teaspoons of baking powder; 4oz. of finely shredded suet, and milk to mix to a scone consistency. Rub the suet into the flour which has been sifted with the baking powder and cinnamon. Add the raisins, and mix with milk to a scone consistency. Roll out fairly thin, then roll as for a jam roll. Cut the roll into rounds one inch thick, and put cut side down in a meat tin or large pie-dish in which has been sprinkled a mixture of 1½ cups of brown sugar, and 2oz. of butter. Bake in a moderate oven for 30 minutes. This makes a lot, and any left-overs can be used for school lunches.

FROM THE MAILBAG

Hungry Moths Again!

Dear Aunt Daisy,

Looking through my clothes last week I was very much annoyed to find a moth had eaten a hole through the back of my best grey flannel skirt. I know there is some way of mending it with egg white, but I am not sure whether you use a hot iron, or just a warm one. Would you be good enough to reply in *The Listener?* B.B., Whakatane.

Well, B.B., the way to patch is to get a small piece of the material, to go at the back of the mark. If you use white of egg, dip it in, and press with a warm iron only. However, sometimes it has a tendency to go brown, so be careful. You could stick it on behind with clear nail varnish. Or another way is to dip the wee patch in cold water starch, lay it on, and press with a hot iron. Torn wedding veils may be mended in this manner, and other small holes and tears.

New Carpets for Old

Dear Aunt Daisy,

I wonder if any of your readers would be interested in the following hint. In these days when good carpets and runners are hard to get, and expensive, many people are putting up needlessly with faded carpets; or throwing out shabby carpets which still have a good foundation, but only the pile worn. I have kept my carpets restored and given them years extra wear, over a long number of years, by getting dyes and brushing up the colours as they fade. Later I found the small tins of bright enamel and lacquer paints gave more lasting results and brighter tones.

I have taken carpets with very little pile left, and with only the barest hint of the original design, and completely brushed in the original background, but changed the colour scheme. The method is to choose your colours, and use small brushes for the narrow lines, and old toothbrushes for the flowers and coloured designs. Use only a very little enamel or lacquer on the brush, then gradually work it into the pile of the carpet. Where the pile has worn off, care is needed in carefully painting in the design. It requires a little patience and a steady hand, but the results are worth while, and give a new life to an old carpet. A tone-up this way lasts two years, and I have children. Then the job needs doing again if the pile has worn, and this time a new colour scheme can be introduced. Do not clog the pile, just have sufficient on the brush so you have to give a good rub.

"Aladdin," Lower Hutt.

Thank you, Aladdin—it is like the "new lamps for old," and extremely economical.

The uplift that really LIFTS