

NEW ZEALAND *LISTENER*

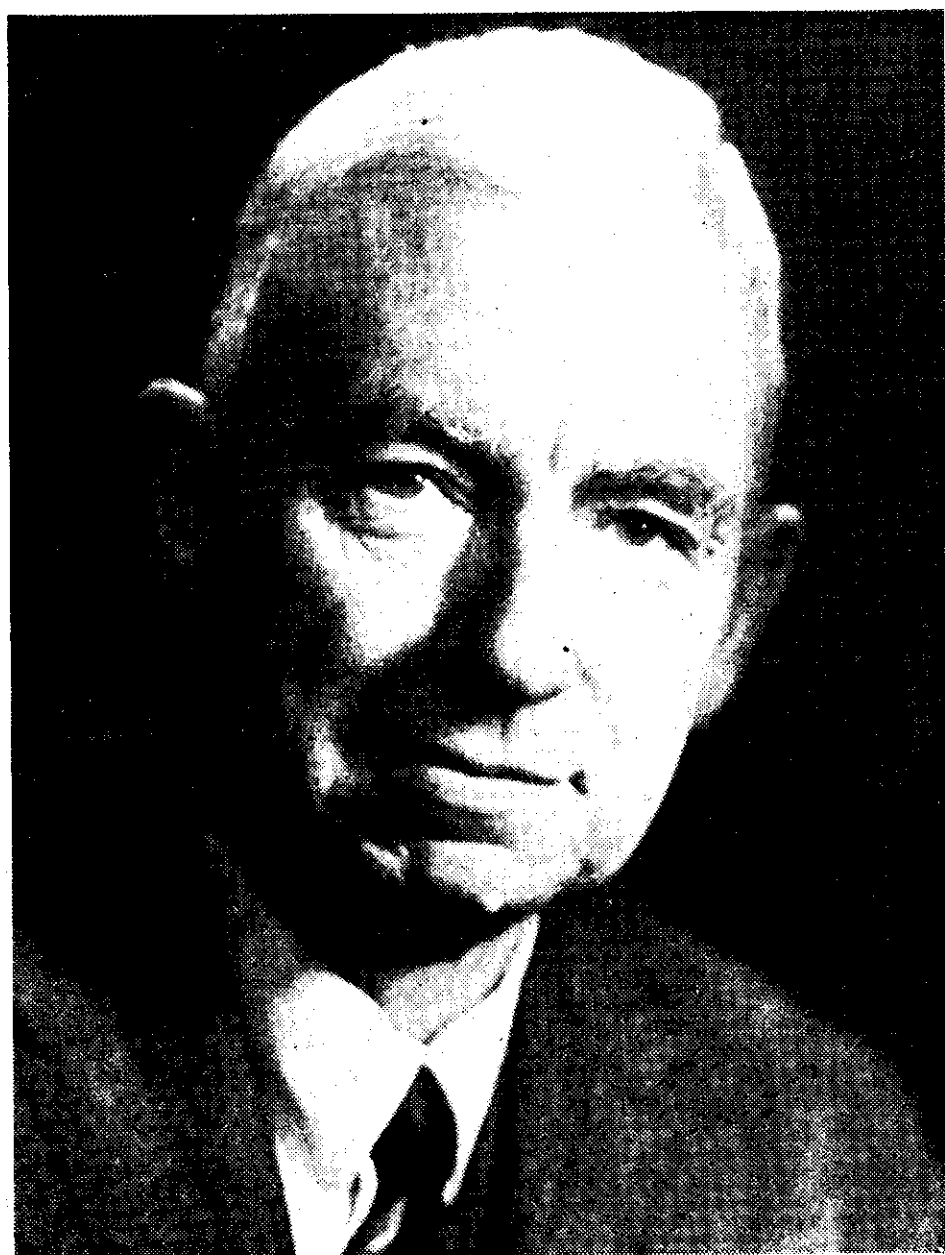
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 15, No. 368, July 12, 1946

Programmes for July 15—21

Threepence



Spencer Digby photograph

ALAN MULGAN, Supervisor of Talks for the New Zealand Broadcasting Service, who will retire on superannuation in September. He will then have completed 11 years with the Service. Before he joined broadcasting Mr. Mulgan was Literary Editor of the "Auckland Star"

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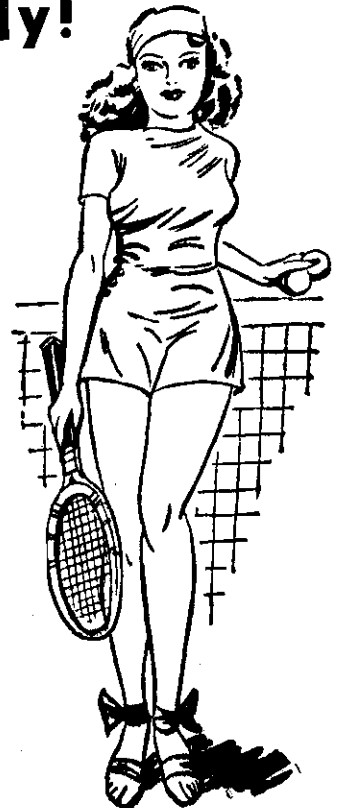
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JULY 12, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., July 15-21 - 34-47

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New Zealand



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RATES OF PAY: Rates of pay and conditions of service will be as at present in force for N.Z. Temporary Staff.

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AGE LIMITS: Volunteers should be between the ages of 20 and 40 (inclusive), but these age limits may be extended in special cases.

CONJUGAL STATUS: Both single and married may apply.

MEDICAL STANDARD: As for N.Z. Temporary Staff.

How to Enlist

Men wishing to enlist can do so in one of the following ways:—

- (1) By calling at the nearest Army Office (see list under) and registering their names for service.
- (2) By filling in a registration form obtainable at all main Post Offices. Forms when completed should be forwarded to nearest Army Office or may be handed in at the Post Office for forwarding.
- (3) Men at present serving in the Army should make application through their unit commander.

ARMY OFFICES:

NORTHERN DISTRICT — Whangarei, Dargaville, Kaitiaki, Auckland, Hamilton, Te Kuiti, Paeroa, Taumarunui, Morrinsville, Tauranga, Rotorua. CENTRAL DISTRICT — Dannevirke, Gisborne, Ruatoria, Hastings, Hawera, Masterton, Napier, New Plymouth, Palmerston North, Marton, Taihape, Stratford, Wanganui, Wellington. SOUTHERN DISTRICT — Nelson, Blenheim, Westport, Greymouth, Christchurch, Ashburton, Timaru, Oamaru, Dunedin, Invercargill.

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NEW ZEALAND LISTENER, JULY 12

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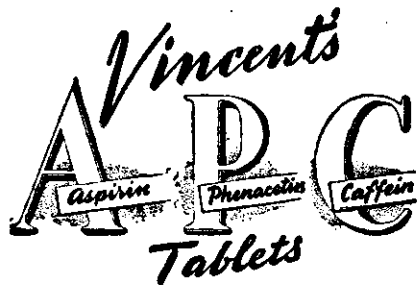
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THINGS TO COME

A Run Through The Programmes

Pioneer Educationist

LISTENERS to 2YA at 3.0 p.m. on Sunday, July 21, will hear a programme commemorating Johann Heinrich Pestalozzi, prepared for the NBS by Brian Sutton-Smith, B.A., 1946 Senior Scholar in Education of the University of New Zealand, and James McIntosh, Scholar in Education, Victoria University College. Pestalozzi was born in Zurich just over 200 years ago. Though thinkers everywhere now acclaim him as the author of an educational theory which has had tremendous influence throughout the civilised world, he appeared in his lifetime to fail in everything he did. He spent all his money taking children into his home, making them feel they were loved and cared for. His educational ideas were best expressed through the novel Leonard and Gertrude. After his death, teachers came from all over Europe to train in his methods, which were largely the model of the great educational system of 19th Century Prussia, in its turn an example for education in the modern world.

Film Criticism

THE Winter Course series of talks from Station 1YA on the subject of criticism will finish on Thursday, July 18, at 7.15 p.m. when E. A. Olssen will discuss criticism as applied to the cinema. Film fans should not feel slighted that the cinema has been left to the last, for it is the youngest of the arts; if, indeed, it is an art at all—and there still seems to be some doubt on the point. They should rather sympathise with Mr.

Olssen in the difficulty of his task for, unlike his predecessors in the series who have been able to draw on the critical experience of the ages when discussing literature, painting, drama, and music, he will be entering a virtual desert where reliable signposts are few and the ground is littered with the bones of pioneers who dared to challenge the mighty power of the box-office and the advertising columns. But all this should make Mr. Olssen's talk interesting and perhaps important, especially if he deals with the hazards of film criticism in New Zealand as well as overseas. Theatre managers and film company executives in particular may be expected to have their ears glued to radio sets on July 18.

Symphony by Clementi

SOMETHING off the beaten track of music is to be heard from 2YC at 8.36 p.m. on Saturday, July 20—a symphony by Muzio Clementi, the Italian pianist and composer of Beethoven's time, who produced the famous pianistic studies *Grados ad Parnassum*, and founded the London firm of piano makers that became Collard and Collard after his death. Clementi was born in 1752, and in his thirties he went touring Europe as a virtuoso pianist. In Vienna he was pitted against Mozart in various tests of skill—sight-reading, improvisation, etc. He spent a good deal of his life in England, and settled in London finally in 1810. He there wrote his *Grados ad Parnassum* (which have earned him the name of the father of

modern piano-playing) and several symphonies. He was married three times, lived to be 80 years old, and was buried with high honours in the cloisters of Westminster Abbey. The symphony which 2YC will broadcast is his second.

Atonality by Schonberg

A VERY different kind of novelty will be broadcast by 2YC on the same evening as the Clementi symphony. At 9.1 p.m. on Saturday, July 20, through the medium of another American recording listeners may hear Arnold Schonberg's Second String Quartet in F Sharp Minor, with Soprano Voice. The singer will be Astrid Alnaes, the conductor Dmitri Mitropoulos, and the composer's new arrangement for strings will be played by the strings of the NBC Symphony Orchestra. There are four movements, the first described as terse and laconic, the second a grim and spectral scherzo, the third a theme and five variations in which the soprano sings Stefan George's poem, "Litany," and the finale a setting of another of George's poems, "Transport."

Back to Methuselah

HEARTENED by the news that the goats were still calmly munching the actinic hay when the smoke cleared at Bikini, we are prepared to listen more indulgently to Dr. Guy Harris when he speaks from 1YA on July 15, at 8.29 p.m. on "Science at Your Service: The Deluge." Sceptical as some may have become about service rendered so loudly as that on July 1, it should at least be reassuring to remember how Noah (without benefit of armour-plate) rode out an even more extensive cataclysm some thousands of years ago.

DEATH OF JOHN MACKENZIE

Popular Station Manager of 3YA

AFTER several weeks' illness, John Mackenzie, station manager at 3YA, Christchurch, died on July 3. He had joined the Broadcasting Company in July, 1929, as station director at 4YA, and in January, 1931, became manager at 3YA, holding that office until his death.

Tall "Mac" as he was popularly known by his colleagues and by radio artists who visited the station, was always deeply interested in community work, and that in part contributed to his success at the Christchurch station. He was born in Dunedin. On leaving school he took commercial training, but office routine was by no means to his taste. When he got the chance, he signed on before the mast in the American schooner Alumna, and made the voyage from Auckland to Gray's Harbour, on the west coast of America.

He worked his way along with the rest of the small crew, doing his regular four hours on and eight off. He actually had no need to join the crew, for he had his fare in his pocket, but money saved meant money gained and then there was the experience of manhandling sails to make a big ship drive its way through



JOHN MACKENZIE
17 years in broadcasting

fine weather and dirty, steep seas, and the doldrums. The voyage took 92 days.

For ten years he was in America, doing Y.M.C.A. work for part of the time. Then, in Chicago, he worked as an industrial secretary, arranging talks and entertainments for a big firm and, in short, engaging in a scheme to bridge the gulf between the men in executive

positions and the workmen. He met with considerable success and did similar work for several other big plants. Later he visited France and England and then returned to New Zealand.

His next move was to Hamilton, where he surveyed the possibilities of Y.M.C.A. work. He ran a campaign through which £12,000 was raised, and while there, met William Goodfellow, who was on the campaign committee. A chance remark — "What about wireless for the boys of the Waikato country?" — was something of a turning-point in Mr. Mackenzie's life, for through it he eventually entered the administrative field of radio.

Another trip to America, during which he was engaged in putting on entertainment for troops at Monterey during the 1914-18 war, found Mr. Mackenzie busy at community work as usual, and on his return to New Zealand he again met Mr. Goodfellow, also A. R. Harris. They had started the Broadcasting Company by then, and he soon joined the staff.

In his spare time Mr. Mackenzie, who had done a good deal of survey work in America, liked nothing better than tramping and camping and surfing. And when two really good exponents of wrestling took the stage he was to be seen at a ringside seat, watching every move. But best of all he liked a good book. He made a point of reading two a week.

Many old friends in radio and among the listening public will greatly regret his death.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

JULY 12, 1946

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington

A Bomb Falls

IT is too soon yet to know what the experts think of the Bikini bomb, or how much they expected it to reveal. But it is clear enough already that it has disappointed the sensationalists who wanted the earth to rock, the islands to disappear, ships, animals, and perhaps men to vanish in one spectacular flash. None of those things happened, and it is not certain that they would have happened if the bomb had been bigger and the explosion point a thousand feet lower. Damage that we do not yet know about will probably be revealed as the survey becomes more thorough, but it seems more likely as these lines are being written—72 hours after the event—that the real sensation will be the escapes. In other words, the indications at this early stage are that war as we have so far experienced it has not been made impossible, but just more horrible. Nations are not compelled yet to be reasonable, but only more alert and far-seeing and imaginative; and in that respect Bikini is deeply depressing. It has eased no tensions, banished no shadows, answered no ultimate questions. The world is where it was a month ago, a hundred years ago, if the test is the answer to the simple question, What must we do to be saved? We don't know the answer. We know that "fear, and the pit, and the snare are upon us," but they knew that three thousand years ago. Bikini has not told us how to escape the snare without falling into the pit or how to come out of the pit without being taken in the snare. It has just added to "the noise of our fear," and strengthened the case of those who argue that fear has never been the gateway to wisdom.

LETTERS FROM LISTENERS

FROM EAR TO EAR

Sir,—Some years ago I applied for a position as a radio announcer. I was told that I would be required to undergo a medical examination and I duly reported to a doctor. He informed me that I was medically fit except for one important point which I had overlooked. When he shone a torch though one ear and looked through the other ear he said he couldn't see any light. Since then I have been to the war, and while there I was involved in explosion with a thousand-pound bomb. Now I find that when I shine a torch in my left ear, my small sister can see the light by looking in my right ear. It would appear, therefore, that there is no longer any obstruction there, and do you think I should perhaps apply again for the position of radio announcer?

ANXIOUS (Leeston).

(Ask your small sister.—Ed.)

DEVOTIONAL SERVICES

Sir,—I note that you publish the names of the speakers in the daily morning Devotional Services from 1YA, but not for 2YA or 3YA. Is there any reason why you should not treat listeners to 2YA and 3YA as well as listeners to 1YA and notify the names of speakers at daily Devotional Services? If it could be done, I and others would appreciate it.

HEMI (Palmerston North).

(The practice followed is that recommended by the Religious Advisory Committee.—Ed.)

THE MONEY JUST MELTS AWAY

Sir,—We deplore the rate at which this world is apparently changing, according to the following:

Extract from "The Listener," Monday, June 24, page 34: 3YA, 9.15 p.m. "The Changing World: The Nature of the Atomic Bomb." C. D. Ellyett.

Our experience has been that the "bob" tends to disintegrate quite fast enough without any assistance from Atomic Energy.

"WORRIED"
(Palmerston North).

SOUTH FROM THE SOUTH POLE?

Sir,—In a recent talk in the "Wild Life" series broadcast by 1ZB Dr. R. A. Falla referred to the blizzards "that blow across the South Polar Plateau, down towards the coasts of the Antarctic Continent, in every direction, North, South, East and West." Surely it would be impossible for such a wind to blow in any direction but northward, nor could Antarctica have any coast other than a North coast. A small point, certainly, but I just couldn't resist the temptation to correct one of our leading scientists.

"SMART ALEC" (Auckland).

THE OLD VIC

Sir,—In the review by Ngalo Marsh of the history of the Old Vic she—perhaps also the author—omits what always seemed to me a very vital factor in its life: the audience. Apart from the local school-children for whom special

matinees were given, and the local population who loved it as their own, there was also the Old Vic Association to which belonged large numbers of enthusiastic members who attended all performances, and who gathered, often with Miss Baylis among us, in the club room during intervals, and quite half the joy of attending the theatre lay in the wholly intimate sense of relationship which existed there between actors and audience. The fact that one had to miss dinner to be there for the 7.0 p.m. start did something to eliminate the mere seeker after entertainment.

On one occasion, the notable performance of *Elijah* as a stage opera, many of the usual audience joined in as chorus on the stage and so participated even more closely in the work of what was very really felt to be "their" theatre.

M. R. BARKAS (Thames).

VOICE OF THE ANDES

Sir,—The following information may be of interest to some readers:

The call sign of the "Voice of the Andes" is HCJB, standing for *Heralding Christ Jesus' Blessing*. "HCJB" is distinctly evangelical in intent and fellowship, interdenominational in character, world-wide in scope, and represents no particular group or denomination, but rather all together. The station at present broadcasts on 12,445 meg., which is usually picked up in New Zealand. In addition to daily programmes in English, Portuguese and Spanish, regular broadcasts go out in Arabic, Czech, Dutch, French, German, Greek, Italian, Quechua, Russian, Swedish and Yiddish.

C. D. BURRELL

(Khandallah).

"PEER GYNT"

Sir,—Re your heading this week "When Students Play Ibsen." In my opinion, Ibsen loses.

UNORIGINAL (Auckland).

MURDER AND MYSTERY PLAYS

Sir,—I feel very disappointed that our radio programmes have so many murder and mystery plays in them. Is it not possible to get such plays as were broadcast before the war—"The White Chateau," for example?

SADIE HAYMAN (Willowbridge).

VIBRATO

Sir,—In the interview with the pianist Lili Kraus reported in the last number of *The Listener* she is reported as saying that she uses "a constant vibration of the wrists (acting like the vibrato of a string player)," etc. I have always understood that "vibrato" is a slight alteration of pitch impossible to produce on a percussion instrument like the piano.

"ENQUIRER" (Wairoa).

PUBLISHED PROGRAMMES

Sir,—Following the recital by Lili Kraus from 3YA on Sunday, June 30, the station announcer drew attention to forthcoming broadcasts by this fine

artist. In doing so, he stated that the works to be played on Sunday, July 7, had been published incorrectly by *The Listener*. The impression given was that the error was yours. If that is the case, surely we are entitled to better service from the official journal.

INTERESTED (Christchurch).

(The error was not ours. We print the programmes supplied by the stations.—Ed.)

A NEW ZEALAND COMPOSITION

Sir,—Approximately four weeks have passed since I have noticed any of L. D. Austin's correspondence in your columns, and I am flattered that this unnaturally long silence should be broken because of my humbly submitted impressions of Miss Bessie Pollard's composition. In reply to L.D.A.'s confessions of "difficulty in self restraint" when replying to my "extravagant and totally unwarranted panegyric," I can assure him that Miss Pollard's future excursions into the realms of composition will do more than justify my estimate of her merits. I agree with the statement that there are some things better ignored and I personally feel that certain of Mr. Austin's writings come into this category. I would ask Mr. Austin one question. I take it that the critic who has to be cruel to be kind is himself? Leslie Orrey says: "The practice of musical criticism requires a rare combination of gifts. To facility with the pen must be added an insight into the spirit of the music!" Since Mr. Austin apparently does not possess either of the above qualities, on what grounds does he base his claims to be a music critic?

A. D. HEENAN (Eastbourne).

MUSIC WHILE YOU WORK

Sir,—Your commentator on 1YA's "Music While You Work" sessions expresses doubt of the value of the findings of an Industrial Research Bureau as compared with the actual feelings of the workers who must work to "this noise." Personally, I must confess that I like the noise, and although I may be biased, being a modern dance musician myself, I also manage a clothing factory where the staff definitely look forward to this session, considering it the best day session on the air, and are indeed very quick to remind me to turn it on at 3.45 if I am not on the dot at the radio switch in due time. It may be well to remember that Auckland has the largest and most influential swing club in the country and that perhaps in consequence Aucklanders are more swing-minded than most New Zealanders. Apart from this, dance music is always popular with the general public, who appreciate the rhythm and melody of popular tunes without necessarily subscribing to the modern swing idiom.

We must always except the highbrows, but more power to the elbows of 1YA's programme organisers while they cater for low and middle brows, for they can rely on more satisfied listeners among factory workers who like bright music, than they can command in their usual heavy, if educative evening sessions.

1YA's "Music While You Work" sessions (and I hear them all) include a mixture of everything from "Donkey's Serenade," to Tommy Dorsey and Frank Sinatra, and while attempting to please everyone, they keep the music bright in an honest attempt to entertain the workers in industry. I am prepared to say that these sessions have a distinct value to morale among routine workers, relieving the monotony and brightening the late afternoon's work when fatigue may be expected to be greatest.

BERT PETERSON (Auckland).

NEWSREEL ANGLES ON JAPAN

LOOKING through camera finders in Japan in recent months I have had a colour preview of the scenes New Zealand audiences would be glimpsing in black-and-white a few months later in the National Film Unit's Weekly Reel. Even when not looking through finders impressions were still being gathered, and a few thoughts and experiences may be worth passing along both to those

Written for "The Listener" by James Harris

was not plain sailing. The shots which reached the screen of the Divisional Cavalry crossing the water from Eta Jima to the Honshu mainland look simple enough, but getting them was quite a worry, the processing being roughly as follows:



FRUSTRATED FIREMAN: He got to the fire, but the pumps failed to deliver the water!

who saw the pictures and to those who had to stay at home and mind the children, or arrived too late to see the shorts.

ONE of the first things learnt by experience in Japan was that there was no "unchanging East" about it; the scene changed rapidly, and when a subject was seen that was worth a few shots it was best to grab it at once before it disappeared, without waiting for a brightening of the light or other improvement of circumstance. A case in point is the little Jap in Kyoto who was happily pulling a broken and hanging piece of live overhead wire aside with a yard of old rope each time a tram came along, so that it could pass the spot without fireworks. Though he looked as though he had been doing it all his life I knew enough to take shots of him at once, and sure enough the repair tower arrived a few minutes later and Japs in tramway uniform and mitten-like shoes (with the big toe in a separate compartment) busily monkeyed up the tower and repaired the damage. That subject went on record, but others as amusing were missed; thus the dockyard practice of making little wood fires to warm the hands on bits of iron on ships' decks and on the ground in front of NO SMOKING notices was out of season by the time I had film to spare for matters of such slight importance.

Somewhat at Sea

The main job in Japan was to report on the Kiwis in the local setting rather than on the local oddities, but even that

- (1) Collect a rumour that Div. Cav. are shortly to take over an Occupation Area on the mainland, and decide that the water crossing from Eta Jima to Kure is the best place to get a brief newsreel item of them.
- (2) Call on the Public Relations Officer for fuller information and transport.
- (3) Find out that landing-barges are leaving Kure at 8.00 a.m. next morning to fetch the troops, and do some necessary darkroom preparations in the darkness of night.
- (4) Get the gear down to the boat-harbour in the morning, only to find that the barges are leaving at the time stated, but from moorings out in the bay and that there is no way to get to them.
- (5) Ignoring profane advice to "walk the water" I trek round to the starting-place of the 9.00 a.m. ferry, scheduled to arrive at Koyo on the island too late to get pictures of the departing troops.
- (6) Arrive at the island and find that a couple of fast Jap landing-craft are not in any hurry to come unstuck from the island, as they have been run well onto the beach and then loaded with N.Z. vehicles during a falling tide.
- (7) Get the shots amidst requests to "Take my picture, Pakeha." (The weather stays fine and from the camera's point of view delay has saved the day.)

In Chofu a shot I had had my eye on for some time was spoilt by too much co-operation. Every time the Pipe Band

passed the crossroads in front of the 2NZEF Headquarters a crowd of Jap kids would sweep in behind them and follow the band up the road as though leaving Hamelin for good. This was a shot I meant to get and one afternoon everything was right, the band there, a good crowd of kids, the light bright but not harsh, and the camera set up in the predetermined spot. As the band came round the corner the precious film started running through. The band crossed the finder and the kids started pouring off the pavement as they always did. Everything was going perfectly when a helpful Kiwi stepped into the road and pushed the kids back onto the pavement again so that they would not spoil my picture of the band! "Go and see what the Japs are doing and tell them not to," seemed to be his motto. Similar trouble comes from people looking nice and natural in the foreground of a scene who suddenly start pointing in a theatrical manner, each of them at a different imaginary object of interest in the landscape before them.

Who Goes Home?

Apart from the arrival of the Main Body on the Strathmore (bringing the special treat of being able to go on board and drink a large glass of clear, safe, and unchlorinated water) the biggest sitter for camera shots was Repatriation work. At two Repatriation Centres the supervising troops were New Zealanders, who were thus taking part in the job of getting home and demobilising the five million Japs overseas at the end of hostilities, and in returning Koreans to their impoverished homeland across the famous Tsushima Straits. The endless queues of families of both nations carrying all their babies and other worldly possessions I viewed with

misgiving, foreseeing more vividly than usual the logical conclusion of the present world-wide mania for repatriation and universal Zionism, including the rounding up and shipping off to the place where the tweeds come from of all the people of my surname, along with the Harrisons and the Harries tribe from Wales. That will be the final victory of the ideas of the late Adolf Hitler, and will make a certain peninsula in the outer Hebrides more overcrowded than a Japanese tram in the rush hour.

At Otake thousand after thousand of Japanese soldiers were stripped of their badge of rank, and after customs and medical treatment went out into their homeland as civilians in old uniforms. At Sensaki a New Zealand soldier watched an oriental family going through the medical part of it. He saw them all sprayed with DDT dust and injected against various ills, the needle not missing even the smallest crying baby: "Nice to see them taking it for a change," he said, not realising that this lot were Koreans and more or less our allies. The discomforts and anxieties seemed little worry to the cheerful Koreans though, for this was the being-pushed-around to end being pushed around, the long Japanese domination of their country being over.

Kobe Kiwi

A search for a vital camera part brought me to Kobe in the American area. One night a lone small sailor carrying a large bottle asked me sailing directions in the ruined city, addressing me in the darkness as "Marine." In surprise he said, "Are you Kiwi?" and then rolled on alone up the centre of the street between eight-story burnt-out buildings. "So-long, Kiwi," he called back proudly, "WE'RE . . . AUSTRALIANS!"

As the only wearer of Kiwi uniform seen in Kobe I was thought by some to be the Advance Guard of British forces. "Are you going to take this place from us too?" asked an American regretfully.



KOREAN CHILDREN on their way home from Japan. A shot taken at Sensaki

NEW ZEALAND LISTENER, JULY 12



OUTSIDE the door of a cabaret in Biwako

while European residents — of whom there are many in Kobe—hoped that the rumour was true, thinking they might be more privileged if the city were under British supervision. Amongst people met in Kobe was a Russian emigrée to whom my English was probably less of a foreign language than the English of the Americans. She gave into my care a small prayer-book she had found when sorting libraries from Prisoner-of-War camps, on the flyleaf of which there was a pencilled message asking the finder to send it to a West Coast address. As there was no overseas postal service available to civilians in Japan she had been unable to send it to New Zealand herself, but now through Army Post Office 222 the book soon returned to its owner, one of the three survivors of the New Zealand Coast Watchers on Tarawa.

Those Were the Days

"Well, what do you think of Japan?" The question has been asked so many times in so few days that just this once a serious answer must be attempted. One answer was given by one of the old European residents in Japan. "It's a frightful place now," he said, "But you should have been here in 1909; then it was marvellous!" For him no doubt some of the frightfulness was that ever since he arrived there as a young man the privileges extended to foreigners in Japan had been steadily decreasing, but it must also be remembered that all the cities of Southern Honshu except Kyoto are burnt out. Hiroshima was put alight in one hit by Japan's first atomic bomb, while nightly showers of oil-bombs did similar damage to all the other large centres. Some rebuilding had been done, but not much in Hiroshima, where rumours of danger from radio-activity had delayed reoccupation of the devastated area.

Japanese streets are mostly filthy and neglected, and it is when rain cleans them up and brings out the bright umbrellas that the exteriors look attractive. There are picturesque angles in plenty for the pictorial photographer, but it is really indoors that Japan has its civilisation, and so the outdoor camera gets a limited impression. Always interested in foreigners the people are as friendly to the Occupation Forces as the troops

themselves will allow them to be. To these Japanese people and their country different people react differently, New Zealanders finding the country backward, dirty, and overcrowded, whereas British officers who have endured long years in India find it almost clean and progressive.

The Higher the Fewer

If—and it is a big if—the European in Japan looks at the Jap-in-the-Street objectively, ignoring his recent record, he finds that what he likes least about him is the huge slither-footed crowds in which he occurs. If the casually-met Jap up in the hills seems a better fellow than the one down on the plain it is probably because on the rougher country the people are thinner over the ground, and so a certain oppressiveness disappears. The men let themselves down by the uniforms they almost invariably wear, either from duty, choice, or lack of other clothing. Uniforms designed by anti-Japanese cartoonists could not make them look much more monkeyish than the ones they have designed for themselves, whereas when dressed in their traditional clothes such as the shopkeeper's kimono or the loose jacket of the ju-jitsu wrestler they look not only human but in many cases dignified.

The women? Owing to the custom of arranged marriages there has been little selection for beauty, and what selection there has been is not towards our standards. They themselves feel inferior to white women, their faces are not as pretty as their best clothes, and their main appeal is in their scrupulous cleanliness in so dirty a country. They are happiest in female company well away from the Japanese men, and the most miserable thing to be seen in Japan is the face of the Japanese bride. How much of that look comes from the requirements of ceremony and how much from genuine feeling can only be guessed, but it may be that the ceremonial look of miserable resignation was introduced to cover the fact that the misery was often real. The boys had better be warned that the Jap girl's dream is a European or American husband, and that the dream of dreams is one with a red moustache.


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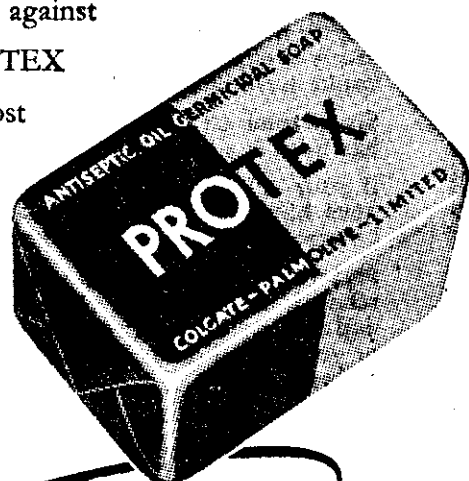


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Remember the Merchant Seafarers

(Written for "The Listener" by DAVID K. MULGAN, who served throughout the war in the British Merchant Navy)

THIS war, like the previous one, focused public interest on the Merchant Navy. People realised that without a merchant fleet the armed forces of the allies could not be supplied, nor even civil populations sustained with the bare necessities of life. This can be appreciated when we remember how major allied offensives were delayed for months or years because of the relentless havoc wrought on our shipping by the enemy.

Britain is the greatest maritime nation in the world. Not only has she the largest merchant fleet, but the traditions behind it are old and secure in their foundations. Paradoxically, though, the average Briton is far from sea-minded. He has a vague sort of idea that Britain has a navy, whatever that might be. The most he usually thinks about merchant shipping is when he sees tantalising advertisements for Mediterranean sunshine cruises. For the usual work-a-day shipping, the tramps, the freighters, the tankers and the rest, he has probably never given them a thought.

When the war started, Merchant Navy officers began wearing their uniforms on shore. This was natural, as most men of military age were then in uniform, and one obviously wished to gain respect by wearing a uniform to which one was entitled. This particular uniform was a new sight in public places and, to illustrate the extent of general ignorance about the service, uninformed servicemen used at first to salute the wearer. Ratings in the service had no official uniform and so a very unpretentious little badge was struck and issued to them to wear. This, combined with the daily news of torpedoings, gradually made the man in the street aware of the Merchant Navy.

[It is sadly ironical that it takes a war to arouse any interest in a service which is just as vital to the life of the Empire in peace as in war. Without it Britain could not import the food she needs, or the raw materials for her industries. Without it New Zealand could not ship her produce to her customers

overseas. Most of the overseas ships we see in our ports are of United Kingdom registry and manned by English, Scots and Welsh seamen. Shipping is part of the life-blood of Britain's economic structure, indeed one of her most important industries. It is also one of her most neglected industries.

The mining industry has a cabinet minister of its own to watch over it. Shipping, with its many-sided ramifications, has hitherto had to be content to be cared for as a sideline of the Board of Trade. The war saw the birth of a Ministry of Shipping, but this has since been merged with the Ministry of Transport to become the Ministry of War Transport.

What then of the merchant seafarers, the men who ply the seas for a living? What to-day are their conditions, their outlook, and the causes thereof? This month in Seattle, U.S.A., representatives of shipowners, seafarers and governments of a number of nations are meeting under the auspices of the International Labour Office to try to set minimum standards of pay and conditions on ships of every nationality. Britain is, I regret to say, very much behind some countries in the matter of such standards on her ships. This is due largely to public ignorance and apathy to which I have referred.

LESS than a year after the 1918 armistice, seafarers' wages were reduced to nearly one-half their wartime level. Shipping became slack and thousands of men found themselves "on the beach." Competition with heavily subsidised foreign shipping became keen so that British shipowners cut their operating costs to the absolute minimum. It was the crews of the ships who got the thin end of this wedge. Crews' quarters were overcrowded and unhygienic. Their food was often of shocking quality. The Pure Food and Drugs Act does not, even now, apply to ships' food. Consequently foodstuffs that have been condemned under this Act have been bought up cheap by ship-chandlers and sold to ships.

(continued on next page)

(continued from previous page)

The depression of the 'thirties made matters much worse. Ships by the score were laid up for want of cargoes and their crews helped to swell the dole queues. Some ships put to sea with every man in the fore-castle holding a master's ticket.

Another war came and the Merchant Navy was once more remembered. Statesmen and others paid lyrical tributes to the merchant seamen. But the trend of thought among such people, though well-meaning, was misguided. It was agreed that the service had been a Cinderella for too long. But the proposed amends consisted chiefly of granting the service a uniform (which it already had, making its members eligible

for decorations on the same basis as the armed forces, and similar privileges. In short, raising the "status" of the service by lifting it on to an imaginary level with the fighting forces. "Status," in fact, became something of an obsession.

THE men of the service have little time or taste for frills. What they hopefully look for are a number of other things. Like other men they want remuneration commensurate with their training, skill, and responsibility. Ships are their home for the greater part of their lives and they want their quarters and their food to be of a civilised standard. They want security of employment, and no going back to the days when seamen were just casual labourers to be hired for a voyage and then have to exist on the dole until they found another ship.

Depressions and wars have followed each other in such close succession that

a generation of sailors exists to-day who are on the alert for further trouble. Officers and men now think and feel alike about anything that affects the service generally. Officers and even masters have served in the fore-castle in the depression and have gained the men's viewpoint. Seafarers' unions have grown stronger in recent years. They are perhaps the most difficult body of men in the world to unionise because they are so scattered over the globe, and it is difficult to assemble enough of them in any spot at any one time to make their voices heard.

Officers have been slower than men to unionise because they have, in the past, been on their best behaviour with an eye to promotion. But they have now

seen the insecurity of their jobs, and have looked for ways and means of protecting themselves and their families. Their unions have steadily gained strength and are now shoulder to shoulder with the men in their fight for better conditions. Already, in combination, they have resisted an attempt, made in October, 1945, to reduce their earnings as the hazards of war ceased.

An "International Seafarers' Charter" was drawn up in 1944 by a meeting of Allied seamen's representatives. The programme of this Charter may seem ambitious on first reading. But on close scrutiny it is not more than what is due to the seafarer, when you compare the nature of his calling with those of other men. There is much leeway to be made up in improving his lot. Let us pray that it does not require anything so drastic as another war to make people realise his necessity.



HIGHLIGHTS ON THE SHORTWAVE BAND

The Armed Forces Radio Service

THE Armed Forces Radio Service, like the BBC, broadcasts a 24-hour service to American forces overseas. This service broadcasts on either a South-west Pacific or a mid-Pacific beam, which can be heard at very good strength in New Zealand, as well as on other beams to the Far East. It carries programmes compiled to entertain as well as give instruction, and includes talks and reviews on world affairs.

Frequencies and Times of Transmission:

KGEI	15.13 m/c	19.83 metres	1. 0 p.m. -	5. 0 p.m.
KGEX	15.21 m/c	19.72 metres	9. 0 a.m. -	6.45 p.m.
KNBA	17.77 m/c	16.84 metres	1.15 p.m. -	5. 0 p.m.
KNBI	17.77 m/c	16.84 metres	1.15 p.m. -	5. 0 p.m.
KNBA	17.77 m/c	16.84 metres	5.15 p.m. -	8.45 p.m.
KNBI	17.77 m/c	16.84 metres	5.15 p.m. -	8.45 p.m.
KGEI	11.73 m/c	25.58 metres	7. 0 p.m. -	9.45 p.m.
KWID	11.90 m/c	25.20 metres	7. 0 p.m. -	11.30 p.m.

Headlines in the Programmes:

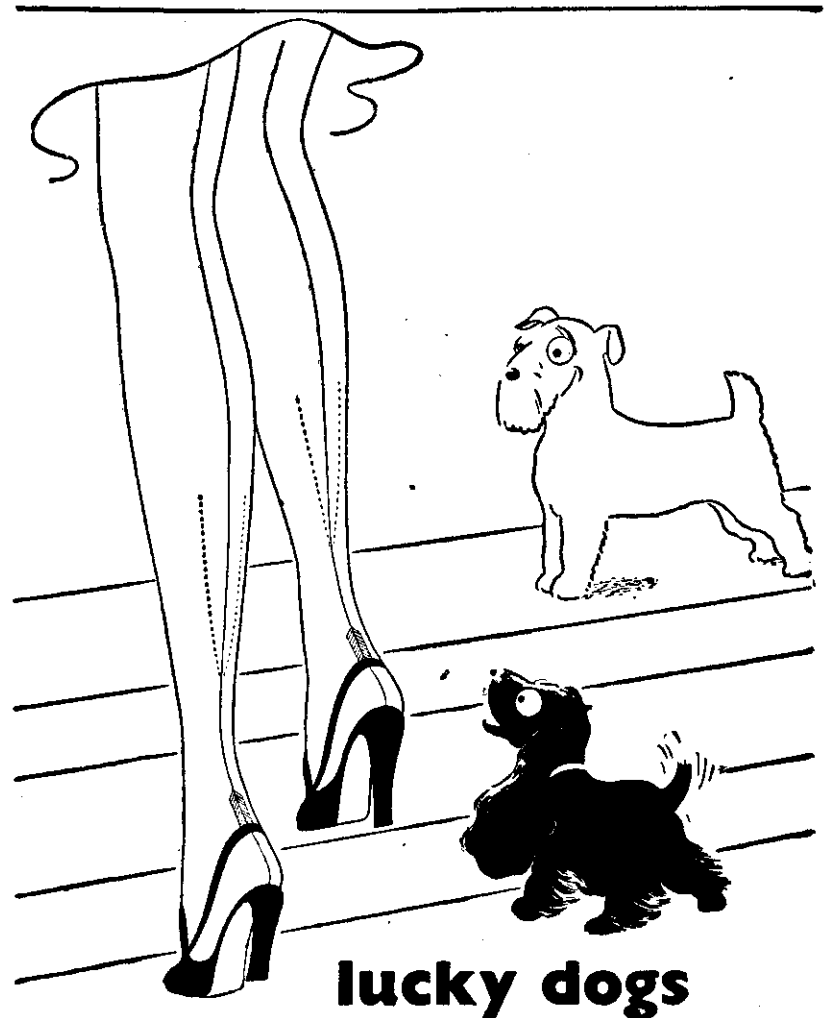
World Affairs: Our Foreign Policy, Wednesday, 1.30 p.m., KGEX; World Diary, Wednesday, 3.15 p.m., KNBA; World Diary, Saturday, 6.45 p.m., KNBI; Special Event, Tuesday, 10.30 p.m., KWID.

Stars in Variety Shows: Jack Benny, Sunday; Burns and Allen, Monday; Bob Hope, Tuesday; Fibber McGee, Wednesday; Fred Allan, Thursday; Hit Parade, Saturday.

Sport: Great Stories in Sport, Friday, 6.45 p.m., KNBA; Great Stories in Sport, Friday, 11.15 p.m., KWID.

Musical Presentations: Music Hall, Thursday, 6.0 p.m., KNBA; Magic Carpet, Monday to Saturday, 6.30 p.m., KNBA; Hymns from Home, Sunday, 9.45 p.m., KWID; Command Performance, Wednesday, 10.30 p.m., KWID.

Any changes in these programmes and times will be broadcast in the Conference Period at 8.5 p.m. daily, except Sunday.



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by Stella Morice

3 BROWN BEARS AND THE MANPOWER MAN

We met a little boy the other day who didn't want to hear about Goldilocks and her Three Bears—but about Bruno, Jurjo, and Jonathan, the three Brown Bears and their adventures after the Manpower Man gets them.

by Margaret Dunningham

2/9



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SUNDAY IN THE CITY



(Written for "The Listener" by DORIAN SAKER)

IT is a well-established fact that every seventh day in New Zealand is a Sunday. What is not so well known is that the other six days are of no account so far as estimating our mass-personality is concerned. You have to wait for the seventh before you discover New Zealanders as they really are. By our Sundays ye shall know us. On Sundays all our nakedness, our loneliness, our puritanical goodness, is laid bare.

I had been desecrating the day of rest by trying to write a play. At 12 o'clock the urge of creation having expended itself, and its place having been usurped by another, more primitive and more urgent, I looked in the cupboard—but found it as bare as that in the nursery rhyme. There was nothing for it but to immolate myself on the counter of some provider in the city. So I donned coat and scarf (all Sundays seem to require these accoutrements) and went in search of food.

But I found more than I had bargained for. I found New Zealand on the streets, as I had never seen it before. Perhaps it was the mood—hunger does strange things, I know, but it seemed that every figure I saw, every building propping up a corner, every senseless placard in a shop window, was typical of myself, of the country I have been brought up in, and for which I suddenly had conceived an almost romantic attachment.

On Sundays you see people. You see lovers, before marriage, clinging close as they walk and you see couples after twenty years walking only within speaking distance. You see the inhabitants of hotels escaping for a few barren minutes from the drugged boredom of their native lounges and dining saloons. You see pensioners and celibates exchanging the stale boarding-house smell for the listless freedom of the open air. You see sailors, alert and prying, ashore from ships.

* * *

IT is not easy to find somewhere to lunch on a Sunday in this city of ours, and once you have found a place, it is

even more difficult to find enough food in it to satisfy. I turned into a milk-bar, a sub-division of a sub-division of what once might have been a shop, and asked for a pie and tea. The pretty, red-haired waitress thought for a moment and replied gently that there were no pies that day. So I asked what there was. Tomatoes, she said. I had just seen a hefty sailor making his way to a seat with a plate embosoming two isolated sausages. Could I have sausages? That was what I meant by tomatoes, she said. They're with tomatoes. The tomatoes on the plate had escaped my notice, but I said, *faute de mieux*, that tomatoes would do.

She looked at me sympathetically, because I obviously had a bad cold. Lemons are good for it, she said.

Yes, I said, I've been taking them.

My sausages came, and with them, I was pleased to observe, was the minutest fragment of a tomato. Also a miniature pot of tea which, I reflected, would do well for a doll's tea-set. Two shillings, she said.

* * *

I SAT down. Then I ate, and watched others as they came in, bought their meal, and sat down. First there was an old woman, grey, stooped, entirely in black. Goodness knows where her grandchildren were, that she had to be out buying a ration of sausages, when all the rest of our population were sitting down to roast-beef, kumaras, onions, roast potatoes, thick brown gravy. When she sat down, her bones seemed, not to creak, but to remain stiff and rigid. She did not take her eyes off her plate, but ate with oblivious concentration, her black hat, like a monk's hood, shielding her lonely thoughts.

Then two schoolboys arrived, caps as far to the rear as gravity would allow. They wanted milk-shakes, and one of them stared with embarrassed interest at the waitress. This was not the same girl who had served me. This one had the features of a Greek goddess, and every movement, whether it was ringing the till, or pouring tea, was made like a ballet dancer. She smiled at the admiration of the two boys with that

superior acceptance of flattery mixed with condescension which some women assume to show their greater knowledge of the world.

Both of the waitresses were efficient, but somehow dull and grudging. As if they resented working on a Sunday. Or as if the excitement of a Saturday night had somehow drugged them, so that they could not awake till Monday morning.

WHEN I had finished my sausages I wanted to light a pipe, in spite of my cold, but discovered that I had no matches. The Greek goddess came past, collecting plates, and I asked humbly whether they had any matches. She felt in the pockets of her apron, and then without a word went to the kitchen behind two green curtains and returned with a small packet. You can have those. There are only one or two left, she said, and pirouetted on.

Good. I thought. These people are good. They can't help being good. New Zealanders as a whole are good people.

The old woman finished. A working man opposite me, in a grey working shirt, tied loosely with a much-handled tie, was blowing clouds of smoke meditatively into the air. He winked at me amiably, but didn't speak.

I heard one of the girls singing in the kitchen, where plates were being rumbled incessantly. I felt that I could have remained there, watching and learning, for ever, but a shaft of sun, which I had not seen for three days, suddenly

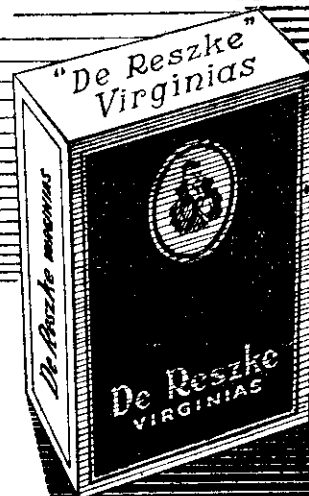
flooded the entrance to the shop, and drew me outside. In return for the matches, I gathered up my plates and put them on the bar and walked out.

THE streets were happier when garnished with the sun. People were already on their way on afternoon occasions. Women in bright costumes, lads of the town in open shirts and yellow pullovers, college girls all in one colour, in croc, with a teacher trying to look interested, and above all, the grey and yellow stone buildings, silent, empty, but not oppressive. Going past the wooden archaism of the Government buildings I saw its thousand sightless eyes, watching impassively. Trams bustled past, people waited on pavements for buses. Car after car, men driving, women sitting close in proud possessiveness, slid by, on the way to the suburbs, where tea would be drunk, cream cakes eaten, and gardens scrutinised by mutually bored husbands.

Yes, I said to myself, this is New Zealand. Three hundred yards away I could see the funnels of a tall ship smoking by the wharves. That was the way that led to excitement, wonder, the ever new. But was that the right way? Here were the things I understood, the old woman eating sausages in a forlorn black hat, the two boys looking embarrassed at the beautiful waitress—and if you know these things, I said to myself, you know the world.

De RESZKE

.. OF COURSE



Peter Dawson Back Again

A WELLINGTON pianist walking along Lambton Quay the other day saw a short, dapper man in homburg hat and dark overcoat approaching. "Aren't you Peter Dawson?" he asked. And so Peter Dawson renewed acquaintance with Harold Whittle. Peter Dawson, as he would say himself, "wears pretty well," and not many people, having once seen his photograph in the newspapers, would fail to recognise the veteran Australian bass-baritone.

The Listener found him at 2YA, busy with station manager and program organiser, arranging dates for his studio recitals through the NBS network. We have often been asked how many records he has made, so we passed on the query, and learned that he has made 2,500 titles. Sales of his records have passed the 12,000,000 mark—mainly, he says, because many of his recordings were made before radio was so universal, and when almost everyone had a gramophone. He has been recording since 1904, and has held an unbroken contract for 41 years with one company.

For New Zealanders, the most interesting news arising out of Peter Dawson's visit this time is in the hope he expressed that after his forthcoming tour of Britain and the United States he would be able to settle down in this country—somewhere in the North Island, he thinks, would suit him best. At the moment he has a contract with Harold Fielding, a new English impresario, for a series of concerts throughout the British Isles next year, and he plans to leave from Australia in February. Returning by way of the United States, he



PETER DAWSON

will sing on the radio there, by arrangement with Sir Louis Sterling, of New York.

We asked if he had heard of Caesar Petrillo, the "boss" of the American musicians' union, and of the strict control exerted by him over music and musicians.

"As a matter of fact, I haven't," he said, "but any difficulties of that kind will be ironed out. If I have to join the union to sing, I'll become a member for the time being."

Dates for listening to Peter Dawson will be: 2YA, Tuesday, July 9, 8.25 p.m., relay of part of a concert at the Town Hall; 3YA, Tuesday, July 16, relay of part of a concert at the Civic Theatre; 4YA, Thursday, July 25, from the Concert Chamber; and Tuesday, July 30, studio recital; 3YA, Friday, August 2, a studio recital; 2YA, Friday, August 9, a studio recital; 1YA, Saturday, August 17, relay of part of a concert from the Town Hall; and Thursday, September 5, a studio recital.

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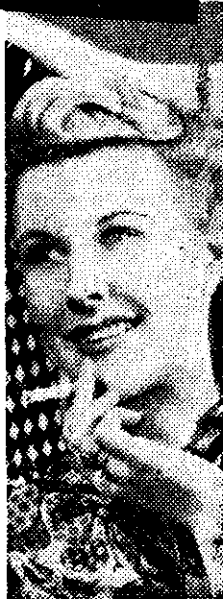
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5. COATED TONGUE

OFF TO CALIFORNIA New Zealand Proved Too Cold for Hector Bolitho

A COUPLE of days before he left New Zealand for San Francisco last week Hector Bolitho, who has been visiting his mother in Auckland for six weeks, recorded five talks at IYA for later broadcast from the National Stations. To give listeners an introduction to this New Zealander who has been called the friend and biographer of royalty, we asked our Auckland representative to interview him.

IT is twelve years since Hector Bolitho last visited New Zealand, twenty-five since he first left it on the proceeds of his successful lecture-tour through North and South Islands with films illustrating the Prince of Wales' tour here in 1920.

On the telephone he sounded a little reluctant—he explained later that he had been so often misquoted that he now shunned all interviews—but agreed to call at the office. Two-thirty, he said, and at two-thirty sharp I heard him in the corridor asking for *The Listener* in a brisk voice with strong consonants and vowels that have quite forgotten their New Zealand foundations. He came in beating his hands together in grey suede gloves.

"By Jove!" he said. "this cold will kill me. Or don't you find it cold? Well, at least it's warm in here." There followed a purely domestic argument on systems of ventilation and in the end he claimed that he would rather die by suffocation than by freezing. He sat at the other end of my desk in front of a hillock of blocks and stereotypes, which he examined with interest, picking them up carefully, by the edges, replacing them in a neat stack. I watched his tidy hands, small and rounded; hands that would be at home with a typewriter for machine, a pencil for implement.

"You should let me file your blocks for you," he said, "I am good at that kind of thing. I have a tidy mind." I believed him, with his long heavy black overcoat, his black and white scarf, his spectacles with the thickest and blackest horn rims I had ever seen; I had a

picture of his tidy mind at work, methodically turning out page after page of neat typescript, book after book of tidy biography . . .

I asked him if he was still keeping up his output of a book a year as he had done the first few years after he left New Zealand.

"Well, it's rather more," he said. "I've put out 30 books in 25 years. Of course, a few of them are letters and so on I've edited."

"But otherwise mostly biography and travel, not novels?"

"Yes, three early novels. That's rather interesting; I've just re-written all three. They're really not bad at all. That was my war job. I set myself to do a job of re-writing and re-casting every night—say two or three hundred words a day. It kept my hand in and I found it a pleasant relaxation."

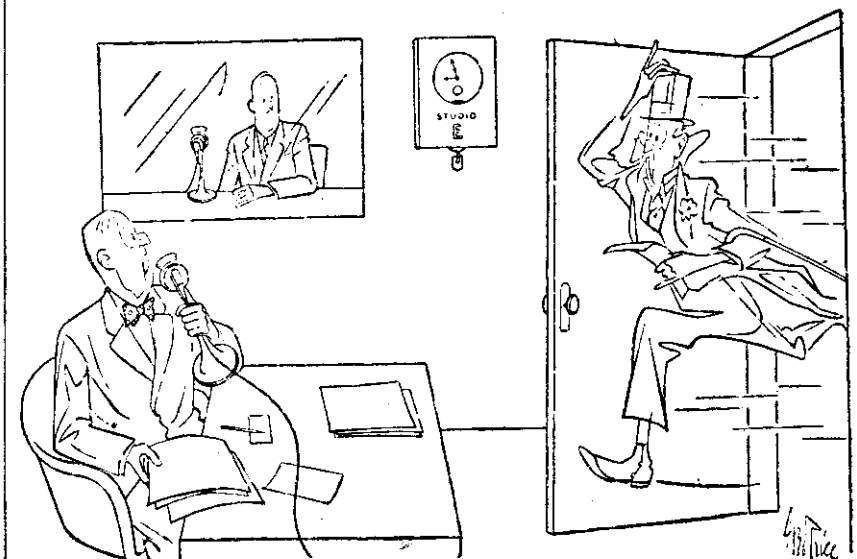
Still a New Zealander

Mr. Bolitho was in the intelligence section of the R.A.F. throughout the war; his job was all lined up for him earlier and he reported for duty less than two hours after the declaration and served until last August. He had to have special permission to wear New Zealand shoulder flashes upon which he insisted because, as he says, he is proud of being a New Zealander.

"You know I am still a New Zealander and very proud of it," he said. "I really love New Zealand. As a matter of fact I returned this time with real delight." He paused to consider. "In fact, I can say that I had a 50 per cent intention to stay here. If I found I could work here and live in reasonable comfort in congenial surroundings I thought I'd stay. But I can't work here." He spread his hands, shrugged his shoulders. "What do you think? If I go to a hotel there's no heating in the rooms. I can't build a house, can I? No, of course I can't—thanks to this Russian experiment you have here. I'm cold and I can't get a thing done, so I'm off to California to give lectures and broadcasts."

"Are the lectures political?"

"Oh, lord no! They're quite personal. Personal history, I suppose. Much the



"Just a second! A flash from London!"



HECTOR BOLITHO

same as I'm giving here in Auckland—my 30 exciting years, you know. But I don't mind lecturing in America—it's this Auckland lecture that has me worried. I tell you, I'm really terrified! Think of it: standing up there and lecturing in my own home-town! I don't know how I shall ever do it." He was partly joking—but only partly.

"The Worst Judgment"

I reminded Mr. Bolitho that the last time he was here, in 1934, he had expressed himself shocked at what he described as two menaces in Auckland, the passion for gossip and the bitterness against Germany. I asked him what he thought about these things now.

"I'm delighted to see them both flourishing," he said at once. "Delighted. I never was so mistaken in my life as I was about Germany. It was the worst judgment I ever made. It's part of one's arrogance to be generous to a vanquished people and I was young and arrogant and I thought I knew Germany. I was wrong. But look at the world today! It's incredibly hard to make a judgment of any sort. Wouldn't it be delightful to live in Switzerland, never to have to make a judgment about anything but what to eat for breakfast, eh?"

Mr. Bolitho moved from the difficulties of the world to the special difficulties in Auckland—the gas situation, the housing situation, the domestic help situation. He is full of praise and sympathy for the New Zealand elderly housewives who have no help in their daily drudgery—"and yet they do it all and work like slaves and then go out looking well-dressed and well-groomed and quite smart." He is disgusted with the bad manners of our young people: "The young people and the people in shops and restaurants and on trams are rude and unmannerly and, well, just not nice. Nobody's nice any more. It doesn't pay to be nice."

Before he left Mr. Bolitho said he would very much like to pay a tribute to the memory of a young New Zealander, John Mulgan, with whom he collaborated in writing a book once.

"It is a loss of a person of real importance and promise," he said. "He had so many qualities you were seldom meeting one person. He had a good mind but he wasn't a prig; he was a person of fine feeling without sentimentality and he was greatly liked by people in Oxford. He was a good talker and he had the peculiarly New Zealand characteristic that he did a job when he set out to do it. He had what I might call manners of the mind."

—J.

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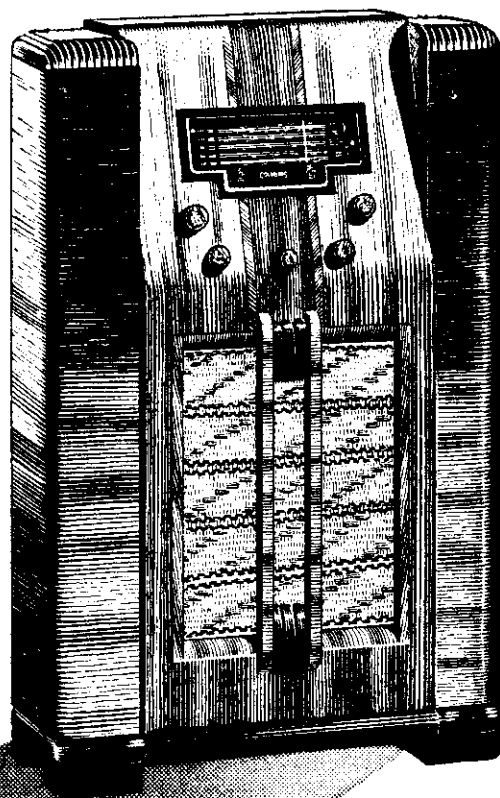
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RADIO VIEWSREEL

What Our Commentators Say

Four Feet Away

FOUR feet away from the singer is the microphone; and that, for all practical purposes, is his audience. Close to him, listening in intimacy, hearing all if seeing nothing, the radio audience need not be attacked with the assaults of the concert-hall. Frederick Cocks in a group of tenor solos from 1YA sang all his songs with the exuberance suggested by the title of the last number, "Open Your Windows to the Morn." Singers quite often forget that their radio audience is very near them. Whether from carelessness or from an automatic desire to compensate for the unaccustomed deadness of the studio, they sing far more loudly than is necessary. This is quite different, of course, from the legitimate incisiveness demanded for the proper emphasis of climaxes. The microphone broadcasts what it receives, and while it can absorb all the volume of a loud singer, it can do nothing to correct the coarseness of tone that comes from forcing. There were one or two very pretty notes in Mr. Cocks' singing, giving promise of much more musical results if he would but curb his tendency to strain for effect.

Nationalism in Music

JUST when I am comfortably convinced that music, the most universal of the arts, is an international language through which can be strengthened the bonds of goodwill, 1YX comes out with a programme, "Nationalism in Music." With music by Smetana, Dvorak, Grieg, Sibelius, Moussorgsky, Balakirev and Falla, a good case was made out to support the argument that national characteristics express themselves through music. However convincing this argument may be, it still remains true that music as a language and an art is international. The qualities which become associated with the music of different peoples, are but dialects, mutations imposed upon a grammar and vocabulary common to all western civilisation. The uncompromising forthright utterance of Moussorgsky may not fall sweetly on the Spanish ear, but at least it will be intelligible, as intelligible as the smartness of Walton, the pranks of Poulenc, or the Hegelian solemnity of Hindemith. In the cause of international goodwill it is a matter of small moment whether the music of one nation is enjoyed by the peoples of others. It is sufficient, and indeed necessary, that it be understood.

Lear and Carroll

THE only thing that jarred on me in the first programme of 2YA's *Book of Verse* series was that, in the course of his opening remarks on the nature of nonsense, the speaker stated that though the Germans could perhaps produce a treatise on the Philosophic Concept of Nonsense they were incapable of producing any themselves. This idea was treated with more finesse in *Pimpernel Smith*, and is somewhat irrelevant to the discussion on hand. However, in other respects the programme left little to be desired, and devotees of Lear and/or Carroll did not feel the necessity of shouting "Off with his head!"

Daniel George and his assistants did not commit what Montaigne considers the primary error of taking nonsense too seriously, but they took time off from enjoying themselves in declaiming "Beware the Jabberwock, my son," or smacking their lips over "a serene and sickly suavity only known to the truly virtuous" to throw out a few illuminating comments, to trace the mathematical logic, "the wild gleams of reason" behind Carroll's nonsense verse, and to draw attention to Lear's perfect rhythm and unailing instinct for the right word.

Good Boy

I HAVE heard some very good programmes in Gramophan's *I Pulled Out a Plum* series from 2YA. I particularly liked two items heard a week or two ago, one a new arrangement of Greensleeves by Richardson, the other an air, "There sheep may safely graze" from a secular cantata, arranged by Constant Lambert and William Walton.



This Friday, however, some of the plums were a little over-ripe. There was perhaps too much sweetness in Jeanette Macdonald's rendering of "Annie Laurie" and "Coming Through the Rye," and "Song of the Volga Boatmen" and "Hungarian Rhapsody No. 2" have lost their freshness through overmuch handling. But Gramophan's comments have the merit of arousing interest in even the stalest offerings, and I enjoyed my Annie Laurie much more through having learnt that she was a real person, that she did not marry the William Douglas who wrote the song for her, but someone with less talent and more money, and that she lived to the age of 83.

Talking About Music

DR. EDGAR BAINTON in his lecture-recitals from 2YA speaks so clearly and simply, that one forgets that music is the most difficult of all the arts to talk about. There are so many things that can be said about music and so few that ought to be said, that the musician who can strike the happy balance between talking and playing is rare indeed. If he be a fluent and well-informed speaker he is likely to ride his pet theories at the expense of the music. On the other hand, if his enthusiasm for the music is transcendent, he will probably become inarticulate or incoherent if forced to explain it. Commentary may arise from the music itself—a discussion of the material of the composition—or, by introducing biographical and historical facts it may give the music a background. Dr. Bainton in introducing Haydn and Mozart on June 25 chose the latter course. Either

NEW ZEALAND LISTENER, JULY 12

approach may be successfully used, providing the commentator remembers that in a lecture-recital, as against a straight-lecture, the music is still the thing. The talking is not to inform but to focus attention and interest on the music.

Oh, to be in Reno

THE first of Peter Lawlor's Saturday morning talks from 2YA deals with his experiences at the University of Nevada, in Reno, and thus can have little news value for those who go to the pictures or read their *Juan in America*. The speaker described, with perhaps slightly disapproving enthusiasm, the spacious playing-fields, the lake for skating, the dance-hall, concert-hall and lecture-hall. In this oasis for the un-academic, exams are postponed if they clash with proms; there are as many football-fields as classrooms; and scholarships are awarded to grid stars instead of to scholars. If the foundation occasionally gets a visit from a New York man of letters it is probably because he happens to be spending his six weeks in Reno at the time. In fact, from Mr. Lawlor's account we gather that the University might be described as a glorified night-club school and a hotbed of matrimony. Staunch New Zealanders will be gratified that Mr. Lawlor has escaped safely back to the land of glorified night schools.

Me and Bill

BERNARD MILES will be remembered by many as the Yorkshire petty officer in *In Which We Serve*. He has also played Shakespeare's Iago and has a notable record in Shakespearean and experimental drama. In view of all this it was entertaining to hear from 3YL his "The Low-Down on Hamlet," written as well as spoken by himself: a Cockney summary — how ready his change of accents—of the Dane's misadventures, making a blasphemous and occasionally outrageous burlesque of the greatest of melodramas. "Then there was Rose an' Crantz an' Guild an' Stern—two blokes, yer know." . . . "So now, when it's all too late, in comes Fortinbras the King of Norway—'e's back from the Pole—and 'e looks at them all laying dead, and 'Blimey,' 'e says, 'as things been getting out of 'and again?'" It is not altogether a new idea—the Sentimental Bloke did the same for *Romeo and Juliet* most unsentimentally many years ago—but it was a good essay in what is, after all, a salutary shock for Swan-worshippers.

Virtuosity

ONE of the most delightful and unrehearsed performances imaginable was given in a *Brains Trust* recently heard from 4YA, when Dr. Malcolm Sargent was called upon to answer an enquiry about musical instruments, ancient and modern. Why, the question ran, are modern instruments used in performances of old works; who are the modern experts who dare to alter, say, a Beethoven symphony, adding notes thereto which the composer did not write into the part? Very seriously and apparently without an idea of the effect he was creating Dr. Malcolm Sargent rapidly delivered a long and erudite monologue, on the technique of instruments in general, their possibilities, compass, and effect, and finished by vocalising a horn passage as it might be played, first on

an ancient horn, then on a modern valve-horn. One longed for television to watch the amazed faces of the other members of the *Brains Trust*, who seemed uncertain whether to giggle or applaud. The question-master dryly summed up by suggesting that "The listener who asked the question will now know, at any rate, who the musical experts are!"

Hit or Miss

A NOSTALGIC note crept into 4ZB's quiz programme *Musical Chairs* with the introduction of the question "Who was the Gibson Girl and to whom does she owe her fame?" At least, that was the gist of the enquiry if not the exact wording, and it was worth three shillings for a correct answer.



Can you believe it, the money was paid over for an answer which attributed the creation of the Gibson Girl to a mysterious New York theatrical producer, and which failed entirely to mention the name of Charles

Dana Gibson and the fact that he was an artist by profession? Yet the sensational question of the evening, value over ten pounds, was answered so nearly correctly that one felt a pang of disappointment on behalf of the competitor; he was asked on what lake and in what year did the British suffer a naval defeat at the hands of the Americans, and the answer was Lake Erie, and the year 1812 or 13 (I forget which!) The competitor answered Lake Michigan, 1813 (or 12—I forget which!) and of course failed to pocket the prize. To myself, who knew all about the Gibson Girl and nothing whatsoever about Lakes Erie/or Michigan, all this seemed just another proof that quizzes in general are as accurate a test of mental efficiency as an arrow shot in the dark at a target draped in black velvet.

Honey Still for Tea?

WHAT is it that accounts for the deep and continuing affection felt for the poetry of Rupert Brooke, recently presented from 3YA in a BBC *Chapter and Verse* study? The intrinsic merits of his verse do not, I think, altogether account for it; full of charm and entertainment, they never really say anything final about the poet's attitude to life. They are rather incidentals arising from the spirit of a divine amateur; and those who argue, probably justly, that Brooke died young and that the powers would have matured, miss the point that it is that spirit of the amateur (in the best sense of the word), innocent and untouched by bitterness, or, it must be added, any very profound sort of experience, that his admirers love in Brooke's work. "This singularly fortunate young man," a modern commentator has called him, and part of his abiding popularity is thus to be accounted for. He is the poet of the pre-1914 world on which two generations have learnt to look back with nostalgia as on a world of security and comfort and freedom from the constant pestering and responsibilities of to-day. In 1909 Brooke could sit in Berlin and wish he was in Grantchester; thirty years later dwellers in Grantchester were wondering how to keep Berlin out of their back gardens.

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PLANNING FOR TOWN AND COUNTRY

Reconstruction in Post-war Britain

A SERIES of talks will presently be given from the YA stations by Charles Cameron, until recently an officer of the British Ministry of Town and Country Planning. Making contact with Mr. Cameron shortly after his arrival in New Zealand, *The Listener* asked how he thought British experience in physical reconstruction was likely to apply to New Zealand.

"I can't possibly say that after only a few days in the country," replied Mr. Cameron, a shorter edition of David Niven with a pleasant Scottish voice. "But it is quite obvious that both communities are up against a good many of the same problems—in essence if not in precise form. For example, you have to get more houses put up, and that pretty quickly. You have to decide what these houses shall be like—flats, or cottages, or bungalows; temporary or permanent; timber or brick or concrete; prefabricated or otherwise. You have to decide where these new dwellings are to be put—on the outskirts of your present cities, or replacing poorly built areas in those cities, or in smaller towns elsewhere. And if you decide to make the



Spencer Digby photograph

Above: Building materials in a North London housing depot with mass-produced parts ready for transport to a new suburb or city. Left: Charles Cameron, formerly of the British Ministry of Town and Country Planning. Below: A new country housing block

also to convert some of it from war production into new industries altogether, and in certain cases, functioning with different processes on different sites. Besides, as you know, we never really broke the back of clearing up our slums. They have still to be liquidated. German bombs did only some of the preparatory work towards that. For slum clearance really means slum replacement. And that involves not only putting up new and better buildings where the old sub-standard ones stood, but thinning out a good deal of their old populations and transplanting them into new districts altogether."

Citizens Without Cities

"You mean building new suburbs?"

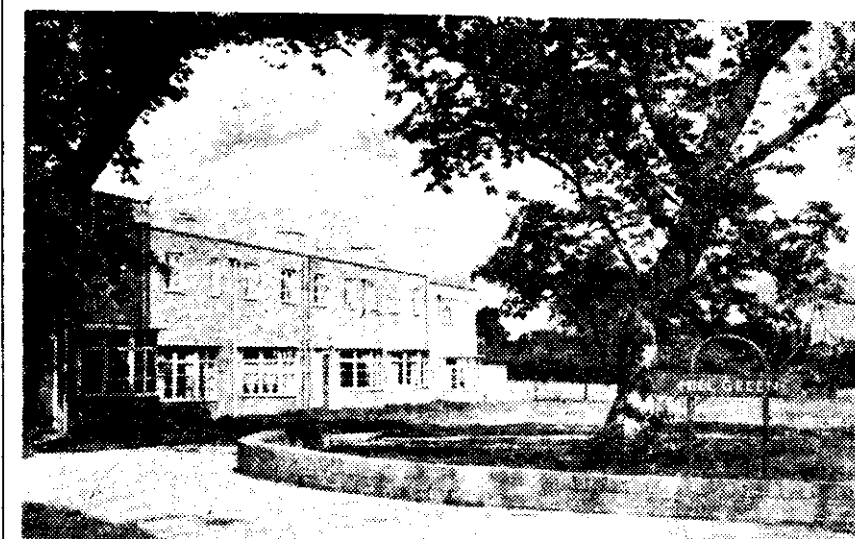
"Well, partly. But there's a limit to the distance you can keep pushing big cities out into the countryside round about. Take Manchester, for instance. Something like 150,000 people must be rehoused in new suburbs adjacent to the city or further afield in new localities. A White Paper published last April considered that a score or so of altogether new cities might have to be built in various parts of Britain, either in virgin country or around already existing small towns."

"That sounds promising."

"It is. But don't under-estimate the difficulties. For instance, if a big city loses population, particularly from its centre, it may lose status—and revenue. Both these things matter a lot to the ratepayers who remain. And then the small town that has been selected to become a minor city may not, for its part, like the prospect either."

"Well, the problem that's troubling us at this moment, Mr. Cameron, is what people transferred to new towns—or to new suburbs for that matter—are going to live on."

"Oh, there's no question of transferring people in the sense of ordering them out of one place into another. The idea is to provide new houses in new communities for those who at present are without a house, or are living in poor conditions, and to do it inside such well-thought-out long-range plans that the whole British standard of living and way



smaller towns larger you have to take steps to get established in them the industries at which people will be working in the immediate future. And, in any case, you have to take farming into consideration in all this new building, neither using up good land unnecessarily nor pushing market-gardens and town milk supplies too far away from the people. Besides, your main highways have to be planned from centre to centre so as to give freest and fastest communication from one to the other with-

out either making life too dangerous in the smaller settlements in between, or leaving them high and dry. In short, New Zealand's problems in this field are the same as Britain's. The magnitude of Britain's problem, however, has been aggravated by the war."

"Because—I take it—so many British towns have been blitzed."

"Yes, but more than that. The British people have to convert the greater part of their industry back from war production to peace production; they have

of life will benefit to the maximum by the change."

"So these Town and Country reconstruction plans are worked out in White hall for the whole country?"

"No, that is not the British way of doing things. The statutory Town Planning authorities are the local bodies. But these obviously cannot do the job each on its own. Long before the war most of them linked up into Joint Planning Committees' covering wide areas and delegated to these Committees the job of preparing statutory planning schemes. These schemes are integrated with the adjoining schemes of other Joint Committees, and of course the Ministry of Town and Country Planning itself, through its Regional Officers, co-ordinates the whole."

Conserving Land and Forest

"Why Town and Country Planning, Mr. Cameron? We usually hear only the phrase 'Town Planning.'"

"Because it's obvious that the country is as important as the town, and agricultural interests are of vital importance and must be considered. Also, we must conserve our forests and good agricultural land, and keep plenty of playgrounds. We are not concerned just with making this town and that town a good place to live in, but with making Britain as a whole the best possible home for the British people."

"But I haven't yet answered your question on how industry is to be attracted into new areas, because of course once industries and houses are in a place the people will naturally flow there. Partly it is being done by making building materials more available in districts where expansion is required and less available in districts that are already too full for social health and well-being. But I hope I am not giving the impression that shifting people about is the main part of British reconstruction. It is not so urgent a job, for example, as building up the Development Areas."

"Never heard of them."

"Probably you have — but as 'Distressed Areas' or 'Depressed Areas.'"

Britain is not leaving these to rot. Where the difficulty in the past has been due to over-dependence on one industry—as for example, mining in South Wales—considerable assistance has been given to bringing other industries to the area. In other words, 'diversification' is the keyword and other occupations are being attracted in by the means I have described."

"Disinherited Youth"

"Do you know these areas yourself?"

"Fairly well. Just before the war I conducted an inquiry into the social and industrial conditions of youths and young men in Glasgow and combined it with reports from investigators in South Wales and Merseyside into a report that was published as 'Disinherited Youth.' Later I did public relation work for the M.O.I. in Newcastle. Then I helped with Board of Trade surveys of the re-conversion of industry and with programmes and statistics for the Ministry of Aircraft Production."

"So you have seen 'Planning' both from the inside and the outside. Do you not think, Mr. Cameron, that it may be going too far? It must be pretty well impossible to do anything in Britain today without fitting it into somebody's plan."

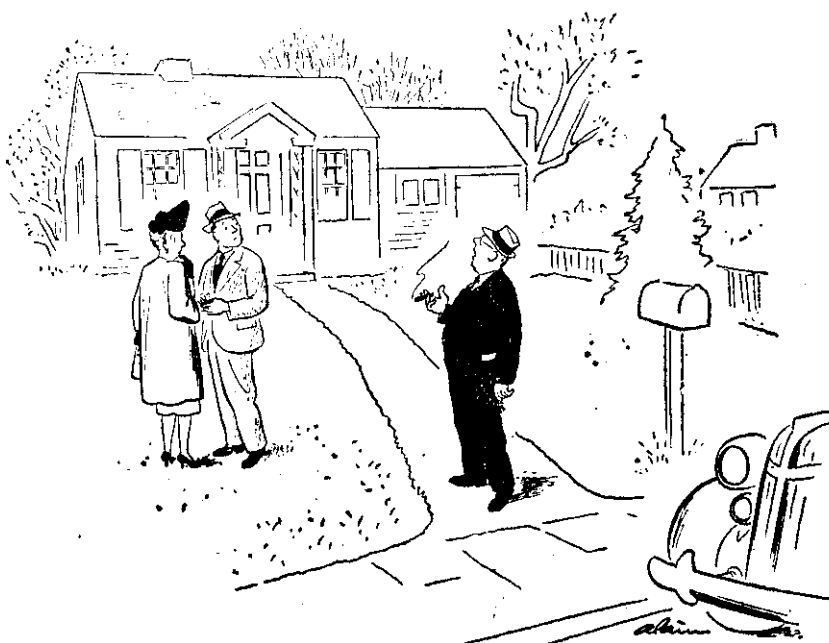
"There, of course, you have something! A high standard of life is possible only in a highly organised community. But in such a community you can do very little without affecting other people quite seriously. Therefore overall plans have to be made and followed out. But I am against making such plans more detailed than they have to be. Plans should provide a community with a framework of order in which to express itself—not with a substitute for individual self-expression. The Superman Planner idea is dangerous and absurd."

"What can be done about that?"

"Well, one defence against it will have to be a high degree of personal and professional humility among those who have to draft the community's plans. Another will be the vigilance and vital interest of the citizens on whose behalf the plans are being drafted."



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Ring in the Old Lament for a Lost Art

THE old showman leaned on his stick. "If some of the vaudeville acts of a few years ago were re-created and put on the stage to-day, they would be a riot," he mused. "Why, if you remember some of the famous families of hand-bell ringers who toured New Zealand, just think how they would catch on. I can think of a dozen whose turns would be counted 'big time' to-day. But it's a lost art."

That rang a bell in our ear. We set out to see if the old art was really lost and, in the end, we discovered in Wellington not only a set of 97 hand-bells but a man who knows all about using them. The bells were in the basement at 22B, cased up. They are not the station's property, but are stored there on the owner's behalf. Formerly they belonged to the Belle-Chrome Family.

And the man who knows how to ring them is John Ambrose, an employee of the Hutt Railway Workshops. We asked him if there was any likelihood, or possibility, of a bell-band being formed here.

"I don't call myself an expert," said Mr. Ambrose. "But I know quite enough to give anyone a start. My father was a

ringer in his young days and my elder brother took up ringing early. He rang his first peal at the age of 14 and during his career (in England) he has taken part in about 70 peals; he was also good on hand-bell change-ringing.

"When I lived in Warwick there was much more opportunity for ringing. There were three churches with bells, two with a peal of eight each, and one, St. Mary's, with the fine peal of ten. St. Mary's was unique in a way as, in addition to a clock striking the hours and quarters, there was an old carillon machine, about 240 years old, which played tunes on week-days and hymns on Sundays, before the bells were raised to be rung for morning service and lowered for the evening service."

Move at Hutt Valley

"Do you know of any group of people in New Zealand who would take up the old art?"

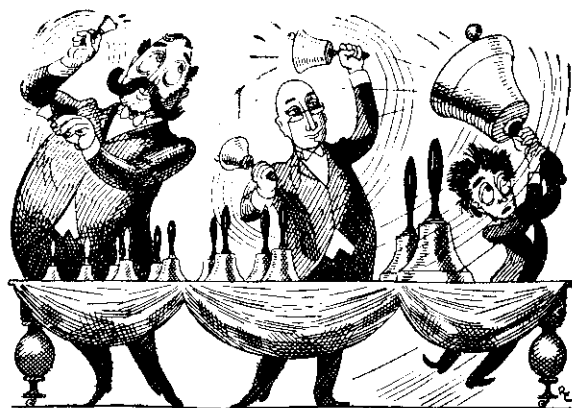
"Well, before the war, there was a move to start a handbell band at the Hutt Valley workshops, but war and other work has kept us too busy. If there was anybody keen enough, I'm sure I could get a band together; I could easily teach the changes. It's the most democratic hobby in the world, you know. I have rung in England with a doctor and a parson, the conductor being a farm labourer. It's complicated. I knew a man who was an expert at mathematics, but who could never figure out change-ringing. But I think it would be just the thing as a hobby for, say, disabled soldiers."

There was an old inn in England, the Swan, in Lavenham, Mr. Ambrose told us, where six days a week men played darts. Led by their conductor, they practised on bells modelled after the fashion of the great bells in the church tower. The clappers were on rigid stalks and moved in whatever direction the impulse of the wrist dictated. Thus a man could ring four of those handbells at once, providing different notes to make up the harmony of the whole.

Good Ale for Good Ringers

And as the tradition of hand-bell ringing rehearsals for the great ringing in the church tower was cradled in the centuries, so was the tradition that good English ale should fortify the ringer. On ringers' practice nights, the conversation went something like this: "Lower your pull"—"Do your dodge"—"Hunt up, lad, hunt up from lead"—and then, "Half of old and mild all round, Gov," with the last injunction the melody ended and six thirsts were gratified.

Hand-bells, though used as a preparation for tower-bell ringing, are, of course, operated in a very different manner. The more ancient among them were made of iron and bronze, and in their time were looked on with deep veneration throughout Britain. (In some cases they were believed to have miraculous powers). Their use can be traced back as far as the reign of Edward the Confessor. The weight usually ranged between three to six pounds and, though to-day they are rung by hand—the hand holding the pliable leather handle — some early



manuscripts show them suspended from an arched framework and struck with a hammer.

Quaint Notation

The printed notation for peals looks, at first sight, like a company's balance sheet, or an exercise in algebra. When the bells are rung on a table, as in stage turns, the performance is technically known as a "rolling course."

The oldest ringing society is the Ancient Society of College Youths, established in 1637, with headquarters at St. Martin's in the Fields, but every county and diocese in England has its



JOHN AMBROSE
"The most democratic hobby"

own society. There is also a Ladies' Guild which, when formed several years ago, had 500 members. These people, however, are concerned mostly with tower bells.

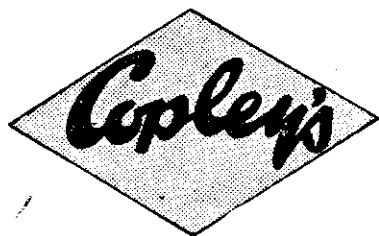
"Please don't stress any expertness on my part too much as there may be other men in New Zealand much better qualified to teach hand-bell ringing," Mr. Ambrose said. "It would certainly be very interesting if this old art were revived."

Plays on the Way

SIX plays are on the stocks at the moment in the NBS production studios and two others are nearly ready for presentation. The latter are *Breaking Point*, by Mabel Constanduros, and *The Seagull Never Sings*, by Ursula Bloom. Those chosen for production shortly are *The Lady Vanishes*, by Ethel Lina White; *One Fine Day*, by Emery Bonett; *The Man Who Could Make Nightmares*, by Victor Andrews; *No Re-Becoming*, by Margaret Lang; *The Tremendous Adventures of Major Brown*, by G. K. Chesterton, and *Poet of Democracy*, by Reginald Kirby.

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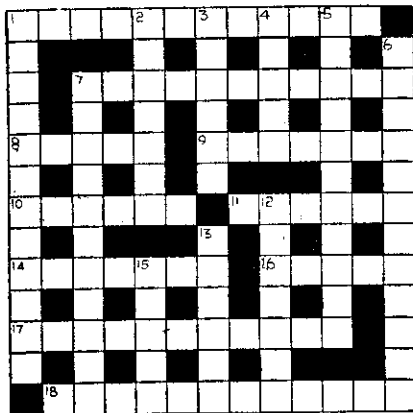
(Solution to No. 303)



1. "—, or the Modern Prometheus," by Mary Shelley. (He created a monster who is now wrongly referred to by his creator's name.)
7. Venerable.
9. Scope in a severe ache.
9. French devils when disturbed are found to incapacitate.
10. This expression of grief may be mental.
11. Once this, twice shy.
14. City where the disciples were first called Christians.
16. French psychologist.
17. Push cocoa on (anag.).
18. Lack of wealth (7, 5) offers ways of slimming, it seems.

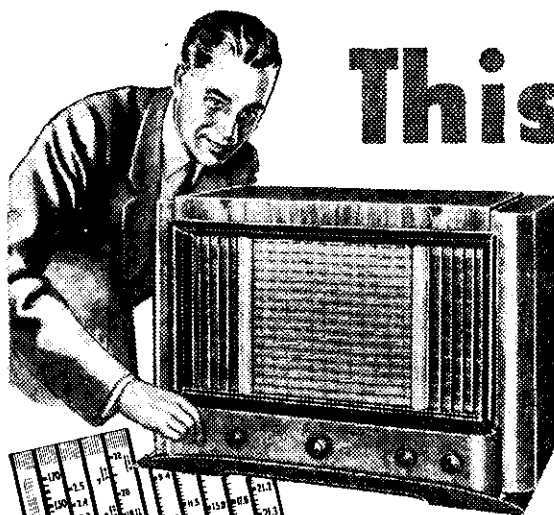
1. This piece of music would give a farmer lunch.
2. Probably where the Queen of Hearts made some 4 down.
3. Greek bathing beauties?
4. See 2 down.
5. Re-arrange this a bit, Ann, for the residents.
6. These different possibilities look like a command to change the indigenous 5 down.
7. A tragic palm becomes dictatorial.
12. "Just now the lilac is ———, ———,
All beside my little room."
(Rupert Brooke.)
13. Tuesday before Ash Wednesday.
15. Prone to become an artist.

No. 304 (Constructed by R.W.C.)



NEWs, the doings and sayings of people, and highly varied topical items are contained in the ZB Gazette now being heard, from 2ZB on Sundays at 9.0 p.m. Later, this feature may go on to the other ZB stations.

JAMES HILTON'S *Random Harvest*, which started at 1ZB on July 9, will be heard in due course from all ZB stations. Listening time will be Tuesdays and Thursdays at 10.30 a.m. and the feature will begin at 2ZB on July 18, 3ZB on July 30, and 4ZB on August 6.



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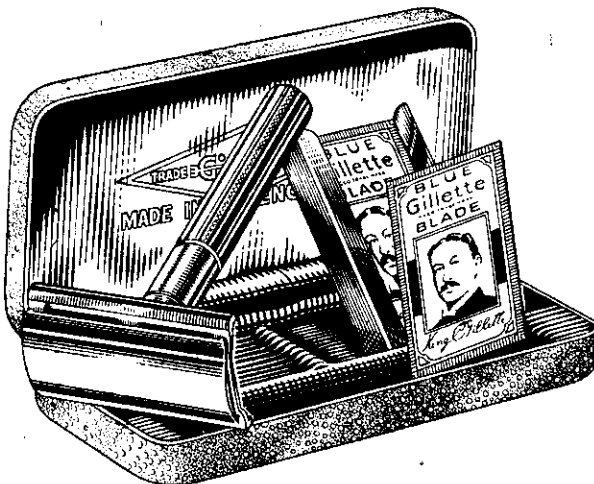


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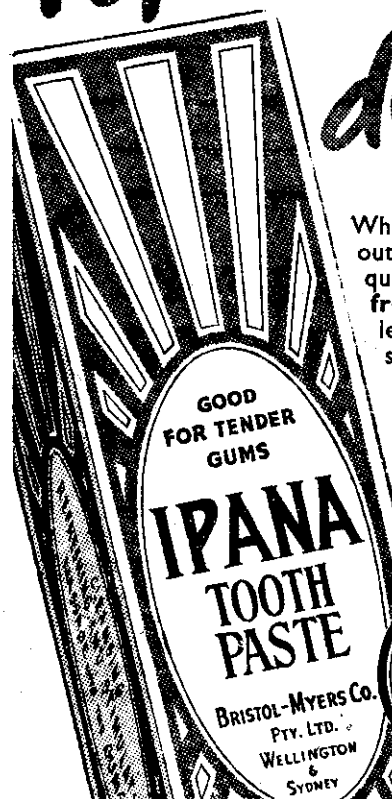
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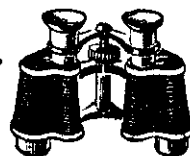
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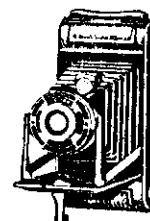
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There's a

MODUS OPERANDI FOR RAT-CATCHING

Wellington's Rodent Control Officer Has Slain His Thousands



"SOME people look on mine as an insignificant, degraded sort of job. They expect to see a lout or a drunkard doing this work. But my profession requires a knowledge of psychology, toxicology, powers of observation, and, above all, intelligence. And . . . yes . . . it needs courage."

The man who said this was P. Procter, the Wellington City Corporation's Rat Detective.

"Why did I take it up?" he echoed my question. "Well, my father and his father before him were farmers in England. I was the youngest of the family and regarded, as youngest sons were in England, as a bit of a nuisance. My father gave me the job of destroying all the vermin about the farm; perhaps

he wanted to destroy me too. But I had to catch all the rats and I suppose it became second nature.

"How do you go about it?"

"The modus operandi of rat-catching would fill a book. And let me tell you, it's no joke entering someone's premises at midnight, groping for the light switches and finding 50 or 60 rats staring at you. How would you like that?"

"Not up my street," I said.

"Mind you, it's interesting. I started with the council in 1923 and have been rodent officer or, to give it its proper title, Inspector of Rodent Control, for the last eight years."

Mr. Procter then settled down to deal with the science of rodent detection. "There's more in the rat-catcher's job—that's the tin-tacks name for it—than killing them with a stick. Take the psychological aspect. I deal with all sorts of people. I might have to go into a pub or a lady's boudoir. And for that sort of job, you know, you have to have a certain mentality. You must be able to sum up the person's reactions in five seconds and decide what line of diplomacy to adopt."

The Right Approach

"When I call at a rat-populated house I watch my step. I casually inquire about general conditions. I might even be told a story about the old cat next door, but I generally find that there is a neighbourly feeling and that most people are jolly decent folk. There are narks, of course."

"But the job needs specialisation. Let me put it this way. Say your wife was ill. You would telephone the doctor and try to explain her symptoms. The doctor would simply say: 'I can't do anything unless I see her.' In the same way I am consulted about rats. I make my investigations and determine the methods of approach and attack, and what is best to use—poison, my dogs, or the trusty cane."

"So you keep trained dogs?"

"Three beauties; fox terriers who have been rat-catching all their lives. They got 95 one night. Some rats are fierce: they swing on a dog's lip; they bite the hand, the teeth closing over like a nose-ring. It takes years to learn the job. To-day I can stand on a doorstep and tell immediately if there are any rats about."

"Do you smell them out?"

"Not exactly. You see, I have developed a sort of sixth sense. In my profession you get highly developed. I can find rats where other people can't. I'll tell you of a curious case."

"I was called to a business man's office. He had a fine polished desk and his room was heavily carpeted. I said:

(continued on next page)



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MAKING WAR ON RATS

(continued from previous page)

'You have a rat in this room.' He said: 'How do you know?' I said: 'You pull out that right-hand bottom drawer and see.' Out popped a large rat which ran into a corner. He said: 'By Jove! It's a rat all right, and a whopper.' 'Well,' I said, 'it's certainly not a canary.' 'Now,' he said, 'how on earth did you know?'

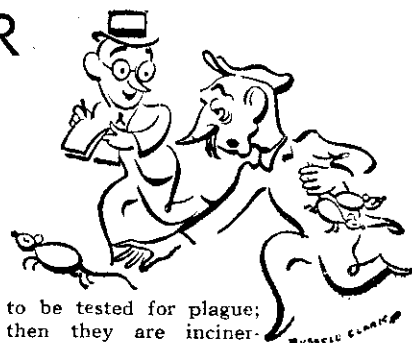
"'You have,' I told him, 'a very good wife who is very fond of you. Every morning when you leave for the office, she slips a couple of nice home-made biscuits into your coat pocket. You are having morning tea when a visitor is announced. You must get rid of the biscuit. You don't put it in the top drawer where all your nice stationery is kept; you hide it furtively in the bottom drawer. Pull out that drawer and see if I am right.' I was. Among the crumbs of bygone biscuits was a nest of nine young rats. He thought it was marvellous. 'There you are,' I said, 'simply nothing in it—when you know how. Every man to his calling.'

The Rat Detective took a deep pull at his cigarette. "Let me tell you something else, if you have the time to listen. There was a big office building said to be over-run with rats. They were heard but never seen. There was no food about, so what could have attracted them? That was the problem before me.

"What did I do? I went straight to the desk of a petite little blonde, opened it and there I found apple cores, lip-stick, chocolate and biscuits. A delectable feast for a rat. Now a plain girl has more sense than to fill up her desk with a lot of truck like that. In this profession you learn to discard all illusions."

"Where do you carry out your modus operandi chiefly?" (Rat - catching etymology was catching, too).

"At all sorts of places in the city. After these eight years I am surprised at nothing and nothing disgusts me. If I were to tell you. . . But we can't mention any names. Last year I killed between 3,000 and 4,000. They go to the laboratory at the Wellington Hospital



to be tested for plague; then they are incinerated."

Mr. Procter then told me about the Two Types. They were, he explained, the Norwegian or Brown, and the Plain Black. Each required a different method of extermination. The Black, fully grown, weighed half-a-pound; the Brown went up to a pound. Cannibals, they were, the Brown eating the Black.

Expensive Poison

"Have you ever been attacked by rats?"

"Bitten once or twice when I cornered them. I've had them run up my trouser leg and out of my coat-sleeve. What would be really handy in the chase is a pea-rifle, sawn off to about the length of a revolver, but you can't use firearms in a public place."

"What is your equipment?"

"A cyanide gas-pump and some other poison costing £4 a pound. This affects the rats in such a manner that their lungs fill with water and they literally drown themselves."

"Really?" I said. So he took me into his department to inspect the canisters of poison—it looked like peach-bloom face powder. "That's the stuff to give 'em," he said. "I also use a very pliable cane which I swish over ledges and catch them a crack. They die easily. You use the cane as quickly as a flash—like a swordsman sometimes."

Mr. Procter regrets that he did not hear the recording he made recently broadcast in the 2ZB Sunday Night Gazette. "I was anxious to hear my own voice over the air—an anxiety based partly on curiosity and partly on conceit," he explained. "I could talk to you for hours about Rats and How to Catch Them. Maybe I'll be able to tell you more some other time." —E.R.B.

"BELLIGERENTLY BRITISH"

Vaughan Williams' "Sir John in Love"

VAUGHAN WILLIAMS once complained that the Englishman demands his music from any street rather than his own. His complaint was largely justified, especially as regards opera. Pre-war audiences which flocked to Covent Garden to hear Puccini and Verdi would not give British opera a hearing. Because he was even then almost a venerable composer, critics politely received Vaughan Williams' first opera, *Hugh the Drover* (1924), but it was soon forgotten.

A few years later (1929) he tried again, his second opera being *Sir John in Love*, a robust musical treatment of Shakespeare's *Merry Wives of Windsor*. When this work was presented at Sadler's Wells in April last, the audience was torn between affection for the composer and dislike of the actual performance. But Vaughan Williams took ten curtain calls with the cast.

Critics say that whatever its eventual fate, *Sir John* is strongly—even belligerently—British in character, as is most of Williams' other music.

Now 74, and a possessor of the Order of Merit, Williams was past 30 when his work for choir and orchestra *Towards the Unknown Region* was performed. He has written extensively since then, but the essence of his inspiration remains the English countryside. Looking more like a farmer than a composer, he has pronounced ideas on modern music: "I simply cannot make head or tail of this new-fangled wrong-note stuff." On one point Vaughan Williams could rest contented. The possible failure of *Sir John* would not now bother him financially. He inherited more than £90,000 from his brother in 1944.

NEW ZEALAND LISTENER, JULY 12

Two Reflections On The Bomb

1. BOMB TEST

[Bikini Atoll, July 1, 1946.]

EVEN the bomb an anti-climax.

No response: our urge for sensation
Crumpled in a cloud of smoke.

Even headlines cannot hide
The gods' indifference.

WHO waited on this day

For wonders, waters opening up

On what conjectures,

Like the hungry Israelites,

Turn to our fires and fidget as before.

THE land and sea remain,

The ocean yields no secret,

Wind and tide are undismayed;

And we, left waiting,

Face our future in a minor key.

—Anton Vogt.

2. POSTSCRIPT

THERE'S no point staying any longer

At the air-terminal; the rocket ex-
press

Is four hours late;

Let's not wait.

PERHAPS the engines have broken
down

And the ship is cruising in circles

Through outer space—

It's an inhospitable place.

FIFTY years ago, Mr. Potter, a man
named Wells

Said the whole universe was ours if we
wanted it;

Whether or not he believed it,

We've achieved it.

BUT sometimes at night, surveying the
distant

But now so familiar constellations,

I could wish that our aplomb

Had never been shattered by the
Bomb.

AND I like to think of stars as they
were

In the pre-atomic age, mysterious, re-
mote,

Subjects for poets to sing about,

Not tourist attractions to wing about.

—John Gifford Male.

Chance for Composers

THE London Philharmonic Orchestra this year announced the formation of a Music Advisory Panel of five members. Its objects are to examine manuscripts submitted to the Orchestra and choose from them works of outstanding merit for inclusion in orchestral programmes. So, for half-a-guinea, an unknown composer may have his work read. The panel members are William Aldwyn, composer and conductor; Eric Cundell, principal of the Guildhall School of Music; Lennox Berkeley, composer; Ben Frankel, composer and arranger; and Mosco Carner, a Vienna-born pianist, and conductor and author of *Twentieth Century Harmony*. Carner said that he thought the panel a fine idea. Young composers would be stimulated to write more. There was a parallel in another field of music. English opera languished until Sadler's Wells appeared. Now young composers had at least somewhere to send their operas for inspection.



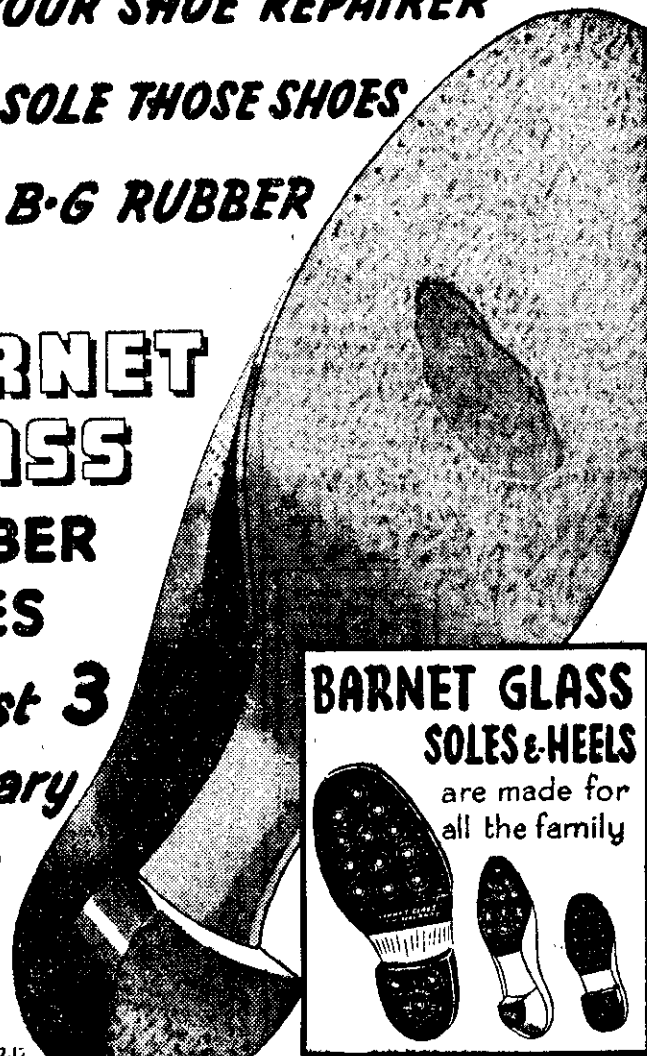
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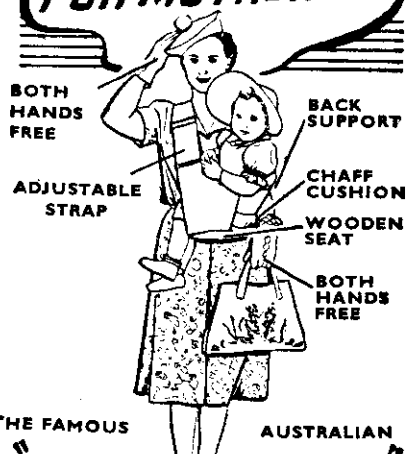
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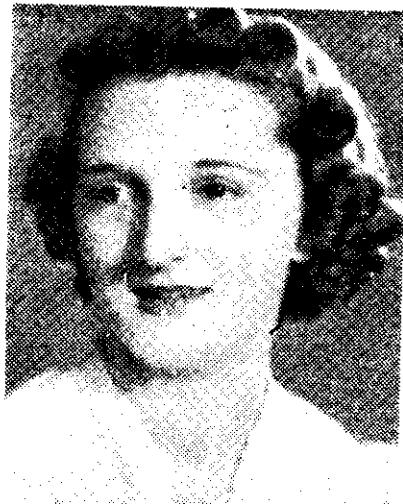
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**BOURNVILLE
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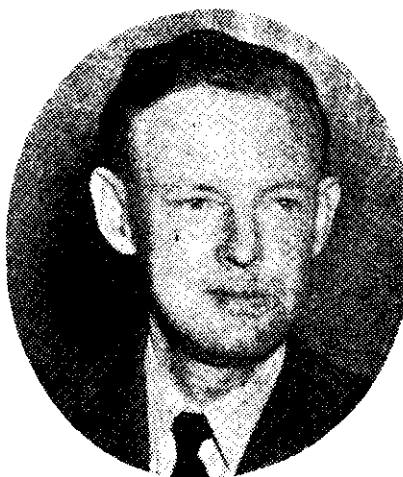


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2c.6



EVELYN LEDGER (soprano), who will be heard from 2YA on Friday, July 19, singing five bird songs with words and music by Liza Lehmann

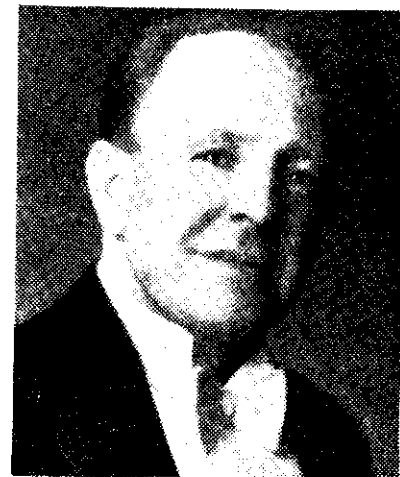


Above: **E. A. OLSEN**, who will talk from 1YA on Thursday, July 18. His subject will be "Criticism and the Cinema" in the Winter Course series on Criticism.

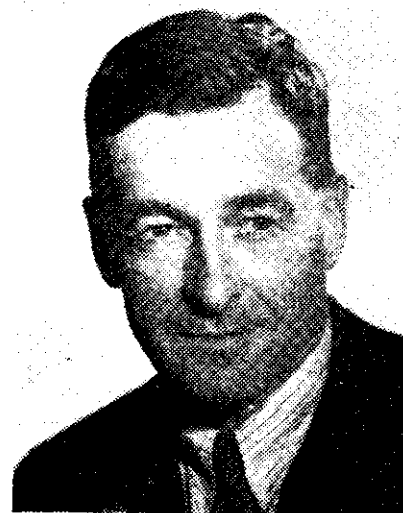


Left: This is **SEFTON DALY**, who toured New Zealand with Noel Coward in 1941. Recordings of three of his piano pieces will be heard from 1YA on July 18 at 7.53 p.m.

Right: **DOUGLAS CRESSWELL**, a Canterbury farmer, who will give talks from 3YA on Tuesday evenings on early Canterbury estates. The first, on July 16, will be entitled "Elworthy of Holme Station."



JOHN LEECH, conductor of the Lyric Choir, Dunedin. The choir will present a programme of ecclesiastical music to be relayed by 4YA on Monday evening, July 15.



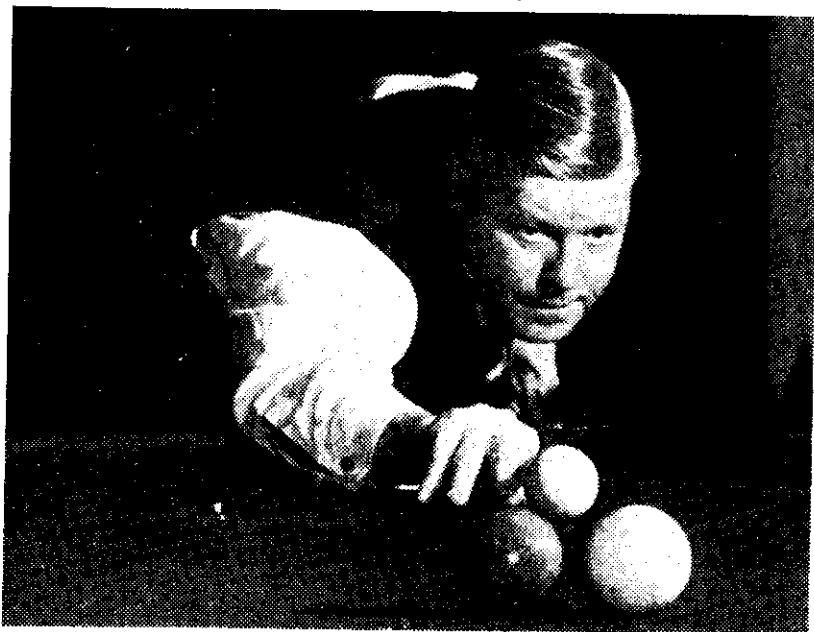
WINIFRED McLOUGHLIN, who will play Grieg's Violin Sonata in C Minor with Dorothy Browning, pianist, from 2YA at 2.10 p.m. this Sunday, July 14



PATRICIA NEWSON (soprano), who will be heard singing songs by Purcell and Handel from 3YA on Wednesday evening, July 17

NEW ZEALAND LISTENER, JULY 12

PROGRAMMES



Above: **WALTER LINDRUM** demonstrates. The Australian billiards player will be featured in 1ZM's Sporting Life programme at 7.30 p.m. on Saturday, July 13.



Left: **AVAS McFARLANE** (mezzo-soprano), who will sing three songs from 4YO Dunedin on July 16 at 8.10 p.m.

Right: **VASSILI ILSTER** (pianist), who will be heard with the violinist Jan Rubini from 2YA at 8.0 p.m. on July 17



In "Star Theatre," heard on Thursday evenings from the Commercial Stations, **ARUNDEL NIXON** (above) plays a leading role



ISOBEL BAILLIE, who sang in New Zealand at the Centennial Music Festivals, will be the famous artist featured by 4YZ Invercargill in a programme on Sunday afternoon, July 21



This is **ALMA OATEN**, who conducts the Women's World session at 4ZB on week days at 4.0 p.m.



Spencer Digby photograph

This is **RUTH SELL** (contralto), who will be the next singer in 2YA's song cycle series heard on Tuesday evenings. On July 16 she will sing "Seven American Poems," by Arthur Bliss. The pianist will be Frank Crowther



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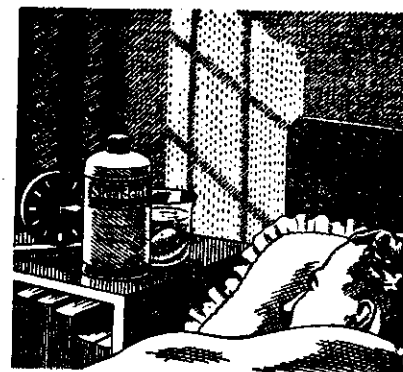
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NEW WAYS WITH VEGETABLES

WE are all used to boiling, steaming and baking our vegetables, and we sometimes forget that there are novel ways they can be used. This makes a stimulating change from the plain every-day methods, and mostly they are quite easy to prepare and not at all extravagant.

Some of these dishes can be used for a main course for lunch or tea.

Vegetable Harlequin

One bunch of peeled carrots; 5 peeled small white onions; 4 cups of celery cut into half-inch pieces; 2 teaspoons of salt; 1 cup of boiling water; $\frac{1}{2}$ cup of milk; 2 tablespoons of good fat, or butter; 2 tablespoons of flour, and a sprinkle of pepper. **Method:** Cut the carrots in half lengthwise, and then slice them across. Quarter the onions. Place all the vegetables in a covered saucepan with the salt and water, and cook for about 30 minutes. Add the milk, then the melted fat in which the flour has been blended, and the pepper. Cook slowly over a low heat for fifteen minutes, taking care that the milk does not boil. This should serve six people.

Devised Carrots

Cook a pound of carrots in a little boiling salted water till tender. Drain, reserving a teacupful of the water. Slice up the carrots, and put them into a greased casserole or pie-dish. Make a good white sauce by melting a tablespoon of butter in a little pan, stirring in a dessertspoon of cornflour, or white flour, mixing to a nice paste. Gradually add the teacupful of carrot water, and an equal quantity of milk. Stir and boil until the sauce is smooth. Then add $\frac{1}{2}$ teaspoon of made mustard, a dessertspoon of Worcester sauce, pepper and salt to taste. Some people like a dash of curry also. Pour the sauce over the carrots, and either serve at once, or brown it first in the oven, or under the grill.

Candied Mint Carrots

Parboil sufficient washed and scraped carrots, for ten minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange a casserole, sprinkle with brown sugar, and finely chopped mint. Dot with generous knobs of butter, or good fat, and bake in a hot oven for half an hour.

Brussels Sprout Fritters

Just dip them in batter one by one, and fry them in deep fat till brown. Drain on paper.

Leeks—Yorkshire

Scald leeks in boiling water, and strain. Slowly stew in milk till done. When tender, dish up, thicken the liquor

with butter, cornflour, and salt and pepper. Then stir in, when off the fire, an egg yolk, or a little top milk. Pour over the leeks, and decorate with tiny rolled rashers of bacon.

Scalloped Parsnips

Have about a pound of cooked parsnips, mashed with a little butter (or fat), and about 2 tablespoons of top milk; 1 well-beaten egg; pepper and salt to taste. Have also plenty of soft breadcrumbs. Grease a casserole and fill with alternate layers of parsnips and breadcrumbs, finishing with crumbs. Melt one tablespoon of butter or fat in a cup of milk, season with salt and pepper, and pour over all. Bake brown and crisp in a hot oven.

Cabbage in Cheese Sauce

For this you will need cooked cabbage; a good white sauce, with cheese to taste. Grease a pie-dish, and place in a layer of sauce, then a layer of cabbage, until the dish is full, making the last layer sauce. Cover with breadcrumbs or flakes, and cook in a brisk oven for 20 minutes.

Minced Carrots

Mince up sufficient raw carrots, catching all the juice, and put into a casserole. Sprinkle with pepper and salt, dab with knobs of butter or good clean fat, and add about 2 or 3 tablespoons of hot water. Put lid on and cook in a hot oven.

Carrots and Apples

This may sound an unusual combination, but it is very good served with roast meat. Scrape and slice 1lb. of carrots; peel and quarter $\frac{1}{2}$ lb. of apples. Put a teacupful of salted water in a saucepan, then put in the carrots, and lay the apples on top. Do not stir. Simmer until both are tender, then take out the apples with a spoon and arrange in the centre of a dish, with the carrots round them. Keep hot. Thicken the liquid in the pan with a teaspoonful of fine oatmeal, or flour, mixed to a smooth paste with a little water. Add a teaspoon of butter if possible, and a pinch of mixed spice is nice. Boil for five minutes and then pour over the carrots and apples, and serve.

Cauliflower Savoury

Cook a cauliflower whole, strain carefully. Put the whole cauliflower in a casserole. Fry some onion in butter or bacon fat (or other good fat), sprinkled with curry powder. Add a little sugar, and thicken with cornflour and milk. Pour this curry sauce over the cauliflower, put grated cheese on top, and pop in the oven until the cheese is melted.

Quick Winter Salad

Mix a teacupful of grated raw carrot with a teacupful of finely shredded heart of a young cabbage, and a tin of baked beans or peas in tomato sauce.

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FROM THE MAILBAG

Rainbows on Her Frock

Dear Aunt Daisy,

I have always been a follower of yours, but this is the first time I have made a request. My small grandchild has a nice velveteen frock, a peach shade. She has evidently been playing with crayons, and has marked her frock down the front with many colours. Can you tell me just what to do or to try? She cannot wear the dress as it is. Thanking you. I remain, "Grandma," Auckland.

It is amazing what children can do with crayons, isn't it? First of all, try sponging crayon marks with carbon tetrachloride, or eucalyptus. I don't think it will remove very much, but it is a beginning. Then lay a piece of blotting

Emergency Chutney

Three tablespoons of plum jam; 1 tablespoon of vinegar; 1 tablespoon of Worcester sauce, and salt to taste.

Just mix them all together, and it is ready for use.

paper over the marks, and press with a hot iron. Repeat with clean paper, until the crayon has been melted and absorbed by the blotting paper. Then you will probably have to bring up the pile again, of the velveteen. Hold a wet cloth on a hot iron—and then get someone else to slowly pull the velveteen over it, so that the steam goes up through it, from the wrong side. Do it two or three times—and during the steaming you can dab it very gently with a soft brush—don't brush it, just dab lightly with it. The dry cleaners may be able to remove the crayon marks, and they can also steam up velvets.

I do hope you will be successful, and that next time the little grand-daughter will confine her art to paper.

Cleaning Felt Hats

Dear Aunt Daisy,

I wonder if you, or any of the Daisy Chain, could help solve my problem for me. I have a fawn hat, which I would like to clean. It is also slightly rain-spotted.—"Just a Daisy," Wellington.

Yes, of course the Daisy Chain can help. To clean white or pale coloured hats, you can rub in powdered magnesia—leave it for a day or two, then brush well out. However, sometimes the hats are too dirty for that treatment—so this is the next step. This also removes the rainspots. Take a piece of very fine, worn sandpaper, and gently go all over the hat, using a circular motion, and rubbing a small amount at a time. Do not rub too hard, to spoil the felt, of course.

Coffee Stains

Dear Aunt Daisy,

I wonder if you could tell me through The Listener how to remove some coffee stains from a frock.

Faye, Wellington.

Tea and coffee stains have a similar treatment, Faye. Get some glycerine

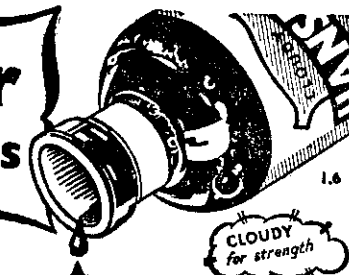
from the chemist, and rub it well into the stain, and leave it for two or three hours. It may not appear to have gone, but sponge with luke warm soapy water, and rinse with clear, and see how it is. Or you could soak for a while in tartaric acid dissolved in cold water—then rinse it out. Or a mixture of methylated spirits and warm soapy water is often effective. Rinse it out, too. Then dry the marks as much as you can with a towel, and shade the moisture out at the edges, so that it will not leave a water mark. Press it when dry.

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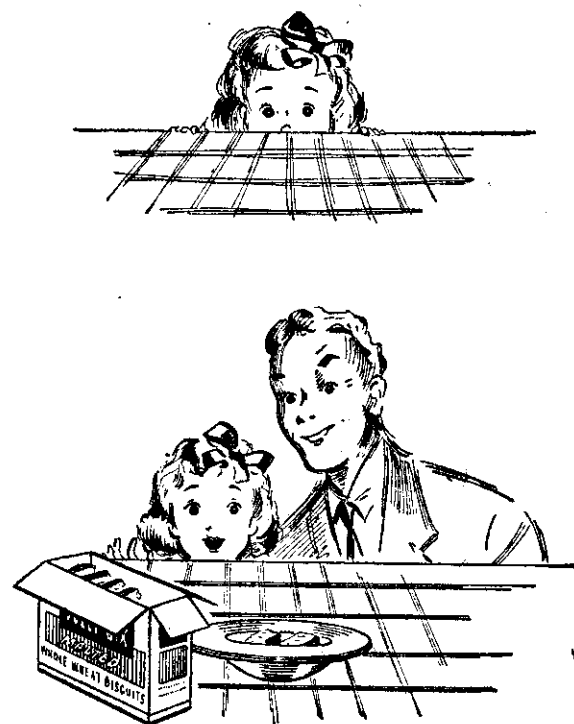


29 FLAVOURING ESSENCES

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Presbyterian Missionary's Story

INTERCEPTED by *The Listener* on his way to a South Island "hide-out" where he hopes to find quiet to write on the experiences of himself and his colleagues of the New Zealand Presbyterian Mission during the war years in South China, the Rev. E. G. Jansen vividly described life along the fringe of the Japanese conquests.

"It was in autumn of 1937 that the war first hit us—both metaphorically and literally," he said. "By 'us' I mean a sizable community of Chinese and New Zealanders working together on a programme of education, medical services, and religious instruction at a place called Kong Chuen, the first market-town north of Canton on the Canton-Hankow Railway. Our central buildings—boarding school, hospital church and residences—were dangerously near the railway and the local station and since the Jap airmen who frequently came over to unload bombs on train-near-by were notoriously poor marksmen it was rather uncomfortable for us. After about a year of that the invasion army

itself arrived and from then on, till the end of the war, we were inside the Japanese 'Empire.'"

"Was that better than continual bombing or worse?"

"If you mean did it shift us out of the front line," replied Mr. Jansen, "the answer is No. Right through the war our district stayed divided—some of it in Japanese hands and some in Free China. Occasionally the Japanese made a big push up some valley towards the north. But they always got ambushed sooner or later and so back came their boundary to our doorstep. Our main hospital remained always in occupied territory, but a branch, 35 miles away, at a place called Kaai Hau, where Miss Annie James was stationed, was in Free China almost always throughout the war."

"And could you still work under those conditions?"

"Well, so long as we New Zealanders remained neutrals, that is for the three years or so before Pearl Harbour, we managed to keep both places going. It became desperately difficult, of course, to get supplies even at Kong Chuen itself. I had to fetch everything in person

from the city as guarantee that our order was not a 'blind' for serving guerrilla forces.

"Was there any resistance to the invasion in your area?"

"For reasons known only to the Chinese High Command the regular troops withdrew from the southern part of the province without making a stand; but a few companies of farm lads who had had a smattering of training as a Self-defence Corps held up the Jap Army for ten days at the Tsung Fe River, the stream on the banks of which our town of Kong Chuen stands—or rather stood; it is now in the process of being rebuilt. Those young farmers, defending their homes and families, were the equals of any fighters anywhere. They were beaten in the end, of course, and then the Japanese burnt two whole market towns as reprisal. That left hundreds of people without occupations or homes, though huge numbers had already trekked through into Free China. So we had to turn our 'compound' into a Refugee Camp."

"Did that bring interference?"



REV. E. G. JANSEN
"I have a life-work there"

"Not from the Japanese. But it did lay us open to attacks by bandits, in one of which our only European doctor, Owen Eaton, from Otago, was shot. He was a brilliant fellow, the leading student of his year, gladly serving the

(continued on next page)



A kiss that began in her mirror

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Displaced Persons

*LIKE trees they stood behind a wall of contentment,
The winds knew them, the soil was obedient
To their devoted touch, the years found them
Always the bondmen to place, rooted with the rocks.*

*NO vision raised them above the forbidding hills,
Ambition the incendiary spared their harvest of peace:
No highway to the world, but the gentle roads
Returned them to home, preserved the dear design.*

*BUT the anchor of their desire could not resist
The fiery storm and they were carried like dust
Across the world to rest in a field of pain.
In a hissing land whose stare was very death.*

*BOWED and dumb, lost in a thicket of hate.
How shall they find the way to the lap of home—
While on their shoulder heavy the stranger's hand?
How shall they keep the old appointment with joy?*

—J. R. Hervey.

(continued from previous page)

Mission for a pittance a year. But one can hardly blame the 'bandits.' They were displaced persons driven desperate by hunger and injustice."

Internment

"You New Zealanders still counted at this time as neutrals. How did Pearl Harbour affect you?"

"We immediately became 'enemy aliens' and as such were forbidden to go outside our property. Actually I did leave on two occasions — by which hang more tales. But the most serious thing was that it cut us off from all funds from New Zealand. Even in that first year, while prisoners in our own homes, we felt the reduction of food standards fairly acutely."

"So it lasted only one year?"

"Yes, after that we New Zealanders were all removed to internment camps in Canton; I to a camp for men of military age and the three ladies (Miss Robertson and Miss Lilburne, who are nurses, and Miss Wilson, a teacher) to a general camp. Miss James escaped all that; she managed to keep always just over the border. Our Chinese staff then carried on alone, with the help of Dr. Gratzner, a European refugee who had joined us and who, being officially a German citizen, though an Austrian by birth and sympathies, was not subject to internment."

"It was out of the frying pan into the fire for you?"

"Yes, but fortunately for us the camp in Canton (the two camps were merged after the first six months) was one of the best conducted of all the Pacific camps. Some members of our Mission staff, for instance, were caught in Hong Kong and spent their internment years in Stanley. They had a much grimmer time of it than we did, due partly to the factor of sheer size—2,500 as against 50—and due partly to the fact that Hong Kong was conquered British territory."

"Did you have any chance of repatriation?"

"Yes, earlier on; but we considered our job to be there, and while any power of choice was left to us we were resolved to stay."

"What about atrocities?"

"Fortunately there was nothing of that sort of thing at all in our camp. I know that some pretty ghastly things happened in other places. In repatriation

centres in Hong Kong and in Australia I mixed with ex-internees from all round the Pacific and heard eye-witness accounts of the whole gamut of atrocities. I don't blink those things; they're nauseating but true. But it is unreasonable to conclude that that is the complete picture of the Japanese. Speaking from my own experience of them I want to record the unexpected kindnesses that I received from many of them, especially as I find most New Zealanders tend to lump the whole Japanese race together as one bad lot. I saw them at close quarters—far too close—over a period of seven years, and I found they varied enormously—just as human beings do everywhere."

"And how did you find things at your Mission Centre when the war was over?"

"We found that in May, 1945, the Jap Army had taken over our buildings for a base hospital. They were expecting counter-attacks from the north. A neighbouring village had invited our staff to function in its Hall of Ancestors and the medical work was carried on from there. We found our property intact. Even furniture, equipment and personal effects were remarkably complete, thanks to the energy and resourcefulness of the Chinese staff, who shifted most of it out to the Ancestral Hall and then back again after the Japs vacated—a Herculean task!"

"And what of conditions generally in China now?"

"People who haven't lived in a war area have little idea of the chaos and economic dislocation that war causes. The fantastic currency inflation that has knocked the bottom out of business stability is just one of the symptoms of that. And it must be remembered that for China the mess that war has brought has been super-imposed upon what was already a period of political and economic transition and the unsettlement of transition has now become turmoil, with its accompanying suffering and destitution. There may even be further disintegration before the forces of integration get properly under way again. It is too early to discern the real trends and it would be rash to make any forecasts."

"Are you going back there, Mr. Jansen?"

"Oh yes, certainly. I have not been holidaying in China; I have a life-work there."

TYPIST'S ERROR

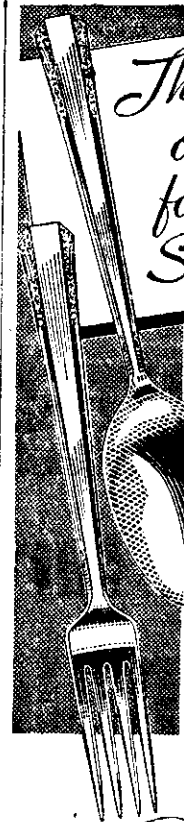


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(By MARY HORNADAY in "The Christian Science Monitor")

HOW would you like to work for 51 governments all at the same time? Approximately 2,500 carefully chosen men and women will be granted this opportunity or, if you will, challenge, when U.N.'s permanent secretariat gets into full swing at its New York-Connecticut capital in August.

People who work for United Nations will be international civil servants. They specifically pledge themselves to work for the good of all the United Nations instead of any one. How effective they will be in carrying out the pledge and forwarding the U.N. cause depends to a large extent on their day-to-day ability to work in the same room with people of several nationalities in an atmosphere of calm and achievement.

Many U.N. staff members will have had the advantage of working in other international offices, such as the League of Nations and UNRRA, where they will have already acquired a certain technique in working side by side with people who think differently and speak differently. A question on the U.N. job application says, "Are you prepared to serve in any part of the world?"

A special frame of mind is required for being an international civil servant. "You don't let go with so many wisecracks or offhand remarks as in the average office," said one U.N. staff member. "Often as not the person at your side will not grasp what you've said. By the time you stop to explain the point is lost."

"You don't fly off the handle nearly so often," this from a United Nations Educational, Scientific and Cultural Organisation worker. "If you do, you feel

you must hasten to explain why you did, or bad international relations will result. That takes too much time."

"When you have acquired patience enough to get along with 'foreigners' then there is the problem of not getting too much resignation to swamp initiative." An American UNRRA worker employed in London in the same room with a Frenchman, a Pole, a Brazilian, and an Englishwoman contributed that. "If you spend all your time being patient with each other," she said, "you soon find no one is furnishing the leadership necessary to get things accomplished."

Applications Flood In

Though U.N. in full swing is destined to have the largest international secretariat yet gathered under one roof, men and women in other United Nations agencies are already working side by side in many parts of the globe in an atmosphere of friendliness and co-operation.

That thousands more men and women the world over are confident they have the ability to achieve the supra-national thinking U.N. employment entails is seen in the number of job applications flooding in on Major P. T. V. Leith, U.N. personnel officer. The applications already total between 6,000 and 7,000. (In the United States inquiries are being sent to Basil Capella, Personnel Director, United Nations, Hunter College, the Bronx, New York.)

The picture many outsiders have of the United States as a place flowing with milk and honey may have something to do with it. Though it may not prove to be as pleasant as they envision it, American living offers a certain lure

to well-educated but underfed and shivering Europeans or to Chinese intellectuals tired of battling mountainous inflation. Even if expensive, food and clothing is at least unrationed in the United States.

What kind of a change in attitude is necessary to become an international public servant for the first time? The person who has never operated in international circles before will find in himself a surprising tendency to defend his own country's actions the moment they are attacked. He will have to curb that if he intends to remain at peace with his fellow workers.

"In Loyalty, Discretion and Conscience"

If a U.N. employee wants to run for the American Congress or the Russian Supreme Soviet he must resign his job. While he is in U.N.'s service he must agree to receive no decorations or gifts from any nation, except for war service.

Each U.N. worker in his oath of office promises to "exercise in all loyalty, discretion, and conscience the functions entrusted to me as a member of the International Services of the United Nations, to discharge these functions and regulate my conduct with the welfare of the United Nations only in view and not to seek or accept instructions from any government or other authority external to the organisation."

Wisely enough, U.N. specifically assures him he will not be expected to give up "national sentiments or political and religious convictions." But he may soon find it to advantage to keep these locked within his own heart.

U.N.'s civil service will be a model, drawing from the best personnel practices of national civil services all over the world. Employees will not only have 30 days' annual leave with pay, sick leave, maternity leave, retirement and provident funds, but allowances for their children's education and travel funds to take them home on leave and back again.

The United States Congress has granted U.N. workers certain diplomatic privileges, though not as many as a minister or ambassador has. They will be able to get visas to get in and out of the country quickly. They will not be allowed to tear round over the Bear Mountain Highway or the Merritt Parkway and get away with it. Like any citizen of New York or Connecticut, they may have to spend a night in jail if they offend the peace of the countryside.

CONTRIBUTING to the peace of mind of U.N.-ites will be the relief of not having to make out an income tax return. Even though Senator Arthur H. Vandenberg told the U.N. Assembly long tradition would be broken in the exemption of any American citizen from income tax, it was decided it would be the only way to keep U.N. salaries uniform.

UNRRA pays salaries according to national standards. U.N. will establish



TRYGVE LIE

Forty thousand dollars a year

one international standard, unaffected even by differences in income tax rates. UNRRA being a temporary organisation, operates on the theory that most of the money it pays out will be spent back in Poland, France, or whatever nation the staff member comes from. U.N., on the other hand, goes on the assumption salaries will be spent where they are earned—in New York City. The sliding scale has been the cause of considerable dissatisfaction within UNRRA.

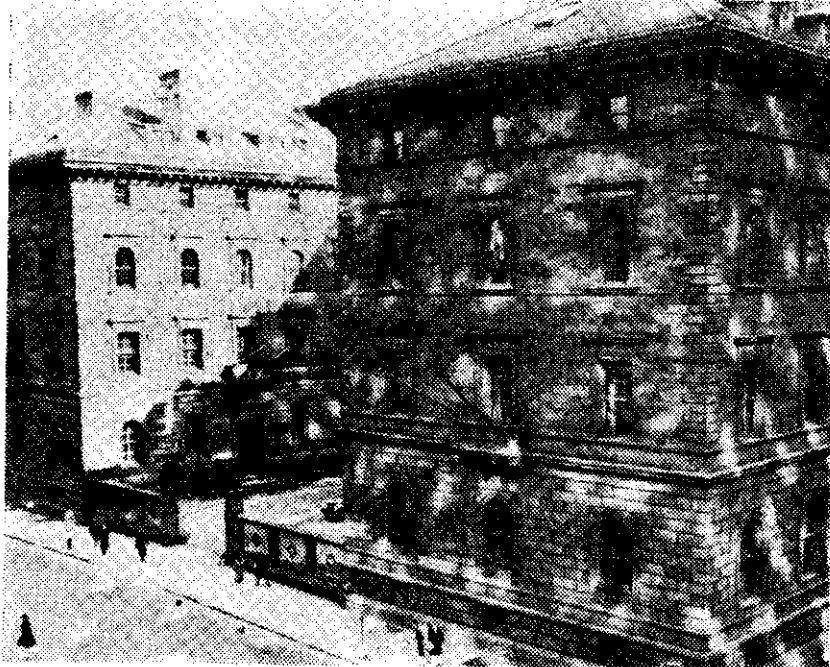
U.N. salaries will look high to civil servants from many nations. In Greece, with inflation rife, top government employees have only the equivalent of 25 dollars a week to spend. The top U.N. employee, Trygve Lie, of Norway, will receive 20,000 dollars a year, with 20,000 dollars more for expenses, but even this is not as high as salaries that used to be paid leading officials at the League of Nations in Geneva. A salary classification plan is to be drawn up by U.N.'s civil service commission.

U.N. will draw its personnel from all parts of the world, though not on specific quota. It has decided to eliminate almost entirely written examinations such as are given by the United States Civil Service. Personal interviews will be the usual way of picking people. Otherwise, desirable applicants whose education has been hampered by noteworthy war or underground service might be passed up. Education in languages and technical subjects will go on continuously at U.N. headquarters.

For the next few months all U.N. appointments, like its present site at Hunter College, will be temporary. Permanent appointments will begin in August when the staff will begin to expand to the 2,500 goal roughly mentioned but not specifically set at the London Assembly.

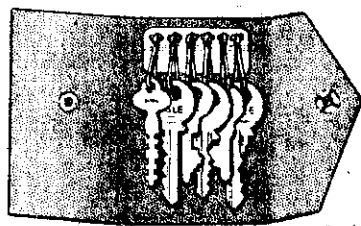
The expansiveness of U.N., compared with its predecessor the League of Nations before it went under, can be seen from the size of U.N.'s initial budget—21,580,000 dollars. The League, even in its palmy days, never had more than 8,000,000 dollars to spend.

At one place in U.N.'s rules, it says that any worker who has spent 40 years with U.N. can live out his days on two-thirds of his salary. Sceptical as the rest of the world may become, those who planned U.N.'s secretariat at least are expecting peace to last.



U.N. TEMPORARY HOME: For five years until permanent headquarters are built this Madison Avenue building is to be the home of the Security Council and Committees of the United Nations Organisation.

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Four Swivel Hooks.

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Ideal for car keys.

Six Swivel Hooks.

For general use.

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AUCKLAND

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LOWER HUTT

DUNEDIN

Film Reviews by G.M.

SPEAKING CANDIDLY

RHAPSODY IN BLUE

(Warner Bros.)



AMONG the screen biographies of famous composers which Hollywood has produced, this life of George Gershwin occupies a relatively high place; it compares more than favourably, for example, with that parody on Chopin's life entitled *A Song to Remember*. And a well-merited place, too. I did meet somebody the other day who said she had never heard of Gershwin, though she knew a lot about Beethoven, Mozart, and Handel; but there cannot be many such. Gershwin was not one of the Great Masters, but he was a considerable composer, and few would deny him a seat somewhere in music's hall of fame.

This film, however, is more successful as a two-hour concert of Gershwin compositions than as an attempt to interpret the life and genius of the composer himself. What made Gershwin the "voice of his generation," that restless, frustrated generation sandwiched between two World Wars? Why was he better able than anyone else to put the spirit of modern America into music? Why did he hurry himself on from success to fantastic success until he killed himself from overwork at the early age

of 39? What was the fountain-head of his creative urge, the source of that deep spiritual unease which made him a man under compulsion, driving him to compose ambitious symphonic works when the entertainment world already worshipped him as the unrivalled exponent of *le hot jazz*?

These are the sort of questions which it is the proper function of a biography to attempt to answer. The answers are not to be found in this picture, except in so far as they are contained in Gershwin's music itself. As you listen to the "Rhapsody in Blue," "An American in Paris," the "Concerto in F," and many of the composer's lesser works, all lovingly and often brilliantly rendered—frequently by the very artists, Paul Whiteman, Oscar Levant, and Al Jolson, who originally helped to make the music famous—you may get a much clearer hint of what the film should have revealed than you will by looking at the story, or by admiring the starring performance of Robert Alda.

* * *

AS the Jewish boy who climbed from poverty to riches along a piano keyboard, Alda will undoubtedly satisfy box-office requirements with his dark good looks and his skilful pretence of piano-playing (actually most of it is done by Levant off-screen). But it is, in fact, a fairly superficial and tepid performance: it does not really suggest the consuming fires within. Curiously, next to the music it is Levant who comes closest to giving us an insight into the true Gershwin; a case perhaps of a man being known by the friends he makes. For in real life Levant was the composer's close companion. In re-enacting that role for the screen, he was entrusted by the producer with the job of supplying the film's comic relief; and with his caustic, cocksure wit he does provide it. Yet Levant does more than make us laugh: somehow he manages to convey to the audience something of the emotional response which Gershwin aroused in those who knew him well and shared his musical life. In the technique of acting, Levant is not the equal of Albert Basserman, who plays Gershwin's old music-teacher, or of Morris Carnovsky, who plays his father; but this note of intimacy in Levant's performance, sometimes angry and almost defiant, but always sincere, makes him stand out above all the others in the cast.

* * *

IT is, of course, always a supremely difficult task to take any artist apart in order to discover what makes him tick. The task is not necessarily beyond the cinema's powers, but on this occasion it was. And here the problem of translating genius into cinematic terms was further complicated by the fact that Gershwin's real life was, to outward appearances, singularly devoid of picturesque incidents. There was, for instance, no spectacular romance such as highlighted the career of Chopin. So in *Rhapsody in Blue*, Warner Bros. have been content to interpret spiritual conflict and creative impulse by means of

Wild Flowers of Speech

Building A Nest Egg

A BUILDER am I and good at my trade,
There's no sort of building that I haven't made,
I know all the arts, from roof to foundation,
For villa or bungalow, theatre or station;
The palace, the cottage, the bank or the hall,
The church and the chapel, I've builded them all;
I know about spouting, I know about bricks,
I know about drains, I know all the tricks;
I've met and surmounted each obstacle till
I was faced with a problem which baffled my skill,
I simply can't make it, however I'm skilled,
That "nest-egg" the Government tells me "to build."

—Arnold Wall.

the conventional symbols of the success story and the romantic triangle. What was really the matter with Gershwin, says Hollywood, was that he was a lonely bachelor who couldn't make up his mind whether to marry Joan Leslie (a simple showgirl) or Alexis Smith (a sophisticated painter), so he got it all out of his system at the piano. And when he died he went to Heaven as all good Hollywood heroes do and looked down through a break in the clouds on the concert being performed in his memory.

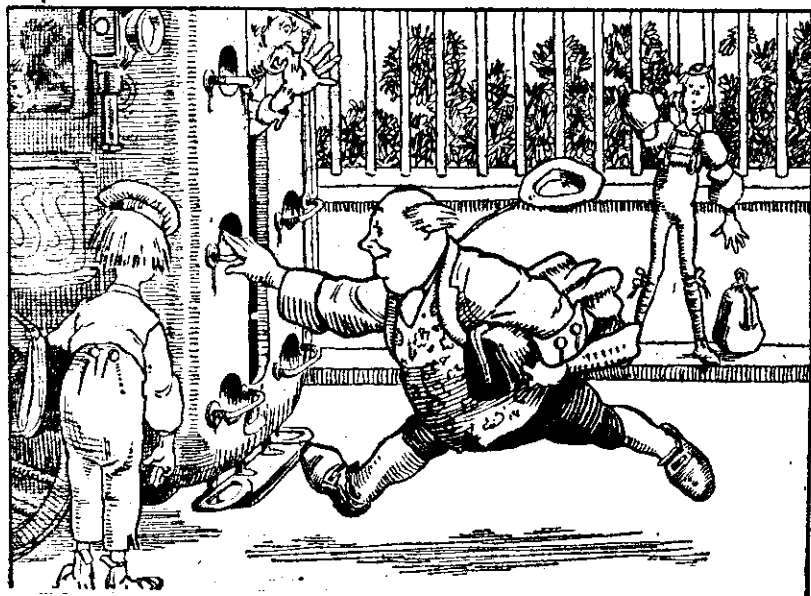
For a film such as this, especially a film as long as this—if it takes two hours to dispose of Gershwin who died at 39, what's going to happen when they tackle Verdi, who lived to 88?—this sort of treatment isn't good enough. Fortunately the music is, and it is the music which really counts.

THIS LOVE OF OURS

(Universal)



THIS is a very tender romance; so tender that it is almost mushy. The mechanics of the plot, and the sentiments expressed therein, belong properly to the mid-Victorian school of moral melodrama, even though the story is fashionably and even luxuriously dressed in the modern manner and attributed to no less a playwright than Pirandello. Though the title might suggest love of another kind, mother-love is the main-spring of the action, the chief characters being a wronged wife (Merle Oberon), thrown out into the cruel hard world by her husband, under false suspicion of infidelity; their little daughter Suzette, who worships the memory of her supposedly dead mother; and of course the remorseful husband himself, a famous doctor (Charles Korvin). There's another character, a night-club artist who wanders in and out of the picture tossing off lightning caricatures and epigrams but who has little direct relation to the plot. However, since this role is played by Claude Rains, I'm glad



"I saw you, quite recently, run for a bus
In spite of the Dust and the Heat,
Jump onto the platform, and climb up the Steps,
To the top where you filled up a seat."

"Ah Well!" Father William replied to his Son,
"Some men at my age could not do it.
How much slyer they'd be if they acted like me
And took Andrews. They never would rue it."

There's nothing like Andrews Liver Salt to promote vigour and efficiency. Andrews is beneficial because first, its sparkling effervescence helps to refresh the mouth and tongue; next Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; then, Andrews acts directly on the liver and checks biliousness; and finally, Andrews gently clears the bowels, correcting constipation. Keep a tin of Andrews handy.



ANDREWS LIVER SALT

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to have him around. He does help a little to take one's mind off all the soul-searing suffering that occurs when the eminent Dr. Touzac brings back to his country estate an embittered cafe entertainer whom he has rescued from suicide in Chicago, and announces that she is his bride. Much of the suffering is done by the small daughter, a morbidly sentimental 12-year-old who doesn't want to acquire a stepmother one little bit because this will clash with a kind of Shinto-worship which the sweet child practises daily at a shrine in the garden. Though it is casually dismissed as "just something she fixed up with the help of the old gardener," this shrine is really a most elaborate affair, a miniature temple resembling an undertaker's parlour, complete with wrought-ironwork and a stained glass window dedicated "To the memory of My Dear Mother."

Poor dear child, little she knows (though of course the audience does) that the hated newcomer in the household is none other than the mother whose sainted memory she cherishes every day with tears and floral tributes. For her father the doctor, you see, has a dread secret; ten years before in Paris, believing his wife to be a wanton, he

straightway cast her out—not into the snow, but that is the only thing missing from this touching episode. Not till long after does he learn that she was doing no more than give piano lessons three times weekly to a blind man in order to help with the household expenses. One should, I suppose, feel sorry for Dr. Touzac, who is now duly repentant; but any husband who would so summarily dismiss a wife, and any medical man who would encourage a small child in the morbid fancies affected by Suzette, seems to me deserving of small sympathy. Perhaps I might have warmed a little more towards Dr. Touzac if he had worn a beard—a reference which those who see the picture will doubtless understand.

NATIONAL FILM UNIT

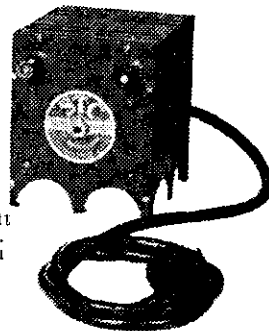
WEEKLY REVIEW No. 254 from the National Film Unit, released throughout New Zealand on July 12, contains the following items: "Parliament Opens" (showing Sir Bernard Freyberg opening the new Parliamentary session); "Frisco Clipper" (the big Clipper takes some passengers on a goodwill flight round Auckland); "Addington Saleyards" (giving a pictorial story of the interesting procedure at one of the big cattle and sheep sales); and "New Australian High Commissioner" (an interview with the new Australian High Commissioner, A. R. Cutler, V.C.).



"I ast you not to slam the door!"

NEW ZEALAND LISTENER, JULY 12

TAXI OWNERS, PRIVATE MOTORISTS, FARMERS RE-CHARGE YOUR OWN BATTERIES EASILY AND CHEAPLY



For 6-volt Batteries.
Maximum charge rate approx. 4 amps.

S.T.C. Home Battery CHARGER

Battery re-charging at home now becomes a simple, money-saving business with the release from war duties of the new, compact S.T.C. Home Battery Charger. All you have to do is to connect it to the battery terminals, plug in to a power point, and leave it. Without fuss or bother it does a perfect job of re-charging car, truck and tractor and radio batteries.

It is made by S.T.C., and that in itself is a guarantee of perfection. Next, it has no valves but instead the new Selenium metal rectifying element which is recognised all over the world as the most dependable and efficient element yet evolved. Take reasonable care and it needs no maintenance and no replacement. It will give years of trouble-free service. The S.T.C. Home Battery Charger costs only £6/15/- You will save that money over and over again because this S.T.C. Battery Charger will keep on doing an efficient job for years. Find out about it; write or call.

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What is a good Eye Lotion?

First of all it is a Lotion — that is, a LIQUID medicinal preparation.

Secondly, it is a Lotion which is prepared, not in the factory, not even in the home, but in the aseptic conditions of the laboratory.

Thirdly, it is a Lotion that is kind to the eye—like its own natural fluid.

Fourthly, it is a Lotion that can safely be used for all eyes of all ages, at all times, whatever their state of health or sickness.

Fifthly, it is a Lotion that your eyes can go on using, however frequently or copiously it is applied.



EYE LOTION

answers all these requirements, but some essential ingredients are still hard to get and supplies are not plentiful at the moment.

Please don't blame your chemist—he'll have supplies later.

Optrex Overseas Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.

7.4



Ah-h-h-h

Here's Quick Relief for CATARRH Sufferers

Tilt back your head—put a few drops of Vicks Va-tro-nol up each nostril. Instantly Va-tro-nol's specialized medication begins to clear away clogging mucus, soothe irritation, shrink swollen membranes. Then—in seconds—ah-h-h-h, you enjoy clear, easy breathing again. Try it!

**JUST A
FEW DROPS
UP EACH
NOSTRIL**

VICKS VA-TRO-NOL

Vick Products Inc., 122E 42nd Street, New York.

PROGRAMMES DAY BY DAY

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Monday, July 15

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Women: Madame du Barry
10.45-11.0 A.C.E. TALK: "Home-made Soaps"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Kreisler and the London Philharmonic
Concerto in D Major, Op. 61 Beethoven
3.15 French Lesson for Post-Primary Schools
3.30 Tea-time Tunes
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Recording of Speech by Sir Patrick Duff at the Prize-giving Ceremony in the Tomoana Porker and Baconer Competition
7.30 EVENING PROGRAMME
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.50 "The Shy Plutocrat"
8. 3 Play of the Week: "The Lady Is Expected"
8.29 "Science at Your Service: The Deluge," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
8.43 "Professor Burnside Investigates: The Case of the Dalmatian Dagger" BBC Programme
9. 0 Newsreel
9.25 Commentary on Professional Wrestling Match from Auckland Town Hall
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The National Symphony Orchestra
"The Hebrides" Overture Mendelssohn
8. 8 Concerto for Piano and Orchestra in B Flat (Soloist: Kathleen Long) Mozart
8.34 Symphony No. 5 in C Minor Beethoven
9. 0 Music from the Operas
"The Mastersingers of Nuremberg" Wagner
10. 0 For the Balletomane
"Carnaval" Schumann
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 3.20 To-night's Star: Gracie Fields
8.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 5YA, 6YA, 7YA, 8YA, 9YA, 10YA, 11YA, 12YA, 13YA, 14YA, 15YA, 16YA, 17YA, 18YA, 19YA, 20YA, 21YA, 22YA, 23YA, 24YA, 25YA, 26YA, 27YA, 28YA, 29YA, 30YA, 31YA, 32YA, 33YA, 34YA, 35YA, 36YA, 37YA, 38YA, 39YA, 40YA, 41YA, 42YA, 43YA, 44YA, 45YA, 46YA, 47YA, 48YA, 49YA, 50YA, 51YA, 52YA, 53YA, 54YA, 55YA, 56YA, 57YA, 58YA, 59YA, 60YA, 61YA, 62YA, 63YA, 64YA, 65YA, 66YA, 67YA, 68YA, 69YA, 70YA, 71YA, 72YA, 73YA, 74YA, 75YA, 76YA, 77YA, 78YA, 79YA, 80YA, 81YA, 82YA, 83YA, 84YA, 85YA, 86YA, 87YA, 88YA, 89YA, 90YA, 91YA, 92YA, 93YA, 94YA, 95YA, 96YA, 97YA, 98YA, 99YA, 100YA, 101YA, 102YA, 103YA, 104YA, 105YA, 106YA, 107YA, 108YA, 109YA, 110YA, 111YA, 112YA, 113YA, 114YA, 115YA, 116YA, 117YA, 118YA, 119YA, 120YA, 121YA, 122YA, 123YA, 124YA, 125YA, 126YA, 127YA, 128YA, 129YA, 130YA, 131YA, 132YA, 133YA, 134YA, 135YA, 136YA, 137YA, 138YA, 139YA, 140YA, 141YA, 142YA, 143YA, 144YA, 145YA, 146YA, 147YA, 148YA, 149YA, 150YA, 151YA, 152YA, 153YA, 154YA, 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News from London, 6.0 a.m.,
from the ZB's.

Monday, July 15

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romance (Show-off Wife)
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 Peter Dawson presents
- 6.30 Long Long Ago: Story of The Sleeping Beauty
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, by P. Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Kenneth Melvin: The Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.15 Variety Band Box
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 9.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romance: Give Me Your Heart
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.30 Home Decorating Session by Anne Stewart: Questions and Answers
- 12.35 Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 4.0 Women's World (Margaret)
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romance
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 8.0 Peter Dawson Presents
- 8.15 Reserved
- 8.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romance
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 p.m. Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 3.0 Coleridge - Taylor's Four Characteristic Waltzes
- 3.30 Colin and Molly
- 4.0 Women's World (Alma Caten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Remarkable Performances: Records Review
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q., conducted by Colin McDonald
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romance (Lonesome Wife)
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Film Capital folk and happenings discussed by 3ZB's Movie Man this morning at 10.15.

An old tale retold — with music—"The Sleeping Beauty," 1ZB at 6.30 p.m.

"Forbidden Gold," a romantic story with a New Zealand background, is timed for 8.45 p.m. from 2ZA.

There is "Never a Dull Moment" with Peter Cheyney's special investigator Lemmy Caution at 10.15 p.m. from 2ZB.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Favourite Vocalists
- 6.30 Orchestral Half-hour
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.45 Top Tunes Played by Harry Leader and his Band
- 8.0 CLASSICAL MUSIC
- Keyboard Music of J. S. Bach
- Albert Schweitzer on the Organ of All Hallows Church, London
- Pantasia and Fugue in G Minor and Toccata and Fugue in D Minor
- 8.23 Keith Falkner (baritone)
- The People That Walked in Darkness ("The Messiah")
- What Tho' I Trace ("Solomon")
- Handel
- 8.31 Orchestre de la Societe des Concerts du Conservatoire
- Concerto Grosso in B Minor
- Handel
- 8.45 Choir of H.M. Chapels
- Royal
- There Shall a Star
- Mendelssohn
- 8.48 Simon Baver (piano)
- Toccata, Op. 7
- Schumann
- 8.53 Lotte Lehmann (soprano)
- Voices of the Wood
- Schumann
- There's
- My Love Is Green
- Brahms
- 9.1 Radio Revue: a Bright Half-hour
- 9.30 Edgar Allan Poe: "Hop Frog"
- 9.43 Victor Young and his Concert Orchestra
- Suite Lament for the Living
- Harold
- 9.51 Noel Coward with Leo Reisman and his Orchestra
- Medley of Noel Coward Songs
- 10.0 Light and Quiet Music
- 10.30 Close down

3ZR GREYMOOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.40 Snappy Show
- 9.30 Current Ceiling Prices
- 9.33 Symphony Orchestras of the World
- 10.0 Devotional Service
- 10.20 To-day's Star: John McCormack
- 10.30-11.0 Seldom Heard
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 American Symphony Orchestras
- The Minneapolis Symphony Orchestra
- Pizzicato Polka Strauss
- Valse Bluetie Drigo
- Love's Sorrow Kreisler
- Fair Rosemary Gralingor
- Country Gardens
- 2.14 Chorus of the Air
- 2.25 Merry Melodies
- 3.0 Two Compositions by Schubert
- Watson Forbes (viola), Myers
- Fogelin (piano)
- Arpeggione Sonata
- Eileen Joyce (piano)
- Improvising, Op. 90, No. 4
- 3.15 French Lesson to Post-Primary Schools
- 8.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 Looking Back
- 4.46-5.0 "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Black Dyke Mills Band
- 7.16 "The Corsican Brothers"

7.31 "The Man Who Bought Up Fairyland" or "New Fangles for All," A Burlesque by Michael Barsley, featuring the BBC Revue Orchestra and Chorus

- 8.17 "Buck Ryan," A Serial Thriller written by Charles Monk
- 8.38 Your Cavalier: Romance in Black and White
- 9.0 Newsreel
- 9.25 The Danish Quartet
- Suite No. 1 in G Major Bach
- 9.38 Lotte Leonard (soprano)
- My Spirit Was in Heaviness
- The Heart I Ask from Thee, Love
- Bach
- 9.39 Kathleen Long (piano)
- Sheep May Safely Graze
- Fantasia in G Minor
- Bach
- 9.45 The English Theatre: Melodrama
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Eric Coates
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Orchestras: Boyd Neel String Orchestra (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Jacques String Orchestra
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast for Post-Primary Schools

3.33 CLASSICAL HOUR

- Schubert Symphonies
- No. 2 in B Flat Major
- Thirty-two Variations in C Minor
- Beethoven
- "William Tell" Ballet Music
- Rossini
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun Was My Host," An Account of Prisoner-of-war Life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
- Adolph Busch and Busch Chamber Players
- Brandenburg Concerto No. 1 in F Major
- Bach
- 7.56 Walter Gieseking (piano)
- Two Minuets and Gigue from Partita No. 1 in B Flat Major
- Bach
- 8.0 THE LYRIC CHOIR
- Presents a Programme of Ecclesiastical Music
- Conductor: John Leech
- (From Hanover Street Baptist Church)
- 8.0 Newsreel
- 8.15 Debroy Somers Band
- What's Yours? Arr. Somers
- 9.28 "The Feathered Serpent," by Edgar Wallace
- 9.49 Sammy Herman Trio
- American Patrol
- Meacham
- 9.52 The Knickerbocker Four
- Mandy Lee
- Girl of My Dreams
- When You're a Long Way from Home
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Groves with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 Starlight: Yvonne Arnaud (pianist)
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: "One Third of the World is Starving"
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour: Cousin Ngalo
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 The English Theatre: Tom Robertson—the Realistic Stage
- BBC Programme
- 7.45 Recently Released
- 8.0 "Lady of the Heather"
- 8.27 "Itma": Tommy Handley's Half Hour
- 9.0 Newsreel
- 9.25 Supper Dance by Duke Ellington and his Band
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. J. D. Smith, B.A.
10.20 For My Lady: "The Defender"
10.40 Talk, "Country Lecture Tour," by Judith Terry
10.55-11.0 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
Pairie Bizet
Four Biblical Songs Dvorak
Symphony No. 5 in E Flat Sibelius
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Susie in Storyland: The Fisherman and the Genii"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
Singing For You with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
BBC Programme
8. 0 The English Theatre: Musical Comedy
8.15 Stefani and his Silver Songsters
A Day with the Royal Navy
A Day with the Army
8.27 Hit Tunes of 1944
A Light Vocal and Orchestral BBC Programme
9. 0 Newsreel and Commentary
9.25 The Four Vagabonds
Ten Little Soldiers Silver
9.30 Don Yorke and his Serenaders present "Favourites in Rhythm"
A Studio Recital
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

7. 0 p.m. After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
Sir Hamilton Harty and the London Philharmonic Orchestra
"Water Music" Suite
Mandel, arr. Harty
8.16 Alexander Borowsky with the Lamoureux Orchestra
Piano Concerto in D Minor
Bach-Busoni
8.33 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 29 in A Major
Mozart
9. 0 **CONTEMPORARY MUSIC**
Noel from "Symphonic Sketches" Chadwick
9. 0 Szigeti (violin) with Beecham and the London Philharmonic Orchestra
Concerto in D Major
Prokofiev
9.31 Philadelphia Orchestra conducted by the Composer
The Isle of the Dead
Rachmaninoff
9.51 Ormandy and the Philadelphia Orchestra
Essay for Orchestra Barber
10. 0 Recital
Maggie Teyte and Claudio Arrau
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

6. 0 p.m. Light Popular Items
6.20 Finland
6.40 Popular Vocalists
7. 0 **Symphonic Hour**
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
Symphony No. 4 in C Minor ("Tragic") Schubert
8. 0 "Overture to Death"
8.30 Variety Programme
9. 0 Light Concert
10. 0 Close down

- 4.30-5.0 Children's Hour: Isobel Halligan's Programme: "The Emperor's New Clothes"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Great Figures of the Bar: Lord Coleridge
7.30 **EVENING PROGRAMME**
The Music of J. S. Bach (3rd of series)
The Busch Chamber Players
Brandenburg Concerto No. 3 in G Major
The Bruno Kittel Choir
O Lord, Who Dares to Smite Thee? (St. Matthew Passion)
O Thou with Hate Surrounded (St. Matthew Passion)
Artur Schnabel (piano)
Italian Concerto in F Major
8. 0 Par Casals and the Czech Philharmonic Orchestra
Concerto in B Minor, Op. 104 Dvorak

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: A Varied Session for Lovers of Band Music
8. 0 "The House That Margaret Built"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna," by Mazo de la Roche
9.30 Night Club
10. 0 Close down

7. 0 p.m. Concert Programme
8.30 "The Masked Masqueraders"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 These Were Hits
4.43-5.0 "The Sky Blue Falcon"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "The Todds"
7.30 Ballads Old and New
7.45 Starlight, featuring Tommy Handley
BBC Programme
8. 0 "The Mystery of Mooredge Manor"
8.30 **EVENING CONCERT**
Leopold Stokowski and the Philadelphia Orchestra
Prelude in A Flat Shostakovich
Gladys Swarthout (mezzo-soprano)
Serenade Carpenter
Eileen Joyce (piano)
Menuetto Scherzando
Intermezzo No. 6, Op. 76 Stavenhagen
The Lover and the Nightingale Brahms
Richard Crooks (tenor)
Goodbye Gabriellowitch
If Thou Be Near Bach
Leopold Stokowski and Philadelphia Orchestra
Hungarian Dance No. 1
Yabluchko: Russian Sailors' Dance Gliere
9. 0 Newsreel and Commentary
9.25 Gilbert and Sullivan Opera: "Trial by Jury," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Dupret D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Close down

- 7.32 Light Music
7.45 "Dad and Dave"
8. 0 Musical Comedy
8.30 London Philharmonic Orchestra conducted by Constant Lambert
Under the Spreading Chestnut Tree Weinberger
Variations and Fugue on an Old English Tune
8.47 Feodor Chaliapin (bass)
Black Eyes
8.51 London Philharmonic Orchestra conducted by Antal Dorati
Dances Slaves et Tzigabes Dargomyzshky

9. 1 The Queen's Hall Light Orchestra
BBC Programme of Light Orchestral Music
9.30 Dance Music by Vaughan Monroe's Orchestra
10. 0 Close down

7. 0 p.m. Variety Calling
7.15 "Klondike"
7.30 Variety Calling
8. 0 BBC Programme
9.15 "Abraham Lincoln"
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Another Adventure of "Henrietta-Maiden Aunt: Henrietta! Married Housewife (or Henrietta's Black Monday)." A talk prepared by Henrietta Wemyss
2.45 Film Tunes
3. 0 **CLASSICAL HOUR**
Music by Vaughan Williams
Fantasia on a Theme by Tallis
Violin Concerto in D Minor
4. 0 Health in the Home
4. 5 Time for Melody
4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Early Canterbury Estates: Elworthy of Holme Station." Talk by Douglas Creswell
7.30 **EVENING PROGRAMME**
London Palladium Orchestra
Charm of the Valse arr. Winter
7.39 "Dad and Dave"
7.52 BBC Dance Orchestra
Southern Holiday Forsythe
8. 0 "The Music of Doom," from Anne Radcliffe's Novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham
8.25 Public Concert by PETER DAWSON (Australian bass-baritone)
(From the Civic Theatre)
9. 0 Newsreel and Commentary

BROADCASTS TO SCHOOLS

MONDAY, JULY 15

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, JULY 16

- 1.30 - 2.0 p.m. "The Grafted Rose," Episode 16, in which the story ends.

WEDNESDAY, JULY 17

- 1.30 p.m. Rhythm for Juniors conducted by Miss Jean Hay, Christchurch.
1.45 - 2.0 Stories Old and New: "The Five Chinese Brothers," told by the Storyteller.

THURSDAY, JULY 18

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JULY 19

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 Stories for Stds. 3 and 4: "The Matchlock Gun," presented by W. J. Scott, Wellington.

While Parliament is being broadcast from 2YA this Station's published programme will be presented by 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.32 Morning Star: Irene Scharfer (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 **MORNING TALK**: "London Parks," by Norma R. Cooper, who takes you rambling through Hyde Park, Kensington Gardens, and some other famous reserves
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Pianists: Oscar Levant (U.S.A.)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Chopin's Works (4th of series): Sonata in B Flat Minor
Polonaise Brillante
2.30 The Jacques String Orchestra
St. Paul's Suite Holst
The Boyd Neel String Orchestra
Concerto Grosso, Op. 6, No. 12
From the Studio Handel
3. 0 Bright Horizon
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"

- RUTH SELL (contralto) with FRANK CROWTHER at the Piano
No. 6: Seven American Poems Arthur Bliss
A Studio Recital
9. 0 Newsreel and Commentary
9.25 Reserved
9.40 "Nights in the Gardens of Spain" Falla
10. 5 The Fleet Street Choir
The Blue Bird - Stanford
I Love My Love Arr. Holst
10.15 (approx.) A Quiet Session with the Dreamers' Trio
10.30 "Inspector Cobb Remembers: The Oxshott Murder Case" BBC Programme
10.45 Reginald Foort at the Theatre Organ
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast
9.30 New Zealand News for the Pacific Islands
10.30 Close down

7. 0 p.m. Otto Dobrindt's Piano Symphonists
Straussiana arr. Borschel
7. 5 Turner Layton
We'll Go Smiling Along
7.11 The Salon Orchestra
The Gondoliers
Venetian Love Song Nevin
7.17 "The English Theatre: English Opera." The fifth of a series of 12 programmes covering the historical growth of the English Theatre
BBC Programme

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, July 16

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally) (Joan)
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island (first broadcast)
- 6.15 Wild Life
- 6.30 Thanks... Dinah Shore
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Kenneth Melvin: The Radio Editor
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 Before the Ending of the Day
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 O Absalom! (last broadcast)
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session by Anne Stewart
- 12.35 Shopping Reporter (Suzanne)
- 2.0 Melodious Memories
- 2.30 The Home Service Session by Daphne
- 4.0 Women's World with Margaret

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Gray Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Junior Talent Quest
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Never a Dull Moment
- 10.30 Hits from the Shows
- 11.0 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session with Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session
- 3.0 The Ink Spots Entertain
- 3.30 Louis Levy and his Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: Rooster, Hen and Dappled Cow

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Old Corral
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Bob Dyer Show
- 8.30 The final broadcast of Female of the Species (Bulldog Drummond)
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Ivor Moreton and Dave Kaye
- 10.0 Serenade
- 10.30 Music from the MacGregor Library
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 The Lady
- 7.30 The Count of Monte Cristo (last broadcast)
- 7.45 A Case for Cleveland
- 8.0 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Tuesday till Saturday—4ZB's Breakfast Session Personality, Peter, sends you "Off to Work with a Smile"—6.0 to 9.0 a.m.

A new feature for the young folk—"Magic Island"—begins at 6.0 p.m. to-day from 1ZB.

Thirty minutes of laughter, song and entertainment in the "Bob Dyer Show" from all the Commercial Stations at 8 o'clock to-night.

At 10 p.m., 2ZB offers "In Reverent Mood," featuring popular hymns.

- 9.25 Gilbert and Sullivan Opera "Trial by Jury," from the H.M.V. Records made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10.0 Jimmy Dorsey and his Orchestra
- 10.30 Claude Thornhill and his Orchestra
- 10.45 Dance Recordings
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Interlude by Yehudi Menuhin
- 6.45 Songs by Sir Arthur Sullivan
- 7.0 Popular Tunes of the Times
- 7.35 In a Sentimental Mood: a Programme of Light Music by Reg Leopold and his Players BBC Programme
- 7.55 CHAMBER MUSIC Roth String Quartet Quartet No. 14 in G Major, K.387 Mozart
- 9.25 The Tune Parade Featuring Martin Winata and his Music A Studio Recital
- 8.45 "The Todds"
- 9.1 SONATA HOUR Eighteenth Century Composers Isolda Menges (violin) Sonata in A Major Handel 9.10 Eileen Joyce (piano) Sonata No. 17 in D Major, K.576 Mozart 9.28 William Primrose (viola) Sonata No. 6 in A Major Boccherini 9.36 Pau Casals (cello) Suite No. 3 in C Major Bach
- 10.2 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Bright and Light
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.44 Langworth Presentation
- 10.0 Devotional Service
- 10.20 To-day's Star: Nathan Milstein
- 10.30 They Sing for You
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Raymond and his Band of Banjos
- 2.15 These Are Popular
- 2.45 AFTERNOON TALK: "Australian Symphony in Four Flats," by Ruth Frances
- 3.0 Lighter Moments with the Masters
- 3.30 Radio Spotlight
- 4.0 "Tradesmen's Entrance"
- 4.14 Memories of Irving Berlin
- 4.30 Dance Hits and Popular Songs
- 4.45-5.0 Streamline Fairy Tales
- 9.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Boston Promenade Orchestra
- 7.15 Trittich-Tratsch Polka Strauss
- 7.30 Cradle Song, Waltz in A Flat, Op. 39, No. 15 Brahms
- 7.16 At Dawning Cadman
- 7.30 Old Familiar Tunes Arr. Lake
- 7.16 "The Corsican Brothers"
- 7.30 The Allen Roth Show

- 7.45 THE PLAY: "Leah Kleschna": J. C. Williamson Production
- 8.42 Golden-voiced Tenors
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.46 "Uncle Sam Presents"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Orchestras: Los Angeles Symphony Orchestra (U.S.A.)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Sandor Joszi Orchestra
- 2.15 Artists on Parade: Eileen Joyce and John McCormack
- 2.30 Music While You Work
- 3.0 Melody Makers: Norman Cloutier Orchestra
- 3.15 Vocal Ensemble: The Dreamers
- 3.30 CLASSICAL HOUR Featuring Schubert Symphonies No. 4 in C Minor ("Tragic") Dante Sonata Liszt
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service

- 7.15 WINTER COURSE TALK: "Lakeland and Flordland: How They Were Made," by C. O. Hutton, M.A., Ph.D., F.G.S., Lecturer in Geology, University of Otago
- 7.35 EVENING PROGRAMME The Salon Concert Orchestra Wooden Shoe Dance Poppies
- 7.45 The English Theatre: Music Hall BBC Programme
- 8.0 A RECITAL BY LILI KRAUS (International Celebrity Pianist) (From Concert Chamber, Town Hall) Sonata in A Minor, K.310 Mozart Carnival, Op. 9 Schumann Sonata in A Major (post-humous) Schubert
- 10.0 Singing for You, with Adele Dixon, Jack Cooper, and Augmented Dance Orchestra under Stanley Black BBC Programme
- 10.25 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams. A Programme of Light Orchestral Music
- 8.0 The St. Kilda Band conducted by W. L. Francis Red Gauntlet March Rimmer Neath Austral Skies Code
- 8.10 AVAS MCFARLANE (mezzo-soprano) O Promise Me Koven I Love the Moon Rubens I Wonder If Love Is a Dream Forster
- A Studio Recital

- 8.19 The Band "The Bronze Horse" Overture Auber
- 8.27 The Melodeers Male Quartet Moon Marketing Easy Come, Easy Go
- 8.33 The Band "The Lorenzo" Tone Poem Smith
- 8.43 Lauritz Melchior Please Don't Say No Freed I Want What I Want When I Want It Herbert
- 8.48 The Band Paraphrase from "Faust" Lange Parker "Hutton" Hymn The Conqueror Moorhouse
- 9.0 Newsreel and Commentary
- 9.25 "Science at Your Service: Beyond the Stratosphere," A Talk written and presented by Dr. Guy Harris, of Sydney
- 9.40 Bass Ballads
- 10.30 Close down

4YZ INVERCARGILL 600 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own Session
- 9.0 Newsreel and Commentary
- 9.25 Stephen Foster Favourites
- 9.37 "The Phantom Drummer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 Music As You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews, B.A.
10.20 For My Lady: Famous Women: Madame du Barry
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR

Pro Arte Quartet
Quartet in E Flat Major, Op. 20, No. 1 Haydn
Busch Quartet with Reginald Kell (clarinet)
Quintet in E Minor, Op. 115 Brahms

3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Recordings of Pig Production Talks presented at the Prize-giving Ceremony in the Tomania Porker and Baconer Competition, Westfield, by Mr. W. C. Barry, Dr. C. P. McMeeken and Mr. P. J. Stevens

7.30 EVENING PROGRAMME
Artur Schnabel (piano) and the Pro Arte Quartet
Piano Quintet in E Flat Major, Op. 44 Schumann

8. 4 Gerhard Husch (baritone)
The Way of Genius Wolf
The Ratcatcher
8. 8 Griller String Quartet
Quartet in A Armstrong Gibbs

8.28 SILKEN YEOMAN (contralto)
Yung-Yang Granville Bantock
The Song of the Palanquin Bearers Martin Shaw
Heart's Haven
Vaughan Williams
I Have Twelve Oxen Ireland
A Studio Recital

8.37 The Boyd Neel String Orchestra
Concertino Pastorale Ireland
9. 0 Newsreel and Australian Commentary
9.25 Francis Russell, Parry Jones, Raymond Newell and Harry Dearth
Four Jolly Sailormen German
Three for Jack Squire

9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Harold Samuel playing Bach's Partita in C Minor
10. 0 With the Comedians
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
6.30 Orchestral Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented by 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Current Ceiling Prices

Wednesday, July 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

9.32 Morning Star: Reginald Foort (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Home-made Soaps"

10.28-10.30 Time Signals
10.40-11.0 For My Lady: "The Inevitable Millionaires"

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR
The Suite (18th of series)
"La Rosiere Republicaine"
Ballet Suite Gretry
Music by William Walton
"Portsmouth Point" Overture
Crown Imperial
Through Gilded Trellises

2.30 Concerto for Viola and Orchestra

3. 0 Mr. Meredith Walks Out.
The adventures of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time
3.24 Health in the Home
3.28 to 3.30 Time Signals

3.30 Music While You Work
4. 0 Variety

4.15 For Our Scottish Listeners
4.30-5.0 Children's Hour: "Coral Island" and "Let's Visit Alaska"

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Expert

7.30 EVENING PROGRAMME
The Story Behind the Song, presenting Songs of the Moment, Songs of the Past, Songs of Sentiment, Songs of the People

Featuring Soloists and Chorus under the direction of Kenneth Strong
From the Studio

8. 0 JAN RUBINI (Overseas Violinist) with VASSILI ILSTER (pianist)
A Studio Recital

8.30 PATRICIA READE (soprano)
La Serenata Tosti
La Danza Rossini
Waltz Song German
Serenade-in-Summer Denza
A Studio Recital

8.42 Kostelanetz and his Orchestra in pleasing arrangements of popular melodies

9. 0 Newsreel and Australian Commentary
9.25 Reserved
9.40 "Fool's Paradise"

The concluding episode in the series, featuring Naughton Wayne and Basil Radford from a story by John Jowett. Produced by Vernon Harris, No. 6: "Full Pitch"

10.10 Cliff Jones and his Ballroom Orchestra
(From the Majestic Cabaret)

10.45 Jimmy Wilbur and his Swingtette

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect

7. 0 Revels in Rhythm
7.30 While Parliament is being broadcast this Station will present 2YA's published programme.

Classical Music will be presented in the event of Parliament not being broadcast

9.30 New Zealand News for the Pacific Islands
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "The Silver Horde," Rex Beach's Dramatic Story of the Salmon Fishing Industry in Alaska

7.33 Songs from the Shows
BBC Programme

8. 0 "Premiere," featuring the Latest Releases
8.30 Orchestral Nights

9. 2 Star for To-night: Allan Sanders in "Where is the Big Shot?"
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "The Mystery of Mooredge Manor"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety
9.15 "Saving Food for Britain: One-third of the World is Starving." An A.C.E. Talk for Housewives

9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30 Waltz Time
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
Hawke's Bay Stock Market Report

7.15 After Dinner Music
7.30 "Finch's Fortune"
A dramatization of the novel by Mazo de la Roche

8. 0 "Palace of Varieties." The Chairman introduces a Full Bill of Old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
BBC Programme
Let's Dance!

9. 0 Newsreel and Australian Commentary
9.25 OPERATIC AND ORCHESTRAL PROGRAMME
Opera House Orchestra
"Maritana" Overture Wallace
9.33 Florence Austral (soprano) and Browning Mummery (tenor)
Home to Our Mountains
Miserere
("Il Trovatore") Verdi
9.40 BBC Symphony Orchestra
Sea Suite Bridge
BBC Programme

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Mark Twain"
7.15 Light Music
7.25 2YN Sports Review
7.45 "Dad and Dave"
8. 0 The Bohemians Orchestra
Hoffmann Tells the Tale
Offenbach

8. 8 Alexander Brailowsky (piano)
Eccossaises Chopin
8.11 Tino Rossi (tenor)
Romance Boyer
Softly in the Night Cuscola
8.17 The Cafe Orchestra
Sphinx Popy
8.20 "Accent on Rhythm": A Programme of Light Music, featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme

8.35 Marriott Edgar
The Battle of Hastings, 1066
8.39 Box and Cox and Their Longshoremen
Ditties from the Ditty Box
8.45 "Chief Inspector French's Cases: The Case of the Stolen Hand-Grenade"
BBC Programme

9. 1 Band Music
The Royal Artillery Band conducted by Lieut. O. W. Geary
Under the Banner of Victory
arr. Hewitt
Puppchen Gilbert
Colours of Liberty
arr. Worch
Post Horn Galop arr. Geary
9.13 Oscar Natzke (bass)
Wandering the King's Highway
L. Coward

9.16 Band of H.M. Coldstream Guards conducted by Capt. Windram
Fame and Glory
Steps of Glory arr. Godfrey

9.25 Oscar Natzke (bass)
Captain Stratton's Fancy
Warlock

9.28 The Goldman Band
Fairest of the Fair Sousa

9.31 Selected Light Recordings
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
7.15 "Dad and Dave"
7.30 Music, Mirth and Melody
7.45 Hawaiian Harmony
8. 0 Music Lovers' Hour
9. 2 "The Four Just Men"
9.35 Dance Programme
9.50 Joe Loss and His Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Musical Comedy Stars: Lilli Palmer (Vienna)
10.30 Devotional Service
10.45-11.0 Light Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Her Day: Food for Christchurch." Vignettes from the daily round of Women Workers
2.45 Commentary on Rugby Match Christchurch Boys' High School v. Christ's College
4.30-5.0 Children's Hour: "Just So Stories: Beginning of Armadillos"

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Suite de Ballet "The Origin of Design"
Handel, arr. Beecham
7.40 Readings by O. L. Simmonds: Convivial and Merry Verse
8. 0 SYA Orchestra, conducted by Will Hutchens
"Peer Gynt" Suite No. 1
Grieg
8.23 PATRICIA NEWSON (soprano)
Thy Myrtle Shade Purcell
O Sleep, Why Dost Thou Leave Me
O Had I Jubal's Lyre
Ye Pangs of Anxious Thought
Handel
From the Studio
8.37 SHIRLEY RUSHBRIDGE (pianist)
Nocturne in G Major, Op. 37, No. 2
Waltz in A Flat Major, Op. 42
Chopin
From the Studio
8.48 Boyd Neel String Orchestra
Divertimento in F. K.138
Mozart



There will be a running commentary on the Rugby match Otago Sub-Unions v. Metropolitan, from 4YA this afternoon

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, July 17

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders—Wahanui—Chief of Ngati-Maniapoto
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Kenneth Melvin — The Radio Editor
- 9.5 Passing Parade—The Navy Carries On
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.15 Melodies to Remember
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter (Suzanne)
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Musical Programme
- 4.0 Margaret Conducts Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Favourite Movie Melody-makers
- 6.30 The Hawk (last broadcast)
- 7.0 Famous New Zealanders—Dr. Peter Buck
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Backwoods Doctor
- 10.0 Serenade
- 10.30 Hits from the Shows
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: 2nd Lieut. Ngarimu, V.C.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Private Secretary
- 9.0 Passing Parade: Blocking the Inventor
- 10.0 3ZB's Sports Session by the Toi
- 10.30 Serenade
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile —with Peter
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Songs by Danny Malone
- 3.30 Victor Young and his Music
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders—Mrs. Tom Reid
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade — The Ice Gives up Its Dead
- 10.0 Hawaiian Music and Rhythm
- 10.15 Hits from the Shows
- 10.30 Music from the MacGregor Library
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Famous New Zealanders — Francis Alda
- 7.15 The Lone Ranger
- 7.30 Mr. Thunder (first broadcast)
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: Kidnapping the Kaiser—Almost
- 9.30 The Motoring session
- 10.0 Close down

Happy Hill has news of interest for all members of "The Breakfast Club" at 8 o'clock this morning from 3ZB.

From 4ZB at 10.15 a.m., Stella Unger in the "Film Forum" brings you news of the stars—Hollywood headlines, Binnie Barnes and Roy Rogers.

"Mr. Thunder" makes his first appearance at 2ZA to-night at 7.30.

Who will be "King of Quiz" to-night? Listen to 2ZB at a quarter to nine.

- 9.0 Newsreel and Australian Commentary
- 9.25 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- The Hymn of Jesus Holst
- 9.47 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Eventyr (Once upon a Time) Delius
- 10.5 "A Source of Irritation" Short Story by Stacy Aumonier BBC Programme
- 10.32 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 230 m.

- 2.45 p.m. Musical Comedy
- 3.0 CLASSICAL HOUR Wagnerian Programme
- "The Master-singers" Overture
- "Parsifal" Prelude
- Magic Fire Music from "The Valkyries"
- 4.0 Rhythm Time
- 6.0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Two Suites Played by the London Philharmonic Orchestra conducted by Sir Landon Ronald
- "Lyric" Suite Grieg
- "Chopiniana" Suite Arr. Glazounov
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Comic Songs and Sketches
- 8.45 Songs by Men
- 9.1 Dance Time for the Swing Fan
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Cheerful Earful
- 9.30 Current Ceiling Prices
- 9.33 Orchestras We Like
- 10.0 Devotional Service
- 10.20 To-day's Star: Kate Smith
- 10.30 Congas and Rhumbas
- 10.45-11.0 A.C.E. TALK: "Home-made Soaps"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Hands Play: Marching Along Together
- 2.15 Merry Mixup
- 2.45 "The Todds"
- 3.0 Artur Schnabel and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- Concerto No. 2 in B Flat Major, Op. 19 Beethoven
- 3.30 Feature Time
- 4.0 "Tradesmen's Entrance"
- 4.14 Novelty Numbers
- 4.30 Hits from the Past
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.14 National Savings Announcement
- 6.18 Popular Melodies
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "The House That Margaret Built"
- 8.10 Personalities on Parade
- 9.0 Newsreel and Australian Commentary
- 9.25 Symphony Orchestra Schubert Waltzes
- 9.32 "Itma," the Tommy Handley Show
- 10.0 Close down

4YA DUNEDIN 790 kc. 390 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: George Gershwin
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Home-made Bread"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House That Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Kate Smith Sings
- 2.30 Music While You Work
- 3.0 Commentary on Rugby Match Otago Sub-Unions v. Metropolitan
- 4.30-5.0 Children's Hour
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by D. G. Buchanan
- 7.30 EVENING PROGRAMME Ambrose and his Orchestra 25 Years of Song and Melody
- 7.40 "The Silver Horde"
- 7.53 Soloists and Chorus Miniature Musical Comedies: "The Balcony Girl" Simpson
- 8.1 Music Hall Varieties Orchestra
- Ragtime Skedaddle Rosenberg
- My Sweet Adair Gilbert
- 8.5 Ye Olde-time Music Hall
- 8.31 "Beauvallet," from the Book by Georgette Heyer
- 9.0 Newsreel and Australian Commentary
- 9.25 Rosario Bourdon Symphony Persiflage
- The Cotton Pickers O'Hare

4YO DUNEDIN 1140 kc. 263 m.

- 9.31 Star for To-night: A Play
- 10.0 Stan Kenton and his Orchestra
- 10.30 Songs by the Pied Pipers
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 3.0 p.m. Bandstand
- 3.15 Accent on Rhythm
- 3.30-4.30 Classical Hour Symphony No. 5 in B Flat Schubert
- Sonata in A Minor, Op. 105 Schumann
- 6.0 Music for Everyman
- 7.0 Popular Music
- 7.30 "To Town on Two Planes": Arthur Young and Reginald Forsythe with Elizabeth Welch and Stephanie Grappelly
- 7.45 Variety
- 8.0 SYMPHONIC MUSIC British Music by British Artists Albert Sammons (violin) and Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- Concerto Delius
- 8.24 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- A John Field Suite Harty
- 8.49 The Boyd Neel String Orchestra
- St. Paul's Suite Holst
- 9.0 A Century of French Music: Berlioz
- Orchestra de la Societe des Concerts du Conservatoire
- Symphonie Fantastique
- 9.52 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Book Talk by the City Librarian
- 7.30 "Bulldog Drummond: The Final Count"
- 7.52 Through Southern Climes
- 8.0 Music of Maurice Ravel (1875-1937) Concerto for Piano and Orchestra
- Daphnis et Chloe, Suite No. 2
- La Valse (Poeme Choreographique) Bolero
- 9.0 Newsreel and Australian Commentary
- 9.25 Old Time Programme arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Very Rev. Dean Caulton
 10.20 For My Lady: Famous Women: Charlotte Corday
 10.45-11.0 A.C.E. TALK: "Saying Food for Britain: One third of the world is starving"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Song of the Rhine Daughters ("Twilight of the Gods") Wagner
 Love Duet ("Tristan and Isolde") Wagner
 Pictures from an Exhibition Moussorgsky
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK: "Criticism: Criticism and the Cinema," by E. A. Olsen
 7.30 EVENING PROGRAMME
 "In Mint Condition." A programme of new releases
 7.45 The Light Opera Company Neapolitan Nights
 7.53 Sefton Daly (piano)
 Brown Study
 Story by a Stream
 Brier Candles Daly
 8. 0 "Hopalong Cassidy"
 8.28 The Will Hay Programme: The Diary of a Schoolmaster BBC Programme
 9. 0 Newsreel and Commentary
 9.25 Massed Cavalry Bands Crown and Commonwealth
 Adams Rhodes
 Golden Spurs
 9.31 "Dad and Dave"
 9.44 A Studio Recital by the City of Auckland Pipe Band under Pipe Major J. F. Robertson
 10. 0 Xavier Cugat and his Waldorf Astoria Orchestra
 10.30 Song by Dick Haymes
 10.45 Dance Recordings
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 CHAMBER MUSIC HOUR
 Henri Merckel, Alice Merckel, Gaston Marchesini and Zerkub Tenore
 Piano Quartet in C Minor, No. 1 Faure
 8.34 Flonzaley Quartet
 Quartet in D Flat Major, Op. 15 Dohnanyi
 9. 0 RECITAL HOUR
 Featuring Seven Sonnets of Michaelangelo by Benjamin Britten sung by Peter Pears
 10. 0 Promenade Concert by Arthur Fiedler and the Boston "Pops" Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.20 Popular Medleys
 6.40 Light Vocal
 7. 0 Orchestral and Instrumental Music
 Quintet in F Minor, Op. 31 Brahms
 8. 0 Do You Remember These? With the Comedians
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, July 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented by 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.18 William Wirges Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Oscar Natzke (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Famous Pianists: Emil Sauer (Germany)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Music by Composers of To-day
 Second Symphony (Romantic) Hanson
 2.30 Featuring Two Australian Composers, John Gough and Frank Hutchens
 Pacific Image Gough
 Ballade Hutchens
 3. 0 Favourite Entertainers
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas (baritone)
 4.30-5.0 Children's Hour: Scene from "Little Women," by Louisa M. Alcott
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "What is Typical of New Zealand"
 Mr. J. D. McDonald, M.A., M.Sc., gives the third of his series of Talks which are presented on alternate Thursday evenings at this time.
 7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME

- 7.32 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 Ophelia's Spinning Wheel, Op. 31 Saint-Saens
 7.40 SHIRLEY WELCH (pianist)
 A Studio Recital
 7.53 Music by Bax
 BBC Chorus conducted by Leslie Woodgate
 Mater Ora Filium
 Griller String Quartet
 Nonett
 8.17 SYBIL PHILLIPPS (soprano)
 Serenade
 The Sandman
 The Maiden Speaks
 Lullaby
 The Vain Suit Brahms
 A Studio Recital
 8.29 NBS String Quartet
 Principal Vincent Asprey
 Quartet in F Major, Op. 74, No. 3 Haydn
 From the Studio
 9. 0 Newsreel and Commentary
 9.25 Reserved
 9.40 Professional Wrestling Contest from the Wellington Town Hall
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies:
 Louis Levy and his Gaumont British Studio Orchestra
 BBC Programme
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast
 9.30 New Zealand News for the Pacific Islands
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 "The Amazing Duchess"
 7.33 Favourite Dance Bands:
 The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Play Dumpty"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "Grand City"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 On the Dance Floor
 4.45-5.0 "Fumbombo, the Last of the Dragons"
 6. 0 "Homestead on the Rise"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements
 "Dad and Dave"
 7.30 For the Bandsman
 7.45 KATHARINE BERGMAN (soprano)
 Danny Boy Trad.
 My Mother Bids Me Bind My Hair Haydn
 The Lass with the Delicate Air Arne
 Virgin's Slumber Song Reger
 A Studio Recital
 8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"
 8.30 SONATA PROGRAMME
 William Primrose (viola), with Joseph Kahn (piano)
 Sonata No. 6 in A Major Boccherini
 8.38 Ninon Vallin (soprano)
 L'Etoile Exquise
 Si Mes Vers Avaient des Ailes Hahn
 8.44 Jacqueline Blancard (piano)
 Sonata in D Major, K.311 Mozart
 9. 0 Newsreel and Commentary
 9.25 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The New Mayfair Orchestra with Vocalists
 Venus in Silk
 7.10 Sandy MacPherson (organ):
 An April Shower at Kew Haydn Wood
 June Night on Marlow Reach King
 7.16 Albert Sandler's Orchestra
 Yvonne
 Trouble in Paradise
 7.22 Frank Titterton (tenor)
 To-day is Ours
 I Wish You Were Here
 Orchestra of H.M. Royal Marines
 La Belle Pensee Erichs
 7.31 The BBC Brains Trust
 Question-master: Francis Meynell. Speakers: Prof. E. M. Andrade, physicist; Madam Francoise Rosay, popular French actress; Rt Hon. Lord Vansittart, former permanent head of British Foreign Office; Dr. C. H. Waddington, biologist.
 Some of the topics: What is the special contribution of France to European culture? Is the weather affected by the great explosions of modern warfare? Will the German mentality ever be satisfied with a democratic government for long?

8. 0 CHAMBER MUSIC
 A. Catterall, B. Shore, A. Gauntlett, E. Craft, F. Thurston, A. Camden and A. Thonger
 Septet in E Flat Major Beethoven
 8.41 Jussi Bjorling (tenor)
 Adelaide Beethoven
 8.47 Wilhelm Backhaus (piano)
 Sonata in E Flat Major ("Les Adieux") Beethoven
 9. 1 Grand Hotel Orchestra
 9. 7 "The Mystery of Mooredge Manor"

- 9.30 Swing Session, featuring Harry Leader's Orchestra, Harry Parry's Sextet, Larry Clinton's Orchestra, Glen Miller's Orchestra, Jimmy McPartland's Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "The Circle of Shiva"
 7.30 Band Parade
 7.45 Popular Vocalists
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "One Third of the World is Starving"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 Prelude and Fugue in E Flat Major Bach-Busoni
 Symphony No. 86 in D Major Haydn

4. 0 Modern Variety
 4.30-5.0 Children's Hour: Featuring Rainbow Man and April
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Pig Production Talk, by A. W. McIntosh
 7.30 EVENING PROGRAMME
 New Mayfair Orchestra
 Medley of James Tate's Songs Tate

- 7.39 "Dad and Dave"
 7.52 Gerald and his Orchestra
 Top Hat Selection Berlin
 8. 0 "Richelieu: Cardinal or King"
 8.18 Light Symphony Orchestra
 "The Three Men" Suite Coates
 8.30 Play of the Week: "Blonde Crusader"
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Compositions by Alexander Borodin
 7. 0 Listeners' Request Session
 8. 0 LIGHT CLASSICAL MUSIC
 State Opera Orchestra conducted by Leopold Ludwig
 "Abu Hassan" Overture Weber
 8. 4 Webster Booth (tenor)
 Waft Her Angels ("Jephtha") Handel
 8. 7 Ida Haendel (violin)
 La Vida Breve (Spanish Dance) Falla
 8.11 Maggie Teyte (soprano)
 Nymphs and Shepherds ("The Libertine") Purcell
 If My Words Were Winged Hahn
 8.16 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Moto Perpetuo Paganini
 8.21 Paul Robeson (bass)
 Within Four Walls Moussorgsky
 8.25 Popular Master Works
 Schumann's Piano Concerto played by Myra Hess with Orchestra conducted by Walter Goehr

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JULY 16

9. 5 a.m. Miss I. Ratliff: Games to Music (1).
 9.12 Our Playreaders' Club.
 9.22 Miss M. L. Smith: Parloons Francais.

FRIDAY, JULY 19

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: The Voice (2)
 9.14 Mr. J. Johnson: Letters from China: Meals and Manners.
 9.22 Mr. A. D. Priestley: Scenes from Shakespeare: "King John."

1ZB AUCKLAND 1079 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship O' Dreams

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Consumer Time: Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.15 These You Have Loved
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Random Harvest (first broadcast)
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Suzanne, Our Shopping Reporter
- 2.0 Melodious Memories
- 2.30 The Home Service Session with Daphne
- 3.0 Variety
- 4.0 Women's World with Margaret
- 4.45 Robinson Crusoe Junior

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time: Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time: Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile, with Peter
- 9.0 Aunt Daisy
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Sigmund Romberg's Music
- 3.30 Household Harmony—conducted by Tul MacFarlane
- 4.0 Women's World (Alma Oaten)
- 4.45 Long Long Ago — Jungle Court Case

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time: Current Ceiling Prices
- 7.15 The C.B. Show
- 7.45 Final broadcast of Peter Dawson Presents
- 8.0 Star Theatre
- 8.30 First broadcast of The Return of Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.45 Smoke Rings
- 10.0 A Tale of Hollywood
- 10.30 Music from the MacGregor Library
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: King Tut-Ank-Amen
- 7.0 Consumer Time
- 7.15 The Lady
- 7.30 Gettit Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Forbidden Gold
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Funsters make merry in "Life's Lighter Side" at 10.45 a.m. from 2ZB.

You, too, can sail with Sonny Ray in the "Ship o' Dreams." —1ZB at 4.45 p.m.

At 7.30 p.m., 2ZA presents the informative and breezy "Gettit Quiz." Ian Watkins conducts the show.

Drama at its best with top line entertainers and top line stories—"Star Theatre" from all the Commercial stations tonight at 8 o'clock.

- 9.1 Music from the Movies: a Programme of Light Music by Louis Levy and his Gaumont British Studio Orchestra with Reryl Davis, Ronnie Lee, Jack Cooper and the Georgettes
- BBC Programme
- 9.30 Edgar Allan Poe: "Metzen-gersten"
- 9.43 Highlights from Operetta
- 10.0 Comedy and Rhythm
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Morning Melodies
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 The Radio Stage
- 10.0 Devotional Service
- 10.20 To-day's Star: Charlie Kunz
- 10.30 Hawaiian Interlude
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Everybody's Music
- 2.30 Strings
- 2.45 AFTERNOON TALK: "Henrietta, Maiden Aunt," prepared by Henrietta Wemyss
- 3.0 Music of the Masters
- 3.30 To-day's Feature
- 3.45 Songwriters on Parade
- 4.0 "Tradesmen's Entrance"
- 4.14 Maori Melodies
- 4.30 Swing-a-Roo
- 4.45-5.0 The Children's Hour: Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.12 Radio Stars
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 The Boston Promenade Orchestra The Skaters' Waltz Waldeufel

- 7.16 "The Corsican Brothers"
- 7.30 Light Music The Vagabond King Friml
- 7.45 Sporting Life, 1: The Story of Phar Lap, Presenting Great Events and Highlights from the Sporting World
- 8.0 Clifford Curzon (pianist) with the National Symphony Orchestra conducted by Erique Jorda Nights in the Gardens of Spain Falla
- 8.23 Music of the Footlights The BBC Theatre Orchestra, Soloists and Stars in a Programme of Music from the Theatre
- 8.50 The Max Hollander Strings Present Their Flower Show Poppies Violets Hollyhocks Dahodils
- 9.0 Newsreel and Commentary
- 9.25 The Melody Lingers On: Sonny Hale introduces Song Successes from the Movies and Tin Pan Alley, with Edna Kaye, Benny Dennis and the Modernaires
- 9.50 Swing and Sway with Sammy Kaye
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Jerome Kern
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Orchestras: Chicago Symphony Orchestra (U.S.A.)

- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Dick Powell
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Edna Hatfield and Mark Strong
- 3.30 CLASSICAL HOUR Featuring Schubert Symphonies No. 7 in C Major
- 4.30-5.0 Children's Hour: "Hallel-day and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Arturo Toscanini and the BBC Symphony Orchestra "The Magic Flute" Overture Mozart
- 7.35 Sir Thomas Beecham and London Philharmonic Orchestra Symphony No. 35 in D Major, K.385 ("Haffner") Mozart
- 7.55 Elsie Suddaby (soprano) With Verdure Clad ("The Creation") Haydn
- 8.3 LILI KRAUS (International Celebrity Pianist) Sonata in D Major, K.284 Mozart
- Rhapsody in E Flat Major, Op. 119 Brahms
- 8.33 Heinrich Schusnus (baritone) The Message Brahms
- Take Thou My Greetings Schubert
- 8.40 Howard Barlow and Columbia Broadcasting Symphony Orpheus Liszt
- 8.54 Albert Coates and London Symphony Orchestra Hungarian Storm March Liszt

- 9.0 Newsreel and Commentary
- 9.25 Weber and his Music
- 10.0 Band of H.M. Royal Marines
- BBC Programme
- 10.20 Music, Mirth and Melody
- 11.0 London News and Home
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Achievement: Paul Harris Rotary
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Home-made Soaps"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 STUDIO CONCERT by Orpheus Ladies' Choir Conductor: Paul Wesley J. H. Squire Octet Down Memory Lane

- 7.38 The Choir: Good Morning, Brother Sunshine Lehmann Red Rose and Dead Rose arr. Levater
- Pond Lilies
- 7.46 Jacques String Players Three Dances from the Faery Queen Purcell
- "Berenice" Minuet Handel
- 7.54 The Choir Little Lord Jesus Slater Evening Rhapsody Keighley
- 8.1 Decca Little Symphony Orchestra Song of the Flea Moussorgsky I Danced with a Mosquito Liadov
- 8.7 The Choir Aubade Roberton Five Eyes Armstrong Gibbs
- 8.12 John Barbirolli and Orchestra Praeludium Jarnefelt Berceuse
- 8.18 The Choir Christopher Robin is Saying His Prayers Fraser-Simson Orpheus with his Lute German Let Us Now Praise Famous Men Galway
- 8.26 Royal Artillery String Orchestra Bal Masque Fletcher
- 8.30 "Appointment with Fear: The Lair of the Devil Fish" BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Dick Todd Sings
- 9.34 Phil Green and his Concert Dance Orchestra BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Major Mahaffie
10.20 For My Lady: "The Defender"
10.45-11.0 "Sailing to Wellington," by Ruth France
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR**
Piano Sonata in E Flat, Op. 31, No. 3 Beethoven
Cello Sonata in F, Op. 99 Brahms
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 **EVENING PROGRAMME**
The Studio Orchestra conducted by Harold Baxter
Gipsy Suite German
7.47 Ezio Pinza (bass) Giordani
Caro mio ben
O bellissima capelli Falconieri
Lungi del caro bene Sarti
Pupille nere Buononcini
7.56 **OSWALD CHEESMAN** (piano) with the Studio Orchestra
Hungarian Fantasia Liszt
A Studio Recital
8.15 The Studio Orchestra
Chanson de Matin Elgar
Chanson de Nuit Wood
Virginian Rhapsody
8.23 **JOY ASQUITH** (mezzo-contralto)
To Music Schubert
Now's the Time to Love Gounod
The First Primrose Grieg
The Princess Hinrichs
Wonderous Mystery of Love Liszt
A Studio Recital
8.35 "By-Paths of Literature: The Tragedy of Arthur Rimbaud," by John Reid
9. 0 Newsreel
9.25 The Halle Orchestra with the St. Michael Singers, Hamilton Harty at the piano, conducted by Constant Lambert
The Rio Grande Lambert
9.41 The British Ballet Orchestra: "Pomona," composed and conducted by Constant Lambert
BBC Programme
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

7. 0 p.m. After Dinner Music
8. 0 Variety Show
8. 0 Songs of the Islands
8.15 Light Opera
9.30 Allen Roth Programme
10. 0 Players and Singers
10.30 Close down

6. 0 p.m. Light Orchestral Music
6.20 Light Variety
6.40 Light Popular Selections
7. 0 Listeners' Own Classical Corner
8. 0 Saddon Memorial Technical College Concert
(From Auckland Town Hall)
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented by 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.32 Morning Star: Isador Goodman (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "One-third of the World is Starving"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Pianists: Robert Lortat (France)

8. 0 "I Pulled Out a Plum": Gramophone presents some of the latest recordings

- 8.28 Book of Verse: The Poets Laureate
This is one of a series of interesting literary studies produced by Patrick Dickinson for the BBC
9. 0 Newsreel
9.25 For the Bandsman
Band of H.M. Irish Guards
9.50 Band of H.M. Coldstream Guards
10. 0 Rhythm on Record: compared by "Turntable"
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Jay Wilbur and his Orchestra
8.30 The Melody Lingers On: Song Successes from Stage, Film and Tin Pan Alley
BBC Programme



From 3YA this afternoon Ruth Wix will give a second talk on her cycling tour in England

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Music from Wagner's Operas
"Lohengrin"
Prelude to Act 1
Lohengrin's Narration
Elsa's Dream
Lohengrin's Arrival and Departure
Prelude to Act 3
2.30 **CHAMBER MUSIC**
Music by Schubert
The Trout Quintet
3. 0 Radio Stage: "Accent on the French"
3.30 Music While You Work
4. 0 Ballad Concert
4.30-5.0 Children's Hour: "Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
Music from the Studio
HILDA COHN (pianist)
Scenes from Childhood Schumann
7.48 **EVELYN LEDGER** (soprano)
Bird Songs, Words and Music by Liza Lehmann
The Wood Pigeon
The Starling
The Yellow Hammer
The Wren
The Owl

9. 0 **SONATA HOUR**
Sonatas for Viola and Piano (3)
Watson Forbes (viola) and Denise Lassimonne (piano)
Sonata No. 1 in G Bach
9.13 Ethel Bartlett and Rae Robertson (duo pianists)
Sonata in E Flat Major Bach
9.21 Natan Milstein (violin)
Sonata in D Major Vivaldi
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Vitya Vronsky and Victor Babin (duo pianists)
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song: A Session with Something for All
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert Programme
8.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (see page 40)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Uncle Paul and Aunt Wendy conduct a programme for the children
6. 0 Salon Music
6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The English Theatre: Ibsen and the New Drama
BBC Programme
7.30 Screen Snapshots
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
8.30 Your Dancing Date is with the Orchestras of Alvin Roy and Muggsy Spanier
9. 0 Newsreel
9.25 Entertainers on the Air
9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Billy Bunter of Greyfriars"
7.25 Light Music
8. 0 Andre Kostelanetz and his Orchestra
Revenge with Music
8.10 Stanley Holloway
8.20 Bournemouth Municipal Orchestra
Oriental Dance
8.23 "Pay Off for Cupid": A Radio Play by Peter Cheyney
BBC Programme
8.53 Colombo's Tziganes
A Tzikane Night at the Hungaria
9. 1 **GRAND OPERA** Excerpts
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"Morning, Noon and Night in Vienna" Overture Suppe
9.10 Anni Fridt, Walther Ludwig and Wilhelm Strienz with Chorus
"Boccaccio" Suppe
9.18 Beniamino Gigli (tenor)
Like a Dream Flotow
O del Mio Dolce Ardor Gluck
9.26 Pittsburgh Symphony Orchestra
Forest Murmurs Wagner
9.33 Elisabeth Schumann (soprano)
Deh Vient, Non Tardar
L'Amoro Suro Costante Mozart
9.40 Elisabeth Rethberg and Ezio Pinza
Se a Caro Madama Mozart
9.43 Eugen Wolff and his Orchestra
9.48 The Big Four: A Programme of Male Voice Solos and Quartets
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Serge Krish Instrumental Septet
7.15 Flanagan and Allen
7.30 "Invitation to the Waltz"
7.39 Fraser Gange (baritone), "The Two Grenadiers" and "On the Road to Mandalay"
7.48 Albert Sandler Trio

8. 0 Light Concert Programme
8.30 Tommy Handley's Half-hour (BBC Programme)
9. 2 Popular Duettists
9.20 Let's Have a Laugh
9.35 Old-time Favourites
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Musical Comedy Stars: Irene Eisinger (Vienna)
10.30 Devotional Service
10.45-11.0 Light Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm Parade
3. 0 **CLASSICAL HOUR**
Trio in C Major, Op. 87 Brahms
4. 0 Variety Programme
4.30-5.0 Children's Hour with Wanderer
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.14 Talk: "Cycling in England," by Ruth Wix
Ruth Wix is a schoolteacher who cycled through the Southern Counties of England. Talk No. 2 describes her journey through Devon and Cornwall. She tells about the loneliness of Dartmoor and the reserve of the Cornishmen
7.30 British Symphony Orchestra, conducted by the Composer
"The Wreckers" Overture Smyth
7.39 "The People Sing on High Days and Holidays"
Music collected from the people, presented by Myra Thomson (soprano and narrator) and H. G. Claysher (harpist)
From the Studio
7.53 Harriet Cohen (pianist)
A Mountain Mood: Theme and Variations Sax
7.57 The English Theatre: The Eighteenth Century
8.13 Frederick Grinke (violin) and the Boyd Neel Orchestra
The Lark Ascending Vaughan Williams
8.27 **WINSTON SHARP** (baritone)
Tally Ho! Leoni
She is Far from the Land Lambert
The Cloths of Heaven Dunhill
Here in the Quiet Hills Carne
From the Studio
8.39 Boyd Neel String Orchestra
Suite for Orchestra Bridge
9. 0 Newsreel
9.25 Airs of Ireland
Played by the BBC Theatre Orchestra
BBC Programme
9.43 The Fleet Street Choir
Music, When Soft Voices Die Chas. Wood
Madrigal: Fair Phyllis I Saw Farmer
Ballet: See, See the Shepherd's Queen Tomkins
9.51 Light Symphony Orchestra
conducted by the Composer
Tone Poem: Mannin Veen Haydn Wood
10. 0 Chapter and Verse: "The Book of Job"
BBC Programme
10.14 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Friday, July 19

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House (first broadcast)
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Review (Bill Meredith)
- 10.15 Hits from the Shows
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Suzanne, Our Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 4.0 Women's World (Margaret)

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

To line up all week-end sports fixtures, 2ZA's Sports Announcer, Fred Murphy, is on the air at 9.40 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordiona
- 10.45 Hits from the Shows
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Off to Work with a Smile, with Peter
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Cynthia Laba)
- 3.0 Donald Novis Sings
- 3.30 Victor Silvester's Harmony Music
- 4.0 Women's World (Alma Oaten)
- 4.45 The Children's session, with Peter

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior—conducted by Colin McDonald
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Diamonds are Dangerous
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the week-end Sport by Fred Murphy
- 10.0 Close down

Hi-di-ho! "Start the Day Right." 3ZB offers bright music and a first-class time service for early risers this morning at six.

Phil Shone conducts a good quiz—1ZB at 7.45 p.m.

"Hollywood Holiday," the adventures of two young Australians in the Film Capital—8.20 p.m. from all the Commercial stations.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Played on Two Pianos by Rawicz and Landauer Suite Espagnole Albeniz
- 6.33 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Brass Band Programme
- 8.30 "The Adventures of Julia," by Peter Cheyney. BBC Programme featuring Joy Shelton
- 9.1 Favourite Excerpts from Grand Opera
- 9.30 Edgar Allan Poe: "Metzengerstein"
- 9.43 The Music of Serge Krish
- 10.0 "Itma": the BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Revival Time
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Tempo de Valse
- 10.0 Devotional Service
- 10.20 To-day's Star: Webster Booth
- 10.30 Evergreen of Jazz
- 10.45-11.0 A.C.E. TALK: "One-third of the World is Starving"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Easy to Listen To
- 2.30 Dance Bands and Vocalists
- 3.0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 4.46-5.0 Have You Read "Kipps," by H. G. Wells?

- 6.0 The Sports Review
- 6.20 Josephine Bradley and her Orchestra
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstand
- 7.16 The BBC Brains Trust
- Question-master: Donald McCullough. The Brains Trust: Sir Ernest Barker, author of "Reflections on Government"; Geoffrey Crowther, editor of "The Economist"; G. B. Fry, cricketer; Edwin Evans, musical critic; and Lieut.-Colonel Gould.
- Some of the Topics: Is it possible for a bowler to make a ball swerve or swing? Can humour be sustained in musical composition unaided by words? Which of the three British games—cricket, rugby or soccer—do you consider most helpful in developing character and sportsmanship?
- 7.46 Radio Round-up
- 8.0 Hits of the Air
- 8.16 Henry Lawson Stories
- 8.28 Orchestras and Singers
- 9.0 Newsreel
- 9.20 All in Favour of Swing. Listen!
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Laundry Talks: Why Did the Colours Run or Fade?"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Orchestras: Jacques String Orchestra
- 12.0 Lunch Music

- 12.15 p.m. Dunedin Community Sing (From the Strand Theatre)
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: John Charles Thomas
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Featuring Schubert Symphonies (Symphony in B Minor "Unfinished") Schubert Theme and Variations from Suite No. 3 in G, Op. 53 Tchaikovsky
- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- "Mountaineers' Holiday: The Alpine Club's Summer Camp in the Wilkin Valley": Talk by Dorian Saker
- 7.30 EVENING PROGRAMME
- Paul Whiteman and Orchestra "Top Hat" Medley Berlin
- 7.40 "Professor Burnside Investigates: The Case of the Curious Caretaker" BBC Programme
- 7.44 Light Opera Company "Follow a Star" Ellis
- 7.52 Henry Coudson (organ) "On the Avenue" Berlin
- 7.58 "Barlisch of the Guard: Danzig, 1812" BBC Programme
- 8.28 Dajos Bela Orchestra Eldgaffeln London
- 8.32 "Dad and Dave"
- 9.0 Newsreel
- 9.15 BBC Symphony Orchestra Larghetto from Symphony No. 2 in E Flat, Op. 63 Elgar

- 9.29 Readings by Professor T. D. Adams from Robert Louis Stevenson, Essayist and Novelist
- 9.53 New Queen's Hall Orchestra "Carmen" Entr'acte, Act 3 Bizet Philadelphia Symphony Orchestra "Carmen" March of the Smugglers" Bizet
- 10.0 "Melody Cruise": Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Alameda Coast Guard Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm: The Bachelor Girls with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music
- 8.0 For the Connoisseur
- 8.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6.0 Budget of Sport from the Sportsman

- 6.15 Accent on Rhythm: A Programme of Light Music, featuring the Bachelor Girls, Peter Akister, George Elliott, and James Moody
- BBC Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 GARDENING TALK
- 7.30 Music for Dancing
- 8.0 MUSIC FROM FRENCH OPERAS
- Paris Philharmonic Orchestra "La Rosiere Republicaine" Gretry
- 8.12 Lily Pons (soprano) "Zemire et Azor" Gretry
- 8.19 Nelson Eddy (baritone) "Herodiade" Massenet
- 8.23 Mile Cernay (soprano) and George Thill (tenor) "Samson et Delilah" Saint-Saens
- 8.30 Accent on Humour
- 9.0 Newsreel
- 9.25 Band Programme by Band of 1st Battalion Southland Regiment (by Permission of Officer Commanding) Conductor: Cpt. C. C. E. Miller
- March: Boadicea Thomas
- Hymn: Sacriston Wadsworth
- 9.30 Raymond Beatty (bass-baritone) To Stand with You Oakley Westward Ho McCall
- 9.37 The Band: Chu Chin Chow Selection Norton, arr. Ord Hume
- 9.48 Flotsam and Jetsam Schubert's Toy Shop Polonaise in the Mall arr. Flotsam and Jetsam
- 9.55 The Band Cornet Solo: O Peaceful England! German, arr. Wright
- Concert March: The Gipsy Caravan Oscheit
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Entertainers All
9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Wm. H. Pettit
10.20 For My Lady: Famous Women: Charlotte Corday
11. 0 Domestic Harmony
11.15 Music While You Work
12. 0 Running Commentary on Avondale Jockey Club's Winter Meeting relayed from Ellerslie Racecourse
2. 0 p.m. Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
3.30-4.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
ALAN POW (piano)
Pastourelle (from "L'Even-tail") Poulenc
The Dreaming Spires Richardson
Danse Debussy
A Studio Recital
7.45 **FLORENCE JAMES** (soprano) and **ARTHUR JACKSON** (bass)
In a Programme of Duets
Calm Silent Night Goetze
Fairings Martin
Give Me Thy Hand ("Don Giovanni") Mozart
For You Alone Geuhl
A Studio Recital
7.55 Bourne-mouth Municipal Orchestra
Humoreske Tchaikovsky
8. 0 Concert by the Auckland Lyric Harmonists Choir conducted by Claude Laurie (From the Town Hall Concert Chamber)
9. 0 Newsreel and Commentary
9.25 Commentary on Basketball Match: Auckland v. Waikato (From Auckland Town Hall)
10. 0 Sports Summary
10.10 "Tunes You Used to Dance To": Back to the 'Thirties with Victor Silvester and his, Ball-room Orchestra
10.40 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Light Music
5.30 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters
Minneapolis Symphony Orchestra Overture on Greek Themes Glazounov
9.17 Myra Hess (piano) with the City of Birmingham Orchestra
Symphonic Variations Franck
9.35 Howard Barlow and the Columbia Broadcasting Symphony
"Les Eolides" Franck
9.48 Beethoven and the Indianapolis Symphony Orchestra
Symphony No. 1 in G Minor Kalinnikov
10.22 The Victor Symphony Orchestra
Cordoba—Nocturne Albeniz
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ.
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
1.30 Light Popular Items
2. 0 Piano and Organ Music
2.20 Light Vocal Items
2.40 Popular Medleys
3. 0 Commentary on Rugby League Football Match at Carlaw Park
4.45 Light Variety
5. 0 Music for the Piano
5.30 Light Orchestral Music
6. 0 Light Popular Items
6.30 Guess the Tunes (Titles announced at conclusion of session)
7. 0 Orchestral Music
7.30 Sporting Life: Carbine, N.Z. Racehorse
7.45 Light Musical Items
8. 0 Dance Session
11. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 For the Bandsman
9.30 Current Ceiling Prices
9.32 Morning Star: Millicent Phillips (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "The Inevitable Millionaires"
11. 0 "Meredith's Nature Poems" by Monica Townsend
A reconsideration of the poetry by George Meredith, the Nineteenth Century Writer
11.15 Comedy Time
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Football Match at Athletic Park
5. 0 Children's Hour: Junior Philharmonic Club conducted by Ashton Harbord, and "Alice in Wonderland"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Sports Results
7.30 **EVENING PROGRAMME**
"Song Writers' Parade"
Audrey McNamara (vocalist) with Peter Jeffery at the Piano
A Studio Recital
7.45 New Mayfair Orchestra
Whirl of the Waltz
7.49 **THE CAVE SISTERS**
Songs in Harmony presented by Five Girls from Wanganui
From the Studio

8. 4 "Barlasch of the Guard: Mithide Decides"
Freely adapted for broadcasting from the Novel by H. Seton Merriman by Norman Edwards. Featuring Norman Lloyd and Henry Ainley. Produced by Val Gielgud and Martin C. Webster.

9.34 "I Know What I Like"
In this series of programmes is featured the personal choice of listeners of varying ages. This week—the 40-year-old
From the Studio

9. 0 Newsreel and Commentary
9.25 Make-believe Ballroom Time
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

3. 0 p.m. Light Music
5. 0 Musical Odds and Ends
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Men of Note: From one to eight
7.15 Voices in Harmony
7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell
BBC Programme
8. 0 N.Z. CHURCH MUSIC SOCIETY presents
"Samson" Handel
Sung by The Combined Wellington Church Choirs
Conductor: Leslie S. Adam, Mus.Bac.
Organist: John Randal
Soloists:
Rena Edwards (soprano)
Molly Atkinson (contralto)
Ray Trewern (tenor)
Lex Macdonald (baritone)
Raymond Wentworth (bass)
H. F. Gardiner (tenor)
(from Wesley Church)
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. "An hour for the Children: This Sceptred Isle"
7.30 Sports session
8. 0 Concert session
8.30 "Mystery of Mooredge Manor"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 Morning Variety
9.15 The Story Behind the Song
9.30 Current Ceiling Prices
9.32 Light Orchestral and Ballad Programme
10. 0 Morning Programme

11. 0 "Fly Away Paula": A BBC Light Vocal Programme by Paula Green, with an instrumental Sextet
11.15 "Bundles": A serial story of Cockney Life, featuring the English screen and stage star Betty Balfour

12. 0 Lunch Music
2. 0 p.m. Band Music
2.30 Musical Comedy
3. 0 Commentary on Rugby Match at McLean Park
5.30 "The Magic Key": A Programme for Children
6. 0 Accent on Rhythm with the Bachelor Girls' Vocal Trio, James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
BBC Programme
8.15 Sports Results: Results of interest to Hawke's Bay sportsmen, given by our Sporting Editor

- 6.30 **LONDON NEWS**
7. 0 Station Announcements After Dinner Music
7.30 "Departure Delayed"
8. 0 **EVENING CONCERT**
Dresden Philharmonic Orchestra Slavonic March, Op. 31 Tchaikovsky
8. 9 W. H. GREGG (baritone)
We Sway Along Mallinson
El Dorado Summertime on Bredon Peel
A Studio Recital
8.21 Boston Promenade Orchestra
Scherzo, Op. 20 Mendelssohn
Polonaise Militaire in A Major, Op. 40 Chopin
8.30 Tommy Handley's Half Hour: BBC Variety Show
9. 0 Newsreel and Commentary
9.25 "Chief Inspector French's Cases: The Case of the Man who Loved Mountains"
BBC Programme
9.40 Romance in Rhythm: A Session of Sweet Dance Music
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 Listeners' Own Session
8. 0 Meredith Wilson's Concert Orchestra
American Caprice Gould
8. 6 Anthony Strange (tenor)
The Fiddler of Kildare Gleeson
Decca Salon Orchestra
They Didn't Believe Me Kern
Forget Me Not Macbeth
8.15 Have You Read "Gulliver's Travels," by Swift?
BBC Programme
8.30 Music from the Movies, featuring Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes
BBC Programme
9. 1 The Blue Hungarian Band
9. 7 "The Rank Outsider"
9.30 Light Recitals by Harry Bluestone (violin), Raymond Newall (baritone), Orchestra of H.M. Royal Marines
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Melody
7.15 Local Sporting Results
7.30 "Coronets of England"
7.55 "Never Break a Promise": Joe Loss and His Band

8. 0 Concert Programme
8.30 Old-time Dance Programme
9. 2 BBC Programme
9.15 Modern Dance Music with Interludes
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 "Dusting the Shelves" Recorded Reminiscences
9.15 The Deep River Boys
9.30 Current Ceiling Prices
David Granville and his Music
10.10 For My Lady: Musical Comedy Stars: Desirée Ellinger and Lilian Harvey (England)
10.30 Devotional Service
10.45 Orchestra of the Week
11. 0 "Accent on Rhythm," featuring the Bachelor Girls' Vocal Trio, with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
BBC Programme

- 11.15 The Dixieland Band
11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
2.45 Commentary on Rugby Match at Lancaster Park
4.30 Sports Results
Rhythm and Melody
5. 0 Children's Hour: Just You and I, and the Avon Players
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
"Singing For You," with Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black
BBC Programme

- 7.59 Orchestra of H.M. Royal Marines
Perpetuum Mobile J. Strauss
8. 2 "Soldier of Fortune"
8.28 Albert Sandler Trio
All the Things You Are Kern
8.31 VERA MARTIN (contralto)
The Little People Brahe
A Maori Slumber Song
Te Rangipapa
Morning
Four Ducks on a Pond
Needham
From the Studio

8.44 "Professor Burnside Investigates: The Case of the Murdered Moneylender"
BBC Programme

9. 0 Newsreel and Commentary
9.25 Old Time Dance Music by Colin Campbell and his Orchestra (From the Wentworth)
10. 0 Sports Results
10.15 Continuation of Old Time Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

- 2.45 p.m. Light Music
5. 0 Tunes for the Tea Table
5.30 Dance Music
6. 0 Concert Time, introducing Cimarosa's Concerto for Oboe and Strings, played by Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent
6.45 Famous Artists: Wanda Landowska
7. 0 Music Popular and Gay
7.30 "Barnaby Rudge"
7.45 Romance and Rhythm

News from London, 6.0 a.m.,
from the ZB's.

Saturday, July 20

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 The Bachelor Girls' Session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 3.15 Music for Your Pleasure
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport—The Story of Tennis
- 7.15 Reserved
- 7.45 A Man and His House
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.15 Dance Little Lady
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport: George Edwards
- 9.0 Bachelor Girls' Session with Kathleen
- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)

AFTERNOON:

- SPORTS RESULTS THROUGHOUT THE AFTERNOON
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.30 First Sports Summary
- 2.45 Vera Lynn Sings
- 3.0 Ye Olde Music Hall
- 3.30 Zeke Manners and his Gang
- 3.50 Second Sports Summary
- 4.0 Afternoon Tea Music
- 4.30 Keyboard Kapers
- 5.0 Teatime Music
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade
- 7.45 A Man and His House
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.15 Never a Dull Moment
- 10.30 Between the Acts
- 11.0 Relay of Dance Music from Roseland Cabaret
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 11.30 Gardening Session

AFTERNOON:

- 12.0 Lunchtime Session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents (Studio Broadcast)
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.45 Memory Lane
- 3.0 Local Limelight (Studio Presentation)
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Children's Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Reserved
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.15 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day with a Smile with Peter
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.5 Of Interest to Men, conducted by Bernie McConnell
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Music from Musical Comedy
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Old Corral
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Reserved
- 7.45 The Farmers' Forum
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Radio Variety
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.30 Long Long Ago: The Conqueror
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes: The Ladder
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 The Hit Parade
- 10.30 Close down

"Passing Show." from 3ZB to-day features variety a-plenty from 12.15 to 4.30 p.m.

At 5.30 p.m., Wellington youngsters enjoy 2ZB's "Robinson Crusoe Junior."

The story of tennis is to be told in the series "Great Days in Sport"—1ZB at 6.30 p.m.

At 8.45 to-night, 4ZB brings you another of their programmes featuring musical families—note the time. 8.45, for "Family Group," presenting music as played in the home.

- 8.0 SYMPHONIC PROGRAMME
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Silken Ladder" Overture Rossini
- 8.6 Albert Spalding (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 8 in A Minor, Op. 47 Spohr
- 8.27 Howard Barlow conducting the Columbia Broadcasting Symphony Orchestra
"Reformation" Symphony No. 5 in D Major, Op. 107 Mendelssohn
- 9.1 Modern Russian Composers
Boston Symphony Orchestra conducted by Serge Koussevitzky
"Classical" Symphony in D Major, Op. 25 Prokofiev
- 9.16 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra conducted by Leslie Howard
Concerto, Op. 55 Shostakovich
- 9.38 Walther Straram Orchestra (Paris) with the Alexis Vlassoff Choir conducted by Igor Stravinsky
Symphony of Psalms Stravinsky
- 10.5 Humour and Harmony
- 10.30 Close down

- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.13 Lucky Dip
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Victor Young and his Concert Orchestra
For Whom the Bell Tolls Young
- 7.30 "Chief Inspector French's Cases: The Case of the Waiting Car." Milton Rosmer in Detective Plays by Freeman Wills Croft
- 7.44 Saturday Night Hit Parade
- 8.0 "The Flying Squad," by Edgar Wallace
- 8.24 The Music Hall Varieties Orchestra and Soloists
- 8.42 Music of Manhattan Dream
- 8.45 The Story Behind the Song
- 8.56 Meredith Willson and his Concert Orchestra
American Caprice Gould
- 9.0 Newsreel and Commentary
- 9.25 Accent on Rhythm: a Programme of Light Music featuring the Bachelor Girls, Peter Akster (string bass), George Elliott (guitar) and James Moody (piano)
- 9.40 Party Parade
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Frederic Chopin
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands

- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 1.15 p.m. Commentary on Senior Rugby Match at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
Arthur Fiedler and Boston Promenade Orchestra
"Zampa" Overture Herold
- 7.40 MONA ROSS (contralto)
A Lullaby Granville Bantock
Drooping Wings Quilter
The Fuchsia Tree Quilter
Five Eyes Armstrong Gibbs
From the Studio
- 7.51 Boston Promenade Orchestra
"Eugen Onegin" Polonaise and Waltz Tchaikovsky
- 7.59 RUTHERFORD BROWN (baritone)
There Comes a Time Murray
Shortnin' Bread Wolfe
Go, Lovely Rose Quilter
From the Studio
- 8.8 Royal Artillery String Orchestra
Toreador et Andalouse Rubinstein
Song of the Volga Boatmen Trad., arr. Schmid
Cavatina Raff
- 8.17 MARGHERITA ZELANDA
New Zealand Prima Donna with Gil Dech and 4YA Concert Orchestra
From the Studio
- 8.32 BBC Theatre Orchestra
The Wasps Vaughan Williams
BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. During Relay of Rugby Football 4YO will present 4YA's Programme
- 4.30 Light Music
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.1 CLASSICAL MUSIC
Music by Modern French Composers (9.1-10.0)
Lamoureux Concert Orchestra
Symphony in G Minor Roussel
- 9.26 Grand Symphony Orchestra of Paris
Symphonie Poem "Pastorale d'Ete" Honegger
- 9.34 Marguerite Long (piano) and Symphony Orchestra
Piano Concerto Milhaud
- 9.47 Boston Promenade Orchestra conducted by Arthur Fiedler
Divertissement Ibert
- 10.1 "The Well-tempered Clavier" (6th of series) J. S. Bach
Edwin Fischer (piano)
Preludes and Fugues Nos. 21 in B Flat Major, 23 in B Flat Minor, 23 in B Major, 24 in B Minor
- 10.25 International String Quartet
Four-part Fantasia No. 1 Purcell
- 10.30, Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime: A Humphrey Bishop Production
- 10.27 Accordiana
- 10.45 Hill Billy Round-up
- 11.0 "Jezebel's Daughter"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Gerald and his Orchestra
BBC Programme
- 2.30 Radio Matinee
- 2.45 Otago v. Southland: Sub-Union Rugby Match at Rugby Park
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 MUSIC OF SCHUMANN
L. E. DALLEY (tenor)
The Pleasures of Home
Moonlight
Poor Peter
In the Wood
A Studio Recital
Reginald Kell (clarinet) and Gerald Moore (piano)
Phantasies, Op. 73, No. 3
Adolf Busch (violin) and Rudolf Serken (piano)
Sonata in A Minor, Op. 108
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Players and Singers
 9.15 Studio Recital by the Newton Citadel Salvation Army Band conducted by Bandmaster R. Davies
 1. 0 ANGLICAN SERVICE:
 St. Mark's Church
 Preacher: Archdeacon Percy Houghston
 Organist: A. Pascoe
 2.15 p.m. Musical Musings
 3. 0 Dinner Music
 3.30 "WORLD AFFAIRS":
 Talk by Wickham Steed
 4. 0 Starlight, featuring Rawicz and Landauer (duo pianists)
 BBC Programme
 4.15 Chapter and Verse: "The Land"
 BBC Programme
 4.30 Round the Bandstand
 5. 0 Elgar and His Music
 5.30 Music by Contemporary Composers
 Suite Diabolique Prokofiev
 1.11 Among the Classics
 2. 0 Children's Song Service
 3.45 As the Day Declines
 3.30 LONDON NEWS
 4.0 National Announcements
 4.45 BBC Newsreel
 7. 0 BAPTIST SERVICE
 Mt. Eden Church
 Preacher: Rev. Rex Goldsmith
 Organist: R. B. Wood
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Massed Bands of Leicester Brass Band Festival
 Once Upon a Time
 Arr. Stoddon
 8.39 Eileen Boyd (contralto)
 Spring Is on the Way Brahe
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.33 Coldstream Guards Band
 "Ruddigore" Sullivan
 9.41 Raymond Beatty (bass-baritone)
 The Old Bush Track Monk
 Fair Tho' the Rose May Be McLeigh
 9.47 Grenadier Guards Band
 Nell Gwynn Dances German
 9.53 Anne Ziegler (soprano)
 A Song in the Night
 Loughborough Schumann
 9.59-10.5: ABC National Military Band
 The Southlanders
 Pozieres Lithgow
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected Recordings
 9.30 Symphonic Programme
 Albert Coates and the London Symphony Orchestra
 "The Impresario" Overture
 Mozart
 8.34 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Symphony No. 99 in E Flat Major Haydn
 9. 0 Felix Weingartner conducting the Vienna Philharmonic Orchestra
 "Egmont" Overture Beethoven
 9. 9 Artur Schnabel with the London Philharmonic Orchestra conducted by Georg Szell
 Piano Concerto No. 1 in D Minor Brahms
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Symphonic Hour
 Symphony No. 7 in C Major Schubert
 3. 0 Vocal and Instrumental Selections

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 3.20 Popular Requests of the Week
 3.45 Band Music
 4. 0 Hawaiian and Maori Music
 4.20 Piano and Organ Selections
 4.40 Light Orchestral Music
 5. 0-6.0 Family Hour (something for everyone)
 7. 0 Orchestral Music
 7.30 Concert
 8.30 Requiem Mass Verdi
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 Famous Ballad Singers
 9.30 Travellers' Tales: "They Came to London"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE:
 St. John's Church
 Preacher: Rev. Gladstone Hughes
 Organist and Choirmaster: W. Lawrence Haggitt
 12. 5 p.m. Melodies You Know
 12.35 Glimpses at Next Week's Programmes
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS":
 Talk by Wickham Steed
 2. 0 Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Heward
 Concerto in E Flat Major Ireland
 2.24 MERLE GAMBLE (soprano)
 Rest Thee, My Darling
 Like a Blossoming Lilac
 I Promised to See Thee No More
 Will Deign to Be Near Me? Brahms
 2.35 Celebrity Artists
 3. 0 Reserved
 3.30 Recital for Two, featuring
 Adrian Bendall (harp) and Noel Waterspoon (tenor)
 4. 0 At Short Notice: a Programme which cannot be announced in advance
 4.15 Andre Kostelanetz and his Orchestra
 4.30 Chapter and Verse: Poems by T. S. Elliott, W. B. Yeats, Harold Monro, and John Keats
 4.45 Reverie
 5. 0 Children's Song Service:
 Choir from Chilton St. James' School and Uncle Charles
 5.45 "Hallelujah and Son"
 6. 0 "Porgy and Bess," A Symphonic Suite based on Gershwin's Light Opera, presented by the Pittsburgh Symphony Orchestra
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE:
 St. Gerard's Church
 Preacher: Rev. E. McLoughlin
 Organist: Mrs. K. Harrington
 Choirmaster: L. D. Harrington
 8. 5 EVENING PROGRAMME
 The NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leslie Bloy
 Sonata Purcell
 Melodie Rachmaninoff
 Minuet Porpora
 Hebrew Melody Achron
 Peacock Pie Armstrong-Gibbs
 For Piano and Orchestra
 Soloist: Ormi Reid
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.32 For the Opera Lover
 Excerpts from "Otello" Verdi

10. 0 "Miss Duveen," by Walter de la Mare. Radio adaptation and production by Mary Hope Allen
 10.30 Musical Miniatures, featuring Music by Haydn Wood
 10.45 In Quiet Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores from the week's programmes
 7.30 Music of Manhattan
 Directed by Norman Cloutier
 8. 0 THE PLAY: "Out of the Smoke," by Edward Harding
 The door opened—and she fell from the carriage. Was it murder?
 NBS Production
 8.29 Orchestral and Ballad Programme by the BBC Symphony Orchestra, Alexander Kipnis (bass), the Liverpool Philharmonic Orchestra, and the Don Cossack Choir
 9.30 New Zealand News for the Pacific Islands
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
 NBS Production
 8. 5 Hall of Fame: Featuring the World's Great Artists
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.33 "How Green was My Valley": A dramatization of Richard Llewellyn's Book of Life in a Welsh Mining Town
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9.30 The Melody Lingers On as Elinore Farrell introduces some successes from stage, film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
 BBC Programme
 10. 0 A Light Orchestral Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Musical Comedy
 1. 0 p.m. Dinner Music
 1.30 "WORLD AFFAIRS":
 Talk by Wickham Steed
 2. 0 BBC Brains Trust
 The BBC Brains Trust, new series. Question-master, Francis Meynell, poet and book editor. The speakers: Capt. David Gamman, M.P.; Lieut.-Comm. Gould; Mrs. M. A. Hamilton, novelist; Dr. Julian Huxley, scientist; and Emanuel Shinwell, now British Minister of Fuel and Power.
 2.30 Excerpts from Opera
 3. 0 AFTERNOON FEATURE
 Walter Gieseking (piano) and the London Philharmonic Orchestra, conducted by Sir Henry J. Wood
 Symphonic Variations Franck
 3.30 Elisabeth Schumann (soprano)
 Wedding Cantata Bach

4. 0 Music in Ensemble
 4.19 "Fifty Thousand Times": The story of London's Oldest Newspaper
 BBC Programme
 5. 0 Instrumental Interlude
 5.15 Spotlight on Music: A further presentation in a series of BBC Light Musical Programmes
 5.45 Piano Time
 6. 0 "Grand Hotel": A BBC Programme introducing Albert Sandler and the Palm Court Orchestra, with Robert Easton (bass)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE IN MAORI: St. John's Cathedral Church, Napier
 Preacher: Rt. Rev. F. A. Bennett, Bishop of Aotearoa
 8.15 PLAY OF THE WEEK: "Debonair"
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 Band Programme
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto Grosso in D Minor Vivaldi, arr. Siloti
 7.13 Dorothy Maynor (soprano)
 Oh Sleep, Why Dost Thou Leave Me Handel
 7.17 E. Power Biggs (organ)
 with Arthur Fiedler's Sinfonietta
 Organ Concerto No. 11 in G Minor Handel
 7.29 Madrid Symphony Orchestra
 Sarabande Corelli
 7.33 Watson Forbes (viola)
 Gavotte Bach
 7.36 Isobel Baillie (soprano)
 The Blessed Virgin's Exposition
 Purcell
 7.44 Orchestra of the New Friends of Music conducted by Fritz Stiedry
 Symphony No. 80 in D Minor Haydn
 8. 0 Concert Session
 San Francisco Symphony Orchestra conducted by Pierre Monteux
 Piere Heroique Franck
 8.10 Walter Gieseking (piano)
 Mouvement Debussy
 8.13 Stokowski and the Philadelphia Orchestra
 Gymnopédie Satie
 8.15 "The Man Born to be King: The Princes of This World"
 BBC Programme
 9. 1 Light Symphony Orchestra
 Footlights Coates
 9. 5 "The Citadel"
 9.30 "Grand Hotel": A Programme by Albert Sandler and the Palm Court Orchestra with Robert Irwin
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 At the Keyboard: William Murdoch
 10. 0 Johann Sebastian Bach
 10.30 Orchestral Interlude: BBC Symphony Orchestra
 11. 0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: Mr. K. H. Fountain
 Organist: Miss Ruth Knox
 12.15 p.m. Instrumental Solists
 12.33 Entr'acte
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS":
 Talk by Wickham Steed
 2. 0 Music for the Handsman
 2.30 "Bleak House," by Charles Dickens
 BBC Programme

3. 0 MUSIC BY CONTEMPORARY COMPOSERS

- Overture: In the South Elgar
 Viola Concerto Gould
 U.S.A. Programme
 8.52 Webster Booth (tenor)
 Recitative: Deeper and Deeper Still ("Jeppha") Handel
 Speak for Me to My Lady ("Don Giovanni") Mozart
 4. 0 "Science at Your Service: The Southern Cross." Written and Presented by Guy Harris, B.A., D.Sc., Ph.D., of Sydney
 4.14 Ossy Renardy (violin) and Walter Robert (piano)
 Concertstück, from Violin Concerto No. 1 Saint-Saens
 4.25 Isobel Baillie (soprano)
 Rejoice Greatly, O Daughter of Zion Handel
 4.30 Organ Recital by Dr. J. C. Bradshaw
 Organ Concerto "The Cuckoo and the Nightingale" Handel
 Andantino from "String Quartet," Op. 19 Debussy
 Fantasia in F Major W. T. Best
 (From the Civic Theatre)
 4.55 John Charles Thomas (baritone)
 Thy Home in Fair Provence ("La Traviata") Verdi
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Movements: Melodic and Vivacious
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 St. Andrew's Church
 Preacher: Rev. J. Lawson Robinson
 Organist and Choirmaster: Robert Lake
 8. 5 EVENING PROGRAMME
 London Philharmonic Orchestra, conducted by Felix Weingartner
 "The Ruins of Athens" Overture Beethoven
 8. 9 LILLIAN CLIFF (mezzo-soprano)
 Songs by Robert Schumann
 Moonlight
 I Will Not Grieve
 The Golden Ring
 Dedication
 A Studio Recital
 8.21 Gulla Bustabo (violinist)
 Perpetuum Mobile, Op. 5, No. 4 Novacek
 --- Largo, from "New World" Symphony
 Dvorak, arr. Kreisler
 Dew is Sparkling
 Rubinstein, arr. Elman
 8.33 WALTER ROBINSON (baritone)
 Excerpts from Oratorio
 Recitative: And God Said Let the Waters Haydn
 Air: Rolling in Foaming Billows ("The Creation")
 Air: It is Enough ("Elijah") Mendelssohn
 A Studio Recital
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.22 DRAMA: "Fly Away Harbert," by C. Gordon Glover. A domestic comedy in which a good wife is reformed
 NBS Production
 9.53-10.0 Harriet Cohen (piano)
 with the London Symphony Orchestra, conducted by the Composer
 Cornish Rhapsody (from the film "Love Story")
 Hubert Bath
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.25 Highlights from the Coming Week's Programmes
 6.30 These You Have Loved: Recorded Favourites from the Past
 7. 0 A Recital by Barnabas von Geczy's Orchestra and Dennis Noble
 7.30 Piano Time, featuring Monica Lifer

News from London, 6.0 a.m.,
from the ZB's.

Sunday, July 21

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Junior Request session
 - 9.15 Friendly Road Children's Choir
 - 10.30 The Old Corral
 - 11.0 Friendly Road Service of Song
- AFTERNOON:**
- 12.0 Listeners' Request session
 - 2.0 An American Feature Programme
 - 3.0 Impudent Impostors — Chevandier D'Ean
 - 3.30 Spotlight Band
 - 4.30 Storytime with Bryan O'Brien
 - 5.0 Diggers' session (Rod Talbot)
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.0 Is this Your Favourite Melody? (first broadcast)
 - 7.30 From 12B's Radio Theatre
 - 8.0 We Found a Story
 - 8.15 The Stage Presents—BBC Programme
 - 8.45 Sunday Night Talk
 - 9.15 Sunday Evening Play
 - 9.45 Popular Musical Programme
 - 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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- MORNING:**
- 6.0 London News
 - 8.15 Religion for Monday Morning: Rev. Harry Squires
 - 9.0 Children's Choir
 - 9.20 Sports Review
 - 9.35 Piano Time: Alfred Cortot
 - 9.45 Popular Vocalist: Oscar Natzke
 - 10.30 Friendly Road Service
 - 11.0 Melody Time
 - 11.30 The Service Session conducted by Sergeant-Major
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 2.0 Radio Variety
 - 2.30 Songs by Australian Composers
 - 3.0 From Our Overseas Library
 - 3.30 Reserved
 - 5.0 Storytime
 - 5.30 Salt Lake City Choir
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.15 Musical Interlude
 - 6.30 For the Children
 - 7.0 Top Tunes
 - 7.30 The Stage Presents
 - 8.0 Impudent Impostors
 - 8.30 Golden Pages of Melody
 - 8.45 Sunday Evening Talk
 - 9.1 22B Gazette
 - 9.15 Is This Your Favourite Melody?
 - 9.45 Enter a Murderer
 - 10.15 Latin Americana
 - 10.30 Restful Melodies
 - 10.45 Songs of Cheer and Comfort
 - 11.0 Recital Time
 - 11.40 Interlude: Verse and Music
 - 11.55 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Uncle Tom's Children's Choir
 - 10.0 Music Magazine featuring at: 10.0, Toscanini Presents; 10.15, Tauber Love Songs; 10.30, Smile A-While; 10.45, Piano Time
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon session
 - 2.0 Men of Imagination and The Magic Words (Ken Low)
 - 2.15 Radio Matinee
 - 4.15 Music of the Novachord
 - 5.0 Storytime with Bryan O'Brien
- EVENING:**
- 6.0 A Talk on Social Justice
 - 6.45 Entr'Acte with George Thorne at the Civic Theatre Organ
 - 7.0 Off Parade — at Radio's Roundtable
 - 7.30 The Stage Presents—BBC Productions
 - 8.0 Impudent Impostors — The Secret Princesses
 - 8.45 Sunday Night Talk
 - 9.0 A Studio Presentation
 - 9.15 Reserved
 - 10.30 Restful Music
 - 10.45 Songs of Cheer and Comfort
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Songs of Cheer and Comfort
 - 9.15 Familiar Melodies
 - 9.30 4ZB Junior Choristers, conducted by Anita Oliver
 - 10.0 The Masked Masqueraders
 - 10.30 Voices in Harmony
 - 11.0 Sports Digest: Bernie McConnell
 - 11.15 A Spot of Humour
 - 11.30 Music for Everyone
- AFTERNOON:**
- 12.0 You Asked For It, conducted by Noel Robson
 - 2.0 The Radio Matinee, composed by Colin McDonald, including 2.0 The Hit Parade
 - 3.0 Tommy Handley Programme
 - 4.30 Rhythm in Reeds
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 The Diggers' Show (George Bozary)
 - 7.0 Impudent Impostors: Lisa Ricardi
 - 7.30 The Stage Presents
 - 8.0 American Tradition (Orson Welles)
 - 8.45 Sunday Night Talk
 - 9.0 One-Act Play: NBS Production
 - 10.0 Magazine of Music
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 8.0 Selected Recordings
 - 9.0 Piano Pastimes
 - 10.0 Melodies that Linger
 - 10.30 Notable Trials: Who Won the Battle of Tainatewiwi
 - 10.45 Round the Rotunda
 - 11.0 Tunes of the Times
 - 12.0 Close down
- EVENING:**
- 5.0 Storytime with Bryan O'Brien
 - 5.30 Burns and Allen
 - 6.0 Famous Orchestras
 - 7.0 Is this Your Favourite Melody?
 - 7.30 Stage Presents
 - 8.0 Impudent Impostors
 - 8.45 Sunday Night Talk
 - 9.0 Big Ben
 - 9.45 Song of Cheer and Comfort
 - 10.0 Close down

Kiwis, Diggers and all—Rod Talbot presents his weekly Diggers' Hour from 12B at 5 p.m.

"Entr'acte" with George Thorne at the Civic Theatre organ makes pleasant listening this evening—3ZB at 6.45.

The ZB Gazette from 2ZB at 9.0 p.m. each Sunday provides informative sidelights on the other fellow's work or hobby—and "the other fellow" himself tells you all about it.

- 7.45 Musical Miniatures: Thomas Moore
- 8.0 "Vanity Fair," by W. H. Thackeray
BBC Programme
- 8.30 Programme by Australian and New Zealand Bands
- 9.1 British Music played by the BBC Wireless Military Band
- 9.30 Bandstand: a Programme of Music, Melody and Song by the Augmented BBC Revue Orchestra and Vocalists conducted by Charles Groves
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Let the Bands Play
- 9.0 Merry and Bright
- 10.0 Hymns We Love
- 10.15 Drama in Cameo: "The Tale of the Clear Client"
- 10.30 A Little of Everything
- 11.30 "The Magic Key"
- 12.0 The Queen's Hall Light Orchestra
Overture "Vanity Fair" Fletcher
The Voice of London Williams
The Way to the Stars Brodsky
The Three Bears Coates
Wild Rose Kern
- 12.40 p.m. Have You Heard These?
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 Listen and Relax
- 2.0 Feature Time
- 2.14 Musical Allsorts
- 3.0 "Tales of the Silver Greyhounds: Troubled Waters"
- 3.30 The NBC Symphony Orchestra conducted by Arturo Toscanini
Introduction to Opera "Khwantehina" Moussorgsky
Fantasy-Overture "The Tempest" Tchaikovsky
- 4.0 AFTERNOON CHAT: "Our Birds in the Wilds: More About the Waka"

- 4.12 Calling the Stars
- 5.0 Sacred Song Service: Rev. J. A. Silvester and Children of St. Paul's Methodist Church
- 5.45 Melody Time
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Boston Symphony Orchestra
The Enchanted Lake Liadov
Heinrich Schlusnus (baritone) Winter Graener
- 7.12 Alfredo Campoli (violin)
Songs My Mother Taught Me Dvorak
- 7.15 Kirsten Flagstad (soprano)
At Parting Rogers
- 7.18 Orchestre Symphonique
Dance of the Flowers Delibes
- 7.22 Jussi Bjorling (tenor)
Song of India Rimsky-Korsakov
- 7.25 Boston Promenade Orchestra
Lagoon Waltz J. Strauss
- 7.31 Hector Crawford Presents
Spotlight on Music
- 8.0 Voices of the Favourites
- 8.10 Play of the Week: "Santago Escapade"
- 8.35 These Are New
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Stars of the Air
- 9.35 "How Green Was My Valley"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Adjutant E. Elliott

- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Music by Contemporary Composers
"Israel" Symphony Bloch
Ballet Suite "Appalachian Spring" Copland
- 3.20 The Don Cossacks Choir
- 3.30 "Finch's Fortune," by Mazo de la Roche
- 3.55 A Piano Recital by W. CLARKE
Arabesque, Op. 18
Noctet, Op. 21, No. 1
The Prophet Bird, Op. 82 Schumann
Dedication Schumann-Liszt
From the Studio
- 4.16 Chapter and Verse: "I Have Seen Old Ships." Poems read by Alec Clunes. Music taken from the "London" Symphony by Vaughan Williams
BBC Programme
- 4.30 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 ANGLICAN SERVICE:
St. John's Church
Preacher: Rev. L. D. C. Groves
- 8.0 EVENING PROGRAMME
Music from the Theatre: Massenet's Opera "Manon"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 Continuation of Opera "Manon"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel"
- 9.30 Recitals by Paul Robeson, Nancy Evans, Eileen Joyce and Pablo Casals
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Reginald Foort at the Console
- 9.0 Music of the Masters: Edward Elgar
- 10.0 Sacred Interlude with the 4YZ Choristers
A Studio Recital
- 10.15 Fritz Kreisler (violinist)
- 10.30 "In a Sentimental Mood": A Programme of Light Music by Reg. Leopold and his Players
BBC Programme
- 11.0 Music for Everyone
- 12.0 Band of H.M. Royal Marines
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Show of Shows, introducing Strella Wilson
- 2.26 Patricia Rossborough (pianist)
- 2.32 Music from the Movies, featuring Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes
BBC Programme
- 3.0 Major Work
Louis Kentner (pianist)
Ballade in B Minor Liszt
- 3.16 FAMOUS ARTIST: Isobel Baillie (soprano)
The Blessed Virgin's Expostulation Purcell
I Know That My Redeemer Liveth ("Messiah") Handel
O For the Wings of a Dove Mendelssohn
Gretchen at the Spinning Wheel Schubert

- 3.37 BBC Empire String Orchestra conducted by Herbert Clifford
A Programme of British 18th Century music
BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Jungle Crack Up"
- 5.0 Musical Miniatures
- 5.15 Dances from Trinidad
Folk Songs of Trinidad by Edric Connor and his Colonial Choir
BBC Programme
- 5.30 The Memory Lingers On
- 6.30 CHURCH OF CHRIST SERVICE
Preacher: Rev. W. Harford
- 7.30 Gleanings from Far and Wide
The Coming Week from 4YZ
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Overtures
BBC Symphony Orchestra conducted by the Composer
Cockaigne Concert Overture Elgar
- 9.30 "Bleak House," by Charles Dickens
- 9.42 Meditation Music
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0-12.0 Works by Holst and Vaughan Williams
"Wasps" Overture Vaughan Williams
The Hymn of Jesus Holst
Fantasia on a Theme of Thomas Tallis Vaughan Williams
- 12.0 Close down

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