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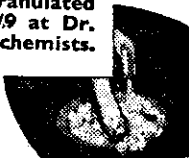
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THINGS TO COME

A Run Through The Programmes

Pelorus Jack

ALL who take an interest in monsters of the deep (and we hope there will be more of them when pages 6 and 7 of this issue of *The Listener* have been read) should note that at 7.15 p.m. on Friday, July 5, a talk will be given from 3YA on New Zealand's world-famous sub-aquatic personality, Pelorus Jack. We take it that F. Baltrop, who prepared the talks, will be telling us about the original, unless the same name has conferred on the new claimant for similar fame. Pelorus Jack 1 was a Risso's dolphin, or *Grampus Griseus*, and was not, properly speaking, a fish. He was protected by an Order-in-Council in May, 1906, and it was unlawful for anyone to take him (or any of his kind) in the "waters of Cook Strait, or of the bays, sounds, and estuaries adjacent thereto."

Buck Ryan on the Air

THE Buck Ryan whose name appears in the programme of 3ZR Greymouth for Monday evening, July 1, is the Buck Ryan of the *Daily Mirror's* popular comic strip—and his visual image should therefore be quite familiar to some listeners even before he comes on the air. The programme which 3ZR is to present is a BBC production, produced by Martyn C. Webster, and has already been heard by 2YD listeners. It is in six separate parts, and the first, which begins at 8.6 p.m. on July 1, is called "That Man is Dangerous." The scripts were written by Charles Monk.

Melodrama

ON Tuesday, July 2, 1YA's broadcasts of the BBC series *The English Theatre* will have reached the session on "Melodrama," and this one has been produced by Penelope Knox. We understand it makes riotously amusing listening; it recalls that full-blooded melodrama which swept the English stage



THIS IS Count Fosco, the fat villain of Wilkie Collins' classic mystery story "The Woman in White." A BBC adaptation, in which Flora Robson takes the leading part, is being heard from 2YA on Mondays and Wednesdays at 4.0 p.m.

during the middle and later half of the last century—that melodrama with the villain hissing through his teeth (usually called Jasper), the bold and incredibly foolish hero with the halo round his head, and the saintly heroine.

Science At Your Service

WHEN they finish broadcasting the present BBC Brains Trust series, the main National stations will present a series of 26 fifteen-minute programmes, entitled *Science at Your Service*. Station 1YA led off with "The Southern Cross" on June 17, and 4YA starts with the thirteenth talk, "Beyond the Stratosphere," on July 9. Stations 2YA and 3YA will feature the talks on dates yet to be fixed. Listening time at 1YA is 8.29 p.m. on Mondays. This series is written and presented by Dr. Guy Harris, B.A., D.Sc., D.Ph., who made the records in Australia. He puts into simple language many of the wonders of science and research achieved by the experts through the ages. He will deal with such things as earthquakes, icebergs, volcanoes, ocean currents, and the mythical Atlantis, with excursions into the causes of thunder and lightning, and to Mars and beyond.

The Wasps

THE orchestral Suite of incidental music written by Vaughan Williams for a Cambridge production of Aristophanes' "The Wasps" has been recorded by the BBC Theatre Orchestra, and will be heard from 1YA at 9.38 p.m. on Friday, July 5. The Overture is already well known, but the rest of the Suite is good music, too. The Chorus, appropriate to the Athenian temper of the time, much occupied with litigation, is a chorus of wasps. There are plenty of good tunes in the Overture and in the rest of the Suite, in the style of folk-songs, but the music is not indebted to any Greek musical fragments. The March Past of the Kitchen Utensils and the Ballet and Final Tableau are particularly clever, amusing, and apposite. The Overture is much played as a concert piece, and not only in British concert halls.

Fool's Paradise

NAUNTON WAYNE and Basil Radford, who are to be seen among our People in the Programmes this week, are taking part in a new BBC series, produced by Vernon Harris—one which cannot be included in any particular category. It is not a play; it is not, really, variety—though that is the BBC's own label for it; it includes the Dance Orchestra—the BBC's famous one conducted by Stanley Black. It is scarcely a serial. In short, it cannot be pigeon-holed. What can be said about it, however, is that it is a mixture of adventure story, spy story, fooling, music, and cricket. And cricket in England, of course, entails the country, the village, and the country-house. *Fool's Paradise* is heard from 2YA at 9.30 p.m. on Wednesdays.

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: "Understanding the Novel" (talk).

4YA, 8.0: Dunedin Male Voice Choir.

TUESDAY

2YA, 10.25 a.m.: "London Churches" (talk).

3YL, 8.0 p.m.: Chamber Music by British composers.

WEDNESDAY

1YA, 10.45 a.m.: "Student Days at Somerville" (talk).

3YA, 3.0 p.m.: Music by Beethoven.

THURSDAY

1YA, 7.15 p.m.: "Criticism and Drama" (talk).

3YA, 8.0 p.m.: Concert by Lili Kraus (broadcast from the Civic Theatre).

FRIDAY

1YA, 7.50 p.m.: Symphony No. 1 (Dvorak).

2YC, 9.1 p.m.: Sonata for viola and piano (Bliss).

SATURDAY

2YC, 8.0 p.m.: Wellington Royal Choral Union Concert.

4YO, 9.0 p.m.: Music by Bach.

SUNDAY

1YA, 9.33 p.m.: "One Hour, One Night" (play).

3YA, 8.15 p.m.: Recital by Lili Kraus.

Das Lied Von Der Erde

GUSTAV MAHLER'S symphonic song-cycle "The Song of the Earth" is to be heard from Station 2YA at 9.25 p.m. on Thursday, July 4, in the recording made at a concert performance in Vienna just over ten years ago—on May 24, 1936. Mahler wrote nine symphonies and this work, and only superstition prevented him from calling "The Song of the Earth" his tenth symphony. It is a setting of a series of Chinese poems, for contralto and tenor, and the singers in the Vienna recording are the Swedish contralto Kerstin Thorborg, and the American tenor Charles Kullmann. The conductor is Bruno Walter.

Swiss Guitar

"THE most beautiful songs in the world," said Bernard Gnadinger, Swiss tenor, telling us about the Swiss folk songs he will sing from 1YA studio on Saturday, July 6, at 8.4 p.m. Then he added, very fairly, "but if I were an Irish singer singing Irish songs I expect I'd say the same about them. But I do think these Swiss folk songs the best songs there are." Mr. Gnadinger has been in New Zealand 20 years, but only a few months in Auckland and this is his first broadcast from 1YA. He will play his own guitar accompaniment.

PETER DAWSON PRESENTS is now playing on Mondays at 6.0 p.m. from 1ZB. This is a feature starring the well-known Australian bass-baritone, who not only sings, but comperes the programme himself.