

## MORE LETTERS FROM LISTENERS

(continued from page 5)

### WANTED LINES

Sir,—I am happy to be able to give some information in reply to Mary Allery's request. The verse quoted is from a poem entitled "Love, Hope and Patience in Education," by Samuel Taylor Coleridge (1829). It is too long to quote here, but your enquirer will find it in any complete works of that poet.

LUCY G. MORTON  
(Dunedin).

### A NEW ZEALAND COMPOSITION

Sir,—Under the above heading, in your issue of June 14, appeared a letter signed A. D. Heenan, which eulogised the "Theme and Variations for Two Pianos," an original composition by Bessie Pollard, as broadcast from 2YA on May 14. Having listened to this broadcast, I find it difficult to write with restraint in reply to Mr. Heenan's extravagant and totally unwarranted panegyric. He complains that your commentators ignored the work. No doubt they did so with good reason. There are some things better ignored and Miss Pollard's composition is among them. This may seem ungallant, but at times the critic must be cruel to be kind. What amazes me is that such a work could have been accepted for broadcasting.

L. D. AUSTIN  
(Wellington).

### CHORUS GENTLEMEN

Sir,—May I compliment an outstanding vocal combination, "The Chorus Gentlemen." As a lover of expressive singing, I must commend their ability and versatility. Be it sea shanty, folk song, or lieder, their music always depicts the appropriate atmosphere by a thoughtful blend of colour. From the interspersed solo phrases it is evident that all these gentlemen are gifted soloists, so perhaps I could contribute a humble suggestion—a brief New Zealand concert tour by "The Chorus Gentlemen," the leading instrumentalist in each centre visited to be included in the programme. I feel certain that the inhabitants of New Zealand would enjoy this combination of their own countrymen, as they did the successful "Comedy Harmonists."

"EXILED LISTENER"  
(Norfolk Island).

### "LAND OF HOPE AND GLORY"

Sir,—While in agreement with A.M. (Wellington) that "Land of Hope and Glory" is a rattling good tune, I would say that it is also a rattling good song, and that if the British Commonwealth retains its present aims and objects, in giving Egypt and India self-government, the words of this song will never be out-of-date. Surely the giving of independence and freedom to these countries is the absolute embodiment of the British nation — that of freedom and equality for all men of all races. To adapt Mr. Churchill I would say: Never

in the field of human conflict has such a nation worked and fought, for so long, for such freedom, as Great Britain, and that the giving of this freedom to all peoples is a "widening" of the Empire spiritually if not materially. The "narrower still and narrower" conception of A.M. is brought about by modern secular education which takes no account of the moral and spiritual values which brought about the British Empire, and without which no nation can fight a protracted war however large her material forces may be.

N.R.W. (Auckland).

## MATTER FOR THE MIND

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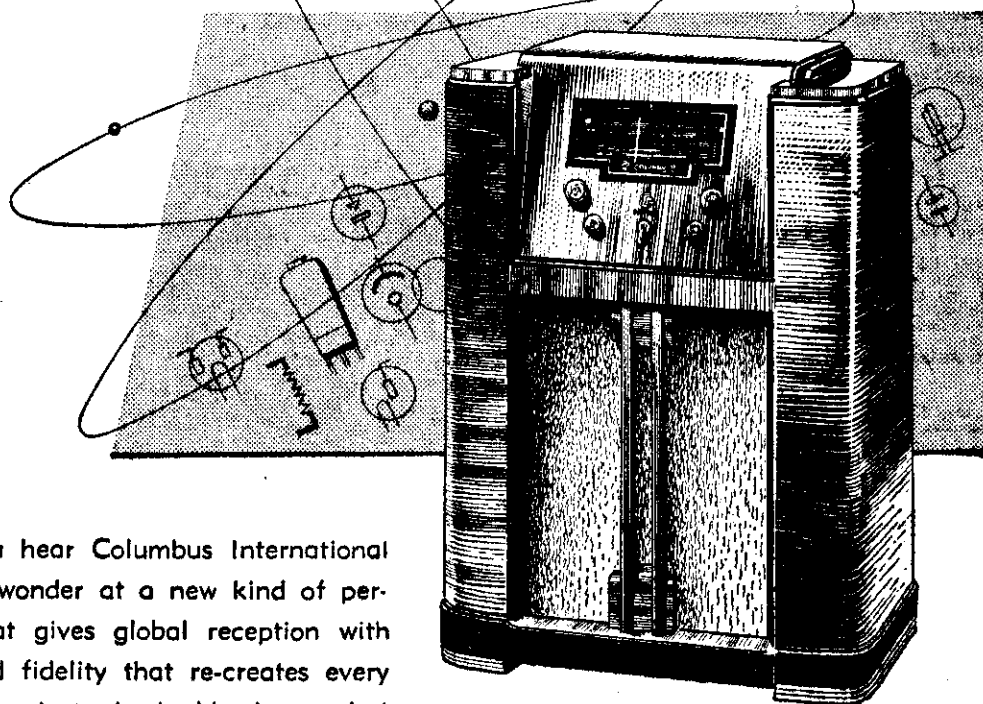
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