

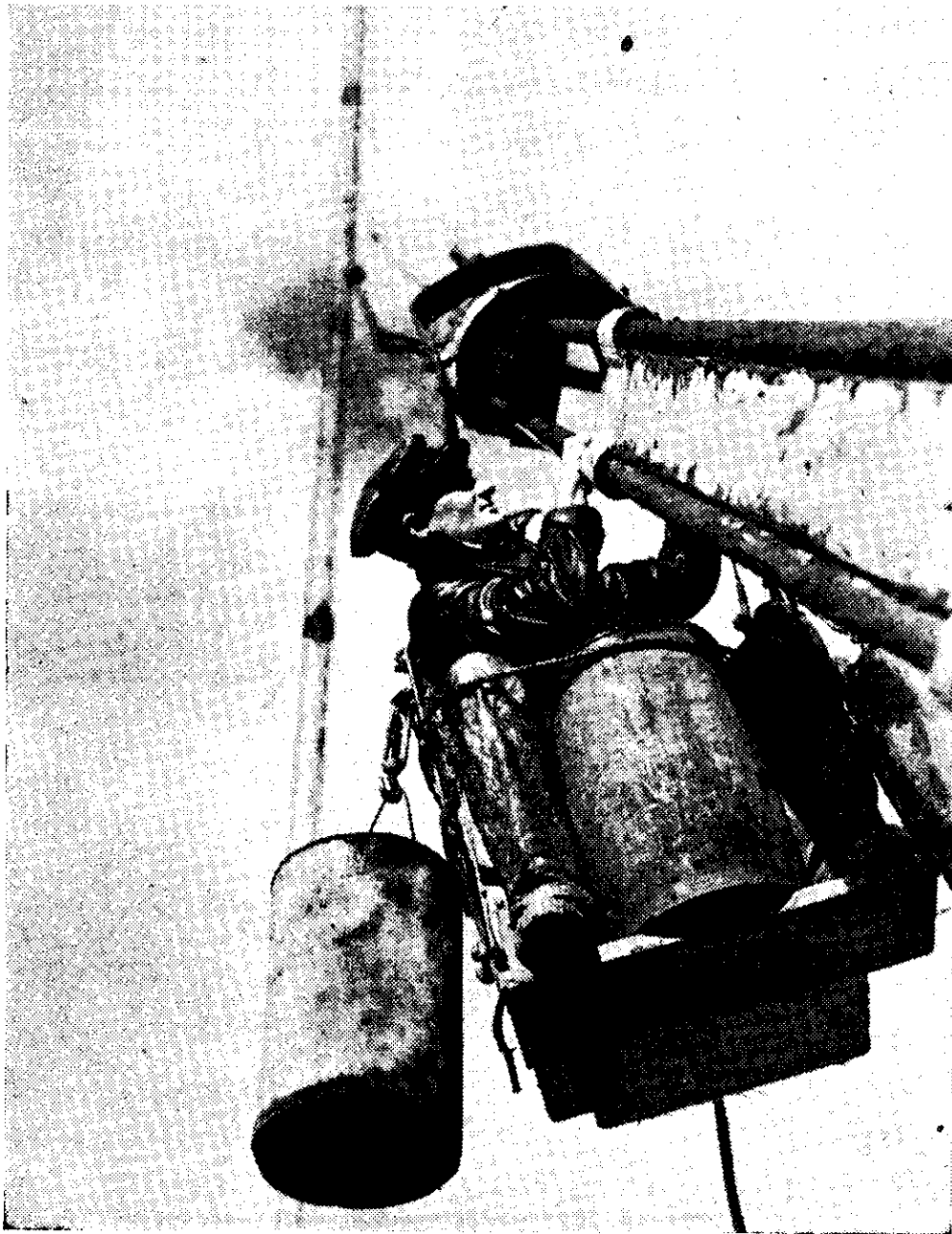
NEW ZEALAND
LISTENER
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper
Vol. 15, No. 369, July 19, 1946

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Programmes for July 22—28

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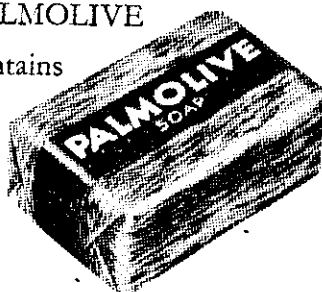
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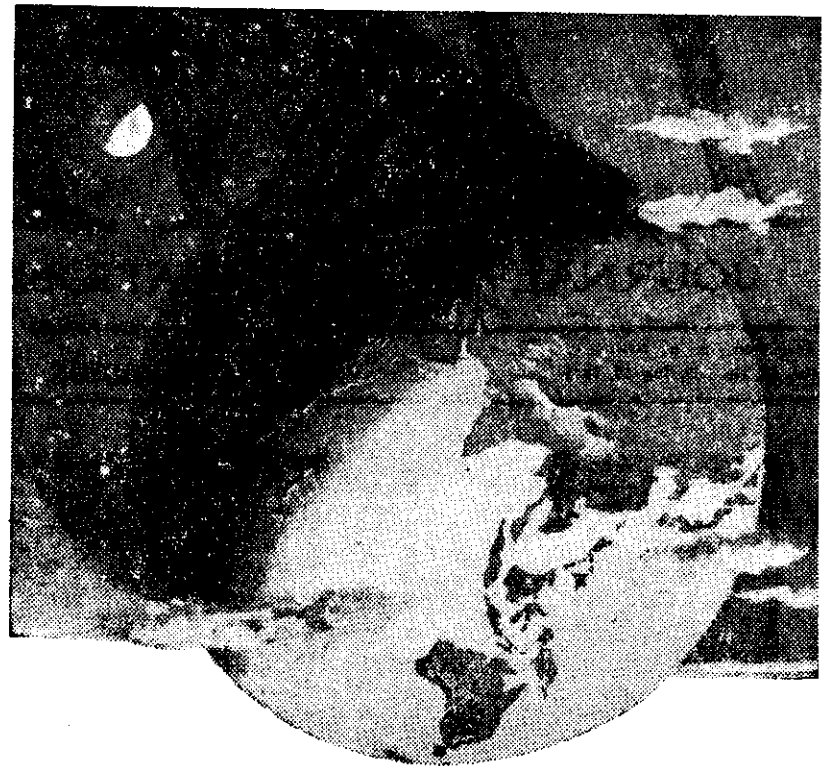
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JULY 19, 1946

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BROADCAST PROGRAMMES

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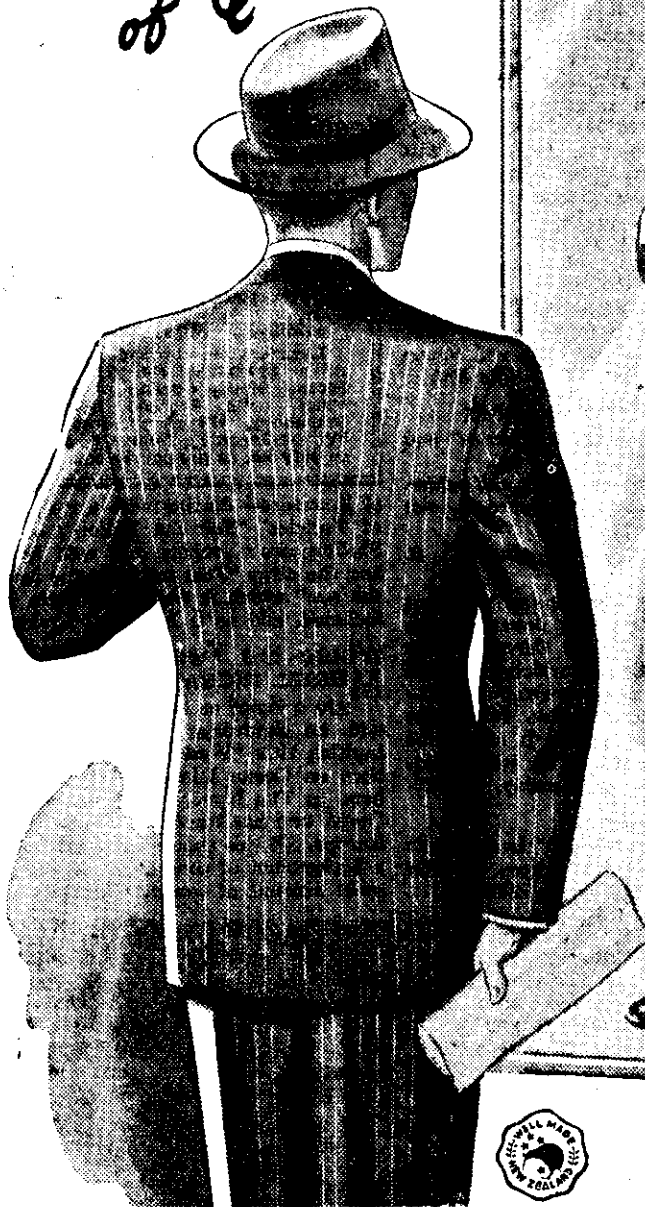
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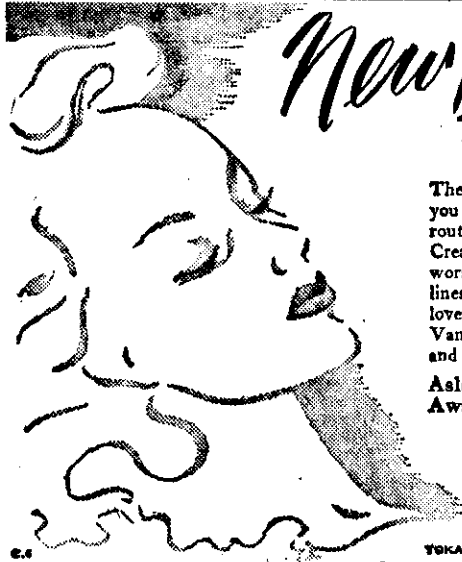
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THINGS TO COME

A Run Through The Programmes

Study in Madness

WALTER DE LA MARE'S short story "Miss Duveen" has been adapted for broadcasting by Mary Hope Allen, of the BBC, and 3YA will broadcast it at 10.01 p.m. on Wednesday, July 24. Admirers of de la Mare's work may well wonder how this glimpse into the mind of a crazed old woman fared in its change to the medium of radio. Everything depended on the playing of Miss Duveen, and Mary Allen found the perfect answer to her problem by casting Margaret Rutherford for the part. As an interpreter of queer, bizarre characters, as well as in the playing of straight parts, Margaret Rutherford has a big reputation on the stage and in the films. One of her greatest successes has been Madame Arcati, in the stage and screen versions of Noel Coward's *Blithe Spirit*.

The Hunting of the Snark

But the valley grew narrow and narrower still,

And the evening got darker and colder, Till (merely from nervousness, not from goodwill)

They marched along shoulder to shoulder. . . .

These lines are from one of the most sublime of all nonsense poems in the English language, Lewis Carroll's "The Hunting of the Snark" which the BBC has made into a radio programme, with Ralph Richardson to give full value to Carroll's rolling words. It should be worth hearing. Station 1YA will broadcast it at 8.16 p.m. on Tuesday, July 23.

How It is Done

"RADIO at Your Service" is the name of a special feature written by John

Reed for the NBS which 2YA will broadcast at 8.28 p.m. on Friday, July 26. It is intended to dispel the idea that there is nothing more to our radio programmes than an announcer and a technician, a microphone and a turntable. It reviews the broad scope of radio, and by example reminds the listener how radio can bring him events as they happen and later reconstruct them, as they actually sounded. The voices of Hitler (just before the march into Austria), Churchill, and Roosevelt, will all be heard, and the voice of the famous Shakespearean actor of 50 years ago, Beerbohm Tree.

The Water Music Suite

THERE must be very many listeners who will welcome the news that a new recording of Handel's "Water Music" Suite has been made, and is to be broadcast from 2YA at 8.30 p.m. on Tuesday, July 23. It is by the same orchestra that made the recording by which this music is so well known to us—the Halle Orchestra—but the conductor now is Dr. Malcolm Sargent, and the arrangement is again that of the late Sir Hamilton Harty, who conducted the earlier recording. What we now know as Handel's "Water Music" would possibly not be recognised by the composer as the suite he wrote. The original contained 21 movements

(the Harty version has 6), and it was scored for such a prodigious number of oboes, which in those days were used in the same proportions as the violins, doubling the same parts, that it is very doubtful whether any of us will ever hear it played as it first was, when King George I. made the players repeat it twice, so well he liked it.

Requiem

THE Chapter and Verse programme which 4YA will broadcast at 4.0 p.m. on Sunday, July 28, is called "Requiem." It is an unusual and moving programme. Noel Iliff, who produces the series, has included some of the great requiems

Clementi and Schonberg

Listeners are advised that Clementi's Symphony No. 2, and the Second String Quartet in F Sharp Minor, with Soprano Voice, by Schonberg, will be presented from 2YC on Saturday, August 3, and not on July 20, as previously announced.

of literature—starting with a translation of Pericles' "For the Fallen"; one of Shakespeare's sonnets, not well known, and the dirge "Fear no more the heat of the sun" which is well known, are both included, and so is Milton's "Lycidas."

Where the Twain Shall Meet

MURIEL RICHARDS, who is to begin a series of talks on 2YA at 11.0 a.m. on Saturday, July 27, under the inviting title "West, This is East," was born on Ocean Island, spent her childhood in The Never-Never, her teens in Otago, and has travelled considerably in Europe. All this should provide her with a background of comparison in her personal account of women's life in China,



MELODRAMA—This scene from "The Crutch and the Toothpick" is typical of the plays that are recalled in the "English Theatre" programme on melodrama which 3YA will broadcast at 8.02 p.m. on Friday, July 26

ALSO WORTH NOTICE

MONDAY

2YA, 10.25 a.m.: Talk—"Art and Gardens" (Geoffrey Grigson).

3YA, 10.06 p.m.: "Alice in Wonderland."

TUESDAY

4YA, 8.01 p.m.: "Ibsen and the New Drama."

2YA, 8.0 p.m.: Lili Kraus (studio recital).

WEDNESDAY

1YA, 8.19 p.m.: Clarinet Trio in G Minor (Beethoven).

3YA, 2.45 p.m.: Rugby Match—Massey College v. Lincoln College.

THURSDAY

1YA, 7.15 p.m.: Talk—"The Engineer in Society."

2YA, 8.0 p.m.: Lili Kraus (studio recital).

FRIDAY

1YA, 9.25 p.m.: "The Spirit of London."

3YA, 7.37 p.m.: "The People Sing."

SATURDAY

1YA, 9.31 p.m.: Comedy play—"I Don't Believe It."

2YA, 8.0 p.m.: Lili Kraus (public concert).

SUNDAY

1YA, 8.15 p.m.: Opera—"Lucia di Lammermoor" (Donizetti).

2YA, 8.05 p.m.: Lili Kraus (studio recital).

Japan, and the Indies—which is what her series is about. She will talk about "Women in Japan," as well as "Long-shaam intelligentsia" and "Singapore Memsahib." Incidentally, while describing the "magic metropolis of stinks, drinks and chinks," as someone has called it, she may be able to explain (following a Wellington newspaper) how it comes about that "the Singapore Y.W.C.A. is running Raffles," and what a shaam is. Muriel Richards is the wife of a well known Listener contributor, A.M.R.

Scenes from Shakespeare

NAPIER'S Station 2YH is to have the first broadcasts of a new BBC series called "Scenes from Shakespeare's Plays," in which the first is based on *Macbeth*. We have, as we go to press, no further details about this first programme, but we know something about the later programmes and the names of the actors in them. In the episodes from *King Henry the Fourth*, Ralph Richardson plays Falstaff, and Laurence Olivier is the Chronicler. From *The Merchant of Venice* there will be the Trial Scene, with Betty Hardy as Portia, Alexander Sarnar as Shylock, and Richard Williams as Antonio. The balcony scene and the lovers' parting from *Romeo and Juliet* will have David King-Wood as Romeo, and Cherry Cottrell as Juliet. In the scenes from *Hamlet*, Hamlet himself is not heard. Instead, he is studied in the light of what the other characters say about him. The first of these programmes will be heard from 2YH at 7.15 p.m. on Friday, July 26.

JULY 19, 1946

Friendship with Russia

ON the general principle that ten words spoken in friendship may carry further than ten pages of recrimination and suspicion, we reprint a report from New York of a recent meeting between Russian and American editors. There is some repetition in the story, and most readers will find some gaps; but gaps sometimes mean more than filled spaces. They certainly mean something in this case, though care should be observed in filling them in. It would be criminal to assume that what the Russians said about the liberty of the press was not said honestly, or that they had their tongues in their cheeks when they said that "everyone (in Russia) can go and see what he wants to see." When the Russians wish to deceive they have better ways of doing it than that, and it is far more likely in this case that they were as sincere as a London or New York editor would be who assured them that he was independent of his advertisers. The most important fact was that the Russians attended at all; arrived as guests and stayed as friends. But the most significant thing after that was the obvious difficulty both sides had in accepting what was said at its face value. In their desire to say things that the Americans would understand the Russians fell back on emotionalism; though it was certainly not a hollow trick. But they just bewildered the Americans when they complained of the unfriendliness of the American press, of the reluctance of the Western powers to go on attacking Fascism, and on top of that maintained that America was fairly presented to the readers of newspapers in Leningrad and Moscow. Friendship is difficult to establish unless the same words used by different people mean the same thing; and it would therefore be foolish to exaggerate what was achieved at this conference. But nations are some distance on the way to friendship the moment they meet—and a little farther on the way when they awake to the fact that they can be in contact physically and worlds apart in thought and speech.

NEW ZEALAND LISTENER, JULY 19

LETTERS FROM LISTENERS

"AUDITIONS"

Sir,—It is at least surprising to read in an advertisement concerning the Symphony Orchestra the following sentence: "It will not be necessary in the meantime for applicants who have already been auditioned, to apply for re-audition." This advertisement is apparently made under the authority of the Director of Broadcasting, and the National Broadcasting Service is supposed to be an agency for promoting culture and enlightenment. Shall we soon be reading: "He that hath ears to audition, let him audition," or "This case is set down for re-auditioning on July 22?" What would A.P.H. say?

C.N.M. (Wanganui).

TOWN PLANNING

Sir,—In a recent edition of *The Listener* there appeared a "sketch of the central area of a planned town." The first thing about this sketch which would attract the notice of any thinking man or woman is that nowhere in it is there to be found any mention of a place of worship. In the days of the pioneers in New Zealand the Church was the centre of the community. In many parts of the country there are beautiful churches which were erected by simple country folk who were by no means rich, but who recognised their faith in God as the centre of their existence. Now it would seem that in the town of the future the Church is to have no part, or at any rate a part secondary to that of the cinema, golf links, etc. If that is the intention, then God help New Zealand.

ION FRANCIS (Christchurch).

Sir,—What is wrong with your town-planners? They have designed a whole town complete with shops, schools, factories, and railroads—and left out a community centre. Don't they read the women's magazines and the weekly journals? Don't they realise that a community centre is the heart, the soul, the life blood, the intellectual powerhouse (running at half capacity) of every modern community?

No modern architect, sir, plans a town. He merely sets down on the appropriate spot a community centre and the town naturally wraps itself around it growing like the pearl in the oyster and taking its light from within. And yet this upstart fellow plans a whole city without a community centre.

Tut, tut, sir! it won't work. Listen to the radio lecturers, the newspaper leader writers, the ten-year planners, the social studies teachers. Better still—come here.

HOMO (Dargaville).

HENRY V.

Sir,—I have read with interest an article in your paper on the film version of *Henry V.*, which we expect to be released shortly. I have a criticism to offer, but as one who has seen the film by the courtesy of the firm handling it, I should think it churlish to find fault were I not first able to commend it very strongly. I was most impressed and entertained by this outstanding film, which I am waiting eagerly to see again.

But one special spot I see in the sun of this brilliant success. Why has the producer seen fit to travesty the part of the two bishops? One is represented, beyond all question, as a simpleton and

a clown, and the other, while less stupid, suffers his fooling and plays up to it. Now even those who delight to scorn religious persons and institutions must, if well informed, admit that these parts are not in character; and others will find in them a painful lapse in taste.

Shakespeare's bishops in general, and these two in particular, are men who command respect, personally as well as through their office. It is inconceivable that a student of the play should have missed the atmosphere of the scene in which Henry appeals to the Archbishop for a solemn verdict upon his claim to France. The King himself makes clear that the lives of many of his subjects, perhaps his own, depend on the answer received; yet in the film that answer is given to the accompaniment of irresponsible fooling. Shakespeare knew how to amuse high and low, and did it, as liberally in this play as elsewhere; but it is not in the tradition either of scholarship or of good taste to spice one of his most impressive scenes—a Council of State—with buffoonery.

The producer has, in fact, run away from an awkward problem. How to present effectively the long speeches of the Chronicle Plays is now past our finding out. Fearing boredom so early in the play, unwilling for some reason to "cut," the producer decided to carry off the tedious speech — on which the lives, limbs, and happiness of thousands depended — with mild but most ill-conceived clowning. To do this, he had to make the characters of the bishops fit the part. Yet no word Shakespeare put into their mouths justifies this pitiful expedient.

—C.T. (Wellington)

"SONG OF THE EARTH"

Sir,—May I question the accuracy of the statement in "Things to Come" of June 28, that only superstition prevented Mahler from calling "The Song of the Earth" his *Tenth* Symphony? When this work was composed, he had written eight symphonies only; and Bruno Walter says:

"When he (Mahler) first talked to me of 'Das Lied von der Erde,' he spoke of it as a Symphony in Song: it was to have been his Ninth. Then he changed his mind; he thought of Beethoven and Bruckner, whose lives and works had ended with their Ninths, and he did not want to defy Fate."

Nevertheless Mahler later composed another symphony (officially titled the 9th), and left another unfinished at his death — his 11th, "The Song of the Earth" is counted as one.

SYMPHONY (Wadestown).

(Yes, Tenth should have been Ninth.—Ed.)

WEXFORD.

Sir,—In both of the very interesting and entertaining articles on Professor Allen, he is reported as saying that his mother was from Wexford in the West of Ireland. Whether it is worth while drawing attention to this inaccuracy I don't know; I shall leave it to your discretion; but Wexford is situated in the South-East corner of Ireland. It is more than a matter of geographical location because Wexford is altogether different in character from the West of Ireland. The latter is wild and barren and rugged, with grand scenery in Connemara, whereas Wexford is rich farming country. It follows that the people are different too.

R. S. JARDIN (Takapuna).

A NEW ZEALAND OBSERVER

Sir,—“Encourage local industry” seems to me, subject to safeguards, to be a warrantable, even a patriotic, slogan. For many reasons it is not generously applied to local literature. This may be why too little notice has been taken of J. E. Strachan's book *New Zealand Observer* published six years ago. To me as a teacher-reader it seems to have solid claims to the lasting esteem of fellow New Zealanders. It is rather a unique thing, a good travel book recounting with keen insight things not only seen, but thoughtfully considered. Time and again, the writer (never ostentatiously) “provides the answers.” Its style is quiet, easy, and clear, but it is that of a man who feels it part of his integrity to say what he really thinks. His interest is human and it is as they react on fellow human beings that the writer evaluates American institutions with an eye which, if courteous, is also searching.

Mr. Strachan, as New Zealanders generally are beginning slowly to learn, is a very wise man. In his profession he has concerned himself with those things which help or hinder life as it must be lived. That is why his comments on varied aspects of American education are, though so unpretentiously phrased, so pregnant.

Surely all these qualities of writing and of thought make his book one of enduring value. It is because I take this view that I venture, very belatedly I admit, to call attention to it.

A FELLOW TEACHER

(Island Bay).

PRONUNCIATION BY NBS

Sir,—H. M. Bracken says that “accent” is invariably mispronounced “ack-sent.” In passing, does it not appear that, if the word is *invariably* mispronounced, we are all out of step but our Jack? But are we? The only two dictionaries I have at home at the moment are Ogilvie and Annandale's (which has served me as a working dictionary for fifty years) and Webster's International. Both give the pronunciation of the word referred to as “ak-sent.” Mr. Bracken did not give the correct pronunciation, but to my untutored ear “ack” and “ak” seem to be undistinguishable in sound.

A. H. REED

(Dunedin).

Sir,—May I also endorse your correspondent's comments on the pronunciation we are daily hearing on the air. Starting with the school session which is presumably run by specially educated people. A perfectly charming voice greets you, “Good-morning, everybuddy.” Then later, an elderly man's voice says, “Good-morning byes and gurls.” This is followed later by a lady who has no I's in her vocabulary. Things are nace and quate, etc. None of this can have a good effect on listening and learning children. Then on a recent Saturday during a special broadcast of the weather report a voice spoke of Teranaki, and Mawlborough. Are these speakers trying to improve our language or are they just trying to overcome their own inferiority complex?

H. ALEXANDER

(Auckland).

NOTICE TO CORRESPONDENT

A. H. Cole (Wanganui): Not possible at present, but your opinion valued.

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NAMES ABOVE THE SNOW-LINE

THERE is a Bill before the House to give statutory authority to a National Geographic Board, whose members will have power to revise existing place names in New Zealand. This article considers the effect of such legislation on the Southern Alps.

Written and Illustrated for "The Listener" by JOHN PASCOE

THE story of the naming of alpine features in the South Island of New Zealand is one that began before the time of our ancestors, and that even now is a continuing one. It reveals some Maori travels, the hardships of exploration, the exploitation of personal vanities, the objective play of imagination, the memory of brave men, local history and incident, and underlines contrasts as violent as the country they concern. From one valley rises Moonraker, from others Mounts Percy Smith, Jukes, Chudleigh or B'Limit.

An Answer Became a Query

The Honorary Geographic Board was an advisory one. Its ideals were sound. It was to control new names and straighten out past mistakes. But it was not the answer. It combined a singular passion for the deletion of apostrophes, with the maintenance of controversy about the correct spelling of some Maori place names such as Lake Kanieri. Its meetings were infrequent, and its decisions not always consistent with its own rulings. Mountaineers came to regard it with a cynical tolerance as though to say "we wonder what the old boys will be up to next."

Yet the future of the new Board is bright. With the weight of authority, and new blood, it may become a body that will blend taste and scholarship with diligence.

Consider the past legacies. In the Bad Old Days it was the fashion for explorers, or their echoes, to call new

features after themselves, their friends, celebrities of their homeland, their wives, maiden aunts on the paternal side, or the fathers who begat them. Occasionally good descriptive or classical names were given. And though climbers in later years have been sensible, the original legacies remain. Any revision must take into account names of local origin. Must-ers in the back-country rarely use map names, and "Gentle Annes" and "Jack's Creeks" abound. The Upper Hokitika, for example, became "Siberia," and not without reason.

For the new Board to have its authority taken seriously it should refuse to accept new names that are the personal ones of those making the first ascent of a virgin unnamed peak. This could make it possible to remedy some of the horrors of the past. And the quality of its research should be such that its members can recognise a reduplication of names when they see one. And here comes a crisis.

Repetition is Confusion

Casual glances over survey maps will disclose that some quite famous mountains have names that are scattered on other mountains. These never confuse postmen in the way that several streets of the same name do. Nor does any central authority have the ticklish job of seating peaks of the Southern Alps in order of precedence at a State function. Though mountains are inanimate, climbers like to cherish their little illusion that peaks and ranges have some human characteristics. And imagine the feelings of the father of the Mounts

TIME MARCHES ON

...BUT YOUR TRUSTEE MUST BE PERMANENT

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A.I.10

Left: Mt. Campbell—a choice from four
Right: Mt. Ramsay—this is the best one
of three

Misery saying to five other mountains similarly named, "Sir! you are no relation of mine."

It is reasonable not to grudge the North Island some of its prototypes in the South, or vice versa. And the Mount Holdsworth of the Wairarapa should not throw snowflakes at Mount Holdsworth behind Lake Hawea. In the Southern Alps even the same districts sometimes have peaks of the same name, and some names are repeated more than twice. My own dilemma once bore this out. On December 28, 1930, I was one of the first men on the top of Mount Kensington on the Mathias Divide—a beautiful peak marred by a prosaic name. On December 28, 1935, I was again first on Mount Kensington, also a "hitherto virgin," a still more beautiful peak, in Westland above the Poerua river.

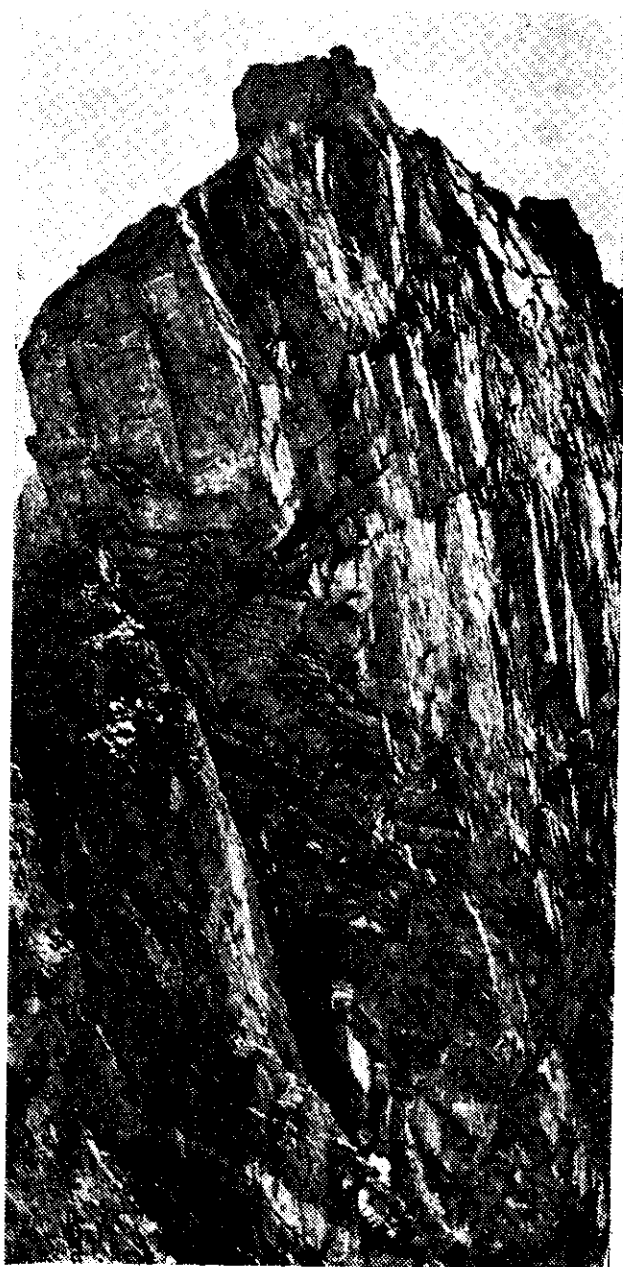
Take a Census

Discussing these names, I ask readers to assume that the list is by no means exhaustive. Some of you know Mount Alexander, above the Taramakau valley, below Otira. Do you realise there are Mount Alexanders mapped near Caswell Sound, above the valleys of rivers as widely separated as the Awatera, Hurunui, Buller, and Clarence? Mount Alfred is in Southland, in Westland (the Arawata), and in Otago (Lake Wakatipu). If you have climbed Mount Campbell in the Waimakariri, what about climbing the other Mounts Campbell near Motueka, Mararoa, and Haast. You could get variety on the grass of Mount Evans on Banks Peninsula, the forest of Mount Evans near Takaka, or the ice and rock of Mount Evans beyond the Rakaia headwaters. Mount Forbes could lead you to Resolution Island, Doubtful Sound, or up the Rangitata river. Mitre Peak could give you a view of the Clarence valley, the Kaikoura ranges or Milford Sound, according to which of the three you chose for a holiday. Mueller Peak could take you up the Wanganui river in Westland, or further south, up the Callery, or further north, up the Maruia. Mount Murray is a vantage point of the Rakaia valley, Doubtful Sound, or Lake Sumner—according to whim or travel facilities. Pinnacle soars in five alpine regions, and Mount Ramsay in three. Mount Ross has five valleys from which to pick, Mount Stewart four, and Sebastopol and Mount Walter three.

Alpine Twins

And the pairs of alpine summits bearing the same name reads like pages of *Who's Who*: Barron, Ben More, Carrington, Edison, Ferguson, Fox, Franklin, French, Haast, Harper, Marion, Moffatt, Newton, Owen, Rosa, Stokes, Temple, Thomas, Travers, Tyndall, Ward, Whitcombe, and Williams to name a few.

A policy of reconstruction of this mess should rest on careful research. The compilation of a list of all names, checked for repetition and confusion, could confirm those names well established and change those having no claims to originality. Accurate descriptive names or suitable Maori ones would be preferable. If the Board achieves this, all power to it; its prestige would be comparable to some of the majestic peaks whose names it decides.



MT. MARION, Wilberforce version . . . MT. MARION, Mathias version

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Organ Sonata by Elgar

Elgar's Sonata for the Organ in G Major, Op. 28, will be played by Dr. J. C. Bradshaw and broadcast by 3YA on Sunday, July 28, at 4.20 p.m. Here are some notes on this composition by Dr. Bradshaw himself:

THIS sonata, composed in 1928, still holds its place as one of the most notable organ works of modern times. Following on the lines of the great classical composers, Elgar produced a sonata thoroughly modern in style and yet violating none of the fundamental rules of composition practised by them. It is a



DR. J. C. BRADSHAW

noble work, full of originality without being in the least eccentric or unintelligible. The first movement, *Allegro maestoso*, is written in the classical sonata form.

The second movement is an *Allegretto* in G Minor, fanciful and charming. It is written in the episodic form of construction. The first and third sections consist of an expressive melody in the tenor part accompanied by flowing decorative writing above. The middle section, a contrasted episode, is based on a theme in full harmony accompanied by florid passages below. After a varied repetition of the opening section the beautiful movement gradually dies away into silence.

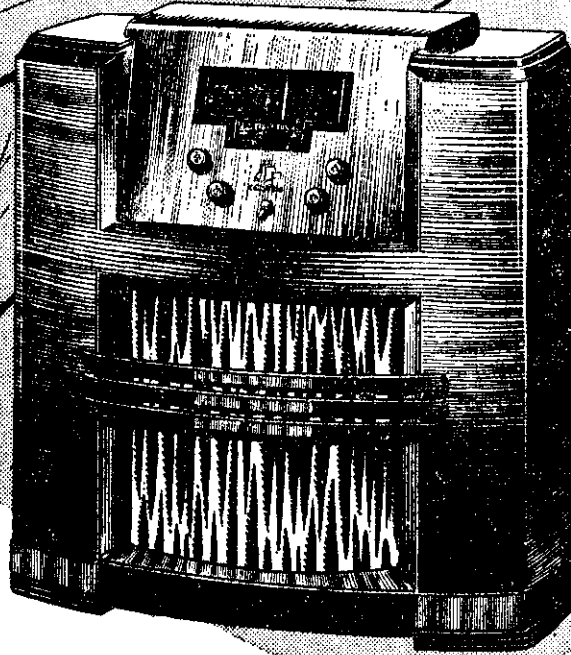
The third movement, headed *Andante espressivo*, is an outstanding example of Elgar's genius in the writing of a slow movement. It is deeply expressive and full of beauty in every note.

The Finale of the Sonata, like the first movement, is written in sonata form using two contrasted subjects. The first subject, which commences the movement, consists chiefly of gliding scale passages in three-part harmony over a staccato bass part. This is written in the minor key. Then, with a change to major, the second theme, sprightly and piquant, is heard. Most striking in the development section is the combination of the beautiful opening theme of the slow movement with the first subject of the Finale. The same theme is used also in the Coda, or concluding passage of the work, now however with its character entirely changed. Instead of the delicate solo effect of the slow movement it is now heard in bold harmony from the full tones of the instrument. This closing passage becomes increasingly brilliant and dramatic, ending the noble work in a blaze of joy and triumph.

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HE SLIDES THROUGH THE AIR WITH THE GREATEST OF EASE

Daring Young Man at Titahi Bay Transmitter

THE man you see in the tall photograph on this page is Wally King, once a seaman, now a rigger employed by the National Broadcasting Service to do a job very few men would take on. He spends his working hours on the masts that hold up the NBS transmitting aeriels, and the guy wires that hold up the masts. Over the last few weeks he has been sliding up and down the 18 steel cables that hold up the 700-foot mast of 2YA's 60-kilowatt transmitter at Titahi Bay.

It is exactly seven years this week since *The Listener*, in its second issue, gave an account of the work of Wally King's predecessor, who was named simply as Joe, and said: "Joe has an interesting job ahead of him. In five or six years the guys will need painting with pitch. Not one of them can be taken down, for stresses must be absolutely even if the mast is to be kept balanced on its narrow base. So Joe plans to make himself a cage, rig it to the winch at the foot of the mast, and carry a rope up the mast and down the guys so that he can slide at will suspended thus in space."

"Five or six years" became seven. And Wally King, who became an NBS rigger two years ago, has just finished the job when we took our photographer out to Titahi Bay to get the picture we print here.

Simply saying that the rigger has to slide up and down painting the guy makes the job sound frightening enough. But it is tougher even than that would make it sound. It has to be done at night, between the time when 2YA goes off the air at 11.15 p.m. and the time it comes on again before 6.0 a.m. "Sliding up and down" is not as simple as it sounds either. While King was in the chair, other riggers had to man the winch on one of the stagings inside the tower itself and act on King's instructions, given over walkie-talkies. And to call it "painting" conceals the real nature of the job too. It happens that the human hand is the only really satisfactory implement for working the paste (a commercial preparation) on to the stranded cable.

King and his two workmates, who were also seamen before they took on this job, wear overalls that must now be a good deal more effective as windjackets than any treated material that was ever devised. They are thick with tar and paint, and may be presumed able to stand up by themselves when their owners are otherwise clad. The riggers have a wooden hut of their own near the transmitter building, and they are as easy to distinguish from the rest of the transmitter staff as the sheep are from the cows in the paddocks round about. They walk differently, talk differently, and look at you differently, from ordinary land-going humans.

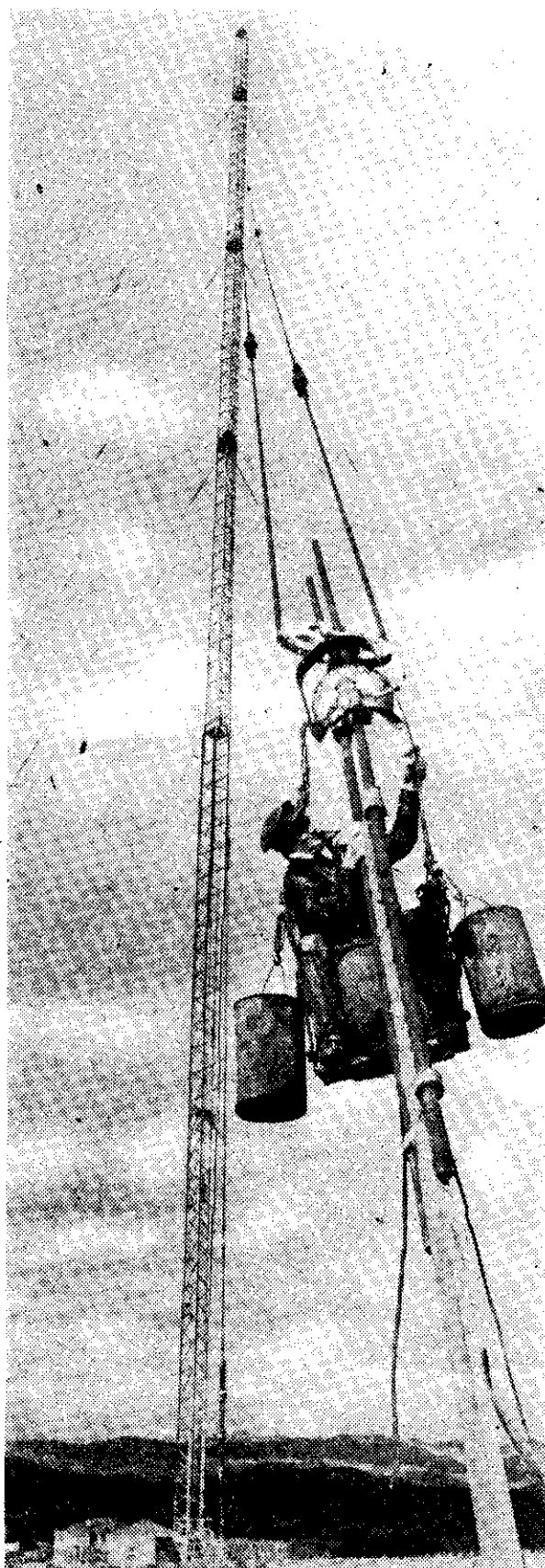
It is their fulltime job to attend to the masts and rigging of NBS transmitters. King recently inspected every member of the 2ZB masts on Mount Victoria overlooking Wellington, which have been up for 20 years now, and found that many of them will have to be replaced when the steel is available.

The work on the guy wires at Titahi Bay was spread over some months, because it can only be done on a fairly calm night. The riggers had plenty of other work to be done around the tower, and the smaller tower that holds 2YC's aerial out at an angle from the main tower, so they tackled the guy wires when the weather was favourable.

The photograph shows how the chair is slung from the guy. The shield is made to slide over the big insulators, and a strong steel frame holds a chair that was specially made for the job—and made comfortable, as some compensation for other discomforts. The winch cable was not attached when we took our photograph, but when it is in use it goes straight from the frame to a pulley at the top of the mast and then down to the winch on the staging.

On the job, the riggers had the use of two walkie-talkie sets for keeping in touch. Without them, they would have been severely handicapped and slowed down.

Wally King seems to like his job, as his predecessor did before him, and takes some pride in it. He even seemed to look forward to replacing the rusted members in the old 2YA masts on Mount Victoria. And when we asked him if he would rather work swinging from wires five or six hundred feet up than on small coastal boats, he answered, "Well, this job's steady."

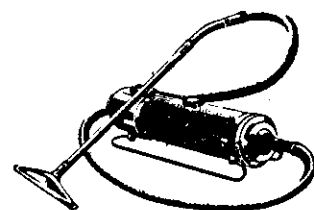


WALLY KING in the chair at the foot of one of the main guys

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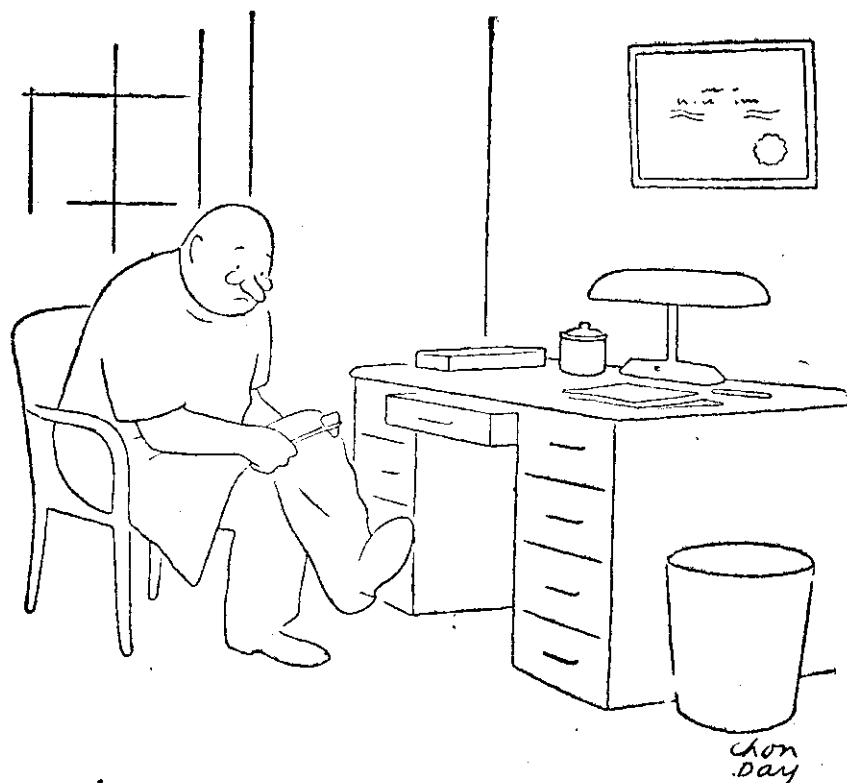


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PHYSICIAN STEEL THYSELF

DISCUSSING the current trend in the cinema to use stories with a pseudo-psychological basis, the following comment was recently made by "Time": "Even the highest-minded cinepsychiatrists are never very believable, despite the fact that they are getting to be almost as common as the old Keystone Kops. In the last year or so it has been Dr. George Sanders, Dr. Sydney Greenstreet, Dr. Ingrid Bergman, etc., while assorted neurotics and amnesiacs have roved the screen in a veritable lunatics' picnic. In an unsettled world, nothing apparently so fascinates Hollywood as the wonders of an unsettled mind, especially when it inhabits a beautiful body. What it all means, in terms of U.S. culture and Hollywood's secret soul, should make a good study for a real psychiatrist." So far as we know that last suggestion has not yet been followed, but Hollywood's new obsession is the basis for this humorous short story by S. J. PERELMAN, which we print from "The New Yorker."

Derby, Vine Street, and Hollywood Boulevard, and if there should turn out to be, I couldn't be sorrier.

* * *

SHERMAN WORMSER, M.D., Ph.D., came out of the Hollywood Plaza Hotel, somewhat lethargic after a heavy Sunday brunch, and paused indecisively on the sidewalk. The idea of taking a walk, which had seemed so inspired a moment ago in his room, now depressed him immeasurably. To the south, Vine Street stretched away interminably—unending blocks of bankrupt night clubs, used-car lots, open-air markets, and bazaars full of unpainted furniture and garden pottery. To the north, it rose abruptly in a steep hill crowned by a cluster of funeral homes and massage parlours in tan stucco. Over all of it hung a warm miasma vaguely suggestive of a steam laundry. Sherman moved aimlessly toward the boulevard and paused for a brief self-inventory in the window of the Broadway-Hollywood department store.

Most of Dr. Wormser's patients in New York, accustomed to his neat morning coat and pencil-striped trousers, would have had some difficulty in recognising their father confessor at the moment. He wore a pea-green playsuit with deep, flaring lapels, tailored of rough, towel-like material, arbitrarily checked and striped in front but mysteriously turned to suede in back. Over a gauzy, salmon-coloured polo shirt he had knotted a yellow foulard handkerchief in a bow reminiscent of George Primrose's Minstrels, and on his head was sportily perched an Alpinist's hat modelled after those worn by the tyrant Gessler. Eight weeks before, when he had arrived to check on the dream sequences of R.K.O.'s *Befuddled*, he would not have been caught dead in these vestments, but his sack suits had seemed so conspicuous that, chameleon-like, he soon developed a sense of protective coloration.

HE had settled his hat at a jauntier angle and was turning away from the window when he became aware that a passerby was staring fixedly at him. The man wore an off-white polo coat

which hung open, its belt trailing on the pavement. Underneath were visible pleated lavender slacks and a monogrammed yachting jacket trimmed with brass buttons. The face under the scarlet beret was oddly familiar.

"I beg pardon," hesitated the stranger, "I think we—you're not Sherman Wormser, are you?" At the sound of his voice, Sherman's mouth opened in delight. He flung his arm about the man's shoulders.

"Why, Randy Kalbfus, you old son of a gun!" he crowed. "Two years ago! The Mental Hygiene Convention in Cleveland."

"Bull's eye!" chuckled Kalbfus. "I thought it was you, but—well, you look different, somehow."

"Why—er—I used to have a Vandyke." Wormser felt his cheeks growing pink. "I shaved it off out here. The studio, you know. Say, you had one, too, for that matter. What became of yours?"

"Same thing," Kalbfus admitted sheepishly. "My producer said it was corny. He's got a block about psychiatrists wearing goatees."

"Yes, involuntary goatee rejection," nodded Wormser. "Stekel speaks of it. Well, well. I heard you were in town. Where you working?"

"Over at Twentieth. I'm straightening out a couple of traumas in *Delirious*."

"You don't say!" Despite himself, Sherman's tone was faintly patronising. "I turned down that assignment, you know. Didn't feel I could justify the symbolism of the scene where Don Ameche disembowels the horse."

"Oh, that's all out now," said Kalbfus amiably. "That was the early version."

"Well," said Sherman quickly, eager to retrieve himself, "it's the early version that catches the Wormser, what?" Kalbfus laughed uproariously, less at the witticism than because this was the first time anyone had addressed him in three days.

"Look," he suggested, linking arms with Sherman, "let's hop over to the Bamboo Room and have a couple of Zombolas." On their way to the Brown Derby, he explained the nature of the

(continued on next page)

DO you happen to know how many tassels a Restoration coxcomb wore at the knee? Or the kind of chafing-dish a bunch of Skidmore girls would have used in a dormitory revel in 1911? Or the exact method of quarrying peat out of a bog at the time of the Irish Corn Laws? In fact, do you know anything at all that nobody else knows or, for that matter, gives a damn about? If you do, then sit tight, because one of these days you're going to Hollywood as a technical supervisor on a million-dollar movie. You may be a bore to your own family, but you're worth your weight in piastres to the picture business.

Yes, Hollywood dearly loves a technical expert, however recondite or esoteric his field. It is a pretty picaresque film that cannot afford at least one of them; sometimes they well-nigh outnumber the actors. The Sherlock Holmes series, for instance, employs three savants on a full-time basis—one who has made a lifelong study of the decor at 221-B Baker Street, a second deeply versed in the great detective's psychology and mannerisms, and a third who spots anachronisms in the script which may distress Holmesians, like penicillin and the atomic bomb. An ideal existence, you might think, and yet there have been exceptions. I knew a White Russian artillery officer at M.G.M., imported at bloodcurdling expense from Algeria as adviser on a romance of the Foreign Legion, who languished for two years in an oubliette under the Music Department. Over the noon yoghurt, his voice trembled as he spoke of his yearning to return to Russia, where they were waiting to shoot him, but the director of *Blistered Bugles* felt him indispensable. At last he departed, with close to forty thousand rutabagas in his money belt, a broken man. His sole contribution was that he had succeeded in having "pouf" altered to "sacre bloo." Another expert I met during the same

epoch was a jovial, gnarled little party named Settembrini, conceded to be the foremost wrought-iron craftsman in the country. He had been flown three thousand miles to authenticate several flambeaux shown briefly in a night shot at Versailles. We subsequently chanced to be on the same train going East, and except for the fact that he wore a gold derby and was lighting his cigar with a first-mortgage bond, he seemed untouched. "Fine place," he commented, flicking ashes into the corsage of a blonde he had brought along for the purpose. "Sunshine, pretty girls, grapefruit ten for a quarter." I asked him whether the flambeaux had met the test. "One hundred per cent," he replied, "but they threw 'em out. In the scene where Marie Antoinette comes down the steps, a lackey holds a flashlight so she don't trip over her feet."

The latest group of specialists to be smiled upon by the cinema industry, it would appear, are the psychoanalysts. The vogue of psychological films started by *Lady in the Dark* has resulted in flush times for the profession, and anyone who can tell a frazzled id from a father fixation had better be booted and spurred for an impending summons to the Coast. The credit title of *Spellbound*, Alfred Hitchcock's current thriller, for example, carries the acknowledgment "Psychiatric sequences supervised by Dr. May Romm," and Sidney Skolsky, reporting on a picture called *Obsessed* (formerly *One Man's Secret* and before that *One Woman's Secret*) states, "Joan Crawford is huddling with an eminent psychiatrist who will psych her forthcoming role in *The Secret* for her." A psychiatrist suddenly pitchforked into Hollywood, the ultimate nightmare, must feel rather like a small boy let loose in a toy store, but I wonder how long he can maintain a spirit of strict scientific objectivity. The ensuing vignette, a hasty attempt to adumbrate this new trend, is purely fanciful. There are, naturally, no such places as the Brown

(continued from previous page)

drink to Wormser, who was still a bit staid and Eastern in his choice of beverages. "It's just a tall glass of rum mixed with a jigger of gin, some camphor ice, and a twist of avocado," he said reassuringly.

"Isn't that a little potent?" asked Wormser dubiously.

"You're cooking with grass it's potent," returned his companion, pertly if inaccurately. "That's why they won't serve more than six to a customer." Seated in the cool darkness of the bar, with three Zombolas coursing through their vitals, the colleagues felt drawn to each other. No trace of professional hostility or envy lingered by the time they had finished reviewing the Cleveland convention, the rapacity of their fellow-practitioners, and their own staunch integrity.

"HOW do you like it out here, Randy?"

Wormser inquired. "I get a slight sense of confusion. Perhaps I'm not adjusted yet."

"You're inhibited," said Kalbfus, signalling the waiter to repeat. "You won't let yourself go. Infantile denial of your environment."

"I know," said Wormser plaintively, "but a few weeks ago I saw Jack Benny in a sleigh on Sunset Boulevard—with real reindeer. And last night an old hermit in a pillowcase stopped me and claimed the world was coming to an end. When I objected he sold me a box of figs."

"You'll get used to it," the other replied. "I've been here five months, and to me it's God's country. I never eat oranges but hell, can you imagine three dozen for a quarter?"

"I guess you're right," admitted Wormser. "Where are you staying?"

"At the Sunburst Auto Motel on Cahuenga," said Kalbfus, draining his glass. "I'm sharing a room with two extra girls from Paramount."

"Oh, I'm sorry. I — I didn't know you and Mrs. Kalbfus were separated."

"Don't be archaic. She's living there, too." Kalbfus snapped his fingers at the waiter. "Once in a while I fall into the wrong bed, but Beryl's made her emotional readjustment; she's carrying on with a Greek in Malibu. Interesting sublimation of libido under stress, isn't it? I'm doing a paper on it."

WORMSER raised his hand ineffectually to ward off the fifth Zombola, but Kalbfus would not be overborne.

"None of that," he said sharply. "Come on, drink up. Yes, sir, it's a great town, but I'll tell you something, Sherm. We're in the wrong end of this business. Original stories—that's the caper." He looked around and lowered his voice. "I'll let you in on a secret, if you promise not to blab. I've been collaborating with the head barber over at Fox, and we've got a ten-strike. It's about a simple, unaffected manicurist who inherits fifty million smackers."

"A fantasy, eh?" Wormser pondered. "That's a good idea."

"What the hell do you mean, fantasy?" demanded Kalbfus heatedly. "It happens every day. Wait till you hear the twisteroo, though. This babe, who

has everything—houses, yachts, cars, three men in love with her—suddenly turns around and gives back the dough."

"Why?" asked Wormser, sensing that he was expected to.

"Well, we haven't worked that out yet," said Kalbfus confidentially. "Probably a subconscious wealth phobia. Anyway, Zanuck's offered us a hundred and thirty G's for it, and it isn't even on paper."

"Holy cow!" breathed Wormser. "What'll you do with all that money?"

"I've got my eye on a place in Beverly," Kalbfus confessed. "It's only eighteen rooms, but a jewel box—indoor plunge, indoor rifle range, the whole place is indoors. Even the barbecue."

"That can't be," protested Wormser. "The barbecue's always outdoors."

"Not this one," beamed Kalbfus. "That's what makes it so unusual. Then of course I'll have to give Beryl her settlement when the divorce comes through."

"You—you just said everything was fine between you," faltered Wormser.

"Oh sure, but I've really outgrown her," shrugged Kalbfus. "Listen, old man, I wouldn't want this to get into the columns. You see, I'm going to marry Ingrid Bergman."

A STRANGE, tingling numbness, like that induced by novocain spread downward from the tips of Wormser's ears. "I didn't know you knew her," he murmured.

"I don't," said Kalbfus, "but I saw her the other night at the Mocambo, and she gave me a look that meant only one thing."

He laughed and swallowed his sixth Zombola. "It's understandable in a way. She must have known instinctively."

"Known what?" Wormser's eyes, trained to withstand the unusual, stood out in high relief.

"Oh, just that I happen to be the strongest man in the world," said Kalbfus modestly. He rose, drew a deep breath, and picked up the table. "Watch," he ordered, and flung it crisply across the bar. Two pyramids of bottles dissolved and crashed to the floor, taking with them a Filipino busboy and several hundred cocktail glasses. Before the fixture had ceased quivering, a task force of bartenders and waiters was spearing down on Kalbfus.

THERE was an obscure interval of scuffling, during which Wormser unaccountably found himself creeping about on all fours and being kicked by a fat lady. Then the shouts and re-creminations blurred, and suddenly he felt the harsh impact of the pavement. In a parking lot, aeons later, the mist cleared and he was seated on the running board of a sedan, palpating a robin's egg on his jaw. Kalbfus, his face puffer than he last remembered it, was shakily imploring him to forgive and dine at his hotel. Wormser slowly shook his head.

"No, thanks." Though his tongue was a bolt of flannel, Sherman strove to give his words dignity. "I like you, Kalbfus, but you're a little unthtable."

Then he got to his feet, bowed formally, and went into the Pig'n Whistle for an atomburger and a frosted mango.



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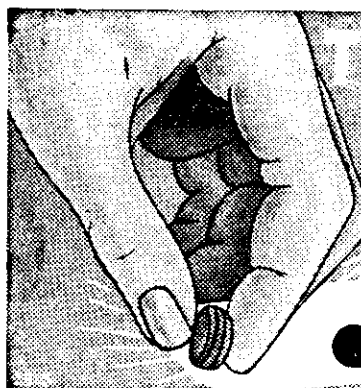
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LIFE AMONG THE ANIMALS

Zoo Curator Talks About His Job

HOLDING an interesting position in Wellington is a man who has been, among other things, accountant, snake-farmer and broadcaster. He has hunted big game, now he looks after them; he dropped the dull routine of ledgers, went abroad to study veterinary science, and returned to become curator of the Wellington Zoo. He is C. J. Cutler. Visitors to the zoo sometimes see him strolling about. But they do not recognise in him a man who has to be veterinarian diagnostician, bacteriologist, dietician, and sometimes surgeon. Here is his story.

When he was nine he took an interest in horses—a purely altruistic interest. Living near the Ellerslie racecourse he concerned himself with horse ailments, and with animals in a private zoo not far from his home. There he met another boy who had developed a passable lion-taming act. For it, however, he had to have an assistant, so young Cutler volunteered. Only once. His part of the turn was to sit under a stool while a lion hurdled it.

Call of the Wild

Though he became a qualified accountant at 18, he preferred the open spaces so, scraping up enough money, he went to the United States to study veterinary science and zoology. In Mexico and California he hunted pumas and coyotes, not with rifle but movie camera. Killing, he says, is not a bit interesting. He got together an interesting private collection of films—30 or 40, each about 400 feet long—of animals in their natural haunts. He worked in zoos in California, Australia and Singapore and, while in California, broadcast regularly in the veterinary session over KFI Los Angeles. He has been at the Wellington Zoo for the last seven years.

It was natural to ask Mr. Cutler if zoo keepers used any special knack in dealing with wild animals. He answered this simply. Either a man can handle beasts or he can't. For some time he worked on a snake farm in Brazil. Of the large staff only a few could handle such amiable little things as Russell's viper, and other poisonous specimens, with impunity, but he found it easy to induce the snake to discharge its poison into the traditional champagne glass. Others had to stage a sort of wrestling match and take extraordinary precautions against being bitten. He had the lucky knack.

Hold That Tiger!

As far as animals were concerned, he told us, it was largely a matter of approach. Some keepers can pat a tiger or hold a tiger cub; others dare not go near them. Animals soon get to know the timbre of a man's voice.

This prompted a question as to whether animals could understand what man said: No. He was sure they could not. But they could certainly tell whether a man was patient or impatient, in a good temper or a bad one. He quoted



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a manual put out by an Indian publishing house, which purported to teach would-be trainers the "elephant language." It was pure nonsense. Indian keepers, to impress onlookers, indulged in a spate of gibberish and claimed that the elephant understood it.

"But," said Mr. Cutler, "I knew a man employed at the Sydney Zoo who listened carefully to an Indian's queer home-made words and simply copied his voice pitch or intonation. He could not pronounce a word the Indian used, but he got the same obedience from the animal."

"How do you appoint men as keepers?"

"Thinking of joining us? No? We simply give them a try-out on a temporary basis and see how the animals take to them—in a purely aesthetic sense, of course. If they are suitable they become permanent members of the staff."

Animal Fads

Some of Wellington's zoo animals are temperamental. The female sun bear will not touch her meals until she has had a quarter-of-an-hour's wrestling fun with her keeper. And one brown bear declined to take a bite until he was joined in his pit by his pet rabbit—for company's sake. Now he has a mate of suitable age and temperament. Keepers soon get to know their charges' likes and dislikes. There is a fifteen-months-old tiger cub which has the greatest regard for a certain keeper. But he can't feed her; the man on the regular run in her section must do that.

Something brought the conversation back to snakes. There are good reasons why New Zealand should have none—they breed very freely and would become a menace to native life. Their importation is absolutely prohibited. No doubt they would dispose of rats and mice, but they would probably attack birds as well. Mr. Cutler was sure, though, that they could be safely kept in a zoo and confessed that he would like to be able to offer such an interesting exhibit to the public. Incidentally, Wellington Zoo has the only camel in the Dominion and when that dies it will be the end of the species here.

The animal death-rate in Wellington is the second or third lowest in the



C. J. CUTLER at his microscope and (at top) the tiger-cub which is temperamental at meal-times

world and Mr. Cutler is proud of that. Including the birds, which some zoos omit from the published statistics, it is about 2¼ per cent. The lowest rate in the world is at San Diego—2.15 per cent. Some even quite reputable zoos rise to 12 per cent., mainly because they go in for rare types of animals, which are perhaps too far from their natural conditions. At Wellington an aquarium for tropical fish has been established as a sideline.

"Could a severe earthquake have a double danger at the zoo?"

The answer will calm the fears of householders near by who, imagining a tremor and seeing an opossum in the vegetable garden, conclude the worst. It is an emphatic No. The iron bars of the cages are sunk deeply in concrete and it would take a terrific shake to do any damage to a cage.

We asked Mr. Cutler if he had had any experience of circus menageries. He smiled. He explained that a zoo curator and his staff looked on a circus outfit in the way an opera singer regards the vaudeville stage. Zoo men are specialists.

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RADIO VIEWSREEL

What Our Commentators Say

What is Realistic?

TOM ROBERTSON was merely a name to me, before I heard the programme dealing with "The Realistic Stage" in the *English Theatre* from 4YA. Although his plays don't seem to be known nowadays, Robertson was evidently the first playwright to shuffle off the coil of high-falutin' melodramatic dialogue of the unhand-me-sir type, in favour of plain everyday speech such as ordinary people commonly use. This, combined with the fact that he invented realistic stage scenery (real door-handles, forsooth!) made him a pioneer to whom the modern stage owes a great deal of its naturalness. As the speaker said, however, there are two schools of thought on the subject. Realism carried too far has strange results. On the one hand, the players do their stuff in a spectacular setting which has the audience gaping and allows it to ignore the words; there is very little difference between the real floods and fires of melodrama and the urge which made Wagner request, in the first act of the *Rhinegold*, "the upper part of the scene filled with moving water which restlessly streams from L. to R." On the other hand, realistic dialogue carried to extremes results in the one-syllable conversations of Noel Coward. And there must be, among play-goers, not a few who would be quite content to have their plays acted against Isadore Duncan's plain blue curtains, provided they could, at the same time, listen to the un-realistic blank verse of Shakespeare, or some such pre-Robertsonian dramatist.

Posthumous Performances?

IN a carping moment I wrote down several announcers' errors which annoyed me at the time—the announcer who always says Shawmann for Schumann, the announcer who added a syllable to the word "pavane," and the one who pronounces "viola" as though it were a species of pansy. But the palm must surely go to the announcer at the South Otago Schools' Choral festival, who told us that two women accompanists had "just been presented with floral wreaths." Or is this a custom in Balclutha?

Sea Beast

A VETERAN who prefers to be known as "Bosun" spoke the other night from 3YA on "Pelorus Jack," the porpoise or dolphin of whom the young New Zealander first hears while gazing suspiciously from his cradle. "Bosun's" choice of a name and his reminiscences somehow suggest the Ancient Mariner (though his manners are far superior and his persistence correspondingly less and certainly Coleridge—or perhaps Melville—would have been the best authority on this fish (as we, with "Bosun," may agree to call him, with his unflinching accompanying of vessels and the innumerable legends that gathered about his name. Some New Zealand folklorist will have to make a collection of these; and "Bosun" will provide a number. I particularly appreciated the tale of the steward who did something to offend Jack and was dogged by ill-luck for the

rest of his seafaring days, his ships running aground or sinking under him "so that he finally left the shipping company and took up a position in Napier." The story of Pelorus Jack illustrates the interesting fact that the instinct of play seems to have developed in the sea-going mammals, so that men have traditionally regarded them with a measure of affection. The most ancient illustrations to Homer are those of the Greek black-figured vases of the 8th Century B.C. In these the men have pointed beards sticking out at right angles to the profile, and white gleaming Levantine eyes that make the words "the wily Odysseus" come suddenly and disreputably alive; and whenever the artist wishes to convey that his scene is at sea he shows leaping about the human figures a company of dolphins, who have a cheerful appearance and even a facial expression very like the man's. It is in this character that one should think of Pelorus Jack.

The Reluctant Revolutionary

STATION 4YA's BBC programme, dealing with Darwin's *Origin of Species* and how it came to be written, was extremely fascinating. Naturally, that remarkable book *The Voyage of the Beagle* formed an early source of quotation, and not having read it, I was impelled to fill such a gap in my education by getting hold



of a copy as soon as possible. This account of a five-year voyage in a 235-ton brig must be one of the curiosities both of science and of literature. Darwin's subsequent notebooks gradually reveal the development of the great theory of the origin of species which was to rock the foundations of the civilised world. Preceded by a few cautious entries in the notebooks, over several years, comes finally the definite statement that in his opinion ("it is like confessing to a murder," he wrote) species are not immutable. The programme then gave an all-too-brief glimpse into the Darwin home-life (a comfortable countryside existence with the accompaniment of dogs, children, experiments, conversation, backgammon, and reading aloud), and reached the moment of the joint publication of the theory by Darwin and Wallace. It ended appropriately at the moment of the fearful and wonderful scrimmage among the opposing forces of science and reaction, a battle in which the result might be set down as "Huxley defeated Wilberforce, 100 to nil."

Vox Anonyma

MYRA THOMSON and H. Glaysher have returned to the 3YA air with a series based on the harp and voice combination and entitled *The People Sing*. In her introductory remarks Miss Thomson spoke of the vast mass of anonymous folk-song—lullabies, nursery rhymes, market, labouring and popular ritual songs—selections from which she

intends presenting in these series. It is a most commendable intention. We hear too little of such music and it is for the amateur and the local talent, artists with inquiring minds and time to follow their own interests, to give it to us. In Christchurch we have several such—R. R. Beauchamp and Gerald Christeller among them—and it is good news that Miss Thomson will continue to swell their ranks. However, I was a little puzzled by Miss Thomson's introduction; it seemed to assume the existence of too great a continuity between the most primitive folk-music and that which survives underground in the most sophisticated industrial nations. Certainly one should not underestimate the great age of folk-music or the extraordinary power of survival its various themes and idioms possess; but Miss Thomson did seem to be laying too much stress on the Stone Age. However, she opened her programme with a lullaby sung by Australian aborigines; so her point may have been rather the survival of the Stone Age in odd corners of the modern world.

Homunculus His Love-Life

ADMIRAL BLANDY, having let off his little firecracker the other day, reported that the event had been accompanied by no tidal waves, earthquakes, "or other unnatural phenomena." He was wrong. Within twenty-four hours of the detonation listeners to a Christchurch station heard Frank Sinatra singing "Old Man River." Listening to this extraordinary piece of misplaced effort I was moved to reflect on the place of personality in the sentimental warbling that enjoys such great popularity to-day. Popular singers in other veins—Dawson, Tauber, Robeson—derive much of their

the expression of one emotion only, among all that are known to man, and seek no diversity, humanity or individuality in the manner of its presentation.

No Place Like Holmes

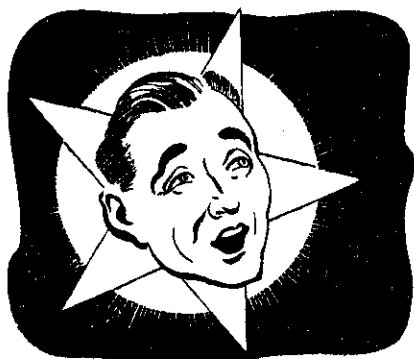
THESE half- or quarter-hour radio sessions with the sleuths give you just the bare bones of a plot, minus the ceremonies of character, background and, usually, atmosphere. Crime fiction is revealed for what it is, merely an intellectual or not so intellectual exercise. Considered purely as puzzles, therefore, the *Professor Burnside Investigates* series from 2YA seems to me superior to the more pretentious radio mysteries, for Miles Horton uses the same technique in these as he does in his Photo-crime puzzles—he presents all his evidence, tells you the evidence is complete and that the vital clue has been revealed, then after a short pause takes you back and explains the solution. And simple though the solution usually is (I should like to place on record that I solved the Case of the Curious Caretaker and the Case of the Poisoned Passenger almost unaided), there's a certain satisfaction in knowing that if you were Inspector Frost, Professor Burnside's role would be a walk-on and not a lead.

Dr. Bainton

HAVING been regular members of Dr. Bainton's flock since he began his twice-weekly broadcasts from 2YA, we feel, now that they have reached their logical conclusion, rather like sheep without a shepherd, and next Tuesday and Sunday will probably see us looking up hungrily, and being fed on other fare. Though Dr. Bainton's recitals were probably equally enjoyed by cognoscenti and uninformed, it was probably to people like us, with enthusiasm but insufficient knowledge, that they were most valuable. The recitals were a happy blend of bush and wine, and Dr. Bainton's bush was almost as happily phrased and as cunningly presented as the wine it advertised. This was especially noticeable in the talks on modern composers, when Dr. Bainton invoked the aid of many a well-known Victorian (from Dickens' Fat Boy to Gladstone) to prove his thesis that the new is usually distrusted and the old eulogised, until in turn the new becomes the acceptable old. Moreover it was a welcome change to have flesh-and-blood illustrations instead of the usual recordings, so that if Dr. Bainton thought it necessary he could step out of the groove to explain to his audience exactly what was being illustrated.

Odds Bodikins

THE Reserved notice that marks the spot at 7.15 on Friday night from 2YA was moved aside last Friday to reveal a rather interesting BBC programme by Jennifer Wayne, who wrote the *English Theatre* series, this time on the *Eccentricities of English Men of Letters*. The first of this series was fairly general in its approach, and partly devoted (the BBC is as fond of morals as the Duchess in Wonderland) to pointing out with John Stuart Mill that eccentricity is a flower that blooms only in the Garden of Liberty. Though Miss Wayne is hardly likely to be short of material for her session—there's Swift and the hole in the table-cloth, Dr. Johnson and the hot potato, and countless others as hard to forget as 1066.



success from the impact, made via the radio, of a definite style and character upon the listener. But this does not seem to be so with the male crooner, at least; I can distinguish, if the desire to do so should awake, between the voice of Mr. Crosby and the voice of Mr. Sinatra, but their personalities do not seem to me so very diverse. And I do not feel that those who admire them receive their pleasure from the personality of the singer. It is perhaps not so with some of their female counterparts. In the radio style of Miss Shore and Miss Lynn I seem to detect a certain wry humour which makes me wonder what these ladies think of their songs; by which I don't infer that they dislike or despise them — rather their distinct superiority over others of the same feather seems to come from the fact that they are enjoying themselves and infusing vitality and amusement into their work. But "standardisation" is the epitaph for most of this world; they desire

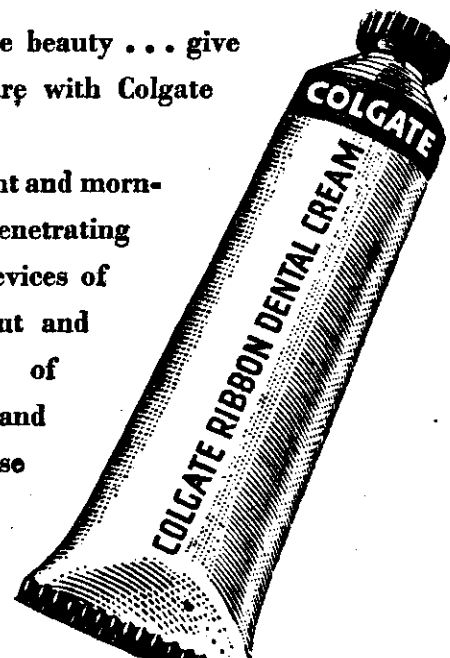
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Strange Tale From Old China

WHEN a play, an unsolicited contribution from South Africa, arrived at the NBS production studios, it was read, among others, by the producer, Bernard Beeby, who is constantly on the search for new, good material. And he found it good. It had a queer title, *No Re-Becoming*, and was by Mrs. M. Lintner, who uses Margaret Lang as her pen-name. All that is known about her by the NBS is that she lives in Durban; this is the first play received from her. It was rehearsed, produced, background music was fitted, using partly suggestions from the authoress and partly the producer's own ideas. And last week *The Listener* was invited to hear a play-back—radio term for a pre-view.

No Re-Becoming is based on an old Chinese story called "The Dream of the South Branch," dating from the T'ang Dynasty—the time of the awakening of the romantic period in Chinese literature. It contains, in implication, much of the philosophy of re-birth and the transmigration of souls, characteristic of both Taoism and Buddhism.

The original title, "The Dream of the South Branch," has passed into the Chinese language and has become an expression equivalent in meaning to

that line of Shakespeare, "The baseless fabric of a vision," according to the introduction of the script.

With the producer, members of the cast, technicians and others connected with the production, we sat in the control room, an atmosphere unglamorous in the morning light, and quite the wrong setting for romance. But even with this initial handicap to overcome, the play was impressive, and we listened in silence for 34 minutes, deeply interested in the quaint and thought-provoking tale, with its philosophical dialogue and speculation.

Initially the atmosphere is suggested by Chinese gongs, bells and flutes, unobtrusively introduced, and the story opens with the main character, an abbot (who is also Prince Ch' Un-Yu, a mandarin of T'ung P'ing) discoursing on Nirvana. By some magic of the senses he finds himself transported thereto, and in a dream-world where everyone lives "happily ever after." In this new world he marries a beautiful princess and spends 20 happy years with her. There is a striking scene in which, to behold his bride, he is commanded to watch the unfolding of the peacock, golden phoenix and crystal curtains while trumpets sound regally

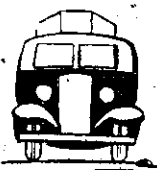
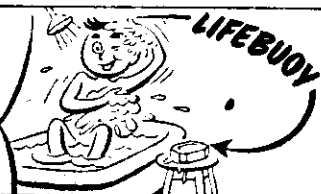
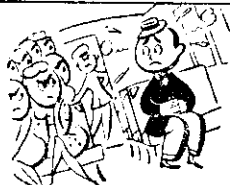
The background orchestration for this and the incidental music throughout is unusually good. The voyager into this world of the mind awakes from his sleep, trance or what you will, profoundly moved by his experiences, which have been compressed into a period of ten minutes. He is twitted by his friends, Liu Tzung Han Tzu, on the effects on the imagination of conversations about physical abstractions, following a good dinner and rice wine. But was it, he asks, a glimpse of a former life or a peep into a future one?

At any rate for our adventurer into metaphysical realms there is no re-becoming. But there is an ingenious climax by way of attempted explanation which listeners may study for themselves if they listen to 2YA at 9.30 p.m. on Sunday, September 22.



Perry photograph
Bernard Beeby, as Prince Ch' Un-Yu

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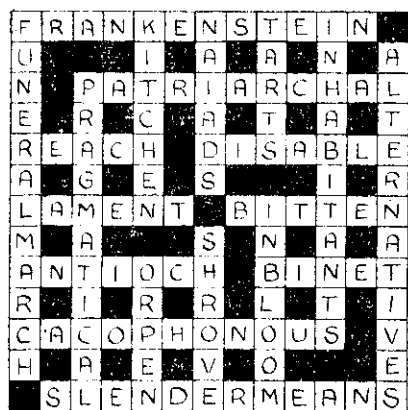
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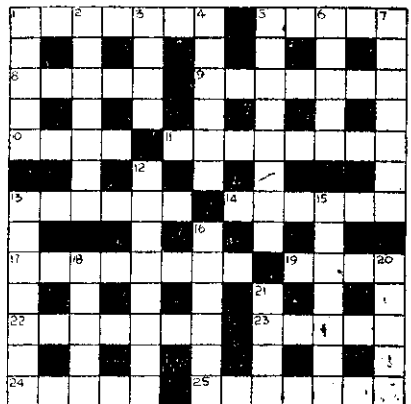
Clues Across

1. A colourful battle?
5. This or that (oil oil).
8. Lowest point found in a drain.
9. 24 and 25 across. Part of the decoration of a church.
10. "Swear me, Kate, like a lady as thou art, A good mouth-filling —" (Henry IV, Part I, Act III, Sc. 1).
11. An office without duties attached, if disturbed in the beginning, is naturally unsafe.
13. Upper member of capital.
14. Long and uninteresting letter.
17. Rails.
19. Assist with a wager?
22. Detains (anag.).
23. "Thus may we gather honey from the weed, And made a — of the devil himself." (Henry V, Act IV, Sc. 1).
- 24 and 25 See 9 across.

Clues Down

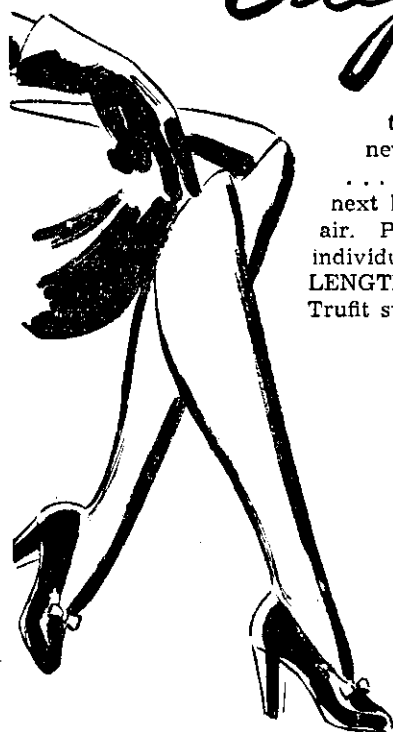
1. Could this fruit make the gentleman depart?
2. And would this flower make the goat die?
3. This standard, strangely enough, is found in the abnormal.
4. "If thou didst ever hold me in thy heart, —the hour felicity awhile." (Hamlet, Act V, Sc. 2).
5. Even aces may disappear.
6. One of the native, non-European inhabitants of India.
7. "At twenty-one he wedded The saucy little —" as Hildegard sings.
12. Sin in buses?
13. Grain is coming up.
15. Mob rage gives rise to a suspension of commerce.
16. You won't be able to find yours on a dull day—how sad!
18. Long narrow view.
20. Those from the Vienna Woods are very well known.
21. Presage.

No. 305 (Constructed by R.W.C.)

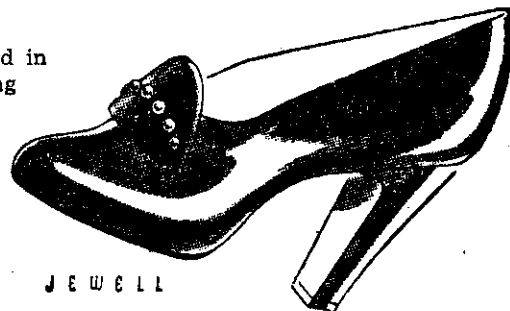


"MAGIC ISLAND," a children's programme, will be heard at 6.0 p.m. on Tuesdays and Thursdays, starting at 12B on July 16, 22B on July 30, 32B on August 13, and 42B on August 27.

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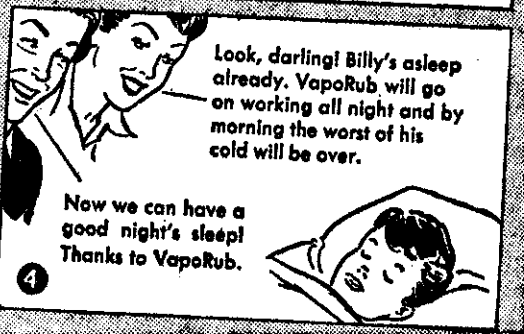
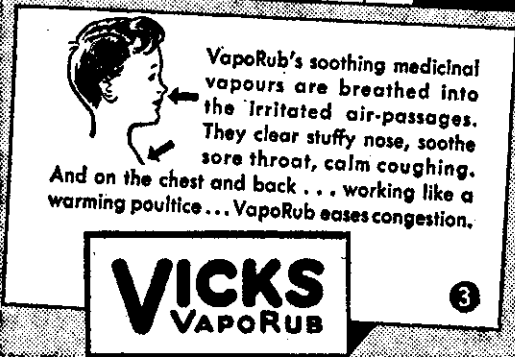
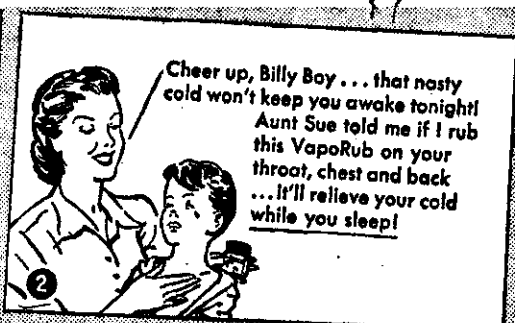
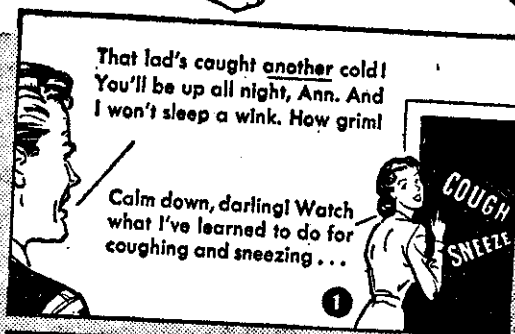
DAD was angry



BILLY was miserable

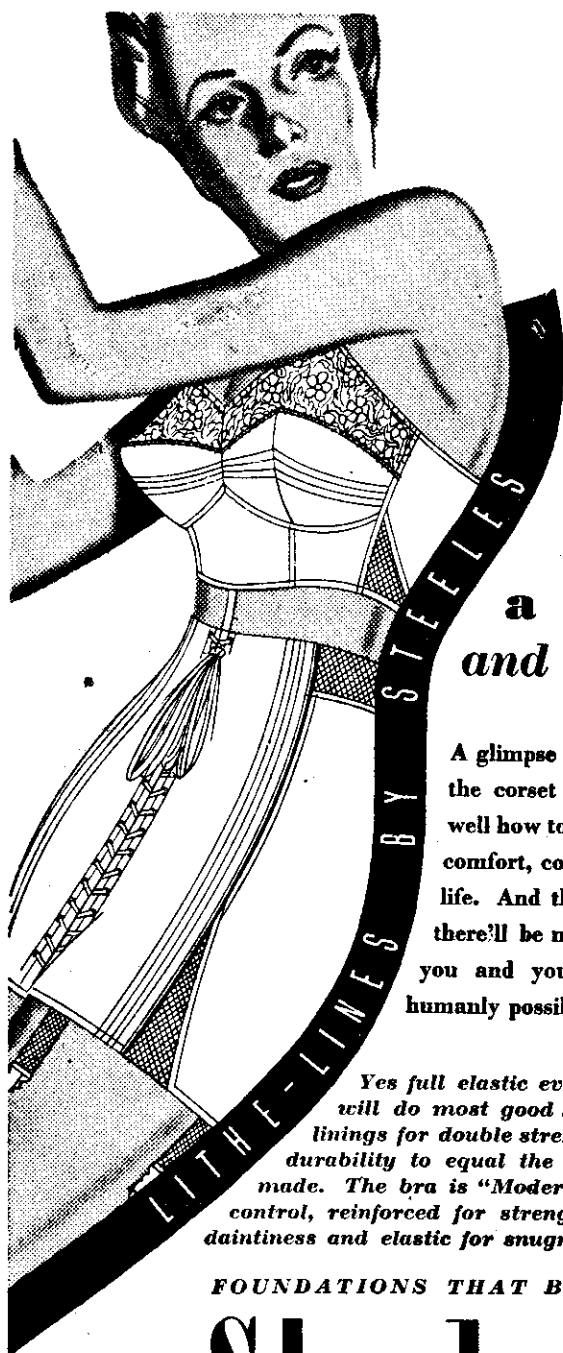


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Broadcasts to Schools

SPACIOUS DAYS OF "GLORIANA"

WHEN the second historical serial in the NBS Broadcasts to Schools this year starts from the four YA stations and 2YH, 3ZR and 4YZ on Tuesday, July 23, children will leave the atomic age and, for 16 weeks become time-travellers (between 1.30 and 2.0 p.m. on Tuesdays), journeying by radio 400 years back into the Tudor period. They will meet Elizabeth at her coronation, find themselves in the thick of plots, risings and high adventure, and follow the fortunes of an imaginary hero, Matthew Carey, in *Gloriana*, which has been written for radio by Isobel Andrews, of Wellington.

The first serial was set in the reign of Henry VIII, in the years 1513 to 1543; the second will concern the period 1558 to 1588. *Gloriana* was completed in the production studios last week, and for half-an-hour or so *The Listener* shared with young Carey in the excitements of the day.

Drake, Raleigh, Marlowe, Sir William Cecil, Francis Bacon, the Queen of Scots—all these figure in the tale. Of the Tudor rulers, history tells us, three were

strong-willed and 'clever, and they reigned for 110 out of the 118 years making up the Tudor period. They were Henry VII, his son Henry VIII, and Henry VIII's daughter Elizabeth. Henry VII was cautious and far-sighted; he was continually planning, but kept his plans to himself. Henry VIII was bold, strong and self-willed. Elizabeth was high-spirited, clever too, and ruled for 45 years.

Tudor times were marked by great changes, due mostly to new forms of thought arising out of the Revival of Learning, which started in Italy and caused books of all kinds to be studied greedily. Up to this time most of the learned writings were in Latin, but now Greek began to be studied and old Greek writings read. Students of Greek were highly honoured, notable among them being Erasmus, who visited England in Henry VIII's reign. Both Henry and Elizabeth shared this love of learning, one result of which was that soon teachers of Greek as well as Latin were to be found in the universities.

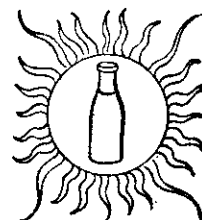
Exploration, too, caused changes in Tudor days, beginning with the discovery

(continued on next page)

Advice on Health (No. 262)

RED HERRINGS

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Health Department)



THE title, appropriately enough, has nothing to do with the nutritional value of herrings, or with pigments in nature—though either would make good subjects for nutritional articles. The particular red herrings that are being trailed to which one would here wish to draw attention are connected with the value of milk as a food, and the allegations made against the processes used to make it a safe food.

We are continually hearing erroneous and exaggerated statements about the effect of pasteurisation; it is falsely implied that gross losses in nutritional value occur on pasteurisation. This somehow tied up with the idea that it is sinful to alter a natural food, though why should we not extend the idea and insist on eating our beef raw? Or take a leaf out of the book of the African Masai and drink the warm blood of cattle?

Taking each constituent of milk in turn, there is no loss of protein, vitamin A, or riboflavin when milk is pasteurised. These are three of the most important factors in milk. Another most important factor, the calcium, is not diminished in quantity, though some of it is in a different form after pasteurisation, causing the process of making junket to be a little slower. It is however still as good a source of calcium as unheated milk. The loss in vitamin B1 is only one-twentieth to one-tenth of the

total—indeed, there is far greater natural variation in vitamin B1, the cow at the beginning of lactation supplying milk of a higher vitamin B1 content than she does at the later stages.

The subject of vitamin C in milk deserves elaboration. A pint of milk drawn straight from the cow is capable of supplying about 12 milligrams of vitamin C—about as much as would be contained in a medium-sized tomato. Milk may be pasteurised without any loss of vitamin C during pasteurisation, it is more to be attributed to the previous exposure of the milk to light and oxygen.

The effect of light on milk is several-fold. It destroys a large part of the riboflavin (and a pint of unspoiled milk contributes about half our daily requirement of this member of the group of B vitamins.) The substance so formed accelerates the effect of oxygen on vitamin C. When the vitamin C is destroyed there is no remaining bulwark against the oxidation of the fats, and a rancid taste develops. Is it any wonder that the careless handling and distribution of milk brings this important food into disfavour? For, above all, the taste of food is the most important point in inducing us to consume it.

Therefore, to those who cry out against the pasteurisation, we may say, with David, "An unwise man doth not well consider this and a fool doth not understand it," or with Job, "Who is this that darkeneth counsel by words without knowledge."



A 16th Century barber-surgeon

(continued from previous page)

of the New World by Columbus in 1492. England's merchant shipping grew and her sea-power became great. But the England of 400 years ago was still a backward country, as the time-travellers will see. Roads were deep in ruts in summer, and gutters of mud in winter.

Nearly all the people lived in villages, and a town of the size of Napier or Nelson was looked on as a big city. London was then half the size of Auckland and laws were made to prevent it growing any bigger. People, however, liked fun, gay clothes and pageantry, and the plays presented by hired troupes of actors. It was to one of these troupes that Shakespeare belonged.

But this is merely a brief indication of the background to the story. School-children will find it absorbingly told—entertainment out of instruction.

Lakeland and Fiordland

A NEW series of Winter Course talks has begun from 4YA, providing a background for the appreciation of the South Island's scenic lakeland and fiordland. Important aspects of this beautiful region have been selected for discussion and well qualified men are speaking on them. Dr. C. O. Hutton, M.A., F.G.S., lecturer in geology at the University of Otago, led off on July 16 with the topic "How were they made?" Next Tuesday (July 23) at 7.15 p.m., J. D. McCraw, an honours student at the University, and a member of the committee of the Dunedin Field Club, will give a talk on the region's flora and fauna.

For July 30, Angus Ross, M.A., who lectures in history at the University, is scheduled to speak on the part played by the Maoris in the development of the region. After that, listeners to the series will hear two talks by W. G. McClymont, M.A., a master at the Otago Boys' High School, and author of *The Exploration of New Zealand in the Centennial series*.

The last talk of the series will be given on August 20 by W. Scott Gilkison, B.Com., a well-known Otago mountaineer. His book on mountaineering, *Peaks, Packs and Mountain Tracks*, was published in 1940.

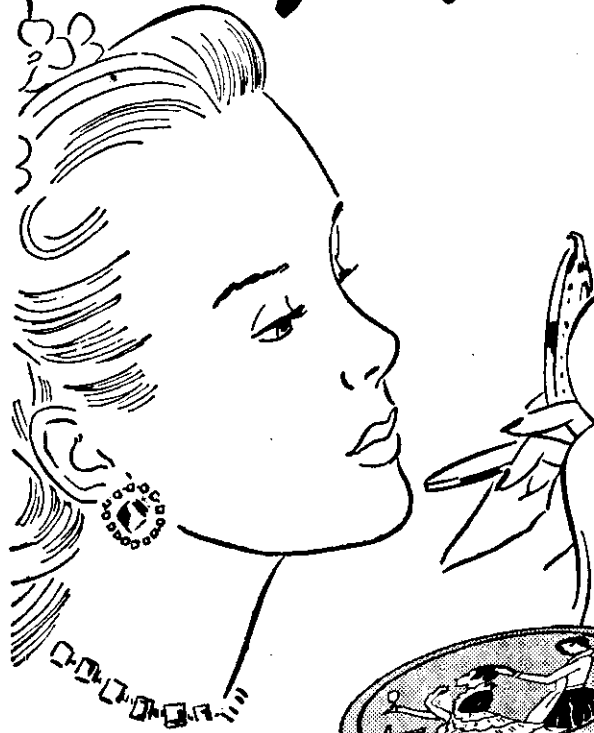
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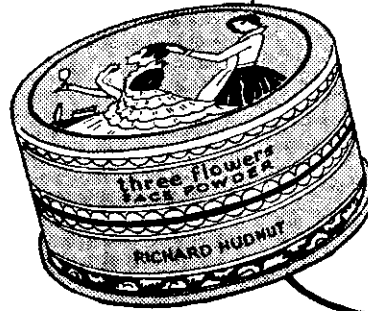
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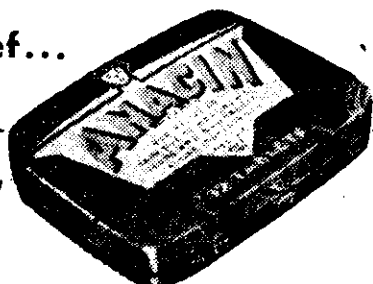
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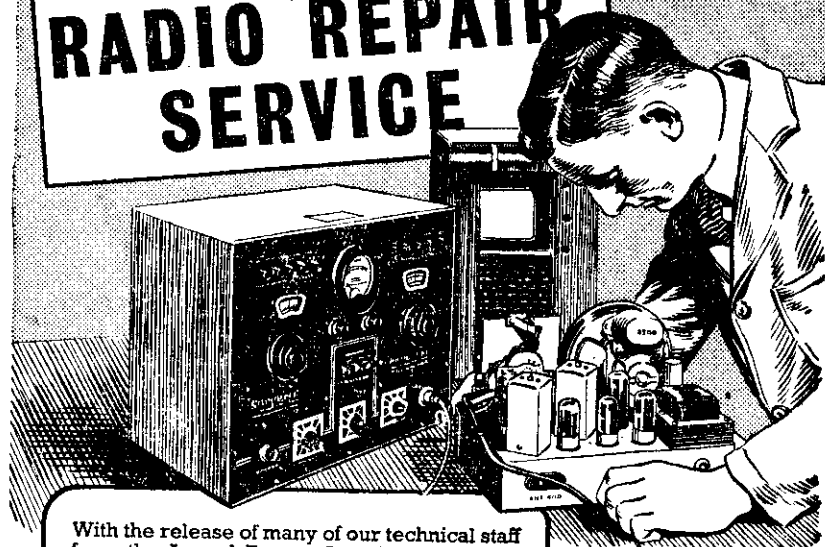
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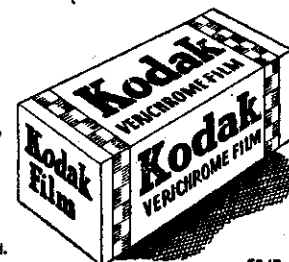


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"LET US BE FRIENDS"

VISIT BY SOVIET EDITORS TO THE UNITED STATES

IF the atomic bomb is still World Shadow Number One, the relations of America and Britain with Russia are the biggest anxiety after the bomb. In many ways, too, one worry depends on the other. Any sign therefore that Russia wants to avoid a rupture is encouraging, so we reprint from the "Editor and Publisher" this condensed account of a recent meeting between American and Russian editors.

THE 23rd annual meeting of the American Society of Newspaper Editors in Washington (April 18-20) welcomed three distinguished Russian editors as special guests, who were cheered by more than 300 members, the largest attendance in the Society's history, for their frankness and friendliness.

Although there was a wide variance of opinion between the Russian and U.S. editors on what constitutes a free press, the meeting was historic. No agreement was reached between the two groups on any subject—it was not intended there should be. The visiting editors stated, however, that they believed in the exchange of information and would welcome more U.S. correspondents in Russia. They said that visas were not their business, but that they would raise the question of this interchange of correspondents on a broader base as soon as they got back to Russia.

The three Russian guests, who each made brief statements to the Society and later subjected themselves to a question and answer period, were:

General Mikhail Romanovich Galaktionov, military editor of *Pravda*; Ilya Grigorevich Ehrenburg, editorial staff of *Izvestia*; and Konstantin Mikhailovich Simonov, editorial staff of *Red Star*.

Here are some extracts from their speeches and comments. They spoke through an interpreter and were introduced at two sessions by Wilbur Forrest, *New York Herald Tribune*, and Erwin Cunham, *Christian Science Monitor*, who conversed with them in French.

General Mikhail Romanovich Galaktionov, military editor of *Pravda*:

"Will you allow me to greet you in the name of my colleagues of the Soviet press. Our trip to this country was accompanied by certain difficulties and delays. My colleagues and I came more than 10,000 kilometres to get here, and for Mr. Ehrenburg and me, who came from Moscow, and for Mr. Simonov, who came all the way from Tokyo via Moscow, the trip was inevitably accompanied by extreme difficulties, but we overcame these difficulties in order to be here, first and foremost because we love and respect

the American people. Speaking in all sincerity, we tried hard to get here.

"The second reason why we tried hard to get here is that we also, like Mr. Wilbur Forrest, consider that the best way to move forward and to progress is to work together on both the consideration and the decision of all questions which concern the Russian people and the American people. Contact on every level and along every line, including the one which joins us in this room

during the war. This community of interest shown on the battlefield in blood, I should like to hope as a soldier, can be transferred into things which will concern us in time of peace.

"I should like to make only one comment on what was said earlier by Mr. Forrest by saying that in the Soviet Union there is and does exist freedom of the press. As editor of the newspaper *Pravda* I fulfil that function and edit it as I assume that Mr. Forrest fulfils that function and edits his paper in this country, but I believe that that is not inconsistent with the freedom of the press."

Ilya Grigorevich Ehrenburg, editorial staff of *Izvestia*:

"I want to say to you why I am here among you. This will be the best explanation of everything that may come later. I have been a writer, and I am still a writer, but once I wrote novels about love. I would like again to write novels about love, but life for many of us has forced us to write about other things and, instead of love, to cultivate hatred.

"I want to talk to you about Fascism, because Fascism is, unfortunately, not yet history. We cannot look upon it as something that belongs to the past. In the summer of 1936 I saw for the first time in my life how children's blood runs on the pavement of streets. That was in Madrid. My good and dear friends, there are among you fathers who will understand what it means to any man to see the blood of children on the pavement of big cities. Since I saw it, I have taken part in the struggle against Fascism in other places. That struggle still continues.

"I don't intend to tell you about the sacrifices and the efforts which my people have gone through in our struggle against Fascism. My country was in many areas destroyed. It is extremely difficult at home to find a family to-day around the table of which there is not an empty place. That is the price of our victory.

"I am sincerely glad as a man—and all humanity means to me what it does to you—that the terrors of war did not

(continued on next page)



ILYA EHRENBURG

"Life has forced us to cultivate hatred"

to-day, is the best method to achieve that progress.

"Most of all, I would like to express my satisfaction that the first word I heard in this meeting was from Mr. Forrest, whom I saw in Moscow when he visited the editorial offices of the newspaper *Pravda*, where I work, and where we made the first step toward the contact along newspaper lines from which we hope for much.

"It seems to me that in a consideration of these questions, we should start not with our differences, but with those things held in common by the Soviet Union and by the United States, and especially by the Russian people and the American people.

"This field of general agreement between us is best seen in the common action we carried on against Hitlerite Germany and against imperialist Japan. I think it was no accident that our peoples fought together against Fascism and against imperialism. It was due to the fact that, as peoples, we had the same feelings, we had the same thoughts, and we had the same general ambitions

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RUSSIAN EDITORS IN THE U.S.

(continued from previous page)

come to your country, as it did to mine, but I would like you to remember what Russia went through in 1942 and 1943. I would like you to remember Stalin-grad. We fought for our own soil; we fought for our own country and for our fatherland, but we also fought for all of culture. If we had not stood in 1942, there might well have been no culture in Western Europe or any other area of the world. It was that in 1941 and 1942 which moved the Russian people.

"Our army with your army, and with the armies of the English and the French and the Yugoslavs and other allies, have beaten Fascism and the Fascists on the field of battle, but Fascism is not beaten for good. There are no frontiers, and there are no customs guards on frontiers which can stop Fascism so long as it still remains. Fascism changes its clothes; it changes its lipstick. I have been in different cities of Europe, and I have seen it in new disguises. It still exists, and we must defeat it.

"Our weapon is the pen. In 1942 Red Army soldiers came to me and told me that the fountain pen was my rocket gun. They told me that writers must destroy Fascism morally. The soldiers had done their share, their job on the field of battle in defeating Fascism, and they challenged me and other writers to do ours in conquering the microbes which might still spread or maintain Fascism.

"Fascists are of different varieties, and it is difficult sometimes to tell them apart. Some like beer; others like wine. Some people like Franco; other people like the King of Greece. But I recommend that there is one test by which you can tell Fascists. They are people who with special bitterness hate the Soviet Union.

"I think that exchange of information is good. What does it mean? Don't we print in Russia a great deal of what goes on here in the United States? It may be that some sensational news does not get published in Russia, which might not interest every Soviet reader, but the political, social, and economic life of the United States is described in the Soviet press.

"I would like to make one very personal and individual statement. I am not an editor, but a writer. My paper wanted to underline its sense of the importance of this conference by sending me here, and therefore I should speak my mind. I believe that the exchange of handshakes is important, but the exchange of points of view is even more important if we are going to protect ourselves from the enemies who almost got us once.

"I think it is possible that at times our papers have criticised the United States unfairly, maybe unfairly from our own point of view. Newspaper writing is not scriptural writing. Editing is a hard job in every country, and mistakes can be made. I want in all true friendship to say to you from my heart that there is no malice against America to be found in Russian papers. Maybe there are mistakes, just as there may be and are typographical mistakes, but there is no malice and there is no slander. I wish that you could say the same of your press in regard to my country, but if any one of you should say it to me, I would look at him carefully."

Konstantin Simonov, editorial staff of Red Star:

"My dear friends — I want to say 'friends' because if I said 'colleagues' I could say that still in Moscow. I am deeply moved because I am to-day for the first time in my life in America, and America is a country that I have dreamed about since childhood.

"I see that the majority of those of you who are here are older than I am. I am 30 years old, but I still have a right to speak here because certainly the majority of the blood that was shed for victory in this war came from men of my generation. I think that applies equally to the Soviet Union and to America.

"I want now to talk about myself. My own basic personal desire is that my son, who is now seven years old, should not have to live through what I have had to live through in this life. It is very bad when fathers think a great deal about themselves and little about their children. I don't belong among fathers like that and I don't believe that those who are in this room with me do either. There are many differences between us in our points of view, but I think in respect to this it is clear that we are agreed. None of us wants our children to live through what we have had to live through.

"This war did not begin either in 1939 or 1941. Nor did it finish on the 9th of May or on the 15th of August of last year when first the capitulation of Germany and then capitulation of Japan were signed. It began a good deal earlier, and it hasn't finished yet, and those who think it has finished are bad fathers and bad mothers.

"I know that here in this room there are all kinds of people. I know that many are not agreed with me on very many different questions. But I don't think there is a man in this room who could look at me and say, 'No, Mr. Simonov, you are wrong. In 15 or 20 years I want to leave my home and leave my family and children and go off to war.' I don't count myself a coward, but I have had my fill of war. I don't want war, and I believe that the people in this room this afternoon agree with me.

"I believe that among journalists and writers there are all kinds of people, some good and some bad, but I believe that all of them, without exception, can exert an enormous influence on the people. Every man has his own weaknesses and his own mistakes. I think that the war with Fascism has not ended and, therefore, I think that for us writers everywhere it is too early to demobilise our spirits. Let us stand for a while still on the alert. Let our people go back to peace, but we writers should remain mobilised, on the alert against Fascism.

"Let us together, writers and newspaper men in Russia and in America, think about our children. Let us think about those who are growing up in this country and those who are growing up in Russia. If we think about them and think about them honestly, we will find an answer to our problems. I love very much my children and the future. I think you do, too. That is all honest men can say."

Carol Binder, Minneapolis Tribune:

"I was much interested to hear Mr. Ehrenburg say that in his judgment the

Russian newspaper leaders are getting an adequate presentation of United States news. I think most of the men here would agree that we are not now getting an adequate presentation of Russian news. I think that we are getting a less adequate one than we obtained, say, 15 years ago when there were not even diplomatic relations between the United States and Russia, and when our own relations were less critical than today. Could Mr. Ehrenburg give us some word about facilities for American newspaper men to travel, and then to report their findings about Russia?"

Mr. Ehrenburg:

Some Mistakes Occur

"It is difficult for me to speak about the work of the press and the newspapers because I work more with books, but I know from some general facts that American journalists are admitted to Russia at different points. Maybe there were some delays in getting permission to get to some points in Russia. Such mistakes do occur, of course. I give you the example of our arrival in America just yesterday. We came here at your invitation, but all passengers were permitted to land and we were kept at the customs house for a long time. The bureaucratic machinery is everywhere the same.

No Secrets in Russia

"I am sure I express the opinion of my two colleagues that the more American journalists come to our country, the better it will be for them and for us. I want to say that, for the journalists, there are no secrets in our country. Everyone can go and see what he wants to see. However, there are in every country secrets, but it is not the job of the journalists to find out about the secrets."

McCellan Van Der Veer, Birmingham News:

"Russia, through Litvinov, once urged general disarmament. What is Russian sentiment and hope with respect to international control of armaments now?"

General Galaktionov:

"The Soviet Union has always talked for peace and against races in armament. The policy of the Soviet Union was always constant in this line. It was proved by several facts that the Soviet Union proposed seven times general disarmament for all countries. If, however, the Soviet Union maybe kept large troops, large armies, you must take into consideration the territory of the USSR. It was explained by the following facts, that at that time many countries which were aggressive, which were terroristic, existed adjacent to the Soviet Union. That is the explanation of why we had a big army. Still everybody knows that when Nazi Germany attacked the Soviet Union, we were not fully mobilised for this, and the first period was a very hard one.

"The policy of the Soviet Union is the same as it was, to disarm and to demobilise as many persons as possible, so that they may be given to industry and agriculture, which needs them badly. The question, how much can we demobilise our Army and disarm, has the answer in the following: The answer is, it depends on how much we can guarantee that no new aggression will be done against a peaceful country."

David Lawrence, United States News:

"I wonder whether any of the three visitors could give us the answer to this

question. Moscow is an important capital of the world. There are less than 10 correspondents, as I understand it, of all the countries of the world, representing newspapers or press associations in Moscow. Why is it that a great newspaper like the *New York Times* and other newspapers of this country must wait anywhere from three months to six months, to a year, to have their correspondents admitted into Moscow; and do they know how many American newspapers have applied for their correspondents to be admitted to Moscow and have not yet received a reply?"

Mr. Ehrenburg:

"I personally will be very glad to see more Americans in our country, and this question was already raised here, but what can I as a journalist tell you about it in a more precise way? I think that must be referred to some policy body but not to the journalists. The question was not given to the proper address."

Tom Wallace, Louisville Times:

"Our distinguished visitors have said more visitors from this country to Russia are welcome. If I want to go to Russia, can I go, go where I want to, and write what I like?"

Mr. Ehrenburg:

"I repeat once more that I do not give visas. If I had permission to give visas, probably I would give them very liberally, and maybe it is because of this I do not give them. The question belongs to policy bodies. I don't know exactly why and how they are given or not given. I am a writer, and I have no reference to the question of giving visas, but I know that many, many American journalists get visas to Russia. As soon as we go back to Russia we shall raise the question of this interchange of correspondents on the broader base, but I cannot tell you anything about the procedure of getting visas because I am not aware of it."

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A LICENCE fee of £150 would be necessary to cover the cost of television if the population of Sydney or Melbourne took out viewers' licences in the same proportion as the people of Great Britain. This warning on the high cost of television was given by S. H. Witt, chief research officer of the Postmaster-General's Department, in evidence before the Commonwealth Parliamentary Standing Committee on broadcasting.

Mr. Witt said it would be unwise to introduce television into Australia until colour television had been perfected. The success of colour television demonstrations given in America last year had altered the opinion of many experts, who had predicted that colour television would not come for five years. The colour technique should be very well advanced within two years.

Mr. Witt said that the expense of introducing television would be great. The publicity given to television in the United Kingdom was misleading. Millions of pounds had been spent in publicising it, but sales of receiving sets had always fallen off markedly when the advertising slackened.

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Above: "MOLLY," of the Home Service and (right), "JOAN," of the Women's World sessions at 3ZB preparing to test austerity recipes sent in by listeners in a recipe competition. Cash prizes are given for the best recipes which, by saving rationed foods, or using substitutes, assist Britain. The competition closed on July 16. Final judging is being done by local experts in the 3ZB studios.

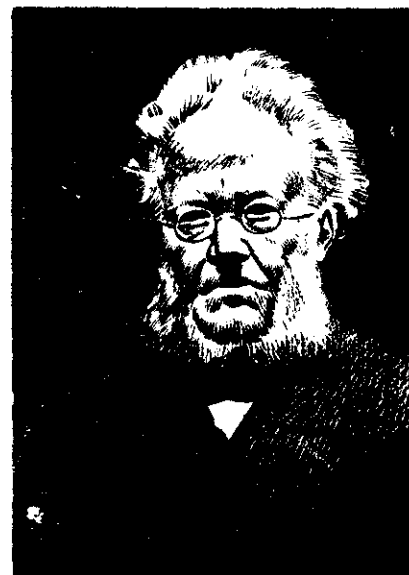


Left: FLORA ROBSON, well known as a leading film actress, has lately turned to broadcasting. On Monday, July 22, from 2YA at 4.0 p.m. she will be heard in the title role of the BBC presentation of Wilkie Collins' novel "The Woman in White"



In a recital from 3YA studio on Friday evening, July 26, MARGARET SICELY (above) will play de Beriot's Fantasia: Scene de Ballet

PEOPLE IN THE



A scraperboard drawing by Russell Clark of HENRIK IBSEN, the Norwegian dramatist who will be the subject of the BBC programme on the history of the English Theatre from 4YA on Tuesday evening, July 23



LILY ELSIE, who at the beginning of the century was one of the toasts of London during the rise of Musical Comedy. This period is the subject of the English Theatre programme to be heard from 4YZ on Monday, July 22, at 7.30 p.m.

PROGRAMMES



BBC photograph

This is SARAH CHURCHILL, actress daughter of Mr. Winston Churchill. She is often heard in BBC programmes



Above: KATHRYN MONTAPERTO (soprano) will sing three songs (by Brahms, Kjerult and Delibes) from the studio of 2YH Napier on Saturday evening, July 27



This is AIR CHIEF MARSHAL SIR ARTHUR CONINGHAM, who will be featured in the Famous New Zealanders series from 2ZB on July 24. This portrait is from a pastel by Eric Kennington



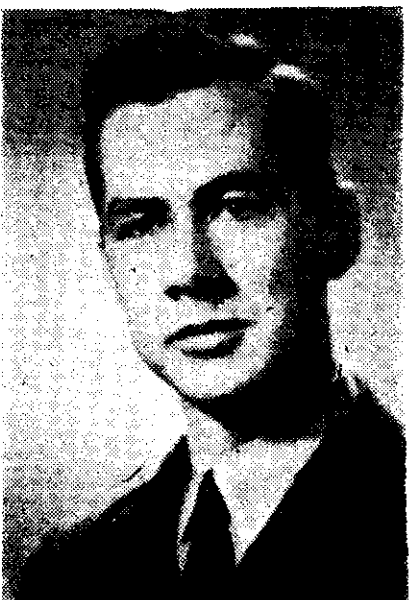
Left: JOHN O'MALLEY (tenor), who will be heard in a studio recital from 1YA on Saturday evening, July 27. He will sing four songs including Schubert's Cradle Song



Right: F. C. PENFOLD, conductor of the Christchurch Orpheus Choir. On Friday evening, July 26, at 8.17 and 8.43 p.m. the Choir will sing works by Elgar and others



Alan Blakey photograph



Alan Blakey photograph

LALLA HEMUS (left), 'cellist, KENNETH WILSON, clarinettist, and LALLA KEYS, pianist. Beethoven's Clarinet Trio in G Minor will be played from 1YA on July 24 by this trio



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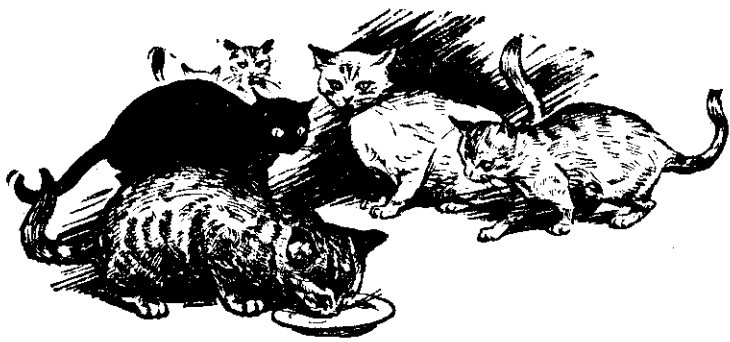
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SUET PUDDINGS

HOT puddings are always a part of winter—especially steamed puddings. They can be quite economical, and by changing the sauce served with them, it makes more varieties.

Let us this week consider the suet puddings—it saves our butter, and suet itself is a protective food.

Foundation Steamed Pudding and Variations

Mix $\frac{1}{2}$ cup finely shredded suet; $\frac{1}{2}$ cup sugar; and $\frac{1}{2}$ cup of milk. Sift in 1 cup of flour; 1 cup of wholemeal; $\frac{1}{2}$ teaspoon of bicarbonate of soda; and a few drops of essence.

1. *Black Cap Pudding.* Put 2 handfuls of currants in the basin first.

2. *Ginger Pudding.* Same mixture with 2 teaspoons of ginger, and 2 tablespoons of treacle instead of sugar and essence.

3. *Fruit Pudding.* Add 1 cup of raisins and sultanas, and $\frac{1}{2}$ teaspoon of spice and cinnamon mixed.

4. *Canary Pudding.* Grated rind and juice of 1 lemon put in, and 2 tablespoons of marmalade in the basin first.

Suet Crust for Puddings

To 1lb. of flour, allow $\frac{1}{2}$ lb. of finely shredded suet; $\frac{1}{2}$ teaspoon of baking powder, and a pinch of salt. Mix flour, salt and baking powder, add suet, and mix in well. Add water to make a firm paste, and roll out.

Rhubarb Pudding

Spread inside a pie-dish 3 tablespoons each of brown sugar, and butter. Line the dish with a suet crust. Half fill with cup-up rhubarb, sprinkle with brown sugar, lemon juice, and some water, and pile in more rhubarb. Put on a top crust and bake in a quick oven. Turn out on to a hot dish. Apple may be used instead of rhubarb.

Economy Plum Pudding

Two tablespoons of shredded suet; 1 teaspoon of baking soda; $\frac{1}{2}$ teaspoon of salt; $\frac{1}{2}$ cup stale fruit cake, or buns; 2 tablespoons of flour; 1 tablespoon of golden syrup; 2 teaspoons of cinnamon; $\frac{1}{2}$ cup of breadcrumbs; 1 large cup of cold or warm tea. Crumble the cake or buns, add the breadcrumbs, flour, salt and cinnamon. Heat the syrup with the finely shredded suet, in the tea, and before adding to the mixture, add the soda. It makes a thin batter. Steam 3 hours.

R.A.F. Pudding

(A Rich One)

One cup each of grated raw carrot; grated raw potato; grated raw apple; sugar; finely shredded suet; flour; breadcrumbs; currants; sultanas; raisins; and a piece of peel; 1 teaspoon of mixed spice; 2 tablespoons of sago; 1 teaspoon bicarbonate of soda; 1 well-beaten egg; 1 tablespoon of brandy which is optional;

a pinch of salt; 1 teaspoon of almond essence; and milk to mix. Boil 4 hours or longer.

Invalid Suet Pudding

Four ounces of fine flour; 1oz. of bread or sponge cake crumbs; $1\frac{1}{2}$ oz. of finely shredded suet; 1 egg; some fruit juice, and cold water. Sift the flour, add the crumbs and suet. Beat the egg yolk with one third of a pint of water, and the strained juice of half a lemon or orange—about a tablespoon or more. Add the flour, mix well, then fold in the white of the egg beaten to a firm froth. Grease a basin well, and three parts fill with

Foundation Dessert

Sauce (American)

One tablespoon cornflour; $\frac{1}{2}$ cup sugar; pinch salt; 1 egg; 2 tablespoons butter; 2 teaspoons vanilla; 1 cup hot water. Mix cornflour, sugar and salt. Gradually add the hot water, cook until thick, stirring constantly. Add the beaten egg yolk, and cook a minute or two. Then add butter and vanilla. Cool a little, and fold in the beaten egg white. **LEMON SAUCE:** Omit the vanilla, add 2 tablespoons of lemon juice, and 1 teaspoon grated rind. **NUTMEG SAUCE:** Add teaspoon of grated nutmeg. **CHOCOLATE SAUCE:** Add $\frac{1}{2}$ oz. unsweetened chocolate, or a dessertspoon of cocoa, blended with the cornflour and sugar. **RAISIN-NUT SAUCE:** Add $\frac{1}{2}$ cup chopped raisins and nuts, and a teaspoon of grated orange rind.

the mixture. Put greased paper on top, and steam for $2\frac{1}{2}$ hours. Serve with jam, jelly, or honey, etc.

Suet Dumps

Roll the usual suet crust into little balls. Boil 1 cup of golden syrup; $\frac{1}{2}$ cup of sugar; 2 cups of boiling water; and the rind and juice of 2 or 3 lemons. Pop in the little balls, and keep them boiling for 20 minutes. Serve with the liquid.

Frosted Fruit Pie

One cup of flour; 1 cup of sugar; 1 cup of finely shredded suet; 1 teaspoon of baking powder; milk to mix; and also some apples and boiling water. Cook the apples without sugar, till soft. Mix the flour, suet, and baking powder together, then mix to a fairly slack paste with milk. Three parts fill a pie-dish with the apples, then pour the mixture over the top. Sift the sugar evenly over the top of all, and then enough boiling water to moisten the sugar. Bake in a moderate oven 15 to 20 minutes. This should serve 6.

Raisin Cinnamon Pudding

Four cups of fine wholemeal; 2 heaped teaspoons of cinnamon; 1 cup of seedless raisins or sultanas; pinch of salt; 3 level

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teaspoons of baking powder; 4oz. of finely shredded suet, and milk to mix to a scone consistency. Rub the suet into the flour which has been sifted with the baking powder and cinnamon. Add the raisins, and mix with milk to a scone consistency. Roll out fairly thin, then roll as for a jam roll. Cut the roll into rounds one inch thick, and put cut side down in a meat tin or large pie-dish in which has been sprinkled a mixture of 1½ cups of brown sugar, and 2oz. of butter. Bake in a moderate oven for 30 minutes. This makes a lot, and any leftovers can be used for school lunches.

FROM THE MAILBAG

Hungry Moths Again!

Dear Aunt Daisy,

Looking through my clothes last week I was very much annoyed to find a moth had eaten a hole through the back of my best grey flannel skirt. I know there is some way of mending it with egg white, but I am not sure whether you use a hot iron, or just a warm one. Would you be good enough to reply in *The Listener*? B.B., Whakatane.

Well, B.B., the way to patch is to get a small piece of the material, to go at the back of the mark. If you use white of egg, dip it in, and press with a warm iron only. However, sometimes it has a tendency to go brown, so be careful. You could stick it on behind with clear nail varnish. Or another way is to dip the wee patch in cold water starch, lay it on, and press with a hot iron. Torn wedding veils may be mended in this manner, and other small holes and tears.

New Carpets for Old

Dear Aunt Daisy,

I wonder if any of your readers would be interested in the following hint. In these days when good carpets and runners are hard to get, and expensive, many people are putting up needlessly with faded carpets; or throwing out shabby carpets which still have a good foundation, but only the pile worn. I have kept my carpets restored and given them years extra wear, over a long number of years, by getting dyes and brushing up the colours as they fade. Later I found the small tins of bright enamel and lacquer paints gave more lasting results and brighter tones.


I have taken carpets with very little pile left, and with only the barest hint of the original design, and completely brushed in the original background, but changed the colour scheme. The method is to choose your colours, and use small brushes for the narrow lines, and old toothbrushes for the flowers and coloured designs. Use only a very little enamel or lacquer on the brush, then gradually work it into the pile of the carpet. Where the pile has worn off, care is needed in carefully painting in the design. It requires a little patience and a steady hand, but the results are worth while, and give a new life to an old carpet. A tone-up this way lasts two years, and I have children. Then the job needs doing again if the pile has worn, and this time a new colour scheme can be introduced. Do not clog the pile, just have sufficient on the brush so you have to give a good rub.

"Aladdin," Lower Hutt.

Thank you, Aladdin—it is like the "new lamps for old," and extremely economical.

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On the underside, over each bosom, three straps are arranged tripod-fashion; these adjust the uplift as you wish. It is a 3-way lift and brace which also cleverly allows for movement: two of the straps keep the uplift taut, the third, elastic, lets you move freely.

This explains how it is you feel braced beautifully in your Wonder-Lift, without red ridges in your shoulders in painful evidence!

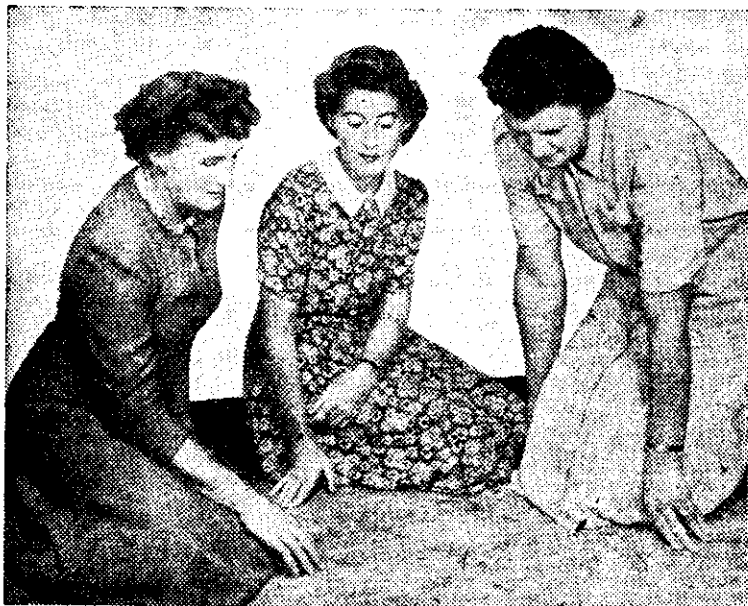
It's a 'must' now, in the scarcity of elastic, to try on your Wonder-Lift before you buy. Take the trouble, and whether you're big or whether you're small, you'll find your Wonder-Lift a joy to wear.



1. Points to the elastic that gives the ease.
2. Points to the ribbons that brace. (Dotted lines show where they pass beneath the bra.)
3. Admires what is, in effect, an uplift from beneath.

Berlei
WONDER-LIFT REGD.
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WE SAW IT DONE



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The three ladies in the above actual photo (all practical housewives) are inspecting a linoleum floor in a city office after witnessing a "Split-Second" Test with WAXSHINE. The test area measured 9 square feet.

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THE CAN-OPENER

A Story from a Japanese Prison-Camp

(Written for "The Listener" by JAMES BERTRAM)

(1)

PTE. WILFRED STOKES, of The Londoners, was a "natural," though the Orderly Room of that famous regiment had found—in the years of his peacetime soldiering — more pungent names for him. More simply, Wilfred Stokes was a thief.

He had far and away the longest crime-sheet in the battalion; and the weeks he had done in "the Glass-house," laid end to end, would have reached from his native East Ham to Aldershot. No one else, in a self-respecting regiment, could have stood up to that record and still worn the King's uniform.

But there was something about "Wilfie," as he was universally known, that melted official justice like morning dew. By the time he had finished explaining the precise nature of the temptation and promised soulfully never to do it again, everyone—from the Colour-Sergeant to the Colonel—was usually in tears. Wilfie would seize the propitious moment to produce from nowhere a grimy photograph of his very attractive wife and small daughter.

"That's my girl," he would say hoarsely, blowing his nose in an easy and natural manner. "Allus thought a lot of me, did Nellie." And as he pulled a sleeve across his nostrils, the photograph would vanish like magic into thin air. For there was nothing Wilfie could not do with his fingers.

"That man Stokes is a menace," said the Colonel, when Wilfie came out of detention barracks a week before the Japanese attacked Hong Kong. "But we can't send anyone home just now. I only hope that one day he'll be more of a nuisance to the enemy than he is to us."

The Colonel went down with the *Lisbon Maru*; and the Japanese saw to it he did not survive to give evidence about that. But he would have liked to hear the rest of the story.

WILFIE didn't win any decorations in the battle of Hong Kong, though The Londoners—in that brisk little bit of fighting—more than upheld their reputation when another famous British regiment did not. But we may still catch a fleeting glimpse of him in the unofficial history of those days. The Colonel had come round the advance machine-gun posts in Wanchai right at the finish, when the garrison was pushed back into the city itself, and things were pretty hot. Wilfie, who was a company runner, had the misfortune to turn up at the same time, unshaven.

"Good God," said the Colonel. "That man's scruffy! Tell him to shave at once."

"No water here, sir," said the sergeant laboriously. He might have added that his section had been in action for three days without a break.

"Then drain off the Vickers," snapped the Colonel. "The guns need cooling anyway. I can't have my men going around

looking like that." So Wilfie had a quick shave in hot water, punctuated by Japanese mortar-shells; and a few hours later Hong Kong surrendered.

It is highly doubtful if Private Stokes would ever have let himself become a prisoner of war, if he hadn't been near the stores after the surrender, and got in on the rum. So when Victoria Barracks were surrounded and cordoned off, Wilfie was already inside, in the cells. That was the beginning of his four years of martyrdom. But the martyrdom, in this particular case, was not altogether one-sided. The whale might have swallowed Jonah, but this was a Jonah who could make himself pretty uncomfortable for the Japanese whale.

We heard a lot of Wilfie's exploits during the next year, when all units in Hong Kong were together in one big camp. Pilfering may not begin in a prison-camp, but unfortunately it does not end there either. Every now and again, though, something happened in a big way. A whole sack of sugar was missing from the Japanese stores, or a whole case of cigarettes vanished from the officers' canteen. Then—just as, in Chicago's palmy days, a connoisseur might read of a particularly inclusive killing and murmur "Capone"—the knowing said, "Wilfie!"

There are certain advantages in being a universal scapegoat. Wilfie spent most of his time in jug, which at least kept him off working-parties. And if he complained mildly about the number of times he had "carried the can" for someone else's misdemeanours, there were always the other times when he's got away with it. Still, it was a relief to the senior officers in the camp when the Japanese decided to send a first draft of prisoners to Tokyo, and suggested that any "undesirables" in the ranks should be given priority. For the first time in the history of the United Services, all unit-commanders were in complete agreement; the name that headed the list of that first draft from Hong Kong was Private Wilfred Stokes.

It was a year before I saw Wilfie again, in rather curious circumstances. I had just been transferred to Omori HQ Camp

in Tokyo, where with three companions I spent a fortnight in the guardhouse cell. This cell is important, for it was to be the scene of Wilfie's apotheosis; so I must take a moment off to describe it.

Omori Camp was a drab collection of wooden huts of orthodox military pattern, built on a flea-ridden sandbank in Tokyo Bay. The guardhouse which so hospitably welcomed us stood just inside the main gate, and rather resembled an outsize New Zealand garage. It had



"A shabby figure in the remnants of a British battle-dress digging a vegetable patch"

three main divisions within its oblong. In front, which was open, was the guard-post itself, where half-a-dozen Nips with an N.C.O. were on duty day and night, and where the sentries patrolling the camp reported every hour for their relief. Behind this open front were the guards' sleeping-quarters, with *tatami* mats down one side and a corridor down the other. Finally at the back of the building, chill, windowless, and bleakly lit by electricity, were the cells.

Of these, the one in which we found ourselves was about twelve feet square, with panelled walls of Japanese pine on three sides, and a massive wooden grille, divided by heavy batons into six-inch squares, across the front. Once the door in the grille had been locked upon a prisoner, it was never opened until his release. Food was passed in through the wooden bars by the guards. The interior of this cell was completely bare of furniture. Nearly one-quarter of the floor space, however, was taken up by the concrete coping of a drop-toilet, or

benjo, of the traditional unsavoury Japanese sort. All in all, we decided, a good place to get out of.

When finally we did get out, and were being marched across to the Camp Office to be registered, we noticed at once a shabby figure in the remnants of British battle-dress digging a vegetable patch in one corner of the sandy yard. Fore and aft it wore an enormous placard, like the caricature of a London sandwich-man. The black letters screamed at us:

I AM A THIEF !!!
GREAT DISHONOUR
OF BRITISH ARMY !!!

"Bless my soul," said the young officer of The Londoners who was with us, "if it isn't Wilfie Stokes!"

Head in air he marched past, while I gazed in dismay at this wretched victim, whose shoulders drooped so path-

etically beneath their badge of shame. Wilfie dug on stolidly, though when he raised his shock head, with short-sighted eyes peering dimly behind metal-rimmed glasses, I thought I caught the ghost of a wink. Then I was quite sure that I read the soundless movement of the lips "One up on the butt, mate!"

We had been given a smoke to celebrate our release. Watching the guard's eye, I flipped a half-smoked *Hikari* across the sand. Warily Wilfie stooped to clean his spade: an instant later there was no cigarette to be seen, but a spiral of smoke curled briefly in front of the thick glasses. "Thanks, chum!" the lips signalled again; and that was that.

A YEAR passed—a year, for me, of fairly strenuous activity on the wharves and railways of Tokyo, where with some of the roughest and most loyal companions in the world I learnt to shift cargo, and how to become a pretty fair amateur thief myself. We didn't see much of Wilfie, in all this

(continued on next page)



dog's eye view

Tell you what I notice, Mac. More and more girls with these converging fashion marks on their stockings. Yes, Aussie, and the taper heel as well. When you see them both together you know it must be

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5.5

THE CAN-OPENER

(continued from previous page)

time. For six months he had vanished into a Tokyo civilian gaol, where he made envelopes and lived on seaweed and picked up an amazing amount of Japanese thieves' slang. But whenever he came back to Omori, he was always in trouble.

He never stole from his comrades, as I had reason to know, for I slept beside him for several months. But he stole from the Yanks or from the Dutchmen, just to keep his hand in; and of course at all times, and as much from a sense of duty as from inner compulsion, he stole from the Japanese. Very rarely he appeared out on working parties; and I shall not soon forget the scene at Shiodome when Wilfie was spotted by a yard-detective behind a pile of sleepers, casually humping a sack which on examination proved to contain forty tins of salmon and half-a-dozen bottles of sake.

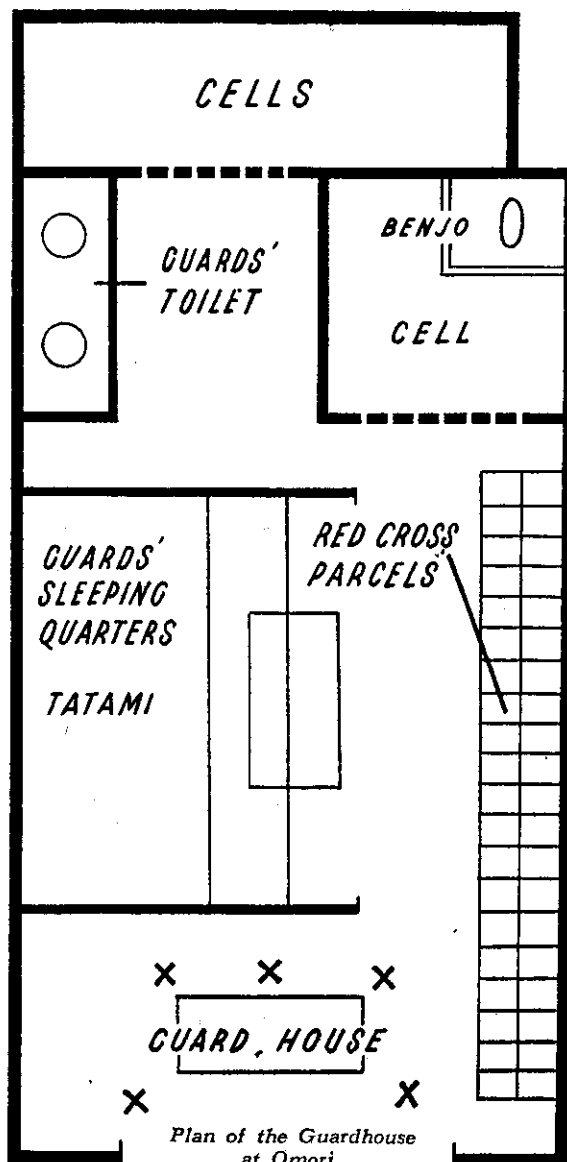
"Forty tins!" screamed the fu. "What can you want with forty tins?" Wilfie palmed his glasses and said nothing; he never said anything when he was caught by the Japanese.

He took one of the worst beatings we had ever seen at Shiodome for that little lot; and though he went down four or five times, once with a broken eardrum that would never hear again, he always got up slowly and jerked his unshaven chin at the raving guards. "Die hard!" is the unofficial motto of The Londoners. Wilfie, with all his borrowing ways, was a Londoner still.

The climax, however, came with the Red Cross parcels.

* * *

FOR months, everyone knew, there had been American Red Cross parcels in the camp. It was an amiable habit of our captors, whenever a Red Cross shipment arrived, to store the stuff in bulk as long as possible—so that everyone on the Japanese staff could get a good cut at it—and then, after the main bulk of it had dwindled to reasonable proportions, to make a reluctant issue to the prisoners. Most of us, who had learnt our philosophy the hard way, just tried to forget there was such a thing as good American canned food left in the world; and that by some ancient tabu known as international law, this food belonged to us. To the morally frail or venturesome, however (you may choose your terms), the presence of these parcels—even under a quick-triggered Japanese guard—was a perpetual challenge.



Plan of the Guardhouse at Omori

And Wilfie, as a "natural," was the first to succumb. After taking risks that might have qualified him for several more conventional awards for gallantry, he got away with the only award he wanted: a dozen Red Cross parcels. "Ain't we s'posed to get one a month?" he demanded. "Fair enough! I ain't had a parcel since the last shipment in Hong Kong." Unfortunately not long afterwards he was caught by a guard fishing tins of Spam out of a water-barrel during an air-raid, and there was only one answer to that.

For reasons best known to themselves, the Omori Camp staff did not seem to want an official inquiry into the matter of Red Cross parcels; so Wilfie was lucky. Instead of being sent back to his envelopes and seaweed, his punishment was to be an indefinite confinement, on one-third usual camp rations, in the guardhouse cell. With hands lashed together in front of him, and other public marks of obloquy, Wilfie was marched off the square under escort, and disappeared from view.

It was pure coincidence, of course, that a fresh consignment of the American parcels arrived next day. And since the Japanese canteen was already full to overflowing, this latest batch was stacked for extra safety within the guardhouse itself, where it formed a double tier of

(continued on next page)

★ Shadwell leaves the BBC ★

AFTER ten years as director of the BBC's Variety Orchestra Charles Shadwell has decided to make use of his reputation. Announcing that he would try his luck on the halls, he said: "I have not quarrelled with the BBC. But since I have been in so many programmes I have had a vast number of letters from listeners, and so many offers of music-hall engagements that I have decided to take a chance. . . . Frankly, the offers have been too attractive to turn down."

Their attractiveness is one aspect of a BBC dilemma. Broadcasting broadens a reputation and sometimes makes it. But

(continued from previous page)

boxes along one wall. Nice for the guards, we thought, seeing the outer end of the stack with its neat Red Cross lettering, "INVALID FOOD PARCELS," as we marched out to work. It won't take them long to get in on that . . . And we felt a bit sorry for Wilfie, who would have to look on and watch them scoff it in the small hours.

(To be concluded)

the BBC cannot pay correspondingly high fees, says *News Review*. Shadwell's commercial value was obviously greater outside the corporation than inside it. No matter how good he was he could not receive more than a fixed salary from the BBC. Exactly how many times that could be multiplied on the halls is Shadwell's secret.

He suggested another reason for his departure: "For years I have worked in the orchestra pit; now, for a change, I am going on the other side of the footlights." He would hardly suffer as much good-natured abuse on that side. Conductors have always been the butt of comedians' jokes. Shadwell has had more than his share. At every one of Itma's performances, Tommy Handley has introduced him in a different way. Shadwell took the chaffing in good part, knowing its publicity value. Some listeners did not. Each fresh comment—on his thinness or baldness—brought one or two letters, protesting, inquiring, sympathising.

Almost ten years ago he left Coventry (where he conducted the Hippodrome Orchestra) with his wife, four daughters, and a tandem bicycle he and his wife used to get about the city. Since



CHARLES SHADWELL in action

BBC photograph

then he has appeared in "Saturday Night Music Hall," "Variety Band-Box," "Garrison Theatre," "Monday Night at Eight," and "Navy Mixture."

His father was a doctor whose musical leanings were so strong that for a few years he gave up medicine to tour as a professional baritone. Charles was de-

signed for the Navy, but declared unfit. He served in the Army in World War I and found himself in 1918 without his lieutenant's pay but with the ability to play the violin, piano and organ. He studied at the Royal Academy of Music and afterwards became caught up in the whirl of the new-fangled jazz bands.



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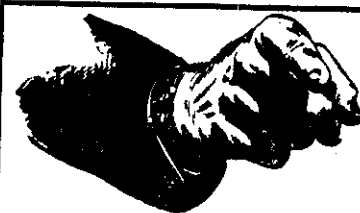
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HIGHLIGHTS ON THE SHORTWAVE BAND

The BBC Pacific Service

THE BBC's Pacific Service, which is broadcast every day from 5.0 p.m. until 9.0 p.m., is being heard just now at good strength, and many interesting and entertaining programmes can be enjoyed by listeners tuning in to any one of the BBC Pacific Service wave-lengths in the 41, 31, 25, and 19-metre bands.

Frequencies, Wave-lengths and Times of Transmission:

| | | | | | | |
|-----|---|---|------------|--------------|---|----------------------|
| GRM | - | - | 7.12 m/c | 42.13 metres | - | 5.0 p.m. - 7.45 p.m. |
| GVZ | - | - | 9.64 m/c | 31.12 metres | - | 5.0 p.m. - 9.00 p.m. |
| GRX | - | - | 9.69 m/c | 30.96 metres | - | 5.0 p.m. - 9.00 p.m. |
| GWH | - | - | 11.80 m/c | 25.42 metres | - | 5.0 p.m. - 8.00 p.m. |
| GSN | - | - | 11.82 m/c | 25.38 metres | - | 5.0 p.m. - 9.00 p.m. |
| GSP | - | - | 15.31 m/c | 19.60 | | |
| GWE | - | - | 15.435 m/c | 19.44 | | |

Two special features in this week's programmes are: "Window in Europe—Belgium," and "Voyages of Discovery—Who Discovered America?" Stanley Maxted, BBC War Correspondent, and Brigid Maas, BBC Feature Producer, recently toured Belgium and recorded what they saw and heard concerning the reconstruction of that country. "Who Discovered America?" is a programme stating the claims of four Norsemen for that honour, from a script by Paul Dehn, based on the sagas.

Typical Programmes for the Current Week: Cricket, Gentlemen v. Players, Thursday, Friday, Saturday, 7.15 p.m.; On the Land (talk), Saturday, 7.45 p.m.; Science Notebook, Wednesday, 5.15 p.m.; The Science of House Building, Friday, 6.15 p.m.; This is London—St. Marylebone, Friday, 5.30 p.m.; Voyages of Discovery, Thursday, 6.45 p.m.; Window in Europe, Thursday, 5.30 p.m.

Film Reviews by G.M.

SPEAKING CANDIDLY

ROUGHLY SPEAKING

(Warner Bros.)



THAT title is a temptation: a film called *Roughly Speaking* seems to be simply asking for summary treatment, especially in a column headed up as this one is. However, I am inclined to speak fairly tenderly about it. For one thing, it is clear that everybody connected with the production enjoyed the job, and also felt that they deserved well of their country and their studio. Again, there are not many films which deal with the business of *being* married instead of with the process of *getting* married; and there are fewer still in which a married couple is seen with more than one or two children. Since *Roughly Speaking* is almost wholly concerned with the post-marital career of its heroine, and since she acquires five children more or less as a matter of course, it will be realised that this is, in some ways, a rather unusual film. Added to all this is the fact that Rosalind Russell gets

the opportunity to give a spirited and agreeable performance, part comic, part serious, and very much alive.

Possibly the fact that it is based on an autobiography makes the story seem rather more true to life than the average Hollywood fabrication. That the film is also a propagandist document in favour of "the American way of life," with the emphasis on the virtues of rugged individualism and private initiative, may not escape the notice of some people—but how many, I wonder, will notice how badly the propaganda misses fire?

Louise Randall Pierson (Rosalind Russell) is presented to us as a housewife of strong character, indomitable optimism, and unquenchable humour. She is, in many ways, an admirable person—but she is also a stupid one, for she cheerfully battles her way through the vicissitudes of 50 years, patiently proclaiming the advantages of the "American way of life," without apparently being aware that a good many of her misfortunes were directly the outcome of certain aspects of that



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P.287.322

way of life. In this respect she is, of course, typical; which adds to the authenticity of the picture.

Louise Pierson's essential normalcy, indeed, is emphasised by the fact that she revolts against the lesser conventions while unquestionably accepting the major ones. She begins her career energetically demanding the right to earn her own living, in an age when women in business were a rarity. Her views on feminine emancipation shock her first husband (Donald Woods) but it takes the business "recession" after World War 1, plus another woman, to rob her of him. She copes with this domestic crisis almost as easily as she copes with an infantile paralysis epidemic affecting all her children (a well-handled sequence, this). Then she takes a second husband (Jack Carson), a cheerful fellow endowed with as much optimism as herself, and as little afflicted by self-pity. They speculate in a big business venture, and for a brief moment their life is literally rosy; but on the eve of triumph they find they have broken the rose market by over-producing hot-house blooms. Undeterred, they invest what they have salvaged in a pioneer aeroplane company, only to crash again from the pinnacle of success when the Stock Market gives way underneath them. Boom and bust, boom and bust: so it goes on. They survive the Great Depression peddling vacuum-cleaners (there is effective tragi-comedy here), and are just settling down to enjoy the fruits of patient toil and private enterprise (having succeeded in putting their boys through college), when the Japs blow up their hopes at Pearl Harbour. All their sons go off to war: but the film closes with Mr. and Mrs. Pierson again planning optimistically for a secure and happy future.

At one point in the story, the second Mr. Pierson, delivering the nice, safe "message" of the film (which, fortunately, doesn't get too much in the way of the entertainment) says: "America is a country where you don't get shot for dreaming." The trouble with the Piersons and their kind is, of course, that they keep on having the same dream, over and over again. But even two world wars and two depressions cannot wake them up.

THREE "SHORTS"

CYPRUS IS AN ISLAND, It Might Be You, and Man—One Family are three new short British films worth hoping that you will have a chance to see—especially if you are fed up (and who isn't?) with many of the crooner and dance-band crudities which pad out the average supporting programme.

The longest and most ambitious of these three films—seen recently at a preview arranged by the British High Commissioner's Office—is *Cyprus Is An Island*. This half-hour documentary gives us a vivid, if rather romanticised, impression of the land and its people; its historic ruins and its villages, its forests and its arid plains, its fight against goats, droughts, erosion, and barren soil, with special emphasis on the clash between shepherds who stick to the old ways of life and agriculturists who favour the new. The benevolent British come in on the side of progress, convert the ignorant shepherd from his reactionary ways, and bring water and new fruitfulness to the soil. It is all just a little over-simplified and over-dramatised; but the film has at least the virtue of being more interested in people

than in scenery (though it certainly does not neglect that). The commentary by Laurie Lee is sensitive and poetic; the photography is beautiful; and the musical background is provided by the "Greek Suite" of Petridis. An interesting point: the film (I suspect deliberately) makes no mention at all of the part played by Cyprus in the war. That, you are led to infer, was a passing phase: the fight against burning sun and parched soil continues.

It Might Be You is propaganda for safety and sense on the roads: English roads, of course, but the lesson is applicable here. It is simply and effectively done, piling up the suspense almost unbearably, as the various characters in the drama are drawn implacably towards the climax of a motor-smash which might have been avoided if they all had obeyed a few elementary rules. The tension, in fact, is so strong that you find the audience laughing now and then: a sign not of amusement but of almost the exact opposite.

Man—One Family gives Julian Huxley and J. B. Haldane the opportunity to refute the "race-theories" of the Nazis and proclaim the true brotherhood of man. They do it by means of diagrams, newsreel shots, and commentary. Again the treatment is simple, and again it is effective. Propaganda, of course, but a very positive and worthwhile sort of propaganda.

Pascal Under Fire

AT its 13th annual conference in London, the Association of Cinema Technicians, headed by Anthony Asquith, received from its general council a resolution demanding that the Hungarian-born producer, Gabriel Pascal, never again be allowed to make a film in Britain. The conference passed an amendment that Pascal be severely censured for the inordinate length of time taken to produce *Caesar* and allowed to make more films in Britain only under special control.

AN APPEAL FOR HELP

THE NURSING STAFF of the TOKANUI MENTAL HOSPITAL appeal to women and girls to assist them in their work of nursing the mentally sick.

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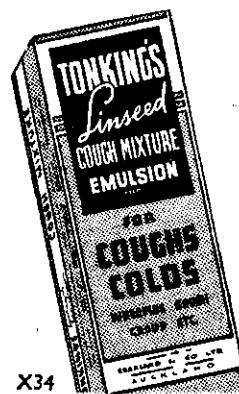
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PROGRAMMES DAY BY DAY

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Monday, July 22

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Violinists: Jeno Hubay (Hungary)
10.45-11.0 A.C.E. Talk: "A Really White Washing"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Piano Concerto in E Flat K.271 Mozart
3.15 French Broadcast to Post-Primary Schools
3.30 Tea Time Tunes
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "Our Silver Jubilee." A Talk by Mrs. H. Barnicoat of Wellington, President of the N.Z. Federation of Women's Institutes
7.15 Farmers' session: Young Farmers' Club session conducted by a member of the Eastern Bay of Plenty District Committee
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.50 "The Shy Plutocrat"
8. 3 Play of the Week: "Romeo was a Sap"
8.29 Drury Lane Theatre Orchestra
Glamorous Nights Novello
8.37 "Science at Your Service: Icebergs," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.52 Boston Promenade Orchestra
Sally in our Alley arr. Bridge
9. 0 Newsreel
9.25 Commentary on Professional Boxing Match from Auckland Town Hall
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Minneapolis Symphony Orchestra
"Thamos," King of Egypt
Two Entr'acte Pieces
Mozart
8. 8 Symphony No. 1 in D Major
Mahler
9. 0 Music from the Operas
"The Marriage of Figaro"
Mozart
10. 0 For the Balletomane
"The Prospect Before Us"
Boyce, arr. Lambert
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
6.20 To-night's Star: Anne Shelton
6.40 Light Popular selections
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON 570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
"The Masqueraders"
9.15 "To Town on Two Planes," featuring Arthur Young and Reginald Forestry
9.30 Current Ceiling Prices
9.32 Morning Star: Webster Booth (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 BBC Talk: "Art and Gardens," by Geoffrey Grigson
Gardening is one of the oldest and perhaps the most universal of the arts. Geoffrey Grigson, in addition to being an enthusiastic gardener, is a well-known British poet and journalist.
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Queens of Song: Isobel Baillie (Scotland)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Beethoven's Overtures
(7th of series)
"Coriolan" Overture, Op. 62
Music by Dvorak
Scherzo Capriccioso, Op. 66
Slavonic Dance No. 4 in F
Slavonic Dance No. 5 in A
2.30 Serenade in E for Strings
3. 0 Starlight
3.15 French Broadcast to Post-Primary Schools
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Woman in White." A further episode in the series adapted for radio from Wilkie Collins' novel. The title role is taken by Flora Robson
4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "Our Silver Jubilee." A Talk by Mrs. H. Barnicoat, of Wellington, President of N.Z. Federation of Women's Institutes
7.15 WINTER COURSE TALK:
"Understanding the Novel. The Analysis of a Society: Jane Austen and Her Followers," by Professor Ian Gordon, M.A., Ph.D. (Edinburgh), Professor of English at Victoria University College
7.30 EVENING PROGRAMME
The Stage Presents an All-Star British Variety Show: Leslie Banks, Angela Baddeley, Evelyn Laye and Mr. Jetsam
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
From the Studio

- 8.20 "Rebecca." A radio adaptation of the novel by Daphne du Maurier
8.45 Here's a Laugh. A Quarter-hour with World-famous Comedians
9. 0 Newsreel
9.30 Songs from the Shows
10. 0 Benny Goodman and his Orchestra
10.30 All Star Jam Session
10.45 Glenn Miller and the Band of the Army Air Forces Training Command
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 "Fly Away, Paula." Paula Green takes the air in songs accompanied by James Moody and His Sextet
BBC Programme
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC:
Beethoven's String Quartet (final of series)
Lener String Quartet, Quartet No. 16 in F Major, Op. 135
8.24 Reginald Kell (clarinet), and the Busch Quartet
Quintet in B Minor, Op. 115
Brahms
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life, featuring Stanley Joseph McCabe, the Australian Cricketer
7.33 Top of the Bill: Stars of the Variety and Revue Stage
7.55 Dancing Times
8.15 Songs by Men: Favourites Old and New
8.30 Spotlight on Music
9. 2 Who's Who in the Orchestra: a series of Programmes designed to make everyone familiar with each instrument that forms part of a Symphony Orchestra
Programme 3: The Clarinet
9.20 "The Adventures of Julia," by Peter Cheyney
BBC Programme
9.45 Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8. 2 Starlight
8. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9.15 "THE LAUNDRY: A Really White Washing." An A.C.E. Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools
2.15-3.30 French Lesson to Post-Primary Schools
4.30-5.0 Uncle Ed and Aunt Gwen conduct a programme for the children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "Our Silver Jubilee." a talk by Mrs. H. Barnicoat of Wellington, President of N.Z. Federation of Women's Institutes
7.15 Station Announcements
"Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own session
8. 0 Newsreel
9.25 New London String Ensemble
Serenade for Strings Warlock
Concerto Humphries
Fantasy for Strings Hale
BBC Programme
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Orchestras and Soloists
7.31 "Itma"; Tommy Handley and BBC Variety Orchestra
8. 0 CLASSICAL MUSIC
Sir Hamilton Harty conducting the London Philharmonic Orchestra
"The Corsair" Overture Berlioz
8.10 Fritz Kreisler (violin) with the London Philharmonic Orchestra conducted by John Barbirolli
Concerto in D Major Beethoven
8.52 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Scherzo Capriccioso Dvorak
9. 1 Willy Steiner's Orchestra
Pizzicato, Intermezzo
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals: Louis Levy's Orchestra, Vernon Geyer (Hammond organ), Jean Cerchi, Howard Jacobs and his Orchestra
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Programme
7.15 "Martin's Corner"
7.30 Rhythm Parade
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 "Homestead on the Rise"
8.45 Charlie Kunz (piano)
9. 2 Tango Tunes
9.20 Our Evening Star (Vers Lynn)
9.35 Victor Silvester and His Ballroom Orchestra
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Information Corner
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "A Really White Washing"
2.45 Melody and Humour
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR:
Featuring Music by Johann Sebastian Bach
Brandenburg Concerto No. 5 in D Major
Italian Concerto in F Major
Wedding Cantata No. 202
4.30-5.0 Children's Hour: "Halliday and Son" and Mr. Dacre
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "Our Silver Jubilee." A Talk by Mrs. H. Barnicoat of Wellington, President of the N.Z. Federation of Women's Institutes
7.15 Our Garden Experts: "Knotty Problems"
7.30 EVENING PROGRAMME
Massed Regimental Bands of the Australian Military Forces, conducted by Lieut. A. H. Baile
United Empire March Code
Advance Australia Fair Amicus
Song of Australia Carleton-Linger
Victoria March Lithgow
7.40 MADEIRA WILLCOX (contralto)
My Ain Folk Lemon
The Road to the Isles Kennedy-Fraser
A Southern Mammy's Lullaby Meher
Maureen Robertson
From the Studio
7.51 Band of the Queen's Royal Regiment conducted by R. Barsotti
New Post Horn Galop
Selection on Russian Airs Barsotti
8. 0 ERNEST ROGERS (tenor)
In an Old Fashioned Town Squire
For You Alone Gosh
Absent Yet Present White
Serenata Toselli
From the Studio
8.12 Band of H.M. Coldstream Guards, conducted by Lieut. J. O. Windram
Dorothy Selection Cellier
Sleeping Beauty Waltz
Tchaikovsky arr. Retford
8.25 Comedy Harmonists
Tell Me To-night Spoliansky
In a Persian Market Ketelbey
The Windows Sing Marbot
8.33 Foden's Motor Works Band, conducted by Fred Mortimer
Second Serenade Heykens
On the Barrack Square Baker
8.40 Reserved
9. 0 Newsreel
9.15 WINTER COURSE TALK:
"The Changing World: Agriculture—Bent Stick to Tractor Plough." The development of cultivating and harvesting instruments, by M. A. W. Riddolls
9.30 The Busch Quartet
Quartet in D Minor ("Death and the Maiden") Schubert
10. 8 Have You Read? "Alice in Wonderland" by Lewis Carroll
BBC Programme
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Monday, July 22

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session: Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: No Sailor for Me
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents Long, Long Ago: The Story of the Has-been
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 District Quiz: Hilton Porter

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Backstage Scandal
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.30 Home Decorating Session: Questions and Answers (Anne Stewart)
- 12.35 Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 4.0 Women's World (Margaret)
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down
- 10.30 Youth Must Have Its Swing: Jim Foley
- 11.15 Variety Sandbox
- 11.30 Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances (I Took Love for Granted)
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 8.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Four Aces Suite
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Soccer, New Zealand v. Canada, 1934
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.O., conducted by Colin McDonald
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 8.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

At 12.0 noon 2ZB serves your "Mid-day Melody Menu" with Tiny Martin as Chef.

From 4ZB at 3.30 this afternoon Radio's Royal Quartet, "The King's Men."

3ZB's early evening feature, at 6.30, "The Red Streak," with all the tense excitement of the race track.

Streamlined fare for swing fans—"Youth Must Have Its Swing"—presented by Jim Foley at 10.30 from 1ZB to-night.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by Vaughn Monroe and his Orchestra

8.0 CLASSICAL MUSIC

- Keyboard Music of J. S. Bach: Preludes and Fugues Nos. 1 in C Major, 2 in C Minor, 3 in C Sharp Major, 4 in C Sharp Minor, and 5 in D Major, played by Edwin Fischer (pianist)
- 8.22 Gerhard Hirsch (baritone): The Miller and the Brook Schubert
- 8.27 Albert Spalding (violin): Romance No. 2 in F Major, Op. 50 Beethoven
- 8.35 The Choir of the Temple Church, London: The Heavens Are Telling (from "The Creation") Haydn
- 8.41 Philharmonic Symphony Orchestra of New York conducted by John Barbirolli: Suite for Strings Purcell
- 8.56 Lotte Lehmann (soprano): To Chloe Mozart
- 9.1 Radio Revue: A Bright Half-hour
- 9.30 Edgar Allan Poe: "Metzen-gerstein"
- 9.43 J. H. Squire Celeste Octet: "Good Company" Medley
- 9.51 Christopher Stone's Medley, spoken and sung by Christopher Stone, assisted by Alice Moxon, Stuart Robertson, Chorus and Orchestra
- 10.0 At Close of Day: Meditation Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Popular Tunes
- 9.30 Current Ceiling Prices
- 9.33 Famous Orchestras and Vocalists
- 10.0 Devotional Service
- 10.20 To-day's Star: Joan Hammond
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 American Symphony Orchestra: Three Dances from "The Bartered Bride" Smetana Orpheus Liast
- 2.16 The Varsity Glee Club Sing American College Songs
- 2.26 Charlie Kunz at the Piano
- 2.38 Merry Melodies
- 3.0 Ania Dorfmann Plays Chopin Melodies
- 3.15 French Lesson to Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 Sweet and Lovely
- 4.30 Hits of the Past
- 4.46-5.0 "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Our Silver Jubilee," A Talk by Mrs. H. Barnicoat, of Wellington, President of N.Z. Federation of Women's Institutes
- 7.17 "The Corsican Brothers"
- 7.20 State Placement Announcement
- 7.31 "Fly Away, Paula," featuring the voice of Paula Green with an Instrumental Sextet

4YA DUNEDIN 790 kc. 380 m.

- 7.45 Orchestras and Singers
- 8.8 "Buck Ryan," BBC Serial Thriller
- 8.23 Vincent Lopez Presents Russian Prelude Powder Blue Yolande
- 8.30 "Meet the Bruntons," a new show produced by Humphrey Bishop
- 9.0 Newsreel
- 9.25 Gaelic Songs by James Campbell
- 9.45 The English Theatre: Tom Robertson and the Realistic Stage
- 10.0 Close down
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Victor Herbert
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: BBC Personalities: Eric Maschwitz (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Jacques String Orchestra
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR Haydn String Quartets Quartet in F Major, Op. 3, No. 5 Fantasia in F Minor, Op. 49 Chopin Symphony No. 8 in F Major Beethoven

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Grove with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 Starlight: Dennis Noble (baritone)
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.0 Variety
- 10.30 Close down
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Our Silver Jubilee," A talk by Mrs. H. Barnicoat, of Wellington, President of the N.Z. Federation of Women's Institutes
- 7.15 "The Hun Was My Host," An account of prisoner-of-war life of R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME Adolph Busch and Busch Chamber Players The Brandenburg Concerto No. 2 in F Major Bach
- 7.47 Margherita Zolanda, New Zealand Prima Donna A Studio Recital
- 8.2 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D. Great Violin Concertos Concerto in G Minor Vivaldi Concerto No. 2 in E Major Bach
- 8.48 Leipzig Male Choir Beautiful is Youth How It Was at Home Fatherland Wohlgemuth
- 9.0 Newsreel and Commentary
- 9.15 Drury Lane Theatre Orchestra Glamorous Night Novello
- 9.24 "The Feathered Serpent," from the book by Edgar Wallace
- 9.50 Andre Kostelanetz and Orchestra Chant of the Weed Redman
- 9.55 The Knickerbocker Four Absence Makes the Heart Grow Fonder I've a Longing in My Heart for You, Louise
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Use More Potatoes"
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour, conducted by Cousin Wendy
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Our Silver Jubilee," A Talk by Mrs. H. Barnicoat, of Wellington, President of N.Z. Federation of Women's Institutes
- 7.30 The English Theatre: Musical Comedy BBC Programme
- 7.45 Songs with Richard Tauber
- 8.0 "Lady of the Heather"
- 8.27 "Itma": Tommy Handley's Half-hour
- 9.0 Newsreel
- 9.25 Supper Dance by Ambrose and his Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. D. Smith, B.A.
- 10.20 For My Lady: "The Defender"
- 10.40 Talk: "Country Lecture Tour," by Judith Terry
- 10.55-11.0 Health in the Home
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Recording of an Address by Her Excellency Lady Freyberg to League of Mothers Conference in Wellington
- 2.30 CLASSICAL HOUR
- Stegfried's Journey to the Rhine and Funeral Music from "Twilight of the Gods" Wagner
Symphony No. 6 in D Minor
Sibelius
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Susie in Storyland: Hansel and Gretel"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
- "Merry-Go-Round" Naval Edition: A light variety programme for those still serving in the forces on land, sea and in the air
BBC Programme
8. 1 The English Theatre: Music Hall
- 8.16 The Melody Lingers On: A programme of light vocal and orchestral music with Edna Kaye, Denny Dennis, the Debonnaires and the Augmented Dance Orchestra under Stanley Black
BBC Programme
- 8.44 "The Hunting of the Snark" by Lewis Carroll, read by Ralph Richardson
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn
I Hope to Die if I Told a Lie
Little
- 9.30 Don Yorke and his Serenaders present Favourites in Rhythm
From the Studio
10. 0 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME
- Howard Barlow and the Columbia Broadcasting Symphony Orchestra
Orpheus Liszt
- 8.17 Georg Szell and the Czech Philharmonic Orchestra
Symphony No. 5 in E Minor, Op. 95 Dvorak
9. 0 CONTEMPORARY MUSIC
- Stokowski and the NBC Symphony Orchestra
The Prince and the Princess
Scene Interludes and March: "Love of the Three Oranges" Prokofiev
9. 9 Rachmaninoff with Ormandy and the Philadelphia Orchestra
Piano Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
- 9.33 Artur Rodzinski and the Cleveland Orchestra
Symphony No. 1 in F Major, Op. 10 Shostakovich
10. 5 Music for Strings
- 10.30 Close down

Tuesday, July 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Popular Items
- 6.20 Filmland
- 6.40 Popular Vocalists
7. 0 Symphonic Hour:
Concerto in B Flat Major, Op. 83 Brahms
Symphony No. 80 in D Minor Haydn
8. 0 "The Clue of the Silver Key"
- 8.30 Variety Programme
9. 0 Light Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 38)
- 9.32 Morning Star: Yehudi Menuhin (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "The Country Drama Movement," by Judith Terry
Listeners will remember a recent series of Talks by Mrs. Terry in which she described a tour of the Hauraki Plains, lecturing to countrywomen's drama groups. This morning she will tell you something about the enthusiasm that exists for this sort of work.
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Queens of Song: Eva Berger (Germany)
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
- Chopin's Works (5th of series): Sonata in B Minor, Op. 58
Mazurka in F Minor
- 2.30 Music by the NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
3. 0 "Bright Horizon"
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"

4.30-5.0 Children's Hour: Smetana's Opera "The Bartered Bride" arranged for Radio by Colleen Renner

6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Great Figures at the Bar: Lord Mansfield." This is the 8th of a series of talks presented each Tuesday evening at this time by Richard Singer

- 7.30 EVENING PROGRAMME
- The Latest Orchestral Recordings
Serge Koussevitzky and the Boston Symphony Orchestra
Symphony No. 34 in C Major, K.338 Mozart
NBC Symphony Orchestra conducted by Arturo Toscanini
Scherzo from Quartet in E Major, Op. 135 Beethoven
Moto Perpetuo, Op. 11 Paganini

8. 0 LILI KRAUS, International Celebrity Pianist, in A STUDIO RECITAL
Nocturne in B Major, Chopin
15 Variations ("Eroica") in E Flat Major, Op. 35 Beethoven

- 8.30 "WATER MUSIC"
A New Recording of the Handel Suite played by the Halle Orchestra conducted by Dr. Malcolm Sargent

- 8.45 Reserved

9. 0 Newsreel and Commentary
- 9.40 Commentary on the Professional Wrestling Contest in the Wellington Town Hall

- 10.15 (approx.) A Quiet Session with the Dreamers' Trio

- 10.30 "Inspector Cobb Remembers." One of a series of short Detective Plays
BBC Programme

- 10.45 Reginald Foort at the Theatre Organ

11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
- 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast
- 9.30 New Zealand News for the Pacific Islands
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.20 "The Amazing Duchess"
7. 0 p.m. Rhythm in Retrospect
- 7.33 Fanfare: a Varied Session for Lovers of Band Music
8. 0 "The House That Margaret Built"
- 8.25 Musical News Review: the Latest Musical News and Things You Might Have Missed
9. 2 "Jahia," by Mazo de la Roche
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 "Stage Door Canteen"
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School session (see page 38)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30 These Were Hits
- 4.42-5.0 "The Sky-blue Falcon"
6. 0 "The Buccaneers"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements
After-dinner Music
7.15 "The Todds"
- 7.30 AGNES CLARK THOMPSON (contralto)
Homage del Riego
Salut Lang
Until Sanderson
Arise O Sun
From the Studio
- 7.45 Ballads Old and New
8. 0 "The Mystery of Mooredge Manor"

- 8.30 EVENING CONCERT
- London Philharmonic Orchestra, conducted by the composer
Facade Suite Walton
8.45 Georges Thill (tenor)
Medley Gounod
8.50 Leopold Stokowski and Philadelphia Orchestra
Dance Macabre, Op. 40 Saint-Saens

9. 0 Newsreel and Commentary
- 9.25 Accent on Rhythm. A BBC programme featuring the Bacheler Girls' vocal trio, with Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
- 9.40 Organola
- 9.45 The Raymond Scott Show
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra
Medley of Wilfred Sanderson's Songs
7. 7 Robinson Cleaver and Patricia Rossborough
- 7.13 New Mayfair Novelty Orchestra
- 7.18 The English Theatre: Pantomime
BBC Programme
- 7.31 Light Music
- 7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
- 8.30 ORCHESTRAL MUSIC
- The Boston Promenade Orchestra conducted by Arthur Fiedler
Ballet Music from Gluck Operas Gluck, arr. Mottl
- 8.47 Miliza Korjus (soprano)
Variations Proch
- 8.51 The Boston Promenade Orchestra
Emperor Waltz Strauss

8. 1 Light Symphony Orchestra
Mon Reve Waldteufel
9. 5 Dennis Noble (baritone)
Nirvana Adams
- 9.10 Music of Spain presented by the BBC Theatre Orchestra conducted by Stanford Robinson
- 9.32 Dance Music by Tommy Dorsey's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Klondike"
- 7.30 Variety Calling
8. 0 BBC Programme
- 9.15 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Light Orchestras
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Another Adventure of "Henrietta—Maiden Aunt, Henrietta Runs Riot with the Rations." A Talk prepared by Henrietta Wemyss
- 2.45 Film Tunes
3. 0 CLASSICAL HOUR:
Piano Quartet Walton
"The Immortal Hour" Roughton
4. 0 Health in the Home
4. 5 A.C.E. Talk: "Cooking New Zealand Game"
- 4.20 Interlude
- 4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Historic New Zealand Estates: Early Rangitikei and the Wilson Family." Talk by Douglas Cresswell

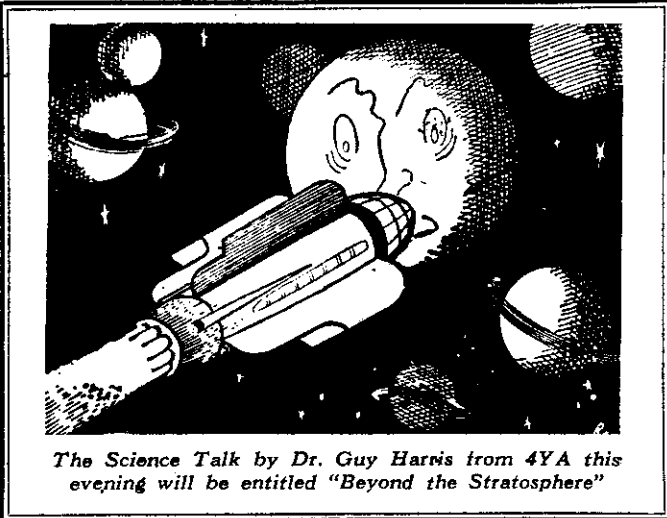
- 7.30 EVENING PROGRAMME
- Mayfair Symphony Orchestra
The British Empire Fantasia
arr. Haydn Wood
- 7.39 "Dad and Dave"
- 7.52 Albert Sandler and His Orchestra
Sandler Minuets arr. Sandler
8. 0 "The Music of Doom" from Anne Radcliffe's Novel "The Mystery of Udolpho." Adapted for Radio by Lorna Righam
- 8.25 "The Tune Parade" featuring Martin Winata and His Music
From the Studio

- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Melody Lingers On
A BBC Programme of Light Vocal and Orchestral Music with Edna Kaye, Denny Dennis, the Debonnaires and the Augmented Dance Orchestra conducted by Stanley Black
- 9.55 Rhythm Time
10. 0 Woody Herman and his Orchestra
- 10.30 The King Cole Trio
- 10.45 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
- 6.30 Piano Interlude
- 6.45 Songs by Ralph Vaughan Williams
7. 0 Popular Tunes of the Times
- 7.44 In a Sentimental Mood: a Programme of Light Music by Reg Leopold and his Players
BBC Programme



The Science Talk by Dr. Guy Harris from 4YA this evening will be entitled "Beyond the Stratosphere"

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, July 23

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session:
Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by
Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session
(Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog
Drummond
- 8.45 Radio Editor: Kenneth Mel-
vin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 Before the Ending of the
Day
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session
by Anne Stewart
- 12.35 Shopping Reporter (Suz-
anne)
- 2.0 Melodious Memories
- 2.30 The Home Service Session
by Daphne
- 4.0 Women's World with Mar-
garet

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog
Drummond
- 8.45 Talented Artists
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Never a Dull Moment
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi
Mill
- 9.0 Morning Recipe session
(Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by
Anne Stewart
- 12.35 Shopping Reporter (Eliza-
beth Anne)
- 2.0 Reserved
- 2.30 Home Service session
(Molly)
- 4.0 Women's World (Joan)
- 4.45 The Children's session
with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: The
Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
(last broadcast)
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile,
with Peter
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session
with Anne Stewart
- 12.35 Shopping Reporter (Jessie
McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session
- 3.0 Comedy Harmonists Enter-
tain
- 3.30 Joe Loss and his Orch-
estra
- 4.0 Women's World (Alma
Oaten)
- 4.45 Long, Long Ago: The
Proud Mouse

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Old Corral
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical: Chairs
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog
Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Rawicz and Landauer
- 10.0 Serenade
- 10.30 Black Ivory
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 The Lady
- 7.30 Mr. Thunder
- 7.45 A Case for Cleveland
- 8.0 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk
- 9.45 The Adventures of Peter
Chance
- 10.0 Close down

2ZB's Maurice Power conducts
a lively breakfast session from
Monday to Friday each week.

"Sporting Blood" at 10.15 a.m.
from 3ZB provides good listen-
ing during your morning tea-
time.

Further "Adventures of Peter
Chance"—2ZA at 9.45 p.m.

To-night at 10.30 from 4ZB:
"Black Ivory."

- 8.0 CHAMBER MUSIC HOUR
The Pasquier Trio
Trio in G Major, Op. 9, No. 1
Beethoven
- 8.27 Marian Anderson (con-
tralto) with William Primrose
(viola) and Franz Rupp (piano)
Virgin's Cradle Song Brahms
- 8.34 Flonzaley Quartet
Quartet in D Flat Major, Op.
15 Dohnanyi
- 9.1 SONATA HOUR
Emanuel Feuermann (cello)
with Franz Rupp (piano)
Polonaise Brillante, Op. 3
Chopin
- 9.10 Reginald Kell (clarinet)
with Gerald Moore (piano)
Phantasie, Op. 73, No. 2
Schumann
- 9.14 Egon Petri (piano)
Variations on a Theme by
Paganini Brahms
- 9.34 Sergei Rachmaninoff
(piano) and Fritz Kreisler (vio-
lin)
Sonata in C Minor, Op. 45
Grieg
- 10.0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Ses-
sion (see page 38)
- 9.30 Current Ceiling Prices
- 9.44 From the Langworth
Studios
- 10.0 Devotional Service
- 10.20 To-day's Stars: Fred Hart-
ley and his Quintet
- 10.30 Dance Band Vocalists
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bing and a Band
- 2.45 AFTERNOON TALK
Lighter Moments with the
Masters

- 3.30 Theatre Parade
- 4.0 "Tradesmen's Entrance"
- 4.14 Slim Bryant and his Wild-
cats
- 4.24 Hot Pipes
- 4.30 Hits and Encores
- 4.46-5.0 Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest: New
Issue Information for the Phil-
atelist
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Max Hollander Strings
Berceuse, Flow Gently Sweet
Afton
- 7.16 Canzonetta, Autumn Day
- 7.16 "The Corsican Brothers"
- 7.28 Edward Vito (harp)
My Little Grey Home in the
West
Sylvia
- 7.35 Talk About Books by D. O.
W. Hall
- 7.50 Excerpts from "Andrea
Chenier," by Giorando
- 8.14 "Birth of a Ballerina," by
the N.Z. Author F. W. Kenyon. A
Romantic Drama of the strange
tie which united twin girls
- 8.47 Manhattan Melodies pre-
sented by Norman Cloutier, Wil-
lard Young and Louise Carlyle
- 9.0 Newareel and Commentary
- 9.45 Uncle Sam Presents
Sgt. Al Taylor and the Army
Ground and Service Forces Band
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Ses-
sion (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas." Talk
by Miss N. J. Glue
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: BBC
Personalities: Reginald Foort,
Organist (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Billy Mayerl
Orchestra
- 2.15 Artists on Parade: Gwen
Cattley and Wilhelm Backhaus
- 2.30 Music While You Work
- 3.0 Melody Makers: Jack Hyl-
ton's Orchestra
- 3.15 Vocal Ensemble: BBC Male
Choir
- 3.30 CLASSICAL HOUR
Haydn String Quartets
Quartet in E Flat Major, Op.
33, No. 2 Haydn
- "Les Sylphides" Ballet
Chopin, orch. Murray
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Winter Course Talk:
"Lakeland and Fjordland: Flora
and Fauna." by J. D. McCraw
- 7.38 EVENING PROGRAMME
Harry Fryer and his Orchestra
Poinciana Simon
- 7.46 KITTY HAIG (mezzo-
soprano)
My Heart's Desire Clarke
The Blue Hills of Home
Drummond Oliver
- From the Studio
- 7.55 Fritz Kreisler (violin)
La Gitana Kreisler
- Serenade Espagnole
Giazounov, arr. Kreisler
- 8.1 English Theatre: Ibsen and
the New Drama
BBC Programme
- 8.16 Band Programme
Munn and Felton's Works Band
Harlequin March Rimmer
- "William Tell" Overture
Rossini, arr. Swift

- 8.25 LESLIE J. DUNBAR (bari-
tone)
A Jovial Monk Am I Andram
Elly Aroon Brett
Macgregors Gathering Lee
From the Studio
- 8.34 Royal Horse Guards Band
Knights of the King
Gallantry Ketelbey
- 8.42 Stanley Holloway
Old Sam: Pick Up Tha'
Musket Holloway
Sam Drummed Out Lee
- 8.50 Band of H.M. Grenadier
Guards
Lo! Here the Gentle Lark
arr. Godfrey
La Benediction des Poignards
Meyerbeer
- 9.0 Newareel and Commentary
- 9.25 Eric Coates and Symphony
Orchestra
Calling All Workers Coates
- 9.28 "Science at Your Service:
Beyond the Stratosphere." A
Talk written and presented by
Dr. Guy Harris, of Sydney
- 9.41 The Melody Lingers On: A
Programme of Vocal and Orch-
estral Music with Edna Kaye,
Denny Dennis, the Rebondaires,
and the Augmented Dance Band,
conducted by Stanley Black
BBC Programme
- 10.10 Music, Mirth and Melody
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN.

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orches-
tra, conducted by Charles Wil-
liams. A Programme of Light
Orchestral Music

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Ses-
sion (see page 38)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's
Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Newareel and Commentary
- 9.25 Excerpts from "Old
Chelsea"
- 9.37 "The Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 Music as You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. H. C. Matthews, B.A.
 10.20 For My Lady: Famous Violinists: Albert Spalding (U.S.A.)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 **CLASSICAL HOUR:**
 Quintet in C Major, Opus 163 Schubert

3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review

7.30 **EVENING PROGRAMME**
 Strings of the Studio Orchestra conducted by Harold Baxter
 Holberg Suite (Prelude, Air, Sarabande, Minuet, Jig) Grieg

7.44 **STEWART HARVEY** (baritone) and **HENRY SHIRLEY** (piano)
 "Dying Strains" Song Cycle by Schubert (Part I.)
 Love's Message
 Warrior's Foreboding
 Longing for Spring
 Serenade
 My Abode
 Afar
 Parting
 From the Studio

8.9 **LALLA NEMUS** ('cello), **KEN WILSON** (clarinet) and **LALLA KEYS** (piano)
 Clarinet Trio in G Minor Beethoven
 From the Studio

8.29 Charles van Lanckner (piano), Henry Koch (violin), Jean Rogister (viola), Mme. Lido-Rogister ('cello)
 Unfinished Quartet Lekeu

9.0 **Newsreel and Australian Commentary**
 9.25 Beatrice Tangye (piano)
 Prelude, Reel and Minuet Pitfield

9.30 Recital for Two
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music
 8.0 Bands and Ballads
 9.0 **Classical Recitals**
 Egon Petrie playing Brahms' Variations and Fugue on a Theme by Handel
 10.0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6.0 p.m. Light Variety
 6.30 **Orchestral Music**
 7.0 **Listeners' Own Programme**
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 **Morning Star:** Nelson Eddy (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **A.C.E. TALK:** "A Really White Washing"
 10.28-10.30 Time Signals

Wednesday, July 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10.40-11.0 For My Lady: "The Inevitable Millionaires"

12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

2.0 **CLASSICAL HOUR**
 The Suite (19th of series)
 Suite of Dances from "Cep-hale and Procris" Gretry
 U.S.A. Programme

MUSIC BY SAINT-SAENS
 Henry VIII. Dances
 U.S.A. Programme

2.30 'Cello Concerto
 Bacchanale, Op. 47
 U.S.A. Programme

3.0 "Mr. Meredith Walks Out"

3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals

3.30 Music While You Work
 4.0 Variety

4.15 For Our Scottish Listeners

4.30-5.0 Children's Hour: "The Coral Cave" and Ina Stephens' Programme

6.0 Dinner Music
 6.30 **LONDON NEWS**

6.45 BBC Newsreel
 7.0 Local News Service

7.15 Gardening Expert

7.0 **EVENING PROGRAMME**
 The Story Behind the Song
 Presenting Songs of the Moment, Songs of the Past, Songs of Sentiment, Songs of the People.
 Featuring Soloists and Chorus under the direction of Kenneth Strong.
 From the Studio

8.0 London Symphony Orchestra
 "The Immortals" Concert Overture King

8.8 "Robin Hood"
 Dramatic version, written by Rudolph Rose and presented by Basil Rathbone and supporting cast; the Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.

8.43 **Symphony of Strings**
 Conductor: Spike Hughes

This is the fourth in a series of Programmes by an Orchestra chosen from among the finest string players in Britain, in which is presented familiar music in unfamiliar settings. The leader is Alfredo Campoli.

9.0 **Newsreel and Australian Commentary**

9.25 Reserved

9.40 "Passport to Danger." An Adventure Serial, with Linden Travers and Carl Barnard No. 1: In which a Young Lady Says "Yes!"

10.10 Cliff Jones and his Ballroom Orchestra
 (From the Majestic Cabaret)

10.45 Jimmy Wilbur and his Swingette

11.0 London News and Home News from Britain

11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6.0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7.0 Revels in Rhythm

7.30 While Parliament is being broadcast this Station will present 2YA's published programme. Classical Music will be presented in the event of Parliament not being broadcast

8.30 New Zealand News for the Pacific Islands

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Accent on Rhythm

7.20 "The Silver Horde," by Rex Beach

7.33 Songs from the Shows
 BBC Programme

8.0 **Premiere**, featuring the Latest Releases

8.30 **Orchestral Nights**

9.2 **Star for To-night:** Robert Burnard in "A Visit in Winter"

9.30 A Young Man with a Swing Band

10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children: "Birth of the British Nation"

7.30 Sports session

8.0 Concert session

8.30 "The Mystery of Mooredge Manor"

8.42 Concert session

10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session

9.0 Variety

9.15 "Saving Food for Britain: Use More Potatoes." An A.C.E. Talk for Housewives

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.30 Waltz Time

4.45-5.0 For the Children

6.0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7.0 Station Announcements
 Hawke's Bay Stock Market Report

7.15 After-dinner Music

7.30 "Finch's Fortune." A dramatisation of the novel by Mazo de la Roche

8.0 **Palace of Varieties.** The Chairman introduces a full bill of old-fashioned music and ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme

8.30 Billy Cotton's Song Shop
 BBC Programme

9.0 **Newsreel and Australian Commentary**

9.25 **Operatic and Orchestral Programme**
 London Philharmonic Orchestra
 "Fra Diavolo" Overture Auber

9.33 Salvatore Baccaloni (bassobuffo)
 To a Doctor of My Importance ("Barber of Seville")
 Rossini

La Vendetta ("Marriage of Figaro")
 Figaro") Mozart

9.41 Margaret Sheridan (soprano) and Aureliano Pertile (tenor)
 Love Duet ("Madame Butterfly")
 Puccini

9.50 London Philharmonic Orchestra
 Romeo's Reverie and Fete of the Capulets ("Romeo and Juliet")
 Berlioz

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Halliday and Son: Jungle Secret"

7.15 Light Music

7.25 **2YN Sports Review**

7.45 "Dad and Dave"

8.0 Berlin State Opera Orchestra
 Wedding Waltz Dohnanyi

8.8 Anla Dorfmann (piano)
 Rondeau Favori in E Flat Major Hummel

8.12 Richard Crooks (tenor)
 Passing By Purcell

The Aeolians
 Waltzing Doll

8.17 Albert Sandler's Orchestra
 Listen to Liszt

Arr. David Bor
 8.23 Starlight, featuring Adelaide Hall, Chas. Smart and Eric James
 BBC Programme

8.38 Alfredo Campoli's Salon Orchestra
 Chinese Street Serenade
 Reginald Foort (organ)
 Coppelia Ballet Music

8.47 "Chief Inspector French's Cases," introducing Milton Rosmer as the Chief Inspector in "The Case of the Burning Barn," by Freeman Wills Croft
 BBC Programme

9.1 Band Music, with interludes by Raymond Newell

9.31 Selected Light Recordings

10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. Band Music
 7.15 "Dad and Dave"
 7.30 Sporting Review
 7.45 Comedy Time
 8.0 Music Lovers' Hour
 9.2 "The Four Just Men"
 9.15 Melody and Rhythm
 9.30 Fred Astaire Entertains
 9.44 An Old-time Sing-song
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Information Corner

10.30 Devotional Service

10.45-11.0 Bright Music and Light Recitalists

12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

2.0 Music While You Work
 2.30 "Her Day: School's In." Vignettes from the daily round of Women Workers

2.45 **Commentary on Rugby Match:** Massey College v. Lincoln College at Rugby Park

4.30-5.0 Children's Hour: "Just So Stories: The Crab that Played with the Sea"

6.0 Dinner Music
 6.30 **LONDON NEWS**

6.45 BBC Newsreel

7.0 Local News Service

7.15 **Addington Stock Market Report**

7.30 **EVENING PROGRAMME**
 The State Symphony Orchestra
 "Iphigene in Aulis" Overture Gluck

7.39 Hildegard Erdmann (soprano) with Chorus and Orchestra
 Ye That Now Are Sorrowful (Requiem) Brahms

7.48 Leon Goossens (oboe) and London Philharmonic Orchestra conducted by Eugene Goossens
 Concerto Grosso in B Flat Handel

7.59 Edwin Fischer and His Chamber Orchestra
 Symphony No. 104 in D Major ("London") Haydn

8.22 **MRS. F. NELSON KERR** (contralto)
 Give Back My Love Rossi
 The Lotus Flower Schumann
 The Sea Hath Pearls Franz
 A May Night Brahms

From the Studio

8.34 Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 Concerto in D Major, K.218 Mozart

9.0 **Newsreel and Australian Commentary**

9.25 **HAAGEN HOLENBERGH** (pianist)
 Chaconne Bach, arr. Busoni
 Ballad in A Flat Major Chopin
 Dedication Schumann, arr. Liszt

From the Studio

9.49 London Philharmonic Orchestra, conducted by Felix Weingartner
 "Mephisto" Waltz Liszt

10.1 "Miss Duveen"
 A short story by Walter de la Mare
 BBC Programme

10.30 Music, Mirth and Melody

11.0 **LONDON NEWS**
 News from Britain

11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

2.45 p.m. Light Music

3.0 **CLASSICAL HOUR**
 "A Little Night Music" Serenade Mozart
 Symphony No. 4 in A Major, Op. 90 ("Italian") Mendelssohn

4.0-4.30 Rhythm Time

6.0 Concert Platform: Recitals by Celebrated Artists

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JULY 23

9.5 a.m. Miss I. Ratliff: Games to Music (2).
 9.12 Mr. A. W. F. O'Reilly: Travel Talk.
 9.22 Miss M. L. Smith: Parloons Francais.

FRIDAY, JULY 26

9.3 a.m. Miss R. C. Beckway: Musical Appreciation: The Voice (3).
 9.13 Visiting Teachers' Greetings.
 9.22 Mr. Easterbrook Smith: Poems for Seniors.

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, July 24

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1976 kc. 230 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Lunch Music
12.30 Shopping Reporter (Sally)
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Jane)
4.0 Women's World (Marina)
4.45 Junior Quiz

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Chuckles with Jerry
7.0 Famous New Zealanders: Sir John Logan Campbell (last broadcast)
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth Melvin
9.5 Passing Parade: There's Nothing New Under the Sun
10.0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11.15 Melodies to Remember
11.30 Dance Music
12.0 Close down

MORNING:
6.0 London News
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Mid-day Melody Menu
12.30 Shopping Reporter (Suzanne)
1.0 Garden of Music
2.0 The Life of Mary Southern
2.30 The Home Service Session with Daphne
3.0 Musical Programme
4.0 Margaret Conducts the Women's World
4.45 The Junior Quiz

EVENING:
6.0 If You Please, Mr. Parkin
6.15 Favourite Movie Melody Makers
6.30 Dramatic Interlude (first broadcast)
7.0 Famous New Zealanders: Air Chief Marshal Sir Arthur Coningham
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 King of Quiz
9.0 Passing Parade: The Reporter and the Arc-light
10.0 Serenade
10.30 Hits from the Shows
11.0 Dancing with the Roseland
12.0 Close down

MORNING:
6.0 London News
6.0 Breakfast Club with Happy Hill
9.0 Morning Recipe session (Barbara)
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Lunchtime Fare
12.30 Shopping Reporter (Elizabeth Anne)
2.0 The Life of Mary Southern
2.30 Home Service session (Molly)
4.0 Women's World (Joan)
4.45 The Junior Quiz

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Gems from the Opera
7.0 Famous New Zealanders: Sir Keith Park
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Private Secretary
9.0 Passing Parade: Lucky Thoughts
10.0 3ZB's Sports session by The Toff
10.30 Serenade
11.0 Variety Programme
12.0 Close down

MORNING:
6.0 London News
6.5 Off to Work with a Smile, with Peter
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 The Film Forum, including Hollywood Headliners: Arlene Whelan and Gene Tierney
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Lunch Hour Tunes
12.30 Shopping Reporter (Jessie McLennan)
2.0 Life of Mary Southern
2.30 The Home Service Session (Cynthia Laba)
3.0 Songs by Turner Layton
3.30 Kostelanetz and his Orchestra
4.0 Women's World (Alma Oaten)
4.45 The Junior Quiz

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Good Music
7.0 Famous New Zealanders: Rowi Alley
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Private Secretary
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Strange Mysteries
9.0 Passing Parade: The Greatest Hoax in History
10.0 Dramatic Interlude
10.15 Hits from the Shows
10.30 Music from the MacGregor Library
12.0 Close down

MORNING:
6.0 London News
9.0-9.30 Good Morning Request Session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
6.0 Variety
6.45 The Rank Outsider
7.0 Famous New Zealanders: Cobber Kain
7.15 The Lone Ranger
7.30 Mr. Thunder
7.45 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
9.0 Passing Parade: He Gave Japan a Navy
9.30 The Motoring Session
10.0 Close down

2ZB offers a melodious bouquet with "Garden of Music," at 1.0 p.m.

Thrills in crime detection: "A Case for Cleveland," 2ZA at 7.45 p.m., Monday to Thursday, each week.

If you like to keep up to date on forthcoming programmes and with what goes on in radio, listen to Rod Talbot's "Behind the Microphone," ten o'clock tonight at 1ZB.

3ZB presents "The Toff" in "The Sports Session" at 10.0 p.m.—news and notes for the sports fans.

6.30 Chicago Symphony Orchestra conducted by Frederick Stock
Johann's Suite in F Sharp Minor
7.0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
7.45 These Were Hits
8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
8.30 Let's Have a Laugh
8.45 Songs by Men
9.1 Music for Dancing
10.0 Recital by the New Mayfair Orchestra
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 Light and Bright
9.30 Current Ceiling Prices
9.33 Play, Orchestra, Play
10.0 Devotional Service
10.20 To-day's Star: Les Allen
10.30 Band Parade
10.45 A.C.E. TALK: "A Really White Washing"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The London Palladium Orchestra
2.15 This and That
2.45 "The Todds"
3.0 John Barbirolli's Chamber Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
Sir Henry J. Wood conducting the BBC Orchestra
Serenade to Music
Vaughan Williams

6.30 Feature Time
4.0 "Tradesmen's Entrance"
4.14 Novelty Numbers
4.30 Dance Bands and Popular Vocalists
4.45-5.0 The Children's Hour: "Coral Island"
6.0 "Pride and Prejudice"
6.14 National Savings Announcement
6.16 Harry Horlick's Orchestra
Sweetheart
Vienna Bon Bons
Artist's Life
Kiss Me Again
Neath the Southern Moon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Danceland's Favourite Melodies
7.45 "The House That Margaret Built"
8.10 Personalities on Parade
8.58 To-morrow's Programmes
9.0 Newsreel and Australian Commentary
9.25 The Langworth Concert Orchestra
Dance of the Gipsies
Life of the Czar
Waltzes of the World
Cup of Sorrow
9.36 "Itma," the Tommy Handley Show
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: George Clutsam
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Fancy Bread"
10.20 Devotional Service

10.40-11.0 For My Lady: "The House That Margaret Built"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Waltz Time
2.15 Turner Layton Sings
2.30 Music While You Work
3.0 Bandstand
3.15 From the BBC: "The Masqueraders." A Programme of Light Orchestral Music
3.30 CLASSICAL HOUR
Haydn String Quartets
Quartet in C Major, Op. 33, No. 3 Haydn
Violin Sonata in G Minor Schubert
Symphony in D Major ("Paris") Mozart
4.30-5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
Will Glahe and his Orchestra
Woodpecker Song di Lazzaro
7.35 "Catherine Parr"
A Satirical Sketch
BBC Programme
7.44 The Novelty Orchestra
Blen Babes Tu Otea
7.47 "The Silver Horde"
8.0 Ivor Moreton and Dave Kaye (two pianos)
8.3 "Ye Olde Time Music Hall"
8.29 "Beauvallet," from the book by Georgette Heyer
8.55 Barnabas von Geczy's Orchestra
Once, Twice, Three Times, Four Times Kaschube
9.0 Newsreel and Australian Commentary
9.25 Mario Lorenzo and his Rhythms
We've Got Rhythm

9.31 Star for To-night: A Play
10.0 Harry James and his Orchestra
10.30 Bud Freeman and his Famous Chicagoans
10.45 Uncle Sam Presents Marshall Royale and his Rhythm Bombardiers
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Music for Everyman
7.0 Popular Music
7.30 "To Town on Two Planes": Arthur Young and Reginald Foresyth with Elizabeth Welch and Stephanie Grappelly
7.45 Variety
8.0 SYMPHONIC MUSIC
British Music by British Artists
The London Symphony Orchestra
Symphonic Study "Faust" Elgar
8.34 Eileen Joyce (pianist) with the Halle Orchestra conducted by Leslie Heward
Concerto in E Flat Major Ireland
9.0 A Century of French Music, No. 3: Thomas (1811-96), Gounod (1818-93), Offenbach (1819-80)
New Light Symphony Orchestra
"Raymond" Overture Thomas
Symphony Orchestra conducted by Emil Keesen
Judez Gounod
New Symphony Orchestra
Mors Et Vita Gounod
New State Symphony Orchestra
La Belle Helene Selection Offenbach
Grand Symphony Orchestra
Entracte and Minuet (from "Tales of Hoffman") Offenbach
9.30 From the Opera World
10.0 Meditation Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
6.0 "The Circus Comes to Town"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Bulldog Drummond: The Final Count"
7.52 New Mayfair Orchestra
Hide and Seek Selection Hoffman
8.0 Music of Richard Strauss
Eugene Ormandy and the Philadelphia Orchestra
Symphonie Domestica, Op. 53
Waltzes from "Der Rosenkavalier"
Bruno Walter and Berlin Philharmonic Orchestra
"Salome" Dance of the Seven Veils
8.57 Station Notices
9.0 Newsreel and Australian Commentary
9.25 Spotlight Parade of Songs arranged by Frank Beadle
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 New Releases
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Saying it with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Very Rev. Dean Cauton
 10.20 For My Lady: Famous Violinists: Antonia Brosa (Spain), Francesco Asli (Italy)
 10.45-11.0 A.C.E. TALK: "Use More Potatoes"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 **CLASSICAL HOUR:**
 Variations and Fugue on an old English tune "Under the spreading Chestnut Tree" Weinberger
 Symphonie Suite "Sunshine Suite" Tauber
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Winter Course Talk: "The Engineer and Society: What he is and what he can do," by Col. R. H. Packwood, District Engineer, Public Works Dept., Auckland
 7.30 **EVENING PROGRAMME**
 "In Mint Condition." A programme of new releases
 7.45 Frank Luther and the Century Quartet with Orchestra
 Excerpts from "Snow White and the Seven Dwarfs" Churchill
 8. 1 "Hopalong Cassidy"
 8.27 The Will Hay Programme: The Diary of a Schoolmaster BBC Programme
 9. 0 Newsreel and Commentary
 9.25 Grand Massed Brass Band The Blue Danube Strauss
 Soldiers' Chorus Gounod
 9.31 "Dad and Dave"
 9.44 Willy Liebe (cornet)
 My Lovely Colorado De Luca
 Napoli Bellstedt
 9.50 Essie Ackland (contralto)
 An Old Violin Fisher
 9.53 Foden's Band
 Flying Squad March Hume
 Britain on Parade Stewart
 10. 0 Charlie Barnett and his Orchestra
 10.30 Frank Sinatra
 10.45 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 **CONTEMPORARY CHAMBER MUSIC**
 The Griller String Quartet with Watson, Slater, Thurston, Goossens and Korchinska
 Nonetti, for two violins, viola, cello, bass, flute, oboe, clarinet and harp Bax
 8.16 Peter Pears (tenor) and Dennis Brain (horn) with the Boyd Neel String Orchestra
 Serenade for tenor, horn and strings Britten
 8.40 The Queensland State Quartet
 Quartet No. 11 in D Minor Hill
 9. 0 Recital Hour, featuring Maggie Teyte in a group of French songs
 10. 0 Music of the People
 Folk Tunes from Russia
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Popular Medleys
 6.40 Light Vocal Items
 7. 0 "Inevitable Millionaires"
 7.30 Orchestral and Instrumental selections:
 "Kreutzer" Sonata, Op. 47 Beethoven
 8.30 Do You Remember These?
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, July 25

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 William Wrigles Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Mischa Levitzky (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Queens of Song: Ada Sari (Poland) and Blanche Thebom (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 Music by Richard Strauss
 "Don Juan" Tone Poem, Op. 20
 Love Scene ("Fire-Famine") Fire of Spring
 2.30 Excerpts from "Rosenkavalier"
 Serenade
 Welcome Vision
 3.15 A Story to Remember: "A Groom for the Wedding," adapted from Robert Louis Stevenson's story "The Sire de Male-troit's Door." The first of a series of radio adaptations of short stories by famous authors to be heard each Thursday at this time
 4. 0 "Owen Foster and the Devil"
 4.30-5.0 Children's Hour: Uncle Norbert and Uncle Cedric take us for a trip to Mt. Ruapehu
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 London Symphony Orchestra
 "Doubiniska"
 arr. Rimsky-Korsakov

7.35 **GEORGE MORRISON**
 (bass)
 To the Forest
 Don Juan's Serenade
 A Pleading
 The Little Witch
 Tchaikovsky

7.48 London Symphony Orchestra, conducted by Albert Coates
 Polovtsi March from "Prince Igor"
 Borodin
 London Philharmonic Orchestra conducted by Walter Goehr
 Dance of the Young Maidens, from "Prince Igor"
 Borodin-Rimsky-Korsakov
 Gopak
 Moussorgsky

8. 0 **LILI KRAUS**
 International Celebrity Pianist
 Variations on a Schumann Theme in F Sharp Minor, Op. 9
 Sonata in E Flat Major, K.282
 Mozart
 A Studio Recital
 8.30 NBS String Quartet
 Principal: Vincent Asprey
 Quartet in F Major, Op. 74, No. 3
 Haydn
 A Studio Recital
 9. 0 Newsreel and Commentary
 9.25 Reserved
 9.40 2YA Concert Orchestra
 conducted by Leon de Mauny
 Fantasia Schubert, arr. Foulds
 Berceuse
 Prælium Jarnefeldt
 Pæsepiet
 Marche Russe Tchaikovsky

10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast
 9.30 New Zealand News for the Pacific Islands
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm
 Takes the Air
 7.20 "The Amazing Duchess"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods

8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "Pam Gyps a Gypser"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Variety
 9. 5 "The Devil's Cub." The first episode of a new serial
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 On the Dance Floor
 4.45-5.0 "Fumbombo, the last of the Dragons"
 6. 0 "Homestead on the Rise"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements
 "Dad and Dave"
 7.30 JOYCE PARKHILL (soprano) and EUNICE PARK (contralto) in duets:
 Love is Meant to Make Us Glad
 Nocturne
 Early in the Morning
 From the Studio
 7.45 For the Bandman
 8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"
 8.30 **CHAMBER MUSIC**
 Budapest String Quartet
 Quartet in D Minor, K.421
 Mozart
 9. 0 Newsreel and Commentary
 9.25 Music of the Moderns
 10. 0 Close down

7.45 For the Bandman
 8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"
 8.30 **CHAMBER MUSIC**
 Budapest String Quartet
 Quartet in D Minor, K.421
 Mozart
 9. 0 Newsreel and Commentary
 9.25 Music of the Moderns
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra
 March Review Medley
 7.10 Lance Fairfax (baritone)
 For Love Alone Thayer
 When Moonbeams Softly Fall
 Seitz
 7.16 Mantovani's Tipica Orchestra
 Ragamuffin Polka Rixner
 Billy Mayerl (piano)
 Insect Oddities Mayerl
 7.25 David Rose and his Orchestra
 Our Waltz
 Holiday for Strings Rose
 7.30 The BBC Brains Trust
 Question-master: Donald McCullough.
 Speakers: Lady Apsley, M.P.; Geoffrey Crowther, editor "The Economist"; R. W. Moore, headmaster of Harrow; Dr. Malcolm Sargent, musical conductor; and Emanuel Shinwell, Minister of Fuel and Power
 Some of the Topics: Smokers pay eight times the actual cost for an ounce of tobacco—is this deflation, inflation or exasperation? Should politics be taught in schools? Will coal miners work better under nationalisation? How is it determined that music is good or bad?

8. 0 **CHAMBER MUSIC**
 Hephzibah and Yehudi Menuhin
 Sonata in F Major Mozart
 8.17 Lotte Lehmann (soprano)
 To Chloe
 Secrecy Mozart
 8.23 Simon Rarer (piano)
 "Don Juan" Fantasy Mozart-Liszt

8.30 Marjorie Lawrence (soprano)
 The Poet's Eventide Walk
 To My Son R. Strauss
 8.47 Cortot, Thibaud and Casals
 Allegro Moderato from Trio No. 1 in B Flat Schubert

9. 1 Marek Weber's Orchestra
 9. 7 "The Mystery of Mooredge Manor"
 9.30 Swing Session, featuring Gene Krupa's Orchestra, the Dixieland Jazz Group, Bob Crosby's Orchestra, the Renny Goodman Sextet, Eddie Condon's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "The Circle of Shiva"
 7.30 Songs We Remember
 7.45 Vocal Gems
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. Talk: "Use More Potatoes"
 2.45 Melody and Song
 3. 0 **CLASSICAL HOUR:**
 19th Century French Composers
 Concerto in D Major
 Incidental Music to "Pelleas and Melisande" Faure
 4. 0 Modern Variety
 4.30-5.0 Children's Hour: Kiwi Club and Mr. Picture Man
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Lincoln College Talk:
 "Some Major Faults in Wool," by A. G. Henderson
 7.30 **EVENING PROGRAMME**
 BBC Theatre Orchestra
 Yeomen of the Guard Sullivan
 "Dad and Dave"
 7.39 Geraldo and His Romance
 in Rhythm Orchestra
 Swingtime Kern
 8. 0 "Richelleu: Cardinal or King?"
 8.28 Marek Weber and His Orchestra
 Tales from the Orient
 Strauss, arr. Egg
 8.32 Play of the Week: "Fools Rush In"

9. 0 Newsreel and Commentary
 9.25 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Compositions by Charles Saint-Saens
 7. 0 Listeners' Request Session
 8. 0 **LIGHT CLASSICAL MUSIC**
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Spanish Dance No. 3 in D Granados
 8. 5 Bolshoi Theatre State Orchestra and Choir
 Polovtsian Dances with Chorus (from "Prince Igor") Borodin
 8.16 Louis Kentner (piano)
 Solree de Vienne Schubert
 8.26 Lily Pons (soprano)
 Echo Song Bishop

BROADCASTS TO SCHOOLS

MONDAY, JULY 22

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 - 2.0 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, JULY 23

1.30 - 2.0 p.m. History Serial. "In the Reign of Gloriana." Episode 1: "In Which Mathew Carey Sees a Queen Crowned and Meets Lord Francis Willoughby."

WEDNESDAY, JULY 24

1.30 p.m. Rhythm for Juniors conducted by Miss Jean Hay, Christchurch.
 1.45 - 2.0 Stories Old and New: "Why the Tortoise Bites So Hard."

THURSDAY, JULY 25

1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JULY 26

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 - 2.0 Stories for Stds. 3 and 4. "The Old Bus." Presented by W. J. Scott, Wellington.

News from London, 6.0 a.m.,
from the ZB's.

Thursday, July 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 12B Happiness Club (Joan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Economic Information Service Talk (Consumer Time) and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 These You Have Loved
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Suzanne, Our Shopping Reporter
- 2.0 Melodious Memories
- 2.30 The Home Service Session with Daphne
- 3.0 Variety
- 4.0 Women's World with Margaret
- 4.45 Robinson Crusoe Junior

EVENING:

- 6.0 Secret Service Scouts (last broadcast)
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom! (last broadcast)
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session, featuring Long, Long Ago

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 Private Secretary
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile, with Peter
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session
- 3.0 Vincent Youman's Music
- 3.30 Household Harmony, conducted by Tui MacFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: Lady Jane and 12 Magic Windows

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Reserved
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.45 Serenade Time
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Music from the MacGregor Library
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Fall of the Bastille
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 The Lady
- 7.30 Gettitt Quiz Show with Quiz Master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Forbidden Gold (last broadcast)
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

At 4.45 this afternoon 3ZB and 4ZB feature the series of stories for children "Long, Long Ago."

7.0 p.m., from all the Commercial Stations — "Consumer Time." Includes items of the utmost interest to you.

Laughter and song in "The C.B. Show" at 7.15 p.m. from all the ZB Stations.

The final broadcast of Will Lawson's New Zealand epic "Forbidden Gold" from 2ZA tonight at 8.45.

- 8.31 Popular Master Works London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Mozart's Symphony No. 40 in G Minor
- 9.1 Music from the Movies
- 9.30 Edgar Allan Poe: "Metzgersten"
- 9.43 Musical Comedy Cameo
- 10.0 Comedy and Rhythm
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Morning Melodies
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Theatre Parades
- 10.0 Devotional Service
- 10.20 To-day's Star: Marie Ormston
- 10.30 Popular Vocalists
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Merry Mixture
- 2.30 Familiar Piano Music
- 2.45 AFTERNOON TALK: "Henrietta, Maiden Aunt," prepared by Henrietta Wemyss
- 3.0 The Masters Entertain
- 3.30 To-day's Feature
- 4.0 "Tradesmen's Entrance"
- 4.14 Song Writers on Parade
- 4.30 Hits of Broadcasting
- 4.45-5.0 The Children's Hour: "Judy"
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 The Cafe Orchestra Sphinx Amoreuse Poppy Berger

- 7.16 "The Corsican Brothers"
- 7.30 Something New
- 7.46 Sporting Life: Sportsmen's Superstitions
- 8.0 The NBC Symphony Orchestra conducted by Leopold Stokowski
- Symphony No. 6 ("Patetique") Tchaikovsky
- 9.0 Newsreel and Commentary
- 9.25 Geraldo and his Orchestra with Sally Douglas, Len Camber, Johnny Green, Alan Grant and the Three Boys and a Girl
- 9.54 Bob Crosby Discs
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Rudolf Friml
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: BBC Personalities: Norman Long (Entertainer), England
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time: Lily Pons
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Arthur Young and Reginald Foresythe
- 3.30 CLASSICAL HOUR Haydn String Quartets Quartet in D Major, Op. 33, No. 6 Haydn Piano Sonata in F Sharp Major, Op. 78 Beethoven The "Wanderer" Fantasia for Piano and Orchestra Schubert-Liszt

- 4.30-5.0 Children's Hour: "Hail-day and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME A Ballet and Operatic Programme presented by Gil Dech and 4YA Concert Orchestra
- Vocalists: Dora Drake (soprano), Alfred Jeavons (Baritone)
- "Norma" Overture Bellini
- Recitative and Aria: And Would'st Thou Thus Have Sullied a Soul So Pure ("The Masked Ball") Verdi
- "Faust" Ballet Music Gounod
- Scene and Aria: The King of Thule and The Jewel Song ("Faust") Gounod
- "Faust" Fantasia Gounod
- 8.30 PETER DAWSON, Australian Bass-baritone, with Clarence Black at the Piano (From the Concert Chamber)
- 9.0 Newsreel and Commentary
- 9.25 The Song of the Earth Music by Gustav Mahler presented by Kerstin Thorberg (contralto), Charles Kullman (tenor) and the Vienna Philharmonic Orchestra conducted by Bruno Walter. Recorded at a concert performance in Vienna on May 24, 1936
- 10.20 "The Gilded Cage" A Radio Night Club BBC Programme
- 10.49 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Achievement: Warder Lewis Lawes
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "A Really White Washing"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour, conducted by Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Programme, introducing PHYLLIS MCCOSKERY (soprano) and OWEN HYMEN (baritone) Albert Sandler and his Orchestra
- Prelude Wood
- Life is Nothing Without Music Hartley

- 7.36 PHYLLIS MCCOSKERY Carmena Wilson A Star Fell from Heaven May
- 7.42 The Orchestra Play Gipsy Play Kalman Speak to Me of Love Lemair
- 7.48 PHYLLIS MCCOSKERY Bird of Love Divine Haydn Wood I Shall Remember You Forster
- 7.53 The Orchestra Love Songs with Sandler
- 8.1 OWEN HYMEN Friend o' Mine Sanderson England All the Way Longstaffe
- 8.9 HILLINGDON ORCHESTRA Lady Sergeant Ewing Sailor's Holiday Martell
- 8.15 OWEN HYMEN Heart of Oak Boyce Fishermen of England Phillips
- 8.21 The Orchestra Anglia Charrosin Spirit of Liberty Bahlmann
- 8.30 All Join In with Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers Compere: Tommy Handley BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Vera Lynn Sings
- 9.31 Phil Green and his Concert Orchestra BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. E. T. Williams, B.A.
 10.20 For My Lady: "The Defender"
 10.45-11.0 "Sailing to Wellington," by Ruth France
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata in B Flat Minor, Op. 35 Chopin
 Violin Sonata in G Sharp Minor, Op. 21 Dohnanyi
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 "Our First 25 Years." A Newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 Frederick Stock and Chicago Symphony Orchestra
 Overture to an Italian Comedy Benjamin
 7.39 **MARY MURPHY** (soprano)
 Adrift Bantock
 Youth Bax
 Sing, Break Into Song Mallinson
 Slumber Song Delius
 A Studio Recital
 7.51 Albert Sammons (violin) and Liverpool Symphony Orchestra
 Concerto Delfus
 8.15 Mark Raphael (baritone)
 Four Songs by Roger Quilter
 8.21 London Philharmonic Orchestra
 Facade Suite Walton
 8.35 "By-Paths of Literature: The Myth of Sherlock Holmes," by John Reid
 9. 0 Newsreel
 9.25 BBC Symphony Orchestra
 "The Spirit of London," by Moule-Evans
 BBC Programme
 9.39 Pittsburgh Symphony Orchestra under Fritz Reiner
 Symphonic Picture "Porgy and Bess"
 Gershwin, arr. Bennett
 10. 5 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 7.45 Gilbert and Sullivan Opera "H.M.S. Pinafore"
 9. 0 Songs of the Islands
 9.15 On Two Pianos
 9.30 Norman Cloutier and the Mastersingers
 10. 0 Players and Singers
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Light Variety
 6.40 Light Popular Selections
 7. 0 Orchestral Music
 7.30 "This Sceptred Isle": Westminster Abbey
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

Friday, July 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Elisabeth Schumann (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Use More Potatoes"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Queens of Song: Elsa Stralla (Australia)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 2.30 **CHAMBER MUSIC**
 Music by Schumann
 Quartet in A Minor
 3. 0 Radio Stage: "Winds of Madness"
 3.30 Music While You Work
 4. 0 Ballad Concert
 4.30-5.30 Children's Hour: "Robinson Crusoe" and "Children of the New Forest"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Our First 25 Years." A Newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
 7.15 Reserved
 7.30 **EVENING PROGRAMME**
 BBC Symphony Orchestra conducted by Adrian Boult
 "Ruy Blas" Overture Mendelssohn
 7.40 **MARGARET GREEN** (soprano), **JOHN DELLOW** (bass-baritone) in
 A Recital of Ballads
 A Studio Recital
 8. 0 "I Pulled Out a Plum": Gramophon presents some of the latest recordings
 8.28 Radio at Your Service by John Reed
 July is an important month in the history of broadcasting in New Zealand. July, 1927, marked the first broadcast of Station 2YA Wellington, and July, 1936, saw the establishment of the National Broadcasting Station as a Government Department. In this feature we have a survey of the scope of radio in New Zealand.
 9. 0 Newsreel

- 9.25 For the Bandsman: Wellington Waterside Silver Band.
 Conductor: R. H. Fenton
 Overture: Die Felsenmühle
 Idyll: Glowworm Lincke
 Cornet Solo: Carnival of Venice Clarke
 Suite: Bohemian Hume
 March: The Flying Eagle Blankenburg
 A Studio Recital

10. 0 Rhythm on Record, Competed by "Turntable"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Geraldine and His Orchestra
 8.30 The Melody Lingers On
 Song successes from Stage, Film, and Tin Pan Alley
 BBC Programme
 9. 0 **SONATA HOUR:**
 Sonatas for Viola and Piano (4th of Series)
 William Primrose (viola) and Harriet Cohen (piano)
 Sonata Bax
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Walter Gieseking (piano)
 "The Children's Corner" Debussy
 Suite Poissons D'Or Debussy
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde-time Music Hall
 7.43 With a Smile and a Song
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a Moving Story of Family Life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Correspondence School session (see page 38)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30-5.0 Children's Hour: Napier Junior Choir, conducted by Madam Margaret Mercer

6. 0 Salon Music
 6.15 For the Sportsman: Hawke's Bay sporting fixtures for the coming week-end, discussed by our Sporting Editor
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Our First Twenty-Five Years." A newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
 7.15 Scenes from Shakespeare's Plays: "Macbeth." The first of a new BBC series
 7.30 Screen Snapshots
 8. 0 The Will Hay Programme
 A further BBC Programme of the famous British Comedian in "The Diary of a Schoolmaster"
 8.30 Your Dancing Date: Bob Crosby and His Orchestra
 9. 0 Newsreel
 9.30 For the Racegoer: Our Sporting Editor discusses prospects for the Napier Park Race Club's Special Meeting to-morrow
 9.50 "The House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Billy Hunter of Greyfriars"
 7.25 Light Music
 8. 0 The Philadelphia Orchestra conducted by Eugene Ormandy
 "Amelia Goes to the Ball" Overture Gian-Menotti
 8. 5 Travellers' Tales: "A Showman in South Africa"
 BBC Programme
 8.35 Barnabas von Geczy's Orchestra
 Tango Bolero Liossas
 Bavarian Wedding Rixner
 Polka in the Minor Ritter
 8.44 Accent on Rhythm
 9. 1 Grand Opera Excerpts
 BBC Symphony Orchestra conducted by Toscanini
 "The Silken Ladder" Overture Rossini
 9. 8 Igor Gorin (baritone)
 Largo Al Factotum Rossini
 9.12 Enrico di Mazzei and Lily Pons
 T'Amo and Addio Addio Verdi
 9.19 Toscanini conducting the NBC Symphony Orchestra
 "Traviata," Prelude to Act 1 Verdi
 9.23 Lina Pagliughi (soprano)
 Gilda's Aria "Caro Nome" Verdi
 A Non Credea Mirarti Bellini
 9.31 Joan Hammond and David Lloyd
 Lovely Maid in the Moonlight Puccini
 9.34 Al Bollington (organ)
 Your Favourite Melodies from Puccini's Operas
 9.40 Anton and Paramount Theatre Orchestra
 10. 0 Close down

2ZJ GISBORNE

960 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.20 London Piano Accordeon Band
 7.35 Hawaiian Melodies
 7.50 Marek Weber and his Orchestra
 8. 0 Light Concert Programme
 8.30 Tommy Handley's Half-hour
 9. 2 What the Forest Whispers and Swabian Peasant Waltz Commodore Grand Orchestra
 9. 8 Canoe Song and Love Song Paul Robeson (bass)
 9.14 I'll Get By and How About Me: Jesse Crawford (organ)
 9.27 George Formby (comedian)
 9.39 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Information Corner
 10.30 Devotional Service
 10.45-11.0 Organ Recital by G. D. Cunningham
 Tuba Tune Cooker
 Air and Gavotte Wesley
 Scherzo in F Minor Turner
 BBC Programme
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 **CLASSICAL HOUR:**
 Seventh Symphony Bruckner
 4. 0 Variety Programme
 4.30-5.0 Children's Hour with Wanderer
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Our First 25 Years." A Newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
 7.15 "Cycling in England." Talk by Ruth Wix
 Ruth Wix is a Schoolteacher who cycled through the Southern Counties of England in the Spring of 1939. Talk No. 3, the last of the series, is the story of her trip through the Cotswolds and the Thames Valley. Miss Wix visits Oxford, Stoke Poges, the miniature village of Bekonscot, Windsor Castle and Eton
 7.30 **EVENING PROGRAMME**
 Chicago Symphony Orchestra, conducted by Frederick Stock
 "Pinocchio," A Merry Overture Toch
 7.37 "The People Sing: By the Sea." Music collected from the people, presented by Myra Thomson (soprano and narrator) and H. G. Glaysher (harplist)
 From the Studio
 7.51 **MARGARET SICELY** (violinist)
 Fantaisie: Scene de Ballet de Beriot
 From the Studio
 8. 2 The English Theatre: Melodrama
 BBC Programme
 8.17 Christchurch Orpheus Choir, conducted by F. C. Penfold
 Music by Elgar
 Lullaby
 The Dance
 Submarines
 The Lowestoft Boat
 8.31 Boyd Neel String Orchestra
 St. Paul's Suite Holst
 8.43 Orpheus Choir
 The Dashing White Sergeant Robertson
 A Sunset Reverie Wilfred Shaw
 Deep River Clements
 When Children Pray Fenner
 Bless this House Brahe
 From the Studio
 9. 0 Newsreel
 9.25 Vaughan Williams and His Music
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "When Cobb and Co. Was King"
 6.14 Serious Music for the Saxophone
 6.30 Light Orchestras and Bal-lads
 7. 0 Tunes from the Talkies
 7.30 "Hopalong Cassidy"
 7.43 Melodies of the Moment
 8. 0 Programme for the Bandsman



"Radio at Your Service" is the title of the programme to be heard from 2YA at 8.28 p.m. on Friday, July 26

News from London, 6.0 a.m.,
from the ZB's.

Friday, July 26

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister (last broadcast)

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.15 Just on the Corner of Dream Street
- 11.30 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talented Artists
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

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months, 6/-.

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3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by the Toff
- 10.15 Accordiana
- 10.45 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile, with Peter
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Mr Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan), followed by Luncheon Melodies
- 2.0 The Life of Mary Southern (Cynthia Laba)
- 2.30 The Home Service Session
- 3.0 Songs by Sydney MacEwan
- 3.30 Boston Promenade Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 The Children's Session, with Peter

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior, conducted by Colin McDonald
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short, Short Stories: This Wonderful World
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.18 Drama of Medicine
- 9.40 Preview of Week-end Sport by Fred Murphy
- 10.0 Close down

"Home Service Session" at 2.30 p.m. from all the ZB's is of special interest to women.

An enjoyable quarter-hour young people's song session at six o'clock this evening from 1ZB—"Uncle Tom and the Merry-makers."

Every letter tells a story—"Fate Blows the Whistle," 6.30 p.m., from 2ZB.

4ZB at 10.30 p.m., Bernie McConnell brings you a preview of the week-end sports and races.

- 8.30 "The Adventures of Julia," by Peter Cheyney, BBC Programme featuring Joy Shelton
- 9.1 Music from the Operas of Donizetti
- 9.30 Edgar Allan Poe: "The Premature Burial"
- 9.45 Non-stop Variety
- 10.0 "Itma," the BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Looking Back
- 9.0 Correspondence School Session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Beniamino Gigli
- 10.30 Jimmy Davidson and the ABC Dance Orchestra
- 10.45-11.0 A.C.E. TALK: "Use More Potatoes"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Popular Orchestra and Vocalists
- 2.30 This and That
- 3.0 Classical Programme
- 3.30 Merry Tunes
- 4.0 "Tradesmen's Entrance"
- 4.14 For the Dance Fan
- 4.45-5.0 For the Children: "Alice in Wonderland"
- 6.0 The Sports Review
- 6.20 Victor Silvester and Correct Tempo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Our First 25 Years," A Newsreel of Events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes

- 7.16 The BBC Brains Trust Comm. Campbell; Prof. Goodhard, K.C., Oxford; Mr. R. W. Moore, Headmaster of Harrow; Mr. H. V. Morton, travel writer; Dr. E. P. Weekes, Canadian economist; and Lord Elton, Question-master. Some of the Topics: What American books best portray American characteristics to the British? Is the modern tendency to transfer responsibility from the individual to the State destructive to the nation's moral fibre? It's said there's no such thing as the perfect crime. If so, why are so many crimes unsolved?
- 7.48 Orchestre Raymonde Tritsch, Tratsch Polka Strauss
- 7.49 Richard Tauber (tenor) Mother Machree Ball
- 7.51 Albert Sandler (violinist) Maria Simons
- 7.54 Jessica Dragonette (soprano) Mighty Lak' a Rose Nevin
- 7.57 Boston Promenade Orchestra Sally in Our Alley Bridge
- 8.0 "Why Not Live in a Tree?" A Radio Play by Horton Giddy
- 8.28 These Were Popular
- 8.48 Dance Band Vocalists
- 9.0 Newsreel
- 9.25 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Laundry Talks: What is That Stain?"
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: BBC Personalities: Caven O'Connor (tenor, England)
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing (from the Strand Theatre)
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Vladimir Horowitz
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR Haydn String Quartets Quartet in E Flat Major, Op. 64, No. 6 Haydn Moments Musicaux, Op. 94 Schubert
- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 "Our First 25 Years," A Newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
- 7.15 "Mountaineers' Holiday": The Alpine Club's Summer Camp in the Wilkin Valley. Talk by Dorian Saker
- 7.30 EVENING PROGRAMME New Mayfair Orchestra Rugging the Rags
- 7.38 "Merry-Go-Round: Air Force Edition," Featuring Richard Murdoch. A Light Variety Programme for those still serving in the Forces on land, sea and in the air BBC Programme
- 8.5 "Bartolach of the Guard: The Special Mission" BBC Programme
- 8.31 "Dad and Dave"
- 9.0 Newsreel

- 9.15 Sir Thomas Beecham and London Philharmonic Orchestra Adagio and Poco Adagio from Symphony No. 36 in C Major Mozart
- 9.33 Readings by Professor T. D. Adams A pleasant stay with an unpleasant termination, "Pickwick Papers," by Charles Dickens
- 9.58 Rosario Bourdon and British Symphony Orchestra "Marriage of Figaro" Overture Mozart
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coast Guard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 "Accent on Rhythm": The Bachelor Girls, with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music
- 7.45 Gilbert and Sullivan Opera "H.M.S. Pinafore"
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 38)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6.0 Budget of Sport from the Sportsman

- 6.15 Waltz Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Our First 25 Years," A Newsreel of events from the Silver Jubilee Conference of the N.Z. Federation of Women's Institutes
- 7.15 Gardening Talk
- 7.30 Music for Dancing
- 8.0 Music from the Operas: "Götterdämmerung" Wagner Ludwig Vöber (bass) Here Sit I On Guard
- 8.5 Herbert Janssen (barytone) and Weber (bass) Now Cease Your Laughing
- 8.9 Marjorie Lawrence (soprano) Final Scene from Act III
- 8.26 Philharmonic Symphony Orchestra of New York Finale

- 8.30 Accent on Humour
- 8.57 Station Notices
- 9.0 Newsreel
- 9.25 Tunes of the Times, introducing EDDIE HICKFORD (light vocalist) from the Studios Victor Silvester and his Ballroom Orchestra Dream Mercer Like Someone in Love Heusen
- 9.31 EDDIE HICKFORD The More I See You Warren It Might as Well Be Spring Rodgers
- 9.37 Victor Silvester and his Ballroom Orchestra Laura Mercer
- 9.40 EDDIE HICKFORD Let the Rest of the World Go By Ball The Gipsy Reid
- 9.45 Victor Silvester and his Ballroom Orchestra I Wish I Knew Warren
- 9.48 Accent on Rhythm, A Programme of Light Music, featuring the Bachelor Girls, Peter Akister, George Elliott, and James Moody BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Famous Violinists: Joseph Suk (Czech)
 12. 0 Running Commentary on Auckland Jockey Club's Winter Meeting relayed from Ellerslie Racecourse
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 National Symphony Orchestra Festival Overture
 William Schuman
 7.40 JOHN O'MALLEY (tenor)
 I Look Into Your Garden
 Haydn Wood
 My Dreams Testi
 Cradle Song Schubert
 Arise, O Sun Day
 A Studio Recital
 7.52 JOAN DOWDING (piano)
 Concert Study MacDowell
 Gold Hair Bantock
 Capriccio in B Minor Hurlstone
 From the Studio
 8. 0 JOAN MOSS (soprano)
 To the Forest Tchaikovsky
 If My Songs Were Only Winged Hahn
 When I Have Sung My Songs Allan
 The Songs of the Smuggler's Lass Phillips
 A Studio Recital
 8.16 Jeanne Cautier (violin)
 Spanish Suite Nin
 8.24 ALFRED SCOFFIN (bass-baritone) present
 Sea Songs of Yesteryear
 Davy Jones' Locker Petrie
 Nancy Lee Adams
 Old Father Thames James
 Go to Sea Trotter
 A Studio Recital
 8.36 Emanuel Feuermann (cello)
 Bourree Auvergnate Canteloube
 At the Fountain Davidoff
 8.42 The Kentucky Minstrels
 Flight of Ages Bevan
 8.46 Liverpool Philharmonic Orchestra
 Carnival Suite Bizet
 9. 0 Newsreel
 9.31 "I Don't Believe It": a Light Comedy Fantasy by Wallace Geoffrey
 BBC Programme
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 MUSIC BY PURCELL AND BYRD
 Purcell
 London Chamber Orchestra
 Ayres for the Theater
 9.10 The Purcell Singers
 Two Catches
 9.14 The International String Quartet
 Four Part Fantasia No. 9
 9.18 Keith Falkner (baritone)
 I Love and I Must
 9.22 The International Quartet
 Fantasia on One Note
 9.26 Keith Falkner
 If Music be the Food of Love
 9.30 Byrd
 Rudolph Dolmetsch
 Pavane and Galliard for virginals
 9.34 Fleet Street Choir
 Mass for Five Voices
 10. 0 Epilogue
 10.30 Close down

Saturday, July 27

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Light Popular Items
 2. 0 Piano and Organ Selections
 2.20 Light Vocal Items
 2.40 Popular Medleys
 3. 0 Commentary on Rugby League match at Carlaw Park
 4.45 Light Variety
 5. 0 Music for the Piano: Schubert
 5.30 Light Orchestral Music
 6. 0 Light Popular Items
 6.30 Guess the Tunes (titles announced at conclusion of session)
 7. 0 Orchestral Music
 7.30 Sporting Life: Carbine (N.Z. Racehorse)
 7.45 Light Musical Items
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Quentin McLean (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 "West, This is East: Women of Japan," by Muriel Richards
 In this first talk of a new series, Mrs. Richards discusses the position of middle-class women in Japan, the conditions under which Japanese women students work, and the life of geisha girls.
 11.15 Comedy Time
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Rugby Football Match at Athletic Park
 5. 0 Children's Hour: Play, "Further Adventures of Koaly and Fitzherbert," by Aunt Jane, and "Alice in Wonderland"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 South of the Border: Some favourite tunes from Mexico and South America presented by Morton Gould and his Orchestra
 7.48 "Cathrine Parr." A Comedy Satire by Maurice Baring. Produced by Howard Rose for the BBC
 8. 0 LILI KRAUS, International Celebrity Pianist
 Public Concert
 Fantasy in C Minor, K.396, Variations in C Major
 Scherzo in B Flat Minor, Nocturne in B Major, Valse Brillante in A Flat Major
 Chopin
 Three Rondos on Folk Tunes
 Bartok
 Sonata in C Major, Op. 53, "Waldstein"
 Beethoven
 From the Wellington Town Hall (During the broadcast of this concert, 2YA's usual Saturday evening programme from 8.0-10.0 p.m. will be broadcast by 2YC)

10. 0 Sports Summary

10.10 "Tunes You Used to Dance To." Back to the 30's with Victor Silvester and his Ballroom Orchestra
 10.40 The Hit Kit of Popular Songs
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. Commentary on Soccer match at Basin Reserve
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note: From one to eight
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell
 BBC Programme
 8. 0 Drury Lane Theatre Orchestra
 Glamorous Nights Novello
 8.4 "Barlisch of the Guard: Episode 9: The Siege Begins." Freely adapted for broadcasting by Norman Edwards from the novel by H. Selton Merriman and featuring Norman Lloyd and Henry Ainley. Produced by Val Gielgud and Martin C. Webster
 8.34 "I Know What I Like" In this series of programmes is featured the Personal Choice of Listeners of varying ages This week—the 50 year old
 From the Studio
 9. 0 Newsreel
 9.15 In a Sentimental Mood
 A programme of Popular Light Music, Songs, and Dances produced by the BBC
 9.30 New Zealand News for the Pacific Islands
 9.40-10.0 Dance Music
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" Session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sacred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Mystery of Mooreedge Manor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 Light Orchestral and Ballad Programme
 10. 0 Morning Programme
 11. 0 Racing Broadcast: Commentaries on the Napier Park Race Club's special meeting
 11.15 "Bundles." A serial story of Cockney life, featuring the English screen and stage star, Betty Balfour
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 3. 0 Rugby Broadcast from MacLean Park, Napier
 5. 0 Tea Dance

5.30 "The Magic Key." A Programme for Children
 6. 0 Accent on Rhythm with the Bachelor Girls' vocal trio, James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
 BBC Programme
 6.15 Sports Results: Results of interest to Hawke's Bay sportsmen, given by our Sporting Editor
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements After Dinner Music
 7.30 "Departure Delayed"
 8. 0 EVENING CONCERT:
 Boston Promenade Orchestra
 Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
 8.4 KATHRYN MONTAPERTO (soprano)
 Sunday
 The Nightingale
 Girls of Cadiz
 From the Studio
 8.14 London Symphony Orchestra
 Mazurka and Czardas from "Coppelia Ballet" Delibes
 8.20 Alexander Kipnis (bass)
 Ah! Willow arr. Wilson
 Little Jack Horner Diack
 8.26 Queen's Hall Orchestra
 Sailors' Dance from "Rodriguez"
 Rigaudon from "Almira" Handel
 8.30 Tommy Handley's Half Hour
 BBC Programme
 9. 0 Newsreel
 9.25 "Chief Inspector French's Cases: The Case of the Evening Visitor." Milton Rosmer in a further detective play by Freeman Willis Croft
 BBC Programme
 9.38 Romance in Rhythm: A session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 2.45 p.m. Commentary of Seddon Shield Rugby Match West Coast (challengers) v. Marlborough (holders) from Lansdowne Park, Blenheim
 7. 0 Listeners' Own Session
 8. 0 Light Symphony Orchestra
 Nell Gwynn Dances German
 8.10 Anne Ziegler (soprano)
 A Song in the Night Mortimer
 Alfredo Campoli (violin)
 Hora Staccato Dinicu
 La Capricciosa Ries
 8.19 Browning Mummery (baritone)
 Josephine Jason
 8.22 ARC Light Orchestra
 Music from the Ballet "By Candlelight" James
 8.30 The Melody Lingers On:
 Cyril Ritchard introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
 BBC Programme
 9. 1 Al Goodman's Orchestra
 9.7 "The Rank Outsider"
 9.30 Light Recitals by Robinson Cleaver and Patricia Rossborough, Deanna Durbin (soprano) and the Royal Artillery String Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 7.55 Harbour Lights: Rhythmic Troubadours
 8. 0 Concert Programme
 8.30 Old-time Variety
 9. 2 BBC Programme
 9.18 Modern Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves" Recorded Reminiscences
 9.15 Ted Steele's Novatones
 9.30 Current Ceiling Prices
 David Granville and his Music
 10.10 For My Lady: Information Corner
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 Commentary on events at the Christchurch Hunt Club's Steeplechase Meeting at Riccarton
 11.15 The Dixieland Band
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary of Rugby Match at Lancaster Park: Kiwi Rugby team v. Canterbury
 4.30 Sports Results
 Rhythm and Melody
 5. 0 Children's Hour: The Seaside Songsters
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Symphony Orchestra conducted by the Composer
 "London Again" Suite Coates
 7.43 HAROLD PRESCOTT (tenor)
 Rose of Allandale Nelson
 Lorraine Sanderson
 My Heart and I Tauber
 From the Studio

- 7.55 New Mayfair Orchestra, directed by Stanley Bowsher. Composer: Peter Madden
 Songs we all sang. Six years of War Song Hits
 8. 3 "Soldier of Fortune"
 8.29 "Merry-go-Round: Army Edition"
 A light variety programme for those still serving in the Forces on Land, Sea and in the Air
 BBC Programme

9. 0 Newsreel
 9.25 Selections from Musical Comedy and Revue
 Harry Acres and His Orchestra
 Perchance to Dream Novello
 9.34 Maggie Teyte (soprano)
 I'll Follow My Secret Heart ("Conversation Piece") Coward
 9.37 Allan Jones (tenor)
 Thine Alone ("Irene") Herbert
 9.41 Al Bollington (organ)
 Musical Comedy Heroines
 9.47 Light Opera Company
 Leave it to Jane Kern
 9.52 Florence George (soprano)
 and Frank Forrest (tenor)
 Wanting You ("The New Moon") Romberg
 9.55 Andre Kostelanetz and His Orchestra
 The Man I Love ("Strike up the Band") Gershwin
 10. 0 Sports Results
 10.15 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Light Music
 5. 0 Tunes for the Tea Table
 5.30 Dance Music in Strict Tempo
 6. 0 Concert Time, introducing William Walton's "Facade" Suite played by the London Philharmonic Orchestra conducted by the Composer
 6.45 Famous Artists: Alexander Kipnis
 7. 0 Music Popular and Gay
 7.30 "Barnaby Rudge"
 7.43 Romance and Rhythm

News from London, 6.0 a.m.,
from the ZB's.

Saturday, July 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON NBL 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girls' Session (Betty), including Hollywood Headliners
 - 9.45 The Friendly Road with Gardner Miller
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening Session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 New Zealand Hit Parade: Hilton Porter
 - 3.15 Music for Your Pleasure: Thea and Eric
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.45 The Milestone Club (Thea)
 - 5.0 Sunbeams' Session (Thea)
 - 5.30 Children's Competition Corner (Thea)
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: The Story of Tennis, Part 2
 - 7.15 C. Cavalcade
 - 7.45 A Man and His House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Bleak House
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.15 Dance, Little Lady
 - 11.30 Dance Music
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session by Snowy
 - 10.15 Housewives' Quiz (Mar-Jorie)
- AFTERNOON:**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 2.0 Music from the Films
 - 2.15 Popular Orchestras
 - 2.30 First Sports Summary
 - 2.45 Kenny Baker Sings
 - 3.0 Ye Olde Music Hall
 - 3.30 Zeke Manners and his Gang
 - 3.50 Second Sports Summary
 - 4.0 Afternoon Tea Music
 - 4.30 Keyboard Kapers
 - 5.15 For the Children
 - 5.30 Robinson Crusoe Junior
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.15 Cavalcade
 - 7.45 A Man and His House
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Piano Time
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Never a Dull Moment
 - 10.30 Between the Acts
 - 11.0 Relay of Dance Music from Roseland Cabaret
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girls' Session
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 10.30 Rhythm and Romance
 - 11.30 Gardening session
- AFTERNOON:**
- 12.0 Lunchtime session
 - 12.15 Concert in Miniature
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson presents Studio Broadcast
 - 1.45 Mirthquakes
 - 2.0 Service with a Smile
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limelight — Studio Presentation
 - 4.45 Children's session featuring Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Reflections with Johnny Gee
 - 7.15 C. Cavalcade
 - 7.45 Martin's Corner
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Recordings
 - 10.10 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day with a Smile, with Peter
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes, followed by Of Interest to Men, conducted by Bernie McConnell
 - 2.0 Music and Sports Flashes
 - 2.30 Zeke Manners and his Gang
 - 3.0 Sports Resume
 - 4.0 Gems from Operettas
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth, with Peter
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Old Corral
 - 6.45 Sports Results (Bernie McConnell)
 - 7.15 C. Cavalcade
 - 7.45 The Farmers' Forum
 - 8.0 Celebrity Artists
 - 8.15 The Singing Cowboy
 - 8.30 Rambles in Rhythm
 - 8.45 Family Group
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Radio Variety
 - 10.30 and 11.5 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 5.0 Variety
 - 5.30 Long, Long Ago: The Three Ways
 - 6.45 Sports Results
 - 7.15 The Lone Ranger Ride-Again
 - 7.30 Favourite Tunes
 - 8.15 The Singing Cowboy
 - 8.30 So the Story Goes: Pau Revere's Ride, by Zane Grey
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Humour Time
 - 9.45 Hawaiian Cameo
 - 10.0 The Hit Parade
 - 10.30 Close down

Keep tuned to the ZB's throughout the day for all the latest in sports news and results.

* * *

"Singing Cowboy" at 8.15 tonight from all the Commercial Stations.

* * *

An old friend and a popular feature, "Chuckles with Jerry" — yes, he's back at 3ZB on Saturday nights at 8.45.

* * *

Lifting melodies of the Islands featured in 2ZA's "Hawaiian Cameo" at 9.45 tonight.

- 8.0 SYMPHONIC PROGRAMME**
- Handel, Haydn, Mozart
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- "Don Giovanni" Overture Mozart
- 8.6 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Byot
- Concerto in D Major, Op. 21 Haydn
- 8.26 William Primrose (viola) and Chamber Orchestra conducted by Walter Goehr
- Concerto in B Minor Handel
- 8.42 Berlin College of Instrumentalists
- Symphony No. 28 in C Major, K.200 Mozart
- 9.1 Music by Richard Strauss**
- The BBC Symphony Orchestra conducted by Fritz Busch
- THI's Merry Pranks
- 9.17 London Symphony Orchestra conducted by Albert Coates
- Death and Transfiguration
- 9.41 London Philharmonic Orchestra conducted by Fritz Busch
- Don Juan Tone Poem
- 10.0 Humour and Harmony**
- 10.30 Close down**

- 3.0 Commentary on Seddon Shield Match: West Coast v. Marlborough**
- 5.0 The Dance Show
 - 5.30 Dinner Music
 - 6.0 "Pride and Prejudice"
 - 6.14 Hi-ho the Merry Oh
 - 6.30 LONDON NEWS
 - 6.40 National Announcements
 - 6.45 BBC Newsreel
 - 7.0 Sports Results
 - 7.12 Spotlight, featuring Isabella and the Eric Winstone Swingtette
 - 7.30 "Chief Inspector French's Cases: The Case of the Relief Signman"
 - 7.45 Saturday Night Hit Parade
 - 8.0 "The Flying Squad," by Edgar Wallace
 - 8.24 Grand Symphony Orchestra Rendezvous Fischer
 - 8.30 "Your Cavalier"
 - 8.52 The Hillingdon Orchestra Woodland Echoes Tapp
 - Miniature Militiamen Ives
 - 9.0 Newsreel
 - 9.25 Party Parade
 - 10.0 Close down

- 1.15 p.m. Commentary on Senior Rugby Matches at Carisbrook**
- 5.0 Children's Hour
 - 5.45 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service
 - 7.30 EVENING PROGRAMME
 - Light Orchestral and Ballade
 - Boston Promenade Orchestra
 - "Mignon" Overture Thomas
 - Wine, Women and Song J. Strauss
 - 7.48 MARGARET PRATT (contralto)
 - Sometimes in Summer
 - Pleading Bennett
 - Irish Fairies in June Kramer
 - From the Studio Loam
 - 7.57 Albert W. Ketelbey's Concert Orchestra
 - Three Fanciful Etchings Ketelbey
 - 8.11 Margherita Zelanda, N.Z. Prima Donna, with Gil Dech and 4YA Concert Orchestra
 - From the Studio
 - 8.26 Salon Orchestra
 - Czardas Monti
 - Prelude to Act One: "Travi-ata" Verdi
 - Summer Chaminade
 - 8.36 BRYAN DRAKE (baritone)
 - On a January Morning German
 - Loveliest of Trees
 - Is My Team Ploughing Butterworth
 - From the Studio
 - 8.45 Paul Whiteman and His Concert Orchestra
 - Rhapsody in Blue Gershwin
 - 9.0 Newsreel
 - 9.25 Old-time Dance Programme by Muriel Caddle and the Revelers Dance Band
 - 10.0 Sports Summary
 - 10.10 Continuation of Old-time Dance
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

- 4YO DUNEDIN**
1140 kc. 263 m.
- 3.0 p.m. During Relay of Rugby Football 4YO will play 4YA's Programme**
- 4.30 Light Music
 - 5.0 Music for Everyman
 - 6.0 Musical Potpourri
 - 7.0 Popular Music
 - 7.30 "Hopalong Cassidy"
 - 7.45 Variety
 - 8.30 Radio Stage
 - 9.0 CLASSICAL MUSIC
 - Music by Composers of the Romantic Period (9.0 to 10.0)
 - BBC Symphony Orchestra conducted by Adrian Boult
 - "Ruy Blas" Overture Mendelssohn
 - 9.9 Gregor Piatigorsky ('cello) and the London Philharmonic Orchestra conducted by Barbirolli
 - Concerto in A Minor, Op. 129 Schumann
 - 9.31 Arthur Rubinstein (piano)
 - Polonaise-Fantaisie, Op. 61 Chopin
 - 9.46 Boston Symphony Orchestra conducted by Koussevitzky
 - Mefisto Waltz Liszt
 - 10.0 "The Well-tempered Clavier" (Second Book), J. S. Bach (7th of series)
 - Edwin Fischer (piano)
 - Preludes and Fugues Nos. 25 in C Major, 26 in C Minor, 27 in C Sharp Major, 28 in C Sharp Minor
 - 10.18 Georges Pitsch ('cello) and String Quartet
 - Sonata En Concert No. 5 in E Minor Vivaldi, arr. D'Indy
 - 10.30 Close down

- 4YZ INVERCARGILL**
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast Session
- 9.0 Morning Variety
 - 9.20 Devotional Service
 - 9.30 Current Ceiling Prices
 - 9.32 Other Days
 - 10.0 Showtime
 - 10.27 Accordiana
 - 10.45 Hill Billy Round-up
 - 11.0 "Jezebel's Daughter"
 - 11.24 Piano Pastimes
 - 11.40 Songs for Sale
 - 12.0 Lunch Music
 - 2.0 p.m. Jay Wilbur and Band
 - BBC Programme
 - 2.30 Radio Matinee
 - 2.45 Town v. Country Game, from Rugby Park
 - 3.30 The Floor Show
 - 5.30 Music for the Tea Hour
 - 6.15 Today's Sports Results
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Late Sporting
 - 7.10 Contrasts
 - 7.30 Crosby Time
 - 7.45 Those Were the Days, introducing William Hannah's Scottish Dance Band
 - BBC Programme
 - 8.0 Dance Hour
 - 8.57 Station Notices
 - 9.0 Newsreel
 - 9.25 CHAMBER MUSIC OF SCHUBERT
 - Pro Arte Quartet with Anthony Pini (second 'cello)
 - Quintet in C Major
 - 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

4YA DUNEDIN 790 kc. 380 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Wake Up and Sing
- 9.30 Current Ceiling Prices
 - 9.33 Let's Be Gay
 - 10.0 Our Garden Expert
 - 10.15 You Ask, We Play
 - 12.0 Lunch Music
 - 1.30 p.m. Uncle Sam Presents
 - 2.0 Lucky Dip

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Composer for To-day: Edward Grieg
 - 9.15 Light Music
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: The House That Margaret Built
 - 11.0 Melodious Memories
 - 11.15 Songs of the Islands
 - 11.30 Bright and Breezy
 - 12.0 Lunch Music

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Players and Singers
11. 0 METHODIST SERVICE: Mt. Albert Church
Preacher: Rev. Walter Parker
Organist: R. R. Thompson
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
Talk by Wickham Steed
2. 0 Of General Appeal
Queen's Hall Light Orchestra
BBC Programme
2.30 Round the Bandstand
3. 0 Elgar and his Music
3.30 Music by Contemporary Composers
NBC Symphony Orchestra conducted by Dr. Frank Black
Symphonic Dances
(This is Rachmaninoff's last orchestral composition, composed in 1940)
New York Philharmonic Symphony Orchestra conducted by Pierre Monteux
Symphonic Poem "In Old California"
William Grant Still
4.15 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. David's Church
Preacher: The Rev. Bower Black
Organist: Trevor Sparling
8.15 EVENING PROGRAMME
MUSIC FROM THE THEATRE
"Lucia di Lammermoor," by Donizetti
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Continuation of Opera
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Bands and Ballads
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour:
Concerto in D Minor K.466
Mozart
Symphony No. 5 in D Major, Op. 107
Mendelssohn
3. 0 Vocal and Instrumental Selections
3.20 Popular Requests of the week
3.45 Band Music
4. 0 Hawaiian and Maori Music
4.20 Piano and Organ Selections
4.40 Light Orchestral Music
5. 0-8.0 Family Hour (something for everyone)
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 Famous Ballad Singers
9.30 "Travellers' Tales: Negley Farson goes Hunting"
10. 0 Musical Miscellany
10.30 For the Music Lover
11. 0 Roman Catholic Service:
St. Mary of the Angels
12. 5 p.m. Melodies You Know
12.35 Glimpses at next week's programme
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
Talk by Wickham Steed

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2. 0 Sir Thomas Beecham and the London Philharmonic Orchestra
"Jupiter" Symphony
Symphony No. 41 in C Major
Mozart
2.30 Celebrity Artists
2.45 In Quires and Places
Where They Sing
3. 0 Reserved
3.30 Traditional Melodies: A Quiet Session with the NBC Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy

4. 0 At Short Notice. A Programme which cannot be announced in advance
4.15 Andre Kostelanetz and his Orchestra
4.30 Chapter and Verse: "Dr. Faustus," by Christopher Marlowe. Produced by Noel Harte for the BBC
4.45 Reverie
5. 0 Children's Song Service:
Choir from the Brethren's Church and Uncle Lawrence
5.45 "Holliday and Son: The Movies." One of a series of instructive dramatizations of famous events and persons
6. 0 Music from "Peer Gynt"
The Cincinnati Symphony Orchestra conducted by Eugene Goossens
Peer Gynt Suite No. 1 Grieg
This is the incidental music which Grieg wrote for Ibsen's 5-Act Drama

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Peter's Church
8. 5 EVENING PROGRAMME
LILI KRAUS, International
Celebrity Pianist
Sonata Stravinsky
Fantasy in C Major, Op. 15
("The Wanderer")
Schubert

- A Studio Recital
8.45 SUNDAY EVENING-TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32 "The Man Builder," by the N.Z. Author F. W. Kenyon. A Comedy of Commercial Radio. He just had to make himself as strong as her father
NBS Production
10. 0 Songs from the Shows:
Presenting Anne Ziegler, Webster Booth and Chorus with Augmented BBC Revue Orchestra. Conducted by Chas. Groves.
Produced by John Watt
BBC Programme
10.30 Musical Miniatures, featuring music by Tosti.
This is one of a series of programmes illustrating songs and music by well-known composers
10.45 In Quiet Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

- 2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?"
NBS Production
8. 5 Hall of Fame: the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.33 "How Green Was My Valley," from Richard Llewellyn's book
9.45 Gems of Yesterday and To-day
10. 0 Close down

- 2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

- 2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. Morning Programme
8.30 In a Sentimental Mood
Light musical programme by Reg. Leopold and His Players
BBC Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Music from the Movies
12.34 p.m. Musical Comedy
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
A Talk by Wickham Steed
2. 0 BBC Brains Trust
Speakers: Comm. Campbell; Miss Margery Fry, principal of Somerville College, Oxford; Will Hay, F.R.A.S.; Prof. Gilbert Murray, former President League of Nations Union; Miss Barbara Ward, economist; and the question-master, Geoffrey Crowther.
2.30 Excerpts from Opera
3. 0 AFTERNOON FEATURE
Robert Casadesu (piano) and the Paris Symphony Orchestra
Concertstucke in F Minor, Op. 79
Weber
3.30 Gerhard Husch (baritone)
Dichterliebe, Op. 43
Schumann
4. 0 AFTERNOON CONCERT
Albert Sandler's Orchestra and Tino Rossi (tenor)
5.15 Spotlight on Music. A BBC Light Musical Programme
5.45 Piano Time
6. 0 "Grand Hotel," A BBC programme. Introducing Albert Sandler and the Palm Court Orchestra, with Victoria Sladen
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY MEETING: The Citadel, Napier
Speaker: Adjutant McKenzie
Choirmaster: M. C. Fitzwater
Bandmaster: M. A. Smith
8. 5 Roumanian Rhapsody No. 1 in A Major, Op. 11
Enesco

- 2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores: Repeat performances from the week's programmes
7.30 Music of Manhattan
Directed by Norman Cloutier

Sunday, July 28

6. 0 SYMPHONIC PROGRAMME
Music by Czech Composers
London Symphony Orchestra, conducted by Sir Hamilton Harty
Polka and Fugue "Schwanda" Weinberger
Czech Philharmonic Orchestra
Slavonic Dance No. 14 in B Flat Major Dvorak
8.11 Gaspar Cassado (cello) and the Philharmonic Orchestra conducted by Schmidt-Isserstedt
Concerto in B Minor, Op. 104 Dvorak
8.48 New York Philharmonic Symphony Orchestra conducted by Arthur Rodzinski
Memorial to Lidice Martinu
9. 1 New York Philharmonic Symphony Orchestra conducted by Arthur Rodzinski
Quartet "From My Life" Smetana arr. Szell
U.S.A. Programme

- 9.30 New Zealand News for the Pacific Islands
10. 0 Close down

- 2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?"
NBS Production
8. 5 Hall of Fame: the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.33 "How Green Was My Valley," from Richard Llewellyn's book
9.45 Gems of Yesterday and To-day
10. 0 Close down

- 2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

- 2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. Morning Programme
8.30 In a Sentimental Mood
Light musical programme by Reg. Leopold and His Players
BBC Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Music from the Movies
12.34 p.m. Musical Comedy
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
A Talk by Wickham Steed
2. 0 BBC Brains Trust
Speakers: Comm. Campbell; Miss Margery Fry, principal of Somerville College, Oxford; Will Hay, F.R.A.S.; Prof. Gilbert Murray, former President League of Nations Union; Miss Barbara Ward, economist; and the question-master, Geoffrey Crowther.
2.30 Excerpts from Opera
3. 0 AFTERNOON FEATURE
Robert Casadesu (piano) and the Paris Symphony Orchestra
Concertstucke in F Minor, Op. 79
Weber
3.30 Gerhard Husch (baritone)
Dichterliebe, Op. 43
Schumann
4. 0 AFTERNOON CONCERT
Albert Sandler's Orchestra and Tino Rossi (tenor)
5.15 Spotlight on Music. A BBC Light Musical Programme
5.45 Piano Time
6. 0 "Grand Hotel," A BBC programme. Introducing Albert Sandler and the Palm Court Orchestra, with Victoria Sladen
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY MEETING: The Citadel, Napier
Speaker: Adjutant McKenzie
Choirmaster: M. C. Fitzwater
Bandmaster: M. A. Smith
8. 5 Roumanian Rhapsody No. 1 in A Major, Op. 11
Enesco

- 2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores: Repeat performances from the week's programmes
7.30 Music of Manhattan
Directed by Norman Cloutier

- 8.15 Play of the Week: "The Walk Beside You"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 A Programme with Vocal Recitals
Anthony Strange (tenor)
To a Miniature
Listen Mary
The Merry Minstrels
Colette
The Shepherd's Song
9.42 Gill Bech (piano)
The Wayside Chapel Wilson
9.45 Eileen Boyd (contralto)
Spring is on the Way
Where the Mountains go
Down to the Sea
Coo-EE
There's Going to Be Good News
Monk

10. 0 Close down

- 2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. CLASSICAL MUSIC
The Philadelphia Orchestra conducted by Eugene Ormandy
"Daphnis et Chloe" Suite No. 2
7.17 John Charles Thomas (baritone)
Requiem du Coeur Pessard
7.21 Alfredo Campoli (violin)
with the London Symphony Orchestra conducted by Walter Gellner
Introduction and Rondo Capriccioso
7.29 Leopold Stokowski and the Philadelphia Orchestra
Festivals from "Nocturnes"
7.41 Arthur Rubinstein (piano)
Rhapsody in G Minor
Valse Caprice
7.52 Chicago Symphony Orchestra conducted by Frederick Stock
Swan of Tuonela Sibelius

8. 0 CONCERT SESSION
New Light Symphony Orchestra
Three English Dances Quilter
8. 9 Nancy Evans (vocal)
Armidia's Garden Parry
8.15 "The Man Born to Be King: King of Sorrows"
9. 5 "The Citadel," from the Book by A. J. Cronin
9.30 "Grand Hotel," BBC Programme featuring Albert Sandler and the Palm Court Orchestra with Robert Easton
10. 0 Close down

- 3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "The Masqueraders"
A BBC Programme of Light Orchestral Music
9.30 At the Keyboard: Vladimir de Pachmann
10. 0 Johann Sebastian Bach
10.15 Christchurch Citadel Salvation Army Band conducted by Bandmaster A. W. Suter
From the Studio
11. 0 ANGLICAN SERVICE:
Christchurch Cathedral
Preacher: Canon S. Parr
Organist and Choirmaster: C. Foster Browne
12.15 p.m. Instrumental Soloists
12.32 Entr'acte
1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
Talk by Wickham Steed
2. 0 Music for the Bandsman
2.30 "Bleak House" by Charles Dickens (final episode)
BBC Programme
3. 0 Music by Contemporary Composers
Symphony No. 5
Orchestral Fantasy: "A Victory Ball"
U.S.A. Programme
3.45 Joan Hammond (soprano)
with the Halle Orchestra
Depuis le Jour ("Louise")
Love and Music
Charpentier
Puccini

- 3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
6.25 Highlights from the Coming Week's Programmes
6.30 These You Have Loved: Recorded Favourites from the Past
7. 0 Recital by Richard Crea and his Orchestra and Olive Groves
7.30 Piano Time, featuring Eileen Joyce
7.45 Musical Miniatures: George Frederick Handel
8. 0 "Vanity Fair," by W. H. Thackeray
BBC Programme
8.30 The Music of Percy Fletcher
9. 1 Record Roundabout for All Tastes
9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
10. 0 Close down

- 3ZR GREYMOUTH
940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
10. 0 Hymns We Love
10.15 Drama in Cameo: "The Apothecary"
10.30 Musical Allsorts

4. 0 "Science at Your Service: The Cause of Thunder and Lightning." Written and presented by Guy Harris, B.A., Doctor of Science and Doctor of Philosophy, of Sydney
4.15 Yehudi Menuhin (violin)
Praeludium and Allegro Pugnani-Kreisler
4.21 Organ Recital by Dr. J. C. Bradshaw
Sonata for Organ in G Major, Op. 28
(From the Civic Theatre)
Elgar
5. 0 Children's Service: Rev. G. G. Flood
6. Flood
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church
Preacher: Rev. C. G. Flood
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
8. 5 EVENING PROGRAMME
Dresden Philharmonic Orchestra, conducted by Paul von Kempfen
"Euranthe" Overture Weber
8.13 Loite Lehmann (soprano)
To Music
Thou Art Peace
Take Thou My Greetings
Schubert

- 8.24 Ida Handel (violin)
Sarabande and Tambourin
Leclair
8.30 HAROLD PRESCOTT (tenor)
La Ronde des Lutins Bazzini
Temples of the Forest Lohr
I Heard a Forest Praying
de Rose
Castilian Lament
Onaway, Awake Beloved
Cowan

- From the Studio
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.22 Vera Bradford (pianist)
Aria from Sonata in F Sharp Minor, Op. 11
Sonata in E
Capriccio in C Major, Op. 76
No. 8
Brahms

- 9.32 MARGARET HAMILTON (contralto)
O Love from Thy Power ("Samson and Delilah")
Saint-Saens
Constancy
Pleasures Gentle Zephyrus
Play ("Time and Truth")
Recitative: Awake Saturnia
Aria: Hence, Iris, Hence Away ("Semele")
Mandel

- From the Studio
9.45-10. 0 City of Birmingham Orchestra, conducted by George Weldon
Norwegian Dances, Op. 35
Grieg
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

- 3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
6.25 Highlights from the Coming Week's Programmes
6.30 These You Have Loved: Recorded Favourites from the Past
7. 0 Recital by Richard Crea and his Orchestra and Olive Groves
7.30 Piano Time, featuring Eileen Joyce
7.45 Musical Miniatures: George Frederick Handel
8. 0 "Vanity Fair," by W. H. Thackeray
BBC Programme
8.30 The Music of Percy Fletcher
9. 1 Record Roundabout for All Tastes
9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
10. 0 Close down

- 3ZR GREYMOUTH
940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
10. 0 Hymns We Love
10.15 Drama in Cameo: "The Apothecary"
10.30 Musical Allsorts

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1200 kc. 250 m.

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BBC Programme
8.30 The Music of Percy Fletcher
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9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
10. 0 Close down

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10.30 Musical Allsorts

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1200 kc. 250 m.

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BBC Programme
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9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
10. 0 Close down

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10.15 Drama in Cameo: "The Apothecary"
10.30 Musical Allsorts

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BBC Programme
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9. 1 Record Roundabout for All Tastes
9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
10. 0 Close down

- 3ZR GREYMOUTH
940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
10. 0 Hymns We Love
10.15 Drama in Cameo: "The Apothecary"
10.30 Musical Allsorts

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song (Radio Theatre)

AFTERNOON:

- 12.0 Listeners' Request Session (Hilton Porter)
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: Carl Hans Lody
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 A Talk on Social Justice
- 6.30 Uncle Tom and his Sankey Singers
- 7.0 Is This Your Favourite Melody?
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents (BBC Programme)
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Sunday Night Play
- 10.0 Variety Programme
- 12.0 Close down

The Commercial Stations offer first-class radio fare throughout the day—see the details on this page.

2ZB WELLINGTON 1130 kc. 268 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.35 Piano Time: Alexander Brailovsky
- 9.45 Popular Vocalist: Laurence Melchior
- 10.0 Band Session: Relay Wellington South Salvation Army Band
- 10.30 Friendly Road Service of Song
- 11.12 Comedy Cameo
- 11.30 The Services Session conducted by Sergeant Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.30 Songs by Australian Composers
- 3.0 From Our Overseas Library
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 A Talk on Social Justice
- 6.30 For the Children
- 6.45 Bert Hickford (baritone) (Studio Recital)
- 7.0 Top Tunes
- 7.30 The Stage Presents
- 8.0 Impudent Impostors
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 9.15 Is This Your Favourite Melody?
- 9.45 Enter a Murderer
- 10.15 Latin Americana
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring at 10.0, Sea Songs arranged for Orchestra: 10.15, Stephen Foster's Songs: 10.30, Smile-a-While: 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Men of Imagination and The Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.45 Entr'Acte, with George Thorne at the Civic Theatre Organ (last broadcast)
- 7.0 "Off" Parade at Radio's Roundtable
- 7.30 The Stage Presents (BBC Productions)
- 8.0 Impudent Impostors: Rev. D. William Dodd
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 Variety Programme
- 12.0 Close down
- 11.0 Recital Time
- 11.40 Interlude: Verse and Music
- 11.55 Close down

4ZB DUNEDIN 1310 k.c. 239 m.

MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest, Bernie McConnell
- 11.15 A Spot of Humour
- 11.30 Music for Everyone

AFTERNOON:

- 12.0 You Asked For It, conducted by Noel Robson
- 2.0 The Radio Matinee, composed by Colin McDonald, including The Hit Parade
- 3.0 Tommy Handley Programme
- 4.30 Rhythm in Reads
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Impudent Impostors: John Hatfield
- 7.30 The Stage Presents
- 8.0 From our Album Library
- 8.45 Sunday Night Talk
- 9.0 Reserved
- 10.0 Magazine of Music
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies That Linger
- 10.30 Notable Trials: The Trial of a Fair Parriocide
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Variety
- 6.0 Famous Orchestras
- 7.0 Is This Your Favourite Melody?
- 7.30 The Stage Presents
- 8.0 Impudent Impostors: Adam Worth
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Reserved
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

At ten o'clock this morning from 3ZB, "Music Magazine."

4ZB features at 10.0 a.m. half-an-hour of music and melody with "Masked Masqueraders."

At 5.30 p.m. 2ZB presents "Salt Lake City Choir" and the evening programme includes entertainment for all tastes.

A wealth of entertainment from 1ZB between 7.0 and 9.0 p.m.

- 11.30 "The Magic Key"
- 12.40 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 Sweet and Lovely
- 2.0 The Story Behind the Song
- 2.14 Music from the Movies
- 2.44 The Spotlight Is On
- 3.0 "Tales of the Silver Greyhound: Mexican Adventure"
- 3.30 Music by Beethoven
- London Philharmonic Orchestra
- Eleven Viennese Dances
- Arthur Schnabel and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent
- Concerto No. 5 in E Flat Major (First Movement)
- 4.2 AFTERNOON CHAT: "Our Birds in the Wilds: The Kiwi"
- 4.14 Stars of the Air
- 5.0 Sacred Song Service: Rev. T. R. Page and Children of the Baptist Church
- 6.0 The Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Dresden Philharmonic Orchestra, conducted by Paul Van Kempen
- Slavonic March, Op. 31
- Tchaikovsky
- 7.14 Bronislaw Huberman (violinist)
- Melodie
- Tchaikovsky
- 7.22 The Symphony Orchestra
- Nights at the Ballet
- 7.31 Spotlight on Music: a Programme by Hector and Dorothy Crawford
- 7.55 Golden-voiced Tenors
- 8.10 Play of the Week: "Speaking of the Devil"
- 8.35 Allen Roth's Turn
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Maurice Igor and his Nomad Orchestra
- Czar Ivan
- 9.26 Harry Chapman (harp)
- 9.32 Albert Sandler Trio
- 9.35 "How Green Was My Valley," by Richard Llewellyn
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 METHODIST SERVICE: Trinity Church
- Preacher: Rev. W. G. Slade
- Organist: Miss E. Hartley
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Music by Contemporary Composers
- Symphony No. 3
- William Schuman
- "Ode to Napoleon Bonaparte"
- After Byron's Poem
- For Reciter, Piano and Strings
- 3.15 The Don Cossacks Choir
- 3.30 "Finch's Fortune," from the Jaina series by Mazo de la Roche
- 3.55 A PIANO RECITAL BY W. R. CLARKE
- Debussy
- Le Petit and Blanc
- La Danse d'Olaf
- Plok-Manglagall
- From the Studio
- 4.10 Chapter and Verse: "Requiem"
- BBC Programme
- 5.0 Children's Song Service
- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 8.0 EVENING PROGRAMME
- Boyd Neel String Orchestra
- Variations on a Theme of Tchaikovsky, Op. 35A
- Arensky
- 8.14 MARY PRATT (contralto)
- Songs by Dvorak
- My Song Resounds
- Hark How My Triangle
- Silent Woods
- Songs My Mother Taught Me
- Tune Thy Fiddle Gipsy
- From the Studio

4YO DUNEDIN 1140 kc. 263 m.

- 8.24 Bela Bartok (piano), Joseph Zsigeti (violin) and Benny Goodman (clarinet)
- Contrasts
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.22 Lener String Quartet with C. Hobday (bass), C. Draper (clarinet), E. W. Hinchelliff (bassoon) and A. Brain (French Horn)
- Octet in F Major, Op. 166
- Schubert
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.0 p.m. Recordings
- 6.15 "The Citadel"
- 6.30 SYMPHONIC MUSIC
- Music by Mozart
- Vienna Philharmonic Orchestra, conducted by Bruno Walter
- "La Fluta Giardiniera" Overture
- Boyd Neel String Orchestra
- Serenata Notturmo (Serenade No. 6, K.239)
- Jean Pougnet (violin) and Symphony Orchestra conducted by Walter Goehr
- Adagio in E, K.261
- 9.0 MODERN BRITISH CHORAL WORKS
- The BBC Chorus, conducted by Leslie Woodgate
- "Mater Ora Filium"
- 9.13 Huddersfield Choral Society with the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- "The Hymn of Jesus"
- Holst
- 9.35 SYMPHONIC MUSIC
- Music by William Walton
- Frederick Riddle (viola) and London Symphony Orchestra
- Concerto
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organoids
- Fats Waller at the Console
- 9.0 Music of the Masters: Antonin Dvorak
- The First of Two Programmes
- 10.0 Sacred Interlude
- 10.15 "Cellists Entertain"
- 10.30 Music from the Movies
- 11.0 Music for Everyman
- 12.0 Bickershaw Colliery Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 The Melody Lingers On
- Elsie Randolph introduces song successes from stage, film and Tin Pan Alley with Edna Kaye, Denny Dennis and the Modernaires
- BBC Programme
- 2.30 Harry Fryer and his Orchestra
- A Programme of Light Orchestral Music
- BBC Programme
- 2.45 Men and Music: Tom Moore
- The Story of the man who gave immortality to the native music of Ireland
- BBC Programme
- 3.0 Major Work
- London Philharmonic Orchestra, Conductor: Sir Thomas Beecham
- Symphony No. 5 in B Flat Major
- Schubert
- 3.26 Famous Artist: Jose Iturbi (pianist)
- Andante Favori in F Major, Op. 35
- Beethoven
- Arabesques: No. 1 in F Major
- No. 2 in G Major
- Debussy
- Danse Andalouse (a duet with Amparo Iturbi)
- Infante

3.47 Marion Anderson (contralto) and the Philadelphia Orchestra. Conductor: Eugene Ormandy

- Alto Rhapsody, Op. 58
- Brahms
- 4.0 Recital for Two
- 4.30 Radio Stage: "It's Hard to Get News"
- 5.0 Musical Miniatures
- 5.15 Spotlight on Lawrence Tibbett
- 5.30 The Memory Lingers On
- 6.30 PRESBYTERIAN SERVICE: St. Paul's Church
- Preacher: Rev. C. J. Tocker
- 7.30 Gleanings from Far and Wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Overtures by Auber
- Milan Symphony Orchestra
- Masanelli
- London Philharmonic Orchestra
- Crown Diamonds
- 9.30 "Bleak House," by Charles Dickens
- 9.45 Meditation Music
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0-12.0 Music by Gerahwin
- Concerto in F for Piano and Orchestra
- American in Paris
- Cuban Overture
- Rhapsody in Blue
- 12.0 Close down

TEATIME HOLIDAY TIME WALTZ TIME SUPPER TIME
 SPRINGTIME DAYTIME
 DINNER TIME
 BEDTIME
 PLAYTIME
 PEACETIME
 HALFTIME
 OVERTIME
 MAYTIME
 DAYLIGHT SAVING TIME
 NEXT TIME

**ALWAYS
 IT'S TIME
 FOR A
 CAPSTAN**

ANYTIME
 EVERYTIME
 WARTIME
 CHRISTMASTIME
 NIGHT TIME
 LUNCHTIME
 BREAKFAST TIME
 WINTERTIME

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