

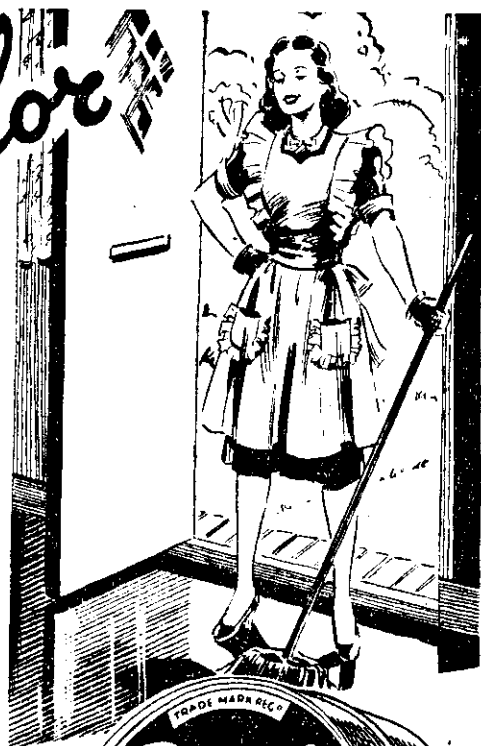
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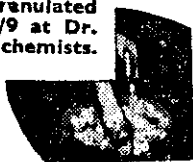
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HEALTH BEGINS AT HOME

... and health is maintained at home! It's a wise family who always has a bottle of WINCARNIS in the house. For an occasional glass of WINCARNIS works wonders in keeping you in the pink of health. You see, WINCARNIS is a fine, full-bodied wine to which is added other nourishing ingredients.

Take a glass whenever you feel tired—you'll feel better in a few minutes! Take a glass whenever you feel "out of sorts"—or better still, every now and then have a glass at mid-morning, or before your evening meal and you'll be delighted how seldom you will feel "out of sorts." Your chemist sells WINCARNIS—ask for it to-day.

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GROCERS EVERYWHERE SELL NORTON'S
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LETTERS FROM LISTENERS

(continued from page 5)

PRONUNCIATION PROBLEM

Sir,—Examples of mispronunciation are so common on the air that it is a matter of wonder that something is not done in the way of finding a solution. It is admitted that *The Listener* has devoted ample space to the subject of the method of writing our language, but one hears nothing of anything being done in New Zealand to give us a system of letters which will enable us to achieve uniformity in pronunciation. All that is required is an alphabet which will supply single symbols for all the sounds we use. Our present system of expressing some vowel sounds by using two letters is far from perfect. It may be that persons who have devoted much study to the subject may be able at sight to tell the pronunciation of a word by its spelling, but I think the majority of people would find themselves in difficulties. Truly, the commonalty speak the commoner words correctly, but this comes from memorisation of the sound, after having learnt the sound by ear. The test of our system is to confront a person with an unfamiliar word containing a vowel sound expressed by two letters. I think that most would give a wrong sound. It is probably true that in our English speech we use all the sounds found in foreign languages, both as regards consonants and vowels, and it should not be beyond the wit of man to devise a set of symbols which would clearly express them all. With such an alphabet it would be possible to pronounce any word on sight. Your correspondent H. M. Bracken speaks of the need of a standard New Zealand dictionary, but that could wait for a while. A very great deal would be accomplished if the pronunciation of our radio announcers was standardised, for they can influence people who would seldom consult a dictionary. In parting, can any reader tell me what Russian symbol is used to express the first vowel in the name Chaikovski. My small acquaintance with the Russian symbols does not include knowledge of one which would produce the vowel sound in the English word "price." I am assuming that the letters used in the English rendering of the name are intended to produce that sound. ALPHA (Stratford).

APPRECIATION OF ART

Sir,—A. R. D. Fairburn deserves congratulation for an excellent presentation of a very delicate subject. As a practising artist I find his essay quite a revelation, for it seems that a way has been opened to greater appreciation of the arts in this country. Perhaps Mr. Fairburn would suggest a criterion of values applicable to contemporary art, particularly the plastic arts, on which the layman or student could lay the foundations for his comprehension of Modernism.

The problem that Picasso presents to the art of our day is very complex indeed. But whatever his worth as an artist may be, his influence on a younger generation of painters all over the world will be remembered for many years. Posterity makes the final assessment of any artist, of any age. That Picasso is a competent craftsman and draughtsman of a high order, I do not doubt for one

moment, but would like to ask Mr. Fairburn upon what authority he supposes that Picasso would take his place among the six greatest draughtsmen of all time. The drawings and paintings of this modern master have been available to me only through the medium of photographic reproduction, and I claim no right to judge his powers of draughtsmanship on such unreliable material, or on the originals for that matter.

"ARTIST-SPECTATOR"

(Nelson).

PLAY OF THE WEEK

Sir,—My husband and I were waiting eagerly for the Play of the Week from 1YA, "There is a Tide," but got quite a shock. We like realism, fantasy, humour. There is very little we don't like, but we did not like that. Perhaps our opinion isn't valuable: after all, we are only farming folk who like to listen in. New Zealand's own productions, both National and Commercial, give us better entertainment and a greater educational value than any imported recordings. E.M. (Paeroa).

MORE PLAYS, PLEASE

Sir,—May I put in a plea for a play on Saturday evenings? By that I mean a full-length play lasting at least one hour. There must be many others like myself and husband who cannot go out of an evening because of having young children and who would look forward with pleasure to a good radio play. Coming from England (six months ago) I find there is a dearth of good radio plays compared with the BBC programmes and I sadly miss that excellent feature "Saturday Night Theatre." We always listen on Mondays to "Play of the Week," but are so often disappointed in it. (MRS.) S. M. REED

(Birkenhead).

DEVOTIONAL SERVICES

Sir,—I note from your footnote to my earlier letter that the non-publication of names of speakers at the daily 2YA and 3YA Devotional Services is not your shortcoming, but that the names are withheld by those arranging the services. Well, could I, through your columns, make an appeal to the Religious Advisory Committee to supply you with the names of speakers to publish in *The Listener*. This added information, which would enable listeners to know ahead who is to conduct the Devotional Service, would be appreciated, I am sure, by many listeners-in.

HEMI (Palmerston North).

SUNDAY AFTERNOON CONCERT

Sir,—It was my privilege to be among the handful of people who attended the recital of song, piano and organ music last Sunday, arranged for us by our National Broadcasting Service. It was the most enjoyable Sunday afternoon I have spent for a long time, and I hope these concerts will be continued and that the public will wake up to the fact that they get all this for one shilling. One wonders how the rent of the Town Hall can be paid with such a small amount. We know that listeners have been invited to tune in to the broadcast of these programmes, but to see these

(continued on next page)