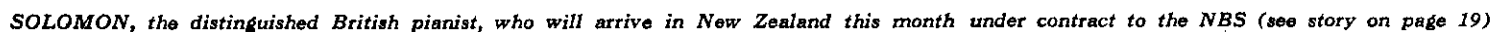
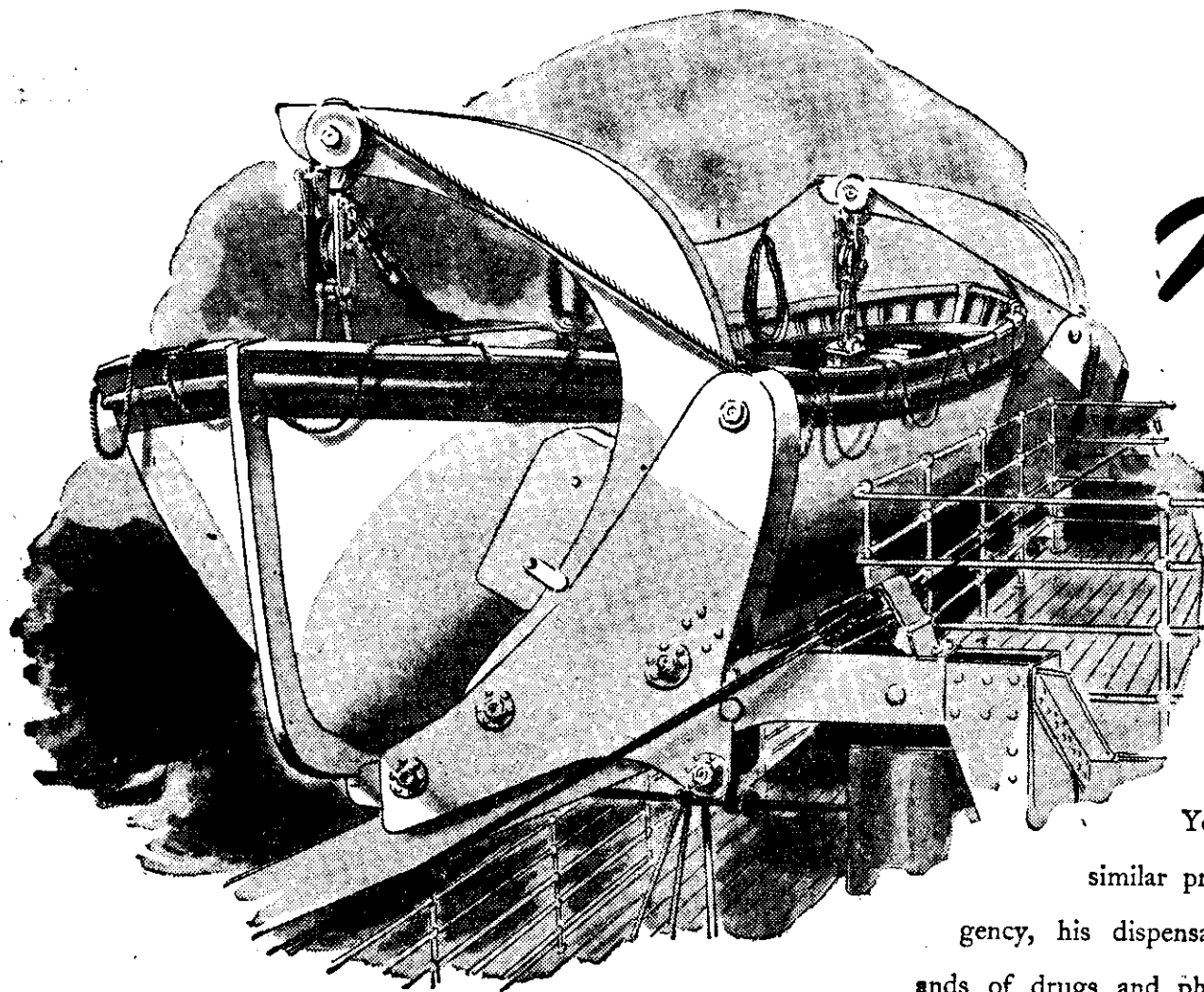


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AUGUST 2, 1946

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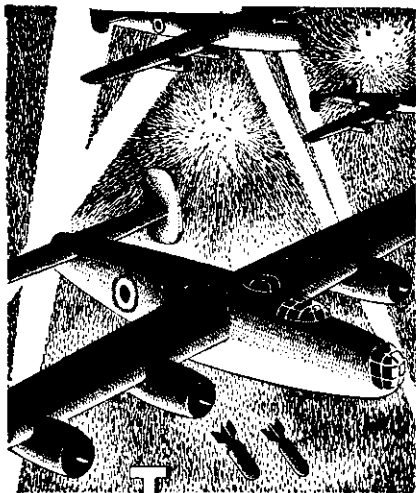


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THINGS TO COME

A Run Through The Programmes

Natural Fires

WHAT do you know about volcanoes?

Do you know how they produce the effects they do produce in the country around them, and why? Aucklanders, who really should know something about them, will have the opportunity to make up any deficiencies in their knowledge by tuning in to Dr. Guy Harris' next *Science at Your Service* talk from 1YA at 8.29 p.m. on Monday, August 5. But here is a little prep. for this lesson: There are roughly two kinds of volcano in New Zealand, or "natural fires" as W. D'Arcy Cresswell called them. The acidic ones give out a lava that forms pumice—it hardens quickly, and tends to come out either explosively or as ash. The basaltic ones have a lava that flows out gently, and forms, in time, rich fertile soil. Some, like Ruapehu, are not exactly one thing or the other. They take their character from the nature of the formation underneath, and if that is itself a mixture, then the lava discharge will be a mixture. The South Island volcanic areas, such as Banks Peninsula and Otago Peninsula were mainly basaltic. So of course were the ones round what we now call Auckland. With this elementary information (which might even be contradicted by Dr. Harris, since volcanoes are controversial things), we now leave you to find out the rest yourself.

Can a Fraction Multiply?

SOME farmers believe that identical twins among their stock have no power to reproduce, because they are a kind of genetical split-pea. They may be entirely right, or they may be only partly right—we would hesitate to guess ourselves. But J. J. Hancock, who is going to give a talk on "Identical Twins" in the 1YA Farmers' Session at 7.15 p.m. on Monday, August 5, probably has the facts lined up on both sides—or perhaps there are no two ways about it. At all events, farmers in the north who have any doubts would be well advised to tune in and hear what Mr. Hancock has to say.

Grieg a l'Americaine

SONG OF NORWAY, the recorded feature which 2YA will broadcast at 8.0 p.m. on Wednesday, August 7, is a series of excerpts from the Broadway smash-hit of that name. The soloists in it will be Kitty Carlisle, Lawrence Brookes, George Forrest, Ivy Scott, and Walter Kingsford. *Song of Norway* is an operetta based on the life and music of Edvard Grieg, and the orchestral prelude has been made from his A Minor piano concerto. Here are some of the other pieces, in their original names: "I Love You," "Woodland Wanderings," Norwegian Dance No. 2, "Wedding Day at Troldhaugen," and "To Spring." The musical adaptation is by Robert Wright and George Forrest.

"The Gilded Cage"

HERMIONE GINGOLD contributes what she calls a little intellectual interlude to the BBC's radio night-club programme "The Gilded Cage," which 3YA will broadcast at 4.0 p.m. on Thursday, August 8. (If you wonder why 4.0 p.m., console yourself with the thought that it will then be 4.0 a.m. Greenwich Mean Time, which is about right for a

night club). Miss Gingold is to give a keyboard talk, and will tell you things about great composers which you've never heard before. Others in this programme are Jean Cavell, in French songs, and Cliff Gordon with impressions of more of his victims.

Sea-Lions and Seals

HOW would you identify a seal, a sea-lion, a sea-elephant, or a sea-leopard? Few people, we should say, could answer the question accurately. We rarely see any of these animals, and most people's knowledge of seals is confined to the fact that they provide prized fur for coats, and that in the early days of New Zealand they were a factor in exploration and colonisation. But, as recent discovery has shown, New Zealand still has a practical interest in seals, for the southern islands are homes of these animals. A number of New Zealanders went to the Aucklands and Campbells during the last few years, and one of them, J. H. Sorensen, will talk about seals, sea-elephants, sea-lions and sea-leopards at 2YA on Friday, August 9, at 7.15 p.m.

History Without Tears

THE young person in the picture we print on page 42 this week is quite likely to fit in with your idea of "Mary, Mary, quite contrary," but your next-door neighbour may have formed an entirely different image of this heroine of nursery rhyme. Every child (and therefore every grown-up) probably goes through life with his or her own fixed idea of the appearance of the imaginary people of nurseryland. Not all of them, though, are imaginary. In a programme on nursery rhymes in the BBC series *Book of Verse* (which 2YA will broadcast at 8.28 p.m. on Friday, August 9), Victoria Sackville-West reveals that many old favourites were actual historical personages. King Cole ruled Britain in the Third Century, A.D.; Anthony Rowley of "A Frog He Would A-Wooing Go" was Charles II.; Lucy



MISS DUVEEN: A radio adaptation of Walter de la Mare's short story "Miss Duveen" will be heard from 1YA at 2.0 p.m. on Sunday, August 11. Here is Mendoza's idea of what she looks like.

ALSO WORTH NOTICE

MONDAY

1YA, 8.44 p.m.: "Have You Read—Alice in Wonderland?"
3YA, 9.15 p.m.: Talk, "The Changing World."

TUESDAY

2YA, 8.13 p.m.: "The Wasps" Incidental Music.
2YD, 8.0 p.m.: "Fresh Heir" (Joan Butler serial).

WEDNESDAY

1YA, 9.25 p.m.: "Pirates of Penzance" (Act 1).
3YA, 9.25 p.m.: *Symphony No. 3* (Rachmaninoff).

THURSDAY

1YA, 7.15 p.m.: Talk, "The Engineer and Society."
4YA, 7.30 p.m.: "The Spirit of London."

FRIDAY

2YA, 8.0 p.m.: *Recital by Peter Dawson*.
3YA, 9.55 p.m.: "Catherine Parr."

SATURDAY

2YC, 9.0 p.m.: "Tragic" *Symphony* (Schubert).
3YL, 8.0 p.m.: *Symphony No. 5* (Tchaikovsky).

SUNDAY

2YA, 8.5 p.m.: *Opera "Rigoletto"* (Verdi).
3YA, 3.0 p.m.: *French Music*.

Locket who lost her pocket was a notorious courtesan in the same monarch's reign. In fact, the study of nursery rhymes leads you up all sorts of historical by-paths, as you'll find if you listen.

Remember Pepusch

IF he had not been the orchestrator of folksongs for *The Beggar's Opera*, we might have forgotten by now all about Dr. J. C. Pepusch, the German theorist, organist, conductor and composer, who spent the first half of the 18th Century (and the last fifty years of his life), in England. His own compositions are said to be rather dull and uninspired, but his memory will remain with us as long as *The Beggar's Opera* does, for which he wrote the overture and orchestrated 69 folksongs. Two Auckland singers, Phyllis and Lorna Littler, are going to sing one of Dr. Pepusch's folksongs, "The Sweetie Rosie Morning" (an old English hunting song) from 1YA at 8.5 p.m. on Saturday, August 10.

Satirical Harlequin

FERRUCCIO BUSONI, who is mostly known to listeners here by his arrangements for piano of some of J. S. Bach's works, appears as a composer in his own right in the programme to be heard from 2YC at 8.0 p.m. on Saturday, August 10. The second work in a programme of music by Italian composers of the 19th Century will be Busoni's "Rondo Arlecchinesco." He composed it in 1915, most of which year he spent in America. Between the years 1914-1916 he was also at work on an opera *Arlecchino* (Harlequin), which had a libretto by himself, and was a bitter satire on the war and human follies. The "Rondo Arlecchinesco" is a musical portrayal of Harlequin, and there is an off-stage tenor solo near the end in which Harlequin voices his contempt for mankind. The work is conducted by Toscanini.

AUGUST 2, 1946

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War Story

THE Prime Minister reminded us the other day that the time for talking is when we have taken off our harness, not when we are girding it on. But that of course means that when the time to talk comes the struggle is no longer actively in our minds. We have not forgotten it; we shall never forget it; but we are not as receptive to the record of it in print as we might have been before it ended. But that stage passes too. The day comes when we want to look back, and feel betrayed if the sign-posts are not there. We want the facts, the figures, the dates, the events overseas, the over-all picture at home, and it was for that day, primarily, that *War Record*, an illustrated booklet of 62 pages, went last week into every New Zealand home. There is not much in it that we do not know now or could not, with a little difficulty, discover—though there are tables and comparisons that will surprise some of us when we begin to think what they mean. But to far more than half of us the facts in a year or two will be blurred and indistinct if we cannot at intervals pass them under review. They will still be in newspaper files and libraries and sooner or later will go on record in the war histories. In other words they will never be lost to students. But not many of us are students. Not many of us keep newspaper clippings, buy histories, or regularly use libraries. We are too busy, too tired, too ignorant, too untrained, too impatient, or too poor. We live in events as they happen, and when we blunder on events that depend on other events, on to-morrows that mean nothing without yesterdays, we fumble and lose our way. *War Record* is a defence against that. It is not the full story of the last six years, or half of it, or even a complete summary of it. But it is a better summary than 99 per cent. of us could or would have made for ourselves, and now we all possess it.

LETTERS FROM LISTENERS

CIVIC ART

Sir,—May I venture to suggest that by encouraging the use of *The Listener* as a forum for the discussion of questions of Communal or Civic Art you would add greatly to its interest and value. I know of no other journal in New Zealand so suitable for this purpose. You have already made a notable beginning with the publication of the article "New Towns for Old" by A.M.R., and more recently, the interview with Charles Cameron on Town and Country Planning in England. Keep up the good work.

May I also, as a corollary, suggest to those of your readers who expend so much time and thought in polemics over the merits or demerits of this or that school of painting, that they should exercise their critical faculties on something of greater community value—the design of buildings, for instance, or the embellishment of our streets and parks. A well-designed building, a fine group of statuary or a living pohutukawa tree is of greater significance in the life of the community than the finest painting hanging on the walls of an art gallery. After all, it requires a conscious effort to see a picture, unless one happens to live with it, but badly designed and dilapidated buildings and incongruous advertisements thrust themselves forcibly on our attention whether we like it or not.

The facile reply to this is that it is the business of our civic authorities to prevent abuses of this kind. It is true that these authorities, in addition to the standards they can themselves set in the design of civic buildings and other amenities, are armed with the power to control the external appearance of privately owned buildings and to protect objects or places of natural beauty. Local body policy, however, is largely dictated by public opinion. If that opinion is non-existent or fails to manifest itself, a local body would naturally be loth to assume the role of arbiter of public taste and refuse a building permit on aesthetic grounds. I could count on the fingers of one hand the instances in which public opinion has manifested itself through the Press in the last 15 years, on some important question of civic art; and the only case I can recall of the design of a building being publicly criticised is that of the proposed Anglican Cathedral in Wellington. In that time hundreds of buildings have been erected throughout New Zealand which in my opinion are little short of an outrage on public decency.

In the final analysis, I suppose, the formulation of a sound public opinion on any question of aesthetics is a matter of education. I find it difficult to believe, however, that anyone who had enjoyed the privilege of an education in New Zealand can plead ignorance of the principles of civic art, namely order, integrity, unity, harmony, and fitness for purpose. It has been said, indeed, that the human mind instinctively searches for and appreciates these qualities. Can it be, as a distinguished visitor to our shores once said, that judged by the man-made environment in which we live, we are a barbarous people? The cult of the primitive which appears to have such a substantial following in New Zealand would seem to lend colour to the suggestion.

J. W. MAWSON (Wellington).

THE CHURCH IN TOWN PLANS

Sir,—I must reply to your correspondent's criticisms of my article on Town-planning if only because their comments enable me to squeeze past your closure upon the "Cathedral v. Houses" controversy and get a post-ultimate last word in it. Like "Homo," I am all agin Community Centres in so far as they are ersatz—or, as I imagine Mr. Francis might put it, attempts of a secularised community to provide a substitute for "the House of God" which it has lost as the centre of its life. If communities want co-operatively-owned halls and gyms and committee-rooms (to be at the disposal of all local clubs), and if they can find a man or woman capable of making the whole show something more alive and more educative than just that, then good luck to their "community centre." If a community wants a central building to express in its architecture and in the activities that go on in it their gratitude to God and their desire to serve Him in his creation, then they, too, are doing a good thing. But elsewhere than such districts congregations and night classes and clubs will continue to function right in the residential areas where the people live.

That is why—our picture-planned city being one for ordinary contemporary people—the churches and halls were small and dispersed among the houses.

On the larger issue as to whether there should be any of these "non-essentials" there at all, I agree with your correspondent who, replying to a claim that funds for a certain proposed cathedral should be diverted to war relief, pointed out that it is the people who provide the former who are the main support of the latter; and who added that the community's fund of goodwill to support any immediate humanly worthwhile enterprise comes almost wholly out of its forebears' long-run investments in the worship of God. Toynbee's monumental history of human civilisations attests the obverse of this fact in the quotation he has placed on the title-page of each of the six volumes so far published—"Except the Lord keep the city the watchman waketh but in vain."

I hope I have now made clear where I believe the Church fits into the community, whether planned or unplanned.
A.M.R. (Wellington).

CONCERT COMMENTARY

Sir,—Last Tuesday night I listened to a Lili Kraus broadcast from Dunedin. Reception was not particularly good and unfortunately what music did come through was marred by announcements and a commentary of monumental fatuity. I trust in future broadcasts are not similarly disfigured.

E. FROST (Hamilton)

SERVING FOR A PITTANCE

Sir,—Your reporter, in his condensed interview write-up of July 12, fathered a statement on me which I did not make. If "serving the Mission for a pittance" means that Dr. Eaton, by his own choice of work, was receiving only a fraction of the income that his training and ability could have brought him in New Zealand or Britain, it is course correct. Men of his mould don't let out their talents "for pay." But if the phrase implies, as some readers have

interpreted it, that the New Zealand Presbyterian Church pays its staff less than is required to perform their work efficiently and with fairness to their own needs, then it is false. I would appreciate the opportunity to clear myself on this point and would thank you for publishing this correction.

E. G. JANSEN (Nelson)

"VOX ANONYMA"

Sir,—Under the above heading your commentators praise the performances of Myra Thomson and H. G. Glaysher. Many listeners will agree with those remarks. We have heard these artists for (I think) about two and a-half years, giving us gems from the folklore and music of many nations. Two other artists were mentioned in the same paragraph as giving similar performances from 3YA, but though I am a regular listener, I cannot remember having heard either of these men in this type of presentation. To say that "it is good news that Mrs. Thomson will continue to swell their ranks" is hardly fair to a lady who has given us, over such a long period, a really unique type of performance.

T.M.H. (Christchurch).

VIBRATO

Sir,—Your correspondent "Enquirer" may be interested to know that "vibrato" as applied to pianoforte technique was first named by Breithaupt, a contemporary of Matthay. Thomas Fielden, the celebrated professor at the Royal College of Music, defines it thus:

"A state of fixation (or tension), of whole groups of muscles, which contains in itself, and controls, a corresponding group of actions, and is initiated by one embracing impulse of nerve power. The ultimate result of continued practice of this is a lessened strain in the tension, the physical actions becoming reflex, controlled as before by the inceptive nervous impulse; and these nervous impulses can be trained to control groups of such reflex actions."

C. STUART PANTING (Palmerston North).

BELL-RINGING

Sir,—I write to congratulate you on your excellent article on bell-ringing. May I add a little extra information on ringing in New Zealand.

There are several bands practising handbell ringing in the country. At Christchurch Cathedral we have a good band who ring the fine ring of ten bells (tenor 32cwt.) every Tuesday and Sunday, followed by a handbell practice of method ringing. Dunedin has a band of four ringers, who have rung a peal of 5000 changes on handbells, the only complete handbell peal rung in New Zealand. Then New Plymouth has a band of schoolchildren learning ringing. In Wanganui another old English ringer has a band practising, I believe, so that it is not nearly such a lost art as Mr. Ambrose imagines. St. Paul's, Papanui, Christchurch, has a dear little ring of five bells (tenor 6½cwt.) where ringing is practised, the inscription on the Tenor Bell being the appropriate "We Sing the Lord's Song in a Strange Land."

GEORGE H. CLAYDON, late Ringing Master (Christchurch).

NOTICE TO CORRESPONDENTS

Keith Pettit (French Bay): We regret inaccuracies as much as you do, but cannot announce changes made after we go to press. These can, however be announced over the air, and usually are—sometimes more than once.
Booklover (Marlborough): An original radio script, not based on a book.

PHILOSOPHY AND THE WORLD VIEW

Otto Mandl has Worked with Wells, Huxley and Haldane

DR. OTTO MANDL, who is in New Zealand with his wife, Lili Kraus, was willing to be asked in Wellington, after having had a chance to see something of this country, what he thinks of us. His answer was this: he feels we have something in common with many Scandinavians—perhaps Norwegians and Danes in particular—in that we are what he calls “pioneers of mankind.”

“I have not been here long, so I know very little,” he said, “but I think New Zealanders have the inborn wish to embrace all of mankind in their activities. They want to go out and move in the centres of civilisation and discover all they can. Then when they have done this they realise that the world is round after all and these two small islands are just as good a centre as anywhere else.”

Dr. Mandl said that in Java he was interned with 9,000 men, who included 16 Norwegians and one New Zealander. “We eighteen,” he said, “became a group, and were often together. I found that although these Norwegians talked of their home villages and the purely local things that belonged to them (knitting patterns, for instance), and they had particular interests that we others couldn’t share with them, yet in conversation I could talk of the common interests of mankind more easily with them than with most of the Dutch, who had more short-sighted, material interests. Among New Zealanders, whom I have known overseas and now here, I think I see the same idealism, that lifts people above the prejudices of nationalism, and creed, and race, and so on.”

While he was in prison camp in Batavia, Dr. Mandl lectured for what he computes at more than 1,000 hours, at times for six hours a day to groups of 20 and 30 at a time. He lectured on post-war reconstruction, world council, and similar subjects.

Varied Career

The background of experience behind his present beliefs is a varied one. He served as a captain in the Austrian army in 1914 and was wounded fighting against the Russians. For a time he studied social conditions in the coal pits of Wales and Newcastle, prepared and published a report on mining and forest conditions in the Caucasus and Armenia, and later worked on the development of the original undertaking to exploit the largest Eastern and Central European forests for the British market. He lived in England for many years—his first wife was English—and became intimate with H. G. Wells, 21 of whose books he translated into German for a Viennese publisher. When he translated “The Shape of Things to Come” in 1936, he found himself in trouble with the Gestapo. In 1938, after the Anschluss, he refused to become a German citizen with other Austrians, and was granted permission to settle in New Zealand pending official adoption of New Zealand citizenship. His published works include (apart from the Wells translations),

translations of J. B. S. Haldane, Julian Huxley, and the French philosopher Alain.

The outbreak of the Japanese war caught the Mandl family in Bali, and Dr. Mandl, during the internment, prepared the outlines of a work on the philosophy of music and one on *The New World View*, which he is now completing.

Meeting with Wells

He met H. G. Wells first in 1919 and saw him last in 1939. His first meeting, he told us, was a strange story. He was in England in 1919, and lonely—“you can be damned lonely in London”—and Wells’s *Outline of History* was then coming out in instalments. He bought the first five numbers one day, and read all night and until 7.0 o’clock the next morning. He began to make a translation at once, and shortly went back to his home which was then in Northern Bohemia. There, he saw an announcement that Wells was to attend a journalists’ conference in Prague.

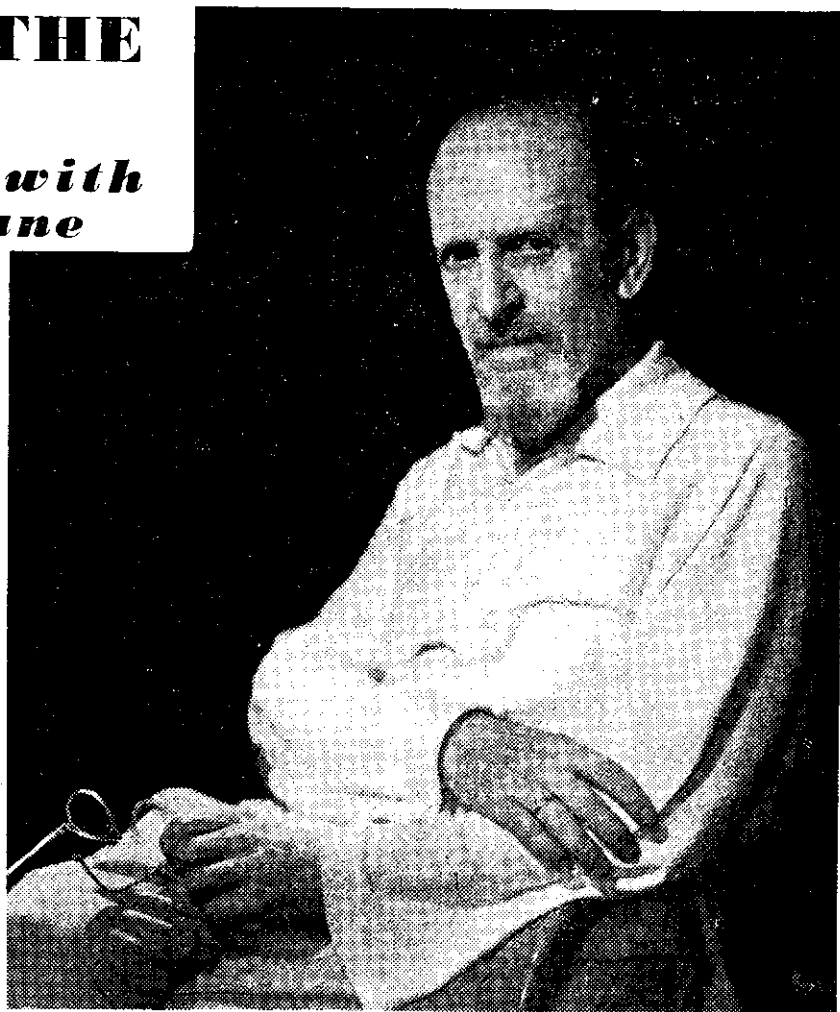
“I caught the next train, and took my manuscript translation. I began to try the hotels, and at last found Wells’s son in one of them. He told me they were on their way to Russia, and were in a hurry. But he told me where his father was. He was having dinner when I called, but I sent in my card. Wells knew nothing about me then but my name, but out came a short little man, with a high-pitched voice, and as we talked, he walked quickly up and down. I showed him my manuscript and said I wanted the right to publish it. He didn’t ask me what else I had done. We talked about the Czechs, and I told him I had known Masaryk when I was a boy, and so on. He took my visiting card, and scribbled something on it. Then he said he had left two ladies at the dinner table, and he must go back. So I said, ‘But I have your permission to translate your *Outline*?’ He made me look at the card. He had written ‘Dear Dr. Mandl (all wrongly spelt)—I give you sole permission to translate . . . etc., etc.’ And that card was the only agreement.

“Later I went and stayed with Wells in England, and he came and stayed with me. I translated *The Science of Life*, which was by Wells, and his son (a biologist) and Julian Huxley, and many other books of his. And at his home I met Bertrand Russell — and Charlie Chaplin one evening.”

Clandestine Play

After Dr. Mandl had been joined by his wife (who came back to the hotel from a four-hour practice) we heard the story from both of them of the play they produced in the Batavia prison-camp in January of last year. It was written by Dr. Mandl, in English, and called *The Point of View*. It sounded as if it was good fun.

“It was all in English except for some short scenes in Dutch which my children wrote for me,” Dr. Mandl explained. “The parts were written for the four of us—Lili, myself, our daughter Ruth, and our son Michael. Ruth



DR. OTTO MANDL

“The world is round and these two small islands are just as good a centre as anywhere else”

was a very gay Dutch widow of 42; Michael, who was then 13, played her sophisticated and cynical daughter of 18; Lili was Gopal, the prince of Annam (he was a painter, and a musician, and he had once been a pupil of the Hungarian pianist Lili Kraus); I was a wicked old Hungarian count of 65, who had been in very close friendship with the Dutch widow.

The scene was a Swiss luxury hotel. The time, five years after liberation. You can imagine how we had fun making the garage in which we lived look like a boudoir in a luxury hotel. The Dutch widow had been interned during the war and she had met Lili Kraus—of course! And the characters talked of having been to a Lili Kraus concert, which was never heard, but only discussed. We put in all the bad gossip we could think of. I invented the things people might be saying about us. Afterwards we found it was very much to the point! And the Dutch lady ordered meals in the Swiss hotel, and looking back to her time in the prison camp, she found it was not so bad. With her daughter she talked of how they had raised one single tomato, and that gave as much pleasure as gallons of chilled tomato juice from the luxury hotel. And there were long serious parts, about music, racial questions, and so on. There was an eight-minute lecture on why Vienna was the musical centre of Europe; Prince Gopal told how his father had indignantly objected to his marrying anything so low as a white woman (the Dutch daughter); there was

a passage on Russia as the great experiment in mixing Asiatic and European cultures; and a part on the sweet revenge of the negroes, whose music has so much life in it that their slave-drivers, all over the world are now compelled to sing and dance to their tunes. This part showed how very important this fact might be when some day the negro problem is solved, the negro assimilated by the white man, and their clash softened by the fact that in music the union has already been made—and so on—and so on.”

Guards Looked the Other Way

This play was meant for New Year’s Eve, 1944, Dr. Mandl said, but he fell into a gutter and was out of action for a while. In January of last year it was performed ten times before other internees. Actually, all gatherings were forbidden, and if permission had been asked it would have been refused, but the Japanese camp officers did not come near it, though they knew it was being performed. There were even visitors from another camp, who had to get permission to come for the evening. But no attempt was made to prohibit the play.

Dr. Mandl gave a lecture in Sydney for the Australian Institute of International Affairs, called “The World Impasse—Is there a Way Out?” In New Zealand he will give lectures on “Absolute Music” and on “World Literature”—a comparative study of writings in different languages.

WILD LIFE IN THE SUB- ANTARCTIC

(Written for "The Listener" by
J. H. SORENSEN)

HAVING been invited by *The Listener* to write a series of articles on the wild life in the sub-antarctic region of New Zealand I find it necessary to define the zone in which my studies were made. Actually this area would take in all that area of ocean from the Snares south of Stewart Island to Macquarie Island and eastwards to the Bounties and Antipodes and include those islands as well as the Aucklands and Campbells. But the Macquaries are controlled by Australia and the Bounties and Antipodes are outside the area in which I was stationed in the war years. So, unless otherwise stated, the sub-antarctic zone in this and succeeding articles will refer to the Snares, Auckland, and Campbell Islands only.

To most people these islands probably mean sealskins and slaughter and vast quantities of seal oil—activities which almost completely exterminated these quaint mammals. However, the establishment of depots for castaways, visits by Government ships to replenish these, the liberation of various animals to provide food for shipwrecked mariners, and attempts at settlement on these islands have led to a vast change from the primeval conditions which prevailed before their discovery. Indeed, so rapid has been the decline of the flora so unused to browsing animals, of the seals so ruthlessly hunted, and of the birds so free of the fear of man, that it is hard now to imagine what the islands looked like originally.

Scientific Investigation

Fortunately, some enthusiastic and able investigators have left records showing what the flora and fauna were really like. Then, too, many of the beautiful birds of the region nest in places untroubled by the introduced animals, while the rugged nature of the islands has allowed most, if not all, of the indigenous plants to survive.

But scientific investigations in the past had to be limited to a matter of days if only on the score of expense; and it was only when the islands were occupied as a wartime safety measure that the opportunity was offered to New Zealand scientists to live for lengthy periods on comparatively little known groups. Better still, they were enabled to see and record the whole cycle of the plant and animal life with its seasonal changes and variations. Mistakes of the past have been corrected, fresh observations have been made, and detailed life histories of many of the species worked out.

And so at least one scientist was included in each coast-watching party in the sub-antarctic. Their scientific work had, of course, to be secondary to the main job of watching for enemy activity and the irksome but necessary camp chores. But, as there was a fair amount of spare time and, in the summer, very



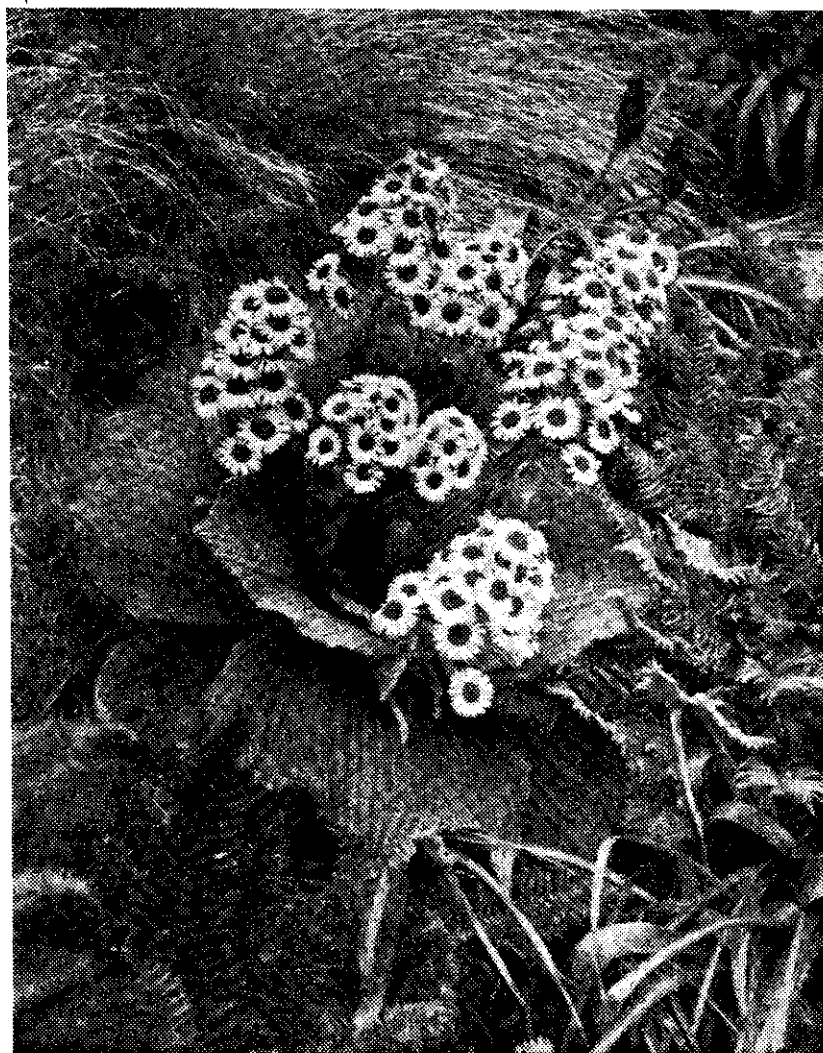
Above: The author with a young albatross rescued from scrub in which it had crashed on its first flight from the nest

Right: *Pleurophyllum speciosum*, a plant closely related to the New Zealand mountain daisies, growing on Campbell Island

long hours of daylight, the field work provided a very useful outlet for the energy of men "fighting fit." Few, indeed, of the men took no interest in the creatures and plants with which they were surrounded. Almost all were keen to utilise any fine day when they were off duty in doing field work of some kind. When the whole scientific records of the "Cape Expedition" are written they will greatly increase our knowledge of the region.

"Fairchild's Garden"

A visit to Adam's Island, separated from the main Auckland Island by the turbulent Carnley Harbour, gave me the chance of seeing what the original native plants and animals looked like, for, on this island neither cattle, sheep, pigs, goats, cats, rabbits, nor rats have managed to gain a footing. At "Fairchild's Garden," near the Western Entrance to Carnley Harbour, I saw the luxuriant growth of many species of plants which are not found outside the Auckland and Campbell Islands. Unfortunately these beautiful plants have no common names and a description, however well written, leaves much to be desired. Acres of glossy green-leaved *Bulbinella* with golden flower-heads reaching two feet in height, great clumps of mauve-coloured *Anisotome*, and the three magnificent species of *Pleurophyllum* made an unforgettable sight. These latter plants seem out of place in such regions, particularly the one named "speciosum." One plant had leaves that when expanded measured three feet across, and



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Wild Life in the Sub-Antarctic

had eight flower-spikes in full bloom and another developing. Each spike had from 25 to 30 aster-like flowers coloured from mauve to lilac.

Through this almost tropical verdure huge sea-lions staggered drunkenly along, disturbing dozens of brilliant green parakeets and dainty little Auckland Island snipe. The air was shrill with the calls of sea-birds, the soft calls of burrowing petrels protested from beneath the ground one walked over, a colony of giant petrels on a clear headland fluttered awkwardly, and at higher altitudes the hillsides were starred with hundreds of sitting albatrosses. Across the harbour on the steep western cliffs could be seen thousands of mollyhawks, generally confined now to almost inaccessible faces because of the ravages of wild pigs.

The heavy rata forest with which the lower slopes of the Auckland Islands are

clad also provides a memorable sight when the great splashes of scarlet brighten the sombre upland tussock country.

The name "Fairchild's Garden" is a fitting tribute to a gallant captain of one of the earlier Government vessels which periodically visited the lonely Sub-antarctic Islands

South to the Campbells

Campbell Island lies farther south and does not possess any forest at all. Only stands of the endemic shrub *Dracophyllum scoparium* darken the lower country: all else seems to be tussock. But here, too, the beautiful plants seen on the Aucklands are growing, and would provide as fair a sight were it not for the browsing of the wild sheep, descendants of those left when the island was deserted in 1927.

But if Campbell Island is to-day not so spectacular for its plant life, at least it has a unique animal and bird population. The huge and grotesque sea-elephants litter the shores of the harbours, sea lions abound on the sandy beaches and tussock slopes, and wary fur-seals are moderately plentiful on the exposed rocky coasts. Rockhopper penguins nest in millions, grey-headed and black-browed mollyhawks star their colonies in tens of thousands and the island is the stronghold of thousands of the well-named royal albatross. The colony of rockhopper penguins below Mt. Paris has been estimated to contain not less than 2½ million birds, surely one of the largest colonies of this quaint little bird in the world.

I had, therefore, ample material to study during my years in the sub-antarctic, and will try in succeeding articles to give *Listener* readers detailed accounts of the plants and animals that I saw every day.

(To be continued)

MELVILLE'S "MOBY DICK" FROM 2YD

Charles Laughton as Captain Ahab

A RECORDING of a 30-minute adaptation of Herman Melville's novel *Moby Dick* will be broadcast from 2YD at 9.2 p.m. on Wednesday, August 7, with Charles Laughton playing the part of Captain Ahab. *Moby Dick* was written in 1850 and 1851, and based on its author's adventures during a whaling voyage he had made ten years before, after which he left the sea for good. Near the farmhouse in which Melville wrote most of the book lived another famous American author, Nathaniel Hawthorne, and a letter from Melville to Hawthorne provides a glimpse of the state of mind in which he wrote:

"If ever, my dear Hawthorne, in the eternal times that are to come, you and I shall sit down in Paradise, in some little shady corner by ourselves; and if we shall by any means be able to smuggle a basket of champagne there (I won't believe in a temperance Heaven), and if we shall then cross our celestial legs in the celestial grass that is for ever tropical, and strike our glasses and our heads together, till both musically ring

in concert—then, O my dear fellow-mortal, how shall we pleasantly discourse of all the things manifold which now so distress us—when all the earth shall be but a reminiscence, yea, its final dissolution an antiquity.

"... But I was talking about the Whale. As the fishermen say, 'He's in his flurry, when I left him some three weeks ago. I'm going to take him by his jaw, however, before long, and finish him up in some fashion or other. What's the use of elaborating what, in its very essence, is so short-lived as a modern book? Though I wrote the Gospels in this century, I should die in the gutter.'

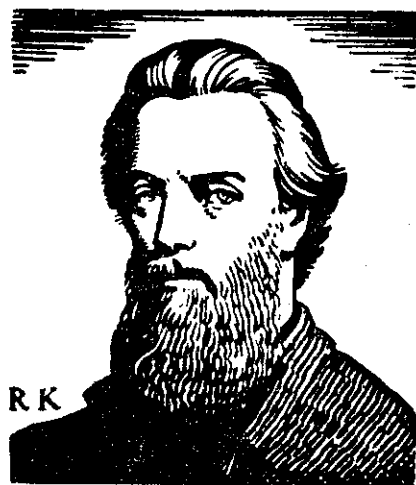
"As Wide as the World"

Louis Untermeyer, American poet and critic, wrote an introduction to the present recording, and the following is an extract from it:

"*Moby Dick* is the greatest novel ever produced in this country. It is American in background, universal in scope, a work as wide as the world. 'It is conceived, from first to last, on a vast scale,' wrote Clifton Fadiman. 'It shakes hands with prairie seas and great distances... It will remain, I think, America's unarguable contribution to world-literature.' Viola Meynell declared, 'To read *Moby Dick*, and absorb it is the crown of one's reading life.' Yet when Herman Melville finished his masterpiece almost 100 years ago, he heard no such enthusiastic acclaim. The critics were baffled by the breathlessness of the subject and the vehemence of the style. The reviews were unrewarding. Melville's publishers refused to give him an advance on any further work. He attempted, unsuccessfully, to get a consular appointment, tried to support himself by lecturing, and spent twenty years of his life as a customs inspector on a New York wharf. The author of the most challenging and eloquent book of the century, died a silenced and unknown man.

Symbolic Narrative

"What, then, is the reason for *Moby Dick*'s re-discovery, for its continuing and ever-growing appeal? Not merely because it is a heroic epic, a gigantic sea-story, a huge panorama in which the towering elements are actors. *Moby Dick* catches hold of the imagination and fas-



HERMAN MELVILLE
A woodcut by Rockwell Kent

tens upon the mind because it seems so many different things to so many different people. On the level of sheer story-telling it is an adventure in excitement, the terrifying hunt for a white whale, a long and violent conflict between Captain Ahab, whose leg has been severed, and the monster who is the cause not only of Ahab's hate, but his death. But the implications are deeper, deep as the ocean which is the setting of the saga. *Moby Dick* is a symbolic narrative, a mighty fable; it is not only a prolonged act of revenge but a projection of man's endless battle against malicious fate. It is a myth in terms of action, a myth which, according to Fadiman, 'is a disguised method of expressing mankind's deepest terrors and longings.'

"One thing assures the permanence of *Moby Dick*. It is written in an ecstatic prose which is always bursting into poetry; it is, in fact, an extended prose-poem. *Moby Dick* might well be read as one long magnificent soliloquy. It is in this spirit that Charles Laughton delivers Melville's resounding lines. Captain Ahab takes on the proportions of a Hamlet or an Othello—those self-driven, self-doomed strugglers—as Laughton's voice rises with many-voiced passion and orchestral sonority."

England Was Kind To Them

LOOKING far from hungry and sharing some undisclosed hilarious joke, the Auckland organist Murray Fastier and his wife Lyla Fastier called at the Auckland office of *The Listener* last week after they returned from their twenty months' visit to England. They looked so well and sounded so cheerful we asked them if this was the effect of their long sea journey—they were held up for ten days at Panama—on a full ship-board diet, or the effect of living in England.

"Well, England's not starving, you know," said Mr. Fastier. "There's not a lot of food, but you can get enough. Of course we had to rely on parcels from home for luxuries. But we certainly didn't see any skeletons, did we Lyla?" Mrs. Fastier agreed.

They arrived in England in November, 1944, Mr. Fastier to work, Mrs. Fastier to take singing lessons from Dino Borgioli. Mr. Fastier answered an advertisement calling for an organist for a chain of four of Mr. J. Arthur Rank's West End Odeon theatres and he got the job.

Twenty-Minute Job

"Funny that," he told us. "I went there to the audition, marvellous big Compton organ, and I played Bach to those theatre managers and they said, 'That'll do, just the thing,' and I got the job. Bit of luck, you see. They had just decided on a new scheme of giving their theatre audiences classical music during the show. So I played for ten minutes at the first session and ten minutes at the second session and that was it. Marvellous job—twenty minutes a day, eh? Of course there was a lot more to it than that—I used to go up in the mornings for practices and rehearsals and so on. And those audiences really liked Bach."

We didn't ask Mr. Fastier just what Mr. Rank paid him for those twenty minutes, but we found that it was enough to make him grumble about the taxes he had to pay. Those were the only things—apart from the buzz-bombs—he or Mrs. Fastier found to grumble about in England.

They were lucky over their housing problem for instance. Free to be early, one morning Mr. Fastier arrived at a house 12 miles from London just before 8 o'clock, the first in a long stream of careful folk wanting to rent a furnished house at four and a-half guineas a week—"That was pretty reasonable," he said. "Furnished houses mostly started about six guineas."

Then they were lucky over Blundell's, the public school at Tiverton at which Mr. Fastier taught for two terms. After six months Odeon theatres wanted Mr. Fastier to sign on for a longer term, but as the buzz-bomb season was in full swing he decided that Devon would be more comfortable than London. So they gave up the furnished house and moved into staff apartments at Blundell's. "And," they said in chorus, "we fed in."

Mr. Fastier is full of praise of the music in a school of 400 pupils such as Blundell's, which supports its own orchestra and puts in major works such as Benjamin Britten's "A Ceremony of Carols." There is a scheme by which pupils pay a guinea each special music fee and twice a term there is a concert by famous artists. While the Fastiers were in residence they heard the

Boyd Neel String Orchestra and Leon Goossens and before they arrived Solomon and Myra Hess had both played at the school. The other two concerts while they were there were given by themselves.

The French organist Dupré, one of Mr. Fastier's Paris teachers, paid a short visit to London to broadcast for the BBC, and Mr. Fastier described the broadcast as one of the most remarkable he had ever heard.

"They finished with a stunt," he said. "They announced that they were handing M. Dupré a sealed envelope with a theme written inside and M. Dupré would try to improvise at once on this theme. Well, it was a theme by Benjamin Britten—a perfectly terrible theme. We sat there and wondered what on earth he'd do with it. But in two minutes he began and for twelve solid minutes he improvised a toccata and then a five-part fugue and then a carillon. Amazing, absolutely amazing."

During the last week they were in England it happened that de Saint-Martin had come to London from Paris to broadcast a series of recitals for the BBC. With the hope of meeting him, Mr. Fastier presented himself at the church from which the broadcast was to be made.

"And this was the greatest stroke of luck. Here was de Saint-Martin with his manager and this wonderful organ all ready for a rehearsal and everyone in desperation. The poor fellow didn't know a word of English—couldn't read the stops, didn't understand the English system of manual arrangement and so on. And there was I just by chance on hand to help him out. So he'd plough away at playing and I'd work the stops for him and a pedal piston now and then. This was marvellous. So I got the chance to play with him."

"So you count yourself lucky to have had lessons in Paris?"

"Yes, I was lucky. But you have to remember those lessons cost 300 francs an hour—about three guineas an hour is pretty hot, isn't it?"

Up to High F

"And yet mine were two guineas for half-an-hour," Mrs. Fastier reminded him.

"Well, that was worth it too. That was real teaching. I used to go along with her to her lessons—in case of buzz-bombs you know—and old Borgioli was wonderful," Mr. Fastier said.

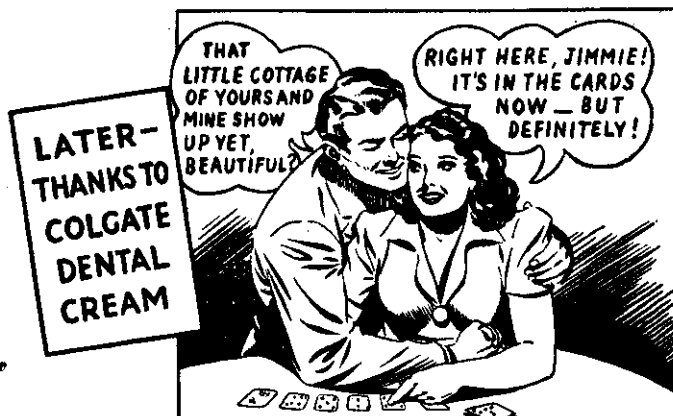
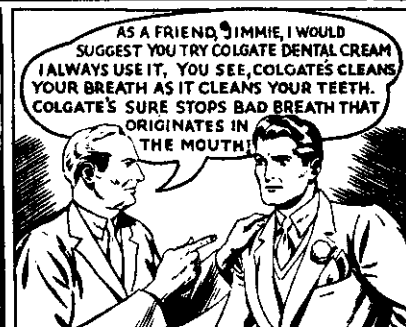
"He used to make Murray sit in the corner and watch so that he could help me with my practice."

"And he got her up to high F—not that she'd need to use it, but on the idea that it's better to have a reserve and then C is just nothing."

The Fastiers had various escapes and excitements during their stay in England—including "a half-mile away near-enough miss" buzz-bomb, an invitation to a dance attended by Princess Elizabeth, the honour (for Mr. Fastier), of playing the organ at the preview of the film *Henry V.*, and the honour (for both), of giving what Mr. Fastier describes as their "Darby and Joan recitals" in various famous churches and theatres. They bought one smart suit of clothes each and that was the end of their coupons. Then they had the luck to get passages home to New Zealand. And that, according to Mrs. Fastier, was much the most exciting thing that happened.

—J.

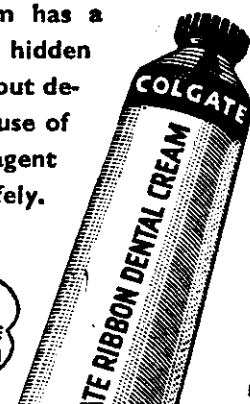
It's Not in the Cards, My Friend!



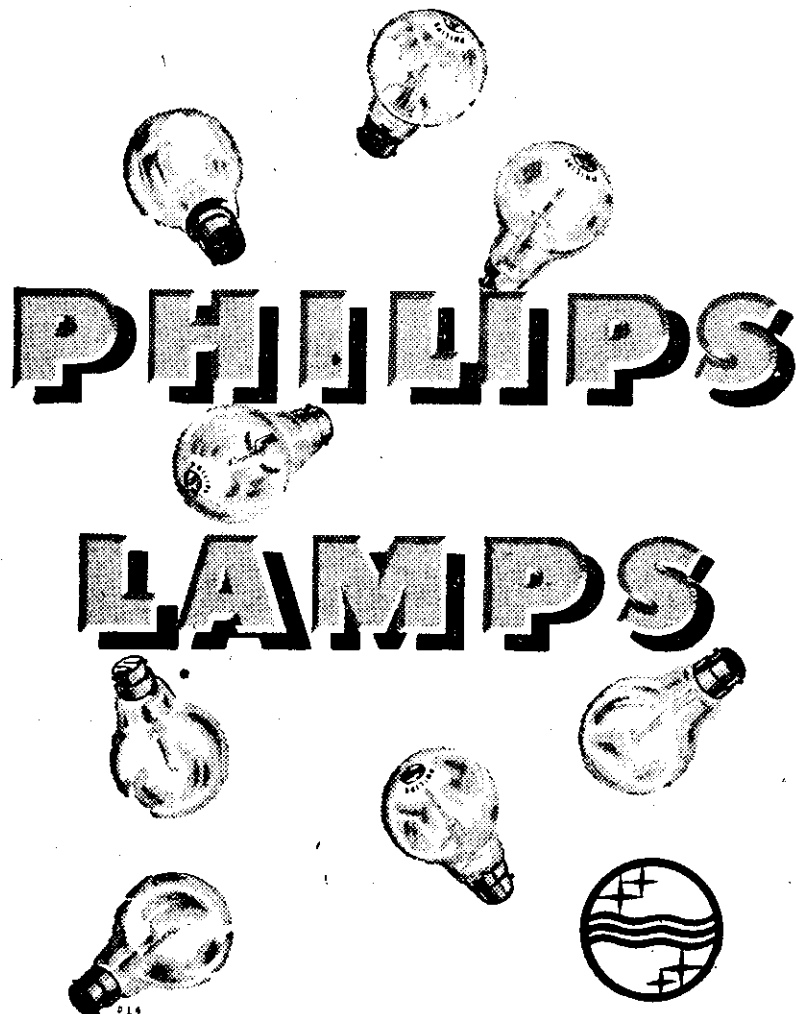
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What Our Commentators Say

Lady Hester Stanhope

LADY HESTER STANHOPE is the latest addition to the gallery of English Eccentrics, heard from 2YA on Friday nights, and having heard her story presented in succinct, dramatic form, shorn of the untidiness of eccentricity while preserving the dramatic appeal of the state, one is tempted to wonder whether Lady Hester's method did not outweigh her madness. But it would be out of place to launch into a discussion of what constitutes eccentricity, for this was dealt with fully in the first talk of the series. It was probably eccentric of Lady Hester to believe the prophesy that she would ride into Jerusalem beside the Messiah and be crowned Queen of the Jews; it was eccentric of her to maintain an elaborate system of spies to keep her informed of European intrigues while she shivered in a torn pelisse amid mouldering furniture. But assuming it was power and fame she prized, the poverty and loneliness of her life's end was a small price to pay for the knowledge that the peoples of her Lebanon domain quaked at her name, and that even when she was dying the Egyptian Viceroy did not dare to violate her tiny kingdom. Had she not been "eccentric" she might have ended her days as miserably in the retirement of an English watering-place, fit subject for the pen of the young Dickens. But as Joan Haslip puts it her eccentricity gained her lasting fame not only as the last of the 18th Century eccentrics but as the first of the 19th Century pioneers.

hassocks and long Sunday mornings punctuated with those four-square dirges known as congregational hymns, rather than the inspired religious music of the great masters. I imagine it has been used to describe these concerts merely for lack of a better, more pliable adjective, nor can I suggest a better alterna-



tive. Actually, the programme contained items from the oratorio, cantata, mass, and general worship, and J. T. Leech, the conductor, even went so far as to allow the shade of Asgard momentarily to overshadow the stained-glass, when the Choir resoundingly presented "The Challenge of Thor" from Elgar's *King Olaf*. When last I wrote of these concerts, I mentioned that I should have liked some Palestrina and Bach. Well, they were both represented in this concert, but I have not heard either yet, since they both came in the second half of the concert, and the broadcast stopped at nine o'clock. Perhaps Palestrina's "Like as the Hart Desireth" for the benefit of radio listeners may figure in some later broadcast by this choir?

Those Foreign Accents

BY accident I tuned in to one of the most hectic plays it has ever been my misfortune to hear. It came from a Dunedin station and was all about the Nazi occupation of France. All the people in it were either German or French, and among themselves we may imagine them speaking only French and German; this, in order that we may understand the story, must necessarily be written for us in English—but why must the performers in such cases choose to speak such abominably foreign-accented English in unspeakably guttural or nasal tones? If it is presumed that two Frenchmen speak good average French to each other, cannot this be translated as good average English? If we must provide a foreign character with an accent to indicate his nationality, let it be slight enough not to obscure our quick appreciation of the dialogue. The play I heard was so thickly overburdened with accents in every case that it was a constant strain on the listening ear. It was all about a Nazi official known as the Mad Butcher of Paris, whom the characters referred to as "zee mahd bootcheurr" and his unmasking at the hands of the Underground, who tricked him into self-revelation in a manner which would scarcely have succeeded if tried on a real Nazi official, even a minor one of

Lili Kraus in Dunedin

HAVING exhausted my adjectives on various performers and composers in the course of writing these notes, I now find to my chagrin that I have no words left for the playing of Lili Kraus. Perhaps that is just as well, since she is so different from anyone else we have heard that it requires a newly-minted word-coinage to put her personality on paper. Radio listeners who failed to attend her personal appearances in Dunedin know only one aspect of this versatile artist, as anyone will testify who has seen as well as heard her when she is playing. As far as the 4YA studio broadcasts were concerned, for me the highlights were the Bach and Mozart, played with such beauty of tone, clarity of notation and subtlety of phrasing and nuance as to leave one with an entirely new conception of the works. What we have most to thank Lili Kraus for is her introduction of Mozart as a living, breathing composer, instead of the museum-piece he appears as performed by most pianists. She has demonstrated also that a programme can be intensely exciting without being overloaded with compositions from the Romantic period, and that those programmes are not necessarily lacking in an essential element if Chopin's works are omitted (for this relief, much thanks!).

Ecclesiastical Music

THE Dunedin Lyric Choir's concert of Ecclesiastical Music has become an established function, and the latest 4YA broadcast of such concerts was interesting and varied. "Ecclesiastical" is a word with somewhat stiff-sounding connotations, reminding one rather of dusty

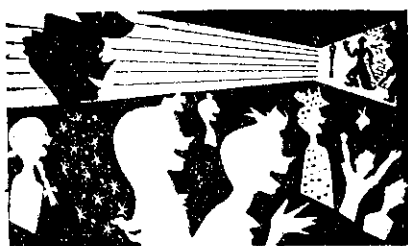
non-bloodthirsty tendencies. Surely it is time we scrapped the Occupation as a theme for spy-stories, since the true stories of those times are so much more gripping than any manufactured drama.

Sausages and Red-Hot Poker

THE *English Theatre* series from 3YA has now reached the stage of "Pantomime," and what with this and "Melodrama" and "Music Hall" it is clear that the authors have taken a deep plunge into the 19th Century, which is beginning to be recognised as a great age of popular entertainment, thronged with mute inglorious Dickens. Under traditional fog, reinforced by industrial soot, in streets and between houses without doubt the ugliest ever inhabited by Western man, there was furiously alive a spontaneous plebeian culture, native especially to London, as anonymous and as capable of infinite variations on familiar themes as the folksong cultures one had believed confined to primitive peoples. An odd sidelight on this culture is its reaction outside England: there was a definite school among French aesthetes of the mid-19th Century which saw London as a sort of ogre's den, filled, with macabre and grotesque, (but unquestionably romantic) horror. These gentry had put their refined fingers on something very real; Dickens interpolates the pages of *Pickwick* with three stories and a poem of this very quality and there are besides two or three anecdotes, told chiefly by Bob Sawyer and Sam Weller, which reflect the common trick of Cockney wit in finding uproarious humour in picturesque methods of decaise. One of Sam Weller's tales, you recall, was that of the old gentleman "who in a fit of temporary insanity rashly converted himself into sausages." This brings us back to the pantomime and the policeman made into the same article of diet; and it is the case that the French school found one of their most exquisite shudders in watching certain versions of the *Harlequinade*.

The Film and You

E. A. OLSEN talking from 1YA in the Winter Course series on "Criticism and the Cinema" pointed out that "you can't go to the cinema without being a critic," but, as he suggested, you do not need to be a bad critic. The



cinema to-day is not only a colossal purveyor of entertainment, but also one of the most influential mediums of propaganda. This is not necessarily blatantly conscious propaganda, but more importantly a subtle moulding of our habits and tastes. By developing our critical powers we can turn the cinema away from the imitation of the fictitious and illusory, to reflect what we believe to be better things. The rapid rise of film societies, whose members have opportunities of studying some of the best examples of film available, is a sign of an awakening consciousness among film-goers, even if it is not yet much reflected in an awakening conscience among film exhibitors. Mr. Olsen's talks was a forceful and convincing introduction to the subject of film appreciation,

and it was only a pity that he was not launching a series on that topic, instead of winding up one on the practice and principles of criticism, with which, in fact, he did not deal very fully.

"By Jove! That was Grand"

"THIS is beautiful football. Isn't it exhilarating? It's a wonderful day and there are 35,000 people here—just listen to them. . . ." And the crowd roared, all 35,000 of them, as a background to the best sports commentary I remember hearing. This, of course, was the Kiwis-Auckland match from 1YA, a honey of a game. The commentator, who was, I understand, the one who did the commentaries for the Kiwis on their English tour, brought this broadcast alive. Seeing is believing, they say. But the point about seeing in relation to belief is not so much the verification of fact, but the translation of fact into feeling. You see, you feel, you believe. Most radio commentators give an accurate account of facts, but their very infallibility kills feeling. You may wish you were there, but you do not always recapture the reality of the experience. The commentator on the Kiwis-Auckland game did not pretend to omniscience. One or twice he missed out on players' names and he quite shamelessly admitted on a few occasions that he did not know why the whistle had gone; but this all added to the zest of his talk, for he gave you his thoughts spontaneously. They were the thoughts of yourself, if you had been at the game, or of any other enthusiast. You overheard rather than heard. You saw through the commentator's eyes and to his "By jove! that was grand," you echoed "I'll say it was!"

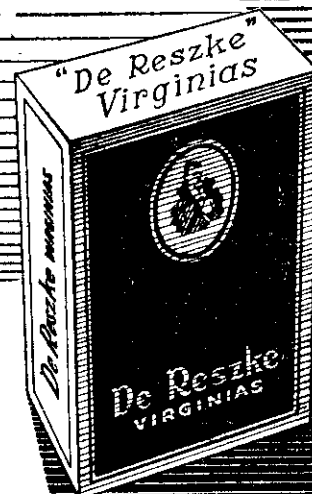
Mid-day Talks to Farmers

FROM Monday next, August 5, a well-cooked lunch as food for the body won't be the only mid-day attraction for Canterbury Farmers. There will be something else—special food for the mind, served by Station 3YA. This will take the form of short topical talks on farming, heard at 12.35 p.m. on Mondays.

An advance glimpse of some of the talks scheduled suggests that there will be something for every farmer. The staff of Lincoln College and officials of the Department of Agriculture are helping with the series, and from these and other sources it is intended to present a wide range of talks. L. W. McCaskill, Rural Education Officer at Lincoln, is to lead off on August 5 with a talk introducing the session, and on the following week George Holford, of the Department of Agriculture, will speak on "All Flesh is Grass," a true generalisation which has particular application to this country of grassland farming. Third talk is "The Care of the Fat Lamb Flock," by D. B. McLeod, of Lincoln. Among other talks listed or contemplated are "Barley Growing in Canterbury," "Troubles with Poultry," "Recent Trends in Land Values in Canterbury," "Improving the Farm Garden," "Lucerne on the Mixed Farm," "The Sheep Dog," "Recent Work on Sheep Dipping." It is hoped also that, now and then, farmers will be told something about farming in other lands. And the talks won't be confined to actual farm work. There will be something about the use of leisure—reading and hobbies. The women of the house will not be overlooked.

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BOOKS

SOCIAL RELATIONS IN INDUSTRY

REPORT ON INDUSTRIAL RELATIONS IN NEW ZEALAND. By A. E. C. HARE, M.A. (Cantab.), Ph.D. (Lond.), Research Fellow in Social Relations in New Zealand Industry. Victoria University College.

Reviewed by F. L. Combs

DOCTOR HARE'S credentials are given above because they are quite as essential to the work he has for five years been doing as those of a medical man to the performance of his calling. Years of experience and study—probably nearly 20—lie behind his report and the experience was gained in an old country before additions to it were sought in a new one.

Dr. Hare has done a very important job and done it very well. The importance lies in the fact that the Report produced by it has to do with the basic conditions connected with the work of over half a million New Zealanders. In examining the conditions under which they work Dr. Hare was also inevitably dealing with the circumstances under which they live two-thirds of their lives.

Dr. Hare does not, like Ruskin, attempt to answer these searching and comprehensive (almost cosmic) questions. If he did our economic-industrial civilisation would be no more interested in the answer than it has been in *Unto this Last* during the century (almost) since Ruskin wrote it. We are still blandly if blindly certain that poets like Wordsworth and Ruskin and Arnold knew nothing about life.

Dr. Hare himself, however, is by no means unappreciative of the poets—he quotes Bridges at the outset:

Reason shamefast at heart and vain above
measure
Would look to find the first fruits of in-
telligence
Showing some provident correction of man's
estate
Toward social order.

And one feels that he shares the ironical bitterness of the lines he quotes. But in the volume which follows he sticks to his order of reference which may be set forth thus:

Here is a scheme of things concerned almost entirely with production for

profit. How, bringing to bear "a wise discriminate purpose in clear contrast against the blind habits of brutes" (Bridges again), can this scheme be made to function more harmoniously and efficiently? In short: Can it be induced to produce the goods—and perhaps more goods—with less human wear and tear and consequent wastage of manpower?

Such an order of reference demands a disciplined mind; one that can assemble and assess evidence in a scientific spirit. It calls for uncommon powers of orderly, logical thought and of lucid statement. Dr. Hare has all these qualifications. But he is possessed of other qualities at least equally important. These are moral.

Wolsey salved from the wreck of his fortunes "his integrity to heaven." At least he said so. One feels as one reads this Report that his integrity is one thing Dr. Hare, cost what it may, will on no account part with. Not that he is in the least emotional. Able as the Report is, there are parts of it that are dry reading to a layman. But it is dominated by a respect for facts, and when those facts point to inferences the inferences are made without fear or favour.

"The ball no question makes of ayes or noes, but right or left as strikes the player goes." Whether you are an employer or a worker or an official or a party man, or just an ordinary citizen, there are parts of the Report you will by no means relish. But, taken as a bitter tonic, it is going to do New Zealand good. We have been rather complacent about our advanced social and industrial legislation. (I write as a man in the street for fellow men in the street). Well, the Report is not written to shatter that complacency. It is not written to do anything—except to carry out its assigned task. Incidentally, however, it does provide salutary corrective to our complacency. We are in many respects not in the van; in many respects we are in the rear. Take one example: Factory Conditions (Chapter E). Most of the factories are not in buildings designed as factories. The vast majority are in premises unsuited to the purpose for

EUROPE

(To Georges Bernanos)

AND now spring comes to the starved and blackened land
where the tailless abominable angel has spent his passion;
dead roots are twined through the bones of a broken hand;
now death, not Schiaparelli, sets the fashion.

IN the 20th Century of the Christian era
the news-hawk camera man, no Botticelli,
walks on this stricken earth with Primavera,
and Europe cries from the heart of her hungry belly.

TEN flattened centuries are heaped with rubble,
ten thousand vultures wheel above the plain;
honour is lost and hope is like a bubble;
Life is defeated, thought itself is pain.

BUT the bones of Charlemagne will rise and dance,
and the spark unquenched will kindle into flame,
and the voices heard by the small maid of France
will speak yet again, and give this void a Name.

—A. R. D. Fairburn



S. P. Andrew photograph
DR. A. E. C. HARE
An important job has been done well

which they are used. In the solid buildings little thought has sometimes been given to health conditions and to providing amenities for the workers. As a rule the factories of superior design are those erected by firms domiciled overseas. Many examples could be quoted of floors and stairs which are seldom cleaned, of walls that have not been cleaned for years, of lavatories which are only cleaned at rare intervals, of windows that are blackened by dirt, or work benches that are not cleaned down. "Dirt is degrading, demoralising, and disease-producing in the factory as much as in the home. . . . Untidiness and dirt go hand in hand and an easy tolerance of the one leads to a philosophic acceptance of the other." (The passage in quotation marks is from the report independently made to our government by Dr. J. M. Davidson, one of His Majesty's Medical Inspectors of Factories, who came to the same conclusions as those Dr. Hare had already written into his partly-completed report).

Readers who feel either restive or provoked by the criticisms, often drastic, made in the earlier chapters, will find that, if the writer does not hesitate to indict a "wrong way," he is quite prepared to face up to the difficult task of pointing out a right one. But Dr. Hare has accepted the responsibility of thinking scientifically. His style is therefore impersonal and detached. What vigour it has is derived from the will to tell the uncompromising truth.

Beyond doubt therefore his attitude is that of a good liberal. His main emphasis, even in a quiet way his passion, is for freedom, freedom to think, freedom to be self-respecting and properly independent, whether as a worker or as an employer. He can therefore see no benefit in things done under compulsion. Industrial Democracy, for instance, can, as he views it, only arrive at its goal if it accepts voluntarism and regards the coercion of any individual as reactionary.

In conclusion the debt owed to H. Valder, of Hamilton, should be recognised. It was his generosity and altruism that made Dr. Hare's five years' tenure of his fellowship possible. The result will prove a very conspicuous milestone on the road to what both he and Dr. Hare have most at heart—the ordered freedom of all connected with our Industrial institutions.

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FROM BBC TO DOMINIONS OFFICE

IT was a surprise to most people to learn that a woman had been appointed assistant secretary in the Office of the High Commissioner for the United Kingdom. Though we have read constantly over the last years of women in important positions, in Parliament, in the British Cabinet, in UNRRA and so on, it is the first time that a woman has been sent out from the Dominions Office to New Zealand. During the few seconds that passed between my tentative knock and entry into Miss Staple's office a picture flashed through my mind of all the indomitable First Women: the first at Cambridge and Oxford, the first woman doctor, the first in Parliament, the first to play football or run in the Olympic Games. Miss Betty Staple has none of that formidable self-assurance that one associates with pioneers.

"I was most surprised that people seemed to make quite a fuss about my appointment," she said, when I explained that *The Listener* was interested in her as a Pioneer Woman. "In London we looked on the New Zealand Department for External Affairs as being well ahead of us, in that you have sent women on the staff to Canberra and London. I thought that you would accept it as

quite natural that a woman might be sent out from London to such a job."

Effects of the War

"But surely it is an innovation for the Dominions Office to send women overseas as part of the administrative staff?"

"Yes, it is. There is another woman, a Miss Emery, who has been sent to Ottawa, and there are something like eight women altogether in administrative positions in the Office. The first appointment of a woman was only in 1940. Sending women overseas is an effect of the war, as inevitably many more women were employed in office jobs and there was a real shortage of men."

"And does this apply to all administrative positions in the British Civil Service?"

"The admission of women into the administrative grade of the Civil Service in England goes back to 1925 when the Civil Service Entrance Examination was thrown open to women. In that year a woman was appointed to the Ministry of Health and another, Miss Mary Smieton, who now has an important position with UNRRA, was appointed to the Ministry of Labour. Besides the stiff competitive entrance examination there is a long and tough interview, designed to test confidence and the ability

to discuss and hold your own with a room full of experts. By 1939 most departments had women in the administrative grade, though the employment of women in those departments where there is an overseas tour—the Foreign Office, the Colonial Office, and the Dominions Office—presents certain difficulties. It has, however, been decided to throw open even the Foreign Office to women—single women. The bar to married women in the Service still remains. A married woman may be asked to remain in her position if a special request is made, but as a general rule women have to retire on marriage."

I asked Miss Staple whether she had harboured any long-term scheme to come to New Zealand when she joined the staff of the Dominions Office.

"No. I felt it was really good luck that I got into the office at all. But I had been working with the BBC Empire Section for three years or so during the early part of the war and I became interested in the Dominions. All through the war the Entrance Examination for the Civil Service was suspended, so I just had the interview to face. I was lucky in that there was a vacancy in the Dominions Office in 1942. And I feel I have been still more lucky in having this chance to come out here. But it was not a question of choice. There was

a vacancy for New Zealand and I am very happy to be here for two years."

"Do you think that the war has made a permanent difference to the status and employment of women in Britain?"

"Yes, I think so. As a result of the war many women are equipped in technical skills for jobs which previously one thought they could never do. Moreover women have enjoyed doing jobs. Married women who previously were tied to their homes find now that with skill in reorganising their households they can get away, at any rate to part-time jobs. They have learnt to feel themselves much more part of a community, and this has given them wider experience and interests."

"Do you think there is scope for the employment of married women in part-time jobs even in peacetime?"

"Part-time work was looked on as a chance by employers when it was first proposed. It does require co-operation on both sides. But it was done successfully during the war."

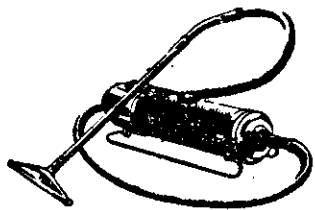
"Well, Miss Staple, to turn to another question in which we understand you are interested. We have been told that one effect of the war has been to bring classical music closer to the man in the street. Is it true that there is something of a revival of music in England?"

"That is something which is rather hard to assess, but I would say that music in the best sense has advanced phenomenally. War concerts were

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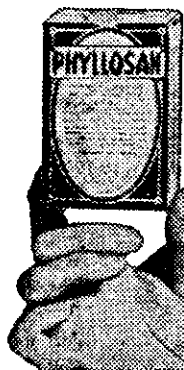
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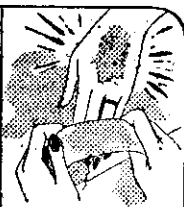
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Spencer Digby photograph
BETTY STAPLE
War gave her the chance

usually lunch-hour or at any rate day-time and they were packed with appreciative audiences. Let me give you an example of how much a concert means to an average audience. On one occasion Dame Myra Hess (who, by the way, was largely instrumental in organising lunch-hour concerts) was playing when the Air Raid siren started. Dame Myra just raised her hands from the piano. 'I hope the All Clear will wait until the end of the programme,' she said, and went on playing. No one stirred."

"Who attended these concerts?"

"All sorts of people came and all sorts of people played. Young musicians in the Forces got leave to come up to give concerts in London or another centre from time to time, and I always had the feeling that the audiences were truly appreciative. You might see anyone there—not just the highbrows, but office workers, mothers with their children, school teachers. . . ."

"... And Miss Betty Staple?"

"And Miss Betty Staple."

And I think we New Zealanders will also see Miss Betty Staple now, not as a distant representative of the Dominions Office, but as a real and live person interested in most of the things that we ourselves are doing.

—S.S.

Advice on Health (No. 263)

THE MAGIC OF LIFE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

A FAMOUS physiologist, Rubner, has said that "protein contains the magic of life." It is a fact that all of the functions of living things depend on the presence of proteins, a word which, appropriately, comes from the Greek word meaning "first." One has only to recall that proteins play a fundamental part in such things as muscular contraction, in the development of immunity to disease, and in the formation of enzymes, to realise their importance. The medical literature at the moment contains even more about proteins than about vitamins, which is saying a good deal! This re-emphasis on the outstanding role of proteins has arisen from recent studies on the effect of illness on the need for protein, and conversely, of the effect of protein in facilitating recovery from illness.

We have always said that protein is required for growth and for repair. The part played by protein in repair has taken on an added significance since it has been discovered that any sort of injury (for example, burns, or fractures, or an operation), or any sort of infection is accompanied by destruction and elimination of a surprisingly large amount of the body's protein. As yet this process is not fully understood and meantime it is referred to as the "toxic destruction of protein."

Milk Is Outstanding

Its significance from the practical point of view is that no one can expect to undergo rapid convalescence unless plenty of protein of good quality, such as is contained in milk (liquid or dried or dried skim), eggs, lean meat, or cheese, is taken by the patient, to make amends for that which was destroyed

during the disease or injury. Physicians are writing testimonies to the increased speed of recovery when the patient is given plenty of protein of animal origin. Among these, milk has shown itself to be outstanding; for example, two pints of milk per day has been the only concession allowed to patients with tuberculosis in Britain under rationing—they get no extra meat or butter or cream—and yet their recovery rate has proved satisfactory. Milk has also been outstanding in its usefulness in helping recovery from epidemic jaundice, in which condition it is essential for helping the liver to recover.

We know that protein is required for the formation of antibodies, those substances that confer immunity to disease-causing organisms. We know too that when there are carbuncles or abscesses, there is much protein lost through the pus that is drained away; or when there are burns, the fluid that exudes is full of protein. All of this has to be made good, and it may take a long time if the patient has, as is only natural in a person who is ill, something of a repugnance for food. The need for making foods appetising is therefore doubly emphasised, in order to hasten the process of repair.

So important is this aid to recovery that, where there is any difficulty about getting the proteins digested by the patient, physicians are making use of pre-digested proteins, mixtures of amino-acids, the component parts of protein, and even injecting them. This type of treatment is still in its infancy (and, as yet, satisfactory preparations are not available in any great quantity), but probably it will be only a matter of time before it is brought to a greater state of efficiency.

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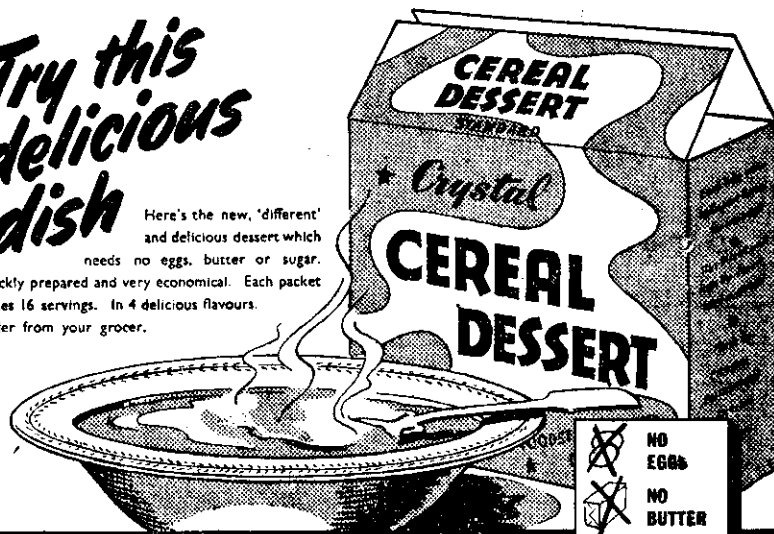
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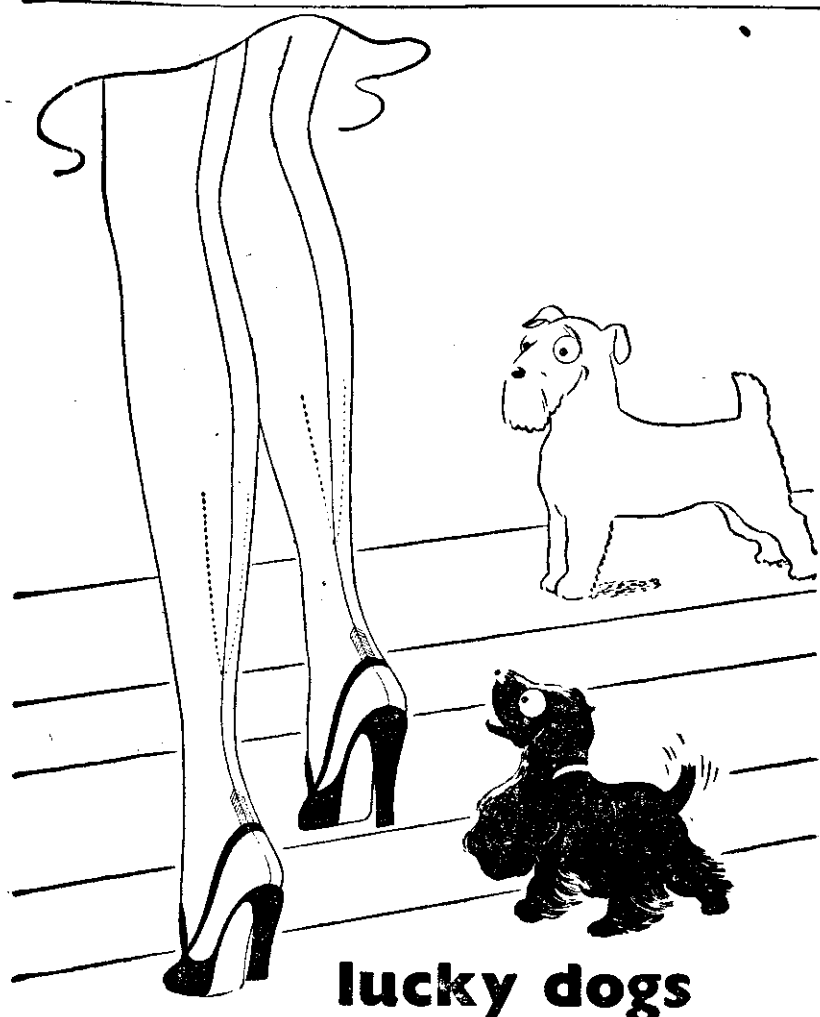
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Nice view of a taper heel, don't you think, Rags?

And notice, the converging fashion marks as well, Terry.
Very slimming to the leg, and only found *together* with

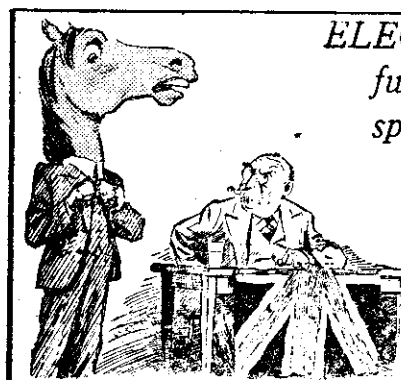
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speak, only to find himself
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RAYMOND McINTYRE

An Appreciation by Roland Hipkins

THE recent exhibition in Wellington of Raymond McIntyre's work was a rare event for those who were fortunate enough to experience its charm and distinction. To pass from the pavement into the little McGregor Wright gallery was to find oneself in a different world.

In such an environment, eloquent of a period so near in time and yet so re-

mote from present day thought and reactions, one could imagine that Oscar Wilde might drop in, perhaps to find Whistler protesting that this Antipodean painter had dared to sign some of his portraits with a cipher resembling his own precious butterfly; or it might have been Will Rothenstein, inveigled in by Charles Conder to share the lyrical loveliness of the McIntyre portraits, but instead murmuring something about lack of objective reality, and that, anyhow, the Japanese tradition belonged to Jimmie Whistler.

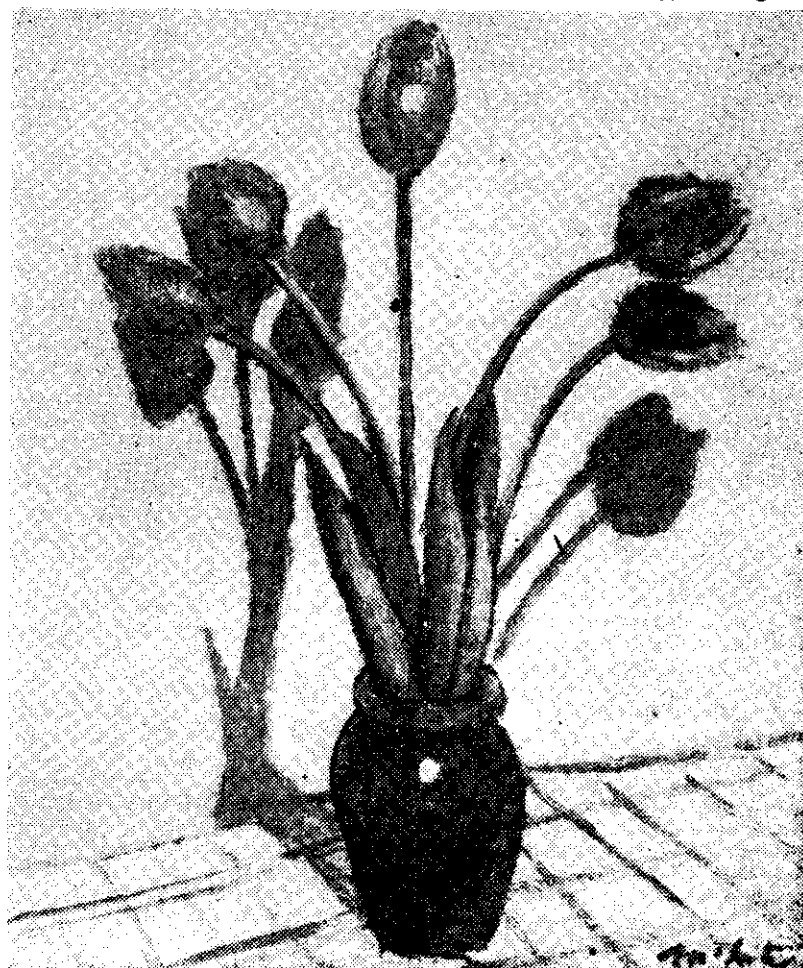


Benedetto Croce's saying, "the belief that a picture yields only visual impressions is a curious illusion," helps to explain why the presence of about thirty paintings and drawings should so completely transport one to a past age. Perhaps, also, it was because this exhibition was unheralded that it was a unique experience for us to discover, in the aftermath of this second world war, an art that possessed and intrigued one by qualities of reticence and elegance.

Though McIntyre reflected the spirit of an earlier period than that in which he lived, his work shows no evidence of the sentimentality or the descriptive naturalism of Victorianism. He was too sensitive an artist to identify himself with the popular art of his time.

(continued on next page)

Left: Self-portrait, by Raymond McIntyre. Below: "Tulips" (now in the National Art Gallery, Wellington)



(continued from previous page)

For biographical details I fall back on the notes supplied by A.M. and W.S.W. on the exhibition folder. Raymond McIntyre was born in Christchurch in 1879, a son of the late George McIntyre, and studied at the Canterbury College School of Art. He left for England in 1909 and worked as an artist there until his death in 1933.

European Influences

The exhibition, which one cannot assume contains the full range or the artist's best work, indicates that he was neither a symbolist nor a swift annotator of things seen—as one London critic described him—but an artist of considerable accomplishment and refinement with genuine aesthetic insight and sensibility. Though one is conscious of the influence of some of the more vital aspects of European painting, that bring to mind the names of Monet, Pissarro and Matisse, there is a quality throughout McIntyre's art that seems to be unique, and lives in its own right as a result of his own personal vision. This seems to me to be particularly true of his portraits, which possess charm and dignity, and a calm spirituality.

During the last 24 years of his life, he rarely, if ever, publicly exhibited his paintings in New Zealand, although a few have found their way into private collections and a self-portrait was bought a few years ago for the National Gallery in Wellington. A group of seven paintings, purchased from this exhibition by the Academy of Fine Arts and the National Art Gallery, are at present on view in the D.I.C. Gallery in Wellington. Two paintings and one portrait drawing were also purchased by the Auckland Art Gallery and should soon be available for exhibition there.

TO BILL AND NAN

The goats which died at Bikini will be honoured at a memorial service, complete with eulogy, half-masting of the flag and drum taps. The president of the San Fernando Valley Goat Association which is sponsoring the ceremony, said: "We do not believe scientific interests are furthered by sacrificing domestic animals which have achieved such good for humanity as the goat."—NEWS ITEM.

*LET All the Goats in Christendom
Bow, at the Rolling of the Drum;
Salute the flying Stars and Stripes,
Attention! while the Bosun Pipes
The Signal for a Peroration*

*Sponsored by an Association
Of San Fernando Valley Goats
Who Died aboard Atomic Boats.*

*ALL Honour to the Billies, who
Forsook their Hills and said Adieu
To Pastures green and Went to Sea
To Benefit Humanity;
Their Scientific Sacrifice
Has earned Them Fields in Paradise.*

*ERECT to Them a Kid of Gold
Commemorating Heroes Bold,
With possibly a Silver Plate
To give the Names and Mark the Date
Of the Bikini Immolation
Which served to Glorify a Nation.*

*NOW that the Ceremony's Over
We ask, What thinks the Naval
Drover
Who sent the Ruminants to Slaughter,
Each Bill and Nanny and their
Daughter?*

*We ask ourselves, What has he Learnt
From all the Offerings he Burnt?
We rather think it All Connotes
That Men, not Animals, are Goats.
—E.R.B.*

SOCIAL SECURITY CHARGE AND NATIONAL SECURITY TAX

August Instalment: The second quarterly instalment of the charge of 2/- in the £ on income other than salary or wages derived during the year ended 31st March, 1946, is due on 1st August and must be paid within one month to avoid the 10% penalty for late payment. Companies and other corporate bodies are required to pay the full year's charge in one sum during February next.

Wages Tax: All employers are notified that severe penalties are provided for failure to deduct and account for wages tax (2/- in £) from all salaries, wages or other remuneration paid to permanent or casual employees, whether on a time, piece-work or contract basis.—F. G. OBORN, Commissioner of Taxes.

MUSIC AND THE STAGE

MUSIC HISTORY. Hans Rosenwald. 8/9 posted. The entire realm of music history from ancient master to contemporary modern is covered in digest form in this volume by the Dean of Chicago Musical College.

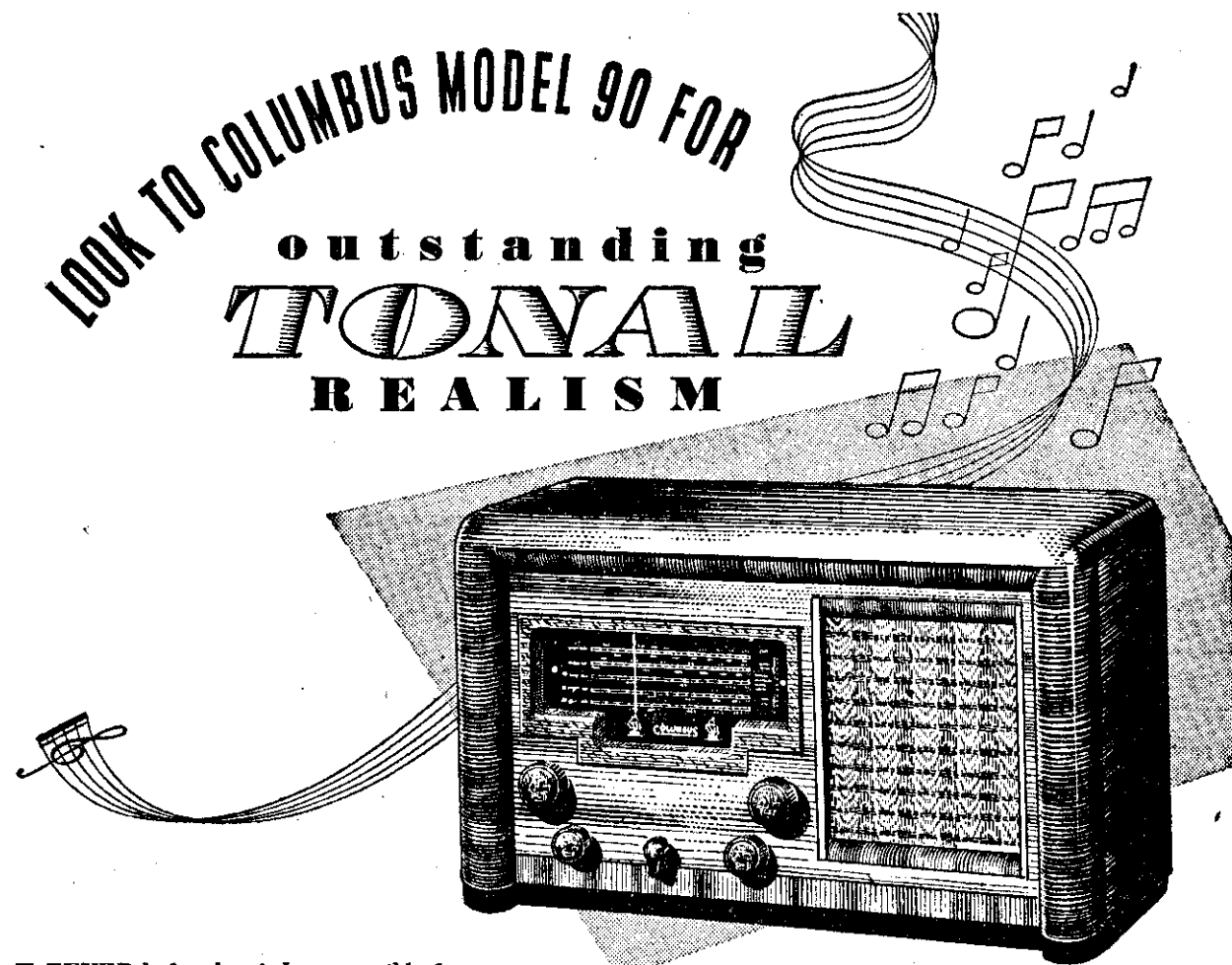
FREE THOUGHT AND THE MUSICIAN. Ernest Walker. 14/- posted. From the pen of an eminent musician and scholar comes this collection of essays on many aspects of music—both theoretical and practical.

A HISTORY OF THE THEATRE. George Freedly and J. A. Reeves. 31/6 posted. The fascinating pageant of the theatre through the ages from the pre-Greek days to the Modern American. Authoritative, and beautifully illustrated throughout.

SOME GREAT COMPOSERS. Eric Blom. 7/6 posted. Studies of 15 of the great masters that tell what it is essential to know about the composers' lives and also what educated musicians of to-day think about them.

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37



WINSTON MCCARTHY
His articulation improved

BACK in New Zealand after his broadcasting tour with the 2nd N.Z.E.F. Rugby team, Winston McCarthy of the NBS has settled down once more to the task of providing sporting commentaries for his own countrymen. While he was abroad he did sports broadcasts for the BBC, and his voice has

FAMILIAR VOICE ON AIR AGAIN

Winston McCarthy Returns to Duty With the NBS

been heard by Rugby followers throughout the world. His quickfire style at the microphone was something of a novelty to the BBC, where the organisation of outside broadcasts is more complex than it is here.

"You must realise," he told *The Listener*, "that the BBC setup for outside broadcasts is different from ours in New Zealand. Ours is really more compact. The commentator here has an engineer or technician with him, and just signals when he is ready to start and finish. The gear can be carried by one man—a bag in each hand and one slung round his neck. But when working for the BBC you never see technicians, though four men go to an assignment and it takes about two hours to set up the gear.

"At Gloucester, for example, Rex Alston (the BBC commentator) and George Looker, who is in charge of the Pacific section of outside broadcasts for the BBC, were with me, Looker sitting next to me and acting as a sort of liaison officer. The routine was for me to say:

"Hello BBC, hello recording room; this is Winston McCarthy at Gloucester. The match is as arranged at 2.30. I will call you at eight minutes, seven, six, five, four, three, two, one, 30 seconds, and 10 seconds from now." Then, at the exact time I would go ahead with the commentary."

Cardiff had the Best Box

The accommodation provided for outside broadcasters varied a good deal, he told us. The best broadcasting box of all was at Cardiff, where one could lean over the rail and watch the match at reasonably close quarters. "People say Rugby is a religion in New Zealand, but you ought to see what they think of it in Wales; it's a religion there all right." But in many places the broadcasting box was very high up and quite a long way from the field.

At Murrayfield, in Scotland, a special box was built for him, but most of the time he did his broadcasting from among the crowd, using a lip-microphone (fitting closely over the mouth).

"In broadcasting a match, the BBC do not give as many names as we do," he told us. "Here people want to know who is doing what. My first broadcast was at Leeds, and I could not help feeling strange at the different methods of control, but I went ahead just as I do in New Zealand. Once I was advised to keep it down a bit, and not get so excited, and the result was that my articulation improved, even when I was right up in the air."

At the present time, he said, the BBC was hard pressed for capable outside commentators. Their best man to-day was Raymond Glendenning, who specialised in Rugby, soccer, boxing and racing broadcasts. One found the BBC treatment of racing peculiar. Only one race was broadcast from each day of a meeting and the commentator was limited strictly to a commentary on the running. BBC officials found it hard to believe that all eight races were broadcast in New Zealand. New Zealand racing commentators, he thinks, would be a sensation in Britain.



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ANOTHER CELEBRITY PIANIST

Solomon Will Broadcast Here This Month

SOLOMON, the celebrated British pianist, will arrive in New Zealand on August 13 to give 12 public concerts under contract to the NBS, the first on August 16 at the Wellington Town Hall. Following his practice overseas, one half of each programme will be broadcast. Solomon, who is the only person listed in *Who's Who* with one name only—he acknowledges no other name publicly—is 43 years of age and single. And, for those New Zealanders who may meet him, he prefers to be addressed simply as Solomon, without any "Mister."

The pianist, many of whose recordings are possessed by New Zealand collectors, began music lessons when he was four, under a teacher who went to the house in the East End neighbourhood of London in which Solomon grew up. He was the son of an emigré Russian tailor who loved music but was himself unable to play any instrument.

Regrets He was a Prodigy

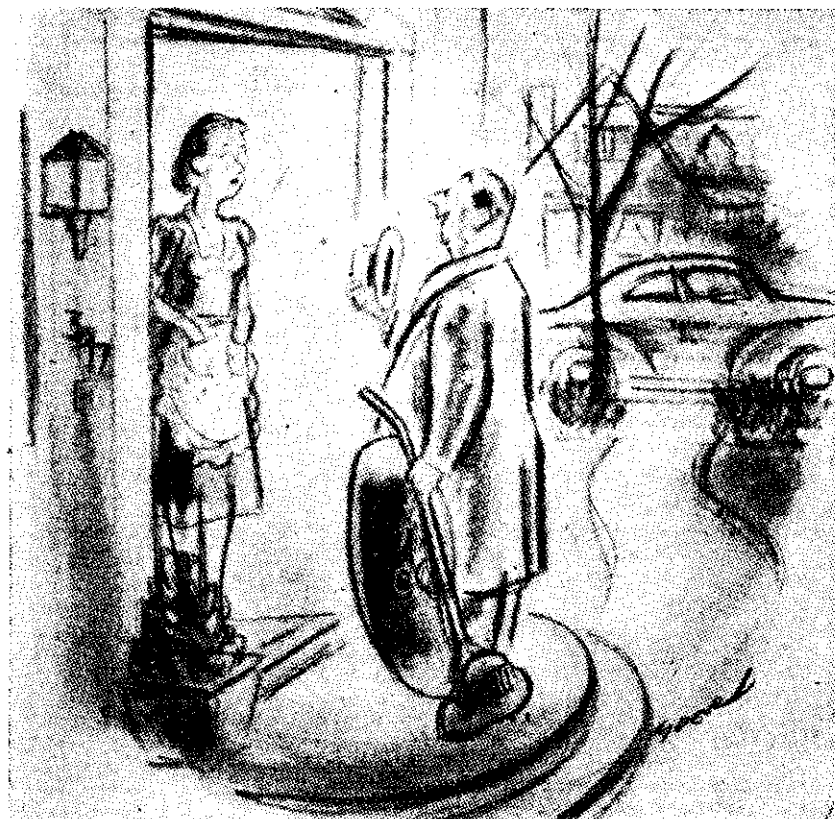
He says: "I had a career as a prodigy until 15, when I retired, and then after five years of further intensive study I started to perform in public again." And he still regrets the childhood he didn't have because he was a prodigy, world-famous at eight. Of child prodigies, he says: "If I had a son or a daughter who showed brilliant promise, I would never let him or her be an infant prodigy, who is faced not only with losing the

priceless gift of normal association with contemporaries, but, perhaps in his late teens, with finding that the talent to which he has sacrificed everything is about to fizzle out. The best advice I can give to parents is to let their child give a certain amount of time to musical studies, but let him or her also have a thoroughly normal childhood."

Solomon studied first under Mathilde Verne and then with Dr. Rumschisky in London, and with Alfred Cortot, Lazare-Levy and Marcel Dupré in Paris. He returned to London in 1921, where he resumed his concerts at the Wigmore Hall. He first visited America in 1925, and has toured Europe. He has played frequently for the Pianoforte Society of London, where engagements are offered only to pianists of such calibre as Schnabel, Artur Schnabel, Cortot, Gieseking, Prokofieff and Backhaus.

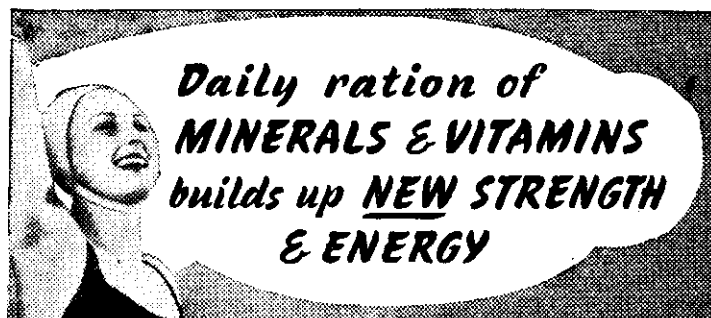
During the war he played a great deal for the Forces, not only in England, but in North Africa, Egypt, Palestine, France, Belgium, Holland and Gibraltar. In 1944 he devoted two months to India and Burma, giving 36 recitals in 51 days, and flying 40,000 miles; and since the war ended he has also played in Germany.

Solomon is known as the ideal artist for recording and broadcasting. His tastes range from Bach to the extreme modern school and he has been called the "complete pianist."



"Good morning, Mrs. Humphreys. Shall we begin where we left off in 1939?"

NEW ZEALAND LISTENER, AUGUST 2



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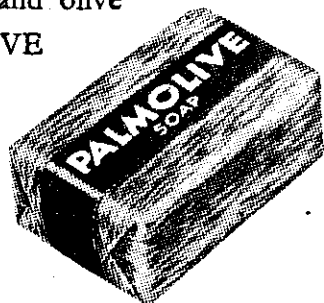


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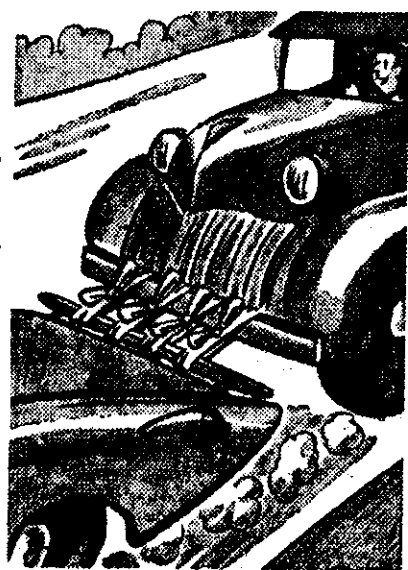
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GLADIATOR FROM SIAM

Little Fish with a Chip on its Shoulder

A GOLDFISH swam in a little glass bowl in many a New Zealand home only a few years ago. He was part of the front-room decoration scheme and generally shared with an aspidistra the occasional table at the window. But, like the aspidistra, he went out of fashion—off the gold standard, so to speak—and the bowl was replaced by something much more scientific: the electrically-heated home-aquarium of tropical fish. So many people here have taken up the hobby that they have their own official journal (dealing with such topics of perennial interest as the price of fish).

The most popular and spectacularly coloured of these exotic pets is *Betta splendens*, the Siamese fighting fish. Ounce for ounce, we were told by an owner and trainer, he is one of the best and toughest battling propositions in the world, though he is only two inches long. He is beautiful; he looks frail, but when he takes umbrage (as he invariably does) at the mere presence in the same tank of another male of his species, he fights till his fins are torn to shreds, his scales ripped off and his gill-covers bleeding.

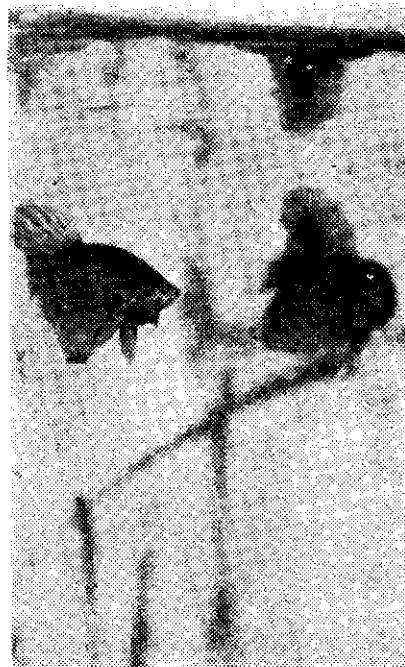
In Thailand, fish-fighting is as popular as cock-fighting in some other countries—more than that, it is legal. In Bangkok there are a dozen or so registered betting-places where fish fight

and wagers are placed on the outcome. The usual way to start a fish fight is to place two males in opposite glass jars, or in a tank with a plate of glass between them, and let them work up a hate by looking at each other. When their gills ruffle and their body colours deepen and become more vivid, they are placed together in the same jar or tank and the battle begins.

They charge at each other. With sharp teeth they tear at the caudal and vertical fins and the scales on the sides of their bodies. The exciting part comes when they lock jaws and pull each other through the water.

Almost as interesting as the fighting of these queer little bad-tempered fish are their breeding habits. After a violent courtship during which he has bitten, cut and tormented his female, the male suddenly turns to domesticity. He builds a bubble nest on the surface of the water—a sort of marine incubator—and when the eggs are laid both male and female take them in their mouths and place them carefully in the bubble nest. When the eggs have been tucked away for a few hours the male once more attacks the female and drives her away. Then he stands guard over the eggs till they are hatched.

A fine display of exotic fish in a hair-dresser's saloon has done much to create interest in the hobby in Wellington, and one Auckland business concern displays a tank of Angels, Black Mollies, Red Tetras and Australian Rainbow



"ON OUR LEFT THE WINNAH!"—The camera-shutter was not fast enough to "stop" the loser who is retreating at slightly above designed speed, and under a full head of steam

fish. Most of the fish are imported from Australia and there are now large collections in many parts of New Zealand. Recently it was suggested that tanks should be placed in the Auckland Zoo, and some have already been installed at the Wellington Zoo. The display there, says the Curator (C. J. Cutler), may be extended if there is enough public interest and support.

Usually 80 degrees temperature is sufficient to keep "tropicals" healthy in a tank. Oxygen-generating plants, growing under water, supply the fish with enough oxygen and absorb the carbon dioxide which the fish breath out. Snails are used as scavengers. When electric lights are placed strategically above the tanks and the plant life is properly arranged, the display can be very attractive. Its advantage over the garden-pond, of course, is that the fish can be studied in warmth and comfort.

One collector told us that a home aquarium had been the means of bringing at least one badly-shocked American soldier back to health. For weeks he had lain in hospital, taking interest in nothing. Doctors and nurses could not rouse him. One nurse, by way of experiment, put a fish-tank on his locker and soon the patient was sitting up studying the fishes' movements. Not long afterwards he was discharged cured. The same collector mentioned that there had been a similar case in New Zealand where the patient was a boy of 15.

There are so many followers of the tropical fish cult in the United States to-day that some modern architects make provision for tank spaces like a built-in bookcase, in their house designs. We have just bought a fish-tank; now we're looking for someone to build a house round it.

Reference to tropical fish will be made by C. J. Cutler, Curator of the Wellington Zoo, and one of his assistants, in a 22B Gazette interview at 9.0 p.m. on Sunday, August 4.

AN APPEAL FOR HELP

The NURSING STAFF of the TOKANUI MENTAL HOSPITAL appeal to women and girls to assist them in their work of nursing the mentally sick.

We are working under difficult conditions owing to the acute staff shortage, and further assistance is urgently required.

Our Hospital is situated in beautiful surroundings, 6 miles south of Te Awamutu, on a bus route. Some juniors sleep in separate staff quarters attached to villas, other staff in excellent Nurses' Home, all nurses having separate rooms. Golf links and tennis courts on estate, and social evenings provide recreation when off duty. Three years' training qualifies a nurse for State Final Psychiatric examinations, and State General Preliminary giving time concession for general training. Full lectures by Tutor Sister and Medical Officers. There is rapid promotion for qualified nurses.

Shortage of staff denies the patients the pleasure and benefits of Occupational Therapy, and girls interested in handicrafts will find interesting work in this type of treatment.

Normal shift, 4 days on and 2 off, but owing to staff shortage we work overtime paid at time and a-half rates. This will be abolished as soon as sufficient assistance is available. One month's leave on full pay after every five months worked. Government sick leave benefits. Salary commences at £230 p.a. with annual increments of £15 p.a. to £275 p.a. for Senior Nurse. Higher positions carry higher salaries. A charge of £50 p.a. is made for accommodation, uniforms and laundry.

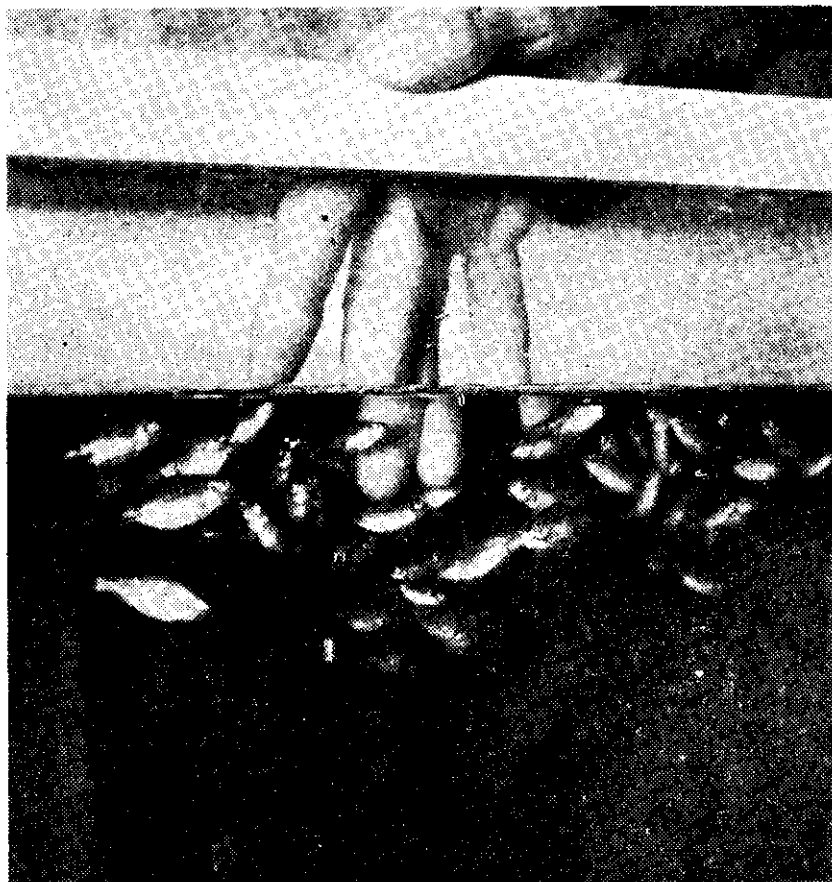
The patients can't be denied treatment, and we urgently require more staff to carry on the great work of the Hospital.

Won't YOU help us! Write NOW to NURSE BETTY CLARKE for further particulars.—P.E.A.

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"TROPICALS" crowd fearlessly around the aquarist's fingers—a photograph taken in a Wellington private aquarium

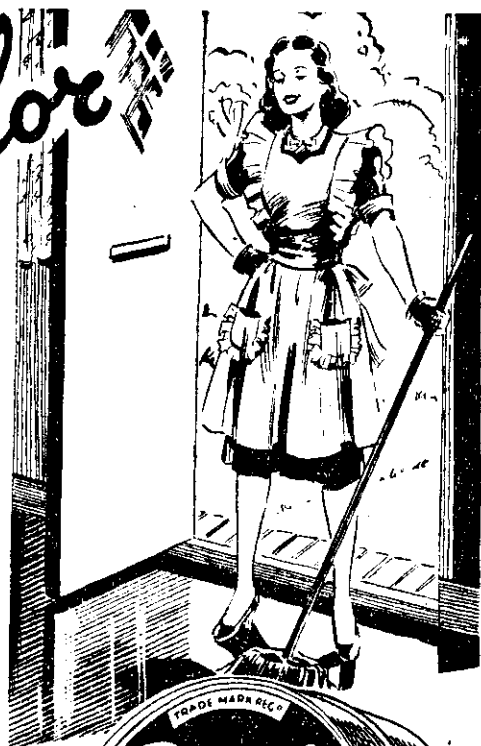
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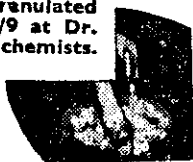
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LETTERS FROM LISTENERS

(continued from page 5)

PRONUNCIATION PROBLEM

Sir,—Examples of mispronunciation are so common on the air that it is a matter of wonder that something is not done in the way of finding a solution. It is admitted that *The Listener* has devoted ample space to the subject of the method of writing our language, but one hears nothing of anything being done in New Zealand to give us a system of letters which will enable us to achieve uniformity in pronunciation. All that is required is an alphabet which will supply single symbols for all the sounds we use. Our present system of expressing some vowel sounds by using two letters is far from perfect. It may be that persons who have devoted much study to the subject may be able at sight to tell the pronunciation of a word by its spelling, but I think the majority of people would find themselves in difficulties. Truly, the commonalty speak the commoner words correctly, but this comes from memorisation of the sound, after having learnt the sound by ear. The test of our system is to confront a person with an unfamiliar word containing a vowel sound expressed by two letters. I think that most would give a wrong sound. It is probably true that in our English speech we use all the sounds found in foreign languages, both as regards consonants and vowels, and it should not be beyond the wit of man to devise a set of symbols which would clearly express them all. With such an alphabet it would be possible to pronounce any word on sight. Your correspondent H. M. Bracken speaks of the need of a standard New Zealand dictionary, but that could wait for a while. A very great deal would be accomplished if the pronunciation of our radio announcers was standardised, for they can influence people who would seldom consult a dictionary. In parting, can any reader tell me what Russian symbol is used to express the first vowel in the name Chaikovski. My small acquaintance with the Russian symbols does not include knowledge of one which would produce the vowel sound in the English word "price." I am assuming that the letters used in the English rendering of the name are intended to produce that sound. ALPHA (Stratford).

APPRECIATION OF ART

Sir,—A. R. D. Fairburn deserves congratulation for an excellent presentation of a very delicate subject. As a practising artist I find his essay quite a revelation, for it seems that a way has been opened to greater appreciation of the arts in this country. Perhaps Mr. Fairburn would suggest a criterion of values applicable to contemporary art, particularly the plastic arts, on which the layman or student could lay the foundations for his comprehension of Modernism.

The problem that Picasso presents to the art of our day is very complex indeed. But whatever his worth as an artist may be, his influence on a younger generation of painters all over the world will be remembered for many years. Posterity makes the final assessment of any artist, of any age. That Picasso is a competent craftsman and draughtsman of a high order, I do not doubt for one

moment, but would like to ask Mr. Fairburn upon what authority he supposes that Picasso would take his place among the six greatest draughtsmen of all time. The drawings and paintings of this modern master have been available to me only through the medium of photographic reproduction, and I claim no right to judge his powers of draughtsmanship on such unreliable material, or on the originals for that matter.

"ARTIST-SPECTATOR"

(Nelson).

PLAY OF THE WEEK

Sir,—My husband and I were waiting eagerly for the Play of the Week from 1YA, "There is a Tide," but got quite a shock. We like realism, fantasy, humour. There is very little we don't like, but we did not like that. Perhaps our opinion isn't valuable: after all, we are only farming folk who like to listen in. New Zealand's own productions, both National and Commercial, give us better entertainment and a greater educational value than any imported recordings. E.M. (Paeroa).

MORE PLAYS, PLEASE

Sir,—May I put in a plea for a play on Saturday evenings? By that I mean a full-length play lasting at least one hour. There must be many others like myself and husband who cannot go out of an evening because of having young children and who would look forward with pleasure to a good radio play. Coming from England (six months ago) I find there is a dearth of good radio plays compared with the BBC programmes and I sadly miss that excellent feature "Saturday Night Theatre." We always listen on Mondays to "Play of the Week," but are so often disappointed in it. (MRS.) S. M. REED

(Birkenhead).

DEVOTIONAL SERVICES

Sir,—I note from your footnote to my earlier letter that the non-publication of names of speakers at the daily 2YA and 3YA Devotional Services is not your shortcoming, but that the names are withheld by those arranging the services. Well, could I, through your columns, make an appeal to the Religious Advisory Committee to supply you with the names of speakers to publish in *The Listener*. This added information, which would enable listeners to know ahead who is to conduct the Devotional Service, would be appreciated, I am sure, by many listeners-in.

HEMI (Palmerston North).

SUNDAY AFTERNOON CONCERT

Sir,—It was my privilege to be among the handful of people who attended the recital of song, piano and organ music last Sunday, arranged for us by our National Broadcasting Service. It was the most enjoyable Sunday afternoon I have spent for a long time, and I hope these concerts will be continued and that the public will wake up to the fact that they get all this for one shilling. One wonders how the rent of the Town Hall can be paid with such a small amount. We know that listeners have been invited to tune in to the broadcast of these programmes, but to see these

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 306)



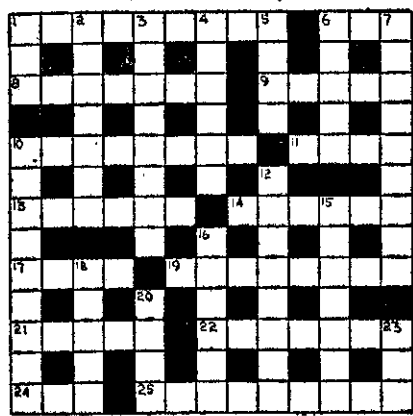
Clues Across

- Hold up a dramatic critic notable for his Ego, by the look of it; Disseminate.
- There's an edible tuber to be found in this month.
- The reverse of 1 down preceding a melody gives a planet.
- "—", when soft voices die, Vibrates in the memory." (Shelley).
- Ringside (anag.).
- Small island in a river.
- Save.
- Solomon had a name for it.
- The flower girl in "La Boheme."
- Change from atom unit.
- Hamlet stabbed his—according to Shakespeare.
- Composer of "Coppelia" ballet music.
- In what way?
- Rain's out of order in a tent—never mind, it's passing.

Clues Down

- Proverbially mightier than the sword.
- Resist.
- There are fish here, but not to be caught.
- Surname of film actor who played opposite Helen Hayes in "What Every Woman Knows."
- "The moan of doves in immemorial— And murmuring of innumerable bees." (Tennyson).
- Mouldy.
- Many chats with a Sanders Cup competitor?
- Place famous for its Naval College.
- Reclaims (anag.).
- This may be done by a baby or a footballer.
- Title of Gautama.
- Kind of parrot.
- "No, no they do but —, poison in no offence i' the world." (Hamlet, Act 3, Sc. 2).
- What a jelly should do.

No. 307 (Constructed by R.W.C.)



(continued from previous page)

attractive artists makes the programme a double enjoyment. Our Wellington Town Hall is quiet and comfortable, and the afternoon sunlight through the western windows makes a pleasant atmosphere. I hope listeners will support the Broadcasting Service in their Sunday recitals.

J.T. (Wadestown).

BILIOUS? DEPRESSED? SICK HEADACHES?



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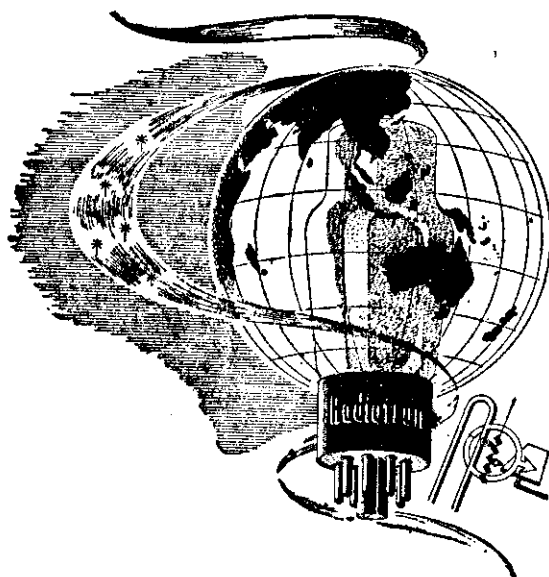
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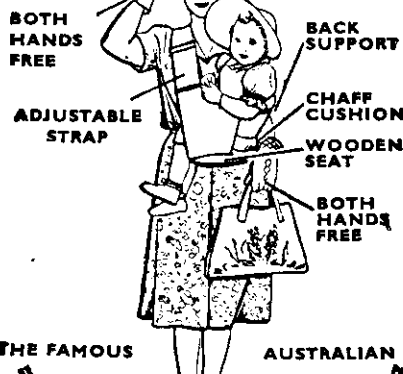
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L6



"Idylls of the English Countryside" is the title of two Friday evening talks to be heard from 3YA (August 2 and 9). They are given by R. E. BIBBY (above), an Englishman who has made his home in Christchurch

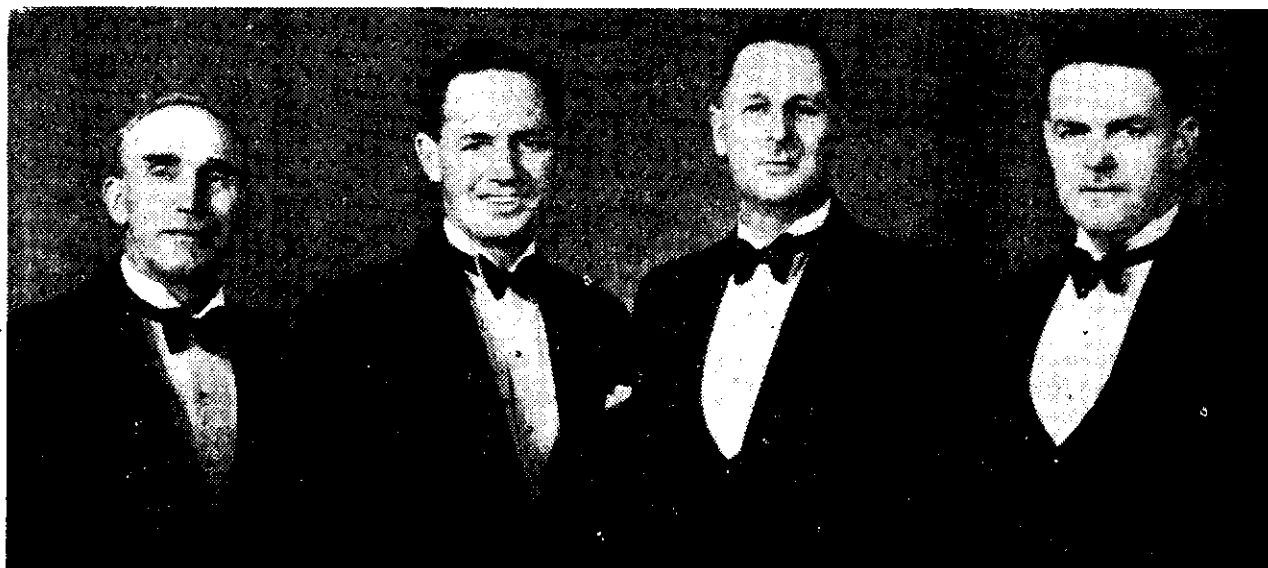


Left: JAMES PEARSON (tenor), who will be heard singing a group of four songs from 1YA on Saturday evening, August 10

On Wednesday evening, August 7, 4YZ Invercargill will present a programme of music by modern American composers. Here, at right, is ROY HARRIS, whose Symphony No. 3 will be heard



On Wednesday, August 7, the 3YA Orchestra will present a studio concert with MARGHERITA ZELANDA (above), singing to the orchestra's accompaniment

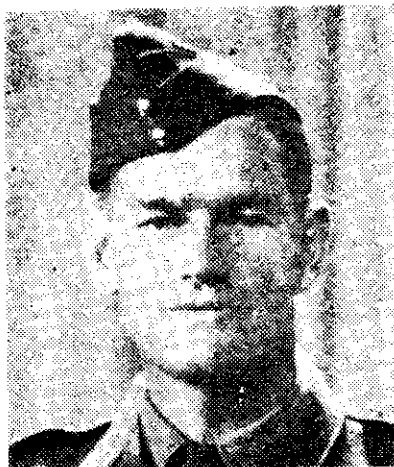


THE CLARION QUARTET to be heard from 1YA on Saturday evening, August 3. From left: LAMBERT HARVEY (first tenor), Henry Donaldson (second tenor), James Ramsay (first bass), and Frederick Johnson (second bass)

PEOPLE IN THE



PROGRAMMES



The first of 3YA's new series of talks for farmers—at the useful time of 35 minutes past mid-day—will be given by L. W. McCASKILL (above) on Monday, August 5. See page 11 for further details

Above: ANGUS ROSS and left: W. G. McCLYMONT, who will give two of the talks in 4YA's Tuesday evening Winter Course Series on Lakeland and Fiordland. Mr. Ross speaks this week on the Maoris; Mr. McClymont's subject on August 6 will be "Whaler and Goldseeker"



ROSAMUND CARADUS (above) will be heard from 1YA on Wednesday, August 7, singing four soprano songs



This is MARIE BEACH (mezzo-contralto), who will sing three songs from the studio of 2YH Napier on Friday, August 9, at 7.45 p.m.

Right: LOIS MANNING, who will play two Scarlatti piano sonatinas and Mozart's Rondo Alla Turca from 2YA at 8.0 p.m. on Tuesday, August 6



Here is ALEC TEMPLETON at the piano. Some of our readers may know who his companion is



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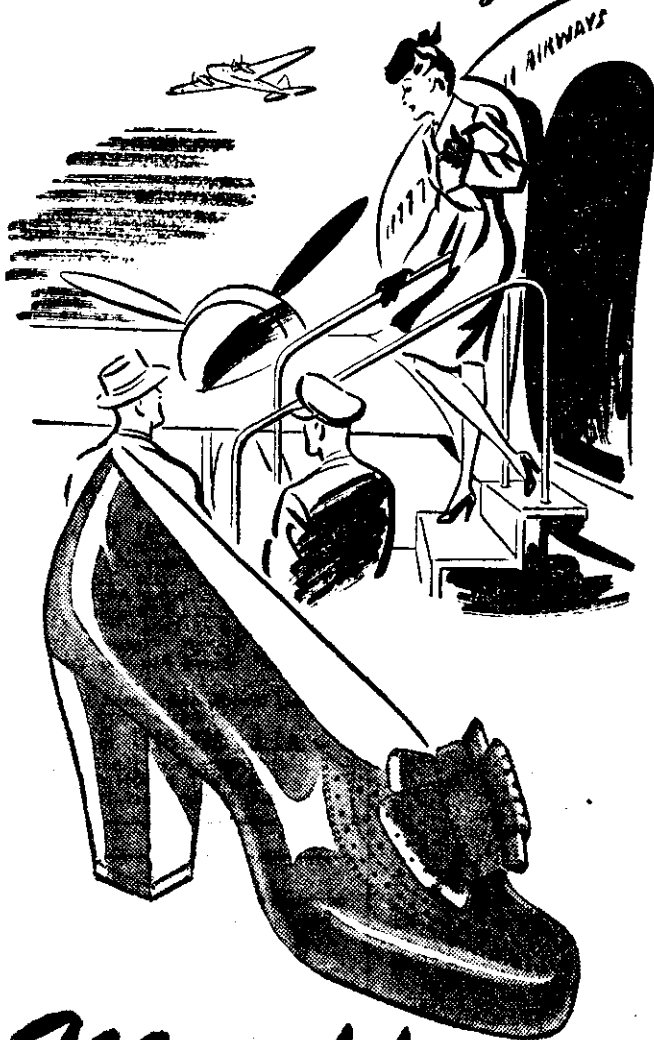
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RABBITS CAN BE USEFUL

THE farmers may not agree with that remark, when they think of the damage done by the rabbits; but when they see their wives decked out in rabbit skin coats which look like most expensive skins, and when they sit down to a most delightful rabbit dish, and know that the meat ration is being saved, then I think they will agree that rabbits can be useful to the housewife.

Here are some ways of cooking them—and a good idea is to soak the rabbit overnight in a basin of water with a little salt or vinegar. This takes off the strong flavour that some rabbits have, and also makes the flesh whiter.

Baked Rabbit

What could be nicer, if the rabbit is young? Stuff with an ordinary fowl stuffing—or any special stuffing if you would rather; truss, and bake in the usual way; or pot-roast—either on top of the stove, or in a covered casserole in the oven.

Rabbit Pudding

Make a suet crust and line a pudding basin. Cut a small rabbit into pieces, and put it into the lined basin with one or two slices of bacon, a cut-up onion, and pepper and salt to taste. Put in a little stock or gravy, cover with the crust and boil for three or four hours.

Rabbit Tasty

One rabbit; 3 or 4 onions; some breadcrumbs; a little sage, salt and pepper; and about 1oz. of butter. Wash and joint the rabbit. Boil and chop the onions, and add the breadcrumbs, salt, pepper, sage and butter, and mix well together. Melt some dripping in a baking dish. In this spread half the sage and onion stuffing. Arrange the rabbit joints, spread the remainder of the stuffing, and bake in a good oven.

Old Devonshire Rabbit Brawn

For this you need one rabbit; 2 pig's trotters, and seasoning. Boil the trotters in a saucepan with cold water to cover, for about 1½ hours. Meantime prepare the rabbit, and soak it in salted water for half an hour. Then add to the trotters, and boil for about 2 hours, or until the flesh is tender and will leave the bones easily. Add more water if needed. When cool, cut the meat in small pieces, season with salt, pepper and spice to taste. Boil all up together for a few minutes, then put into two moulds, previously rinsed with cold water. Let it stand overnight. Very nice with lettuce.

Rabbit Pie

One rabbit; 2 hard-boiled eggs; 3 onions; a little sage and thyme; breadcrumbs; salt and pepper; and a small piece of butter. Joint the rabbit and cook till tender. Then put it in a pie-dish. Boil the onions till tender, drain

and chop them. Add about a cupful of breadcrumbs, about a teaspoon of powdered sage and thyme, pepper and salt, and a small piece of butter. Put this in little balls among the rabbit. Add slices of hard-boiled eggs. Then cover with short pastry, and bake until lightly browned. The gravy in which the rabbit was cooked can be heated and added to the pie when cooked.

Mock Chicken

Cut a very young rabbit in small pieces; barely cover with water, and bring to the boil. Add a small chopped onion, and pepper and salt. Simmer slowly until the rabbit is tender. Take out the pieces, dip in egg, and roll in breadcrumbs. Fry these a golden brown. Thicken the liquor in the saucepan with browned flour, add some chopped parsley, and pour around the rabbit.

Romany Rabbit

One rabbit; 3 tablespoons of salad oil; 4 onions; 3 tablespoons of macaroni; 1 cupful of tomato pulp; 1 cupful of stock; 1 tablespoon of vinegar; salt and pepper, and finely chopped parsley. Cut the rabbit into joints and sprinkle with pepper, salt, and parsley. Heat the oil in a frying pan, put in the rabbit and sliced onion, and fry a golden brown. Then stir in the flour and add the tomato pulp and vinegar, and stock. Simmer until the rabbit is tender. Then take out the meat, and rub the sauce through a sieve. Arrange the joints on a hot dish, pour over the re-heated sauce. Boil the macaroni in salted water, cut it into two-inch strips, and arrange it round the dish as a garnish.

Rabbit Roly Poly

Place a nice young rabbit in salted water for two hours. Wipe dry, rub all over with lemon juice, and sprinkle with salt and pepper. Make a stuffing by mincing ¼lb. liver, 2 bacon-rashers; 2 scalded onions; ½ cup of dried breadcrumbs; 2 tablespoons of shredded suet, salt and pepper, and a little finely chopped parsley. Fill the rabbit and sew up. Tie it in a well-floured cloth, drop into boiling water, and boil for three hours. Serve with parsley sauce.

Curried Rabbit

One rabbit; 2 tablespoons dripping; 2 tablespoons of vinegar; pepper and salt; 1 cup of stock or water; 2 grated onions; 1 apple; grated rind of a lemon; half the juice of a lemon; 1 tablespoon of brown sugar; 2 tablespoons of flour; and 1 or 2 tablespoons curry powder. After soaking the rabbit in salt and water, wipe it dry and joint it. Fry the onions in dripping till brown. Roll each piece of rabbit in flour, and brown in the pan. Sprinkle with curry powder, and keep turning the rabbit. Add the stock, chopped apple; lemon rind; brown sugar; salt and pepper, and vinegar. Cook slowly for two hours. Thicken a little if necessary, and add the lemon juice just before serving.

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FROM THE MAILBAG

Two Glove Problems

Dear Aunt Daisy,

I have two problems about black kid gloves. One pair has been put away, and now I find it is spotted with mildew. How can I remove these? And the other query—is there any way of preventing the dye from coming off the gloves on to my hands? It is most embarrassing when going out to afternoon tea, and finding my hands almost black. I would be grateful if you can help me.

"Elgin," Auckland.

Mildew: Let us deal with the mildewed pair. For this you will need a long box or tin—with a well-fitting lid. Sprinkle in the bottom of the box some powdered rock ammonia from the chemist. Then put on that one or two thicknesses of brown paper or newspaper. Then lay the spotted gloves flat in the box—they could be wrapped loosely in tissue paper. Then put another two or three thicknesses of newspaper, and sprinkle more rock ammonia. The paper is to keep the rock ammonia from actually touching the gloves. In four or five days, when you open up the box the marks should have gone. This is the professional method.

Dye: Here are two professional methods of combating this nuisance. First try turning the gloves inside out. Moisten a cloth with benzine—don't have it too wet. Then lightly rub the gloves, on the wrong side. You don't want it so wet that the benzine will go through the skin—just stay on the surface of the underside. If that is not successful, put the gloves on your hands, inside out. Then rub the gloves thoroughly all over with a piece of good candle. Now rub the hands briskly together, till really warm, so that the candle wax will melt and go into them, forming a skin, as it were. Be sure that it goes into every part. I think you will find that fixes the gloves.

Removing a Scratch from a Mirror

Dear Aunt Daisy,

I think you may like to pass this useful hint on to some of your "Daisy Chain." It is one my daughter brought home from school, and I was so pleased about it.

I have a hanging wall mirror which somehow got a horrible scratch on it, either from a button on the duster, or a ring, and I've been so sorry about it. Then one day Betty said she could fix it. She just rubbed over the scratch with an ordinary piece of putty, and not a sign of anything was left. I may tell you I was more than pleased—that is why I am writing to you, so that you can tell others. Betty is only 14 and is taking a Home Science Course at school, and has learned so many useful things. Lots of luck, Aunt Daisy, and also to the Daisy Chain.

"Mit."

Thank you very much, "Mit," for telling us about this.

The Baby's Shawl

Dear Aunt Daisy,

Would it be too much trouble for you to put in *The Listener* the instructions for bleaching a baby's shawl? As my baby takes cod liver oil, both her shawls have yellow stains all over them. I have tried all kinds of things for removing the oil, but none has been successful. I thought perhaps the bleaching method would do. Many thanks.

"Yorky," Dunedin.

Well, Yorky, did you try these methods for the cod liver oil? Soak them

in eucalyptus, let it dry in, and then wash. Or soak in carbon tetra chloride, and then wash. Or this—boil 1oz. of borax with 1oz. of soap, in 1 quart of water. Soak the article for about 1½ hours in this, then wash in the usual way.

However, to whiten shawls and wool-lies, weigh them, and allow twice as much powdered chalk as wool. Mix this to a thin paste with cold water, and knead the garment in it for a few minutes. Leave a little while, then wash in the usual way, and dry—but do not hang them in the sun. Some people like to tack a tape round the edges of shawls to keep them in shape.



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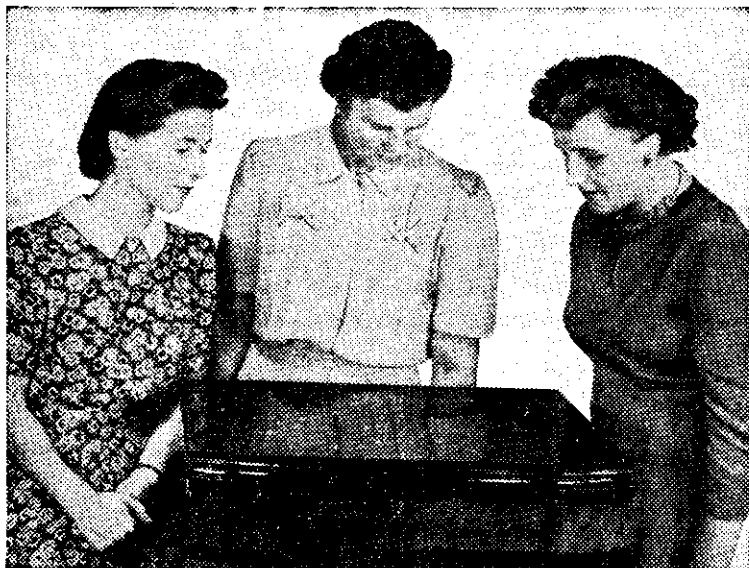
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PHYSIC FOR A SICK WORLD

WE do not reprint the following comment from "The New Yorker" because we agree with all that it says, but because it is honest, plain speaking. And honest, plain speech is a commodity scarce enough to have acquired news-value.

THE Egyptian delegate, retiring from his presidency of the Security Council, stepped down in a burst of candour. Dr. Afifi Pasha said he was depressed, and humanity was disappointed. It seemed to him nations were acting each to further its own interests, not to further the cause of people generally.

That is precisely the case. To change it around is precisely the task. How set nations to work furthering the universal (rather than the special) cause? What treatment is there for the disease of nationalism, a more troublesome disease at this point than cancer? The treatment is known, but not admired. There is a specific for nationalism. We use it every day in our own localities. The specific is government—that is, law; that is, codification of people's moral desires, together with enforcement of the law for common weal. The specific comes in a bottle and is very expensive. The price is terrific—like radium, only worse. The price is one ounce of pure sovereignty. Too expensive, say the elders of the tribe.

Read the papers and see what the people want. Security. Human rights. Freedom of the press. Peace. Control of atomic energy. Read the papers and see how the statesmen propose to get these plums. Through national power. Through balance of same. Through international accord. Through pacts and agreements (there is the five-year treaty with no frosting, the ten-year treaty with jelly filling, and the twenty-five-year treaty with a prize hidden in the batter). Through commissions. Through Operation Crossroads—to determine which is the more durable, a battleship or a tropical fish. Through foreign policy. Through secret diplomacy (which is merely a redundant term for diplomacy). Through the creaky, treacherous machinery of international relations against the same broad, chaotic

backdrop of pride, fear, absolute sovereignty, power, and the colourful banners we saluted in assembly hall as pupils in grammar school.

DR. AFIFI is right; the people are not satisfied. During the first post bellum year, nations have approached the future each to gain its own ends. A fair question is this: Can nations now act in any other than a selfish way, even if they want to, given the political equipment which they have provided for themselves? We doubt it. A wrong turn was made somewhere, as far back as the Atlantic Charter—that beloved document which expresses people's desires and their noble aims. The Charter could have shaken the world, but it failed to. It almost made the grade, but not quite. It specifically stated the freedoms we grope toward, specifically denied us the means of achieving them. It reserved for each nation full and unlimited sovereignty—and in so doing wrote itself into history's wastebasket. Again, at Dumbarton Oaks, the right turn was avoided, discreetly, and with many words of cheer, of good will.

BUT the earth, scratching its statesmen as though they were fleas, heaves and rocks with big new things. This is one of those times. The people feel the disturbance. They know it's here, they fear its consequences, and they live in fear. Living in fear, they act with suspicion, with tension. If anyone were to run out into the Square and shout, "Go East!" like the characters in the Thurber story, there is a good chance you would see an eastward movement in the panicky noontime; Orson Welles managed it, in a mere radio dramatisation, way back in the days before the atom was fairly split.

WORLD government is an appalling prospect. Many people have not comprehended it (or distinguished it from world organisation). Many others, who have comprehended it, find it preposterous or unattainable in a turbulent and illiterate world where nations and economies conflict daily in many ways. Certainly the world is not ready for government on a planetary scale. In our opinion, it will never be ready. The test is whether the people will chance it anyway—like children who hear the familiar cry, "Coming, whether ready or not!" At a Federalist convention the other day,

Dean Katz of the University of Chicago said, "Constitutions have never awaited the achievement of trust and a matured sense of community; they have been born of conflicts between groups which have found a basis for union in spite of deep suspicions and distrusts." The only condition more appalling, less practical, than world government is the lack of it in this atomic age. Most of the scientists who produced the bomb admit that. Nationalism and the split atom cannot co-exist on the planet.

LEADERSHIP is the thing, really. And we seem not to have it, anywhere in the world. Premier Stalin's speeches have been strictly jingo since the end of the war. President Truman carries a clipping about the "parliament of man" in his wallet, and keeps his pocket buttoned. It takes a small country like Egypt even to speak the dissenting words. The large countries speak more cautiously and circle around each other like dogs that haven't been introduced, sniffing at each other's behinds and keeping their hackles at alert. The whole business of the bomb tests at Bikini is a shocking bit of hackles-raising, which is almost enough in itself to start a bitter fight in the crazy arena of amorphous fear. One scientist remarked recently that the chances of the explosion's doing some irreparable damage to the world were one in a hundred septillion. Very Good. And if there is one such chance, who can authorise the show? What is the name of the fabulous ringmaster who can play with the earth and announce the odds? There is no such character. The natives who were tossed off Bikini are the most distinguished set of displaced persons in the world, because they symbolise the displacement that will follow the use of atomic power for military purposes. If one atomic bomb goes off, in real earnest, the rest of us will leave our Bikinis for good—some in the heat of stars, some in the remains of human flesh in a ruined earth.

GOVERNMENT is the thing. Law is the thing. Not brotherhood, not international co-operation, not security councils that can stop war only by waging it. Where do human rights arise, anyway? In the sun, in the moon, in the daily paper, in the conscientious heart? They arise in responsible government. Where does security lie, anyway—security against the thief, the murderer, the footpad? In brotherly love? Not at all. It lies in government. Where does control lie—control of smoking in the theatre, of nuclear energy on the planet? Control lies in government, because government is people. Where there are no laws, there is no law enforcement. Where there are no courts, there is no justice.

A large part of the world is illiterate. Most of the people have a skin colour different from the pink we are familiar with. Perhaps government is impossible to achieve on a globe preponderantly ignorant, preponderantly "foreign," with no common language, no common ground except music and childbirth and death and taxes. Nobody can say that government will work. All one can guess is that it must be given an honest try, otherwise our science will have won the day, and people can retire from the field, to lie down with the dinosaur and the heath hen—who didn't belong here either, apparently.

Unsuspected MALNUTRITION

There was laughter at a public dinner last night when a politician, speaking on the Dangers of Malnutrition, was told by a dietitian that he showed signs of Malnutrition himself.

But the laughter became a trifle nervous when the dietitian added that the rest of us were probably in the same condition!

"Malnutrition," he declared, "is increasing. Few of us are totally free from 'nerves,' digestive troubles, constipation, debility and other ills of civilisation. Yet in most cases these ills are symptoms of Vitamin B deficiency."

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"But how," somebody asked, "can the ordinary person make good this alarming shortage of Vitamin B?"

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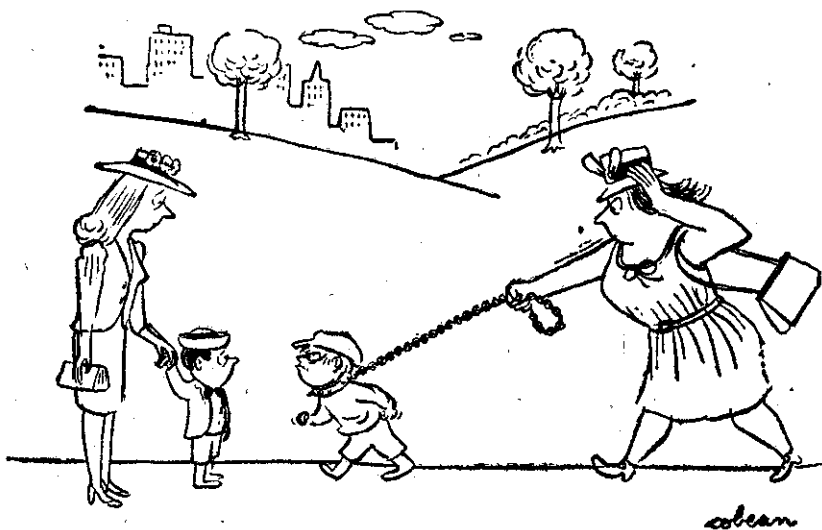


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Ted Kavanagh, the New Zealander Behind "Itma"

"IT must be so nice to be an actress. You travel about the world and have all day to yourself, and play to crowds in the evening."

That, or something like it, was once said by a young New Zealander to an older woman. It deserves a prize for fatuousness. Where is the imagination which should see that plays don't play themselves, that there is such a thing as rehearsals? Yet, in varying degrees, this fallacy is widely held. It is by no means everyone who realises the truth that nothing can be done well, from making runs to making jokes for a living, without a lot of trouble.

I am dealing here especially with the world of entertainment, and in that world circumstances govern the extent to which this truth sinks into the minds of audiences. It is plain enough that a first-class violinist or pianist must have worked hard to acquire perfection. The fingers tell the story. It is not so plain that an actor who moves and speaks so smoothly and effortlessly, has served a hard and long apprenticeship. Here, art conceals art. "How natural" we say to ourselves, and we may be foolish enough to think the player is only "being natural," not understanding that to appear natural on the stage is the result of jolly hard work. I say "appear," because if you behaved on the stage exactly as people do in real life, you wouldn't put it across.

With "variety," failure on the part of the audience is even more common. Among the arts, humour is a menial: you laugh at him, but he isn't quite the thing socially. His gifts may be indispensable, but they don't enjoy the prestige of "serious" work. So probably most people who enjoy comedians don't realise that just as much effort may have gone to the perfection of their quick patter and facial expressions, as to voice and gestures of a man who plays Ibsen and Shakespeare. The frothiest item may have been polished and polished over hours, days, or weeks.

This brings me to the British institution known as *Itma*. You have all



TED KAVANAGH

"Listeners should fill in their own mental pictures"

heard this BBC feature. It's very amusing, but very light, isn't it? Hardly anything in it. Well, try your hand at this sort of thing, and see. The main points about *Itma* are these, that it is team work, and that the builders of the script

Written for "The Listener"
by A.M.

labour as a real team for hours and days before they are satisfied with this one feature. After that, of course, the script has to be "produced." But first of all a personal note. New Zealand has a direct interest in *Itma*, because its script-writer-in-chief, Ted Kavanagh, is a New Zealander. He is a brother of Paul Kavanagh, of Auckland and Wellington, who has followed the staid profession of law. Many years ago, before the first world war, Ted Kavanagh was a student at Auckland University College, and I know contemporaries of his who still talk about the brilliancy of his part in college burlesques. His take-off of the then Mayor, the late Sir James Parr, was a joy to be remembered. It is also told, as an example of Ted's readiness, that at a wedding breakfast where the best man was struck suddenly by stage fright and could not propose the toast of "The Bride and Bridegroom," Ted, a young man of twenty, was called on to do the job at a moment's notice, and this is how he began: "The happy couple are about to start their career in double harness. Let us hope that neither will prove a nag."

Studied Medicine

Ted Kavanagh served in the war of 1914-18 with the New Zealanders. He had studied medicine at Edinburgh before that, and during the war he did bacteriological work at Hornchurch Hospital. He resumed his medical course again after the war, but gave it up to go in for journalism before sitting for his final. Before broadcasting became popular, he had a wide connection as a free-lance writer. Like many humorists, he is a serious-minded man. He was one of the early contributors to the weekly that Chesterton founded. He wrote his

first script for the BBC in 1927, and since then, says a writer in an English journal, "he has lost count of the songs, records, scripts, sketches and music-hall acts he has written." Tommy Handley is not the only star comedian who owes his success partly to Ted Kavanagh's gifts.

Itma actually started shortly before the last war broke out, but it was as a war-time show that it captivated England. "People were suddenly deluged with a host of new restrictions and regulations," says Ted Kavanagh, "there was the black-out and the call-up, and coupons and rationing. I deliberately aimed to show people that there could be a lighter, a humorous side, to all these difficulties. Tommy Handley was installed as Minister of Obstruction and Irritation in the Office of Twerps." The fame of *Itma* went all over the world. The team got letters of thanks from prison camps, from occupied countries, from the jungle. Ships in convoy under air-attack broke formation to the signal: "After you, Claude," with its answering message, "No, after you, Cecil." Firemen fighting bombs in English cities used the same gags.

The whole thing was typically English—or, if you like, British. It made fun of grave issues. It was based on character. Ted Kavanagh created a line of stage-radio people who became favourites with listeners at home and overseas—Mrs. Mopp, the Colonel, Miss Hotchkiss, Mr. Fusspot, and others. Ted Kavanagh won't use the books of gags that are available to script writers in America—"There if you want a joke about sardines, you turn up an index card and find every joke there ever was, and is ever likely to be, about sardines." (Francis Worsley, the third member of the team, admits that they use a gag-book occasionally for one character). Kavanagh's view is that for a series you have to build up characters which the public—at any rate the British public—are going to get to know and to like.

Experiment with Sound

Experimentally and technically the series was highly interesting. According to Kavanagh, *Itma* was an experiment with sound. Walt Disney had made sound live in his screen cartoons. Kavanagh wanted to "cartoon sound." He did this with the voices of his characters, and with the incidental music. His idea was that from the voice alone, without any other traits, listeners should fill in their own mental pictures of the character. So musical portraits of the characters were designed by the best arrangers they could find. Academic musicians played round with popular tunes. It has been said of Kavanagh not only that he has become a radio writer incomparable in his own field, but that he is as great a cartoonist in sound as David Low in his medium.

This should give some idea of the amount of work that went on behind the scenes. There were the ideas in each script to be thought out; the script to be completed; the music to be provided; the feature to be rehearsed. The routine was for the three partners—Ted Kavanagh, Tommy Handley, and Francis

(continued on next page)



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(continued from previous page)

Worsley—to meet on the morning after the broadcast; and having heard the show played back (and shuddered slightly) to decide on the main outline of the next one. Then Ted Kavangah would go away and write a draft at the week-end, and submit it to the BBC. After that the three "builders" sat down together on Monday, Tuesday and Wednesday and hammered out the finished article. The three worked over the script line by line, discussing all the possibilities of the situations, re-twisting sentences, and putting in new gags. It is here that such a feature gets its speed and smoothness. "We need a funnier line here—when the Colonel makes his exit. How about something topical? Think boys!" So they think, and to someone's mind comes the title of the book that is the rage in America, "Forever Amber." "H'm, doesn't give much scope: how can 'Forever Amber' be tied up with the Colonel? Wait—the colour of ale and the colour of his moustache. Dear old Colonel. Still the same moustache—forever amber! There's your laugh." And then about eight hours for rehearsal.

Constant Polishing

And so it goes on. Work, work, and more work is put into what sounds so spontaneous over the air. "Ideas may come easily," says one appreciation of Kavanagh's work, "but only constant shaping, re-shaping and polishing give the lines their full effect and maintain the speed of production that makes the programme so consistently amusing." If you look at an *Itma* script carefully," says Worsley, "you will see that every situation or every entrance of a character is carefully planned, so that we get the maximum value out of the material around it and so that we get a good build-up for the next thing that happens. It is not just a lot of nonsense stuck together anyhow, as so many of our correspondents seemed to think."

In other words, inspiration alone is a poor tool to depend upon. Inspiration plus perspiration gets there. As a very successful contemporary English playwright has said, the only way to get ideas is to sit down at your desk and dredge for them. But when you've fished them up, there is a lot of work to be done before they are ready for the market.

There is a lesson for radio writers and producers everywhere in the success of *Itma*—and for listeners. If listeners would get rid of the idea that these entertainments are things thought up on the spur of the moment, they would enjoy them more and encourage the entertainers.

Easy reading, it has been said, is damned hard writing. Easy listening, it might be said, is damned hard broadcasting.

NATIONAL FILM UNIT

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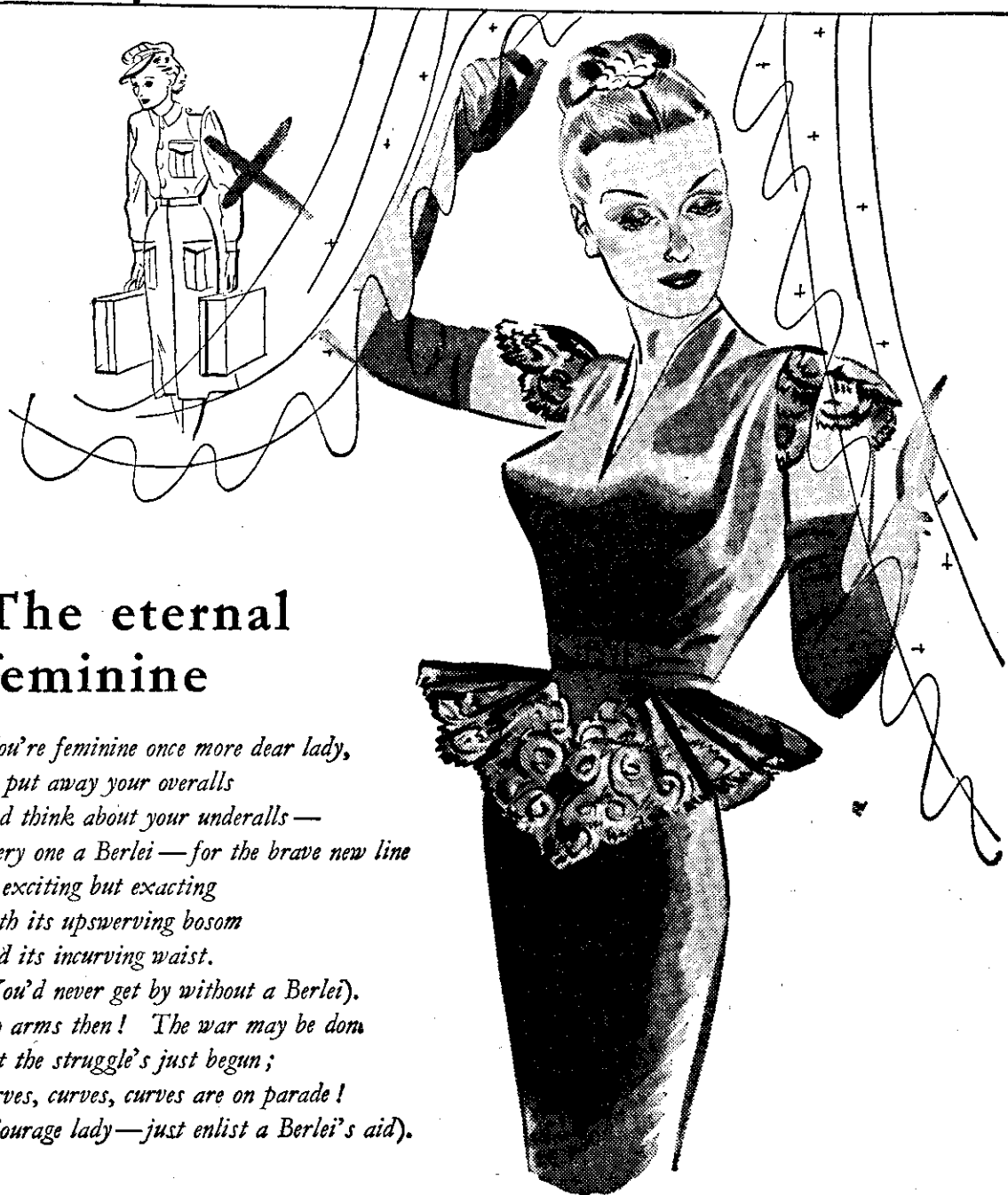


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(Courage lady—just enlist a Berlei's aid).*





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Film Reviews by G.M.

SPEAKING CANDIDLY

THE SEVENTH VEIL

(Sydney Box—G.B.D.)

THESE days you can't expect to get anywhere as a movie actor or actress unless you're prepared to suffer from some sort of psychosis. The way to the stars leads now through the consulting-room of the mental specialist, and the more strange and complex the inhibition or obsession you are able to turn on the better chance you have of getting there.

However, the psychic disorder which in *The Seventh Veil* brings Ann Todd to our notice as Britain's best-paid and most promising screen actress (she has a seven-year contract to make films for Mr. Rank), is a good deal more convincing than the average, and so is its manner of treatment. She plays Francesca Cunningham, a famous concert pianist—they're popular on the screen too, these days—who, following a motor accident in which she suffered only minor injuries, has tried to commit suicide and then has fallen into a mysterious coma. A psychiatrist (Herbert Lom) gets to work on her with narco-hypnosis and proceeds to strip away the veils of fear and repression which conceal her true desires. "The human mind," he explains, "is like Salome at the beginning of her dance, hidden from the outside world by veils of reserve. With friends the average person may drop two or three veils; with a lover five or even six. What the psychiatrist has to do is to tear away the seventh veil and reveal the mind in all its nakedness."

The revelation which results when, under the hypnotic influence of a drug, Francesca tells the psychiatrist and through him the audience, the full story of her life from the age of 14, is a good deal less startling than this exotic simile might lead one to expect, but it makes for a film which is at least 75 per cent successful as melodrama. The rating as entertainment is even higher when one takes into account the fine music and the fine acting which embellish the film.

IT soon becomes clear that Francesca has two secrets weighing on her soul. One is the morbid fear of injury to her hands, arising in the first place from a caning given her as a schoolgirl on the eve of a music examination, and strongly reinforced years later by the action of her savage-tempered guardian, Nicholas (James Mason), in striking her across the knuckles with his cane. The other is her unconfessed and, almost unrealised, love for her guardian, an eccentric, sardonic, and crippled bachelor who is himself pretty badly in need of psycho-analysis. This secret dread and this secret desire are, of course, intertwined; Nicholas, who is her second cousin, has moulded her with single-minded purpose into a great concert pianist, depriving her of all normal pleasures in the process. When he discovers that she is intending to go away and live with another man he realises his own love for her, and lashes out at her hands with his cane ("if I cannot have you,

you shall not play for anyone else," etc.). The disentangling of these twisted threads, the curing of these assorted neuroses, is a sufficiently complicated business without dragging in at the end two other men—an American band-leader and a portrait-painter—with whom Francesca once believed herself in love, simply in order that she may be able to turn them down finally in favour of Nicholas.

THIS unnecessary prolonging of the plot and the failure to round it off neatly is just about the only major fault one can find with *The Seventh Veil*, which is in other respects a remarkably adult and intelligent piece of work, especially when one considers the melodramatic pitfalls in the theme. With less imagination and restraint on the part of the director, Compton Bennett, this film might have been almost as gross an absurdity as *Leave Her to Heaven*. Ann Todd develops the character of the heroine from adolescence to womanhood with conviction and unusual charm, her style of beauty as well as of acting being a compound of Garbo and Bergman, with a dash of Hepburn; and James Mason makes a highly effective Svengali to her Trilby. But the film does raise an interesting ethical issue. Through seeing *The Seventh Veil*, thousands of people are going to give Ann Todd credit for being a magnificent pianist as well as a fine actress. In the course of the film she supposedly plays excerpts (some of them fairly long), from works by Beethoven, Chopin, Mozart, Rachmaninoff, and others; and she certainly goes very skilfully through the motions of playing. The music, however, was actually provided by Eileen Joyce.

Now, this kind of thing has been happening a lot lately: in *A Song to Remember* Cornel Wilde got the credit for playing as brilliantly as José Iturbi; Harriet Cohen supplied the sound-track for Margaret Lockwood in *Love Story*; and Robert Alda's performance in *Rhapsody in Blue* depends largely on the off-screen music of Oscar Levant. Since Eileen Joyce, like these others, receives no mention in the credit titles of *The Seventh Veil*, I presume it was intended that she should remain anonymous. But I feel it is proper in such cases that the truth should be known, not because Ann Todd is guilty of any attempt to steal the reputation of Eileen Joyce (who obviously agreed to the deception and could have insisted on her part being mentioned), but because it is wrong for any actress to acquire a reputation as a pianist to which she has no title. This is unearned increment if you like!

THE RAKE'S PROGRESS

(Individual Pictures—G.B.D.)

A MORAL issue of a different kind is raised by this film—whether his death as a brave, if not exactly obedient, soldier is sufficient to redeem a young man whose life in peacetime has been that of an unmitigated rotter. I think myself that the

conclusion that absolutely anything can be forgiven a man who dies in battle is a false and even a dangerous one. But this is, in my opinion, almost the only thing which stands in the way of the film's complete success—another example, like *The Seventh Veil*, of a good screen play being slightly marred by its ending (*How Scarlet Street* stands out by contrast in this respect!).

Fortunately, the barrier is not as serious as it might have been in *The Rake's Progress*: one has the impression that this death-of-a-hero act was merely tossed in by the authors as a sentimental concession, and that their own true estimate of the caddish Vivian is more accurately expressed through the mouth of the character who, in describing the deathbed scene, says that "old Viv" made a typical exit, clutching a bottle of champagne for which he had not paid.

INSPIRED by the title and theme of Hogarth's series of prints, *The Rake's Progress* is a searching and often brilliantly caustic study of an English playboy-parasite in the years between the two World Wars. Though only one specimen is put under the microscope, the effects of his environment upon him, and his effect upon his environment, make this film something of a social document as well as an entertainment. It is a Rank production, and watching it I began to wonder (I am happy to admit it) whether some of my former doubts about Mr. Rank's influence on British pictures may not have been rather exaggerated. For one thing, Frank Launder and Sidney Gilliat, the two young men who made the film, have been permitted to use the sharp weapon of satire to cut away at and expose much that was rotten in the social and economic structure during the 'thirties, when their hero flourished. For instance, the doctrine of scarcity which caused the destruction of foodstuffs in order to keep up prices during the Depression, comes in for some direct jabs.

And for another thing, I can't believe that *The Rake's Progress* is the sort of picture which Mr. Rank would be sponsoring if he were really so keen about pandering to the American market. Compared with the average Hollywood film, it has too much dramatic honesty and logic; and apart from the finale it is too ruthless and unsentimental. It is, indeed, a picture which I can't believe could be made in Hollywood, even if anybody in Hollywood was willing to try—for the simple reason that the script wouldn't be passed under the Hollywood Production Code. *The Rake's Progress* makes plain what an advantage the British film industry has in the fact that there is no equivalent of the Hays Office in England. One result is that love without benefit of marriage can be, and indeed is, quite openly admitted and discussed (you find this also in *The Seventh Veil*). Such behaviour is, of course, not condoned, but a character like Vivian Kenway could not exist in a Hollywood film because his morals could not be made loose enough. You may disapprove of this frankness, but you have to admit that it does enable British pictures to aim at audiences with a good deal higher mental age than 14, the avowed target of the average Hollywood producer. Of course, if this type of film isn't generally successful,

Mr. Rank is in a position to steer the whole British cinema in a completely different direction; and there is clearly a danger there; but in the meantime I think we might hold our fire.

I DON'T want to give the impression that *The Rake's Progress* is a serious film, at least not superficially serious. It is, in fact, a very witty and laughable one, though there does come a point in this modern version of "Eric or Little by Little" when the joke begins to turn a trifle sour. It isn't, after all, a very heinous offence to be sent down from Oxford for affixing a chamber-pot to the top of the Martyr's Memorial (I have seen the same thing done at Canterbury College); and one can scarcely disapprove of Vivian for losing his job with the coffee company in South America after insulting the managing director, because the managing director (who was burning coffee and sacking old employees to keep up dividends) so clearly deserved to be insulted. Vivian's practice of sponging on his relatives, and his insulting references to his wealthy aunt (Marie Lohr) certainly aren't very nice; but then his aunt isn't very nice, either. These are mere peccadilloes, and can be enjoyed as such; but when this cheerful cad seduces the wife of his best friend (in mitigation it has to be said that the seduction isn't one-sided); when he issues dud cheques; when he marries a Jewish girl in Vienna for her money (in return for enabling her to escape the Nazis) and then breaks her heart with his unfaithfulness and drives her to suicide; when he promises to marry another girl who loves him and then walks out on her; and when he kills his father (Godfrey Tearle) in a motor smash because he has drunk too much—when all this happens, it's not so easy to regard *The Rake's Progress* as light-hearted fun, though you may still raise an occasional wry smile, or to accept the excuse which is rather half-heartedly offered that, after all, dear Vivian was a victim of his birth, his cultured environment, and his frustrated generation. As for the final attempt to whitewash him in the war, it just, so to speak, won't wash.

WHAT makes this sentimental finale doubly hard to believe in is that Rex Harrison plays the role of Vivian as if he really meant you to loathe the fellow—loathe him and yet be fascinated by him. It is an extremely skilful and sustained performance, marked by a sure sense of timing, true showmanship, and considerable self-discipline. The women in the story are also very good, especially Lilli Palmer (Harrison's wife in real life), and a newcomer to the screen, Margaret Johnston, who plays secretary to Vivian's M.P. father: they give the film some of its more moving moments. The dialogue, though unnaturally bright, resembles the normal conversation of cultivated human beings far more than is the case in the average film; and there is an outstanding array of minor players, through whom the scenarist gets in some of his shrewdest thrusts at society.

I doubt if you'll be elevated by *The Rake's Progress*, and it may even shock you; but I think you'll find it interesting at the very least.

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PROGRAMMES DAY BY DAY

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Monday, August 5

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Thrills from Great Operas
10.45-11.0 A.C.E. TALK: "What Caused the Shrinkage?"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Violin Concerto in E Minor Bach
The Shepherd on the Rock Schubert
A Little Night Music Mozart
3.15 French Broadcast to Post-Primary Schools
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' session: "Identical Twins." Talk by J. J. Hancock
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History" by H. C. Luscombe
7.50 "The Shy Plutocrat"
8. 3 Play of the Week: "Incognito"
8.29 "Science at Your Service: Volcanoes." Talk by Guy Harris, B.A., D.Sc., Ph.D.
8.44 Have You Read "Alice in Wonderland" by Lewis Carroll
BBC Programme
9. 0 Newsreel
9.25 Commentary on Professional Boxing Match from Auckland Town Hall
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The Liverpool Philharmonic Orchestra
Sinfonia (from the Easter Oratorio) J. S. Bach
(Oboe soloist: Leon Goossens)
8. 4 A John Field Suite arr. Harty
8.24 Violin Concerto Delius
(Soloist: Albert Sammons)
8.48 Carnival Suite Bizet
9. 0 Music from the Operas "Faust" Gounod
10. 0 For the Balletomane "The Hundred Kisses"
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
6.20 To-night's Star: Bink Crosby
8.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

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WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON 570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Music by Eric Coates
9.15 "To Town on Two Pianos," featuring Arthur Young and Reginald Foresythe
9.30 Current Ceiling Prices
9.32 Morning Star: Charles Kullman (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 "I Remember the Time," by Elsie Locke. The second in a series of talks about some of the reminiscences overheard on a hospital verandah
10.28-10.30 Time Signals
10.40-11.0 For My Lady: World's Great Artists: Efreim Kurtz (conductor)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Famous Classical Overtures (first of a series)
"Benvenuto Cellini" Overture Berlioz
Music by Liszt
Mephisto Waltz
2.30 Piano Concerto No. 1 in E Flat Major
3. 0 Starlight
3.15 French Broadcast to Post-Primary Schools
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Woman in White": a further episode in the series adapted for radio from Wilkie Collins' Novel. The title role is taken by Flora Robson
4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC/Newsreel
7. 0 Local News Service
7.15 WINTER COURSE TALK:
"Understanding the Novel: The Expansion of Technique—Joyce, the Master-Craftsman," by Professor Ian Gordon, M.A., Ph.D. (Edinburgh), Professor of English at Victoria University College
7.30 EVENING PROGRAMME
A Will Hay Programme
8. 0 Freddie Gore and his Orchestra: Vocalist, Marlon Waite
A Studio Recital
8.20 "Robosca": A radio adaptation of the novel by Daphne du Maurier
8.45 "Here's a Laugh": A Quarter-hour with World-famous Comedians
9. 0 Newsreel

9.30 Songs from the Shows, presenting Anne Ziegler, Webster Booth, C. Denier Warren and Augmented BBC Revue Orchestra and Chorus
10. 0 Frankie Carle and his Orchestra
10.30 Bunk Johnson and his New Orleans
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

8. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Fly Away Paula: Paula Green takes the air in songs accompanied by James Moody and His Sextet
BBC Programme
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC:
The Prisca Quartet with Meincke (2nd viola)
8.14 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Major Haydn
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life, featuring Jimmy Wilde, the famous boxer
7.33 Top of the Bill
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Spotlight on Music
9. 2 Who's Who in the Orchestra: The Violins
9.20 "The Adventures of Julia" by Peter Cheyney
BBC Programme
8.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Variety
9.15 "THE LAUNDRY: What Caused the Shrinkage?" An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Lesson to Post-Primary Schools

4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Newsreel
9.25 Moura Lympany (piano) with the London Symphony Orchestra
Concerto Khachaturian
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music
7.31 "Itma." Tommy Handley and BBC Variety Orchestra
8. 0 CLASSICAL MUSIC:
The Queen's Hall Orchestra conducted by Sir Henry Wood
"The Wasps" Overture Vaughan Williams
8.11 Solomon (piano) with The Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Concerto Bliss
8.52 London Philharmonic Orchestra conducted by Constant Lambert
On Hearing the First Cuckoo in Spring Delius
9. 1 Erich Olschewski's Orchestra
Melodious Intermezzo
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals: Anton and Paramount Theatre Orchestra, Reginald Dixon (organ), Andrews Sisters, Mexican Dance Orchestra
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Melody
7.45 "Dad and Dave"
8. 0 Marek Weber and his Orchestra
Faithful Jumping Jack and Standchen
8. 8 Jan Kiepura (tenor) with All My Heart and My Song For You
8.14 Brily Mayerl (pianist)
Mistletoe and Nimble Fingered Gentleman
8.20 Jack MacKintosh (cornet)
8.30 "Homestead on the Rise"
8.45 Rhythm Parade
9. 2 Hawaiian Harmony
9.20 Let's Have a Laugh
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Great Opera Houses: Brussels Opera House (Belgium)
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music

12.35 p.m. Midday Talks to Farmers: Introduction by L. W. McCaskill of Lincoln College. The first of a new series of talks to farmers which will be given at this time every Monday

- 1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "What Caused the Shrinkage?"
2.45 Melody and Humour
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR:
"Euryanthe" Overture
Piano Sonata No. 1 in C, Op. 24
"William Tell" Ballet Music Rossini
4.30-5.0 Children's Hour: "Halloween and Son" and Mr. Dacre
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Work for the Month"
7.30 EVENING PROGRAMME
Band of H.M. Royal Marines, Plymouth Division, conducted by Major F. J. Ricketts
The Thin Red Line Alfrod
Two Tone Pictures:
The Phantom Brigade Myddleton
August Bank Holiday, 1914 arr. Alfrod
7.41 JEAN MacLACHLAN (mezzo-soprano)
June is in My Heart Vaughan
Poor Man's Garden Kennedy Russell
From the Studio
7.48 Band of H.M. Coldstream Guards, conducted by Capt. R. G. Evans
Les Cloches de Corneville Planquette
7.55 JEAN MacLACHLAN
Dreams of the Dusk d'Harnelot
The Dorothy Perkins Rose Carew
8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall
Boulder City March Hume
"William Tell" Overture Rossini
8.18 BBC Kentucky Minstrels
Male Voice Choir with the Kentucky Banjo Team, conducted by Leslie Woodgate
Banjo Song Medley
8.22 The Band:
Humoresque: Sliding Through the Rye Truman
8.28 Nancy Evans (contralto)
An Old Violin Fisher
8.31 The Band:
Hymn: Bortniansky May
March: Orton Rimmer
8.39 RECITAL BY CLARENCE B. HALL (organist) and THOMAS E. WEST (tenor)
(From the Civic Theatre)
8.54 Massed Regimental Bands of the Australian Military Forces conducted by Lieut. A. H. Baile
The Middy March Alfrod
9. 0 Newsreel
9.15 WINTER COURSE TALK:
"The Changing World. Agriculture: Bakewell's Descendants" Modern developments in livestock breeding, by J. W. McLean
9.30 Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A Major, K.581 Mozart
10. 5 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Monday, August 5

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 8.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 Real Romances (Until Tomorrow)
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating session: Questions and Answers by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 12B Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
 - 4.45 Junior Quiz
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.30 Long Long Ago: a Story of the Old Kettle and the New
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 This Changing World, by P. Martin-Smith
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.5 Radio Playhouse
 - 10.0 District Quiz: Hilton Porter
 - 10.30 Youth Must Have Its Swing — Jim Foley
 - 11.15 Variety Band Box
 - 11.30 Dance Music
 - 12.0 Close down

- MORNING:**
- 8.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: No Sailor for Me
 - 10.15 Morning Melodies
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People (first broadcast)
- AFTERNOON:**
- 12.30 Home Decorating Session by Anne Stewart: Questions and Answers
 - 12.35 Shopping Reporter (Suzanne)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session with Daphne
 - 4.0 Women's World (Margaret)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.30 The Grey Shadow
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Give It a Name Jackpots
 - 9.0 Radio Playhouse
 - 10.0 Chuckles with Jerry
 - 10.15 Black Ivory
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING:**
- 8.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Backstage Scandal
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.15 Reserved
 - 6.30 Sir Adam Disappears
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Martin's Corner
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Do You Know?
 - 9.1 Radio Playhouse
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: I Took Love for Granted
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 Big Sister
- AFTERNOON:**
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session
 - 3.0 Fred Hartley and his Quintet
 - 3.30 The King's Men
 - 4.0 Women's World (Alma Oaten)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 So the Story Goes
 - 6.30 Great Days in Sport: Tight Rope: Blondin's Exploits
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Private Secretary
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Strange Mysteries
 - 9.3 Radio Playhouse
 - 10.0 Footsteps of Fate
 - 10.15 The Musical I.Q., conducted by Colin McDonald
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 8.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.45 The Rank Outsider
 - 7.0 Daddy and Paddy
 - 7.15 Real Romances: The Choice
 - 7.30 Mr. Thunder
 - 7.45 A Case for Cleveland
 - 8.0 Current Ceiling Prices
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Radio Playhouse
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

At 7.35 every morning, don't miss 4ZB's featured "Morning Star."

Ten o'clock this morning brings listeners to all the ZB stations another love story in the series "Real Romances."

12B to-night at 7.45, P. Martin-Smith, Director of the Workers' Education Association in Auckland, continues his splendid series of talks on "This Changing World."

What's in a name? 2ZB's Maurice Hawken quizzes competitors in "Give it a Name Jackpots" at 8.45 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

3ZR GREYMOUTH 940 kc. 319 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by Joe Loss and his Orchestra
- 8.0 **CLASSICAL MUSIC**
Keyboard Music of J. B. Bach
Edwin Fischer (pianist)
Preludes and Fugues Nos. 10 in E Minor, 11 in F Major, 12 in F Minor, 13 in F Sharp Major, 14 in F Sharp Minor
- 8.23 Dichterliebe: Six Songs from the Cycle sung by Panzera (baritone) with Cortot (piano) Schumann
- 8.31 Frederick Grinke (violin) Three Romantic Pieces Dvorak
- 8.38 Isobel Ballie (soprano) I Know That My Redeemer Liveth ("Messiah") Handel
- 8.46 Columbia Broadcasting Symphony Twelve Contra Dances Beethoven
- 9.1 Radio Revue: A Bright Half-hour
- 9.30 Edgar Allan Poe: "Thou Art the Man"
- 9.43 Venus in Silk: Helen Toros and Jan Van der Gucht with the New Mayfair Orchestra
- 9.51 A Trip to Brighton: Sketch by Mabel Constanduros and Company
- 10.0 Reveries: Quiet Music at Close of Day
- 10.30 Close down

- 7.0, 8.0 a.m. **LONDON NEWS** Breakfast Session
- 8.40 These Are Popular
- 9.30 Current Ceiling Prices
- 9.33 Play — Orchestra — Play
- 10.0 Devotional Service
- 10.20 To-day's Star: Gladys Swarthout
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 American Symphony Orchestra (No. 5)
The Philharmonic Symphony Orchestra of New York
L'Italiana in Alegrì Rossini
Scherzo (A Midsummer Night's Dream) Mendelssohn
Dance of the Blessed Spirit (Orpheus) Gluck
- 2.16 They Sing To You
- 2.30 Henry Lawson Stories
- 2.45 Solo Concert
- 3.0 The Langworth Concert Orchestra
Bridal Song (Rustic Wedding Symphony) Goldmark
Lustspiel Overture Kela Bela
Songs My Mother Taught Me Dvorak
Overture from "Norma" Bellini
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Children of Night"
- 4.14 Old Time Dance Orchestra
- 4.30 All Time Hit Parade
- 4.45-5.0 The Children's Hour: "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.13 Lucky Dip
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 American Bands
- 7.19 "The Corsican Brothers"
- 7.31 State Placement Announcement
- 7.33 Take Over Uncle Sam

- 7.46 The London Colliseum Orchestra The Flash of Steel Collin
- 7.49 Allen Roth Chorus
- 7.51 Richard Leibert (organ)
- 7.54 Frances Langford (vocal)
- 8.0 Nancy Brown and Richard Tauber
- 8.3 Harry Horlick and his Orchestra
- 8.9 "Buck Ryan": The final episode of the BBC Thriller
- 8.24 The Manhattan Night-Hawks Present Johnny Guarneri
Margie
Who's Sorry Now?
Ain't Misbehavin'
- 8.31 Humphrey Bishop Presents "Meet the Bruntons"
- 9.0 Newsreel
- 9.25 The New London String Ensemble
Serenade for Strings Warlock
Concerto Humphries
Fantasy for Strings Hale
- 9.51 The English Theatre Music Hall
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
- 8.0 To-day's Composer: Mozart
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Virtuoso String Quartet

- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 **CLASSICAL HOUR: Beethoven Piano Sonatas**
Sonata in F Minor, Op. 2, No. 1
Variations on the Theme "Nel cor piu non mi sento"
Paganini-Priloda
Symphony No. 34 in C, K.338 Mozart
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 "Famous Trials." Talk by a Dunedin barrister
- 7.30 **EVENING PROGRAMME**
Adolph Busch and Busch Chamber Players
The Brandenburg Concerto No. 4 in G Major Bach
7.51 **BETTY DAGGER** (mezzo-soprano)
The Brooklet
Since Mine Eyes Beheld Him
Oh! Ring Upon My Finger Schumann
From the Studio
- 8.0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Great Violin Concertos
Fritz Kreisler (violin) and the London Philharmonic Orchestra
Concerto in D Major, Op. 61 Beethoven
- 9.0 Newsreel
- 9.15 Commentary on Boxing Match from Town Hall
"The Feathered Serpent." From the book by Edgar Wallace
Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Grove with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 Starlight: Turner Layton: Songs at the Piano
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. **LONDON NEWS** Breakfast session
- 9.0 **A.C.E. TALK:** "The New Flour"
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post Primary Schools
- 4.45-5.0 Children's Hour, conducted by Rata
- 6.0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 The English Theatre: Ibsen and the New Drama
BBC Programme
- 7.45 Keyboard Kapers
- 8.0 "Lady of the Heather"
- 8.27 Itma. Tommy Handley's Half Hour
- 9.0 Newsreel
- 9.25 Supper Dance by Johnny Denis and Carroll Gibbons
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 40)
9.30 **Current Ceiling Prices**
9.32 Light and Shade
10. 0 Devotions: Rev. G. A. Naylor
10.20 For My Lady: "The Defender"
10.55-11.0 Health in the Home
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR:**
Symphony No. 3 in A Minor ("The Scotch")

Mendelssohn
"Daphnis and Chloe" Suite
Ravel
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Susie in Storyland: The Sword in the Stone"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert

7.30 **EVENING PROGRAMME**
The Melody Lingers On. A programme of light vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonaires and the Augmented Dance Orchestra under Stanley Black
BBC Programme
8. 0 Scenes from Shakespeare's Plays: "Macbeth"
BBC Programme
8.13 "The Masqueraders." A programme of light orchestral music
BBC Programme
8.25 **INIA TE WIATA** (Maori bass)
Windmill
Love, Could I Only Tell You
Queen of Earth
My Little Irish Home, Sweet Home
From the Studio
8.37 Kostelanetz and his Orchestra
A Perfect Day
Estrellita
8.43 Nineteen of Columbia's Greatest Artists in Columbia on Parade
8.51 Mantovani and his Orchestra
Our Waltz
Dance of the Spanish Onion
9. 0 Newsreel and Commentary
9.25 The Ink Spots
Don't Tell a Lie About Me
Who Wouldn't Love You
Carey
9.30 Don Yorke and his Serenaders present "Favourites in Rhythm"
From the Studio
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

7. 0 p.m. After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
George Kulenkamp with the Berlin Philharmonic
Concerto in D Minor for violin and orchestra
Schumann
8.30 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 5 in B Flat Major
Schubert
9. 0 Contemporary Music
Eileen Joyce with Leslie Heward and the Halle Orchestra
Concerto in E Flat Major for Piano and Orchestra
John Ireland
9.25 Rachmaninoff and the Philadelphia Orchestra
Symphony No. 3 in A Minor
Rachmaninoff
10. 0 Recital
Beniamino Gigli and Gaspar Cassado
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

6. 0 p.m. Light Orchestral Items
6.20 Film Land
6.40 Popular Vocalists
7. 0 **Symphonic Hour**
"Consecration of the House"
Overture
Symphony No. 6 in F Major ("Pastoral")
Beethoven
8. 0 "The Clue of the Silver Key"
8.30 Light Concert
9.30 Old Time Dance Music
10. 0 Close down

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.32 Morning Star: Leon Goossens (oboe)
9.30 Music While You Work
10.10 Devotional Service
10.25 "A Vision of Sweet Spring": A Seasonal Talk on Australia by E. Bucknell
10.28-10.30 Time Signals
10.40-11.0 For My Lady: World's Great Artists: John McCormack (tenor)
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 **CLASSICAL HOUR**
Chopin's Works (7th of Series)
Scherzo No. 4 in E Major, Op. 54
Fantaisie in F Minor, Op. 49
Polonaise No. 2 in E Flat Minor, Op. 26, No. 2
2.30 Variations on a Theme of Frank Bridge
Britten
3. 0 "Bright Horizon"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 The Salon Orchestra
4.30-5.0 Children's Hour: Tom Thumb and his Bird Anecdotes
6. 0 Dinner Music by the NBS Light Orchestra
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 5

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, AUGUST 6

1.30 - 2.0 p.m. History Serial. "In the Reign of Gloriana."
Episode 3: "In Which Don Rodrigo Visits Hawkestone and a sick man talks."

WEDNESDAY, AUGUST 7

1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.
1.45 - 2.0 Stories Old and New: "The Story of Undine."

THURSDAY, AUGUST 8

1.30 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 9

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 Stories for Stds. 3 and 4: "Key Corner," presented by W. J. Scott, Wellington.

7.15 "Great Figures of the Bar: Lord Campbell"
This is one of a series of talks presented each Tuesday evening at this time by Richard Singer

7.30 **EVENING PROGRAMME**

The Music of J. S. Bach (5th of series)
The Busch Chamber Players
Brandenburg Concerto No. 5 in D Major
Soloists: Marcela Moysse (flute), Adolf Busch (violin), Rudolf Serkin (piano)

8. 0 **LOIS MANNING** (pianist)
Two Sonatas: No. 1 in B Flat
No. 2 in D Minor
Scarlatti
Alla Turca
Mozart
A Studio Recital

8.13 **"THE WASPS"**
Incidental Music to the Comedy of Aristophanes by Ralph Vaughan Williams, presented by Clarence Raybould and the BBC Orchestra
When the undergraduates of the University of Cambridge present classic Greek dramas, the music has often been written by outstanding British musicians. Such was the case when Ralph Vaughan Williams was asked to write the incidental music to "The Wasps," staged in 1909. Most of the melodies are in the style of the old Greek modal tunes

8.43 **NEWTON GOODSON** (lyric baritone)
The Hand Organ Man
Wolfe
Dreamer
Malotte
David and Goliath
Malotte
A Studio Recital
9. 0 Newsreel and Commentary
9.40 Yehudi Menuhin (violin) and the Paris Symphony Orchestra
Conductor: Georges Enesco
Symphonie Espagnole
Lalo
10.15 A Quiet Session with the Dreamers' Trio
10.30 "Inspector Cobb Remembers": One of a series of short detective plays
BBC Programme
10.45 Reginald Foort at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

8. 0 p.m. Dance Music
8.30 Songs for Sale
8.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A popular programme will be presented in the event of Parliament not being broadcast
9.30 New Zealand News for the Pacific Islands
10.30 Close down

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: A Varied session for Lovers of Band Music
8. 0 "Fresh Heir": A glorious comedy of tempestuous hilarity adapted from the novel by Joan Butler and featuring Edward Howell as John Marchmont Gadsire
8.25 Musical News Review
9. 2 "Jalna," by Mazo de la Roche
9.30 Night Club
10. 0 Close down

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 These Were Hits
4.40-5.0 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "The Todds"
7.30 Latest on Record
8. 0 "The Mystery of Mooredge Manor"
8.30 **EVENING CONCERT**
The Boston Promenade Orchestra
Cuckoo Clock
Castillo
Tritsch-Tratsch Polka
Strauss
8.36 **OLIVE N. FISH** (mezzo-soprano)
Short'n'n' Bread
Wolfe
Ma Curly-headed Babby
Clutean
Wait
In the Great Unknown
A Studio Recital
8.48 Wilhelm Backhaus (piano); Liebestraume
Liszt
Naila Valse
Delibes-Dohnanyi
9. 0 Newsreel and Commentary
9.25 Accent on Rhythm: a BBC Programme of Light Music, featuring the Bachelor Girls' Vocal Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
9.40 Organola
9.45 The Raymond Scott Show
10. 0 Close down

A Studio Recital

8.48 Wilhelm Backhaus (piano); Liebestraume
Liszt
Naila Valse
Delibes-Dohnanyi
9. 0 Newsreel and Commentary
9.25 Accent on Rhythm: a BBC Programme of Light Music, featuring the Bachelor Girls' Vocal Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
9.40 Organola
9.45 The Raymond Scott Show
10. 0 Close down

7. 0 p.m. The Richard Cren Orchestra
Tackleyway
Collins
Chinese Legend
Schulenburg
7. 8 Wilfrid Thomas (baritone)
Songs of the Sandman
7.14 Coventry Hippodrome Orchestra
7.17 The English Theatre: Melodrama
BBC Programme
7.32 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy Selections

8.30 **ORCHESTRAL MUSIC**
The Halle Orchestra conducted by Constant Lambert
"Comus" Ballet Suite
Purcell arr. Lambert
8.46 Dora Labbette (soprano)
She Wandered Down the Mountain Side
Clay
8.51 The Halle Orchestra conducted by Sir Adrian Boult
Kikimora
Liadow
9. 1 Light Symphony Orchestra conducted by Eric Coates
Springtime Suite
Coates
9.13 Eric Coates and Symphony Orchestra with Lance Fairfax (baritone)
Song of Loyalty
Coates
9.17 "Fly Away Paula." A light vocal programme by Paula Green with Instrumental Sextet
BBC Programme
9.32 Dance Music by Eddy Duchin's Orchestra
10. 0 Close down

7. 0 p.m. Variety Calling
7.15 "Klondike"
8. 2 BBC Programme
9.15 "Abraham Lincoln"
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Occupation Housewife: The New House in Rome." Talk by Allona Priestley
2.42 Music from the Films
3. 0 **CLASSICAL HOUR:**
Master of the King's Music
A programme of music by Sir Arnold Bax
Sonata for Two Pianos
Sonata for Viola and Harp
4. 0 Health in the Home
4. 5 Time for Melody
4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by E. J. Bell
7.30 **EVENING PROGRAMME**
London Symphony Orchestra, conducted by Walter Goehr
"The Immortals" Concert
Overture
King
7.38 "Dad and Dave"
7.51 Sigurd Rascher (saxophone) with Orchestra, conducted by the Composer
Saxo-Rhapsody
Coates
8. 0 "The Music of Doom"
From Anne Radcliffe's novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham
8.25 "The Tune Parade"
featuring Martin Winiaata and his Music
From the Studio
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 The Melody Lingers On
A programme of vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonaires and the Augmented Dance Orchestra, conducted by Stanley Black
BBC Programme
9.54 Albert Sandler Trio
A New England Love Song
Morgan
El Relicario
Padilla
10. 0 Harry James and his Orchestra
10.30 Bud Freeman and His Famous Chicagoans
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

News from London, 6.0 a.m.,
from the ZB's.

Tuesday, August 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 8.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 8.15 Wild Life
- 8.30 Thanks
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 Before the Ending of the Day
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Suzanne)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session by Daphne
- 4.0 Women's World with Margaret

EVENING:

- 6.0 Magic Island
- 8.15 Wild Life
- 8.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Talented Artists
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Never a Dull Moment
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 8.30 Heart of the Sunset
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Sir Adam Disappears
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile with Peter
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest (first broadcast)
- 10.45 Big Sister

AFTERNOON:

- 12.30 Home Decorating Session
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
- 3.0 The Revellers
- 3.30 Horace Heidt and His Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: The Mouse and the Elephants

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 8.30 The Old Corral
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Patricia Rossborough at the Piano
- 10.0 Serenade
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.15 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 The Lady (last broadcast)
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

At 12.30 p.m. from all the ZB stations, Anne Stewart offers valuable Home Decorating advice and renovation hints.

Manawatu listeners meet "The Lady" for the last time at 2ZA to-night at 7.15 p.m.

From 4ZB at 7.45 this evening, a Quiz Show with a new twist—"Musical Chairs."

At 10.15 p.m. from 2ZB and 3ZB, Peter Cheyne's mystery thriller "Never a Dull Moment," featuring Lemmy Caution.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 7.0 Popular Tunes of the Times
- 7.30 In a Sentimental Mood: a Programme of Light Music by Reg Leopold and his Players
- 8.0 Chamber Music by Modern Composers
Pro Arte Quartet
Quartet in F Ravel
8.30 Nancy Evans (contralto)
Rest, Sweet Nymphs
Saint Anthony of Padua Warlock
8.34 The Glinka Trio
Trio No. 3 in E Ireland
9.1 SONATA HOUR
Robert Casadesu (piano)
Ten Sonatas Scarlatti
9.25 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
9.50 Denis Matthews (piano)
Thirty-two Variations in C Minor Beethoven
10.2 Non-stop Variety
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Looking Back
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.44 A Langworth Programme
- 10.0 Devotional Service
- 10.20 To-day's Star: William Murdoch
- 10.30 Hits of Yesteryear
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Violinists: Ida Haendel
- 2.15 Cheerful Half-hour

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": A Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Edith Lorand Orchestra
- 2.15 Artists on Parade: Louis Kentner and David Lloyd
- 3.15 Vocal Ensemble: Comedy Harmonists
- 3.30 CLASSICAL HOUR: Beethoven Piano Sonatas
Sonata in A Major, Op. 2, No. 2
Symphony No. 94 in G Major ("The Surprise") Haydn
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
6.45 BBC Newsreel
- 7.15 WINTER COURSE TALK: "Lakeland and Fiordland: Whaler and Goldseeker," by W. G. McClymont, M.A.
- 7.35 EVENING PROGRAMME: Drury Lane Theatre Orchestra
Glamorous Night Novello
- 7.45 PATRICIA THORN (mezzo-soprano)
Farewell to Summer Johnson
The Piper From Over the Way Brahe
Daftodils a-Blowing German
From the Studio
- 7.55 Scenes from Shakespeare's Plays
"Henry the Fourth" BHC Programme
- 8.10 A Programme by the St. Kilda Band conducted by W. L. Francis
Entry of the Gladiators Muck
Burgomaster Donizetti

- 8.10 F. W. McDONALD (tenor)
When the Gray of the Sky
Marguerite Sterling
In Sympathy White
From the Studio Leoni
- 8.25 The Band
"William Tell" Overture Rossini
- 8.35 MARION DUNCAN (contralto)
When the Dream is There
I Passed by Your Window d'Hardelot
O Thank Me Not Brahe
From the Studio Mailinson
- 8.45 The Band:
Thoughts Alford
Taranto Widor
- 9.0 Newreel and Commentary
- 9.25 Court Symphony Orchestra
"The Windmill Man"
- 9.35 "Science at Your Service: Beyond the Stratosphere: Mars and Beyond." A Talk written and presented by Dr. Guy Harris of Sydney
- 9.45 Columbia Vocal Gem
Chorus
Mercenary Mary
9.55 Ketelbey's Concert Orchestra
Wedgwood Blue Ketelbey
- 10.0 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 BBC Midland Light Orchestra
- 8.0 SONATA PROGRAMME:
Artur Schnabel (piano)
"Pastoral" Sonata in D Major, Op. 28 Beethoven
- 8.25 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") Beethoven

- 9.0 CHAMBER MUSIC
Peter Pears (tenor), Dennis Brain (horn) and the Boyd Neel String Orchestra
Serenade for Tenor, Horn and Strings Britten
9.25 Jean Pougnet (violin)
Frederick Riddle (viola), Anthony Pini (cello)
Trilo in G Major Moeran
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour. Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Talk for Man on the Land: Agricultural Short Course and Young Farmers' Clubs. Speaker: K. J. Hargest, Chairman Western District Committee
- 7.30 Listeners' Own
8.0 Public Concert by the Invercargill Musical Union
Conductor: Alfred Walmesley
Pianist: Charles Martin
"Prince Igor" — Polovtsian Dances Borodin
"Boris Godounov" — Coronation Scene Mousseorgsky
"Joshua" Rachmaninoff
"To Thee O Lord do I Lift Up My Soul" Rachmaninoff
"Bless Thou the Lord O My Soul" Oppolotov-Ivanov
"The Peasant Cantata" J. S. Bach
(Relayed from Civic Theatre)
- 9.0 Newreel
- 9.15 Continuation of Relay
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music as You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. B. Chambers
10.20-11.0 For My Lady: Thrills from Great Operas
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 Commentary on Rugby League match at Huntly: England v. South Auckland
4.15 Light Music
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
The International String Quartet
Three four-part Fantasias Nos. 1, 3 and 4
Puccini arr. Peter Warlock
7.43 Richard Crooks (tenor)
Alma Mia Handel
Air from "Comus" Arne
Serenade Haydn
7.49 OWEN JENSEN (piano)
Adagio in B Minor Mozart
Sonata No. 8 in A Flat Haydn
From the Studio
8. 9 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat Debussy
8.17 ROSAMUND CARADUS (soprano)
I Wish and I Wish
Garden of Bamboos Peterkin
The Buckle Biles
Silent Noon Williams
Feast of Lanterns Bantock
From the Studio
8.29 The Reginald Paul Piano Quartet
Piano Quartet Walton
9. 0 Newsreel and Australian Commentary
9.25 Presentation of Gilbert and Sullivan Opera
"Pirates of Penzance" Act 1
10. 8 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Boyd Neel String Orchestra playing Serenade in E by Dvorak
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. CLASSICAL HOUR
Herbert Janssen (baritone) in songs by Schumann
3.30 From Our Sample Box
3.45 Music While You Work
4. 0 Light Variety
6.30 Orchestral Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Morning Star: Jeanette MacDonald (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "What Caused the Shrinkage?"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: "The Inevitable Millionaires"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

Wednesday, August 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2. 0 CLASSICAL HOUR

The Suite (21st of series)
Ballet Suite "Jeux D'Enfants" Bizet

Music by Bach
Prelude and Fugue in F Minor

2.30 Concerto in C Major Rlicereare

3. 0 "Mr. Meredith Walks Out"

The adventures of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time

3.24 Health in the Home

3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 Variety

4.15 For Our Scottish Listeners

4.30-5.0 Children's Hour: Arbor Day Play: "Fern Frond Folk,"

by Ruth Hertslet, and talk by Knox Gilmer

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Gardening Expert

7.30 EVENING PROGRAMME

The Story Behind the Song

Presenting: Songs of the Moment, Songs of the Past, Songs of Sentiment, Songs of the People

Featuring: Soloists and chorus under the direction of Kenneth Strong

8. 0 "SONG OF NORWAY"

The full recorded version of the spectacular Broadway success "Song of Norway," an operetta based on the life and music of Edvard Grieg.

This presentation was recorded under the direction of Arthur Kay with an orchestra especially selected for the occasion; and the musical adaptation is by Robert Wright and George Forrest

9. 0 Newsreel and Australian Commentary

9.25 Reserved

8.40 "Passport to Danger": In Which There is Music in the Air. An Adventure Serial with Linden Travers and Carl Barnard

10.10 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret

10.45 Jimmy Wilbur and his Swingtette

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Revels in Rhythm

7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A popular programme will be presented in the event of Parliament not being broadcast

9.30 New Zealand News for the Pacific Islands

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "The Silver Horde" by Rex Beach

7.33 Songs from the Shows BBC Programme

8. 0 "Premiere" featuring the latest releases

8.30 Orchestral Nights

9. 2 "Moby Dick." A dramatisation of Herman Melville's great novel with a cast headed by Charles Laughton as Captain Ahab

9.30 A Young Man with a Swing Band

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"

7.30 Sports Session

8. 0 Concert Session

8.30 "The Mystery of Moorehead Manor"

8.42 Concert Session

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Variety

9.15 "THE NEW FLOOR": an A.C.E. Talk for Housewives

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.30 Waltz Time

4.45-5.0 For the Children

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Hawke's Bay Stock Market Report

7.15 After Dinner Music

7.30 "Finch's Fortune," by Mazo de la Roche

8. 0 "Palace of Varieties"

The Chairman introduces a full bill of old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus

BBC Programme

8.30 Billy Cotton's Song Shop

BBC Programme

9. 0 Newsreel and Australian Commentary

9.25 OPERATIC AND ORCHESTRAL PROGRAMME

London Philharmonic Orchestra "Hamlet" Overture

Tchaikovsky

9.32 Sigrid Onegin (contralto)

Drinking Song Donizetti

9.35 M. Berthoin (soprano), M. Journet (bass), C. Vezzani (tenor)

Prison Scene Gounod

9.42 Georges Thill (tenor)

Your Tiny Hand is Frozen Puccini

Farewell to the Swan Wagner

9.50 Arturo Toscanini conducting the NBC Symphony Orchestra

Stegfried's Funeral March Wagner

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: The French Surete"

7.15 Light Music

7.25 2YN Sports Review

7.45 "Dad and Dave"

8. 0 Strings of the BBC Scottish Orchestra conducted by Ian Whyte

8. 8 "Gaelic Songs." A BBC Programme of Gaelic Songs by James Campbell

8.30 The Albert Sandler Trio

Skye Boat Song

An Eriskey Love Lilt

8.38 Hilda Bor (piano)

The Salon Orchestra

8.45 "Chief Inspector French's Cases: The Relief Signalman"

9. 1 Band Programme with vocal interludes

9.32 Selected Light Recordings

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Sporting Review

7.45 Music, Mirth and Melody

8. 0 Music Lovers' Hour

9. 2 "The Four Just Men"

9.15 Tango Tunes

9.30 Dance Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Great Opera Houses: Chicago Opera House (U.S.A.)
10.30 Devotional Service
10.45-11.0 Bright Music and Light Recitalists
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Her Day: Helping the Hospital." Vignettes from the Daily Round of Women Workers
2.45 Musical Comedy
3. 0 CLASSICAL HOUR
Quartet No. 17 in B Flat ("The Hunt"), K.458 Mozart
4. 0 Rhythm Time
4.30-5.0 Children's Hour: "How the Leopard Got His Spots" and Bob and Badge
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Fair Maid of Perth" Bizet
7.55 Georges Thill (tenor)
Medje, Arabian Song Gounod
8. 0 Studio Concert by 3YA Orchestra, conducted by Will Hutchens and MARGHERITA ZELANDA (N.Z. Prima donna) Orchestra:
"Rakoczy" Overture Bela Margherita Zelanda accompanied by the Orchestra
Orchestra:
Polonaise from "Eugene Onegin" Tchaikovsky
8.30 Eileen Joyce (pianist)
Novelette No. 2 in D Major Schumann
Rhapsodie in C Major, Op. 11 No. 3 Dohnanyi
Menuetto Scherzando Stavenhagen
8.43 Recital of Hungarian Songs by Francis Alexander Korbay
Presented from the Studio by Rex Harrison (baritone)
O'er the Forest Rainclouds Lower
Had a Horse, a Finer no One ever Saw
Where the Tisza's Torrents Through the Prairies Swell
Shepherd, see Thy Horse's Foaming Mane
8.55 London Philharmonic Orchestra
Gopak
Moussorgsky arr. Liadov
9. 0 Newsreel and Australian Commentary
9.25 The Philadelphia Orchestra conducted by the Composer
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
10. 5 Chapter and Verse: "Requiem" BBC Programme
10.20 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN



But the principal failing occurred in the sailing,

And the Bellman, perplexed and distressed,

Said he had hoped, at least, when the wind blew due East,

That the ship would not travel due West!

Lewis Carroll's "The Hunting of the Snark," read by Ralph Richardson, 4YA, Wednesday, August 7, 3.15 p.m.

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, August 7

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footstaps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: The Battle of the Pole
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Serenade
- 11.15 Melodies to Remember
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter (Suzanne)
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Musical Programme
- 4.0 Margaret Conducts the Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Reserved
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: There's Nothing New Under the Sun
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Reserved
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: The Reporter and the Arc-light
- 10.0 3ZB's Sports Session by the Toff
- 10.30 Serenade
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile with Peter
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum, including Hollywood Headliners: Peter Lorre and Ruby Keeler
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Songs by Gracie Fields
- 3.30 London Piano Accordion Band
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Good Music
- 7.0 Reserved
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: Lucky Thoughts
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Black Ivory
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Reserved
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.0 Passing Parade: The Greatest Hoax in History
- 9.30 The Motoring Session
- 10.0 Close down

Enjoy a galaxy of stars in "Favourite Movie Melody Makers," from 3ZB at 6.15 p.m.

Genial "Officer Crosby" unravels another human tangle—7.15 p.m. from all the ZB stations.

"Passing Parade" at 9.0 p.m. from all the Commercial stations. The true stories, dramatized so effectively in this feature, attract new listeners with each broadcast.

Motorists listen for an answer to their problems in 2ZA's "Motoring Session," to-night at 9.30.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 The London Philharmonic Orchestra
- The "Nutcracker" Suite Tchaikovsky
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 Favourite Melodies
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.45 Songs by Men
- 9.1 Dance Music
- 9.25 Gilbert and Sullivan Opera: "The Pirates of Penzance," Act 1.
- 10.8 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 9.35 Overture Time
- 10.0 Devotional Service
- 10.20 To-day's Star: Richard Tauber
- 10.30 Mario Lorenzi Entertains
- 10.45 A.C.E. TALK: "What Caused the Shrinkage?"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Orchestre Raymonde
- 2.15 This and That
- 2.45 "The Todds"
- 3.0 The BBC Symphony Orchestra
- Symphony No. 1 in C Major Beethoven
- 3.30 Feature Time

- 4.0 "Children of Night"
- 4.14 Shamrockland
- 4.30 Dance Hits and Popular songs
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.16 Play—Gipsy—Play
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "The House That Margaret Built"
- 8.10 Personalities on Parade
- 9.0 Newsreel and Australian Commentary
- 9.25 Max Hollander's String Players
- 9.36 "Itma": Tommy Handley on the Air
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Beethoven
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Winter Salads"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House that Margaret Built"
- 12.0 Lunch Music
- 12.33 Lunch Hour Music Recital: Gil Dech and 4YA String Orchestra (from the Concert Chamber)
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time

- 2.15 Marjorie Lawrence Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 From the BBC "The Hunting of the Snark," by Lewis Carroll, read by Ralph Richardson
- 3.30 CLASSICAL HOUR: Beethoven Piano Sonatas Sonata in C Major, Op. 2, No. 3 Das Rheingold Wagner, arr. Stokowski
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME New Mayfair Orchestra White Horse Inn Selection Benatzky
- 7.40 "The Silver Horde"
- 7.53 BBC Wireless Chorus, The Dear Old Home Songs
- 8.0 Palace of Varieties BBC Programme
- 8.30 "Beauvallet" From the book by Georgette Heyer
- 8.56 Norman Cloutier Orchestra Learn to Smile Hirsch
- 9.0 Newsreel and Australian Commentary
- 9.25 Rosario Bourdon Symphony The Hornet Gipsy Dance Bizet
- 9.30 "Star for To-night": A play
- 10.0 Benny Goodman and His Orchestra
- 10.30 Songs by Ella Mae Morse
- 10.45 Uncle Sam Presents Marshal Royale and the Rhythm Bombardiers
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 "To Town on Two Pianos": Arthur Young and Reginald Foresythe with Elizabeth Welch and Stephane Grappelly
- 7.45 Variety
- 8.0 SYMPHONIC MUSIC The Symphonies of Mozart The Boston Symphony Orchestra conducted by Serge Koussevitzky Symphony No. 29 in A Major 8.17 Eileen Joyce (pianist) Rondo in A Major, K.386 Mozart
- 8.25 The London Philharmonic Orchestra conducted by Sir Hamilton Harty Divertimento in D Minor Mozart
- 9.0 A Century of French Music No. 5: Cesar Franck (1822-90) The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony in D Minor
- 9.42 From the Opera World
- 10.0 Meditation Music
- 10.30 Close down
- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Bulldog Drummond—The Final Count"
- 7.52 Tango Land — Billy Reid and Accordeon Band
- 8.0 Music of Modern American Composers The Philadelphia Orchestra, conducted by Leopold Stokowski (soloists: Jeanne Behrend and Alexander Koberline) Concerto for Two Pianos and Orchestra Harl McDonald
- Boston Symphony Orchestra Conductor: Serge Koussevitzky Symphony No. 3 Roy Harris
- Boston Promenade Orchestra Conductor: Arthur Fiedler "The Incredible Flutist" Ballet Suite Walter Piston
- 9.0 Newsreel and Australian Commentary
- 9.25 Monthly Swing session, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 8.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. R. Godfrey
 10.20 For My Lady: Thrills from Great Operas
 10.45-11.0 A.C.E. TALK: "The New Flour"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers Parade
 2.30 CLASSICAL HOUR: The Art of Variation
 Variations on a Theme of Tchaikovsky
 Variations on a Theme by Paganini
 Variations on a Mozart Theme
 Variations on a Nursery Tune
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK: "The Engineer and Society: The Engineer in Local Government," by A. J. Dickson, City Engineer, Auckland
 7.30 EVENING PROGRAMME
 "In Mint Condition." A programme of new releases
 7.45 The Salon Orchestra
 Reminiscences of Vienna
 Strauss
 7.54 Associated Vocalists and Orchestra
 My Earlier Songs
 Novello
 8. 2 "Hopalong Cassidy"
 8.28 The Will Hay Programme
 9. 0 Newsreel and Commentary
 9.25 ABC National Military Band
 Land of the Moa
 March of the Anzacs
 9.31 "Dad and Dave"
 9.44 James Chalmers (trombone)
 The Firefly
 Moss
 9.47 Band of H.M. Grenadier Guards
 London Suite
 Coates
 10. 0 Jimmy Dorsey and his Orchestra
 10.30 Claude Thornhill and his Orchestra
 10.45 Dance Recordings
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Contemporary Chamber Music
 Budapest String Quartet
 Quartet in D Minor (Voces Intimate)
 Sibelius
 8.30 Madeleine Grey (soprano)
 Three Hebrew Songs
 Ravel
 8.38 The Curtis Chamber Music Ensemble under the direction of Louis Bailly
 Concerto Grosso for Piano and Orchestra
 Ernest Bloch
 9. 0 Recital Hour
 Featuring Egon Petrie playing Brahms' Variations on a Theme of Paganini
 10. 0 Music for Strings
 10.30 Close down

Thursday, August 8

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 1Y, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Popular Dance Medleys
 6.40 Light Popular Items
 7. 0 "Inevitable Millionaires"
 7.30 Orchestral Hour:
 Concerto No. 1 in D Major, Paganini
 Op. 6
 Les Preludes Symphonic Poem, Liszt
 8.30 Do You Remember These?
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.18 William Wirges' Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Ignace Friedman (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: World's Great Artists: William Primrose (viola)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Symphonic Programme
 Music by Rossini
 "Semiramide" Overture
 Ballet Music from "William Tell"
 2.30 La Boutique Fantasque
 Largo Al Factotum
 3. 0 Favourite Entertainers
 3.15 A Story to Remember: "The Signman," by Charles Dickens
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Owen, Foster, and the Devil"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony
 Guest Artist: Thomas L. Thomas (baritone)
 4.30-5.0 Children's Hour: The Story of Gilbert and Sullivan's Opera "The Gondoliers"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, AUGUST 6

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Miss I. Ratcliffe: Games to Music (4).
 9.21 Miss M. L. Smith: Parloons Francais.

FRIDAY, AUGUST 9

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: The Voice (5).
 9.13 Mr. Easterbrook Smith: Poems for Seniors.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.28 to 7.30 Time signals
 7.30 London Philharmonic Orchestra
 Conductor: Dr. Malcolm Sargent
 "Les Sylphides" Ballet
 Chopin, orch. Murray
 8. 0 The NBS String Quartet
 Principal: Vincent Aspy
 Quartet No. 13 in D Minor
 Mozart
 A Studio Recital
 8.28 Jussi Bjorling (tenor)
 Adelaide
 Beethoven
 8.34 CLAUDE TANNER
 ('cellist)
 ORMI REID (pianist)
 Sonata
 Ireland
 A Studio Recital
 9. 0 Newsreel and Commentary
 9.25 Reserved
 9.40 Commentary on Professional Wrestling Contest at Wellington Town Hall
 10.15 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A popular programme will be presented in the event of Parliament not being broadcast.
 9.30 New Zealand News for the Pacific Islands
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm takes the Air
 7.20 "The Amazing Duchess"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Meet Murder in Triplicate"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 On the Dance Floor
 4.45-5.0 "Fimbombo, the Last of the Dragons"
 6. 0 "Homestead on the Rise"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 "Dad and Dave"
 7.30 Talk on Pig Production
 7.45 For the Bandsman
 8. 0 "The Defender"
 The story of Roger Farrel, the young lawyer who became known as "The Defender of Women."
 8.30 CHAMBER MUSIC
 The Pasquier Trio
 Trio in G Major, Op. 9, No. 1
 Beethoven
 9. 0 Newsreel and Commentary
 9.25 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Drury Lane Theatre
 The Vagabond King
 Friml
 7. 8 Dennis Noble (baritone)
 The Carnival
 Molloy
 7.10 Harry Horlick's Orchestra
 There's No Place Like Home
 Simplicius
 Strauss
 7.16 Science at Your Service
 "Beyond the Stratosphere: The Moon"
 7.31 Cafe Music
 7.45 Spotlight, featuring Isabella and Eric Winstone String-tette
 BBC Programme
 8. 0 CHAMBER MUSIC:
 The Busch Quartet and Reginald Kell (clarinet)
 Quintet in B Minor
 Brahms
 8.35 Lotte Lehmann (soprano)
 To-morrow
 When with Thine Eyes of Azure
 R. Strauss
 8.41 Vitya Vronsky and Victor Babin (piano duet)
 Rosenkavalier Waltz
 Etude No. 1 in C Major
 R. Strauss
 8.51 Yehudi Menuhin (violin)
 Tarantella
 Notturmo
 Szymanowski
 9. 1 Sydney Kye and Piccadilly Hotel Band
 9. 7 "The Mystery of Mooredge Manor"
 9.30 Swing session featuring: Joe Daniels and his Hot Shots, Will Bradley's Orchestra, Rex Stewart's Orchestra, Tommy Dorsey's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 "The Circle of Shiva"
 7.30 Variety Programme
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "The New Flour"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR:
 Music for the Ballet
 Ballet Suite, Gluck arr. Mottl
 "Aida" Ballet Suite, Verdi
 "Aurora's Wedding" Ballet
 Tchaikovsky arr. Diaghileff
 4. 0 "The Ghed Cage."
 Radio Night Club
 BBC Programme
 4.30-5.0 Children's Hour: Kiwi Club and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Lincoln College Talk: "The New Outlook in Veterinary Medicine," by T. K. Ewer
 7.30 EVENING PROGRAMME
 London Theatre Orchestra
 Revueville Memories
 7.39 "Dad and Dave"
 7.52 Billy Mayerl (piano) with His Orchestra
 "Aquarium" Suite
 Mayerl
 8. 3 "Richelieu: Cardinal or King"
 8.29 The Royal Artillery String Orchestra
 Ragamuffin: Fiddle Polka
 Rixner
 8.32 Play of the Week: "Santiago Escapade"
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Compositions by Samuel Coleridge-Taylor
 7. 0 Listeners' Request Session
 8. 0 LIGHT CLASSICAL MUSIC
 The National Symphony Orchestra
 Dance of the Hours
 Ponchielli
 8. 9 Gwen Catley (soprano)
 Dearest Name ("Rigoletto")
 Verdi
 8.14 Alexander Brailowsky (piano)
 Three Ecossaises, Op. 72
 Grande Valse in E Flat, Op. 18
 Chopin
 8.22 Chorus of the State Opera House
 Huntsmen's Chorus ("Der Freischutz")
 Weber
 8.25 Webster Booth (tenor) and Dennis Noble (baritone) with the Halle Orchestra
 In a Coupe ("La Boheme")
 Puccini
 8.30 Popular Master Works
 Mendelssohn's Violin Concerto in E Minor played by Josef Szgeti and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 9. 1 Music from the Movies
 9.30 Edgar Allan Poe: "Thou Art the Man"
 9.43 Musical Comedy
 10. 0 Comedy and Rhythm
 10.30 Close down

1ZB AUCKLAND 1070 kc. 286 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 The Greenlawns People
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating session by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
 - 4.45 Ship O' Dreams
- EVENING:**
- 6.0 Maglo Island
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 So the Story Goes
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.15 These You Have Loved
 - 11.30 Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Random Harvest
 - 10.45 Greenlawns People
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Suzanne, Our Shopping Reporter
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session with Daphne
 - 3.0 Variety
 - 4.0 Women's World with Margaret
 - 4.45 Robinson Crusoe Junior
- EVENING:**
- 6.0 Maglo Island
 - 6.15 Wild Life
 - 6.30 Tell It to Taylors
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.45 Bleak House
 - 9.0 Doctor Mac
 - 9.30 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Black Ivory
 - 11.0 Screen Snapshots
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Random Harvest
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session, featuring Long, Long Ago
- EVENING:**
- 6.0 Secret Service Scouts (last broadcast)
 - 6.15 Wild Life
 - 6.30 Heart of the Sunset
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 The C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Star Theatre
 - 8.30 Bulldog Drummond: The Return of Bulldog Drummond
 - 8.45 The Private Secretary
 - 9.0 Doctor Mac
 - 9.15 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David)
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Off to Work with a Smile with Peter
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Random Harvest
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Let's Listen to a Love Song
 - 2.30 The Home Service Session
 - 3.0 Stephen Foster Melodies
 - 3.30 Household Harmony, conducted by Tui MacFarlane
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long, Long Ago: Dragon and Grandmother
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Consumer Time
 - 7.15 The C.B. Show
 - 7.45 Reserved
 - 8.0 Star Theatre
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 9.45 Woodland Wanderings
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 10.30 Black Ivory
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Hot Dates in History: Marie Antoinette
 - 7.0 Consumer Time
 - 7.12 Current Ceiling Prices
 - 7.15 Reserved
 - 7.30 Gettit Quiz Show with Quiz Master Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.30 Home Decorating Talk
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

Stephen Foster melodies are featured by 4ZB at three o'clock this afternoon.

3ZB's last broadcast of "Secret Service Scouts" will be heard at six o'clock this evening.

"Star Theatre," at 8.0 p.m. from all the Commercial stations, provides splendid entertainment in a half-hour Radio play.

2ZA listeners enjoy "Chuckles with Jerry" at 8.45 p.m.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Morning Melodies
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Sing While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Bing Crosby
- 10.30 Hits from the Movies
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Merry Mixture
- 2.30 Voices in Harmony
- 2.45 AFTERNOON TALK: "Henrietta, Maiden Aunt." Prepared by Henrietta Wemyss
- 3.0 The First of a Series of Recitals of Chopin Etudes played by Raoul Kozalski
- 3.12 Gerhard Husch (baritone). Excerpts from "Dichterliebe" Song Cycle Schubert
- 3.20 Yehudi Menuhin (violinist). Caprices No. 13 Paganini
- 3.24 Czech Philharmonic Orchestra Slavonic Dance No. 4 in F Major Dvorak
- 3.30 To-day's Feature
- 4.0 "Children of Night"
- 4.14 From the Range
- 4.30 The Rhythm Makers
- 4.45-5.0 The Children's Hour: "Judy"
- 6.0 "Dad and Dave"
- 6.12 Novelty Numbers
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Eugen Wolff and his Orchestra Wild Violets Stolz
- 7.16 "The Corsican Brothers"
- 7.29 Theatreland
- 7.47 Sporting Life: Jack Hobbs

- 8.0 Alexander Borowsky (pianist) With the Lamoureux Concerts Orchestra Concerto in D Minor for Piano and Orchestra
- 8.19 The Will Hay Programme
- 8.48 Norman Cloutier's Orchestra
- 9.0 Newsreel and Commentary
- 9.25 Geraldo and his Dance Show with Sally Douglas, Len Camber, Johnny Green, Archie Lewis and Three Boys and a Girl
- 9.52 Artie Shaw and his Orchestra Concerto for Clarinet
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Edward German
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time: Frank Titterton
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Barbara and Reg
- 3.30 CLASSICAL HOUR: Beethoven Piano Sonatas Sonata in E Major, Op. 14, No. 1 La Boutique Fantasque Rossini-Respighi

- 4.30-5.0 Children's Hour: "Hallelujah and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME The BBC Symphony Orchestra "The Spirit of London" Moule-Evans
- 7.45 Artur Schnabel (piano) Variations in F Major, Op. 34 Beethoven
- 8.0 A Ballet and Operatic Programme presented by Gil Dech and the 4YA Concert Orchestra Vocalists: Dora Drake (soprano) Alfred Jeavons (baritone) "Die Fledermaus" Overture Strauss Toreador Song ("Carmen") Bizet Sylvia Ballet Delibes
- Silent the Sombre Wings of Night Yielding to Sweet Love's Ecstasy ("Lucia Di Lammermoor") Donizetti
- Recitative and Duet: Ah, Why Recall in Misery ("Rigoletto") Verdi
- Ballet Music from "Macbeth" Verdi
- 9.0 Newsreel and Commentary
- 9.25 Bruno Walter and Conservatorium Concert Society Orchestra Symphonie Fantastique Berlioz
- 10.19 The Melody Lingers On A BBC Programme of Light Vocal and Orchestral Music with Edna Kaye, Denny Dennis, the Debonaires and the augmented Dance Orchestra conducted by Stanley Black
- 10.47 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match" by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 A.C.E. TALK: "What Caused the Shrinkage?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour, conducted by Uncle Charlie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "Figures, Facts and Freedom"
- 7.30 Orchestral and Ballad Concert introducing MARGARET DICKIE (contralto) and GRAHAM MCKINLAY (tenor) Debroy Somers Band Down the Mall Belton Wood

- 7.36 MARGARET DICKIE Here in the Quiet Hills Carne Faith
- 7.40 New Mayfair Orchestra Balalaika Selection Posford
- 7.48 MARGARET DICKIE Tired Hands Sanderson Children of Men Russell A Little Green Lane Brahe
- 7.55 Albert Sandier and His Orchestra For Love of You Vienna Cuban Serenade Midgley One Night of Love Schertzing
- 8.4 GRAHAM MCKINLAY Roses of Picardy A Brown Bird Singing Haydn Wood
- 8.11 Bournemouth Municipal Orchestra Dances from Neil Gwynn German
- 8.17 GRAHAM MCKINLAY The Little Irish Girl Lohr I Hear You Calling Me Marshall
- 8.22 Commodore Grand Orchestra Herman Lohr's Songs—Selection Lohr In Town To-night—March Coates
- 8.30 All Join In introduced by Leslie Henson BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Stanley Black and His Orchestra
- 9.37 The Sentimentalists
- 9.49 George Evans and His Music
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Teatime Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. H. Mannins
10.20-11.0 For My Lady: "The Defender"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Violin Sonata in A Major, Opus 30, No. 1 Beethoven
Piano Sonata in B Minor Liszt
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME
London Philharmonic Orchestra
Symphony No. 1 in C Major Bizet
8. 0 BETH CARRICK (mezzo-soprano)
May Night
Constancy
The Blacksmith Brahms
Secrecy Wolf
Weyla's Song
From the Studio
8.12 Lamoureux Orchestra
Rapsodie Espagnole Ravel
8.25 Charles Panzera (baritone)
Nocturne Franck
Chanson de la nuit durable Severac
8.35 "By-Paths of Literature: The Independence of Mrs. Behn" by John Reid
9. 0 Newsreel
9.25 Gaspar Cassado ('cello) and Berlin Philharmonic Orchestra
Concerto, Op. 104 Dvorak
10. 5 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
8.30 "To-night at 8.30," by Noel Coward
9. 0 Songs of the Islands
9.15 Salt Water Ballads Keel
Presented by Nelson Eddy
9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Light Variety
6.40 Light Popular Selections
7. 0 Orchestral Music
7.30 "This Sceptred Isle": No. 10 Downing Street
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.32 Morning Stars Tito Schipa (tenor)

Friday, August 9

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm. With The Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Geraldo and His Orchestra
8.30 The Melody Lingers On
Song successes from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 SONATA HOUR:
Sonatas for Viola (6th of series) Watson Forbes (viola) and Maria Korchinska (harp)
Sonata Arnold Bax
9.23 Ignaz Friedman (piano)
Funeral March (Sonata in B Flat Minor) and Finale Chopin
9.30 New Zealand News for the Pacific Islands
9.40 Alfred Cortot (pianist)
Etudes Symphoniques Schumann
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song: a session with Something for All
8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold": A moving story of Family Life
9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Uncle Paul and Aunt Helen conduct a Programme for the Children
6. 0 Salon Music
6.15 For the Sportsman:
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 Scenes from Shakespeare's Plays: Trial Scene from "The Merchant of Venice"
BBC Programme
7.30 Screen Snapshots
7.45 MARIE T. BEACH
(mezzo-contralto)
Always Berlin
Sunshine of Your Smile Ray
Meadowsweet Brahe
A Studio Recital
8. 0 With a Smile and a Song
8.30 Your Dancing Date: Harry James and his Orchestra
9. 0 Newsreel
9.30 For the Racegoer: Our Sporting Editor discusses prospects for the Hawke's Bay Hunt Club's Meeting to-morrow
9.40 "If You Were the Only Girl" Memories
9.48 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Billy Bunter of Greyfriars"
7.25 Light Music
8. 0 Symphony Orchestra conducted by Walter Goehr
Nights at the Ballet
8.10 Eileen Joyce (piano)
Rhapsodie in C Major Dohnanyi
8.15 "Why Not Live in a Tree"
A Radio Play by Horton Giddy
BBC Programme
8.44 Hungarian Gipsy Music
9. 1 Grand Opera Excerpts
Boston Promenade Orchestra conducted by Arthur Fiedler
"Zampa" Overture Herold
9.10 Webster Booth, Nancy Evans, Denis Noble and Noel Eadie with Sadler's Wells Chorus and Orchestra
Carmen Bizet
9.22 Grand Symphony Orchestra
Romeo and Juliet Gounod
9.32 Joan Hammond and Dennis Noble
Now Command Me
Ah, Say to Thy Daughter Dear Verdi
9.40 The Blue Hungarian Band
9.48 "The Big Four"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ Melodies
7.15 Our Evening Star: Richard Crooks
7.30 Rhythm and Variety
8. 0 Concert Programme
8.30 Tommy Handley's Half-hour
9. 2 Melody and Song
9.35 Let's Dance
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: The World's Great Opera Houses: Lvov Opera House (Poland)
10.30 Devotional Service
10.45-11.0 Light Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm Parade
3. 0 CLASSICAL HOUR:
Featuring
Symphony No. 92 in G Major Haydn
4. 0 Variety Programme
4.30-5.0 Children's Hour with Wanderer
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Idylls of the English Countryside," Talk by R. E. Bibby
7.30 EVENING PROGRAMME:
The Jacques String Orchestra
Three Dances from "The Fairy Queen" Purcell
7.34 KATHLEEN HART (soprano)
English Songs
My Goddess Cella Munro
Come Again, Sweet Love Doth Now Invite Downland
Have You Seen but a White Lily Grow? Field
Greensleeves
Trad. arr. Somervell
From the Studio

- 7.44 The English Theatre:
Musical Comedy
8. 0 Official Opening of New Zealand Industries Fair, by the Hon. D. G. Sullivan, Minister of Industries and Commerce
From the King Edward Barracks
9. 0 Newsreel
9.25 Vaughan Williams and His Music
9.55 "Catherine Parr: A Satirical Sketch"
BBC Programme
10. 5 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "When Cobb and Co. Was King"
6.14 Music for the Piccolo
6.30 Light Orchestras and Bal-lads
7. 0 Tunes from the Talkies
7.30 "Hopalong Cassidy"
7.43 Melodies of the Moment
8. 0 Strike Up the Band
8.30 "The Woman in White," from the Novel by Wilkie Collins, featuring Flora Robson
BBC Programme
9. 1 Highlights from Opera
9.30 Edgar Allan Poe: "Thou Art the Man"
9.43 Melodies by Lehar and Gershwin
10. 0 "Itma," the BBC Show featuring Tommy Handley
10.30 Close down



THE BRAINS TRUST

A "Radio Times" impression of the session to be heard from 3ZR at 7.16 p.m. to-day

1ZB AUCKLAND 1079 kc. 286 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Pedigree Stake's (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.15 Just on the Corner of Dream Street
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talented Artists
- 8.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister (last broadcast)

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordion
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile with Peter
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Lawrence Tibbett sings
- 3.30 J. H. Squire Celeste Octet
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior, conducted by Colin McDonald
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: A Man Who Had No Eyes
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the Weekend Sport by Fred Murphy
- 10.0 Close down

"Big Sister" says farewell to 3ZB listeners at 10.45 this morning.

Peter brings you juniors in song and story from 4ZB at 4.45 p.m.

"A Man Who Had No Eyes" is the title of 2ZA's "Short Story," at 7.30 p.m.

Of absorbing interest to gardeners, sportsman and half the population—what will the weather be this week-end? The weather report from all the ZB's at 9.35 to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Musical Comedy and Light Opera
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 Today's Star
- 10.30 Tap Your Tootsies
- 10.45-11.0 A.C.E. TALK: "The New Flour"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of England
- 2.30 Accent on Rhythm The Bright Programme, featuring the Bachelor Girls, Peter Akister (string bass), George Elliott (guitar), and James Moody at the piano
BBC Programme
- 2.45 They Sing For You
- 3.0 MUSIC OF PURCELL The Philharmonic Symphony Orchestra of New York Suite for Strings
- 3.16 Maggie Teyte (soprano) Nymphs and Shepherds Fairest Isle of All Isles Excelling
- 3.22 The Halle Orchestra Excerpts from "Comus" Ballet Suite
- 3.30 Miscellaneous Recordings
- 4.47-5.0 The Children's Serial: "Alice in Wonderland"

- 6.0 The Sports Review
- 6.20 Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.16 THE BBC BRAINS TRUST Lady Apsley, M.P. Bristol East; Geoffrey Crowther, Editor "The Economist"; N. W. Moore, Headmaster of Harrow; Dr. Malcolm Sargent, Musical Conductor; Emanuel Shinwell, now Minister of Fuel and Power; and Donald McCullough, Question-master.

Some of the Topics: Smokers pay eight times actual cost for an ounce of tobacco—is this deflation, inflation, or exasperation? Should politics be taught in schools? Will coal-miners work better under nationalisation? How is it determined that music is good or bad?

- 7.46 Light Music
- 8.16 "Out of the Smoke," by Edward Harding The door opened, and she fell from the railway carriage; was it murder?
- 8.45 Musical Dramatization of Famous Songs
- 9.0 Newsreel
- 9.20 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 A.C.E. TALK: "What is the 'Medical Advertisements Act'?"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing from the Strand Theatre
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Isobel Baillie
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Beethoven Piano Sonatas Sonata in G Major, Op. 14, No. 2 Sonata in C Major, Op. 48 Tchaikovsky

- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service

- 7.30 EVENING PROGRAMME "Merry-Go-Round": Naval Edition A BBC Light Variety Programme for those still serving in the Forces on land, sea and in the air
- 8.0 "Barlasch of the Guard: The Escape" BBC Programme

- 8.26 "Dad and Dave"
- 8.52 Mario Lorenzo and his Rhythms We've Got Rhythm Medley
- 9.0 Newsreel
- 9.15 London Philharmonic Orchestra Allegro non Troppo from Symphony in D Major, Op. 73 Brahms
- 9.29 Readings by Professor T. D. Adams John Galt: "Annals of the Parish"
- 9.51 London Philharmonic Orchestra Allegro con spirito from Symphony in D Major, Op. 73 Brahms
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm: The Bachelor Girls, with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music

- 8.0 For the Connoisseur
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 4.45-5.0 Children's Hour. "Coral Cave"
- 6.0 Budget of Sport by the Sportsman
- 6.15 Accent on Rhythm, featuring the Bachelor Girls Vocal Trio with James Moody, George Elliott and Peter Akister
BBC Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas Belgrave Symphony Orchestra "La Traviata" Selection Verdi Extracts from "La Gioconda" Ponchielli
- 8.30 Accent on Humour
- 9.0 Newsreel
- 9.25 Tunes of the Times
- 9.45 "Starlight" featuring Carroll Gibbons
BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: Thrills from Great Operas
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Commentary on Rugby League match relayed from Carlaw Park: England v. New Zealand Test
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Lamoureux Orchestra
 Rapsodie Viennoise Schmidt
 7.39 **JAMES PEARSON** (tenor)
 Until Sanderson
 Thine Alone Herbert
 Morning Speaks
 You're Mine De Rance
From the Studio
 7.50 **JOCELYN WALKER** (piano)
 Polonaise in G Sharp Minor
 Waltz in C Sharp Minor
 Nocturne in D Flat Major
 Chopin
From the Studio
 8. 5 **PHYLLIS AND LORNA LITTLER**
 The Sweet Rostie Morning
 (Old-English Hunting Song)
 Pepusch arr. Moffat
 No Thank You
 Trad., arr. Moffat
 Robin Redbreast Thiman
 Come to the Fair
 Easthope Martin
From the Studio
 8.17 **INA ROSWORTH** (violin)
 Chanson Louis XIII. and Pavane Couperin-Kreisler
 Tambourin Leclair
 Præludeum Handel
 Gavotte in E Major Bach
From the Studio
 8.30 Harold Williams (baritone)
 Four Cautionary Tales and a Moral Lehmann
 8.45 Lauri Kennedy (cello)
 Melodie Rachmaninoff
 8.49 Hastings Municipal Orchestra
 Romance Harrison
 Marching Song Holst
 9. 0 Newsreel and Commentary
 9.25 "Merry-Go-Round" Army Edition: A Programme of light variety for those still serving in the Forces on land, at sea or in the air
 BBC Programme
 9.54 Paul Adam and his Mayfair Music
 Softly as in a Morning Sunrise
 There! I've Said It Again Romborg
 Evans
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea-time Tunes
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Modeste Moussorgsky
 Feodor Chaliapin
 In the Town of Kasan ("Boris Goudonov")
 9. 4 Stokowski and the Philadelphia Orchestra
 Pictures at an Exhibition
 9.32 Claude Debussy
 Opera Comique Orchestra, Paris
 Air and Danse (L'Enfante Prodigue)
 9.36 Charles Panzera (baritone)
 Two Ballads de Francois Villon
 9.42 Walter Gieseking (piano)
 Suite Bergamasque

Saturday, August 10

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9.58 Benny Goodman with Barbirolli and the New York Philharmonic
 First Rhapsody for Clarinet

10. 8 Contemporary Violin Music
 Suite Espagnole Joaquin Nin
 Rumanian Folk Dances Bela Bartok
 Chanson Juan Manen
 Tarantelle Szymanowski

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Light Popular Items
 2. 0 Piano and Organ Selections
 2.20 Light Vocal Items
 2.40 Popular Medleys
 3. 0 Commentary on Rugby Football Match at Eden Park
 4.45 Light Variety
 5.30 Music for the Piano: Liszt
 6.30 Guess the Tunes (titles announced at conclusion of session)
 7. 0 Orchestral Music
 7.30 "Sporting Life": Robert (Bobby) Jones: Golf
 7.45 Light Musical Items
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: De Groot (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 "West, This is East: Chinese Women"
 Muriel Richards speaks of the traditional role of Chinese women: tells something about Westernised women and students, middle-class city life and leadership of women in China
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Rugby Football Match at Athletic Park
 5. 0 Children's Hour: St. Catherine's Convent presents the operetta "Sleeping Beauty," "Alice in Wonderland"
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 Debroy Somers Band
 "Swing Along" Selection
 7.40 Victor Borge, Composer-Pianist-Humorist
 A new and unique one-man programme by the discoverer of "phonetic punctuation"
 8. 0 **2YA Variety Magazine: A Digest of Entertainment**, with a song, a laugh, and a story
 8.34 "I Know What I Like": One of a series of programmes featuring the personal choice of listeners of varying ages. This week: the 70-year-old
A Studio Recital
 9. 0 Newsreel and Commentary
 9.25 The Old-time Theatre

9.45 Old-time Dance Programme, featuring Orchestra: Henry Rudolph and his Players. Compere: Fred Keeley
 Vocalists: Joyce Izett, Tom Morrison

10. 0 Sports Summary
 10.10 Old-time Dance Programme
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note: From one to eight
 7.15 Voices in Harmony
 7.30 Intermission. Featuring the BBC Orchestra conducted by Charles Shadwell
 8. 0 **CLASSICAL MUSIC:**
 Italian Composers of the 19th Century, 8.0-9.0
 NBC Symphony Orchestra, conducted by Arturo Toscanini
 "Secret of Suzanne" Overture Wolf-Ferrari
 Rondo-Arlequinesco Feruccio Busoni
 Piano Concerto in B Flat Minor Martucci
 Soloist: Glaco Datelli
 8.45 Boston Promenade Orchestra, conducted by Arthur Fiedler
 "Aida" Ballet Suite Verdi
 8.53 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
 Prelude to Act 1 ("La Traviata") Verdi
 9. 1 New York Philharmonic Symphony Orchestra, conducted by John Barbirolli
 Symphony No. 4 in C Minor ("Tragic") Schubert
 9.30 New Zealand News for the Pacific Islands
 9.40 Theme and Variations (13th of series)
 Paris Conservatory Orchestra conducted by Coppola
 "Istar" Symphonic Variations D'Indy
 Louis Kentner (piano)
 Barcarolle in F Sharp Minor Chopin
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
 10. 0 Close down
 2YB NEW PLYMOUTH
 810 kc. 370 m.
 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 The Old-time Theatre
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 Light Orchestral and Ballad Programme
 10.45 Starlight, featuring Adelaide Hall, Charles Smart and Eric James
BBC Programme
 11. 0 Racing Broadcast (and throughout the day) from the Hastings Racecourse: Events of the Hawke's Bay Hunt Club's Meeting

11.15 "Bundles": a serial story of Cockney life, featuring the English screen and stage star Betty Balfour

12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 3. 0 Rugby Broadcast from MacLean Park, Napier
 5. 0 Tea Dance
 5.30 "The Magic Key": a Programme for Children
 6. 0 Accent on Rhythm, with the Bachelor Girls' Vocal Trio, James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
BBC Programme
 6.15 Sports Results: Results of interest to Hawke's Bay sportsmen given by our Racing Editor
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 8. 0 **EVENING CONCERT**
 ABC Sydney Orchestra with Frank Hutchens and Lindley Evans
 Fantasy-Concerto for Two Pianos and Orchestra
 8.16 **MARGARETTE ANDERSON** (mezzo-contralto)
 I Want to Be Ready
 'Tis Me, O Lord Burleigh
 Angel Gabriel
 Climb Up, Ye Children, Climb Trad.
A Studio Recital
 8.25 ABC Light Orchestra
 Lento from Suite in A Minor Hughes
 8.30 Tommy Handley's Half-Hour
BBC Programme
 9. 0 Newsreel and Commentary
 9.25 "Chief Inspector's French's Cases: The Case of the Burning Barn," Another Milton Rosmer Detective Play by Freeman Wills Croft
BBC Programme
 9.40 Romance in Rhythm: a Session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 8. 0 Grand Opera Orchestra
 "Hungarian Lustspiel" Overture Bela
 8. 8 Miliza Korjus (soprano)
 There Will Come a Time Strauss
 8.12 Eileen Joyce (piano) with Orchestra
 Rondo in A Major Mozart
 8.20 Oscar Natzke (bass)
 Myself When Young Lehmann
 8.24 Decca Salon Orchestra
 8.30 Music from the Movies
BBC Programme
 9. 1 Robinson Cleaver (organ)
 Musical Sweethearts
 9. 7 "The Rank Outsider"
 9.30 Light Recitals by Frankie Carle (piano), Eileen Boyd (contralto) and George Boulanger's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 7.55 Commodore Grand Orchestra
 Swabian Peasant Waltz

8. 0 Light Concert Programme
 8.30 Old-time Variety
 9. 2 BBC Programme
 9.16 Modern Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 "Dusting the Shelves"
 Recorded Reminiscences
 9.15 Lukewelas Royal Hawaiians
 9.30 Current Ceiling Prices
 David Granville and His Music
 10.10 For My Lady: World's Great Opera Houses: New Orleans Opera House (U.S.A.)
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 Commentary on Canterbury Jockey Club's Grand National Meeting at Riccarton
 11.15 The Dixieland Band
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Rhythm and Melody
 5. 0 Children's Hour: The Avon Players and The Merry Mandoliers
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes from the Studio
 7.45 **JAMES DUFFY** (tenor)
 Songs of Ireland
 The Meeting of the Waters Moore
 The Pride of Tipperary Lockhead
 The Fairy Tree O'Brien
 Kate Kearney Lee
From the Studio
 7.57 The Hillingdon Orchestra
 Suite: In a Toy Shop Engleman
 8. 3 "Soldier of Fortune"
 8.29 "Merry-Go-Round": Air Force Edition: featuring Richard Murdoch
 A light variety entertainment for those still serving in the Forces on Land, Sea and in the Air
BBC Programme
 9. 0 Newsreel and Commentary
 9.25 **JAN RUBINI**, Overseas Violinist, with
 VASSILI ILSTER at the Piano
A Studio Recital
 10. 0 Sports Results
 10.15 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Light Music
 5. 0 Tunes for the Tea Table
 5.30 Dance Music
 6. 0 Concert Time, featuring Schlasi's Christmas Symphony played by Arthur Fiedler's Sinfonietta
 6.45 Famous Artist: Harriet Cohen
 7. 0 Music Popular and Gay
 7.30 "Barnaby Rudge"
 7.43 Romance and Rhythm

News from London, 6.0 a.m.
from the 2B's.

Saturday, August 10

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0 Bachelor Girl session
(Betty) including Hollywood
Headliners
9.45 The Friendly Road with
Gardner Miller
10.0 Tops in Tunes

AFTERNOON:
12.0 Music and Sports Flashes
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade—
Hilton Porter
3.0 Music for your Pleasure:
Thea and Eric
4.15 The Papakura Business-
men's Association Programme
4.45 The Milestone Club
(Thea)
5.0 The Sunbeam session
(Thea)
5.30 Children's Competition
Corner (Thea)
5.45 Sports Results (Bill Mer-
edith)

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Great Days in Sport: The
Story of Tennis: Part 4
7.15 Cavalcade
7.45 A Man and His House
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Bleak House
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side
10.30 Hits from the Shows
11.15 Dance Little Lady
11.30 Dance Music
12.0 Close down

8.0 SYMPHONIC PROGRAMME
The National Symphony Orches-
tra conducted by Sidney Beer
Symphony No. 5 in E Minor,
Op. 64 Tchaikovsky
8.13 Benno Moiseiwitsch
(piano) and the London Philhar-
monic Orchestra conducted by
Constant Lambert
Hungarian Fantasia Liszt
9.1 Four Symphonic Waltzes
Berlin Philharmonic Orchestra
conducted by Alois Melichar
Tales from the Vienna Woods
Strauss
9.12 The London Philharmonic
Orchestra
Invitation to the Waltz Weber
9.20 San Francisco Symphony
Orchestra conducted by Pierre
Monteux
La Valse Ravel
9.31 The Chicago Symphony
Orchestra
Concert Waltz No. 2 in F
Major Glazounov
9.39 Music from "Siegfried"
Wagner
Leopold Stokowski and the
Philadelphia Orchestra, with
Frederick Jagel (tenor) and
Agnes Davis (soprano)
Introduction and Forging of
the Sword
Siegfried in the Forest
Siegfried Mounts the Burn-
ing Height
Brumhilde's Awakening
Brumhilde and Siegfried
10.0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Wake Up and Sing
9.30 Current Ceiling Prices
9.33 Squappy Show
10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music
1.30 p.m. Uncle Sam Presents

MORNING:
6.0 London News
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' Session with
Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz (Mar-
jorie)

AFTERNOON:
**SPORTS RESULTS THROUGHOUT
THE AFTERNOON**
12.0 Mid-day Melody Menu
2.0 Music from the Films
2.15 Popular Orchestra
2.30 First Sports Summary
2.45 Alan Jones Sings
3.0 Ye Olde-time Music Hall
3.30 Over the Teacups
3.45 Sports Summary
4.0 Zeke Manners and his Gang
4.30 Keyboard Kapers
4.45 Concerted Vocal
5.0 Langworth
5.15 For the Children
5.30 Robinson Crusoe Junior
Recordings
5.45

EVENING:
6.0 If You Please, Mr. Parkin
6.45 Sports Results (George Ed-
wards)
7.15 Cavalcade
7.45 A Man and His House
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Peter Dawson Presents
10.15 Never a Dull Moment
10.30 Between the Acts
11.0 Relay of Dance Music.
Roseland Cabaret
12.0 Close down

2.0 Musical Allsorts
3.0 Commentary on Rugby
Match at Rugby Park
5.0 The Dance Show
5.30 Dinner Music
6.0 "Pride and Prejudice"
6.12 Out of the Bag
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.12 Boston Promenade Orch-
estra
Pop Goes the Weasel arr. Caillot
7.18 Paul Robeson (bass)
Canoe Song Spoliansky
7.21 Gil Dech (piano)
The Shepherd's Evening Song
Blake
7.24 Gitta Alpar (soprano)
Loneliness Edgar
7.27 Heinz Huppertz and his
Orchestra
Tango of Longing Plesow
7.30 "Chief Inspector French's
Cases
The Case of the Evening Visti-
tor"
7.44 Saturday Night Hit Parade
8.0 "The Flying Squad"
8.24 Josephine Bradley's Orch-
estra plays popular tunes
8.30 Music from the Movies
9.0 Newsreel and Commentary
9.25 Spotlight on Variety, fea-
turing at 9.40 "Inspector Horn-
leigh"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Henry
Purcell
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service

MORNING:
6.0 London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening Session

AFTERNOON:
12.0 Lunchtime Session
12.15 Concert in Miniature
1.0 Screen Snapshots
1.15 Men in Harmony
1.30 Charles Patterson Presents
(Studio Broadcast)
1.45 Mirthquakes
2.0 Service with a Smile
2.15 Hawaiian Melodies
2.30 Happiness Ahead
2.45 Memory Lane
3.0 Local Limelight (Studio
Presentation)
4.45 Children's Session, featur-
ing Long, Long Ago

EVENING:
5.0 Children's Concert
5.45 Final Sports Results
6.0 If You Please, Mr. Parkin
6.30 Reflections with Johnny
Gee
7.15 C. Cavalcade
7.45 Martin's Corner
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Recordings
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 A Famous Dance Band
12.0 Close down

10.40 For My Lady: "The House
That Margaret Built"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
1.30 p.m. Commentary on Senior
Rugby Matches at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.30 **EVENING PROGRAMME**
A Light Orchestral and Ballad
Programme
Eric Coates and Light Symphony
Orchestra
Springtime Suite Coates
7.44 **JOYCE ASHTON**
(contralto)
Sussex Ways
Armstrong Gibbs
I Know How to Tie Ribbons
Bows
Golden Slumbers Kiss Your
Eyes
From the Studio
7.53 The Queen's Hall Light
Orchestra
BBC Programme
8.23 **RUSSELL H. STEWART**
(baritone)
The Gay Highway Drummond
Friend o' Mine Sanderson
Four Jolly Sailors German
From the Studio
8.32 Decca Salon Orchestra
Schon Rosmarin Kreisler
La Gitana arr. Kreisler
Come Where My Love Lies
Dreaming Foster
8.41 **BARBARA PATERSON**
(mezzo-soprano)
May Dew
Dawn Gentle Flower
Sterndale Bennett
A Memory Goring Thomas
From the Studio

8.50 Arthur Fiedler and Boston
Promenade Orchestra
Hungarian Rhapsody No. 1
Liszt
9.0 Newsreel and Commentary
9.25 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

10.30 Close down

MORNING:
6.0 London News
6.5 Start the Day with a Smile
with Peter
6.30 Morning Meditation
7.35 Morning Star
8.0 Bachelor Girls' Session
(Maureen Hill)
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands

AFTERNOON:
12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conduc-
ted by Bernie McConnell
2.0 Music and Sports Flashes
2.30 Zeke Manners and his Gang
3.0 Sports Resume
4.0 Music Hall Memories
4.30 Further Sports Results
5.0 The Voice of Youth with
Peter
5.15 4ZB Radio Players pro-
duced by Peter

EVENING:
6.0 If You Please, Mr. Parkin
6.30 The Old Corral
6.45 Sports Results (Bernie
McConnell)
7.15 C. Cavalcade
7.45 The Farmers' Forum
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Family Group
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Radio Variety
10.30 and 11.15 Broadcast of the
Town Hall Dance
11.45 At Close of Day
12.0 Close down

3.0 p.m. During Relay of Rugby
Football 4YO will present
4YA's Programme
4.30 Light Music
5.0 Music for Everyman
6.0 Musical Potpourri
7.0 Popular Music
7.30 "Hopalong Cassidy"
7.45 Variety
8.30 Radio Stage
9.0 **CLASSICAL MUSIC**
Music by Dvorak (9.0-10.0)
Czech Philharmonic Orchestra
conducted by Tallen
"Carneval" Overture
Symphony No. 2 in D Minor,
Op. 70
9.45 London Philharmonic Or-
chestra
Slavonic Rhapsody, Op. 45,
No. 3
10.0 "The Well - tempered
Clavier" (9th of series)
J. S. Bach
Edwin Fischer (piano)
Preludes and Fugues Nos. 33
in E Major, 34 in E Minor,
35 in F Major, 36 in F
Minor
10.24 Boyd Neel String Orches-
tra
Symphony in E Flat
Abel, arr. Caroe
10.30 Close down

4YO DUNEDIN 1140 kc. 263 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.20 Devotional Service
9.30 Current Ceiling Prices
9.32 Other Days
10.0 Showtime
10.27 Echoes of Hawaii
10.45 Hill Billy Roundup
11.0 "Jezebel's Daughter"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 Radio Matinee
3.0 Rugby Football, Senior
Game. Relay from Rugby Park
4.30 The Floor Show
5.30 Music for the Tea Hour
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Contrasts
7.30 Crosby Time
7.45 Those Were the Days
8.0 Dance Hour
9.0 Newsreel and Commentary
9.25 **CHAMBER MUSIC:**
A Mozart Sonata Recital by
Hephzibah and Yehudi Menuhin
Sonata No. 42 in A Major
Sonata in F Major, K.376
10.0 Close down

MORNING:
6.0 London News
9.0-9.30 Good Morning Request
Session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
5.0 Variety
5.15 Zeke Manners and his Gang
5.30 Long, Long Ago: Gertrude
of the Golden Heart
6.45 Sports Results
7.15 The Lone Ranger Rides
Again
7.30 Favourite Tunes
8.15 The Singing Cowboy
8.30 So the Story Goes: Verdi,
the Cardiff Giant
8.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Humour Time
9.45 Hawaiian Cameo
10.0 The Hit Parade
10.30 Close down

2ZB's George Edwards pre-
views week-end sport at 8.15
a.m.
* * *
Forty-five minutes' of juven-
ile talent at 5.0 p.m. in 3ZB's
"Kiddies' Concert."
* * *
"If You Please, Mr. Parkin,"
is sure of an appreciative audi-
ence amongst lovers of the
piano — to-night at 6 o'clock
from your local ZB station.
* * *
Jack Davey comperes "Caval-
cade" at 7.15 p.m. from all the
ZB's.

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.20 Devotional Service
9.30 Current Ceiling Prices
9.32 Other Days
10.0 Showtime
10.27 Echoes of Hawaii
10.45 Hill Billy Roundup
11.0 "Jezebel's Daughter"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 Radio Matinee
3.0 Rugby Football, Senior
Game. Relay from Rugby Park
4.30 The Floor Show
5.30 Music for the Tea Hour
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Contrasts
7.30 Crosby Time
7.45 Those Were the Days
8.0 Dance Hour
9.0 Newsreel and Commentary
9.25 **CHAMBER MUSIC:**
A Mozart Sonata Recital by
Hephzibah and Yehudi Menuhin
Sonata No. 42 in A Major
Sonata in F Major, K.376
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Players and Singers
11. 0 PRESBYTERIAN SERVICE:
St Luke's Church
Preacher: Rev. R. G. McDowall
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
Talk by Wickham Steed
2. 0 Of General Appeal
"Miss Duveen." A short story by
Walter de la Mare
BBC Programme
2.30 Round the Bandstand
3. 0 Elgar and his Music
3.30 French Music
The Maurice Hewitt Chamber
Orchestra
"L'Imperiale"
"L'Apotheose de Lullu"
Couperin
Records by courtesy of the
French Information Service
4.15 Among the Classics
6. 0 Children's Song Service
6.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BRETHREN SERVICE:
Gospel Hall, Howe Street
Preacher: R. A. Laidlaw
Choirmaster: Maurice Larsen
Organist: Ian Bradley
9.15 Harmonic Interlude
8.30 EVENING PROGRAMME:
Adrian Boult and the BBC Sym-
phony Orchestra
Prelude "The Dream of Ger-
ontius" Elgar
8.40 Lawrence Tibbett (bari-
tone)
Defend Her, Heaven ("Theo-
dora") Handel
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in
Maori
9.35 An Organ Recital by G. D.
Cunningham
Tuba Tune Cocker
Air and Gavotte Wesley
Scherzo in F Minor Sandiford-Turner
BBC Programme
9.45-10.1 Myra Heas (piano) with
Basil Cameron and the City of
Birmingham Orchestra
Symphonic Variations Franck
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Choral Programme
Featuring at 9.0 Requiem Mass
Mozart
Presented by the University of
Pennsylvania Choral Society and
the Philadelphia Orchestra con-
ducted by Earl McDonald
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. a.m. Sacred Selections
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
Symphony No. 3 in F Major,
Op. 90 Brahms
Concerto in A Major Mozart
3. 0 Christian Science Lecture:
"The Demand of the Times," by
George Channing, C.S.B., of San
Francisco
(From the Regent Theatre)
4.40 Light Orchestral Items
5. 0-6.0 Family Hour (something
for everyone)
7. 0 Orchestral Music
8. 0 Concert
9.30 Choral Gems
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 Famous Ballad Singers
9.30 Travellers' Tales: "Quest
for the North-west Passage"
10. 0 Band Music by the Salva-
tion Army Band from the Citadel
10.30 For the Music Lover

Sunday, August 11

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.: 1YA, 2YA, 3YA and
4YA (2YM, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).
WELLINGTON CITY
WEATHER FORECAST
2YD: 10.0 p.m.

11. 0 ANGLICAN SERVICE: St.
Mark's Church
Preacher: Rev. K. D. Andrews-
Baxter
Organist and Choirmaster: E. C.
Jamieson
12.5 p.m. Melodies You Know

1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 The NBS Light Orchestra
Conductor: Harry Eliwood
Leader: Leela Bloy
Soloist: Greta Ostova
Concerto in D Major for 'cello
and orchestra Leonardo Leo
Miniature Fantasy Goossens
Eroik Grieg
Furiant from "The Bartered
Bride" Smetana

- 2.35 NANCY LAURENSEN
(contralto)
The Fairy Pedlar Rowley
A Soft Day Stanford
Lament of Isis Bantock
Praise Ye the Lord
A Studio Recital
3. 0 Reserved
3.30 Recital for Two: Lionel
Cecil (tenor) and Karolyi
Szenassy (violin)
4. 0 At Short Notice: A pro-
gramme which cannot be an-
nounced in advance
4.15 Morton Gould and his Or-
chestra
4.30 "Chapter and Verse: Or-
lando"
Produced by Noel Hiffe for the
BBC
5. 0 Children's Song Service:
Choir from Church of Christ and
Uncle Ashleigh
5.45 "Halliday and Son:
Reuters"
6. 0 "AN AMERICAN IN
PARIS"
Philharmonic Symphony Orche-
stra conducted by Artur Rod-
zinski
The product of Gershwin's
studies of formal composition in
Europe in 1928 was this Sym-
phonic Poem, in which he has
crystallised ideas gleaned from his
stay in the French capital.
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY SER-
VICE: The Citadel
Preacher: Major Fred Searle
Bandmaster: H. H. Neeve
8. 5 EVENING PROGRAMME
"RIGOLETTO"
Grand Opera by Verdi
La Scala Chorus and Orchestra
Soloists: Piazza (baritone), Sig-
nora Billa (soprano), Folgar
(tenor), Baccaloni (bass)
Direction: Carlo Cabajno
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in
Maori
9.30 Continuation of "Rigo-
letto"
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores: Repeat perform-
ances from the week's pro-
gramme
7.30 Music of Manhattan

8. 0 CLASSICAL RECITALS:
Chopin's Works (6th of series)
Alfred Cortot (piano)
The Waltzes 1-14
8.42 The Morrison Boys' Choir
"A Ceremony of Carols"
Benjamin Britten
9. 1 Music by Handel
Yehudi Menuhin (violin) and
Marcelle Gazzelle (piano)
Sonata No. 4 in D Handel
9.17 Dorothy Maynor (so-
prano)
"O Sleep, Why Dost Thou
Leave Me?" Handel
9.21 Malcolm McEachern and
Harold Williams (duettists)
"The Lord is a Man of War"
Handel
9.25 Gwen Catley (soprano)
"Oh! Had I Jubal's Lyre"
Handel

- 9.30 New Zealand News for the
Pacific Islands
10. 0 Close down
7. 0 p.m. Recalls of the Week
7.32 "Richelieu, Cardinal or
King?"
NBS Production
8. 5 Hall of Fame: Featuring
the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green Was My Val-
ley," a dramatization of Richard
Llewellyn's Book of Life in a
Welsh Mining Town
9.45 Do You Remember? Gems
of Yesterday and To-day
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Church Service from
2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9.30 The Melody Lingers On as
Cyril Ritchard introduces Song
Successes from Stage, Film and
Tin Pan Alley, with Edna Kaye,
Denny Dennis and the Modern-
aires
BBC Programme
10.45 Sacred Interlude: Salt Lake
Tabernacle Choir and Organ
11.15 Music for Everyman
12. 0 Musical Comedy
1. 0 p.m. Dinner Music
1.30 "WORLD AFFAIRS":
A Talk by Wickham Steed
2. 0 BBC Brains Trust
Speakers: Conun, Campbell;
Prof. Goodhart, K.C., Oxford; Mr.
R. W. Moore, headmaster of Har-
row; Mr. H. V. Morton, travel
writer; Dr. R. P. Weekes, Cana-
dian economist; and Lord Elton,
Question-master.
Some of the topics:
What American books best por-
tray American characteristics to
the British?
Is the modern tendency to trans-
fer responsibility from the individ-
ual to the State destructive to
the nation's moral fibre?
It is said there's no such thing
as the perfect crime. If so, why
are so many crimes unsolved?
2.30 The BBC Theatre Orchestra
conducted by Stanford Robin-
son
Music of Spain
2.50 Richard Crooks (tenor)
3. 0 AFTERNOON FEATURE
London Philharmonic Orchestra
"Les Sylphides" Ballet Chopin
3.30 Peter Pears (tenor) and
Dennis Brain (horn) with the
Boyd Neel String Orchestra
conducted by the Composer
Serenade for Tenor, Horn and
Strings, Op. 31 Britten

4. 0 Afternoon Concert by Min-
neapolis Symphony Orchestra
with the Vienna Boys' Choir
4.30 Travellers' Tales: "A
Showman in South Africa"
BBC Programme
5. 0 Hawaii Calls
5.15 Spotlight on Music: a BBC
Light Musical Programme
5.55 Jack Mackintosh (cornet)
6. 0 "Grand Hotel," a BBC Pro-
gramme introducing Albert San-
dler and the Palm Court Orches-
tra, with Sylvia Cecil (soprano)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 METHODIST SERVICE:
Trinity Church, Napier
Preacher: Rev. F. Copeland
Organist: Miss E. C. Wilson
Choirmaster: J. Edwards

8. 5 Concerto in F Minor for
Piano and Orchestra Bach
8.15 Station Announcements
Play of the Week: "Pity the
Poor Ghost"
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in
Maori
9.30 London Symphony Orches-
tra
Pomp and Circumstance March
No. 1 in D Major, Op. 39 Elgar
9.34 HELEN DYKES (soprano)
Do Not Go, My Love Hagemann
Love Went A-Riding Bridge
A Spring Fancy Denmore
The Silver Ring Chaminate
A Studio Recital
9.44 Sir Thomas Beecham and
his Symphony Orchestra
Brigg Fair (an English Rhap-
sody) Delius
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC:
Leopold Stokowski and the Phil-
adelphia Orchestra
Passacaglia in C Minor
Bach trans. Stokowski
7.16 Dorothy Maynor (so-
prano)
Now Let Every Tongue Adore
Thee Nicolai-Bach
7.19 Arthur Schnabel (piano)
Italian Concerto in F Major
Bach
7.33 Ezio Pinza (bass)
Far From My Love I Languish
Sarti
Love Leads to Battle Buononcini
7.37 William Promrose (viola)
Sonata No. 6 in A Major Boccherini
7.48 Mitchell Miller (oboe)
and Columbia Broadcasting Sym-
phony
Concerto No. 3 in G Minor Handel
7.56 London Philharmonic Or-
chestra conducted by Sir Thomas
Beecham
Minuet and Hornpipe from
"Gods go A-begging"
Handel-Beecham

8. 0 Concert session
The Jacques String Orchestra
St. Paul's Suite Holst
8.14 Webster Booth (tenor)
8.20 "Vanity Fair," by W. M.
Thackeray. Produced by Mar-
tyn C. Webster
(First Episode)
BBC Programme
8.51 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Romance in C Major Sibelius
9. 1 Boyd Neel String Orches-
tra
Moto Perpetuo Lotter
8. 5 "The Citadel" from the
book by A. J. Cronin
9.30 "Grand Hotel," a pro-
gramme by Albert Sandler and
the Palm Court Orchestra with
Denis Noble
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "The Masqueraders"
9.15 Recital by Olive Groves
9.30 At the Keyboard: Vera
Bradford
10. 0 Johann Sebastian Bach
11. 0 Roman Catholic Service:
Cathedral of the Most Blessed
Sacrament
Preacher: Rev. J. Galvin
Choir of the Sacred Heart
School, Addington
Organist: James P. Skedden
12.15 p.m. Instrumental Soloists
12.33 Record Album
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Music for the Handsman
2.32 Book of Verse: Lewis Car-
roll and Edward Lear
BBC Programme
3. 0 FRENCH MUSIC
Lento, from Symphony in D
Dandelot
Variations on "Clair de Lune"
Pierne
Four Songs of Paul Fort Hubeau
Sonata for Two Flutes Koechlin
Les Petits Canards Mazalier
Si Je T'Avals Connut
(Records by courtesy of the
French Information Service)
3.34 Favourites from Grand
Opera
4. 0 "Science at Your Service:
Tunamus"
Written and presented by Guy
Harris, B.A., D.Sc., Ph.D., of
Sydney
4.15 Introduction and Rondo
Capriccioso Saint-Saens
4.30 ORGAN RECITAL BY DR.
J. C. BRADSHAW. Music by
Widor
Organ Symphony No. 4
Serenade in G Major
(From the Civic Theatre)
5. 0 Children's Service: Canon
Parr
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St.
Mary's Church
Preacher: Ven. Archdeacon A.
J. Petrie
Organist and Choirmaster:
Alfred Worsley
8. 5 EVENING PROGRAMME:
BBC Wireless Military Band,
conducted by B. Walton O'Don-
nell
"Vanity Fair" Overture Fletcher
8.12 JAMES DUFFY (tenor)
Sea Songs
Old Man Noah Sanderson
Sea Fever Ireland
Salt Water Smith
Callon Graham
From the Studio
8.23 Regimental Band of H.M.
Irish Guards, conducted by
Lieut. G. H. Willcocks
8.29 VALERIE PEPPLER
(soprano)
Music by Handel
To Thy Sad Brow let Joy Re-
turn ("Sossame")
Oh! Had I Jubal's Lyre
O Sleep, Why Dost Thou
Leave Me ("Semele")
From the Studio
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.22 DAVID WHISKER (nauti-
cal)
Sonata in G Minor -Handel
Badinerie Fontaine
From the Studio
9.32 Ashburton Vocal Study
Group, conducted by Gertrude
Smith
Happy Flock Bach
Let Us Dance and Sing Handel
To a Wild Rose MacDowell
The Rosary Nevin
Dainty Damselle Boccherini
Drink to Me Only with Thine
Eyes arr. Button
Rain Curran
The Kerry Dance Molloy arr. Rowley
Humoresque Dvorak
From the Studio
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, August 11

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request session (Hilton Porter)
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: Adam Worth
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Is this Your Favourite Melody
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents — BBC Programme
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Sunday Night Play
- 10.0 Variety Programme
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 9.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time: Rawicz and Landauer
- 9.45 Popular Vocalist: Igor Gorin
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session conducted by Sergeant-Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 2.30 Music by Australian Composers
- 3.0 From Our Overseas Library
- 3.30 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 The Stage Presents
- 8.0 Impudent Impostors
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.45 Enter a Murderer
- 10.15 Latin Americana
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 11.40 Interlude: Verse and Music
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine—Orchestra! Cameo: Pizzicato Time
- 10.15 Malcolm McEachern (bass)
- 10.30 Smile a While
- 10.45 Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.30 Is This Your Favourite Melody?
- 7.0 Off Parade at Radio's Roundtable
- 7.30 The Stage Presents (BBC Production)
- 8.0 Impudent Impostors: Lydia Chadwick
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest: Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 You Asked For It, conducted by Noel Robson
- 2.0 The Radio Matinee, composed by Colin McDonald, including 2.0 The Hit Parade
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Tenor Time
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Impudent Impostors: Rev. D. William Dodd
- 7.30 The Stage Presents
- 8.0 From Our Album Library
- 8.45 Sunday Night Talk
- 9.0 Reserved
- 10.0 Magazine of Music
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies That Linger
- 10.30 Notable Trials: A Double Bill
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Reserved
- 6.0 Famous Orchestras
- 7.0 Is This Your Favourite Melody?
- 7.30 The Stage Presents
- 8.0 Impudent Impostors: John Hatfield
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 From Our Overseas Library
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

At 10 o'clock this morning 2ZB presents a special Band Session. Good music and items of interest to Bandsmen.

Ken Low talks on "Men of Imagination and the Magic of Words" at 2.0 p.m. from 3ZB.

From 4ZB, at 6.15 p.m., world-famous voices are heard in "Tenor Time."

Bright, light entertainment for an enjoyable hour from 1ZB to-night at 7.0 to 8.0: "Is This Your Favourite Melody?" at 7.0 and "The 1ZB Radio Theatre Show" at 7.30.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 6.25 Highlights from the Coming Week's Programmes
- 6.30 These You Have Loved: Recorded Favourites from the Past
- 7.0 Recital by Edith Lorand and her Viennese Orchestra, with Yvonne Printemps
- 7.30 Piano Time, featuring Gerry Moore
- 7.45 Musical Miniatures: Stephen Adams
- 8.0 "Vanity Fair," by W. H. Thackeray
BBC Programme
- 8.30 SYMPHONIC PROGRAMME
Polkas from
The Bartered Bride Smetana
Schwanda the Bagpipe Player Weinberger
Suite No. 2 Stravinsky
Age of Gold Shostakovich
- 9.1 Duets from Opera
Amelita Galli-Curci (soprano) and Tito Schipa (tenor)
Once Again Let Me Hear Thee Say ("Don Pasquale")
Donizetti
Love Is the Light of the Soul ("Rigoletto")
Verdi
9.11 Maria Caniglia (soprano) and Beniamino Gigli (tenor)
One Day a Love Ethereal ("La Traviata")
Verdi
9.15 The State Opera Orchestra
Roses of the South Strauss
9.20 Solomon (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
Third Movement, Rondo Allegro, from Concerto No. 3 in G Minor, Op. 37
Beethoven
- 9.30 Bandstand. A Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
BBC Programme
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. The Orchestra Plays
- 10.0 Hymns We Love
- 10.15 Drama in Cameo
- 11.30 "The Magic Key"
- 12.0 Melodie De Luxe
- 12.40 p.m. Calling the Stars
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Songwriters on Parade
- 2.0 The Story Behind the Song
- 2.30 Songs by Men
- 3.0 Tales of the Silver Greyhounds
- 3.30 Music by Rimsky-Korsakov
The Boston Orchestra
Capriccio Espagnol, Op. 34
3.45 Feodor Chaliapin (bass)
The Prophet, Op. 49
3.53 Lily Pons (soprano)
Song of India
- 4.0 AFTERNOON CHAT: "Our Birds in the Wilds: Small Birds"
- 4.10 Musical Mixture
- 4.30 In a Sentimental Mood
- 5.0 Sacred Song Service conducted by the Rev. T. G. Campbell, and Children of St. John's Presbyterian Church
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.2 The Berlin State Opera Orchestra
Serenade, Op. 48 Tchaikovsky
7.13 Yehudi Menuhin (violin)
Hungarian Dance No. 1 in D Minor Brahms
- 7.20 Felix Weingartner conducting London Philharmonic Orchestra
Larghetto, Op. 84 ("Egmont")
Beethoven
- 7.30 Hector Crawford Presents
Spotlight on Music
- 8.10 Play of the Week: "Atlantic Crossing"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Baits
- 12.15 p.m. Concert Celebrities
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 FRENCH MUSIC
Paris Conservatory Orchestra
Carole and Pastourelle
Pierne Concert Orchestra
Prelude Choregraphique
Delvincourt
Mme. Turba-Babier
Prelude and Rosina's Air (from "Le Bourgeois de Falaise")
Thiriet
Pierne Concert Orchestra
Divertissement and Rondo (from Suite for a Comedy of Musset)
Barraud
(Records by Courtesy of French Information Service)
- 3.0 Orchestras of the World
- 3.30 "Finch's Fortune": Maze de la Roche
- 4.0 "I Don't Believe It": A Radio Play by Wallace Geoffrey
BBC Programme
- 5.0 Children's Song Service
- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. Ronald S. Watson
- 8.0 EVENING PROGRAMME
Dajos Bela Orchestra
Festival Polonaise Svendsen
- 8.6 AILEEN YOUNG (soprano)
O Fair and Sweet and Holy
My Lovely Maiden Sing No More Rachmaninoff
Cradle Song Jarnoff
From the Studio

- 8.15 An Organ Recital by Professor V. E. Galway, Mus. D., Dunedin City Organist (from Town Hall)
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 Geraldo and his Sweet Music
A World of Romance
- 9.30-10.0 "Fly Away Herbert," by the English Radio Playwright C. Gordon Glover. A domestic comedy in which a good wife is reformed
NBS Production
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 Opera Night: Selections from Operas by Verdi, Mozart, Puccini, Gounod and Weber
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola. Quentin McLean at the Console
- 9.0 Music of the Masters: Georges Bizet
- 10.0 Sacred Interlude
- 10.15 Soloists
- 10.45 "Professor Burnside Investigates: The Case of Headless Lady"
- 11.0 Music for Everyman
- 12.0 INVERCARGILL CIVIC BAND
From the Studio
- 12.15 p.m. Theatre Memories
- 1.30 WORLD AFFAIRS: Talk by Wickham Steed
- 2.0 BBC Brains Trust
- 2.30 Singing for You with Adele Dixon, Jack Cooper and BBC Augmented Orchestra under Stanley Black

- 3.0 Major Work: London Symphony Orchestra
Conductor: Felix Weingartner
Concerto Grosso in D Major, Op. 6, No. 5
Mandel
3.14 Famous Artist: Gullia Bustabo (violinist)
Praeludium and Allegro
Pugnani
Nocturne in D Flat, Op. 27, No. 2
Chopin

- 3.30 How It Was Written: "Origin of Species"
By Charles Darwin
BBC Programme
4.0 Recital for Two
- 4.30 RADIO STAGE: "The Quiet Woman"
- 5.0 Musical Miniatures
- 5.15 Songs by Nelson Eddy
- 5.30 The Queen's Hall Light Orchestra
BBC Programme

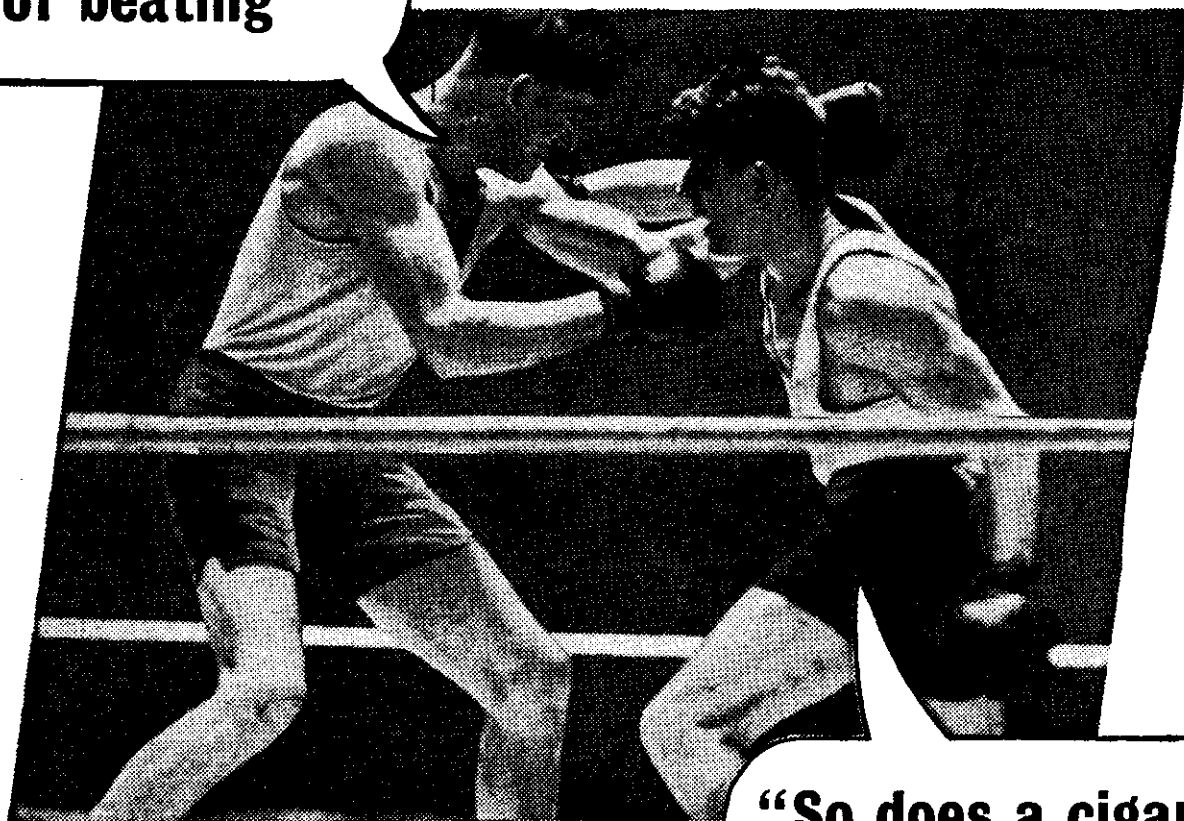
- 6.0 The Memory Lingers On
- 7.0 ROMAN CATHOLIC SERVICE: St. Mary's Basilica
- 8.0 London Symphony Orchestra
Eine Kleine Nachtmusik (Serenade in G Major), K.525
Mozart

- 8.15 "Blind Man's House"
- 8.45 Sunday Evening Talk
- 9.0 Newsreel
- 9.15 Berlin State Opera House Orchestra
Beautiful Galathea
Light Cavalry
Suppe
9.30 "Blask House" by Charles Dickens
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 11.0 In Merry Mood
- 11.30 Symphony in D Major
Mozart
- 12.0 Close down

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