

NEW ZEALAND

LISTENER

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Programmes for June 24—30

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JUNE 21, 1946

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
Lili Kraus Interview - -	6-7
World Wheat Shortage - -	8
War Artist Returns - -	9
Health Talk - - -	11
Elusive Publicist - - -	12-13
Shortwave Notes - - -	12
Radio Viewsreel - - -	14-15
Tactics on the Mat - - -	16
Crossword Puzzle - - -	17
At Work Among Greeks - -	18-19
People in the Programmes -	20
Town Planning - - -	22-25
Aunt Daisy - - -	26-27
You Can't Fool the Orchestra	28-29
Guide to U.N. - - -	30-31
Film Reviews, by G.M. - -	32-33

BROADCAST PROGRAMMES
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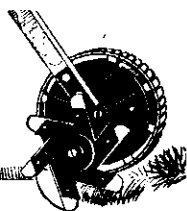
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THINGS TO COME

A Run Through The Programmes

Understanding the Novel

A NEW series of Winter Course Talks is to be given from 2YA at 7.15 p.m. on Mondays by Professor Ian A. Gordon, Professor of English at Victoria University College, under the title *Understanding the Novel*. Professor Gordon has shown us that consideration that Shaw shows for reviewers, and has made his titles and sub-titles so complete that it would be superfluous for us to do more than quote them as they stand. Here they are: (1) Introductory; (2) The Beginnings—The Big Four (Richardson, Fielding, Smollett, Sterne); (3) The Novel Turns Its Back on Society—the Romantic Historical Writers, Scott and Stevenson; (4) The Novel Becomes a Vehicle for Ideas; (5) The Analysis of a Society—Jane Austen and her followers; (6) Dickens, the Great Practitioner—The Development of a Public; (7) The Expansion of Technique—Joyce, the Master Craftsman; (8) The Novel To-day.

Talk by a P.O.W.

"ASK me about Germans, Poles, Egyptians, Greeks, Italians and any one of a dozen nations—I know them all," says W.O.I. R. H. Thomson, D.C.M., who has had enough interesting experiences since he went overseas with the first echelon of the 2nd N.Z.E.F. to find a place among NBS speakers. Mr. Thomson is to describe part of his adventures in a new series of talks, beginning from 4YA at 7.15 p.m. on Monday, July 8. He was in the Greece and Crete campaigns in 1941 and was captured at Sphakia in June. After a few months in a p.o.w. camp at Salonika, he was put on a train going to Germany. He escaped, and was free for most of the succeeding five months, till February, 1942. He was finally released by advancing Russian troops in April, 1945. A teacher before the war, Mr. Thomson is now nominally on the staff of the Karori West School, but is at present studying full time on a rehabilitation bursary at Victoria University College.

The Woman in White

AS its new serial next week, Station 2YA will be broadcasting a BBC production of Wilkie Collins' story *The Woman in White*, with Flora Robson as Anne Catherick, the title role. It will be heard on Mondays and Wednesdays at 4.0 p.m. A Mendoza drawing of Count Fosco, one of the chief characters, appears on the Wednesday programme page in this issue. Fosco was fat, genial and dangerous. He kept performing mice in a little cage and seemed to be extremely fond of them, and he wore the most extraordinary and elaborate clothes. This is a new adaptation of *The Woman in White*, and has not been broadcast here before.

Symphony of Strings

THIS is the title of a new series of programmes (to be heard from 2YA at 8.0 p.m. on Wednesdays, starting on June 26), made by an orchestra chosen from Britain's best string players and conducted by "Spike" Hughes. Mr. Hughes may be known to some listeners as the arranger of some of those witty

musical parodies featured in "Itma." He is the son of the composer Herbert Hughes, and has just published an autobiography in England called *Opening Bars*, which Daniel George reviewed in the Pacific Service of the BBC the other day. He learned to swear in Sicilian while begging, along with Sicilian urchins, from English visitors, first became interested in music when his father took him to hear Purcell's *Dido and Aeneas*, and got his name from the spike of his 'cello. The programmes he conducts will feature familiar music in unfamiliar settings—pieces by Albeniz, Eric Coates, Ravel, Tchaikovsky, Jerome Kern, and others.

New Peter Cheyney Series

THE ADVENTURES OF JULIA, which begins at 3YL at 8.30 p.m. this Friday, June 21, is a new BBC serial written by Peter Cheyney. Julia Heron is a young woman more than able to look after herself. Playing off a couple of continental crooks and the British Secret Service against each other, and making money out of both sides, are little matters that she takes in her stride in the first episode, "Presenting Miss Heron." Tough types (like the one here depicted by Mendoza) may think they are running things their own way, but Julia knows better. In Episode 2, which will be on the air at the same time on Friday, June 28, Julia is well launched on her secret service career. Joy Shelton plays the part of Julia, and the series is produced by Martyn C. Webster.



New Zealander in Nevada

HE always thought New Zealand held the palm for its devotion to sport, but the United States goes a good deal further in some respects—in some universities there is even a football scholarship, Peter F. Lawlor will tell us in the course of three talks from 2YA. Mr. Lawlor was in the American Merchant Marine during the war. For a year he took an arts course at the University of Nevada, Reno. The title of his talks will be *A New Zealander in Nevada* and the theme will be university life in the United States. Incidentally, he did a hitch-hike through New Mexico. The first talk will be heard at 11.0 a.m. on Saturday, June 29, and the other two will follow at weekly intervals. (A photograph of Mr. Lawlor, taken with other members of the University of Nevada ski team, appears on page 21.)

Poet's Life

C. R. ALLEN, the Dunedin poet, has written an autobiographical piece for radio called "A Man and His Verses," which will be heard from 4YA at 2.0 p.m. on Sunday, June 30. It is semi-humorous, semi-serious—an autobiographical essay incorporating some of his own poems. It takes him from his schooldays up to the present time, and listeners who know Mr. Allen's writing will want to hear this programme.

ALSO WORTH NOTICE

MONDAY

1YA, 8.26 p.m.: "Science at Your Service" (talk).

3YA, 9.15 p.m.: "The Changing World" (talk).

TUESDAY

2YA, 8.0 p.m.: Dr. Edgar Bainton in a Lecture Recital.

4YA, 7.15 p.m.: "Scientist and Layman Discuss Atomic Energy."

WEDNESDAY

1YA, 8.12 p.m.: The "Trout" Quintet (Schubert).

3YA, 9.25 p.m.: Piano Concerto (Khachaturian).

THURSDAY

1YA, 7.15 p.m.: "Criticism and Music" (talk).

3YL, 8.33 p.m.: "Appassionata" Sonata (Beethoven).

FRIDAY

2YA, 8.28 p.m.: "Book of Verse" (Carroll and Lear).

3YA, 8.33 p.m.: Oboe Concerto (Cimarosa).

SATURDAY

1YA, 8.0 p.m.: Angela Parselles (soprano).

2YA, 7.35 p.m.: "All Join In" (with Leslie Henson).

SUNDAY

1YA, 9.33 p.m.: "The Wedding Cantata" (Bach).

3YA, 8.10 p.m.: Recital by Lill Kraus.

Vanity Fair

THIS Sunday, June 23, Station 3YL is to begin a new serial, a BBC radio adaptation of Thackeray's *Vanity Fair*. The first instalment will be heard at 8.0 p.m. Our illustration is Thackeray's own drawing of Becky Sharp, done for the original edition of the book. *Vanity Fair* was satirically sub-titled "A novel without a hero." It is perhaps the most satirical of any of Thackeray's novels, and full of all sorts of people he didn't



like—Becky herself, Rawdon Crawley, and many others. Episode 2, which comes on at 8.0 p.m. on Sunday, June 30, opens with Becky Sharp about to take her departure as quickly as possible from Miss Pinkerton's Academy for Young Ladies, and "Poor Amelia," that colourless, virtuous heroine, being superbly tearful and generous.

JUNE 21, 1946

EDITORIAL AND BUSINESS OFFICES,
115 Lambton Quay, Wellington, C.1.
G.P.O. Box 1707.
Wellington, C.1.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington

His Excellency

FOR the first time since it became a State New Zealand has a home-grown Governor-General. Although His Excellency was born in Britain he was reared and educated in New Zealand and will go down in history as a New Zealand soldier. That, we are sure, is what he would wish himself. In any case everyone thinks of him as a New Zealander now, and it would be foolish to deny ourselves the honour of having bred a man big enough and distinguished enough to break constitutional precedents with universal approval. It was a risk that could not have been taken with any man of smaller dimensions, but is not even thought of as dangerous in the case of Sir Bernard. We accept him as the King's representative because we are so proud to concede him his eminence among ourselves. But the King's representative, like the King himself, is still a man. He can do his duty, the duty to which we call him, only with the consent and co-operation of the community: in this case fellow-New Zealanders, men who went to school with him, played with him, fought the country's enemies with him. It is for us rather than for him to make his occupation of Government House a further bright page in his story. It is we who are departing from precedent, we who must show ourselves mature enough to stand on our own legal feet. We have learnt to do it with judges, with Ministers of the Crown, with religious leaders, with all those whose duties require them to be at once in the community and aloof from it. All we require from them is that we should be able to respect them. Their sole demand of us is that we should not embarrass them by well-meant but troublesome friendliness.

LETTERS FROM LISTENERS

QUOTATION WANTED

Sir,—I notice that someone is asking for forgotten lines and wondered if you could help me in the same way. I love *The Listener* not merely for the programmes, as living here we often wait a month for our mail; but I look forward to the articles and comments and enjoy it all. Now these are the lines I am trying to find, and who wrote them. I do not like asking, as you must have your time fully occupied, but seeing the other request I took courage.

"Grieving if aught inanimate ever grieves over the unreturning dead. . ."

Hoping you can oblige.

G. J. AMBROSE
(Great Mercury Island).

The lines are from this passage in Byron's *Childe Harold*:

XXVII

Canto III
And Ardennes waves above them her green leaves,
Dewy with nature's teardrops, as they pass.
Grieving, if aught inanimate e'er grieves
Over the unreturning brave—alas!
Ere evening to be trodden like the grass
Which now beneath them, but above shall grow
In its next verdure when this fiery mass
Of living valour, rolling on the foe
And burning with high hope, shall moulder
cold and low.

XXVIII

Last noon beheld them full of lusty life,
Last eve in Beauty's circle proudly gay,
The midnight brought the signal-sound of strife,
The morn the marshalling in arms—the day
Battle's magnificently stern array!
The thunder-clouds o'er it, which when rent
The earth is covered thick with other clay
Which her own clay shall cover, heaped and pent,
Rider and horse, friend, foe—in one red
burial blent!

WILL ADAMS

Sir,—I found A.M.R.'s article on Will Adams very interesting. Ever since I was in the fifth standard I've wondered about him. We had a new headmaster about that time, and I remember Dad coming in with a grin one day and saying to Mother "Guess what Mr. — is? A British Israelite!" Mum looked shocked and thought a new school was called for, but the idea of youngsters imbibing "British Israelitism" seemed as amusing to Dad as the discovery that Mr. — was a British Israelite. Mother was right, however, because I can see on looking back that Mr. — did pump propaganda into us during history and geography; not that it mattered because he was incapable of making a lesson interesting.

But one history lesson he told us about Will Adams and for some reason the story made a big impression. No one could tell me anything about him; even the Encyclopaedia account was meagre; but I never lost a desire to know more.

TAFFY (Green Island).

THE SIGN OF THE CROSS

Sir,—As a rule I adhere to the criticisms of G.M., but his recent attack upon the mighty De Millian epic "*The Sign of the Cross*" was both ill-judged and a reproach upon his critical faculty; the one reasonable thing he did say, however, was against the modernised beginning and ending. This of course was quite uncalled for, but as this was only a recent innovation, it is to be looked

upon in the future as merely an inopportune blunder. For the rest G.M.'s assault was unfounded bosh; he attacks the film on the grounds that it is an antiquated museum piece, but I have seen few films of late whose photography could equal this one's, and few spectacles that could do the same. Much could be learnt even to-day from this old-time masterpiece. And because De Mille presents a faithful and accurate interpretation of the persecution of the Christians by Nero, and of the gladiatorial combats of Ancient Rome in all their stark reality, G.M. lets loose upon him a bigoted arrow and as much as dubs him a sadist and cynic, revelling with unsustained delight in scenes of the utmost gore and butchery.

AVE DE MILLE
(Wellington).

WELLINGTON CATHEDRAL

Sir,—In reply to correspondent "8676" on his opinion of the cathedrals in Italy, he must realise that man requires a building in which to hold his services and teach the word of God, and while we know Our Lord sometimes preached from the lake-side and hilltops, we also know that He preached from the synagogues, referring to them at one time as "My Father's House." So, in building such houses, surely it befits man to give to God of his very best? We would not like to see our civil King housed in a shabby dwelling, or crowned with a trashy crown. Surely it is right to honour Christ the King. We know He was born in a stable in poverty and humility, but it is against human nature to keep Him there. And so, stonemasons, artists, sculptors, metal workers, etc., gave of their best to make these cathedrals magnificent.

The poverty of the people in Italy is not due to the wealth and beauty of these cathedrals, which were built centuries ago by others who gave their time and skill as a wholehearted offering to God. The poverty is due to the poverty of the country and the density of the population. If these churches were pulled down stone by stone the poor could not eat the stones, and if they were stripped of their art and wealth, which no one would have a right to do, as they were given to God for all time, the relief to the poor would be of a very temporary nature, and they would lose one of their dearest and most cherished possessions.

LORNA ROGERS (Turakina).

CHURCH SERVICES

Sir,—May I venture a suggestion to those ministers who so kindly conduct Divine Service every Sunday for broadcast. Being unable to attend a church I look forward to and enjoy some of these services. But I am limited to 2YA and 3YA and in each city find one or two speakers so clear and distinct that I hear every word, thoroughly enjoy, and I trust benefit by them. But the others mostly introduce so many words on the *ff* and *fff* also *pp* and *ppp* that listeners lose a lot and sometimes cut off disappointed.

Also, I know nothing about pipe organs, but why does the organist hold

down the lowest bass note all through a hymn tune? It completely smothers all the choir harmony. Doubtless these variations are appreciated by the congregation inside the church, but as only one service in several weeks is broadcast, I feel sure the congregation would willingly forgo them that one day for the sake of the old, the infirm and others, who can't attend.

LISTENER-IN (Lower Hutt).
F. A. McNEILL (Riccarton).

NEW ZEALAND LITERATURE

Sir,—So Mr. Atkinson appears to despair of New Zealand literature! If he really wishes to read of the New Zealand scene, may I recommend subscriptions to some tourist brochures, the *Mercurial Gazette*, and one or two of our more boisterous weeklies. Then, at least, he should have a background on which to appreciate Sargeson's vivid characters. If writing of the New Zealand scene demands that the reader be able to recognise his neighbours, then Sargeson is, I think, the most competent author on New Zealand to-day.

Literature in this country may be snobbish. I don't know, and don't care; but surely any author who can write sufficiently well to be accepted by Penguin *New Writing* can be considered to have some merit. Mr. Atkinson's complaint is reminiscent of a recent correspondent who complained that he could not understand modern poetry, although he, too, had sought opinions from many. I suspect that Mr. Atkinson requires his reading to have a very high direct emotional appeal before it becomes literature, and in this respect at least, he has the company of most of New Zealand's patrons of literature, art, and music. I am well aware that many local writers do not "ring true," but to suggest that Sargeson even appears in such company calls for more critical comment than I am justified in making.

Sir,—In reply to a recent letter from W. F. R. Atkinson (Uruti) I would say, has he ever read "*A Summer's Day*," by Frank Sargeson? A short story, but how wonderfully written; so much imparted in a few words—culture and art at one's doorstep if one can recognise it. Frank Sargeson is "tops" because he deserves it, like Auden, that wonderful writer and poet. He is artistic; he will go far. I say may we read more and more of Sargeson's works.

"MOZART" (Wellington).

ANONYMOUS LETTERS

Sir,—With reference to the correspondence about anonymity, may I suggest that the matter contained in a letter is of importance, not the signature. If the writer is known to the reader it tends to bias the reader's opinion of the letter. If the name is unknown, then it is of no consequence to the reader. If, for some reason, a writer is more qualified to express an opinion on the subject in question than the average person, then he should state his qualification. "ANONYMOUS" (Lowry Bay).

ANSWERS TO CORRESPONDENTS.

"Sport Fan" (Auckland): Yes, our mistake. Thank you (and others) for drawing our attention to it. It was Tunney and Sharkey. "Anti-Rationalist" (Okato): Not out of the blue. Wait till something in our columns gives us.—Ed.)
D.I.O. (Tai Tapu) and E.W. (Christchurch): Passed on to Talks Supervisor.



"PART OF THE MUSIC ITSELF"

An Interview with Lili Kraus

"Impossible! Now 20 minutes of a Schubert movement such as this—she illustrated from "The Wanderer" Fantasy—could be called tiring; but this Bartok is part of me. I was singing it as a child of three, four, five, six; I know it as well as I know my eyes or my hands. How wonderful, how *vital* it is! But then Schubert is even more vital." Her use of the word *vital* gave me my key-word.

I asked if she had been practising all day and the family of three laughed.

"My wife has been delivering a lecture," Dr. Mandl said.

"A wonderful, a perfect lecture," said Ruth.

"Yes, quite extempore. A lecture to my daughter."

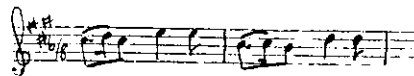
They all looked so happy about this lecture I wished I had heard it, and said so. Lili Kraus leaned back over the chair, looked at the ceiling, said slowly "Um—the theme was—let me see—that where the technical difficulties are to be seen, perceived, easily recognised by the hearer, the music is not the greatest; the greatest music has the fewest *obvious* difficulties. So with Mozart; they hear this and they will say 'so simple, like a child's play.'" She was silent and still and then she played a few bars from a Mozart sonata. "So simple, like a child's play," she had said. And so it was, and yet it was not. "And to come to that," she said, "has taken me twenty years, twenty full years. And this, full of dynamics—a Chopin etude—twenty hours if as *much*, certainly not more; but how difficult, how clever it appears to those who do not know." She turned round from the piano and leaned forwards, hands clasped, elbows on her knees, something specially important to say.

"And if the performance is good it can never be said 'Gosh! how well she plays!'" How electrifying I found that word *Gosh!* "The artist must have achieved technical excellence, must have studied until material things no longer intrude, until he has gone beyond mechanics and is able to become himself part of the feeling, the vision, the message, whatever you may call it, of the music itself."

From this we came to a discussion of the artist's duty towards the composer, with Beethoven's "You must be as faithful to the text as possible; you must add nothing and you must omit nothing. Yet, if you play the notes only as they are written, you have done nothing for the rebirth of music" for text.

"There are so many commentated, that is annotated, editions of great works, and naturally many prefer to play from them because the added comments and instructions seemingly help them in interpretation. But hardly ever these com-

ments and instructions are the original ones, very often indeed contradictory to the original intention. For instance, in the opening bars of Mozart's A Major Sonata, the original is thus:



and most commentated editions thus:



But what a difference! You will perhaps spend sleepless nights wondering why, why Mozart indicated one incredibly difficult phrasing or another strange grouping. But at last you *will* understand and you will know that it must be that particular way, no other."

"So you were not misquoted in Australia when you were reported saying the voice of God could talk much more undisturbedly through Mozart and Schubert than through Beethoven."

"No. I was not misquoted, though that is perhaps not so simple. Let me say that I think Mozart never, Beethoven sometimes, is forced to rely on technical routine; Mozart is never deserted by his genius, the highest in music, the voice of God or whatever you may choose to call it."

"And Beethoven is sometimes so deserted?"

"Yes."

"Would you say that this is possibly something governed by the individual's reaction to the composer? Is it possible that another may honestly find that Beethoven never, Mozart sometimes, is so deserted?"

With the greatest care she made her reply.

"I would be a fool, an utter fool to say I could not be mistaken, I could not be wrong. It is true I may be wrong. But I think Mozart did hear clearly, perfectly, this highest in music without exception from the time he was mature." She then began to illustrate, here in Beethoven, but not here; here in Mozart, here again. And if she did not enchant and win my unwilling logic, she did wholly enchant and win my willing ear.

* * *

SOMETHING that had happened in 1929 was mentioned, something that had happened in London.

"Yes," she said, "London in 1929, my first concert there. How very sweet it was. I was young and there I went and played simply and naturally and everyone was so kind. The critics were so kind everyone was astonished. I did not know London was so difficult then. Later I learned to tremble, I assure you I learned to tremble."

"But you had no cause to tremble later, surely?"

"Perhaps not. But I did tremble. The critics were not unkind, but I always expected. . ."

"When fame comes the intrigues begin," said Dr. Mandl.

* * *

THAT first visit to London was before Ruth was born. We talked about the

problem of the family and a music career.

"That is *always* a problem," Lili Kraus said, "an insoluble difficulty." The repeated griefs of many separations shadowed her face. After a pause she began to speak about her son Michael, left behind in an agricultural school in Sydney.

"I am *not* happy about him," she said. "I should so much rather have him here with us, perhaps at school here. His accent! He is already talking about *plying a gime!* But it will go. We were so long in Australia when we had expected to be there perhaps two days on our way to New Zealand."

"But why New Zealand?" I asked.

"Well, it has been New Zealand ever since 1938, we've been on the way here eight years," Dr. Mandl said. I still asked why New Zealand?

"Oh, because we had a dear friend, Dr. Condliffe, we knew him in Geneva and in London," Dr. Mandl said. "And now at last when we come here he is in America. Yes, it goes a long way back. Even before 1938 we had planned to visit New Zealand. But in 1938, the day Hitler marched into Vienna, we were in Paris and that night we did not sleep. The next morning we began to try to get our papers for New Zealand and soon we succeeded. But Lili had concerts in London and in Belgium, Holland, Scandinavia, etc., and the war had begun six months before we were ready to leave for the Dutch East Indies. There Lili's 40 concerts grew to 150, and with 12 months in Bali, we stayed much longer in Indonesia than we had planned."

"And suddenly the Japanese were there," said Lili Kraus.

"Do you feel you wish to talk about that period?" I asked.

"No. It is not worth it," she said. "Except this, this is important. For one whole year I had no piano. For the last 18 months we were together and we had a piano; but for the first year, the whole year, I did not touch a piano. Now for the whole of my life before I was not without a piano for more than a week, ten days."



The hands of Lili Kraus. The two photographs on this page were taken in the studio at 1YA last week

LILI KRAUS was working in a studio at 1YA on Sunday afternoon and I stood outside listening to notes coming faintly through two thick doors. I opened the first door, notes less faint, then with great care I opened the second door and heard fully with astonishment and delight: she was playing, with what energy and vitality, Bela Bartok. I stood and stared and listened, till Dr. Otto Mandl, her husband, came from behind the door and greeted me.

"Let us go into the next room and I shall show you photographs and materials and then you shall speak with Lili Kraus," he said, gently showing me the way. "But," I said, "if I could stay and listen. . . ." So he led me across the room and introduced me to Lili Kraus and to their beautiful 16-year-old daughter, Ruth.

"Now shall I continue? What shall I play? Ah this. Very lovely music; cannot be heard too often—Bartok."

The energy, the extraordinary impression I had of energy going into that piano: here she sat, often still, with straight back, slim shoulders, a black high turban on her head, black long-sleeved jersey, black slacks and high-heeled shoes, one gleaming ring on a right finger, a dull gold clasp in the turban; and out from that black glowed her bent and moving face, her flying hands. I watched those hands, then and later, and I marvelled at their smallness, their slimness, and the volume of sound that they were producing. Later we talked about them. "Feel these muscles," she said. I felt them and they were hard-firm and rounded, almost knotted, along the edges of the palms, between thumb and forefinger. Their strength, she explained, came from a loose wrist-play, a constant vibration of the wrists (acting like the "vibrato" of a string player), she had long ago invented for herself.

"In the very moment of stress you could say that my wrist is already loose again: thus I am always able to produce great volume without pressure."

I asked if she found this energetic Bartok exhausting to play.

"Bartok exhausting!" she exclaimed.

FIRST of several celebrity artists who are to tour New Zealand under engagement to the NBS, the pianist Lili Kraus arrived in Auckland last week and gave her first studio recital from IYA on June 12. This Thursday (June 20) she will give a public concert in the Auckland Town Hall, to be followed by other studio recitals and concerts in Christchurch, Dunedin and Wellington in that order.

"Even when the children were born?"

"Even then. Ten days, wasn't it so Dicky? I was playing again in ten days."

"Yes, and on the very last day, both times, the day they were born you were playing," Dr. Mandl said.

"Yes, it is so," Lili Kraus said. "And this was a disaster, it was to me the most terrible thing to lack a piano for ten days. But now see what happened: for one whole year I did not touch a piano and yet problems were solved, were resolved. It was a miracle." Her hands were clasped across her face and her thumbs pressed against her temples. "And yet," she said, "it was not a miracle. It was a miracle only if we regard music as material and technical, the result of practice and the work of skilled hands. But it is not so. The highest is in the mind and in the heart, it is in what I call the vision; without that the hands are nothing; with that the hands will obey, the hands must obey. Yes, in that year I came to understand much that had been difficult, insoluble, before; when I began to play again it had become clear."

* * *

"BUT," she said, "we could talk of these things for a year, for ever. In the meantime tell me this, is there a students' club here? I love to play to students if they ask me."

"Who is the professor?" Dr. Mandl asked. "Would you be able to arrange something with him? Lili loves to play for university students; of course there is no charge—in Brisbane they twice took a collection among themselves for food for Britain—but that is a matter for them to decide."

"But you see, do you not, that I cannot ask? The invitation must come from them," Lili Kraus said. I told her that the students had Sunday afternoon music recitals and that Owen Jensen arranged lunch-hour concerts on Fridays. She was delighted: "Perhaps I could play there too. Do you think I might? Do you think he would ask me?" I said I thought it was most likely, certain indeed, that he would like to ask her, but would wonder if he dared.

"Oh, please," she said, "do let him know that he should dare. Oh, this is really what I like best."

"And are there any plays?" Ruth asked. I mentioned the University Drama Club's production of *Peer Gynt*, to begin the next night. Lili Kraus, Ruth and Dr. Mandl all sprang with enthusiasm, three voices together saying, still to my surprise, "Please may we not go to that? Yes, please take us to that." So I quickly went to the telephone and arranged with the producer for three seats for

three enthusiastic visitors. I should point out that the producer was enthusiastic too. I went back to the studio and told them. Then they took me with them to their hotel to dinner.

As we walked up the hill in the flying wind we were all cheerful and those three were optimistic about *Peer Gynt*. I felt I had to remind them that it was to be a students' production done with limited resources—not a famous Viennese production. But, they said, being by students it must have a freshness and a liveliness and they were not looking for a Viennese production.

"And by the way, you know I am not Viennese," Lili Kraus said to me. "My husband is Viennese, but I am Hungarian."

"Your father was Czech and your mother was Hungarian; you are not pure Hungarian," Dr. Mandl argued.

"Yes, my father was Czech and my mother was Hungarian and I was born in Buda-Pest and I am Hungarian, truly I am Hungarian," said she.

"Your father was pure Czech, he could not speak Hungarian very well — you agree he could not speak Hungarian very well?—and you were born in Buda-Pest and that makes you —"

"Oh, please, please, Dicky, I am Hungarian, I am true Hungarian!" and she walked backwards up the hill in front of him, pleading.

"Very well, then, you are true Hungarian." It was a happy family bicker.

* * *

AEROPLANES and ships are no friends to Lili Kraus. To travel without extreme discomfort in an aeroplane she resorts to a position which would surely be of extreme discomfort to most other people—she lies on the floor between the seats. She suffers from neck-cramps, but these she prefers to air-sickness. Her first sleep in Auckland after the Tasman crossing was a record one of eleven hours. "Of course we are permanently, always, under-slept, if one may say such a thing," she told me.

Her concert dresses, which she designs herself, had not yet arrived from Australia. "But I can make you a drawing. I love drawing," she said. So she made

a drawing, her own design, of a gown made in Java by a Parisian-born dress-maker. (This is her drawing of the white chiffon and black lace dress she will wear at her concert in Auckland.) We had a conversation in praise of slacks,

another in praise of low-heeled shoes, and I drew her a plan directing her to shops where she could buy shoes for herself, perhaps a sports coat for Dr. Mandl. She was fascinated by that furry fruit, the Chinese gooseberry, learnt with interest that crisp apples as well as mountains could be found in the South Island. She told me stories of Sir Thomas Beecham's wit; I told her stories of another quality he has.

It could have continued in this way for long enough; but she needed another record sleep and I needed to stare at my typewriter. I suppose I might have been there still if it hadn't been for *Peer Gynt*. I promised to call for them next evening.

—J.

Wherever she goes



Matchless



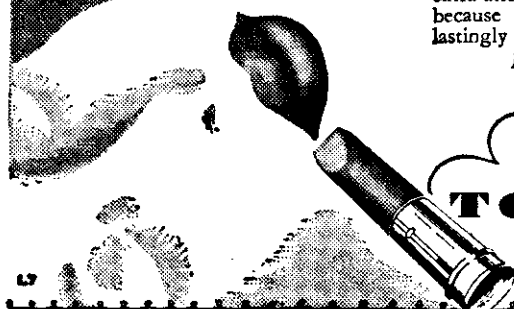
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World Wheat Shortage

THE world shortage of fats, meat, dairy produce and sugar has been long foreseen. It was hoped to offset them in great degree by increased cereal consumption. But now wheat itself has, with little warning, become desperately short. Why? Our contributor A.M.R., who recently dealt with the world meat shortage in the same way, has given us this diagrammatic explanation, based on official figures. The illustrations are by Russell Clark.

War Destruction

MANY of Europe's grain-fields became battlefields in 1944 and 1945. As one result, the pre-war grain harvest of 59 million tons (average) shrank to 45 million tons in 1944, and to 31 million tons in 1945. Meanwhile, for similar reasons, Burma, Siam and Indo-China, which normally export six million tons of rice, were themselves short. China, Japan, and the Philippines were 9.5 million tons short. India is four million tons short.

Droughts

NORTH AFRICA'S 1945 harvest was 70 per cent. below normal; South Africa's 40 per cent.; India's 25 per cent. The four main wheat-producing countries (Canada, United States, Australia and Argentina) grew only 76.4 million tons in 1944-45 as against 90 million tons in 1942-43. Their current forecast is for only 67.5 million tons.

Higher Consumption

WITH prices for their produce higher, Indian peasants can afford to sell less of it and eat more themselves. With wages higher, the poorer classes in North and South America can also buy more—they used 19.3 million tons of wheat last year as against 16.6 million tons pre-war.

To meet the world proteins and fats shortage, the Americas and Australia have increased their flocks and herds (e.g., In the U.S.A., pigs by 40 per cent., poultry by 33 per cent., cattle by 20 per cent.)—using 13 million tons of grain-feed last year against 4.5 million tons pre-war. The world's population is also increasing—by five million a year in India alone.

IN total, U.S.A., Canada, Australia, and Argentina exported 23.7 million tons in 1945. This was double their pre-war export. Nevertheless Europe, India, South Africa, North Africa, and the Far East need 32 million tons. Therefore eight million tons must still come from somewhere if millions are not to die.

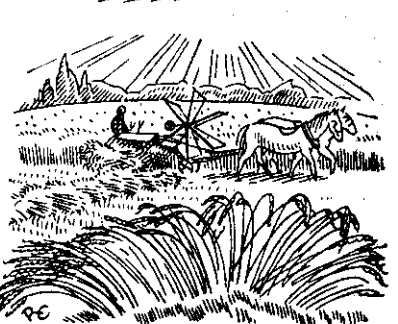
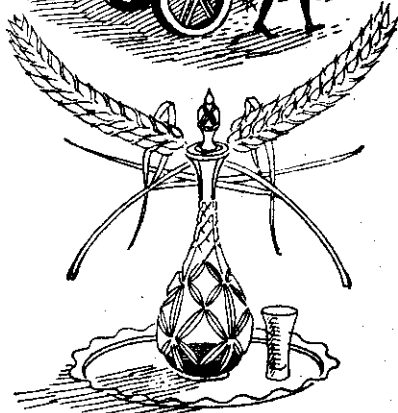
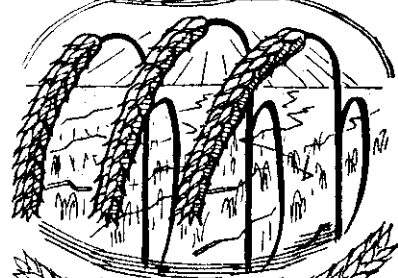
Where Can it be Found?

ANIMAL feed can be, and is being, cut. In Britain, for example, pig and poultry-keepers, instead of having their war ration increased, are cut five-sixths below pre-war levels, despite increased flocks. This means inevitably less meat, milk, butter and eggs for the world.

The extract rate of flour can be raised. In Britain it is now 85 per cent.; in U.S.A. and New Zealand, 80 per cent. Luxury uses of grain can be pared. In Britain, whisky manufacture has been cut by 57 per cent. (which is less than export demand), in Canada, by 50 per cent. Alternative foods can be used—for example, more potatoes and less bread in New Zealand.

NEXT year's prospects are no better.

The world's reserve wheat stocks of 45.5 million tons in 1943 had shrunk to 22 million by last year and are being



practically obliterated to meet the current need. Therefore only a combination of favourable circumstances can bring material improvement next year. Unfavourable crops would spell disaster. Efforts to increase production are essential.

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RETURN OF A WAR ARTIST

Austin Deans Hopes He Can Stay At Home

WHEN Austin Deans, the Canterbury artist who was a prisoner of war in Greece, Poland, and Germany, passed through Wellington the other day after a trip round the North Island on his rail warrant, it was the first opportunity *The Listener* had had to talk to him about his work, and his experience as an artist in captivity.

Before anything else he wanted to talk about the help he had received, from New Zealand and from the Red Cross, Y.M.C.A., and International Student Service that had enabled him to get colours, brushes, and books while he was a prisoner. Through the I.S.S. he had received about a third of all the books he had asked for, which was good going; they were mostly French and German productions, but there were some English ones too. With these, he made good use of his time studying European art—old masters and modern works—and tried to find out what are the continuing factors that link the best work of different periods.

"I began to discover that there are certain constants which recur in the greatest work, and I decided that photographic representation, or the lack of it, doesn't in itself decide whether a painting is good or bad," he said.

Books Abandoned

Mr. Deans had to leave behind the collection of books he accumulated in captivity. That went hard with him because it was a better collection than any he could have made in New Zealand over the same period. But not all the paintings he did in captivity were lost. A Y.M.C.A. official managed to get some to England for him, secretly. Inquiries were still being made in Geneva to see where they had got to when Mr. Deans received word that they had reached London. Some eventually came to New Zealand and were exhibited here. About 200 drawings and paintings remain, somewhere in Austria.

Compromise May be Needed

Now he hopes to stay in New Zealand and paint here. He has some misgivings—he wonders whether he will be able to develop his work along the lines he wants it to go and at the same time make a living sufficient to keep him here, where he wants to paint. At present he is toying with the idea of a compromise—doing seasonal work on the land part of the year, and painting at other times. The idea of doing some high-country mustering appeals to him, or perhaps it will be fruit-picking.



"In the Western Desert": A self-portrait by Austin Deans

When we asked him what he feels about what he has seen of New Zealand painting since he came back last year, Mr. Deans said he was interested to see a controversy going on at the moment. He feels we need very much to see some exhibitions of contemporary overseas work, and to know a bit more about the kind of people who produce great art—not only now but in the past.

"Very few people I've met seem to have had any contact with real artists, or any idea of what it was that made great art great—there seems to be a lot of ignorance of the history of art and the character of the 'Old Masters.' I don't say dogmatically that there's no one at all who understands—but it's difficult for us."

"Assuming we can't hope to get originals of really good stuff out here for exhibition, are there good prints available these days?" we asked.

"Unfortunately I don't think there are many at present. But the exhibition of even small collections would be getting us somewhere."

Market for Modernists

"Is there a market in England at present for the work of what we might call the non-conforming artists? Do the modernists sell?"

"Yes, they do. There's a terrific market for the Picassoesque and the Gauguinesque, and naturally there are a lot of bloodsuckers on that market too. It's become a great racket. You see what you think is a pretty poor Picasso in a gallery and you find that it's by someone you've never heard of. The rich patron stunt is a popular one too. Young students persuade people that they are the young geniuses of to-morrow. But I met some really good ones in England who are right outside all that. Roy De Mestre is one—I think he's really first-class, and he's very sincere. He's an Australian, living in London."

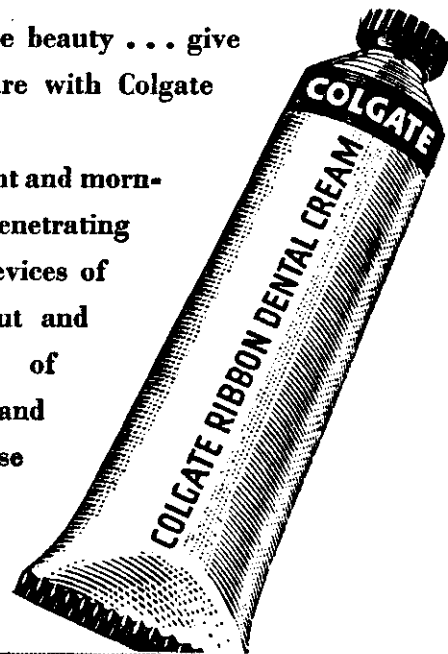
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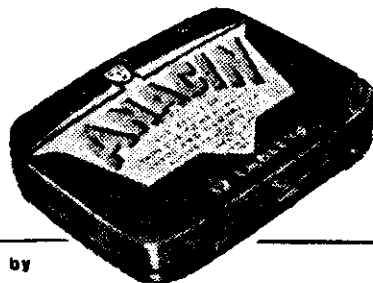
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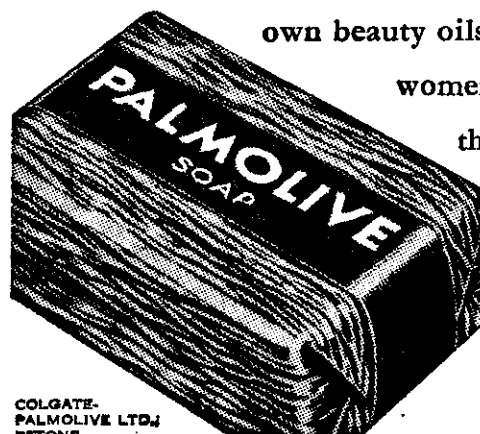
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ROUTINE HEALTH EXAMINATIONS

(Prepared for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



EVERYONE is so accustomed to the medical examination of children attending primary schools, that when groups of people do think about children's health, resolutions are very frequently passed asking for extensions. One group will want X-rays of children attending schools; another will want the examinations speeded up to annual ones, instead of the three now given—one on entrance, one halfway through primary school, and a final one during the leaving year.

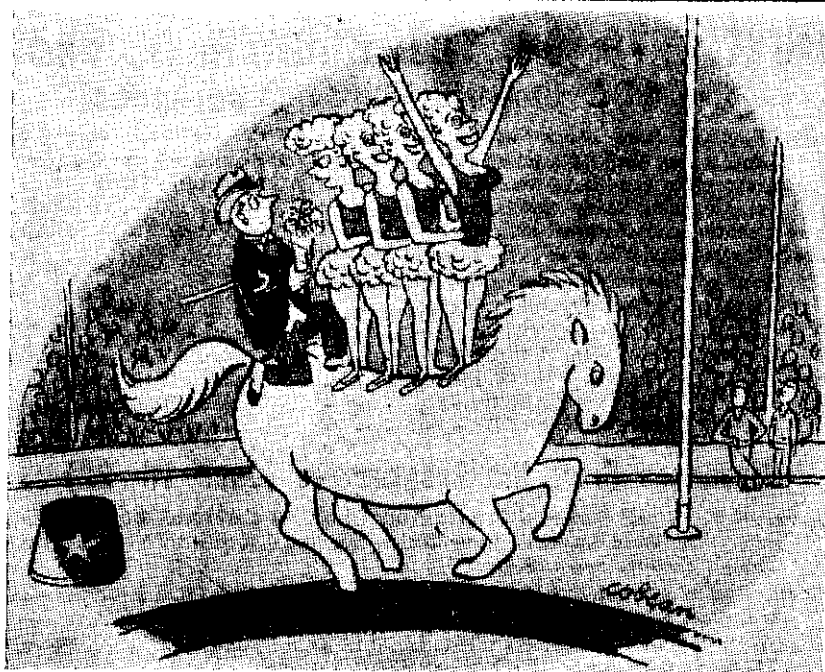
This really is quite enough to keep a general oversight of children's school health. In between doctor's visits, the school nurse visits monthly, or even more frequently sometimes, and the school nurse or teacher can refer any child requiring medical attention either to the school or family doctor. The need for X-ray examinations of chests in primary schools is limited to a few special cases that can be referred for the purpose. Universal X-rays at primary school ages would not reveal enough defects to warrant the expenditure and trouble, for chest defects are not developed at that age as a rule.

The time for a general X-ray check of the chest comes later, in the 'teen ages. Before any child leaves secondary school to enter University, to train for any technical career, to enter commerce, or take up whatever life vocation may be chosen, that child should have a thorough medical examination, including an X-ray of the chest. The child should either have a clean bill of health or a knowledge of remediable defects, before he engages in his life-work. In some cases of defect, the effect would be to

make another vocation more suitable than the one selected. Here then is a period that does need provision for routine health examinations—the middle 'teen ages—say 15 to 17 years.

There is another group in which the coverage is imperfect—toddlers and pre-school children. I would like to see every pre-school child examined once a year until the child enters primary school. I would like to see this health examination a routine for our little ones. Experience shows that a large proportion of the defects discovered in school ages could have been detected before children entered school. Think of the drag on health that could have been avoided by this earlier detection. Think, too, of the influence on national health if every mother took her child personally either to her own medical practitioner or to a pre-school medical clinic for health advice.

A start was made during the war years to provide clinics to offer health supervision for the pre-school child. The Health Department and the Plunket Society have combined in a good many places to run pre-school clinics staffed by a medical officer of the Health Department and a Plunket nurse, and using the local rooms of the Plunket Society on certain regular days. Appointments are made ahead and these clinics are well booked up and seem to be doing useful work. In addition, some departmental medical officers hold pre-school clinics at schools. The department has insufficient medical staff at the moment to make these clinics universal. You should find out whether one of these clinics is operating in your town, and if so, make an appointment for the examination of your pre-school child.



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ELUSIVE PUBLICIST

A FEW days ago America's most famous publicity expert was in Wellington. Although the newspapers published the fact that he was connected with Pan-American World Airways, and one published his photograph, nobody recorded the fact that Ivy Lee was the man responsible for giving America—and the world—an entirely new conception of the personality of John D. Rockefeller.

When we heard about him we immediately sought an interview. But, though Lee—his enemies called him "Poison Ivy"—is the foremost propagandist in the United States, he proved to be singularly elusive. We missed him by five minutes.

We first heard about him (appropriately enough) "on the grapevine," but all we had to go on was the fact that he was in the city. We telephoned a likely hotel. Yes, the telephone operator said, Mr. Lee was at the hotel. She put us through to his room. Mr. Lee was quite prepared to give an interview, and when we met him our opening gambit naturally concerned the Rockefeller legend.

A Beat to Leeward

"But," said Mr. Lee, "I don't know anything about that." He looked puzzled. He was in an American uniform, wearing the badges of the American Army Transport. We talked about the science of public relations and propaganda. "I think you've got hold of the wrong Lee," he said. "My name's Stewart Lee. I have been away from New Zealand 15 years, and I've just flown from Tokyo to see my family in Dunedin. This afternoon I go north on my way to rejoin my unit. Sorry you've had this trouble."

After telephoning other hotels we found that Ivy Lee—to give him his full



IVY LEE

Created Rockefeller's reputation for benevolence

title, Public Relations Manager of Pan-American Airways for the Pacific and Alaska Divisions—and Harold Gatty, South Pacific Regional Manager for the company, with headquarters at Suva, had just left for Rotorua.

Having missed the man we looked for information about him. R. S. Lambert, formerly editor of the *BBC Listener*, devotes two or three pages to Ivy Lee in his book *Propaganda*. Here is what he says:

"There is a natural tendency for propaganda, as it develops in efficiency and elaboration, to become less blatant and more indirect and subtle. This is well illustrated by the modern post-war (1914-18) form of propaganda known as 'Public Relations.' It originated in the need felt by 'big business' in the U.S.A. to overcome its apparently growing unpopularity, which was reflected in frequent anti-trust laws as well as in strikes, the growth of Socialism and criticism from literary and religious sources.

(continued on next page)

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HIGHLIGHTS ON THE SHORTWAVE BAND The BBC General Forces Programme

RECEPTION from London of the General Forces Programme is very good from 7.0 a.m. until 9.0 p.m. when, owing to seasonal disturbances in the ionosphere, reception conditions deteriorate very rapidly. However, during the day and early evening many interesting and up-to-date reviews of World Affairs, bright music, and features with titles such as "Book of Verse," "Too Late by Forty Years," and "This is London" may be heard.

Some of the best frequencies and times are as follows:

GSD	11.75 m/c, 25.53 metres	- - -	7.0 a.m. - 8.0 p.m.
GSB	9.51 m/c, 31.55 metres	- - -	7.0 a.m. - 8.0 p.m.
GVX	11.93 m/c, 25.15 metres	- - -	12.0 noon - 3.15 p.m.
GWG	15.11 m/c, 19.85 metres	- - -	4.0 p.m. - 3.15 a.m.
GSO	15.14 m/c, 19.82 metres	- - -	4.0 p.m. - 10.0 p.m.
GRQ	18.025 m/c, 16.64 metres	- - -	6.0 p.m. - 11 p.m.

Headlines From the Programmes (June 16-22)

Religious Talks and Services: Service from Litchfield Cathedral, Monday, 1.15 p.m.; The World Looks at Jesus Christ, Sunday, 6.55 p.m.; Think on These Things, Wednesday, 1.45 p.m.

Reviews on World Affairs: Report on Nuremburg, Sunday, 12.30 p.m.; Russian Notebook, Monday, 11.45 a.m.; World Affairs, Saturday, 5.30 p.m.

Drama: "The Three Musketeers," Tuesday, 9.15 a.m.; "Too Late by Forty Years," Thursday, 2.15 p.m.; "Dombey and Son," Saturday, 12.30 p.m.

"Particularly unpopular before the war was the name of Rockefeller, the family of multi-millionaires whose fortune was founded on oil. In 1914 this unpopularity came to a head during the terrible scenes witnessed in the breaking of a strike in Colorado, called the 'Ludlow Massacre.' It was after this that John D. Rockefeller, waking up to the unpleasantness of the atmosphere surrounding his family and business, decided to try the experiment of hiring a well-known railway publicity agent, Ivy Lee, to sweeten this atmosphere, and to restore the family popularity.

"Ivy Lee acted on what was then a more or less new principle—that of 'taking the public into his confidence.' He declared that 'the essential evil of propaganda is failure to disclose the source of information, and arises when the person who utters it is not willing to stand sponsor for it.' His policy was one of studying public opinion, of supplying its organs with a continual feed of information favourable to his patron, and, most important of all, of 'shaping the affairs of the corporation (Standard Oil) so that when placed before the public they will be approved,' e.g., by ameliorating labour conditions.

Quick-Change Artist

"By persevering in this line of publicity, Lee succeeded in replacing the former sinister and unpopular image of Rockefeller by a more benign and popular image in the public eye. The figure of the striding, ruthless monopolist in high hat and long coat, gripping his walking-stick and entering a courthouse, has been replaced by pictures of a frail old man, playing golf with his neighbours, handing out dimes to children, distributing inspiration poems and walking in peace amid his flowers.



"Ivy Lee's achievement revealed to American 'big business' the possibilities of advertising, not so much the goods which are to be sold, as the reputation of the seller. The new 'public relations counsel' who began to be employed by 'big business' set himself the task of establishing a goodwill relationship between the consumer and the manufacturer or seller, subordinating purely 'advertising' consideration (in the old sense) to this wider end.

"After Ivy Lee, the best-known public relations counsel in America is Edward L. Bernays, who (the point is of interest) married a niece of the famous psychologist, Freud."

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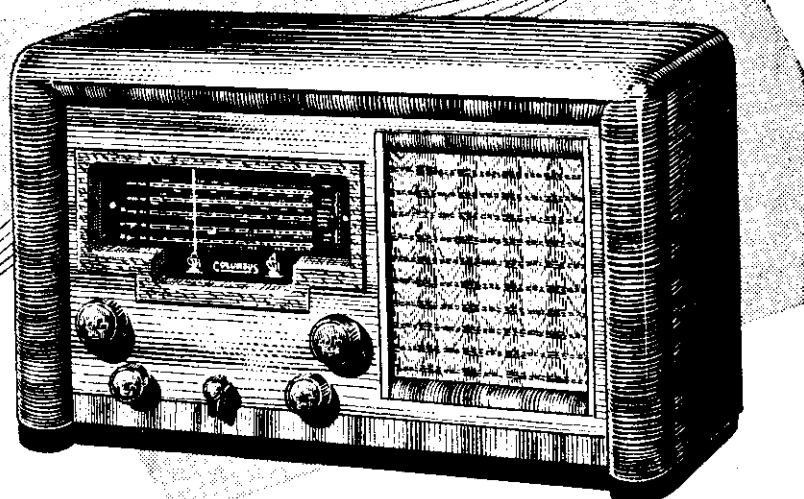
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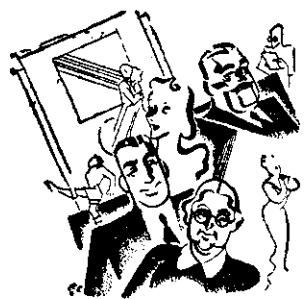
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37



RADIO VIEWSREEL

What Our Commentators Say

Aubade

MUSIC, while one is lying in bed in the morning, is a luxury, especially on a week-day. The other morning, by a combination of circumstances into which we will not go, I was able to enjoy this luxury. At least, it should have been enjoyment. Station 2YA's music, coming from the living-room where the day's work was already in progress, was easily and, at first, pleasantly heard. Bright, but not breezy, it gave encouragement to faint feet shrinking from the cold. Due to the eccentricities of sound, however, the announcements were an inaudible murmur. So, listening to this infuriatingly familiar music to which I could give no title, I was torn between an urge to go out and turn up the volume, and the alternative necessity of

racking the memory to identify the tantalising tunes. No more refined mental torture could be devised. At last memory snapped into place on the final number of the session—"Slumber Song." I took the hint and rose.

Black Ivory

PROGRAMME titles are not always what they seem, and when I tuned in to *Black Ivory* from 2ZB last Thursday I quite expected to hear a music-hall maestro exhibiting his virtuosity by tickling the black ivories instead of both kinds. Instead of which, naturally enough, I plunged headlong into a slave-galley in mid-Mediterranean, where the only tickling being done was by the overseer's lash. A very potent drama, awash with pre-Churchillian blood, toil, tears, and sweat. I emerged from the experience somewhat weakened, and prepared to admit that by Aristotle's definition this was Tragedy. So that it was with a certain sense of incongruity that I heard the announcer telling me that if I wanted a really dainty bone china tea service

I should certainly pay a visit to somebody's Ceramics Section. This led me to muse upon the unsuitability of many commercial announcements to the programmes they sponsor. Let us have no more of this business of exclusive gown salons entertaining us with scantily-dressed South Sea belles or soap manufacturers who foist upon the unsuspecting public characters whose lives are not quite clean.

Strong Medicine

DRAMA OF MEDICINE from 2ZB provides an affirmative answer to those who ask doubtfully whether any good thing can come out of a commercial station. Last week it featured the story of Nicolyk, a Belgrade doctor who stamped out a typhus epidemic in the Yugoslavian Partisan Army, and was in gratitude promoted to the rank of general by Marshal Tito. Unfortunately I know too little of the hero to be able to separate the kernel of truth from its dramatic casing, to decide what *The Lancet* would accept and what reject.

Sometimes the dramatics seem a little obvious. Tito's henchman Pietro, sent to kidnap a German general, sounds rather too much like the kidnapper we meet in B-class theatres, but our acquaintance with the genus is limited, and for all we know a leering lisp may be typical. Marshal Tito himself, with his manner rather than manners, is as he stands ideal radio material. But to dramatise persons is comparatively easy; to dramatise abstracts, like the struggle against disease, is harder. *Drama of Medicine* has a story worth telling, and tells it well.

Beauty and the Beast

P. MARTIN SMITH'S series of talks from 1ZB, *This Changing World*, promises well. His first talk was in the nature of a preliminary survey. Things are not what they used to be; of course, they never were. Altogether it is a funny world we live in. For instance, dipping into P. Martin Smith's talk, we find that, during the last 20 or 30 years, woman, the fair sex, has gone to great pains to make herself fairer. Beauty culture is now one of the



In every Home with Children

Have it handy—the laxative blended from senna and figs—which is never resisted and never causes tummy upsets.

A LAXATIVE SPECIALLY MADE FOR CHILDREN—Delicious—Gentle—Safe

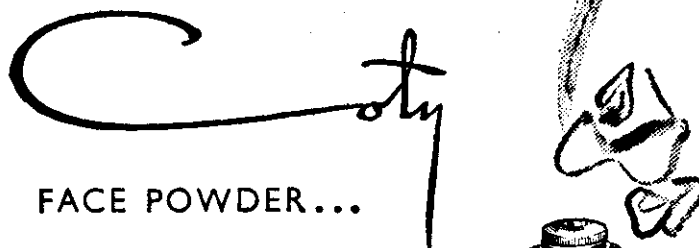
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4.5
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The subtle and delicate flattery of Coty Cosmetics inspires self-confidence and imparts an air of distinction and charm. Now, as before the war, the name Coty is the hallmark of exclusiveness.

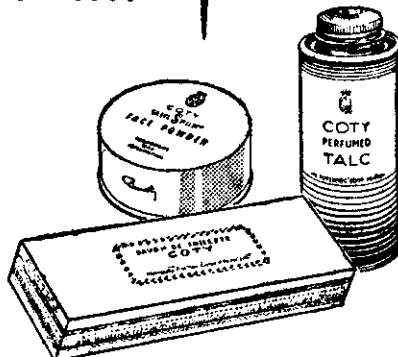


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2.6



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Soap dulls hair . . . a scientifically made shampoo is made for the job . . . use Camilatone and watch the lustre, colour and brilliance in your hair.

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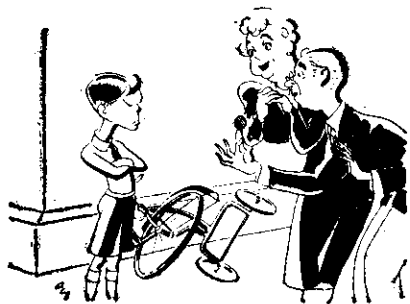
Agents: HILLCASTLE (N.Z.) LTD., Wakefield Street, Wellington.

3.6

more important professions, the manufacture of cosmetics a prosperous trade. Woman, cashing in on her physical attractions, believes it pays to advertise. But does it? In the dear departed days of Queen Victoria, woman made herself a mystery, and was progenitive. To-day, when make-up and dress are among the fine arts—and quite respectably too—the birth-rate declines. It all depends on how you look at it, but there are many who would say that the pay-off from this advertisement is a poor one. This, of course, may not be all the story; but we will leave that to Mr. Martin Smith.

The Problem Child

LISTENING to an A.C.E. talk is the nearest one can get these days to living in Cranford. The reader's voice is soft and low, an excellent thing in woman, and one gets the impression that domesticity is in general an unhurried



and gentle occupation, redolent of the still-room rather than of the gas-stove. This is not to say that the talks are uninformative—they are as full of nourishment as an egg is of meat, and, like the A.C.E.'s coddled egg, daintily prepared so as to be easily assimilated. But after a diet of eggs you long for a slightly underdone steak. However, the new series of A.C.E. talks just started from 2YA deal with topics closer to life in the raw than "Cooking of Egg and Cheese Dishes" or "Knitting for Exhibition Purposes." The talks on "The Problem Child" were prepared by Mrs. Calvert, assistant lecturer in Education at Otago University. I heard the first last Friday, and found it helpful and stimulating. So far, however, Mrs. Calvert is running true to A.C.E. tradition in presenting eggs that are neither particularly bad nor particularly hard-boiled.

Roast Beef Music

THE Sunday afternoon concerts being arranged by the National Broadcasting Service in conjunction with the Wellington City Council are a good thing. The first, broadcast by 2YA from the Wellington Town Hall on June 2, was a programme well chosen to counter the soporific effect of the mid-day dinner. Mozart's "Eine Kleine Nachtmusik" goes well with the savoury; there was organ music by Lawrence Haggitt as a digestive, and Ken Macaulay, in some of the more popular of Tchaikovsky's songs, to add zest to the coffee. It was an attractive programme for the listener, but not so good, perhaps, for the performer. Either he must forgo a second helping of roast beef and Yorkshire pudding, or else—well, the NBS Strings in the Mozart seemed to lack sparkle, and the Tchaikovsky songs did not carry that

rhythmic punch that is almost their only virtue. Broadcasting from a concert-hall is a tricky business and it may have been that the acoustics were playing tricks with the ear. The Town Hall is over-large for the intimate music of the strings and, in the organ concerto by Alec Rowley, they were quite overwhelmed. Despite these comments the programme was pleasant broadcasting and obviously much enjoyed by those in the hall. Indeed, if the applause was an indication, the audience there would agree with this commentator, that it was an auspicious start to a good idea.

Men in the Kitchen

AT first I thought it a waste of brilliant talent to see Richard White's talks, *Men in the Kitchen*, relegated to a series of morning sessions from 4YA. This speaker's manner is so fluent, his matter so masterly, his style so crammed with the *bon mot* and the epigram, that it would seem a pity not to allow more listeners to hear him. But there may be method in this apparent official madness. During the morning he addresses presumably a majority of women and these mainly housewives. Perhaps the NBS desire is to stimulate the housewife in the direction of an improvement in the culinary art. Having written these words, I envisage a deluge of letters-to-the-editor, stating that the New Zealand woman's baking is the best in the world. Quite so, replies Mr. White, but can she contrive an omelette? The other varied dishes which, in these talks, insinuate a persuasive aroma into the listener's kitchen will perhaps suggest to the cook in some lucky household that there are other ways of showing culinary supremacy than in the preparation and decoration of the ubiquitous sponge-cake.

Arsenic and Old Lady

A PLAY from 4ZB's *Passing Parade*, entitled "The Old Lady Who Smiled," promised to be different, beginning as it did with a deathbed. The author couldn't tell us why the old lady was smiling as she died, as she didn't have time to explain before doing so; but her bereaved descendants thought it was because her peaceful 97 years of doing good deeds and spreading sweetness and light had entitled her to a preview of the heaven to which she was so obviously going. It just proves, readers and listeners, that you never can tell. Actually the old harridan was a cold-blooded murderess who had skipped to America after a Scottish jury had brought in a verdict of "not proven"; and it seems her story was a true one. I was disappointed when the arsenic entered the tale. Too many fictional radio murders predispose one to be cautious about a true case. One wonders whether radio writers are aware that there are nine other commandments, the breaking of any one of which would form good material for a play?

In Three Bites

I LISTENED right through "The Assignment," latest in 3YL's Edgar Allan Poe series and, with the sole comment that this is a tale neither of mystery nor of imagination, I will pass on to inquire why it has been thought fit to present Poe's stories in three instalments? The vehicle of Poe's uncertain art is the short story, which is essentially a unit, to be told at one shudder; and serialisation, however forceful and imaginative, cannot but be an error.



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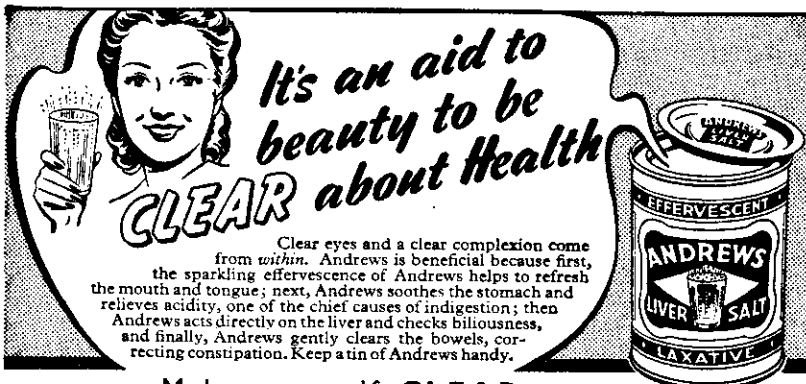
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TACTICS ON THE MAT

(Written for "The Listener" by L. R. HOBBS)

I DON'T know quite why, but Consumer Research and all the other of these scientific research bureaux seem to have totally ignored a fascinating field of study — how wrestlers spend their Sunday afternoons.

I had one to put in myself the other day in one of these strange New Zealand cities—strange to me, I mean—and I found myself and The Wrestler the sole occupants of the hotel lounge.

He was a big man, with a big emerald ring and the biggest checks I have ever seen to his sports coat. Everything about him was big, except his voice, which was thin and reedy, like a morepork talking philosophy. But he was obviously intelligent.

"It's the effect of the war, you know," he said, in an accent that my own war years taught me came from the Bronx, with perhaps the influence of an aunt from Texas to balance it. "This war taught me a lot, buddy. It's helped me a lot in the job. I'm a wrestler, ya know."

I said I knew.

"How do you mean it taught you a lot?" I asked. "Did it make you more ruthless, more bloodthirsty?"

"Naw, ya don't get it, buddy," he went on. "It's made me think, and apply the principles of war to wrestling."

Armchair Strategists

Then he went on to explain. There were a lot of things called the principles of war, that were the same thing in wrestling, he said, and the intelligent man who studied them could not go wrong. This was not appreciated by his public. Army experts suffered from the same lack of appreciation, he said, from armchair strategists, and that was how he described the big public who sat and listened to the broadcasts of his bouts.

"They think this wrestling's just a matter of brute strength, with a few fancy holds and a bit of rough stuff they can see from the back seats," he said. "But, brother, they're all wet."

It was like this, brother, he went on. You worked on strategy, to a plan of campaign, carefully mapped out. You never made the mistake of under-estimating your opponent, you kept your reserves handy, your morale high, and your opponents always in your sights.

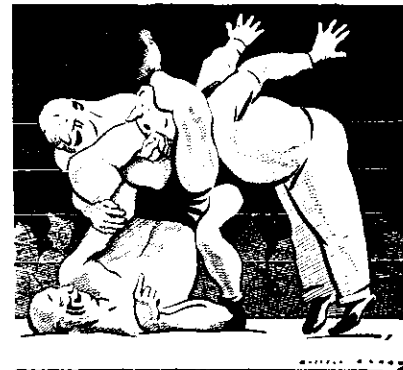
"And the box office. Where do you keep that?" I asked.

He withered me with a look.

He seemed proud of that look. "Did that wither ya, brother, or didn't it? That's the look I use in round 4 when the referee gives a penalty fall against me."

Then he went on.

"Even when things were going against you, you brought strategy into it too. You didn't just go back towards the ropes, as the announcer said. You retreated according to plan. And then you thought of diversions. Montgomery and



Eisenhower were both fond of going big on diversions, he said. His were good ones. They included suddenly ripping the shirt off the referee, blowing a nonchalant kiss to the press table (always easy to impress) or in extreme cases throwing the water bucket at his opponent. But the principle was the same as war.

"L'audace, toujours l'audace," he said.

Then on attack, the principle of sudden surprise was always best. His favorite trick was to pretend that he was getting ready to introduce the Boston Crab, and then suddenly use an elbow jolt at the referee, feint sideways and throw his opponent over the ropes. It worked, he claimed, because everyone was surprised.

There ought, he said, to be a careful study made of this modern approach to wrestling. There was a Staff College for the Army, and he was all in favour of one for wrestlers.

"Ya can't fight tanks with bayonets," they used to say. It was the same in wrestling. You had to have heavy artillery to stand up to things like flying tackles from 11 feet away. You used a barrage before a big attack, and you used propaganda.

"What sort of propaganda?" I said.

"It impresses the enemy," he said. "You make faces at him. Like this —"

I hurriedly stopped him because just at that moment a good-looking blonde had come to the door of the lounge, but had turned away with a cry of dismay.

"Never mind, brother," he said. "I'm talking serious."

There was it seemed in that afternoon's conversation not one rule of war that did not also apply in wrestling. He was just a beginner at wrestling, but he was sure trying.

I couldn't go to the wrestling the next night, but I heard over the radio the result of The Wrestler's bout. He was beaten ignominiously in the fourth round, after being thrown three times running into the lap of a stout licensed victualler in Row 3, Seat 5, ringside (price 7s. 6d.).

"How come, brother?" I asked him at breakfast the next morning, as he toyed with a small steak the size of a bedroom rug. "What happened to the rules of war?"

"They still stand, buddy," he said. "But ya gotta have education first, see. This guy I wrassled, he was dumb. He told me he thought the Geneva Convention was a brand of square gin."

"But it'll improve, buddy," he said. "Education must win in the end. Think of General Lee and General Stonewall Jackson. Next time out I'll win in the third round."

And strange to say, he did.

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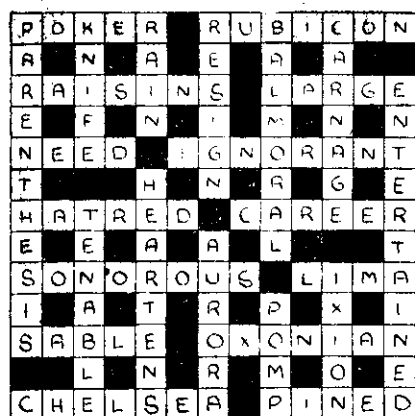
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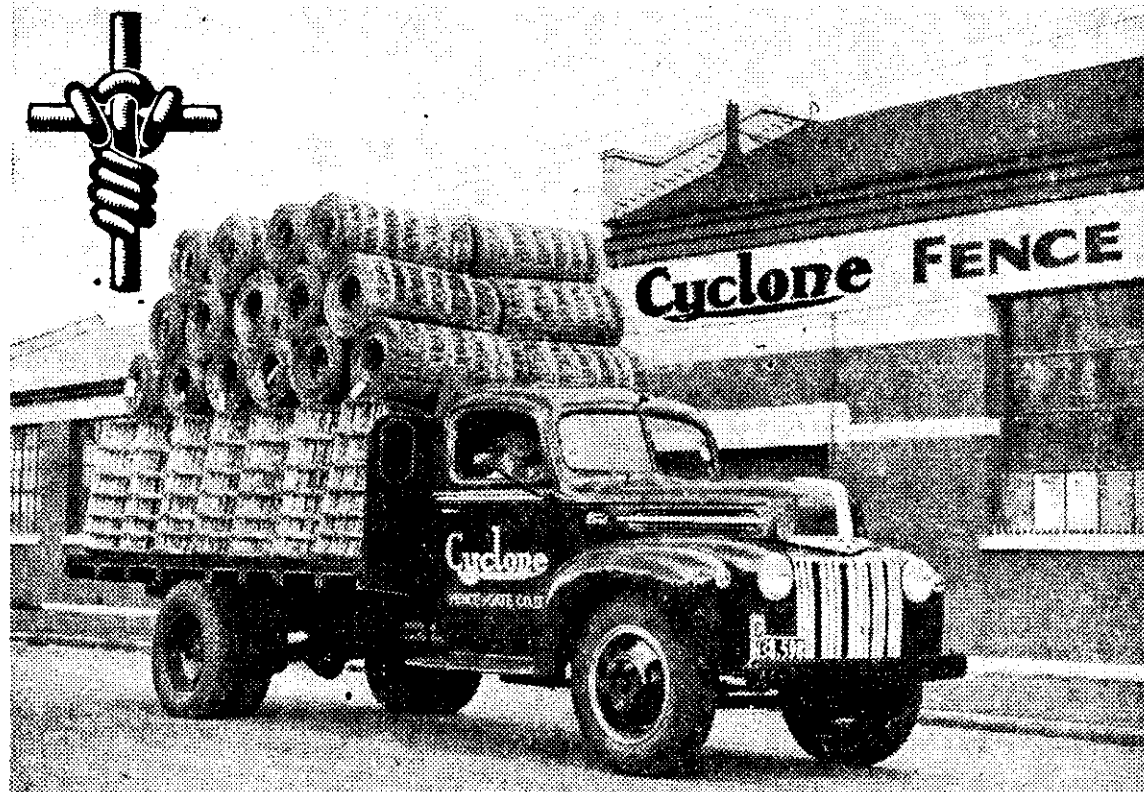
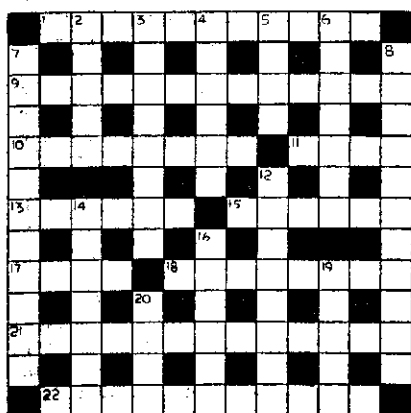
Clues Across

1. Surname of an authoress of light fiction combines with a colour to produce an 18th Century style of furniture.
9. Re-order it in a top price—doesn't this display rash haste?
10. This instrument might be an instruction to a fisherman.
11. One of the wood winds—oh boy!
13. A tail-less monkey involved, in short, with pounds, shillings, and pence, made a slight mistake.
15. "and that unhopd ———, That men call age;" ("The Dead," by Rupert Brooke.)
17. A commodity which has caused a recent storm in the cosmetic teacup.
18. First name of a British peer who is better known by his philosophical writings.
21. Ration torches! (anag.).
22. In Canton, son, this is confused and out of harmony.

Clues Down

2. Alternative to odds—yet put the end to the beginning and its odd itself.
3. Highest order of mammals.
4. Napoleon was ——— to St. Helena.
5. You might be the victim of one on April Fools' Day.
6. However small the limb may be, it would be a surprise to find it in this small article.
7. This transaction is little more than embezzlement.
8. Unwilling to be under an obligation.
12. Rare tins (anag.).
14. In place, but out of order—if you're right, you'll get the bird.
16. These could be salted—especially when the tide's coming in.
19. "Perhaps the selfsame song that found a path Through the sad heart of Ruth, when, sick for home, She stood in tears amid the ——— corn;" ("Ode to a Nightingale," by Keats).
20. Half a man, three-quarters a woman, yet wholly a man.

No. 301 (Constructed by R.W.C.)



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2.6A

AT WORK AMONG THE GREEKS



An UNRRA doctor wins the confidence of a small Greek patient

CORSO Carries Medical Aid to Lonely Villages

We left the 15cwt. truck at the village to bring back the Nomiatos and his assistant next day, and returned to Florina in the jeep I use for covering the territory. Next day we went to the village of Neachorakion, about a half-hour's drive from Florina.

the interpreter is lecturing the onlookers under direction of the nurse, and then the ointment is applied from head to toes. The smile of satisfaction on the lad's face, almost makes you feel the itch going out of his sores. All we lack to make a proper job of him are some new clothes, and we watched him climb back into his rags with regret.

Call to the Mountains

Back in Kozani, the girls are preparing for the next week's programme. They go to Mikpovaltos, Tranovaltos, and Livadheron. The two former can be reached by truck, but the latter is in the mountains and entails a two-hour journey on foot or by mule. Besides medical and dental equipment to carry, there are also rations, and blankets and ground sheets if they stay the night. If they get through in time they will return to the car and sleep there. The trip means that they sleep out two nights. Their work consists of vaccinations, inoculations, general treatment of common ailments, dressings, etc., advice on first-aid, sending to hospital those who should go, advising those who won't or can't go, dental extractions and anything else that comes along.

The work, at present, is still in the exploratory stage, as far as establishing clinics. They are probing the territory to find the best locations—villages which can serve others in the vicinity, and where someone possibly can be selected for training to take charge eventually. Something like a District Nurse. Recently there was an outbreak of diphtheria at the village of Krokos, just a mile or two from here. Some children died before we had time to inoculate them all.

Miss Stevens and I went out one Saturday morning, and I helped her to do as many as we could round up. When we had finished the tally came to 213 children aged 10 and under. That was only half.

Easter Thanksgiving

The others were having Easter holidays, and had to be done later. We ran out of vaccine or serum too, which did not help, but managed to get a further supply from Salonika within a few days. Some of the children had their hair dyed with saffron—an old Easter custom here. During the inoculations, I swabbed their arms and kept the primus going for sterilising, and Miss Stevens gave the injections. Youngsters would come up to the table, receive the needle without flinching, and would then hand Miss Stevens a coloured egg, often two, with a "Christos Anosti, Kronya Pola"—"Christ is risen, Many Happy Years." Or, "Kalo Paska," which means "Happy Easter." By the time we had finished, there was a small basket filled with eggs of all colours. We brought back to Kozani with us a small girl who was on the verge of contracting diphtheria, and left her

(continued on next page)

War on Scabies

The school has 400 pupils, but there are only two rooms that can be used, and one of them has no windows, so half of the children are taught in the morning and the other half in the afternoon. Again, there is only the schoolteacher and his wife to tackle the job. By 2.0 p.m. the doctor and nurse had set up their things on a table in the one good room and were ready to start work. Mothers and fathers with infants and youngsters, others with

trembling daughters, old and young, all crowd round waiting their turn to tell the interpreter what ails them.

Scabies is prevalent here, also malaria; skin diseases are prominent; one little lass has bronchitis, many of the younger ones have malaria; others have obscure aches and pains that may be serious and may not, but all have to be examined and diagnosis arrived at through the interpreter, which is a slow and laborious process, and often very misleading. Through the door comes a youth, about twenty or so, supported by three women and one man. He cannot stand or walk, so they half drag half carry him to be examined. He is sent back to bed to wait until the schoolroom clinic is finished, and will be seen at home by Dr. Hunter.

Demonstration Scrub

Mothers need to know about the treatment for scabies, so Miss McLean rolls up her sleeves, rounds up some of the mothers with infected children, and prepares to give a demonstration on the spot. She selects a little orphan lad of about twelve. He is dressed in rags, really dressed in rags. Somewhere he has come across an old pair of boots, miles too large for him, but his proudest possession. They are so large that they help to dwarf his size. He seems to shrink into them. She gets him out of his rags somehow, and he stands naked in a bath of water, a little shy, but obviously looking forward to a bath in warm water, and with soap and a washer too. This is a very pleasant surprise indeed. He soon forgets his shyness and Miss McLean begins to soap him gently, but he is not only covered in dirt and grime, but also has the sores of scabies all over him. Throughout the operation

THE CORSO relief unit from New Zealand has now been long enough in Greece to know what its principal tasks are. Here are extracts from the first full report of J. A. Horne, the Chief Administration Officer.

"KRANIES was the usual pathetic village — no clothes, little food, houses destroyed, under-nourished children—the same old story. We met the Vice-President, and had a table set up on the track that served as a street. I tried to assist with the rounding up of as many children as possible, but they just cleared out when they saw me coming. So did the women. I discovered afterwards that we were the first British people to visit the village since the Occupation. They soon put in an appearance when it was discovered that our visit was friendly, and before long the table was surrounded by mothers and fathers eager to have their howling children vaccinated or immunised against typhus and diphtheria, both prevalent.

"When the immunisations were completed, the job of looking over those who were sick began. Among those present were two children, twins we were told, seven months old. Both were dreadfully undernourished, and looked no more than a month old. Only their clothes seemed to be holding them together. All they needed was a course of good and regular feeding, and we promised to report to the Welfare Officer that they were not receiving the milk ration. One woman could hardly stand up. She looked like one of those famine pictures or illustrations we so often see in connection with

starving Europe. All she lacked was the black cowl. Others were suffering from malaria, the scourge of 80 per cent. of Greece. Apart from the medical aspect, our mere presence there would help to put a little heart into them.

Back in the boats to Mikrolimni, where we were told that we were to be the guests of the village president for lunch. He had some pork for us, rare in Greece, and we waited on the lake shore again, while things were being prepared.

Village Medical Services

At the lunch we had pork, and plain brown bread, Ouzo, and home-made wine which was very palatable. Toasts were honoured as is customary, and about an hour and a-half later we managed to get going again, in the village school-room. Whilst the inoculations were being done, I cornered the president with an interpreter and arranged to send him monthly supplies of first-aid material—dressings, ointment, atabrine for malaria, and other items likely to be needed. A first-aid post known as a clinic, is to be established there, to serve that village and six others in the vicinity, with the president and the schoolteacher doing the dispensing. We realised that it was little enough, but still, better than nothing at all.

The clinic will be visited from time to time by our team at Florina, and it is also hoped, that at a later date, some suitable person from the village can be selected for training at Salonika, and later put in charge of the clinic. By this means we hope to build up some kind of medical services where none now exist, possibly forming a framework on which the Greek authorities can establish permanent services.



J. A. HORNE

"The work is still in the exploratory stage"

(continued from previous page)

at the hospital. Another girl who had not been brought to us at the time, died the same evening.

Along the Road with Shepherds

To most New Zealanders, the village of Paliograpsanon or Paliogratsanon will be unknown. But there are some who will remember it well. We went there on the Wednesday after Easter—two nurses, a dietician and myself. Our objective, inoculations and first-aid, and of course, dental extractions.

Soon we had Velvendos well below us, and a little later it was out of sight. A few shepherds joined us for part of the way, and they amused themselves listening to my attempts to converse with them, feeling my clothing and admiring my shoes, meanwhile driving in front of them a small herd of sheep and goats and kids. The girls had found a short cut and were well ahead.

We stopped for lunch by a small stream, and opened our "K" rations which we were able to share with the old woman and a boy who had appeared from nowhere. These rations are ingeniously packed and contain an excellent variety. We gave them a tin of cheese and one of meat, some biscuits, chewing gum, sweets, and a small packet of cigarettes. It was a long time, if ever, since they had had anything like that bill of fare and the old woman thanked us profusely. They each had a little of the cheese and the meat and a biscuit, but the balance was surreptitiously stowed away, to share with others later. Such things would have to be seen by the villagers to be believed. The young lad toyed with a bar of candy for a time, took the paper off, smelt it, and I waited to see his expression when he had tasted it, but it was carefully wrapped up again and put in his pocket. I could imagine him creating a terrific impression later with the other boys by producing a bar of candy. I wonder when he will get his next?

By now we did not have far to go to the village and before long it was in sight. Seen through the trees, it looked extremely picturesque in its mountain setting, but the illusion passed when we

came to the first building—four blackened walls, just a burnt-out shell. Every house I could see was in the same condition—either just four walls or a mere pile of rubble. There were not a dozen houses intact.

The church tower stood alone, with the rest of the building hanging crazily from one side and ending in a pile of masonry on the edge of the village square, the only piece of flat terrain in the place. The school, next to it, had had a temporary roof built on somehow, and was again in use, but the remainder of the area presented a picture of complete and systematic destruction.

Dental Clinic's Big Day

We are met by Nikkola, a man of about 46-50, who is the village president. He was in America some years before and can speak a little English, so he acts as our interpreter. Very few people are about, so we send him off to round them up and bring the children. Gradually they come out of their ruins and cluster on one side of the Square.

Miss Lawson sets up her dental clinic under a tree opposite the school, and Miss Stevens and Miss Bamford set up their table by the church ruins. Miss Gentles has an opportunity to study undernourishment at first hand, and I just help where most needed, so to-day I am a dental assistant. Everybody is soon hard at work, children lined up on one side for inoculation and Miss Lawson surrounded by people clamouring to have their teeth attended to. Children come first, always, and some mouths are very bad. As she works, Miss Lawson calls me to look at the worst cases. Abscessed teeth, stumps of broken molars to come out, or just plain bad teeth which must have given their owners fits. Between extractions I help by getting fresh instruments from the steriliser on the primus, and depositing therein a used lot. The hypodermic is refilled with procaine, the fresh instruments arranged ready for us, and the next patient selected and seated in the cane chair. Not all of them sit easily, but the majority behave very well and we send them on their way with a pat on the shoulder and a "Bravo."

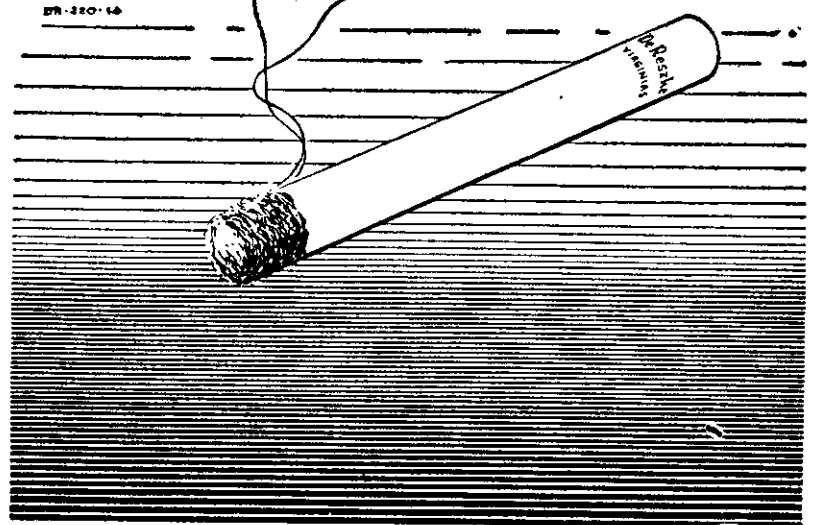
On the other side of the square the inoculation team are going strongly and look like finishing before we do. Now Miss Lawson starts on the grown-ups, but the procaine is running low and there is sufficient only for so many more patients. Soon she has to say "No more."

NATIONAL FILM UNIT

STUDENT life in Dunedin is the subject of one of the items in the National Film Unit's Weekly Review, No. 251, released on June 21. The young students play hard and work hard, and in "Town and Gown" we get a glimpse of how they live and what they do. Other items are: "Number Plates," showing how motor vehicle number plates are made and dispatched (the first new plates since before the war); "Army and Air Force in Japan" with the 14th Fighter Squadron at Iwakani, and the New Zealand Div. Cavalry Repatriation Centre at Otake, Japan; and "Great Northern Steeples," a glimpse of the Auckland Steeplechase.

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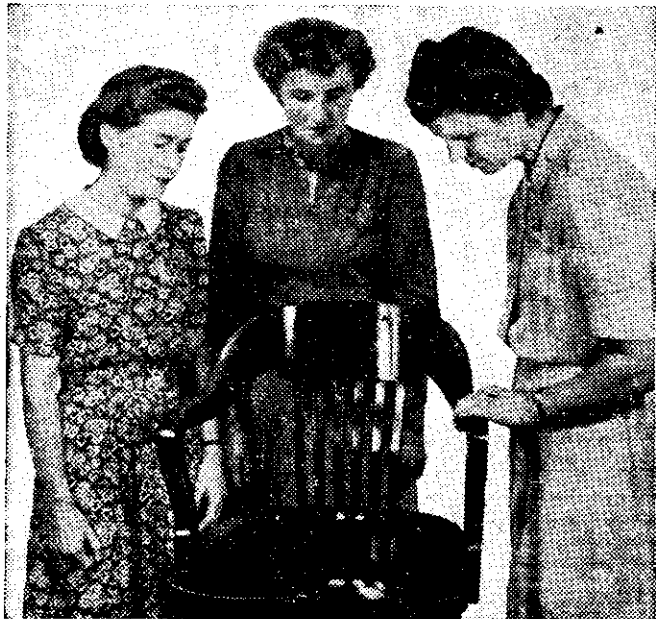
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4.5

PEOPLE IN THE PROGRAMMES



MARGARET RICHMOND (soprano), who is to give a studio recital from 2YA this Wednesday evening, June 19



Above: **MARGARET LA MONT** (soprano), who will sing Schubert and Schumann songs from 1YA at 7.45 p.m. on Thursday, June 20



"SPIKE" **HUGHES**, who will conduct the new BBC series "Symphony of Strings" from 2YA on Wednesday evenings (see page 4)



Left: **LESLIE HENSON**, who is the compere of the BBC music and song session "All Join In" to be heard from 2YA on Saturday evening, June 29



Right: **J. D. McDONALD**, M.A., M.Sc., who is beginning a series of fortnightly talks this Thursday (June 20). The title of the series is "What is Typical of New Zealand"



BENJAMIN BRITTEN, the English composer. Three of his works will be heard in 2YA's classical hour on Monday, June 24



The man in black on the extreme right of this photograph is **PETER LAWLOR**, of Wellington, who is to give a series of talks called "A New Zealander in Nevada" from 2YA on Saturday mornings, starting at 11.0 on Saturday, June 29. He is here seen as a member of the University of Nevada Ski Team

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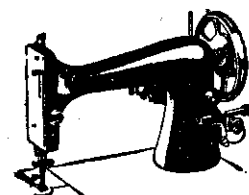
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BETTER PLACES TO LIVE IN

Planning the Towns of To-Morrow

TEN YEAR plans for new roads, railways, bridges, pipe-lines, aerodromes, reservoirs, and entire extra suburbs (not to mention tunnels) have been announced for Auckland and Wellington. Boroughs in various parts of New Zealand have sought blueprints of their futures from professional Town Planners. The National Council of Churches has called for "dispersion and decentralisation of population and industry." Even Britain's White Paper, which in April discussed building in all a score or so new towns may not look fantastic in New Zealand if this procession of proposals continues. But are they really planning—or just patching? What is town planning anyhow? And how do town planners set to work?

EVERY overseas visitor arriving at Wellington expresses two amazements—the first that the city can exist at all where it does; the second, how anyone could have thought of putting a city there. But then nobody did. It just grew. In the same way practically every town in New Zealand has been snowballed from small beginnings, unexpected and unplanned. The results are sometimes so unpleasant, and the prospects of further unplanned growth so frightening, that municipal authorities are taking their charges in hand to correct bad department and ensure healthier and more balanced growth. Actually every settlement of over a thousand people has been required since 1926 (by the Town Planning Act) to work out proposals for its own reconstruction and development. Civic pride and sound business have urged most to do so. But few have had the necessary staff. When recently, therefore, the Planning Division of the Ministry of Works found itself able to lend qualified men from its Town Planning Design Staff to local bodies there quickly accumulated a queue of towns waiting to be served.

But who are these Town Planners? And how do they set about their work?

The men are a very small company of architects, civil engineers, lawyers or economists who have taken a university course in Town Planning (by correspondence or abroad—we have as yet no such course in New Zealand), and have passed the British Institute of Town Planners theoretical and practical

exams. They are experts, not dictators (as all "planners" are assumed by some people to be), merely advising the people's representatives, with whom, locally and nationally, the responsibility for directing each town's planning lies. However, they are the rule-testing exception to the definition of experts as people who know more and more about

Written for "The Listener"
by A.M.R.

less and less, for their object when beginning a plan is to know just everything about the region they are to prescribe for.

Citizens in Imagination

This means becoming, in concrete imagination, a daily citizen of the town: knowing "in one's bones" from what way comes the rain and how often that wind blows; how the soils of each suburb and street hold water; what happens when the rivers rise a foot, or two feet; how much shade trees will throw in each month of the year; what folk favour for their front lawns, and like what are their backyards and back gardens; how far women can push prams with pleasure in the climate; where their eggs and vegetables come from; how often fires are needed; how fast traffic speeds through what streets; where farmers park cars on sale day; how many children are likely to be in kindergarten, primary and secondary schools, respectively, two, fifteen and forty years hence; and what hopes for expansion, what new processes, are being hatched by factories or firms already in the town or intending some day to come in . . .

All This and Much More

It sounds a lot to know, and it is. But obviously no one could plan intelligently a town layout that would make life simple, fuller, happier, for the citizens unless he knew all these and two hundred more. Fortunately, modern techniques come to the town planner's aid in helping him to build quickly a more detailed and balanced picture of a place than probably even its oldest inhabitant possesses. He has not only plans and maps, for example (including soil maps and contour maps—to show rises and hollows), but aerial photos which, pieced together, reveal much that even actual street-walking and house-calling never can. He can study wind charts, sun-incidence diagrams, traffic tallies, income information and population curves. By this means, in fact, he can sit in a balloon over his town and

see in a few days or weeks all that occurs in an entire twelve months in streets, sections, factories, theatres, churches, schools, playing fields and houses. Thus he sees children run across through-traffic streets, even when they have not yet been born in houses not yet erected along streets that so far exist only on maps. He sees future tired housewives leaving, for future tired husbands later to push uphill, unprotected prams and groceries at the foot of "surveyors' streets." (Too often in New Zealand surveyors have applied to maps of country they have never seen the axiom that a straight line is the shortest distance—and semi-perpendiculars like Hay Street and Grass Street in Oriental Bay, Wellington, have resulted.) He sees women (again actual or likely) struggling to dry clothes on the lee side of smoke-stacks, he sees wardrobes and pianos being craned into hillside houses. He sees schoolchildren whooping in ex-swamp backyards.

For weeks, perhaps months, a town planner broods over the documents that call up these pictures before ever he sets pencil to paper. That is his job—to lengthen scores of lives and to save scores of thousands of man-hours in the future by imaginatively seeing to-day what this road or that building will lead to.

But meanwhile he is gathering also other sorts of facts to complete his picture of Town X. Painstakingly he is classifying, from the civic files or from personal visits, the use to which every section and building in the town and its outskirts is put. He is discovering who owns each, and by what tenure. He is noting what features of his landscape are "given"—unchangeable and irremovable, that is to say, for all practical purposes, such as through railways, rivers, harbours or volcanic "lines." He is forecasting, too, the settlement's probable line of development by seeking out advance knowledge of the possibilities of the district that it serves—whether for farming, or manufacturing; whether it will become a crossroads of communication or pass off the beaten track as rail gives way to road and road to air; whether it is attractive to industrialists, or to holidayers, or to retired people . . .

What Do People Want?

Then, when the Planner has his full local knowledge, what will he do with it?

He cannot turn it straightway into a plan for X, because to do that another kind of knowledge is needed, a knowledge of what people want.

No one knows that, of course, not even the town's inhabitants. So again the town planner has to set a trained imagi-

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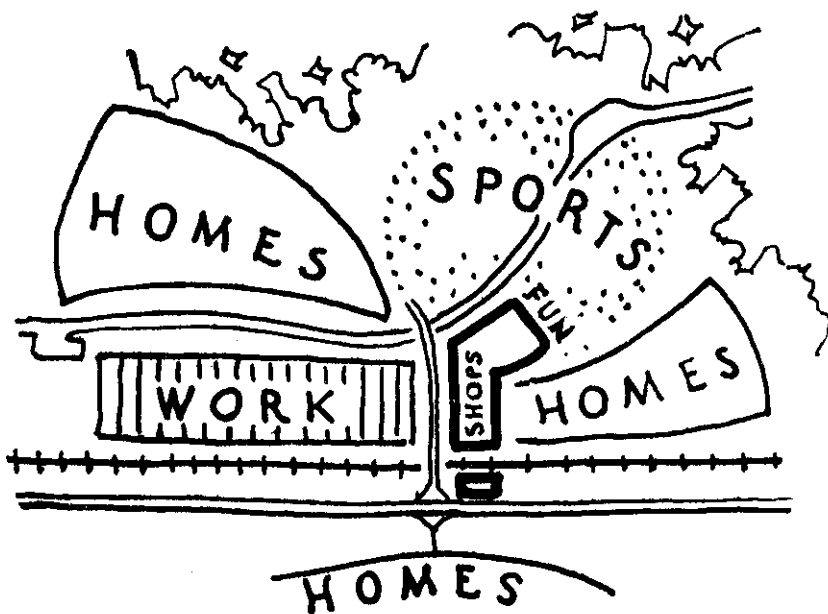
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THIS SKETCH, which shows the life of the planned town, should be used in conjunction with the detailed map displayed on pages 24 and 25

nation to work upon another set of facts. He must begin with that very elusive thing, the national character. All human beings, of course, want shelter and convenience from their towns. But thereafter an Englishman's wants differ considerably from a Frenchman's or an American's, and a New Zealander's are different again. We do not desire, for example, American skyscrapers along our waterfronts, or huge ornate Latin boulevards, monuments and city centres, or English promenades with piers and pierrots and penny-in-the-slot machines beside our beaches. What we do want, however, we do not know because we have not had it yet. The town planner must do his best at this point to interpret ourselves to ourselves.

Then there is national policy to consider, sometimes almost as elusive a thing as national character. Is industry to be dispersed or concentrated? Is it wanted at all? Will farmers of the future have big cars and cheap petrol with, accordingly, a wide shopping range, or will the smaller country centres revive instead of being swallowed by the larger? Will big public works be required to maintain full employment (and therefore grandiose city improvements really be possible) or will full employment elsewhere leave only a small manual labour force available? Your guess is as good as mine. But the town planner must not guess. He must have interviewed departmental heads and others who know possibilities and work on likelihoods, not assumptions.

Not Too Large, Not Too Small

After that his whole local situation must be set in the wide perspective of general principles. For example, under a certain population a town can be too small for industrial efficiency (i.e. its local market and its "pool" of labour, skill and servicing facilities will be too small), or for municipal efficiency (amenities become too few and too costly), or for cultural efficiency (libraries are too small, choice of films too limited, production of local papers and plays, and visits of touring teams and companies impossible). But over a certain size also towns lose their advantages. Suburbs sprawl out into country, wasting workers' time, money and energy

in daily travel, and becoming mere dormitories without life or character of their own. Crowded traffic routes neutralise the advantages of contiguity. Sheer human mass destroys local democracy, and cultural individuality and initiative. Fresh food comes in too little quality, and too late, from too far. And the cost of living rises with the tenements...

It is also possible for a town to be too approachable as well as not approachable enough. If it lies far off the highways of commerce its people will suffer economically and socially. But if traffic to elsewhere flows continuously through it they will suffer in life and in limb. Similarly a town can be so unified in architecture or so completely zoned in activities as to be mechanical; or, on the other hand, so sprawling and diverse as to be simply a mess. The pleasantest places to live in turn out to be those where city streets follow one style of building (with individual variations), and where trees, parks and tall blocks of flats diversify the suburban sea of houses.


Having considered his settlement against this whole background of national atmosphere, political intentions, natural limits and experience elsewhere, the town planner at last produces his report.

After All This

Or perhaps we should say that the Town Plan now makes itself, for, when all factors have been considered, one line of development—a compromise between all considerations—usually appears inevitable. It must be worked out in detailed particularity, nevertheless—a road to be diverted at this point, a windbreak plantation to be planted here, a new school to go there, with such and such an access to this housing block, and such and such an angle to the winter sun, these sections only in this suburb to be set aside for shops... After that we must leave our town planner, turned salesman, to convince the town council. And leave them, working over decades and as opportunity occurs, gradually to mould their settlement towards the practicable ideal of "a good place to live" which they have accepted.

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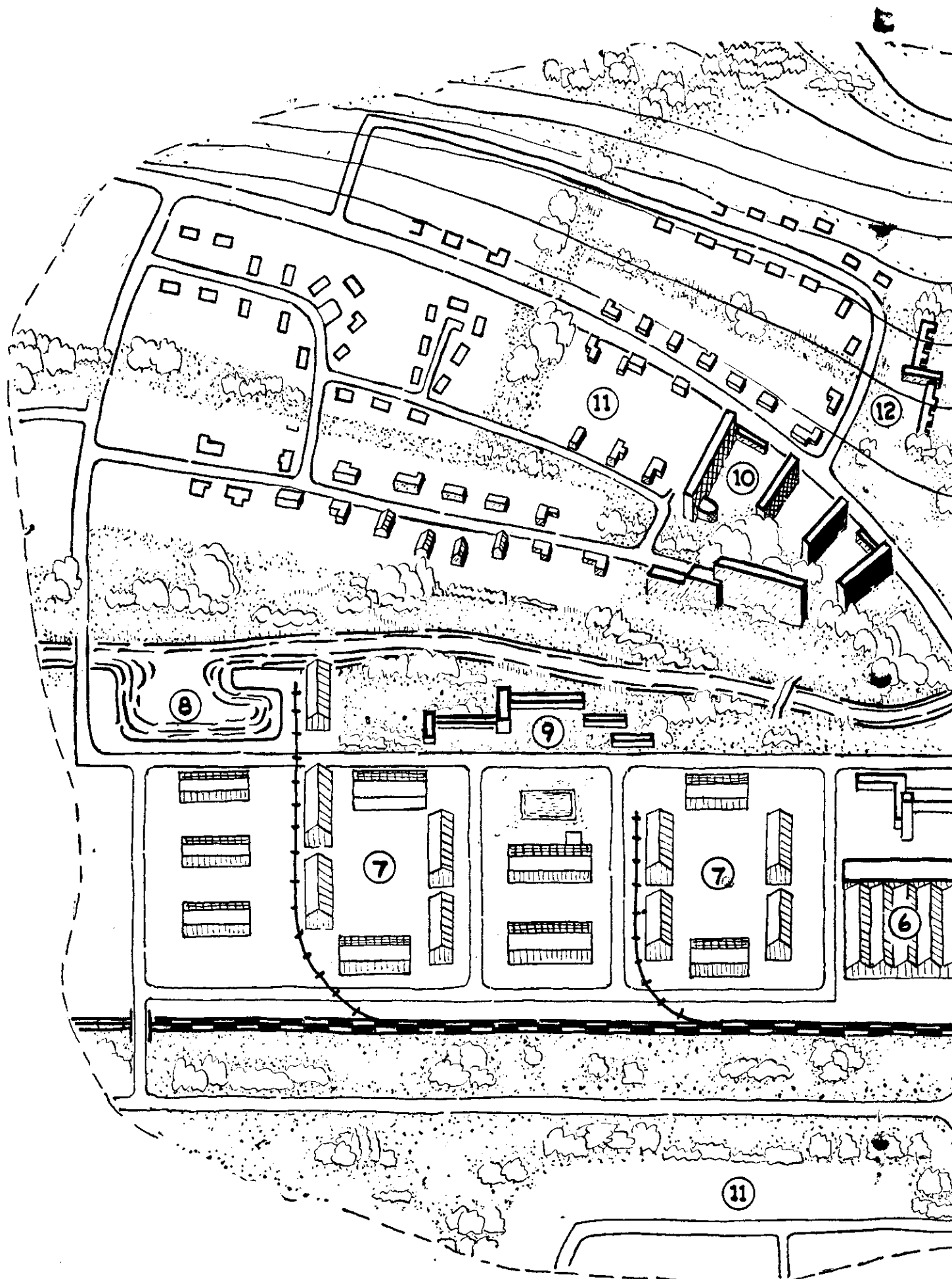
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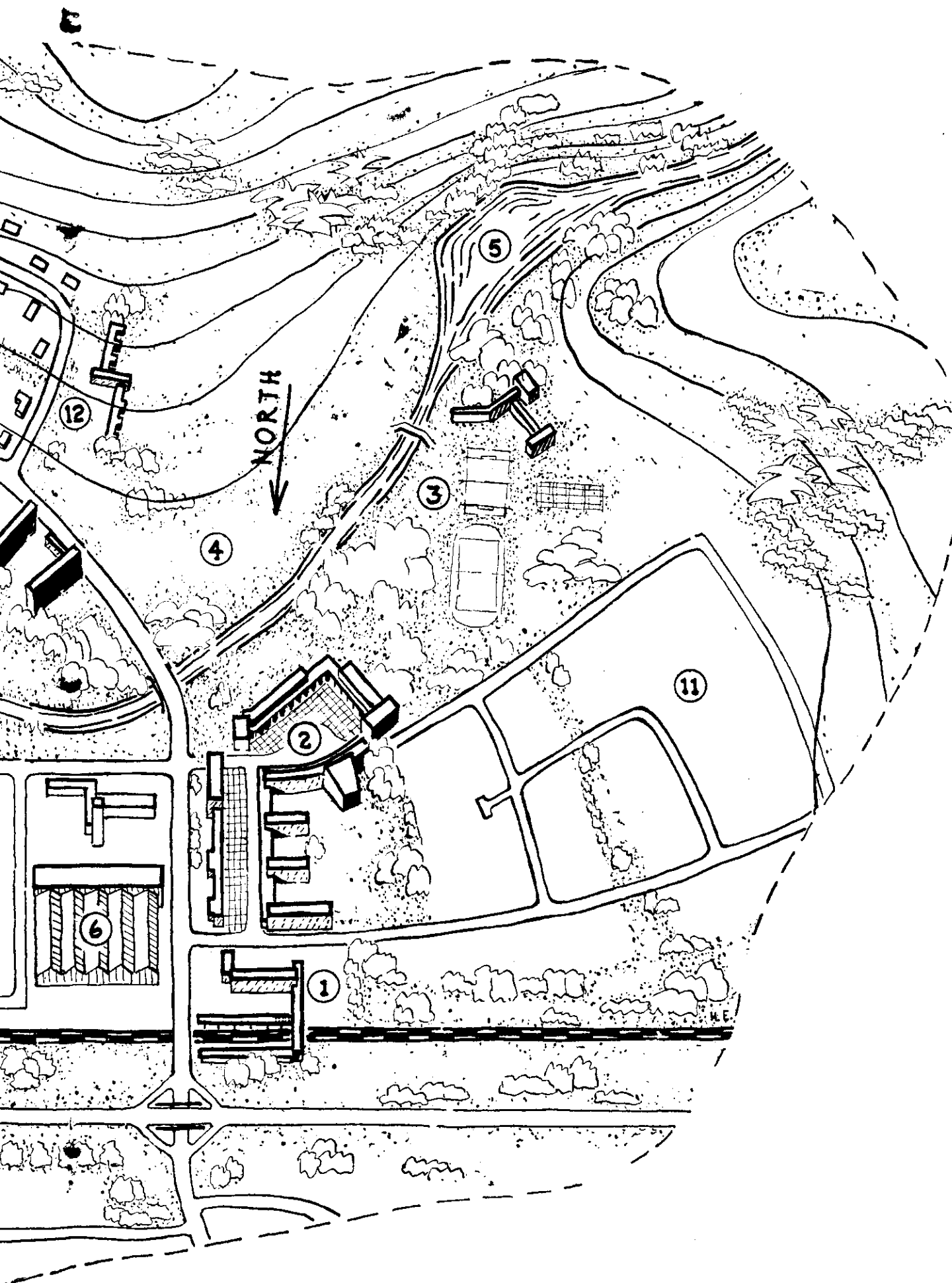


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SKETCH OF CENTRAL AREA OF A PLANNED TOWN, showing the integration of natural lands and parks. Key: (1) Railway Station; (2) Shops and Offices, Cinema, Library, Post Office and similar Markets; (7) Industry and Workshops; (8) Docks; (9) Canteen and Workers' Recreational Facilities; (11) Parks and Green Spaces; (12) Residential Areas.

(See story on pages 22-23)



integration of natural features of the site with roads, railway and buildings embraced and penetrated by farm-
 st Office and similar facilities; (3) Sports Grounds and Recreation; (4) Golf Links; (5) Swimming; (6)
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 see story on pages 22-23)

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POTATOES HELP OUT OUR MEALS

POTATOES are sometimes spoken of disparagingly, especially by those who are trying to reduce. But we must remember that in Scotland and Ireland, for many years, potatoes formed the staple article of diet, along with fish and oatmeal. Potatoes baked in their jackets contain almost everything the body needs to keep it healthy, except fat—that is about 1 per cent. But potatoes absorb fat very readily in cooking—fried potatoes can absorb about 40 per cent. of their own weight of fat. Potatoes served often also lessen the consumption of bread and flour—and with world shortage of grain this could be a help.

Here are some tasty recipes.

Potato Charlotte with Carrot Sauce

Grease a mould. Fill with finely sliced raw potatoes. Sprinkle each layer with pepper and salt, and put dabs of cooking fat. Bake in a hot oven about an hour, and then turn out carefully on to a dish. It should be golden brown. Serve with this **CARROT SAUCE**. Three tablespoons of finely grated carrot; 4 tablespoons of wholemeal; $\frac{1}{4}$ teaspoon of salt; $1\frac{1}{2}$ cups of boiling water; 2 tablespoons of orange or lemon juice; 3 tablespoons of butter (or fat), and about a tablespoon of sugar to taste. Mix the carrot, sugar, flour, salt and water smoothly, in a double saucepan, till thick and clear. Add the rest, and cook gently over boiling water.

Fish and Potato Casserole

One and a-half pounds of mashed potatoes; $\frac{1}{2}$ oz. butter or good cooking fat; 1 egg; 12oz. of flaked or mashed fish; $\frac{1}{2}$ pint of good white sauce, and a little parsley. Mix together the mashed potato, the egg, and the butter. Season with salt and pepper to taste. Put it in the casserole, leaving a big hole or well in the centre. Mix the fish with the white sauce, and some chopped parsley, and put it into the hole in the centre. Mark the potato round the edge, and bake in a moderate oven about 30 or 40 minutes. You could sprinkle it all with chopped parsley, or flakes, or bread-crumbs.

Potato Savoury Pie

Fill a pie dish with alternate layers of sliced apple and potato, seasoning each layer with salt, pepper, grated cheese, and minced onion. Add about $\frac{1}{2}$ teacup of water. Cover with a short crust, and bake for $\frac{3}{4}$ hour. Tomato may be substituted for the apple.

Potato Soup

Two pounds of potatoes; 1 leek; 1 stick of celery; 2 pints of water; 1 pint of milk; 2oz. butter or fat; 2oz. of sago; and seasoning. Cut up the vegetables, and put in a saucepan with the butter or fat (use only the white part of the leek), and cook slowly for ten minutes. Add the milk and water and

boil for about an hour. Rub through a fine sieve. Boil again, add the sago and let it simmer till transparent. If you have no sago, you could thicken it at the last with a little cornflour. Season, add a little top milk, boil again, and serve with fingers of fried bread, or toast.

Cornish Potatoes

Boil, mash and season some potatoes, adding sufficient beaten egg to bind the mash to a paste. Roll this out, and cut into rounds about four inches across, and half an inch thick. Place on each some minced boiled fish, seasoning, and a little dripping. Cover with another round, press the edges together, flour both sides, and fry in boiling fat to a golden brown. Drain, arrange on a dish, and sprinkle with chopped parsley. Tomato sauce is tasty with this.

Potato Pancakes

Peel $1\frac{1}{2}$ lb. of raw potatoes, grate them on a fine grater. Into 3 cups of grated potatoes, stir 1 grated small onion; 1 unbeaten egg; 5 tablespoons of flour; 1 teaspoon of salt, and pepper to taste. Heat some fat in a pan, and drop heaping tablespoons of the mixture into the hot fat. Fry until crisp and brown, and then turn and brown the other side. Plan to fry the pancakes immediately, to prevent the potatoes discolouring.

Potato Flan

Boil 1lb. of potatoes, and mash them with milk and butter. Arrange this round the edge of a dish, and brush with egg or milk, and brown it under a griller or in the oven. Make a good white sauce with $\frac{1}{2}$ pint of milk, add 2 tablespoons of grated cheese; 1 hard-boiled egg sliced; parsley, pepper and salt to taste. Pour into the flan, and decorate with chopped parsley. Serve hot. Any cooked vegetables could be added to the white sauce, with the cheese, and used for the filling. Or buttered carrots could be put in—with or without the white sauce.

Potato Rolls

This is a good way to use up crusts of bread. Put some breadcrumbs to soak in water. Boil some potatoes and mash them while hot with a little piece of butter; add enough sifted flour and a little milk to make a pliable paste. Roll out on a floured board, and cut into squares. Strain the water from the crusts and squeeze as dry as possible. Add chopped parsley, a good pinch of mixed herbs; salt and pepper; and some finely chopped onion or celery. Mix well together, put a spoonful on each pastry square, damp the edges, and fold over like a sausage roll. Bake in a good oven for about 25 minutes, and serve hot.

Irish Potato Cakes

Half a pound of mashed potatoes; 2oz. butter or fat; $\frac{1}{2}$ lb. of flour; 1 small teaspoon of baking powder; and milk or

(continued on next page)

(continued from previous page)

water to mix. Rub the butter into the flour; add the potato, mix well to a dough with milk or water. Roll out on to a floured board, and cut into rounds. These can be used in the following ways—(1) Bake in the oven and serve as scones; (2) Use as pastry to cover

Persimmon Jelly

Use ripe fruit. Skin it, put into a pan, and cover lightly with water. Boil for about 2 hours, or until the fruit is pulpy and the juice extracted. Strain through muslin. Measure the juice, and add the strained juice of one lemon to each pint of fruit juice. Put on to boil. Add 1lb. of sugar to each pint of juice, and stir till the sugar is dissolved. Boil rapidly till the jelly will set when tested.

pies. (3) Fry in shallow fat, and serve for breakfast with a small portion of chopped bacon to each; for tea with a small teaspoon of jam on each; or for supper with grated cheese sprinkled on, and then lightly grilled.

FROM THE MAILBAG

Watermarks on Frock

Dear Aunt Daisy,

I have a teal green cloque dress, and was unfortunate enough to get a brown mark on it. I sponged the mark with a clean rag and warm water, and then I ironed the place while wet, with a hot iron. The stain disappeared, but it has left a watermark. I was wondering if you could tell me anything that would remove the mark, as at present I can't wear the frock without a coat.

"Bet," Morrinsville.

Well, "Bet," a good friend of the Daisy Chain had similar trouble. She splashed water on to crepe de chine, and ironed it dry immediately. And that left a mark, so she came to the conclusion that it was ironing them while wet that did it. She damped a piece of crepe de chine, then, and gently rubbed all round the marks, using a circular motion, and they gradually disappeared. When sponging things that may show a mark, it is best to try and shade the moisture out round the edges. Then dry as much as possible with a dry cloth.

To correct your watermarks, try that—working round the edges with a damp cloth.

Another idea is to put a dry cloth both sides of the mark, then a damp cloth, and press with a fairly hot iron. Then the steam goes through, but the wet cloth does not actually touch the material. Possibly rubbing the marks with ether would help.

Cleaning Diamond Rings

Dear Aunt Daisy,

I have been in the habit of cleaning my diamond ring with warm soapy water, and a soft nailbrush, but now someone tells me that this is bad for the ring, and weakens the setting. I have heard of a way of cleaning rings with baking soda, but do not know how to go about it. Can you help me?

"Young Bride," Raglan.

I asked a jeweller about the soft brush and soap and water method, and he said

it was all right, provided you didn't scrub too hard, or use too stiff a brush. But here is what a good Link in our Daisy Chain wrote about the matter:—

Dear Aunt Daisy,

About cleaning rings. From a leading jeweller I got the following directions: Into a cup of hot water drop a small piece of washing soda—not baking soda. Hang the ring on a piece of cotton, and when it is dipped in and out of the cup you can see the dust and dirt floating out. In fact, the ring looks quite brand new after each cleaning. I hope this will help our friend.

—"Maxine."



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You Can't Fool the Orchestra All of the Time

PAUL HENRY LANG, the author of the following article (which we reprint from the "Saturday Review of Literature") is a Hungarian-born American, aged 45, professor of Musicology at Columbia University, editor of the "Musical Quarterly" and author of a notable book, "Music in Western Civilisation." By his combination of imaginative scholarship with lively journalism, he has put new vigour into musical learning and musical criticism in the United States. The article we print here appeared in the section "Hearing Things" which he contributes to the "Saturday Review."

THE conductor raises his baton, the audience is hushed, and the concert begins. The gyrations of the baton, imperious gestures of head and body, vivid facial expression, here approving, there pleading, seem to draw the music from the orchestra as if by magic. The magic is the more convincing because quite often there is no score in front of the conductor and everything seems to be concentrated in, and emanating from, the slender piece of wood in his right hand. There can be no question that the admiration bestowed a generation ago on

the great virtuosos of the violin or piano cannot compare with the worshipful reverence accorded to our present-day virtuoso conductors; the answer is, of course, that they are not entirely free from the suspicion of sorcery.

The reaction to the conductor's mysterious doings is different, however, on the part of those who face him, for to them it is of vital importance whether those gestures have any practical meaning upon which they can rely during the execution of the work. An experienced orchestral player can tell after a few measures whether the conductor is attending to his business or is indulging

in hocus-pocus for effect, and will govern his playing accordingly. Because—and this is not sufficiently appreciated by the public—he can play without paying much attention to the conductor.

The art of conducting is 90 per cent. rehearsing, with 10 per cent. added for the performance. The gestures are largely meaningless unless the all-important essentials of a composition—such as tempo, dynamics, phrasing, balance—in short, the depth and breadth of the composition are communicated to the orchestra in detail. All this takes place during the rehearsals, when the true skill and mastery of the conductor count. Many a person who unreservedly believes in the limitless memory and sovereign ease of action of our famous conductors would be surprised to see them in their overalls when, *with a score before them*, they rehearse a symphony.

Influence of Toscanini

On such occasions a few of our glamour boys cut a sorry figure in the eyes of their players. In the "old days"



the conductor was a man who knew his score inside out before starting on the first rehearsal; yet he would not part with his copy. To-day, some of our star conductors do not bother very much with their scores in advance. At the first rehearsal or rehearsals they sit up in the balcony and have the orchestra put through its paces by the assistant conductor or concert master, usually a very efficient musician thoroughly

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capable of familiarising himself with the score in short order. Having thus painlessly gotten an over-all picture of the score, the conductor can proceed to invest it with the tricks of the trade, the oomph the public expects from the virtuoso conductor.

This business of conducting without a score has a curious origin. It is due mainly to the fact that Toscanini's eyesight is poor and he became compelled some time ago to conduct without the score. This he offsets by studying his scores with the utmost care until he really knows them. The great Italian's misfortune was turned into a fad, and nowadays most conductors of position consider it their duty to avoid being seen in public with a score.

Players Under Strain

Needless to say, this silly custom sets various limitations on their freedom of action. They may know a work in its broad outlines, but can seldom master its details without the orchestral score, hence the players do not benefit from subtle and precise guidance, but get only the obvious cues which they do not need, but which the public will instantly recognise as a magic stroke of the baton. In turn, the players are under a strain, as they can never fully rely on help from the leader. Another natural consequence of this concession to showmanship is the narrowness of the conductor's repertory. He will know the staples—and in our well organised standard repertory he can go a long way with a couple of dozen works—and will avoid any new works if he can. (One approved way out is to let the composer conduct his new work; this looks like an honour, whereas it is likely to be plain indifference and laziness.)

The committing to memory of the orchestral score of a large symphonic work is a gruelling and unnecessary task, not to be confused with the relatively simple memorising of compositions for a solo instrument. Memorising a piano sonata or a violin concerto is considerably aided by the physical memory of the fingers; as a matter of fact, there are many celebrated performers whose digital skill and memory are vastly superior to their musical talents. No one is altogether at ease when conducting by heart; the score should be there to be read so that the complete picture of the work is constantly before the maestro.

Opera Calls the Bluff

In contradistinction, we seldom, if ever, see a conductor in an opera house lead a performance without a score, for the very simple reason that such bluffing as is done in the concert hall would soon end in disaster. The well-organised symphony orchestra can muddle through without a mishap even if it does not get much help from the conductor—the New York Philharmonic Orchestra used to play every piece to the bitter end even under Strinsky. In the opera everything depends on the conductor. The singers, who sing from memory, need his constant vigilance, and the orchestra, usually less efficient than a good symphony orchestra and much less rehearsed, is not free to shift for itself; it must keep its pace with the stage. The really great conductors are made

in the opera, and some of our most celebrated heroes of the concert hall would not last half way through *Hansel and Gretel*. Those leisurely gestures, elegant grimaces, expressions of rage or grief which hypnotise the unsuspecting public are of no avail in the opera pit; the conductor must watch his prima donna lest the lady—seldom altogether sure of her music—will start too soon or too late, and a down beat must be a down beat for her, a pirouette won't do.

To be sure, a good performance is immeasurably aided by a fiery and enthusiastic conductor, but we must not forget that the motions of the baton are not for the purpose of churning up an ethereal whipped cream; every one of those motions is part of a basically very simple pattern of beating time. In the 18th Century French orchestra the conductor whacked his desk with something resembling a baseball bat—Rousseau called him "the woodchopper." After a while this practice was abandoned as being too noisy and conductors led their forces with a rolled sheaf of music paper, later, from about Mendelssohn onward, settling on the present-day method of the silent baton. Still, in a way, that pounding was very practical compared to the senseless baton meanderings of some of our conductors.

Breakdown at Boston

Most of our eminent orchestral leaders know just how far they can go in their showmanship without endangering the performance—or at least themselves. Some years ago I watched Koussevitzky gloriously at sea in the very first chorus of Bach's *St. John Passion*. This music not being in his bailiwick he had the score in front of him, but his antics got him in trouble and he lost his way. Not so the Boston Symphony players, to whom this was a very simple task, nor the Harvard-Radcliffe choirs, superbly trained in their difficult parts by expert if unglamorous musicians. The piece ended with both conductor and performers still together—but it was they who led the conductor. The public does not notice such little contretemps, which are not unusual, but the musicians know it instantly and come to the conductor's rescue. It is ironical, indeed, that the ethics of the trade forbid even mentioning such weaknesses in the armour of the knights of the baton.

Our musical life would gain much if we could return to the eminently professional, and of course artistic, customs of the days of, say, Karl Muck (since we have singled out the valiant Bostonians), but a conductor with a score and an unequivocally intelligible beat has no such chance until our public will realise the value of artistic integrity in conducting, and will place it above histrionics.

AUNT DAISY arrived in New York on May 9. En route, she went ashore at Colon, where she saw nylon and silk stockings in the shops. In a letter home she comments on the well turned out appearance of the women and children in that city. These now fabulous types of hosiery were priced at three-and-a-quarter dollars and five-and-a-quarter dollars a pair.

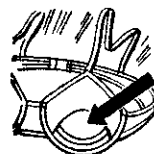


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EVERYMAN'S HANDY GUIDE TO U.N.

*THE United Nations rule the world. Do you understand how?
You should. Here is an attempt by "The New Yorker" to explain
how the machinery works.*

HOW do you know you can't master the U.N. setup? Follow these simple instructions and astound your friends. Before anybody leaves the room, we'd like to point out that it is indeed U.N., not U.N.O. "Organisation" is a word that keeps popping up in the Charter, but it is not part of the official name; officials frown on it, and they regard the spoken word "Uno" with open revulsion. U.N. is just as easy to get used to, they say, as U.S. or O.K., so why be difficult?

The U.N. began as a wartime alliance, expressed in the terms of a document known as the Declaration by United Nations, which was signed in Washington on January 1, 1942, and pledged the 26 signatory nations to continue co-operating after the war. Since then 19 additional nations have signed it. The Charter was roughed out at Dumbarton Oaks, expanded at Yalta and after heavy revision, signed last June at San Francisco by a total of 50 nations. Poland, No. 51, signed a few months later. The Charter came into force only when the Big Five and a majority of the other nations had, in the words of the Charter's authors, made their "deposit of ratifications" in Washington. This happy day came on October 24, 1945, when the U.S.S.R. deposited the 29th ratification; the United States deposited its ratification on August 8, ahead of everyone else. The last nation to come in was Belgium, on December 27.

The Principal Organs

The U.N. Charter is the constitution of an organisation—there's that word!—to preserve peace and, not to quibble over incomplete comparatives, "to promote social progress and better standards of life in larger freedom." It establishes the fundamental structure of the U.N. and has been and will be implemented by an ever-growing corpus of procedural rules and regulations, precedents, and so on. What are known as the principal

organs of the U.N. are the General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council, the International Court of Justice, and the Secretariat. The General Assembly is the basic organ of the U.N., a sort of parliament in which all the nations have an equal voice, and its functions, like those of the spleen, tend to be advisory and routine. The Security Council has the primary responsibility of putting down aggression and maintaining peace. The other organs are subordinate to these two chief organs, with the International Court of Justice, or great toe, having the largest measure of autonomy.

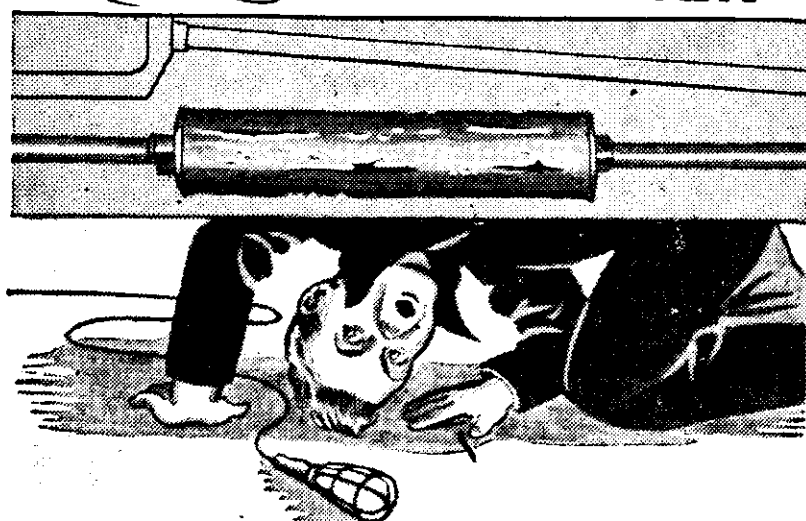
The Trusteeship Council will administer non-self-governing territories, and the Secretariat is described by its own officials as being in a primitive stage. The Economic and Social Council has 18 members, elected by the Assembly for three-year terms. Its first big-time activity will be the International Health Conference, which is planning to convene on June 19, possibly in Paris. The International Court of Justice is the successor to the League of Nations Permanent Court of International Justice. The new court's 15 judges (nine-year terms) will sit permanently at The Hague. One of the judges is an American, Green H. Hackworth, who was not invented by Sinclair Lewis.

No Racial Barriers

Any position in the U.N. may be held by either a man or a woman, without regard to race, language, or religion. The U.N. has no flag and no currency. Salaries are paid in the coin of the country acting as host to U.N. headquarters (i.e. the United States), so they will be in dollars, except in the case of the judges of the International Court of Justice, who will be paid in guilders. The U.N. budget has to be approved by the General Assembly. Costs are apportioned according to ability to pay (it's not like poker); this involves a nice weighing of national income, national per-capita

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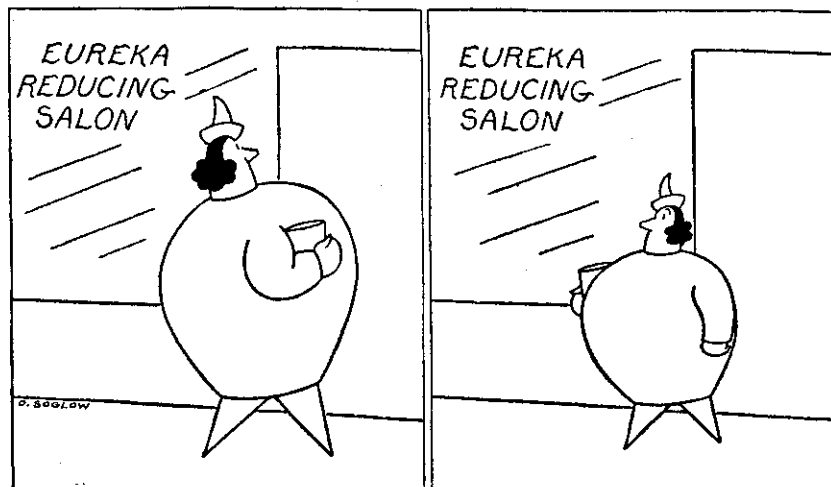
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(continued from previous page)

income, wartime dislocation of economy, and other ponderables.

The budget and all other administrative headaches are dealt with by Trygve Lie, Secretary-General of the U.N., who gets \$20,000 a year in salary, \$20,000 a year for "hospitality" and a house, if he can find one. The house is to be adequately furnished and he is to have a staff of servants. In addition to his administrative duties, he has the important function of bringing to the attention of the Security Council, in the event that nobody else does, "any matter which in his opinion may threaten the maintenance of international peace and security."

One Nation, One Vote

The General Assembly has, naturally, 51 member nations, each of which has only one vote, but each is entitled to send a delegation of five representatives and five alternates to every session, plus as many advisers and stenographers as it thinks it needs. The U.N. pays the travelling expenses of up to five representatives or alternates, but their salaries are paid by the countries they represent, and these vary. Stettinius, for example, got \$20,000 a year. The Liberian delegate probably gets less. Paul Henri Spaak, the current president of the Assembly, gets no U.N. salary; he makes do with whatever he gets from Belgium. A president is to be elected for each of the regular sessions, which are to begin annually on the first Tuesday after September 2 and last until all business is disposed of.

Special sessions may be called by the Secretary-General with the approval of two-thirds of the member nations. A member more than two years in arrears in its financial contributions may not vote unless, in the judgment of the Assembly, it has been unable to pay up because of circumstances beyond its control. Two-thirds of the members present and voting constitute a decisive majority when the Assembly passes on important questions. On other questions, a simple majority will suffice. The Assembly may discuss anything within the scope of the Charter, except that it may not make a recommendation on a dispute already before the Security Council. It will probably stick to long-term problems of international economics, education, and goodwill.

A Tough Baby

The Security Council is a much tougher baby to explain. Any member nation of the U.N. may bring a dispute before it, and the Council itself may take measures in a big way to deal with any situation that turns up. It may resort to force to preserve peace, and all members of the U.N. are pledged to carry out its decisions. The theory of the Council is that it will function continuously forevermore, and it is mandatory that each member nation have a representative at headquarters at all times, ready to hop into his seat.

Each member nation of the Council (not the Assembly) assigns one permanent representative and each nation has one vote, but its permanent representative may be replaced by another representative of his government at any time, and the substitute may then speak and vote (Byrnes batting for Stettinius at the New York meetings; Gromyko for Vishinsky).

The Security Council has 11 members: the Big Five, who are permanent, and six who are non-permanent; three of

these—Egypt, Mexico, and the Netherlands—have been elected for one year, and three—Australia, Brazil, and Poland—for two years. In the future, three non-permanent members will be elected every year to two-year terms. They may not be re-elected for consecutive terms. The presidency of the Council is to rotate monthly according to the English alphabetical order of the names of the member nations. Australia came first, then Brazil. There were no meetings during Brazil's month, so that the Brazilian never had a chance. China followed on May 17. Hence Dr. Quo.

If Peace is Threatened

In voting on procedural matters, an affirmative vote of any seven member nations is required to carry a motion. On other matters, the seven votes required must include those of the representatives of the permanent members, the Big Five. This was the wrinkle, inserted at Yalta, which led to the stir in San Francisco and again in London, where the U.S.S.R. "vetoed" consideration of the United States' proposal for dealing with the Syria-Lebanon dispute.

In discussions affecting a U.N. member who is not a member of the Council, that member may participate, but without voting. Furthermore, a nation which isn't a U.N. member must be invited to participate in discussions of situations or disputes in which it has an interest: Spain could be asked to pull up a chair.

If the Security Council decides to act in the face of a threat to peace or an actual breach of the peace, it may give effect to its decision by interrupting economic relations, diplomatic relations, rail, sea, air, postal, telegraphic, radio, "and other means of communication," or it may proceed to "demonstrations, blockade, and other operations by air, sea or land forces of members," which all members are obliged to make available.

To carry out such action, the Council has a Military Staff Committee, consisting of the Chiefs of Staff, or their representatives, of the Big Five; in time it will have its own earmarked contingents of armed forces. The Military Staff Committee has been meeting during the Council's sessions, and getting along a good deal more cheerfully.

Items From The ZB's

Health Talks by Dr. H. B. Turbott, Director of the Division of School Hygiene, are off the air at the ZB stations temporarily, while the doctor is overseas.

A new serial, *Bright Horizons*, is to be heard from 4ZB on Fridays at 6.0 p.m.

Station 3ZB is featuring another new serial, *The Private Secretary*, on Tuesdays, Wednesdays and Thursdays at 8.43 p.m.

On July 2 a new series of *Danger Unlimited* will start at 1ZB. It is to be heard on Tuesdays at 7.15 p.m. On July 16 it will go to 2ZB, on July 30 to 3ZB, and to 4ZB early in August.

Heart of the Sunset is being played by 3ZB on Tuesdays and Thursdays at 6.30 p.m.

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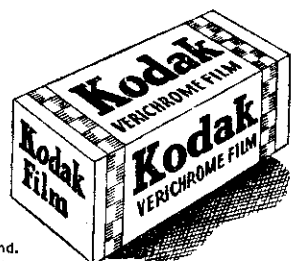
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Film Reviews by G.M.

SPEAKING CANDIDLY

BLITHE SPIRIT

(Gaumont British)

PROBABLY the most damaging thing one can say about Noel Coward's new film is that it is a good deal closer to the stage, for which it was written, than to the screen, for which it was adapted. In spite of the camera tricks which conjure ghosts up without difficulty from nothingness; in spite of the Technicolour which dresses the principal spook in misty green ectoplasm to look like an "animated acid-drop"; and in spite of sundry other devices possible only with the aid of a camera or of the Devil himself—in spite of all this, *Blithe Spirit* is really just a photographed stage play. But this criticism isn't so very damaging, after all. Though I hold strongly as a general rule to the view that the cinema should be the cinema, on this occasion I am delighted to acknowledge the exception and to recommend *Blithe Spirit* as a thoroughly civilised and thoroughly enjoyable movie entertainment.

The only people who, I suggest, should look twice at this recommendation are those who take spiritualism so seriously that they dislike jokes at their own expense, and possibly also those who take the view, not so much that marriages are made in Heaven, but that marriages made on earth will be continued in Heaven. Such persons are likely to be mildly shocked, since *Blithe Spirit* does raise the interesting and possibly embarrassing point, which theologians have presumably argued for centuries, as to what may happen "on the other side" when a man dies and finds two or more wives awaiting him.

But this is to treat Noel Coward and his film a great deal more seriously than he intends. A theme such as this is offensive only when it is handled crudely: when it is treated with all the wit and sophistication for which Coward is famous, when it is acted with the finesse and verve it is given here, the result, as I have said, is wholly civilised and wholly funny. There has been only one other film in my experience to compare with it—Sacha Guitry's *The Cheat*, which outraged the conventions with equal subtlety and wit.

THE acting, I think, is a trifle uneven—or perhaps it is merely a style of acting, particularly in the case of Rex Harrison and Kay Hammond, which is peculiar to the West End theatre, and therefore rather unfamiliar to us. At the outset I was not at all impressed by Kay Hammond, as the amorous and mischievous ghost of Harrison's first wife who returns to earth during a seance to complicate Harrison's happy marriage to Constance Cummings: and even though I eventually became accustomed to Miss Hammond's exaggerated drawl and her cultivated mannerisms, I think Coward might have found a better player for the part.

Nobody, however, could have improved on Margaret Rutherford, as

Madame Arcati, the medium who is responsible for all the funny business. Margaret Rutherford is an actress whose rough-hewn face is only part of her fortune: she has a wealth of high spirits and a fund of energy which enables her to dominate every moment she is on the screen; and fortunately for the film she is on the screen about half of the time. Her portrayal of the robust, cussing, face-pulling, deep-breathing old creature who goes in for spiritualism as if it were all-in wrestling, is an outrageous caricature which leans perilously towards slapstick but never quite slips over the brink.

YET the real quality of *Blithe Spirit* lies in the sound-track. Every overseas critic has commented on the debt which the film owes to its dialogue; in other words, the debt which it owes to Noel Coward. I can only add my own tribute to the skill with which he creates his characters almost wholly by their conversation, and to the ease with which he can pack a wealth of witty innuendo into a single sentence. Think for example of the effect of that breathless "Oh, sir—thank you, sir" uttered by the maid when she is tipped by Harrison on recovering from a hypnotic trance. It takes genius, of a kind, to draw the laughs so effortlessly yet so surely.

THE ROAD TO UTOPIA

(Paramount)

THOUGH its brand of comedy is poles apart from that in *Blithe Spirit*, this new effort by the team of Hope, Crosby, and Lamour is, in its way, just about as funny. If the one is a product of Mayfair, the other is just as plainly a product of *The New Yorker* and its characteristic style of humour, with some borrowings from the surrealism of *Hellzapoppin'* and even (as Wellingtonians may recognise) from *The Skin of Our Teeth*.

The story, which involves Bob Hope and Bing Crosby in a search for a gold mine during the Klondike strike, serves no other purpose than to provide a series of pegs on which hang a preposterous array of gags and quips. The surrealistic touches include a talking fish, a talking bear, a shaggy dog with a stick of dynamite in its mouth, an encounter with Santa Claus in his sleigh amid the Alaskan snows, a vision of Dorothy Lamour in a sarong in the same setting, and frequent interpolations by the late Robert Benchley, who tries to explain the plot and the technique of the film as it proceeds. There are references to previous pictures in the series, and to the producing studio (an Alaskan mountain is suddenly transformed into the Paramount trademark); and there are also plenty of far-fetched puns (*Lamour*: "Don't be facetious." *Hope*: "Let's keep politics out of this.")

Many of the jokes are good; some miss fire, but they come so thick and fast

that the duds are not very noticeable. This is the fourth in the series of comedies which have already taken Hope and Crosby to Singapore (1940), Zanzibar (1941), and Morocco (1942), and it is quite the maddest and probably the funniest journey they have made to date. Yet I think they must just about have reached the end of their *Road* shows. These esoteric jokes, these gags which demand specialised knowledge on the part of the audience, are in some ways an unhealthy sign; they mean that the producing studio is feeding on its own fat. But such considerations apart, *The Road to Utopia* is good for a big laugh.

UNCLE HARRY

(Universal)



[T is something of a responsibility to say it, but I would advise you to disregard entirely the notice which comes on the screen at the end of *Uncle Harry*, to this effect: "In order not to spoil the climax for others, you are asked not to reveal the end of this film."

I would go further: I would suggest that you should ascend forthwith to your housetop and there shout out the news that this is a good film spoilt, though not ruined, by a silly device which pretends that the murder committed in it is only a dream. In this way you may safeguard the enjoyment of your friends and neighbours. When one knows what to expect, the deflation isn't quite so bad.

In fact, having been forewarned I enjoyed *Uncle Harry*, a psychological thriller, quite a lot. But I am still marvelling at the wonderful ways of Hollywood; because this "dream" business, tacked on in order to provide a happy ending at all costs, is exactly the same stunt as was used in *A Woman in the Window* just a few months ago (only here it is an even more dismal failure). Still more, however, I marvel at the Hays Office, which will not let a film get away with murder, but lets it get away with incest. The film is pretty discreet about this, of course, but it is the unnatural and thoroughly unhealthy affection of a sister for her brother which motivates this screen version of a stage play by Thomas Job: it leads to a broken romance, vengeance which miscarries when the wrong victim swallows the dog-poison, and a brilliantly sardonic sequence (building up for the big let-down) in which the neurotic sister goes to the gallows for the murder her brother committed—and goes rejoicing fiendishly because of the torments of conscience she knows he will suffer for the rest of his days.

* * *

AS will be realised, this isn't exactly a "nice" picture, but except for the finale which treats the customers as if they were children, it is an adult one. As the girl whose feelings are more than sisterly, Geraldine Fitzgerald gives an intense yet contained performance which is remarkable less for what it reveals than for the undertones of suggestion which it contains. George Sanders is the gentle, amiable, rather ineffectual brother, bowed down by the task of maintaining a decayed family tradition in a gossipy small American town and

keeping two quarrelsome sisters out of reach of one another and himself; Ella Raines is the girl from New York who breezes into the town, wakes him up, and makes him think feverishly about matrimony; and Moyna MacGill is the well-meaning but empty-headed other sister who approves the marriage but gets the dog-poison by mistake.

Uncle Harry was directed by Robert Siodmak and produced by Joan Harrison, Alfred Hitchcock's one-time protégée. The respect which I felt for Miss Harrison on seeing her previous production, *Phantom Lady*, is increased by her work in this new picture, especially since I have learnt that she gave up her contract with Universal in disgust at the tagged-on "dream" ending.

I LIVE IN GROSVENOR SQUARE

(British Empire Films)



[T was, I suppose, unreasonable, but I was put in rather the wrong mood for seeing this film when, in the tram taking me to the theatre, I glanced up and saw an advertising panel announcing *I Live in Grosvenor Square* as "the Greatest Picture to ever come from Britain."

Well, in these days of splitting the atom I suppose it is a minor thing to split the infinitive, but as a traditionalist I felt a trifle jaundiced.

Having recovered a little, I read on and learnt that this is "Not a War Film . . . Not Propaganda . . . But a Love Story which Bridges the Atlantic . . . and the Pacific."

"Not a War Film." Let's examine that. The statement, as it happens, is roughly correct if you overlook the fact that the story is all about the American invasion of Britain (circa 1943); that everybody in it is either in uniform or engaged in some form of patriotic enterprise; that one of the heroes (there are two) loses his life when a bomber crashes while returning from a raid over Germany; and that the other hero is last seen preparing to drop by parachute in a commando raid. Still, apart from the whole plot and atmosphere being dependent on the fact of war, it isn't a war film.

"Not Propaganda." Oh, come now. that won't do. The whole picture swims in propaganda (and occasionally gets a little out of its depth). It is dedicated to the purpose of fostering the hands-across-the-Atlantic relationship of the English and the Americans (I don't know exactly how the Pacific comes into it, but that may be a legitimate flight of the adman's fancy). There is little doubt that the film achieves this highly commendable purpose, for it treats the behaviour of the Yanks in London not with resignation or condescension but with the utmost cordiality, and at the same time is warmly affectionate towards the foibles of the English, and full of praise for the forbearance with which they suffered the high-spirited strangers in their midst. In fact, Herbert Wilcox is to be congratulated both as a diplomat and as a businessman: he has produced a picture which is certain to make a lot of money as well as a lot of goodwill for Britain in the States (where it is being shown under the title of *A Yank in Lon-*

don). And very often—I was almost going to say "in spite of the propaganda"—there are flashes of shrewd and truthful observation; several scenes, particularly a conversation in a train between a couple of girls who are checking over their loot, will evoke vivid memories of our own American invasion.

* * *

[N some other respects, however, *I Live in Grosvenor Square* is almost as much a parody of English life as *Mrs. Miniver* or *The White Cliffs of Dover*. Says Anna Neagle at one point, "I'm not an hysterical girl in a magazine story." Well, maybe she's not hysterical, but she's certainly in a magazine story. She plays the role of Lady Patricia, the granddaughter of the dear old duke (Robert Morley), and she is a corporal in the Waafs. Lady Patricia is engaged to an officer in the Guards (Rex Harrison), but loses her heart to a waist-gunner from Arizona (Dean Jagger) who is billeted in the ducal mansion. The American is pretty good at winning hearts; he even succeeds in capturing that of the flinty housekeeper, with the result that she is soon darning American socks in secret. The dear old duke, who has white side-whiskers and very liberal ideals, would put no obstacle in the way of an alliance between democratic America and aristocratic England, and the Guards officer, stout fella, is prepared to grin and bear it (he has just been beaten by an Independent candidate in a by-election, so it's doubly tough on him). However, the fortunes of war and the script-writer decree otherwise: the American is killed in a deliberate crash-landing to avoid destroying the ducal village—it's strange that out of all England this spot should be chosen—and is given a movie hero's funeral. Though this device leaves the duke's granddaughter free to marry the Guards officer, and thus preserves the pure British blood-strain, American sentiment is doubtless satisfied by the handsome obsequies accorded the lad from Arizona; but I can't help thinking that Anglo-American relations might have been cemented even more firmly if the script-writer had taken his courage in both hands and killed off the Guardsman instead.

If he had, this would still have been a good box-office film—by which, according to the definition of C. A. Lejeune, is always meant a film that confirms the customers in the tastes they already hold. And it is with this thought that we come to regretfully say good-bye to Grosvenor Square.

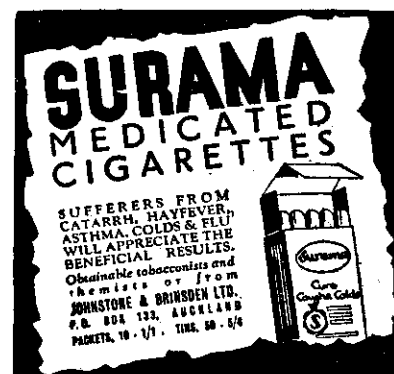


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PROGRAMMES DAY BY DAY

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Monday, June 24

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Information Corner
- 10.45-11.0 A.C.E. TALK: "Vegetables Can Play a Large Part"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 CLASSICAL HOUR
Rachmaninoff (piano) and the Philadelphia Orchestra
Concerto No. 2 in C Minor
Rachmaninoff
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service

- 7.15 Farmers' session: Young Farmers' Club session conducted by a representative of the Waikato District Committee
- 7.30 EVENING PROGRAMME:
"The Pageantry of Music: Highlights from Musical History" by H. C. Luscombe
- 7.50 "The Todds"
- 8. 0 Play of the Week: "Special Correspondent"
- 8.25 "Science at Your Service: The Cause of Thunder and Lightning" prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
- 8.41 "Professor Burnside Investigates: The Avenging Hour"
- 9. 0 Newsreel
- 9.25 Commentary on Professional Wrestling Match from Auckland Town Hall
- 10. 0 Scottish Interlude
Margaret Barrett (soprano)
McLeod's Galley

- Kennedy-Fraser
O Whistle and I'll Come to You
Folk Song
Roderick Gray (violin)
Culloden Medley
Robert Watson (baritone)
My Ain Folk
There's a Wee Bit Land
Lemon
Grieve
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 BBC Symphony Orchestra
Symphony No. 32 in G, K.318
Mozart
- 8. 8 Symphony No. 1 in C Major, Op. 21
Beethoven
- 8.36 Prelude "Tristan and Isolde"
Wagner
- 8.44 Fantasia on a Theme of Thomas Tallis
Vaughan Williams
- 9. 0 Music from the Operas
"Lohengrin"
Wagner
- 10. 0 For the Balletomane
"La Boutique Fantasque"
- 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY
WEATHER FORECAST
2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 To-night's Star: Paul Robeson
- 6.40 The Organ, the Dance Band and Me
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Hit Parade
- 9.15 Rockin' in Rhythm, presented by "Platterbram"
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 0 The Masqueraders: Light Orchestral and Ballad Programme
- 9.15 William Virges Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Ezio Pinza (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Men in the Kitchen," by Richard White
Most of us think of Alexander Dumas as the author of "The Count of Monte Cristo" and "The Three Musketeers." He also wrote a 1000-page cook-book which contained an essay on mustard. Richard White tells the story of Dumas, the Frenchman who considered himself a greater cook than a novelist.
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: BBC Personalities: Eric Maschwitz (England)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 CLASSICAL HOUR
Beethoven's Overtures
(Third of Series)
"Leonora" Overture, No. 1, Op. 138
Music by Benjamin Britten
Introduction and Rondo Alla Burlesca
Michelangelo Sonnets
- 2.30 The Boyd Neel String Orchestra
Variations on a Theme by Frank Bridge
- 3.0 Starlight
- 3.15 French Broadcast to Post-Primary Schools
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
- 4. 0 "The Woman in White"
The first of a series of 8 episodes in which Wilkie Collins' novel has been adapted for radio. The title role is taken by Flora Robson.
- 4.15 Songs from the Masters
- 4.30-5.0 Children's Hour: Ebor and Ariel
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service

7.15 WINTER COURSE TALK: "Understanding the Novel," by Professor Ian Gordon, M.A., Ph.D., Professor of English at Victoria University College

7.30 EVENING PROGRAMME
"Merry-go-Round," a programme devised by the BBC

8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite
From the Studio

8.20 "Rebecca." A Radio Adaptation of the Novel by Daphne du Maurier

To obtain a better continuity this serial will be heard on Monday evenings only in 25-minute episodes instead of shorter episodes on Mondays and Wednesdays

8.45 "Here's a Laugh": A quarter-hour with world-famous comedians

9. 0 Newsreel

9.30 The English Theatre: Tom Robertson and the Realistic Stage

10. 0 Woody Herman and his Orchestra

10.30 King Cole Trio

10.45 Glenn Miller and the Band of the Army Air Forces Training Command

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 "Fly Away, Paula": Paula Green takes the air in Songs accompanied by James Moody and his Sextet
BBC Programme
- 7.15 Film Fantasia
- 7.30 "Meet the Bruntons"
- 8. 0 CHAMBER MUSIC
Beethoven's String Quartets (13th of Series)
Budapest String Quartet
Quartet in B Flat Major, Op. 130
- 8.34 Leon Goossens (oboe) and Lener (violin), Roth (viola) and Hartman (cello)
Quartet in F Major Mozart
- 8.50 Stradivarius String Quartet
Theme Varié Paderewski
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life, featuring the Story of the Schneider Trophy
- 7.33 Top of the Bill, featuring Stars of the Variety and Revue Stage
- 7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
- 8.15 Songs by Men
- 8.30 Spotlight on Music
- 9. 2 "Grand Hotel," featuring Albert Sandler and his Palm Court Orchestra with Victoria Sladen (soprano)
BBC Programme
- 9.30 "Motive for Murder": a Play by Florence Kilpatrick
BBC Programme
- 9.45 When Day is Done: Music in Quiet Mood
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Starlight
- 9. 0 Station Announcements
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 0 Variety
- 9.15 "Save Food for Britain: Vegetables Can Play a Large Part." An A.C.E. Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children
- 6. 0 "Hopalong Cassidy"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 This Week's Star
- 7.45 Listeners' Own Session
- 9. 0 Newsreel
- 9.25 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
Elgar
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light Music
- 7.31 "Itma," featuring Tommy Handley and BBC Variety Orchestra
- 8. 0 CLASSICAL MUSIC
Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra conducted by Dr. Edgar Bainton
Fantasy - Concerto for two pianos and orchestra Hutchens
- 8.22 Norman Walker (tenor)
Sea King's Song
Noden's Song
Holbrooke
- 8.30 Edna Phillips (harp) with Philadelphia Orchestra conducted by Earl McDonald
Allegro Moderato from Suite "From Childhood"
McDonald
- 8.39 The Queen's Hall Orchestra conducted by Sir Henry Wood
Symphonic Variations Dvorak
- 9. 1 Anton and Paramount Theatre Orchestra
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals by Glen Gray and Casa Loma Orchestra, Count Basie (piano), The Smoothies, Bob Chester's Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories

- 9. 0 Boston Promenade Orchestra
- 9.20 Comedyland
- 9.35 Lawrence Tibbett (baritone)
- 9.45 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Jeno Hubay (Hungary)
- 10.30 Devotional Service
- 10.45-11.0 Music for Strings
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Vegetables Can Play a Large Part"
- 2.45 Melody and Humour
- 2.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR
"Carneval Romaine" Overture
Berlioz

- Scenes from Childhood, Op. 15
Schumann
- Bulgarian Suite, Op. 21
Wladigeroff
- 4.30-5.0 Children's Hour: "Halliday and Son" and Mr. Dacre
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Our Garden Expert: "Letters from Listeners"
- 7.30 EVENING PROGRAMME
Black Dyke Mills Band
"Tantalesqualen" Overture
Suppe, arr. Rimmer
Poem
Fibich, arr. Hume

- 7.40 Starlight: A BBC Programme featuring Elizabeth Welch and Monty Lister
- 7.55 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and the Tramway Harmonists, Vocal Quartet Band:
Ravenswood, March Rimmer
The Shamrock Middleton
- 8.13 Tramway Harmonists
Hark! 'tis the Horn Hall
Beautiful Dreamer
app. Foster
Macy
- 8.20 Band
But the Lord is Mindful of His Own
Douglas
- 8.23 Tramway Harmonists
Sally in Our Alley arr. Parks
Evening
Abt., arr. Parks
- 8.28 Band
O Gladsome Light Sullivan
Sounds of Victory, Processional March
Hume
- 8.37 New English Recordings
- 9.15 WINTER COURSE TALK: "The Changing World: The Nature of the Atomic Bomb," by C. D. Ellyett, Lecturer in Physics, Canterbury University College
- 9.30 LOIS MANNING (pianist)
In the Second of Four Mozart Sonata Recitals
Sonata No. 15, K.545
From the Studio
- 9.42 Budapest String Quartet
Quartet in B Flat Major ("Hunting" Quartet) Mozart
- 10. 7 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Monday, June 24

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 4.45 Junior Quiz

EVENING:

- 6.0 Music of the Novachord
- 6.30 Long, Long Ago: The Story of the Jellyfish
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Bandbox
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins

AFTERNOON:

- 12.30 Home Decorating Session (Questions and Answers)
- 12.35 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Peter Dawson Presents (first broadcast)
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 3.30 Colin and Molly
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Golf: Henry Cotton, 1934
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.0 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Let Maurie Power help you get the sleep out of your eyes and catch that early bus, train or tram—2ZB Breakfast session, Monday to Friday.

Anne Stewart offers valuable advice on Home Decorating from all the ZB stations at 12.30 p.m. to-day, and again on Tuesday and Thursday at the same time. The same days, but at 9.30 p.m., from 2ZA.

Music of the Novachord, with Eric Bell at the console, from 1ZB at 6 o'clock this evening.

3YL CHRISTCHURCH 1260 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Hald Orchestra, with Sir Hamilton Harty at the piano, and the St. Michael's Singers conducted by the Composer
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by George Trevare and his Orchestra

8.0 CLASSICAL MUSIC

- Keyboard Music of J. S. Bach From New Year's Day through the Ascension (from "The Little Organ Book") played on the organ by E. Power Biggs
- 8.27 Westminster Abbey Men's Choir conducted by Dr. Ernest Bullock
- Super Flumina Babytonis Palestrina
- 8.30 George Eskdale (trumpet) and Symphony Orchestra conducted by Walter Goehr
- Concerto Haydn
- 8.38 Heinrich Rehkemper (baritone)
- O God Have Mercy Upon Me ("St. Paul") Mendelssohn
- 8.43 Lionel Tertis (viola)
- Adagio Bach
- Minnelied Brahms
- 8.39 Choir of St. Mary's School, Bridgnorth
- Oh! Had I Jubal's Lyre Handel
- 8.52 The Jacques String Orchestra conducted by Reginald Jacques
- Hornpipe, Rondeau and Jig, from "The Fairy Queen" Purcell
- 8.56 Lotte Lehmann (soprano) The Post, and The Stormy Morning Schubert

- 9.1 Radio Revue: A Bright Half Hour
- 9.30 Tales by Edgar Allan Poe: "The Mystery of Marie Roget"
- 9.43 London Palladium Orchestra
- "Sylvan Scenes" Suite Fletcher
- 9.55 "The Low-Down on Hamlet": Written and spoken by Bernard Miles
- 10.0 At Close of Day: Meditation Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Stars: De Groot (violin) and Herbert Dawson (organ)
- 10.30-11.0 Dusty Discs
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Orchestra Plays
- 2.15 Jimmy Wakely Trio
- 3.0 Recital by Simon Barer (piano)
- Sonetto No. 104 Del Petrarca Etude in F Minor Liszt
- Waltz in A Flat Major, Op. 42 Chopin
- 3.16 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 Novelty Numbers
- 4.45-5.0 The Children's Hour: "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Band Sgt. Major R. Lewis and the Royal Artillery Band conducted by Lieut. O. W. Geary
- Concerto for Cornet Wright
- Marches of France Woolwich

- 7.16 "The Corsican Brothers"
- 7.29 State Placement Announcement
- 7.31 Take Over, Uncle Sam
- 7.42 Bands and Ballads
- 8.0 The Story Behind the Song: "Rule Britannia"
- 8.18 Youth Show
- 8.33 Your Cavalier
- 9.0 Newsreel
- 9.25 Music by Bach
- Bratza (violin) with Strings and Harpsichord of the Bach Cantata Club, London
- First Movement of Violin Concerto in E Major
- 9.31 Maria Basilides (mezzo-soprano)
- Come, Sweet Death
- 9.35 Arthur Schnabel (piano)
- Italian Concerto in F Major
- 9.50 The English Theatre: The English Opera
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Joseph Haydn
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Men in the Kitchen: More Englishmen," Talk by Richard White
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Isobel Baillie (Scotland)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: String Ensemble
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 French Broadcast to Post-Primary Schools

- 3.30 CLASSICAL HOUR
- Symphonic Poems
- "Fetes" Debussy
- Quartet in D Flat Major, Op. 15 Dohnanyi
- Le Rouet d'Omphale Saint-Saens
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- The Society of Ancient Instruments
- Les Plaisirs Champetres Montclair-Casadesus
- 7.47 DOROTHY SLIGO (soprano)
- Songs by Liszt
- Thou Art Like a Tender Flower
- O Wondrous Mystery of Love The Loreley
- From the Studio
- 7.55 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
- Double Concerto in A Minor, Op. 102 Brahms
- 6.41 Felix Schmidt Double Quartet
- Maiden Fair Schubert
- The Night Never Sounded More Sweetly
- 8.50 Boyd Neel String Orchestra
- Faramondo Overture Handel, arr. Rawlinson
- 9.0 Newsreel
- 9.25 Variety
- 9.34 "The Feathered Serpent," from the Book by Edgar Wallace
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Bandstand: Charles Groves with Maria Elser, Robert Easton and Stephen Whittaker
- 8.0 "Overture to Death"
- 8.15 Variety
- 8.30 All Join In: compered by Leslie Henson
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "The Masqueraders," a light orchestral programme conducted by Eric Robinson
- 10.9 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "What Can We Do About the Cereals?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour: Cousin Wendy
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 The English Theatre: Pantomime
- BBC Programme
- 7.45 MARGHERITA ZELANDA, N.Z. Prima Donna
- A Studio Recital
- 8.45 "Buildup Drummond"
- 9.0 Newsreel
- 9.25 Supper Dance by Edmundo Ros and his Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Correspondence School Session (see page 44)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. A. Roxburgh Wallace
 10.20 For My Lady: "The Defender"
 10.40 History by the Spade, by Denise Dettman
 10.55-11.0 Health in the Home
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 "The Oceanides" Symphonic Poem Sibelius
 Symphony No. 1 in E Minor Sibelius
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour: "Susie in Storyland: Robin Hood and His Merry Men"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Ambrose and his Orchestra
 "Shall We Dance" Selection Gershwin
 7.40 Have You Read "Treasure Island" by Robert Louis Stevenson?
 BBC Programme
 7.52 Jack Hylton and his Orchestra
 Tommie's Wartime Memories
 Songs of the Officers' Mess
 8. 0 The English Theatre: The 18th Century
 8.14 "The Masqueraders"
 BBC Programme
 8.35 Marion and Mac in a Scottish Comedy Sketch
 Broadcastin' Scotch and a' that Macpherson
 8.43 "Accent on Rhythm" featuring the Bachelor Girls trio, with James Moody (piano), George Elliott (guitar), and Peter Akister (string bass)
 BBC Programme
 9. 0 Newsreel and Commentary
 9.30 Don York and his Serenaders present Favourites in Rhythm
 A Studio Recital
 10. 0 Dance Music
 10.30-11.0 These Bands Make Music, featuring Geraldo and his Orchestra
 BBC Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Symphonic Programme
 Debussy and Ravel
 Ormandy and the Minneapolis Orchestra
 Alborada Del Gracioso Ravel
 8. 8 Marguerite Long (piano) with Orchestra conducted by the composer
 Concerto Ravel
 8.29 Fritz Reiner and the Pittsburgh Symphony Orchestra
 Iberia Debussy
 8.49 M. Viard with Orchestra conducted by Piero Coppola
 Rhapsody for orchestra and saxophone Debussy
 9. 0 Berlioz
 Sir Hamilton Harty and the London Philharmonic
 "The Corsair" Overture
 9. 9 Bruno Walter and the Society of Concerts Orchestra, Paris
 Symphony Fantastique, Op. 14
 10. 0 Isobel Baillie (soprano)
 10.15 Emanuel Feuermann (cello)
 10.30 Close down

Tuesday, June 25

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Organ and Piano Selections
 6.20 Filmland
 6.40 Light Popular Items
 7. 0 Symphonic Hour
 Concerto in D Major, Op. 77 Brahms
 Symphonische Minuten, Op. 36 Dohnanyi
 8. 0 "Overture to Death"
 8.30 Selections from Musical Comedy
 9. 0 Light Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 0 Correspondence School Session (see page 44)
 9.32 Morning Star: Artur and Karl Ulrich Schnabel (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 MORNING TALK: "London Markets," by Norma Cooper, who tells the story of such well-known centres as Covent Garden, Smithfield, Petticoat Lane and the Caledonian Market
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: BBC Personalities: Reginald Foort (organist, England)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Recitals, featuring Chopin's Works (First of a Series)
 Raoul Koczalski (piano)
 Twelve Etudes, Op. 25 Chopin
 Caolne from Clarinet Sonata Stanford
 2.30 Music by the NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 Gressenhall Suite Cunningham-Wood
 Allegro Grazioso Gretry
 Minuet, Adagio, Allegro Non Troppo from "Symphony Mosaic" Playel-Lotter
 From the Studio
 3. 0 Bright Horizon
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 The Salon Orchestra
 4.30-5.0 Children's Hour: Isobel Halligan's Programme Play: "The Blue Butterfly"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Great Figures of the Bar: Hardinge Gifford. This is the fourth of a series of Talks to be presented each Tuesday evening by Richard Singer

7.30 EVENING PROGRAMME

The Music of Rimsky-Korsakov
 Boston Symphony Orchestra under the direction of serge koussévitzky

Yehudi Menuhin (violin)
 Song of the Bride ("Tzar's Bride")
 Tito Schipa (tenor)
 The Rose Enslaves the Nightingale

The NBC Symphony Orchestra conducted by Leopold Stokowski
 Russian Easter Overture, Op. 36

8. 0 DR. EDGAR BAINTON in a Lecture Recital. Dr. Bainton, well known as the Director of the New South Wales State Conservatorium of Music will discuss Later 18th and Early 19th Century Music
 Haydn (1732-1809)
 Mozart (1756-1791)
 Music

Theme and Variations in F Minor Haydn
 Sonata in A Major Mozart
 8.30 Modern Song Cycle Series
 "Old Wine in New Bottles," by Armstrong Gibbs, presented by Raymond Wentworth (bass) with Audrey Gibson-Foster at the Piano
 From the Studio

8.45 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 Concerto for Oboe and Strings

9. 0 Newsreel and Commentary
 9.25 Music by Contemporary Composers

The NBC Symphony Orchestra conducted by Frank Black
 Symphony No. 5 Don Gillies
 The New York Philharmonic Symphony Orchestra conducted by Arthur Rodzinski
 Orchestral Fantasy "A Victory Ball" Ernest Schelling

10.15 Harold Williams (baritone) and the BBC Male Chorus
 "The Lincolnshire Poacher"

Viva la Compagnie, When Johnny Comes Marching Home, John Peel, Ten Green Bottles, Wrap Me Up in My Tarpaulin Jacket

10.30 "Professor Burnside Investigates." One of a series of short Detective Plays by Miles Horton

10.45 Sandy McPherson at the Theatre Organ

11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 7.30 Cuban Episode
 7.45 Ted Steele Novatones
 8. 0 Footlight Features
 9.30 New Zealand News for the Pacific Islands
 9.45 Salute to Rhythm: a Parade of the Best in Jazz by Phil Green and his Concert Dance Orchestra
 BBC Programme
 10.15 Music of Manhattan, directed by Norman Cloutier
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Amazing Duchess"
 7.33 Fanfare: a Varied Session for Lovers of Band Music
 8. 0 "The House That Margaret Built"
 8.25 Musical News Review: the Latest Musical News and things you might have missed
 9. 2 "Jaina": the Story of the Whiteoaks Family by Mazo de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "Stage Door Canteen"
 9. 1 Station Announcements
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 0 Correspondence School Session (see page 44)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 These Were Hits
 4.42-5.0 "The Sky Blue Falcon"
 6. 0 Music Round the Campfire
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The Todds"
 7.30 Ballads Old and New
 The Kentucky Minstrels
 White Wings
 Arr. Doris Arnold
 7.35 John McCormack (tenor)
 Say a Little Prayer Mason
 One Love for Ever Leslie-Smith

7.40 The Albert Sandler Trio
 Smiling Through Penn
 When Our Dreams Grow Old Stellar

7.46 OLIVE N. FISH (mezzo soprano)
 O Western Wind May Brahe
 Waters of Minnetonka Lieurance
 Sylvia Oley Speaks
 The Banjo Song Homer
 A Studio Recital

7.56 Mixed Chorus
 Till We Meet Again Whiting

8. 0 "The Mystery of Mooredge Manor"

8.30 EVENING CONCERT
 The Boston Promenade Orchestra

1812 Overture, Op. 49 Tchaikovsky

8.45 Lily Pons (soprano)
 Everyone Knows
 We Must Depart ("Daughter of the Regiment") Donizetti

8.53 Vitya Vronsky and Victor Bahin (piano duo)
 Rosenkavalier Waltz, Op. 59 R. Strauss

9. 0 Newsreel and Commentary
 9.25 Jack Feeley (Irish tenor)
 9.40 Torchlight Music
 9.45 The Raymond Scott Show
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra with Vocalists
 Gershwin Medley
 7.10 Talk: National Savings Campaign: "Nelson's Aim: £25,000 in June," by Mr. W. A. Reed, District National Savings Organiser
 7.14 Blue Hungarian Band
 On With the Waltz
 7.17 The English Theatre: The Elizabethan Theatre
 7.32 Light Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy

8.29 Orchestral Music, featuring Philadelphia Orchestra conducted by Leopold Stokowski
 The Sorcerer's Apprentice Dukas

Dance of the Workers McDonald

8.44 Lawrence Tibbett (Baritone)
 Myself When Young Lehmann

8.47 Stokowski and the Philadelphia Orchestra
 A Night on the Bare Mountain Moussorgsky

8.50 Solitude Tchaikovsky

9. 1 Debroy Somers Band
 Waltzes in Vienna arr. Somers

9.10 Royal Naval Singers conducted by C. T. Lee
 Songs of the Sea arr. Terry

9.18 The Orchestra of H.M. Royal Marines
 Heart of Oak

9.24 The Saville Theatre Orchestra
 Over She Goes Mayerl

9.32 Dance Music by George Trevare's Dance Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Klondike"
 7.30 Variety Calling
 8. 0 BBC Programme
 8.15 "Abraham Lincoln"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 44)
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Light Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Button Trouble": Talk by Henrietta Wyness, the first in a series of Talks on the Adventures of "Henrietta—Maiden Aunt"
 3. 0 CLASSICAL HOUR
 "Berenice" Overture Handel
 Quartet in B Flat, Op. 67 Brahms
 4. 0 Health in the Home
 4. 5 Time for Melody
 4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by E. J. Bell
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 "Morning, Noon and Night in Vienna" Overture Suppe
 7.37 "Dad and Dave"
 7.52 State Opera Orchestra
 The Dubarry Potpourri Millocker-MacKeben
 8. 0 "The Music of Doom," from Anne Radcliff's novel "The Mystery of Golpho. Adapted for Radio by Lorna Bingham
 8.25 "The Tune Parade," featuring Martin Winata and his Music
 A Studio Recital
 8.45 "The Todds"
 9. 0 Newsreel and Commentary
 9.25 Singing For You: Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black
 BBC Programme
 9.55 Rhythm Time
 10. 0 Xavier Cugat and his Waldorf Astoria Orchestra
 10.30 Songs by Dick Haymes
 10.45 Dance Recordings
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

1ZB AUCKLAND 1670 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Thanks . . . Casaloma Orchestra
 - 7.30 A Case for Cleveland
 - 7.15 Danger Unlimited (last broadcast)
 - 7.45 So the Story Goes
 - 8.0 The Bob Dyer Show
 - 8.30 The Return of Bulldog Drummond
 - 8.45 Radio Editor
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.15 Before the Ending of the Day
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Two Destinies
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Home Decorating Session
 - 12.35 Shopping Reporter
 - 2.0 Melodious Memories
 - 2.30 Home Service Session
 - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 Bob Dyer Show
 - 8.30 Bulldog Drummond
 - 8.45 Local Talent: Junior Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Never a Dull Moment
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.10 Swing Request Session
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love (first broadcast)
 - 10.15 Sporting Blood (first broadcast)
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Reserved
 - 2.30 The Home Service Session (Molly)
 - 4.0 Women's World (Joan)
 - 4.45 The Children's Session with Grace and Jacko
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Reserved
 - 7.0 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Red Streak
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond: The Female of the Species
 - 8.45 The Private Secretary
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 9.30 Musical Programme

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Melodies and Memories
 - 2.30 The Home Service Session (Cynthia Laba)
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Long Long Ago: Praying Mantis
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Old Corral
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 The Bob Dyer Show
 - 8.30 Female of the Species: Bulldog Drummond
 - 8.45 Chuckles with Jerry
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 10.0 Serenade
 - 11.0 London News
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 The Rank Outsider
 - 7.15 The Lady
 - 7.30 The Count of Monte Cristo
 - 7.45 A Case for Cleveland
 - 8.0 Current Ceiling Prices
 - 8.5 The Bob Dyer Show
 - 8.45 Ernest Bliss
 - 9.0 Doctor Mac
 - 9.15 Gardening Session
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Adventures of Peter Chance
 - 10.0 Close down

At 10.30 a.m. each Tuesday and Thursday, "O Absalom!" the radio adaptation of Howard Spring's novel, is presented from all the ZB's.

The Quiz with a new angle proceeds on its 'tuneless way'— "Musical Chairs" at 7.45 p.m. from 4ZB.

The millionaire adventurer "Ernest Bliss" in more exciting drama 2ZA to-night at 8.45.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.45 Songs by C. V. Stanford
- 7.0 Popular Tunes of the Times
- 7.30 Intermission
- BBC Programme**
- 8.0 CHAMBER MUSIC**
The Budapest Trio
Trio for Violin, 'Cello and Piano, Op. 65 Dvorak
- 8.34 Budapest String Quartet with Hans Mahlke (2nd viola)
Quintet in G Major, Op. 111 Brahms
- 9.1 SONATA HOUR**
Eighteenth Century Composers
Ossy Renardy (violin) and Leo Taubman (piano)
Sonata in E Minor Corelli
- 9.8 Ethel Bartlett and Rae Robertson (piano duettists)
Sonata in E Flat Major Bach
- 9.17 Florence Hooton ('cello) and Ross Pratt (piano)
Sonata Sammartini
- 9.25 Hans Riphahn (viola) and Karl Weiss (piano)
Sonata in E Flat Major Dittersdorf
- 9.34 Wanda Landowska (harp-sichord)
Five Sonatas Scarlatti
- 9.50 Albert Spalding (violin) and Andre Benoist (piano)
Sonata No. 6 in E Major Handel
- 10.0 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Early Morning Music
- 8.40 Happy Mood
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices

- 9.44 Chorus Time.
- 10.0 Devotional Service
- 10.20 To-day's Star: Nancy Evans
- 10.30 Hits of the Past
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Melody and Song
- 2.30 Dance Band Vocalists
- 2.45 **AFTERNOON TALK: "Australian Symphony in Four Flats,"** by Ruth France
- 3.0 The NBC Symphony Orchestra
- 3.30 "The Stage Presents"
- 4.0 "Tradesmen's Entrance"
- 4.14 From Australia
- 4.30 The Rhythm Makers
- 4.45-5.0 The Children's Hour: Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The London Symphony Orchestra conducted by Arthur Bliss
- Things to Come Bliss
- 7.17 "The Corsican Brothers"
- 7.30 "Good Evening, Mr. Cloutier"
- 7.44 Talk by E. L. Kehoe: "Forest, Bird, Maori and Pioneer"
- 8.0 Excerpts from "Il Trovatore" Verdi
- 8.21 "Stage Door Canteen," featuring Yehudi Menuhin, Gloria Swanson, Patsy Kelly, Joseph Kaleyva and Raymond Palge and the Canteen Orchestra
- 8.50 Marie Ormiston (piano)
Smoke Rings Gifford
- Jealousy
- Ragamuffin Rixner
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.48 Jimmy Greer and the U.S. Coast Guard Band
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss N. J. Gille
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Erna Berger (Germany)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Geraldo and his Orchestra
- 2.15 Artists on Parade: Harold Ramsay and Hubert Eisdell
- 2.30 Music While You Work
- 3.15 Vocal Ensemble: Master-singers
- 3.30 CLASSICAL HOUR**
Symphonic Poems Saint-Saens
"Phaeton" Sonata in A Major, Op. 13 Faure
"Bylan" Prelude Holbrooke
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 **WINTER COURSE TALK:** "Scientist and Layman Discuss Atomic Energy: The Known Facts," by Dr. C. M. Focken
- 7.35 **EVENING PROGRAMME**
London Concert Orchestra
Cavalry Call Hutchings
Clown with a Tambourine Montague Ewing
- Montague Ewing
- 7.45 **PAT WOODS** (contralto)
Dream o' Day Jill German
Charming Chloe Novello
The Little Damozel
From the Studio

- 7.55 Lew White (organ)
Two Musical Dramatisations:
The Last Rose of Summer Moore
Just a-Wearyin' for You Jacobs-Bond
- 8.1 The English Theatre: Melodrama
BBC Programme
- 8.16 A Programme by the St. Kilda Band conducted by W. L. Francis
Forest Warblers Rimmer
Wellspring
Bortnianski, arr. Francis
8.26 Nancy Brown and Richard Tauber
If You Are in Love Tauber
Carole Lynne, Nancy Brown and Richard Tauber
There Are Angels Outside Heaven Tauber
- 8.32 The Band
Finlandia Sibelius
8.40 Peter Dawson (bass-baritone)
Bells and Hobbies Gleason
The Winding Road Andrew
- 8.46 The Band
Slavonic Rhapsody No. 1 Friedmann
- The Thin Red Line Alford
- 9.0 Newsreel and Commentary
- 9.30 BBC Brains Trust
comprises to-night Lady Apsley, M.A., Bristol East; Geoffrey Crowther, Editor "The Economist"; R. W. Moore, Headmaster of Harrow; Dr. Malcolm Sargent, Musical Conductor; Emanuel Shinwell, now Minister of Fuel and Power; and Donald McCullough, Questionmaster.
Some of the topics: Smokers pay eight times the actual cost for an ounce of tobacco—is this deflation, inflation or exasperation? Should politics be taught in schools? Will coalminers work better under nationalisation? How is it determined that music is good or bad?
- BBC Programme**
Music, Mirth and Melody
- 10.0 LONDON NEWS
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams
- 8.0 SONATA PROGRAMME**
Fritz Kreisler and Franz Rupp (violin and piano)
Sonata No. 1 in D Major, Op. 12, No. 1 Beethoven
- 8.19 Kathleen Long (piano)
Sonata in A Minor, Op. 164 Schubert
- 8.36 William Pleeth and Margaret Good ('cello and piano)
Sonata No. 1 in B Flat, Op. 41 Mendelssohn
- 9.0 CHAMBER MUSIC**
Budapest String Quartet
Quartet in D Minor, Op. 56 Sibelius
- 9.32 Gallimur String Quartet
Quartet in F Major Ravel
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own Session
- 9.0 Newsreel and Commentary
Melodies by Jerome Kern
- 9.25 "The Phantom Drummer"
- 9.37
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. C. Matthews
 10.20 For My Lady: Information Corner
 10.45 "History by the Spade" (2). Talk by Denise Dettman
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Concerto Grosso in D Major, Op. 6, No. 5. Handel
 Recitative: Still Susanna Delays
 Aria: Whither Vanished ("Marriage of Figaro")
 Mozart
 Quartet in B Flat, Opus 130
 Beethoven

3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 "Music from Hampton Court Palace" featuring "Act Tunes and Dances" composed by Purcell, played by the Jacques String Orchestra
 BBC Programme

8. 0 DOREEN HARVEY (soprano) in Songs by Robert Franz
 Goodnight
 The Lotus Flower
 The Rose's Lament
 Moonlit Waters
 Spring and Love
 From the Studio

8.12 Schnabel (piano) with Members of the Pro Arte Quartet and Alfred Hobday (bass)
 Quintet in A Major, Opus 114 ("The Trout") Schubert
 8.48 Jussi Bjorling (tenor)
 Adelaide Beethoven
 Black Roses
 Sigh, Sigh, Sedges Sibellus
 9. 0 Newsreel and Australian Commentary
 9.25 The International Singers Come to the Fair Martin
 The Hills of Home Fox
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring "Symphonic Variations" for piano by Schumann, played by Alfred Cortot
 10. 0 With the Comedians
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 7. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Maria Eggerth (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Vegetables Can Play a Large Part"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "The Inevitable Millionaires"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

Wednesday, June 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 5YA, 6YA and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2. 0 CLASSICAL HOUR

The Suite (15th of the series)
 Alexander Borowsky (piano)
 English Suite in G Minor Bach
 Music by Hungarian Composers
 Rhapsody No. 1 Bartok

2.30 Variations on a Nursery Tune, Op. 25 Dohnanyi
 Intermezzo from "Hary Janos"
 Entrance of the Emperor and His Court Kodaly

3. 0 "Mr. Meredith Walks Out."
 The adventures of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time

3.25 Health in the Home

3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 "The Woman in White," A Radio Adaptation of Wilkie Collins' Novel

4.15 For Our Scottish Listeners

4.30-5.0 Children's Hour: "Coral Island" and "People of Pudding Hill," by Sheila Jenkins

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Gardening Expert

7.30 EVENING PROGRAMME

"Wednesday Serenade," featuring the Light Music of the Salon Trio

From the Studio

7.45 PEGGY HIGHER (soprano)
 Blackbird's Song Scott
 Fragile Things Phillips
 Lullaby Scott
 Will You Go With Me? Murray

A Studio Recital

8. 0 Symphony of Strings

Conductor: Spike Hughes

This is the first in a series of Programmes by an Orchestra chosen from among the finest string players in Britain, in which is presented familiar music in unfamiliar settings. The leader is Alfredo Campoli

8.20 The Comedy Harmonists
 "Rebecca" will be heard in future on Mondays only

8.33 FOR OUR IRISH LISTENERS

B. A. TRESEDER (tenor) Sings Killarney

Off in the Stilly Night

The Rose of Tralee

Believe Me If All Those Endearing Young Charms

A Studio Recital

8.44 Radio Play: "It's About Time"
 The distinguished physicist, Professor X, had a theory involving a second dimension in "Time." Without his volition, the theory startlingly assumed a practical shape. The story develops from this point

9. 0 Newsreel and Australian Commentary

9.25 Albert W. Ketelbey's Concert Orchestra
 'Appy Ampstead
 Jungle Drums Ketelbey

9.30 "Fool's Paradise. No. 3: Bodyline." A Comedy featuring Naughton Wayne and Basil Radford, from a story by John Jowett. Produced by Vernon Harris.

Jimmy Day—All-England Test cricketer—is kidnapped. Wayne and Radford inaugurate a search which involves them in much larger issues than they had anticipated.

10. 0 Dance Music: Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)

10.30 Spike Jones and his City Slickers

10.45 Jimmy Wilbur and his Swingtette

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Revels in Rhythm

7.30 While Parliament is being broadcast this station will present 2YA's published programme. Classical Music will be presented in the event of Parliament not being broadcast

9.31 New Zealand News for the Pacific Islands

10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JUNE 24

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.

1.45 - 2.0 News Talk.

3.15 - 3.30 French lesson for Post-Primary pupils.

TUESDAY, JUNE 25

1.30 - 2.0 p.m. "The Grated Rose." Episode 13. "In which John receives bad news."

WEDNESDAY, JUNE 26

1.30 p.m. Rhythm for Juniors conducted by K. Newson, Christchurch.

1.45 - 2.0 Stories Old and New. "The Hare and the Hedgehog." A dramatized fable.

THURSDAY, JUNE 27

1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JUNE 28

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.

1.45 - 2.0 Stories for Stds. 3 and 4, presented by W. J. Scott, Wellington: "Pigeon Post."

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "The Silver Horde," by Rex Beach

7.33 Hollywood Spotlight, featuring the Arkansas Comedian Bob Burns

8. 0 Premiere: the Latest Releases

8.30 Orchestral Nights

9. 2 Star for To-night: Keith Howard in "Fire in Pudding Lane"

9.30 A Young Man with a Swing Band

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"

7.30 Sports Session

8. 0 Concert Session

8.30 "The Mystery of Mooredge Manor"

8.42 Concert Session

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 0 Accent on Rhythm, with the Bachelor Girls' Vocal Trio in Popular Hits of the Day
 BBC Programme

9.15 "Psychology to the Rescue" An A.C.E. Talk for Housewives
 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.30 Waltz Time

4.45-5.0 For the Children

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Station Announcements
 Hawke's Bay Stock Market Report

7.15 After Dinner Music

7.30 "Finch's Fortune." A dramatization of the Novel by Mazo de la Roche

8. 0 Palace of Varieties. The Chairman introduces a Full Bill of Old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme

8.30 Let's Dance

9. 0 Newsreel and Commentary

9.25 OPERATIC MUSIC

by Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 "The Mastersingers" Overture

9.35 Martinelli (soprano) and Georges Thili (tenor)
 Love Duet from Act 3 of "Lohengrin"

9.43 Pittsburgh Symphony Orchestra
 Forest Murmurs from "Siegfried"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Round in Morocco"

7.15 Light Music

7.25 2YN Sports Review

7.45 "Dad and Dave"

8. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Voices of Spring Strauss

8.10 Joseph Schmidt (tenor)
 La Danza Rossini
 L'Ariatella Biscardi

8.16 Lauri Kennedy (cello)
 Sicilienne Paradis

8.23 Edith Lorand and her
 Viennese Orchestra
 Brahms' Waltzes

8.30 Variety
 Ralph Reader and Company
 Great Days

8.39 Starlight: Vera Lynn
 BBC Programme

8.54 Sammy Kaye's Orchestra
 Turn On the Old Music Box
 When You Wish Upon a Star

9. 1 Band Music
 Park and Dare Band
 A Joyful Heart
 A Welsh Fantasy
 Hob-y-Derry-Dando
 Heroic Price
 From the Welsh Hills Lewis

BBC Programme

9.30 Selected Light Recordings

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Sporting Review

7.45 Variety

8. 0 Music Lovers' Hour

8. 2 "The Four Just Men"

9.20 Popular Duettists

9.40 Piano Time

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Famous Violinists: Albert Spalding (U.S.A.)

10.30 Devotional Service

10.45-11.0 Light Music

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 "War Day": Vignettes from the daily round of Women Workers, by Mary Wigley

2.45 Musical Comedy

3. 0 CLASSICAL HOUR
 Brandenburg Concerto Bach
 Concerto in D Major for Cello and Orchestra Haydn

4. 0 Rhythm Time

4.30-5.0 Children's Hour: "What'll I Do?"

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Oberon" Overture Weber

7.39 GERALD CHRISTELLER (baritone)
 Two Songs by Robert Burns:
 Folk Song and Art Song
 Oh, My Love is Like a Red,
 Red Rose

My Heart's in the Highlands
 (a) Traditional Air
 (b) Settings of Robert Schumann

From the Studio

7.49 Joseph Szigei and Carl Flesch (violins) with Orchestra, conducted by Walter Goehr
 Concerto in D Minor Bach

8. 5 Reading by O. L. Simmonds: "Sketches by Boz"

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Wednesday, June 26

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: Sir Keith Park
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Passing Parade: Lucky Thoughts
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Favourite Movie Melody Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders: Rewi Alley
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Greatest Hoax in History
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 If You Please, Mr. Parkin (first broadcast)
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: Cobber Kain
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Private Secretary
- 9.0 Passing Parade
- 10.0 3ZB's Sports Session by the Toff
- 10.15 A Tribute to the Merchant Navy
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Bib Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 4.0 Women's World (Alma Oaten)
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders: General Sir Edward Chaytor
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: The Mutiny that Might Have Changed History
- 10.15 Hits from the Shows
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Famous New Zealanders: Rewi Maniapoto
- 7.15 The Lone Ranger
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.0 Passing Parade: How Prohibition Found a Treasure Trove
- 9.30 The Motoring Session
- 10.0 Close down

Join 3ZB's Breakfast Club, with Happi Hill in the Chair—8 a.m. every week-day.

A tried and true favourite "Big Sister," from all the ZB stations at 10.45 this morning, and every morning Monday to Friday.

Jerry, George and Dud make "Chuckles with Jerry" a hilarious quarter hour — 1ZB this evening at 6.30.

- 8.25 3YA Orchestra, conducted by Will Hutchens
- "Il Guarany" Overture Gomez
- "From Meadow to Mayfair" Suite Coates
- From the Studio
- 8.45 MAY ALLAN (soprano)
- Come, Thou Lovely May Gluck
- Morning Dew Wolf
- The Dew Drop Rubinstein
- Moonlight Schumann
- The Birds
- Away to the Meadows Schubert

- From the Studio
- 9.0 Newsreel and Australian Commentary
- 9.25 Moura Lympny (piano) with the London Symphony Orchestra, conducted by Anatole Fistoulari
- Concerto Khachaturian
- 10.0 Chapter and Verse: Rupert Brooke
- BBC Programme
- 10.15 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 Philadelphia Orchestra conducted by Leopold Stokowski
- Carnival of the Animals Saint-Saens
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 These Were Hits
- 8.0 Spotlight on Music
- 8.30 Comic Songs and Sketches
- 8.45 Songs by Men
- 9.1 Music for the Ballroom
- 10.0 Quiet Melodies played by the Boston Promenade Orchestra
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.40 This and That
- 9.30 Current Ceiling Prices
- 9.33 Famous Orchestras
- 10.0 Devotional Service
- 10.20 To-day's Star: George Swift
- 10.30 Will Osborne's Band
- 10.45-11.0 A.C.E. TALK: "Vegetables Can Play a Large Part"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Theatre Echoes
- 2.15 Cowboys and Hill Billies
- 2.30 Play, Orchestra, Play
- 2.45 "The Todds"
- 3.0 CLASSICAL MUSIC
- Beethoven:
- Columbia Broadcasting Symphony
- Twelve Contra Dances
- 3.11 Schubert:
- Songs sung by Elisabeth Schumann
- Wild Roses
- Spring Song
- A Song of Vienna
- 3.22 Brahms:
- Three Intermezzos played by Walter Geiseking (pianist)
- A Flat Major
- E Flat Minor
- B Flat Major
- 3.30 Feature Time
- 4.0 "Tradesmen's Entrance"
- 4.14 Hawaiian Melodies
- 4.30 Five Hits
- 4.45-5.0 The Children's Hour: "Coral Island"
- 6.0 "Pride and Prejudice"
- 6.14 National Savings Announcement
- 6.16 Looking Back
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 Danceland's Favourite Melodies
- 7.45 "The House that Margaret Built"
- 8.10 Musical Allsorts
- 8.58 To-morrow's Programmes
- 9.0 Newsreel and Australian Commentary
- 9.25 Paul Whiteman and his Concert Orchestra
- Second Rhapsody Gershwin
- 9.33 "Passport to Danger" in which the Young Lady says "Yes" again
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Engelbert Humperdinck
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Saving Food for Britain: Use More Potatoes"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House that Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Barbara James: Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 Accent on Rhythm, featuring the Bachelor Girls Trio with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
- 8.30 CLASSICAL HOUR
- Symphonic Poems
- Transfigured Night, Op. 4 Schonberg
- "La Source" Ballet Suite Delibes, arr. Jungnickel
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service

- 7.30 EVENING PROGRAMME
- Louis Levy and his Orchestra
- Sweethearts Stothart
- 7.38 "The Silver Horde"
- 7.51 Starlight, featuring Carroll Gibbons
- BBC Programme
- 8.6 Ye Olde-time Music Hall
- 8.32 "Beauvallet," from the Book by Georgette Heyer
- 9.0 Newsreel and Australian Commentary
- 9.25 Godfrey Andolf's Concert Orchestra
- To an Oriental God Jalowicz
- 9.31 "Star for To-night": a Play
- 10.0 Les Brown and his Orchestra
- 10.30 Songs by the Merry Macs
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Fred Hartley and his Music with Jackie Cooper
- 8.0 SYMPHONIC MUSIC
- Russian Programme Music
- Boston Symphony Orchestra
- Peter and the Wolf Prokofiev
- 8.26 Leopold Stokowski and the Philadelphia Orchestra
- "Pictures at an Exhibition" Moussorgsky-Stokowski
- 9.0 Symphonies by Haydn
- The Halle Orchestra conducted by Leslie Heward
- Symphony in E Flat, No. 103 ("Drum Roll")
- 9.26 Leopold Stokowski and the Philadelphia Orchestra
- 18th Century Dance

- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Chief Inspector French's Cases: The Case of the Relief Signman"
- BBC Programme
- 7.45 MARGHERITA ZELANDA, N.Z. Prima Donna
- A Studio Recital
- 8.0 "Lady of the Heather"
- 8.27 "Itma," Tommy Handley's Half-hour
- BBC Programme
- 9.0 Newsreel and Australian Commentary
- 9.25 Spotlight Parade of Songs, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Saying 'It with Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. F. de L. Williams
- 10.20 For My Lady: Information Corner
- 10.45-11.0 A.C.E. TALK: "Psychology to the Rescue"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Entertainers' Parade
- 2.30 CLASSICAL HOUR

Alexander Glazounov and Symphony Orchestra
"The Seasons" Ballet Music Glazounov

- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 WINTER COURSE TALK: "Criticism: Criticism and Music" by Owen Jensen
- 7.30 EVENING PROGRAMME "In Mint Condition." A programme of new releases
- 7.45 The Light-Opera Company Memories of Lehar Lehar
- 7.53 Music from the Movies
- 8. 0 "Hopalong Cassidy"
- 8.26 The Will Hay Programme: The Diary of a Schoolmaster BBC Programme
- 9. 0 Newsreel and Commentary
- 9.25 Band of H.M. Royal Marines The Middy
- By Land and Sea Alford
- 9.31 "Dad and Dave"
- 9.44 Band Sgt. Major K. Lewis (cornet) and the Royal Artillery Band
- Concerto for Cornet Wright
- 9.56 Massed Bands of Eastern Command
- The Deathless Army Trotare
- 10. 0 Freddie Slack and His Orchestra
- 10.30 Songs by Andy Russell
- 10.45 James Moodie and His Sextet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 Chamber Music Hour Prisca String Quartet Quartet, Op. 76, No. 4 Haydn
- 8.18 Arthur Schnabel Sonata in A Minor, K.310 Mozart
- 8.39 Marcel Darrieux (violin), Marcel Moyse (flute), Pierre Pasquier (viola)
- Serenade, Op. 25 Beethoven
- 9. 0 Recital Hour, featuring Adolph Busch (violin)
- Stellano Geminiani
- Suite in A Vivaldi
- Largo Bach
- 10. 0 Music of the People Folk Tunes from Europe
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Items
- 7. 0 Orchestral and Instrumental Selections Concerto in A Minor, Op. 53 Dvorak
- 8. 0 Do You Remember These?
- 8.30 With the Comedians
- 9. 0 Studio Dance Orchestra
- 9.30 Away in Hawaii
- 10. 0 Close down

Thursday, June 27

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Songs of Yesterday and Today
- 9.16 Langworth Concert Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jacques Thibaud (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: BBC Personalities: Norman Long (entertainer, England)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 CLASSICAL HOUR Music by Weber "Oberon" Overture Through the Forest ("Der Freischutz") Now Her Window May Be Open Invitation to the Waltz Rondo from Sonata No. 1 Concertstuck in A Minor When Sleep is Coming ("Der Freischutz") And Even If Clouds "Preciosa" Overture
- 3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "Candace's Folly"
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
- 4. 0 "Owen Foster and the Devil"
- 4.15 Concert Hall of the Air

4.30-5.0 Children's Hour: "The Story of H.M.S. Pinafore"

- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME London Philharmonic Orchestra conducted by John Barbiroli "The Swan Lake" Ballet Suite Tchaikovski

8. 0 DR. EDGAR BAINTON in a Lecture Recital

Dr. Bainton, well known as Director of the N.S.W. State Conservatorium of Music, will discuss 18th and Early 19th Century Music. Mozart and Beethoven (1770-1827) Sonata in D Major Mozart Sonata in B Flat, Op. 22 Beethoven

8.30 The NBS String Quartet

Principal: Vincent Asprey

- 9. 0 Newsreel and Commentary
- 9.25 Professional Wrestling Contest from the Wellington Town Hall
- 9.40 Clifford Curzon (piano) with the National Symphony Orchestra conducted by Enrique Jordá Nights in the Garden of Spain Falla
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
- 7. 0 Music from the Movies BBC Programme
- 7.30 While Parliament is being broadcast this station will present 2YA's published programme A Popular Programme will be presented in the event of Parliament not being broadcast
- 10.30 Close down



Our artist gives an impression of a pas de deux from the ballet "Swan Lake." Tchaikovsky's Suite will be heard from 2YA this evening, June 27, played by the London Philharmonic Orchestra

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands: the Story of the Man with the Baton
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Light Variety
- 9.20 Mr. and Mrs. North in "Pam Tries the Truth"
- 9.45 Music Brings Memories
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert Session
- 7.15 Live, Laugh and Love
- 7.28 Concert Programme
- 8. 0 Classical Hour
- 9. 2 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Variety
- 9. 5 "Grand City"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30 On the Dance Floor
- 4.45-5.0 "Fumbombo, the Last of the Dragons"
- 6. 0 "Homestead on the Rise"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 Station Announcements "Dad and Dave"
- 7.30 For the Bandsman
- 7.45 Langworth Recital by Gloria La Vey (soprano) and Willard Amison (tenor)
- 8. 0 "The Defender." The story of Roger Farrell, the young lawyer who became known as "The Defender of Women"
- 8.30 CHAMBER MUSIC Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola) Trio No. 7 in E Flat, K.498 Mozart
- 9. 0 Newsreel and Commentary
- 9.25 Music of the Moderns
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Orchestras and Soloists
- 7.30 THE BBC BRAINS TRUST To-night's Speakers: Comm. Campbell, Miss Margery Fry (Principal of Somerville College, Oxford), Will Hay, F.R.A.S., Prof. Gilbert Murray (former President League of Nations Union), Miss Barbara Ward (economist), and the Question-Master, Geoffrey Crowther. Some of the Topics: How is family life possible when so many organisations take people out of their homes? Is there any justification for assuming that the earth is the only inhabited planet? What moves people to laughter? Can the Brains Trust give a good recipe for growing old gracefully?
- 8. 0 CHAMBER MUSIC New London String Ensemble Variations on a Theme of Elgar Thiman Fugal Concerto for flute, oboe and strings Holst BBC Programme
- 8.25 BBC Chorus conducted by Leslie Woodgate This Have I Done for My True Love Wassail Song Holst

- 8.32 Joseph Sziget (violin) "Baal Shem," Three Pictures of Chassidic Life Bloch
- 8.44 Kirsten Flagstad (soprano) Ever Since Thine Eye Caelie R. Strauss
- 8.50 Edward Kilenyi (piano) Mephisto Valse Liszt

- 9. 1 H. Robinson Cleaver and Patricia Rossborough

- 9. 7 "The Mystery of Mooredge Manor"

- 9.30 Swing Session, featuring Jimmy Dorsey's Orchestra, Count Basie, Kansas City Seven, Louis Armstrong and the Mills Brothers, Bud Freeman's Orchestra, All Star Band

- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Tom Burke (tenor)
- 7.45 Jim Davidson's Orchestra
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Psychology to the Rescue"
- 2.45 Melody and Song
- 3. 0 CLASSICAL HOUR Modern English Composers "The Wreckers" Overture Smyth Sonata for Viola and Piano Bliss Suite for String Orchestra Bridge
- 4. 0 Modern Variety
- 4.30-5.0 Children's Hour: Kiwi Club and Mr. Picture Man
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time Local News Service
- 7.15 Lincoln College Talk: "Methods of Immediately Increasing Farm Output," by Dr. J. W. Weston
- 7.30 EVENING PROGRAMME, George Trevare and his Orchestra The Man from the Snowy River: A Modern Fantasy Trevare
- 7.38 "Dad and Dave"
- 7.52 George Trevare and his Orchestra Jenolan Fantasy Shaw
- 8. 0 "Richelieu: Cardinal or King" NBS Production
- 8.24 Detroit Symphony Orchestra, conducted by Victor Kolar American Fantasia Herbert
- 8.32 Play of the Week: "I'll Walk Beside You"
- 9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 10. 0 Gerald and his Orchestra
- 10.30 Dance Recordings
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Thursday, June 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 The Return of Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 These You Have Loved
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter's Session
- 2.0 Melodious Memories
- 2.30 Home Service Session
- 3.0 Variety Programme
- 4.0 Women's World
- 4.45 Robinson Crusoe Junior

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Reserved
- 6.45 Tunes of the Times
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Private Secretary
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David)
- 10.30 Microfun (Grace Green)
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane (final broadcast)
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Cynthia Laba)
- 3.30 Afternoon Tea Session
- 4.0 Women's World (Alma Oaten)
- 4.45 Long Long Ago: The Humming Birds of Patagonia

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8.0 Star Theatre
- 8.30 Female of the Species: Bulldog Drummond
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: The Discovery of the North Pole
- 7.0 Consumer Time
- 7.15 The Lady
- 7.30 Gettitt Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre (last broadcast)
- 8.45 Forbidden Gold
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Aunt Daisy's helpful hints for housewives at 9 a.m. from all the ZB's. Barbara very ably conducts the session during the absence of her mother.

Pleasing listening from 2ZB at 2 p.m. in "Melodious Memories."

"Secret Service Scouts" whose exciting adventures are closely followed by the youth of the Dominion at 6 o'clock this evening from the ZB's.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music for Everyman
- 6.30 Compositions by Jean Sibelius
- 7.0 Listeners' Request Session
- 8.0 LIGHT CLASSICAL MUSIC Boston Promenade Orchestra conducted by Arthur Fiedler "The Thieving Magpie" Overture Rosini
- 8.9 Oscar Natzke (bass) The Catalogue Song ("Don Giovanni") Mozart
- 8.14 Alfredo Campoli (violin) Moto Perpetuo Paganini
- Songs My Mother Taught Me Dvorak
- 8.21 Jeanette MacDonald (soprano) Open Thy Heart Bizet
- 8.24 London Philharmonic Orchestra Espana Chabrier
- 8.30 Richard Tauber (tenor) Elegy Massenet
- 8.33 Popular Masterworks Beethoven's "Appassionata" Sonata in F Minor, Op. 57, played by Artur Schnabel (pianist)
- 9.1 "Grand Hotel" Albert Sandler and Palm Court Orchestra, with Robert Easton BBC Programme
- 9.30 Tales by Edgar Allan Poe: "The Mystery of Marie Roget"
- 9.45 Favourite Melodies from Operetta
- 10.0 Comedy and Rhythm
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Merry Melodies
- 9.0 "Fun and Frolics"
- 9.30 Melodies We Love
- 10.0 Devotional Service

- 10.20 Alexander Kipnis: To-day's Star
- 10.30 Dick and Teddy Powell
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs from the Shows
- 2.30 Solo Concert
- 2.45 "Occupation Housewife: Victorian Birthday Party"
- 3.0 Love Songs from Opera
- 3.30 Feature Time
- 4.0 "Tradesmen's Entrance"
- 4.14 Keyboard Ramblings
- 4.30 Tommy Dorsey on the Air
- 4.45-5.0 The Children's Hour: "Judy"
- 6.0 "Dad and Dave"
- 6.13 Radio Round-up
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Colombo and his Tzigana A Russian Night at the Hungaria
- 7.16 "The Corsican Brothers"
- 7.30 The Melody Lingers On: Elsie Randolph introduces Song Successes from Stage and Film with Denny Dennis and the Modernaires
- 8.0 The NBC Symphony Orchestra conducted by Dr. Frank Black Pavana for a Dead Princess Ravel
- Les Preludes Liszt
- 8.26 "One Hour, One Night," by Edward Harding. A Thriller in which a series of coincidences leads to the unmasking of a foreign forger in post-war England NBS Production
- 8.55 Listen to the Organ
- 9.0 Newsreel and Commentary
- 9.25 Party Parade
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Jules Massenet
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Ada Sari (Poland) and Blanche Thebom (U.S.A.)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time: Anne Shelton
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Rawicz and Landauer
- 3.30 CLASSICAL HOUR Symphonic Poems "Russia" Balakirev
- Ballade, Op. 24 Grieg
- Trio in G Major Moeran
- 4.30-5.0 Children's Hour: "Holiday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Wm. Kincaid (flute) with Eugene Ormandy and Philadelphia Orchestra
- Suite in A Minor for Flute and Strings Telemann
- 7.50 Alfred Cortot and Pablo Casals (cello and piano) Seven Variations on an Air from "The Magic Flute" Mozart

- 8.1 A Programme by Gil Dech and the 4YA Concert Orchestra Vocalist: Alfred Jeavons Scenes of Childhood Schumann, arr. Pettitt
- ALFRED JEAVONS (baritone) with Orchestral Accompaniment Four Serious Songs: One Thing Befalleth the Beasts So I Returned O Death, How Bitter Though I Speak with Tongues Brahms
- The Orchestra Humoreske Tchaikovsky, arr. Pettitt
- Clair de Lune Debussy, arr. Pettitt
- 8.45 Artur Schnabel and Karl Ulrich Schnabel (piano) Andantino Varié in B Minor, Op. 84, No. 1 Schubert
- 8.53 Arnold Rose and Vienna Philharmonic Orchestra "Ruins of Athens" Overture Beethoven
- 9.0 Newsreel and Commentary
- 9.25 Weber and His Music
- 10.0 Singing for You, with Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black BBC Programme
- 10.27 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Achievement: Dr. Sun Yat Sen
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 Live, Love and Laugh
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Social Reform"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Programme introducing JESSIE SHORE (soprano) Sister Awake Howe
- Softly Waft Ye Southern Breezes Hook
- Oh, Bid Your Faithful Ariel Fly Linley
- Will-o'-the-Wisp Spross
- A Studio Recital
- 8.0 "Why Not Live in a Tree?" A Radio Play by Horton Giddy BBC Programme
- 8.28 Accent on Humour
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Joe Reichman (light pianist) The Very Thought of You Noble
- One Hour With You Whiting
- Make Believe Kern
- 9.34 Band Call: The Phil Green Concert Dance Orchestra BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 8.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 44)
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Major Ivan Argyle
10.20-11.0 For My Lady: "The Defender"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Arthur Schnabel (piano)
Sonata in A Flat, Opus. 111
Beethoven
London Philharmonic Orchestra
The Hundred Kisses
D'Erlanger
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Muttter
7.30 EVENING PROGRAMME
The Leeds Festival Choir in Choruses from "Israel in Egypt"
Handel
But as for His People
Moses and the Children of Israel
The Lord is a Man of War
7.46 The Studio Orchestra conducted by Harold Baxter
Les Petits Riens
Mozart
8. 6 SYBIL PHILLIPPS (soprano)
O Sleep Why Dost Thou Leave Me ("Semele")
Dear Love, Believe Me ("Rodelinda")
Handel
With a Painted Ribbon
Beethoven
From the Studio
8.18 The Studio Orchestra,
Suite from Incidental Music to "Victoria the Great"
Anthony Collins
8.30 ALAN PIKE (baritone)
Two Grenadiers
Schumann
Love Leads to Battle
Buononcini
Don Juan's Serenade
Tchaikovsky
I Triumph, I Triumph
Carissimi
From the Studio
8.42 The Studio Orchestra
Puck's Minuet
Howells
Dances from "The Blue Bird"
O'Neill
9. 0 Newsreel
9.25 Rudolph Dolmetsch (harp-sichord)
First Harpsichord Suite
Purcell
Allemande and Courante
Handel
9.30 "Pepys and His Music"
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 "Thrill of a Romance"
Songs from the film sung by Lauritz Melchior
9.15 Norman Cloutier and his Orchestra
9.25 Gilbert and Sullivan Opera
"The Gondoliers," Act 1
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Piano and Organ Selections
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, June 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: IYA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Morning Star: Benjamin Gigh (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Psychology to the Rescue"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: BBC Personalities: Cavan O'Connor (tenor, England)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Music from Wagner's Operas: "The Flying Dutchman"
2.30 Chamber Music Programme
Tertetto for Two Violins and Viola, Op. 74
Dvorak
3. 0 Radio Stage: "Apollo Comes to Town"
3.30 Music While You Work
4. 0 Ballad Concert
4.30-5.0 Children's Hour: "Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Reserved
7.30 EVENING PROGRAMME
KENNETH AYO (baritone)
A Pleading
O But to Hear Thy Voice
To the Forest Tchaikovsky
A Studio Recital
7.45 The Halle Orchestra with Sir Hamilton Harty as Solo Pianist, the St. Michael's Singers, conducted by Constant Lambert
"The Rio Grande"
Constant Lambert
8. 0 "I Pulled Out a Plum": "Gramophon" presents some of the latest recordings

8.28 Book of Verse: Lewis Carroll and Edward Lear
This is one of a series of interesting literary studies produced by Patrick Dickenson for the BBC. Each excerpt has as subject matter either an English poet or a specific class of English literature.
9. 0 Newsreel

FOR THE BANDSMAN

- Classics on Brass
Foden's Motor Works Band
"Poet and Peasant" Overture
Suppe
Grand Massed Bands
Be Not Afraid ("Elijah")
Mendelssohn
Munn and Felton's Works Band conducted by W. Halliwell
Slavonic Rhapsody, Op. 114
Friedmann
Grand Massed Brass Bands conducted by James Oliver
"1812" Overture Tchaikovsky
9.49 "On Parade with the Grenadier Guards"
Regimental Band of H.M. Grenadier Guards
The Big Three
Halter, arr. Dawson
H.M. Queen Elizabeth's March
Verne
The Three Trumpeteers
Agostini, arr. Bainum
10. 0 "Rhythm on Record" compared by "Turntable"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm, with the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Geraldo and his Orchestra
8.30 The Melody Lingers On: Song Successes from Stage, Film and Tin Pan Alley
BBC Programme
9. 1 SONATA PROGRAMME
Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor, Op. 82
Elgar
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Handel's Suites for Harpsichord (5th of series)
Wanda Landowska (harpsichord)
Suite No. 14 in G Major
Albert Sammons (violin) and Lionel Tertis (viola)
Passacaglia Handel-Halvorsen
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde-time Music Hall
7.43 With a Smile and a Song: a Session with Something for All
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold": a Moving Story of Family Life
9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
9. 1 Station Announcements
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 44)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 The Napier Girls' High School Choir
A Studio Recital
6. 0 Salon Music
6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end (discussed by our Sporting Editor)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The English Theatre: Tom Robertson on the Realistic Stage
BBC Programme
7.30 Screen snapshots
7.45 Songs of the Volga
8. 0 With a Smile and a Song: Half-an-hour of Humour and Harmony
8.30 Dance Programme by the Royal Air Force Orchestra
9. 0 Newsreel
9.30 The Hawke's Bay Jockey Club's Winter Meeting: Our Sports Editor discusses the Second Day's Prospects
9.40 London Suite Eric Coates
9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Billy Bunter of Greyfriars"
7.25 Light Music
8. 0 Clapham and Dwyer Arguments
8. 8 Accent on Rhythm: a Programme of Light Music featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
8.23 Elsie and Doris Waters
Put a Penny Underneath Your Pillow
Ralton
8.30 A.B.C. Light Orchestra
Symphonic Phantasy on "John Brown's Body"
8.34 Harold Ramsay (organ)
Las Cuatro Milpas
Liebesfreud
8.40 "It's About Time": a Drama by Algernon Blackwood
BBC Programme
8.54 Salon Orchestra
Love Theme Tchaikovsky
Melodies from Scaramouche
Sibelius
9. 1 Grand Opera Excerpts from Rossini, Verdi and Puccini
9.40 Frederic Hippmann and his Orchestra
9.48 "The Big Four": a Programme of Male Voice Solos and Quartettes
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.30 Variety
8. 0 Concert Programme
8.30 Tommy Handley's Half-hour
9. 2 Marek Weber and his Orchestra
9.20 Aurelia Pertile (tenor)
9.35 Leslie Henson and Sydney Howard entertain
9.45 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Famous Violinists: Antonia Brosa (Spain), Francesco Asti (Italy)
10.30 Devotional Service
10.45-11.0 Light Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm Parade
3. 0 CLASSICAL HOUR
19th Century French Composers
The Accursed Hunter Franck
L'Arlesienne Suite Bizet
Bacchanale, Op. 47, Ballet
Music from "Samson and Delilah" Saint-Saens
Ballade for Piano and Orchestra, Op. 19 Faure
4. 0 Variety Programme
4.30-5.0 Children's Hour, featuring "Wanderer"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
"The Flying Dutchman" Overture Wagner
Symphony No. 93 in D Major Haydn
8. 5 The English Theatre: The Restoration Theatre
8.20 DAPHNE JUDSON (soprano)
I Love Thee
Solveig's Song Grieg
The Tryst Sibelius
O That It Were So Bridge
From the Studio
8.33 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto for Oboe and Strings Cimarosa
8.44 REX HARRISON (baritone)
Negro Spirituals
I Know de Lord's Laid His Hands on Me
I Gotta Home in' a Dat Rock
O Wasn't Dat a Wide Ribber
Burleigh
De Glory Road Wolfe
From the Studio
9. 0 Newsreel
9.25 Gilbert and Sullivan Opera
"Gondoliers," Act 1
From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9.56 Johann Strauss and the Symphony Orchestra
When the Lemons Bloom Strauss
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN



THE OWL AND THE PUSSYCAT . . .

A "Book of Verse" programme on Lewis Carroll and Edward Lear, given by Daniel George, will be heard from 2YA at 8.28 p.m. on Friday, June 28. Our picture is Lear's own illustration to his best known nonsense poem.

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Friday, June 28

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 8.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Bleak House
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World

EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Modern Bands
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Reserved
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordion
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love (pre-view)
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Luncheon Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Cynthia Laba)
- 4.0 Women's World (Alma Oaten)
- 4.45 The Children's Session with Peter

EVENING:

- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: A Matter of Accent
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.30 Young Farmers' Club Session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

This is the day "Jasper" conducts The Friendly Road Devotional session at 1ZB-9.45 a.m.

Listen to the philosophies of "Ma Perkins" from all the ZB's at 10.30 this morning.

A programme of music and entertainment comes to you at 6 o'clock this evening from 4ZB - "Bright Horizon."

For the man on the land "Young Farmers' Club" session from 2ZA at 8.30 to-night.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.14 Music for the Oboe played by Leon Goossens
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Melodies of the Moment
- 8.0 Selections for the Bandman
- 8.30 "The Adventures of Julia," by Peter Cheyney, featuring Joy Shelton
- BBC Programme
- 9.1 Music from the Operas of Verdi
- 9.30 Tales by Edgar Allan Poe: "The Gold Bug"
- 9.43 Non-Stop Variety
- 10.0 Tommy Handley's Half-hour
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Let's Be Gay
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Lucky Dip
- 10.0 Devotional Service
- 10.20 To-day's Star: William Murdoch
- 10.30 Well-known Baritone
- 10.45-11.0 A.C.E. TALK: "Psychology to the Rescue"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Entertainers All
- 2.45 Voices in Harmony
- 3.0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 A Spot of Swing
- 4.45-5.0 The Children's Hour: "Once Upon a Time: Babes in the Wood"
- 6.0 The Sports Review
- 6.20 Polka Time
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.16 Henry Lawson Stories
- 7.30 You'll Know These
- 7.45 Theatreland
- 8.10 "Krazy Kapers"
- 8.35 Accent on Rhythm: Popular Hits presented by the Rhythm Girls
- 8.49 Three Scots Songs
- 9.0 Newsreel
- 9.25 Hot Spot
- 9.35 "Dr. Jekyll and Mr. Hyde"
- 10.0 Close down

4YA DUNEDIN 790 kc. 360 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Laundry Work: A Really White Washing"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Elsa Stralla (Australia)
- 12.0 Lunch Music
- 12.15 p.m. Dunedin Community Sing from Strand Theatre

- 1.30-2.0 Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Eileen Joyce
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
Symphonic Poems
Poeme d'Extase, Op. 54 Scriabin
"Aurora's Wedding" Ballet
Tchaikovsky, arr. Diaghileff
- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
New Mayfair Orchestra
Sons o' Guns
- 7.40 "Professor Burnside Investigates: The Case of the Headless Lady"
- BBC Programme
- 7.53 The Music Hall Varieties Orchestra
Valse Vanities
Call Up Some Rainy Afternoon
By Heck Henry
- 8.3 The Will Hay Programme
BBC Programme
- 8.32 "Dad and Dave"
- 9.0 Newsreel
- 9.26 Philadelphia Orchestra
Fugue in G Minor ("Little") Bach
- 9.30 Readings by Professor T. D. Adams
"Catalus" (First Century, B.C.)

- 9.53 Lener String Quartet
Andante Cantabile, Op. 11 Tchaikovsky
- 10.0 "Melody Cruise"
Dick Colvin and his Music
- 10.20 Dance Recordings
- 10.45 "Uncle Sam Presents"
Leonard Hickson and the Alameda Coastguard Band
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 6.45 Accent on Rhythm: The Bachelor Girls, with James Moody, Peter Akister and George Elliott
- 7.0 Popular Music
- 8.0 For the Connoisseur
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6.0 Budget of Sport from the Sportsman

- 6.15 "Fly Away, Paula": Paula Green takes the air in Songs of the Moment
- BBC Programme
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 GARDENING TALK
- 7.45 MARGHERITA ZELANDA, N.Z. Prima Donna
A Studio Recital
- 8.0 Music of Modern Russian Composers
Moura Lympany (piano) and the London Symphony Orchestra conducted by Anatole Fistoulari
Concerto Khachaturian
Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in D Major, Op. 19 Prokofiev
Philadelphia Orchestra
Prelude in A Flat Shostakovich, trans. Stokowski
Philadelphia Orchestra conducted by Leopold Stokowski
Yablochko (Russian Sailors' Dance) from "The Red Poppy" Ballet Gliere
National Symphony Orchestra of America conducted by Hans Kinder
Polka from "The Age of Gold" Ballet Shostakovich
- 8.0 Newsreel
- 9.25 Tunes of the Times
- 9.48 Spotlight, featuring Isabella and the Eric Winstone Stringtette
- BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. L. H. Jenkins
 10.20 For My Lady: "Information Corner"
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 The Kentucky Minstrels
 She Wandered Down the Mountainside Clay
 Homing Del Riego
 Carry Me Back to Green Pastures Pepper
 7.44 Egon Petri (piano) with the Minneapolis Symphony Orchestra
 Spanish Rhapsody Liszt
 8. 0 ANGELA PARSELLES (Overseas Soprano)
 From the Studio
 8.20 JUNE TAYLOR (cello)
 Melodie Gluck
 Spanish Dance Granados
 Apres un reve Faure
 Allegro Appassionata Saint-Saens
 From the Studio
 8.32 FREDERICK COCKS (tenor)
 Calm Friendly Shade Handel
 Ah! Moon of My Delight Lehmann
 If I Should Send a Rose Shilkret
 Open Your Window to the Morn Phillips
 From the Studio
 8.45 Fritz Kreisler (violin)
 Ruralla Hungaria Dohnanyi
 9. 0 Newsreel and Commentary
 9.25 Commentary on Professional Wrestling Match from Auckland Town Hall
 10. 0 Sports Summary
 10.10 Tunes You Used to Dance to: Back to the 30's with Victor Silvester and his Ballroom Orchestra
 10.40 Dance Recordings
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Nationalism in Music
 Czech Philharmonic Orchestra
 From Bohemia's Meadows and Forests Smetana
 9.13 Three Slavonic Dances Dvorak
 9.25 London Philharmonic
 "Peer Gynt" Suite Grieg
 9.41 London Philharmonic Orchestra
 Festivo: Tempo di Bolero
 Alla Marca Intermezzo, from "Karela" Suite Sibelius
 9.58 Boston Symphony Orchestra
 "Khowantchina" Introduction
 Moussorgsky
 10. 6 London Philharmonic Orchestra
 "Russia" Symphonic Poem Balakirev
 10.18 Boston Promenade Orchestra
 "Three Cornered Hat" Suite Falla
 10.30 Close down

Saturday, June 29

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Round the Films
 2. 0 Hawaiian Melodies
 2.20 Piano and Organ Selections
 2.40 Popular Vocalists
 3. 0 Commentary on Rugby League Football at Carlaw Park
 4.45 Light Variety
 6. 0 Music for the Piano: Chopin
 5.30 Light Orchestral Music
 6. 0 Popular Medleys
 6.20 Piano Accordion Items
 7. 0 Guess the Tunes (titles announced at conclusion of session)
 7.30 Sporting Life: Story of the Melbourne Cup
 7.45 Light Musical Items
 8. 0 Dance Session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Lauri Kennedy (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 TALK: "A New Zealander in Nevada," by Peter Lawlor
 Peter Lawlor is a New Zealander who served in the American Merchant Marine during the war. Part of the time he spent in the United States, studying for an arts degree at the University of Nevada. This morning he gives his impressions of life at an American University.
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Rugby Football Match at Athletic Park
 5. 0 Children's Hour: "Uncle Tom Cobley" and "This Seep-tured Isle"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "Song Writers' Parade":
 Irving Berlin
 Audrey McNamara (vocalist)
 with Piano
 A Studio Recital
 7.45 All Join In: a Programme of Music and Song compered by Leslie Henson and produced by the BBC
 8. 4 "Barlach of the Guard."
 Barlach says Good-bye," from the Novel by H. Seton Merriman
 8.34 "I Know What I Like." In this Series of Programmes is featured the personal choice of listeners of varying ages. This week—the 21-year-old.
 From the Studio
 9. 0 Newsreel and Commentary
 9.25 Make - believe Ballroom Time
 10. 0 Sports Summary
 10.10 Jay Wilbur and his Orchestra
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note: from One to Eight
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell
 8. 0 CLASSICAL MUSIC
 Beethoven's Concertos (5th of series)
 Josef Szigeti (violin) and the Royal Philharmonic Orchestra conducted by Bruno Walter
 Concerto in D Major, Op. 61
 8.40 Music by Richard Strauss (8.40-9.30)
 The Cleveland Orchestra conducted by Artur Rodzinski
 Till Eulenspiegel's Merry Pranks
 9. 1 Claudio Arrau (piano) and the New York Philharmonic Orchestra conducted by Georg Szell
 Burlesque
 9.19 Excerpts from "The Middle-class Gentleman"
 Vienna Philharmonic Orchestra conducted by Krauss
 Overture, Minuet, "The Dancing Master"
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Theme and Variations (10th of series)
 Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky Arensky
 10. 0 Light Concert Programme
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 25

9. 5 a.m. Miss K. Fuller: Games to Music (4).
 9.12 Lt.-Col. T. Orde Lees: The end of the Great Wall.
 9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, JUNE 28

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation.
 Fairy Tales in Music: The Sorcerer's Apprentice (1).
 9.14 Hints for Pupils in Sids. 1 and 2.
 9.21 Mr. J. Johnson: Letters from China—Motoring up the Marco Polo Trail to Suchow.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" Session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Seep-tured Isle"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Mystery of Mooreedge Manor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 A Light Orchestral and Ballad Programme
 10. 0 Morning Programme
 10.45 To Town on Two Pianos
 BBC Programme
 11. 0 (and throughout the day)
 Racing Broadcast: Hawke's Bay Jockey Club's Winter Meeting at Hastings
 11.15 "Bundles." A serial story of Cockney Life, featuring the English screen and stage star Betty Balfour
 12. 0 Lunch Music
 2. 0 p.m. Band Music
 2.30 Musical Comedy
 3. 0 Comedy Time
 3.30 Piano Parade
 4. 0 Novelty and Old Time
 4.30 Musical Matinee
 5. 0 Tea Dance
 5.30 "The Magic Key." A Programme for Children
 6. 0 Accent on Rhythm, with the Bachelor Girls' Vocal Trio, James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
 BBC Programme
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Sports Results: Results of interest to Hawke's Bay Sportsmen, given by our Sporting Editor
 7.15 After Dinner Music
 7.30 "Departure Delayed"

8. 0 EVENING CONCERT

- Chicago Symphony Orchestra
 Overture to an Italian Comedy Benjamin
 Alexander Kipnis (bass)
 Kalinka
 Soldiers' Song
 Russian Folk Songs
 The Halle Orchestra
 A Shropshire Lad Rhapsody Butterworth
 Lily Pons (soprano)
 Echo Song Bishop
 Minneapolis Symphony Orchestra
 Moto Perpetuo Paganini
 8.30 Tommy Handley's Half-hour
 9. 0 Newsreel and Commentary
 9.25 Comedy Land
 9.40 Potpourri
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 8. 0 Paul Whitehead's Concert Orchestra
 Side Street in Gotham Alter
 Gladys Swarthout (mezzo-soprano)
 Into the Night Edwards
 Richard Crooks (tenor)
 Relieved It is Morn Aylward
 George Trevare's Concert Orchestra
 Jenuan Fantasy Shaw
 8.31 Music from the Movies
 BBC Programme
 9. 1 Reginald Dixon (organ)
 9.30 "The Rank Outsider"
 9.70 Light Recitals
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Light Concert Programme
 9. 2 BBC Programme
 9.15 Modern and Old-time Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves"
 Recorded Reminiscences
 9.15 Songs of the Emerald Isle, by Morton Downey
 9.30 Current Ceiling Prices
 Music While You Work
 10.10 For My Lady: Famous Violinists: Joseph Suk (Czech)
 10.30 Devotional Service
 10.45 Music is Served
 11. 0 N.Z. Metropolitan Trotting Club's Winter Meeting at Addington
 11.15 The Dixieland Band
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Rhythm and Melody
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes
 From the Studio
 7.44 Light Opera Company
 Memories of Lehar
 7.53 Orchestra of the Royal Air Force
 The Roast Beef of Old England Trad.
 It's in the Air Parr-Davies
 A Sentimental Shanty arr. Fletcher
 8. 0 "Soldier of Fortune"
 8.26 Albert Sandler Trio
 Ghosts of Old Vienna Green
 Souvenir Drdla
 8.32 EDNA GRAHAM (soprano)
 The Blue Danube Dream Strauss
 Invitation to the Dance Weber
 Mighty Lak' a Rose Nivon
 Doll Song from "Tales of Hoffmann" Offenbach
 From the Studio
 8.44 "Professor Burnside Investigates: The Case of the Poisoned Passenger"
 BBC Programme
 9. 0 Newsreel and Commentary
 9.25 "Another Easy to Remember." Songs easily remembered with the BBC Revue Chorus and the Augmented Dance Orchestra, Directed by Stanley Black
 BBC Programme

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Saturday, June 29

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' Session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 Sunbeams' Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Horse Racing: The Derby
- 7.15 Can You Top This? (last broadcast)
- 7.45 What Do You Know Quiz
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance, Little Lady
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.45 Deanna Durbin Sings
- 3.15 Hit Tunes of To-day
- 4.0 Afternoon Tea Music
- 4.30 Keyboard Kapers
- 5.0 Tea-time Music
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This? (last broadcast)
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Between the Acts
- 10.15 Never a Dull Moment
- 11.0 London News
- 11.15 Accent on Rhythm
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening Session

AFTERNOON:

- 12.0 Lunchtime Session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.45 Memory Lane
- 3.0 Local Limelight (Studio presentation)
- 4.15 Charles Patterson Presents (Studio broadcast)
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Children's Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This? (last broadcast)
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 2.30 Zeke Manners and his Gang
- 5.0 The Voice of Youth, with Peter

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Old Corral
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This? (last broadcast)
- 7.45 The Farmers' Forum
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Radio Variety
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.30 Long, Long Ago: "The Pixie Who Lost His Laugh"
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes: The Desert
- 9.0 Doctor Mac
- 9.30 Humour Time
- 9.45 Hawaiian Cameo
- 10.0 The Hit Parade
- 10.30 Close down

At 9.0 a.m. from all the ZB's — "The Bachelor Girls' session" provides shopping and news of general interest for the girls.

Music of the Hill Billies from 4ZB at 2.30 this afternoon, "Zeke Manners and his Gang."

Sports Flash! All the ZB's keep you in touch with up-to-the-minute results.

Highlights for Scottish listeners in "Scotland Calling"—1ZB at 10.0 p.m.

- 9.55 Meredith Wilson and his Concert Orchestra Gould
- 10.0 Sports Results
- 10.15 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.30 Dance Music
- 6.0 Concert Time, introducing Bizet's Suite "The Fair Maid of Perth," played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 6.45 Favourite Artists: Heddle Nash
- 7.0 Music Popular and Gay
- 7.30 "Barnaby Rudge"
- 7.43 Romance and Rhythm
- 8.0 SYMPHONIC PROGRAMME
- Bohemian Composers
- Czech Philharmonic Orchestra conducted by Vaclav Talich
- "Carneval" Overture Dvorak
- 8.9 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- Symphony No. 1 in D Major Mahler
- 9.1 Czech Philharmonic Orchestra conducted by Rafael Kubelik
- From Bohemia's Meadows and Forests ("My Country") Smetana
- 9.15 National Symphony Orchestra of America
- Czech Rhapsody Weinberger
- 9.23 Pau Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell
- Concerto in B Minor, Op. 104 Dvorak
- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Current Ceiling Prices
- 9.33 Light and Bright
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. "Uncle Sam Presents"
- 2.0 Merry Melodies and Popular Songs
- 3.0 Commentary on Rugby Football Match at Rugby Park
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.14 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Light Music
- 7.30 Saturday Night Hit Parade
- 7.45 Maori Melodies
- 8.0 Orchestra Georges Tzipine
- The Three Waltzes Straus
- 8.8 "The Flying Squad," by Edgar Wallace
- 8.30 Music of the Movies
- 9.0 Newsreel and Commentary
- 9.25 William Hannah's Scottish Dance Band: a Programme of Old-time Scottish Dance Music
- 9.38 "Itma," the Tommy Handley Show
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Granville Bantock
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Light Symphony Orchestra
- Honour March Wood Smyth
- 7.40 MARNA PAYNE (mezzo-soprano)
- A Little Green Lane Brahe
- Temples of the Forest Lohr
- My Heart is a Haven Steinel
- A Studio Recital
- 7.49 Victor Olof Salon Orchestra
- Callirhoe Chaminade
- 7.57 A. B. BOTTING (tenor)
- She Shall Have Music Murray
- Mah Lindy Lou Strickland
- My Heart is a Silent Violin Fox
- From the Studio
- 8.8 The Queen's Hall Light Orchestra
- BBC Programme
- 8.35 BLANCHE ERRINGTON (contralto)
- Cockle Shells
- The Bonnie Earl of Moray
- O Can Ye Sew Cushions Trad.
- From the Studio
- 8.44 Arthur Fiedler and Boston Promenade Orchestra
- Dances from Galanta Kodaly

- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. Light Music
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 9.0 CLASSICAL MUSIC
- Music by Brahms: 9.0-10.7
- The BBC Symphony Orchestra conducted by Arturo Toscanini
- "Tragic" Overture, Op. 81
- 9.13 Egon Petri (piano)
- Variations on a Theme by Paganini, Op. 35
- 9.31 Josef Szilgeti (violin) and the Halle Orchestra conducted by Sir Hamilton Harty
- Concerto in D, Op. 77
- 10.7 The Well-Tempered Clavier (3rd of series)
- Edwin Fischer (piano)
- Preludes and Fugues Nos. 9 in E Major, 10 in E Minor, 11 in F Major, 12 in F Minor
- Next week The Well-Tempered Clavier will be heard at 9.1 p.m.
- 10.21 Paris Conservatory Orchestra conducted by Weingartner
- Ballet Music from "Alicia" Handel
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime": a Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. "Sweet and Lovely": Peter Yorke and his Orchestra BBC Programme
- 2.30 Radio Matinee
- 3.0 Rugby Football: Senior Game at Rugby Park
- 4.30 The Floor Show
- 5.30 Music for the Tea Hour
- 6.0 Starlight: Pat Kirkwood
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 CHAMBER MUSIC
- Alfred Hill and Frank Bridge
- Queensland State String Quartet
- Quartet No. 11 in D Minor Hill
- The Grinke Trio
- Phantasia Trio in C Minor Bridge
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Players and Singers
 11. 0 **PRESBYTERIAN SERVICE:**
 St. Luke's Church
 Preacher: Rev. R. G. McDowall
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 **"WORLD AFFAIRS"**
 Talk by Wickham Steed
 2. 0 Singing for You with
 Adele Dixon, Jack Cooper and
 Augmented Dance Orchestra
 under Stanley Black
BBC Programme
 2.30 Round the Bandstand
 3. 0 Elgar and His Music
 3.30 Music by Contemporary
 Composers
 BBC Symphony Orchestra con-
 ducted by Sir Adrian Boult
 The Garden of Fand
 Shepherd Fennell's Dance
 Gardiner
 British Ballet Orchestra con-
 ducted by Constant Lambert
 Music to the Ballet "Miracle
 in the Gorbals"
 Bliss
 4.15 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ANGELICAN SERVICE:** St.
 Matthew's Church
 Preacher: Canon R. G. Coats
 Organist: Herbert Webb
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
 Edwin Fischer and his Chamber
 Orchestra
 Concerto in F Minor for Piano
 and Orchestra
 Bach
 8.45 Sunday Evening Talk
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in
 Maori
 9.33 Elisabeth Schumann (so-
 prano) with Instrumental En-
 semble and Mitchell Miller (solo
 oboe)
 Wedding Cantata
 Bach
 9.51-10.7 Stokowski and the
 Philadelphia Orchestra
 Passacaglia in C Minor
 Bach
 11. 0 **LONDON NEWS**
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Music from Operetta
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. **Symphonic Hour:**
 Symphonic Variations for
 piano and orchestra
 Franck
 Symphony No. 2 in D Minor,
 Op. 70
 Dvorak
 3. 0 Vocal and Instrumental
 Music
 3.20 Popular Requests of the
 Week
 3.45 Band Music
 4. 0 Hawaiian and Maori Music
 4.20 Piano and Organ Selections
 4.40 Light Orchestral Music
 5. 0-6.0 Family Hour (something
 for everyone)
 7. 0 Orchestral Music
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 0 Famous Ballad Singers
 9.30 **Travellers' Tales:** "I Was
 on Tristan de Cunha." Mrs. Rose
 Rogers describes life on one of
 the loneliest islands of the world

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.; 1YA, 2YA, 3YA and
 4YA (2YM, 3ZR and 4YZ at
 12.30 and 9.1 p.m. only).
WELLINGTON CITY
WEATHER FORECAST
 2YD: 10.0 p.m.

- 10.30 For the Music Lover
 11. 0 **CHURCH OF CHRIST SER-**
VICE: Wellington South Church
 Preacher: Mr. H. C. Bischoff
 Organist: Mrs. M. R. Downey
 12. 5 p.m. Melodies You Know
 12.35 Things to Come: Glimpses
 at Next Week's Programme
 1. 0 Dinner Music
 1.30 **"WORLD AFFAIRS"**
 Talk by Wickham Steed
 2. 0 **The NBS Light Orchestra**
 conductor: Harry Ellwood
 Leader: Leela Bioy
 Concerto
 Andante from Sonata
 Two Viennese Waltzes
 Capriccioso
 Porpora
 Brahms
 Fuchs
 Centola
A Studio Recital
 2.30 **Celebrity Artists**
 2.45 In Quires and Places Where
 They Sing
 3. 0 Reserved
 3.30 **Recital for Two**
 John Robertson (cornet) and
 Edward Collier (tenor)
 4. 0 At Short Notice
 4.30 Chapter and Verse: "I
 Have Seen Old Ships." Intro-
 duces the Music of Vaughan
 Williams' London Symphony
 5. 0 Children's Song Service:
 Combined Salvation Army Chil-
 dren's Choir and Uncle Sam
 6. 0 Songs in a Farmhouse:
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **METHODIST SERVICE:**
 Wesley Church
 Preacher: Rev. A. K. Petch
 Organist and Choirmaster: H.
 Temple-White
 8. 5 **EVENING PROGRAMME**
DR. EDGAR BAINTON in a Lec-
 ture
 Recital
 Dr. Bainton, well known as the
 Director of the N.S.W. State Con-
 servatorium of Music will dis-
 cuss:
 The Later Beethoven — after
 1800
 Schubert, 1797-1828
 Sonata, Op. 110
 Beethoven
 Musical Movement
 Schubert
 8.35 Leopold Stokowski and the
 Philadelphia Orchestra
 Serenade for Orchestra, Op. 11
 Brahms
 8.41 BBC Symphony Orchestra
 conducted by Sir Adrian Boult
 Hungarian Dances No. 19 in B
 Minor, No. 20 in E Minor,
 No. 21 in E Minor
 Brahms
 8.45 **SUNDAY EVENING TALK**
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in
 Maori
 9.32 Huddersfield Choral Society
 with the Liverpool Philharmonic
 Orchestra conducted by Dr.
 Malcolm Sargent
 The Hymn of Jesus, words
 from the Apocryphal Acts
 of St. John
 Gustav Holst
 9.50 The NBC Symphony Orches-
 tra conducted by Leopold
 Stokowski
 Scene Infernale and March
 The Prince and the Princess
 ("The Love of Three Or-
 anges")
 Prokofiev
 10. 0 **Radio Play:** "A Source of
 Irritation," by Stacey Ammonier
 Production: Mary Hope Allen
 The Action takes place in Norfolk
 (England) and in Germany during
 the First World War. Sam Gates
 is a 69-year-old farmer, is almost
 a part of the peaceful Norfolk
 landscape and finally has a real
 item of news for his niece. What
 that news was, forms the plot of
 the story.
 10.30 Musical Miniatures, featur-
 ing Music by May Brahe.
 10.45 In Quiet Mood
 11. 0 **LONDON NEWS**
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organalia
 6.45 **Encores:** Repeat Perform-
 ances from the Week's Pro-
 grammes
 7.30 Music of Manhattan, di-
 rected by Norman Cloutier
 8. 0 **GRAND OPERA**
 Music from Wagner's Operas
 The Philharmonic Orchestra
 Bacchanal and Grand March
 ("Tannhauser")
 8.15 Berger (soprano), Ruc-
 zicka (contralto), Hirzel and
 Joken (tenors) and Neuman
 (baritone)
 Extracts from "The Master-
 singers"
 8.32 Music from Tchaikovsky's
 Operas
 9. 1 Music from "Don Giovanni"
 Featuring Kipnis (bass), Reth-
 berg (soprano), Pinza (bass),
 Brownlee (tenor), Crooks
 (tenor)
U.S.A. Programme
 9.30 New Zealand News for the
 Pacific Islands
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or
 King?"
NBS Production
 8. 5 Hall of Fame: featuring
 the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds": a Human
 Story of the Stage
 9.33 "How Green Was My Val-
 ley": a Dramatization of Rich-
 ard Llewellyn's Book on Life
 in a Welsh Mining Town
 9.45 Do You Remember? Gems
 of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 In a Sentimental Mood
BBC Programme
 10. 0 The Seasons: Winter in
 England
BBC Programme
 10.45 Sacred Interlude by the
 Salt Lake Tabernacle Choir and
 Organ
 11. 0 Music for Everyman
 12. 0 Music from the Movies
 12.34 p.m. Musical Comedy
 1. 0 Dinner Music
 1.30 **"WORLD AFFAIRS"**
 A Talk by Wickham Steed
 2. 0 **Travellers' Tales:** Pioneer
 in Petticoats"
BBC Programme
 2.30 Excerpts from Opera
 3. 0 **AFTERNOON FEATURE**
 Jeno Lener (violin), and
 Louis Kentner (piano)
 Sonata in A Major, Op. 30,
 No. 1
 Beethoven
 4. 0 Afternoon Concert, featur-
 ing American Composers and
 Artists
 4.35 "Puck's Post": A Fantasy
 of a Midsummer Night, by Olga
 Ketzin
BBC Programme
 5.15 Songs from the Shows
 BBC Programme by the BBC
 Revue Orchestra and Chorus,
 with vocalists

6. 0 **Grand Hotel:** The first of a
 BBC Series, introducing Albert
 Sandler and Palm Court Orches-
 tra, with Sylvia Cecil (soprano)
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **BAPTIST SERVICE, Hast-**
ings
 Preacher: Rev. J. Russell Grave
 Organist: Miss Lascelles
 Choirmaster: Miss Sowersby
 8. 5 Fantasia on Norwegian Folk
 Songs
 Play of the Week: "Barnacles"
 8.45 Sunday Evening Talk
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary
 in Maori
 9.30 London Symphony Orches-
 tra
 "The Impresario" Overture
 Mozart
 9.34 Lily Pons (soprano)
 Mad Scene ("Lucia di Lam-
 mermoor")
 Donizetti
 9.48 Feodor Chaliapin (bass)
 and Olive Kline (soprano)
 The Death of Don Quixote
 ("Don Quixote")
 Massenet
 9.55 National Symphony Orches-
 tra
 Love Music from "Boris
 Godounov"
 Moussorgsky
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**
 The Boyd Neel String Orchestra
 Variations on a Theme of
 Tchaikovsky
 Arensky
 7.18 Paul Robeson (bass)
 Within Four Walls
 Cradle Song
 Moussorgsky
 7.25 Benno Moiseiwitsch (pian-
 ist)
 Russian Fairy Tale
 Medtner
 Prelude in B Minor
 Toccata
 Rachmaninoff
 7.37 Halle Orchestra conducted
 by Sir Hamilton Harty
 Cossack Dance from "Maz-
 eppa"
 Tchaikovsky
 7.41 Don Cossacks Choir
 Three Cossack Songs
 Gretchaninov
 The Volga Song
 Trad.
 7.48 Vladimir Selinsky (violin)
 Orientale
 Cui
 The Rose Enslaves the Night-
 ingale
 Rimsky-Korsakov
 7.54 Ukrainian State Ensemble
 of Jewish Folk Music
 Rhapsody on Jewish Folk Mel-
 odies
 8. 0 **Concert Session**
 The Constant Lambert String
 Orchestra
 "Capriccio" Suite
 Warlock
 8.10 Sydney MacEwan (tenor)
 Pleading
 Elgar
 G. D. Cunningham (organ)
 Allegretto
 Wolstenholme
 8.15 "The Man Born to Be
 King"
BBC Programme
 9. 1 Boston Promenade Orches-
 tra
 Czardas
 Delibes
 9. 5 "The Citadel," from the
 Book by A. J. Cronin
 9.30 Reserved: Special Feature
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 At the Keyboard: Vitya
 Vronsky and Victor Babin
 10. 0 Johann Sebastian Bach
 10.30 Orchestral Interlude: Lon-
 don Philharmonic Orchestra
 11. 0 **CONGREGATIONAL SER-**
VICE: Trinity Church
 Preacher: Rev. W. M. Garner
 Organist and Choirmaster: Len
 Boot

- 12.15 p.m. Instrumental Soloists
 12.33 Entr'acte
 1. 0 Dinner Music
 1.30 **"WORLD AFFAIRS"**
 Talk by Wickham Steed
 2. 0 Band Music
 2.30 **"Bleak House,"** by Charles
 Dickens
BBC Programme
 3. 0 Music by Contemporary
 Composers
 New York Philharmonic Sym-
 phony Orchestra, conducted by
 Artur Rodzinski
 Symphony No. 3
 William Schuman
 New York Philharmonic Sym-
 phony Orchestra, conducted by
 Artur Rodzinski
 Ode to Napoleon Bonaparte—
 after Byron's Poem (for Re-
 citer, Piano and Strings)
 Schonberg
U.S.A. Programme
 3.45 Operatic Interlude
 4. 0 **BBC BRAINS TRUST**
 Comm. Campbell; Prof. Good-
 hart, K.C., Oxford; Mr. R. W.
 Moore, Headmaster of Harrow; Mr.
 H. V. Morton, Travel Writer; Dr.
 E. P. Weekes, Canadian Economist;
 and Lord Elton, Question-master.
 Some of the topics: What
 American books best portray
 American Characteristics to the
 British? Is the modern tendency
 to transfer responsibility from the
 individual to the State destructive
 to the nation's moral fibre? It's
 said there's no such thing as the
 perfect crime. If so, why are so
 many crimes unsolved?
BBC Programme
 4.30 The British Ballet Orches-
 tra
 "Horoscope," composed and
 conducted by Constant Lam-
 bert
BBC Programme
 5. 0 Children's Service: Rev.
 Dr. G. Harrison and Girls of St.
 Mary's College
 5.45 Movements: Melodic and
 Vivacious
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ROMAN CATHOLIC SER-**
VICE: Cathedral of the Most
 Blessed Sacrament
 Preacher: Rev. Dr. M. Mulcahy,
 S.M.
 Choir of St. Mary's Girls' College
 Organist: James F. Skedden
 8. 5 **EVENING PROGRAMME**
 Vienna Philharmonic Orchestra
 "Il Seraglio" Overture
 Mozart
 8.10 **LILI KRAUS, International**
Celebrity Pianist
 Carnaval, Op. 9
 Schumann
 Impromptu in G Flat Major,
 Op. 90, No. 3
 Schubert
 From the Studio
 8.45 Sunday Evening Talk
 9. 0 Newsreel and Commentary
 9.22 The Little Concert Party
 A Studio Recital
 11. 0 **LONDON NEWS**
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.25 Highlights from the coming
 week's Programmes
 6.30 Music of Other Countries:
 Land of the American Indian
 7. 0 A Recital by the Hastings
 Municipal Orchestra and Gladys
 Swarthout
 7.30 Piano Time, featuring Isa-
 dor Goodman
 7.45 Musical Miniatures: Ethel-
 bert Nevin
 8. 0 "Vanity Fair," by W. H.
 Thackeray
BBC Programme
 8.30 New Zealand Artists on
 Record
 9. 1 Music from the Flower
 Garden
 9.30 Bandstand
 10. 0 Close down

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 2.30 Spotlight Band
- 3.0 Impudent Impostors: Rev. D. William Dodd
- 3.30 Palace of Varieties (BBC Programme)
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien

EVENING:

- 5.0 Diggers' Session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 From 1ZB's Radio Theatre
- 8.15 We Found a Story
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Heater Siding: a Play by Alexander Turner
- 10.0 Variety Programme
- 11.0 London News
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 9.0 Melodious Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time (Carroll Gibbons)
- 9.45 Popular Vocalist: Anne Mills
- 10.0 Band Session
- 10.30 Friendly Road Service
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Burns and Allen
- 2.30 Overseas Library Records
- 3.0 Reserved
- 3.30 Selected Recordings
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 The Children's Choir
- 7.0 Top Tunes
- 7.30 The Stage Presents
- 8.0 Impudent Impostors
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 Orchestral Interlude
- 9.15 One Act Play
- 10.0 From the Classics
- 10.15 Interlude: Verse and Music
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Recordings
- 11.55 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Manuel de Falla's Three Corners Hat; 10.15, The Comedy Harmonists; 10.30, Smile a While; 10.45, Piano Time, Water Impressions
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk: The Toff

AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.45 Extracts with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade at Radio's Round Table
- 7.30 The Stage Presents (BBC Production)
- 8.0 Impudent Impostors: Adam Worth
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Colin Campbell (baritone)
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour

AFTERNOON:

- 12.0 You Asked for It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

EVENING:

- 6.0 A Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors: Carl Hans Lody
- 7.30 The Stage Presents
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 10.0 O.W.I. Programme
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies That Linger
- 10.30 Notable Trials: "The late Dr. Palmer's Horse"
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Famous Orchestras
- 7.0 Can You Remember?
- 8.0 Impudent Impostors: Lydia Chadwick
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 NBS Play
- 9.45 Organ Reverie
- 10.0 Close down

Uncle Tom's Children's Choir at 9 a.m. from 2ZB and 3ZB.

A popular session with young and old — "Story-time" with Bryan O'Brien. At 4.30 p.m. from 1ZB; 5.0 p.m. from all the other Commercial Stations.

Good listening with plenty of variety from all 2B's in this afternoon's programmes.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music by the Bands
- 9.0 Lively Hour
- 10.0 Drama in Cameo: "Tom Varnish"
- 10.15 Hymns We Love
- 10.30 Something for All
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.40 p.m. Personalities on Parade
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Heart Song
- 3.0 "Tales of the Silver Greyhound"

- 3.25 Tchaikovsky Melodies
- The London Philharmonic Orchestra
- Ballet Suite "The Swan Lake"
- 3.45 Arthur Rubinstein (piano) and the London Symphony Orchestra
- Concerto No. 2 in B Flat Minor, Op. 23 (1st movement)
- 4.2 Voices of the Stars
- 5.0 Sacred Song Service: Rev. T. Campbell and Children of St. John's Presbyterian Church
- 6.0 The Salt Lake Tabernacle Choir

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 CLASSICAL MUSIC
- The Queen's Hall Orchestra
- The Wasp Vaughan Williams
- 7.15 Elisabeth Schumann (soprano)
- Music of the Spheres Strauss
- 7.15 Wilhelm Backhaus (piano)
- Brahms Waltzes, No. 1 in B, No. 2 in E, No. 15 in A Flat
- 7.23 Pablo Casals (cello)
- O Star of Eve Wagner

- 7.30 "Spotlight on Music" with Hector Crawford's Orchestra
- 8.0 Allen Roth's Turn

- 8.10 The Radio Stage: "Blonde Crusader"
- 8.35 On the Black, on the White
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Harry Fryer and his Orchestra present a Programme of Light Orchestral Music
- 9.35 "The Defender" (last episode)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus

- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.0 Selected Recordings
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music

- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 "A Man and his Verses," by C. R. Allen
- 2.30 Music by Contemporary Composers
- Symphonic Dances

This is Rachmaninoff's last orchestral composition, completed in 1940

Symphonic Poem "In Old California" William Grant Still

- 3.15 The Singing Teachers' Union

- 3.30 "Whiteoaks," from the Jalsa Series by Mazo de la Roche

- 3.55 MARY MARTIN and OLIVE CAMPBELL

- A Two-Piano Recital
- Goldberg Variations
- Variations 14 to 22
- Bach, arr. Rheinberger
- From the Studio

- 4.12 How It Was Written: "Origin of Species," by Charles Darwin

- 5.0 Children's Song Service
- 6.30 ANGLICAN SERVICE: St. Paul's Cathedral

- 8.0 EVENING PROGRAMME
- The Adolf Busch Chamber Players

- Suite No. 1 in C Major Bach
- 8.24 MARY PRATT (contralto)
- Songs by Schubert
- Lovers Message
- Mignon's Song
- A Dream of Spring
- A Studio Recital

- 8.35 Yehudi Menuhin (violin)
- Romance in A Major, Op. 94, No. 2 Schumann
- Yehudi and Hephzibah Menuhin (violin and piano)
- Allegro from Sonata in G Major Mozart

- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.22 Boston Promenade Orchestra

- Divertissement Ibert
- 9.37 Robert Couztnou (baritone)
- The Three Hussars Lionnet
- Sowing
- Voice of the Oaks Goublier
- 9.49 Walter Gieseking (piano)
- L'Isle Joyeuse
- Reflets Dans L'Eau Debussy

- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin

- 8.30 "MAGNIFICAT," by C. P. E. BACH
- Presented by University of Pennsylvania Choral Society and Philharmonic Orchestra. Directed by Harl McDonald

- 8.45 RECITALS
- New Symphony Orchestra
- 9.0 Ida Haendel (violin)
- 9.21 Madeleine Grey (soprano)
- 9.33 Leopold Godowsky (piano)
- 9.45 Norman Allin (bass)
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Marcel Palotti at the Console

- 9.0 Music of the Masters: Cesar Franck

- 10.0 Sacred Interlude

- 10.15 Shakespeare Extracts by John Barrymore
- Gloucester's Soliloquy, "Henry VI," Act 3
- Hamlet's Soliloquy, "Hamlet," Act 2

- 10.30 Music from the Movies, featuring Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgetownettes

BBC Programme

- 11.0 Music for Everyman

- 12.0 Massed Brass Bands

- 12.15 p.m. Theatre Memories

- 1.0 Dinner Music

- 1.25 The Coming Week from 4YZ

- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed

- 2.0 Afternoon Concert by Australian Artists in Australian Competitions

- 3.0 Major Work
- Yehudi Menuhin (violinist)
- Sonata No. 1 in G Minor Bach

- 3.15 Famous Artist: Paul Robeson (bass)
- Within Four Walls

- Moussorgsky
- Cradle Song Gretchaninov
- Now Sleeps the Crimson Petal Quilter
- Sometimes I Feel Like a Motherless Child Arr. Brown
- The Killing Song Spoliansky

- 3.34 Music by Handel
- "Water Music" Suite
- "Solomon" Nightingale Chorus
- Overture in D Minor

- 4.0 Recital for Two
- 4.30 Radio Stage: "Three Cheers for Careers"

- 5.0 Music Is Served, featuring Isador Goodman

- 5.15 NANCY O'BRIEN (soprano)
- A Studio Recital

- 5.25 The Memory Lingers On

- 6.30 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. J. Thomson

- 7.30 Gleanings from Far and Wide

- 7.45 Gaelic Songs sung by James Campbell
- BBC Programme

- 8.10 The Coming Week from 4YZ

- 8.15 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK

- 9.0 Newsreel
- 9.15 Overtures by Beethoven

- Vienna Philharmonic Orchestra conducted by Weingartner
- "Egmont," Op. 84

- BBC Symphony Orchestra conducted by Toscanini
- "Leonora," Op. 138


- 9.30 "Bleak House," by Charles Dickens (new feature)
- BBC Programme

- 9.45 Meditation Music
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand

- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Classical Hour, featuring Trio in D Minor Arensky
- 12.0 Close down

A black and white illustration featuring a man in a classical toga, holding a hammer, as if about to strike a large, ornate clock. The scene is filled with various types of clocks: a large square clock, a round clock with a decorative frame, a tall grandfather clock, a pocket watch, and a wristwatch. In the background, a tall clock tower is visible. The overall theme is the passage of time and the reliability of the advertised product.

"Time proves all Things"

ANY TIME
is time for a
CAPSTAN