minor
 BBC Programme
 7.29 Gladys Swarthout (soprano)
 Come Again Sweet Love Dowland
 7.33 Bartlett & Robertson (duo-pianists)
 Arrival of the Queen of Sheba Handel arr. Easdale
 Gavotte Gluck arr. Doebner
 7.40 Nelson Eddy (baritone)
 Now Heaven in Fullest Glory Haydn
 7.44 Albert Spalding (violin)
 with The Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 8 in A Minor Spohr
 8. 0 Concert session
 The Halle Orchestra conducted by Leslie Heward
 Adagio and Fugue in C Minor Mozart
 8.13 Egon Petri (piano)
 Variations on a Theme by Paganini Brahms
 8.21 "Vanity Fair" by W. M. Thackeray. A BBC programme produced by Martyn C. Webster
 9. 5 "The Citadel" from the book by A. J. Cronin
 9.30 Melodious Moods
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "THE MASQUERADERS"
 A BBC Programme of Light Orchestral Music
 9.15 Recital by Richard Tauber
 9.30 At the Keyboard: Moura Lympany

10. 0 Music by George Frederick Handel
 10.30 Orchestral Interlude: Leslie Heward String Orchestra
 11. 0 METHODIST SERVICE:
 Durham Street Church
 Preacher: Rev. Raymond Dudley, M.A. Organist and Choirmaster: Melville Lawry
 12.15 p.m. Instrumental Soloists
 12.33 Record Roundabout
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
 2. 0 Music for the Bandsman
 2.30 "Book of Verse: The Poet Laureate"
 BBC Programme
 3. 0 FRENCH MUSIC:
 Lamoureux Concert Orchestra
 Soloist: The Composer
 Intermezzo from Organ Concerto Dupre
 Lamoureux Concert Orchestra
 Prelude from "Tristan and Isolde" Laderault
 Jacqueline Courtin
 Ballade de Nalk Lazzari
 Mme. Clavins-Marius
 Prelude and Finale Aubin
 Lamoureux Concert Orchestra
 Fete and Gelsas Mariotte
 (Records by courtesy of the French Information Service)
 3.32 For the Opera Lover
 4. 0 "SCIENCE AT YOUR SERVICE: The Deluge"
 Written and presented by Guy Harris, B.A., D.Sc., Ph.D., of Sydney
 4.15 Amsterdam Concertgebouw Orchestra, conducted by Dr. Willem Mengelberg
 Concerto for String Orchestra in A Minor Vivaldi
 4.26 Choir of Strasbourg Cathedral
 Ave Verum Mozart
 4.30 ORGAN RECITAL BY DR. J. C. BRADSHAW: Music by Bach
 Tocata and Fugue in D Minor
 Chorale: O God, Thou Holy Lord
 Gigue from An Unfinished Suite
 From the Civic Theatre
 4.53 Jussi Bjorling (tenor)
 Adelaide Beethoven
 5. 0 Children's Service:
 Rev. Dr. G. Harrison and Children of St. Mary's School
 5.45 New Recordings by Isobel Baillie (soprano)
 Recitative: Shall Pales Be the Last?
 Aria: Flocks in Pastures Green
 Abiding Bach
 Recitative: O Did'st Thou Know?
 Aria: As When the Dove
 My Heart Ever Faithful Handel
 6. 4 "Beau Danube" Ballet
 Music by Johann Strauss
 London Philharmonic Orchestra conducted by Antal Dorati
 6.30 London News
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Organist and Choirmaster: James F. Skedden
 8. 5 EVENING PROGRAMME
 Queen's Hall Orchestra, conducted by Sir Henry Wood
 "Samson" Overture Handel
 8.12 LINDA HAASE (mezzo-soprano)
 Gretchen at the Spinning Wheel Schubert
 Moonlight Schumann
 Night in May Brahms
 From the Studio
 8.24 VIVIEN DIXON (violin)
 and
 ALTHEA HARLEY SLACK
 (piano)
 Sonata in G Major Grieg
 From the Studio
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.22 Drama: "A Chinese Solomon," by the New Zealand Playwright, F. W. Kenyon. A story of love and justice in modern China
 NBS Production

News from London, 6.0 a.m.,
from the ZB's.

Sunday, August 18

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 7.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: Lisa Ricardi
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Bankey Singers
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents—BBC Programme
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 A Special Musical Feature Programme
- 10.0 Variety Programme
- 12.0 Close down

In the Diggers' Show at 6.30 p.m. from 4ZB, George Bezar brings you as his guest artists Leone and Dave Maharey.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time: Irene Scharrer
- 9.40 Popular Vocalist: Nelson Eddy
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.12 Comedy Cameo
- 11.30 The Services Session, Conducted by Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 2.30 Music by Australian Composers
- 3.0 From Our Overseas Library
- 3.30 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 The Stage Presents—BBC Programme
- 8.0 Impudent Impostors: Richard Marshall
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Songs and Songwriters
- 9.45 Enter a Murderer
- 10.15 Latin Americana
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude: Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Strings of the BBC Scottish Orchestra; 10.15, Maggie Teyte, Soprano; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Radio Matinee, featuring at 3.30, Ernest Rogers, Tenor, in A Scottish Cameo (Studio Presentation)
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.30 Is This Your Favourite Melody?
- 7.0 The Stage Presents—BBC Production
- 8.0 Off Parade—At Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Impudent Impostors: Chevalier D'Equ
- 10.0 Variety Programme
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest—Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It, conducted by Russell Oaten
- 2.0 The Radio Matinee, composed by Colin McDonald, including 2.0 The Hit Parade
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Tenor Time
- 6.30 The Diggers' Show (George Bezar) featuring Leone and Dave Maharey
- 7.0 Impudent Impostors: Charles Tarnaud
- 7.30 The Stage Presents
- 8.0 Is This Your Favourite Melody? (First Broadcast)
- 8.45 Sunday Night Talk
- 9.0 Reserved
- 10.0 Magazine of Music
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies That Linger
- 10.30 Notable Trials: The Parnell Commission
- 10.45 Round the Rotunda
- 11.0-12.0 Tunes of the Times

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Reserved
- 6.0 Famous Orchestras
- 7.30 Stage Presents
- 8.0 Impudent Impostors: The Secret Princess
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 From Our Overseas Library
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

Listen at 10 o'clock this morning for 3ZB's "Music Magazine," featuring Strings of the BBC Scottish Orchestra, Maggie Teyte (soprano), "Smile Awhile" and "Piano Time."

Lovers of band music are tuned to 2ZA at 10.45 a.m. for their session "Round the Rotunda."

2ZB presents a new session for music-lovers, "Songs and Songwriters," at 9.15 p.m.

- 9.45-10.2 London Symphony Orchestra, conducted by Albert Coates
- Capriccio Espagnole
- Rimsky-Korsakov
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 6.25 Highlights from the Coming Week's Programme
- 6.40 These You Have Loved: Recorded Favourites from the Past
- 7.0 Recital by Fred Hartley's Quintet with Webster Booth
- 7.30 Piano Time: Otto Dobrindt and his Piano Symphonists
- 7.45 Musical Miniatures: William G. James
- 8.0 "Vanity Fair," by W. H. Thackeray
- BBC Programme
- 8.30 Band Music
- 9.30 Bandstand: A BBC Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. The Orchestra Plays
- 10.0 Hymns We Love
- 10.15 Drama in Cameo
- 10.30 Musical Allsorts
- 11.30 "The Magic Key"
- 12.40 p.m. Popular Stars
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed

- 1.40 Waltz Time
- 2.0 Starlight, featuring Rawicz and Landauer
- 2.30 Songs by Men
- 3.0 Tales of the Silver Greyhounds
- 3.30 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Symphony No. 1 in B Flat Major, Op. 38
- Spring Schumann
- 4.0 Afternoon Chat: "Our Birds in the Wilds": The Kea
- 5.0 Sacred Song Service: Rev. M. J. Savage and Children of the Church of Christ
- 5.45 Sweet and Lovely
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.2 The London Philharmonic Orchestra
- The Bronze Horse Overture
- Auber
- 7.10 The Berlin State Opera Orchestra with Elly Voikel (soprano), Gunther Treptow (tenor) and Chorus
- Extracts from "Der Freischütz"
- Weber
- 7.22 The Minneapolis Symphony Orchestra
- Hungarian Caprice
- Zader
- 7.30 Spotlight on Music with Hector Crawford's Orchestra
- 7.54 The Allen Roth Show
- 8.10 Play of the Week: "Eleventh Commandment"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Orchestre Raymonde
- Song of the Vagabonds
- Friml
- 9.28 Marie Ormston (piano)
- Smoke Rings
- Gifford
- 9.29 Donald Novis (tenor)
- Diane
- Pollack
- 9.32 Albert Sandler Orchestra
- If You Only Know
- Novello
- 9.35 "How Green was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Music by Russian Composers
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "The Pot of Marmalade"
- A sketch by Walter Landor
- BBC Programme
- 2.30 FRENCH MUSIC
- Paris Conservatory Orchestra
- Soloist: Arnaud de Contaut-Biron
- Second and Third Movements from Piano Concerto in A Minor
- Sauguet
- Pierre Concert Orchestra
- The Forgotten Offerings
- Messiaen
- Georges Thill (tenor)
- Gaspard's Air from "Roland et la Mauvais Garcon"
- Rabaud
- Jamet Instrumental Quintet
- Five Pictures
- Gaillard
- (Records by courtesy of French Information Service)
- 3.0 Orchestras of the World
- 3.30 "Finch's Fortune" by Mazo de la Roche
- 3.57 Have You Read "Great Expectations" by Charles Dickens
- BBC Programme
- 4.12 Musical Comedy
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 ANGLICAN SERVICE: St. Paul's Cathedral
- Preacher: Dean Button
- 8.0 EVENING PROGRAMME
- Boyd Neel String Orchestra
- "Faramondo" Overture
- Handel

- 8.9 ALISON TYRIE (contralto)
- Break Falset Dawn
- Handel
- Gentle Shepherd
- Pergolesi
- Author of All My Joys
- Gluck
- A Studio Recital
- 8.15 JESSIE JONES and JESSIE FLAMANK (two piano recital)
- Improvisation on a Gavotte by Gluck
- Reinecke
- A Studio Recital
- 8.31 The Adolf Busch Chamber Players
- Serenade No. 6, KV. 239
- Mozart
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22-10.25 Music from the Theatre: Thomas' Opera "Mignon"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 Recitals by Isobel Baillie, Walter Gleesking, Benno Moiseiwitch and NBC Symphony Orchestra of music by Bach, Handel, Beethoven and Mozart
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola. Al Bollington at the Console
- 9.0 Music of the Masters
- Claude Debussy
- 10.0 Sacred Interlude by the 4YZ Choristers
- A Studio Recital
- 10.15 Edna Hatzfield and Mark Strong on Two Pianos
- 10.20 "The Man Who Bought Up Fairyland"
- A Burlesque by Michael Barsley, featuring the BBC Revue Orchestra and Chorus
- BBC Programme

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 11.0 In Merry Mood
- 11.30 Music by Debussy and Ravel
- 12.0 Close down

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