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SHAMPOO
can give Lustre to
your hair



DON'T RISK the beauty
of your hair by washing it with
soap . . . use a scientifically pre-
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sake.

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with
Toninaz SHAMPOO

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Keep
DENTURES
thoroughly clean
not just half clean

TO keep dentures as clean and
fresh as when they were first
fitted, place them overnight in a glass-
ful of warm (not hot) water with
a capful of Kemdex added, or give
them a "double-strength"
soak for a few minutes,
then rinse in cold
water. Kemdex will
not harm the most
delicate fitting and
leaves it fresh and
clean.



At all chemists and stores,
in two sizes. Large 4/3
(contains three times small
size); Small 2/2.

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CLEANS FALSE TEETH

Manufactured by reg. user, Salmund & Spraggon
Ltd., 2 Customhouse Quay, Wellington.

THINGS TO COME

A Run Through The Programmes

Inside Stories

WITH the idea that the gossip about
the lesser figures in literature is
sometimes more interesting than their
writings, John Reid has arranged a series
of eight talks to be heard from 1YA on
Friday evenings, beginning on July 12.
The first of these talks will be entitled
"The Problem of Fiona McLeod," with
"The Tragedy of Arthur Rimbaud,"
"The Myth of Sherlock Holmes," and
"The Vagaries of Sir Richard Burton"
following. Mr. Reid explains that he has
chosen these subjects—and the unusual
facts and stories about them rather than
their writings—because they add a
peculiar tang to literary research. When
we suggested that he had settled in for
a winter of extensive reading he said
"Well, you know, there are 24 hours
in every day and they can be filled with
much worse things than reading."

Conductor Plays

THE name of John Barbirolli, the
English conductor, appears in the
evening programme for 1YA on Satur-
day, July 13, introducing him in another
capacity than the one he is best known
for. He will play three pieces for the
violinello. Barbirolli was a 'cellist be-
fore he became a conductor, as Toscanini
was too. Ormandy, again, was a violinist.
Barbirolli made his debut as a 'cellist
in 1910, and after the first world war he
organised his own chamber orchestra.
Conducting appointments followed, and
from 1937 to 1940 he conducted the New
York Philharmonic. He is now conductor
of the Halle Orchestra in Manchester.

Want to Hear America Singing?

SOME American choral music will be
heard from 2YA at 9.39 p.m. on
Thursday, July 11—a cantata "I Hear
America Singing," by George Klein-
singer, and a "Carnival Song from
Lorenzo de Medici," by Walter Piston.
The cantata is a setting of poems from
Walt Whitman, and will be sung by
John Charles Thomas, baritone, with
the International Ladies' Garment Work-
ers' Union Radio Chorus and the Victor
Symphony Orchestra, conducted by
Nathaniel Shilkret. Walter Piston's "Car-
nival Song" is sung by the Harvard
Glee Club, with the brass ensemble
of the Boston Symphony Orchestra and
organ, conducted by G. Wallace Wood-
worth.

Benjamin Britten's Serenade

A RECORDING has now come to New
Zealand of a work by the English
composer Benjamin Britten, which listen-
ers who take an interest in contemporary
music will want to hear—*Serenade* for
tenor voice, horn and strings. It was
written for the tenor Peter Pears, who
recorded Britten's *Seven Sonnets of
Michaelangelo* (which were also written
for him), and the horn player Dennis
Brain. They are the soloists in this re-
cording, with the Boyd Neel Orchestra,
conducted by the composer. The
Serenade has a prologue and epilogue
for horn. They are identical; between
them is a pastiche in which Britten has

set verse by Cotton, Tennyson, Blake,
a 15th Century anonymous poet, Ben
Jonson, and Keats. The *Serenade* will
be broadcast by 2YA at 9.25 p.m. on
Tuesday, July 9.

Normalcy Note

THE appearance in the programmes of
talks on motoring seemed to us when
we first noticed it to be an occasion for
some sort of congratulation—not self-
congratulation, it is true, since we don't
run to a car ourselves, but some small
recognition of the kind the *New Yorker*
would call a "Normalcy Note." Accord-
ingly we invited our artist to celebrate
the fact that at 7.15 p.m. on Wednes-
day, July 10, Station 4YA schedules
"Our Motoring Commentator." But our
artist, whose drawing appears on page
38, is a realist, and a motorist, too,
what is more. We reluctantly accept his
view of The Truth About Motoring.

The Desert Song

AT 8.20 p.m. on Wednesday, July 10,
Station 2YA will broadcast some of
the best music from Sigmund Romberg's
popular operetta *The Desert Song*, from
a set of recordings recently received
from America, which features Kitty
Carlisle, Wilbur Evans, and Felix Knight,
and the conductor Isaac van Grove. The
programme will include the Opening
Chorus, "The Riff Song," "The French
Marching Song," "Romance," "Then You
Will Know," "The Desert Song," "One
Flower in Your Garden," "One Alone"
and "The Sabre Song." Sigmund Rom-
berg, the composer, also of "New Moon,"
"Maytime," and "Up in Central Park,"
arrived in America from Hungary in
1909, and between 1914 and 1919 wrote
22 Broadway shows. He now lives in
Beverly Hills, California, and is writ-
ing his autobiography.



GRIMALDI, the most famous of all
pantomime clowns. "Pantomime" will be
the subject of the "English Theatre"
programme from 3YA at 8.0 p.m. on
Friday, July 11

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "Understand-
ing the Novel."

3YA, 9.15 p.m.: Talk, "The Changing
World."

TUESDAY

1YX, 8.0 p.m.: Angela Parselles
(soprano) (1YA at 9.15 p.m.)

2YA, 7.30 p.m.: The Music of J. S.
Bach.

WEDNESDAY

1YA, 8.18 p.m.: "Archduke" Trio
(Beethoven).

3YA, 8.0 p.m.: Christchurch Male
Voice Choir.

THURSDAY

1YA, 7.15 p.m.: Talk, "Criticism and
Art."

2YA, 7.30 p.m.: "Holberg" Suite
(Grieg).

FRIDAY

1YA, 8.10 p.m.: Symphony in G Minor
(Mozart).

3YA, 7.42 p.m.: "The People Sing—
While They Work."

SATURDAY

2YC, 8.0 p.m.: "Emperor" Concerto
(Beethoven).

4YO, 9.0 p.m.: Music by "The Five."

SUNDAY

2YA, 9.32 p.m.: Opera "Lakme"
(Delibes).

3YL, 8.30 p.m.: Music by Mozart.

The Young Shelley

ON page 24 of this issue is a contem-
porary portrait of Percy Bysshe Shel-
ley. It may be difficult to realise that
this was the man who produced the flam-
ing fire of "Adonais," who was one of
the first and most fiery of the English
rebels inspired by the French Revolu-
tion. Those, however, are the facts about
Shelley, who has been too much re-
garded as the typical languishing poet.
To know more about him, listen to the
latest of the BBC's *Book of Verse*, of
which he is the subject. It will be heard
from 2YA at 8.28 p.m. on Friday, July
12.

Orchestral What's What

A NEW series of programmes designed
to make listeners familiar with the
sound of the instruments of the orches-
tra is to be presented from 2YD on
Monday evenings at 9.2 p.m., starting on
July 8. It is called *Who's Who in the
Orchestra?* and will introduce recordings
made for this purpose—in which the
various instruments are heard unaccom-
panied, in pieces chosen to display the
full range of their tone. No. 1 will deal
with the oboe and cor anglais; the oboe
in Grieg's "Morning" (from *Peer Gynt*)
and then with orchestra in the slow
movement of Tchaikovsky's Fourth
Symphony; and the cor anglais in the
Largo from Dvorak's *New World Sym-
phony*, and then with orchestra in the
slow movement of Cesar Franck's *Sym-
phony in D Minor*. Subsequent sessions
will deal in turn with the flute and pic-
colo, clarinet and bass clarinet, bassoon
and complete woodwind, violins, violas,
'cellos, and so on. The programme will
be heard from the main stations later.