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submitting a "free choice" panel in addition to the prescribed studies. This, however, has not been finally decided.

Your letter might suggest that scholarship winners are bound to give service in return for the facilities afforded. This is not so. The Committee has preferred not to tie the winners with any conditions as to where they shall study or as to "after service."

During the war years travel was impossible and travel within the Commonwealth was permitted, subject to supervision by the Committee.

Committee:

Chairman—The Director General of Education.

Deputy Chairman—The Superintendent of Technical Education.

Ex officio members—The Director of the National Art Gallery of N.S.W.; the Principal of the East Sydney Art School.

Representatives—S. Ure Smith (representing Society of Artists); Sydney Long (representing Royal Art Society).

Other members—Wm. Dobell, Squire Morgan, Eric Langker.

Yours faithfully,

(sgd.) J. R. HEFFRON.

Details of the winners of Society of Artists' scholarships appearing on this page were supplied by Sydney Ure Smith, of *Art in Australia*, and the list of Government award winners by the Government of New South Wales.

WINNERS OF SOCIETY OF ARTISTS' AWARD

Year	Awarded to	Age at Date of award	For	Tenure	Value (p.a.)	Studies Followed in (Country)	Present Occupation
1900	G. W. LAMBERT, A.R.A.	—	Painting	3 years	£150	England and Paris	Was professional painter in England and Australia
1923	ROI DE MESTRE	30	Painting	2 years	£250	England and Paris	Professional painter in England
1925	ARTHUR MURCH	23	Painting and Sculpture	2 years	£250	England & Continent	Professional painter and sculptor in Sydney, acted as official war artist this war for period of six months.
1927	DOUGLAS DUNDAS	—	Painting	2 years	£250	England & Continent	Professional painter in Sydney, Instructor of painting, East Sydney Technical College.
1929	WILLIAM DOBELL	30	Painting	2 years	£250	England	Professional painter in England and later in Sydney. Was art instructor East Sydney Technical College.
1931	HAROLD ABBOTT	25	Painting	2 years	£250	England	Professional painter.
1933	A. D. FREEMAN	under 30	Painting	2 years	£250	England	Official War Artist, after service in A.I.F. abroad.

WINNERS OF GOVERNMENT AWARD

1935	BARBARA TRIBE	22	Sculpture	2 years	£250	United Kingdom	Still in England; has not yet returned to Australia.
1936	J. CARRINGTON SMITH	28	Figure Ptg.	2 years	£250	United Kingdom	Teaching and practising in Tasmania.
1937	ERIC WILSON	26	Figure Ptg.	2 years	£250	United Kingdom and the Continent	Teaching privately and practising in Sydney.
1938	WALLACE THORNTON	23	Figure Ptg.	3 years	£250	United Kingdom and the Continent	Practising in Sydney.
1939	LANCE SOLOMON	26	Landscape	1 year	£250	United Kingdom	Practising in Sydney.
1940	DOUGLAS WATSON	—	Figure Ptg.	3 years	£250	Commonwealth of Australia	At present with the A.I.F. as War Artist.
1941	LORNA NIMMO	—	Landscape	1 year	£250	Commonwealth of Australia	Part-time teaching at East Sydney Technical College. (Govt.)
1942	T. H. GREENHILL	27	Figure Ptg.	3 years	£250	Commonwealth of Australia	Practising in Sydney.
1943	WILFRED PEISLEY	27	Landscape	1 year	£250	Commonwealth of Australia	Continuing studies at own expense in America.
1944	ANNE WIENHOLT	24	Figure Ptg.	3 years	£250	United States of America	At present studying on Scholarship in New York. May visit England and Europe after.
1945	GUNNER T. JESSUP	24	Landscape	1 year	£250		Has not yet taken up Scholarship.



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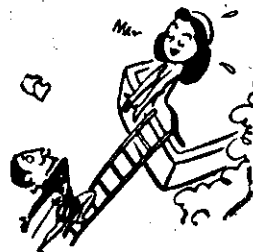
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