

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 15, No. 367, July 5, 1946

Programmes for July 8—14

Threepence



ENGLISH ARCHERS AT AGINCOURT: A scene from a great film (see pages 30 and 31)

*The maddening itch of*

**chilblains  
stopped  
instantly!**

Icy winter strikes and chilblains rise to torture you. . . but oh! what relief when healing, soothing Q-TOL instantly stops that maddening itch! Yes, Q-TOL relieves chilblains **at once** and then Q-TOL'S soothing medications help to heal and to reduce painful inflammation. Don't be without Q-TOL this winter. Q-TOL also stops the 'smart' of chapped skin.

**Q-TOL**

*Healing. soothing  
not greasy or sticky.  
sinks right in*

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Wellington.

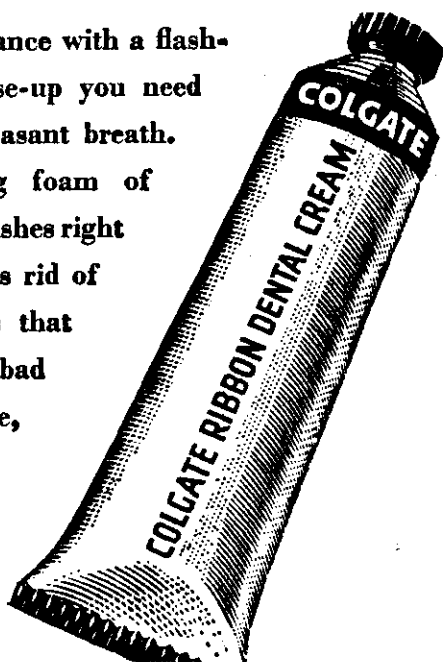
**ADVANCE PROGRAMMES FROM ALL STATIONS**

*Tall,  
dark  
and  
handsome*



*but* a washout as a beau

You can get by at a distance with a flashing smile, but in a close-up you need Colgate assurance of pleasant breath. The active, penetrating foam of Colgate Dental Cream brushes right into the crevices and gets rid of food and acid deposits that cause tooth decay and bad breath. At the same time, Colgate's safe polishing agent brightens and whitens the teeth.



**COLGATE**  
RIBBON DENTAL CREAM

IN THE BRIGHT RED CARTON

COLGATE-PALMOLIVE LIMITED, PETONE.

PLAY SAFE  
It cleans your  
breath while  
it cleans your  
teeth.

D11.3

ALL MAKES OF RADIOS  
SERVICED... PROMPT,  
EFFICIENT WORK BY  
EXPERT TECHNICIANS



*Begg's*  
**RADIO  
REPAIR  
SERVICE**

If your radio is not the instrument it used to be—just ring Begg's. Our Radio Repair Service Department is staffed by expert technicians and is stocked with a complete range of spare parts to handle any make of radio. Latest testing equipment for locating faults. All work guaranteed unconditionally. Estimates free. Radios collected and delivered. Remember! Begg's for a complete and efficient Radio Repair Service.

*Begg's*  
THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & COMPANY LIMITED.—Branches throughout N.Z. RR2.

Auckland - Wellington - Christchurch  
Dunedin - Hamilton - Palmerston Nth.  
Nelson - Timaru - Oamaru - Invercargill



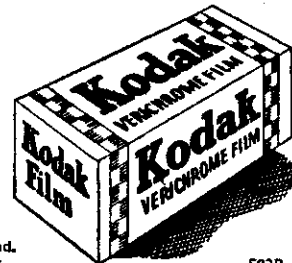
*Winter Snaps* —  
crisp! clear! bright!

You can get snapshots to be proud of—sharp, sparkling, clear in detail—with Kodak Film. Supplies, however, are still limited... but meanwhile remember — Kodak Film is the World's best film.

*Remember*  
**KODAK FILM**  
*is the best film made!*  
**KODAK NEW ZEALAND LTD.**

292 Lambton Quay, Wellington.  
681 Colombo Street, Christchurch.

162 Queen Street, Auckland.  
162 Princes Street, Dunedin.



F83B

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

JULY 5, 1946

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5 & 23
X-Day at Bikini - - -	6-8
Back to England - - -	9
Radio Viewsreel - - -	10-11
Water is his Element - -	12-13
Shortwave Highlights - -	14
Referendum in Italy - -	15
National Symphony Orchestra	16
Crossword Puzzle - - -	17
Lili Kraus' Concert - -	18-19
Arts and Criticism - -	21-22
People in the Programmes -	24-25
Aunt Daisy - - -	26-27
Books - - -	29
Can Shakespeare be Filmed?	30-31
Speaking Candidly by G.M. -	32
Health Talk - - -	33

BROADCAST PROGRAMMES  
Mon. to Sun., July 8-14 - 34-47

#### SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

#### ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington. N.Z.

## NATIONAL SAVINGS

# Repayment

The second repayment of National Savings falls due on 30th June, 1946 and the following is published for the guidance of investors.

### 1. WHAT MONEY FALLS DUE FOR REPAYMENT ON 30th JUNE, 1946 AND MAY BE WITHDRAWN WITHIN THREE MONTHS?

All sums invested in National Savings Accounts up to 30th June, 1944, with interest to 30th June, 1946.

### 2. WHAT ARE THE REPAYMENT OPTIONS?

- Money (the whole or any portion) may be withdrawn.
- Money (the whole or any portion) may be transferred to a Post Office Savings Bank Account or to a Trustee Savings Bank Account.
- Money (the whole or any portion) may be reinvested at 3 per cent. in National Savings for a further term of two years from 30th June, 1946.
- Money (the whole or any portion) may be left where it is and it will remain invested at 3 per cent. and will again become due for repayment on 30th June, 1947.
- Investors may exercise any combination of the above options.

### 3. WHAT PERIOD IS ALLOWED FOR DECISION?

The repayment options may be exercised at any time from 30th June to 30th September, 1946.

### 4. WHAT PROCEDURE IS NECESSARY?

For withdrawal, transfer or reinvestment for two years, take your passbook to your nearest Post Office or your Trustee Savings Bank and complete the special form available at those offices.

### 5. WHAT HAPPENS IF YOU TAKE NO ACTION?

Your money will remain invested in National Savings at 3 per cent. and will again become due for repayment on 30th June, 1947.

**NOTE: 1. The foregoing does not relate to National Savings Bonds. These mature 5 years from date of issue and may be redeemed, when due, at any Post Office.**

**2. All National Savings Accounts with the Post Office are centralised in Wellington, and allowance should be made for this fact when lodging applications for withdrawal with your local Post Office.**

JS.84.24



**GIVE THEM  
"BAXTERS"  
AND YOU GIVE  
THEM RELIEF  
FROM COUGHS,  
COLDS AND SORE  
THROATS**

**BAXTERS  
LUNG PRESERVER**

"Baxters" is perfectly safe for even small kiddies and they really like its pleasant flavour. At first signs of coughs or colds—give "Baxters"—the proved most popular remedy.  
Baxters Ltd., 602 Colombo St., Chch.

## DETTOL BRAND OINTMENT

Many disorders of the skin are either caused by germs, or else become germ-infected. It is to fight and destroy the germs of skin infections that Dettol Ointment has been made. It contains in active form the germicidal principle of "Dettol", the modern antiseptic. Dettol Ointment is healing. It not only cools and calms the irritation, but it sinks deeply into the tissue and actively destroys the germs which are the cause of septic infection. From the moment you apply it, the process of clean, safe healing goes steadily on. Dettol Ointment is recommended specially



for the treatment of Sores, Whitlows, Carbuncles, Impetigo, Syphilis (Barber's Rash), Herpes (Cold Sores), Septic Eczema. In the treatment of obstinate cases of Varicose Ulcer (Bad Leg), success has been remarkable.

**Healing and Actively Antiseptic**

RECKITT AND COLMAN (NEW ZEALAND) LTD.,  
Pharmaceutical Dept., BOND ST., DUNEDIN.

DO2

Only a  
**SHAMPOO**  
can give Lustre to  
your hair



**DON'T RISK** the beauty  
of your hair by washing it with  
soap . . . use a scientifically pre-  
pared Shampoo . . . for beauty's  
sake.

**CAMILATONE**  
with  
**Toninaz SHAMPOO**

Agents: HILLCASTLE (N.Z.) LTD.,  
Wakefield Street, Wellington.

1.6

Keep  
**DENTURES**  
thoroughly clean  
not just half clean

**TO** keep dentures as clean and  
fresh as when they were first  
fitted, place them overnight in a glass-  
ful of warm (not hot) water with  
a capful of Kemdex added, or give  
them a "double-strength"  
soak for a few minutes,  
then rinse in cold  
water. Kemdex will  
not harm the most  
delicate fitting and  
leaves it fresh and  
clean.



At all chemists and stores,  
in two sizes. Large 4/3  
(contains three times small  
size); Small 2/2.

**KEMDEX**

**CLEANS FALSE TEETH**

Manufactured by reg. user, Salmond & Spraggon  
Ltd., 2 Customhouse Quay, Wellington.

# THINGS TO COME

## A Run Through The Programmes

### Inside Stories

**WITH** the idea that the gossip about  
the lesser figures in literature is  
sometimes more interesting than their  
writings, John Reid has arranged a series  
of eight talks to be heard from 1YA on  
Friday evenings, beginning on July 12.  
The first of these talks will be entitled  
"The Problem of Fiona McLeod," with  
"The Tragedy of Arthur Rimbaud,"  
"The Myth of Sherlock Holmes," and  
"The Vagaries of Sir Richard Burton"  
following. Mr. Reid explains that he has  
chosen these subjects—and the unusual  
facts and stories about them rather than  
their writings—because they add a  
peculiar tang to literary research. When  
we suggested that he had settled in for  
a winter of extensive reading he said  
"Well, you know, there are 24 hours  
in every day and they can be filled with  
much worse things than reading."

### Conductor Plays

**THE** name of John Barbirolli, the  
English conductor, appears in the  
evening programme for 1YA on Satur-  
day, July 13, introducing him in another  
capacity than the one he is best known  
for. He will play three pieces for the  
violinello. Barbirolli was a 'cellist be-  
fore he became a conductor, as Toscanini  
was too. Ormandy, again, was a violinist.  
Barbirolli made his debut as a 'cellist  
in 1910, and after the first world war he  
organised his own chamber orchestra.  
Conducting appointments followed, and  
from 1937 to 1940 he conducted the New  
York Philharmonic. He is now conductor  
of the Halle Orchestra in Manchester.

### Want to Hear America Singing?

**SOME** American choral music will be  
heard from 2YA at 9.39 p.m. on  
Thursday, July 11—a cantata "I Hear  
America Singing," by George Klein-  
singer, and a "Carnival Song from  
Lorenzo de Medici," by Walter Piston.  
The cantata is a setting of poems from  
Walt Whitman, and will be sung by  
John Charles Thomas, baritone, with  
the International Ladies' Garment Work-  
ers' Union Radio Chorus and the Victor  
Symphony Orchestra, conducted by  
Nathaniel Shilkret. Walter Piston's "Car-  
nival Song" is sung by the Harvard  
Glee Club, with the brass ensemble  
of the Boston Symphony Orchestra and  
organ, conducted by G. Wallace Wood-  
worth.

### Benjamin Britten's Serenade

**A** RECORDING has now come to New  
Zealand of a work by the English  
composer Benjamin Britten, which listen-  
ers who take an interest in contemporary  
music will want to hear—*Serenade* for  
tenor voice, horn and strings. It was  
written for the tenor Peter Pears, who  
recorded Britten's *Seven Sonnets of  
Michaelangelo* (which were also written  
for him), and the horn player Dennis  
Brain. They are the soloists in this re-  
cording, with the Boyd Neel Orchestra,  
conducted by the composer. The  
*Serenade* has a prologue and epilogue  
for horn. They are identical; between  
them is a pastiche in which Britten has

set verse by Cotton, Tennyson, Blake,  
a 15th Century anonymous poet, Ben  
Jonson, and Keats. The *Serenade* will  
be broadcast by 2YA at 9.25 p.m. on  
Tuesday, July 9.

### Normalcy Note

**THE** appearance in the programmes of  
talks on motoring seemed to us when  
we first noticed it to be an occasion for  
some sort of congratulation—not self-  
congratulation, it is true, since we don't  
run to a car ourselves, but some small  
recognition of the kind the *New Yorker*  
would call a "Normalcy Note." Accord-  
ingly we invited our artist to celebrate  
the fact that at 7.15 p.m. on Wednes-  
day, July 10, Station 4YA schedules  
"Our Motoring Commentator." But our  
artist, whose drawing appears on page  
38, is a realist, and a motorist, too,  
what is more. We reluctantly accept his  
view of The Truth About Motoring.

### The Desert Song

**AT** 8.20 p.m. on Wednesday, July 10,  
Station 2YA will broadcast some of  
the best music from Sigmund Romberg's  
popular operetta *The Desert Song*, from  
a set of recordings recently received  
from America, which features Kitty  
Carlisle, Wilbur Evans, and Felix Knight,  
and the conductor Isaac van Grove. The  
programme will include the Opening  
Chorus, "The Riff Song," "The French  
Marching Song," "Romance," "Then You  
Will Know," "The Desert Song," "One  
Flower in Your Garden," "One Alone"  
and "The Sabre Song." Sigmund Rom-  
berg, the composer, also of "New Moon,"  
"Maytime," and "Up in Central Park,"  
arrived in America from Hungary in  
1909, and between 1914 and 1919 wrote  
22 Broadway shows. He now lives in  
Beverly Hills, California, and is writ-  
ing his autobiography.



**GRIMALDI**, the most famous of all  
pantomime clowns. "Pantomime" will be  
the subject of the "English Theatre"  
programme from 3YA at 8.0 p.m. on  
Friday, July 11

## ALSO WORTH NOTICE

### MONDAY

2YA, 7.15 p.m.: Talk, "Understand-  
ing the Novel."  
3YA, 9.15 p.m.: Talk, "The Changing  
World."

### TUESDAY

1YX, 8.0 p.m.: Angela Parselles  
(soprano) (1YA at 9.15 p.m.)  
2YA, 7.30 p.m.: The Music of J. S.  
Bach.

### WEDNESDAY

1YA, 8.18 p.m.: "Archduke" Trio  
(Beethoven).  
3YA, 8.0 p.m.: Christchurch Male  
Voice Choir.

### THURSDAY

1YA, 7.15 p.m.: Talk, "Criticism and  
Art."  
2YA, 7.30 p.m.: "Holberg" Suite  
(Grieg).

### FRIDAY

1YA, 8.10 p.m.: Symphony in G Minor  
(Mozart).  
3YA, 7.42 p.m.: "The People Sing—  
While They Work."

### SATURDAY

2YC, 8.0 p.m.: "Emperor" Concerto  
(Beethoven).  
4YO, 9.0 p.m.: Music by "The Five."

### SUNDAY

2YA, 9.32 p.m.: Opera "Lakme"  
(Delibes).  
3YL, 8.30 p.m.: Music by Mozart.

### The Young Shelley

**ON** page 24 of this issue is a contem-  
porary portrait of Percy Bysshe Shel-  
ley. It may be difficult to realise that  
this was the man who produced the flam-  
ing fire of "Adonais," who was one of  
the first and most fiery of the English  
rebels inspired by the French Revolu-  
tion. Those, however, are the facts about  
Shelley, who has been too much re-  
garded as the typical languishing poet.  
To know more about him, listen to the  
latest of the BBC's *Book of Verse*, of  
which he is the subject. It will be heard  
from 2YA at 8.28 p.m. on Friday, July  
12.

### Orchestral What's What

**A** NEW series of programmes designed  
to make listeners familiar with the  
sound of the instruments of the orches-  
tra is to be presented from 2YD on  
Monday evenings at 9.2 p.m., starting on  
July 8. It is called *Who's Who in the  
Orchestra?* and will introduce recordings  
made for this purpose—in which the  
various instruments are heard unaccom-  
panied, in pieces chosen to display the  
full range of their tone. No. 1 will deal  
with the oboe and cor anglais; the oboe  
in Grieg's "Morning" (from *Peer Gynt*)  
and then with orchestra in the slow  
movement of Tchaikovsky's Fourth  
Symphony; and the cor anglais in the  
Largo from Dvorak's *New World Sym-  
phony*, and then with orchestra in the  
slow movement of Cesar Franck's *Sym-  
phony in D Minor*. Subsequent sessions  
will deal in turn with the flute and pic-  
colo, clarinet and bass clarinet, bassoon  
and complete woodwind, violins, violas,  
'cellos, and so on. The programme will  
be heard from the main stations later.



JULY 5, 1946

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
G.P.O. Box 1707.  
Wellington, C.1.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## A National Orchestra

THE Prime Minister, whose statement appears on page 16, has said all that it is necessary to say about the assembling, training, and organising of a national orchestra. The question is: What do we, the public, expect from the orchestra? The fact that it is a national organisation, financed out of the public purse, of course gives everyone the right to make demands on it. It belongs to the man in the street and to the woman at the kitchen sink as well as to those to whom music is not merely bread and butter but the very expression of their beings. Because it belongs to everybody, everybody will push and pull and squeeze it to some extent, and the more true it is that there has been what the Prime Minister calls "a quickening of interest in good music all over the world," the more certain it is that these pressures will be felt. They ought to be felt. If music means anything at all to us we are entitled to protect what it means whether we are being starved by highbrows or assaulted by vulgarians. But most of us don't know what music means to us, and that perhaps is where safety lies for the orchestra. Any one who has sat through a classical concert and made critical but humble observations of the audience knows how difficult it would have been to say why about 60 per cent bought their tickets. But they did pay their money, they did attend, and they will attend over and over again. They will be no nearer to understanding at their tenth than at their first concert, but they will be there, and it is for that 60 per cent as well as for the musically more intelligent 40 per cent that the orchestra is being brought into being. It is an attempt on a national scale to make art at once popular and selective, and can succeed only if we learn quickly enough that, if climbing is safer than descending, there is no upstairs without the ground floor.

# LETTERS FROM LISTENERS

## NBS PRONUNCIATION

Sir,—I heartily endorse E. Russell Nolan's comment on the pronunciation we hear daily on the air. May I suggest that criticism can also be applied to enunciation, which is usually as slovenly. Within a few hours the other day I heard Showpang, Pukini, Sibelius, Moizywitch, and Chuckoffsky. Most of these gems were achieved by the same announcer. It is extremely unfair to the younger generation that this is allowed in a service that possesses more potential education value than any other modern entertainment facility. I have heard it said, in defence, that New Zealand is developing its own accent ("accent" itself being invariably mispronounced "ack-sent"). To that I reply that accent is intonation and lilt, not dialect. A Scottish professor can have a strong Scotch accent and yet speak perfect English. By all means develop a New Zealand accent, but so long as English dictionaries are used in New Zealand schools that must remain the standard of pronunciation, and should be adhered to by radio announcers until a standard New Zealand dictionary is produced.—H. M. BRACKEN (Auckland).

## WELLINGTON CATHEDRAL

Sir,—The letter of your correspondent (Lorna Rogers) is full of inaccuracies.

When did our Lord preach from the synagogues? Where is the record of Jesus referring to the synagogues as "My Father's House"? The only reference I can find to these words are in John 14, 2: "In my father's house are many mansions." The poverty of the people of Italy could be very much eased if the wealth in the Vatican was sold and the money used to build homes, feed the poor, and clothe those insufficiently clad; and if the Cardinals, instead of wearing robes costing £7,000 to £8,000 were content to be garbed like "The Man of Sorrows." CYMRU (Devonport).

Sir,—I am disgusted by all the excuses upholding building a cathedral when people are dying for want of food, warmth, and the necessary things to enable them to start finding for themselves. We in this country have had none of the really dreadful conditions of this war to contend with. Would it hurt us to wait a year or two longer for our cathedral? Think of how much £30,000 would provide, let alone £300,000, for the little waifs and people who are needed to care for them in the future. Surely the poor and needy are God's children, to be helped by His churches? I thought our churches would have their working bees as busy as possible making warm things for the needy, their collectors raising as much as they could, all to help the stricken.

Let us build after this terrible starvation is fed. We need beautiful things, but let them be built upon respect and love of our fellow-men. The site will still be there. New Zealand is a prosperous country and will still be able to subscribe. Most likely many more would do so. M.L. (Wellington).

## SPLITTING THE INFINITIVE

Sir,—I was distressed to see that G.M.'s usually well-balanced judgment was influenced by such a small matter as a split infinitive, as occurred in his

review of *I Live in Grosvenor Square*. It apparently so unnerved him that in the last line of his review he split an infinitive himself.

D.A.B. (Wellington).

(To effectively split an infinitive is apparently easier than to successfully make a joke of it.—Ed.)

## GOD DEFEND NEW ZEALAND

Sir,—Why does the National Broadcasting Service neglect to propagate our own National Anthem over the air? Are they ashamed of the song or are they merely unconcerned? I wonder if they realise that only a few people can recite the first two verses off-hand.

It is surprising to realise just how little this song is played. We never hear it in the picture theatres, hardly ever at public functions, and seldom over

## "THE LISTENER" AND THE TAXPAYER

IT was stated recently in the radio notes of the "Otago Daily Times" that "The Listener" "until recently was heavily subsidised by direct money-grants taken from listeners' fees" and is "at present still subsidised by indirect grants such as free postal services."

Each of those statements is completely inaccurate.

"The Listener" is not subsidised directly or indirectly. It lost money for a year or two, as most journals do when they are first established, but it has long since repaid those early deficits and contributed a good deal in addition to the public purse. Nor does it receive any concessions from the Post Office, to which it pays exactly the same postage rate as other publications of the same weight, plus a commission on the subscriptions collected over the counter.

The only burden it has ever imposed on any taxpayer is the sum of threepence a copy paid by the wise taxpayer who buys it.

the air. Is there nothing the authorities can do about this state of affairs? Surely they can manage to play "God Defend New Zealand" at some time during the day when it can be heard by everyone.

NEW ZEALANDER (Greymouth).

## EQUAL PAY FOR EQUAL WORK

Sir,—Of all those interviewed by your reporters not one remembered that "equal pay for equal work" is primarily the demand of the men in industry. To-day, when goods and labour are short, the threat of cheap female labour to the security of the family man tends to be replaced by an artificial discussion of sex equality—a wholly unreal question. Most of the reasons against "the rate for the job" are laughable. Three highly respectable gentlemen suggest that women need to be starved into motherhood—surely unjust to the women and slighting to the men. I, and most men who have yet to

marry, would prefer to go on believing that sex attraction is biological rather than economic. Others object on the grounds that girls have fewer responsibilities than men: true enough, they simply cannot afford them. Yet we can all remember a time when cheap girls were working, more expensive men were semi-idle on the dole or in camps, and mothers of families had to assume responsibility for finding nearly enough food for the kids. How many of them did it is a mystery; and probably had best remain a mystery.

"The rate for the job" is primarily a man's demand. For the majority of girls paid employment is just a brief transition from dependence on one man to dependence on another, too rapid and too much filled with illusory independence for them to grasp the significance of the wages question, to realise that the further they undercut the price of labour, the longer they must wait for a man to rescue them from poverty.

R. GILBERD (Okaihau).

Sir,—It would appear that some of the contributors to your discussion on "Equal Pay for Equal Work" have failed to take into account many things. Mr. Hearnshaw says that under the "present social and economic set-up he is not in favour of equal pay for equal work." Then it would seem that, to be fair, Mr. Hearnshaw and others agreeing with him should advocate a differentiation between the prices that women must pay for food,

More letters from listeners will be found on page 23

clothes and amusements, and the prices paid for these things by male workers. As far as the job is concerned it is the work done that matters, and the responsibility entailed in the contract itself which should be paid for; what is important is the job that is done. Has Mr. Hearnshaw concerned himself with the fact that many highly paid Government officials, bank officers, all types and kinds of executives, have few or no dependants and what they are paid for is the job they do and the responsibility entailed in that job—their social responsibility is only incidental in the viewpoint of their employers. Even if it were true that female workers both in the economic and social spheres have generally less responsibility, is there any virtue in such a position that Mr. Hearnshaw should see little or no reason for its discontinuance.

Strangely enough marriage and nursing are the only jobs that women are propagandised into—one has to be born to either of them to "make a go of it." All women desire a happy marriage; marriage is the one job in which we feel we attain true dignity. When we cannot attain to that dignity, would Mr. Hearnshaw and others like him deny us the solace of a well-paid job and a spur to our economic ambitions for fear that we, in our independence, might prove a shocking example to young women who might otherwise marry and become mothers of the race?

NADA MARTIN (Christchurch).

## NOTICE TO CORRESPONDENT

"Prunella" (Dunedin): Suggestions passed on.

## KIWIS ON TOUR IN EGYPT AND ITALY

by A. S. HELM

Here is another fascinating travel book by the author of "Fights and Furloughs in the Middle East." This is not a war book, but deals with his travels and adventures as one in charge of the sight-seeing organisation for the entertainment of Kiwis on leave. He had unique opportunities to visit the historical places in Rome and other cities, as well as the less savoury districts of Cairo and other eastern centres.

Those who are interested in travel, art, music and the strange customs of far-off people will find this a most entertaining and enjoyable book.

Fully illustrated.

Price 13/6

**WHITCOMBE & TOMBS  
LIMITED**

AUCKLAND, WELLINGTON, LOWER HUTT,  
CHRISTCHURCH, DUNEDIN, INVERCARGILL.

**WINTER  
SKIN  
SORENESS**  
calls for

**LEMON  
GLISCO**

—the "loveliness from lemons"  
sure protection!!

Rub a little well in to defy  
chaps, roughness and soreness.  
Soothes tissues of face, neck,  
hands, arms and legs.

Glisco Glorifies the Skin!!!

Only 1/7 from Chemists & Stores  
—or post free from the manu-  
facturers: Cook & Ross Ltd., 779  
Colombo Street, Christchurch.



DESERTED by its people, Bikini awaits the coming of the bomb



CHIEF JUDA with his wife (right) and children

## X-DAY AT BIKINI

ONE day early this month (the date will depend on the weather, though as we go to press July 1 is named), United States airmen will drop two atom bombs on the anchorage at Bikini atoll, in the Marshall Islands, as the first act of an experiment which has been significantly named "Operation Crossroads." The primary object of the tests is to determine whether future battleships will be large or small, surface craft or submersibles—or, indeed, whether it will be worth while building battleships at all—but a number of other questions no less important will be on the agenda. One of critical importance is: what is the effect of an atom-blast upon living things?

ALREADY, weeks before the release of a single neutron-stream or gamma-ray, human life upon Bikini has felt the disruptive impact of the atom. The native population of 167 have found their lease of this nondescript little atoll determined by the course of history, and in a clearance more thorough than ever emptied highland glen or Hebridean islet, have been shipped to Rongerik, 109 miles away.

The natives agreed to give up their home, states *Life*, because they were told that the United States wanted the atom bomb's destructive power to be used for the "good of mankind," but none of them appears to understand the utter destruction which awaits the island, and they talk of returning to Bikini some other day. It is thought that the United States Navy will have to run excursions to the island after the explosion to convince the people that they can never live there again.

Before Bikini reached the crossroads, the natives had lived more or less uneventfully, ruled in turn by Germans, Japanese and Americans. In religion, the natives are Congregationalists, converted by New England missionaries but led by their own native preacher. The ubiquitous coconut palm was their main source of income, securing for them cotton, rice and tobacco, and their diet was largely fruit and fish.

But wholesale transportation has changed more than their dwelling-place. Before the islanders, shipped overnight to Rongerik by LST, had properly settled down in their new home, Chief Juda and the elders of the community found their young people already suffering from the brief contact with civilisation. In a few weeks they had become content to depend upon the U.S. Navy for food, clothing, and shelter. Temporary Navy tentage at first housed them at Rongerik, while permanent huts were built by Seabees and the more energetic of the natives. But fishing, said Chief Juda, was being neglected.

At Bikini preparations for the tests have been in hand since May. The lagoon on which the target fleet is being

assembled is a considerable body of water—21½ miles long and about a dozen miles wide—enclosed by a necklet of more than 20 islands, of which Bikini is the largest. Its suitability lies in the fact that it is well out in the Pacific—190 miles east of Eniwetok, 170 north of Kwajalein—and that it is an excellent anchorage for heavy vessels. Eight channels of varying width on the southern side of the atoll give passage to the lagoon and there are 11 fathoms of water at the anchorage.

### Guinea-pig Fleet

The target fleet which will anchor in this secluded roadstead will itself be a formidable force of over a hundred vessels, comprising samples of every major type of warcraft used during the last six years. Capital ships will be represented by the old U.S. battleships Arkansas, Nevada, New York, and Pennsylvania, and the half-gutted Japanese Nagato; the U.S.S. Saratoga and Independence will represent the heavy and light carrier types; heavy cruisers present will include the Pensacola and Salt Lake City, and the German Prince Eugen (which escaped bombing so long ago in the docks at Brest, and in the dramatic dash up-Channel with the Scharnhorst and Gneisenau); the Japanese Sakawa will record the effect of blast on light cruisers, and there will be 16 destroyers and eight submarines dispersed among the heavier vessels.

At "reaction stations" aboard this armada there will be 200 goats, 200 pigs, and 4,000 white rats, in whose bodies will be measured the effects of blast and radiation. These animals will be dispersed over all battle-stations—on bridges, in turrets, and in engine-rooms. From the pigs, scientists hope to gain the most valuable information, since their skin most closely resembles that of human beings. They will be dressed

in standard naval protective clothing, and will be treated with anti-flash lotion. Some will be rigged out in newly-developed protective suits designed to cope with atomic radiation.

### Ten Miles to Ringside Seats

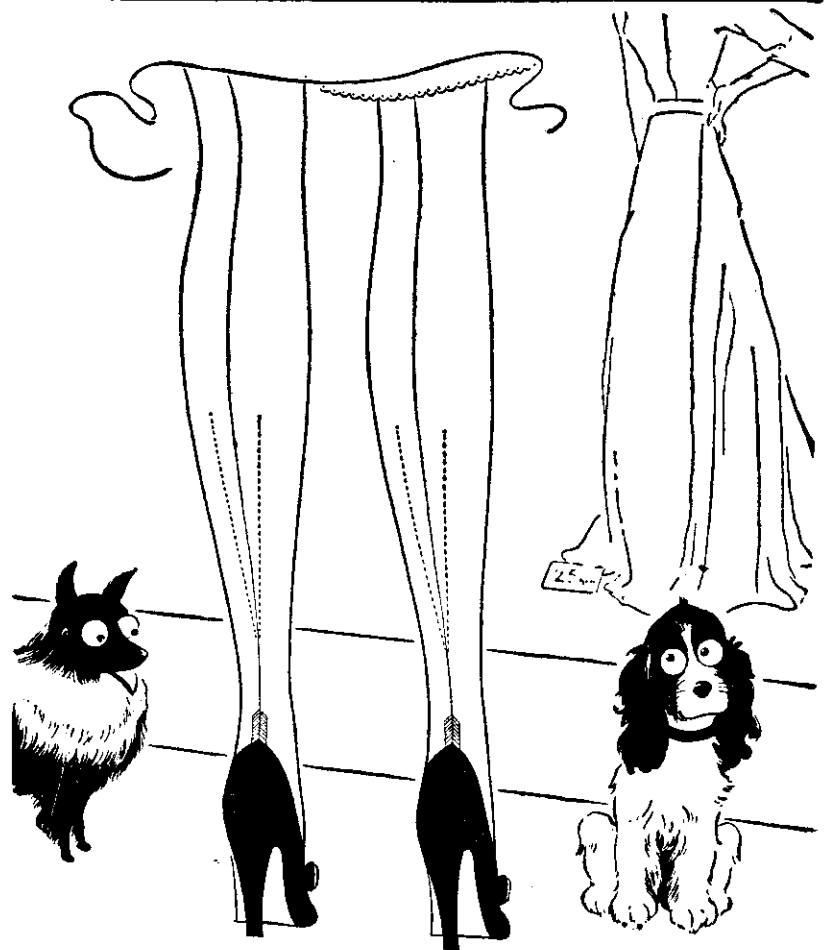
Scientists, who are more interested in radiation-sick than radiation-dead animals, believe that a large proportion of the goats, pigs and rats will survive the experiment, and the more optimistic among naval architects believe that most of the warships will also withstand at least the air-explosion, if not that at water-level. Care is being taken, however, to keep all but the guinea-pig fleet out of the zone of the blast. The most intrepid of the human observers (volunteers for the target-fleet itself having been declined) will protect themselves in shelters 10 miles from the detonation-point, and will give a first-hand account of the explosion. Viewing it from 20 miles away will be the high-ranking officers, scientists, and observers of the U.N. atomic energy committee, and possibly more than 100 members of the U.S. Congress, all equipped with polaroid goggles to prevent blindness. Opinions which have been advanced that chain-reaction may be started, causing oceans to evaporate and earthquakes to rock far-off countries are discounted by sober scientists, who deny that there is any such danger, and assert that the earth-shock will not even approximate the recent underwater 'quake off the Aleutians. But all that swims, or flies, or creeps, or grows unprotected within the aura of the explosion will die instantly.

The bombing planes which are to be used to drop the fourth atom bomb and carry out aerial observations will probably take off from air-strips on Eniwetok

(continued on next page)



NATIVES of Bikini carry their possessions aboard the LST which transported them to Rongerik



## shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

# Bonds

## SY-METRA Full Fashioned Hosiery

The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.

3.6

**Great Way**  
to relieve stuffiness, invite  
**Sleep**  
if nose gets "stopped-up"  
**Tonight!**

Don't let stuffy nose due to a head-cold or catarrh rob you of sleep! A few drops of Va-tro-nol up each nostril eases breathing almost instantly. Shrinks swollen membranes, soothes irritation, clears stuffy nose! Try it!



Just a few drops  
up each nostril

## VICKS VA-TRO-NOL

Vick Products Inc., 122E 42nd Street, New York.



## PHOSPHATE BAKING POWDERS HAVE WORLD-WIDE ACCEPTANCE

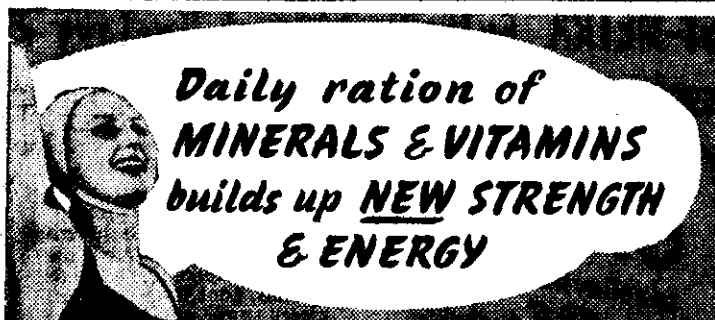
For years now, bakers and housewives in all these countries have used Phosphate Baking Powders in preference to any other. And when Phosphate Baking Powders were introduced to New Zealand, 26 cooking institutions and demonstrators gave their unanimous and immediate acceptance. Their reasons?

Because cakes, scones, pikelets and pie-crusts made with Phosphate Baking Powders have better aeration. That means they rise beautifully, are light, with a perfectly even texture, and they keep fresh longer. Moreover they have added nutritional value.

Always look on the label of your baking-powder tin and see that it contains phosphate as its aerator or rising agent.

**A & W PURE FOOD Phosphate IS USED IN ALL  
LEADING Baking Powders**

Albright & Wilson's Food Phosphates are distributed in New Zealand by Imperial Chemical Industries (N.Z.) Ltd., 16 The Terrace, Wellington, and Maritime Buildings, Quay Street, Auckland.



**Daily ration of  
MINERALS & VITAMINS  
builds up NEW STRENGTH  
& ENERGY**

When Tired, Depressed, Rndown your nerve and body cells need re-nourishing with a daily ration of Minerals and Vitamins. You need Calcium such as you get from Milk Phosphorus you get from Cheese Iron which you get from Eggs.

Vikelp gives you 9 precious Minerals as well as Food Iodine and Vitamin B<sub>1</sub>. And as these life-giving elements get into your body, you begin to

build up. Nerves steady. Tiredness turns into energy. Weakness into strength. You have found the way to new health and priceless vitality.

5471a  
Fassett & Johnson, Limited, Manners Street, Wellington. P.O. Box 33.



## "OPERATION CROSSROADS"

(continued from previous page)

or Kwajalein. This bomb, which is reported to be more powerful than any yet exploded, will detonate in the air above the assembled fleet. If all proceeds according to plan, a fifth bomb will later be exploded at water-level, or slightly below the surface; and next year the trial of an atomic depth-charge is provided for. When the first of these three bombs is dropped, however, a vast bubble of steam will mushroom upwards and the pale pink of burning hydrogen will flare briefly around it. And in the same instant one or more of the target ships may disintegrate into dust, along with its cargo of goats, pigs, rats, jeeps, tanks and equipment.

The crew of the bomber dropping the charge will wear welders' goggles, and they won't wait around to watch the results. They will be followed by eight robot-controlled Flying Fortresses ("flying drones") carrying cameras and other sensitive recording instruments. These planes will fly through the atomic cloud at varying altitudes, and unless radio-activity disrupts their radio-control systems they will yield valuable information on their return. Photographic recording at ground-level is also being arranged on a grand scale. Batteries of radio-operated cameras will be mounted on 100ft. steel towers on the other islands of the atoll group at ranges of five to ten miles from the target-area. All cameras will be housed in lead-walled rooms, as protection against radioactive matter, and the photographs will be taken through portholes which close automatically after the exposures have been made. More than 400 sound recordings will also be made, and measurements taken of the frequency of gamma-rays, X-rays, and ultra-violet rays generated by the explosion.

### Lloyds is Ready

But though Bikini is global in its implications, there has so far been no suggestion that observations will be carried out other than at the point of the explosion. Physicists working in New Zealand have not been asked to make any observations at the time of the explosion, though routine seismographic recordings may show the effects of the disturbance. Officers of the NBS who maintain the 24-hour listening watch at Makara, however, will be on the lookout for any variations in radio reception, and the engineering section, though not anticipating any effects, will note and log these if they occur.

As might be expected, Lloyds is ready to serve either the pessimistic or the long-headed by way of insurance cover against damage resulting to life or property from the experiment. A representative of *The Listener* made enquiries at their Wellington office and found the manager ready to talk business, though no rate had yet been fixed by the London office. No business was offering either, for that matter, though there appeared to be a number of double-dyed

## Bikiniana

*G*REAT Scott! What terrifying Thoughts

The Bomb Engenders;  
Instead of Playing at Our Sports  
Down on Our Benders,  
Imploing Brass-hat Scientists to  
Wait,  
To Call a Halt, Before it is Too  
Late.

*WHERE* is, inquires the Man  
who Reads,  
Justification  
For Heat transcending Beads  
Of Perspiration?  
Why try to hitch our Wagon to a  
Star,  
To End, perhaps, just Common  
Lumps of Char?

*BUT* stay! Our Week of Forty  
Hours  
Has proved a Blessing.  
Need Scientific Tests be  
So Distressing?  
If They Again curtail the Work-  
ing Day  
Need we approach Bikini with  
Dismay?

*STILL*, Man forgets that He  
Can Live and Eat  
Only because the Earth  
Has lost her Heat;  
That only Through her Slow and  
Age-old Cooling  
Is He allowed to carry on his  
Fooling.

*AND* when the Tumult of  
the Sea subsides  
And to normality  
return the Tides,  
Shall Anybody be One Whit the  
Better,  
Or Merely nothing but a Cosmic  
Debtor,  
Obliged to End the Evening of  
His Days  
Taxed to the Hilt for Super Cos-  
mic Rays?

—E.R.B.

pessimists on the firm's books here. Several, who took out insurance against war damage when the Japanese scare was at its height, still persist in paying their premiums.

Anyone who wanted to get as far from Bikini as possible would find it difficult to get out from under the penumbra of power-politics, since the antipodes of Bikini lie somewhere between St. Helena and Ascension Islands, in the South Atlantic, with latitude and longitude slightly in favour of Ascension. Ascension, according to the *Encyclopedia Britannica*, is already the home of the "wideawake" birds.

But even Bikini's antipodes may not altogether be unaffected by atmospheric disturbances. When Krakatoa blew up in 1883, the explosion caused an air-wave, or atmospheric oscillation, which passed and re-passed seven times across the surface of the earth between the Sunda Strait and its antipodes in Venezuela. This phenomenon was recorded barographically in New Zealand, both at Dunedin and Wellington. With the possibility of rapidly-alternating periods of high and low pressure, Ascension may have rather mixed weather this month.

NEW ZEALAND LISTENER, JULY 5

# BACK TO ENGLAND

## Wellington's Bishop Appointed Dean of Norwich

THE announcement from London that the Bishop of Wellington, the Rt. Rev. Herbert St. Barbe Holland, had been appointed Dean of Norwich, possibly seemed strange to many people, Anglicans as well as others, in the sense that on the surface it suggested a move to a lower office. The layman having little knowledge of the workings of church administration, we asked the bishop to tell us something about his new charge.

"Very well, you ask the questions, and I'll do my best to answer them," he said.

We asked, first, who made the appointment.

"At the time of the Reformation," the bishop said, "the King reserved the right to make these appointments; he still makes them."

"And what are the duties of an English dean?"

"They involve a great deal more than do the functions of his counterpart in New Zealand. It is really a rather wonderful position; quite an independent one. The dean is in full charge of the cathedral, its services and its life generally. He has wide administrative power and responsibility, for he is in charge of a place that is not only the centre of the diocese but the centre of community life."

In the old dioceses of England the cathedral has always been independent of the bishop, who goes there as a visitor, and as nothing else. And Norwich is an old Norman-Benedictine foundation—the stone was laid in 1096. At the reformation, Bishop Holland said, the old cathedrals carried on the same tradition; but the position of abbot or prior was succeeded by that of dean. The dean and chapter are responsible for the cathedral.

Norwich, for instance, has a big staff—the dean, three residentiary canon, 22 honorary canons, two minor canons (a precentor and a sacrist), a high steward (in this case the Earl of Leicester), a chapter clerk (a layman who attends to administrative details), a choir school, with headmaster, and a cathedral surveyor.

### Two Sees Now Vacant

Bishop Holland told us that he greatly regretted leaving New Zealand. He came from England in 1936 to succeed the Rt. Rev. Dr. T. H. Sprott, and was previously Archdeacon of Warwick and rector of Hampton Lucy in the diocese of Coventry. He is the second bishop to accept an appointment in England in a little over a year.

In April of last year the Rt. Rev. G. V. Gerard, formerly Bishop of Waiapu, accepted the Bishop of Sheffield's offer of the parish of Rotherham, Yorkshire. He had resigned his see early in 1944 on resuming active duty as a military chaplain, after previously serving overseas. The successor to Bishop Gerard, the Rt. Rev. G. C. Cruickshank, resigned



BISHOP HOLLAND  
A dean has wide powers

a month or so ago on medical advice, and, with the appointment of Bishop Holland as Dean of Norwich, two bishoprics have thus become vacant in New Zealand within a short time.

Bishop Holland told us he looked forward with sadness and some dread to parting with his two dogs—fine types of Irish setter and Labrador retriever. "I'm afraid they will have to be put to sleep," he said. "They have had about 12 years of an easy happy life, but I don't think they would stand up to the voyage through the tropics. Better to put them to sleep quietly than have them reach England ill as well as old."

Norwich to-day—the bishop was not sure whether it had suffered any bomb damage—more than any other cathedral except Durham, retains the appearance and characteristics of a great Anglo-Norman abbey church, say Harry Batsford and Charles Fry in their *The Cathedrals of England*. Victorian restoration reduced the west front to insignificance, but the long north and south elevations of the nave rise like cliffs, with stratabands of arches, arcades and windows. The eastern limb is the most beautiful part of the building. The Norman tower is rich and magnificent. It is surmounted by a tall spire that forms a dignified landmark over the surrounding country.

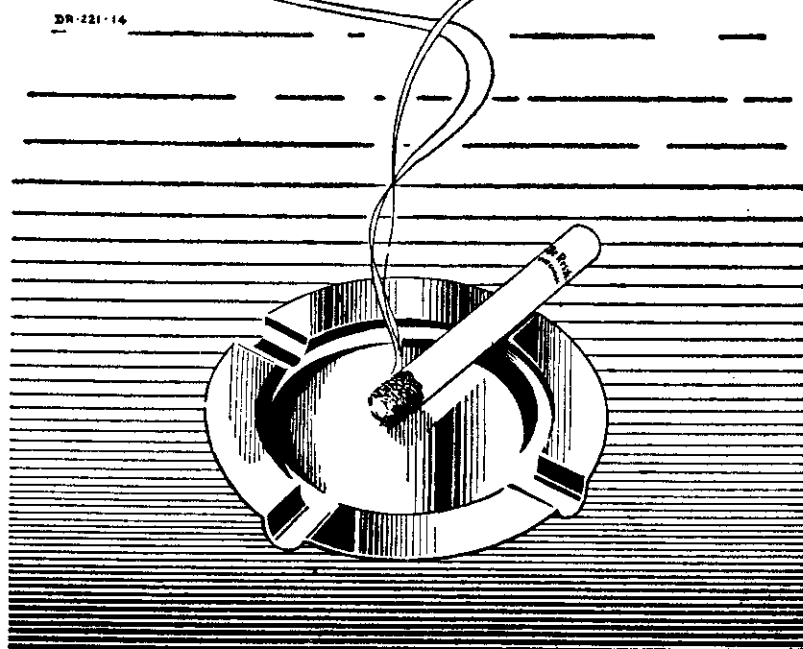
Bishop Holland will leave for England by the Rimutaka early in September.

### Incidental Music

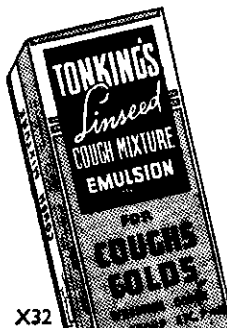
IT is reported with chagrin by a high percentage of those citizens who attend Buckingham Palace investitures to receive their decorations at the hand of the King that they suffer from mental blackouts during the ceremonies, and can remember little of the great occasion to hand on later to their families and friends. A Grenadier Guards' string band plays through the proceedings. An R.A.F. group captain was amazed to hear that he received his C.B.E. to the strain of "Tea for Two"; a Judge was knighted to Boccherini's Minuet; five fighter pilots received their D.F.C.'s to "White Horse Inn"; and a destroyer commander received a third and fourth bar to his D.S.O. to the accompaniment of "I Want to Be Happy."

# De RESZKE

*- of Course*



**STOP THAT COUGH**  
**RELIEVE THAT COLD**  
*with*  
**TONKING'S**  
*Linseed*  
**COUGH MIXTURE**  
*Safe for All the Family*



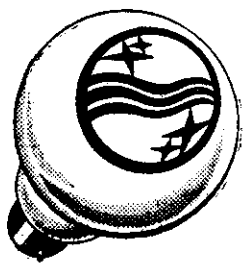
X32

Distributors: Sharland & Co. Ltd., Dixon Street, Wellington.



brighten up your  
home ★ ★ ★ use

# PHILIPS LAMPS



PLS

Made by the makers of the famous Philips Radiolamps, X-Ray equipment and allied Electrical Products.

How Your  
Breath Today?

## ACTS TWO WAYS TO SWEETEN BREATH

Don't expect tooth paste, powders, or digestive tablets to cure halitosis (unpleasant breath). What you need is a safe antiseptic and quick deodorant.

Listerine Antiseptic is so effective against halitosis for two reasons: First, it quickly halts the fermentation of tiny food particles on tooth and mouth surfaces—a major cause of breath odours. Second, it then overcomes the odours themselves.

Remember: "Even your best friend won't tell you."

# LISTERINE

**CHECKS HALITOSIS!**

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

After you have used Listerine Antiseptic your entire mouth is fresher, cleaner, more hygienic, and your breath is sweeter and hence more agreeable.

Never go forth to a business or social engagement without first using Listerine Antiseptic; it is your assurance that your breath will not offend others.

Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



# RADIO VIEWSREEL

## What Our Commentators Say

### Spiritual-Swing

FATS WALLER playing "Deep River" on the organ. Here the two poles of Negro music life meet, the religious and the hectic swift orchestration which the Negro film *Cabin in the Sky* sawed contending as spirit against flesh. What sort of performance was it? The way in which Fats Waller here used the organ resembled figure-skating on thin ice over untold depths. At any moment Levinthal may raise his head and shatter the whole picture. Waller kept him well down, and yet his playing was not superficial; I doubt if any Negro could touch the religious music of his people without a knowledge born of sincerity. But nevertheless the word that came into my head to describe the number was "sweet," used in its more technical sense—the sort of slow lushness usually reserved to evoke emotions other than those connected with "Deep River." Waller, unsurpassed at a sort of wild, infantile, macabre hilarity which in its way spoke for much that seems potent in the Negro mind, could not attack the deep waters without falling back on technique, not devoid of slickness; but withal worth having.

### Gadzooks

RECENTLY I found my attention drawn for the first time to a serial from 3YA called *Richelieu, Cardinal or King?* Now the case for the historical serial is that even when hazy on facts it awakes the imagination of the listener to the reality of historical epochs other than his own. This is an admirable thing to do. But I find myself compelled to admit that many such. *Richelieu* definitely among them, fall into the error of a false glamour. Persons living in another time are assumed to excite and titillate the public appetite solely because they wore the clothes we regard as fancy dress, spoke in a way we think of as archaic and were concerned with happenings that we think of as legendary and picturesque. The word I have placed at the head of this paragraph sums up this state of mind. But its result is inevitably a Hollywood vulgarisation, since any historical epoch was to those living in it as mundane, average, confused and everyday as ours to us. This is rather important; do we not wish to appear to our descendants as our real selves and not as figures from a melodramatic mannequin parade? If so, we should surely abstain from presenting *Richelieu*, a real man who really lived, as a character from Ruritania, and from leading the unthinking to suppose that the love-life of a French King, because it was conducted in thigh-boots, long skirts, and feathers, was more romantic, passionate, and dignified than the next man's.

### Masque

THE Court Masque, latest treated in the *English Theatre*, BBC series, was a highly refined and specialised form of entertainment, aimed at providing diversion for the nobility and gentry.

The BBC treatment rightly stressed the Masque's main claim to fame, that it coincided with the great age of English literature between the Armada and the Civil War and gave that music a vehicle. For the rest, the programme made much of the ingenuity and beauty of the spectacle and stage devices involved (bringing one listener, it must be confessed, to the thoughts of the Messrs. Goldwyn and Mitchell; and continued in the determinedly proletarian strain of their earlier numbers. "It's all very well, yer know," said the 17th Century stage-manager, "but the people want something more real. It's all very lovely—like a dream—but dreams don't last." This is true enough, in the sense that after Elizabeth the English theatre tended to become an aristocratic hot-house; but I question whether this is the sole criterion. Granted that this art was exclusive and sophisticated, it was still in its particular line the best of its day (why, I wonder, were Milton's *Comus* and Shakespeare's *Tempest* not mentioned?); and it must often enough have happened that an art-form or idiom of refinement grew among the nobility and thence descended to the people. An example, recounted by James Agate, is that of the literary gent who asked the navy if he was going on all night breaking up the pavement with his pneumatic drill. The navy said "Definitely!" Seriously though, growth among the people and participation in their life is not art's only criterion.

### Robin Re-hashed

"ROBIN HOOD" from 4ZB, would have met with a chilly response from me if it had not had the intriguing addition "With Basil Rathbone"; and the fact that it was scheduled for the evening programme indicated that it might prove to be adult fare. I'm afraid it just wasn't up to such expectations, although it ought to be recommended to juveniles as an excellent example of the swashbuckling romance. For adults, surely something a little more meaty and less fanciful is required than a re-hash of this fabulous tale of Robin and his Merry Men, with its overtones of false heartiness and its fake-antique script. That the melodiously smooth accents of such an actor as Basil Rathbone should be wasted on this sort of thing is one of the unsolvable mysteries of broadcasting. Mr. Rathbone, how could you!



### Saturday Night in Dunedin

AT last, Dunedin's connoisseurs of fine music need not spend their Saturday nights at the pictures, playing poker, or in bed with a good book. It is now possible to sit by one's fireside from 8 o'clock till 10.30 without any twiddling of the radio knobs. The improvement of our local radio programmes has come gradually over a few weeks, a good item or two being interpolated here and there until on June 15 we arrived at an entire

evening of good music. From 4YA, a lightish programme from 7.30 till 9.0 was contributed by studio recitalists interspersed with light orchestras (Constant Lambert's "Horoscope" being one of the more interesting items). After this, 4YO continued the good work with Handel from 9.0 till 10.0, at which time came the *pièce de résistance*, the first four of Bach's 48 Preludes and Fugues, played by Edwin Fischer. It would have been well worth the waiting just to have heard these, but to know that the series is to be continued each Saturday, preceded by music to which the music-lover can listen without feeling a martyr, is to call down blessings on the head of whoever gave the order for this change in our week-end programmes.

### Hunt the Kiwi

J. D. MACDONALD has managed to crowd so much into the first of his six fortnightly talks from 2YA, "What Is Typical of New Zealand?" that we wonder where he will get material for the other five, but perhaps his opening one can be regarded as a menu, indicative of good things to come. We would like to hear more of "that great Southern sports meeting, Maori versus Muttonbird" and the medicine-drinking marathon, in which one and a-half million New Zealanders consume annually five million bottles of the not-so-dinkum oil. We admire Mr. Macdonald's crisp turn of phrase ("the rash of local



bodies"), his happy irony ("In New Zealand both rabbits and bookies are underground, and trade union secretaries multiply faster than either"; "Our inveterate use of Christian names is our chief claim to be regarded as a Christian country"). But hand in hand with our admiration for Mr. Macdonald's verbal brilliance goes respect for his moral courage. It is not every compiler of New Zealand typicalities who would dare to re-introduce those hardy perennials, the starchy clematis and the glowing rata.

### Four Russians

A RECENT evening of Russian music from 4YO included Tchaikovsky, Arensky, Khatchaturian, and Rimsky-Korsakov. There was a time when I took all Russian composers (save Tchaikovsky) as being by nature enlisted under the nationalist banner but, having just read M. Calvocoressi's invaluable "Penguin" dealing with the subject, I am now in a position to differentiate a little more than formerly. And I am sure that this author (who seems to have studied his subject to some purpose) would scarcely lump together the composers mentioned above under the generic description of Russian composers. Tchaikovsky, influenced by Western methods of composition; Arensky, owing his slighter talent to the influence both of Tchaikovsky and of Rimsky-Korsakov, his teacher; Rimsky-Korsakov, accused by the critic of ruining Moussorgsky's music by his re-arrangements, and supposedly less nationalist in effect than the earlier Russian writers; Khatchaturian, born in 1904, a composer who is regarded in Soviet Russia as one of her most truly and fully representative composers, with "a strong national feeling and an inborn sense of melody, colour, and instrumental treatment" . . .

It would seem that a programme dealing with the music of four such original and opposed temperaments would require, as a preliminary to listening, a full history of the nature and origins of Russian music, from the earliest times down to the present day. And I should dearly love to hear more music by Moussorgsky, the composer who, it is agreed, represents most fully and lovingly the soul of ancient Russia.

### Warhorse Parade

JAN RUBINI'S fiddling from 1YA on Saturday night was the work of an expert. Clean fingering, lush tone, always in tune even in the ostentatious double-stopping, Jan Rubini gave you the impression that manipulating a violin was, to him, mere child's play. To demonstrate this luxurious virtuosity, a sort of musical marshmallow, Mr. Rubini trotted out a field of spavined warhorses, from some gipsy music by Hubay and Massenet's "Thais" Meditation to the "Flight of the Bumble-bee." As all these same steeds are regularly paraded on records with Mr. Kreisler, Mr. Heifetz or some other displaying his equestrianism, Mr. Rubini was hard put to it to add any new graces to their paces. Acting on the principle that it is better to be sweet than sorry, he liberally sprinkled each piece with sugar. The violinist himself introduced the music, and most agreeably too; but to his final "And now I'll say good-night to you—to you—and especially to you"—I could only make feeble mental reply: "Good-night, especially to you, good-night."

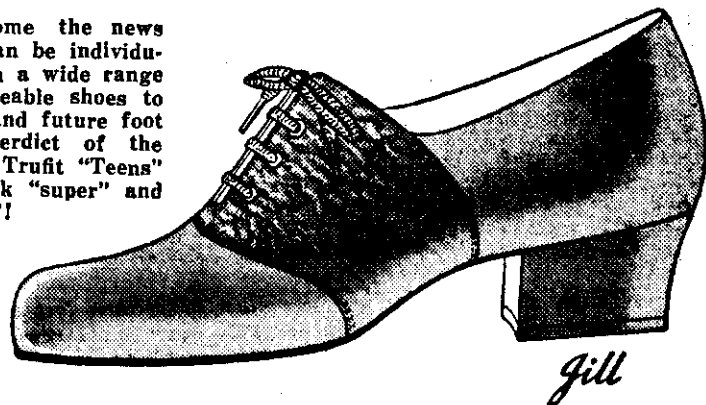
Dare you wear  
**Atomic Red?**  
CHARGED WITH EXCITEMENT...!  
LOADED WITH GLAMOUROUS COLOUR!  
YOU'LL BE DEVASTATING... ALL CONQUERING...!  
IF YOU DARE THE TERRIFIC NEW LIPTONE...  
WITH MATCHING ROUGE...  
**Atomic Red LIPSTICK**  
**Monterey**  
M.51  
A PRODUCT OF WILFRID OWEN LTD  
144 VICTORIA ST. CHRISTCHURCH.



AND NOW . . .  
**Trufit 'Teens'**  
FOR THE  
MODERN MISS

Wise parents realise the importance of correct ARCH, WIDTH and LENGTH fitting of shoes for growing feet.

They will welcome the news that daughter can be individually Tru-fitted in a wide range of smart, serviceable shoes to ensure present and future foot health. The verdict of the modern miss in Trufit "Teens" is that they look "super" and they feel "super"!



**W**HEN it came to finding a glass-sided tank big enough for Professor Allen to enter and demonstrate his "Pose and Mien, taken after the World's Greatest Masters of Painting and Sculptural Attainments," we were up against a special difficulty. The Professor has often thought of having one made so that he can do his Unique Act to the best advantage, but as it has to be watertight, it can hardly be portable, and so he has never had one made.

"That's the trouble, you see," he said, tapping his hand on the table. "There's nothing big enough anywhere, and I can't carry one round with me."

We discussed the possibility of finding anything anywhere that would be big enough to enable photographs to be taken of the Professor imitating the poses of works by Michaelangelo, R.A., Carnel Vane, Lady Scott, Adolf Hitler, etc., and it may safely be said that we tried everything. We rang the water-works, and found that the Thorndon baths are empty for the winter—the Te Aro baths are too dark. One or two school baths have been emptied for the winter; someone suggested that the Milk Department had recently replaced some vast glass vats—that was true, but the old ones, though big enough for the purpose, had steel cases; an amateur

breeder of tropical fish had nothing big enough; finally it narrowed down to the elephant bath at the Newtown Zoo, which the Curator, Mr. Cutler, was generous enough to offer to fill. Its only disadvantage was that we would have to take the photograph from above. Our photographer volunteered to be held over the pool in the trunk of the elephant; but he was relieved of that necessity by the fact that the elephant died some months ago.

\* \* \*

"NEW ZEALAND," The Professor told me, "is a showman's graveyard." He feels nowadays, when he is at the very highest peak of his art, that he must leave the Dominion. At last, after an unspecified number of years (his age is still a secret) he is caught in the current of a trend that affects all of his kind in New Zealand. He must go abroad if he is to make the most of his abilities.

He has made some effort, I gathered, to impress some of his ideas upon the natives here. He has told "them" this, that and the other thing. (When he divulges one of his original ideas or inventions, he talks always of some shadowy "they," by which you understand the general body of Philistines, the unbelieving.)

"I've been in touch with the woollen mills—woollen swimming costumes are no good. Four ounces dry, they might be, but wet, they weigh as many pounds as ounces. A man or a boy or a girl is dragging three or four pounds through the water. I told them, we must get nylon or silk. All those girls out there on the beach, on the diving board, they're proud. Some of these girls have beautiful figures, all eyes are upon them, they're the censure of all eyes! I explained to them, all clothes worn by the human race can be made at home by wives and mothers—except stockings and the swimsuit. The mills have them beat here—so the mills must find something that will cut the resistance down. . . ."

The Professor explained that he once trained a boy to break a record time, swimming in the nude, which he could not break in a suit. Swimming, in New Zealand, he says, is going back and back, and giving boys and girls a wrong outlook on life altogether. He has told "them" this.

"And another thing—there's no racing turn in New Zealand. You watch the shark, the dolphin, the eel, the trout—he doesn't touch the shore when he turns round. He CURLS. I maintain, a swimmer should not touch the end of the bath. Touching is an inducement to rest."

Professor Allen slapped a hand on the table, then he snapped his fingers and closed his eyes, and waved it all away.

\* \* \*

AT our second meeting, the Professor allowed me to ask him for his life history. He was born in Wellington, he told me. His mother came from County Wexford in the West of Ireland, and his father from Barbadoes, where he was a native judge. He had five brothers and six sisters.

"Not one of us ever drank or smoke. Wasn't that extraordinary? Amazing! My mother was a singer as a young girl. She was an old woman when I was born. The Irish have their children very young and very old. . . ."

"Excuse me, Professor," I said, "but did you say you don't smoke?"

"Only under water," he said. He went on with his life story. "I started to swim when I was 12. We went to live at Waiwera and I started to swim there. As a boy I sent to Japan for books on pearl diving."

The Professor talked quickly and vaguely, looking at his hands on the table and tending his nails, which have big pink-tinted halfmoons on them.

"I have studied international law, science, biology, character reading, pearl diving. . . ."

(continued on next page)

# WATER IS HIS ELEMENT



**FULL FATHOM POINT FIVE:** Professor Allen, under three feet of water, demonstrates his Eating and Drinking against every Internal and External Pressure. Left: Holding one of the six dates he ate under the water (a pine-needle floating on the surface can be seen on the right of the Professor's head). Right: Drinking coloured cordial with a tube pushed through the paper cover of the tumbler. His head is near the surface. Before entering the water, Professor Allen tests his own heart with a stethoscope and his waterproof watch. He wears a silk dressing gown bearing his name in Latin, and the insignia of The Nations: "The British Lion, the American Eagle, the Chinese Dragon, and the French Rooster, or Chandelier."

# Professor Allen Submerges For "Listener" Readers



PROFESSOR ALLEN explaining to the 2ZB microphone and his spectators how he will smoke under water. A lighted cigarette is at the right-hand end of the glass holder. Our photographs taken during the act, showing the smoke rising and escaping, were unsuccessful because of the disturbance of the water.

(continued from previous page)

Suddenly he looked up and into my eyes.

"You know, an interesting thing happened to me once," he said. "I was diving near some rocks, and I must have swum into a cave. It was quite dark. Suddenly I saw before me two great red eyes, glowing. Strange, wasn't it? It must have been some monster that was living in there. . . ."

He had begun to talk again of the monsters of the deep. He was gazing into the distance once more, his eyes wrinkled, nearly closed.

"Biologists tell us," he said, "that all things that are above the surface of the waters are represented below—kings, queens, horses, lions, the moonfish, the starfish, the hawkfish, the devil fish—even the godshrimp—sea-urchins, the bridal fish (I have seen that in Lake Taupo), the angel fish. . . ."

Remembering that uncompleted life-story, I asked The Professor how old he is. "Over ten and under a hundred," he said. "Age is nothing to do with it. It's a side issue. Another thing people are always asking me is 'How long can you stay under water, Professor?' I will never tell them, not even Royalty, nor pressmen, nor photographers. No, I learned that from Melba: 'Never tell the world at large any secret of your life.' She said: 'I told them in Italy what was the

highest note I could sing; it was a mistake; when the world knows, they're no longer interested. The novelty must never die. They must always be more interested in you, Professor, than you are in them."

"No, I wouldn't tell my Doctor. My Doctor says 'You're a funny chap, Professor.' But I wouldn't even tell the King!"

## PROFESSOR

ALLEN'S Smoking Underwater against Every Internal and External Pressure is done in this fashion: a cigarette is lighted and placed in a holder fixed in a long decorated glass tube. He fills the tube with smoke, then goes down, draws the smoke, and then blows out the blue bubble. Then he tells them that they've often seen water steam but now they've seen it smoke. The purpose of the glass is to ensure that the public knows it is not being deceived.

"Mind you," he says, "it makes me sick. I'm not a smoker at all, and it's very painful sometimes."

He mixes a lot with scientists to get ideas. From them he has learned that there is a purpose in the slow

movements of the octopus, the eel, the Javanese death crab, and shellfish. They must not move fast, because fast movements would damage their bodies. Moderation and temperance are essential to the Subaquatic Scientist.

"I could never take to drink. It would slow up my breathing, you see. I've led a very clean life. Of course any ordinary swimmer will be a great champion for a time, but then he'll say 'But of course I've taken to drink now. . . . A boxer could go into the ring drunk, but it is not so in swimming. You know, a professor in Dunedin once told me (I always go to the scientific men, I have no truck with the hobbledehos and people on the street corners), he told me it's amazing that I can walk on the floor of the sea. I can, you know. And I once swam a length at Khandallah with my legs tied. . . ."

Somehow we got back to the life-story. The Professor has sung and danced on the stage. He did radio work in Auckland—sang the Quarrelsome Scene from *La Tosca* over Station 1YA. His mother taught him to cook, so he has cooked in different hotels, and private houses, has been valet to different gentlemen, sergeant-at-arms. . . .

But the life-story gave way again when we talked of music. Professor Allen is not fond of men singers.

"A man sings with terrible effort—these Italian tenors. . . (he stood on the chair and gave *O Sole Mio* with much

motion in the arms), but a woman—Galli Curci—is like a bird. (He sang like Galli Curci.) Women are DIVINE. It is like (he paused, and had to search for the phrase), like gold being poured down a diamond path.

"I met Paderewski. He said: 'No woman will ever play the piano like a man.' I asked him why. He said 'There's so much flesh in the breast. Great men pianists, they can get fat, but it's all down here, where it doesn't matter—there have been great men pianists, Frontenay, Darcia, Marango, very fat, but great pianists.' Paderewski is right. I only take notice of great men."

THE Professor carried with him a sheaf of quarto pages held in two bulldog clips. They contain 2,000 questions. The Professor is very proud of them, because he can answer them all. They appear to have been handed up to The Professor on the stage by the groundlings, and have been transcribed just as they were written:

"What can Don Bradman do well besides play cricket? Is nudism a financial investment? What is the difference between an inquest and an autopsy? Does the Pope of Rome go to confession? What does Erin Go Bragh mean? What relation is Queen Victoria to the ex-Kaiser? What does it feel like to be a celebrity, Professor Allen? Are all titles bought? What is the best way to cook dried peas? Do pigeons mate for life? Why do you not marry, Professor Allen? What is the cause of bow-legged people?"

I put one of them to him: "Can a female crab turn into a male?" When a female and male crab are fighting, he explained, the female can turn into a male at will, instantly.

"It's remarkable, isn't it? And there's an electric eel that can sting you without touching at all—an awful sensation. Another extraordinary thing is the giant octopus. He is blind but, do you know, he can take hold with his suckers and draw blood through the sleeve of your coat and no stain will be left."

On the last page of the 2,000 questions was this one: "What does the Professor do in the case of finding it difficult to get the tiny shoes to fit the newborn?" I put it to him.

"Everyone," he said, "makes the same mistake. They try to get them too small. A baby should grow into shoes, not out of them."

THOUGH modesty prohibits my quoting the 55-line ode which I received through the mail (with its marginal aids to the reader, such as "Rhyme here changes" and "Rhyme, go back to start"), I cannot leave my friend Professor Allen without placing it upon record that he sent me a pot of honey (he practically lives on honey, he told me, and also sleeps naked, so that the air shall circulate and stimulate the pores), with an inscription typed on green card which I have interpreted as an injunction to a journalist about to report an interview with a fellow-man. It said: "Harness not the imagination of your neighbour for with honour to him and truth to yourself you cannot be false to no man and much will be your bounty. —Saint-Saens."

—A.A.



"Well begun. . ."

You couldn't have a kinder baby soap than Wright's . . . let Wright's safeguard the nursery bath and discourage stray germs and infections all through the day.

## WRIGHT'S

### Coal Tar Soap

N.Z. Agents:  
S. A. Smith & Co Ltd Albert St., Auckland.

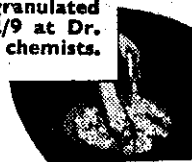
## Sitting on "TOP OF THE WORLD"

Have you that feeling of being really on 'top of the world'—of having a zest for living and finding a new pleasure in each new day? Or has the strain of the last few years told on you? Perhaps you're 'nervy' and run-down. Nothing serious as yet. But it can be if you let things drift. What you want is WINCARNIS to put you back on top of your form again—for WINCARNIS will enrich your blood—tone up your nerves—make you really fit. You see WINCARNIS is sheer goodness—it is a fine, full-bodied wine with other extra nourishing ingredients added. Get a bottle to-day and you'll be on the highway to glowing health.

Sole Distributors:  
FASSETT & JOHNSON LTD.,  
Levy Building, Manners St., Wellington, C.I.

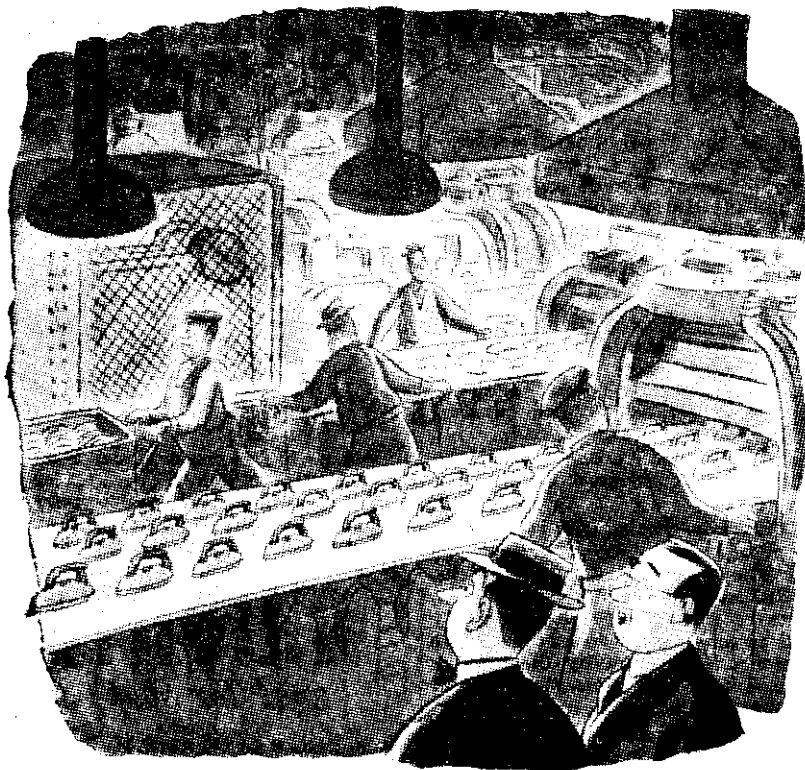
## LATHER AWAY FOOT TIREDNESS

When your feet are tired after a long, weary day, give them the soothing, refreshing benefits of Dr. Scholl's Foot soap. Granulated to produce a quick, rich lather, it cleanses thoroughly, stimulates healthy action of the skin, relieves soreness. Feet pay big dividends for good care, particularly these busy days. Use Dr. Scholl's granulated soap regularly. 2/9 at Dr. Scholl Dealers and chemists.



## Dr. Scholl's GRANULATED FOOT SOAP





"It will be some time before the dealers get any. It's all we can do now to keep the radio quiz programmes supplied with enough for prizes"

## HIGHLIGHTS ON THE SHORTWAVE BAND BBC Services for the Americas

THE signal strength of stations carrying the BBC's Services to the Americas is improving and listeners will have the opportunity of hearing many programmes which, although compiled chiefly for the people of Canada, U.S.A., Mexico, and the North Caribbean area, are also of interest to New Zealand listeners. The frequencies and times of transmission are as follows:

GSP	- -	15.31 m/c	19.60 metres	9.15 a.m. - 12.45 p.m.
GWG	- -	15.11 m/c	19.85 metres	9.15 a.m. - 11.00 a.m.
GWH	- -	11.80 m/c	25.42 metres	9.15 a.m. - 2.45 p.m.
GRH	- -	9.825 m/c	30.53 metres	10.00 a.m. - 2.45 p.m.
GVZ	- -	9.64 m/c	31.12 metres	9.15 a.m. - 10.00 a.m.
GVZ	- -	9.64 m/c	31.12 metres	12 noon - 2.45 p.m.

Headlines in the programmes for the present week:

*Views on the News:* Off the Record, by Richard Dimbleby, noon, Wednesday; European Scene, noon, Thursday; London Letter, by Macdonald Hastings, 12.45 p.m., Friday; Russian Notebook, by Alexander Werth, 1.15 p.m., Friday.

*Items of Interest from London, the Shetlands, and Newfoundland:* This is, London, 1.30 p.m., Saturday; Country Magazine from the Shetland Islands, 12.15 p.m., Sunday; Newsletter from Newfoundland, 9.15 a.m., Thursday.

*Dramatic Play:* The Wallace Case, 1.15 p.m., Thursday.

*Special Sports Programmes:* The Pacific Service of the BBC has two sporting programmes of up-to-the-minute interest: Tennis Commentary (Review of the last week of tennis at Wimbledon), 7.30 p.m., Friday; and the Open Golf Championship and river races at Henley, 7.15 p.m., Saturday. The best frequencies will be: GVZ, 9.64 m/c, 31.12 metres; GRM, 7.12, 41.12; GSN, 11.82, 25.38.

MEN LOVE GIRLS  
TO BE FRESH AS A DAISY  
-SO TO WEAR UNDIES TWICE  
IS SIMPLY  
CRAZY!



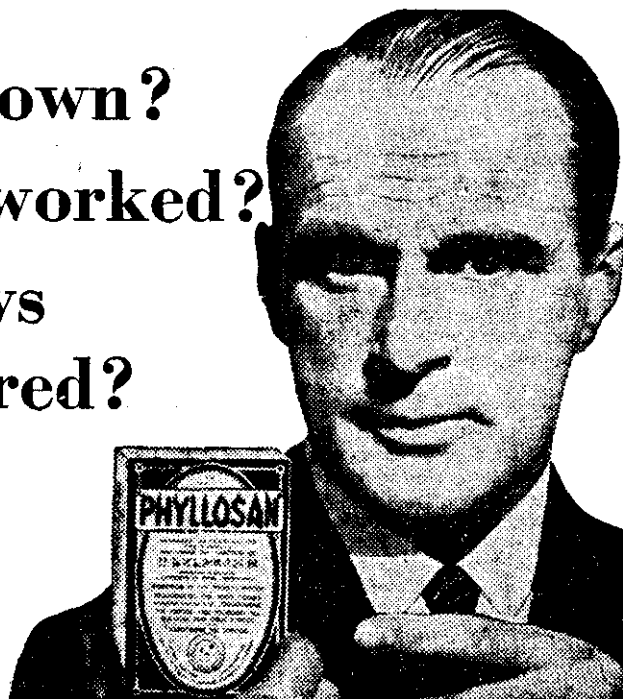
Protect your **UNDIES**  
and your **CHARM!**

Pop undies in Lux the minute you step out of 'em! That daily Lux dip guards charm, keeps pretties fresh and trim. Perspiration left in overnight harms fragile threads and fades delicate shades. Lux whisks out perspiration in a twinkling... keeps fabrics new-looking longer.

**TONIGHT—**  
dip your undies  
in— **LUX**

LEVER BROTHERS (N.Z.) LIMITED, PETONE. U.168.322

Rundown?  
Overworked?  
Always  
tired?



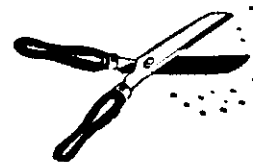
It is time you started taking  
**'PHYLLLOSAN'**

(PRONOUNCED FILL-O-SAN)

These Revitalizing Tablets are obtainable from Chemists and Stores  
The registered trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London.  
Sales Agents: Fassett & Johnson Ltd., Levy Bldg., Manners Street, Wellington. PH. 1.5

**3 OILS**  
for the price of  
**ONE!**

No wonder your



lasts longer!

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three.

That is why 3-in-One Oil does the three big jobs your household oil should do — (1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil — the oil that gives you three oils for the price of one.



**3-IN-ONE OIL**



# Viva the Referendum!

(Written for "The Listener" by  
J. S. HEPBURN)

ITALY has voted herself a republic. The referendum came out to a neat, pat answer—millions for, fewer millions against. But, of course, it wasn't a neat, pat answer. They don't have neat, pat answers in Italy—they have demonstrations, volubility, and slogans written on walls. They also have too little bread.

I read about the voting, the decision and then the demonstrations, and I thought again of Lilliana Cassana. Lilliana Cassana, with the large, long-lashed, dark eyes and the child's mouth, who worked 12 hours a day in a printery in Bari. She was 15 then, perhaps nearly 16, but not yet a woman as many Southern girls are. Her ungrown body told the same tale of past under-nourishment as did her ill-made, flimsy, and none-too-clean black dress of present poverty. Perhaps it was because she was small and slender that her legs seemed somehow sturdy where the knees were bare above the half-length woollen stockings. Her arms were thin, her hands roughened and dirt-seamed and there was dried bindery paste on them, and on her dress, too. In her face was something of childhood and much of care. The poverty-pallor accentuated the large, near-black eyes which lifted so slowly, and then fell so quickly if you looked into them.

THAT was in Southern Italy, in the winter of 1944. Lilliana earned more money than her father. She worked for the British Army and he was a railway man. But it still took them a long time to add up to a loaf of bread. It took just a little longer than it took to eat the previous loaf—always it took that little time longer and there were four other children to feed. There was rationed bread, but the ration was too meagre and the black-market bread was too dear. A year before they had written on walls "Viva il Duce" and eaten black bread; now they wrote "Viva i Popoli" and ate brown bread, but there was still that gap. And the children had distended stomachs and no chests.

Lilliana didn't write on walls. She worked, sometimes all day and sometimes all night, and she prayed for her two elder brothers. One was in a labour battalion in Germany and one was dead. She also prayed for her "fidanzato," her fiancé, and asked shyly when he would come back from the prison camp in Egypt. I thought of the ragged, spiritless Italian prisoners, the remnant Fascist army, and I said it would be a long time. I supposed he would come back and then it would be babies for Lilliana and again the bread cycle wherein the ends never quite meet.

BABIES and bread. Lilliana knew that her life would be babies and bread, but still she sang while she worked. They all sang, the 200 girls in the printery, little dialect songs, rippling little songs with words that had no meaning 20 miles from Bari. They sang even after



they had worked 11 hours and dawn was near. For all of them the future was babies and bread—not monarchies and republics, but babies and bread.

Yet they were the strength of Italy. Somewhere in those girls was thin, hard steel. Their soldiers straggled, unshaven, through the streets of Bari as they marched to and from their work on the wharves, but the girls sang an hour before dawn and sometimes they earned more money than their fathers. Lilliana had that quality of endurance, that tenacity. It didn't come from the Fascism under which she was born and which gave her undernourishment; and it wasn't extinguished by war. Dictatorship and democracy had less to do with it than those little dialect songs.

THERE are many Lilliana Cassanas in Southern Italy. They wear black dresses and coarse woollen stockings which leave knees bare. They pray for their brothers who are dead and they know this simple truth: That governments are something to write about on walls and bread is something to eat.

When the nation voted itself a republic the people of the South must have voted, too. I am glad, because it is good that a people should express its will. It makes hardly any difference to me, now, whether Italy is a republic or a monarchy—but there is still that troubling little thought that it also makes hardly any difference to Lilliana Cassana.

ANGELA PARSELLES is a musician who sings; she is also a singer who is musical. For her, the voice is the servant of heart and mind, something much more than a mere vehicle for vulgar exhibitionism. On June 22, 1YA relayed from the Auckland Town Hall the first group of a request programme, comprising some early Italian songs. These were sung with the right combination of warmth and detachment, the warmth implied in the polished phrasing, and in the sympathetic and clear enunciation. Pergolesi's "Tre giorni," which usually receives perfunctory treatment from sopranos, was infused with new life, but the opening Monteverdi "Lasciatemi morire" set the standard. Miss Parselles' voice is not altogether free from wobble and she has an occasional tendency to push her chest notes up too far, with a consequent deterioration in quality and intonation. These faults, however, hardly detract from the enjoyment of singing imaginatively expressed through sincere musicianship.

SILKEN SLUMBERWEAR

THAT'S *Contour Cut*



And so to bed in slumber wear that caresses your figure yet drapes and flows in living loveliness. The secret? Contour Cut for shapely charm and sculptured line.

FITS LIKE A PETAL  
*May Belle*  
SLUMBERWEAR

CREATED BY SILKNIT (N.Z.) LTD.

HURRAY FOR LOVELY STEAMED PUDDING!

AND I MADE IT WITHOUT EGGS OR SUGAR!

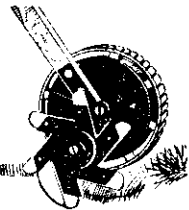
Crystal PUDDING BASE

A quality product of Crystal Foodstuffs Ltd., Dunedin.

Here's a family treat you can serve often, because it requires no eggs or sugar, is quickly prepared and is very economical. . . deliciously rich Steamed Pudding made with Crystal Pudding Base. Nourishing, too, the very thing for winter days. Order a packet from your grocer. In three flavours—Chocolate, Golden, Ginger.

## LAWN EDGE TRIMMER

The 'LAWNBOY' saves hours of back breaking work. Trims the grass edges of lawns neatly and quickly — no bending — handle same length as lawn mower. Six cutting blades. Specially made for use on PARLI EDGES 77/6 each, postage 2/9. **SKEATES & WHITE LTD.** 48 Fort Street, Auckland.



### LOOK AHEAD:

Young men wanting to get on look ahead to the time when they occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose a Course and spend some of your spare time in study—it will be your best investment.

Radio Engineer	Salesmanship
Electrical Eng.	Advertising
Mech. Drafting	Accountancy
Works Manager	Architecture
Refrigeration	Journalism
Motor Mechanic	Plastics

Above are some of the 300 I.C.S. Home Study Courses in which the student is carefully trained. No matter where you live, the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for Free Prospectus, stating your subject, trade or profession.

**INTERNATIONAL CORRESPONDENCE SCHOOLS.** Dept. L., 182 Wakefield St., Wellington.

# Symphony Orchestra This Year

**B**EFORE the end of the present year New Zealand will have its first full-time National Symphony Orchestra, as an integral part of the National Broadcasting Service. This announcement was made in Wellington last week by the Prime Minister. The assembly, training and organisation of the members of the orchestra will be in the hands of Andersen Tyrer, said Mr. Fraser, and when this preliminary work has been completed the appointment of a conductor will be considered.

**"I**T has long been recognised by the Government that the formation of a National Symphony Orchestra was an essential step towards the fulfilment of the Government's desire to develop in New Zealand a high standard of musical performance and appreciation, and to offer New Zealand orchestral musicians a fuller opportunity than that hitherto afforded them of developing and exercising their undoubted talent under the best professional conditions," said the Prime Minister. "All over the world there has been a remarkable quickening of interest in good music, and orchestral concerts featuring the best in music have been receiving unprecedented public support.

"Following the success achieved by the Centennial Orchestra established by the Government as a central feature of the centennial music celebrations in 1940, it was resolved that when conditions were favourable the permanent establishment of a national symphony



Spencer Digby photograph  
**ANDERSEN TYRER**

on that occasion, and on subsequent occasions when he has conducted orchestras at concerts and broadcast performances for the National Broadcasting Service.

### New Era in Music

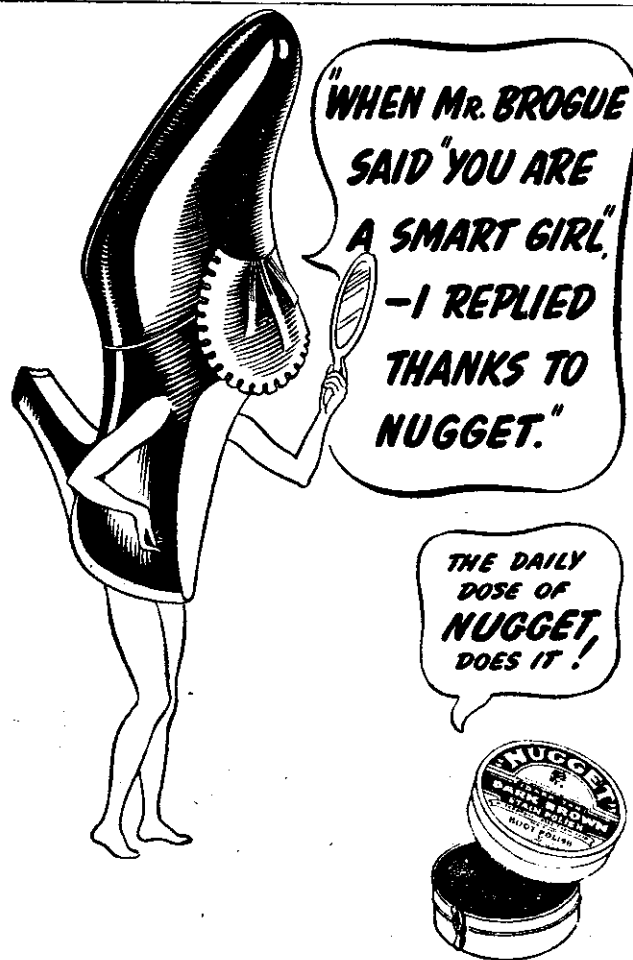
"The National Symphony Orchestra will be part of the National Broadcasting Service, whose funds will be used for the establishment and maintenance of the orchestra, but in order to secure the best integration with the musical life of the Dominion it is intended shortly to call a conference of representatives of various musical bodies to work out a scheme for the ultimate control and administration of the orchestra. The constitution of the orchestra and the conditions of employment for members are at present being considered, and when these are finally determined the necessary players will be engaged and rehearsals will be begun.

"The establishment of this orchestra will open a new era in the musical life of New Zealand. For the first time in our history we shall have available a permanent symphony orchestra. Public orchestral concerts and broadcasts will be given regularly under the baton of the selected conductor or of guest conductors, while the best of our New Zealand artists, and outstanding artists from overseas, will be engaged from time to time to appear with the orchestra in the various centres of population throughout New Zealand. The availability of such an orchestra will ensure that New Zealand can arrange for visits by outstanding overseas guest conductors and artists whom it would otherwise have been impracticable to invite, owing to the lack of an established orchestra.

"Now that war conditions are passing, it is possible to give practical effect to the Government's intention, formed in the centennial year. New Zealand is to have a national symphony orchestra this year. A survey of players available has been made, and it is obvious that sufficient players can be obtained to justify the Government in proceeding with the establishment of an orchestra.

"Mr. Tyrer was musical adviser to the Government, and conductor of the Centennial Orchestra during the centennial music celebrations in 1940. It is well remembered what a splendid job for music in New Zealand Mr. Tyrer did

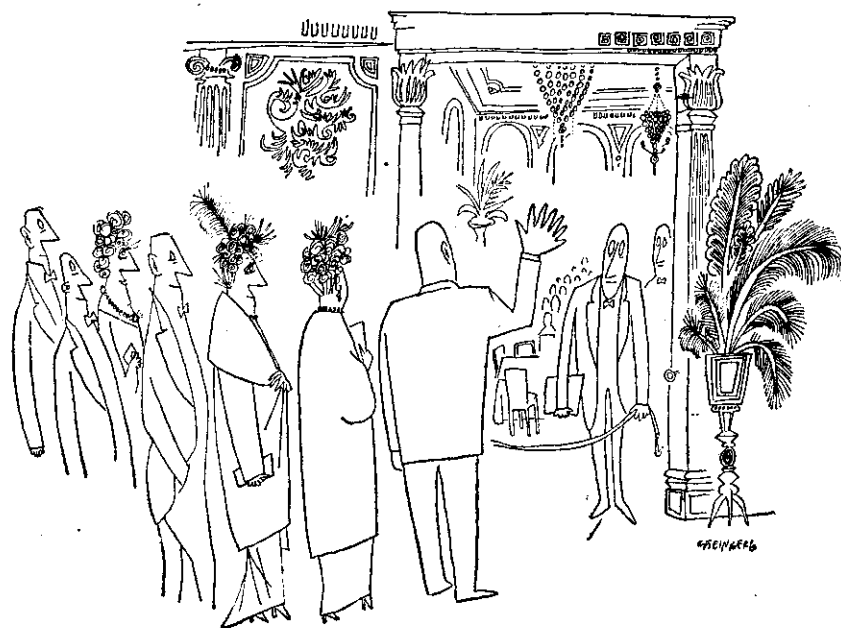
"The establishment of the permanent orchestra," Mr. Fraser concluded, "will not mean the abolition of the present part-time studio orchestras at the four main centres. These will continue in existence."



# NUGGET

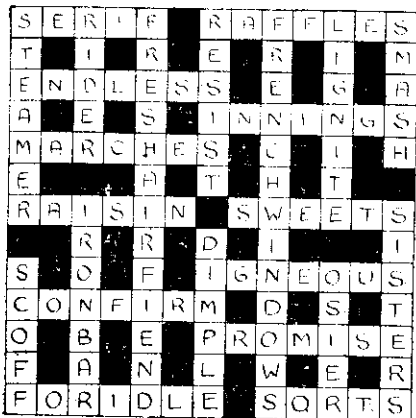
## SHOE POLISHES

BLACK • DARK BROWN • MILITARY TAN • BLUE, Etc.



# THE LISTENER CROSSWORD

(Solution to No. 302)



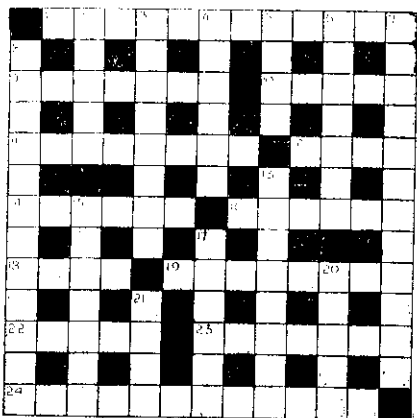
## Clues Across

1. "It's \_\_\_\_\_," said the Duchess, "and that's why. Pig!" (1, 8, 3.)
9. "Puss said to the owl, 'You \_\_\_\_\_ fowl, How charmingly sweet you sing!'" (Edward Lear).
10. Heroine of two books by 8 down.
11. It is tame (anag.).
12. Christie or Karenina?
14. Dickens wrote a Tale of Two.
16. The whole is equal to the first half, provided he's raving mad.
18. "But beauty vanishes, beauty passes, However \_\_\_\_\_, it be." (Walter De La Mare).
19. "Jog on, jog on, the \_\_\_\_\_ way, And merrily bent the stile-a." (Shakespeare's "A Winter's Tale.")
22. Hold forth.
23. Found between the canines.
24. 8 down wrote about the adventures of 10 across through this (7, 5).

## Clues Down

2. Remove a she cat from 1 across and rearrange the remainder for this French term of endearment.
3. Proceeded.
4. See 7 down.
5. "I will \_\_\_\_\_ you an 'twere any nightingale." (Shakespeare's "A Midsummer Night's Dream.")
6. With it China makes an Italian wine.
7. "There was a table set out under a tree in front of the house, and \_\_\_\_\_ and the 4 down were having tea at it." (3, 5, 4.)
8. His real name was Charles Lutwidge Dodgson, and his characters included 1 and 10 across, 4 and 7 down.
13. A French lake is reversed under an attic in disorder.
15. Rent over a fuss—the result is a violent storm.
17. Portending a loud noise in a morass?
20. You'd hardly expect to find them in classes.
21. First name of a New Zealander who has become famous in China. This should be right up your alley!

No. 303 (Constructed by R.W.C.)



ADELE DIXON, a well-known British Revue and BBC actress, threw new light on mouse versus women stories lately. At a mouse-ridden provincial theatre she was asked if she had any trouble with the mice. "Oh dear, no, they didn't mind my being here a bit."


# RAIN CAN'T HURT US



All youngsters are in their element in the rain. And so are their Rainsters! That grand English water-tested fabric is as impervious to rain and cold, as a duck to a deluge.

You're sure to find Rainsters for your kiddies in the shops, even if you can't find one for yourself — children's Rainsters are more plentiful. What peace of mind when you do! You'll smile then, when the youngsters romp in the rain, knowing they're snug and safe in their Rainsters!





**Give a  
LIFT  
to  
that  
Cake!**



**BAKE** lighter, more delicious cakes! Cakes that melt in the mouth! With texture that is even throughout... in fact, perfection! Modern housewives to-day know that a perfect baking powder is the foundation of light cooking... they choose Edmonds Acto... the baking powder that has behind it the experience of nearly 70 years of successful baking powder manufacture. You'll bake *better* if you use

# EDMONDS

# ACTO BAKING POWDER

The Ace of Rising Agents

# First Concert by Lili Kraus in New Zealand

ON June 20 Lili Kraus played at the Auckland Town Hall in a concert directed by the National Broadcasting Service. In the week before she had broadcast three times from 1YA, and had played at a lunch-hour concert, and at the Auckland University College and the Teachers' Training College. This was her first public performance in New Zealand.

I had heard all of these other recitals. They were generous programmes, played the only way she seems to know how to play—that is, generously, withholding nothing. If the halls and the pianos were by no means what her audience thought she should have had, she seemed unaware of it herself. The evening before the Town Hall concert she played at the Training College: Mozart's Sonata in A Minor, Schumann's "Carnaval" and a posthumous sonata of Schubert. There is still discussion in Auckland as to whether anything she played at the Town Hall outshone her Schubert sonata the night before, or the Mozart sonata in the University Hall, or the Beethoven Opus 109 at the Tower Studio. In all these places I had seen

her dwarfing other people who had played there. At the Town Hall I knew I could see her in perspective against other pianists who had played there in the last twenty years.

## The National Anthem was a Prayer

Lili Kraus opened her Town Hall concert by playing "God Save the King" as if it were a prayer and not a call to arms. Before she could continue she had to leave the platform to borrow a large handkerchief to clean the piano, because the keys were damp. The applause for this, which may have bewildered people listening in, was for the way she did it. This was not the fidgeting and flicking of a nervous pianist. It was a demonstration of how to clean a piano.

When she began to play Bach's Chromatic Fantasia and Fugue in D Minor, I think the first impression—something that comes fresh and startling every time she begins a concert—was of vitality of tone. This brings a sudden awareness of the strings of the piano, of the structure of the instrument and its purpose. The dynamic range of the Fantasia showed at once that this quality is in every note she plays, in the swift and gentle ones as much as the solitary

powerful ones. The Fantasia was rich and warm and coherent, perfectly played. The Fugue was constructed on a subject with a marked diminuendo towards the end, so that in the inner parts it melted into the whole rather before the end of the phrase. The whole Fugue was faster and less rhetorical than I have thought of it before. There are probably at least twenty grand ways of playing this Fugue—Bach is the most arguable of composers—and this was certainly one of them. I didn't feel, as I do when Lili Kraus plays Mozart or Schubert, that there is no other possible way but the one she is revealing. What I did feel was that there was no other possible way of playing the piano but the way she played it. She doesn't play on her instrument, she plays with it; there isn't a bar where the music is diverted from its own shape into pianism. It is the same with her technique—it is used for the music, and if one watches to see how she will manage a passage of known technical difficulty, all that one learns is that one was quite mistaken in thinking it a difficult passage. Long before the Bach was finished I had forgotten my irritation at the fitful and ill-adjusted spotlight which was being thrown down on the pianist, and my fears of

the large, malignant cellophane flowers that were glowering from pots on either side of the stage.

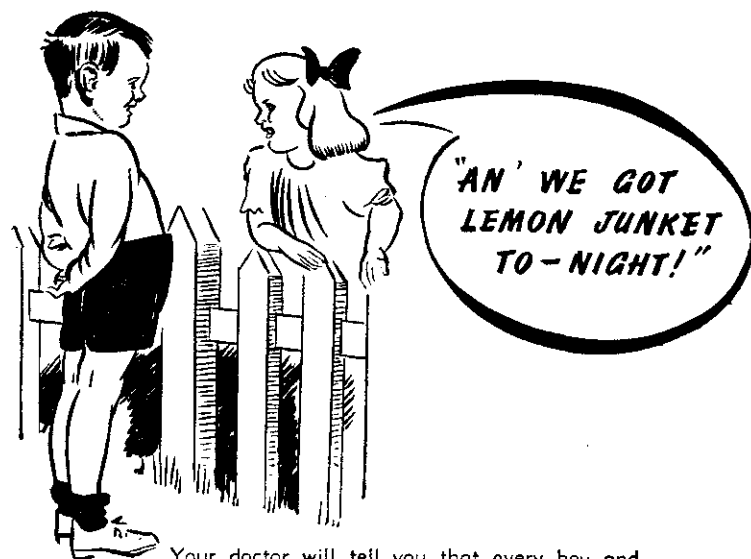
## A Welcome for Mozart

Lili Kraus then played a Mozart Piano Sonata, K.333, in B Flat. She took the first and third movements with that almost reckless brilliance that I feel Mozart is often asking for, though it is no use offering it to him without this sureness and clarity as well as speed; the second movement, too, was perfect, and I still cannot understand how the tone she gave to this could be so gently lyrical in effect and yet so rich in a large hall. Mozart's Piano Sonatas have not, I think, been played in the Town Hall before, though they are widely known and devotedly studied in humbler places; and in the applause for K.333 there was a welcome for Mozart as well as for this interpretation.

The Brahms that followed reaffirmed what the Mozart had revealed—the clarity of her transitions from movement to movement, from phrase to phrase, from *forte* to *piano*. There are no aimless or perfunctory bars and she is never caught resting in that no-man's-land of *mezzo-forte*. If she is there she is on her way somewhere else, the path clear in her mind. In the same way she



For  
Children  
a laxative must  
be Pleasant,  
Gentle, Certain,  
Safe —  
It must be  
**Califig**  
(CALIFORNIA SYRUP OF FIGS)  
The Gentle Laxative



Your doctor will tell you that every boy and girl should have at least a quart of milk a day. One of the most delicious ways to give growing children the nourishing milk they need is in the form of

**RENCO JUNKET**  
A JOY TO MAKE  
..... A JOY TO EAT

It is really remarkable the number of delicious nutritive desserts you can make with the aid of either

BIRTHDAY RENCO  
RENCO for JUNKET

or

RENCO PLAIN TABLETS

Send to-day for Free Copy of the Renco Recipe Book; it is an eye-opener.

### POST THIS COUPON

N.Z. CO-OP. RENNET CO. LTD.,  
P.O. Box 112, ELTHAM.

Please send me Free Copy of the Renco Recipe Book.

Name .....

Address .....

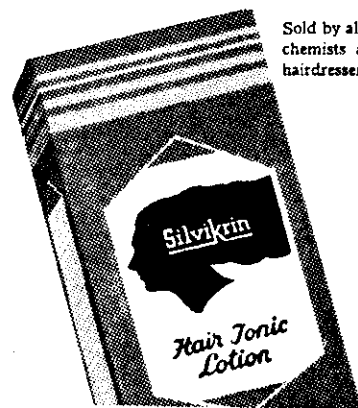
..... L



FALLING HAIR is an unwelcome sign that your hair needs attention immediately. Try Silvkrin.

SILVKRIN LOTION helps stop falling hair and check dandruff. It keeps the hair lustrous and well groomed.

BUT IF YOU have serious thinning of hair or severe dandruff, use Pure Silvkrin — the concentrated hair food.



**Silvkrin**  
FOR HEALTHY HAIR

Drugs Ltd., 145 Sydney Road, London, N.10



LILI KRAUS

The composer's music has been recreated

created as he heard it when he wrote it down. This conviction is unqualified when it comes, but in ordinary musical life it comes only in short, rare moments—just enough to keep people working hard hoping for more. What Lili Kraus does is simply to deliver such moments nearly all the time she is playing far more continuously than any other musician I have heard. When she plays Mozart, Beethoven and Schubert—the three to whom her understanding has perhaps brought her closest—they seem to reach us through the clearest channel a human being could make for them. These Auckland audiences have been put into this state of exhilaration and amazement by the full force of the music itself.

#### A New Lili Kraus?

Great musicians do not often come to New Zealand while they are in their best years. When they do, when we know that we are having an evening that might make us the envy of any city in the world, it is strangely exciting. Nobody who had heard all that Lili Kraus played in Auckland in one

week could imagine that her vitality, her technique, her repertoire—those things that her internment might have taken from her—are less than they were before. As a human being, as a musician, she cannot have stood still during this time. The excitement of the Town Hall concert was unique—perhaps we heard a new Lili Kraus, one that the other side of the world does not know yet.

After the interval the audience returned with a look of hope that I have never seen before at a piano recital. Usually by this time there is a feeling that the main dishes have been carried out and that there is nothing to look forward to but a few saucers of nuts and raisins. This evening there was still a lordly dish to come—the Waldstein Sonata. Chopin had been remembered in the way he himself is said to have asked to be—by the playing of Mozart's music instead of his own.

When the interval came I began to regret that I had undertaken to write about Lili Kraus' playing. I had seen in the past few days what happened to people when they tried to find words for it—the seasoned concert-goers of Auckland had been going round saying that they were walking on air, that they had drunk the milk of Paradise, and so on; and indeed that is what they looked like. They had started out to write to friends in the south to tell them why they must on no account miss hearing Lili Kraus, and found that in the end they had a page of truly wonderful adjectives in front of them, and a literary effort unfit even for a school magazine. It is easy enough to say what is wrong with a person's playing, but when it is right—in the complete sense that hers is—there are no words.

Some explanation had to be found to satisfy the people who hadn't heard Lili Kraus and were wondering what was wrong with us all—and some explanation too for those of us who had been hearing her play and wondering why everything seemed suddenly to have come right. It might be this way—people who work with music daily, either listening or playing, find a great deal of pleasure in it, but they are looking beyond this all the time and working towards those moments where there is joy of quite a different quality, a conviction that the composer's music has been re-

As the lights went out after the interval I began to think about the Waldstein Sonata. I had often wondered what might be heard in the last movement, the Rondo, if it were played by a pianist whose technique was equal to it but not an end in itself, by a musician who had noted Beethoven's suggestion *Allegretto Moderato* and had thought about the mood that might lie behind it, and the full possibilities of the relationship of those first few bars to the final *Prestissimo*. Now I thought I might know. As Lili Kraus slowly explored the depths of the *Molto Adagio* she seemed to be in the very closest touch with Beethoven's intentions. As she moved up to the Rondo there was a pause—and then it was like seeing a seaplane taking off from the water almost out of earshot, watching it and now hearing it, too, coming closer, gathering speed without haste, the sound coming in louder gusts until with a sudden roar it was right overhead. When I came to myself I marshalled up other performances I had heard of the Waldstein. Beside this they were like the noise of a motor-cycle when a young man starts it up and rides it round and round the block. Wrapping them all up in this simile, I threw them overboard for ever.

—D.F.T.

#### ENGINEERS' AND ENGINE DRIVERS' EXAMINATIONS

Correspondence Courses; also special courses for Engineer Apprentices by former Examiner and Inspector of Machinery.—Write for full particulars,

GEO. W. MARTIN, Colonial Mutual Buildings, 276 Princes St., Dunedin. P.O. Box 904.

#### FOR EVERYTHING IN RADIO

WRITE

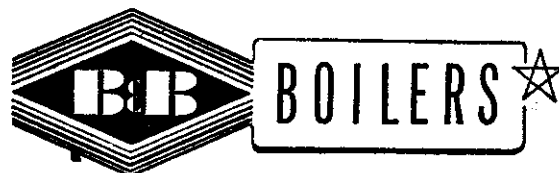
TRICITY HOUSE  
BOX 1410, CHRISTCHURCH

● WRITE OR RING FOR FREE ILLUSTRATED BOOKLET



... yes, and on newspaper alone! Isn't that the best yet? You'll fly through—a B & B boiler is the dream of all quick washes come true. Decide NOW to have one... and the tubs too. Your friends will say: "What a lovely laundry!" For B & B are artists in concrete—but scientists too. For, a wipe and that enamel's new. Soda can't hurt it. The B & B boiler is a pal for life... it's steel encased, the doorway armoured. It's the best buy. But oh!—the quickness of it!

B & B concrete tubs are a smart green to match the boiler. Just see their rounded corners, metal edge, smoothness that resists acid and friction, and you'll fall for them. Go right off to any good hardware store or write or ring



B & B CONCRETE CO. LTD., Crowhurst Street, Newmarket, Auckland



## "SPLIT-SECOND" TESTS



## PROVE SUPERIORITY of WAXSHINE

The three ladies in the above photo are examining test pieces of linoleum and rubber flooring after "Split-Second" WAXSHINE tests.

**Lady No. 1** is examining a piece of 20 year old check pattern inlaid linoleum—so worn it had a hole in it. Three quick applications of Waxshine gave it a lovely polish.

**Lady No. 2** has a piece of new linoleum given a high polish with two applications of Waxshine.

**Lady No. 3** is examining a piece of rubber flooring on which two applications of Waxshine gave a brilliant polish.

**AFTER SEEING** "Split-Second" Tests on furniture and floors these three ladies (all practical housewives) acclaimed WAXSHINE as the ideal polish.



# WAXSHINE

Still at Old Prices



### "SPLIT-SECOND" TESTS PROVE WAXSHINE

- (1) Easy to Apply
- (2) Easy to Rub-up
- (3) Gives a Long Lasting Polish

4.6

*His dreams...  
...Your  
Responsibility*



Don't interrupt his bubble game. This is his time for carefree play... but—it's *your time for preparation!* He's about to start his Education—to develop his keen young mind, to fit himself to face Life. Give him every chance. Make sure now that he will receive

a sound Secondary and University Education—the Key to the Door of Opportunity. The 'GOVERNMENT LIFE' offers an Education Insurance Policy, keyed to modern conditions. It enables you by systematic savings to ensure that your children's education will not be curtailed—even in the event of your unforeseen death. NOW is the time to act!

### Special New EDUCATION POLICY

Send for descriptive pamphlet "Let Your Dreams Come True"

## GOVERNMENT LIFE INSURANCE DEPARTMENT

HEAD OFFICE—WELLINGTON.  
Branches and Agents throughout New Zealand. 35

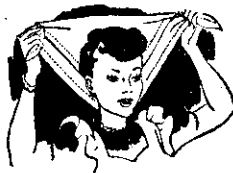
### HANDKERCHIEF HINTS

No. 14

Make a Turban with his Hankie

**Grafton** HANKIES

can take the toughest strain and wear.



When you're cleaning the house, protect your hair by making a turban out of your husband's Grafton handkerchief. All you do is to fold a square, corner to corner, but not quite in half. Hold the triangle at the back of your head with fold at the top (Illus. 2). Gather one folded corner in each hand, cross corners over one another in front, tucking in ends. Twist and tuck in the corner at the back (Illus. 3).

Sole Manufacturers in N.Z.:  
KLIPPEL BROS. (N.Z.) LTD., Box 428, Auckland

# "The Arts Are Acquired Tastes"

(A Talk by A. R. D. FAIRBURN from IYA, Auckland, the first in a Winter Course Series devoted to various aspects of criticism)

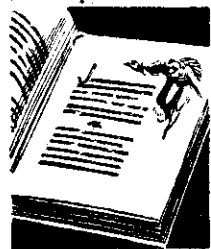
MY subject is criticism, the nature and purpose of criticism. We're all, in a sense, natural critics. We all form opinions about things, and people, and events—about pretty well everything that comes our way. I want you to brace yourselves for a bit of heavy going just for a start.

We can say that the tasks of criticism are these: first, to establish the nature of the thing we are dealing with, and, secondly, to assess its value. We ask ourselves first—what is this? Is it prose, or poetry—or neither? Is it music—or merely a collection of noises? Is this painting art—or just a mess on a bit of canvas? Having decided that there is such a thing as art, or music, or literature—and having agreed that the material we are dealing with comes under one of these headings, we can then go on to assess its value. Of course, the two processes often merge into each other. We could, perhaps, use the word "quality," because that seems to imply both the nature of a thing and its value. But "value" will serve our present purpose very well. It is this judgment of value that is the really important business of the critic. So let's look into it.

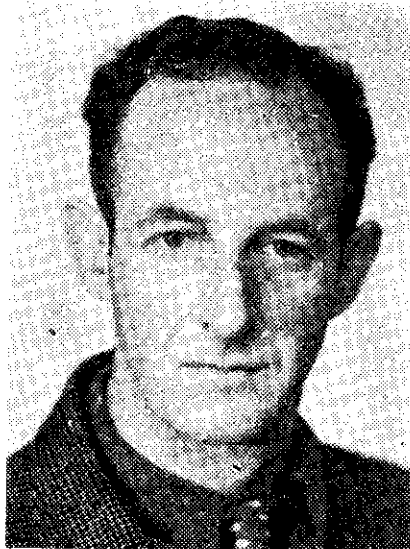
## Standards of Measurement

The first point I want to make is this: when you set out to estimate the value of anything, that implies that you have something with which to measure it. There are some things which are so simple that the untutored judgment of the individual is quite capable of assessing them. If you sit on a tack, you don't need to go to any books, or to check your judgment against that of authority, in order to form an opinion. Nor do you need much help in deciding whether your breakfast egg is fit to eat or not. Your standard of measurement, your criterion, is based on the direct evidence of your senses, and is your own private business. But when we come to deal with such complex matters as literature and art, the position is rather different. These things are inseparable from the traditional life of society. They have grown out of the lives of generations of men. They have been developed and refined through long ages. Art is a very highly-organised form of experience; and each of the specialised forms of art has a tradition, without which it is almost meaningless—and this tradition is in turn related to the general tradition of society. The savage, hearing a Beethoven sonata for the first time, is quite unable to comprehend its meaning.

So, in making judgments about art and literature, every individual is thrown back upon the accumulated . . . and



more than accumulated—the organised knowledge and experience of the past. He absorbs a good deal of traditional knowledge—not just facts, but ways of thinking and feeling—in process of being educated and growing up in society. But if he is to come to a proper understanding of literature and



A. R. D. FAIRBURN  
"Our garden must have bees in it"

the arts, as they exist in civilised society, some specialised training is necessary. Only in that may he get the fullest enjoyment from them—the greatest pleasure, and the greatest enlargement of his experience.

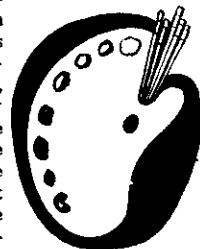
## Building a Tradition

Now, in this long and complex development of the arts, criticism has played a vital part. Every important artist or writer (except perhaps those we call the "naive") needs to be in some sense of the word a critic. But art is not the private property of artists. It belongs to the living traditions of society as a whole. And it can't exist without its public. Conversely, I think it can be said that no society can live for long in a state of civilisation without a fairly widespread appreciation of the arts—that is to say, without well-organised aesthetic sensibility. And it's not possible to maintain a high degree of sensibility without the aid of systematic criticism. By systematic criticism I mean the building up, and the elaboration and refinement, of a tradition of taste and judgment. The purpose of criticism is to maintain traditional standards—and to guide their development; to increase and to sharpen our awareness, so that the experience of each individual may be enriched.

Systematic criticism is like the collection of implements we use to cultivate our plot of earth and turn it into a garden. There's one point I'd like to make in passing: we shouldn't be afraid of introducing a few new cuttings from time to time. And if we find a strange plant growing, we shouldn't jump to the conclusion that it's a weed. It may be something very good—or it may be a useful hybrid. Like every other garden, our garden must have bees in it.

Now, I want to make one thing quite clear. I said a moment ago that the standards of criticism we use in understanding and enjoying the arts are social and traditional. But I don't want you to think that the individual doesn't matter. Humanly speaking, he's all that does

matter, when you work it all out. It's quite obvious that the actual experience of enjoying a work of art is always, necessarily, something that happens to the individual. So we see that, underneath all the traditional standards that have been established—underneath all the assumptions we work on, ignorantly or wisely, when we form our opinions—lies the foundation—stone of all our experience of the arts, and that is, quite simply, the appetite of the individual. Not his taste



—for that's something that needs to be developed—but his appetite, his simple love of rhythm, and colour, and design, and sound, and so on. You know the type of man who says, "Well, I don't know what's good, but I know what I like." His attitude is sound, as far as it goes. The only trouble is that it doesn't go far enough. Very often this man doesn't want it to go any further—because of some perverse twist in his temperament. Or he may be merely complacent, he may suffer from the illusion that he's getting all there is to be had from painting, or music, or literature. If his natural appetite were to be educated and disciplined by knowledge, he could get a great deal more of enjoyment, of a sort he has never dreamt is possible.

## The Academic Vice

Among the experts of criticism—the academic people—you'll find a sprinkling of the opposite type of person, the man who has read and studied intensively, and knows all the answers—but who's never really experienced the good and the bad for himself, because he has little or no natural appetite, no palate to be educated. When I run across one of those fellows I always hark back to that comment Edgar Allan Poe made about a certain literary critic. He said this man "knows no more of literature than a poulterer does of a phoenix." And then there's that (I think, quite memorable) poem by W. B. Yeats, which he called "The Scholars."

Bald heads, forgetful of their sins,  
Old, learned, respectable bald heads  
Edit and annotate the lines  
That young men, tossing on their beds,  
Rhymed out in Love's despair  
To flatter beauty's ignorant ear.  
They'll cough in the ink to the world's end;  
Wear out the carpet with their shoes  
Earning respect; have no strange friend;  
If they have sinned nobody knows.  
Lord, what would they say  
Should their Catullus walk that way?

Of course, academic critics—of the good sort—are vastly important in the scheme of things we're discussing. The only ones we have any right to abuse are the dull and stupid ones—the ones who have become victims of the academic vice. And what is the academic vice, you may ask? Well, I think it's simply the tendency to make criticism an end in itself; to dispense altogether with living artists and writers, and to let critical standards become petrified.

You see, the enormous importance of tradition in the arts—the importance of

(continued on next page)

"They were dull old things when I bought them.."



...and now they brighten the whole room."



Brass with its lovely colour and gleaming brilliance can transform a room. The dirtiest brass cleaned with Brasso takes on a high and lustrous polish.

**BRASSO**  
THE QUALITY METAL POLISH  
Br.23

"Where's my BOURNVILLE COCOA?"



It's  
**CADBURY'S**  
so it must  
be good



**Girls//  
Boys//**

Read your OWN Digest every month. Packed with thrills, humour, information, competitions, puzzles, stories, articles. **SPECIALLY FOR YOU.**

**JUNIOR DIGEST**

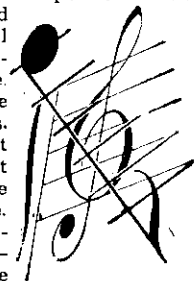
**Price 1/-**  
Obtainable MONTHLY from all booksellers, or from TRIO PUBLICATIONS, Box 451, Christchurch. Postage 1d. Annual subscription 15s, including postage.

**PARENTS!**  
"Junior Digest" contains GOOD reading for young people. We invite you to investigate it.

## CRITIC ON CRITICISM

(continued from previous page)

organising our experience, and maintaining continuity—naturally created a tendency for some critics to go the whole hog, and try to lay down permanent and dogmatic laws and opinions on all points. It's very convenient, of course. It settles all the difficult problems. But it must be kept in mind always that art in some sense runs parallel to life. Like life, it is organic, developing—always a little chaotic, always changing—yet in certain quite essential respects remaining always the same. There's a mystery here, but there's no need for us to try to solve it. What we can say with certainty is that there are standards in every art, without which the pictures or the poetry or the music would be practically meaningless, and that these standards do change and develop, while still maintaining the continuity of human experience.



to make, however, is this: that 99 out of every 100 people who abuse Picasso haven't the remotest idea what he's all about. They may think they know. They may take it for granted that the sole purpose of painting pictures is to create optical illusions—to represent objects in two dimensions instead of three, making them as life-like as possible. That's certainly one of the things a painter can do. But there are at least three or four other things he can set out to do—things that are vastly more interesting, if you understand them, things that sometimes have only a very slight connection with the life-like depictions of objects.

### Ignorance and Arrogance

Most of Picasso's bitterest critics obviously have no suspicion that those other (essentially traditional) modes of painting and of aesthetic appreciation even exist. You can tell, from the things they say. And why haven't they any knowledge of the existence of these things, still less any sort of taste for them? Well, in most cases it's simply this, for one reason or other, they've never bothered, or never had the opportunity, to submit themselves to such work, and to acquire a taste. (It may be, of course, that they lack any native capacity for enjoyment of this sort, but that's more unlikely).

The man who imagines he has some sort of divine right to appreciate a picture fully at first sight, or a bit of music at first hearing, without any training at all, is extremely arrogant and presumptuous—whether he is aware of the fact or not. It can safely be said that most of the hostile criticism one hears of artists, such as Picasso and Epstein, comes from people who really haven't the vaguest notion of what the artists are trying to do or say. It's just as if they were cursing their tobacco because his tobacco didn't make good firewood. (Well, you buy the stuff in order to *burn* it, don't you?)

I'll repeat what I said, so you'll be quite clear about my meaning: the arts, as we know them under civilised conditions, are an *acquired* taste. And the only way in which to acquire a taste in any of the arts (I'm assuming that the student has some natural appetite to begin with, and that it hasn't been tampered with too disastrously by vulgarities) the only way, apart from practising an art, is for the student to spend a considerable time looking at good paintings, of all kinds, or listening to good music—and also, to sharpen his judgment and his powers of appreciation by reading good criticism, and becoming something of a critic on his own account.

The case for criticism is simply the case for order, as against chaos; and for knowledge, as against ignorance. And that's a good, sound case, anywhere, at any time.

### The Beecham Way

SIR THOMAS BEECHAM was conducting an orchestra in the rehearsal of a new work which had a rather difficult solo passage for the flute. After going over it a number of times the conductor rapped for attention. "We can't stand this any longer—we must go on now to the second movement." Then, turning to the offending flautist, he asked, "You'll keep in touch with us, won't you?"

## DAILY MOUTH-WASH

to offset infection

The infection from Colds, Sore Throats and other far more serious ailments can start in the mouth.

A daily mouth-wash with Anti-Germ, will help ward off such infection and help keep the breath sweet.

## ANTI-GERM

Anti-Germ is a clear, non-poisonous Antiseptic of highest medical formula, with a pleasant taste.

SOLD BY YOUR GROCER.

Burch & Co. (N.P.) Ltd., 58 Gill Street, New Plymouth.

Long before your friends hear of you learning to **play PIANO by EAR** you can **SURPRISE and DELIGHT** them with new and old-time songs, dances, jazz, marches, popular melodies, hymns, semi-classical music, etc. Amazingly fast, easy and practical, Niagara plan shortcuts tedious conventional methods. No tiresome scales and exercises. No expensive 8-term music teacher's course needed. Niagara PLAY-BY-EAR course teaches you to transpose, to improvise, **ALL WITHOUT NOTES**. Free "After Sale" Help by Service Dept. ensures thoroughly satisfied students. Send 3d stamp for descriptive booklet "The Niagara Secret." to Dept. L. Niagara School of Music, Ltd., 53 Robertson Street, Invercargill A.B.



**STOMACH UPSET?**  
*No, that's all gone*

When you take Hardy's. For safe, speedy relief from indigestion and heartburn take

**HARDY'S INDIGESTION REMEDY**

*and oh... the relief*

R. M. Hardy, 33 Bond Street, Wellington.

### Understanding Picasso

And now, in conclusion, I want to make a point which I think is extremely important. It's really a reiteration of what I was saying earlier. It's just this, that although most of us have the rudiments of taste—a natural liking for colour, rhythm, and so on, which must form the bedrock of our critical enjoyment of the arts—although this is so, it is also true that the fully developed arts of poetry, painting, music, sculpture, and so on as we know them are *acquired tastes*. The lack of any general experience of this fact leads to a good many misunderstandings. For instance, there's been a great deal of controversy lately about an exhibition of paintings in London—an exhibition of the recent work of Pablo Picasso. Now there's clearly a great deal to be said on behalf of Picasso. He's probably among the first half-dozen draughtsmen of all the ages. There is also a case to be made out against some of his later work—a case that makes sense, I mean—not just silly-season scolding. But it would be a case against European civilisation, and not just against Picasso. The point I want

## MORE LETTERS FROM LISTENERS

(continued from page 5)

### WANTED LINES

Sir,—I am happy to be able to give some information in reply to Mary Allery's request. The verse quoted is from a poem entitled "Love, Hope and Patience in Education," by Samuel Taylor Coleridge (1829). It is too long to quote here, but your enquirer will find it in any complete works of that poet.

LUCY G. MORTON  
(Dunedin).

### A NEW ZEALAND COMPOSITION

Sir,—Under the above heading, in your issue of June 14, appeared a letter signed A. D. Heenan, which eulogised the "Theme and Variations for Two Pianos," an original composition by Bessie Pollard, as broadcast from 2YA on May 14. Having listened to this broadcast, I find it difficult to write with restraint in reply to Mr. Heenan's extravagant and totally unwarranted panegyric. He complains that your commentators ignored the work. No doubt they did so with good reason. There are some things better ignored and Miss Pollard's composition is among them. This may seem ungallant, but at times the critic must be cruel to be kind. What amazes me is that such a work could have been accepted for broadcasting.

L. D. AUSTIN  
(Wellington).

### CHORUS GENTLEMEN

Sir,—May I compliment an outstanding vocal combination, "The Chorus Gentlemen." As a lover of expressive singing, I must commend their ability and versatility. Be it sea shanty, folk song, or lieder, their music always depicts the appropriate atmosphere by a thoughtful blend of colour. From the interspersed solo phrases it is evident that all these gentlemen are gifted soloists, so perhaps I could contribute a humble suggestion—a brief New Zealand concert tour by "The Chorus Gentlemen," the leading instrumentalist in each centre visited to be included in the programme. I feel certain that the inhabitants of New Zealand would enjoy this combination of their own countrymen, as they did the successful "Comedy Harmonists."

"EXILED LISTENER"  
(Norfolk Island).

### "LAND OF HOPE AND GLORY"

Sir,—While in agreement with A.M. (Wellington) that "Land of Hope and Glory" is a rattling good tune, I would say that it is also a rattling good song, and that if the British Commonwealth retains its present aims and objects, in giving Egypt and India self-government, the words of this song will never be out-of-date. Surely the giving of independence and freedom to these countries is the absolute embodiment of the British nation — that of freedom and equality for all men of all races. To adapt Mr. Churchill I would say: Never

in the field of human conflict has such a nation worked and fought, for so long, for such freedom, as Great Britain, and that the giving of this freedom to all peoples is a "widening" of the Empire spiritually if not materially. The "narrower still and narrower" conception of A.M. is brought about by modern secular education which takes no account of the moral and spiritual values which brought about the British Empire, and without which no nation can fight a protracted war however large her material forces may be.

N.R.W. (Auckland).

## MATTER FOR THE MIND

**SCIENCE FOR THE CITIZEN.** Lancelot Hogben, 26/3 posted. This book teaches us to think. It is an 1100-page masterpiece of teaching technique from which ordinary people can learn the foundations of the whole body of modern science. A remarkably cheap new printing.

**SANE PSYCHOLOGY.** R. J. S. McDowall, M.D., D.Sc., 11/- posted. Written by a practical physiologist and presenting all the agreed facts of psychology necessary to those who desire a proper understanding of their fellow creatures.

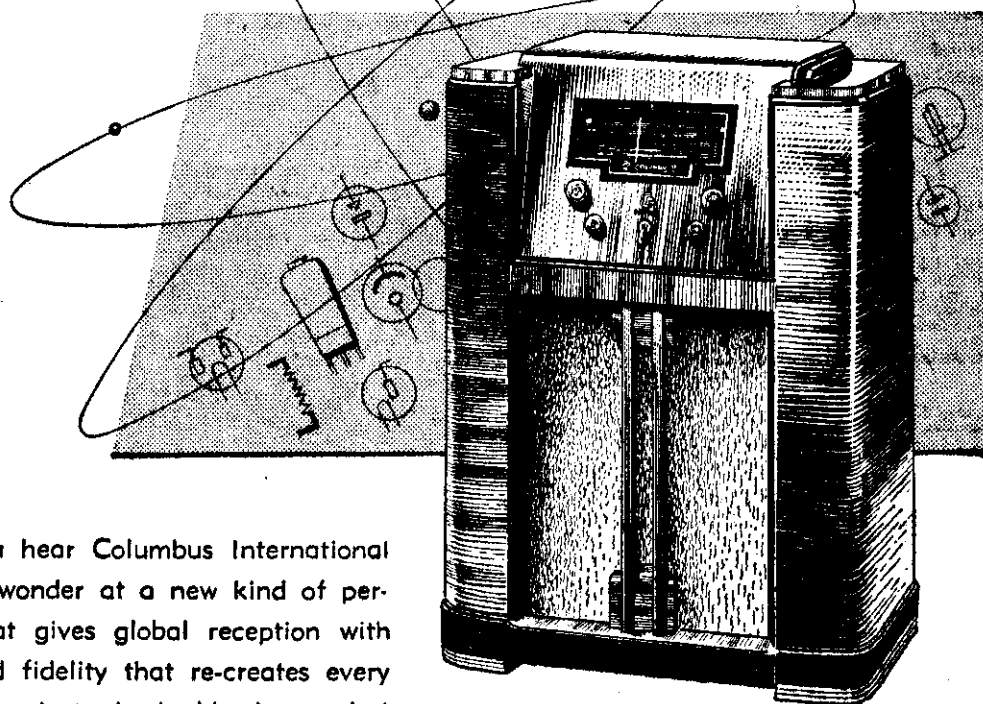
**MEANING AND PURPOSE.** Kenneth Walker, 13/- posted. Recognising that science exercises a tremendous influence on the intellectual life of the Western world, the author questions whether it is possible for men to live by science alone.

**THE FEMININE CHARACTER.** Viola Klein, 20/3 posted. A leading sociologist challenges the accepted views on the so-called eternal traits of the feminine character. An important contribution to modern thought.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

**MODERN BOOKS** 48A MANNERS STREET,  
WELLINGTON. C.1, N.Z.

# LOOK TO COLUMBUS MODEL 90 FOR ALL THAT'S NEW IN RADIO



**T**HE first time you hear Columbus International Model 90, you'll wonder at a new kind of performance—power that gives global reception with astonishing ease, and fidelity that re-creates every golden note of music against a hushed background of silence. Such advances in radio don't just happen. The price of radio progress is unceasing electronic research. From the Columbus laboratories have come the Calibrated Band Spread Tuning, the 11-point Discriminatory Tone Control and the unusual Speaker design that make Columbus Model 90 a delight to hear and to own.

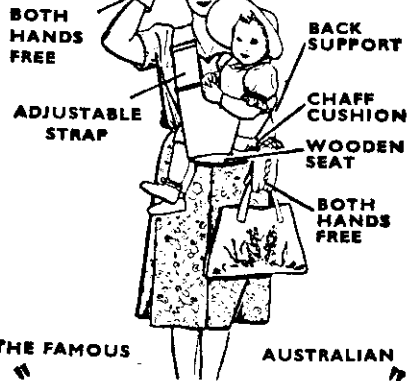
## COLUMBUS RADIO

### Nation Wide Service

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.



## GOOD NEWS FOR MOTHERS!



### THE FAMOUS AUSTRALIAN "CUDDLESEAT" IS HERE

For baby's sake and your own sake too, buy a "Cuddleseat" to-day! Mothers will appreciate the ease of carrying and freedom of both hands—baby will enjoy the extra comfort. If unobtainable, post coupon for particulars of your nearest stockist!

Strongly made and well finished in Beige, Blue, Sage Green, Pink or Cream, for only

**26/11**  
From All Stores.

SCOTT-YOUNG & MASTERS LTD.,  
C.P.O. Box 1855 - Auckland.  
Please forward me particulars of my nearest "Cuddleseat" stockist.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

## Be certain of BREAST-FEEDING

—take Lactagol. Regular use of Lactagol will ensure and maintain the supply of breast milk throughout the entire feeding period. Lactagol also increases the quality of milk lacking in nutritive value. Expectant mothers find Lactagol of great benefit too—it helps build up the body in preparation for natural breast feeding later.

41 Milne Terrace,  
Island Bay, Wellington,  
5th May, 1943.

Lactagol Ltd.,  
Dear Sirs,

I have no hesitation in stating that Lactagol is all you claim it to be. To be able to feed my second child and still have an ample supply of milk is an absolute God-send, when I think of the trouble I experienced with my first child. I could only feed my first child for three weeks when I was forced to use artificial foods which were extremely expensive and very troublesome to prepare; and to think that I would probably have saved myself all that if I had only known of your product. Proof of the pudding is in the eating, and I can offer no better proof than the fact that my second child who is now eight weeks old has been breast-fed by myself all the time—and has during that period averaged a gain per week of ten ounces.

As for myself I have never felt better in my life nor so full of life and I am absolutely confident that I shall remain that way and be able to supply my own milk for as long as is necessary. I give, without reserve, all the credit to your splendid product Lactagol.

It is only because I am so grateful for the benefits I have enjoyed from the use of your product that I am writing this letter and I assure you that this is a most unusual departure for me.

Yours sincerely,  
Mrs. M. James.

## LACTAGOL

**FREE:** For sample of Lactagol, together with useful booklet for expectant or nursing mothers, write:

Lactagol Ltd., Dept. L. 2, P.O. Box 977,  
Wellington.

Sold by all chemists. Prices 2/6, 4/9 and 8/6.  
E. T. Pearson & Co. Ltd., Mitcham, Surrey,  
England.

## PEOPLE IN THE



This drawing of PERCY BYSSHE SHELLEY was sent to us by the BBC. The poet is the subject of the BBC "Book of Verse" programme to be heard from 2YA at 8.28 p.m. on Friday, July 12. Patrick Dickinson is the producer of this series of studies.



BBC photograph

Above: RAE JENKINS, conductor of the BBC Midland Light Orchestra, which is heard here in recorded programmes. He was recently appointed to succeed Charles Shadwell as conductor of the BBC Variety Orchestra. He was the son of a Welsh miner, and went down the mine when he was 14, but after hearing a symphony concert at the age of 16 he persuaded his parents to let him take up music as a career.



Alan Blakey photograph

JOHN REID, of Auckland. He will begin a series of talks on by-paths of literature from 1YA on Friday, July 12. (See page 4.)



A music magazine programme called "Musical Box" is broadcast weekly in the BBC's Eastern Service. Here are some of those who take part in the programme. From left: Princess Indira of Kapurthala, Dr. N. Menon, Basil Douglas, and, seated at the piano, Colin Horsley, the young New Zealand pianist.



This is RICHARD GWYNNE (bass-baritone), who will sing from 1YA on July 13.



# PROGRAMMES



Above: **EVA CHRISTELLER**, a Christchurch violinist, who has taken the place of May Hyam as second violin in the NBS Quartet. May Hyam, who is Mrs. R. L. Meek, has left for England. Miss Christeller has broadcast violin recitals from 3YA and was a member of the 3YA Orchestra



Left: **RUTH MOSES** (mezzo-soprano), who will sing a group of seven songs from 1YA on Saturday evening, July 13

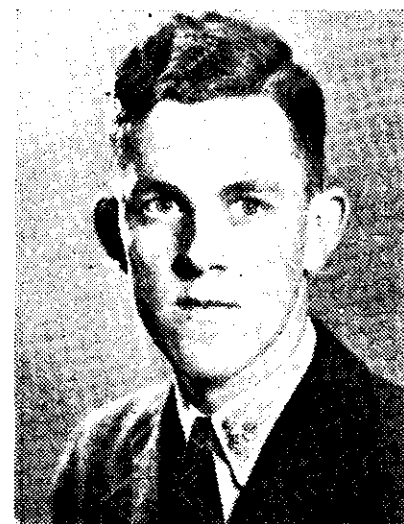
Alan Blakey photograph



Alan Blakey photograph  
**SYDNEY STRANG** (pianist), who will be heard from 1YA on July 13 playing a Chopin work.



**DOROTHY BROWNING** (pianist), who with Winifred McLoughlin (violinist) will present Grieg's Sonata in C Minor from 2YA on July 14.



Right: **MAURICE TILL** (pianist), who will play music by Chopin from 3YA on Sunday evening, July 14.



The competition "Eleven to Midnight" held recently by 2ZB drew entries from all parts of New Zealand. Here are **GORDON GRIMSDALE** and **PETER HUTT** sorting the entries. The idea was to find out what listeners liked for a programme from 11.0 p.m. to midnight.



**Nelson Eddy-Jeanette MacDonald**

**20/- SONG FOLIO 3/-**  
WORTH OF MUSIC FOR

Containing Full Words and Music of:—  
"Tramp, Tramp, Tramp," "Ride, Cossack, Ride," "Soldiers of Fortune," "Shadows on the Moon," and six others.

**BUY YOUR COPY NOW! 3/-**  
PRICE

**LATEST ALBERT SONG HITS:**  
"Chickery Chick," "Just a Prayer Away," "I'm Always Chasing Rainbows," "Please Don't Say No," "I'm Beginning to See the Light," "Till the End of Time," "Candy," "Laura," "Sentimental Journey," "Don't Ask Me Why," "The Gypsy."  
Price, Words and Music: 2/- per copy. (Posted, 2/2.)

**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
**J. ALBERT & SON PTY. LTD.,**  
2-4, Willis Street, Wellington.



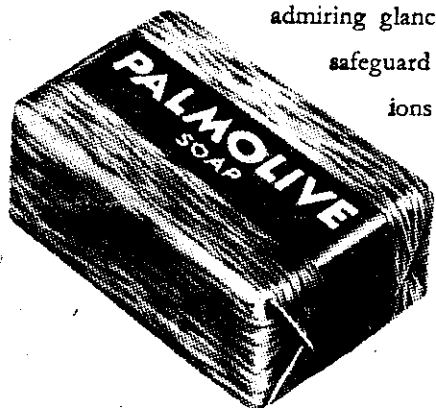
**MENTMORE**  
*English*  
**FOUNTAIN PENS**

**WITH THE OSMI IRIIDIUM**  
**14 CARAT GOLD NIB**



... with schoolgirl complexion

With the soft, smooth skin that first won you his admiring glances. Wise are the women who safeguard the loveliness of their complexions with PALMOLIVE SOAP. The silky lather of PALMOLIVE removes all impurities from your skin, making it truly schoolgirl complexion all over.



**PALMOLIVE SOAP**

PLS.6

*For all over loveliness*



## HOT NOURISHING SOUPS

**I**N cold weather, hot soup makes a good beginning for a meal. And if the meal is just luncheon, or a "high tea," or perhaps dinner with the main dish of "left-overs," then the soup can form a very substantial part of the meal, and provide plenty of minerals and vitamins, too. Always try to save the water from the vegetables—it won't be too much, for nowadays we are told we should cook vegetables in just a little water, with a well-fitting lid, so that they are mostly steamed. Any odd bones and little end pieces of meat from the preparation of other dishes should be saved, and boiled up too. Here are some nourishing recipes.

### Cream Soups

These contain the additional nourishment of milk. A good foundation is 3 tablespoons of butter or good cooking fat; 4 tablespoons of flour;  $\frac{1}{8}$  teaspoon of pepper;  $\frac{1}{8}$  teaspoon of salt; and 2 cups of hot milk. Melt the fat in a saucepan, add the flour, salt and pepper, and stir till dissolved and smooth. Add the hot milk slowly, stirring all the time, and cook on a low heat till thick.

### Variations

**Cream of Pea:** Add 2 cups of pea puree—which is made from green or dried peas boiled, and strained through a fine sieve.

**Cream of Tomato:** Add 2½ cups of tomato puree, with a pinch of baking soda, a teaspoon of grated onion, and a teaspoon of sugar.

**Cream of Celery:** Add 2 cups of celery puree.

### Artichoke Soup

Take 5 or 6 artichokes, 1 large potato; 2 onions. Scrub the artichokes and potato well—but do not peel, as you lose the vitamins. Peel the onions, and cut up all the vegetables, and cover with water. Boil till tender, then mash and strain through a colander. Put back into saucepan the strained liquid, add a cup of milk, a teaspoon of sugar, and pepper and salt to taste; also some chopped parsley. Bring to the boil, and thicken with flour or cornflour.

### Fish Soup

Cover with cold water 2 large snapper heads, or several small ones. Add 2 slices of lemon, and boil 2 hours or so. Strain very well. Boil again with 1 onion cut finely, a few sprigs of parsley, pepper and salt, celery salt or some finely chopped celery, any vegetables, and a little barley. Boil an hour. Add a lump of butter, and some milk. Thicken with wholemeal, and add a little more lemon juice if liked. Vegetable or meat extract may also be added.

### Barley Soup

Melt an ounce of fat in a saucepan, add a dessertspoonful of flour, cook two minutes, stirring well, then add  $\frac{1}{4}$ lb. of

pearl barley. After two minutes, add 1½ pints of hot water, and simmer till barley is done. When done, put through a sieve, add sufficient stock or vegetable water to make it thin enough. Season with salt, sugar, and a little grated nutmeg.

### Windsor Soup

One leek; 2 carrots; 1 onion; 4 potatoes; 3 sticks of celery; 1 pint of milk; 1 dessertspoon of chopped parsley; 2oz. butter or fat; 3 pints of water; 1oz. of sago, if you can; and salt and pepper to taste. Fry the sliced vegetables for 5 minutes in the fat, add the water and boil till tender. Push it through a sieve. Re-heat and add the sago and milk. Boil till the sago is transparent, add pepper, salt and parsley, and serve. If sago is not available, just thicken with cornflour.

### Haricot Bean Soup

Half a pound of haricot beans; 2 onions; 2 or 3 sticks of celery; 2oz. bacon fat; 3 pints of water; 1 pint of milk; 2 teaspoons of sugar; 1 tablespoon of cornflour; salt, pepper, and chopped parsley. Wash the beans well in cold water. Put into a basin and pour over the 3 pints of cold water, cover, and let them soak overnight. Next day strain off the liquid, and set it aside for making the soup. Melt the bacon fat in a saucepan, put in the beans and cut-up vegetables, and cook for ten minutes without browning. Then add the water strained from the beans, and stir well for a few minutes. Put on the lid and allow to simmer for about 2 or 3 hours—until the beans are soft. Rub it through a sieve into a basin. Rinse out the saucepan, return the soup to it, add the cornflour, milk and seasonings, and cook for a few minutes longer. Serve with slippers of fried bread.

### Pea Soup

Half a pound of dried peas; 1 onion, carrot, and turnip; a stick of celery; 3 pints of stock or vegetable water; 1oz. of flour; 1 teaspoon of sugar, some herbs tied in muslin; and seasoning. Soak the peas for 24 hours in hot water in which half a teaspoon of bicarbonate of soda has been added. Cook the peas and vegetables gently in the stock for 2 hours. When all is tender, put through a sieve. Mix the flour to a paste, add to the soup, with the seasonings, and boil for a few minutes more.

### Dumplings in Soup

Make up little dumplings of good suet crust, flavoured with grated or sliced cheese, and grated onion. Drop into boiling soup, and boil for about 20 minutes—the last 20 minutes before taking up the soup. These are especially nice with tomato soup, and make practically a whole meal on their own, with the soup.

### Using up Egg Whites

Dear Aunt Daisy,

I am a regular reader of your page in *The Listener* each week, and now find a query I should like to put to you.

Baby takes three egg yolks each week, leaving me with the whites to dispose of. I have made meringues, and meringue crust for puddings, but this comes rather hard on our sugar ration. Can you suggest any ways of using the whites? I know of various cold desserts, but they are not suitable for the time of year. Thanking you.

M.A.P., Invercargill.

Well, here are one or two cake recipes, which are not extravagant, and will help you out till the time comes for the cold summer sweets with egg whites.

### Peach Blossom Cake

One cup of sugar;  $\frac{1}{2}$  cup of butter or fat for cooking;  $\frac{1}{2}$  cup of milk;  $1\frac{1}{4}$  cups of flour;  $1\frac{1}{2}$  teaspoons of baking powder; 3 egg whites; 1 teaspoon of cornflour; some lemon essence; and cochineal. Cream the butter and sugar, add the egg whites beaten stiff, sift in the flour, baking powder and cornflour. Add the essence of lemon. Divide the mixture into two parts, and colour one pink. Put in a square tin 1 spoonful of the white mixture beside a spoonful of the pink. When cooked and cut, it looks like pink and white blossoms. Bake in a moderate oven about  $\frac{3}{4}$  hour; and when cool, ice with pale pink icing.

### White Cake

Two small cups of flour;  $\frac{1}{2}$  cup of butter (or good cooking fat), 3 egg whites; 1 teaspoon of flavouring; 1 cup of castor sugar; 3 teaspoons of baking powder; and two-thirds of a cup of milk. To the creamed butter and sugar, add milk and flour with the baking powder, alternately. Fold in the beaten whites last. Bake in the oven with the temperature about 400deg.—about 20 minutes.

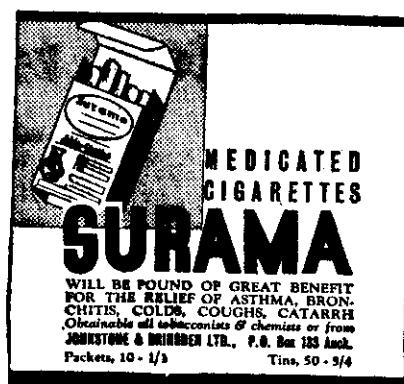
### Two Jars Stuck Together

Dear Aunt Daisy,

Could you tell me how to get one jam jar out of another? One is the usual type of jelly jar, and is jammed in the neck of a very useful wide-mouthed jar. I hope I shan't have to break either of them. I have been trying all this evening to get them apart, and suddenly thought of Aunt Daisy, who helps us all.

St. Kilda, Dunedin.

The same thing often happens with the stopper of a scent bottle, or a decanter. The idea is to work a little oil between the two glasses, as well as one can, and very gently tap them all round; a brush or feather may be used to put the oil on. Also, try standing the outer jar in hot water, so that it will expand a little in the heat; and put some cold water into the inner jar, so that it will contract a little. Then, with the oil, and the tapping, and gently easing the jar, you may be able to break the seal enough to allow a slight entry of air between the two, and the job will be done.

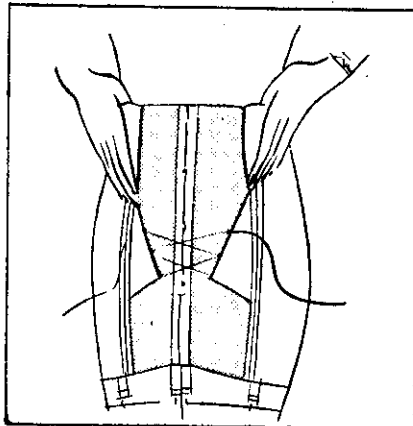


**MEDICATED CIGARETTES**  
**SURAMA**  
WILL BE FOUND OF GREAT BENEFIT FOR THE RELIEF OF ASTHMA, BRONCHITIS, COLDS, COUGHS, CATARRH. Obtainable all tobacconists & chemists or from JOHNSTONE & DRINGDEN LTD., P.O. Box 133 Auckland. Packets, 10 - 1/3 Tins, 50 - 9/4

FOR  
**COUGHS & COLDS**  
always get  
**WOODS' Great PEPPERMINT CURE**  
W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON 5.5

## SHE'S GOT THE YOUNGER SET LICKED!

She's the talk of the town... the apple of her husband's eye... the best-dressed woman at any gathering. No slight achievement for a woman of slight means and anything-but-slight-figure and by-no-means-slight age! The splendid support of her Modaire Practical Front lifts her years and her weight off her mind. Yes literally! It gives her poise, gives her line. The concealed inner belt of a Practical Front goes to work right away on weak feminine front muscles, correcting and supporting, before the outer corset is fastened in place. Goodbye strain, goodbye aches! How fresh and vital one looks and feels! Yes, a Practical Front by Modaire can make all that difference.



**MODAIRE**  
*Practical Front*



## The Lady Stanley of Alderley

An internationally famous beauty, the Lady Stanley of Alderley has the vivid charm of shining golden hair, vibrant blue eyes and a fine, clear-blond English complexion, which she safeguards with Pond's Two Creams. She says: "Pond's is so effective for keeping my skin smooth and soft."



### For you—the beauty care of the world's loveliest women

Each night and morning, and any time during the day when you want to freshen up, pat satiny smooth Pond's Cold Cream over your face and throat. Leave it on a few minutes to release dust and stale make-up from deep down in the pores. Wipe it off, and you'll notice how wonder-

fully cleansed, flower-fresh, your skin feels.

Always before you make-up, smooth on a transparent film of fluffy, fragrant Pond's Vanishing Cream . . . the skin softener and powder base which holds your make-up beautifully fresh and attractive for hours.



Pond's Cold Cream for thorough skin cleansing. Pond's Vanishing Cream, powder base and skin softener, at all chemists, chain and departmental stores in attractive jars.

PC2



POND'S EXTRACT CO. INTERNATIONAL LTD., BROCK AVE., TORONTO, CANADA

## How to escape

# 'flu

- 1** Avoid as far as possible all places where 'flu germs are likely to be; crowded trams, trains or 'buses; public meeting places; warm, stuffy rooms.
- 2** Be careful of close contact with others; beware of all coughers and sneezers; breathe through the nose; avoid draughts and chills and overheated baths.
- 3** Get lots of rest. Take plenty of orange and lemon drinks. Keep the bowels open.
- 4** Avoid catching colds. Any cold may be the fore-runner of 'flu. At the first sign of a cold, take two genuine quick-acting Bayer's Aspirin Tablets, and you can ward it off. If you develop a sore throat, gargle with Bayer's Aspirin dissolved in water. This will relieve soreness and rawness.
- 5** If you have any reason to suspect even a touch of 'flu, remain in bed and call your doctor.

Bayer's Aspirin Tablets are manufactured by a special process which ensures quick disintegration and speedy action, action so swift that Bayer's Aspirin sets to work to relieve pain almost the instant you take it.

Bottle of 24, 1/7. Bottle of 100, 4/9.

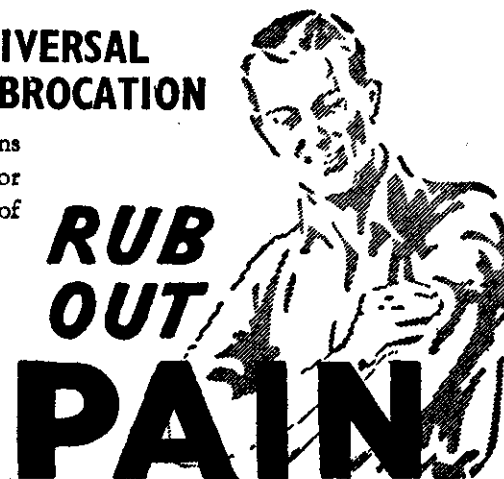
Distributors: FASSETT & JOHNSON LTD.  
Manners Street, Wellington

3061A

## RUB IN ELLIMAN'S UNIVERSAL EMBROCAION

For Generations  
the Family Stand-by for  
the treatment and relief of

RHEUMATISM  
SCIATICA  
LUMBAGO  
STIFFNESS  
ETC.



Obtainable at all Chemists and Stores.  
Prices 2/3 and Economy Size 3/8.

Elliman, Sons & Co. Ltd., Slough, Bucks, England.

43



## A CURATE'S EGG

HISTORICAL SOUTHLAND. By F. G. Hall-Jones. H. and J. Smith Ltd., Invercargill.

(Reviewed by David Hall)

THIS is a provincial history, published by the Southland Historical Committee. It embodies the result of much painstaking research and much collation of the research of others. It recapitulates faithfully the main topics of Southland's history—the early navigators, sealers, whalers, the Maori worthies, the inland explorers, the pioneers and more modern development. The attempt to compress all this rather heterogeneous material into 200 pages was certainly a valiant one. *Historical Southland* is, in fact, the sort of book which will be very useful to students of history, local or national, useful too to teachers, and useful to all who need either a work of reference or a popular exposition—for the author never loses the opportunity of embroidering a romantic story.

Mr. Hall-Jones's most substantial contribution in this volume to the general history of New Zealand is in his account of Southland's provincial politics. The real significance of many of the transactions of the provincial governments has remained obscure; this is, indeed, still a fruitful field for research. Now Mr. Hall-Jones has in great part done for Southland what A. D. McIntosh did for Marlborough in the Centennial History of that province. The author has, however, at times allowed himself to fall between two stools in his attempt to strike a balance between a lively, popular account and a procession of necessary facts. I feel too that the book loses rather than gains in vividness and actuality by the rather clumsy attempts at dramatisation, for instance, when some of the events of Maori history are put into the mouth of "an imaginary but learned chief."

There are also other blemishes, all, I think, avoidable, the blame for which the Southland Historical Committee should share with the author. The depressing format of the book is below the Centennial standard, and most of the

photographs with which it is encumbered reveal nothing so much as the limitations of the compilers. Then there are faults of editing, among them the lack of uniformity in the spelling of Maori names, which are sometimes given in contemporary European malformations ("Taboca") and sometimes in their correct form. The index is inadequate.

It may be considered harsh and pedantic to dilate at length on unessential faults. But when standards both of stock production and of editing have reached a high level of competence in New Zealand, a provincial historical committee should be ready to maintain them at something approaching this level. These standards are, after all, a direct reflection of standards of taste and scholarship.

## A Reprint Bargain

THIS NEW ZEALAND. By F. L. W. Wood. Paul's Book Arcade, Hamilton.

THIS is a reprint under a new name of Professor Wood's *Understanding New Zealand*. The original appeared nearly two years ago and cost a pound. Now the price is 5/-, which makes it just about the best bargain in worthwhile books at present available in New Zealand. At its first appearance we called it "a good book by any standard . . . for the purpose for which it has been written, just about as good as it could be." That is our opinion still. But it is a better book now than when it first appeared, partly because it carries a 10-page postscript which brings it right up to date as an essay in interpretation, and partly because the illustrations have been overhauled and made more worthy of the occasion. In addition it has been given a most attractive New Zealand cover designed by Juliet Peter. It would certainly have been an advantage if the backing of the cover had been board and not limp cardboard, but that would have been impossible at the price. At 5/- there must be limits, but the publisher has taken the risk of pushing his limit to the level of a 7/6 book at least.

## Parable of the Perfectionist

(By PAUL H. OEHSE in "The New Yorker")

THERE was once a man who was looking for something. He was a poet, and every few days he would write a poem, and every poem he wrote he thought was better than the previous one, and as he finished a new one, he threw the old one away. As a result, he never had more than one poem.

By and by he gave up poetry and became a painter. Every picture he painted he thought was better than the one before. He liked each one of them until he had made a new one; then the previous one disgusted him, so he burned each picture as soon as he had another to replace it.

This went on for many years, until one morning he woke up and discovered that he was seventy-five years old. He said to himself, "Judas priest! I ought

to be having an exhibition of my work." So he rented a gallery and hung up his one painting and placed his one poem under a glass on a table near-by. Many people came to see, and one day he overheard a famous critic say, "This man's art is infinitely better than his poetry." At this he removed the poem and destroyed it. The next day he heard another critic say, "This painting is wonderful; it transcends even the artist himself."

They found him the next morning with the gas turned on, his body slumped on the floor. The painting went for the rent of the gallery. After that it hung for a dozen years or so in a dentist's office in Manhattan. The dentist's wife, however, did not like the picture and finally gave it to a rummage sale.

There are many persons like that who do not appreciate art.

Fight Cold Miseries

INSIDE  
and  
OUTSIDE!

—with one simple treatment

DON'T "HALF-TREAT" A COLD! Fight all its miseries! Do as millions of other mothers do—rub on Vicks VapoRub. Just rubbed on throat, chest and back, this pleasant treatment works both inside and outside for faster, more thorough comfort.

OUTSIDE, VapoRub acts like a poultice to ease chest tightness. INSIDE, at the same time, medicinal vapours released by body warmth are breathed into the air-passages—clearing stuffy nose, soothing sore throat, calming coughing. Use VapoRub at bedtime, and a cold's worst discomforts are often gone by morning!



VICKS  
VAPORUB

A WORLD STAND-BY—30 MILLION JARS USED YEARLY  
Vick Products Inc., 122E 42nd Street, New York.

Younger-Lovelier  
with the dawn . . .

As sure as the coming of the new dawn Tokalon brings new loveliness and freshness to your complexion. Safe, gentle Tokalon Biocel Rose Cleansing Cream spells an end to tired lines and troublesome blemishes. Then in the morning safeguard that new-born beauty with Tokalon White Vanishing Cream—non-greasy—for lasting loveliness . . . Get the idea? Then get Tokalon.

Asleep: Tokalon Biocel Rose Cleansing Cream  
Awake: Tokalon White Vanishing Cream

Creme  
TOKALON

TOKALON LIMITED, OXFORD STREET, LONDON.

FOR THAT

Correct  
FLAVOUR  
Gregg's  
VANILLA  
Essence



Vanilla is a wonderful flavour. Don't be put off with imitations. Your grocer always has Gregg's with the Red G on the label.

Made by W. GREGG & CO. LTD.  
Pure Food Specialists - Forth St., DUNEDIN



If you suffer from  
**SORE THROAT**

Here's how to stop that tickle in your throat, and soothe the raw, inflamed membranes! Let half a teaspoonful of "Vaseline" Petroleum Jelly melt on your tongue. It soothes throat membranes, relieves the hoarseness. Use "Vaseline" Petroleum Jelly, too, to help guard against sore throat. Keep the delicate tissues coated with the "Vaseline" Petroleum Jelly.



**Vaseline**  
TRADE MARK

PETROLEUM JELLY

W. J. BUSH & CO. LTD.  
88 Wakefield Street, Auckland

**N.Z. GEOGRAPHICAL SOCIETY**  
(INCORPORATED)

**THE NEW ZEALAND  
GEOGRAPHER**

Publishes articles of value  
and interest to all New  
Zealanders.

Subscription 15/- yearly.

Apply to:—

The Secretary,  
N.Z. Geographical Society  
(Inc.);  
University of Otago,  
DUNEDIN, N.Z.

*A Petal Smooth  
Complexion*



LET Belle Jeane give you that complexion you thought existed only in your dreams. Sufficient for 6 facials, 2/6. If unprocurable, write Belle Jeane Laboratories, Irving Clarke Bldg., Anzac Ave., Auckland. C.P.O. Box 1467.

FREE descriptive leaflet also posted on request

**Belle Jeane**  
LACTO-CALAMINE YEAST  
**FACIALS**

# CAN SHAKESPEARE BE FILMED?

## *A Personal Impression of "Henry V"*

(Written for "The Listener" by JAMES SHELLEY)

I MUST confess that when I was urged to go to the Technicolour version of Shakespeare's *Henry V.* some 18 months ago in London, I succumbed to the pressure with very serious misgivings. I had seen film attacks on Shakespeare before, and I had half made up my mind that his plays were by their very spirit foreign to the medium of the screen. I had come away even from Reinhardt's Hollywood version of *A Midsummer Night's Dream* feeling that I had been present at an elaborate insult to English literature. However, I went to Olivier's production of *Henry V.* and came away—I frankly acknowledge—smitten to the heart with the beauty of it all. The screen foreign to Shakespeare! Why, here in this theatre in the Haymarket I had seen the realisation of the very dreams that stirred the poet's imagination when the cramped conditions of his own Globe Theatre had forced him to sigh.

*O! for a Muse of fire, that would ascend  
The brightest heaven of invention;  
A kingdom for a stage, princes to act  
And monarchs to behold the swelling scene.  
..... But pardon, gentles all,  
The flat unraised spirits that hath dar'd  
On this unworthy scaffold to bring forth  
So great an object; can this cockpit hold  
The vasty fields of France? or may we cram  
Within this wooden O the very casques  
That did affright the air at Agincourt?*

What would Shakespeare have made of the film medium had he lived in our days? Let us not think that he would have scorned our modern scientific contraptions and confined his attention to weaving lovely tapestries of words. Not so. He was a working actor and knew all the tricks of the theatre, and in the making of his plays he took advantage of all the stage machinery available at the Globe to quicken the dramatic picture he wished to paint in the minds of his varied audience. What would Shakespeare have made of the film medium? I know no better answer than has been given by Laurence Olivier in his astounding production of *Henry V.*; and until I saw it I did not think that there could be an answer.

\* \* \*

A COUPLE of years or so after Shakespeare arrived in London—a young impressionable man of 22—the pride of England was stirred to exuberant life by the defeat of the Spanish Armada, and the poet's expression of that pride in the long series of chronicle plays during the next ten years culminated in this most English of all English plays—*Henry V.* Again the pride of England, and of the whole British people, was stirred in our



"I shall never move thee in French, unless it be to laugh at me": the wooing of Princess Katharine (Renee Asherson) by King Henry (Laurence Olivier). Top right: Olivier as Henry before Agincourt.

own generation by the D-Day landing of our troops on the coast of France within a gunshot of the landing place of Henry V. And while that miraculous landing was taking place this very film must have been in the making. We marvel that such a production could have been contemplated during critical stages of the greatest war in history and carried through with such unhurried triumph. And yet, I wonder if the triumph would have been so complete had it not been infused with the spirit of D-Day and of the Commandos to whom the picture is dedicated.

During my short visit to England early last year, I saw John Gielgud in a charming stage presentation of *A Midsummer Night's Dream* and a not-so-charming presentation of *Hamlet*; I saw Olivier himself on the stage in *Richard III.*; but by far the greatest thrill the theatres of England afforded me was this film of *Henry V.* I could wish all New Zealand would share the thrill with me. If this production were seen by the youth of our schools and colleges it would do more for the appreciation of Shakespeare than a whole year's teaching by our most enlightened teachers.



AN ARMY WITH BANNERS: "The confident flower of French chivalry" drawn up on the field of Agincourt. Below, right: Katharine (Renee Asherson) and Alice (Ivy St. Helier) on the battlements at Rouen.

TO begin with, the picture transports us to Elizabethan London, and we float across the Thames and enter the newly-erected Globe Theatre. We see the gathering of the audience, the preparation of the actors, and early scenes of the play acted in the exuberant style of that day under conditions that were so familiar to the poet himself. Then the hampering confines of the Globe dissolve and

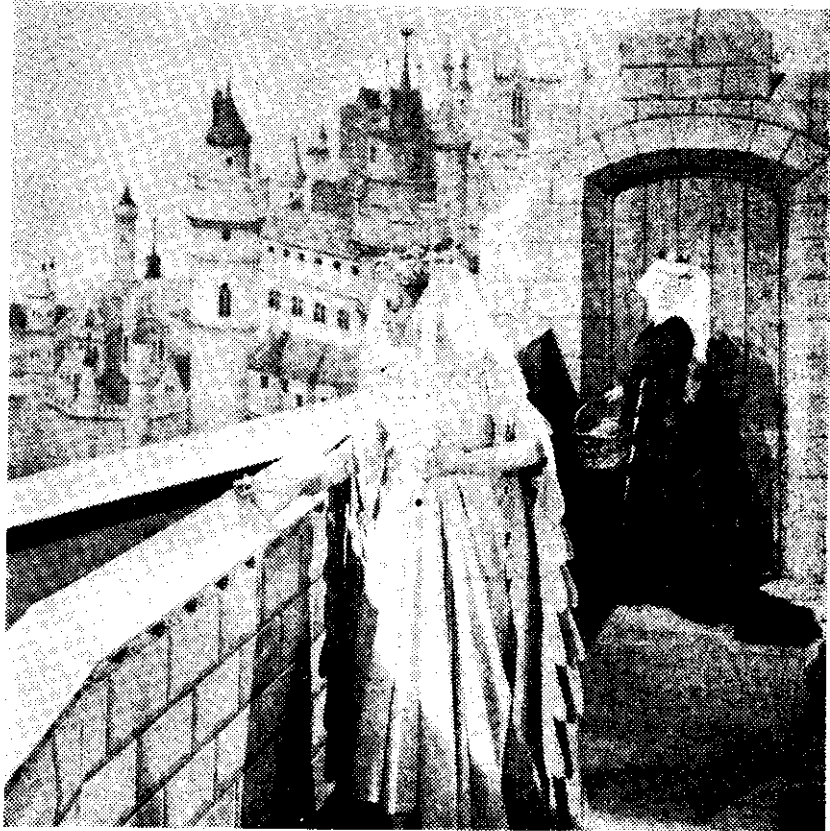
... with imagin'd wing our swift scene flies  
In motion of no less celerity  
Than that of thought

to the vasty fields of France and to the French Court. Not a France that is mere earth, but a France of the medieval romances, of knights of chivalry, depicted as the exquisite illuminations of some precious manuscript of Froissart's Chronicles would depict them, in colours of unreal loveliness—in other words, a France conjured up by the imagination of Shakespeare as it peopled the pages of Holinshed's *Chronicles*.

We see the exhausted English soldiery waiting through the night for the expected doom; we see the confident flower of French chivalry wishing for the dawn anticipating their triumph. We see



IN THE GLOBE THEATRE, LONDON: A scene from the earlier part of the play, which the film here shows to us as it would have been presented to an audience of Shakespeare's own day. Olivier, crowned, is next to Felix Aylmer, as the Archbishop of Canterbury.



the most terrific charge of the knights, and the deadly patience of the English archers. And then, after an agony of suspense, we are given an illuminating flash of military tactics by which we see how it came about that the English won the Battle of Agincourt.

Last, we see the exquisitely fantastic love-making of Henry and Katharine.

And through it all we are feasted with pictures that are so beautiful in their colour and composition that it is with pain that we see them pass away; and

we wonder how all that loveliness can be shut up in a tin container till the next night's showing.

It is difficult to praise too highly the men who have given us this feast—the producer, historical research workers, the artists and actors, the photographers, and William Walton for his splendidly fitting music. To see a film such as this is to undergo an experience which cannot but stir one's spirits to high endeavour and tune one's feelings to the gentle touch of beauty.

**Full Flavour**  
from a  
few drops

Highly concentrated, therefore  
economical in use. 1 oz., 10d.—4 oz., 2/8d.

**HANSELL'S** 29 FLAVOURING  
ESSENCES

HANSELL LABORATORIES LTD., MASTERTON. 'The Essence Specialists of New Zealand.'



CLOUDY  
for strength

## Constipation— that's why she FEELS SO BILIOUS



Some people turn up their noses at the smell of food — and the reason is often constipation. If you are feeling bilious, if your appetite is poor, get your system right with Beecham's Pills. Then you'll soon know the pleasures of a keener appetite. Beecham's Pills are gentle, natural and effective. Obtainable everywhere.

Purely vegetable

**Beecham's  
Pills**

Worth a  
guinea a box

Agents: Harold F. Ritchie (N.Z.) Ltd.,  
104-8 Dixon Street, Wellington.

2/6

Proprietors: Beecham's Pills Ltd., St. Helens, England.



The ballet dancers must study stance  
But find their costumes rather chilly  
They should have brought a tin of Bants;  
To get sore throat is ballet silly.

**BANTS**  
THROAT JUBES



BRISTOL, ENGLAND. ALL CHEMISTS 1/6



IT TAKES A SOFT  
ADORABLE SKIN TO  
PUT ANY GIRL ACROSS.  
I USE LUX TOILET  
SOAP EVERY DAY.

ACTUAL STATEMENT made at  
Hollywood on May 5th, 1942, by

*Joan Fontaine*

appearing in  
20th Century Fox's  
"Jane Eyre"

COSTS SO  
LITTLE . . .  
LASTS SO LONG



MADE BY LEVER BROTHERS (N.Z.) LIMITED  
JACKSON STREET, PETONE. LT.106.322

Speaking Candidly, by G.M.

## INDEX OF GRADINGS

January 11—June 28, 1946

Blithe Spirit (21.6)	Tawny Pipit (22.2)
The House on 92nd Street (25.1)	Uncle Harry (21.6)
*National Velvet (11.1)	Waterloo Road (12.4)
Road to Utopia (21.6)	•
The True Glory (15.2)	The Affairs of Susan (18.1)
Watch on the Rhine (8.2)	And Then There Were None (28.6)
Wonder Man (15.3)	The Flemish Farm (22.2)
•	Guest Wife (15.3)
*The Adventures of Mark Twain (17.5)	I Live in Grosvenor Square (21.6)
A Bell for Adano (22.3)	Johanny Angel (1.3)
Blood on the Sun (24.5)	Mr. Skeffington (14.6)
Dillinger (8.3)	Old Acquaintance (12.4)
Don Juan Quilligan (8.2)	Princess O'Rourke (8.3)
Experiment Perilous (8.2)	The Sign of the Cross (31.5)
Hangover Square (1.3)	*The Spanish Main (3.5)
Hotel Berlin (15.3)	The Unseen (1.3)
In Our Time (28.6)	The Valley of Decision (22.3)
Love Letters (26.4)	Week-end at the Waldorf (17.5)
Madonna of the Seven Moons (8.2)	•
A Medal for Benny (15.3)	Arsenic and Old Lace (18.1)
Ministry of Fear (22.2)	Here Come the Waves (11.1)
Our Vines Have Tender Grapes (18.4)	*Her Highness and the Bellboy (8.3)
Perfect Strangers (14.6)	Lady on a Train (26.4)
A Place of One's Own (5.4)	Love Story (18.4)
Practically Yours (5.4)	They Were Sisters (29.3)
Saratoga Trunk (14.6)	*A Thousand and One Nights (24.5)
	The Three Caballeros (18.1)
	To Have and Have Not (22.2)

(\*Films to which the Little Man took the Little Boy.)

### FILM REVIEW

#### FALLEN ANGEL

(20th Century-Fox)

THE bus pulls up in the night at a small town on the Pacific coast; one of the passengers, with only a dollar in his pocket, not enough to take him all the way to San Francisco, reluctantly drags himself and his bag out, wanders glumly off through the ramshackle streets by the waterfront, turns into Pop's Place for a cup of coffee and a hamburger, and finds the few late customers discussing, in a manner which suggests a certain degree of personal interest in the girl, the three-day disappearance of the waitress. The girl herself slumps in soon after, wearing a new bracelet and an air of sulky disillusionment (she's the easily accessible type, but insists on a wedding-ring and security). Her arrival sets the minds of the regular customers at rest, but not that of the newcomer . . .

In this cleverly casual way, Director Otto Preminger involves us in what promises to be a very good low-life melodrama. The promise isn't quite kept, because this wasn't one of the rare occasions when the director was able to resist

the pull of the box-office; somehow he had to contrive a romantic ending in a situation where a romantic ending was logically and artistically impossible.

Yet the atmosphere-building at the beginning, and indeed until about half-way through, is excellently done. The situations and the characters develop as a natural growth; they aren't presented to us ready-made from the studio stock-pile, though we do begin before very long to notice that the story is taking a conventional shape; good overcoming evil in the fashion convenient for the box-office but fatal for realism. Meanwhile, all sorts of interesting and sometimes irrelevant people wander on and off the screen, mostly through the swing-doors at Pop's hash-house. They include Charles Bickford, the elderly retired detective; Bruce Cabot, who here suggests more menace than he delivers; John Carradine, the cheerful charlatan who sells spiritualism for what he can get from the gullible. And there are others whom you meet in picture after picture, behind shabby hotel reception-counters, in the street, lounging at a bar: bit-players whose familiar faces you

### Our Cover Picture

DID you notice anything odd in the picture of the English bowmen at Agincourt, taken from the film "Henry V?" A modern archer should immediately notice at least two curious details: the arrows are being shot from the wrong side of the bow; and the feathers are so ruffled that the arrows would not be at all likely to fly straight.

can't put a name to but whose presence in the cast often makes all the difference between a good entertainment and just another picture.

The players in *Fallen Angel* whom we can identify aren't there just for the sake of decoration, either. They all do a fairly considerable job of acting: Dana Andrews as the young man who got off the bus, with a grudge against the world, living by his wits, infatuated by the waitress at first glance, and willing for the sake of his infatuation to engage in a confidence-trick of the shabbiest kind: Linda Darnell as the waitress, cheap, flashy, but fatally attractive; Alice Faye as the good girl, with several thousand dollars in the bank and boredom in her heart, who is swept out of her small-town stagnation into the deep waters of deception and murder by the young man's glib approach.

The others are old hands at this kind of seamy thriller, but it is, I believe, Alice Faye's first serious attempt at a strongly dramatic role. She doesn't do badly, when one considers how heavily the script is weighted against her, requiring that she bring about the regeneration of a contemptible young man in just over half-an-hour of screen-time. If the director had had the courage or the necessary

(continued on next page)

NEW ZEALAND LISTENER, JULY 5

# DIABETES

(Written for "The Listener" by DR. H. B. TURBOTT.  
Director of the Division of School Hygiene, Health Dept.)

**M**OST of us are familiar with the word diabetes. Briefly it is a disease which prevents the body making proper use of sugar, and it afflicts many people. Certain cells in our bodies, in the pancreas gland, make a substance called insulin. This insulin passes into the blood stream and makes it possible for the body to store sugar, and when the call comes for energy, it helps to convert this sugar into muscle energy. If this agent insulin was not on the job, the sugar would simply pile up in our blood instead of being stored or burnt as energy. The kidneys would be asked to try and excrete the excess of sugar in this condition. More water would be wanted to enable the excess sugar to stream out through the kidneys. The sufferer would become terribly thirsty, and hungry almost all the time, because that sugar from the carbo-hydrates that were consumed would not be turning into calories of energy. Instead, it would be unused and wasted. In effect, he would be eating a great deal more than usual and losing weight all the time. That, in short, is diabetes.

Now what is it that predisposes some people to suffer from this disease? Heredity has something to do with it. It does seem to run in some families. Hence, any family in which the father or mother is diabetic will need to recognise this fact and guard against over-eating and overweight, and have a medical examination from time to time. The disease is more prevalent among those between the ages of 40 and 60, and commoner in those in that period of life who eat too much carbo-hydrate and sugar foods, and who are overweight.

## Onset May Be Sudden

Diabetes may come on suddenly, with a great thirst, though usually it starts gradually, with tiredness, skin irritation and a state of no energy for anything. This weakness, coupled with a large appetite and a thirst that cannot be satisfied, and frequency of urination, drives the sufferer to the doctor. The

(continued from previous page)

influence in the studio, *Fallen Angel* might have been almost as good a picture as *Double Indemnity*; but though his attempt at the end to cover up the intrinsically sordid nature of the story with a hasty coat of romantic whitewash fails as all such slapdash repair jobs must, the whole edifice is not by any means utterly spoilt.

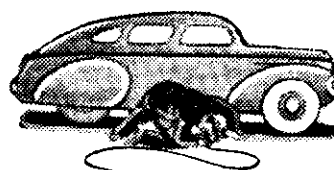
## NATIONAL FILM UNIT

When the billiards champion Clark McConachy displayed his amazing skill for the pleasure of injured servicemen recently, a National Film cameraman was on the spot, and recorded the trick shots, which have to be seen to be believed. The item is included in the Weekly Review released on July 5. Also in this reel are: "In Sheep's Clothing," showing the manufacture of sheep-skin rugs, slippers, and coats; "More Machines for P.W.D.," the unloading of machines built for war, which will now prove invaluable for road-making, etc.; and "Moving Day" for Boy Scouts of Petone.

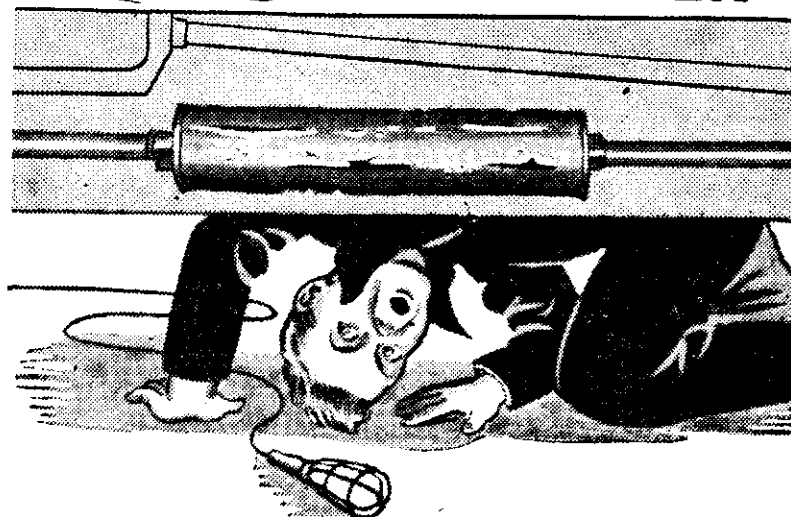
diagnosis is easily made by testing the urine for sugar. In less severe cases the disease may be present for a long time and remain unsuspected if there is no medical check-up and no testing of the urine for normality.

Twenty years ago a diagnosis of diabetes condemned the patient to a life of drastic dieting, with no promise of survival of more than a few years. In 1921 the discovery of insulin gave new life to diabetics. It was a discovery that gave a wonderfully increased life span to sufferers and has enabled them to lead almost normal lives again. Nowadays great attention is still paid to diet, but insulin has made the task easier. A diabetic is able to control his disease by proper diet, the use of insulin, and exercise. And carrying out this control intelligently he has a good chance of living as long with diabetes as he might without it. Science extracts the insulin, which the patient's body cannot manufacture, from the pancreas of certain animals and it is given to him in the form of an injection. The patient can once again use the sugar and carbo-hydrate in his food, and may even, in some cases, learn to do without the added insulin after a while.

While we do not know how some people develop diabetes, we do know it hits middle-aged, overweight folk more than others, and also those with an hereditary tendency. Annual medical examination with urine test should be made a rule in diabetic families. Middle-aged overweights should eat less sugar, starch and fat, and exercise more, and have an occasional medical overhaul.



## FOR SAFETY CHECK YOUR SILENCER



A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to your garage and ask to have a brand new Ace silencer fitted—the correct type specified for your particular make and model of car.

# ACE SILENCERS

CORRECT TYPES FOR EVERY MAKE AND MODEL OF CAR  
WHOLESALE ONLY.—E. W. PIDGEON & CO. LTD., THROUGHOUT N.Z.



## The time has come

Behind the closed doors of War-time Laboratories the hands and brain of man have moulded dreams into realities.

Having satisfied defence requirements, the manufacturers of Radiotrons now make available the benefits of their extensive research so that the challenge of civilian demand for better Radio reception may be met.

By specifying Radiotrons as replacements for worn valves, you ensure top performance from your receiver.

IN REGULAR AND INCREASING  
SUPPLY



R45

# Radiotron



# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, July 8

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: World famous Opera Houses: Brussels Opera House (Belgium)  
10.45-11.0 A.C.E. TALK: "The Truth About Laundry Soaps"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto in F for Piano and Orchestra Gershwin  
John Charles Thomas (baritone)  
3.15 French Broadcast to Post-Primary Schools  
3.30 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30-5.0 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **FARMERS' SESSION:** "The Soil Survey in relation to top dressing in North Auckland," by E. H. Arnold, Instructor in Agriculture  
7.30 **EVENING PROGRAMME**  
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe  
7.50 "The Shy Plutocrat"  
8. 3 Play of the Week: "There is a Tide"  
8.20 "Science at your Service: Tunamis," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.  
8.44 "Professor Burnside Investigates: The Case of the Poisoned Passenger" BBC Programme  
9. 0 Newsreel  
9.25 Commentary on Amateur Boxing Match from Auckland Town Hall  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 The Berlin Philharmonic Orchestra  
Toccata and Fugue in D Minor Bach  
8. 8 Symphony in G Major, No. 6 Haydn  
8.32 The Flute of Sans Souci Graener  
8.48 "Parsifal" Prelude Wagner  
9. 0 Music from the Operas  
"The Barber of Seville" Rossini  
10. 0 For the Balletomane  
"Les Sylphides" Chopin  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

8. 0 p.m. Light Orchestral Items  
8.20 To-night's Star: Malcolm McEachern  
8.40 Victor Silvester's Orchestra  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Hit Parade  
9.15 Rockin' in Rhythm, presented by Platterbrain  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 5YA, 3ZR and 4YZ.

### WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

### 2YA WELLINGTON 570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 The Masqueraders, Light Orchestral and Ballad Programme  
9.15 "To Town on Two Pianos," featuring Arthur Young and Reginald Foresythe  
9.30 Current Ceiling Prices  
9.32 Morning Star: Myra Hess (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 **MORNING TALK:** "Men in the Kitchen: More Englishmen," Richard White speaks about two well-known amateur British cooks, Philip Morton Shand and Francis Colchester-Wemyss  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: The Story Behind the Song  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 **CLASSICAL HOUR**  
Beethoven's Overtures (5th of series)  
The Consecration of the House, Op. 124  
Music by Schumann  
Scenes of Childhood  
2.30 Sonata in A Minor, Op. 103  
Arabeske  
Snowdrops, The Hazel Tree, Spring, Messages  
3. 0 Starlight  
3.15 French Broadcast to Post-Primary Schools  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 "The Woman in White," A further episode in the series adapted for radio from Wilkie Collins' Novel. The title role is taken by Flora Robson  
4.30-5.0 Children's Hour: Ebor and Ariel  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **WINTER COURSE TALK:** "Understanding the Novel," by Professor Ian Gordon, M.A., Ph.D. (Edinburgh), Professor of English at Victoria University College  
7.30 **EVENING PROGRAMME**  
Merry-go-round. A Programme devised by the BBC for all who still serve afloat or overseas, and also a lively entertainment for the home listener  
Production: Leslie Bridgmont  
8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite From the Studio  
8.20 "Rebecca": a Radio adaptation of the novel by Daphne du Maurier

### 8.45 Here's a Laugh: a Quarter-hour with World-famous Comedians

9. 0 Newsreel  
9.30 The English Theatre: The 18th Century  
10. 0 Harry James and his Orchestra  
10.30 Lester Young Trio  
10.45 Glenn Miller and band of Army Air Forces Training Command  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Fly Away Paula: Paula Green Takes the Air in Songs, accompanied by James Moody and his Sextet  
BBC Programme  
7.15 Film Fantasia  
7.30 "Meet the Bruntons"  
8. 0 **CHAMBER MUSIC**  
Beethoven's String Quartets (15th of Series)  
Budapest String Quartet  
Quartet No. 14 in C Sharp Minor, Op. 131  
8.40 Music by Modern French Composers  
Poulenc (piano), Lamorlette (oboe) and Dherin (bassoon)  
Trio Poulenc  
8.52 Instrumental Quintet  
Introduction, Theme and Variations Alain  
(By Courtesy French Information Service)  
9. 0 Band Music  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: The King of the Turf: Eric Connelly  
7.33 Top of the Bill: Stars of the Variety and Revue Stage  
7.55 Dancing Times  
8.15 Songs by Men: Favourites Old and New  
8.30 Spotlight on Music  
8. 2 Who's Who in the Orchestra: A series of programmes designed to make everyone familiar with each instrument that forms part of a symphony orchestra. Programme 1: The Oboe and Cor Anglais  
9.20 "The Adventures of Julia," by Peter Cheyney  
BBC Programme  
9.45 When Day is Done: Music in Quiet Mood  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 Starlight  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Variety  
9.15 The Laundry: "The Truth About Laundry Soaps"  
9.30-9.32 Current Ceiling Prices

### 12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools 3.15-3.30 French Lesson for Post-Primary Schools

- 4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own Session  
9. 0 Newsreel  
9.25 Professional Wrestling Contest, Jack Claybourne v. Lou Newman  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music  
7.30 "Itma": Tommy Handley and BBC Variety Orchestra  
8. 0 **CLASSICAL MUSIC**  
Vienna Philharmonic Orchestra conducted by Arnold Rose  
"Ruins of Athens" Overture Beethoven  
8. 6 Lottie Lehmann (soprano) and Lauritz Melchior (tenor)  
He and She  
I Think of Thee Schumann  
8.12 Myra Hess (piano) with Orchestra conducted by Walter Goehr  
Concerto in A Minor Schumann  
8.45 Richard Tauber (tenor)  
Calming of the Tempest Falk  
8.48 Boston Symphony Orchestra conducted by Serge Koussevitzky  
The Damnation of Faust Berlioz  
9. 1 Erich Olschewski's Orchestra  
La Foletta Marchesi  
9. 5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals by Harry Horlick's Orchestra, Vera Lynn, Milt Herth Trio, Ambrose and his Orchestra  
10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Variety  
8. 0 Concert Programme  
8.30 Fireside Memories  
9. 2 Nautical Moments  
9.20 Raymond Newell  
9.30 Band of H.M. Grenadier Guards  
9.45 Melody  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Thrills from Great Operas  
10.30 Devotional Service  
10.45-11.0 Music for Strings  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work

### 2.30 A.C.E. TALK: "The Truth About Laundry Soaps" 2.45 Melody and Humour 3.15 French Broadcast to Post-Primary Schools

### 3.30 CLASSICAL HOUR Music by Schubert and Schumann "Rosamunde" Schubert Four Impromptus in A Flat Major Schubert Symphony No. 4 in D Minor, Op. 120 Schumann

### 4.30-5.0 Children's Hour: "Hail-day and Son" and Mr. Dacre

### 6. 0 Dinner Music 6.30 **LONDON NEWS** 6.45 BBC Newsreel 7. 0 Local News Service 7.15 Our Garden Expert: "Doubts and Difficulties"

### 7.30 EVENING PROGRAMME Fairley Aviation Works Band, conducted by Harry Mortimer Faust March Gounod, arr. Lange Slavonic Dance No. 8 Dvorak, arr. Wright "Il Trovatore": Rhythmic Paraphrase Verdi, arr. Lange

### 7.45 "Starlight," featuring Carroll Gibbons (pianist) BBC Programme 8. 0 Studio Concert by the Canterbury Caledonian Society's Pipe Band The Rowan Tree, Slow Air The Heights of Cassino, March McPhedren, Strathspey The Piper of Drummond, Reel

### 8. 8 Scottish Banks Male Voice Choir Scots Wha Hae Burns, arr. Robertson

### 8.11 Band Plob Mhor, Waltz Dorothea Stuart Murray, March 8.17 Sydney MacEwan (tenor) Bonnie Strathyre Boulton Herding Song, Old Highland Air Trad.

### 8.23 Band Scotland the Brave, March The Badge of Scotland, March 79th Farewell to Dunfermline 51st Highland Division

### 8.31 Scottish Banks Male Voice Choir Loch Lomond Trad., arr. Williams

### 8.34 Band Athol Highlanders, March Blue Bonnets Over the Border, March

### 8.40 JEAN MacLACHLAN (mezzo-soprano) June is in My Heart Vaughan The Dorothy Perkins Rose Carow Dreams of the Dusk d'Hardelot Goatley

### 8.50 Regimental Band of H.M. Grenadier Guards, conducted by Major George Miller Colonel Borey on Parade

### 9. 0 Newsreel 9.15 **WINTER COURSE TALK:** "The Changing World: Agriculture: Hunter to Husbandman," by R. H. Beven

### 9.30 LOIS MANNING (pianist) in the Third of Four Mozart Sonata Recitals Sonata No. 9, K.282 From the Studio

### 9.42 Frederick Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano) Trio in E Flat, Op. 70, No. 2 Beethoven

### 10. 8 Music, Mirth and Melody 11. 0 **LONDON NEWS** 11.20 **CLOSE DOWN**



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Monday, July 8

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Backstage Scandal
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 4.45 Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long, Long Ago: The Story of the Whistling Frog
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 9.15 Hollywood Holiday
- 9.45 Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Bandbox
- 11.30 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Took Love for Granted
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.30 Home Decorating Session: Anne Stewart: Questions and Answers
- 12.35 The Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Daphne)
- 4.0 Women's World (Margaret)
- 4.45 The Junior Quiz

### EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

"Radio Playhouse," a complete half-hour play at 9.5 to-night from all the Commercial Stations.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Billy Mayerl's Aquarium Suite
- 3.30 Colin and Molly
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Cricket: England v. Australia, 1934—Fifth Test
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

"Peter Dawson Presents," at six o'clock this evening from 1ZB and 3ZB, is gaining more listeners with every broadcast. Also heard from 4ZB at 7.45 p.m., Thursday.

"The Rank Outsider" leaves the barrier to-night at 6.45 from 2ZA.

Another episode in the lives of those two radio personalities, "Daddy and Paddy," to-night at seven o'clock from all the Commercial Stations.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by Edmundo Ros and his Cuban Orchestra
- 8.0 CLASSICAL MUSIC  
Keyboard Music of J. S. Bach  
Easter, Trinity Sunday, the Christian Life and Advent (from "The Little Organ Book"), played on the Organ by E. Power Riggs

- 8.30 CHORAL PROGRAMME  
Sadler's Wells Chorus and Orchestra conducted by Warwick Braithwaite  
Behold the Lamb of God ("The Messiah") Handel  
8.34 Choir of St. Thomas's Church, Leipzig, conducted by Karl Straube  
A Tender Plant Sprung Up Schumann  
8.37 St. George's Chapel Choir, Windsor, conducted by Dr. Edmund Fellowes  
Magnificat in D Minor Walmisley  
8.41 Boys of the Hofburg Chapel Choir, Vienna  
Ave Verum Mozart  
8.46 The National Chorus conducted by Stanford Robinson  
Let All Men Praise the Lord ("Hymn of Praise") Mendelssohn  
8.51 The Choristers of St. Nicolas College, Chislehurst, Kent  
Brother James' Air Marosa, arr. G. Jacob  
8.55 The Fleet Street Choir conducted by T. B. Lawrence  
I Love My Love arr. Holst

- 9.1 Radio Revue: A Bright Half-hour
- 9.30 "Hop Frog," E. A. Poe
- 9.43 "Cinderella": A Phantasy by Eric Coates, played by a Symphony Orchestra conducted by the Composer
- 9.56 Leslie Henson and Fred Emney  
The Commissionaire Scene (from "Seeing Stars")
- 10.0 Quiet Music from the Masters
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.40 Cheerful Discs
- 9.30 Current Ceiling Prices
- 9.33 Music of the Ballet
- 10.0 Devotional Music
- 10.20 To-day's Star: Jack Daly
- 10.30-11.0 Dusty Discs
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Leopold Stokowski and the Philadelphia Orchestra  
Valse Triste Sibelius  
Vienna Blood  
Voices of Spring J. Strauss  
Vocalise Rachmaninoff
- 2.16 Voices in Harmony
- 2.30 Musical Mixture
- 3.0 Artur Schnabel and Karl Ulrich Schnabel  
Military March, Op. 51, Nos. 1, 2 and 3  
March in G Minor, Op. 40, No. 2 Schubert
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 From the Past
- 4.30 Eddy Duchin's Band
- 4.45-5.0 "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.14 Let's Be Gay
- 6.30 LONDON NEWS

- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Park and Dare Band
- 7.26 "The Corsican Brothers"
- 7.38 State Placement Announcement
- 7.40 Uncle Sam Presents
- 7.52 Mr. and Mrs.: a short Programme featuring Andre Kostelanetz and his Wife, Lily Pons  
Andre Kostelanetz and his Orchestra  
On the Trail ("Grand Canyon" Suite) Grofe  
Lily Pons (soprano)  
Estrellita  
Cupid Captive Ponce  
The Orchestra La Forge  
A Perfect Day Bond
- 8.8 "Buck Ryan"
- 8.23 Bouquet of Spanish Songs, featuring Sevillian Serenaders
- 8.31 "Your Cavalier": Romantic Tunes in Black and White
- 8.53 Play On, Gipsy
- 9.0 Newsreel
- 9.25 The New London String Ensemble  
Variations on a Theme of Elgar: Fugal Concerto for Flute, Oboe and Strings Holst
- 9.48 The English Theatre: the 18th Century
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Robert Schumann
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: World's Great Artists: Efreim Kurtz, conductor (Russia)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour

- 2.15 Singing Strings: Fred Hartley's Quintet
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR: Featuring Beethoven String Quartets No. 1 in F Major, Op. 18  
"Nannetta" Ballet Suite Lalo
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Hun was My Host." An account of Prisoner of War life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME  
The Charles Brill Orchestra  
Softies Musicales  
Rossini-Britten
- 7.42 BERTHA RAWLINSON (contralto)  
Song Cycle Schumann  
From the Studio
- 8.2 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.  
Concerto No. 1 in E Minor, Op. 11 Chopin
- 8.46 Erik's Male Chorus  
The Linden Tree  
The Gondolier Schubert  
The Lorelei Slicher
- 9.0 Newsreel
- 9.15 Gerald and his Romance in Rhythm Orchestra  
Swing Time Kern
- 9.23 "The Feathered Serpent" From the book by Edgar Wallace
- 9.49 Sowande and his Music  
Oh, Lady be Good Gershwin
- 9.52 BBC Dance Orchestra  
"Southern Holiday." A fantasy on Negro Moods Forsythe
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Grove with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 All Join In, compered by Bobbie Howes
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.0 A.C.E. TALK: "Cheese to Replace Meat and Butter"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour: Cousin Betty
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 The English Theatre: Melodrama  
BBC Programme  
Keyboard Kapers  
8.0 "Lady of the Heather"
- 8.27 "It's a": Tommy Handley's Half-hour
- 9.0 Newsreel
- 9.25 Supper Dance by Eric Winston and his Band  
BBC Programme
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "The Defender"
- 10.40 "Country Lecture Tour" Talk by Judith Terry
- 10.55-11.0 Health in the Home
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR  
"Pelleas and Melisande" Suite  
Symphony No. 4 in A Minor, Op. 63 Sibelius
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Sustle in Storyland: The Story of King Midas"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME  
Another Easy to Remember: Songs easily remembered with the BBC Revue Chorus and the Augmented Dance Orchestra under Stanley Black  
BBC Programme
8. 1 The English Theatre: Tom Robertson and the Realistic Stage
- 8.15 BBC Dance Orchestra  
Noel Coward Medley
- 8.23 The English Minstrels with Alexander and Mose Minstrel Show
- 8.31 Phil Green and his Orchestra  
"One Exciting Night" Maurice Trefor Jones (tenor), Will Kings (The Voice) and B. C. Hilliam (piano)  
Tereza of the High Trapeze  
Ladies of Leamington  
Flotsam & Jetsam
- 8.43 "Starlight" featuring Elizabeth Welch and Monia Litter  
BBC Programme
9. 0 Newsreel and Commentary
- 9.15 Public Concert by Angela Paraselles (Overseas soprano), with Lettie Keyes (Australian pianist) and the Augmented IYA Studio Orchestra under Harold Baxter  
(From the Town Hall)
10. 0 Dance Music
- 10.30 Gerald and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Public Concert by Angela Paraselles (overseas soprano), Lettie Keyes (Australian pianist) and the IYA Orchestra  
(From Auckland Town Hall)
9. 0 Contemporary Music  
Mitropoulos and the Minneapolis Symphony Orchestra  
Classical Symphony in D Major, Op. 25 Prokofiev
- 9.12 Moura Lympany (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari  
Concerto Khachaturian
- 9.44 Boston Promenade Orchestra  
Dances from Galanta Kodaly
10. 0 Recital  
Georges Thill and Vladimir Horowitz
- 10.30 Close down

# Tuesday, July 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Organ and Piano Selections
- 6.20 Filmland
- 6.40 Light Popular Items
7. 0 SYMPHONIC HOUR  
Concerto in E Minor, Op. 61  
Symphony No. 3, Op. 56 ("Scotch") Mendelssohn
8. 0 "Overture to Death"
- 8.30 Selections from Musical Comedy
9. 0 Light Concert
- 9.30 Don Yorke and his Serenaders present "Favourites in Rhythm"  
A Studio Recital
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School Session (see page 40)
- 9.32 Morning Star: Elizabeth Rethberg (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 MORNING TALK: "London Streets," by Norma R. Cooper  
The Londoner will easily be able to picture to himself Charing Cross Road, Pall Mall, St. James Street as Miss Cooper describes them in this talk.
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: The Story Behind the Song
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR  
Chopin's Works (3rd of series)  
The Preludes, Op. 28
- 2.30 Music by the NBS Light Orchestra  
Conductor: Harry Ellwood  
Leader: Leela Bloy  
Sonata Tartini  
Four 18th Century Transcriptions Collins  
From the Studio

3. 0 Bright Horizon  
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
- 4.15 The Salon Orchestra
- 4.30-5.0 Children's Hour: Programme from Ethel Mackay's Studio: "Edward McDowell with the Children"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Great Figures of the Bar: Sir Alexander Cockburn. This is the sixth of a series of talks presented each Tuesday evening at this time by Richard Singer
- 7.30 EVENING PROGRAMME  
The Music of J. S. Bach (2nd of series)  
The Busch Chamber Players  
Brandenburg Concerto No. 2 in F Major  
Watson Forbes (viola) and Denise Lassimonne (piano)  
Sonata No. 2 in D
8. 0 DECIMA AND HAMILTON DICKSON  
In a Piano and Violoncello Recital of Russian Compositions  
Cello  
Romance Rubinstein  
Barcarolle Spendiarow  
Album Leaf Davidoff  
Serenade Espagnole Glazounov  
Piano  
Gopak Moussorgsky  
Cradle Song Spendiarow  
Scherzo - Waltz Moszkowski  
A Studio Recital
- 8.25 PETER DAWSON (The Australian Bass-Baritone)  
With Clarence Black at the piano from the concert in the Wellington Town Hall
9. 0 Newsreel and Commentary
- 9.25 Sir Thomas Beecham and the London Philharmonic Orchestra  
The Silken Ladder Rossini  
Arrival of the Queen of Sheba ("Solomon") Handel  
Minuet and Hornpipe from "The Gods Go A-begging"  
Handel arr. Beecham  
Symphony in D Minor Franck
- 9.40 Programme of Contemporary Music  
Serenade Britten  
Ave Maria Kodaly  
Enchanting Song Bartok  
Ballot Suite "Te Boeuf sur le Toit"
- 10.25 A Quiet Session with the Dreamers' Trio
- 10.45 "Professor Burnside Investigates." One of a series of short detective plays by Miles Horton
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies, featuring Louis Levy and his Gaumont British Studio Orchestra  
BBC Programme
- 7.30 While Parliament is being broadcast this Station will present 2YA's published programmes. A Popular Programme will be presented in the event of Parliament not being broadcast
- 9.30 New Zealand News for the Pacific Islands
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare: A Varied Session for Lovers of Band Music
8. 0 "The House That Margaret Built"
- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jaina," by Mazo de la Roche
- 9.30 Night Club
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 The Masked Masqueraders
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30 These Were Hits!
- 4.42-5.0 "The Sky-Blue Falcon"
6. 0 "The Buccaneers"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements  
After Dinner Music
- 7.15 "The Todds"
- 7.30 Ballads Old and New
- 7.45 Accent on Rhythm with the Bachelor Girls' Vocal Trio and instrumental accompaniments, in popular hits of the day  
BBC Programme
8. 0 "The Mystery of Mooredge Manor"
- 8.30 EVENING CONCERT  
BBC Symphony Orchestra  
Cockaigne Concert Overture Elgar  
(con talto)
- 8.49 BBC Symphony Orchestra  
Romance in C Major, Op. 42 Sibelius
9. 0 Newsreel and Commentary
- 9.25 Recital by the Madison Singers
- 9.40 At the Organ: Jesse Crawford
- 9.45 The Raymond Scott Show
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards  
Slavonic Rhapsody No. 1 Friedemann
7. 8 Rawicz and Landauer (piano duettists)

- 7.17 The English Theatre: The Restoration Theatre
- 7.32 Light Music
- 7.45 "Dad and Dave"
8. 0 Musical Comedy by Kern, Herbert, O. Strauss and Sullivan

8. 0 Orchestral Music  
The London Palladium Orchestra conducted by Clifford Greenwood  
"Merchant of Venice" Suite Rosse
- 8.46 Richard Crooks (tenor)  
For Love Alone Thayer  
Too Late To-morrow Landenburg
- 8.52 London Palladium Orchestra  
March of the Bowmen Curzon  
Wedgwood Blue Keteibey
9. 1 In a Sentimental Mood: BBC Programme of Light Music by Reg. Leopold and his Players
- 9.30 Dance Music by Carroll Gibbons and Savoy Hotel Orpheans
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Numbers
- 7.15 "Klondike"
- 7.30 Variety Calling
8. 0 BBC Programme
- 9.15 "Abraham Lincoln"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Light Orchestras
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Another Adventure of Henrietta, Maiden Aunt: Henrietta Helps at the Flower Show. A Talk prepared by Henrietta Wenys
- 2.45 Film Tunes
3. 0 CLASSICAL HOUR  
The Music of Richard Strauss  
Featuring Op. 30 "Thus Spake Zarathustra"
4. 0 Health in the Home
4. 5 Time for Melody
- 4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME  
State Opera House Orchestra  
"If I Were King" Overture Adam
- 7.39 "Dad and Dave"
- 7.52 New Mayfair Orchestra  
Yes Madam Lee
8. 0 "The Music of Doom," from Anne Radcliff's Novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham
- 8.25 "The Tune Parade," featuring Martin Winata and his Music  
A Studio Recital
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 Singing For You: A BBC Programme with Adele Dixon, Jack Cooper, and the Augmented Dance Orchestra under Stanley Black
- 9.52 Rhythm Time
10. 0 Les Brown and his Orchestra
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## BROADCASTS TO SCHOOLS

MONDAY, JULY 8

- 1.30 - 1.45 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
- 1.45 - 2.0 News Talk.
- 3.15 - 3.30 French Lesson for Post-Primary Schools.

TUESDAY, JULY 9

- 1.30 - 2.0 p.m. "The Grafted Rose." Episode 15: "In Which John Goes Home."

WEDNESDAY, JULY 10

- 1.30 - 1.45 p.m. "Rhythm for Juniors" conducted by Miss Jean Hay, Christchurch.
- 1.45 - 2.0 "Stories Old and New." "What is a Man?" Dramatised story.

THURSDAY, JULY 11

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JULY 12

- 1.30 - 1.45 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
- 1.45 - 2.0 Stories for Stds. III and IV. "Bob and the Railroad." W. J. Scott, Wellington.

**1ZB AUCKLAND**  
1070 kc. 260 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Roadmender
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Random Harvest (first broadcast)
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
  - 12.30 Home Decorating Talk by Anne Stewart
  - 12.35 Shopping Reporter (Sally)
  - 1.45 1ZB Happiness Club (Joan)
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 8.0 Secret Service Scouts
  - 8.15 Wild Life
  - 8.30 Thanks . . .
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 The Bob Dyer Show
  - 8.30 The Return of Bulldog Drummond
  - 8.45 Radio Editor
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 Turning Back the Pages (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 London News
  - 11.15 Before the Ending of the Day
  - 11.30 Dance Music
  - 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Two Destinies
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 12.30 Home Decorating Session: Anne Stewart
  - 12.35 The Shopping Reporter (Suzanne)
  - 2.0 Melodious Memories
  - 2.30 The Home Service Session (Daphne)
  - 4.0 Women's World (Margaret)
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Grey Shadow
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Great Days in Sport
  - 8.0 The Bob Dyer Show
  - 8.30 The Return of Bulldog Drummond
  - 8.45 Local Talent: Junior Talent Quest
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 In Reverent Mood
  - 10.15 Never a Dull Moment
  - 10.30 Hits from the Shows
  - 11.0 Swing Request Session
  - 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Morning Recipe Session (Barbara)
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 12.30 Home Decorating Talk by Anne Stewart
  - 12.35 Shopping Reporter (Elizabeth Anne)
  - 2.0 Reserved
  - 2.30 Home Service Session (Molly)
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session with Grace and Jacko
- EVENING:**
- 8.0 Secret Service Scouts
  - 8.15 Wild Life
  - 8.30 Heart of the Sunset
  - 7.0 Reserved
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Red Streak
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond: The Return of Bulldog Drummond
  - 8.45 The Private Secretary
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 9.30 Musical Programme
  - 10.0 Thanks for the Song
  - 10.15 Fate Blows the Whistle
  - 11.0 London News
  - 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 12.30 Home Decorating Session with Anne Stewart
  - 12.35 Shopping Reporter (Jessie McLennan)
  - 2.0 Melodies and Memories
  - 2.30 The Home Service Session (Cynthia Laba)
  - 3.0 The Jesters Entertain
  - 3.30 Marek Weber and his Orchestra
  - 4.0 Women's World (Alma Oaten)
  - 4.45 Long, Long Ago: Gendarme Fardegue and the Minah
- EVENING:**
- 8.0 Secret Service Scouts
  - 8.15 Wild Life
  - 8.30 The Old Corral
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Musical Chairs
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond: Female of the Species
  - 8.45 Chuckles with Jerry
  - 9.0 Current Ceiling Prices
  - 9.3 Doctor Mac
  - 9.45 Charlie Kunz Presents
  - 10.0 Serenade
  - 10.30 Music from the MacGregor Library
  - 11.0 London News
  - 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 9.0-9.30 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.30 Close down
- EVENING:**
- 6.0 Variety
  - 6.15 Wild Life
  - 6.45 The Rank Outsider
  - 7.15 The Lady
  - 7.30 The Count of Monte Cristo
  - 7.45 A Case for Cleveland
  - 8.0 Bob Dyer Show
  - 8.45 Ernest Bliss
  - 9.6 Doctor Mac
  - 9.15 Gardening Session
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.45 The Adventures of Peter Chance
  - 10.0 Close down

A popular novel and film story, now adapted for Radio presentation, "Random Harvest" will begin from 1ZB at 10.30 this morning.

Thrills and adventure, 7.30 this evening in "A Case for Cleveland," from all the ZB's.

Some surprisingly good young New Zealand talent may be heard at 8.45 to-night in 2ZB's "Junior Talent Quest."

2ZA listeners are pleased to have "Doctor Mac" back with them—nine o'clock to-night.

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Interlude by Harriett Cohen
- 6.45 Songs by Teresa del Riego
- 7.0 Popular Tunes of the Times
- 7.30 Intermission: A Programme of Novelty Numbers and Songs by the BBC Variety Orchestra and Assisting Vocalists  
BBC Programme
- 8.0 CHAMBER MUSIC PROGRAMME  
Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)  
Trio in D Minor, Op. 32  
Arensky
- 8.27 Reginald Kell (clarinet) and the Busch Quartet  
Quintet in B Minor, Op. 115  
Brahms
- 9.1 SONATA HOUR  
Frederick Grinke (violin) Kendall Taylor (piano)  
Sonatina, Op. 100  
Dvorak
- 9.21 Kathleen Long (piano)  
Sonata in A Minor, Op. 144  
Schubert
- 9.37 Beatrice Harrison (cello) and Gerald Moore (piano)  
Sonata in E Minor, Op. 38  
Brahms
- 10.0 Non-Stop Variety
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.40 Sing If You Can
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.44 Hawaiian Melodies
- 10.0 Devotional Service

- 10.20 To-day's Star: Yehudi Menuhin
- 10.30 Voices of Broadcasting
- 10.45-11.0 "Paul Clifford": the Morning Tea Serial
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Masters of the Organ
- 2.15 Song Writers on Parade
- 2.45 AFTERNOON TALK: "Australian Symphony in Four Flats," by Ruth France
- 3.0 The NBC Symphony Orchestra
- 3.30 Spotlight on Variety
- 4.0 "Tradesmen's Entrance"
- 4.14 When We Were Young
- 4.30 Hits Not Forgotten
- 4.45-5.0 Streamlined Fairy Tales  
"Dad and Dave"
- 6.15 The Stamp Digest
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The ABC Light Orchestra  
Music from the Ballet "By Candlelight"  
James
- Dance of Columbine  
Waltz  
Evans
- 7.16 "The Corsican Brothers"
- 7.30 Starlight, featuring Vera Lynn
- 7.45 From Screen to Radio
- 8.0 From Mozart's "Don Giovanni"  
Sir Thomas Beecham conducting the London Philharmonic Orchestra  
The Overture  
Richard Tauber (tenor)  
Ottavio's Aria  
Elizabeth Rethberg (soprano)  
Ezio Pinza (bass)  
Hand in Hand We'll Stand  
Gerhard Husch (baritone)  
Serenade  
Lucrezia Bori (soprano)  
Dearest, Shall I Tell You?
- 8.26 "Stage Door Canteen," featuring Ethel Merman, Patsy Kelly, Franchot Tone and Raymond Paige, and the Canteen Orchestra

- 8.50 Russ Morgan Manner
- 9.0 Newsreel and Commentary
- 9.25 Music from the Air played by the Squadronaires
- 9.37 Radio Rhythm Revue
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas." Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: World's Great Artists: John McCormack, tenor (Ireland)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Oskar Joost Orchestra
- 2.15 Artists on Parade: Arthur Rubinstein and Hubert Elsdell
- 2.30 Music While You Work
- 3.0 Melody Makers: Alfredo Campoli and his Orchestra
- 3.15 Vocal Ensemble: Kentucky Minstrels
- 3.30 CLASSICAL HOUR: Featuring Beethoven String Quartets  
No. 3 in D Major, Op. 18  
Symphony in C Minor, No. 95  
Haydn
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: "Scientist and Layman Discuss Atomic Power: Atomic Power in the Future," by Dr. C. M. Focken
- 7.38 EVENING PROGRAMME  
Sigurd Rascher (saxophone) with Eric Coates and Symphony Orchestra  
Saxo-Rhapsody  
Coates

- 7.49 ESTELLE MIDDLEMASS (soprano)  
The Songs That Live For Ever  
Longstaffe
- Two Blessings  
Haydn Wood
- Absence  
Easthope Martin
- From the Studio
- 7.58 Albert Sandler Trio  
Mitzi Bridgmont
- 8.1 The English Theatre: Musical Comedy  
BBC Programme
- 8.16 Band Programme  
Fairley Aviation Works Band  
"Academic Festival" Overture  
Brahms arr. Wright
- Slavonic Dance No. 8  
Dvorak arr. Wright
- 8.25 HAROLD A. RICKARD  
(tenor)  
Two Roses  
The Gentle Maiden  
Must I Now Part from Thee  
Gilbert  
Lavater  
Trad.
- From the Studio
- 8.34 Garde Republicaine Band of France  
"Lohengrin" Introduction Act 3  
"Tannhauser" Grand March  
Wagner arr. Winterbottom
- 8.42 William McCullough  
Presentation of Prizes  
MacLennan
- 8.50 BBC Military Band  
Slavonic Rhapsody  
Friedmann arr. Winterbottom
- 9.0 Newsreel and Commentary
- 9.25 The BBC Theatre Orchestra  
On Wings of Song  
arr. Robinson
- 9.33 "Science at Your Service: Beyond the Stratosphere." A talk written and presented by Dr. Guy Harris of Sydney
- 9.48 Albert Fisher and his New Note Octet  
Tally Ho!  
At the Bathing Pool  
Evans  
Hutchens
- 9.54 The Melodeers Male Quartet  
The Hills of Home  
Music When Soft Voices Die
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams: a Programme of Light Orchestral Music
- 8.0 SONATA PROGRAMME  
Music by Beethoven  
Artur Schnabel (pianist)  
Sonata in A Flat Major, Op. 26
- 8.25 Fritz Kreisler and Franz Rupp (violin and piano)  
Sonata in C Minor, Op. 30, No. 2
- 8.51 Jose Iturbi (pianist)  
Andante Favori in F Major, Op. 35
- 9.0 CHAMBER MUSIC  
Louis Kentner (piano), Henry Holst (violin), Anthony Pini (cello)  
Trio in E Minor ("Dumky")  
Dvorak
- 9.34 Flonzaley Quartet  
Quartet in D Flat Major, Op. 15  
Dohnanyi
- 10.0 Favourite Melodies
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 8.0 Newsreel and Commentary
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Music as You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. H. C. Matthews, B.A.  
10.20 For My Lady: World Famous Opera Houses: Chicago Opera House (U.S.A.)  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 **CLASSICAL HOUR**  
Quartet in G Minor, K.478  
Mozart  
Ballet Music from "Rosa-munde"  
Schubert  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light Music  
4.30-5.0 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 **EVENING PROGRAMME**  
Ecole Normale Chamber Orchestra conducted by Alfred Cortot  
Concert dans le gout theatral Couperin  
7.45 The Orpheus Group in vocal and instrumental items from the Works of J. S. Bach  
8.15 Cortot (piano), Thibaud (violin) and Casals (cello)  
Trio No. 7 in B Flat Major, Opus 97 ("The Archduke")  
Beethoven  
9. 0 Newsreel and Australian Commentary  
9.25 The Melody Men  
Last Year  
White the Billy Bolts  
Coughlan  
9.30 Recital for Two  
10. 0 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

7. 0 p.m. After Dinner Music  
8. 0 Bands and Ballads  
9. 0 Classical Recitals, featuring "Eroica" Variations by Beethoven, played by Artur Schnabel  
10. 0 With the Comedians  
10.30 Close down

6. 0 p.m. Light Variety  
6.30 Orchestral Music  
7. 0 Listeners' Own Programme  
10. 0 Close down

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Ted Steele Novatones  
9.15 Voices in Harmony  
9.30 Current Ceiling Prices  
9.32 Morning Star: Yehudi Menuhin (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK "The Truth About Laundry Soaps"  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: "The Inevitable Millionaires"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 **CLASSICAL HOUR**  
The Suite (17th Series)  
Suite Op. 19 Dohnanyi

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

2.30 Music by French Composers  
"The Corsair" Overture  
Berlioz  
Divertissement  
Libert  
Pavane for a Dead Infant  
Revel

3. 0 "Mr. Meredith Walks Out"  
3.15 Comedy Time  
3.24 Health in the Home  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 Variety  
4.15 For Our Scottish Listeners  
4.30-5.0 Children's Hour: "Coral Island" and "People of Pudding Hill," by Sheila Jenkins  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Expert  
7.30 **EVENING PROGRAMME**  
Johann Strauss and Symphony Orchestra  
"Die Fledermaus" Selection  
Johann Strauss  
7.39 GRACE KENNEY (soprano) and IRIS BALLINGER (contralto)  
A Studio Recital  
8. 0 Symphony of Strings  
Conductor, Spike Hughes  
This is the third in a series of programmes by an orchestra chosen from among the finest string players in Britain, in which is presented familiar music in unfamiliar settings. The leader is Alfredo Campoli  
8.20 "The Desert Song"  
Music by Sigmund Romberg featuring  
Kitty Carlisle, Wilbur Evans, Felix Knight, The Jeffrey Alexander. The performance under the direction of Isaac van Grove  
9. 0 Newsreel and Australian Commentary  
9.25 Reserved

9.40 "Fool's Paradise," a comedy featuring Naughton Wayne and Basil Radford, from a story by John Jowett. Produced by Vernon Harris.  
10.10 Cliff Jones and his Ballroom Orchestra, relayed from the Majestic Cabaret  
10.45 Jimmy Wilbur Swingette  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Revels in Rhythm  
7.30 While Parliament is being broadcast this Station will present 2YA's published programme. **CLASSICAL MUSIC** will be presented in the event of Parliament not being broadcast  
9.30 New Zealand News for the Pacific Islands  
10.30 Close down

7. 0 p.m. Accent on Rhythm  
7.20 "The Silver Horde," Rev. Beach's Dramatic Story of the Salmon Fishing Industry in Alaska  
7.33 Songs from the Shows  
8. 0 Premiere: The Latest Releases  
8.30 Orchestral Nights  
8. 2 Star for To-night: Keith Hudson in "Design for Murder"  
9.30 A Young Man with a Swing Band  
10. 0 Close down

6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "The Mystery of Mooredge Manor"  
8.42 Concert Session  
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Variety  
9.15 "Saving Food for Britain: Cheese to Replace Meat and Butter." An A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
4.30 Waltz Time  
4.45-5.0 For the Children  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
Hawke's Bay Stock Market Report  
7.15 After Dinner Music  
7.30 "Finch's Fortune," by Mazo de la Roche  
8. 0 "Palace of Varieties"  
The Chairman introduces a full bill of old-fashioned music and ballads by the Palace of Varieties Orchestra and Chorus  
BBC Programme  
8.30 Let's Dance!  
9. 0 Newsreel and Commentary  
9.25 **OPERATIC and ORCHESTRAL PROGRAMME**  
Boston Promenade Orchestra  
"Oberon" Overture Weber  
9.33 Lucrezia Bori (soprano)  
Childe Mr. Dear Masetto ("Don Giovanni")  
Oh Come, Do Not Delay ("Marriage of Figaro")  
Mozart  
9.42 Elisabeth Reihberg (soprano) and Ezio Pinza (bass)  
Hand in Hand We'll Stand ("Don Giovanni")  
Mozart  
9.45 Lauritz Melchior (tenor)  
Hammer Song from "Siegfried"  
Steerman's Song from "The Flying Dutchman" Wagner  
9.52 Professor Robert Kajanus conducting the Symphony Orchestra  
Intermezzo, Alla Marcia ("Karelia Suite"), Op. 11  
Sibelius  
10. 0 Close down

7. 0 p.m. "Halliday and Son"  
7.15 Light Music  
7.25 2YN Sports Review  
7.45 "Dad and Dave"  
8. 0 Bol Dauber's Salon Orchestra  
"The Queen's Lace Handkerchief" Overture Strauss  
8. 6 Joseph Schmidt (tenor)  
Simplicius Strauss  
Penso Tosti  
8.12 Vladimir Selinsky (violin)  
Valse Sentimentale Schubert  
Rondino Kreisler  
8.18 Eugene Ormandy and Minneapolis Symphony Orchestra  
Playfulness Stix  
8.21 Marta Eggerth (soprano)  
Do You Ever Remember?  
Bussmann  
8.24 Berlin State Opera House Orchestra  
Rustle of Spring  
Praeludium Sinding  
Jarnefelt  
8.30 The Will Hay Programme  
BBC Programme  
9. 1 Band Music  
9.32 Selected Light Recordings  
10. 0 Close down

7. 0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Sporting Review  
7.45 Variety  
8. 0 Music Lovers' Hour  
9. 2 "Four Just Men"  
9.20 Yehudi Menuhin (violin)  
9.30 Comedyland  
9.45 Dance Music  
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Thrills from Grand Opera  
10.30 Devotional Service  
10.45-11.0 Bright Music and Light Recitalists  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "Her Day": Vignettes from the Daily Round of Women Workers: "Vacant Possession"  
2.45 Musical Comedy  
3. 0 **CLASSICAL HOUR**  
Quintet in A Major, Op. 81  
Dvorak  
4. 0 Rhythm Time  
4.30-5.0 Children's Hour: Featuring "Just So" Stories: Elephant Child  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Addington Stock Market Report  
7.30 **EVENING PROGRAMME**  
London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
"Le Carnaval Romain" Overture  
Berlioz  
7.40 Reading by O. L. Simmance  
8. 0 Concert by the Christchurch Male Voice Choir conducted by Len Barnes  
Assisting Artists: Rhona Thomas (pianist), and Christchurch Boys' High School Choir conducted by Clifton Cook  
New Zealand Anthem  
The Choir  
Cantata: "Landerkennung"  
Grieg  
Strike Up, Tabor Weekes  
Deep Enamoured Schubert  
Rhona Thomas  
Andante and Rondo Capriccioso Mendelssohn  
Impromptu in E Flat, Op. 90  
Schubert  
The Choir  
Come Sleep (conducted by the Composer) Keith Newson  
We Be the King's Men (Accompanied by the Composer) Alison Edgar  
These numbers are the 2nd and 1st prizes for composition for Male Voices, competed for by members of the Junior Circle of the Canterbury Branch of the Society of Registered Music Teachers of New Zealand  
Christchurch Boys' High School Choir  
Senior Choir  
O Peaceful England  
German, arr. Lucas  
Junior Choir  
The Bells of Aberdovey  
Welsh Air  
Combined Chords  
England Parry  
The Choir  
Zut, Zut!  
O Peaceful Night German  
Maiden Fair O Beign to Tell Haydn  
(From the Radiant Theatre)



We hope that 4YA's Motoring Commentator will have a brighter outlook than our artist when he reports at 7.15 this evening.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with Uncle Tom
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Ma Perkins
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
  - 12.30 Shopping Reporter (Sally)
  - 1.45 1ZB Happiness Club (Joan)
  - 2.0 The Life of Mary Southern
  - 4.0 Women's World (Marina)
  - 4.45 Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.30 Chuckles with Jerry
  - 7.0 Famous New Zealanders: Air Chief Marshal Sir Arthur Coningham
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 Footsteps of Fate
  - 8.0 Current Ceiling Prices
  - 8.5 Nick Carter
  - 8.15 Hollywood Holiday
  - 8.45 Radio Editor
  - 8.5 Passing Parade: The Reporter and the Arclight
  - 10.0 Behind the Microphone (Rod Talbot)
  - 10.15 Serenade
  - 11.0 London News
  - 11.15 Melodies to Remember
  - 11.30 Dance Music
  - 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Morning Melodies
  - 10.30 Ma Perkins
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 12.30 The Shopping Reporter (Suzanne)
  - 1.0 Garden of Music
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session (Daphne)
  - 3.0 Musical Programme
  - 4.0 Women's World (Margaret)
  - 4.45 The Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.15 Favourite Movie Melody Makers
  - 6.30 The Hawk
  - 7.0 Famous New Zealanders: Sir Keith Park
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 Current Ceiling Prices
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 King of Quiz
  - 9.0 Passing Parade: Lucky Thoughts
  - 10.0 Serenade
  - 10.30 Hits from the Shows
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Morning Recipe Session (Barbara)
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Movie Magazine
  - 10.30 Ma Perkins
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 12.30 Shopping Reporter (Elizabeth Anne)
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service Session (Molly)
  - 4.0 Women's World (Joan)
  - 4.45 The Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.30 Gems from the Opera
  - 7.0 Famous New Zealanders: Rewi Alley
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 Martin's Corner
  - 8.0 Current Ceiling Prices
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 The Private Secretary
  - 9.0 Passing Parade: (the Greatest Hoax in History)
  - 10.0 3ZB's Sports Session by The Toff
  - 10.30 Serenade
  - 11.0 London News
  - 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 The Film Forum
  - 10.30 Ma Perkins
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 12.30 Shopping Reporter (Jessie McLennan)
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session (Cynthia Laba)
  - 3.0 Songs by Kenny Baker
  - 3.30 Mantovanj and his Music
  - 4.0 Women's World (Alma Oaten)
  - 4.45 The Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin (first broadcast)
  - 6.30 Of Interest to Women
  - 7.0 Famous New Zealanders: Cobber Kain
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 Private Secretary
  - 8.0 Current Ceiling Prices
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Strange Mysteries
  - 9.0 Passing Parade: He Gave Japan a Navy
  - 10.15 Hits from the Shows
  - 10.30 Music from the MacGregor Library
  - 11.0 London News
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 9.0-9.30 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.30 Close down
- EVENING:**
- 6.0 Variety
  - 6.45 The Rank Outsider
  - 7.0 Famous New Zealanders: General Sir Edward Chaytor
  - 7.15 The Lone Ranger
  - 7.30 The Count of Monte Cristo
  - 7.45 A Case for Cleveland
  - 8.0 Current Ceiling Prices
  - 8.5 The Life of Mary Southern
  - 8.20 Hollywood Holiday
  - 9.0 Passing Parade: The Mutiny That Might Have Changed History
  - 9.30 The Motoring Session
  - 10.0 Close down

"Two Destinies," a morning tea-time feature from 2ZB at 10.15 a.m.

"Famous New Zealanders," very definitely a "well made New Zealand" programme of great interest—serve o'clock every Wednesday evening from all the Commercial Stations.

Those who follow the "Life of Mary Southern" are tuned-in to 2ZA at 8.5 to-night. 2B listeners hear this programme at 2 p.m.

- 9.0 Newsreel and Australian Commentary
- 9.25 3YA Orchestra, conducted by Will Hutchens  
"The Bat" Overture Straus  
Serenade for Strings in E Minor Elgar  
From the Studio
- 9.45 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)  
I Think of Thee Schumann
- 9.47 Jean Pougnet (violin) and Orchestra conducted by Walter Goehr  
Concerto in G Vivaldi, arr. Kreiser
- 10.0 How it was Written: "Origin of Species," by Charles Darwin  
BBC Programme
- 10.30 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
"The Faithful Shepherd" Suite Handel
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8.0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8.30 Comedy Time
- 8.45 Songs by Men
- 9.1 Music for the Ballroom
- 10.0 London Palladium Orchestra
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.40 Merry Tunes
- 9.30 Current Ceiling Prices
- 9.33 Popular Orchestras and songs
- 10.0 Devotional Service
- 10.20 To-day's Star: Willa Hokit
- 10.30 Polka Time
- 10.45-11.0 A.C.E. TALK: "The Truth About Laundry Soaps"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Bands Play
- 2.15 Merry Tunes
- 2.45 "The Todds"
- 3.0 Reginald Kell (clarinet) and the London Philharmonic Orchestra  
Concerto in A Major, K.V.622 Mozart
- 3.30 Feature Time
- 4.0 "Tradesmen's Entrance"
- 4.14 Solo Concert
- 4.30 Tunes from the Dance World
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.14 Easy to Listen To
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies, Introducing the Latest Hits
- 7.45 "The House That Margaret Built"
- 8.10 The Stars Entertain
- 9.0 Newsreel and Australian Commentary
- 9.25 Chicago Symphony Orchestra  
Overture to an Italian Comedy Benjamin
- 9.33 "Itma": Tommy Handley Takes the Air
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Franz Schubert
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The New Flour"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House That Margaret Built"
- 12.0 Lunch Music
- 12.33 p.m. Lunch Hour Music Recital (from Concert Chamber, Town Hall)
- 1.30 Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Lauritz Melchior Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 Accent on Rhythm featuring the Bachelor Girls Vocal Trio with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)  
BBC Programme
- 3.30 CLASSICAL HOUR featuring Beethoven String Quartet No. 4 in C Minor, Op. 18  
Ballade in B Minor Liszt  
Eight Russian Fairy Tales Liadoff
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME  
The Bohemians  
Wonder Bar Selection Katscher
- 7.40 "The Silver Horde"
- 7.53 Light Opera Company, The Cat and the Fiddle Kern  
Ye Old Time Music Hall  
8.17 "Beauvallet." From the book by Georgette Heyer

- 6.53 Novelty Orchestra  
Along the Path  
Thinking of You Dominguez
- 6.0 Newsreel and Australian Commentary
- 6.27 Star for To-night: A Play
- 6.57 Norman Cloutier Orchestra  
What is There to Say Harburg
- 10.0 Woody Herman and His Orchestra
- 10.30 King Cole Trio
- 10.45 Uncle Sam presents: Marshall Royale and the Rhythm Bombardiers
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Fred Hartley and his Music with Jackie Cooper
- 8.0 SYMPHONIC MUSIC  
Modern British Music  
Solomon (piano) with the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult  
Concerto Bliss  
8.40 The New Symphony Orchestra  
"Tintagel" Tone Poem Bax  
8.53 London Philharmonic Orchestra conducted by Constant Lambert  
On Hearing the First Cuckoo in Spring Delius  
9.0 A Century of French Music Berlioz (1803-1869)  
London Symphony Orchestra  
"King Lear" Overture  
9.13 The Halle Orchestra  
"Queen Mab" Scherzo (from "Romeo and Juliet")  
9.21 Boston Symphony Orchestra  
Minuet of the Will o' the Wisp (from "The Damnation of Faust")  
9.25 London Symphony Orchestra  
March Troyenne

- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Bulldog Drummond: The Final Count"
- 7.52 Tin Pan Alley Medley
- 8.0 Music of Sergei Rachmaninoff  
Concerto No. 3 in D Minor, Op. 30  
Rhapsody on a Theme of Paganini
- 9.0 Newsreel and Australian Commentary
- 9.25 All Time Hit Parade arranged by Frank Beadle
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of Times
- 10.30 New Releases
- 11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying It With Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Very Rev. Dean Caulton  
 10.20 For My Lady: World Famous Opera Houses: Lvov Opera House (Poland)  
 10.45-11.0 A.C.E. TALK: "Saying Food for Britain: Cheese to Replace Meat and Butter"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 "The Wise Virgins" Ballet Suite Bach-Walton  
 Songs Holbrooke  
 Variations on a Theme of Frank Bridge Britten  
 Through Gilded Trellises Walton  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.30-5.0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 WINTER COURSE TALK: "Criticism: Criticism and Art," by Vernon Brown  
 7.30 EVENING PROGRAMME: "In Mint Condition." A programme of new releases  
 7.45 Rotorua Maori Choir  
 Matangi  
 E Houti Nei  
 7.52 Gil Dech and his Concert Orchestra  
 Maori Selection arr. Dech  
 8. 0 "Hopalong Cassidy"  
 8.28 The Will Hay Programme: The Diary of a Schoolmaster  
 BBC Programme  
 9. 0 Newsreel and Commentary  
 9.31 "Dad and Dave"  
 9.44 Leonard Smith (cornet)  
 Ecstasy Smith  
 Bride of the Waves Clarke  
 9.50 Mixed Chorus,  
 There's a Long, Long Trail Elliott  
 9.53 Band of the Queen's Royal Regiment  
 Cavalry Call Hutchings  
 The Globe Trotter Leopold  
 10. 0 Erskine Hawkins and his Orchestra  
 10.30 Eddie Duchin Reminiscences  
 10.45 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 CHAMBER MUSIC HOUR  
 Sammons (violin), Sharpe (cello), and Murdoch (piano)  
 Trio in C Minor, Op. 66 Mendelssohn  
 8.34 Budapest String Quartet  
 Quartet in B Flat Major, Op. 67 Brahms  
 9. 0 Recital Hour  
 Piano Compositions by Brahms  
 10. 0 Music of the People  
 Folk Music from the New World  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
 6.20 Popular Medleys  
 6.40 Light Vocal Items  
 7. 0 Orchestral and Instrumental Items  
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
 Sonata No. 3 in D Minor Brahms  
 8. 0 Do You Remember These?  
 8.30 With the Comedians  
 9. 0 Studio Dance Orchestra  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, July 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ.  
 WELLINGTON CITY WEATHER FORECAST  
 2YD: 10.0 p.m.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.16 William Wignes Orchestra  
 9.32 Morning Star: George Thill (tenor)  
 10.10 Devotional Service  
 10.25 Talk by Major F. H. Lampen  
 10.28-10.30 Time Signals  
 10.40-11.0 For My Lady: The Story Behind the Song  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Music by Schubert  
 "Cello Concerto in A Major  
 Symphony No. 8 in B Minor  
 ("The Unfinished")  
 3.15 Drama in Cameo: "Sublime Faith"  
 4. 0 "Owen Foster and the Devil"  
 4.15 Concert Hall of the Air, with Rosario Bourdon  
 Symphony Guest Artist: Thomas L. Thomas (baritone)  
 4.30-5.0 Children's Hour: A Programme from Wellington Boys' College  
 9. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Sir Ernest MacMillan and the Toronto Symphony Orchestra  
 Pomp and Circumstance March No. 2 in A Minor Elgar  
 7.34 Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by the composer  
 Serenade for Tenor, Horn and Strings Britten  
 7.45 HILDA CHUDLEY (contralto)  
 A Studio Recital  
 8. 0 The NBS String Quartet, Principal, Vincent Asprey  
 Quartet in C Minor, Op. 51, No. 2 Brahms  
 8.32 DAWN HARRIS (soprano) and LIONEL HARRIS (pianist) in A Programme of French Music  
 Soprano: Debussy  
 Romance Hahn  
 D'Une Prison Hue  
 A Des Oiseaux Massenet  
 Crepuscule  
 Pianist: Arabesques in E and G, Bal-lade Debussy  
 A Studio Recital

## Newsreel and Commentary

- 3.25 Reserved  
 9.40 VIVIEN DIXON (violinist)  
 La vida breve Falla  
 Andante Op. 145 Spohr  
 Romantic Piece Dvorak  
 Tambourin Chinois Kreisler  
 A Studio Recital

## 9.54 American Choral Music

John Charles Thomas (baritone) with the L.L.G.W.U. Radio Chorus and the Victor Symphony Orchestra, conducted by Nathaniel Shilkret  
 I Hear America Singing Kleinsinger  
 A Cantata based on poems by Walt Whitman  
 The Harvard Glee Club with Brass Ensemble of the Boston Symphony Orchestra and Organ. Conductor: G. Wallace Wood-forth  
 Carnival Song from Lorenzo de Medici Piaton

- 10.15 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies: Louis Levy and his Gaumont British Studio Orchestra  
 BBC Programme  
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A Popular Programme will be presented in the event of Parliament not being broadcast  
 9.30 New Zealand News for the Pacific Islands  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air  
 7.20 "The Amazing Duchess"  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 "Mr. and Mrs. North: Pam Loses a Building"  
 9.45 Music Brings Memories  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Live, Laugh and Love"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Variety  
 9. 5 "Grand City"  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 4.30 On the Dance Floor  
 4.45-5.0 "Fumbombo, the Last of the Dragons"  
 6. 0 "Homestead on the Rise"  
 3.15 Dinner Music  
 3.30 LONDON NEWS  
 6.40 National Announcements  
 3.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Station Announcements  
 "Dad and Dave"  
 7.30 Talk on Pig Production  
 7.45 William Hannah's Scottish Dance Band  
 A BBC Programme of Old-Time Scottish Dance Music  
 8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"  
 8.30 NELLIE FIELDHOUSE (contralto) and GRETTA WILLIAMS (soprano), in Duets  
 The Sea Brahms  
 The Path of Love Liszt  
 A Studio Recital  
 8.42 Louis Kentner (piano) and Sadler's Wells Orchestra, conducted by Constant Lambert  
 Dante Sonata Liszt  
 9. 0 Newsreel and Commentary  
 9.25 Latest on Record  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Richard Cream Orchestra  
 Valse Septembre Godin  
 Songe d'Automne Joyce  
 7. 8 Webster Booth (tenor)  
 I Hear You Calling Me Marshall  
 My Lavender Lass Murray  
 The Mountainous o' Monne Collison  
 7.17 Sydney Gustard (organ)  
 In an Old-fashioned Town Squire  
 Bells Across the Meadow Ketelbey  
 7.23 New Light Symphony Orchestra  
 The Desert Song Romberg  
 7.30 The BBC Brains Trust  
 Commander Campbell; Professor Goodhart, K.C., Oxford; Mr. R. W. Moore, Headmaster of Harrow; Mr. H. V. Morton, travel writer; Dr. E. P. Weekes, Canadian economist and Lord Elton, Question-master.  
 Some of the Topics: What American books best portray American characteristics to the British? Is the modern tendency to transfer responsibility from the individual to the State destructive to the Nation's moral fibre? It's said there's no such thing as the perfect crime. If so, why are so many crimes unsolved?  
 8. 0 CHAMBER MUSIC  
 The Philharmonia String Quartet  
 Quartet No. 17 in B Flat ("The Hunt") Mozart  
 8.26 Dorothy Maynor (soprano)  
 Gretchen at the Spinning Wheel Schubert  
 8.30 Klenyi (piano)  
 Tarantelle Liszt  
 8.38 Gladys Swarthout (soprano)  
 Lilac Time Chausson  
 Romanza de Solita Pitalurga  
 El Maju Discreto Granados  
 8.47 Ida Haendel (violin) with Adela Kotowska (piano)  
 "Carmen" Fantasia Bizet-Sarasate

9. 1 Albert Sandler Trio  
 9. 7 "The Mystery of Mooredge Manor"  
 9.30 Swing Session,  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "The Circle of Shiva"  
 7.30 Vocal Gems  
 7.45 Jim Davidson's Orchestra  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 6.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45-11.0 Famous Orchestras  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Cheese to Replace Meat and Butter"  
 2.45 Commentary on Rugby Match: Dunedin Training College v. Christchurch Training College  
 (From Rugby Park)  
 4.30-5.0 Children's Hour: Kiwi Club and Mr. Picture Man  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Local News Service  
 7.15 Lincoln College Talk: "Ornamental Shelter Belts for the Farm Homestead," by N. R. Lothian  
 7.30 EVENING PROGRAMME  
 Marek Weber and his Orchestra  
 Leo Fall Polpourri arr. Dostal  
 7.39 "Dad and Dave"  
 7.52 New Mayfair Orchestra  
 Stop Press Berlin  
 8. 0 "Richelieu: Cardinal or King"  
 8.25 Mantovani and his Orchestra  
 Hungarian Rhapsody No. 2 -Liszt, arr. Mantovani  
 8.32 Play of the Week: "Pity the Poor Ghost"  
 9. 0 Newsreel and Commentary  
 9.25 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Melody and Song  
 3. 0 CLASSICAL HOUR  
 "Benvenuto Cellini" Overture Berlioz  
 Prelude, Aria and Finale Franck  
 The Lover, Op. 14 Sibelius  
 4. 0 Modern Variety  
 6. 0 Music for Everyman  
 6.30 Compositions by Franz Liszt  
 7. 0 Listeners' Request Session  
 8. 0 LIGHT CLASSICAL MUSIC  
 Songs by Elgar, arranged for Orchestra by Haydn Wood  
 Light Symphony Orchestra conducted by Haydn Wood  
 Like to the Damask Rose Rodel  
 Mina  
 Queen Mary's Song Shepherd's Song  
 8.12 Beniamino Gigli (tenor)  
 O Dei Mio Amato Ben Donaudy  
 8.16 Alexander Brailowsky (piano)  
 Rondo a Capriccio in G Major, Op. 129 Beethoven  
 8.21 Josephine Antoine (soprano)  
 I Am Titania ("Mignon") Thomas

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZH and 4YZ:

### TUESDAY, JULY 9

9. 5 a.m. Miss B. Rose: Numbers for the Little Ones.  
 9.12 Miss E. R. Ryan: Our Theme Music.  
 9.22 Miss M. L. Smith: Parloons Français.

### FRIDAY, JULY 12

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: The Voice (I).  
 9.14 Hints for pupils in Stds. III and IV and Forms I and II.  
 9.22 Lt.-Col. T. Orde Lees: The New Hebrides.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

### EVENING:

- 6.0 Secret Service Scouts (last broadcast)
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 These You Have Loved
- 11.30 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter's Session (Suzanne)
- 2.0 Melodious Memories
- 2.30 The Home Service Session (Daphne)
- 3.0 Variety Programme
- 4.0 Women's World (Margaret)
- 4.45 Robinson Crusoe Junior

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Irving Berlin's Music
- 3.30 Household Harmony
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago: Tex Turkey from Texas

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Star Gazing
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Music from the MacGregor Library
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: San Francisco Earthquake
- 7.15 The Lady
- 7.30 Gettit Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.45 Forbidden Gold
- 9.5 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

At three o'clock this afternoon, 4ZB brings you a session of "Irving Berlin's Music."

At 7.15 this evening from all the ZB's, "The C.B. Show" provides delightful music and splendid humour.

"Forbidden Gold"—a drama of early New Zealand—8.45 to night from 2ZA.

Guide to better gardening. David Combridge will give you valuable advice in "Vegetable Growing in the Home Garden." From 3ZB, at a quarter past ten to-night.

- 8.26 Toscha Seidel (violin) Brahmsiana
- 8.31 John Charles Thomas (baritone) Your Presence Schumann
- 8.33 Popular Masterworks: Haydn's "Oxford" Symphony, London Symphony Orchestra conducted by Hans Weisbach
- 9.1 "Grand Hotel": Albert Sandler and Palm Court Orchestra, with Dennis Noble BBC Programme
- 9.30 "Hop Frog," E. A. Poe
- 9.43 Favourites from Light Opera
- 10.0 Humour and Harmony
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Merry Mix-up
- 9.0 Fun and Follies
- 9.30 Current Ceiling Prices
- 9.33 Theatre Echoes
- 10.0 Devotional Service
- 10.20 To-day's Star: Howard Jacobs
- 10.30 Hits of Yesteryear
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Gershwin Tunes
- 2.30 Harry Horlick Conducts
- 2.50 AFTERNOON TALK: "Henrietta, Maiden Aunt," prepared by Henrietta Wemyss
- 3.0 Lighter Moments with the Masters
- 3.30 To-day's Feature
- 4.0 "Tradesmen's Entrance"
- 4.14 Strings
- 4.30 Swing-a-roo

- 4.45-5.0 The Children's Hour: "Judy"
- 6.0 "Dad and Dave"
- 6.14 Famine Relief Talk
- 6.18 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Anton and the Paramount Theatre Orchestra Echoes of the Orient
- 7.16 "The Corsican Brothers"
- 7.30 Norman Cloutier's Turn
- 7.46 "It's About Time": a Drama by Algernon Blackwood
- 8.0 The New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski
- Symphony No. 3 in G Minor Rouseel
- 8.28 Music of the Footlights: a Programme of Music from the Stage with the BBC Theatre Orchestra, Soloists and Chorus
- 9.0 Newsreel and Commentary
- 9.25 Party Parade
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composers: Sanderson
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: World's Great Artists: William Primrose (viola) (Scotland)
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Paul Robeson
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Al and Lee Reiser
- 3.30 CLASSICAL HOUR Beethoven String Quartets No. 5 in A Major, Op. 18 Concertstück in F Minor Weber
- 4.30-5.0 Children's Hour: "Hail-day and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 GARDENING TALK
- 7.30 EVENING PROGRAMME Sir Henry Wood and London Symphony Orchestra "Don Juan" Overture Mozart Edwin Fischer and his Chamber Orchestra Serenade for 13 Wind Instruments Mozart
- 7.54 Franz Volker (tenor) The Violet This Picture is Passing Fair Mozart

- 8.0 LILI KRAUS: International Celebrity Pianist Fantasy and Sonata in C Minor Mozart
- From the Studio
- 8.30 Prof. Hans Knappertsbusch and Grand Symphony Orchestra Six Dances KV.600 Mozart
- 8.36 Margherita Zelande: New Zealand Prima Donna
- 8.51 Edith Lorand and Her Viennese Orchestra Haffner Serenade—Rondo Mozart

- 9.25 Weber and his Music
- 10.0 Singing for You with Adele Dixon, Jack Cooper and Augmented Dance Band under Stanley Black BBC Programme
- 10.28 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Achievement: Dan Roone
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 'A.C.E. TALK: "The Truth About Laundry Soaps"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour conducted by Uncle Charlie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "Is Your Future Secured?"

- 7.30 Columbia Broadcasting Symphony Seventeen Come Sunday Folk Songs from Somerset Vaughan Williams
- 7.35 JEAN McLEAN (mezzo-soprano) Four Albert Mallinson Songs Child, What Sings the Morning? Beautiful Beatrice Violet The Woman and the Horse A Studio Recital
- 7.48 New Light Symphony Orchestra Four Characteristic Valses Coleridge-Taylor
- 8.0 C. S. HAWES (baritone) Four Indian Love Lyrics The Temple Bells Less Than the Dust Kashmiri Song Till I Wake Woodforde-Flinden A Studio Recital
- 8.12 Light Symphony Orchestra, Springtime Suite For Your Delight Coates
- 8.28 All Join In, featuring Edna Kaye, Denny Dennis, Vincent Hildesleys and the Mastersingers Compere: Binnie Hale BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Kate Smith Sings
- 9.34 Band Call: Phil Green and his Concert Dance Orchestra BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Mr. F. E. Slattery  
10.20 For My Lady: "The Defender"  
10.45-11.0 "Sailing to Wellington" Talk by Ruth France  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From our Library  
2.30 CLASSICAL HOUR  
Cello Sonata No. 1 in B Flat Mendelssohn  
Violin Sonata in A Major Franck  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30-5.0 Children's Session: "Tales by Uncle Remus"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME  
Joseph Szeged (violin) and the Orchestra of the New Friends of Music  
Concerto in D Minor Bach  
7.55 AUDREY NEWBORN (soprano)  
Vinto a L'Amor  
Care Selve Handel  
Doye Sono Mozart  
From the Studio  
8.10 Beecham and the London Philharmonic  
Symphony No. 40 in C Minor K.550  
8.35 "By-Paths of Literature: The Problem of Fiona Macleod" Talk by John Reid  
9. 0 Newsreel  
9.25 John McCormack (tenor)  
Two Songs from the Chinese Poets  
Resolution  
Dream of Spring Bantock  
9.31 The British Ballet Orchestra  
Horoscope Constant Lambert  
BBC Programme  
10. 0 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Light Opera  
9.30 Norman Cloutier and the Mastersingers  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
6.20 Piano and Organ Selections  
6.40 Light Popular Items  
7. 0 Orchestral Music  
8. 0 Light Variety Concert  
9. 0 Listeners' Own Classical Corner  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Pau Casals (cello)  
9.40 Music While You Work

# Friday, July 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
WELLINGTON CITY WEATHER FORECAST  
2YD: 10.0 p.m.

10.10 Devotional Service  
10.25 A.C.E. TALK: "Saving Food for Britain: Cheese to Replace Meat and Butter"  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: The Story Behind the Song  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Music from Wagner's Operas: (8) "Siegfried"  
2.30 CHAMBER MUSIC  
Featuring Modern Composers  
Quartet in B Flat Milhaud  
Fantasy Trio in A Minor Ireland  
3. 0 Radio Stage: "Crime Conscious"  
3.30 Music While You Work  
4. 0 Ballad Concert  
4.30-5.0 Children's Hour: "Robinson Crusoe" and Major Lampen  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Reserved  
7.30 EVENING PROGRAMME  
New Light Symphony Orchestra  
"Raymond" Overture Thomas  
7.39 STUDIO PROGRAMME  
EVE WILSON (soprano) and DOROTHY OLLSON (piano) in Music by Chopin, Liszt and Brahms  
8. 0 "I Pulled Out a Plum": Gramophan presents some of the latest recordings  
8.28 Book of Verse: Shelley  
This is one of a series of interesting literary studies produced by Patrick Dickinson for the BBC  
9. 0 Newsreel  
9.25 For Our Scottish Listeners  
A Programme of Pipe Band Music. Narrator: J. B. Thomson  
10. 0 "Rhythm on Record" compiled by "Turntable"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Ambrose and his Orchestra  
8.30 The Melody Lingers On  
Song successes from Stage, Film and Tin Pan Alley  
BBC Programme  
9. 0 SONATA PROGRAMME (9.0-9.30)  
Sonatas for Viola and Piano  
William Primrose (viola) with Joseph Kane  
Sonata No. 6 in A Major Boccherini  
9. 9 Music by Modern Composers (9.9 to 10 p.m.)  
Ethel Bartlett and Rae Robertson  
Sonata for Two Pianos Sax  
9.30 New Zealand News for the Pacific Islands  
9.40 (approx.) Florence Hooton (cello) and Gerald Moore (piano)  
Suite Italienne Stravinsky  
10. 0 Light Concert Programme  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song: A Session with Something For All  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold"  
9.45 Tempo Di Valse  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 40)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
4.30-5.0 Uncle Paul and Aunt Helen conduct a Programme for the Children  
6. 0 Salon Music  
6.15 For the Sportsman: Hawke's Bay Sporting Features for the coming week-end, discussed by our Sporting Editor  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The English Theatre: Music Hall  
BBC Programme  
7.30 Screen Snapshots  
7.45 The Jesters  
8. 0 With a Smile and a Song: Half an hour of Humour and Harmony  
9.30 Your Dancing Date is with Duke Ellington and his Orchestra  
9. 0 Newsreel  
9.25 Entertainers on the Air  
9.50 "The House of Shadows"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features  
"Billy Bunter of Greyfriars"  
7.25 Light Music  
8. 0 Sketches and Variety  
8.14 Accent on Rhythm: A Programme of Light Music featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme  
8.29 Cicely Courtneidge and Alec Templeton  
8.35 Carroll Gibbons Orpheans with Chorus  
On the Avenue  
8.41 "Chief Inspector French's Cases: The Case of the Evening Visitor." A Detective Play by Freeman Wills Croft  
9. 1 Grand Opera Excerpts  
Boston Promenade Orchestra conducted by Arthur Fiedler  
"Mignon" Overture Thomas  
9. 8 Joan Hammond (soprano)  
Depuis le Jour Charpentier  
9.12 Richard Crooks (tenor)  
All Hail Thou Dwelling Gounod  
I Still Seem to Hear Bizet  
9.20 La Scala Theatre Orchestra  
"Rigoletto" Verdi  
9.26 Donald Dixon (baritone)  
Recitative: My Time Has Come  
Aria: Oh, Carlos, Listen! Verdi  
9.30 Tito Schipa (tenor) and Mafalda Favero (soprano)  
Cherry Duet Mascagni  
9.39 Orchestra Mascotte  
9.45 The Big Four: a Programme of Male Voice Solos and Quartets  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.30 Variety  
8. 0 Concert Programme  
8.30 Tommy Handley's Half Hour  
9. 2 Francis Russell (tenor)  
9.20 Old England and Kentucky Home Selections  
9.40 John Tilley Entertains  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Thrills from Great Operas  
10.30 Devotional Service  
10.45-11.0 Light Music  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.45 Rhythm Parade  
3. 0 CLASSICAL HOUR  
Suite No. 3 in D Major Over-ture Bach  
Variations on a Theme of Haydn (St. Anthony's Choral) Brahms  
4. 0 Variety Programme  
4.30-5.0 Children's Hour with Wanderer  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "Cycling in England," by Ruth Wix  
Ruth Wix is a schoolteacher who cycled through the Southern counties of England in the Spring of 1939. In this first talk she describes her preparations for the trip, her journey through Kent along the old pilgrim way of "Canterbury Tales," and her visit to Portsmouth and the Isle of Wight  
7.30 EVENING PROGRAMME  
London Philharmonic Orchestra, conducted by Sir Henry J. Wood  
"A Children's Overture" Quilter  
7.42 THE PEOPLE SING  
No. 2, While They Work  
Music Collected from the People, presented by Myra Thomson (soprano) and H. G. Glaysher (harpist)  
From the Studio  
7.56 The Boyd Neel String Orchestra  
Minuet from "Downland Suite" Ireland  
8. 0 The English Theatre: Pantomime  
BBC Programme  
8.16 ERNEST JENNER (pianist)  
In a May Morning Ireland  
Variations on a Theme of Schumann Jacobson  
From the Studio  
8.34 Parry Jones (tenor)  
Take, O Take Those Lips Away  
There is a Lady Sweet and Kind Warlock  
8.38 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
The Triumph of Neptune Ballet Suite Berners  
8.54 The Fleet Street Choir  
conducted by T. B. Lawrence  
The Blue Bird Stanford  
9. 0 Newsreel  
9.25 Orchestral Half-hour  
A Programme by the Queen's Hall Light Orchestra conducted by Charles Williams  
BBC Programme  
9.55 Sidney Burchall (baritone)  
Phantom Fleets Murray  
God Will Remember Myself  
10. 0 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN



The Lincoln College Talk from 3YA this week (Thursday, July 11, at 7.15 p.m.) will be on "Ornamental Shelter Belts for the Farm Homestead."

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

## Friday, July 12

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

#### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern (Jane)
- 4.0 Women's World (Marina)

#### EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 11.30 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

#### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 The Shopping Reporter (Suzanne)
- 2.0 The Life of Mary Southern (Daphne)
- 2.30 The Home Service Session
- 4.0 Women's World (Margaret)

#### EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 11.0 Our Feature Band
- 12.0 Close down

**LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

#### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

#### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordion
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

#### AFTERNOON:

- 12.0 Luncheon Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern (Cynthia Laba)
- 2.30 The Home Service Session
- 3.0 Richard Tauber Sings
- 3.30 Music in the Russ Morgan Manner
- 4.0 Women's World (Alma Oaten)
- 4.45 The Children's Session with Peter

#### EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 9.45 Chorus Time
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

#### EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Safe with Alexander
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

At 12 noon 2ZB serves "Mid-day Melody Menu."

"Drama of Medicine," an informative and firm favourite with listeners to all the Commercial Station—9.15 p.m. every Friday.

Don't forget to listen to the children's amazing exhibition of general knowledge at 8.45 to-night from 4ZB—"The Brains Trust Junior."

"Accordiana" from 3ZB, features world-famous bands and soloists to-night, at a quarter past ten.

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Music for the Clarinet played by Reginald Kell
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Military Band Programme
- 8.30 "The Adventures of Julia," by Peter Cheyney. A BBC Programme featuring Joy Shelton
- 9.1 For the Lover of Grand Opera
- 9.30 "Hop Frog," E. A. Poe
- 9.43 Stanley Holloway presents Jonah and the Grampus Edgar
- 9.47 Harry Roy's New Stage Show from the Holborn Empire, London
- 10.0 Tommy Handley's Half-hour
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 This and That
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Orchestras and Ballads
- 10.0 Devotional Service
- 10.20 To-day's Star: Jeannette Macdonald
- 10.30 From the Range
- 10.45-11.0 A.C.E. TALK: "Cheese to Replace Meat and Butter"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Merry Melodies and Lively Songs

- 2.30 Stars of the Dance World
- 3.0 The Masters Entertain
- 3.30 Miscellaneous Recordings
- 4.30 These Were Hits

4.46-5.0 The children's hour: "Just So" Stories: How the Camel Got His Hump, The Sing Song of the Old Man Kangaroo, by Rudyard Kipling

- 6.0 The Sports Review
- 6.20 Victor Silvester's Correct Tempo

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 Marching Along Together

7.16 The BBC Brains Trust. To-night's speakers: Commander Campbell; Miss Margery Fry, Principal of Somerville College, Oxford; Will Hay; Prof. Gilbert Murray, former President League of Nations Union; Miss Barbara Ward, economist; and the Question-master, Geoffrey Crowther.

Some of the topics: How is family life possible when so many organisations take people out of their homes? Is there any justification for assuming that the earth is the only inhabited planet? What moves people most to laughter? Can the Brains Trust give a good recipe for growing old gracefully?

- 7.46 From the Hit Parades

- 8.0 Dusty Discs: a Programme of Recordings seldom heard to-day

- 8.16 Henry Lawson Stories

- 8.30 The London Philharmonic Orchestra Kings of the Waltz

- 8.38 Oscar Natzke (bass) Myself When Young Lehmann

- 8.45 Stefani and his Silver Songsters

- A Day with the Army
- 8.51 Albert Sandler Trio Ragamuffin Rixner

- 8.54 Richard Tauber (tenor) Mother Machree Young
- 8.57 The Bohemians Circus March Smetana, arr. Walter

- 9.0 Newsreel
- 9.25 Hot spot
- 9.35 "Mr. Jekyll and Mr. Hyde"
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 40)

- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.0 A.C.E. TALK: "Laundry Talks: What Caused the Shrinkage?"

- 10.20 Devotional Service

- 10.40-11.0 For My Lady: World's Great Artists: Dame Nellie Melba (soprano) (Australia)

- 12.0 Lunch Music

- 12.15 p.m. Dunedin Community Sing from the Strand Theatre

- 1.30 Broadcast to Schools
- 2.0 Music of the Celts

- 2.15 Bright Stars

- 2.30 Music While You Work

- 3.0 Recital: Dennis Noble
- 3.15 Fun and Faery

- 3.30 CLASSICAL HOUR: Featuring Beethoven String Quartets No. 6 in B Flat Major, Op. 18 "Peer Gynt" Suite No. 1, Op. 46 Grieg

- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"

- 6.0 Dinner Music
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 "Mountaineer's Holiday": The Alpine Club's Summer Camp in the Wilkin Valley. Talk by Dorian Saker

- 7.30 EVENING PROGRAMME New Mayfair Orchestra, "Yes, Madam" Lee

- 7.40 "Professor Burnside Investigates: The Avengeing Hour" BBC Programme

- 8.0 The Will Hay Programme BBC Programme

- 8.29 "Dad and Dave"
- 8.55 Xavier Cugat Orchestra La Nora

- 9.0 Newsreel
- 9.15 State Symphony Orchestra "Iphigenia in Aulis" Overture Gluck arr. Wagner

- 9.23 Readings by Professor T. D. Adams: More from Homer's "Iliad"

- 9.48 Minneapolis Symphony Orchestra Romance and Scherzo from Symphony No. 4 Schumann

- 10.0 "Melody Cruise," Diok Colvin and His Music

- 10.20 Dance Music
- 10.45 Uncle Sam presents: Leonard Hickson and the Alameda Coast Guard Band

- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman

- 6.45 Accent on Rhythm: The Bachelor Girls with James Moody, Peter Akister and George Elliott

- 7.0 Popular Music
- 8.0 For the Connoisseur

- 9.0 Variety
- 9.30 Dance Music

- 10.0 Meditation Music
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

- 9.0 Correspondence School Session (see page 40)

- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools

- 4.45-5.0 Children's Hour: "Coral Cave"

- 8.0 Budget of Sport from the Sportsman

- 6.15 Accent on Rhythm: a Programme of Light Music featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody

- BBC Programme

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 "Memories of Scotland: Over the Sea to Skye," Talk by Rev. Hugh Graham

- 7.15 Gardening Talk
- 7.30 Music for Dancing

- 8.0 Music from the Operas Milan Symphony Orchestra "Norma" Overture Bellini

- 8.6 Helen Jepson (soprano) Vissi d'Arte ("La Tosca") Puccini

- 8.9 Lawrence Tibbett (baritone) Te Deum Scene ("La Tosca") Puccini

- 8.13 Gigli (tenor) and Caniglia (soprano) O Soave Fanciulla ("La Boheme") Puccini

- 8.17 Beniamino Gigli (tenor) Celeste Aida, Forma Divina ("Aida") Verdi

- 8.21 Boston Promenade Orchestra Ballet Suite ("Aida") Verdi

- 8.30 Accent on Humour

- 8.57 Station Notices

- 9.0 Newsreel
- 9.25 Tunes of the Times

- 9.48 Starlight, featuring Adelaide Hall, Charles Smart and Eric James

- BBC Programme

- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Entertainers All  
9.30 Current Ceiling Prices  
10. 0 Devotions: Pastor W. H. Page

10.20 For My Lady: World Famous Opera Houses: New Orleans Opera House (U.S.A.)

11. 0 Domestic Harmony  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Rhythm in Relays  
3. 0 Commentary on Rugby Football Match at Eden Park

3.30-4.30 Sports Results  
5. 0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME

Berlin Philharmonic Orchestra  
"Finlandia" Tone Poem  
Sibelius

7.40 RICHARD GWYNNE (bass-baritone)  
Four by the Clock Mallinson  
Chorus Gentlemen Lohr  
The Lark in the Clear Air  
Kitty, My Love, will You Marry Me? Irish trad.  
From the Studio

7.52 SYDNEY STRANG (piano)  
Fantaisie Polonaise in A Flat Major Chopin  
From the Studio

8.10 RUTH MOSES (mezzo-soprano)  
Day is Dying Cowen  
A Birthday Bantock  
Babyland Besley  
There is no Abiding Rowley  
Dream Village Newton  
Pan and the Fairies  
From the Studio

8.23 Yehudi Menuhin (violin)  
Moto Perpetuo Paganini  
Dance of the Goblins Bazzini

8.31 AINSLEY DAGLISH (tenor)  
Life's Balcony  
Dawn Song  
A Little Green Lane  
Listen, Mary Brahe  
From the Studio

8.43 John Barbirolli ('cello)  
Golden Slumbers  
An Ancient Lullaby  
My Love's an Arbutus  
arr. Bartlett

8.47 Philadelphia Orchestra  
Dance Macabre Saint-Saens  
9. 0 Newsreel and Commentary  
9.25 Singing for You with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black  
BBC Programme

10. 0 Sports Summary  
10.10 Tunes You Used to Dance to: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10.40 Dance Music  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
5.30-6.0 Tea Dance  
7. 0 After Dinner Music  
8. 0 Radio Revue  
9. 0 Tchaikovsky

Liverpool Philharmonic Orchestra  
Cossack Dance from "Mazepa"  
9. 5 Piano Concerto in G  
Soloist: Benno Moiseiwitsch  
9.35 Theme and Variations from Suite No. 3 in G, Op. 55  
10. 0 Delius  
London Symphony Orchestra  
The Walk to the Paradise Garden  
10. 8 Dora Labette (soprano)

# Saturday, July 13

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10.16 Henry Holst and Gerald Moore  
Legende in E Flat for violin and piano

10.24 Constant Lambert and the London Philharmonic Orchestra  
On Hearing the First Cuckoo in Spring

10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music  
1.30 Light Popular Items  
2. 0 Piano and Organ Selections  
2.20 Light Vocal Items  
2.40 Popular Medleys

3. 0 Commentary of Rugby League Football Match at Carlaw Park  
4.45 Light Variety  
5. 0 Music for the Piano: Schubert  
5.30 Light Orchestral Music  
6. 0 Light Popular Items  
6.30 Guess the Tunes (Titles announced at conclusion of session)

7. 0 Orchestral Music  
7.30 Sporting Life: Walter Lindrum  
7.45 Light Musical Items  
8. 0 Dance Session  
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9. 0 For the Bandsman  
9.30 Current Ceiling Prices  
9.32 Morning Star: Eileen Joyce (piano)

9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: "The Inevitable Millionaire"

11. 0 "A New Zealander in Nevada" by Peter Lawlor  
Commentaries on Manawatu Racing Club's Meeting  
11.15 Comedy Time  
11.30 Variety  
12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee  
3. 0 Rugby Football Match at Athletic Park

5. 0 Children's Hour: "Uncle Tom Cobley" and "Alice in Wonderland"  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.30 EVENING PROGRAMME

Song Writers' Parade No. 4: Harry Warren  
Audrey MacNamara (vocalist) with Peter Jeffery at the Piano  
A Studio Recital  
7.45 "One Good Turn Deserves Another" featuring Alec Templeton and Norman Long  
8. 0 Drury Lane Theatre Orchestra  
"The Dancing Years" Novello

8. 4 "Barlasch of the Guard: Barlasch Returns"  
Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards. Featuring Norman Lloyd and Henry Ainley. Produced by Val Gielgud and Martyn C. Webster

8.34 "I Know What I Like": In this series of programmes is featured the personal choice of listeners of varying ages. This week—the 30 year old.

A Studio Recital  
8.58 Station Notices  
9. 0 Newsreel and Commentary  
9.25 The Old Time Theatre  
9.40 Old Time Dance Programme by Henry Rudolph and his Players. Compere: F. Keeley. Vocalists: Joyce Izett, Enid Wood and Tom Morrison

10. 0 Sports Summary  
10.10 Square Dance: Harry Davidson's Orchestra  
10.20 Old Time Dance Programme (continued)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
5. 0 Musical Odds and Ends  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show

7. 0 Men of Note: From one to eight  
7.15 Voices in Harmony  
7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell  
BBC Programme

8. 0 CLASSICAL MUSIC  
Beethoven's Concertos (6th of series)  
Walter Gieseking (piano) and the Vienna Philharmonic Orchestra, conducted by Bruno Walter  
Concerto No. 5 in E Flat, Op. 73 ("The Emperor")  
8.36 Music by Tchaikovsky (8.36 to 9.33 p.m.)  
Danya Shafran ('cello) and the Leningrad State Philharmonic Orchestra, conducted by A. V. Gauk  
Variations on a Rococo Theme Tchaikovsky

9. 1 London Symphony Orchestra, conducted by Albert Coates  
Symphony No. 3 in D Major, Op. 29 Tchaikovsky  
9.33 New Zealand News for the Pacific Islands  
9.40 (approx.) NBC Symphony Orchestra conducted by Toscanini  
Music from "The Twilight of the Gods" Wagner  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert Programme  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Chill dren: "This Sceptred Isle"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "Mystery of Mooredge Manor"  
8.42 Concert Programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session

9. 0 Morning Variety  
9.15 The Story Behind the Song  
9.30 Current Ceiling Prices  
9.32 Harry Fryer and his Orchestra

BBC Programme  
10. 0 Morning Programme  
11.15 "Bundles." A serial story of Cockney life, featuring the English screen and stage star Betty Balfour  
12. 0 Lunch Music  
2. 0 p.m. Band Music  
2.30 Musical Comedy  
3. 0 Rugby Match at Maclean Park, Napier

3.30 Accordion  
3.45 Piano Parade  
4.30 Musical Matinee  
5. 0 Tea Dance  
5.30 "The Magic Key": A Programme for Children  
6. 0 Accent on Rhythm with the Bachelor Girls' vocal trio, James Moody (piano), George Elliott (guitar), and Peter Akister (string bass)

BBC Programme  
6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen, given by our Sporting Editor  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.30 "Departure Delayed"  
8. 0 EVENING CONCERT  
London Symphony Orchestra  
Slavonic Dance No. 1 in G, Op. 46 Dvorak

8. 8 Richard Crooks (tenor)  
Good-bye Tosti  
If With All Your Hearts Mendelssohn  
8.16 Pierre Luboshutz and Genia Nemenoff (piano duet)  
Orientale, Op. 50 Cui  
8.19 The Fleet Street Choir  
I Love My Love arr. Holst  
The Blue Bird Stanford  
8.30 Tommy Handley's Half-hour BBC Variety Show  
9. 0 Newsreel and Commentary  
9.25 Comedy Land  
9.40 Polpourri  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
8. 0 The Queen's Hall Orchestra conducted by Sir Henry Wood  
Spanish Dance No. 2 in E Minor Granados, arr. Wood  
8. 7 Jose and Amparo Iturbi (piano duet)  
Dance Andalous-Sentimiento Infante  
8.15 Beniamino Gigli (tenor)  
It Is You Sandoval  
If I Could Forget Your Eyes Albeniz  
8.22 Frederic Bayco (organ)  
Spanish Medley  
8.30 Music from the Movies, featuring Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes  
BBC Programme

9. 1 Anton and the Paramount Theatre Orchestra  
9. 7 "The Bank Outsider"  
9.30 Light Recitals, introducing Quentin Maclean (organ), Charles Kullman (tenor) and the Boston Promenade Orchestra  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 Local Sporting Results  
7.30 "Coronets of England"  
8. 0 Light Concert Programme  
9. 2 BBC Programme  
9.20 Modern Dance Music  
9.45 Waltz Time  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 "Dusting the Shelves": Recorded Reminiscences  
9.15 The Allen Roth Orchestra and Chorus  
9.30 Current Ceiling Prices  
David Granville and his Music  
10.10 For My Lady: Thrills from Great Operas  
10.30 Devotional Service  
10.45 Orchestra of the Week  
11. 0 Accent on Rhythm: a BBC Programme featuring the Bachelor Girls' Trio with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)

11.15 The Dixieland Band  
11.30 Tunes of the Times  
12. 0 Lunch Music  
2. 0 p.m. Bright Music  
2.45 Commentary on Rugby Match at Lancaster Park  
4.30 Sports Results  
Rhythm and Melody  
5. 0 Children's Hour: The Avon Players and Merry Mandoliers  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME  
The Southernaires Instrumental Sextet present a Programme of Popular Tunes  
From the Studio

7.45 Herman Finck and his Orchestra  
Melodious Memories Arr. Finck  
8. 2 "Soldier of Fortune"  
8.26 Nathaniel Shilkret and the Victor Salon Group  
Kiss Me Again Herbert  
8.32 THOMAS E. WEST (tenor)  
O Miden, My Maiden ("Friederich") Lehár  
A Girl Like Nina ("Ball at the Savoy") Abraham  
AY, AY, AY Freire  
Softly As in a Morning Sunrise Romberg  
From the Studio

8.45 "Professor Burnside Investigates: The Case of the Headless Lady"  
9. 0 Newsreel and Commentary  
9.25 Gems from the Theatre and Film  
Light Opera Company  
"Show Boat" Kern  
9.35 Richard Tauber (tenor)  
Lehar Memories Lehár  
9.44 Orchestra and Chorus  
"The King Steps Out" Kreisler  
9.52 Janet Lind and Webster Booth  
London Theatre Successes  
10. 0 Sports Results  
10.15 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

2.45 p.m. Light Music  
5. 0 Tunes for the Tea Table  
5.30 Music for Dancing  
6. 0 Concert Time, featuring "The Sorcerer's Apprentice" Dukas  
Philadelphia Symphony Orchestra conducted by Leopold Stokowski  
6.45 Famous Artists: Wilhelm Backhaus  
7. 0 Music Popular and Gay  
7.30 "Barnaby Rudge"  
7.43 Romance and Rhythm



**1ZB AUCKLAND**  
1670 kc. 260 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING:**  
6.0 London News  
9.0 Bachelor Girls' Session (Betty), including Hollywood Headliners  
9.45 The Friendly Road with Gardner Miller  
10.0 Tops in Tunes  
  
**AFTERNOON:**  
12.0 Music and Sports Flashes  
12.30 Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 New Zealand Hit Parade  
3.15 Music for Your Pleasure  
4.15 The Papakura Businessmen's Association Programme  
4.45 The Milestone Club (Thea)  
5.0 Sunbeams' Session (Thea)  
5.30 Children's Competition Corner (Thea)  
5.45 Sports Results (Bill Meredith)  
  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Great Days in Sport: Boxing: Burns v. Johnson, 1908  
7.15 Reserved  
7.45 What Do You Know Quiz  
8.0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Black House  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 Scotland Calling  
10.15 In a Sentimental Mood  
10.30 Hits from the Shows  
11.0 London News  
11.15 Dance, Little Lady  
11.30 Dance Music  
12.0 Close down

**MORNING:**  
6.0 London News  
9.15 Preview of Week-end Sport (George Edwards)  
9.0 Bachelor Girls' Session (Kathleen)  
9.30 Current Ceiling Prices  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Quiz  
  
**AFTERNOON:**  
**SPORTS RESULTS THROUGH-OUT THE AFTERNOON**  
12.0 Mid-day Melody Menu  
1.0 Music from the Films  
2.15 Popular Orchestras  
2.30 First Sports Summary  
2.45 Anthony Strange  
3.0 Ye Olde Music Hall  
3.30 Zeke Manners and His Gang  
3.50 Second Sports Summary  
4.0 Afternoon Tea Music  
4.30 Keyboard Kapers  
5.0 Teatime Music  
5.15 For the Children  
5.30 Robinson Crusoe Junior  
  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.45 Sports Results (George Edwards)  
7.15 Cavalcade  
7.45 The Barrier  
8.0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Piano Time  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.15 Never a Dull Moment  
10.30 Between the Acts  
11.0 Dance Music Relayed from Roseland Cabaret  
12.0 Close down

**MORNING:**  
6.0 London News  
8.0 Breakfast Club with Happy Hill  
9.0 Bachelor Girls' Session  
9.30 Current Ceiling Prices  
10.15 Movie Magazine  
10.30 Rhythm and Romance  
11.30 Gardening Session  
  
**AFTERNOON:**  
12.0 Lunchtime Session  
12.15 Concert in Miniature  
1.0 Screen Snapshots  
1.15 Men in Harmony  
1.30 Charles Patterson Presents: Studio Broadcast  
1.45 Mirthquakes  
2.0 Service with a Smile  
2.15 Hawaiian Melodies  
2.45 Memory Lane  
3.0 Local Limelight: Studio Presentation  
4.45 Children's Session featuring Long Long Ago  
5.0 Kiddies' Concert  
5.45 Final Sports Results  
  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Reflections with Johnny Gee  
7.15 Reserved  
7.45 Martin's Corner  
8.0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Never Too Old to Learn  
9.0 Current Ceiling Prices  
9.5 Doctor Mac

**MORNING:**  
6.0 London News  
9.0 Bachelor Girls' Session (Maureen Hill)  
9.30 Current Ceiling Prices  
10.0 Sentimental Memories  
11.0 Music of the Dance Bands  
  
**AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.0 Of Interest to Men  
2.0 Music and Sports Flashes  
2.30 Zeke Manners and his Gang  
3.0 Sports Resume  
4.0 Songs from Light Opera  
4.30 Further Sports Results  
5.0 The Voice of Youth with Peter  
  
**EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 The Old Corral  
6.45 Sports Results (Bernie McConnell)  
7.15 Reserved  
7.45 The Farmers' Forum  
8.0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Family Group  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 Radio Variety  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11.0 London News  
11.45 At Close of Day  
12.0 Close down  
  
9.30 Recordings  
10.0 Thanks for the Song  
10.30 Hits from the Shows  
11.0 London News  
11.15 A Famous Dance Band  
12.0 Close down

**MORNING:**  
6.0 London News  
9.0-9.30 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.30 Close down  
  
**EVENING:**  
5.0 Variety  
5.30 Long Long Ago: Story of the Builders  
6.45 Sports Results  
7.15 The Lone Ranger Rides Again  
7.30 Favourite Tunes  
8.15 The Singing Cowboy  
8.30 So the Story Goes: Pegasus; The Black Cat  
9.5 Doctor Mac  
9.30 Humour Time  
9.45 Hawaiian Cameo  
10.0 The Hit Parade  
10.30 Close down

Mid-day music from all the ZB's, and Sports Flashes throughout the afternoon.

2ZA's early evening listener's hear "Long Long Ago" at 5.30 p.m.

"Celebrity Artists" at eight o'clock to-night from all the ZB Stations.

Bing Crosby in four of the songs you hear like him singing — "In Sentimental Mood" at 10.15 to-night from 1ZB.

8.0 **SYMPHONIC PROGRAMME**  
Willem Mengelberg and his Concertgebouw Orchestra  
"Romeo and Juliet" Overture-Fantasia Tchaikovsky  
8.21 The Philadelphia Orchestra conducted by Leopold Stokowski  
Venusberg Music ("Tannhauser") Wagner  
8.37 Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Heward  
Concerto No. 2 in A Major Liszt  
9.1 The Columbia Broadcasting Symphony conducted by Howard Barlow  
Symphony No. 2 in B Flat Major Schubert  
9.28 Yehudi Menuhin (violin) and Orchestre Symphonique de Paris conducted by Pierre Monteux  
Concerto No. 1 in D Major, Op. 6 Paganini  
10.6 Music Light and Lifting  
10.30 Close down

7.12 Frederic Hippman and his Orchestra  
"Hansel and Gretel"  
7.18 The Light Opera Company  
"The Student Prince"  
7.26 Victor Ensemble  
The First Waltz  
7.30 The Story Behind the Song  
7.43 Saturday Night Hit Parade  
8.0 "The Flying Squad," by Edgar Wallace  
8.24 Ditties from the Ditty Box  
8.30 Music of the Movies: a Programme of Light Music from the Films played by Louis Levy and his Gaumont British Orchestra with Assisting Vocalists  
8.58 To-morrow's Programme  
9.0 Newsreel and Commentary  
9.25 The Music Goes Round  
10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
9.0 To-day's Composer: Anton Rubinstein  
9.15 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: "The House That Margaret Built"  
11.0 Melodious Memories  
11.15 Songs of the Islands  
11.30 Bright and Breezy  
12.0 Lunch Music  
1.15 p.m. Commentary on Senior Rugby Matches at Carisbrook  
5.0 Children's Hour  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel

7.0 Local News Service  
7.30 **EVENING PROGRAMME**  
John Ansell and Light Symphony Orchestra  
"Plymouth Hoe" Overture Ansell  
Eric Coates and Light Symphony Orchestra  
I Sing to You Wood Nymphs Coates  
7.45 **NORRIE LARKINS** (tenor)  
Money O Head  
I Heard You Singing Coates  
I Love Life Mana-Zucca  
From the Studio  
7.54 "The Masqueraders"  
A BBC Light Orchestral Programme  
8.15 **DOROTHY BELL** (soprano)  
Cherry Ripe Lehman  
Lovely Spring Coenan  
The Cuckoo Madrigal  
Irish Folk Song arr. Chas. Wood  
From the Studio  
8.24 Light Symphony Orchestra  
Miniature Suite  
Coates, arr. Fletcher  
8.36 **IVAN W. HANNA** (baritone)  
By the Waters of Minnetonka Lieurance  
At Dawning Cadman  
Oh Sing to Me the Auld Scotch Songs Lesson  
From the Studio  
8.45 New Light Symphony Orchestra  
Four Characteristic Waltzes Coleridge-Taylor  
9.0 Newsreel and Commentary  
9.25 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

3.0-4.30 p.m. During Relay of Rugby Football 4YO will present 4YA's Programme  
5.0 Music for Everyman  
6.0 Musical Potpourri  
7.0 Popular Music  
7.30 "Hopalong Cassidy"  
7.45 Variety  
8.30 Radio Stage  
9.0 **CLASSICAL MUSIC**  
Music by "The Five" (9.0-10.0) E.I.A.R. Symphony Orchestra, Turin, conducted by Amfiteatrof  
"Prince Igor" Overture Borodin  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Polovsti March ("Prince Igor") Borodin  
9.13 London Philharmonic Orchestra  
"Russia" Symphonie Poem Balakirev  
9.25 Vladimir Rosing (tenor) and Miles Fogglin (piano)  
Songs and Dances of Death Moussorgsky  
9.41 London Symphony Orchestra conducted by Albert Coates  
Capriccio Espagnol Rimsky-Korsakov  
9.56 Lamoureux Concert Orchestra  
Tarantelle Cui  
10.0 "The Well - tempered Clavier" (5th of series) Edwin Fischer (piano)  
Preludes and Fugues No. 17 in A Flat Major, No. 18 in G Sharp Minor, No. 19 in A Major, No. 20 in A Minor Bach  
10.16 Paris Instrumental Quintet  
Sonata for Flute and Strings A. Scarlatti  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9.0 Morning Variety  
9.20 Devotional Service  
9.30 Current Ceiling Prices  
9.32 Other Days  
10.0 Showtime: a Humphrey Bishop Production  
10.27 Jimmy Leach and the New Organoleans  
10.45 Hill Billy Round-up  
11.0 "The Lady" (final episode)  
11.24 Piano Pastimes  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Jack Payne and his Band  
BBC Programme  
2.30 Radio Matinee  
3.0 Rugby Football: Senior Game at Rugby Park  
4.30 The Floor Show  
5.30 Music for the Tea Hour  
6.15 To-day's Sports Results  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.10 Contrasts  
7.30 Crosby Time  
7.45 Those Were the Days  
8.0 Dance Hour  
9.0 Newsreel and Commentary  
9.25 **CHAMBER MUSIC**  
Beethoven and Haydn  
Madame Corine Wenckebach (violin)  
Charles Martin (piano)  
Sonata in F Major, Op. 24 Beethoven  
A Studio Recital  
String Quartet of the Berlin State Opera House  
Quartet in D Major, Op. 64, No. 5 ("The Lark") Haydn  
10.0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7.0, 8.0 a.m. **LONDON NEWS**  
Wake Up and Sing  
9.30 Current Ceiling Prices  
9.33 Melody Time  
10.0 Our Garden Expert  
10.15 You Ask, We Play  
12.0 Lunch Music  
1.30 p.m. "Uncle Sam Presents"  
2.0 Light Entertainment  
3.0 Commentary on Rugby Football Match at Rugby Park  
5.0 The Dance Show  
5.30 Dinner Music  
6.0 "Pride and Prejudice"  
6.13 Lucky Dip  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Sports Results

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Players and Singers  
11. 0 **CONGREGATIONAL SERVICE:** Beresford Street Church  
Preacher: Rev. F. James Kay  
Organist: George E. Wilson  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS"**  
Talk by Wickham Steed  
2. 0 Of General Appeal  
2.15 Chapter and Verse: Rupert Brooke  
**BBC Programme**  
2.30 Round the Bandstand  
3. 0 Elgar and His Music  
3.30 Music by Contemporary Composers  
Symphony No. 2, Opus 19  
Kabatavski  
Symphonic Suite "The Seven Ages of Man" (after Shakespeare)  
Carpenter  
4.43 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 **CHURCH OF CHRIST SERVICE:** Ponsonby Road Church  
Preacher: A. W. Grundy  
Organist: H. Laing  
8.15 Harmonic Interlude  
8.30 **EVENING PROGRAMME**  
Czech Philharmonic Orchestra  
"Moldau" from "My Country"  
Smetana  
8.45 **SUNDAY EVENING TALK**  
9. 0 Newsreel and Commentary  
9.20 **Weekly News Summary** in Maori  
9.33-10.0 Yehudi Menuhin (violin) and the Conservatoire Orchestra conducted by Georges Enesco  
Concerto in A Minor, Opus 53  
Dvorak  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
860 kc. 341 m.

6. 0 p.m. Selected Recordings  
8.30 Requiem Mass  
Verdi  
Caniglia (soprano), Gighi (tenor), Stignani (mezzo-soprano), Pinza (bass), with Rome Royal Opera chorus and Orchestra  
10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
11. 0 Morning Concert  
12. 0 Dinner Music  
2. 0 p.m. **SYMPHONIC HOUR**  
Symphony No. 2 in D Major, Op. 73  
Brahms  
Brandenburg Concerto No. 1 in F Major  
Bach  
3. 0 Vocal and Instrumental Music  
3.45 Band Music  
4. 0 Hawaiian and Maori Music  
4.20 Piano and Organ Selections  
5. 0-6.0 **Family Hour** (something for everyone)  
7. 0 Orchestral Music  
8. 0 Concert  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Early Morning Session  
9. 0 Famous Ballad Singers  
9.30 **Travellers' Tales:** "Pioneer in Petticoats"  
A 77-year-old lady recalls the days when she was a tall slender girl of 17, in Salvation Army bonnet, going about her duties in London's East End. Later travels, including a visit to St. Helena, are also described in this interesting episode of Travellers' Tales.  
10. 0 Salvation Army Band from the Citadel

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

10.30 For the Music Lover  
11. 0 **ANGELICAN SERVICE:** St. Mark's Church.  
Preacher: Canon N. F. E. Robertshaw  
Organist and Choirmaster: E. C. Jamieson  
12. 5 p.m. Melodies You Know  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS,"** Talk by Wickham Steed  
2. 0 Boyd Neel String Orchestra  
"Faramondo" Overture Handel  
2.10 **WINIFRED McLOUGHLIN** (violin) and **DOROTHY BROWN-ING** (pianist)  
Sonata in C Minor Grieg  
From the Studio  
2.35 Celebrity Artists  
3. 0 Reserved  
3.30 **Recital for Two:** Pauline Garrick (soprano) and Clive Amadio (saxophone)  
4. 0 At Short Notice:  
4.30 Chapter and Verse: Rupert Brooke  
5. 0 Children's Song Service: Uncle Asleigh and Methodist Children's Choir  
5. 0 Chicago Symphony Orchestra  
The Birds Suite Respighi  
6.21 Gwen Catley (soprano)  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 **Congregational Service:** The Terrace Church  
Preacher: Rev. Ian Gordon  
Organist: H. Kelly  
8. 5 **EVENING PROGRAMME**  
The NBS Light Orchestra, conductor: Harry Ellwood, Leader: Leola Bloy  
Suite  
Adagio  
Etude  
En Bateau and Ballet  
Serbian Dance Debussy  
8.45 **SUNDAY EVENING TALK**  
9. 0 Newsreel and Commentary  
9.20 **WEEKLY NEWS SUMMARY** in Maori  
9.32 **"LAKME":** Grand Opera by Delibes  
Soloists in this presentation are Lily Pons, Miliza Korjus, Jean Manceau, Lemichel du Roy, Tito Schipa and Carlo Drago-Hrzic  
10.20 G. D. Cunningham at the Organ  
10.30 Musical Miniatures, featuring music by Victor Herbert  
10.45 In Quiet Mood  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Organolla  
6.45 **Encores!** Repeat performances from the week's programmes  
7.30 Music of Manhattan  
Directed by Norman Cloutier  
8. 0 **CLASSICAL RECITALS:** Chopin's Works (5th of Series)  
The Four Ballads  
Benno Moiseiwitsch (piano)  
8.32 Songs by Schubert, sung by Elisabeth Schumann (soprano)  
9. 1 Hephzibah and Yehudi Menuhin  
Sonata in A Major Franck  
9.30 **New Zealand News** for the Pacific Islands  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. **Recalls of the Week**  
7.33 "Richelieu, Cardinal or King?"  
NBS Production  
8. 5 Hall of Fame, featuring the World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "The Vagabonds"  
9.33 "How Green Was My Valley: A dramatization of Richard Llewellyn's Book of Life in a Welsh Mining Town  
9.45 Do You Remember? Gems of Yesterday and To-day  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Church Service from 9YA  
8. 0 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

8.45 a.m. Morning Programme  
9.30 **"The Melody Lingers On"** as Elsie Randolph introduces song successes from stage, film and Tin Pan Alley, with Edna Kaye, Benny Dennis and the Modernaires  
**BBC Programme**  
10. 0 Light Orchestral Programme  
10.45 Sacred Interlude  
11. 0 Music for Everyman  
12. 0 **Music from the Movies**  
BBC Presentation of favourite film hits played by Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes  
12.34 p.m. Musical Comedy  
1. 0 Dinner Music  
1.30 **"World Affairs,"** A Talk by Wickham Steed  
2. 0 **"Travellers' Tales:** The Triumph of the Tin Kettle"  
**BBC Programme**  
2.30 Excerpts from Opera  
3. 0 **Afternoon Feature:** Ernst von Dohnanyi and London Symphony Orchestra conducted by Lawrence Collingwood  
Variations on a Nursery Tune, Op. 25 Dohnanyi  
3.30 Stewart Wilson (tenor) and the Marie Wilson String Quartet and Reginald Paul (piano)  
On Wenlock Edge  
Vaughan Williams  
4. 0 **Afternoon Concert,** featuring American Folk Music  
4.45 **"Men and Music,"** The story of Tom Moore, the man who gave immortality to the native music of Ireland  
**BBC Programme**  
5. 0 From the Land of the Leek  
5.15 **"Spotlight on Music,"** The first of a series of BBC Light Musical Programmes  
5.45 Piano Time  
6. 0 **"Grand Hotel,"** A BBC Programme introducing Albert Sandler and the Palm Court Orchestra, with Robert Irwin (baritone)  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 **PRESBYTERIAN SERVICE:** St. Andrew's, Hastings  
Preacher: Rev. D. M. Cattnach  
Organist: Miss E. L. Jones  
Choirmaster: W. S. Eastwood  
8. 5 Dances Slaves et Tziganes from "Roussalka"  
Dargomyzhsky  
8.15 Station Announcements  
8.45 **Sunday Evening Talk**

9. 0 Newsreel and Commentary  
9.20 **Weekly News Summary** in Maori  
9.30 **BBC Symphony Orchestra** conducted by Sir Adrian Boult, with Astra Desmond (contralto)  
The Orchestra  
Fantasia on a Theme by Thomas Tallis  
Vaughan Williams  
9.46 Astra Desmond  
Evening Hymn  
Mad Bess Purcell  
9.55 The Orchestra  
Sospiri, Op. 70 Elgar  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**  
The New London String Ensemble  
Serenade for Strings Warlock  
Concerto Humphries  
Fantasy for Strings Hale  
**BBC Programme**  
7.32 Sydney MacEwan (tenor)  
In Summer Time on Bredon Peel  
The Foggy Dew Graves  
7.38 Ilona Kahos and Louis Kentner (piano duet)  
Popular Song Walton  
7.42 Joseph Sziget (violin)  
"Capriol" Suite  
Warlock, arr. Sziget  
7.48 John Charles Thomas (baritone)  
Lord Randall  
7.52 The Halle Orchestra conducted by Sir Adrian Boult  
"A Shropshire Lad" Rhapsody Butterworth  
8. 0 **CONCERT SESSION**  
London Philharmonic Orchestra conducted by Eugene Goossens  
Spring Grieg  
8. 6 Reginald Foort (organ)  
8.15 **"The Man Born to Be King:** The King's Supper"  
9. 1 Mengelberg's Concert Orchestra  
Valse Serenade for String Orchestra Tchaikovsky  
9. 5 "The Citadel," from the book by A. J. Cronin  
9.30 **"Grand Hotel,"** A Programme by Albert Sandler and the Palm Court Orchestra with Gladys Ripley  
**BBC Programme**  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 At the Keyboard: J. M. Sanroma  
10. 0 John Sebastian Bach  
10.30 **Orchestral Interlude:** Philadelphia Orchestra  
11. 0 **ROMAN CATHOLIC SERVICE:** Cathedral of the Most Blessed Sacrament  
Preacher: Rev. Fr. O'Leary, C.S.S.R.  
Choir of St. Joseph's School  
Organist: James F. Skedden  
12.15 p.m. Instrumental Soloists  
12.33 Entr'acte  
1. 0 Dinner Music  
1.30 **"WORLD AFFAIRS":** Talk by Wickham Steed  
2. 0 Band Music  
2.30 "Bleak House," by Charles Dickens  
**BBC Programme**  
3. 0 Music by Contemporary Composers  
Symphony No. 5 in D  
Vaughan Williams  
U.S.A. Programme  
3.35 Operatic Miscellany

**4. 0 BBC Brains Trust**

It comprises this afternoon Lady Apsley, M.P., Bristol East; Geoffrey Crowther, editor "The Economist"; R. W. Moore, Headmaster of Harrow; Dr. Malcolm Sargent, musical conductor; Emanuel Shinwell, now Minister of Fuel and Power; and Donald McCullough, Question-master.  
Some of the Topics: Smokers pay eight times actual cost for an ounce of tobacco—Is this debatable, inflation, or exasperation? Should politics be taught in schools? Will coal-miners work better under nationalisation? How is it determined that music is good or bad?  
4.30 **Organ Recital** by Dr. J. C. Bradshaw  
Symphony for the Organ in D Minor, Op. 42 Guilment  
(From the Civic Theatre)  
4.54 Lawrence Tibbett (baritone)  
5. 0 Children's Service: Canon Parr  
5.45 Movements: Melodic and Vivacious  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 **ANGELICAN SERVICE:** Christ's College Chapel  
Preacher: Rev. O. W. Williams  
Deputy Organist and Choirmaster: B. A. Webb  
8. 5 **EVENING PROGRAMME**  
Band of the Garde Republicaine  
"Eldorado" Overture Beethoven  
8.12 **LEN BARNES** (baritone)  
Archibald Douglas. Loewe  
From the Studio  
8.23 Lauri Kennedy (cello and Dorothy Kennedy (piano)  
Serenade Mendelssohn  
Hungarian Dance No. 2  
Melodie Rachmaninoff  
8.33 **JOAN SORRELL** (soprano)  
Arrogant Popples  
Neglected Moon  
Ann's Cradle Song  
Consider Armstrong Gibbs  
Peter Warlock  
From the Studio  
8.45 **SUNDAY EVENING TALK**  
9. 0 Newsreel and Commentary  
9.22 **MAURICE TILL** (pianist)  
Music by Chopin  
Impromptu in F Sharp Major  
Etude in F Minor  
Etude in E Major  
Etude in C Minor (Revolutionary Study)  
From the Studio  
9.25 Beniamino Gigli (tenor)  
Paris Angeliens Franck  
A Dream Grieg  
If I Could Forget Your Eyes Albeniz  
9.45-10.0 BBC Wireless Military Band conducted by Walton O'Donnell  
Introduction to Act 3 "Lohengrin" Wagner  
Ballet Dances Nos. 1-4 Borodin  
"Prince Igor"  
Grand March "Tannhauser" Wagner  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light Music  
6.25 Highlights from the coming week's Programmes  
6.30 **These You Have Loved:** Recorded Favourites from the Past  
7. 0 A Recital by the Decca Light Orchestra and Marian Anderson  
7.30 Piano Time, featuring Seton Daly  
7.45 Musical Miniatures: Edward German  
8. 0 "Vanity Fair," by W. H. Thackeray  
**BBC Programme**  
8.30 **MOZART:** A Programme of his Music, including "A Little Night Music" Serenade, and Selections from the Operas, Concertos and Symphonies played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
9.30 Bandstand:  
10. 0 Close down

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

# Sunday, July 14

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

## MORNING:

- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: Lydia Chadwick
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

## EVENING:

- 6.0 A Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents (BBC Programme)
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Sunday Night Play
- 10.0 Variety Programme
- 11.0 London News
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

## MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time: Eileen Joyce
- 9.45 Popular Vocalist: Rise Stevens
- 10.0 Band Session
- 10.30 Friendly Road Service
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services' Session

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 2.30 Songs by Australian Composers: Edward Hunt (Studio)
- 3.0 From Our Overseas Library
- 3.30 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

## EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 The Stage Presents
- 8.0 Impudent Impostors
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 The 2B Gazette
- 9.15 Is This Your Favourite Melody?
- 9.45 Enter a Murderer
- 10.15 Latin America
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recordings
- 11.40 Interlude: Verse and Music
- 11.55 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

## MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring The Philadelphia Symphony Orchestra
- 10.15 Mexican Serenades
- 10.30 Smile A-While
- 10.45 Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

## AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

## EVENING:

- 6.0 A Talk on Social Justice
- 6.45 Entr'Acte with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade: At Radio's Round Table
- 7.30 The Stage Presents: BBC Production
- 8.0 Impudent Impostors: John Hatfield
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 London News
- 12.0 Close down

**4ZB DUNEDIN**  
1310 k.c. 229 m.

## MORNING:

- 6.0 London News
- 9.0 Songs of Cheer and Comfort
- 9.30 4ZB Junior Choristers
- 10.0 The Masked Masqueraders
- 10.30 Voices in Harmony
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 Music for Everyone

## AFTERNOON:

- 12.0 You Asked for It
- 2.0 The Radio Matinee, including the Hit Parade
- 3.0 The Tommy Handley Programme
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

## EVENING:

- 6.0 A Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Impudent Impostors: Adam Worth
- 7.30 The Stage Presents
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 10.0 Magazine of Music
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies that Linger
- 10.30 Notable Trials: The Trial of Bywater and Thompson
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

## EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Burns and Allen
- 6.0 Famous Orchestras
- 6.30 Preview: Mr. Thunder
- 7.0 Is This Your Favourite Melody? (first broadcast)
- 7.30 Stage Presents
- 8.0 Impudent Impostors: Carl Hans Lody
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.45 Songs of Cheer and Comfort (first broadcast)
- 10.0 Close down

Sunday is a special day for listeners who wish to hear their favourite tunes: 7.30 a.m. from 1ZB, "Junior Request Session"; 12 noon, from 1ZB and 2ZB, "Listeners' Request Session," and from 4ZB, "You Asked For It."

At seven o'clock this evening 3ZB presents a session which has aroused great interest and provides much food for thought—"Off Parade"—at Radio's Round Table.

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
- 10.0 Hymns We Love
- 10.15 Drama in Cameo
- 10.30 Musical Allsorts
- 11.30 "The Magic Key"
- 12.0 The Melody Hour
- 1.30 p.m. "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 Songwriters' Session
- 2.0 Heart Songs
- 2.14 Stars We Like
- 3.0 "Tales of the Silver Greyhound," by James Raglans and Co.
- 3.30 Music by Georges Bizet: The London Philharmonic Orchestra
- Ballet Suite "Jeux d'Enfant," Op. 22
- Arias from "Carmen"
- Rise Stevens (mezzo-soprano)
- Love Is a Wood Bird Wild
- Lawrence Tibbett (baritone)
- Torador Song

- 4.0 AFTERNOON TALK: "Our Birds in the Wild: The Weka"
- 4.13 Personalities on Parade
- 5.0 Sacred Song Service: Adj. J. C. Middleton and Children of the Salvation Army
- 5.45 Melodies We Like
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Dresden Philharmonic Orchestra
- "Euryanthe" Overture Weber
- 7.10 Kirsten Flagstad (soprano)
- Ich Liebe Dich Grieg
- 7.13 Arthur Rubinstein (piano)
- Scherzo No. 2 in B Flat Minor Chopin
- 7.21 Jussi Bjorling (tenor)
- Serenade Schubert
- 7.25 Boston Promenade Orchestra
- Eugen Onegin, Op. 24 Tchaikovsky

7.31 Hector Crawford Presents Spotlight on Music

- 8.0 Popular Vocalists
- 8.10 Play of the Week: "Week-end for Three"
- 8.35 Something New
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Alfredo Campoli and his Orchestra
- Love in Idleness MacBeth
- 9.23 Rise Stevens (mezzo-soprano), Nelson Eddy (baritone)
- Forgive Strauss
- 9.26 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
- Speak to Me of Love Lenoir
- 9.29 Grace Moore (soprano)
- One Night of Love Kahn
- 9.31 The London Palladium Orchestra
- Dreaming Joyce
- 9.35 "Now Green Was My Valley." The second presentation of the story of life in a Welsh Mining Town
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 PRESBYTERIAN SERVICE: Knox Church
- Preacher: Rev. D. C. Heron, M.A., M.C.
- 12.0 Selected Recordings
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Music from Hampton Court Palace, featuring Act, Tunes and Dances Purcell
- BBC Programme

2.32 Music by Contemporary Composers

- Overture to a Fairy Tale Castelnuovo-Tedesco
- Symphony in Three Movements Rieti
- Frontiers Creston
- Western Suite Seigmeister
- 3.31 "Whiteoaks," by Mazo de la Roche
- 3.57 Light Orchestras and Ballads
- 4.17 Have You Read "Treasure Island," by Robert Louis Stevenson?
- BBC Programme
- 4.30 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 METHODIST SERVICE: Central Mission
- 8.0 EVENING PROGRAMME
- LILI KRAUS: International Celebrity Pianist
- Chromatic Fantasy and Fugue in D Minor Bach
- Sonata in A Flat Major, Op. 28 Beethoven
- From the Studio
- 8.30 Felix Weingartner and London Philharmonic Orchestra
- Eleven Viennese Dances Beethoven
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.22 Arthur Fiedler and Boston Promenade Orchestra
- Sally in Our Alley arr. Bridge
- 9.25-10.25 "The Rotters," the Famous Stage Comedy by H. F. Maltby, adapted by Cynthia Pugh. The tragedy of the respectable family man
- NBS Production
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.0 "The Citadel"
- 8.15 Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist (From the Town Hall)
- 8.45 Orchestral Music
- Sadler's Wells Orchestra
- Sheep May Safely Graze Bach-Walton
- The Halle Orchestra
- Spitfire Prelude and Fugue Walton
- 9.0 Opera Night: Verdi, Gounod, Bizet, Holst, and Wagner
- 10.0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 8.45 a.m. Organola: Terence Casey at the Console
- 9.0 Music of the Masters: Edward Elgar
- 10.0 Sacred Interlude
- 10.15 Recital by Eileen Joyce (pianist)
- Prelude and Fugue in 'A' Minor Bach
- Fantasia Impromptu, Op. 66 Chopin
- To the Spring
- Summer's Eve Grieg
- 10.30 Music from the Movies
- 11.0 Music for Everyman
- 12.0 Band of H.M. Irish Guards
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Travellers' Tales: "A Showman in South Africa" BBC Programme
- 2.30 The Melody Lingers On: Cyril Richard introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
- BBC Programme

3.0 MAJOR WORK

- National Symphony Orchestra conducted by Stanford Robinson
- "Nutcracker" Suite Tchaikovsky
- 3.22 Famous Artist: Igor Gorin (baritone)
- 3.38 BBC Theatre Orchestra conducted by Stanford Robinson
- Music of Spain
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Dear Prentender"
- 5.0 Musical Miniatures (new feature)
- 5.15 Reserved
- 5.45 Golden Gate Quartet
- 6.0 The Memory Lingers On
- 7.0 EVENING SERVICE: Salvation Army Citadel
- Preacher: Adj. N. Panling
- 8.10 The Coming Week from 4YZ
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 8.0 Newsreel
- 9.15 Overtures by Rossini
- BBC Symphony Orchestra
- The Sillon Ladder
- Italian Orchestra conducted by Dr. Malcolm Sargent
- The Barber of Seville
- 9.30 "Bleak House," by Charles Dickens
- 9.43 Meditation Music
- 10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Piano Concerto No. 2 in G Major, Serenade in C Major for Strings Tchaikovsky
- 12.0 Close down



**"BEST BET" among  
roll-your-own smokers is**

# *Silver Fern*



**The New Zealand  
Cigarette Tobacco**