

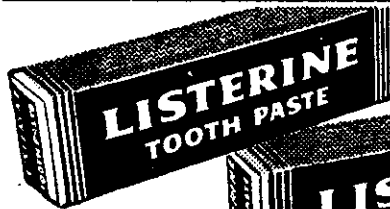
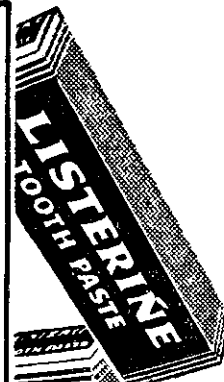
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# LISTERINE

## TOOTH PASTE



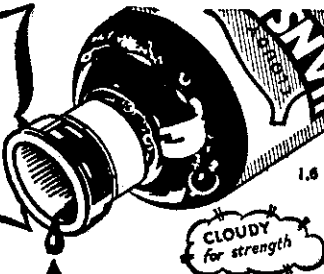
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# TRAVELLING ART SCHOLARSHIPS

## History of Australian Awards

**I**N September last we printed an article in which a strong plea was made for a Travelling Art Scholarship for New Zealand students. The writer of the article, a Wellington artist, who signed herself "Barc," later sent it to the Minister for Education in New South Wales, and at the same time asked for further information about the Scholarship available in Sydney. We are now permitted to publish the Minister's reply:

Dear Madam.—Following upon the receipt of your letter dated October 24, I wish to advise you that your articles appear to suggest that there has been one continuous scholarship. This is not really the case. Prior to 1935 the Government subsidised two Art Societies operating in New South Wales, i.e., The Society of Artists and the Royal Art Society. The former Society used its subsidy to finance a travelling scholarship; the latter to conduct a series of classes. In 1935 the then Minister decided to withdraw both subsidies and establish a fund for the establishment of an annual Government Scholarship. The Department has no record of the winners of the Society of Artists Scholarship. If you desire information re these I suggest that you write to Sydney Ure Smith, Esq., Federation House, 166 Phillip Street, Sydney, who will be able to supply these details.

**Appointment of Adjudicators:** Adjudicators are appointed by the Minister on the recommendation of the Committee

established to manage the Scholarship. They are appointed for one Competition only. You will see by the Rules that there is an implication that there shall be a different panel for each Competition. This has been observed throughout.

**Costs of Administration:** These are reduced to a minimum and really involve only the travelling and accommodation expenses of the Adjudicator brought from Victoria or South Australia. The Secretary is a Departmental Officer. The Committee receives no fees and no honorarium is paid to the Adjudicators.

**Experience:** Reference to the accompanying table will show an important change of policy in 1938. It was found that two years was too short a time to enable the scholar to get full advantage from studies abroad. Simultaneously, students of Landscape urged that some provision should be made for them. It was decided to extend the Figure Painting Scholarship to three years, make it a biennial competition, and interpose a one-year Scholarship for Landscape.

The experience has not been altogether satisfactory and the Committee has come to the conclusion that the existence of a scholarship of "secondary" importance is open to objection. It has accordingly been decided to abandon the Landscape Competition and to devote the funds so saved to increasing the value of the Figure Painting Scholarship. The amendment of Rules on these lines is proceeding. It is possible that candidates will be given an opportunity of showing their special proclivities by

(continued on next page)



"Pray for it"

Chon  
Day