

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Programmes for July 1—7

Threepence

Registered as a Newspaper  
Vol. 15, No. 366, June 28, 1946



*DENIZEN OF THE DEEP (see pages 6-7)* Spencer Digby photograph

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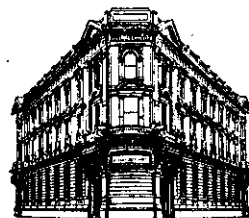
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Telephone 46-520.  
Telegrams: "Listener," Wellington.  
JUNE 28, 1946

CONTENTS	Page
Things to Come - . . .	4
Editorial - . . .	5
Letters from Listeners - . . .	5
The Chocolate Nightingale - . . .	6-7
Ten Days with Lili Kraus - . . .	9
Shortwave Broadcasts - . . .	8
Short Story - . . .	10-12
Crossword Puzzle - . . .	13
Radio Viewsreel - . . .	14-15
Climates and Micro-Climates - . . .	16-17
"Peer Gynt" in Auckland - . . .	19-21
Dr. Bainton - . . .	23
People in the Programmes - . . .	24-25
Aunt Daisy - . . .	26-27
Preparing for the Governor-General - . . .	28-29
Film Reviews by G.M. - . . .	30-31
Art Scholarships - . . .	32-33

BROADCAST PROGRAMMES  
Mon. to Sun., July 1-7 - 34-47

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# THINGS TO COME

## A Run Through The Programmes

### Pelorus Jack

ALL who take an interest in monsters of the deep (and we hope there will be more of them when pages 6 and 7 of this issue of *The Listener* have been read) should note that at 7.15 p.m. on Friday, July 5, a talk will be given from 3YA on New Zealand's world-famous sub-aquatic personality, Pelorus Jack. We take it that F. Baltrop, who prepared the talks, will be telling us about the original, unless the same name has conferred on the new claimant for similar fame. Pelorus Jack 1 was a Risso's dolphin, or *Grampus Griseus*, and was not, properly speaking, a fish. He was protected by an Order-in-Council in May, 1906, and it was unlawful for anyone to take him (or any of his kind) in the "waters of Cook Strait, or of the bays, sounds, and estuaries adjacent thereto."

### Buck Ryan on the Air

THE Buck Ryan whose name appears in the programme of 3ZR Greymouth for Monday evening, July 1, is the Buck Ryan of the *Daily Mirror's* popular comic strip—and his visual image should therefore be quite familiar to some listeners even before he comes on the air. The programme which 3ZR is to present is a BBC production, produced by Martyn C. Webster, and has already been heard by 2YD listeners. It is in six separate parts, and the first, which begins at 8.6 p.m. on July 1, is called "That Man is Dangerous." The scripts were written by Charles Monk.

### Melodrama

ON Tuesday, July 2, 1YA's broadcasts of the BBC series *The English Theatre* will have reached the session on "Melodrama," and this one has been produced by Penelope Knox. We understand it makes riotously amusing listening; it recalls that full-blooded melodrama which swept the English stage



THIS IS Count Fosco, the fat villain of Wilkie Collins' classic mystery story "The Woman in White." A BBC adaptation, in which Flora Robson takes the leading part, is being heard from 2YA on Mondays and Wednesdays at 4.0 p.m.

during the middle and later half of the last century—that melodrama with the villain hissing through his teeth (usually called Jasper), the bold and incredibly foolish hero with the halo round his head, and the saintly heroine.

### Science At Your Service

WHEN they finish broadcasting the present BBC Brains Trust series, the main National stations will present a series of 26 fifteen-minute programmes, entitled *Science at Your Service*. Station 1YA led off with "The Southern Cross" on June 17, and 4YA starts with the thirteenth talk, "Beyond the Stratosphere," on July 9. Stations 2YA and 3YA will feature the talks on dates yet to be fixed. Listening time at 1YA is 8.29 p.m. on Mondays. This series is written and presented by Dr. Guy Harris, B.A., D.Sc., D.Ph., who made the records in Australia. He puts into simple language many of the wonders of science and research achieved by the experts through the ages. He will deal with such things as earthquakes, icebergs, volcanoes, ocean currents, and the mythical Atlantis, with excursions into the causes of thunder and lightning, and to Mars and beyond.

### The Wasps

THE orchestral Suite of incidental music written by Vaughan Williams for a Cambridge production of Aristophanes' "The Wasps" has been recorded by the BBC Theatre Orchestra, and will be heard from 1YA at 9.38 p.m. on Friday, July 5. The Overture is already well known, but the rest of the Suite is good music, too. The Chorus, appropriate to the Athenian temper of the time, much occupied with litigation, is a chorus of wasps. There are plenty of good tunes in the Overture and in the rest of the Suite, in the style of folk-songs, but the music is not indebted to any Greek musical fragments. The March Past of the Kitchen Utensils and the Ballet and Final Tableau are particularly clever, amusing, and apposite. The Overture is much played as a concert piece, and not only in British concert halls.

### Fool's Paradise

NAUNTON WAYNE and Basil Radford, who are to be seen among our People in the Programmes this week, are taking part in a new BBC series, produced by Vernon Harris—one which cannot be included in any particular category. It is not a play; it is not, really, variety—though that is the BBC's own label for it; it includes the Dance Orchestra—the BBC's famous one conducted by Stanley Black. It is scarcely a serial. In short, it cannot be pigeon-holed. What can be said about it, however, is that it is a mixture of adventure story, spy story, fooling, music, and cricket. And cricket in England, of course, entails the country, the village, and the country-house. *Fool's Paradise* is heard from 2YA at 9.30 p.m. on Wednesdays.

## ALSO WORTH NOTICE

### MONDAY

2YA, 7.15 p.m.: "Understanding the Novel" (talk).

4YA, 8.0: Dunedin Male Voice Choir.

### TUESDAY

2YA, 10.25 a.m.: "London Churches" (talk).

3YL, 8.0 p.m.: Chamber Music by British composers.

### WEDNESDAY

1YA, 10.45 a.m.: "Student Days at Somerville" (talk).

3YA, 3.0 p.m.: Music by Beethoven.

### THURSDAY

1YA, 7.15 p.m.: "Criticism and Drama" (talk).

3YA, 8.0 p.m.: Concert by Lili Kraus (broadcast from the Civic Theatre).

### FRIDAY

1YA, 7.50 p.m.: Symphony No. 1 (Dvorak).

2YC, 9.1 p.m.: Sonata for viola and piano (Bliss).

### SATURDAY

2YC, 8.0 p.m.: Wellington Royal Choral Union Concert.

4YO, 9.0 p.m.: Music by Bach.

### SUNDAY

1YA, 9.33 p.m.: "One Hour, One Night" (play).

3YA, 8.15 p.m.: Recital by Lili Kraus.

## Das Lied Von Der Erde

GUSTAV MAHLER'S symphonic song-cycle "The Song of the Earth" is to be heard from Station 2YA at 9.25 p.m. on Thursday, July 4, in the recording made at a concert performance in Vienna just over ten years ago—on May 24, 1936. Mahler wrote nine symphonies and this work, and only superstition prevented him from calling "The Song of the Earth" his tenth symphony. It is a setting of a series of Chinese poems, for contralto and tenor, and the singers in the Vienna recording are the Swedish contralto Kerstin Thorborg, and the American tenor Charles Kullmann. The conductor is Bruno Walter.

## Swiss Guitar

"THE most beautiful songs in the world," said Bernard Gnadinger, Swiss tenor, telling us about the Swiss folk songs he will sing from 1YA studio on Saturday, July 6, at 8.4 p.m. Then he added, very fairly, "but if I were an Irish singer singing Irish songs I expect I'd say the same about them. But I do think these Swiss folk songs the best songs there are." Mr. Gnadinger has been in New Zealand 20 years, but only a few months in Auckland and this is his first broadcast from 1YA. He will play his own guitar accompaniment.

PETER DAWSON PRESENTS is now playing on Mondays at 6.0 p.m. from 1ZB. This is a feature starring the well-known Australian bass-baritone, who not only sings, but comperes the programme himself.



JUNE 28, 1946

## Men and Machines

THE resignation of the Bishop of Wellington has in itself nothing to do with *The Listener*. We take notice of it only because it emphasises a fact to which we have more than once referred—the physical cost of office. The Bishop is leaving New Zealand because the weight of his work here has broken his health. Whether it would have been the same story in another Dominion we do not know, but he is the second Bishop to resign for health reasons in a few months, and it is difficult to avoid the impression that it is dangerous in New Zealand to be important. We have pointed out before that only one Prime Minister this century—if we except those who merely filled a gap for a month or two—has retired in good health. The others have died in office or immediately after resigning because of sickness: Seddon, Massey, Ward, Savage. Democracy will have to learn to be more reasonable than that; more humane and more sensible. We can't go on killing off the burden-bearers or we shall find ourselves reduced to men of wood. One difficulty in the political field is the length of the road to office—making a leader wait so long that he is tired before he arrives. There is no easy answer to that, though it would often be safer to risk the inexperience of youth than the weariness of age. But it is not a problem of age alone, or even of age primarily. Our leaders do not often break down because they are too old, but because we are too unreasonable in our demands upon them. Instead of hedging them about with understanding, accepting their limitations as human beings and taking worries away from them, we press in on them at every opportunity and jostle one another in a selfish scramble for their attention. So four Prime Ministers die on our hands in 30 years, and a long list of other leaders in Church and State break down. It is time we used men as sensibly as we use machines, attending most carefully to those we most need.

# LETTERS FROM LISTENERS

## BROADCASTS FROM DENMARK

Sir,—I am pleased to inform you that the Danish National Broadcasting Service have now again started broadcasting on their shortwave sender after this service had been discontinued during the occupation—by technical reasons. The broadcasts take place every night from 6.35 to 11.0 p.m. (Danish time) and the wavelength is 31.51 m. (9520 kHz). So far only a 6 k.w. station at Skamlebaek is available, but it is intended to build a new 50 k.w. station at Herstedvester as soon as the necessary materials can be had.—KARL I. ESKELUND (Consul-General for Denmark).

## LILI KRAUS

Sir,—Perhaps there is no need for me to write this letter. Very soon she will be bowling you off your feet, as she has been doing to us all in Auckland.

But in case anybody may be thinking of Lili Kraus as just another fine pianist, I should like to offer the opinion that no greater artist has ever been heard in this Dominion. I may have no right to such an opinion. What I will say, without fear of denial, is that here we have an interpreter of music (and a re-creator of music) of such luminous power that it is difficult to find words to speak about her—a pianist of quite transcendent genius. Let nobody miss hearing her, even if he has to crawl on his hands and knees for ten miles.

There is more to it than that, even. I venture the prophecy that the effect of her impact on New Zealand music will be something quite without precedent. But the fire is in the heather and I shall say no more.

A. R. D. FAIRBURN.

## "DEGENERATE" CARTOONS

Sir,—The opium of the people used to be religion. Now we have "Humanitarian's" solemn assurance that it is humour. And since he quotes the British Minister of Food to support his argument he may permit me to reply with the words of the British Prime Minister. This is what Mr. Attlee recently told foreign correspondents in London: "There is no man so great that it is not sometimes good for him to be laughed at, no situation so serious that it may not be improved by a joke." It is no accident that Mr. Attlee gave John Strachey a portfolio that will develop his sense of humour or break him.

"POPPY" (Wellington).

## WHAT DOES IT MEAN?

Sir,—I subscribe to *The Listener* mainly for what is contained in pages 4 to 33 and do enjoy browsing over them, knowing full well that nothing appearing within those pages is likely to disturb unduly the bovine mental quietude of simple country folk like myself. This evening, however, the Boeotian satisfaction was severely jolted on reading the article "From Iona to Limehouse" when the word "whomits" loomed up like a cow on a dark country road. I mentally ruminated for half-an-hour, consulted the kids' school dictionary after they'd retired, and rang my neighbours on the party line, with the result that I'm more confused than

ever. One farmer suggested that it was a measure for saving electricity, another that they were certain types of State houses, while my nearest neighbour told me that it had "something to do with artificial insemination." Please, Mr. Editor, shower enlightenment on a rural ignoramus by giving full explanation and the etymology of this philological atrocity.

"ABRACADABRA" (Gisborne).

(If our correspondent will return the missing "d" he will find the world self-explanatory.—Ed.)

## SUB-ANTARCTIC WATCH

Sir,—As a "coastwatcher" at the Auckland Islands in 1942-43, I was an interested reader of the account of an interview with J. H. Sorensen published under the title of "Ultima Thule" in *The Listener* dated June 14. It is good to know that the wartime activities at the Sub-antarctic Islands, so long shrouded in official secrecy, have a certain news value, now that the lid is off.

I would, however, like to question the statement that "No ships except enemy vessels had called at either Auckland or Campbell Islands for ten years when H.M.S. Achilles went there in November, 1940." The disclosure of many secret war activities at present tempts me to invite some reader of *The Listener*, with more precise knowledge of the matter than I can claim, to comment on the statement quoted above. Where, for instance, was H.M.S. Leander on the last few days of September, 1939?

C.A.F. (Wellington).

(H.M.S. Leander visited Campbell and Auckland Islands on September 29 and 30, 1939, and was at Auckland Island again on November 15, 1939.—Ed.)

## FAT FOR BRITAIN

Sir,—May I comment briefly on Dr. Muriel Bell's note in *The Listener* on the question of English point-rationing of cereal breakfast foods.

(1) "Scotch" oatmeal is not rationed, but is exceedingly hard to find in the ordinary grocery.

(2) The English just don't like it anyway. If they make what they call porridge it is cooked with milk and sugar and eaten with more. Consequently, the milk ration being usually two pints a week and sugar 8oz. this would consume a hopeless quantity.

(3) Those English who like the genuine article either get it from the stores or Harrods, or send to Scotland for oatmeal.

(4) Breakfast cereals, being packaged goods requiring labour and paper, are on points. However, expensive as they are in that way they take little preparation, and with fuel, gas, electricity always in a state of uncertainty . . . or worse . . . preparation in the home counts heavily. During war, with families demanding meals at weird hours and all different times for shifts, a breakfast any fool could get by shaking it on a plate was worth a lot. True, the milk and sugar question is acute there too, but does not seem to absorb as much as porridge. Various "porridge oats" are on

points, but mostly are of the quick-cooling type.

I served from February, 1940, to the end of the war in the British Army as a hospital cook and spent most leaves in hostesses' kitchens wrestling with civilian ration—a very different matter from Army issue.

May I beg Dr. Bell to use her influence to urge on the sending of *ordinary tinned fat*. . . That is far more urgent than fussing over butter coupons. One ounce of cooking fat a week means around half a teaspoon a day—and that doesn't help much. I've used New Zealand dripping sent from my people to relations when it was nearly a year old, and good as the day it was packed. The tins I save and send now evoke far more enthusiasm than any other item.

It is hard to make the average New Zealander realise that the average Englishman does not use butter, but when on the ration he feels "entitled" and with war wages can afford his 2oz. Margarine is far more important to the worker, being practically indistinguishable from butter and a fraction of the price. In peace he can use as much margarine as he likes. After the last war he learnt to prefer it to butter and New Zealand had much difficulty in selling her produce. We, in this war, had the 6oz. of margarine butter for so long that we learnt to manage quite well, but when the cooking fat was at 2oz. it was hard to fry things. And the 1oz. periods were misery.

One girl wrote recently "it's good-bye to pastry again," and with no fruit and not enough milk for the beloved milk pudding, pastry was a help, needing no or little sugar. And remember jam is rationed too.

BRENDA BELL

(Shag Valley).

(Dr. Bell's comment in reply to this letter was this sentence: "Every time I have fried potatoes, or fried fish, or fried bread, or white sauce made with cooking fat, or steamed pudding, or pastry or biscuits made with cooking fat, I feel for the British who can't have these things on their miserable fat ration.")

## BURNHAM CAMP CONCERT

Sir,—I very much regret the attitude of the National Broadcasting Service in refusing to broadcast portion of a Camp Concert being produced and given by the men of J Force, Burnham. It seems to me incredible that a Service purporting to represent national interests should be unwilling to encourage the professional artists of to-morrow. We did not ask that the whole concert should be broadcast; we did not ask for half of it. We would have been satisfied with half-an-hour over 3YA, all with the approval of the concert organiser, and were a little dumbfounded at the trepidations of the Department.

Might it not be that the public are a little tired of "canned" music, be it never so easy to broadcast, and that it would welcome flesh and blood artists for a change, though they might be a little immature! Most certainly many parents and friends will be disappointed at not hearing what their boys can do before they go away. — W. R. CUNLIFFE, B.A., L.Th., C.F. (Burnham M.C.).

NOTICE TO CORRESPONDENT  
J. D. Parkin (Timaru): Inaccurate and grossly libellous.

# THE FANTASTICAL HISTORY OF PROFESSOR ALLEN - Chocolate Nightingale and Human Submarine



Professor Allen in sombre mood

Spencer Digby photograph

ANYONE who goes to concerts in Wellington more than once in a while must know the face of Professor Cecil Sweet Allen, as it appears on this page, and on the cover of this issue of *The Listener*. Professor Allen, the Chocolate Nightingale, Human Submarine, Pearl Diver and Coral Fisher, Submerged Posing Model, Deep-Sea-Monster Imitator, waterside worker and celebrity concert attender, under the Royal Acknowledgment of some crowned heads of Europe, one uncrowned one, and one half-uncrowned, is easily the most colourful figure round Wellington. To one half of his familiars, he is the man who sweeps in with a majestic flourish to

the front row of the dress circle at any good concert, dressed in his finest things—full evening dress, silk hat, satin-lined opera-cloak, white gloves and monocle, and countless medals and orders. To the other half (or perhaps they are the more numerous) he is the man who swims at the Te Aro baths all the year round, often on Saturdays, diving in and disappearing for a long time, then coming to the surface far away.

The Professor is over ten, but under a hundred (this is all the answer you will get if you ask him his age). His mother came from County Wexford in the West of Ireland. His father was a full-blooded negro from Barbadoes. He was the last of 13 children, some of whom died in infancy. He does not

drink and never smokes, except under water. He is slight, lithe and very fit. His hair is short, and greying. On the street he wears a black pin-stripe suit, spats, a velvet hat (sometimes a pale pink felt), two-colour leather gloves, a silver chain from breast-pocket to side-pocket, and a silk scarf, sometimes a huge white one with green divers all over it. All the visible upper teeth are solid gold. As he puts it, on his printed letterhead, he is a "Subaquatic Scientist, Phenomenal, Fascinating, and Unique—Must be seen to be believed."

ONE way to get in touch with Professor Allen is to write care of his private box number. I decided, instead of writing, to inquire for him on the waterfront, where I understood he worked. I went at first to the Wharf Police, who were bound to know him well by sight; probably they would know where he was working that day, and I could approach him in person.

A sergeant and a constable were standing in the sun in the doorway admiring some importer's brand new truck. I made my business known. "Can you tell me," I asked, "where to find the Chocolate Nightingale—you know, the underwater swimmer." "Little Jimmy Allen?" said the constable; and he said he would ring the Labour Foreman. The Sergeant went on balancing on his heels on the doorstep in the sun. Just to make conversation, while the constable made inquiries as a result of something he had been told, I said to the Sergeant: "He does work on the wharves, doesn't he?" "Who?" said the Sergeant. "The Chocolate Nightingale," I said. The Sergeant had been concentrating on something else. "Oh," he said, with a toss of his head towards the constable at the telephone, "Thrush'll find him for you." And he turned away and went on balancing on the edge of the step. Little Jimmy Allen wasn't working that day, the Labour Foreman said, so I thanked Constable Thrush and left.

A couple of days later a letter arrived at *The Listener* office, on pale green paper, headed:

"Under Royal Acknowledgment—Professor Allen (The Chocolate Nightingale)—Light Baritone Vocalist, Teacher of Voice Culture and Theory—Concert Programmes Arranged, Musical Numbers Prepared—Radio Speaker to the New Zealand Government." This had been applied with a rubber stamp, as also another heading: "With the compliments of Professor Allen." Below, under a Royal Crown, it said: "Professor Allen is the only showman in the world today, eating, drinking and smoking underwater against every internal and external pressure."

The letter said that Professor Allen had heard *The Listener* wanted to see him, and he would be glad to give it any information that might be desired about underwater swimming. It only remained to make an appointment.

THERE are two main divisions in Professor Allen's interests in matters pertaining to this world. One division includes Royalty, gentry, and in general all persons of dignity and bearing. The other includes things done, seen, and imagined beneath the surface of the waters of the globe, whether oceans, harbours, standing waters, or swimming baths.

If he begins, as he did with me, on the first division, one of the first things he will tell you is that the greatest honour ever done to him in this country was done by the Duke of Gloucester before whom he had the privilege to swim. When you have got Professor Allen to sit down, he will lay his hat and cane on the table, and peel off his gloves with meticulous care; he does not merely pull his gloves off his hands. He makes the process a little ceremony of dignity and composure, peeling each one slowly down, with a look of fastidious detachment on his face.

"Yes," he says, "I went to a lot of trouble to see if the Duke of Gloucester would receive me, and his Chief of Staff was very nice—very nice indeed. And I swam before him, and wished him a Happy New Year, and he wrote me some very charming letters."

The Professor opened a leather case full of letters, his "Royal Acknowledgments." Letters from High Chamberlains, Lords Privy Seal, Aides-de-Camp and secretaries, mostly of painful brevity.

"You understand they all write very short letters," the Professor said, handing me "a very nice note" from a Lady-in-Waiting to the Duchess of Kent, thanking him for his letter.

The letters were mostly acknowledgments of his expressions of loyalty and regard. There was a black-edged one from Brussels, in reply to a letter Professor Allen had written "when His Majesty lost Her Majesty." It said "Le Roi a été touché profondément." There was another from the High Chamberlain at Doorn: "His Majesty the Kaiser permits me to send you his best thanks for your loyal thoughts."

"Yes, I had some very adverse comments for communicating with the Kaiser," The Professor explained. "But of course after I meet them I always thank them for the dignity with which they receive me—I'm only a poor common man."

He produced a letter from Count von Luckner. "I incurred serious disfavour for communicating with that gentleman."

# Part 1 of a Singular and Diverting Interview

Of course, there was no war then. But I've never been a soldier, so I suppose I view these things with a civilian mind. I'm an international, really."

WE finished turning the letters over. The Professor put on his gloves again and arranged his wrist watch over the gauntlet. A misty, distant look came into his eyes. He tapped his fingers on the cover of the letter-case.

"I do wish I could get a position somewhere, a little position of dignity, just three or four pounds a week, I don't need much, so that I could occupy myself with dignity until such time as I can leave New Zealand. I don't like labouring work, you know." He seemed almost to have forgotten my presence. His heart was far away in some grand palace, among noble people, gold and jewels, and fine things.

But, in a moment, he came back. He took out his wallet, and began to show me clippings and papers mounted on cloth. His own letterhead is unique:

"Under Royal Acknowledgment of—The late King George V of England, King Leopold II of Belgium, Ex-Emperor of Germany, Duchess of Kent, Duke of Gloucester, King George VI of England, Duke of Windsor.

"Professor Allen—The Human Submarine," etc., etc.

Then follow six lines of names, The Professor being under the "distinguished acknowledgment" of these persons; the list reads like the list of Irish heroes and heroines of antiquity on Page 281 of James Joyce's *Ulysses*:

"The late Lord Jellicoe, Lord Bledisloe, Lord Galway, the late Lord Ruthven, Admiral de la Périère, Sir Douglas Mawson, Sir Thomas Sidey, Sir Michael Myers, Professor Brown, Professor Hunter, Professor Shelley, Professor von Zedlitz, Herr von Papen, Herr Bactilius, Count von Luckner, Herr von Haast, Lex Macdonald, J. E. Lovelock, Douglas Fairbanks, Yehudi Menuhin, Shion Chaskassky, Bishop Sprott . . . Mary Pickford, Fraulein Beinhorn, Ella Shields, June Barson."

The reader's attention is called to the careful system of grading employed in this list. The Right Hon. M. J. Savage, in the full original, comes between Bishop Sprott and Mary Pickford.

Down the side of the paper (which is pink, the printing red) are the following epitomes:

Demonstrating Blood Pressure and Breath Control—Submerged Posing Model—Expositions of a weird, supernatural artistic act which is wonderful, amazing, adroit, and supreme—Must be seen to be believed—In the civilised world he now stands alone.

THIS document naturally opened our conversations in Division II of The Professor's interests, topics connected with the water and its denizens, the most remarkable of whom is Professor Allen himself, strange monsters of all kinds notwithstanding.

He showed me clippings from the papers, reports of occasions when he had rescued watches from swimming baths,

given demonstrations of underwater swimming, and so on. One, a short report of a coroner's inquest, referred to "a very sad incident—I went over to Blenheim, you see, and gave a demonstration there, and most unfortunately a young boy afterwards said that he could do what I had done, and tried to imitate me. He met his death trying to do it. That was how I came to go on the air."

The Professor flicked some dust off the table, and leaned back in a pose which he later told me was "The Professor in a mood of nonchalance."

"Yes," he said, "when the boy was drowned, Mr. Savage wrote to me. He asked me to go on the air to warn the people of New Zealand against the dangers of underwater swimming. I went on the air. My number was: 'The Dangers of Underwater Swimming.' I was also on the air later, as Mr. Cecil Sweet Allen and the title of my talk was 'A Diver Amongst Monsters of the Deep.' You see, not only do I eat and drink and smoke under water, but I also do imitations of all the sea-monsters I have seen. . . ."

Professor Allen rolled the names of strange monsters from his tongue. He leaned forward, and looked into the distance beyond my shoulder. His eyes were half-closed, and his mind again was far away from the little room we sat in. It's when this mood comes on him that The Professor is at his best—ordinary existence here and now is transcended,

he is in another world; and the chief characteristic of life in this other world is that nothing told there is a lie. His genius for the fantastical has full play, and you believe, you *must* believe, every word he says. (Later, you readily agree with him when he tells you that he never deceives the public. He may be fantastical, imaginative, he told me later, but he will never speak an untruth).

The names of a dozen weird monsters rolled from his tongue in his cultivated, sonorous voice. "Ah, Professor," I said, "You're going too fast for me." "I'm sorry," he said very dreamily, without so much as a glance at me, "I didn't know you were taking it down." He closed his eyes, and began the list again. This time it was totally different—the baby whale, the sea snake, the devil-fish, the Javanese death-crab, the giant octopus. . . .

"And I also do what I did for the Duke of Gloucester—it's very rare. I do imitations of the sculptures and paintings of the world's greatest artists, under water—I do the poses and give replicas of these great works. I do *The Boyhood of Raleigh*—very pretty under water." And the Professor leapt on to his chair and sat with his arms round his knees, an innocent boyish smile on his lips. In a moment he was facing the other way—he was the Elizabethan sailor, pointing out to sea. He straightened up, and took out his wallet again.

"My agent," he said, "has told me that this act is unique."

He showed me the letterhead of his agent, Dave T. Meekin, who "Annually searches the Universe for strange humans, freaks and novelties."

THEN he found the document "Pose and Mien, by Professor Allen," which is a list of the Great Masters imitated by him under water:

- (1) I awake from Love's Sickness to Fly, by Fraser-Grange, the English painter of the A.R.A. fame.
- (2) A Virgin Worship the Sun, by the Great Dutch Painter, Van Dyck, R.A.
- (4) The Sleeping Beauty, by the world's greatest painter, Michaelangelo, R.A.
- (7) Youth's Golden Hours, by the Austrian Sketch artist, Herr Adolf Hitler. (The artist made two sets, Opus 1, Opus 2).
- (9) The Coward of Form IV, by the Scottish painter, McGuer, R.A.
- (20) Beware of that Woman, by the Great Greek Sculptor, Lastisus.

PROFESSOR ALLEN IS THE ONLY EXHIBITION SWIMMER CAPABLE OF PERFORMING THESE STUDIES UNDER WATER. ANY DEPTH AT ALL.

One was by an unpronounceable Welsh artist. Professor Allen explained that he was also an R.A., "but they took it away from him afterwards; he disgraced himself." The sketch by Hitler, he said, he had got in Hungaria.

—A.A.

An actuality broadcast recorded at the Elephant Bath in the Wellington Zoo by Bryan O'Brien will be heard from 22B in "ZB Gazette" at 9.0 p.m. on Sunday, June 30. The second part of our interview with Professor Allen, with photographs of his underwater act (smoking, eating and dripping against every internal and external pressure) will appear in our next issue.



Professor Allen in expansive mood

Spencer Digby photograph



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## HIGHLIGHTS ON THE SHORTWAVE BAND NEWS BULLETINS IN ENGLISH

RECEPTION of overseas shortwave stations is very good at present in the daytime, but it is relatively poor during the night, due (as mentioned last week) to seasonal disturbances in the ionosphere. These will probably continue for the next few weeks. However, the Australian, San Francisco and a few BBC stations can still be heard at fair strength during the evening.

Time a.m.	Place	Freq. m/c	W/L Metres
6.0	London	11.70	25.64
6.0	London	11.80	25.42
6.0	San Francisco	15.13	19.83
6.45	Brazzaville	11.97	25.05
7.0	San Francisco	17.78	16.87
8.0	San Francisco	15.13	19.83
8.45	London	11.70	25.64
8.45	Australia	7.24	41.61
8.55	Switzerland	11.715	25.61
9.0	San Francisco	15.13	19.83
9.30	London	9.625	31.17
9.45	Australia	7.24	41.44
10.0	San Francisco	15.21	19.72
10.0	Honolulu	17.80	16.85
10.0	Australia	9.52	31.51
10.45	London	11.75	25.53
11.0	San Francisco	15.21	31.55
11.45	Australia	17.84	16.82
11.45	London	11.80	25.42
12.0	San Francisco	15.29	19.62
p.m.			
1.0	London	11.75	25.53
1.0	London	9.51	31.55
1.0	San Francisco	15.21	19.72
1.0	San Francisco	15.13	19.83
1.30	Australia	17.84	16.84
1.30	Switzerland	9.529	31.48
2.0	Paris	9.555	31.39
2.0	San Francisco	15.13	19.83
2.0	San Francisco	15.21	19.72
2.30	London	11.75	25.53
3.0	San Francisco	15.21	19.72
3.0	Australia	15.20	19.74
3.0	Australia	15.23	19.64
3.0	San Francisco	15.13	19.83
3.30	Australia	9.52	31.51
3.30	Delhi	17.83	16.83
4.0	London	11.75	25.53
4.0	London	9.51	31.55
4.0	San Francisco	15.21	19.72
5.0	San Francisco	15.21	19.72
5.15	Australia	11.71	25.62
5.15	Australia	15.315	19.59
5.30	Delhi	17.83	16.83
6.0	London	9.64	31.12
6.0	London	7.12	41.13
6.0	San Francisco	15.21	19.72
6.30	Delhi	17.83	16.92
7.0	San Francisco	11.90	25.21
7.0	San Francisco	17.73	16.92
7.30	Australia	9.58	31.23
7.30	Australia	11.77	25.49
8.0	London	9.69	30.96
8.0	London	15.435	19.45
8.0	San Francisco	17.73	16.92
8.0	San Francisco	11.90	25.21
9.0	Australia	15.20	19.74
9.0	Australia	9.58	31.32
9.0	San Francisco	17.73	16.92
9.0	San Francisco	11.90	25.21
9.15	Delhi	15.35	19.53
10.0	Saigon	11.79	25.44
10.0	San Francisco	11.90	25.21
11.0	Australia	6.15	48.78
11.0	San Francisco	11.90	25.21
11.0	London	18.025	16.64
11.0	London	15.11	19.85
11.30	Delhi	15.35	19.53
11.30	Delhi	17.83	16.83
12.0	Australia	9.54	31.45
12.0	San Francisco	9.53	31.48
12.0	San Francisco	11.89	25.23



# TEN DAYS WITH LILI KRAUS

A LIST of the activities of Lili Kraus during the ten days she spent in Auckland at the beginning of her tour of New Zealand to give piano recitals for the NBS helps to explain why she was able to tell me the day after her arrival that she is habitually "underslept". Those who tried to be present for every musical occasion have been heard making the same complaint—and they shared only a few of her activities.

There were, for instance, three studio recitals, three recitals given in different places free for students—one to a lunch-hour group, one to the University students, and one to Teachers' Training College students—a limited number of lessons to piano students, several sessions with photographers, a visit to the halls to try the pianos for the various recitals, a civic reception and tea, half-a-dozen press interviews, and a number of suppers and bouquet-presenting ceremonies—all in addition to a strict adherence to a rule that at least seven hours' piano work must be done each day; and finally the public concert.

AT a small gathering in his room, the Mayor of Auckland, Mr. J. A. C. Allum, welcomed Miss Kraus and Dr. Mandl and Ruth Mandl and wished them a pleasant visit to this country. He explained that the gathering was held not only in honour of a great artist but also in honour of music itself, which he described as the most international of human bonds.

BECAUSE he was playing the piano for the production of *Peer Gynt*, Owen Jensen was unable to hear the

first broadcast on Wednesday evening. The next day he called at the studio and in the course of conversation mentioned to Lili Kraus that he had been especially sorry to miss the Haydn. She simply sat down at the piano and played it for him then.

He couldn't find words to thank her adequately; he could only tell her that she made it sound so astonishingly easy.

"That is the highest praise I could ever have," she said with great seriousness.

ONE morning she had a piece of sticking plaster on her right index finger and, good heavens, I thought, she's cut herself.

"Oh no, nothing, just that I played too hard and played the skin off." Whereupon she struck into magnificent and stormy Brahms.

DR. MANDL and others were sitting talking when Lili Kraus came to join in the conversation for a moment before she was led off somewhere else. There wasn't a vacant chair and two of us begged her to have ours. But she squatted in front of us and said "Please mayn't I squat? I so much prefer it." I had seen her between times in the studio stroll about smoking and then squat in front of Ruth or Dr. Mandl for a short conversation.

"Have you always squatted, or did you learn it in Java?" I asked her.

"In Java, yes. It is so very restful."

THE normal attendance at Owen Jensen's Friday lunch-hour recitals in Auckland is about 80; on Friday the studio was forced to hold more than 160 music-listeners sitting or standing or even leaning through the windows off the roof garden. Lili Kraus played Mozart, Beethoven and Schubert and roused such tense feelings in that room that Owen Jensen was able to look from side to side and say "I see we have come past the stage of swooning—the stage I say, not the age—when we hear such music." At the end Lili Kraus went back to the piano and said that she did not like the convention of giving encores—"but, as you are my first live audience in New Zealand, I shall play some more." And she played Bartok arrangements of Hungarian dances. Her description of that audience as live may have been accidental; but I think not.

Owen Jensen has a happy tongue for a rare occasion: "Sometimes we find a great pianist, or a great interpreter, and occasionally we find a great human being. To-day I think we've found all three combined in Miss Kraus."

Usually one shilling is charged for the lunch-hour recitals to cover expenses; the admission charge was raised on this occasion to half-a-crown, the total proceeds to go to CORSO or a Food for Britain Fund—and this suggestion came from Lili Kraus. The half-crowns collected added up to a little more than £25.

SOMEONE asked Lili Kraus if she was still always excited before a concert.

"Of course I am! How should I not be? Because every concert, even after hundreds, is a new and a different experience. Look! My ten fingers, anything can happen! We are not machines. I cannot know how it will go; it may be flawless, technically smooth and perfect, but you never can know beforehand whether that magic, that God-given fire will be there. That's the mystery that is always there, always."

—J.

## BABY CRAFT

WELCOME ADVICE TO BUSY MOTHERS

No one in the world is busier than the mother of a tiny baby, but she doesn't mind so long as her little one is healthy and happy.

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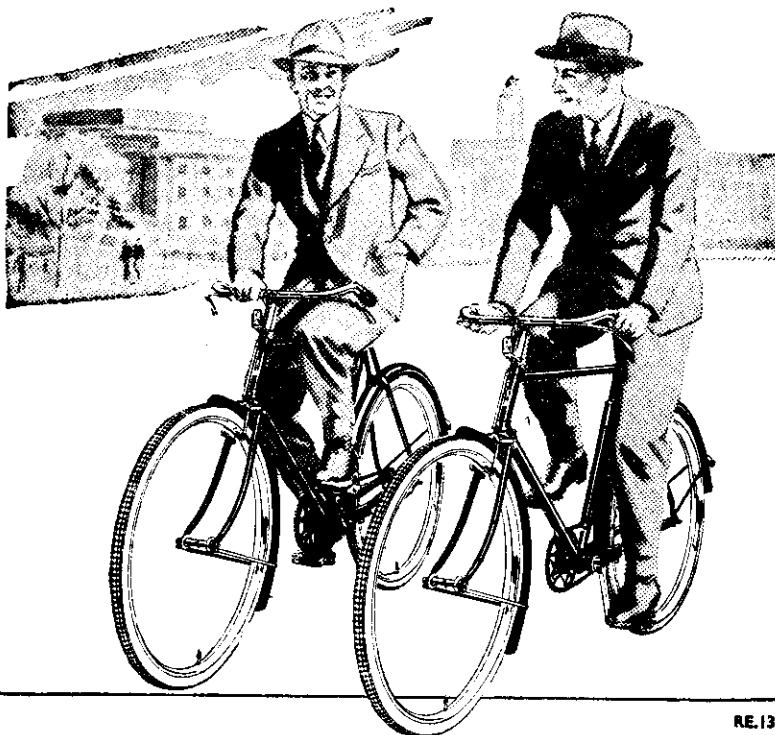


LILI KRAUS with her husband, Dr. Otto Mandl, and their daughter Ruth and their son Michael



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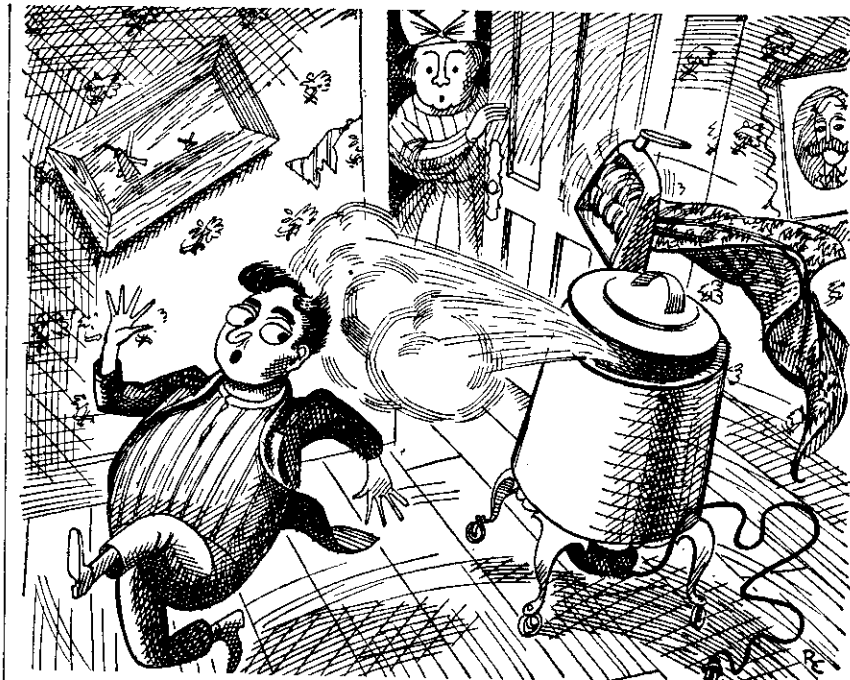
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### SHORT STORY

## DOUBLE-CROSSED BY A LABOUR-SAVING DEVICE

THE whole business started when we won the hundred quid in the Art Union. "Something for Nothing" it was called, and it was the only time we ever got anything for nothing except the time when somebody who didn't like us much sent us a piece of very high fish through the post. But that was different and was entirely due to an argument that father had had some days previously about the merits of a certain statesman.

This was the real thing.

At the time we were living in quite a respectable house in Grape Lane that runs off Tinakori Road. It was a homely little place without much broken glass in the windows, and it had four rooms and two fireplaces, although we could only use one of them because the chimney of the other had collapsed. It had electric light too, which was a bit of a novelty for us. For the first week or two I used to spend a lot of time switching it on and off and watching the bulb light up. We had been there for about three months, quite a long stretch for us, we usually didn't stay long in one place because of the rent. We would evacuate round about eleven or twelve at night, mostly when we had been in a place about three weeks. We had a handcart that we would take with us that carried all our belongings, which didn't amount to much, and off we would trundle to our new home. We were always hoping for something better in those days, but it never seemed to turn up, and this little place was just a bit of all right.

WE read it in the paper on the Thursday night.

"Ma," I said. "There it is all right. It's your number and everything. A hundred quid."

"Well, son," said mother, "I think I deserve it. Ever since your father deserted us I have been hoping for something to turn up."

She took it pretty calmly, I thought. And I didn't go much on that your father deserted us stuff. Even though I was young at the time I knew that there were two sides to everything.

"It's turned up all right, ma," I said. "The question is—what are you going to do with it? It's a lot of money that is."

"I've got to get it yet," said mother. "I might have lost the ticket, or the paper might be wrong."

I flew over to the table and found ma's bag, and, brushing the hair back from my eyes so as to see properly, I hunted through it until I found that ticket.

"There you are," I said. "It's O.K. all right."

The next day mother put on her other dress, the brown velvet one, and went down to get the money. I stuck pretty close to her—I wasn't going to be separated from a chance of getting in on that hundred if I could help it.

After a little mix-up on the wrong floor of the office building due to mother's stubbornness, we collected the loot without a hitch.

"What are you going to do with it?" I asked.

"First of all," said mother, "I think we should put a little aside to pay for the rent, and then we'll see what we have left."

"It'll be about the first time we've ever done that," I said. I was a bit disappointed about wasting money like that.

"If I've got the money I don't mind paying the rent at all," said mother.

"Oh, well," I said, "I daresay it won't hurt much this time. There'll still be a fair bit left."

(continued on next page)

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M39

(continued from previous page)

AFTER we had worked it out we found that there was about eighty-seven pounds left.

"We could buy something big for that," I said. "It's about time we had something really modern about the place, something slap up to date."

"Look," I said, as we made our way like a couple of threadworms through the crowd in Cuba Street, "I know just what we want. It'll add tone to the place and save you a lot of work. Honest, ma, it'll give you a lot of extra time to sit down and think in."

"What do I want to think about?" said mother.

"How do I know," I said. "Anyway, if you don't want to do that it'll give you plenty of spare time. You'd be able to go to the pictures three or four times a week."

"Would I really?" said mother, letting a small round-faced clerk cannon off her hip. "Well—that sounds better. I do like to be able to go to the pictures now and then. There's a good one on at the Coliseum this week too."

"That's right," I said. "You just take my advice and you'll be able to go and see it every night in the week."

"What is it?" asked mother, standing like a rock in the middle of the footpath and allowing the late shoppers to divide and flow past her.

"A washing-machine," I said. "You know how the tubs are—one leaks and the tap on the other won't turn. And the copper won't draw because of the clay from the bank that's got stuck in it. And the Smiths and the Purviews will be as jealous as get-out if we get one. And it won't be on time payment either, so we wouldn't lose it like the Smiths did their vacuum-cleaner."

"I've heard of them," said mother.

"They're wonderful," I said. "I've read the advertisements about them. They do everything. They just do all the work and they never go wrong. And I know where we can buy one. The latest model."

"Come on," I said. And off we went.

WE entered the shop cautiously, edging past the automatic ironers, the chromium-plated self-ejecting toasters, the vacuum-cleaners, the radios and the refrigerators until we came to the washing-machine department.

"And now, madam," said the counter-jumper, as he flashed his bright eyes and broke his mouth into a welcoming grin, "what can we do for you?"

"Is that a washing-machine?" asked mother.

The counter-jumper rubbed his hands together with pleasure.

"That, madam, is the absolutely latest and best washing-machine in the country. They were only landed a few days ago direct from the manufacturers. Now there are only a few left—my word, they've sold like hot cakes. And they're a new type too—self-regulating, self-emptying, self-filling, self-heating and fitted with extra large rubber wheels

for easy moving. I think you'll find this model absolutely satisfactory, madam."

The young man's cheeks were pink with gusto, he waved his arms and he was on tiptoes with enthusiasm.

"There you are, ma," I said. "That's just what we want. That'll put the Purviews' nose out of joint."

"It does look a lovely one, all right," said mother. "How much do these cost?" she asked the counter-jumper.

"Well," he said, "these were the last shipment to come into the country before the pound rose and the franc sank and the dollar was stabilised and the pengo was absorbed into the sterling area. And that is why we can let them go at the special price of sixty-five pounds cash, or else arrangements can be made to use our confidential system of friendly credit."

"Wipe your chin," I said in an undertone.

"Well," said mother. "I suppose that means that they're sixty-five pounds each. What do you think of that, Henry?"

"I think we ought to hop in now," I said. "Before the pengo goes for another skate. You can never tell with this foreign money."

"We might as well, I suppose," said mother. "After all—we've got the money."

"That's right," I said. "What's the use of hanging on to it. Let it circulate, that's what I say."

So mother paid cash on the nob and the young man, radiant with success, promised to send the washing-machine up on Monday.

IT arrived all right and we had it installed in the kitchen because the wash-house leaked so badly. We sat and looked at it for a long time—it was so white and clean and beautiful. Then we read the directions and plugged it into the light socket and put some water in the place where the water went. Then we turned the switch on and waited again.

"I hope it will be all right," said mother nervously.

"You just leave it to me," I said. "It's as simple as shelling peas. You just put the soap-powder here, and the clothes in here, and there you are. She's all set."

So we just sat down and watched while the clothes were washed.

"It's wonderful," breathed mother. "Ever since your father left us I've been praying for something like this."

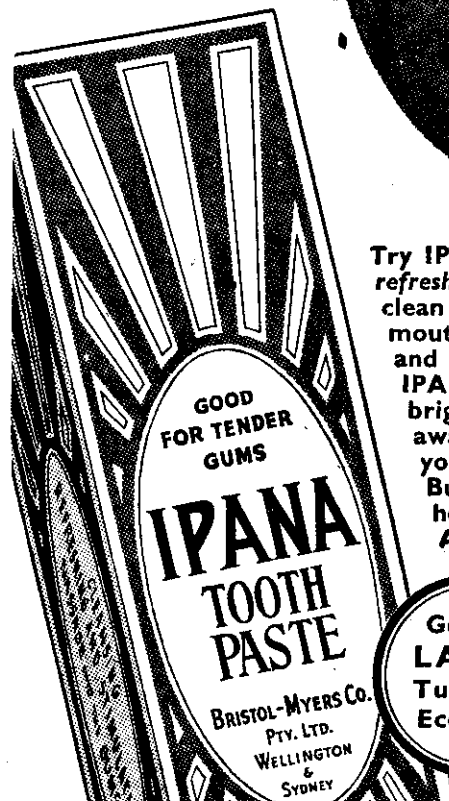
"That's right, mother," I said. "You just go and put your hat on and trot off to the pictures."

"I think I will," she said. "I'll go and see what they've got on at the Megatherium. I believe there's a double feature on there to-day." And off she breezed.

Things were pretty good for some time after that. We had the neighbours on toast—they didn't know what way to look. They just weren't in our class at all. And the washing-machine was a proper dandy. We kept on finding out new things it could do. We found a place you could make toast in; and on the other side there was a little radio built in; if you turned Button B the other way and didn't put any water in you could use it as a stove; while there was a way

(continued on next page)

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by M. H. Holcroft

Mr Holcroft completes the trilogy that began with *The Deepening Stream* (now reprinted 6/6) and *The Waiting Hills*. In the new book he considers an island people in relation to world culture, a national consciousness, educational reform, distribution of wealth, politics and morals the cult of respectability and 'tides in the mind.'

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## SHORT STORY

(continued from previous page)

of arranging the wringer so that it would beat cakes up. Altogether she was a beaut and mother practically lived at the flicks, while I spent quite a bit of time at the pool-room down at the corner.

\* \* \*

THEN one day I came back to find mother outside holding the door shut. She looked scared.

"Look through the window," she whispered.

So I did. And what did I see but that machine with one leg on a chair reaching up with the lever that worked the wringer and turning the light switch on and off. You could have knocked me over with a feather. Straight!

"That's my trick," I said. "It's come alive. I always thought it had too many gadgets on it. It's a frankenstein, ma. It's dangerous. We'll have to get rid of it."

"Oh, Henry," said mother, "I feel all of a flutter. I feel quite ill. Here I was just coming in after seeing *Forbidden Love* to look if the washing was done and dinner cooked. And there it was. And it turned and clicked at me. So I got outside. Oh, Henry—what can we do?"

We went down to the coal-shed and sat down to think things over.

"We'll have to do something," I said.

"We should never have bought it," said mother firmly. "It's got the devil in it: I never really trusted it from the day we bought it. It always looked sly to

me. And now it's taken possession of the house."

"I'll go up and have a nosy around," I said.

I looked in the kitchen window and there it was with its radio turned on sliding up and down the room on its rubber wheels in time to the music. It had pushed all the furniture to one side and broken some of it, and it had rolled all the curtains up in the wringer.

This beats everything, I thought. So I tried to get in through the door. But as soon as I was half in the thing saw me and ran over and shot out a hot piece of burnt toast at me. It hit me over the face and hurt like fun. Then it belched half a bucket of boiling water at me and I got away fast.

"It's no good, ma," I said, when I had got back to the coal-shed. "It's taken charge, all right. We'll have to doss out here."

"I knew it, Henry. I knew it. Ever since your father deserted us this kind of thing has been happening."

"We can light a fire anyway," I said. "And there's a pile of sacks in that corner—it's a good job it's not a cold night."

"What's worrying me," I said, "is what the Smiths and the Purviews are going to say in the morning when they poke their noses over the fence and see us sleeping in the coal-shed. We can't tell them we've been chased out by a washing-machine. It's silly."

"What else can we say," said mother patiently. "I always felt this might happen. It's against nature. That's what it is."

## What is this "Freedom of the Press"?

PRESS freedom reaffirmed at London meeting." So ran a heading over a report of the Imperial Press Conference from London the other day. We are constantly hearing about this "freedom of the Press." What is it? Where does it reside? Is it a legal concept? Is it in the Constitution? What exactly does it mean?

There is, I think, a good deal of ignorance on the subject. Many people probably think that freedom of the Press is a definite legal enactment, which gives the Press certain rights. Two statements at the Imperial Press Conference go to the root of the matter. Brendan Bracken, formerly Minister of Information, said "freedom of the Press was a right which was not vested in the Press but which belonged to the public." Major Astor, chief proprietor of *The Times*, put it in this way, that "liberty for journalists was not a privilege, but the fundamental liberty of the subject." These statements express a most important truth. Broadly speaking, the Press does not enjoy any more rights of expression than does the citizen.

"Freedom of the Press" is not written into the British Constitution, or the New Zealand Constitution, or, so far as I know, into the Constitution of any Dominion. It is expressed in the American Constitution, but the application of Eng-

lish Common Law, which was taken to America from England, and common sense, have produced a situation in the United States much like our own.

I don't think you will find the term "Freedom of the Press" in any British Act. It is not a legal maxim. Freedom of expression derives from the old English Common Law, which we have inherited. According to this law, a man is entitled to say or write what he pleases, provided he does not break certain laws governing blasphemy, indecency, or sedition, or does not injure another citizen. If he injures another citizen, the injured person has the right to proceed at civil law. It lies with a jury of average men—the defendant's peers—to say whether the right of free expression has been abused. In other words, the right of free expression is the right to say what a body of citizens decide you may say. The jury is a very important element in the business. In the 18th Century, when judges tried to suppress freedom of expression, juries stood up against them, and did a good deal to win the position that is held to-day.

If a private citizen wishes to criticise a person or an institution, he is at liberty to publish his criticism. He exercises the same right and exposes himself to the same risk as a newspaper. The journalist is only the private citizen with wider opportunities and a much heavier load of responsibility.

(continued on next page)

The Indian Rope Trick—the magician's top of the bill illusion.

WE'D BE MAGICIANS, TOO, IF WE COULD MAKE MORE

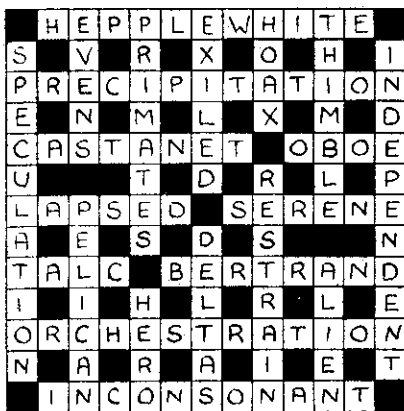
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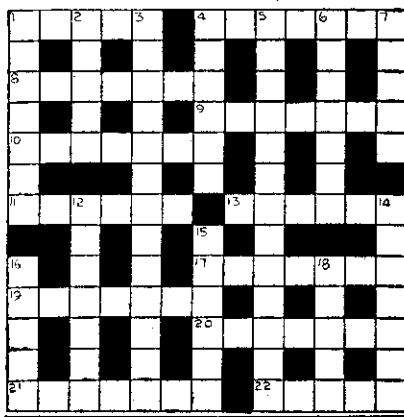
## Clues Across

- The reverse of conflagrations in print.
- This romantic burglar evidently found himself backward in part after the Royal Air Force.
- One way of describing the circumference of a circle.
- Crooked sign at the rear of an hotel—is this cricket?
- "Time—On!"
- Is in the rain—it's dried, nevertheless.
- "Sweet Spring, full of sweet days and roses,  
A box where ——— compacted lie."  
(Herbert.)
- If "O" were "A" there'd be guineas in it; as it is, it's produced by volcanic action.
- Study the business concern in order to strengthen.
- If you make one, you may give it, but you should keep it.
- "For Sataa finds some mischief still  
——— hands to do."  
(Rev. Isaac Watt. 2 words.)
- If you're out of these you're in a bad way.

## Clues Down

- "If you want to see . . . how skin deep fashionable politeness is, take a voyage . . . An ocean ——— is the next worse thing to the Palace of Truth." (G. B. Shaw.)
- Corollary, possibly on horseback?
- A terror for draughts, but possibly more interested in outdoor games (5, 3, 5).
- Is surrounded by repose, yet manages to oppose.
- A 3 down would probably have these wide open (6, 7).
- Fifty catch fire and the result is a kind of coal.
- The kind of hit a theatre manager likes.
- "Stone walls do not a prison make  
Nor ——— a cage."  
(Lovelace (2 words.)
- Cinderella had a brace of ugly ones.
- Superficial depression sometimes accompanying a smile.
- "And fools, who came to ———, remained to pray." (Goldsmith.)
- Rosie offers you a willow shoot.

No. 302 (Constructed by R.W.C.)



(continued from previous page)

All this, I suggest, makes such concepts as freedom of the Press, freedom of expression, all the more vital to a free society. They are everybody's concern, because they are everybody's right.  
—A.M.

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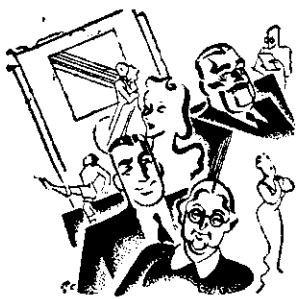
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# RADIO VIEWSREEL

## What Our Commentators Say

as we feel sure they are less likely to take offence at mutilation than the irascible Dean. But it's early days yet, and once Disney gets round to making a film out of it we'll have story-book versions of the original play *ad infinitum*.

### The Great Gildersleeve

THE only Gildersleeve mentioned in the *Encyclopaedia Britannica* is he whose textbook on Latin Grammar is familiar to many students. But it is to another Gildersleeve, that raconteur par excellence, that the title of "Great" is given, and justifiably, we consider, after hearing his version of Rumpelstiltskin from 2YA last Wednesday. The recipe for success in this particular genre appears simple—Wish Wynne knew the secret of retelling the traditional version in the local idiom and aiming it at an adult audience. But it is perhaps the Great Gildersleeve's laugh that is his chief asset. It's spine-chillingly funny, and if we accept Peter Pan's pronouncement on the origin of fairies it seems likely that the Great Gildersleeve's first laugh splintered itself into zombies. Both

the laugh and its possessor seem completely at home in the gargoyle edifices of the Brothers Grimm.

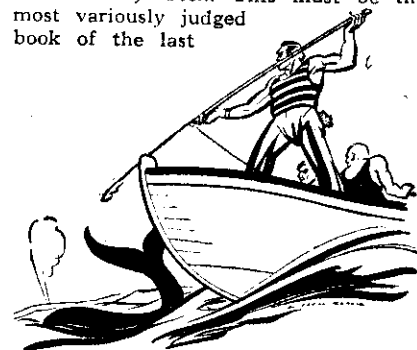
### Rebecca

ONE comforting fact about human nature is that we learn to like what we get used to, or (to plagiarise) familiarity breeds content. We have only to consider compositions such as the "Warsaw Concerto," which appealed to us on its first hearing because it reminded us vaguely of other more established musical offerings, and has now reached almost tear-jerker status because we have heard it so often. So in the literary sphere there is a certain advantage to be gained from presenting familiar material, even in a slightly different medium. Therefore 2YA's new serial *Rebecca* should be popular, since there must be few people who have not either read the book or seen the film twice. The drawback to the use of familiar material is, of course, that listeners will be free to pay more attention to manner than to matter, and will insist on everything being according to Hitchcock. So far, I am relieved to note,

everything has been. The heroine has imbibed her art straight from the Fontainehead, and Mrs. Van Hopper, like her film equivalent, is cramming as much of her undesirable self as possible into the few episodes allotted her.

### White Whale

MR. SIMMANCE chose the other evening to read from Herman Melville's *Moby Dick*. This must be the most variously judged book of the last



century. There on the one hand are those who hold it to be the greatest of romantic epics and on a par with *Faust* and the *Aeneid*; there on the other are massed those who present it to their offspring of school age as a thrilling adventure story. It is not impossible that the work will end as *Gulliver* did,

### Insecticide

THERE is a curious propriety in the fact that the Capek brothers took the title of their play *Ad Infinitum* from Jonathan Swift, for now the Insect Play seems to be following *Gulliver's Travels* down the primrose path to Story-Book Land. But in the Capek's case the sojourn is probably not permanent — I merely happened to hear Aunt Molly presenting an abbreviated and bowdlerised version in a 2YA Children's Session. And where children's digestions are concerned half a loaf is often better than the whole, and even in précis form the main theme of "fleas and smaller fleas" emerges comparatively undamaged. In this respect the Capeks are more fortunate than Swift, unnecessarily fortunate

## My neighbour said the nicest things!

I've never had so many bouquets handed me in five minutes. The man next door caught me doing the usual weekly sweetening of drains and rubbish bin with hot water and Safonia. "If more people would do that there'd be less trouble", he said, and he added "you're using the right stuff, too". Did I beam?



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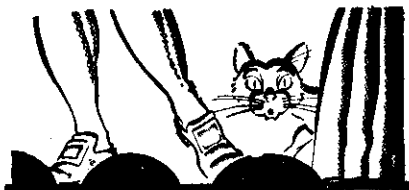
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being read by the intellectuals for what it is and by the young for what their parents tell them it is. This is in some considerable part Melville's own fault. When I last returned to the reading of *Moby Dick* I found long passages of it quite unreadable. For one reader at least those interminable passages dealing with the by-products of the whaling industry serve no purpose, not even the ostensible one of building up a background against which the Whale and the Captain move to their rendezvous. Again, at the climax the figures of the three savages—African, Indian, and Polynesian—who are the ship's harpooners attain tremendous significance, but the earlier chapters are filled with that depressing facetiousness about primitive man in which the 19th Century compares so badly with (say) Robinson Crusoe. But Melville's great secret—that of creating a storm of violence and fate, a demonic atmosphere like nothing else in literature—remains his own.

### We Owe it Partly to Cats

THE Pantomime is, if you really analyse it, the most surrealist of entertainments. We boggle at a canvas depicting a torso with a wooden door in it showing the landscape through its opening, whereas on the stage we are quite prepared to accept a play in which a handsome Prince is really a girl and marries a female Princess; in which an elderly widow has the face and voice of a raucous male comedian; in which a horse parts company in the middle and reveals a human means of locomotion; in which a more-than-life-size cat



speaks in rhyming couplets, and demons and fairies are a necessary part of the scenery, mixed indiscriminately with performing seals and trick cyclists. Such is the Pantomime, as vividly described in the series *The English Theatre*, from 4YA, and we can all of us recognise the pattern, no matter what the story. Invented originally by one John Rich, an eccentric cat-lover who hated actors but happened to own a theatre, the Pantomime became the darling of the people's heart and a perennial box-office attraction. I can only endorse the view of the American in this production, who at his first Panto just didn't get it; but who presently was applauding as loudly as anyone in the pit seats—and who declared that "You don't have to understand it; all you have to do is join in!"

### The Tasks of Criticism

THE critic is an artist in his own right. The idea that he criticises because he himself cannot do the job is to-day discredited. A. R. D. Fairburn, who speaks as well as he writes, opened a series of Winter Course talks from 1YA on criticism in the arts, by discussing the principles of criticism. His talk, presented lucidly and logically, was an admirable introduction to the subject. Mr. Fairburn described the functions of criticism as twofold—to state the nature of the work and to evaluate it. Evalua-

tion is the really important job. Standards of art criticism in New Zealand are relatively low. It may be that writers here lack the essential critical qualities, but it is possible also that we have not yet a definitive enough tradition in the arts to supply adequate premises as bases of judgment. "To assay value," said Mr. Fairburn, "implies something with which to measure it." Time and the formative influence of education alone can create traditions of taste and judgment.

### Winter's Tale

STATION 3YA has found a new programme time in which to present its Winter Course talks. A. J. Danks led off the series in the week of which I write at 9.15 p.m., immediately after the NBS newsreel. This is to use the time formerly taken up by a BBC commentary, now more sporadic than ever for what are by all odds the year's main series of talks. This is much to be applauded; it relieves the congestion on the period 6.45-8.0 p.m., which must sometimes leave the organiser, announcer and technician as cross-eyed and gasping as the listener, and utilises a dead patch in the fabric of the evening.

### Half-way Music

THE "Cornish Rhapsody," music by Hubert Bath for a very popular film, will, I predict, have as brilliant and brief a vogue as its counterpart, the "Warsaw (so-called) Concerto." I heard it for the first time from 4YA, played by Mantovani and his Concert Orchestra, and the first thing that struck me about it was its premeditated resemblance to the Addinsell music mentioned above. Hubert Bath wisely calls his effort a Rhapsody, thus giving rise to none of the invidious comparisons which the pretentious title of Concerto at once invokes. To claim for either of these pieces a lasting quality would be ridiculous, but as film music they are very good indeed, and it is as film music that they should be judged. Placed beside modern works by serious composers they are eclipsed; placed beside the usual tin-pan-alley medley which serves as thematic material for the average film, they appear refreshing in the extreme.

### Lili Kraus

LILI KRAUS opened her New Zealand broadcasts with a Haydn sonata. No fireworks, no eager display of virtuosity, this was music whose greatness lies in its simplicity, its eloquence in direct, unadorned statement. Lili Kraus's playing is the perfection when creation and re-creation become one. One is not aware of difficulties or even of the overcoming of them; dynamics, tempos, all the inflexions of sound but define the phrasing, and make it a living speech. The Bartok which preceded the Haydn Sonata was excellent programme building. Although 150 years separate the dates of these compositions, they are much akin in thought. Both have their origin in folk-music. There is little else one can say about Lili Kraus, for the remembrance of the playing is the music itself. Hers is the true art which conceals itself. On the basis of this first broadcast alone I would commit myself to the opinion that it is a long while since we have had with us such a consummate artist expressing herself through the piano.



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# CLIMATES AND MICRO-CLIMATES

(From a talk by DR. I. G. BLAIR, broadcast by 3YA)

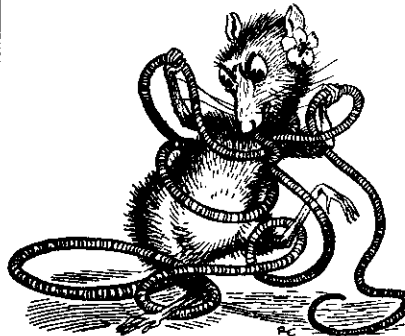
I HAVE been told that rats in the tropics have unusually long tails; that beef-steak in Alabama is nutritively poor, while in Canada I saw farm horses wearing straw hats. These are among some of the facts of climate. Often, weather—the short-term feature of climate—is accepted merely as an inconvenient menace to week-end plans, while by Canterbury farmers last year it will be remembered by its devastating visitations, first as a tree-flattening gale, then as a wire-flattening snow storm, and finally as crop-flattening hail. Nevertheless New Zealand's climate is supposed to be the world's most salubrious.

To me personally Canada's climate appealed more than our own and in its cycle one could note clearly its marked influence on national habit and charac-

of the microbial kind. It isn't often realised, though, that in contrast cooler regions with less microbial or parasitic disease experience much greater incidence of heart disease, cancer, degenerative troubles—all associated with the violent, strenuous lives our temperate climates encourage us to lead.

## Crop Diseases

My chief interest in climate, however, is its influence on crop diseases. Here are a few of the tendencies. Late or Irish Blight of potatoes is seasonal, but the effects of the disease have been determinants in human affairs. It can be demonstrated that the Irish famine, due to the blight of 100 years ago, initiated England's age of economic expansion—after the repeal of the Corn Laws ostensibly for the purpose of bringing in cheap grain to feed the starving. Among other things a million Irish migrated. Now



Rats in the tropics . . . .



. . . . Farm-horses in Canada

ter. Canadians have six months of ice and snow at sub-zero temperatures, but with lambent sky and brilliant sunshine, and bone-dry air. Spring there is not a lessening of rainfall and a gradual unfolding of growth. In Canada, spring arrives with a cracking and booming of ice on lake and river—with, overhead, dark lines of migratory birds winging it from the South. In a matter of days a tremendous thaw calls the nation to a new life and the snow-replenished earth receives a 90-day period of intense continental heat—no rain, no wind, so that spring-seeded corn grows 10ft. high in 90 days. You can see it move. That is a climate of extremes which has moulded a nation's personality and character.

## Climate and Human Health

Illnesses directly caused by climatic effects are rare, but you may be among those who have learned that it is possible to be snow-blinded in New Zealand, to suffer frost-bite and mountain sickness in Canada, and to relapse under heat-stroke in tropic waters. But climate as expressed by rainfall, humidity, air pressure, and temperature mostly influences health by strengthening or weakening natural resistance. Here it works through diet and food. Or, on the other hand, climate encourages or inhibits the microbial causes of disease. Tropical climates cause a mental prostration, though sometimes it is more a cheerful lassitude—with which goes severe disease

the fungus which causes this potato disease is ever about us, but it goes hay-wire only when certain climatic factors assist. These factors are a little more precise than just "wet weather." Indeed a blight year is one of summer rainfall in excess of long term averages, coincident during that summer with short periods when mean air temperatures drop to about 50deg. F. while the crop remains wet. These factors encourage the fungus to multiply rapidly. It is important to know these climatic influences, for in places where crop spraying has proved necessary, the time to spray can be forecast. Loose smut of wheat is unknown in the arid South Western States of the U.S.A. It is rarely severe in those parts of this country where air conditions are dry when wheat or barley is flowering—in Amuri County, for example, and Central Otago.

## "Too Much Wet"

In recent years farmers have become convinced that there is something in the weather at the time of grass flowering which encourages ryegrass blind-seed disease. Some still say briefly "too much wet," but more precisely it can be shown that the interaction of temperature and air humidity at an earlier stage of crop development stimulates an increase of infective matter. In Southern U.S.A., or in Auckland, New Zealand, you cannot get good potato seed at all. The best

(Continued on next page)

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(continued from previous page)

potato seed is produced in cold stormy districts. In America, seed stocks come from Maine in the north-east. In Britain, Scottish seed is sought; in New Zealand, South Island lines.

Why is this? Simplified, the answer is that where it is cold and windy the insect carriers of virus disease don't thrive (they may not even exist). In the absence of these carriers virus disease or potato deterioration is so much less a major problem. Rust in cereals in North America was until a few years ago an intermittent harbinger of national calamity. In 1915 the spring-sown wheat crop in the U.S. alone amounted to 370 million bushels. In 1916 the same crop acreage produced 200 million bushels less. The decrease was attributable entirely to rust disease, initiated in epidemic form, when temperatures fell below 62deg. F. for a short period in July (North summer) when air humidity was high.

We don't know much about the so-called epidemiology of rust in New Zealand—witness, for example, practically no rust in wheat this year; in others plenty. We grow rust susceptible varieties here. I am waiting for someone to go up in an aeroplane (as they do in North America) to make spore counts of infection in the air, in those years when westerly winds are unusually prolonged at a certain period of crop susceptibility. Australia suffers rust—little less than U.S.A. Possibly we get some of their surplus infection when the wind blows this way.

#### Soil Climates

So much for climate. You can't do anything about it other than moan; so let's pass on to a new concept—the micro-climate.

Soil is more than "dirt"—it's living, and the part microbes play in soil fertility processes should be understood

whether you are farmer, gardener, or vaguely philosophical. Organic matter's the key whether you are a compost fanatic, a bio-dynamic farmer, a moon-planting backyard gardener, a soil conservationist, or just a farmer. Organic matter provides the working stimulus, the raw material. In breaking it down, microbes—the micro-population—create conditions, or supply materials, encouraging new growth from and on the earth crust. This micro-population includes members, useful in organic matter decomposition, but detrimental in that some of them (like two-legged forms of life) find parasitism an easy mode of existence. Soil fungi and bacteria thus often cause disease in crop plants—usually some form of root disease. Prevention of these troubles, therefore, requires ability to create soil conditions unfavourable for development of the disease producers. This means manipulating the micro-climate.

Likewise, variations in the soil moisture element of micro-climate are reflected in differing disease outbreaks. High levels of moisture encourage such soil diseases as Club root, Potato scab, Pea wilt, Celery yellow, Lettuce collar rot. But when the micro-climate is dry, different groups of organisms predominate and diseases of low moisture adaptation occur such as Wheat Ball Smut, Oat and Barley covered smut.

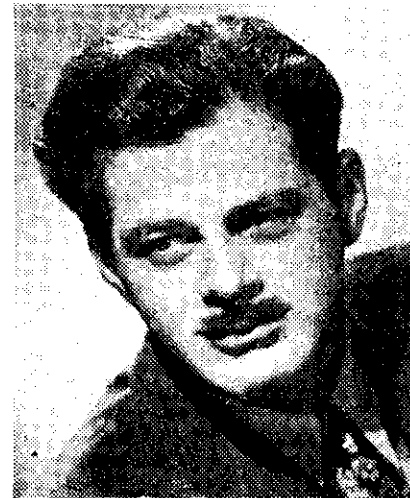
The issues have been over-simplified in some respects. But I have aimed to introduce to you some features of research studies on which extensive information on crop maladies is based. The climate above ground—the micro-climate within the soil—both influence working efficiency, health, disposition, and inter-relationship of the creatures within the influence of the elements concerned. Farmers can't do anything about climate, but many farming techniques are directly influencing soil micro-climates, with consequent results on plant growth.

## CORWIN WILL VISIT N.Z.

**A**LREADY the holder of an award from the United States Institute of Education, as a writer who has "demonstrated the cultural, artistic, and socially important uses of radio," Norman Corwin has again been honoured, this time as the first recipient of the Wendell Willkie "One World" Award. The award takes the form of a world flight and, for New Zealanders, interest in this new distinction for Corwin lies in the fact that he will arrive in Auckland, in the course of his flight, on September 28. He will stay four days in the Dominion.

His mission, according to advice received by the Department of External Affairs, will be a cultural one, intended to facilitate the interchange of goodwill between the peoples of the world in general, and artists in particular. He will be accompanied by a technical assistant.

During the war, Corwin was a pioneer in the field of international radio with such programmes as "Transatlantic Call" and "An American in Russia," and his style of radio presentation will be familiar to New Zealanders who heard "You Can't Do Business with Hitler," "This Is War," or "We Hold These Truths," all of which have been presented from the Commercial stations. In



NORMAN CORWIN

1942 he visited England at the invitation of the BBC, and produced several shows there.

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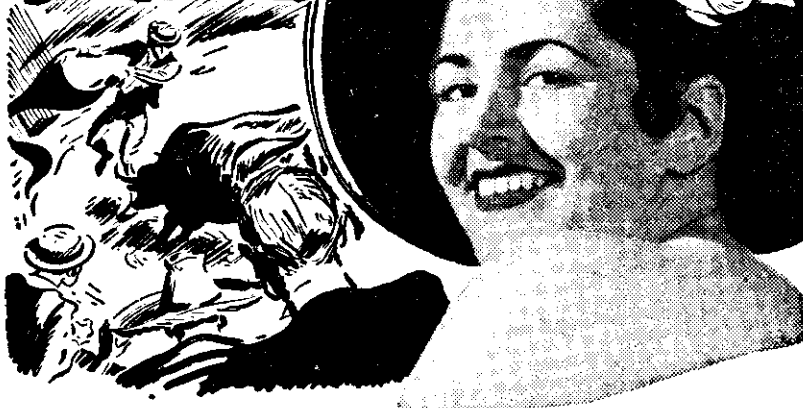
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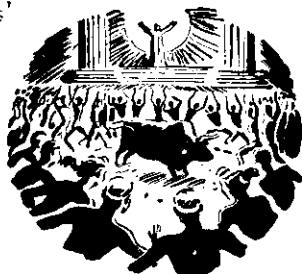


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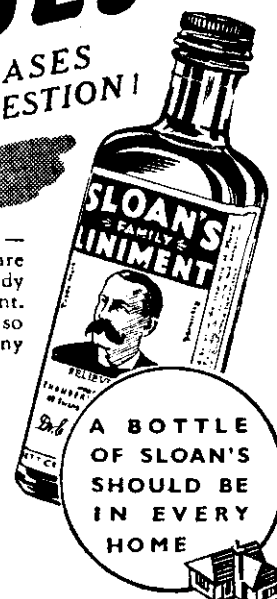
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# WHEN STUDENTS PLAY IBSEN

## "Peer Gynt" in Auckland

A DOZEN or so years ago a group of enthusiasts in Christchurch set about producing *Peer Gynt* and went as far as casting the play before they gave up. That, as far as I can discover, was the nearest anyone came to producing Ibsen's fantasy in New Zealand until this month, when the Auckland University College Drama Club, Dr. Frank Birkinshaw producing, played *Peer Gynt* seven times within a week to six full houses and one half-empty one. Opening night was an Auckland June night of uncertain rain and slippery streets and I felt sorry for the players who spoke their lines largely for an audience of empty chairs and cold-footed parents and friends. There were some players who succeeded in making their parts lively in spite of the weather, the chill audience, and the inevitable raggedness of such a first performance; this was so encouraging that it was no surprise to hear that later performances went with a good deal of verve and that the last night was pretty successful even, as an independent observer reported to me, to the overflowing audience hanging from the rafters.

### A Mature Play

Whatever may be said in criticism of this production only praise may be said of the courage shown by those responsible for attempting it. It was explained to me that cold water, hail, snow and ice were all thrown on the idea of tackling such a producer's nightmare; and that finally the work of producing it

was wished on to Dr. Frank Birkinshaw, who had first suggested the idea.

"It seemed to me it was time a group like the University Drama Club produced a mature play, and that's just how I regard *Peer Gynt*," he told me. "But the important thing is to put it on straight without a lot of mumbo-jumbo and straining after effects, in fact without approaching Ibsen with held breath as if he's a god or some strange and awesome being. It doesn't matter a fig whether it's a morality play or a social conscience play or a romantic fantasy or what it is; the thing is to put it on and put it on fast and with as much liveliness and as little reverence as possible. I'm sick to death of this attitude of reverence and breath-holding towards Shakespeare and Ibsen and Eugene O'Neill. Let's get on with the plays and the dramatists and demi-gods can look after themselves."

### The Club Made Money

One morning I went to have a look at the scene-painting operations and found people deep in pots of very bright colours transferring designs from an inch scale to a foot scale. I was startled to hear that the cost of the production would be about £200, but I have since learned that the Drama Club made money on its venture and has, in addition, some very good permanent costumes and properties, including the really exciting sets and costumes specially designed for the play.

The wardrobe mistress told me a few of her worries—such that the costume for *The Stranger* took eleven yards of

material, that the price of material ranged from about 2/- a yard up to 11/- and this after long tramping on her feet to find the cheapest and most suitable stuffs. "And," she wailed, "sequins cost so much a thimble and you should see the size of the thimble! One thimbleful goes nowhere at all."

"So it's not fun being a wardrobe mistress?" I asked her.

"No, I shouldn't define it as fun exactly—wearing on the feet is nearer the mark."

### Organisation

At the top of a ladder someone was hammering; the back drops were huge and heavy and had wooden selvages. Three or four people moved cat-like among pots of paint and pulled and pushed a new scene into its storage place. The stage manager had a word with the carpenter about the position of the ship's rail.

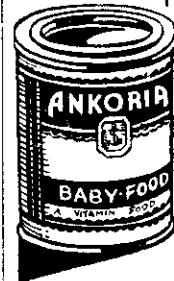
"My stage manager is a really magnificent organiser," Dr. Birkinshaw said. "Of course some things take longer than others to organise. Some properties have taken about 18 days and others, cushions and things like that, have taken about 18 hours. But I announced that we needed a keg of beer or a beer keg for the wedding scene and the response was quite marvellous. That keg of beer was not only organised but actually present on the stage in exactly 18 minutes. Oh no, not a beer keg; a keg of beer, all present and correct for the meantime."

I went along to a rehearsal a few nights before the opening and saw various scenes in no particular order; and

(continued on next page)



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## "PEER GYNT"

(continued from previous page)

there I had a vivid impression of the hard work involved in producing this play. Throughout the rehearsal people were climbing and moving in every possible place from the floor to the ceiling, fixing lights, trying new positions for scenery, moving ladders, calling for a hammer, and in general taking not the least notice of the few people repeatedly speaking lines on the stage. "We'll take that again. There was a really very unpleasant pause there," called the producer. Again, please, and very much faster!" So over they went again, and the noise and the movement all round roared on and no one took the least notice of anyone else.

\* \* \*

PEER GYNT covers a period of 40 to 60 years; in this production the main part was played in two sections, the young man by one player and the old Peer by a second player. I am sure that I should have found the pretended transition from youth to age in one player at least as comfortable as I found the change from one player to another. It seems to me that the old Peer makes unfair demands on a new player; someone else pointed out, I think fairly, that the early Peer has a large advantage over his successor, purely on the grounds of his youth: it is possible to look benignly on a young man making a fool of himself; but an old man making a fool of himself is an object of scorn or at least impatience.

\* \* \*

THE two-piano music robbed this Peer Gynt of the operatic quality a full production with music can have. And in addition the small stage did certainly have a cramping effect on the scope and movement of the play.

I heard others grumbling about the bicycle, complaining that this was an unwarranted liberty to take with Ibsen,

(continued on next page)



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*The Stranger*

(continued from previous page)

who instructs that Peer and the Woman in Green shall ride off the stage on a gigantic pig. But I can quite see that a bicycle built for two may be just about the 1946 equivalent of a gigantic pig with a rope on its neck in 1867. The bicycle didn't steal the scene, but it did draw laughter; and even better, it gave the players themselves a few moments of undergraduate fun and then removed them from the stage with envious speed.

I could make my objections to the cowherd girls scene (Ibsen says "Three cowherd girls run across the hill, shouting and singing"), in which we had the curtain rising on a most jolly backcloth with three very agile cows prancing and three suitably fluffy-looking girls with buckets and large-doll-like heads. Peer does his bit and suddenly the heads of the girls painted on the backcloth flap inwards and out come the heads of three girls. I was reminded of the brightly-hued film "Gold-diggers of Broadway 1932," a film and a year I'd be happy to forget.

THIS was a university production; yet the music, from two pianos and a violin, was provided (free of charge I understand) by Dorothea Franchi, Owen Jensen and Frank Hofmann, not now students of this university; the ballet—Kathleen Whitford's pupils—was non-university; so were some of the stage hands, the electricians, a carpenter, and the designer of the settings, Hella Hofmann. This leaves us with the actors themselves, the wardrobe mistress (who had a heavy time of it as she played the part of Aase as well), the stage manager (and he played a part in the last act) and perhaps one or two student helpers. So how can this be called a students' production? It seems fair to suggest that a university production

## A Journey to a Play

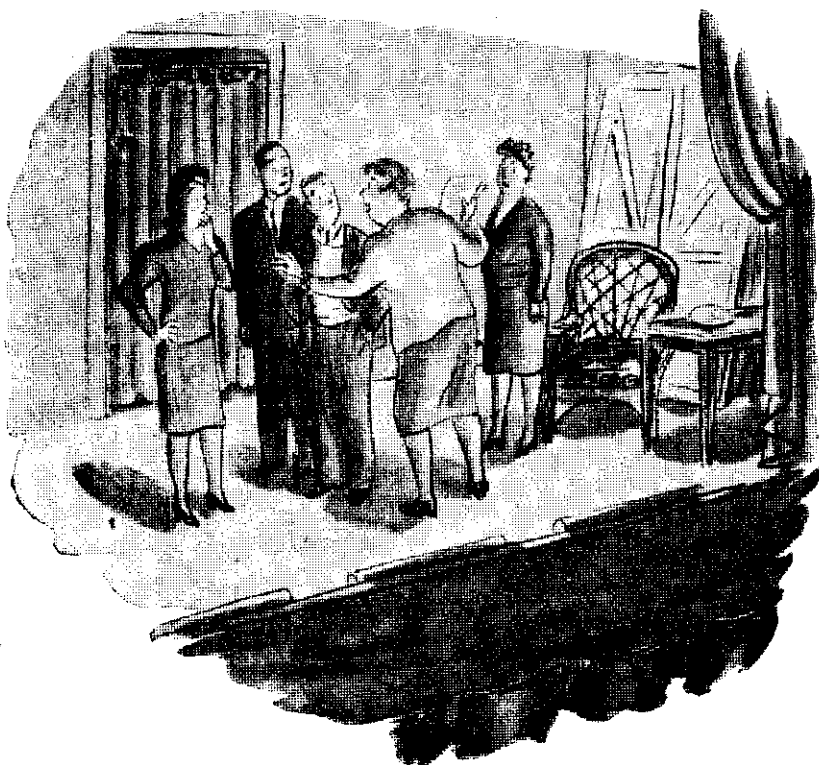
FIFTY-TWO years ago in Oslo a man who now lives at Rotorua saw "Peer Gynt" and has never forgotten it. One day last week he came by train from Rotorua to Auckland and went to the booking office to buy a seat for the night's performance. There was not a seat left in the house so anyway he went up to St. Andrew's Hall and reasoned with the doorman who reasoned with the producer who put a chair of honour in the aisle. The man from Oslo and from Rotorua saw everything and applauded. Then he went round to the back and stated his one complaint: the stage was not as big as the one in Oslo.

About four o'clock in the morning he caught the paper train back to Rotorua.

should be wholly so; that a university of the size of this one should be able to provide electricians and all the rest of the technical workers from its scientific ranks; and that it should certainly be able to provide its own music for such a play.

That is a hope in advance, not a complaint in retrospect. For this production of *Peer Gynt* stands, whatever criticisms may be made of details, as an important event in drama in New Zealand. The significant thing is not that it was a pretty successful venture, but that it was a venture at all.

—J.



"Now, let's make Ibsen proud of us!"

(With apologies to "The New Yorker.")

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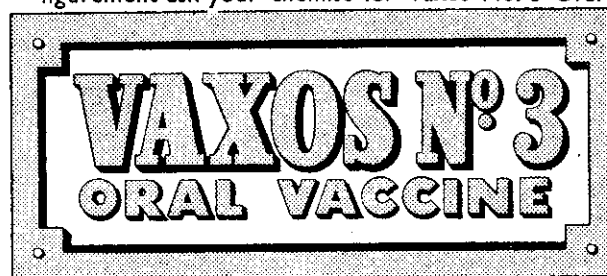
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# JAZZ DOESN'T WORRY DR. BAINTON

"SO you've come to pick my brains?" was how Dr. Edgar Bainton, the former director of the New South Wales Conservatorium, greeted us when we called to see him soon after he reached Wellington. Dr. Bainton recently retired from the Conservatorium — "the Con" as he is apt to call it in conversation—and he is here for some months to examine candidates on behalf of the Royal Schools of Music, to adjudicate at the Wellington Competitions in August, and also to broadcast. A series of lecture recitals by him is already being heard from Station 2YA.

We made an unconvincing attempt to put a better complexion on the reason for our visit, and in a few minutes



Spencer Digby photograph

DR. EDGAR BAINTON

"You shouldn't tell people what they ought to listen to"

worked the conversation round to where Dr. Bainton might start talking about music, or broadcasting—which he regards as a good thing for music—or just things in general.

"How long have you been here?" we asked, before inviting him to say all the usual things about our scenery, hotels, taxis, and so on. Dr. Bainton took out his watch. "Two days and half-an-hour." And he chuckled. No, there wouldn't be much point in asking him what he thought of the way we do things.

## Co-operation Was Needed

But he could tell us about the way Sydney is doing things—the new co-operative subsidy system for the symphony orchestra, for instance. There is a three-year agreement between the State Government, the Sydney City Council and the ABC; the State contributing £20,000 a year, the City Council £10,000, the ABC £30,000 to the cost of the orchestra. The ABC gets broadcasting rights, the City Council gets free children's concerts, and the State Government requires concerts to be given in centres outside Sydney.

"When I came to Australia in 1934,

Hamilton Harty was there as a guest conductor for the ABC," Dr. Bainton said. "The following year, public concerts were given by the ABC and the Conservatorium. In 1936, the ABC handled them alone. But only now in 1946 is there a full permanent orchestra, and now only with the help of this triple co-operation. It will be very interesting to see how it works out, and if all parties to it will be satisfied."

Dr. Bainton talked of the growth of a new and wider musical audience in Australia. There are enormous crowds now at concerts that give no promise of playing down to a popular audience, and a greater music-loving public is developing. He is evidently used to being asked by reporters whether he hates jazz, because his next remark, made voluntarily, was "And I don't think the jazz business matters—you shouldn't tell people what they ought to listen to. You should just let them find out for themselves. It's obvious that people everywhere want to know more about music. Neville Cardus does excellent talks on Sunday nights—you may have heard them here—and a children's session, too. And the ABC people say they have evidence that his is about the most popular talk on the air."

"What about your own talks, the ones you'll be doing here?"

"Seven minutes' talk and 23 minutes' music—that's the way it should be," said Dr. Bainton, with his engaging chuckle, "Cardus is better—seven minutes' talk and 53 minutes' music!"

## Lack of Self-Criticism

"What is happening in the way of creative music in Australia? Have you composers?"

Dr. Bainton shrugged his shoulders. There is no great teacher of composition, he feels, and though there are "swarms" of young people writing music, they are not sufficiently self-critical, and don't seem to want to learn."

"And you think the lack of a teacher is the real trouble—not other conditions?"

"I think so."

"They will have to turn to England or America to learn their craft then?"

"England, preferably." Dr. Bainton chuckled again.

He talked a while of orchestral music. Dr. Bainton doesn't see why New Zealand should not now be ready to form an orchestra of 40-50 pieces, but thinks we should not think in terms of the full, 72-80 player orchestra, for some time yet.

"But one thing you have here, which we have not in New South Wales—you can tell them this—is a permanent string quartet. That is something we really should have, and I understand you've had one for some time. Queensland, you know, is supporting one. The State Government there has established one, and it has to work pretty hard, touring all round the State, going to schools and so on."

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Alan Blakey photograph

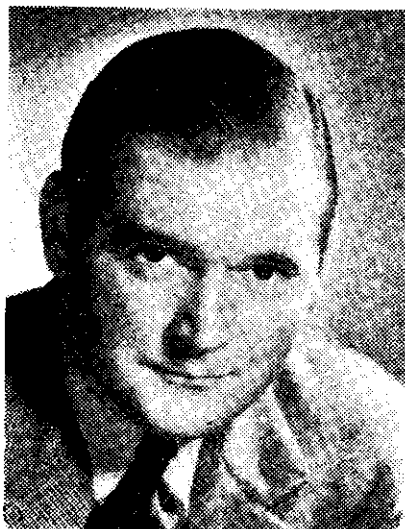
This is **BERNARD GNADINGER**, the  
Swiss tenor, who will sing Swiss folk  
songs from 1YA on Saturday evening,  
July 6 (see page 4)



Above: **IRENE STANCLIFFE**, Western  
Australian soprano, who will be heard  
from 3YL on Sunday evening, July 7



**SIR PETER BUCK**, who will be the  
subject of 1ZB's Famous New Zealanders  
series on July 3



Left: **JOHN FULLARD** (tenor), who  
will be featured in 1YA's Monday morn-  
ing session on master singers (July 1)



Right: **EDRIC CONNOR**, whose BBC  
Programme Dances from Trinidad will  
be heard from 2YN on July 3



**PERSONALITIES AT 2ZB.** From left: Margaret (Women's World), Suzanne (Shopping Reporter), and Daphne (Home Service)

## PEOPLE IN THE



# PROGRAMMES



BBC photograph

Above: "Fools' Paradise" is the title of the BBC production starring Basil Radford and Naunton Wayne to be heard from 2YA on Wednesday evening, July 3



Left: ISABEL CHETWIN (soprano), who will sing from 4YA on Tuesday evening, July 2



MARY MARTIN who with OLIVE CAMPBELL (below) are giving duo-piano recitals from 4YA on Sunday evenings (June 23 and 30 and July 7). They play Bach's Goldberg variations arranged for two pianos by Rheinberger



Spencer Digby photograph



Here are HENRY RUDOLPH and the MELODY MAIDS in the session "Is This Your Favourite Melody?" which is heard fortnightly on Sunday evenings from the ZB stations



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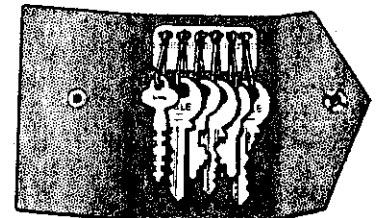
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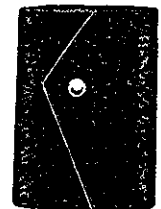
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## dog's eye view

Tell you what I notice, Mac. More and more girls with these converging fashion marks on their stockings. Yes, Aussie, and the taper heel as well. When you see them both together you know it must be

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## MORE USES FOR POTATOES

**L**AST week we had some recipes for potatoes in hot dishes, but they can also be used most successfully in such things as cakes, biscuits and puddings, and thus give a little variety, and help to use up some of the leftovers.

### Grandma's Tart

Line a pie plate with pastry. Then put on a filling made with 2 cups freshly cooked mashed potato; 1 cup of sugar; 2 eggs; a small piece of butter; 2 teaspoons of mixed spice; and  $\frac{3}{4}$  to 1 cup of sultanas. Put a covering on of pastry, prick it all over, and cook on a hot scone tray.

### Date Pudding

Four ounces of shredded suet;  $\frac{1}{2}$  lb. stoned dates; 4oz. breadcrumbs, 1oz. flour; 2 tablespoons of sugar; and 4oz. of mashed potato. Bind together with 2 tablespoons of golden syrup; 2 eggs; and a little warm milk, in which 1 teaspoon of baking soda has been dissolved. Pour into a buttered basin, and steam 2 hours.

### Potato Sponge

Two ounces of mashed potato; 2oz. of flour; 4 eggs; 4oz. of castor sugar;  $1\frac{1}{2}$  level teaspoons of baking powder; 3 teaspoons of lemon juice; and a little lemon cheese. Separate the yolks from the whites of the eggs. Put the yolks in a basin with the sugar, and beat these until they are creamy, adding the lemon juice to the sugar, first. Sift the mashed potato and flour with the baking powder two or three times. Beat the egg whites stiffly. Add half the flour to the mixture gradually, and then fold in half the egg whites. Now add the remainder of the flour, and lastly fold in the remainder of the egg whites. Turn the mixture into buttered sandwich tins, and bake in a moderate oven until light and spongy. When cold, stick together with lemon cheese, and ice if liked.

### Potato Raspberry Buns

One cup of mashed potatoes; 1 large cup of flour; 1 large teaspoon of baking powder; 4oz. of sugar; 1 egg; a little raspberry jam, 4oz. of butter, and about 4 tablespoons of milk, and 1 teaspoon of cornflour. Cream the butter and sugar, add the egg, saving out a teaspoon of the egg white. Beat well, add the milk. Sift the flour, potato and cornflour well together, two or three times, with the baking powder and a pinch of salt. Mix all into the butter mixture, and roll into balls. Make a cavity in the centre of each, drop in a little raspberry jam. Close them together again, and brush over the join with the white of egg. Bake in a hot oven on greased slides, for about ten minutes.

### Ginger Cakes

One cup of mashed potatoes, 1 cup of flour; 1 egg;  $\frac{1}{2}$  teaspoon of cinnamon; 1 teaspoon of ground ginger; pinch of cloves; good pinch of salt;  $\frac{1}{2}$  teaspoon

bicarbonate of soda; 1 teaspoon of baking powder; 1 cup of brown sugar;  $\frac{3}{4}$  cup of syrup; 1 cup of sour milk; and about one third of a cup of butter. Soften the butter, sugar and syrup, beat in the egg, mix all the dry ingredients, and bake in tins or paper cases, in a moderate oven. Cooking fat may be used, of course.

### Spiced Potato Biscuits

Two cups of flour;  $1\frac{1}{2}$  cups of mashed potatoes;  $\frac{1}{2}$  cup of treacle;  $\frac{3}{4}$  cup of butter;  $\frac{1}{4}$  cup of dates;  $\frac{1}{2}$  teaspoon of salt;  $\frac{1}{2}$  cup of raisins;  $\frac{3}{4}$  teaspoon of cinnamon;  $\frac{1}{2}$  cup of syrup;  $\frac{1}{2}$  teaspoon of ground nutmeg; 2 teaspoons of baking powder;  $\frac{1}{2}$  teaspoon of baking soda;  $\frac{1}{2}$  teaspoon of ground cloves. Melt the treacle, syrup and butter (or fat). Add hot mashed potatoes and sifted dry ingredients, with the chopped fruit added last. Drop in teaspoons on a greased oven tray. Bake in moderate oven till golden brown.

### Potato Sweet

Two cups of mashed potatoes; 2 cups of milk; 1 small cup of sugar; 1 tablespoon of gelatine; the grated rind and juice of a lemon. Soak the gelatine for a few minutes in 1 tablespoon of cold water. Add the milk gradually to the other ingredients, making a smooth paste. Then bring this to the boil, with the gelatine. Pour it now into a large bowl. When just beginning to set, beat briskly for ten minutes. Then lightly stir in some fresh or stewed fruit. Pile into sweet dish and leave for a few hours. Serve with any fruit in season; or if you add two lemons it is a delicious sweet on its own.

### Potato Fruit Cake

This cake is equal to a Christmas cake, and is a good family size. It will keep well. One cup of butter or cooking fat; 1 cup of light brown sugar; 1 cup of white flour; 1 cup of wholemeal; 1 cup of cool mashed potatoes; 1 small cup of milk; 4 eggs; 2 teaspoons of baking powder; 1 tablespoon of cocoa; 1 teaspoon of cinnamon and a little nutmeg; 1 cup of mixed sultanas; raisins and dates; 1 cup of walnuts; and 1 ripe mashed banana. Beat butter and sugar to a cream, blend in the potatoes, then the whipped-up eggs, and beat well. Add the flour and other ingredients, and the milk. Sift the baking powder, cocoa and spices with the flour. Bake about  $1\frac{1}{2}$  hours in a moderate oven.

### Boiled Potato and Apple Pudding

Two cups of mashed potato; 1 cup of flour; pinch of salt; 1 teaspoon of baking powder; 5 large apples, sugar to taste; a few cloves; and  $1\frac{1}{2}$ oz. of butter (or fat). Make a paste with the flour, potato, salt, and baking powder. Add a little milk if necessary. Line a buttered bowl with the paste, reserving a little for the top. Fill with cut-up apples, sugar, cloves, and butter. Cover the top with the paste. Steam or boil for  $2\frac{1}{2}$  hours or more. Serve with cream or milk. This is a good pudding.

## Mock Cream

MIX together well 2 tablespoons full cream milk powder, half a pint of milk, and 1 teaspoon icing sugar. Leave to stand from 12 to 24 hours—as long as possible.

## FROM THE MAILBAG

### Jam with a Furry Coat

Dear Aunt Daisy,

This year, for the first time, my pots of home-made plum jam have developed a furry coating on top. I have about fifteen pots in this condition, and feel very worried, especially as sugar is so short. My neighbour, too, tells me her jam is the same. My jam is kept in the same cupboard as I have used for several years, without ever having this trouble before. Can you help?

Palmerston North.

How strange that the jam should form mildew this year—perhaps the plums were gathered while wet—some people say that can cause it. However, I would scrape off the mildew, then brush the top of the jam with vinegar, and fit on rounds of white paper dipped in vinegar, before covering the pots again. Many people do always take this precaution when potting their jams; the vinegar prevents mould. Another idea is to add a pinch of tartaric acid to jam just before it is cooked.

### Candied Peel

Dear Aunt Daisy,

I wonder if you could send me a recipe for making candied lemon peel. I've had some lovely thick-skinned lemons sent me. I once saw a recipe in *The Listener*, but wasn't really interested in doing them, as the peel was then in the shops.

"Alfreda," Wellington.

This is a very good method, Alfreda, and quite easy:—Cut the skins into quarters, and soak in salt and water for four days. Drain off, and boil the skins in fresh water (no salt) until tender. Now make a syrup of 1 cup of sugar to 1 cup of water. Put the peel into this and boil till soft. Put it away till next day. Now remove the peel from the syrup, and to that syrup add another cup of sugar and the juice of a lemon, and boil till it spins a silver thread, and is thick. Pour this over the peel in a flat dish, and gradually dry it off in the oven. Orange peel is very nice done this way.

### More About Coal Dust

Dear Aunt Daisy,

Seeing a question asked by E.M.W., Hutt City, about using up coal dust, I'm writing this to say I never have any; as I simply put it in the fire over a few pieces of wood or lumpy coal, with a good fire going. Of course it is always wet—you can leave it in the rain, or pour water over it. It cakes and burns beautifully and no waste. I may also say that I buy slack coal to keep the fire going. If the small coal is put in a box and left outside in the rain it is just "A.I."

Hoping this may be of use to E.M.W. or others.

From Another E.M.W.

Thank you very much, E.M.W. That is much easier than trying to make up briquettes.

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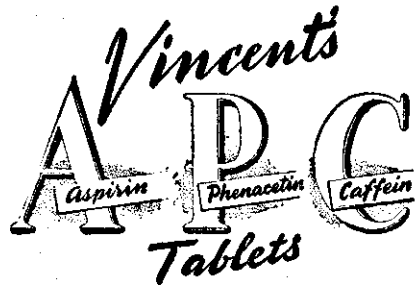
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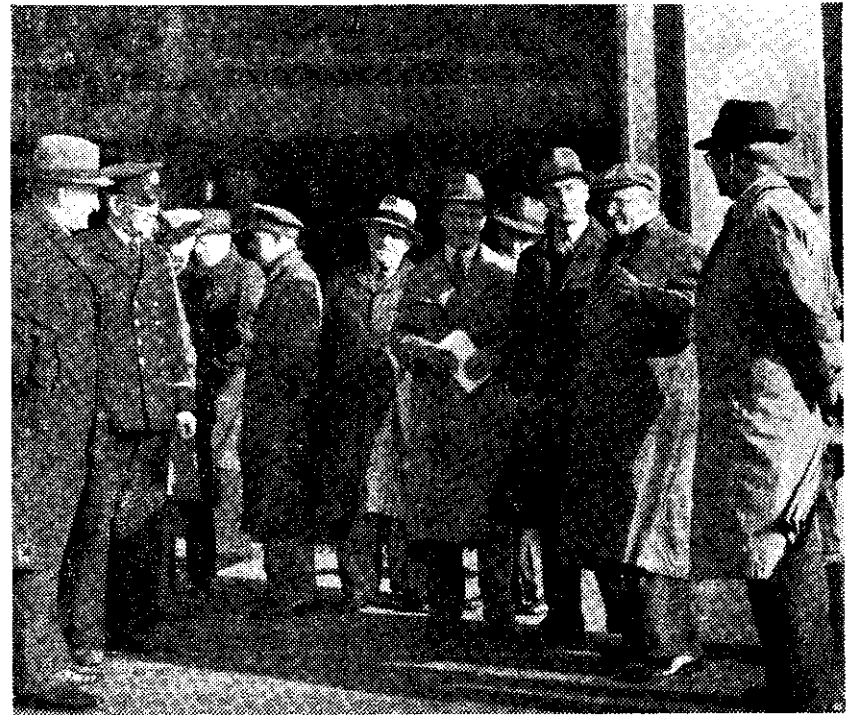
# PAGEANTRY BEGINS IN THE BACK ROOM

HOW the new Governor-General, Lieutenant-General Sir Bernard Freyberg, V.C. arrived in Wellington on June 17, and how he was received on the wharf, at the Town Hall, and at Parliament House, is a story that will have been told by all the daily papers long before this issue of *The Listener* reaches its readers. There is another story, the story behind all that precise formality and perfect timing, that gives a more human picture of these occasions.

*The Listener* was given a "listening brief" to attend the conferences in Wellington at which every minute detail of that busy morning was worked out in advance, with every allowance that could be made for what might happen and what might not happen, alternative plans for wet and fine weather, and all sorts of minute interlocking points of procedure to be settled quickly by representatives of 15 or 16 different concerns.

Two of the conferences we watched and listened to were held on Pipitea Wharf, on the spot where his Excellency landed; one was held in a room in the old Government Buildings in Wellington. There were representatives of the three fighting Services, the Harbour Board, the Wellington City Council, Post and Telegraph Transport Section, the New Zealand Shipping Company, the Police, the R.S.A. (Wellington Branch and Dominion Executive), the Public Works Department, Government House, the City Traffic Department, the Tramways, the Clerk of the Executive Council, and the Department of Internal Affairs.

There was no such thing, at these conferences, as "Mr. Chairman. . . ." We found that out in the first two minutes, and it was true to the end, even when chairs and a table were provided for the final check-up conference. But that is not to say there was no one in charge, to co-ordinate all the little points of detail, to shepherd the band of people around on the wharf and at the war memorial, or to be a sort of point of refer-



THE UNDER-SECRETARY for Internal Affairs, J. W. Heenan (second from right) explains a point of procedure at the conference on Pipitea Wharf

ence for the dozens of minor problems that can only be decided in the end by someone's instinct for a decision between two alternatives.

There always is someone to do all this when these State functions have to be arranged. This is the Under-Secretary for Internal Affairs; and any account of how such an intricate piece of organising and timing is worked out from such chaotic initial detail must necessarily be an account of his methods.

The first act in the whole affair was the receipt by the Department of Internal Affairs of word that Sir Bernard Freyberg had embarked on the Ruahine, and the second was the preparation of an invitation list—about 700 names. From there on, occasional reference to the recorded detail of previous occasions of the same kind provided some sort of guide; photographs in old newspapers proved so valuable that it was decided to encourage photographers this time to obtain a complete record of each stage.

### Representative Citizens

The list of 700 people to whom invitations for the ceremony at Parliament House were sent includes representatives of the Government, Members of Parliament, Foreign Ministers, High Commissioners, Judges, the Clergy, Consuls, Government departmental heads, the Forces, Magistrates, local bodies boards, federations, associations and societies, commercial and industrial and political organisations, the R.S.A.—in short "representative citizens."

Next came the preparation of an invitation card, and a speculative allocation of seating based on someone's estimate of how many would actually be able to come, the printing, and the

posting, which had to be put off until the precise day and time for the ceremony was known. Two seating plans had to be done by Internal Affairs, one for the steps in front of Parliament House, for fine weather, and one for the Legislative Council Chamber for wet weather. On the actual morning, it was still someone's responsibility to decide whether the day was fine or not—there was no doubt, as it happened, about June 17, which was one of Wellington's best. Internal Affairs prides itself on its luck with the weather. In the last eleven years, it has only had to take one state outdoor function indoors, and even then, it could have been held outside, though the ground itself was wet. That was VJ Day.

### Wharf-shed Conference

But the informal conferences were our own first introduction to all this preparatory work. The first one we went to, being actually the second, began on Pipitea wharf, at the point likely to be used for disembarkation. First it had to be settled where the gangway would come down. Shipping company and Harbour Board men had to name which door could be used irrespective of which way the ship would berth, bow south or stern south.

Harbour Board men had to undertake to have all the cargo cleared out of the shed in time. The shed is 750 feet long and 110 feet wide—one of the biggest clear floor spaces in the Dominion. Army men had to agree where to have their telephones to be able to signal the battery to begin the Royal Salute as soon as Sir Bernard set foot on New Zealand. Harbour Board men had to see where

(Continued on next page)

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(continued from previous page)

the dais would be needed in the shed for the Board's welcome and get it fitted up in time (it was made from timber that can be used again for other purposes, and covered with green canvas. Carpets and chairs were hired).

### Five Minutes for the Guns

While cranes rumbled backwards and forward above us, we all crowded round to hear the voice of whoever might be speaking at the moment. Possibly it would be Mr. Heenan himself or the Government Reception Officer, C. A. Furlong. If they were not talking, then someone was probably talking to them.

Where would the guard stand? Where would the band be placed? How many minutes does a salute of 19 guns take to fire? (The answer is five.) Where would the cars be parked during the short ceremony in the shed? How would the Administrator (Sir Michael Myers) drive away in order to be at Government House to receive Sir Bernard and Lady Freyberg, without giving an impression that the ceremony was over. How would the Prime Minister's and Mayor's cars be parked so as to let them get away quickly, after the Governor-General-Designate, but in time to be at the Town Hall to meet him there—the

Prime Minister at the edge of the footpath, the Mayor inside the door of the Town Hall? How many minutes would each part of the wharf-ceremony occupy?

These were the sort of questions that had to be settled, either by reference to the facts or the circumstances, or by reference as often as not to the judgment of Mr. Heenan, and Mr. Furlong who are as familiar with these occasions as a Vicar is with weddings. In fact weddings did come to mind at one point. Up on the dais, the question rose, on which side would be who? "Here," said Mr. Heenan, pushing the Commissioner of Police alongside another police officer—"You're getting married, see? And you're the bride. And you come across this way. . . ."

The same sort of things had to be decided for the Ceremony at the War Memorial, with cars coming on to the kerb on the wrong side; for the introduction of the Mayor and Mayoress at the Town Hall (more practice at coming in on the wrong side, determining how far out from the kerb the car should be, and so on); and then for the longest ceremony, the Swearing-in on the steps of Parliament House.

One fresh touch was introduced into the Swearing-in ceremony. The proclamation of the Oath of Office was read out to the public (and radio listeners) immediately after it had been signed by Sir Bernard. Previously, it has been

signed, and issued as a Gazette Extraordinary the same day.

Throughout all the planning, there was close co-operation between Internal Affairs and Government House. Mr. D. E. Fouhy, the Permanent Official Secretary at Government House, and Major the Hon. G. N. C. Wigram, the Governor-General's Military Secretary (who came to New Zealand a few weeks in advance to attend to the preliminaries) were at the conferences, and many times appeal had to be made to them for definite decision, on behalf of the Governor-General-Designate. The aim was at all times to study the convenience of Sir Bernard and Lady Freyberg and so make the whole series of ceremonies go smoothly, without any embarrassing pauses.

Everything was planned at first on the assumption that the Ruahine would come in on Saturday morning, and a closely detailed programme was cyclo-styled for official use. When the ship was delayed one day a new one had to be made out for Monday (a Governor-General cannot be sworn in on a Sunday).

### Plenty to Laugh At

The last conference of "all-concerned" was held in a room in Government buildings. Even when the meeting was held at a table, there was still no "Mr. Chairman." We thought it was an ex-

emplary display of co-operation without formal discipline. We remember chiefly one or two odd points about these talks—first, that no one seemed to use abbreviations (apart from Christian names in addressing each other); when you have to keep referring to "the Governor-General-Designate" about every third sentence, you may be excused for getting your tongues twisted now and again. Yet everyone kept firmly to that title in all the discussions on arrangements affecting what happened before Sir Bernard committed his first official act as Governor-General (his signing of the Oath of Allegiance and the Oath of Office). And second, though there was a feeling that a common sense of humour was ready to come to the rescue if any tangles did lead to difficulty in discussion, there was actually very little relaxation of the stern purposeful mood that was getting the job done. There was plenty to laugh at—for instance, the three or four different pronunciations, in varying dialect accents, of *dais*; the case of the Commissioner of Police being told that he was a bride; the Under-Secretary of Internal Affairs shouting across a busy street corner, "I'm a motor-car now—I'm coming round this way." But we ourselves kept strictly within the rights of our "listening brief," and took note that there are occasions in human dealings when it's not actually wrong to laugh, but just wastes time.

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## "HENRY V" AT LAST

**H**ENRY V is at last going to be shown in New Zealand.


According to present plans it will be released first in Christchurch some time in July (probably about the middle of the month), with Auckland and Wellington to follow round about September. Dunedin and the rest of the country will come later, depending on such circumstances as existing commitments for British product and the extent to which the film catches the public fancy and runs for extended seasons.

I am very happy to be able to pass on this news, mainly because we have waited altogether too long in New Zealand to see this British masterpiece, but also because I hope it will satisfy all those people who, ever since I reviewed the film last November, have been writing to me and phoning me, at home as well as at the office, to ask when they will be able to see it. The tone of some of these inquirers rather suggested that they thought I must be keeping the film in my own pocket; but their impatience is understandable.

I saw *Henry V* for the second time the other evening, at a preview arranged in Wellington for the benefit mainly of people in the educational world. It would be possible for me to write a lot more about the film than I have already: at the second viewing one notices points one overlooked before, and certain first impressions are confirmed and strengthened—for example, that the comic interludes are the flattest parts of the production, while the most effective cinematically are those which Shakespeare did not write (I mean the Battle of Agincourt sequences). But I think it is enough now merely to endorse the opinion of the American magazine *Time*, which prefaced a three-page review of the film with the statement that in *Henry V* "the movies have produced one of their rare great works of art."

### IN OUR TIME

(Warner Bros.)

 THIS would have been a more effective film if it had been even half as topical as the title suggests, instead of its having taken nearly three years to get here. As it is now, when we think of Poland in our time we are much less likely to remember the heroic futility of her attempt in 1939 to withstand Nazi aggression than her subsequent fate and her present plight in a starving Europe. The result is that some of the fine hopes expressed in the film have turned sour by the time they reach us.


Yet in spite of this, and in spite also of the melodramatics of some of the cast, this is a pretty good picture. The story in parts is faintly suggestive of something Chekhov might have written; a blunted and diffused Chekhov admittedly, but Director Vincent Sherman tries hard to make the script say something, and occasionally succeeds. This is really no small achievement, since the political and social ideas—the conflict

between liberalism and feudalism—are so well cushioned by the romantic and domestic details of the love-story that considerable skill and sincerity were necessary to give them any point at all. Fortunately Sherman knows how to use his cameras intelligently and Ida Lupino is both skilful and sincere: she plays the little English girl who marries the Polish aristocrat (Paul Henreid) in pre-war Warsaw and transforms his life as well as his estate. This is a very good performance indeed, by an English actress who has not forgotten how to act during her long sojourn in Hollywood.

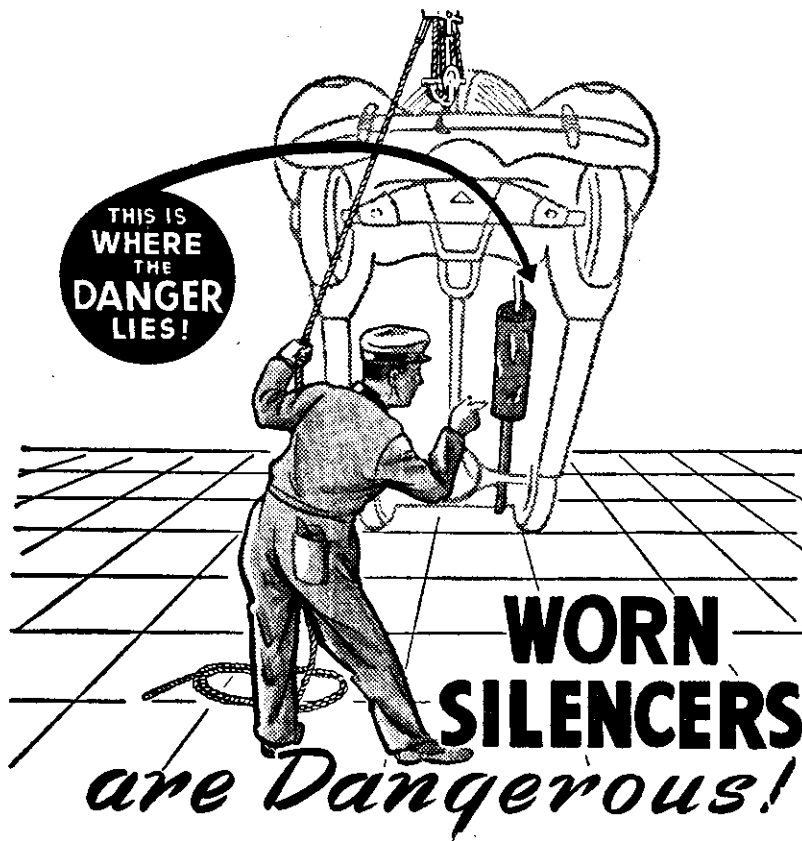
The villain of the piece is a reactionary Polish statesman who works patriotically enough to keep his country out of war, but goes boar-hunting with Goering for the purpose, opposes (as head of the noble family) his nephew's marriage to the English commoner and especially their joint efforts to treat the peasants as human beings—by making them share-croppers—and finally skips across the border when the Nazis smash through Poland, leaving the hero and heroine to fight on undaunted. I don't know how true this portrait is to life, but it seems to have something in common with Colonel Beck or Marshal Smigly-Rydz (remember them?) Similarly, I have no means of knowing whether the hero's mother actually resembles a Polish grand-dame of pre-war vintage, or how close the atmosphere of Warsaw and the country estate is to the original. But it is always a pleasure to see Nazimova (she's the mother), and I have the feeling that on the score of background as well as of content, *In Our Time* can bear rather closer scrutiny than the average Hollywood melodrama about a foreign country at war.

### AND THEN THERE WERE NONE

(20th Century-Fox)

 ASIDE from wondering why on earth the famous French director Rene Clair bothered to employ his considerable talents in making it, I think the point that most interested me in this version of an Agatha Christie "whodunit" was the change that has been made in the title, and certain internal amendments depending on it. In Britain the film was called *Ten Little Niggers*, the reference of course being to the old nursery rhyme about the unhappy band of little blackmoors who suffered, so to speak, from the law of diminishing returns. And this is quite a good basis for a thriller dealing with a group of ten assorted victims who are liquidated one by one in circumstances which roughly parallel those in the nursery-rhyme. In this country, however, and presumably also in the U.S.A., the film is called *And Then There Were None*. I can appreciate the reason for this change in America, it was no doubt dictated partly by the fact that the word "nigger" is offensive (and rightly so) to a good many Americans, and partly also by a desire not to keep other customers

(Continued on next page)



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(continued from previous page)

away from what might appear on the surface to be an all-Negro story. But what intrigues me is the fact that the nursery-rhyme round which the plot revolves is always referred to in the film as "Ten Little Indian Boys." I have never come across this version before, either in the nursery or out of it. This isn't to say that it doesn't exist; it is quite likely the wording favoured in America for the reason given above: but the point is that the setting of the screenplay is not American, but a lonely little island off the English coast on which the ten victims have been assembled for a macabre and murderous week-end. Apparently the British are now to have their nursery-rhymes amended for the sake of Anglo-American relationships, in much the same way as it is no longer considered polite for the BBC to refer to Dvorak's "Nigger" Quartet.

I should perhaps add that these are speculations in retrospect. While the film was running my attention was sufficiently engaged (when I wasn't looking for non-existent evidence of the great M. Clair's individuality of technique) in conjecturing whether Mischa Auer would be the

first to die by choking his little self; whether it would be Roland Young or Sir C. Aubrey Smith who would chop himself in half (as it happened it was neither); and whether Walter Huston would predecease Barry Fitzgerald, or vice versa. I won't tell you who survives this elimination contest arranged by the unpleasant "Mr. U. N. Owen" (Unknown, get it?), but since Louis Hayward and June Duprez are the only young and romantic members of the party, you may safely draw your own conclusions.

#### NATIONAL FILM UNIT

THE arrival of Sir Bernard and Lady Freyberg at Wellington, their welcome as they drove through the streets to Parliament Buildings where the new Governor took the oath of allegiance, was filmed by the National Film Unit and is included in Weekly Review No. 252, released on June 28. Also in this reel are "Traffic Cops Go to School" (showing the training of some of the men of the Transport Department), and "Looking After the Figures" (showing how the modern girl adapts herself to using the newest counting machines."



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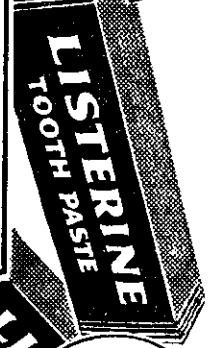
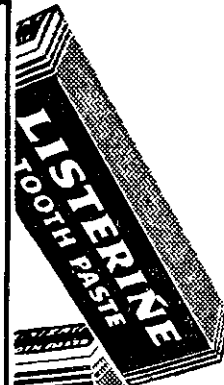
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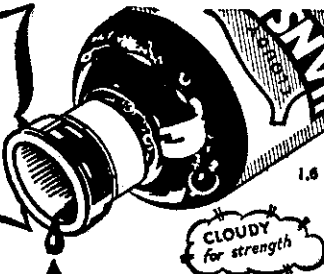
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# TRAVELLING ART SCHOLARSHIPS

## History of Australian Awards

IN September last we printed an article in which a strong plea was made for a Travelling Art Scholarship for New Zealand students. The writer of the article, a Wellington artist, who signed herself "Barc," later sent it to the Minister for Education in New South Wales, and at the same time asked for further information about the Scholarship available in Sydney. We are now permitted to publish the Minister's reply:

Dear Madam.—Following upon the receipt of your letter dated October 24, I wish to advise you that your articles appear to suggest that there has been one continuous scholarship. This is not really the case. Prior to 1935 the Government subsidised two Art Societies operating in New South Wales, i.e., The Society of Artists and the Royal Art Society. The former Society used its subsidy to finance a travelling scholarship; the latter to conduct a series of classes. In 1935 the then Minister decided to withdraw both subsidies and establish a fund for the establishment of an annual Government Scholarship. The Department has no record of the winners of the Society of Artists Scholarship. If you desire information re these I suggest that you write to Sydney Ure Smith, Esq., Federation House, 166 Phillip Street, Sydney, who will be able to supply these details.

Appointment of Adjudicators: Adjudicators are appointed by the Minister on the recommendation of the Committee

established to manage the Scholarship. They are appointed for one Competition only. You will see by the Rules that there is an implication that there shall be a different panel for each Competition. This has been observed throughout.

Costs of Administration: These are reduced to a minimum and really involve only the travelling and accommodation expenses of the Adjudicator brought from Victoria or South Australia. The Secretary is a Departmental Officer. The Committee receives no fees and no honorarium is paid to the Adjudicators.

Experience: Reference to the accompanying table will show an important change of policy in 1938. It was found that two years was too short a time to enable the scholar to get full advantage from studies abroad. Simultaneously, students of Landscape urged that some provision should be made for them. It was decided to extend the Figure Painting Scholarship to three years, make it a biennial competition, and interpose a one-year Scholarship for Landscape.

The experience has not been altogether satisfactory and the Committee has come to the conclusion that the existence of a scholarship of "secondary" importance is open to objection. It has accordingly been decided to abandon the Landscape Competition and to devote the funds so saved to increasing the value of the Figure Painting Scholarship. The amendment of Rules on these lines is proceeding. It is possible that candidates will be given an opportunity of showing their special proclivities by

(continued on next page)



"Pray for it"

Chon  
Day

(continued from previous page)

submitting a "free choice" panel in addition to the prescribed studies. This, however, has not been finally decided.

Your letter might suggest that scholarship winners are bound to give service in return for the facilities afforded. This is not so. The Committee has preferred not to tie the winners with any conditions as to where they shall study or as to "after service."

During the war years travel was impossible and travel within the Commonwealth was permitted, subject to supervision by the Committee.

**Committee:**

Chairman—The Director General of Education.

Deputy Chairman—The Superintendent of Technical Education.

Ex officio members—The Director of the National Art Gallery of N.S.W.; the Principal of the East Sydney Art School.

Representatives—S. Ure Smith (representing Society of Artists); Sydney Long (representing Royal Art Society).

Other members—Wm. Dobell, Squire Morgan, Eric Langker.

Yours faithfully,

(sgd.) J. R. HEFFRON.

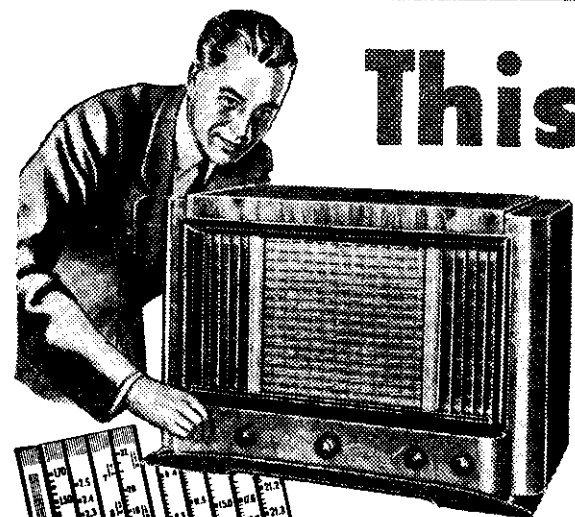
Details of the winners of Society of Artists' scholarships appearing on this page were supplied by Sydney Ure Smith, of *Art in Australia*, and the list of Government award winners by the Government of New South Wales.

## WINNERS OF SOCIETY OF ARTISTS' AWARD

Year	Awarded to	Age at Date of award	For	Tenure	Value (p.a.)	Studies Followed in (Country)	Present Occupation
1900	G. W. LAMBERT, A.R.A.	—	Painting	3 years	£150	England and Paris	Was professional painter in England and Australia
1923	ROI DE MESTRE	30	Painting	2 years	£250	England and Paris	Professional painter in England
1925	ARTHUR MURCH	23	Painting and Sculpture	2 years	£250	England & Continent	Professional painter and sculptor in Sydney, acted as official war artist this war for period of six months.
1927	DOUGLAS DUNDAS	—	Painting	2 years	£250	England & Continent	Professional painter in Sydney, Instructor of painting, East Sydney Technical College.
1929	WILLIAM DOBELL	30	Painting	2 years	£250	England	Professional painter in England and later in Sydney. Was art instructor East Sydney Technical College.
1931	HAROLD ABBOTT	25	Painting	2 years	£250	England	Professional painter.
1933	A. D. FREEMAN	under 30	Painting	2 years	£250	England	Official War Artist, after service in A.I.F. abroad.

## WINNERS OF GOVERNMENT AWARD

1935	BARBARA TRIBE	22	Sculpture	2 years	£250	United Kingdom	Still in England; has not yet returned to Australia.
1936	J. CARRINGTON SMITH	28	Figure Ptg.	2 years	£250	United Kingdom	Teaching and practising in Tasmania.
1937	ERIC WILSON	26	Figure Ptg.	2 years	£250	United Kingdom and the Continent	Teaching privately and practising in Sydney.
1938	WALLACE THORNTON	23	Figure Ptg.	3 years	£250	United Kingdom and the Continent	Practising in Sydney.
1939	LANCE SOLOMON	26	Landscape	1 year	£250	United Kingdom	Practising in Sydney.
1940	DOUGLAS WATSON	—	Figure Ptg.	3 years	£250	Commonwealth of Australia	At present with the A.I.F. as War Artist.
1941	LORNA NIMMO	—	Landscape	1 year	£250	Commonwealth of Australia	Part-time teaching at East Sydney Technical College. (Govt.)
1942	T. H. GREENHILL	27	Figure Ptg.	3 years	£250	Commonwealth of Australia	Practising in Sydney.
1943	WILFRED PEISLEY	27	Landscape	1 year	£250	Commonwealth of Australia	Continuing studies at own expense in America.
1944	ANNE WIENHOLT	24	Figure Ptg.	3 years	£250	United States of America	At present studying on Scholarship in New York. May visit England and Europe after.
1945	GUNNER T. JESSUP	24	Landscape	1 year	£250		Has not yet taken up Scholarship.



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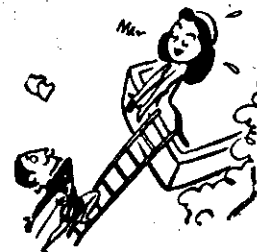
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# PROGRAMMES DAY BY DAY

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## Monday, July 1

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon-bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Master Singers: John Fullard (tenor, England)  
10.45-11.0 **A.C.E. TALK:** "What Are Our Common Household Materials Made Of?"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Horowitz (piano) and the London Symphony Orchestra  
Concerto No. 3, Op. 30  
Rachmaninoff  
3.15 French Lesson to Post-Primary Schools  
3.30 Teatime Tunes  
4.30-5.0 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 "We Come of Age."  
Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union  
7.15 Farmers' Session: "Current Farming Problems," by E. B. Glanville and P. S. Syme, Instructors in Agriculture  
7.30 **EVENING PROGRAMME**  
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe  
7.50 "The Todds"  
8. 3 Play of the Week: "Her Name Was Mary"  
8.29 "Science at Your Service: Earthquakes and Their Causes," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.  
8.44 Professor Burnside Investigates: The Case of the Curious Caretaker"  
BBC Programme  
8. 0 Newsreel  
9.31 Eric Coates and the National Symphony Orchestra  
"The Three Elizabeths" Suite Coates  
9.47 The Kentucky Minstrels  
Jacobs-Bond  
9.53 London Palladium Orchestra  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Toscanini and the NBC Symphony  
Symphony No. 88 in G Major  
Haydn  
8.26 Symphony No. 8 in F Major  
Beethoven  
8.50 Adagio for Strings  
Barber  
9. 0 Music from the Operas  
"The Magic Flute" Mozart  
9.55 For the Balletomane  
"Swan Lake"  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
6.20 To-night's Star: Lawrence Tibbett  
6.40 Billy Cotton and his Band  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Hit Parade  
9.15 Rockin' in Rhythm, presented by "Platterbrain"  
10. 0 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**2YA WELLINGTON**  
570 kc. 526 m.

While Parliament is being broadcast, from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 The Masqueraders, Light Orchestral and Ballad Programmes  
9.30 Current Ceiling Prices  
9.32 Morning Star: Nancy Evans (contralto)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 **MORNING TALK:** "Men in the Kitchen: Some Englishmen," by Richard White  
So far in this series most of the male culinary experts chosen have been Frenchmen, but this does not mean that no other country has produced any. Richard White will tell you something about two of England's best-known cooks — Isaac Walton, of "Complete Angler" fame, and Ambrose Heath, compiler of many well-known cookery books.  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: Music's Magic Carpet: Music from the Map  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 **CLASSICAL HOUR**  
Beethoven's Overtures (4th of series)  
Fidelio Overture  
Music by Bach  
Concerto No. 1 in A Minor  
It is Fulfilled (St John Passion)  
Trio from "The Musical Offering"  
3. 0 Starlight  
3.15 French Lesson to Post-Primary Schools  
3.28 to 3.30 Time Signals  
4. 0 "The Woman in White"  
A further episode in the series adapted for radio from Wilkie Collins' novel. The title role is taken by Flora Robson  
4.30-5.0 Children's Hour: Ebor and Ariel  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 "We Come of Age."  
Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union  
7.15 **WINTER COURSE TALK:** "Understanding the Novel," by Professor Ian Gordon, M.A., Ph.D. (Edinburgh), Professor of English at Victoria University College  
7.30 **EVENING PROGRAMME**  
"Merry - Go - Round." A Programme devised by the BBC for all who still serve afloat or overseas, and also a lively entertainment for the home listener  
Production: Leslie Bridgmont

8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite  
From the Studio

- 8.20 "Rebecca." A Radio adaptation of the novel by Daphne du Maurier  
8.45 "Here's a Laugh"  
A Quarter-hour with World-famous Comedians  
9. 0 Newsreel  
9.25 Commentary on Professional Boxing Match from the Wellington Town Hall  
10. 0 Stan Kenton and his Orchestra  
10.30 Eddie Condon and his Orchestra  
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command  
11. 0 **LONDON NEWS**  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 "Fly Away, Paula."  
Paula Green takes the air in Songs accompanied by James Moody and his Sextet  
BBC Programme  
7.15 Film Fantasia  
7.30 "Meet the Bruntons"  
8. 0 **CHAMBER MUSIC**  
Music by Beethoven (14th of series)  
The Budapest String Quartet  
The Great Fugue, Op. 133  
8.16 Cortot, Thibaud and Casals  
Trio No. 7 in B Flat Major ("The Archduke"), Op. 97  
9. 0 Band Music  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert Programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life, featuring some Golfing Memoirs  
7.33 Top of the Bill, featuring Stars of the Variety and Revue Stage  
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.15 Songs by Men: Favourites Old and New  
8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style  
9. 2 "Grand Hotel," featuring Albert Sandler and his Palm Court Orchestra with Dennis Noble (Maritone)  
BBC Programme  
9.30 "It's About Time," a Play by Algernon Blackwood  
BBC Programme  
9.45 When Day is Done: Music in Quiet Mood  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 Starlight  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Variety  
9.15 "The Laundry: What Are Our Common Household Materials Made Of?" A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
3.15-3.30 French Lesson for Post-Primary Schools  
4.30-5.0 Children's Hour: Uncle Ed and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 "We Come of Age."  
Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own Session  
9. 0 Newsreel  
9.25 Vladimir Rosing (tenor)  
9.37 Rudolf Serkin (piano) and Adolf Busch Chamber Players  
Concerto in E Flat Major, K.449  
Mozart  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light Music  
7.24 Victor Silvester's Strings for Dancing  
7.30 "Itma." Tommy Handley and BBC Variety Orchestra  
8. 0 **CLASSICAL MUSIC BY BRAHMS**  
Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony No. 1 in C Minor, Op. 68  
8.41 Hildegard Erdmann (soprano) with Chorus  
Ye That Now Are Sorrowful ("Requiem")  
8.49 Artur Schnabel (piano) with London Philharmonic Orchestra conducted by Georg Szell  
Rondo from Concerto No. 1 in D Minor, Op. 15  
9. 1 Jose Luchesi's Orchestra  
Champagne Bubbles  
9. 5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals by Primo Scala's Accordion Band, Bing Crosby, Carmen Cavallaro (piano), Edmundo Ros and his Rumba Band  
10. 0 Close down

**22J GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Variety  
8. 0 Concert Programme  
8.30 Fireside Memories  
9. 2 Vocal Gems  
9.22 George Formby  
9.34 Hawaiian Time  
9.45 Melody  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Popular Comedians: Kenway and Young (England) and Aileen Stanley (U.S.A.)  
10.30 Devotional Service  
10.45-11.0 Music for Strings  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 **A.C.E. TALK:** "What are our common Household Materials made of?"  
2.45 Melody and Humour  
3.15 French Broadcast to Post-Primary Schools  
3.30 **CLASSICAL HOUR**  
Music of the Seasons  
"In Spring" Overture Goldmark  
Etude in A Minor ("Winter Wind") Chopin  
Summer Night on the River Delius  
The Seasons Ballet Glazounov  
4.30-5.0 Children's Hour: "Hallel-day and Son," and Uncle Dick and Daphne  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 "We Come of Age."  
Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union  
7.15 Our Garden Expert: "In the Garden"  
7.30 **EVENING PROGRAMME**  
LILI KRAUS  
International Celebrity Pianist  
Sonata in A Minor, K.310  
Mozart  
Valse Nobles Schubert  
From the Studio  
8. 0 Studio Concert by the Christchurch Municipal Band, conducted by Mr. Ralph Simpson  
Amparito Roca, Spanish March  
Texidor  
Lustspiel, Overture Kela-Bela  
8. 8 Raymond Newell (baritone)  
Our Land Rome  
8.15 Band  
Swallows' Serenade, Cornet Duet  
McKenzie  
(Soloists: R. and A. Simpson)  
Rock of Ages: Air Varie  
Trenchard  
8.27 Olive Groves (soprano); The Blackbird in the Apple Tree  
Lubbock  
Love's Roses Brookes  
8.32 Band  
Memories of Strauss  
arr. Wright  
To Your Guard, March Hughes  
8.42 Reserved  
9. 0 Newsreel  
9.15 **WINTER COURSE TALK:** "The Changing World: The Future of Atomic Energy," by C. D. Elliott, Lecturer in Physics, Canterbury University College  
9.30 The Silverman Piano Quartet  
Quartet in D Major, Op. 23  
Dvorak  
10. 0 Starlight, featuring Rawicz and Landauer (duo pianists)  
BBC Programme  
10.15 Music, Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 CLOSE DOWN



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Monday, July 1

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Give Me Your Heart
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: Story of the Valley of Decision
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, by P. Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Kenneth Melvin: The Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.30 Home Decorating Session: Questions and Answers
- 12.35 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

### EVENING:

- 6.30 The Gray Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

- 10.30 Youth Must Have its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 Peter Dawson Presents
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Harry Horlick's Orchestra
- 3.30 Colin and Molly
- 4.0 Women's World (Alma Oaten)
- 4.45 Junior Quiz

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Air Race, Melbourne Centennial, 1934
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Accurate and frequent time announcements are a feature of the 6.0 to 9.0 session each day, Monday to Saturday, from all the Commercial Stations.

"Three Generations," from 1ZB and 4ZB at 10.15 this morning, is growing in popularity and attracting even more lovers of light drama.

That splendid series of talks on "This Changing World" is continued by P. Martin-Smith at 1ZB to-night at 7.45.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Favourite Vocalists
- 6.30 Orchestral Half-Hour
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by Jack Payne and his Orchestra
- 8.0 CLASSICAL MUSIC
- Keyboard Music by J. S. Bach
- Christmas and New Year's Eve from "The Little Organ Book," played on the Organ by E. Power Higgins
- 8.19 The Choir of Salisbury Cathedral
- He Shall Feed His Flock ("Messiah") Handel
- 8.22 Pablo Casals ('cello)
- Musette Bach
- Largo Vivaldi
- 8.29 Ria Glinster (soprano)
- Alleluja (from "Exultate Jubilate") Mozart
- Et Incarnatus Est (from Mass in C Minor) Mozart
- 8.36 Walter Gieseking (piano)
- Cradle Song
- Französische Serenade Grieg
- 8.40 Choir of St. Paul's Cathedral, London
- Angels Ever Loving Tchaikovsky
- 8.43 London String Orchestra conducted by Walter Goehr
- Holberg Suite, Op. 40 Grieg
- 9.1 Radio Revue: A Bright Half-hour
- 9.30 Tales by Edgar Allan Poe: "The Gold Bug"
- 9.43 Old Time Dance Music played by Harry Davidson and his Orchestra
- 10.0 Reverie: Quiet Music at Close of Day
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Stars: Ana Hato and Deanne Waratini
- 10.30-11.0 Lucky Dip
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music by Jerome Kern
- 3.0 Vladimir Horowitz (piano)
- Sonata No. 1 in E Flat Haydn
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 Novelty Numbers
- 4.48-5.0 Paradise Plumes
- 6.0 "Pride and Prejudice"
- 6.14 What's New
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 "We Come of Age."
- Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union
- 7.19 The Corsican Brothers
- 7.31 The State Placement Announcement
- 7.33 The Rudy Vallee Show
- 7.46 Viennese Waltz Orchestra
- Music of the Spheres Strauss
- 7.54 Herbert Ernest Groh (tenor)
- You Passed Me By Benefeld
- 8.0 Irene Stanchiffe (soprano)
- One Song is in My Heart Cripps
- 8.3 The Orchestra of the Royal Marines
- Amparito Roca — Spanish March Texidor
- 8.6 "Buck Ryan"

## 4YA DUNEDIN 790 kc. 380 m.

- 8.17 The Spotlight Is On
- 8.30 Your Cavalier
- Romance in Black and White
- 8.53 Harry Horlick and his Orchestra
- Gipsy Scene
- Hungarian Scene
- 9.0 Newsreel
- 9.25 The BBC Symphony Orchestra
- "Sea" Suite Frank Bridge
- 9.46 The English Theatre: Pantomime
- 10.0 Close down
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Today's Composer: Thomas Arne
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Men in the Kitchen: Hereditary Genius." Talk by Richard White
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Makers of Melody: Walter Leigh (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Albert Sandler Trio
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Lesson to Post-Primary Schools
- 3.30 CLASSICAL HOUR
- Programme Music by Richard Strauss
- "Don Juan" Tone Poem, Op. 20
- Havanalse, Op. 83 Saint-Saens
- "Le Coq d'Or" Suite Rimsky-Korsakov

## 4.30-5.0 Children's Hour: Nature Night

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 "We Come of Age."
- Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union
- 7.10 "Famous Trials." Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME
- The Jacques String Orchestra
- St. Paul's Suite Holst
- 7.43 VALDA McCURDY (soprano)
- Have You Seen But a White Lily Grow Lehmann
- June Music Trent
- Your Name Coates
- From the Studio
- 7.52 Cyril Smith (piano)
- "Naila" Valse Delibes
- 8.0 Concert by the Dunedin Royal Male Choir
- Conductor: Ernest Drake
- Assisting Artists: Mary Pratt (contralto)
- J. A. McCaw and Gil Dech (clarinet and piano)
- (From Town Hall)
- 9.0 Newsreel
- 9.17 Debroy Somers Band with Chorus
- Theatre Memories: The Gaiety
- 9.25 "The Feathered Serpent," from the Book by Edgar Wallace
- 9.51 Novelty Orchestra
- MI Desesperacion Dominguez
- Fedilidat Curiel
- 9.56 Light Opera Company
- "Babes in Toyland" Herbert
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Grove with Associate Artists
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 All Join In: Compered by Edith Day
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders"
- 10.4 Variety
- 10.30 Close down
- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: "Vegetables Can Play a Large Part"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour, conducted by Rata
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "We Come of Age."
- Talk by Mrs. W. Elliott, of Outram, Otago, Dominion President of the Women's Division of the Farmers' Union
- 7.30 The English Theatre: The Eighteenth Century
- 7.45 Music from the Operas
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Supper Dance by Artie Shaw and his Band
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 40)  
 9.30 Current Ceiling Prices  
 9.32 Light and Shade  
 10. 0 Devotions: Rev. J. D. Smith  
 10.20 For My Lady: "The Defender"  
 10.40 "Student Days at Somerville." Talk by Denise Dettman  
 10.55-11.0 Health in the Home  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 London Symphony Orchestra conducted by Robert Kajanus  
 Symphony No. 3 in G Major, Op. 52 Sibelius  
 In a Summer Garden Delius  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30-5.0 Children's Hour: "Susie in Storyland: The Water Babies"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME  
 "Singing for You," with Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black  
 BBC Programme  
 8. 0 The English Theatre: Melodrama  
 8.15 Kostelanetz and his Orchestra  
 Highlights from "Porgy and Bess" Gerahwin  
 Rumba Fantasy  
 8.27 Geraldo and his Accordeon Band and Male Chorus  
 Sea Shanties  
 8.35 Billy Mayerl (piano)  
 Limehouse Blues Brahms  
 Orange Blossom Mayerl  
 8.41 Accent on Rhythm: The Bachelor Girls' Trio, with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)  
 BBC Programme  
 9. 0 Newsreel and Commentary  
 9.30 Don Yorke and his Serenaders present Favourites in Rhythm  
 A Studio Recital  
 10. 0 George Evans and his Orchestra  
 10.15 Andy Kirk and his Clouds of Joy  
 10.30 Muggsy Spanier and his Orchestra  
 10.45 Jack Teagarden and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Brahms  
 BBC Symphony Orchestra  
 "Tragic" Overture, Op. 81  
 8.12 Victor de Sabata and the Berlin Philharmonic Orchestra  
 Symphony No. 4 in E Minor  
 9. 0 Haydn  
 Emanuel Feuermann ('cello) with Symphony Orchestra conducted by Dr. Malcolm Sargent  
 Concerto in D Major  
 9.34 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Symphony No. 93 in D Major  
 10. 0 Presenting Yvonne Prinemps (soprano)  
 10.15 Wanda Landowska at the Harpsichord  
 10.30 Close down

# Tuesday, July 2

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Organ and Piano Selections  
 6.20 Film Land  
 6.40 Light Popular Selections  
 7. 0 Symphonic Hour  
 Concerto in C Minor, K.491  
 Symphony No. 29 in A Major  
 Sibelius Mozart  
 8. 0 "Overture to Death"  
 8.30 Selections from Musical Comedy  
 9. 0 Light Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 40)  
 9.32 Morning Star: Jose Iturbi (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 MORNING TALK: "London Churches," by Norma Cooper  
 In this morning's talk Norma Cooper speaks about St. Lawrence Jewry, New Zealand's own church in London; St. Clement Danes, also connected with New Zealand through the Anzac Day services being held there, and the famous Temple Church built by the Knights Templar in 1185.  
 10.28-10.30 Time Signals  
 10.40-11.0 For My Lady: Music's Magic Carpet: Music from the Map  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Recitals featuring Chopin's Works (2nd of series)  
 Twelve Etudes, Op. 10  
 2.30 Music by the NBS Light Orchestra  
 Conductor: Harry Ellwood  
 Leader: Leela Bloy  
 Fugato Bohm  
 Divertimento Haydn  
 "Children's Corner" Suite Debussy  
 From the Studio

## BROADCASTS TO SCHOOLS

MONDAY, JULY 1

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 - 2.0 News Talk.  
 3.15 - 3.30 French Lesson for Post-Primary pupils.

TUESDAY, JULY 2

- 1.30 - 2.0 p.m. "The Grafted Rose." Episode 14: "In which John searches for Margaret."

WEDNESDAY, JULY 3

- 1.30 p.m. Rhythm for Juniors conducted by Jean Hay, Christchurch.  
 1.45 - 2.0 Stories Old and New: "The Greedy Shepherd" (Dramatised.)

THURSDAY, JULY 4

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JULY 5

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 - 2.0 Stories for Stds. 3 and 4, presented by W. J. Scott, Wellington. "The Sooner Hound."

3. 0 Bright Horizon  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "Owen Foster and the Devil"  
 4.15 The Salon Orchestra  
 4.30-5.0 Children's Hour: Tom Thumb and his Bird Anecdotes  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Great Figures of the Bar: Lord Russell of Killowen." This is the fifth of a series of Talks being presented each Tuesday evening by Richard Singer  
 7.30 EVENING PROGRAMME  
 The Music of J. S. Bach (1st of a series)  
 The Busch Chamber Players  
 Brandenburg Concerto No. 1 in F Major  
 Germaine Lubin (soprano)  
 Song of Pentecost  
 Philadelphia Symphony Orchestra conducted by Leopold Stokowski  
 Chorale-Prelude: We Believe in One God Above  
 8. 0 DR. EDGAR BAINTON in a Lecture Recital  
 Dr. Bainton, well known as the Director of the New South Wales State Conservatorium of Music, will discuss  
 19th Century Music  
 Schumann (1810-1856)  
 Brahms (1833-1897)  
 Music  
 Romance Schumann  
 Aria Brahms  
 Capriccio Brahms  
 Intermezzo Brahms  
 Rhapsody Brahms  
 8.30 Modern Song Cycle Series  
 "Sea Pictures" Elgar  
 Molly Atkinson (contralto) with Clement Howe at the Piano  
 From the Studio  
 9. 0 Newsreel and Commentary  
 9.40 Music by Contemporary Composers  
 Gustav Holst  
 Ballet from "The Perfect Fool"  
 Scherzo from an Unfinished Symphony  
 Somerset Rhapsody  
 William Walton  
 Music to the Ballet, "The Quest"  
 10.37 "Professor Burnside Investigates." One of a series of short detective plays by Miles Horton  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies, featuring Louis Levy and his Gaumont British Studio Orchestra  
 BBC Programme  
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A POPULAR PROGRAMME will be presented in the event of Parliament not being broadcast.  
 9.30 New Zealand News for the Pacific Islands  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "The Amazing Duchess"  
 7.33 Fanfare: a varied session for Lovers of Band Music  
 8. 0 "The House That Margaret Built"  
 8.25 Music News Review: The latest musical news and things you might have missed  
 9. 2 "Jalna," the story of the Whiteoaks Family, by Mazo de la Roche  
 9.30 Night Club  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 8.30 "The Masked Masqueraders"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 40)  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 4.30 These Were Hits  
 4.43-5.0 "The Sky Blue Falcon"  
 6. 0 "The Buccaneers"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "The Todds"  
 7.30 Ballads Old and New  
 7.45 Accents on Rhythm with the Bachelor Girls' Vocal Trio and Instrumental Accompaniments in Popular Hits of the Day  
 BBC Programme  
 8. 0 "The Mystery of Mooredge Manor"  
 8.30 EVENING CONCERT  
 The Halle Orchestra  
 Adagio and Fugue in C Minor, K.546 Mozart  
 8.38 Emanuel Feuermann ('cello)  
 Traumerel Schumann  
 8.41 Ezio Pinza (bass)  
 Caro Mio Ben Giordani  
 O Bellissimi Capelli Falconeri  
 Lungi Dal Caro Bene Barti  
 Pupille Nere Buononcini  
 8.50 Felix Weingartner conducting the Paris Conservatorium Orchestra  
 Dream Music from "Aletna" Handel  
 9. 0 Newsreel and Commentary  
 9.25 Recital by Walter Preston (lyric baritone)  
 9.40 At the Organ: Sandy Macpherson  
 9.45 The Raymond Scott Show  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Silvester's Harmony Music  
 Baby's Sweetheart  
 7. 4 Wilfrid Thomas (baritone)  
 Songs of the Sandman  
 7.10 Albert Sandler's Orchestra  
 Cuban Serenade  
 Maruschka  
 7.16 "The English Theatre: The Court Masque"  
 7.32 Light Music  
 7.45 "Dad and Dave"  
 8. 0 MUSICAL COMEDY  
 8.29 ORCHESTRAL MUSIC  
 Boston Promenade Orchestra conducted by Arthur Fiedler  
 "Three Cornered Hat" Dances  
 8.41 Herbert Ernest Groh (tenor)  
 Good-night, Oh! My Love!  
 Abt  
 8.44 Boston Promenade Orchestra  
 Italian Caprice Tchaikovsky  
 9. 1 In a Sentimental Mood:  
 Light Music by Reg. Leopold and his Players  
 BBC Programme  
 9.30 Dance Music by Eric Winstone and his Band  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral  
 7.15 "Klondike"  
 7.30 Variety Calling  
 8. 0 BBC Programme  
 9.15 Abraham Lincoln  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 40)  
 9.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45-11.0 Light Orchestras  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Another Adventure of "Henrietta-Maiden Aunt." A talk prepared by Henrietta Wemyss, Henrietta The Police  
 2.45 Film Times  
 3. 0 CLASSICAL HOUR  
 The Busch Chamber Players  
 Brandenburg Concerto No. 5 in D Major Bach  
 4. 0 Health in the Home  
 4. 5 "Singing For You." A BBC Programme with Adele Dixon, Jack Cooper, and the Augmented Dance Orchestra under Stanley Black  
 4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Early Canterbury Estates: Cracroft-Wilson of Cashmere." Talk by Douglas Creswell  
 7.30 EVENING PROGRAMME  
 London Philharmonic Orchestra  
 "The Bronze Horse" Overture Auber  
 7.39 "Dad and Dave"  
 7.52 State Opera Orchestra  
 "Paganini," Selection Lehar  
 8. 0 Civic Reception to His Excellency Lieutenant-General Sir Bernard Cyril Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O., Governor-General, and Commander-in-Chief of the Dominion of New Zealand and its Island Territories, and Lady Freyberg (Relayed from the Civic Theatre)  
 9. 0 Weather Forecast, Newsreel and Commentary

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 1130 kc. 265 m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

## 4ZB DUNEDIN 1310 k.c. 229 m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Roadmender
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
  - 12.30 Home Decorating Talk by Anne Stewart
  - 12.35 Shopping Reporter (Sally)
  - 1.45 1ZB Happiness Club (Joan)
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 Thanks... Turner Layton
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 Bob Dyer Show
  - 8.30 The Return of Bulldog Drummond
  - 8.45 Kenneth Melvin: The Radio Editor
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 Turning Back the Pages (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 London News
  - 11.15 Before the Ending of the Day
  - 12.0 Close down

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Two Destinies
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 12.30 Home Decorating Session
  - 12.35 Shopping Reporter
  - 2.0 Melodious Memories
  - 2.30 Home Service Session
  - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Grey Shadow
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Great Days in Sport
  - 8.0 Bob Dyer Show
  - 8.30 Bulldog Drummond
  - 8.45 Local Talent: Junior Talent Quest
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 In Reverent Mood
  - 10.15 Never a Dull Moment
  - 10.30 Hits from the Shows
  - 11.0 Swing Request Session
  - 12.0 Close down

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Morning Recipe Session (Barbara)
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 12.30 Home Decorating Talk by Anne Stewart
  - 12.35 Shopping Reporter (Elizabeth Anne)
  - 2.0 Reserved
  - 2.30 The Home Service Session (Molly)
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session with Grace and Jacko
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 Heart of the Sunset
  - 7.0 Reserved
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Red Streak
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond: Female of the Species (last broadcast)
  - 8.45 The Private Secretary
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 9.30 Musical Programme
  - 10.0 Thanks for the Song
  - 10.15 Fate Blows the Whistle
  - 11.0 London News
  - 12.0 Close down

- MORNING:**
- 6.0 London News
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love (first broadcast)
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 12.30 Home Decorating Session with Anne Stewart
  - 12.35 Shopping Reporter (Jessie McLennan)
  - 2.30 The Home Service Session
  - 3.0 Fifteen Minutes with King Bing
  - 3.30 Rhythm with the Milt Herth Trio
  - 4.0 Women's World (Alma Oaten)
  - 4.45 Long, Long Ago: The Farmyard Talent Quest
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Old Corral
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Musical Chairs
  - 8.0 The Bob Dyer Show
  - 8.30 Female of the Species (Bulldog Drummond)
  - 8.45 Chuckles with Jerry
  - 9.0 Current Ceiling Prices
  - 9.3 Doctor Mac
  - 9.45 Piano Contrasts
  - 10.0 Serenade
  - 10.30 Music from the McGregor Library
  - 11.0 London News
  - 12.0 Close down

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0-9.30 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.30 Close down
- EVENING:**
- 6.0 Variety
  - 6.15 Wild Life
  - 6.45 The Rank Outsider
  - 7.15 The Lady
  - 7.30 The Count of Monte Cristo
  - 7.45 A Case for Cleveland
  - 8.0 Current Ceiling Prices
  - 8.5 The Bob Dyer Show
  - 8.45 Ernest Bliss
  - 9.0 Doctor Mac
  - 9.15 Gardening Session
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.45 The Adventures of Peter Chance
  - 10.0 Close down

At ten o'clock this morning 4ZB joins the other ZB Stations in broadcasting "My Husband's Love," a story with an especial appeal to housewives.

A new and intriguing feature from 3ZB, "Heart of the Sunset"—half-past six to-night.

Johnnie Nehlett, ace raconteur, presents "So the Story Goes" to-night from 1ZB at 7.45.

For all gardeners—2ZA's Gardening Session to-night at 9.15.

- 9.25 The Tune Parade, featuring Martin Winata and his Music A Studio Recital
- 9.45 Rhythm Time
- 10.0 Charlie Barnett and his Orchestra
- 10.30 Songs by Frank Sinatra
- 10.45 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Songs by Roger Quilter
- 7.0 Popular Tunes of the Times
- 7.30 Intermission: A Programme of Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists BBC Programme
- 8.0 Chamber Music and Sonatas: British Composers
- Reginald Kell (clarinet) with the Willoughby String Quartet Quintet in G Holbrooke
- 8.35 The Grinke Trio
- Phantasia Trio in A Minor Ireland
- 8.37 Queensland State String Quartet
- Quartet No. 11 in D Minor Hill
- 9.1 Ethel Bartlett and Rae Robertson (pianists)
- Sonata for Two Pianos Bax
- 9.23 Watson Forbes (viola) and Myers Fogg (piano)
- Sonata in D Walthew
- 9.38 Roy Agnew (piano)
- Sonata Ballade Agnew
- 9.47 Frederick Thurston (clarinet)
- Caoline (from Clarinet Sonata) Stanford
- 9.51 Henry Holst (violin) and Gerald Moore (piano)
- Legende in E Flat Delius
- 10.0 Comedy and Rhythm
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Early Morning Music
- 8.40 Catchy Tunes
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.44 Slim Bryant and his Cow-boys
- 10.0 Devotional Service
- 10.20 To-day's Star: Gil Dech
- 10.30 Sweet and Lovely
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 World-Famous Violinists
- 2.45 AFTERNOON TALK: "Australian Symphony in Four Flats," by Ruth France
- 3.0 The NBC Symphony Orchestra
- 3.30 Theatre Parade
- 4.0 "Tradesmen's Entrance"
- 4.14 Hawaiian Melodies
- 4.45-5.0 Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.12 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Two Popular Concertos from the Movies
- Warsaw Concerto from "Suicide Squadron" Addinsell
- Lullaby of the Bells from "Phantom of the Opera"
- "The Corsican Brothers"
- 7.16 Music of Manhattan
- 7.30 "Fifty Thousand Times."
- The Story of London's Oldest Newspaper
- 8.27 Love Songs from Famous Operas
- "Madame Butterfly" Puccini
- "Rigoletto" Verdi
- 8.39 "Chief Inspector French's Cases: The Case of the Man Who Loved Mountains"
- 8.53 Musical Comedy Favourites, featuring Andre Kostelanetz and his Orchestra
- 9.0 Newsreel and Commentary

- 9.25 Radio Rhythm Revue
- 9.46 Uncle Sam Presents: Sgt. Al Taylor and the Army Ground and Service Forces Band
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas"
- Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Makers of Melody: Bohuslav Martinu (Czech)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: De Groot Orchestra
- 2.15 Artists on Parade: Thomas L. Thomas
- 2.30 Music While You Work
- 3.0 Melody Makers: Allen Roth Orchestra
- 3.15 Vocal Ensemble: Thesaurus Singers
- 3.30 CLASSICAL HOUR
- Programme Music by Richard Strauss
- Till's Merry Pranks
- Tatiana's Letter Scene ("Eugen Onegin") Tchaikovsky
- Variations on a Theme by Paganini Brahms
- In a Summer Garden Delius
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: "Scientist and Layman Discuss Atomic Energy: Can We Control Atomic Energy?" by Dr. C. M. Focken and Dr. G. C. Billing

- 7.38 EVENING PROGRAMME
- Andre Kostelanetz and his Orchestra
- Love Walked In Gershwin
- Serenade Drigo
- 7.48 ISABEL CHETWIN
- (soprano)
- Spring is on the Way Brahe
- Island of Dreams Adams
- Only One Word Lohr
- From the Studio
- 7.57 Arthur Fiedler and Boston Promenade Orchestra
- Egyptian March Strauss
- 8.0 The English Theatre: Tom Robertson and the Realistic Stage
- BBC Programme
- 8.14 Band Programme
- BBC Military Band
- "Vanity Fair" Overture Fletcher
- La Tarantelle de Belphegor Albert
- 8.24 ERIC RICHARDSON
- (tenor)
- Lassie o' Mine Watt
- I Dream of Jeannie with the Light Brown Hair Foster
- Charm Me Asleep Sanderson
- From the Studio
- 8.33 Grenadier Guards Band
- A Midsummer Night's Dream Mendelssohn
- 8.41 MARY SOMERVILLE
- (contralto)
- Bells of London Town Elliot
- Your England and Mine Simpson
- All Round the Coastline Jude
- From the Studio
- 8.50 Republican Guard Band
- Hungarian Rhapsody No. 2 Liszt, arr. Dupont
- 9.0 Newsreel and Commentary
- Salon Concert Players
- Chanson Meditation
- 9.30 BBC Brains Trust
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams
- 8.0 SONATA PROGRAMME
- Joseph Szigeti (violin)
- Sonata in D Major Handel
- 8.13 Artur Schnabel (piano)
- Sonata in A Major, Op. 2, No. 2 Beethoven
- 8.42 Eileen Joyce (piano)
- Sonata No. 17 in D Major Mozart
- 9.0 CHAMBER MUSIC
- Budapest String Quartet
- Quartet in F Major, Op. 22 Tchaikovsky
- 9.38 Eileen Joyce (piano), Henri Temirkan (violin), Antoni Sala (cello)
- Trio in D Minor, Op. 32 Arensky
- 10.0 Favourite Melodies
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Talk for the Man on the Land: "Winter Feed Requirements for Stock," by J. P. Gavan
- 7.30 Listeners' Own Session
- 9.0 Newsreel and Commentary
- 9.25 Light Opera Company
- "The Girl from Utah" Kern
- "The Merry Widow" Lehár
- 9.37 "The Phantom Drummer"
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. H. C. Matthews, B.A.  
 10.20 For My Lady: Master Singers: Andre Gaudin (baritone, France) and Charles Panzera (baritone, Switzerland)  
 10.45-11.0 "Student Days at Somerville." Talk by Denise Dettman  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 The Charles Brill Orchestra  
 The World on the Moon  
 Haydn  
 The International String Octet  
 Octet in E Flat Major, Op. 20  
 Mendelssohn  
 3.30 From Our Sample Box  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30-5.0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Harriet Cohen (piano) and Stratton String Quartet  
 Quintet in A Minor, Op. 84  
 Elgar  
 8. 7 Nancy Evans (contralto) in Songs by Peter Gurney  
 The Scribe  
 Nine o' the Clock-o  
 All Night Under the Moon  
 Latman Shepherd  
 8.20 The Griller Quartet  
 String Quartet in G Major, No. 1  
 Bax  
 8.55 John Armstrong (baritone)  
 Sleep  
 Chop Cherry  
 Warlock  
 9. 0 Newsreel and Australian Commentary  
 9.25 Nancy Brown and Richard Tauber  
 If You Are In Love  
 There Are Angels Outside  
 Heaven  
 Tauber  
 9.30 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals  
 Edwin Fischer (piano)  
 Prelude and Fugue in E Flat Major  
 Bach-Busoni  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety  
 6.30 Orchestral Music  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Charles Kullman (tenor)  
 9.40 Music While You Work

## Wednesday, July 3

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.10 Devotional Service  
 10.25 A.C.E. TALK: "What Are Our Common Household Materials Made Of?"  
 10.28-10.30 Time Signals  
 10.40-11.0 For My Lady: "The Inevitable Millionaires"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 The Suite (16th series)  
 Suite in A Vivaldi  
 Music by Czech Composers  
 Carnival Overture Dvorak  
 Under the Spreading Chestnut Tree Weinberger  
 2.30 Polka and Fugue from "Schwanda" Weinberger  
 One I Know Who Has Money Galore ("The Bartered Bride") Smetana  
 The Moldau Smetana



The poem "The Land," by V. Sackville-West, will be heard in the BBC programme "Chapter and Verse," from 3YA at 10.0 p.m. to-day (July 3)

### 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 Songs for Sale  
 6.45 Rhythm in Retrospect  
 7. 0 Revels in Rhythm  
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. CLASSICAL MUSIC will be presented in the event of Parliament not being broadcast.  
 9.30 New Zealand News for the Pacific Islands  
 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "The Silver Horde," Rex Beach's dramatic story of the Salmon fishing industry in Alaska  
 7.33 Hollywood Spotlight, featuring the Arkansas comedian Bob Burns

8. 0 "Premiere," featuring the Latest Releases  
 8.30 Orchestral Nights  
 9. 2 Star for To-night, starring Reg Goldworthy in "Counter Stroke"  
 9.30 A Young Man with a Swing Band  
 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "The Mystery of Mooredge Manor"  
 8.42 Concert Session  
 9. 2 Concert Programme  
 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Variety  
 9.15 "Social Reform": A.C.E. Talk for Housewives  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 4.30 Waltz Time  
 4.45-5.0 Children's Hour  
 6. 0 "Hopalong Cassidy"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Hawke's Bay Stock Market Report  
 7.15 After Dinner Music  
 7.30 "Finch's Fortune," A Dramatization of the Novel by Mazo de la Roche  
 8. 0 "Palace of Varieties." The Chairman introduces a Full Bill of Old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus  
 BBC Programme  
 8.30 Let's Dance  
 9. 0 Newsreel and Commentary  
 9.25 OPERATIC AND ORCHESTRAL PROGRAMME  
 London Philharmonic Orchestra  
 "The Bartered Bride" Overture Smetana  
 9.35 Rose Brampton (soprano)  
 Recitative and Aria ("Alceste") Gluck  
 9.42 Beniamino Gigli (tenor) and Giuseppe De Luca (baritone)  
 O False, Fickle-hearted Mimi ("La Boheme") Puccini  
 9.46 Bruna Castagna (contralto)  
 O Don Fatale ("Don Carlos") Verdi  
 9.51 Philadelphia Orchestra  
 Dance of the Seven Veils ("Salome") Strauss  
 10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Aviation"  
 7.15 Light Music  
 7.25 2YN Sports Review  
 7.45 "Dad and Dave"  
 8. 0 Andre Kostelanetz and his Orchestra  
 Porgy and Bess Gershwin

- 8.10 Dances from Trinidad  
 BBC Programme of Folk Songs of Trinidad by Edric Connor and his Colonial Choir  
 8.24 Decca Salon Orchestra  
 Beautiful Dreamer  
 My Old Kentucky Home  
 Foster  
 8.30 Variety and Vaudeville  
 Those Four Chaps  
 Taking Possession Comber  
 8.36 Accent on Rhythm: A Programme of Light Music, featuring The Bachelor Girls, Peter Akister, George Elliott and James Moody  
 8.51 Flanagan and Allen  
 Digging H "oi" les Flanagan  
 8.57 Mel Rose and his Orchestra  
 Cherokee

9. 1 BAND MUSIC  
 9.32 Selected Light Recordings  
 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Sporting Review  
 7.45 Variety  
 8. 0 Music Lovers' Hour  
 9. 2 The Four Just Men  
 9.20 Stanell's Stag Party  
 9.33 Howard Jacobs (saxophone)  
 9.45 Dance Music  
 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: Popular Comedians: Sophie Tucker (U.S.A.)  
 10.30 Devotional Service  
 10.45-11.0 Light Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Her Day, Beauty Adorned": Vignettes from the daily round of Women Workers  
 2.45 Musical Comedy  
 3. 0 CLASSICAL HOUR  
 Concertino in F Minor Pergolesi  
 "Coriolan" Overture, Op. 62 Beethoven  
 Sonata in F Minor, Op. 57 ("Appassionata") Beethoven  
 4. 0 Rhythm Time  
 4.30-5.0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 London Symphony Orchestra, conducted by Felix Weingartner  
 "Leonore" Overture No. 2 Beethoven  
 7.44 GEORGE MACANN (baritone)  
 Dedication Schumann  
 Invocation Franz  
 Celia the Fair Monro  
 Silent Noon Vaughan Williams  
 From the Studio  
 7.55 Boyd Neel String Orchestra  
 Air and Dance Debussy  
 8. 0 Readings by O. L. Simmance: "The Amateur Emigrant," by R. L. Stevenson

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Wednesday, July 3

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

## MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 8.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

## AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

## EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: Dr. Peter Buck
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Kenneth Melvin: The Radio Editor
- 9.5 Passing Parade: Backwoods Doctor
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

## MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

## AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World
- 4.45 The Junior Quiz

## EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Favourite Movie Melody Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders: 2nd Lieut. Ngarimu, V.C.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Blocking the Inventor
- 10.0 Serenade
- 10.30 Hits from the Shows
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

## MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

## AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

## EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: Mrs. Tom Reid
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Private Secretary
- 9.0 Passing Parade
- 10.0 3ZB's Sports Session by the Toff
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

**4ZB DUNEDIN**  
1310 k.c. 229 m.

## MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.25 Current Ceiling Prices
- 9.30 Relay of the Drawing of the Art Union
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister

## AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessica McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Songs by Vera Lynn
- 3.30 Billy Thorburn's Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

## EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders: Francis Alda
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: Kidnapping the Kaiser—Almost!
- 10.15 Hits from the Shows
- 10.30 Music from the MacGregor Library
- 11.0 London News
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

## EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Famous New Zealanders: Sir John Logan Campbell
- 7.15 The Lone Ranger
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: When Men Grew Wings
- 9.30 The Motoring Session
- 10.0 Close down

If it is available the Shopping Reporter will tell you where you may obtain it. All the ZB's at 12.35 p.m. every Monday, Tuesday and Thursday; and at 12.30 p.m. every Wednesday and Friday.

"If You Please, Mr. Parkin," 15 minutes of pleasing melodies attractively arranged and played by Mr. Parkin at six o'clock every Wednesday and Saturday from 1ZB, 2ZB and 3ZB.

Sir Peter Buck, world-famous anthropologist, is the subject of to-night's "Famous New Zealanders," from 1ZB at seven o'clock.

8.20 Myra Hess and the City of Birmingham Orchestra, conducted by Basil Cameron  
Symphonic Variations for Piano and Orchestra  
Cesar Franck

8.40 KITTY GALBRAITH (contralto)  
Songs from the Chinese Poets, by Granville Bantock  
A Feast of Lanterns  
From the Tomb of an Unknown Warrior  
Yung Yang  
The Last Revel  
On the Banks of Jo-Eh  
From the Studio

9.0 Newsreel and Australian Commentary

9.25 Boston Symphony Orchestra, conducted by Serge Koussevitzky  
"Spring" Symphony No. 1 in B Flat Major, Op. 38  
Schumann

10.0 Chapter and Verse: "The Land"  
BBC Programme

10.15 Music, Mirth and Melody

11.0 LONDON NEWS

11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6.0 p.m. Concert Platform: Recitals by Celebrated Artists

6.30 "L'Arlésienne" Incidental Music  
Orchestre Symphonique of Paris

7.0 Theatreland in Music and Song

7.30 "Hopalong Cassidy"

7.45 These Were Hits

8.0 Spotlight on Music

8.30 Let's Have a Laugh

8.45 Songs by Men

9.1 Music for Dancing

9.30 Swing

10.0 These You Have Loved

10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

8.40 Merry Tunes

9.30 Current Ceiling Prices

9.33 From Screen to Radio

10.0 Devotional Service

10.30 To-day's Star: Richard Crooks

10.30 The Bandstand

10.45 A.C.E. TALK: "Laundry Work: What are our Common Household Materials Made Of"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Marek Weber's Orchestra

2.15 Laugh and Be Gay

2.45 "The Todds"

3.0 Music by Beethoven

"Coriolan" Overture  
Symphony No. 8 in F Major

3.32 Feature Time

4.0 "Tradesmen's Entrance"

4.14 For the Old Folks

4.30 Dancing Rhythms

4.45-5.0 The Children's Hour: Coral Island

6.0 "Pride and Prejudice"

6.14 National Savings Announcement

6.16 Easy to Listen To

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Danceland's Favourite Melodies

7.45 "The House That Margaret Built"

8.10 Personalities on Parade

9.0 Newsreel and Australian Commentary

9.25 Chicago Symphony Orchestra  
"Pinochio": A Merry Over-Tone

9.33 "Itma," the Tommy Handley Show

10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Anton Dvorak

9.15 Theatre Organ

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 A.C.E. TALK: "Marmalade"

10.20 Devotional Service

10.40-11.0 For My Lady: "The House That Margaret Built"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Waltz Time

2.15 Willa Hokin Sings

2.30 Music While You Work

3.0 Bandstand

3.15 From the BBC: Accent on Rhythm, featuring the Bachelor Girls, Vocal Trio with James Moody (piano), George Elliott (guitar), and Peter Akister (string bass)

3.30 CLASSICAL HOUR  
Featuring Programme Music by Richard Strauss

Thus Spake Zarathustra

Phantasia in C Minor Bridge

4.30-5.0 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 Book Talk by Dr. K. J. Sheen

7.30 EVENING PROGRAMME  
The South Otago Schools' Choral Festival

(From the Britannia Theatre, Balclutha)

9.0 Newsreel and Australian Commentary

9.27 Carroll Gibbons and his Boy Friends

9.30 "Star for To-night": A Play

10.0 Jimmy Dorsey and his Orchestra

10.30 Claude Thornhill and his Orchestra

10.45 Uncle Sam Presents Marshal Royale and the Rhythm Bombardiers

11.0 LONDON NEWS

11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6.0 p.m. Music for Everyman

7.0 Popular Music

7.30 Fred Hartley and His Music with Jackie Cooper

8.0 SYMPHONIC MUSIC  
Boston Symphony Orchestra conducted by Serge Koussevitzky

"Lieutenant Kije" Symphonic Suite  
Prokofiev

8.23 Minneapolis Symphony Orchestra conducted by Eugene Ormandy

"Transfigured Night"  
Schonberg

8.56 National Symphony Orchestra of America conducted by Hans Kindler

"Boris Godounov" Love Music, Act 3  
Moussorgsky

9.0 Symphonies by Haydn  
(Last of the Series)  
Symphony No. 104 in D Major ("London")

Edwin Fischer and His Chamber Orchestra

9.26 The London Philharmonic Orchestra conducted by Felix Weingartner

Death of Clarchen (from "Egmont")  
Beethoven

9.30 Opera and Classical Music

10.0 At Close of Day

10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9.0 Morning Variety

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

6.0 "The Circus Comes to Town"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 After Dinner Music

7.30 Tunes from the Hit Parade

7.45 Hill Billy Round-up

8.0 "Lady of the Heather"

8.27 "Itma": Tommy Handley's Half-hour

BBC Programme

9.0 Newsreel and Australian Commentary

9.25 Monthly Swing Session arranged by Frank Beadle

10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

8.0 p.m. An Hour with You

7.0 The Smile Family

8.0 Especially for You

9.0 Mid-week Function

9.30 Cowboy Round-up

10.0 Tunes of the Times

10.30 New Releases

11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying It with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Very Rev. Dean Cautlon  
 10.20 For My Lady: Master Singers: Giuseppe Danise (tenor)  
 10.45-11.0 A.C.E. TALK: "Social Reform"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Howard Barlow and the Columbia Broadcasting Symphony Orchestra  
 "Rustic Wedding" Symphony Goldmark  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30-5.0 Children's Hour  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 WINTER COURSE TALK: "Criticism: Criticism and Drama," by Professor A. C. Keys  
 7.30 EVENING PROGRAMME  
 "In Mint Condition." A Programme of New Releases  
 7.45 Harry Welchman with Theatre Chorus and Orchestra  
 Harry Welchman Memories  
 7.57 Harry Jacobson (piano)  
 "Black Vanities" Selection  
 8. 0 "Hopalong Cassidy"  
 8.28 The Will Hay Programme: "The Diary of a Schoolmaster"  
 BBC Programme  
 9. 0 Newsreel and Commentary  
 9.10 "Pageant of the Years"  
 Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.  
 9.31 "Dad and Dave"  
 9.44 Band of the Royal Marines  
 BBC Programme  
 10. 0 Guy Lombardo and his Royal Canadians  
 10.30 Harry Hayes and his Band  
 10.45 James Moodie and his Sextette  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Contemporary Chamber Music  
 Thomas Mathews (violin) and Eileen Ralph (piano)  
 Sonata in C Sharp Minor, Op. 21  
 Dohnanyi  
 8.19 Helen Gaskel (oboe) and the Griller String Quartet  
 Quintet  
 Maconchy  
 8.30 Grinke Trio  
 Fantasy in C Minor  
 Bridge  
 8.45 Sanroma and Hindemith  
 Sonata for Piano for Four Hands  
 Hindemith  
 9. 0 Recital Hour, featuring the Society of Ancient Instruments playing  
 "Les Plaisirs Champetres"  
 Montclair  
 10. 0 Music of the People  
 Folk Tunes from the British Isles  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
 6.20 Popular Medleys  
 6.40 Light Vocal Items  
 7. 0 Orchestral and Instrumental Selections  
 Concerto in B Flat Major, Op. 83  
 Brahms  
 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight")  
 Beethoven  
 8. 0 Do You Remember These?  
 8.30 With the Comedians  
 9. 0 Studio Dance Orchestra  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, July 4

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 American Independence Day Programme  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Watson Forbes (viola)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Talk by Major F. H. Lampen  
 10.28-10.30 Time Signals  
 10.40-11.0 For My Lady: Music's Magic Carpet: Music from the Map  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Music by American Composers for Independence Day  
 Festival Overture  
 Wm. Schuman  
 El Salon Mexico Copland  
 Jubilee Chadwick  
 2.30 Edna Phillips (harpist) and the Philadelphia Orchestra conducted by the Composer  
 Suite "From Childhood"  
 McDonald  
 3. 0 Favourite Entertainers  
 3.15 Drama in Cameo: "Leicester's First Wife"  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "Owen Foster and the Devil"  
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony  
 Guest Artist: Thomas L. Thomas (baritone)  
 4.30-5.0 Children's Hour: "A Trip to the Channel Islands"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "What is Typical of New Zealand?" Mr. J. D. McDonald, M.A., M.Sc., gives the second of his Series of Talks which are presented on alternate Thursday evenings at this time  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME  
 The National Symphony Orchestra conducted by Karl Rank  
 "Euryanthe" Overture Weber  
 7.40 STUDIO PROGRAMME  
 Mary Ward (soprano) and Hedley Rees-Thomas (tenor) in a programme of music by the English Composers Elgar, Parry, Frank Bridge and Thimman

8. 0 DR. EDGAR BAINTON in a Lecture Recital. Dr. Bainton, well known as Director of the N.S.W. State Conservatorium of Music, will discuss in this Lecture Recital  
 Late 19th and Early 20th Century Music  
 A Brief Talk on Modern Music  
 Sonata Ravel  
 8.30 The NBS String Quartet  
 Principal: Vincent Asprey  
 9. 0 Newsreel and Commentary  
 9.10 "Pageant of the Years"  
 Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.  
 9.25 Reserved  
 9.40 The Song of the Earth  
 Music by Gustav Mahler presented by Korstein Thorborg (contralto), Charles Kullman (tenor) and the Vienna Philharmonic Orchestra conducted by Bruno Walter. This presentation was recorded at a Concert Performance in Vienna on May 24, 1936.  
 10.35 Masters in Lighter Mood  
 Featuring American Music in Commemoration of Independence Day  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies  
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme. A POPULAR PROGRAMME will be presented in the event of Parliament not being broadcast.  
 9.30 New Zealand News for the Pacific Islands  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air  
 7.20 "The Amazing Duchess"  
 7.33 Favourite Dance Bands: the story of the man with the baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 Mr. and Mrs. North in "The Norths Solve Some Crimes That Didn't Happen"  
 9.45 Music Brings Memories  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Live, Laugh and Love"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

## TUESDAY, JULY 2

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
 9.14 Miss M. C. Armour: Reading for the Little Ones.  
 9.21 Mrs. N. Gallagher: Books to Enjoy.

## FRIDAY, JULY 5

9. 3 a.m. Miss R. C. Beckway: Musical Appreciation: Fairy Tales in Music—"The Sorcerer's Apprentice" (2).  
 9.13 Miss E. Duigan: Story-telling, Essays and Plays in Std. 3 and 4.  
 9.21 Mr. A. D. Priestley: Poems of Mystery.

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Variety  
 9. 5 "Grand City"  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music  
 1.30-2.0 p.m. Broadcast to Schools  
 4.30 On the Dance Floor  
 4.45-5.0 "Fumbonbo, the Last of the Dragons"  
 6. 0 "Homestead on the Rise"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Station Announcements  
 "Dad and Dave"  
 7.30 "Victory Parade." A BBC Programme of Military Band Music by the Band of G.M. Grenadier Guards  
 7.48 DAWN RUSSELL (soprano)  
 I Heard a Blackbird in a Tree  
 Arlen  
 Orchard Daffodils  
 Wake Up! Phillips  
 My Heart Remembers Besly  
 A Studio Recital

8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as the defender of women  
 8.24 JAN RUBINI (violinist)  
 (From the Municipal Theatre)  
 9. 0 Newsreel and Commentary  
 9.10 "Pageant of the Years"  
 Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.  
 9.25 "The Fatal Step," by R. E. Grice-Hutchinson and Charles Gardiner—a problem play which will interest the thoughtful  
 NBS Production  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Concert Orchestra  
 King Lear Rust  
 Hornpipe O'Neill  
 7. 8 Harry Dearth (baritone)  
 A Sergeant of the Line Squire  
 The Drum-Major Newton  
 7.16 Al Bollington (organ)  
 A Day in London  
 7.22 Irene Stancliffe (soprano)  
 Off to the Greenwood Brahe  
 The Coventry New Hippodrome Orchestra  
 Operette Coward  
 The Dancing Years Novello  
 7.31 THE BBC BRAINS TRUST  
 Question-master: Donald McCullough. The Brains Trust: Sir Ernest Barker, author of "Reflections on Government"; Geoffrey Crowther, Editor of "The Economist"; Comm. C. B. Fry, cricketer; Edwin Evans, musical critic and Lt.-Comm. Gould  
 Some of the Topics: Is it possible for a bowler to make a ball swerve or swing? Can humour be sustained in musical composition unaided by words?  
 8. 0 CHAMBER MUSIC  
 Artur Schnabel (piano) and the Pro Arte Quartet  
 Quintet in E Flat Major Schumann

- 8.32 Elena Gerhardt (mezzo-soprano)  
 Conclusion  
 A Spring Night Schumann  
 Suleika's Second Song Schubert  
 8.40 Jeno Lener (violin) and Louis Kentner (piano)  
 Allegretto with Variations from Sonata in A Major Beethoven  
 8.48 Richard Tauber (tenor)  
 Good-night Schubert  
 8.51 Claudio Arrau (piano)  
 Scherzo in C Sharp Minor Chopin  
 9. 1 Angelus Octet  
 9. 7 "The Mystery of Mooredge Manor"  
 9.30 Swing Session, featuring Joe Loss and his Orchestra, George Shearing (piano), Woody Herman's Orchestra, Johnny Hodge and his Orchestra, Harry James and his Orchestra  
 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "The Circle of Shiva"  
 7.30 Concerted Numbers  
 7.45 Casino Royal Orchestra  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45-11.0 Famous Orchestras  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Social Reform"  
 2.45 Melody and Song  
 3. 0 CLASSICAL HOUR  
 The "Corsair" Overture Berlioz  
 Symphony No. 5 in E Flat Major, Op. 82 Sibelius  
 4. 0 Modern Variety  
 4.30-5.0 Children's Hour: Rainbow Man and April, introducing "What'll I Do?"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Local News Service  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME  
 Orchestre Raymonde  
 Strauss in Vienna arr. Walter  
 7.39 "Dad and Dave"  
 8. 0 CONCERT BY LILI KRAUS  
 International Celebrity Artist  
 Sonata in E Flat Major Haydn  
 Fantasie in C Major, Op. 15 ("The Wanderer") Schubert  
 Intermezzo, Op. 117  
 Rhapsody in E Flat Major, Op. 119, No. 4 Brahms  
 Sonata in E Major, Op. 109 Beethoven  
 (From the Civic Theatre)  
 9.10 "Pageant of the Years"  
 Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.  
 9.25 Dance Recordings  
 10. 0 Frank Weir and his Orchestra  
 10.15 Dance Band of the R.A.F.  
 10.30 Ambrose and his Orchestra  
 10.45 Eric Winstone and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Thursday, July 4

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom! (last broadcast)
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 These You Have Loved
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter's Session
- 2.0 Melodious Memories
- 2.30 Home Service Session
- 3.0 Variety Programme
- 4.0 Women's World
- 4.45 Robinson Crusoe Junior

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Heart of the Sunset
- 6.45 Tunes of the Times
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: The Return of Bulldog Drummond (first broadcast)
- 8.45 Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 10.30 Microfun (Grace Green)
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Cole Porter Melodies
- 3.30 Household Harmony
- 4.0 Women's World (Alma Oaten)
- 4.45 Long Long Ago: The Milk-sop Ghost

### EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8.0 Star Theatre
- 8.30 Female of the Species
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Moon Moons
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 Music from the MacGregor Library
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Napoleon at Waterloo
- 7.0 Consumer Time
- 7.15 The Lady
- 7.30 Gettit Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 Star Theatre (first broadcast)
- 8.45 Forbidden Gold
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Current Ceiling Prices at 9.30 a.m. every week day from all the Commercial Stations.

From all the ZB's at 2.30 p.m., helpful household, dress and beauty hints in the Home Service Session.

Napoleon at Waterloo—"A Hot Date in History"—2ZA at 6.45 this evening.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music for Everyman
- 6.30 Compositions by Claude Debussy
- 7.0 Listeners' Request Session
- 8.0 "Richelleu: Cardinal or King"
- 8.25 Harry Fryer and his Orchestra
- 8.32 Play of the Week: "Crooked Business"
- 9.0 Newsreel and Commentary
- 9.25 Grand Hotel: Albert Sandler and Palm Court Orchestra, with Victoria Sladen
- 9.55 Tales by Edgar Allan Poe: "The Gold Bug"
- 10.8 Music Light and Lighting
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 The Music Goes Round
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 These Were Popular
- 10.0 Devotional Service
- 10.20 To-day's Star: Harry Blue-stone
- 10.30 Billy Cotton's Band
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Melody Time
- 2.30 Raymonde with his Band o' Banjos and the Jesters

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composers: Gaetano Donizetti
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Makers of Melody: Jacques Ibert (France)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time: Allan Jones
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Mantovani and Sidney Torch
- 3.30 CLASSICAL HOUR
- Featuring Programme Music by Richard Strauss
- Suite from music to "Le Bourgeois Gentilhomme"
- On Hearing the First Cuckoo in Spring
- 4.30-5.0 Children's Hour: "Hallelujah and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Orchestral Music by French Composers
- Phaedra
- Massenet

## 4YO DUNEDIN 1140 kc. 263 m.

- 7.40 Walter Goehr and London Philharmonic Orchestra
- Symphony No. 1 in C Major Bizez
- 8.9 MARGHERITA ZELANDA
- New Zealand Prima Donna
- A Studio Recital
- 8.24 Marguerite Long (piano) with Maurice Ravel and the Symphony Orchestra
- Concerto Ravel
- 8.45 Sidney Beer and the National Symphony Orchestra
- Preludes a Papres—midi d'un faune Debussy
- 9.0 Newsreel and Commentary
- 9.10 "Pageant of the Years"
- Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.
- 9.25 Weber and his Music
- 10.0 Singing For You: Adele Dixon, Jack Cooper and Augmented Dance Orchestras under Stanley Black
- BBC Programme
- 10.29 Music, Myth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Achievement: Paul Julyus Reuter
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 A.C.E. TALK: "What Are Our Common Household Materials Made Of?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour, conducted by Uncle Charlie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.30 ORCHESTRAL AND BAL-LAD PROGRAMME introducing NORMAN SAMSON (bass-baritone)
- The Carpet Sandersen
- The Pretty Creature Wilson
- The Lute Player Alitson
- The Glory of the Sea Sandersen
- A Studio Recital
- 8.0 Accent on Humour
- 8.35 "Bulldog Drummond" (final episode)
- 9.0 Newsreel and Commentary
- 9.10 "Pageant of the Years"
- Women's Division of the Farmers' Union celebrates its coming of age. These are scenes from the Pageant and Celebrations arranged by the Division to illustrate important stages in the history of the organisation.
- 9.25 Anne Shelton
- 9.34 Band Call
- 10.0 Close down
- 6.0 p.m. Teatime Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 8.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Dr. Wm. H. Pettit  
10.20 For My Lady: "The Defender"  
10.45-11.0 Sailing to Wellington, by Ruth France  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Yella Pessi (piano) and Gottfried von Freiberg (horn)  
Sonata in F Beethoven  
Hephzibah and Yehudi Menuhin  
Sonata in D Minor Schumann  
3.30 In Varied Mood  
4.30-5.0 Children's Hour: "Tales by Uncle Remus"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Talk by R. Gattfield: "A Trip to the Isle of Man": a Manx National Day broadcast  
7.15 Sports Talk by Gordon Mutter  
7.30 EVENING PROGRAMME  
London Symphony Orchestra  
"Carneval" Overture Dvorak  
7.39 IRENE RICH (contralto)  
Eight Gipsy Songs Brahms  
A Studio Recital  
7.50 Czech Philharmonic Orchestra  
Symphony No. 4 in D Major, Op. 60 Dvorak  
8.33 Edna Phillips (harpist)  
with Earl McDonald and the Philadelphia Orchestra  
Suite "From Childhood" McDonald  
9. 0 Newsreel  
9.28 "Chapter and Verse: I Have Seen Old Ships." Poems read by Alec Clunes, Music taken from the "London Symphony" by Vaughan Williams  
BBC Programme  
9.38 BBC Theatre Orchestra: "The Wasps" Vaughan Williams  
10. 0 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Light Opera  
9.30 Allen Roth Programme  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
6.20 Piano and Organ Items  
6.40 Light Popular Selections  
7. 0 Orchestral Music  
8. 0 Light Variety Concert  
9. 0 Listeners' Own Classical Corner  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Emmy Bettendorf (soprano)  
9.40 Music While You Work  
10.10 Devotional Service

# Friday, July 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.25 A.C.E. TALK: "Social Reform"  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: Music's Magic Carpet: Music from the Map  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Music from Wagner's Operas: "Twilight of the Gods" Song of the Rhine Daughters Wagner's Call Siegfried's Rhine Journey  
2.30 London String Quartet: Quartet in F ("Nigger") Dvorak  
3. 0 Radio Stage: "Four Walls"

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 Accent on Rhythm, with the Bachelor Girls, Peter Akisler, George Elliott and James Moody  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Gerald and his Orchestra  
8.30 The Melody Lingers On: Song Successes from Stage, Film and Tin Pan Alley  
9. 1 SONATA PROGRAMME  
Presenting Sonatas for Viola (1)  
Watson Forbes (viola) and Myers Fogg (piano) Bliss  
9.30 New Zealand News for the Pacific Islands  
9.40 (approx.) Suites for Harpsichord (6)  
Wanda Landowska  
English Suite in A Minor Bach  
10. 0 Light Concert Programme  
10.30 Close down



The Gilbert and Sullivan opera "The Mikado" will be heard this evening, July 5, from 3YL at 8 o'clock

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde-time Music Hall  
7.43 With a Smile and a Song: a session with something for all  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold": a moving story of family life  
9.45 Tempo di Valse  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
9. 1 Station Announcements  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 40)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
4.30-5.0 Uncle Paul and Aunt Madge

## Salon Music

- 6.15 For the Sportsman  
Hawke's Bay Sporting Pictures for the coming week-end discussed by our Sporting Editor  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The English Theatre: Musical Comedy  
BBC Programme  
7.30 Screen Snapshots  
7.45 Land of the Rose  
8. 0 With a Smile and a Song: Half-an-hour of Humour and Harmony  
8.30 Dance to Glenn Miller and his Orchestra  
9. 0 Newsreel  
9.25 Entertainers on the Air  
9.50 "The House of Shadows"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Billy Bunter of Greyfriars"  
7.25 Light Music  
8. 0 Carroll Gibbons' Birthday Party  
8.10 The Seven Dwarfs  
Dig-Dig-Dig and Helig-Ho  
Horace Heidt and his Musical Knights  
I'm a Little Teapot  
Merry Wives of Windsor  
8.19 Appointment with Fear: "The Lair of the Devil Fish" BBC Programme  
8.47 Alfredo Campoli's Salon Orchestra  
Neapolitan Serenade  
Joan Hammond (soprano)  
By the Waters of Minnetonka  
8.53 Columbia Salon Orchestra  
Pale Moon  
Funeral March of a Marionette  
9. 1 Grand Opera Excerpts  
The Halle Orchestra  
"Die Fledermaus" Overture Strauss  
9.10 Alexander Kipnis (bass)  
Within These Sacred Halls Mozart  
Joan Cross (soprano)  
Ah, 'Tis Gone Mozart  
18 Symphony Orchestra  
Venusberg Music and Bacchanale Wagner  
9.28 Lauritz Melchior (tenor)  
Steerman's Song Wagner  
9.30 Lotte Lehmann (soprano)  
Du Bist Der Leuz  
Isoldes Liebestod Wagner  
9.38 Charles Kullman (tenor)  
Lohengrin's Narration Wagner  
9.42 Reginald Foort (organ)  
9.48 "The Big Four"  
A Programme of Male Voice Solos and Quartets

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.30 Variety  
8. 0 Concert Programme  
8.30 Tommy Handley's Half-hour  
9. 2 Vienna Philharmonic Orchestra  
9.20 "Merrie England" Selection  
9.32 Frederic Lamond (piano)  
9.45 Norman Allin (bass)  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 40)  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Popular Comedians: Vesta Victoria and Betty King (England)  
10.30 Devotional Service  
10.45-11.0 Light Music  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.45 Rhythm Parade  
3. 0 CLASSICAL HOUR  
Featuring Russian Composers  
"Russian Easter Festival" Overture Rimsky-Korsakov  
Preludes Nos. 5 and 6 Rachmaninoff  
The Rite of Spring Stravinsky  
4. 0 Variety Programme  
4.30-5.0 Children's Hour, featuring "Wanderer"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The World's Most Famous Fish: Nelson's Pelorus Jack" Talk prepared by "Bosun," a writer well known in Nelson's early days  
7.30 EVENING PROGRAMME  
London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
Overture to a Picaresque Comedy Bax  
7.39 THE PEOPLE SING  
No. 1. "In Their Homes"  
Music collected from the people presented by Myra Thomson (soprano) and H. G. Glaysheer (harpist)  
From the Studio  
7.54 The Halle Orchestra, conducted by the Composer  
Spitfire Prelude  
Spitfire Fugue Walton  
(Composed for the Film "First of the Few")  
8. 3 The English Theatre: English Opera  
8.19 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Music for Strings Bliss  
8.43 GWYNNE HUGHES (contralto)  
Slow, Horses, Slow Mallinson  
Silver Armstrong Gibbs  
Sleeping Timman  
O Ship of My Delight Phillips  
From the Studio  
8.55 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Interlude, Scene 1 and 2 and Serenade from "Hassan" Delius  
9. 0 Newsreel  
9.25 British Ballet Orchestra  
"Pomona"  
Composed and Conducted by Constant Lambert  
BBC Programme  
9.45 Nelson Eddy (baritone)  
Salt Water Ballads  
Mother Carey  
To-morrow  
Trade Winds Keel  
9.53 Plaza Theatre Orchestra, conducted by Frank Tours  
"The Three Bears." A Fantasy Coates  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Friday, July 5

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

### EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know? Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Review (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World

### EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Variety Parade
- 12.0 Close down

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Reserved
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordion
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Luncheon Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.0 Frank Luther Sings
- 3.30 Joe Loss and his Orchestra
- 4.0 Women's World (Alma Oaten)
- 4.45 The Children's Session with Peter

### EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 9.45 Chorus Time
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Dates are Important
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.16 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

10.15 a.m. brings your favourite keyboard music in "Piano Time" at 3ZB.

Thrills and action with Nick Carter, from the ZB's at 8.5 p.m.

That lovable personality "Doctor Mac" at 9.5 to-night from all the Commercial Stations.

Sports Previews may be heard from 1ZB and 3ZB at 10.0 p.m., 4ZB at 10.30 p.m., 2ZA at 9.46 p.m., and from 2ZB at 8.15 tomorrow morning.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"

- 6.14 Music for the Violoncello
- 6.30 Light Orchestras and Bal-lads

- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"

- 7.43 Melodies of the Moment

- 8.0 Gilbert and Sullivan Opera: "The Mikado," Act 1  
From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

- 9.1 "The Adventures of Julia," by Peter Cheyney  
BBC Programme, featuring Joy Shelton

- 9.30 Tales by Edgar Allan Poe: "The Gold Bug"

- 9.43 Musical Comedy Cameo

- 10.0 Tommy Handley's Half-hour

- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

- 8.40 Novelty Numbers

- 9.0 Correspondence School Session (see page 40)

- 9.30 Current Ceiling Prices

- 9.32 This and That

- 10.0 Devotional Service

- 10.20 To-day's Star: Jeanette MacDonald

- 10.30 Rhumbas and Tangos

- 10.45-11.0 A.C.E. TALK: "Social Reform"

- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools

- 2.0 Merry Melodies and Lively Songs

- 2.30 Repeat Performance

- 3.0 The Masters Entertain

- 3.30 Miscellaneous Recordings

- 4.30 For the Dance Fan

- 4.46-5.0 The Children's Hour: Once Upon a Time

- 6.0 The Sports Review

- 6.20 Edward Krolkowski and his Orchestra

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 Around the Bandstands

- 7.16 THE BBC BRAINS TRUST

Question-master: Francis Meynell, poet and book editor. The speakers: Capt. David Gamman, M.P., Lieut.-Comm. Gould, Mrs. M. A. Hamilton, novelist, Dr. Julian Huxley, scientist, and Emanuel Shinwell, now British Minister of Fuel and Power.

Some of the topics: What were the mistakes made after last war, and can we avoid them this time? Is there scientific proof that women feel pain less than men? If Britain could afford £15 millions a day for war, can it now spend the same for social services?

- 7.46 Hits Not Forgotten

- 8.0 Musical Dramatizations of Famous Songs

- 8.16 Henry Lawson Stories

- 8.30 Richard Crean and his Orchestra

- 8.33 Richard Tauber (tenor), Evelyn Laye (soprano)

- Nobody Could Love You More Lehar

- 8.36 Albert Sandler Trio

- 8.39 Paul Robeson (bass) Ol' Man River Kern

- 8.42 Harry Horlick and his Orchestra Neath the Southern Moon

- 8.45 Starlight, featuring Tommy Handley

- 8.58 To-morrow's Programmes

- 9.0 Newsreel

- 9.20 The Manhattan Nighthawks

- 9.35 "Dr. Jekyll and Mr. Hyde"

- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Correspondence School Session (see page 40)

- 9.30 Current Ceiling Prices

- 9.32 Music While You Work

- 10.0 A.C.E. TALK: "Laundry Talks: What Causes the Hole?"

- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Makers of Melody: Carl Mallocher (Vienna)

- 12.0 Lunch Music

- 12.15 p.m. Dunedin Community Sing (from Strand Theatre)

- 1.30 Broadcast to Schools

- 2.0 Music of the Celts

- 2.15 Bright Stars

- 2.30 Music While You Work

- 3.0 Recital: Anna Dorfmann

- 3.15 Fun and Fancy

- 3.30 CLASSICAL HOUR

- Featuring Programme Music by Richard Strauss

- Death and Transfiguration, Op. 24

- Le Tombeau de Couperin Ravel

- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 Local News Service

- 7.30 EVENING PROGRAMME

- MARGHERITA ZELANDA

- New Zealand Prima Donna

- A Studio Recital

- 7.47 "Professor Burnside Investigates: The Case of the Murdered Moneylender"

- BBC Programme

- 8.1 The Will Hay Programme

- BBC Programme

- 8.30 "Dad and Dave"

- 8.56 Josephine Bradley's Ballroom Orchestra

- Amargura Josetito

- 9.0 Newsreel

- 9.15 Ely Ney Trio

- Allegro from Trio No. 1 in B Flat, Op. 99 Schubert

- 9.27 Readings by Professor T. D. Adams

- Shelley Request Poems

- 9.52 Ely Ney Trio

- Andante from Trio No. 1 in B Flat, Op. 99 Schubert

- 10.0 "Melody Cruise"

- Dick Colvin and his Music

- 10.20 Dance Music

- 10.45 Uncle Sam Presents

- Leonard Hickson and the Alameda Coastguard Band

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman

- 6.45 Accent on Rhythm: The Bachelor Girls, with James Moody, Peter Akister and George Elliott

- 7.0 Popular Music

- 8.0 For the Connoisseur

- 9.0 Variety

- 9.30 Dance Music

- 10.0 Meditation Music

- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session

- 9.0 Correspondence School Session (see page 40)

- 9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools

- 4.45-5.0 Children's Hour: "Coral Cave"

- 6.0 Budget of Sport from the Sportsman

- 6.15 Accent on Rhythm. A Programme of Light Music featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 After Dinner Music

- 7.30 GARDENING TALK

- 7.45 Some Recent Dance Releases

- 8.0 Music by Frederik Delius and William Walton

- "Brigg Fair" (an English Rhapsody) Delius

- "Koanga" La Calinda Delius

- "Hassan" Intermezzo and Serenade Delius

- In a Summer Garden Delius

- "Portsmouth Point" Overture Walton

- "Facade" Suite Walton

- 9.0 Newsreel

- 9.25 "Chief Inspector French's Cases: The Case of the Stolen Hand-grenade"

- BBC Programme

- 9.39 Band Programme

- Foden's Motor Works Band

- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 0 Entertainers  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. M. G. Check  
 10.20 For My Lady: Master Singers: Miguel Fleta (tenor, Spain)  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Commentary on Rugby Football Match at Eden Park  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Featuring the Auckland Ladies' Choir conducted by Ida Holmes  
 Philadelphia Symphony Orchestra  
 Festival at Seville Albeniz  
 7.39 BETTY THORPE (mezzo-soprano)  
 The Wild Rose Schubert  
 The Poet's Love Schumann  
 Still As the Night Bohm  
 Love, I Have Won You Ronald  
 A Studio Recital  
 7.51 COLLEEN McCracken (piano)  
 Pavane pour Une Infante De-funte Ravel  
 La Plus Que Lente Debussy  
 Mouvements Perpetuels No. 1 Poulenc  
 The Love of the Three Oranges Prokofiev  
 A Studio Recital  
 8. 4 BERNARD GNADINGER (Swiss singer) in a Presentation of Swiss Folk Songs to his own guitar accompaniment Trad.  
 A Studio Recital  
 8.16 The Choir  
 Ye Banks and Braes Fletcher  
 Snowflakes Casey  
 On Field and Stream Nevin  
 8.34 Jacques Thibaud (violin)  
 Havanaise Saint-Saens  
 8.32 The Choir  
 Come, Follow Me Purcell  
 Butterfly Schumann  
 Before the Tomb of Euridice Gluck  
 8.39 Gaspar Cassado ('cello)  
 Spanish Dance Casado  
 Minuet Paderewski  
 8.47 The Choir  
 All in the April Evening Robertson  
 The Peaceful Western Wind Thiman  
 Jesu, Joy of Man's Desiring Bach  
 9. 0 Newsreel and Commentary  
 9.25 Commentary on Professional Wrestling Match from Auckland Town Hall  
 10. 0 Sports Summary  
 10.10 Tunes You Used to Dance To: Back to the Thirties with Victor Silvester and his Ballroom Orchestra  
 10.40 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Norman Cloutier and his Orchestra  
 5.15 Grace Moore  
 5.30-6.0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Music by Lalo Lamoureux Orchestra, Paris Scherzo  
 9. 5 Richard Crooks (tenor)  
 Vainly, My Beloved ("Le Roi D'Ys")  
 9. 9 Yehudi Menuhin and the Paris Philharmonic Orchestra  
 Symphony Espagnole, Op. 21

# Saturday, July 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 9.41 Englebert Humperdinck - Berlin State Opera Orchestra  
 "Hansel and Gretel" Overture  
 9.48 Conchita Supervia and lines Ferraris  
 Dance Duet from "Hansel and Gretel"  
 9.56 Berlin State Opera Orchestra  
 Ginger Bread Waltz  
 Witches' Ride  
 10. 2 London Symphony Orchestra and Chorus  
 Excerpts from "The Miracle"  
 10.10 Contemporary Piano Music  
 The Euphrated Nigger Rozycki  
 The Poultry Yard  
 10.14 Dithyramb Sutherland  
 10.18 Four Bagatelles Rawsthorne  
 10.22 Scaramouche Milhaud  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music  
 1.30 Light Popular  
 2. 0 Piano and Organ Selections  
 2.20 Light Vocal Items  
 2.40 Popular Medleys  
 3. 0 Commentary on Rugby League Football Match at Carlaw Park  
 4.45 Light Variety  
 5. 0 Music for the Piano: Schubert  
 5.30 Light Orchestral Music  
 6. 0 Light Popular Items  
 6.30 Guess the Tunes (titles announced at conclusion of session)  
 7. 0 Orchestral Music  
 7.30 Sporting Life: Walter Lindrum  
 7.45 Light Musical Items  
 8. 0 Dance Session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Ricardo Stracciari (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Inevitable Millionaires"  
 11. 0 "A New Zealander in Nevada, by Peter Lawlor  
 American university life is very much occupied with the ways of footballers, according to this morning's talk by Peter Lawlor, who calls it "The University Sporting Scene—U.S.A. Version."  
 11.15 Comedy Time  
 11.30 Variety  
 12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

3. 0 Rugby Football Match at Athletic Park  
 5. 0 Children's Hour: Ellen Crawford's Choir and Mrs. Hottel-house's Maori Play "Te Awhiorangi"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 "Song Writers' Parade No. 3" Jerome Kern  
 Audrey McNamara (vocalist)  
 Peter Jeffrey (pianist)  
 A Studio Recital  
 7.45 "One Good Turn Deserves Another," featuring the Weston Brothers and Flotsam and Jetsam  
 8. 0 Debroy Somers Band: Waltzes in Vienna arr. Somers  
 8. 4 "Barlasch of the Guard," Episode 6: "Moscow 1812." Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards. Featuring Norman Lloyd and Henry Ainley. Produced by Val Gielgud and Martyn C. Webster  
 8.34 "I Know What I Like" In this series of programmes is featured the personal choice of listeners of varying ages. This week the 25-year-old  
 A Studio Recital  
 9. 0 Newsreel and Commentary  
 9.25 Make Believe Ballroom Time  
 10. 0 Sports Summary  
 10.10 Tommy Dorsey and his Orchestra  
 10.40 The Hit Kit of Popular Songs and Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5. 0 Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Men of Note: From One to Eight  
 7.15 Voices in Harmony  
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell  
 BBC Programme  
 8. 0 CONCERT BY THE WELLINGTON ROYAL CHORAL UNION  
 Conductor: Stanley Oliver  
 Soloists: Dora Drake (soprano), Molly Atkinson (contralto), Ray Trewern (tenor), Kenneth Macaulay (baritone)  
 Blest Pair of Sirens Parry  
 A Song of Destiny Brahms  
 First Act "Lohengrin" Wagner  
 (From the Town Hall)  
 8.30 New Zealand News for the Pacific Islands  
 10. 0 Light Concert Programme  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" Session  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "The Mystery of Mooredge Manor"  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Variety  
 9.15 The Story Behind the Song  
 9.30 Current Ceiling Prices  
 9.32 A Light Orchestral and Ballad Programme  
 10. 0 Morning Programme  
 11.15 "Bundles." A serial story of Cockney life featuring the English screen and stage star Betty Balfour  
 12. 0 Lunch Music  
 2. 0 p.m. Band Music  
 2.30 Musical Comedy  
 3. 0 Comedy Time  
 3.45 Piano Parade  
 4. 0 Novelty and Old Time  
 4.30 Musical Matinee  
 5. 0 Tea Dance  
 5.30 Children's Hour: "The Magic Key"  
 6. 0 Accent on Rhythm with the Bachelor Girls' Vocal Trio, James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)  
 BBC Programme  
 6.15 Sports Results: Results of interest to Hawke's Bay sportsmen given by our Sporting Editor  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Station Announcements After Dinner Music  
 7.30 "Departure Delayed"  
 8. 0 EVENING CONCERT  
 BBC Theatre Orchestra conducted by Stanford Robinson  
 Fantasy Suite Clifton Parker  
 8.13 RENAISSANCE (soprano)  
 Prelude  
 Down in the Forest Ronald  
 Through the Night Schubert  
 A Studio Recital  
 8.23 Minneapolis Symphony Orchestra  
 Hungarian Caprice Zador  
 8.30 Tommy Handley's Half-hour: BBC Variety Show  
 9. 0 Newsreel and Commentary  
 9.25 Comedy Time  
 9.40 Polpourri  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 8. 0 London Theatre Orchestra  
 The Chocolate Soldier O. Straus  
 8.10 Yvonne Printemps and Pierre Fresnay  
 Do You Remember  
 I Am Not What You Think Oscar Straus  
 8.16 Louis Kentner (piano)  
 Nalla Valse Delibes-Dohnanyi  
 8.24 Richard Tauber (tenor)  
 Patiently Smiling Lehar  
 Grand Symphony Orchestra  
 Coronation March Kretschmer

8.30 Music from the Movies: A Programme of Light Music played by Louis Levy and his Gaumont British Studio Orchestra with assisting artists  
 BBC Programme

9. 1 New Mayfair Orchestra

9. 7 "The Rank Outsider"

9.30 Light Recitals by Albert Sandler Trio, Millicent Phillips (soprano), and Silvester's Harmony Music

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Light Concert Programme  
 9. 2 BBC Programme  
 9.15 Modern Dance Music  
 9.40 Old-time Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 "Dusting the Shelves" Recorded Reminiscences  
 9.15 Presenting Jane Pickens  
 9.30 Current Ceiling Prices  
 David Granville and his Music  
 10.10 For My Lady: Popular Comedians: Dick Bentley (Australia)  
 10.30 Devotional Service  
 10.45 Orchestra of the Week  
 11. 0 Popular Pianists: Billy Mayerl  
 11.15 The Dixieland Band  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 2.45 Commentary on Rugby Match at Lancaster Park  
 4.30 Sports Results  
 Rhythm and Melody  
 5. 0 Children's Hour: Just You and I  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes  
 From the Studio

- 7.45 Paul Whiteman's Concert Orchestra  
 Manhattan Moonlight  
 Manhattan Serenade  
 Side Street in Gotham Alter  
 8. 1 "Soldier of Fortune"  
 8.26 Light Symphony Orchestra  
 Last Love Coates  
 8.30 GEORGE CAMPBELL (Scottish Comedian)  
 I'm Ninety-four To-day Fyfe  
 The Waggle o' the Kilt Lauder  
 Misty Islands Carr  
 From the Studio

- 8.43 Professor Burnside Investigates: The Case of the Dalmatian Dagger"  
 BBC Programme  
 9. 0 Newsreel and Commentary  
 9.25 Hit Tunes of 1944  
 A Light Vocal and Orchestral Programme from the BBC  
 10. 0 Sports Results  
 10.15 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN



News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

# Saturday, July 6

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Bachelor Girl Session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Sculling: Arnot v. Barry, 1912
- 7.45 What Do You Know? Quiz
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance Little Lady
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

### AFTERNOON:

- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.30 First Sports Summary
- 2.45 Johnny Green Sings
- 3.0 Ye Olde Music Hall
- 3.50 Second Sports Summary
- 4.0 Afternoon Tea Music
- 4.30 Keyboard Kapers
- 5.0 Tea-time Music
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results: George Edwards
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.15 Never a Dull Moment
- 10.30 Between the Acts
- 11.0 Dance Music from Roseland Cabaret
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening Session

### AFTERNOON:

- 12.0 Lunchtime Session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.45 Memory Lane
- 3.0 Local Limelight (Studio Presentation)
- 4.15 Charles Patterson Presents (Studio Broadcast)
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Children's Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Reserved
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 10.30 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Sentimental Memories
- 11.0 Music of the Dance Bands

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 3.0 Sports Resume
- 4.0 Modern Melodies
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter

### EVENING:

- 6.0 The Lone Ranger Rides Again (final broadcast)
- 6.30 The Old Corral
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Reserved
- 7.45 The Farmers' Forum
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Radio Variety
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 5.0 Variety
- 5.30 Long Long Ago: Two Brothers of China
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes: Paul Jordan Smith, Robert Scott in the South Pole
- 9.0 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 The Hit Parade
- 10.30 Close down

Everything in your garden will be lovely — if you follow "Snowy's" hints in 2ZB's Gardening Session at ten o'clock this morning.

Sports Results throughout the afternoon from all the 2B's.

From 10.30 on to-night, 4ZB brings you the usual weekly broadcast from New Zealand's biggest weekly dance, held in the Dunedin Town Hall.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.30 Strict Tempo Dance Music
- 6.0 Concert Time, featuring Rapsodia Sinfonica, played by Eileen Joyce (piano)
- 6.45 Famous Artists: Jean Pougnet
- 7.0 Music Popular and Gay
- 7.30 "Barnaby Rudge"
- 7.43 Romance and Rhythm
- 7.15 Reserved
- 8.0 Christchurch Secondary Schools Music Festival (From the Civic Theatre)
- 10.0 Humour and Harmony
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

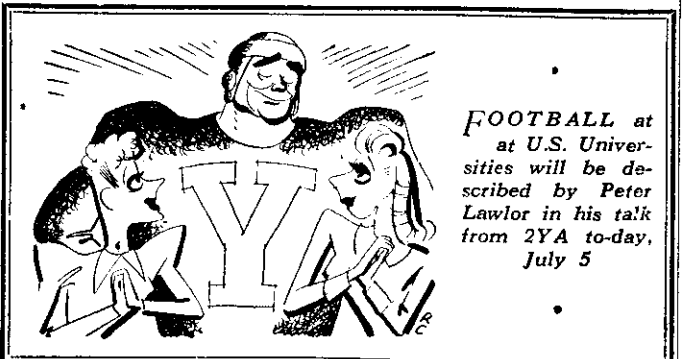
- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.33 Unchanging Favourites
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 2.0 Merry Melodies
- 3.0 Commentary on Rugby Football Match at Rugby Park
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.13 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Singers and Orchestras
- 7.30 The Story Behind the Song
- 7.43 Saturday Night Hit Parade
- 8.10 "The Flying Squad," by Edgar Wallace

- 8.30 The Melody Lingers On: Elinore Farrell introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and The Modernaires
- 9.0 Newsreel and Commentary
- 9.25 Party Parade
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Michael Balfe
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 **EVENING PROGRAMME**
- Light Orchestral and Ballads
- Polydor String Orchestra
- Bohemian Suite Olanberg
- 7.45 **YVONNE HILL** (contralto)
- Four Indian Love Lyrics
- The Temple Bells
- Woodforde-Finden
- Less Than the Dust
- Kashmiri Song
- Till I Wake
- From the Studio
- 7.54 The BBC Theatre Orchestra
- Airs of Ireland
- 8.12 **J. W. THOMSON** (baritone)
- An Old English Love Song
- Will You Go With Me Murray
- The Farmer's Pride Russell
- From the Studio



FOOTBALL at  
at U.S. Universities  
will be described by Peter  
Lawlor in his talk  
from 2YA to-day,  
July 5

- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 8.21 Arthur Fiedler and Boston Promenade Orchestra
- Ballet Suite
- Gluck freely arr. Mottl
- 8.38 **AILEEN CURRAN** (soprano)
- The May Dew Bennett
- A Blackbird's Song Sanderson
- At the Mid Hour of Night
- Trad.
- From the Studio

- 8.47 The Salon Concert Players "The Spring Maid" Reinhart Country Gardens Grainger
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. During Relay of Rugby Football 4YO will present 4YA's Programme
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.0 **CLASSICAL MUSIC**
- The Well-Tempered Clavier (4th of Series)
- Edwin Fischer (piano)
- Preludes and Fugues Nos. 13 in F Sharp Major, 14 in F Sharp Minor, 15 in G Major, 16 in G Minor Bach
- "The Well-Tempered Clavier" will be heard at 10 p.m. next Saturday. Edwin Fischer will present Preludes and Fugues Nos. 17 to 20.
- 9.17 Music by Richard Wagner
- The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- "The Flying Dutchman" Overture
- 9.29 The Philadelphia Orchestra, conducted by Leopold Stokowski.
- Soloist: Lawrence Tibbett
- Excerpts from "The Valkyries": The Ride of the Valkyries, Wotan's Farewell, The Magic Fire
- Light Recitals
- 10.0 Close down
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime." A Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Jay Wilbur and his Band BBC Programme
- 2.30 Radio Matinee
- 3.0 Rugby Football: Senior Game at Rugby Park
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.0 Starlight, featuring Gwen Catley
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 **CHAMBER MUSIC**
- Henry Koch and Charles Van Lancker
- Sonata in G Major for Violin and Piano
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Players and Singers  
11. 0 SALVATION ARMY SERVICE: Congress Hall  
Preacher: Major J. Mahaffie  
Bandmaster: Alan Pike  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 Of General Appeal  
2.30 Round the Bandstand  
3. 0 Elgar and his Music  
3.30 Music by Contemporary Composers  
Symphony No. 4 in F Minor  
Vaughan Williams  
Tone Poem, "Seadrift"  
Carpenter  
4.14 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
3.30 LONDON NEWS  
3.40 National Announcements  
3.45 BBC Newsreel  
7. 0 METHODIST SERVICE:  
Pitt Street Church  
Preacher: Rev. E. T. Olds  
Organist: Arthur Reid  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME  
The Halle Orchestra  
"The Bat" Overture  
J. Strauss  
8.39 Miriam Licette (soprano)  
Philomel Messenger  
Villanelle del Acqua  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.20 Weekly News Summary in Maori  
9.30 Station Notices  
9.39-10.3 "One Hour, One Night,"  
Play by Edward Harding. A  
thriller in which a series of  
coincidences leads to the un-  
masking of a foreign forger in  
post-war England  
NBS Production  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings  
8.30 SYMPHONIC PROGRAMME  
Sir Henry J. Wood and the  
Queen's Hall Orchestra  
Overture in G Minor Bruckner  
8.42 Symphonic Minutes  
Dohnanyi  
9. 0 Schumann  
Plattigorsky (cello) with Bar-  
dirolli and the London Philhar-  
monic Orchestra  
Concerto in A Minor  
9.24 Beethoven  
Bruno Walter and the Vienna  
Philharmonic Orchestra  
Symphony No. 7 in A Major  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
11. 0 Morning Concert  
12. 0 Dinner Music  
2. 0 p.m. Symphonic Hour  
Symphony in D Major ("Haf-  
ner") Mozart  
Symphony No. 4 in A Major,  
Op. 90 ("Italian") Mendelssohn  
3. 0 Vocal and Instrumental  
Items  
3.20 Popular Requests of the  
Week  
3.45 Band Music  
4. 0 Hawaiian and Maori Music  
4.20 Piano and Organ Selections  
4.40 Light Orchestral Music  
5. 0-6.0 Family Hour: Something  
for Everyone  
7. 0 Orchestral Music  
8. 0 Concert  
10. 0 Close down

# Sunday, July 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1  
p.m.: 1YA, 2YA, 3YA and  
4YA (2YM, 3ZR and 4YZ at  
12.30 and 9.1 p.m. only).  
WELLINGTON CITY  
WEATHER FORECAST  
2YD: 10.0 p.m.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 0 Famous Ballad Singers  
9.30 Travellers' Tales: The  
Travellers Call for Tea  
Visitors to the BBC discuss their  
travels in distant parts  
10. 0 Miscellany  
10.30 For the Music Lover  
11. 0 ROMAN CATHOLIC SER-  
VICE: St. Mary's Church  
Preacher: Rev. P. J. Herlihy  
Organist: Mrs. Aldridge with St.  
Mary's College Choir  
12. 5 p.m. Melodies You Know  
12.35 "Things to Come"  
Glimpses at next week's pro-  
gramme  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 The NBS Light Orchestra  
Conductor: Harry Ellwood  
Leader: Leela Bloy  
Concerto for Piano and Orch-  
estra (Soloist: Orni Reid)  
Handel, arr. Lambert  
Elegy for Viola and Orchestra  
(Soloist: W. McLean)  
18th Century Dance Howells  
Capriccio Martini-Pochon  
Centola  
A Studio Recital  
2.35 Celebrity Artists  
3. 0 SUNDAY AFTERNOON CON-  
CERT  
Presented by the NBS by ar-  
rangement with the Wellington  
City Council  
John Randal at the City Organ  
Elsie Betts-Vincent (pianist)  
Rena Edwards (soprano)  
Featuring  
Piano Concerto in G Minor by  
Saint-Saens  
(From the Town Hall)  
4.30 Chapter and Verse: "The  
Land." A poem by Victoria Sack-  
ville-West, arranged and pre-  
sented by Noel Hiff  
5. 0 Children's Song Service:  
Uncle Brian and Presbyterian  
Children's Choir  
5.45 "Halliday and Son: The  
Telephone"  
6. 0 Songs in a Farmhouse:  
Traditional songs arranged by  
Frederick Austin and presented  
by the BBC Singers, conducted  
by Leslie Woodgate  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 PRESBYTERIAN SERVICE:  
Kent Terrace Church  
Preacher: Rev. N. R. Fell  
Organist: David Blair  
8. 5 EVENING PROGRAMME  
Dr. Edgar Bainton in a Lecture  
Recital  
Dr. Bainton, well known as the  
Director of the N.S.W. State Con-  
servatorium of Music, to-night  
concludes his series of Lecture Re-  
citals with a discussion of Late  
19th and Early 20th Century Music  
Two Poems Scriabin  
The Holy Boy Ireland  
April  
Reflets dans l'Eau Debussy  
Jardins sous la pluie Debussy  
8.36 Boston Promenade Orches-  
tra conducted by Arthur Fied-  
ler  
Scherzo from String Octet,  
Op. 20 Mendelssohn  
Prelude to Act 3, "Lohen-  
grin" Wagner  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary

- 9.20 Weekly News Summary  
in Maori  
9.32 DORA DRAKE (soprano)  
As When the Dove  
Art Thou Troubled?  
Let the Bright Seraphim  
Handel  
A Studio Recital  
9.42 Howard Barlow conducting  
the Columbia Broadcasting Sym-  
phony Orchestra  
Symphony No. 5 in D Major,  
Op. 107 Mendelssohn  
10.30 Musical Miniatures, featur-  
ing Music by Franz Lehar  
10.45 In Quiet Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Organalia  
6.45 Encores: Repeat Perform-  
ances from the Week's Pro-  
grammes  
7.30 Music of Manhattan direct-  
ed by Norman Cloutier  
8. 0 ENSEMBLE RECITALS  
Music by Modern British Com-  
posers  
Jean Pougnet (violin), Frederick  
Riddle (viola), Anthony Pini  
(cello)  
Trio in G Major Moeran  
8.22 Stuart Wilson (tenor),  
the Marie Wilson String Quar-  
tet, and Reginald Paul (piano)  
On Wenlock Edge  
Vaughan Williams  
8.43 Frederick Grinke (violin)  
and the Boyd Neel String Orches-  
tra  
The Lark Ascending  
Vaughan Williams  
9. 1 The Reginald Paul Piano  
Quartet  
Piano Quartet Walton  
9.30 New Zealand News for the  
Pacific Islands  
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.33 "Richelieu, Cardinal or  
King?"  
NBS Production  
8. 5 Ball of Fame, featuring  
the World's Great Artists  
8.30 "Dad and Dave"  
8.48 Melodious Memories  
9. 2 "The Vagabonds": a human  
story of the stage dealing with  
a small company of strolling  
players  
9.33 "How Green Was My Val-  
ley," a dramatization of Richard  
Llewellyn's book of life in a  
Welsh mining town  
9.45 Do You Remember? Gems  
of Yesterday and To-day  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from  
2YA  
8. 0 Concert Programme  
8.42 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
10.45 Sacred Interlude  
11. 0 Music for Everyman  
12. 0 Music from the Movies. A  
BBC presentation of favourite  
film hits played by Louis Levy  
and his Gaumont-British Studio  
Orchestra, with Beryl Davis,  
Benny Lee, Jack Cooper and the  
Georgettes  
12.34 p.m. Musical Comedy  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
A Talk by Wickham Steed

2. 0 Travellers' Tales: "Negley  
Farson Goes Hunting"  
BBC Programme  
2.30 Excerpts from Opera  
3. 0 Watson Forbes (viola) and  
Denise Lassimone (piano)  
Sonata in G Minor Purcell  
Sonata McEwen  
BBC Programme  
3.30 NAPIER LADIES' CHOIR  
conducted by Madame Margaret  
Mercer  
My Love Dwelt in a Northern  
Land  
Fly, Singing Bird  
As Torrents in Summer  
The Snow Elgar  
A Studio Recital  
4. 0 Afternoon Concert by the  
Light Symphony Orchestra and  
Peter Dawson (bass-baritone)  
4.45 Have You Read "Laven-  
gro," by George Borrow?  
BBC Programme  
5. 0 Hawaiian Harmonies  
5.15 Songs from the Shows  
A BBC Programme by the BBC  
Revue Orchestra and Chorus,  
with vocalists  
5.45 Piano Time  
6. 0 "Grand Hotel": BBC Pro-  
gramme, introducing Albert  
Sandier and Palm Court Orches-  
tra, with Gladys Ripley  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 ROMAN CATHOLIC SER-  
VICE: St. Patrick's, Napier  
Preacher: Rev. Father C. H.  
Seymour, S.M.  
Organist: Mrs. M. Reade  
Choirmaster: F. O'Shannassy  
8. 5 "The Walk to the Paradise  
Garden"  
Darius  
8.15 Station Announcements  
PLAY OF THE WEEK: "Man-  
power"  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.20 Weekly News Summary in  
Maori  
9.30 SCENES FROM OPERA:  
"Orpheus and Eurydice" Gluck  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
BBC Empire String Orchestra  
conducted by Dr. Hubert Cliff-  
ord presents a programme of  
British 18th Century Music  
Symphony No. 4 in F Boyce  
Amoroso from Sonata in E  
Minor  
Overture "The Power of  
Music"  
Symphony No. 8 in D Minor  
Boyce  
BBC Programme  
7.25 Lily Pons (soprano)  
Echo Song Bishop  
7.30 Henri Temianka (violin)  
Sonata No. 1 in E Major Pugnani  
7.38 University of Pennsylvania  
Choral Society  
O Bone Jesu Palestrina  
7.42 Myra Hess (piano)  
Sonata in G Major Scarlatti  
Jesu, Joy of Man's Desiring  
Bach  
7.49 The Boyd Neel String Orches-  
tra  
Concertino in F Minor Pergolesi  
8. 0 Concert Session  
BBC Symphony Orchestra con-  
ducted by Sir Adrian Boult  
Imperial March Elgar  
8. 6 Josef Hassid (violin)  
La Capricieuse Elgar  
8. 9 Sir Thomas Beecham and  
London Philharmonic Orchestra  
Summer Night on the River  
Darius  
8.15 "The Man Born to be King"  
9. 1 New Light Symphony Or-  
chestra  
The Unforgotten Melody  
9. 5 "The Citadel," from the  
book by A. J. Cronin  
9.30 "Grand Hotel": Albert Sand-  
ier and Palm Court Orchestra  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 At the keyboard: Frank  
Hutchens and Lindsey Evans  
10. 0 Johann Sebastian Bach  
10.30 Orchestral Interlude: Edwin  
Fischer Chamber Orchestra  
11. 0 PRESBYTERIAN SERVICE:  
Knox Church  
Preacher: Rev. L. M. Rogers  
Organist: Miss V. Butler  
Choirmaster: A. G. Thompson  
12.15 p.m. Instrumental Solists  
12.33 Entrance  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS"  
Talk by Wickham Steed  
2. 0 Band Music  
2.30 "Bleak House," by Charles  
Dickens  
BBC Programme  
3. 0 Music by Contemporary  
Composers  
Symphony No. 1 in B Flat  
Minor Khrennikov  
Concerto Vaughan Williams  
U.S.A. Programme  
3.45 Operatic Interlude  
4. 0 BBC BRAINS TRUST  
Comprising Prof. E. M. Andrade,  
physicist; Madam Francoise Rosay,  
Popular French Actress; Rt. Hon.  
Lord Vansittart, Former Perma-  
nent Head of British Foreign Office;  
Dr. C. H. Waddington, Biologist;  
and the Questionmaster, Francis  
Meynell  
Some of the topics: What is the  
special contribution of France to  
European culture? Is the weather  
affected by the great explosions of  
modern warfare? Will the German  
mentality ever be satisfied with a  
democratic government for long?  
BBC Programme  
4.30 Organ Recital by Dr. J. C.  
Bradshaw  
Music by Bach  
Prelude in E Flat  
Sheep May Safely Graze  
Gavotte in D Major (From the  
Sixth Violoncello Sonata)  
(From the Civic Theatre)  
4.52 Isobel Baillie (soprano)  
5. 0 Adjutant Selwyn Smith and  
the Sydenham Young People's  
Songster Brigade  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SER-  
VICE: Christchurch Citadel  
Speaker: Major C. Lee  
Bandmaster: A. Suter  
Songster Leader: Ken Bridge  
8. 5 EVENING PROGRAMME  
Vienna Philharmonic Orchestra,  
conducted by Bruno Walter  
"Academic Festival" Overture  
Brahms  
8.15 LILI KRAUS  
International Celebrity Pianist  
Carnaval, Op. 9 Schumann  
Improvisation in G Flat Major,  
Op. 90, No. 3 Schubert  
From the Studio  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.22 MUSIC FROM THE  
THEATRE  
The Opera "Martha," by Flotow  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music  
8.25 Highlights from the coming  
week's Programmes  
6.30 Music of Other Countries:  
Wales  
7. 0 A Recital by Anton and the  
Paramount Theatre Orchestra,  
London, and John McCormack  
7.30 Piano Time, featuring Car-  
men Cavallaro  
7.45 Musical Miniatures: Sir  
Henry Bishop  
8. 0 "Vanity Fair," by W. M.  
Thackeray  
BBC Programme  
8.30 Light Recitals by Fred  
Hartley's Quintet, Irene Stai-  
cliffe (soprano), Quentin M.  
Maclean (organist), John Charles  
Thomas (baritone), Ida Haendel  
(violin), and the Ivan Rixon  
Singers  
9.30 Bandstand  
10. 0 Close down

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Sunday, July 7

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING:

- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: Charles Tarnaud
- 3.30 Spotlight Band
- 4.0 New Zealand Presents
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

## EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 From 1ZB's Radio Theatre
- 8.0 We Found a Story
- 8.15 The Stage Presents: BBC Programme
- 8.45 Sunday Night Talk
- 9.15 Sunday Evening Play
- 9.45 Popular Musical Programme
- 11.0 London News
- 12.0 Close down

## MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 9.0 Children's Hour
- 9.15 Sports Review
- 9.30 Piano Time: Sefton Daly
- 10.0 Band Session
- 10.30 Friendly Road Service
- 11.12 Comedy Cameo
- 11.30 The Services Session

## AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Variety
- 2.30 Songs by Australian Composers
- 3.0 Percy Grainger Cameo
- 3.30 Stephen Foster Recordings
- 5.0 Story Time
- 5.30 Salt Lake City Choir

## EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 The Stage Presents
- 8.0 Presentation of Gilbert & Sullivan Opera "Sorcerer," from the HMV Recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.45 Sunday Evening Talk
- 9.1 Is This Your Favourite Melody?
- 9.30 Impudent Impostors
- 10.0 From the Classics
- 10.15 Interlude: Verse and Music
- 10.30 Restful Melodies
- 11.0 Recordings
- 11.55 Close down

## MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, The London Symphony Orchestra; 10.15, Famous Vocal Duets; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

## AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 4.45 For Our Maori Listeners

## EVENING:

- 6.0 Storytime with Bryan O'Brien
- 8.0 A Talk on Social Justice
- 8.45 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade at Radio's Round Table
- 7.30 The Stage Presents (BBC Production)
- 8.0 Impudent Impostors: Lisa Ricardi
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Ailsa Crompton (soprano)
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 London News
- 12.0 Close down

## MORNING:

- 6.0 London News
- 9.30 4ZB Junior Choristers
- 10.0 Melodies in Three-Quarter Time
- 10.30 Voices in Harmony
- 11.0 Sports Digest
- 11.15 A Spot of Humour

## AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 2.30 The Hit Parade
- 3.0 Tommy Handley Programme
- 4.0 Preview of If You Please, Mr. Parkin
- 4.30 Rhythm in Reeds
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

## EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Impudent Impostors
- 7.30 The Stage Presents
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 10.0 O.W.I. Programme
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

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## MORNING:

- 8.0 Selected Recordings
- 10.0 Melodies that Linger
- 10.30 Notable Trials: The Case of Constance Kent
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

## EVENING:

- 5.0 Storytime with Bryan O'Brien
- 6.0 Famous Orchestras: Vienna Philharmonic
- 7.30 Stage Presents
- 8.0 Impudent Impostors: Chevaullier D'Eon
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Reserved
- 9.45 Organ Reverie
- 10.0 Close down

Children's Song Services this morning from the ZB's: 1ZB, at 9.15, the Friendly Road Children's Choir; 2ZB and 3ZB, at 9.0, Uncle Tom's Children's Choir; 4ZB, at 9.30, 4ZB Junior Choristers.

Famous vocal duets from the concert and operatic stage comprise a page of 3ZB's Music Magazine — ten o'clock this morning.

"The Stage Presents," an excellent BBC production introducing the top stars of stage and radio. Make a special note of the time—8.15 p.m. from 1ZB, and at 7.30 p.m. from all the other commercial stations.

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 8.45 a.m. Play—Orchestra—Play
- 9.0 Merry Tunes
- 10.0 Hymns We Love
- 10.15 Drama in Cameo: "The Emperor and the Slave"
- 10.30 Something For All
- 11.30 "The Magic Key"
- 12.0 Melodies De Luxe
- 12.40 p.m. Stars of the Air
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Music by Victor Herbert
- 2.0 Heart Songs
- 2.14 Musical Allsorts
- 3.0 "Tales of the Silver Greyhound"
- 3.30 MUSIC BY SCHUBERT  
Symphony Orchestra  
"Bosamunde" Overture  
Marian Anderson (contralto)  
Ave Maria  
My Resting Place  
Arthur Schnabel and Karl Ulrich Schnabel  
Lebensstürme, Op. 144
- 4.0 AFTERNOON CHAT  
"Typical of New Zealand," by J. D. MacDonald
- 4.14 A Little of Everything
- 5.0 Sacred Song Service: Rev. M. J. Savage and Children of the Church of Christ
- 5.45 Sweet and Lovely
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Minneapolis Symphony Orchestra  
Acceleration Waltz Strauss
- 7.10 Covent Garden Opera Company  
Brother Dear and Sister Dear  
Oh, What a Feast, What a Wondrous Night Strauss

7.18 Louis Kentner (pianist)  
Solree De Vienna  
Schubert-Liszt

- 7.26 Elisabeth Schumann (soprano)  
Still as the Night Bohn
- 7.30 The Opera Orchestra  
Roses of the South Strauss
- 7.34 Spotlight on Music, featuring Hector Crawford's Orchestra
- 8.0 They Sing For You
- 8.10 The Radio Stage: "Fools Rush In"
- 8.35 Norman Cloutier and his Orchestra
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.20 Theatreland
- 9.35 "How Green Was My Valley": The first presentation of the Dramatization of Richard Llewellyn's Book on life in a Welsh Mining Town
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists
- 10.15 Salvation Army City Corps Band conducted by W. Bayliss
- 10.45 Orchestras and Chorus
- 11.0 ANGLICAN SERVICE: St. John's Church  
Preacher: Rev. L. D. C. Groves
- 12.0 Selected Recordings
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Salon Orchestra  
Humoresque, Op. 10, No. 2 Tchaikovsky

2.3 "A Source of Irritation"  
Short Story by Stacy Ammonier  
BBC Programme

- 2.30 Music by Contemporary Composers  
Suite "Merchant Seamen" Lambert Leigh  
Overture "Agincourt" Leigh  
Music to the Ballet "The Rake's Progress" Gordon
- 3.22 The Vienna Boys' Choir
- 3.30 "Whiteoaks," from the Jaina Series by Mazo de la Roche
- 3.56 MARY MARTIN and OLIVE CAMPBELL  
Goldberg Variations 23-30 Bach  
(Arranged for Two Pianos by Rheinberger)  
From the Studio
- 4.18 Chapter and Verse: "The Book of Job"  
BBC Programme
- 4.30 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 CONGREGATION SERVICE:  
Moray Place Church  
Preacher: Rev. F. de Lisle
- 8.0 EVENING PROGRAMME  
Gilbert and Sullivan Opera "The Sorcerer"  
From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 Albert Spalding (violin) with Eugene Ormandy and Philadelphia Orchestra  
Concerto No. 8 in A Minor, Op. 47 Louis Spohr
- 9.42-10.0 Orchestra of New Friends of Music  
Symphony No. 80 in D Minor Haydn
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 Band Night
- 10.0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

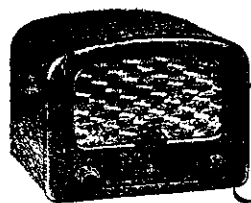
- 8.45 a.m. Organola: Richard Leibert at the Console
- 9.0 Music of the Masters: Cesar Franck
- 10.0 Sacred Interlude
- 10.15 Have You Read "Gulliver's Travels," by Swift?  
BBC Programme
- 10.30 Music from the Movies, featuring Louis Levy and his Gaumont-British Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes  
BBC Programme
- 11.0 Music for Everyman
- 12.0 Band of Royal Air Force
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Your Favourite Contralto?
- 2.30 "Pay Off for Cupid": a Radio Play by Peter Cheyney  
BBC Programme
- 3.0 CHARLES MARTIN presents an ORGAN RECITAL  
Nocturne Dunhill  
The Bee Lemare  
Festival Prelude on "Ein Feste Burg" Faulkes  
(From St. John's Church)
- 3.15 Famous Artist: Enrico Caruso (tenor)
- 3.36 Music by Tchaikovsky  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Serenade in C Major, Op. 48
- 4.0 Recital for Two

4.30 Radio Stage: "Meeting in Central Park"

- 5.0 Music Is Served, featuring Isador Goodman
- 5.15 RALPH WEBSEY (baritone)  
Just for To-day Seaver  
I Heard a Forest Praying de Rose  
The Lord's Prayer Malotte  
The Living God O'Hara  
A Studio Recital
- 5.25 The Memory Lingers On
- 6.30 ANGLICAN SERVICE: St. John's Church  
Preacher: Ven. Archdeacon J. A. Lush
- 7.30 Benno Moiseiwitsch (pianist)  
Ballade No. 1 in G Minor Chopin
- 7.40 Queen's Hall Light Orchestra  
BBC Programme
- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Boston Promenade Orchestra  
Morning, Noon and Night in Vienna  
Poet and Peasant Suppe
- 9.30 Recorded Play: "Money, Money, Money." A grim drama of deep-sea diving  
NBS Production
- 10.0 Close down

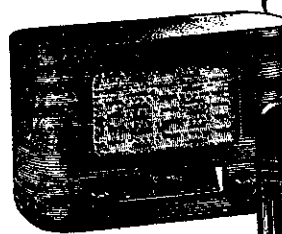
**42D DUNEDIN**  
1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Symphony No. 6 in B Minor ("Pathtique") Tchaikovsky
- 12.0 Close down



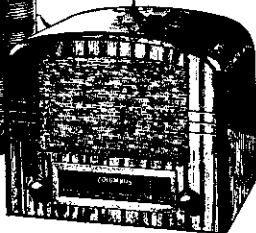
£18-10

Model 6, 5-valve  
Miniature.

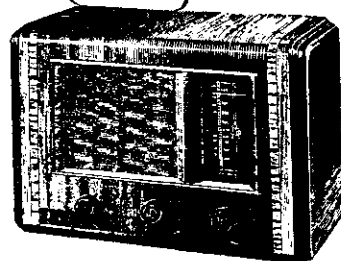


£22

Model 14, 5-valve Miniature  
"Gainsborough" (left) and  
"Raeburn" (right)

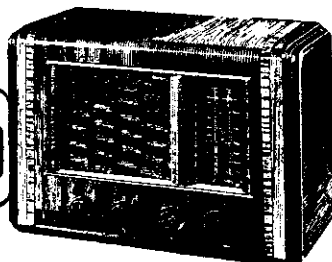


£26

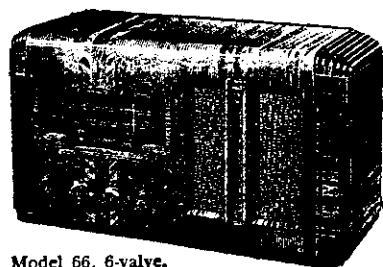


Model 53, 5-valve,  
High Fidelity,  
"Corvette"

Model 55, 5-valve,  
Broadcast and  
Short-wave,  
"Corvette"

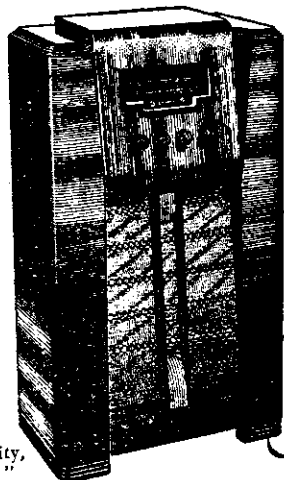


£29-10



£35

Model 66, 6-valve,  
All-World,  
"Warrior"



£46-10

Model 66,  
All-World,  
High Fidelity,  
"Discovery"

# COLUMBUS

## 1946



WITH the approach of the first post-war winter and with the growing demand for radio that is becoming apparent as the evenings lengthen, Columbus is equipped and amply stocked with a range of models that is comprehensively and soundly conceived.

It is our paramount aim to provide a complete radio service—complete, in the sense that our organisation is competent to cater for all aspects of radio, and complete also, in the sense that our service is such that *all* people, in the most modest or in the finest of homes, may look to Columbus with confidence for their needs in radio.

The variety of radio displayed here is in conformity with that aim.

A range of models is provided, each one designed with discrimination, to meet the widest diversity of taste or requirement. And from a clearly-defined scale of prices, any prospective purchaser may consider any model judiciously, assessing its advantages in relation to the expenditure involved in its purchase and exercising the mature judgment that is an essential of wise "buying".

It is naturally pleasing to us at Columbus, that we have succeeded, within the short period that has elapsed since the war's ending, in producing a full range of radio—and that we have simultaneously created conditions whereby our clients can deal with us with confidence and surety.

But if we do derive satisfaction from these things, it is in sober realisation of the fact that we enjoy the notable advantage of concentrating our energies, technical and productive, solely upon radio. That concentration of effort will remain, unceasingly, in the service of those who entrust their radio requirements to the organisation that bears our name.

### MODELS ALSO AVAILABLE FOR

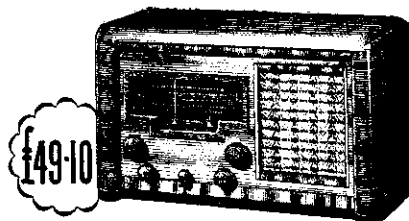
1. BATTERY OPERATION
2. A.C.—D.C. (ANY VOLTAGES)

Confidential Term Purchase, at low cost, available if desired.

## COLUMBUS RADIO

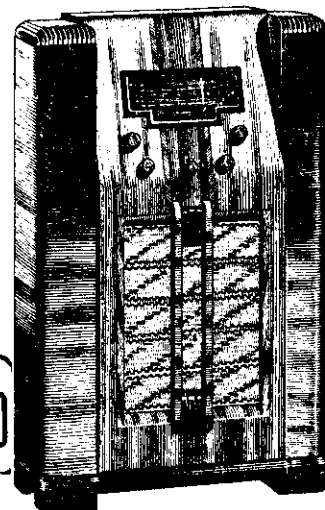
### NATION-WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.



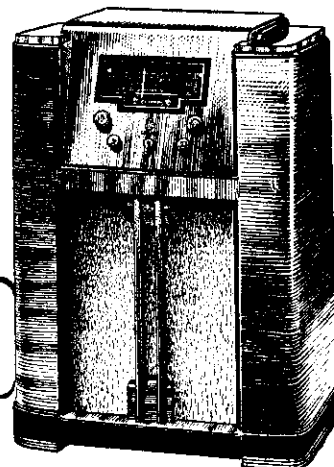
£49-10

Model 90, with Calibrated Spread Short-wave Bands and 11-point Discriminatory Tone Control, "Endeavour"



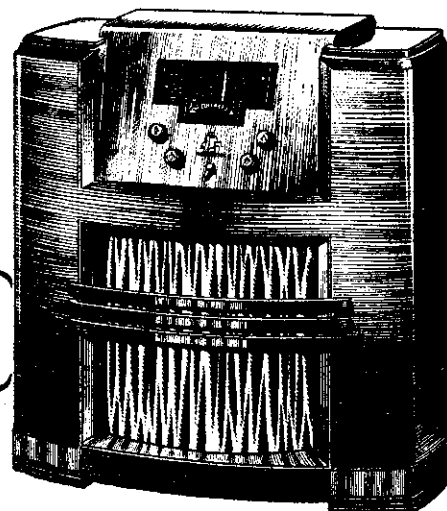
£61-10

Model 90 (as above), "Escort"



£65

Model 90 (as above), "Convoy"



£74

Model 90 (as above), "Squadron"