

teaspoons of baking powder; 4oz. of finely shredded suet, and milk to mix to a scone consistency. Rub the suet into the flour which has been sifted with the baking powder and cinnamon. Add the raisins, and mix with milk to a scone consistency. Roll out fairly thin, then roll as for a jam roll. Cut the roll into rounds one inch thick, and put cut side down in a meat tin or large pie-dish in which has been sprinkled a mixture of 1½ cups of brown sugar, and 2oz. of butter. Bake in a moderate oven for 30 minutes. This makes a lot, and any leftovers can be used for school lunches.

FROM THE MAILBAG

Hungry Moths Again!

Dear Aunt Daisy,

Looking through my clothes last week I was very much annoyed to find a moth had eaten a hole through the back of my best grey flannel skirt. I know there is some way of mending it with egg white, but I am not sure whether you use a hot iron, or just a warm one. Would you be good enough to reply in *The Listener*? B.B., Whakatane.

Well, B.B., the way to patch is to get a small piece of the material, to go at the back of the mark. If you use white of egg, dip it in, and press with a warm iron only. However, sometimes it has a tendency to go brown, so be careful. You could stick it on behind with clear nail varnish. Or another way is to dip the wee patch in cold water starch, lay it on, and press with a hot iron. Torn wedding veils may be mended in this manner, and other small holes and tears.

New Carpets for Old

Dear Aunt Daisy,

I wonder if any of your readers would be interested in the following hint. In these days when good carpets and runners are hard to get, and expensive, many people are putting up needlessly with faded carpets; or throwing out shabby carpets which still have a good foundation, but only the pile worn. I have kept my carpets restored and given them years extra wear, over a long number of years, by getting dyes and brushing up the colours as they fade. Later I found the small tins of bright enamel and lacquer paints gave more lasting results and brighter tones.


I have taken carpets with very little pile left, and with only the barest hint of the original design, and completely brushed in the original background, but changed the colour scheme. The method is to choose your colours, and use small brushes for the narrow lines, and old toothbrushes for the flowers and coloured designs. Use only a very little enamel or lacquer on the brush, then gradually work it into the pile of the carpet. Where the pile has worn off, care is needed in carefully painting in the design. It requires a little patience and a steady hand, but the results are worth while, and give a new life to an old carpet. A tone-up this way lasts two years, and I have children. Then the job needs doing again if the pile has worn, and this time a new colour scheme can be introduced. Do not clog the pile, just have sufficient on the brush so you have to give a good rub.

"Aladdin," Lower Hutt.

Thank you, Aladdin—it is like the "new lamps for old," and extremely economical.

SURAMA
MEDICATED
CIGARETTES

SUFFERERS FROM
CATARRH, HAYFEVER,
ASTHMA, COLDS & FLU
WILL APPRECIATE THE
BENEFICIAL RESULTS.
Obtainable from tobacconists and
the missa or from
JOHNSTONE & BRINDEN LTD.
P.O. BOX 933, AUCKLAND
PACKETS 10 - 1/1 - TINS 50 - 5/4



Full Flavour
from a
few drops

Highly concentrated, therefore
economical in use. 1 oz., 10d.—4 oz., 2/8d.

HANSELL'S 29 FLAVOURING
ESSENCES

HANSELL LABORATORIES LTD., MASTERTON. 'The Essence Specialists of New Zealand.'



CLOUDY
for strength

The uplift that really LIFTS

If you've had the aggravation of an uplift letting you down after its first tubbing, you'll thank your lucky stars for Wonder-Lift. Its 3-way lift stays bracing to the end.

On the underside, over each bosom, three straps are arranged tripod-fashion; these adjust the uplift as you wish. It is a 3-way lift and brace which also cleverly allows for movement: two of the straps keep the uplift taut, the third, elastic, lets you move freely.

This explains how it is you feel braced beautifully in your Wonder-Lift, without red ridges in your shoulders in painful evidence!

It's a 'must' now, in the scarcity of elastic, to try on your Wonder-Lift before you buy. Take the trouble, and whether you're big or whether you're small, you'll find your Wonder-Lift a joy to wear.



1. Points to the elastic that gives the ease.
2. Points to the ribbons that brace. (Dotted lines show where they pass beneath the bra.)
3. Admires what is, in effect, an uplift from beneath.

Berlei
WONDER-LIFT REGD.
BRASSIERES