

(continued from previous page)

For biographical details I fall back on the notes supplied by A.M. and W.S.W. on the exhibition folder. Raymond McIntyre was born in Christchurch in 1879, a son of the late George McIntyre, and studied at the Canterbury College School of Art. He left for England in 1909 and worked as an artist there until his death in 1933.

### European Influences

The exhibition, which one cannot assume contains the full range or the artist's best work, indicates that he was neither a symbolist nor a swift annotator of things seen—as one London critic described him—but an artist of considerable accomplishment and refinement with genuine aesthetic insight and sensibility. Though one is conscious of the influence of some of the more vital aspects of European painting, that bring to mind the names of Monet, Pissarro and Matisse, there is a quality throughout McIntyre's art that seems to be unique, and lives in its own right as a result of his own personal vision. This seems to me to be particularly true of his portraits, which possess charm and dignity, and a calm spirituality.

During the last 24 years of his life, he rarely, if ever, publicly exhibited his paintings in New Zealand, although a few have found their way into private collections and a self-portrait was bought a few years ago for the National Gallery in Wellington. A group of seven paintings, purchased from this exhibition by the Academy of Fine Arts and the National Art Gallery, are at present on view in the D.I.C. Gallery in Wellington. Two paintings and one portrait drawing were also purchased by the Auckland Art Gallery and should soon be available for exhibition there.

### TO BILL AND NAN

The goats which died at Bikini will be honoured at a memorial service, complete with eulogy, half-masting of the flag and drum taps. The president of the San Fernando Valley Goat Association which is sponsoring the ceremony, said: "We do not believe scientific interests are furthered by sacrificing domestic animals which have achieved such good for humanity as the goat."—NEWS ITEM.

*LET All the Goats in Christendom  
Bow, at the Rolling of the Drum;  
Salute the flying Stars and Stripes,  
Attention! while the Bosun Pipes  
The Signal for a Peroration*

*Sponsored by an Association  
Of San Fernando Valley Goats  
Who Died aboard Atomic Boats.*

*ALL Honour to the Billies, who  
Forsook their Hills and said Adieu  
To Pastures green and Went to Sea  
To Benefit Humanity;  
Their Scientific Sacrifice  
Has earned Them Fields in Paradise.*

*ERECT to Them a Kid of Gold  
Commemorating Heroes Bold,  
With possibly a Silver Plate  
To give the Names and Mark the Date  
Of the Bikini Immolation  
Which served to Glorify a Nation.*

*NOW that the Ceremony's Over  
We ask, What thinks the Naval  
Drover  
Who sent the Ruminants to Slaughter,  
Each Bill and Nanny and their  
Daughter?*

*We ask ourselves, What has he Learnt  
From all the Offerings he Burnt?  
We rather think it All Connotes  
That Men, not Animals, are Goats.  
—E.R.B.*

### SOCIAL SECURITY CHARGE AND NATIONAL SECURITY TAX

**August Instalment:** The second quarterly instalment of the charge of 2/- in the £ on income other than salary or wages derived during the year ended 31st March, 1946, is due on 1st August and must be paid within one month to avoid the 10% penalty for late payment. Companies and other corporate bodies are required to pay the full year's charge in one sum during February next.

**Wages Tax:** All employers are notified that severe penalties are provided for failure to deduct and account for wages tax (2/- in £) from all salaries, wages or other remuneration paid to permanent or casual employees, whether on a time, piece-work or contract basis.—F. G. OBORN, Commissioner of Taxes.

### MUSIC AND THE STAGE

**MUSIC HISTORY.** Hans Rosenwald. 8/9 posted. The entire realm of music history from ancient master to contemporary modern is covered in digest form in this volume by the Dean of Chicago Musical College.

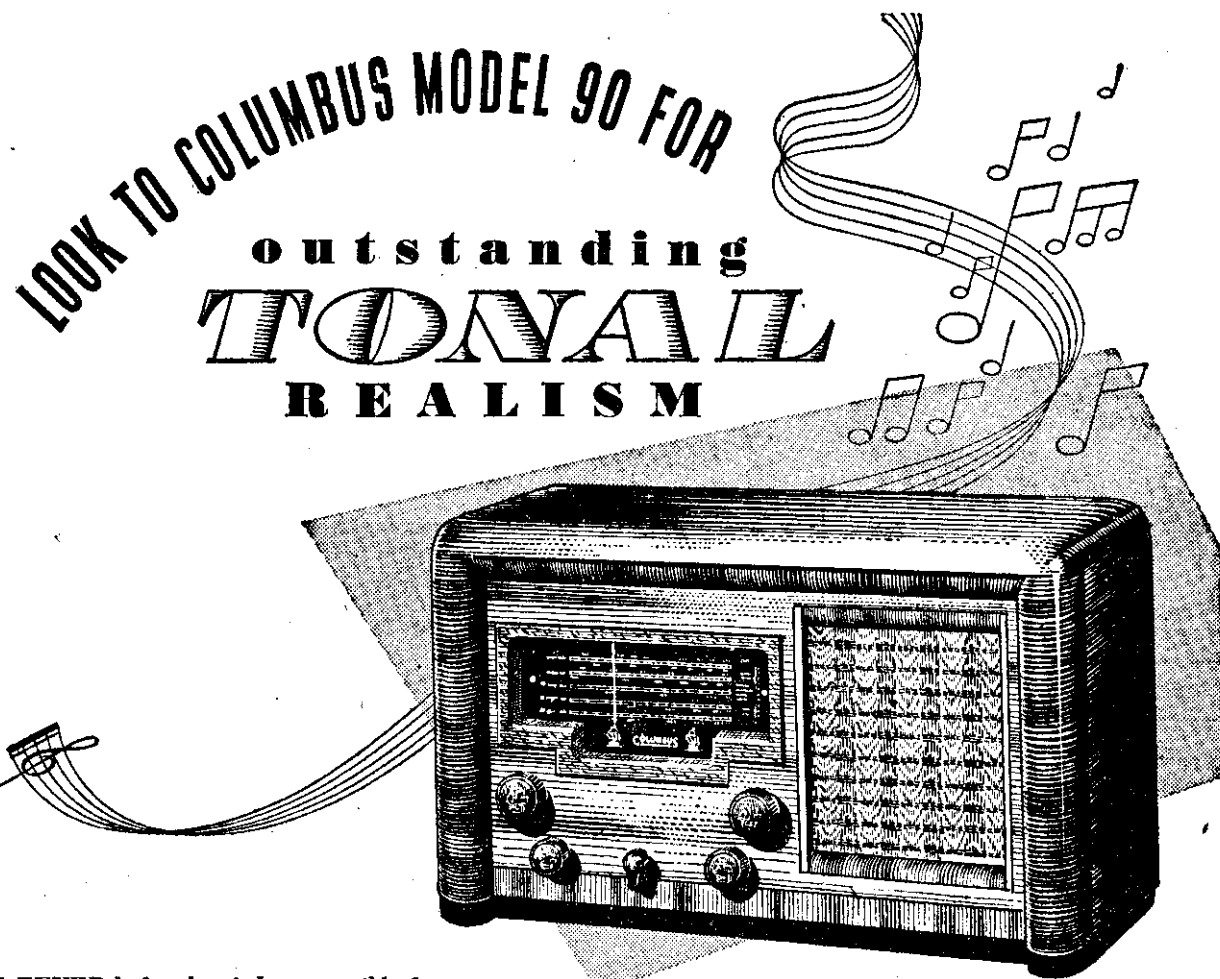
**FREE THOUGHT AND THE MUSICIAN.** Ernest Walker. 14/- posted. From the pen of an eminent musician and scholar comes this collection of essays on many aspects of music—both theoretical and practical.

**A HISTORY OF THE THEATRE.** George Freedly and J. A. Reeves. 31/6 posted. The fascinating pageant of the theatre through the ages from the pre-Greek days to the Modern American. Authoritative, and beautifully illustrated throughout.

**SOME GREAT COMPOSERS.** Eric Blom. 7/6 posted. Studies of 15 of the great masters that tell what it is essential to know about the composers' lives and also what educated musicians of to-day think about them.

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