

NEW ZEALAND

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Programmes for June 17—23

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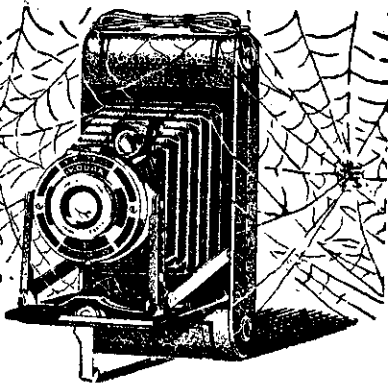
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THINGS TO COME

A Run Through The Programmes

The Stuff to Give the Troops

THE Army edition of the BBC's "Merry-Go-Round" will be heard from 2YA at 8.55 p.m. on Monday, June 17, and we print among People in the Programmes this week a photograph of the girl who will introduce this cheery show—Louise Gainsborough. Others taking part are Ramon St. Clair, Arthur Haynes, Len Martin, and Charlie Chester, with Eric Robinson conducting the "Blue Rockets" Dance Orchestra. Further editions for the forces will follow on the next three Mondays.

"The Beggar's Opera"

SOUTHLAND listeners will hear a programme on English Opera at 7.30 p.m. on Monday, June 17—another in Jenifer Wayne's series on "The English Theatre." They will hear how and why, and all about "The Beggar's Opera."



which was written by John Gay in 1728 to satirise the newly-imported Italian opera, which was usurping the English theatre. The voices that will be heard in this production will represent players in *The Beggar's Opera*, as well as historical characters such as Addison and Steller. The illustration we reproduce here was a programme cover for a recent London revival of *The Beggar's Opera*.

Talks on Music

DR. EDGAR BAINTON, who recently retired after 12 years as Director of the Sydney Conservatorium of Music, arrived in New Zealand on June 11, and on Tuesday, June 18, he will give the first of a series of lecture-recitals from 2YA. It will begin at 8.0 p.m., and Dr. Bainton will discuss early 18th Century music, playing examples of Bach and Scarlatti (who were both born in 1685), and Couperin (who was a Frenchman, born in 1668). Dr. Bainton will later cover the subsequent development of music in eight more talks, to be heard

at 8.0 p.m. on Tuesdays, Thursdays and Sundays. Talk No. 2 (Thursday, June 20), and No. 3 (Sunday, June 23), will both be on Bach; No. 4, on Haydn and Mozart; No. 5, Mozart and Beethoven; No. 6, later Beethoven and Schubert; No. 7, Schumann and Brahms, and their contemporaries; No. 8, the late 19th and early 20th Centuries; No. 9, Scriabin, John Ireland, and Debussy.

Verse and Prose

THREE more Chapter and Verse programmes are to be heard from National stations this week. On Wednesday, June 19, 3YA will broadcast one called "I have seen old Ships," which includes Masefield's "Cargoes," Elroy Flecker's "The Old Ships," Victoria Sackville-West's "Sailing Ships," and

Lili Kraus' Recitals

THE following dates are fixed for the public recitals to be given by Lili Kraus, the international celebrity pianist who is visiting New Zealand under engagement to the National Broadcasting Service:

AUCKLAND TOWN HALL: Thursday, June 20
CHRISTCHURCH CIVIC THEATRE: Thursday, July 4
DUNEDIN CONCERT CHAMBER: Tuesday, July 16
WELLINGTON TOWN HALL: Saturday, July 27.

Lawrence Binyon's "From the Sirens." This programme will begin at 10.0 p.m. Then on Sunday, June 23, 1YA will present a programme on "The Book of Job" at 4.45 p.m.; and 4YA will present one on "The Land" at 4.16 p.m. This latter also includes a poem by Victoria Sackville-West, and other excerpts and quotations from verse and prose dealing with England's soil and the men who have tilled it. A photograph of Noel Iliff who produces these programmes will be found on page 25 of this issue.

What is Typical?

IF you were far away in some foreign country, what would remind you most vividly of New Zealand? Would it be a thought of rain on the clematis, a billy boiling by the roadside in the Waioweka Gorge, the crowds round the race track at Ellerslie, or the world's record for oyster-eating as chalked up in a hotel at Bluff? Climb to the heights of Roslyn and look at Dunedin or glance backward to Christchurch from the Sign of the Takahe, and an ocean of red roofs confronts you. From Durie Hill in Wanganui or from Mount Eden the prospect is much the same.

These are some of the thoughts pre-facing a series of six talks on "What is Typical of New Zealand? A Ramble Round," by J. D. McDonald, of Westport. The series will start at 7.15 p.m. on Thursday, June 20, at 2YA, and will be heard at fortnightly intervals.

New 2YD Serial

A JOURNALIST meets with an accident. He becomes a cripple for life, and his paper gives him a pension of £2

ALSO WORTH NOTICE

MONDAY

1YA, 8.26 p.m.: "Science at Your Service" (Talk).
4YA, 8.0 p.m.: "Returned Services' Choir."

TUESDAY

1YA, 7.30 p.m.: Recital by Lili Kraus.
2YA, 10.25 a.m.: "Why don't you play the piano?" (Talk).

WEDNESDAY

2YA, 9.33 p.m.: "Fool's Paradise."
2YC, 8.0 p.m.: "The Prairie" (Lukas Foss).

THURSDAY

1YA, 8.0 p.m.: Concert by Lili Kraus.
3YL, 7.0 p.m.: "Listeners' Request Session."

FRIDAY

3YL, 8.30 p.m.: "The Adventures of Julia" (new Peter Cheyney Serial).
1YA, 8.0 p.m.: Symphony No. 34 in C (Mozart).

SATURDAY

1YA, 8.0 p.m.: Angela Parselles (soprano).
2YA, 11.0 a.m.: "Queer Doings in a Norfolk Island Garden" (Talk).

SUNDAY

2YA, 9.32 p.m.: Campground's Over Jordan" (Play).
4YA, 3.56 p.m.: "Goldberg" Variations (Bach).

a week, also for life. But this pension, hardly princely, because he had served his board of directors very well, seems to need a little expansion, so the journalist accepts a job with a very shady character—to the horror of his family. And that's part of the synopsis of *To Have and to Hold*, a new 2YD serial. By now listeners will know more about it, for it started on May 31, and is to be heard at 9.20 p.m. on Fridays.

Goldberg Variations

SOME of J. S. Bach's Goldberg Variations will be played from 4YA on Sunday, June 23, starting at 3.56 p.m., in a two piano arrangement by Rheinberger. The pianists will be Mary Martin and Oliver Campbell, and they will play the theme and the first 13 variations. The variations were written to be played by Gottlieb Goldberg for his employer Count von Kayserling, during the Count's sleepless nights. As they were written for a harpsichord with two manual keyboards, it is difficult to play them on one piano, and Rheinberger's arrangement for two pianos is one of the alternatives to not playing them at all. A new recording was made not long ago in America by the harpsichordist Wanda Landowska.

"A Source of Irritation"

STACY AUMONIER is still recognised as one of the great masters of the short story with "a sting in the tale." The BBC's producer Felix Felton, a man with a genius in interpreting for radio the work of the short story writer, has adapted for radio Aumonier's "A Source of Irritation," and it will be heard from 1YA at 2.0 p.m. on Sunday, June 23. The story is a truthful and entirely unsoured reflection of that amazing stability of the rustic mind in the midst of hectic events.

JUNE 14, 1946

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Atomic Anarchy

IT was pointed out by someone the other day that although Greek, French, and Italian elections get the headlines, the atomic bomb is still the big news. If we don't talk about it, we brood over it, and we would talk about it if we knew what to say. We don't know what to say because we don't know what the possessors of bombs are going to do, but we may know in a month or two. The full text of the American State Department's plan for the control of atomic energy has now been circulated, and the *Manchester Guardian's* summary raises some hopes. First it is encouraging that America has laid its cards on the table. The *Guardian* thinks it has done so because its scientists have laid theirs on the table too—confessed that atomic bombs are destructive beyond all possibility of defence and that no country has a chance of monopolising them. This may be the case, and if it is, it is encouraging, since it means that the breach between science and politics has been narrowed. It may also have been a factor that atomic anarchy was seen as a bigger menace to a democracy than to a totalitarian state. But whatever brought the State Department to such a decision, it did two months ago propose that all "dangerous" atomic developments should be withdrawn from national control and placed under the authority of the United Nations. By what means this should be done, when a beginning should be made, and how fast national control should be surrendered, have not yet been seriously discussed, since the proposal comes very near to asking all nations for individual disarmament. In the meantime that is asking for the impossible, but the fact that it is the strongest nation in the world that has taken the initiative silences the cynics and the sneerers.

NEW ZEALAND LISTENER, JUNE 14

LETTERS FROM LISTENERS

THE NATION-STATE

Sir.—The BBC talk by Mr. Middleton Murry (*Listener*, May 24), is stale news indeed. It admits in fact that the whole rambling lecture was delivered because "individualism has got to be eradicated." That great idea was a quarter-of-a-century old when Mussolini and Hitler began carrying it into practice. Socialism got hold of the world, and the miserable individuals began to turn into worms, half-a-century before Mr. M.M. discovered the astonishing fact that today "one's centre of gravity is outside oneself." Now Mr. M.M. tells us that the Human Mind, or rather the Mind of the Nation-State, has to jump. The athletics are necessary because a Mr. Adams said so in 1905, and because you and I and all the individuals are not real, are but illusions, and have no power. Only as members of a Nation-State can they expect to share (?) the power. The majority of men did not desire or will the two shattering world wars. Yet the two wars took place. If in these wars the individuals did not count at all, who was it exactly who made these wars? The Nation-State alone, which Mr. M.M. extols so greatly? In the last case the Socialist Nation-State never asked the individuals if they "want these wars" or if they "didn't want these wars." The coercive socialist organisation obtained plenary power, imposed planned economy, killed competition, and made away with all the individual abilities to act independently. It cut off also all the information.

The initiative in men is no longer tolerated by his Nation-State, and capons a la Middleton Murry are carefully substituted for democratic cocks. The rights and *magna chartae* have got to be rooted out in order that Karl Marx's stupid argument about "the complex of social relations" would better penetrate unopposed, the *tabula rasa* of listeners' attentions. It is a pity that Mr. M.M. forgot to mention that the obsolete Nation-State he talks about is the Nation-State of Hitler's Germany, which we, incidentally, just happened to destroy. It was there that "the individual person was a kind of illusion" and "the reality was the Nation-State." It was there that the National Socialism made all the "mental revolutions" Mr. M.M. recommends. And it was certainly there that the Mind of the Socialist Nation-State had got to jump. Into the Bottomless Pit it duly jumped, once and for ever, as the individualists so very sincerely hope.

A.S.T. (Mareketu).

WELLINGTON CATHEDRAL

Sir,—I shared the experience of your correspondent "8676" in Italy. I also saw lovely churches and cathedrals surrounded by revolting slums and squalor; there were lovely mosques in Cairo with the same dirty background. Slums are hateful to all decent people, but surely the social and religious make-up of Egypt and Italy is a shade different from our own.

Would "8676" condemn the lovely little stone church in Maadi township or that beautiful Cathedral on the banks of the Nile in Cairo where so many New Zealanders found quiet and peace and spiritual strength? Surely the 20th

Regiment was wise in holding a service in Christchurch Cathedral, just about a week ago, after their great re-union; and that Cathedral was only just big enough for the congregation. One day I hope the Wellington units — the 19th Regiment, the 22nd, and the 25th Battalions—may have a church big enough to hold them.

Although this is a rich country there are few good church buildings in Wellington. I know there are many other pressing needs in addition to a Cathedral, but the bottle-neck is not so much a shortage of money as a shortage of generosity. I think Christianity has

More letters from listeners will be found on pages 22 and 23

always taught that you should worship God first and help your neighbour second, on the basis that if you don't do the first you are not likely to succeed with the second. There is a great temptation to-day to leave the King idea out of the Kingdom of God.

In case other returned men have the same opinion as "8676" I would like to point out that the Wellington R.S.A. and the 2nd N.Z.E.F. Association are actively helping the Appeal for Wellington Cathedral, of which I am the organising secretary.

MICHAEL UNDERHILL

(Wellington).

TRIBUTE TO NEW ZEALAND

Sir,—Enclosed is a very interesting article which I recently found in an English journal, and I thought many New Zealanders might also like to read the kind words of appreciation written by this English writer on behalf of his fellow countrymen and women, for what we, in this little country have tried, and are still trying, to do for our Mother Country, after all her many years of courage and toil.

K. MONCK

(Gisborne).

(The article, which carries the caption "Thank You, New Zealand," is too long to quote in full, but begins and ends with these two paragraphs:

"She was last in the bus queue. The conductor heaved her aboard with a weary 'Come along, Ma!' and the bus lurched forward into the greasy gloom of a wet evening. As she stumbled down the bus something rock-like steadied her into a seat and a kind voice with the unmistakable Kiwi twang, said, 'Guess you're tired, mother!' She looked up into a face as fresh as an orange pippin, smiling under the tilted khaki brim. 'I certainly am, son!' she said. And then, as the bus lurched once more and the soldier melted into the crush of standing room only, she smiled apologetically at her neighbour. 'Seem more like our own, don't they?' she said.

"That's the way we feel, New Zealand, about your sons. The bone and spirit of their fathers, settlers mostly from our own island, have bred a race which slips into our hearts and our national life as easily as stream slips into river. But behind that easy acceptance and liking, there is a deeper emotion, an emotion we may not often put into words but which is none the less felt.

"What has been the effect of these years of joint effort? Have they made any difference to the feeling between our peoples? And what of the future?

"The answer is brief. The years of war have strengthened the links between us and left us determined to cultivate the flower of friendship which thrust out new roots in the harsh soil of war. We shall ask more of you, New Zealand—let's be frank about that. To you falls the task of forging a link in the partnership of the British Empire and the United States, a partnership which must stand for world security in the years to come. We know

you will not fail us in peace, as you did not fail us in war. For that grand effort, for all the help of your strong right arm, New Zealand, the people of Britain to-day send you a message of gratitude.

"Thank you, clobber—you're a corker!"

A NEW ZEALAND COMPOSITION

Sir,—On Tuesday, May 14, listeners were privileged to hear, from Station 2YA, the premier broadcast of an original work by a New Zealand composer, Miss Bessie Pollard. As your observers have not commented on this work, I venture to submit my impressions.

The composition, "Theme and Variations for Two Pianos" is, in my opinion, one of the milestones in New Zealand composition as it marks a departure from the sugary and commonplace, to something strikingly original in workmanship and style. With the notable exception of Douglas Lilburn, whose "Sinfonia for Strings," "Landfall in Unknown Seas," Violin Sonatas and other compositions have made a remarkable impression both at home and abroad, this striking originality in New Zealand works is something new. Perhaps we are about to experience the birth of a school of New Zealand composition.

That New Zealanders can compose is most evident in this particular composition. An examination of the score will show that the composer has an unusual command of resources available. Striking features such as the upward leaps of a 5th and 10th against a strong descending bass progression mark the individual style of this composer, while the use of such academic resources as augmentation, diminution, interpolation, and inversion exploited to the full with combinations of masterly rhythmic variants show the thorough grounding in technic. I had the opportunity of examining the score, and in particular the two movements that took my fancy during the broadcast, namely, the 8th variation (A Pastorale) and the Finale. In the former, some of the finest writing is to be found while, in the latter, the unusual is met with in that the development section, the 2nd and 3rd episodes, were based on rhythmic similarities rather than notation. The repetition of the subject in inversion leading into a stretto and extended tonic pedal is the work of an expert. However, I thought the sacrifice of melodic interest for the spectacular in Technical and Harmonic treatment a weakness.

But, in comparison with most other New Zealand works, the Theme and Variations stands far above them all in workmanship, originality of style, and application of harmonic and accepted academic devices. A. D. HEENAN

(Wellington).

"DEGENERATE" CARTOONS

Sir,—"A sense of humour has always been one of my pet aversions," wrote John Strachey. "But I have been afraid to say so, for fear that people would say that that was only natural in an economist and political theorist." I do not read the flip magazines, but I shall be surprised if they have not started to publish cartoons on that climax of our civilisation, the dropping of an Atomic Bomb on the Bikini Atoll. It is not accident that we have made a children's fairy tale out of what many critics believe to be the most bitter satire ever written on humanity. Humour is the opium of the people.

HUMANITARIAN (Auckland).



ART WITHOUT REALITY

(A Review of the Academy Exhibition,
written for "The Listener" by
HOWARD WADMAN)

NOBODY can blame artists for painting what appeals to them, or an academy for hanging what is sent in to it. But when the painting and the hanging is concerned almost exclusively with one type of subject painted in one kind of way, your interest is inclined to flag. Of the 133 paintings in the autumn exhibition of the New Zealand Academy, 104 are landscapes, seascapes or flower pieces. And the reason, it is only too clear, is that these subjects sell better than any others.

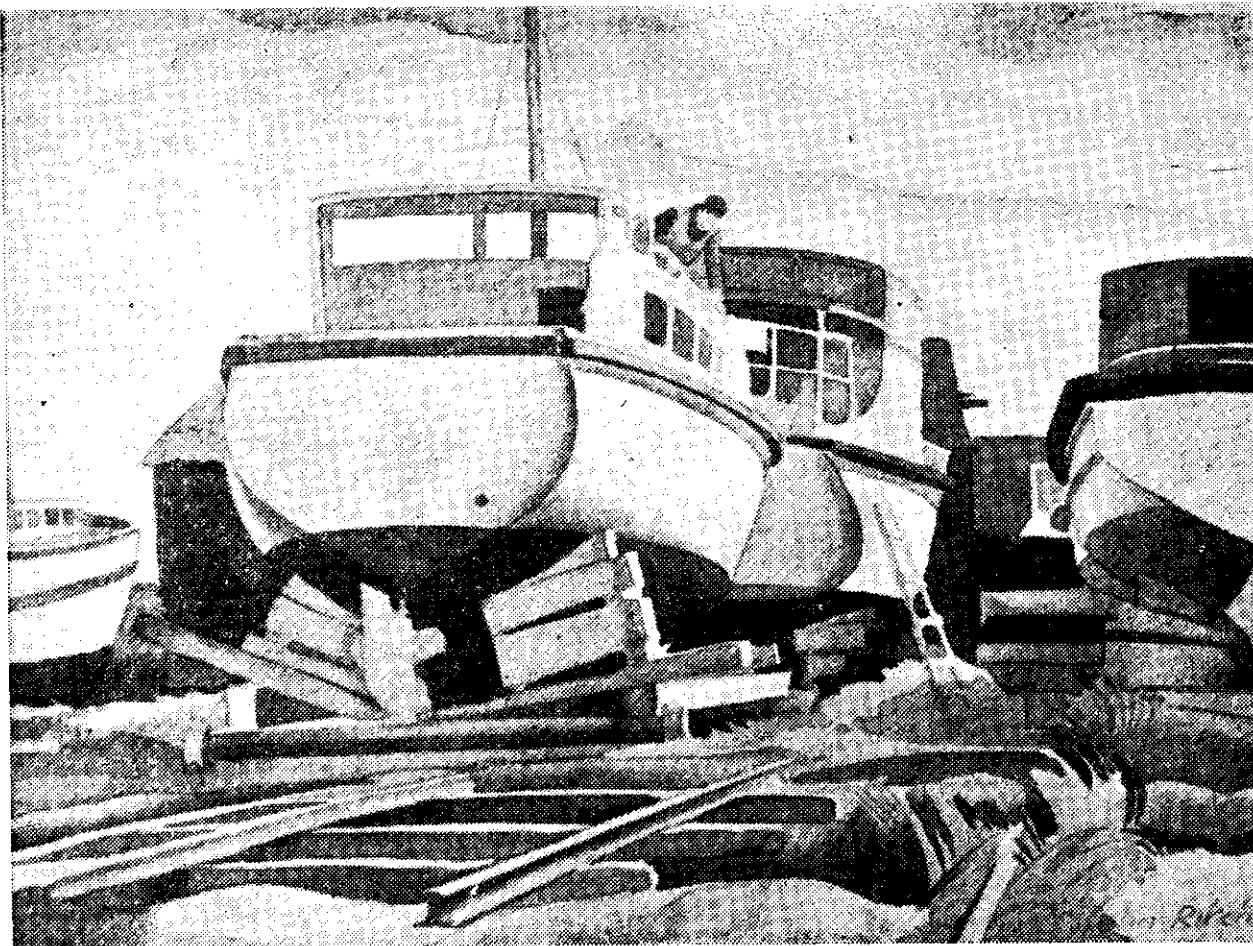
It is desirable that paintings should sell, but when works of art are produced of a type and style that is dictated by sales possibilities, then such work is Commercial Art. And then it is time to ask—Is the Academy merely a shop in which painters offer their wares? Is it a shop governed by the first law of merchandising—that the customer is always right—or is it a place where the explorers of consciousness and mediators of reality present their findings, to our general stimulation and increase in understanding? A rhetorical question, for no academy has ever been that. Academies are cursed with official status, with patronage, with the necessity of selling to those who want confirmation and not apocalypse. For the last century, at any rate, those who had anything to say have said it in holes and corners.

* * *

THERE is no point in belabouring the Academy for being academic, but, on the other hand, neither is there sense in pretending that its present standards are good and healthy when they are not. Those glossy lines of smiling landscapes where every prospect pleases are not as boring as hell, they are worse—as boring as the conventional idea of heaven.

I take the view that every work of art should be a revelation, small or large, and we have no right to expect revelation to be pretty. In fact, from John on Patmos to Picasso in Paris, apocalypse has tended to be disturbing and strange. You may or may not feel that life is so unpleasant as to deserve M. Picasso's hysterical derision, but neither is the world the sugar-plum fairy that most of our New Zealand painters pretend to believe it is.

You may well ask what it is that works of art should reveal. The answer to that would take us far into the sticky mess that is Aesthetics. At its highest, the function of painting has been defined



Left: "THE SHIPYARD, TAURANGA," by J. H. Ritchie. Not remarkable as a painting, but an affectionate evocation of a familiar New Zealand scene.

Top Left: "THE LAKE," by S. B. MacLennan. A brilliant piece of design in dark blue, olive green and white

Right: "FLOODED FIELD AND TREES," by Russell Clark. A light and fanciful exercise in the linear technique that has occupied this artist lately

by a Chinese painter of the tenth century in a recorded conversation that goes like this: *Questioner*: "Painting is to make beautiful things, and the important thing is to obtain their true likeness; is that not right?" *The painter answers*: "It is not . . . Painting is to paint, from the shapes of things to estimate their meaning, from the beauty of things to reach their inner significance, from the reality of things to grasp the meaning of all things. You should not confuse outward beauty with reality."

* * *

THERE you have it in a nutshell. But that is a tall order and we had better fall back on the lesser, but still very moving revelations—the interplay of essential form with changing outward conditions, the structure of rock and root and bone beneath the surface of land and flesh, the intricate, endless pattern of shapes in light.

And if that is too much to ask for, then surely at the very least we can demand that our painters reveal something of the substance and quality of New Zealand life. According to our Academy these islands are a depopulated expanse of scenery in which nothing ever happens. But New Zealanders climb in the mountains, picnic in the bush, bathe in the sea, listen to music, go to the races, milk their cows and shear their sheep, take their babies to the Plunket rooms, sail on the Waitemata, pick apricots at Roxburgh, fish at Russell, stew at Rotorua, get baptised, capped, married, and cremated. Do you mean to tell me that in all this fun there is no material for painting? If there were a popular art rooted in our common life, and thus revealing it to us, we should see and enjoy many things that we now take for granted.

* * *

NO, the Academy will not do. In this show there are interesting experiments in technique by S. B. MacLennan and Russell Clark, there is the highly cultivated vision of T. A. McCormack, there is the impressionist virtuosity of S. L. Thompson, and when you have said that you have said nearly all. The engravers, of course, are in a class by themselves, doing excellent work which should eventually prove of great service in the making of good New Zealand books.

The group of unshackled, thinking painters is so small that, when they stay away in a bunch, the gap is painfully noticeable. Where are Evelyn Page, Lois White, Margaret Thompson? Where, above all, are John Weeks, A. J. C. Fisher, Eric Lee Johnson? We cannot afford to miss any one of them, and yet I know some of these outstanding artists no longer submit to the Academy because they have been met with such lack of understanding in the past.

Meanwhile, the paintings on show are selling merrily away, including, I was glad and surprised to see, a delightful work by Mr. MacLennan. The Customer is sometimes right.



The World As Soldiers See It

(Written for "The Listener" by L. R. HOBBS)

AN important result of the war is that many New Zealanders have become internationally-minded. Whereas once they regarded foreign policy as something to be talked about mysteriously by Foreign Secretaries in England, many aspects of it are now as well known to them as the workings of social security or the totalisator tax at home.

Thousands of New Zealanders now know as much or more about the problems of Trieste and Venezia Giulia as do the once solely omniscient leader-writers on the newspapers. It may be embarrassing for the leader-writers, but it is good for New Zealand as a whole.

Thousands of other former Kiwis are now also perfectly competent to discuss the pros and cons of British policy in Egypt. They know, many of them from costly and painful experience, just what difficulties lie in the successful defence of the Suez Canal. How many Members of both Houses of our Legislature know as much about Middle East problems and politics as do the more studious among former members of 2nd N.Z.E.F.? These young men had the advantage of seeing the situation on the

spot and of listening to experts on the subject, experts talking on their home ground.

Many thousands of them have been to Palestine and Syria. They know the implications of French rule in Syria. They have seen for themselves the attempt to build a Jewish National Home in Palestine, and measured for themselves the prospects of Jews and Arabs living together in harmony. They have seen the Palestine Police in action, and they know the meaning of the modern and yet almost medieval police forts which overlook all the countryside from strategic points. When the cables talk of riots at the Wailing Wall or in Tel Aviv, they can picture what is happening, and know why.

They have, in fact, an interest in the future of these countries that is far more than academic, or far more even than the casual curiosity of the tourist as to what happened to some of the countries he visited. Many of their friends died that Egypt (and with it the Empire) might not be overrun by Rome, and to that extent they have, and know they have, a moral stake in the country.

It is the same with Italy. They know some of the ramifications of Italian poli-

tics, the clash between Church and Communism, the difficulty of filling that vacuum in a country's idealism created by the abolition of Fascism.

This knowledge has a deep and an important effect in the "deepening stream" of New Zealand's national consciousness. The important question is whether it is universally realised and appreciated. Before the war New Zealanders in general were satisfied to gaze on the rest of the world through the barbed wire strands in a high fence of isolationism. Now a bigger proportion of its younger men than of its elders have a keen curiosity in world affairs, and firm opinions on what is and is not the correct line to take in foreign affairs.

The results of this are difficult to foresee, but it cannot be gainsaid that they are interesting. It would have been unthinkable before the war to imagine an election in New Zealand in which foreign policy had an important part in anyone's policy. Now it is quite possible that the candidate for some rural constituency at the end of his pre-election speech on social security and the guaranteed price may have to answer some intelligent questioning on the line Empire policy, and New Zealand policy in particular, is taking towards events in Egypt or Italy.

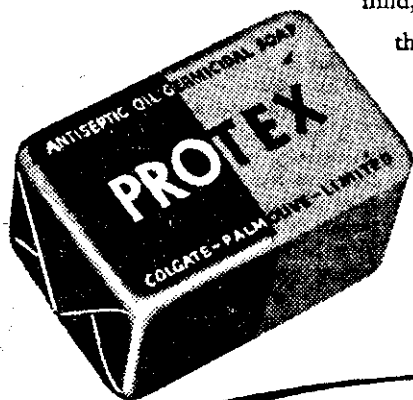


Some people never let their heads go for anything less than a lottery or two. And then again, nothing surprises others, our friend, for instance, who includes a crib over the next-door-fence as part of her "good-neighbour" policy! She knew all the answers . . . that

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ULTIMA THULE

Misty Story of the Campbell and Auckland Islands

CONDUCTING a short-range Gallup poll a *Listener* staff reporter asked four strangers, on trams and in the street, if they knew where Campbell Island was. One said he thought it was the island where the atom bomb tests would be made shortly; the others did not know. So it seems that knowledge of this place is as shadowy as the mists that almost continually shroud its coasts.

The island, of 42 square miles area, came into the news a few weeks ago when a Catalina flying-boat was sent on the 400-miles' journey south of New Zealand, to pick up a member of the meteorological staff who was ill. Though the flight out and the return trip were followed with keen interest in New Zealand, little if any news about the island itself was published. So we were glad of the opportunity of interviewing J. H. Sorensen when he walked into *The Listener* office a day or two ago, for he is the head of the meteorological staff on the island.

Mr. Sorensen—his father being Danish he refuses to anglicise the spelling of his name—is the man who correctly diagnosed as appendicitis the illness which resulted in the flying-boat being sent south. He told us something about this part of New Zealand's sub-Antarctic territory where a handful of men live the simple, easy-going life—living practically off the land—and where the morning race for the tram or train is unknown.

Hunt for Raiders

In 1890, Campbell Island was leased as a sheep station. It struggled on till 1927, when it was abandoned. No ships except enemy vessels had called at either Auckland or Campbell Islands for ten years when H.M.S. Achilles went there in November, 1940, looking for raiders. She found nothing, but it was suspected that a raider had used the islands to refuse from a supply-ship. In Wellington, plans were made to occupy the islands with three parties (each of four men) equipped with radio transmitting sets.

Their job was to watch the harbours and send a signal to New Zealand if the enemy came. If they were captured they were to pose as simple fishermen. The Navy asked the Public Works Department to undertake what was called the "Cape" Expedition. The name "Cape" was chosen because it was wartime and because it meant nothing; more, it was misleading. The party left Wellington secretly on March 5, 1941; like the old-time sealers, they sailed southwards in a schooner. Their main work was coast-watching. They were relieved every 12 months, and in 1945 the roar of outboard motors in the Auckland Islands ceased.

Permanent Occupation

But the weather reports sent daily from the camps had been invaluable for flying operations in the Pacific, so Campbell Island was kept on as a permanent

meteorological station. Mr. Sorensen showed us many photographs of the islands. "These," he said, "are misleading. They were selected from those taken on the rare fine days. Pictures taken on an average day show scarcely anything but a blur of mist and drizzle."

As well as sending meteorological information to New Zealand, the staff operates an ionosphere station for transmitting radio waves to the Heaviside and Appleton layers and measuring their reflections. This work is of great importance in predicting suitable frequencies for radio all over the world.

We asked Mr. Sorensen to outline the qualifications needed to be a member of the party. Volunteers, he explained, must be men who can live cheerfully together in isolated, miserable surroundings. They must be in perfect health and strong enough to carry heavy loads. They must be able to handle boats, bake their own bread and shoot, catch and prepare their own meat.

He Likes the Life

"We live on the best of everything. The lamb is delicious—no coupons. As a matter of fact I thoroughly enjoy the life—when I am there. But I'm a rotten sailor and every time I set foot on the ketch I swear I'll never go again. But I always find myself back there after leave."

There is no difficulty in filling in time. The men work regular hours and in their leisure do all they can to protect and encourage wild life and plant life. And the AEWS keeps them supplied with good reading matter. For a while they were attested members of the Armed Forces, so they received sets of indoor games from the Patriotic Funds. Most of the men have special study courses of their own and do a lot of reading. On Saturday nights they down tools for a get-together and a general discussion.

For smokers and those who like an occasional tot of good liquor, there is a free issue of tobacco and rum—a carry-over from the old naval days. They are supplied, too, with parkas, gloves, balaclavas, makinaws, oilskins and gumboots, for they need them in this island so close to the Antarctic Continent.

To-day there is a staff of five on the island and four on the ship standing by. Mr. Sorensen's main job is co-ordinating the work, and seeing that there is a reasonable degree of happiness and comfort and health in the party. There are plenty of discussions round the table, but three topics are banned—religion, politics, and the opposite sex. There is a suggestion of the Naval wardroom here.

Through the advice and help of the Department of Agriculture, a garden has been established, producing ample supplies of potatoes and green vegetables. This is a contrast with the earlier days when the men were apt to be overcome with lassitude, due to a diet of tinned food.

"And what about the climate?"

(continued on next page)

(continued from previous page)

"It's pretty rigorous, but not unendurable. There are many days when the sun is not seen, but on the few bright days we can sunbathe."

"How are you transported to and from?"

"A ketch, the Ranui, built at Stewart Island does that work. By direct sailing from Wellington the trip takes six days. But the weather is so uncertain that it is generally inadvisable to take the direct course. We call at Dunedin for the last of the stores, shape a course for the Snares, and then go on to Auckland Island, from which Campbell Island is a 23 hours' run."

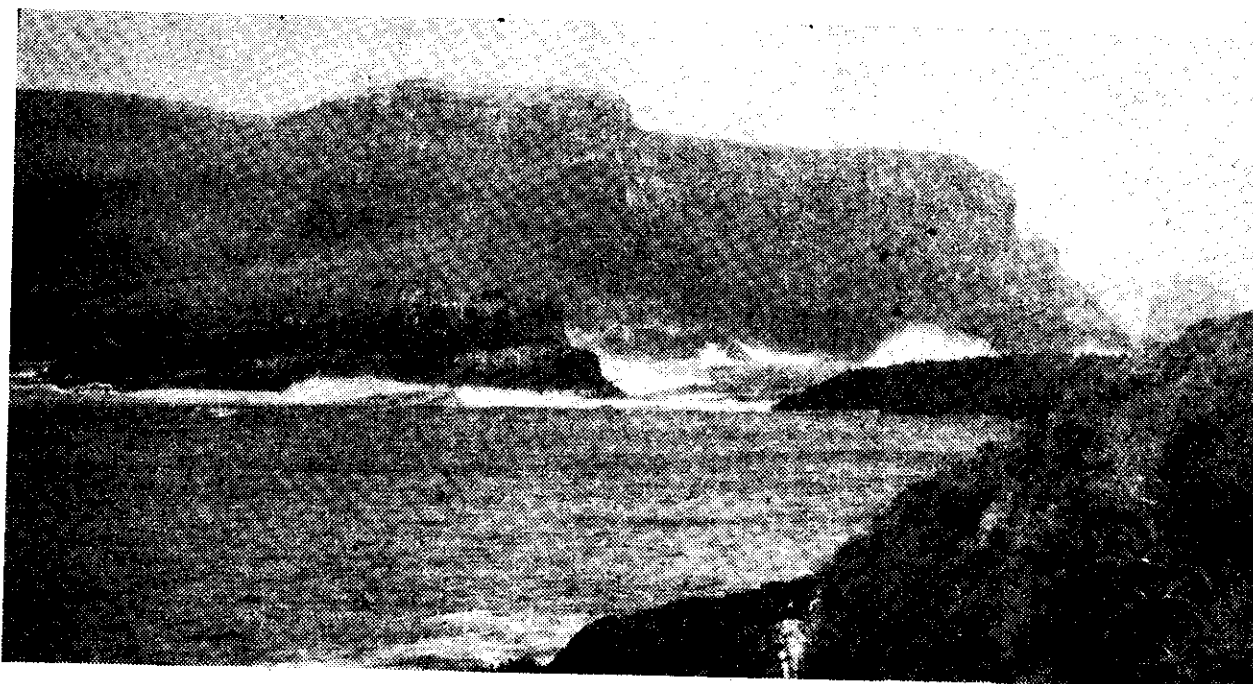
The whole of this organisation is operated by the Public Works Department's Aerodromes Service, and nothing that might contribute to the welfare of the party is overlooked. Mr. Sorensen told us. For instance, a doctor was sent to the island to give him some medical training. That knowledge came in very usefully when the recent appendicitis case cropped up.



THE EASY-GOING LIFE: J. H. Sorensen is fifth from left (with pipe) in this Campbell Islands group



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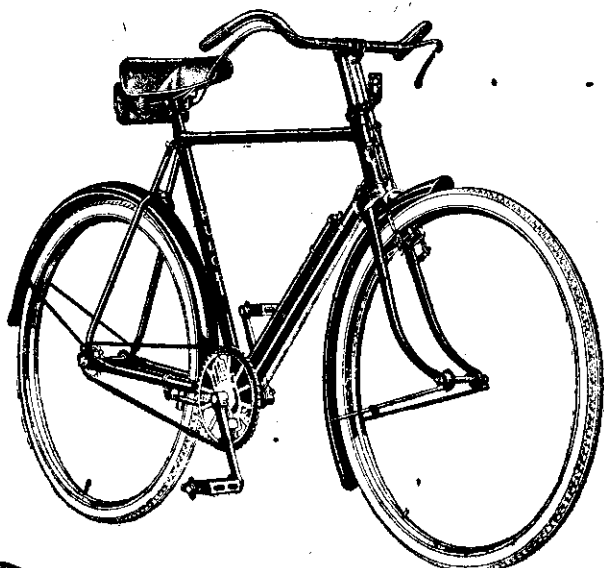
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RADIO VIEWSREEL

What Our Commentators Say

Build-down

NOW and then, accidental listening yields delightful results. It was quite by accident that I heard a "Starlight" programme from 4YA, featuring our old friend Tommy Handley. In his own inimitable fashion, Tommy introduced a pianist, Alan Paul, with a rapid and derogatory résumé of Mr. Paul's childhood, youth, and subsequent career. His further comments on Mr. Paul's supposed "concerto for Jew's harp, bagpipes, and three-and-ninepenny alarm-clock" were a none-too-subtle parody of the more boring type of music critic. But what followed when the subject of his remarks sat down to play was most delightful—a tricky and elegant essay in the classical variations form, decorating that old nursery tune "A Frog He Would A-Wooing Go." Thanks, Tommy and Alan; another of the same, please!

Merry Madrigals

IT is not often that we have the privilege of hearing madrigals sung on the radio, and it was exciting to find two local choirs tackling them, round about the same time. The Christchurch Liederkränzchen, conducted by Alfred Worsley, included in its programme Dowland's lovely air "Come Again, Sweet Love," and Morley's jolly "What Saith My Dainty Darling"; these were also sung by the Cecilia Choir, Dunedin, conducted by Meda Paine, but I thought the choice of the remaining items in the bracket was better in the case of the Dunedin choir, who gave us also Bennett's racy "All Creatures Now Are Merry-Minded," and that most princely of madrigals (my favourite) Gibbons' "The Silver Swan." According to musical historians, there was a golden age of music when common folk such as you and I, reader, would get out the madrigal books of an evening and indulge in part-singing for pleasure, just as moderns indulge in bridge. Those days, alas, are past. Few of us nowadays can carry a tune, let alone read an inner part at sight. We leave our madrigal-singing to be done for us by trained choirs, and it is lucky for us that we have choirs willing and able to prepare such rare and welcome programmes.

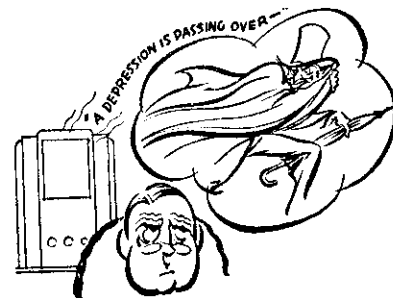
Armchair Listening

LISTENING on the radio to a singer of the artistic calibre of Angela Parselles, one can't help feeling a little guilty. It is so nice to hear a concert artist from the depths of one's armchair, but the thought persists that all this is much too comfortable, and that for the proper appreciation of music, the wide-awake awareness engendered by a hard seat in a concert-hall is really indispensable. Armchair-sitters are punished for the sin of sloth, however, when the broadcast ends after a too-brief excerpt from the singer's programme, and they are left wanting more, and without the means to gratify their wish. After Miss Parselles had sung her bracket of Brahms and Richard Strauss, I certainly felt a mild animosity that 4YA must thereupon go on to other fare;

a voice of great beauty, used with such artistry and restraint, comes our way too seldom.

A Deep Depression Lies

THE weather report is drama in the grand manner. "A deep depression lies over Marlborough and is moving slowly to the north-east"; and one imagines the implacable, inevitable forces of nature casting their shadow over the



countryside. Actually, I am not at all sure whether a depression is a bringer of rain or fair days. When I hear that the weather in Auckland will be "cloudy and mild" my doubts are of a different quality. Shall I need an umbrella, or does this mean that the change to winter underwear may be deferred another week? Were the weather office not so obviously wedded to this dramatic form of presentation one might suggest something considerably brighter. Something like this for instance: "Calling Auckland, the Waikato and the Bay of Plenty Rugby Union. Don't worry about those clouds to-morrow. They have their silver lining. Sunshine for Saturday; all sports as usual. Don't forget to take a packet of seeds home to-night; it'll be grand growing weather next week." What an opportunity for an enterprising sponsor, radio's best selling session—gumboots, goloshes, or golf balls; sunshades, sandals, shoes, or, for that deep depression, sal volatile.

Soul Beneath the Harrow

THE Christchurch stations have evidently gone about to freeze the blood in the listening ear. We were already attending apprehensively to Poe from 3YL when from 3YA *The Music of Doom* boomed upon us. *The Music of Doom* proves upon enquiry to be adapted from Mrs. Radcliff's *Mysteries of Udolpho* that early (mid-18th Century) example of the spine-chiller which burned up Horace Walpole, and incurred the reproof of Sir Walter Scott. However, its presentation in radio form is not likely to disturb anyone's sleep; the little of it I have so far heard suffers from the most common fault of radio serials, the interminable explanation by the characters of what has gone before, exchanged among themselves in tones of genteel anguish. As for "The Black Cat," "The Assigination" and the works of Poe generally, the 3YL presentation reduces them to the level of any other radio serial. "For those who like that sort of thing," said Abraham Lincoln, or somebody, "that's the sort of thing they'll like"; and those whose souls are harrowed up and whose young blood frozen

NEW ZEALAND LISTENER, JUNE 14

by that sort of thing will attain the desired reaction. This commentator, however, remains fretful and no more; he had hoped for better things.

Love's Labour Lost

I MUST confess that I adopt a commercial attitude to the ZB's and listen only when I can get something out of them, household hints in the mornings and hard cash from quiz sessions in the evening. But last Thursday night I listened to 22B, motivated solely by the desire for entertainment. The session was *Hollywood Theatre*, and though I did not expect anything up to the standard of Grauman's Chinese, I was nevertheless disappointed. The secondary purpose of the programme (the first is to advertise soap) is to publicise a new Hollywood starlet, Miss Rita Corday and we are informed at the end of the play that Miss Corday is admirably suited to playing the title role as she is a Tahitian princess by adoption. But although the drama itself is the usual White Boy Meets Brown Girl, and there are the customary obstacles to their union, we were just sitting back waiting to hear the Tahitian equivalent of wedding bells when the heroine took a leaf out of Peter B. Kyne and renounced the hero. Anyhow what's the point of being a South Sea siren if you can't sport a sarong?

Mixed Brew

RUMOUR has it that Disney intends making a film of our old radio friend *Peter and the Wolf*. If this is so, the old queries will of course be raised; can you—and should you—present in an additional medium what has already



been composed (to the composer's satisfaction) for presentation in another? It is interesting, if irrelevant, to note that the same complaint was made by James Agate against the film version of *Henry V*—which, he said, was already perfectly apt for presentation on the stage, so that any presentation in another medium was an impurity. As for *Peter and the Wolf*, however numerous and faithful its devotees (of whom this commentator is one), they cannot deny that its basis is a clever and charming but essentially primitive alternation between music and narrative; and probably pictorial representation can be added without doing lasting harm.

On Her Selection

STATION 2YA's Saturday night session *I Know What I Like* is not to be confused with 2YD's *You Asked For It*. In the second the announcer takes all care, but sometimes gently declines responsibility, in the first both are proudly assumed. A recent programme was presented by a 14-year-old school-

girl, whose comments were less pert and more pertinent than tradition would allow in one of her age and sex. The programme itself was roughly the type of thing we expected—a better selection than we ourselves would have been capable of putting forward at the age of 14 when our musical thought ran rather in Tin Pan Alley channels. There was Mozart's "Turkish March," the "Flight of the Bumble Bee," "Deep River," the Mendelssohn *Violin Concerto in E Minor* (which our schoolgirl liked because of its "wistful" quality), but probably most appreciated of all by listeners was Prokofiev's *Peter and the Wolf*. A well-chosen programme, Miss 14-year-old,

Run, Rabbit

LAST week's Radio Stage offering from 2YA—"Love on the Run"—had about as much relevance to life in New Zealand as a publication of the "Etiquette for Young Officers" variety. The setting is Monte Carlo, and the curtain rises as the hero staggers from the Casino after having lost his last sou. The plot depends for its humour on the fact that the hero has no money and no manners and the heroine too much money and too little modesty, whereupon the hero, who has a self-respect worthy of a nobler object, is compelled to flee her through labyrinthine ways, but always behind him hears the pursuant purr of her automobile tyres. It was mildly amusing, and the sort of thing we might occasionally read in the 6d. magazine we buy with the knitting pattern in, but in this case we didn't get a knitting pattern. However, one thing in the play impressed me—Penelope Knox's ingenuity in thinking up expletives for the hero to voice each time his escape mechanism proves defective—expletives with force and without offence. He began, I think, with "suffering cats," and prefaced the climax of the chase with "Ye Gods!" So did we.

Confessions of an English Opium Eater

IT was quite by chance that I tuned in to 2YA last Friday in good time for *Trial by Jury* and heard "Confessions of an English Opium Eater"—a 15-minute dramatisation of the life of De Quincey. Seldom have I heard a radio play so eloquent or so moving as this—the tragedy of a man who, to quote the script-writer, "lived for the mind alone, and yet knowingly and deliberately set out to destroy the mind." Passages from the "Opium Eater" are, as they stand, ideal radio drama and in this case skilful commentary and dialogue enhanced and heightened the effect. A nightmare theme such as the gradual domination of the conscious mind by the phantoms of the unconscious is difficult to present visually without bathos, and mere reading is powerless to evoke the full horror. But here radio comes into its own. To hear the gasping anguish in the voice, the agonised prayers for deliverance, that last strangled cry from the heart, "I will sleep no more!" without seeing the dreamer or the material form of the visions, is an emotional experience that can be provided only by radio. And in this case radio has fulfilled its obligations, both to De Quincey and to the living.

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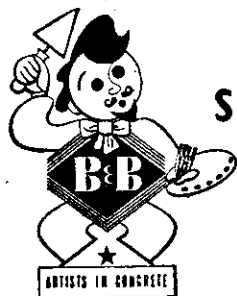
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BOUND FOR SAMOA

**Sister-in-law
Secretary
for Robert Gibbings**

THE wharf-shed was packed with husbands from various parts of New Zealand. They waited impatiently for the Rangitata to berth and to meet their wives from England again. A speech by an Army officer helped to fill in time. He gave instructions about refreshments and transport, and general hints on how to help the disembarkation move smoothly and quickly.

We were among the husbands, but not looking for a wife. The object of our visit was an interview with a passenger, Patience Empson, a woman we had never seen, nor even her photograph. With a little timely help from the Internal Affairs Department, we found her and, instead of a hurried interview on the ship, it was arranged that we should have a talk with the sister-in-law of Robert Gibbings, author, artist, publisher and traveller, at her hotel that afternoon.

Miss Empson, who comes from Oxford, was dressed in tweeds. She offered us an English cigarette and a light, and her first remark was that she was not at all used to being interviewed by reporters. And what on earth she could have to say that would interest *The Listener*, she simply couldn't imagine. And that photographer who had taken her photograph in the morning, was he from our office? He was. She hoped it would be all right, because she wasn't a bit photogenic, she said.

We can describe Miss Empson best by saying that our disparagement of her last remark was not merely conventional. Our introduction to her was supported by a copy of *The Listener* of October 12 last year, containing an interview with Robert Gibbings, and with his photograph on the cover.

"Yes, I've seen the article," she said. "It was a very good one. And the face on the cover—well, you can't mistake that, can you?"

New Book on Samoa

It was really about Robert Gibbings that we interviewed her, for she has come to this part of the world, for the first time, to help him in the writing of his new book on Samoa. Gibbings, a very busy man, needed a secretary and so offered her the post. But, we gathered, she will be more than a secretary, for part of her job will be doing research work for him. In fact, she started not long after leaving the ship by calling at the Turnbull Library.

The next day Miss Empson left for Auckland and later for Samoa. She will be with her brother-in-law for about six months. Then both will return to New Zealand to collect further material from the Turnbull Library.

Mr. Gibbings had her help on his last two books, *Lovely is the Lee* and *Coming Down the Wye*. "And I am overwhelmed with delight at the prospect of working with him again," she said.



PATIENCE EMPSON
"You will be seeing both of us"

We asked her if she could give us some idea of the substance and style of the new book, and perhaps the title.

No, she could not say very much about that except that it would necessarily be very different from the stories on the Lee and Wye which were mostly about rivers; so, of course, is his *Sweet Thames Run Softly*. Seascape, landscape and people of Samoa would obviously require different treatment.

"Yes, fish would be in it," she replied to another question, but when asked if she intended to don a helmet and join Mr. Gibbings in under-water painting, she said she had not gone in for that yet. "Still, who knows? I think it would be rather fun."

For the last five years she has been busy, working in a surgical unit attached to a hospital at Oxford. That job ended with the close of the war and she snapped up her brother-in-law's offer immediately.

We asked Miss Empson to remember us when she returns from Samoa, suggesting that there would be matter for a much longer interview.

"Oh yes," she said. "We will probably have a lot more to tell you and I am sure you will be seeing both of us."

We did not bother her with the popular question about her impressions of Wellington. She had been here only seven hours. But we asked another which readers seem to expect an answer. Apart from her research work, had she any special leisure-time enthusiasm? And the answer was music. She didn't play a single instrument, but she loved to listen to others.

E.R.B.

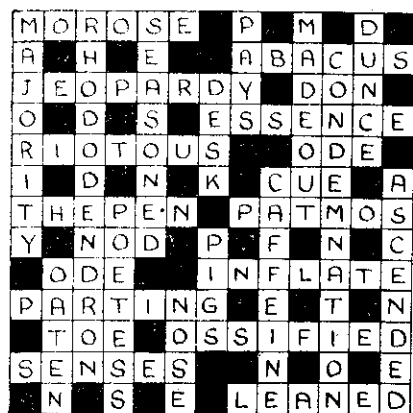
Australian Contest

TWO writers tied for first place in the 1945-46 competition for a full-length stage play, conducted by the Playwrights' Advisory Board, Sydney, and the first prize of £100 was divided equally between them. The two winners were George Landen, of Brisbane, who wrote "Ha! Ha! Among the Trumpets," and Miss Lynn Foster, of Sydney, who wrote "And the Moon Will Shine." Miss Dymphna Cusack, of Hazelbrook, N.S.W., won the second prize of £25 for "Stand Still Time." Seventy-eight plays were received from Australia and New Zealand.

NEW ZEALAND LISTENER, JUNE 14

THE LISTENER CROSSWORD

(Solution to No. 299)



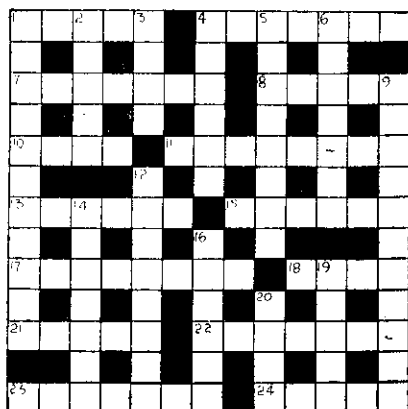
Clues Across

1. A fireside game?
4. This fateful river looks like an instruction to polish the image.
7. Fruit of transgressions following a broken melody.
8. Regal in a big way.
10. Necessity in a fine education.
11. "Make mad the guilty, and appal the free; Confound the ———." (Hamlet, Act 2, Sc. 2).
13. Reverse the syllables of this emotion to describe the cardinal's headdress.
15. Poetically before after the vehicle for one's way of making a living.
17. Soon ours may be resonant.
18. Bean found in the mai?
21. "It was, as I have seen it in his life, A ——— silvered." (Hamlet, Act 1, Sc. 2).
22. Member of the University which was the subject of the Sunday night talk of June 2.
23. London district formerly noted for buns, porcelain, and its literary and artistic residents.
24. "She ——— in thought, And, with a green and yellow melancholy, She sat, like Patience on a monument, Smiling at grief." (Twelfth Night, Act 2, Sc. 4).

Clues Down

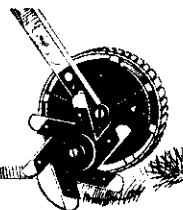
1. He is found (in brackets) between his father—or mother, may be—and half-sister.
2. If Ken offers one.
3. Remove the end of 1 down from 7 across for the title of a play by Somerset Maugham.
4. If out of order, a singer may do this.
5. Roam with ball into a famous castle.
6. Ran in confusion into a cage—if it's a lion's, the result would naturally be this.
9. Amused with tee at dinner.
12. Encourages with ten bares.
14. Talented under half-a-score—this can be maintained against attack.
16. Her wedding is the subject of a ballet.
19. His punishment was to revolve eternally on a wheel in Hades.
20. Splendour.

No. 300 (Constructed by R.W.C.)



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REMEMBER THE FOUNDATION MEN

(Written for "The Listener" by ROBERT GARVIN)

THERE are a great number of us working all over New Zealand. We are unhonoured and unsung, but without us there would be no new houses or schools or blocks of flats—we are the building labourers, we are the fetch and carry men, we excavate, we shift, we fill, we dig. And this is not the plural *we* I use but the royal *we*, for there could never be a building without a foundation, and we are the foundation men.

At twenty-five to eight we mount our second-hand bicycles and ride away to a new job. At eight o'clock we stand looking at a virgin patch of grass with only a few pegs dotted about its surface. We listen to the builder and look at the foundation plan, then we carefully stretch our lines between the correct pegs and set to work. The first sod for a new house is turned. It is a start, but it doesn't look much—in fact it just looks nothing at all. But we go on digging. Then when we warm up and the sun is out we take

off our coat. By twelve o'clock the trench looks like something.

WE squat in the shed on sacks of cement and eat our lunch and drink cups of hot sweet tea and talk shop with our mates. We discuss bosses and good digging and bad digging, wet ground and the state of the country. We talk about girls and dances, and enjoyably mull over the little building scandals known to us: the contractor who lugs his steel from one job to another—to keep it shiny as we say—and always manages to keep one jump ahead of the architect's overseer or the building inspector; the bloke who never bolts his plates down—just lets them float and hopes that the weight of the building will keep them in place; the one who removes so many studs for further use after the building inspector has been and gone.

At one o'clock we are on the job again, and by four o'clock there is quite a respectable piece of trenching done. It's good work, too, with the sides dead

straight and the bottoms good and level. There's more in it than there seems—there's skill and a good eye needed, and there's a way to use a shovel and spade and pick, and a way *not* to use a spade and shovel and a pick that isn't picked

up just by standing around and looking on for a couple of hours.

ROUND about four o'clock the builder turns up again with another load of cement. We don't like cement—it's dirty



DANGEROUS CUTS and SCRATCHES HEALED

Last week-end, while cutting back some trees, the knife slipped. It made a deep gash in my hand, and a pain shot up my arm....



Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.



Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.



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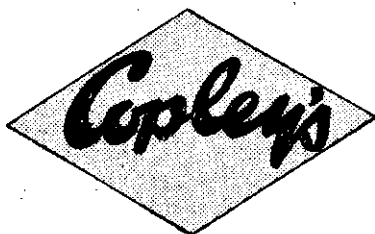
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and heavy and it's hard sweaty work unloading and stacking it. Still—there it is, and into the shed it has to go. So, in it goes.

We are ready to get on with the digging again when we notice the boss looking hard at the plan, and also looking at the trench we have dug. Then he comes over and makes a few measurements. We know what this is—we have experienced it before. We wait.

He comes over to us. "Well I'm blowed," he says. "This is in the wrong place. This is the front of the building. We only need a six inch trench here. We're eight feet out with that."

He looks a little mournful. So do we. It's all work, but we like to feel we're getting somewhere. But we're used to that sort of thing. That mistake is made

regularly—the oldest hand in the building game can make it.

Well—we get about two sods cut out of the new trench when it's five o'clock. So away go our tools and lines, and on with our coat and scarf. And off we go.

WE cycle slowly off home, we feel all right and ready for our dinner. We pass new houses and half-finished ones and we silently criticise them as the rich roll past in their cars.

But there's only one thing—we don't ever seem to get a house built for ourselves. And, although we've had our ear close to the ground for some months we don't seem to be able to rent one either.

That's what we really want—six months off to get a house ready for ourselves.

The Great Philatelist

THE late Franklin D. Roosevelt once said, "I owe my life to my hobbies, especially stamp collecting." In a sense, then, a great many million people are debtors of philately. Even during the most unsettling times of the war, Roosevelt always spent a half-hour a day with his stamps—usually the last half-hour at night, before he switched off his light to go to sleep. It was a tranquil period. The counterpane was dotted with stamps, and the President, propped up on his pillows, lost himself in the peculiar bliss of the hobbyist as he fixed the bright trifles in his albums. "When my husband was absorbed in his stamps," Mrs. Roosevelt said not long ago, "he got a relaxation absolutely unknown, I believe, to most people. It refreshed and prepared him like nothing else for his next day's work." In Roosevelt's case, the stamp-collecting habit was without a doubt mental therapy of a high order. It also had its global repercussions. It is impossible to estimate the indirect effect on history of those daily philatelic sessions.

Handshake at Casablanca

For instance, when Roosevelt flew to the Casablanca conference, he carried with him, as he did on every trip, a large assortment of stamps. The President's stamps were always the heaviest item in his luggage, whether he was going on a fishing trip or to a Big Three conference. For this particular journey, he told his valet to pack several albums, even if they displaced a few extra changes of clothes that might be needed in the warm climate. At the conference, as everyone must recall, Roosevelt and Churchill found themselves hung up for several days because of the antagonism that developed between Giraud and de Gaulle. During the deadlock, a member of Roosevelt's party went into his room one night and found him riding his hobby with much more than his usual intensity. He was studying a 1935 issue of Argentina, a tall, skinny stamp whose motif is a pair of clasped hands. He held it up. "I suspect," said the President firmly, "that here we have the operation for Giraud and de Gaulle." The rest of the story is well known. The next day the two Frenchmen literally, and perhaps even figuratively, shook hands, and plans for the peaceful administration of North Africa were under way.

Roosevelt's philately also intervened at a meeting of the Allied Pacific War Council, which was composed of the President and the leading representatives in Washington of nations that were at war with Japan. At this meeting, which was held about a year after Pearl Harbour, Mr. Walter Nash, the New Zealand Deputy Prime Minister, proposed that our forces occupy a certain Pacific island as a stepping-stone in our drive toward Tokyo. President Roosevelt thought for a moment. "That would be all right," he said, "but Mangareva would be better." Nash said he was embarrassed to admit that he wasn't acquainted with that island, which is in the Tuamotu Archipelago, under the postal administration of Tahiti. "Oh, it's a few thousand miles from New Zealand," the President told him. "I know the place because I'm a stamp collector." It wasn't long after that that our forces moved into Mangareva.

After Roosevelt died, none of his close friends were surprised to learn that his last official act had been connected with stamps. He always believed that stamps could be an agency for international friendliness and that this potentiality had, on the whole, been overlooked. On the day of his death, in a concluding gesture of philatelic goodwill, he made arrangements with Postmaster-General Frank Walker, by long-distance telephone, to purchase the first stamp of a new issue to commemorate the United Nations Conference then being held in San Francisco. A half-hour later he was stricken. When his personal belongings at Warm Springs were gathered up, the stamps on which he worked the final morning of his life were among them. They were in envelopes and booklets, tossed into a wire basket of the sort customarily used for correspondence—a hodgepodge of recent issues of Rumania, Norway, the Philippines under Japanese occupation, and ten or twelve other countries. A number were duplicates he had placed in an envelope marked "To give away." Thrown in with the stamps, inexplicably, was the President's draft card, which was just like the ordinary draft card except for the red-white-and-blue border. Along with these items were the usual bric-a-brac of a philatelist—a magnifying glass, a pair of long scissors, a package of stamp hinges, some pads and pencils, and a number of small glassine envelopes.

—From "The New Yorker"

CRITICS AND COMPOSERS

SOME GREAT COMPOSERS. Eric Blom. 7/6 posted. These studies of 15 of the Great Masters tell both what it is essential to know about the composers' lives and also what educated musicians of to-day think about them.

EIGHT SOVIET COMPOSERS. Gerald Abraham. 10/6 posted. An objective analysis of the music and the careers of the leading Soviet composers. A mine of information.

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OUTSIDE

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VAPORUB**



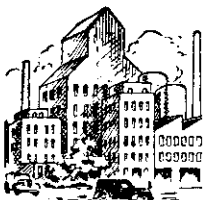
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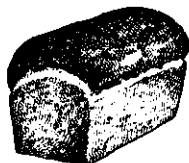
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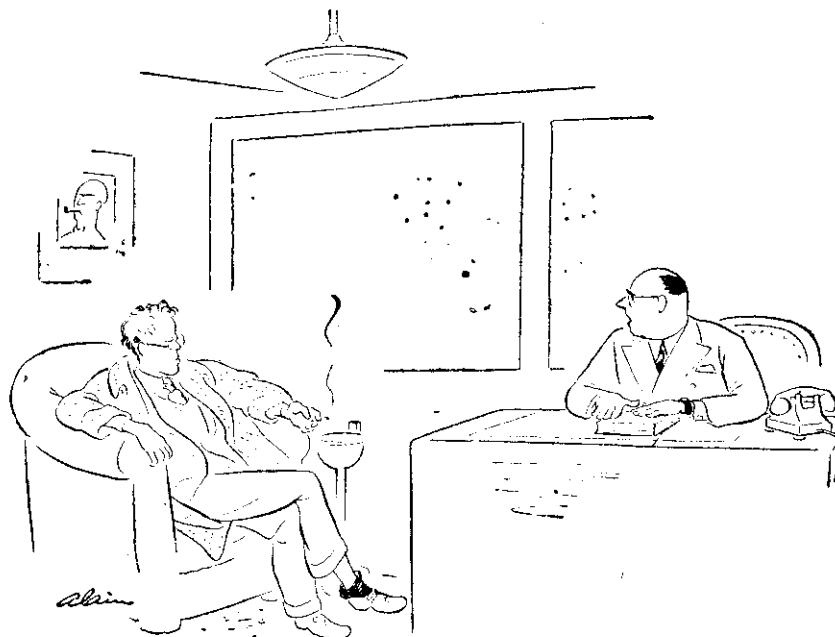
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BOOKS

A BUNCH OF POETS

POETRY: the Australian international quarterly of verse, No. 18, 1946.

(Reviewed by Basil Dowling)

OF the eighteen poets represented in this quarterly, six are American, one English, one New Zealand (G. R. Gilbert), and the rest Australian. It is very attractively produced, but the contents as a whole are disappointing. One notices in many of these poems a quality of abstractness which betrays a lack of concentration. Taking two poems at random I find these phrases—"the farewell speeches," "the well-wishings, the cheering," "the silence of the bush," "the loud killing," "the slow inglorious torment," "the slow heart-beating," "the distant gunshot and the bursting bomb." Such examples are symptomatic of the weakness common to much fashionable modern verse-writing; a habit of accumulating what I may call adjectival abstractions, instead of defining and specifying with visual distinctness. This habit vitiates many potentially good poems in this collection and makes them seem nebulous and flat.

One looks through the pages in vain for that urgency of direct and simple utterance which is characteristic of all moving and memorable verse. Somehow they do not haunt us as poetry should, and I suspect the reason is not primarily technical. There are a few stanzas of smooth and easy lyrical charm and some striking lines, but not much evidence of original thought. One wonders how many of these writers are patient enough to wait for those moments of passionate observation or spiritual vision which come our way so rarely but so rewardingly. In other words, the temptation to every poet, once he has launched himself, is to write what is really a kind of metrical commentary on many insignificant experiences rather than the product of a strong emotion that must express itself. It is this sense of inner compulsion which is

most noticeably missing from these poems. They lack that intensity of thought and feeling which can select one of a multitude of sensations and make it luminous in words.

Some of the contributors to this journal have established reputations in Australia and elsewhere and it would be pleasant to praise them, but as the mother of a famous English poet once shrewdly remarked to me, "There's no middle way in poetry—only the best will do."

WIND OVER THE HEART

LINK OF TWO HEARTS. By George Sava. Faber and Faber Ltd., London.

COVERING the period between August, 1940, and June, 1942, this book has been contrived out of letters exchanged between George Sava in Britain and his wife in Australia. The word contrived is used advisedly, for the book has no set scheme, no coherent pattern, and little literary justification. In a prologue which reads even more like an apologia than prologues usually do, George Sava explains that the letters were written to preserve for his infant daughter a personal family record of the darkest days of the war. And as a private record, for a family album, they would be interesting enough, and safe from the unsentimental attentions of reviewers. But they have been offered to the public as worthy of wider circulation, and it is proper to say that they are not.

Early in 1940, Sava sent his wife (an Australian) overseas for the birth of their first child, and the first letter in the book is addressed to his unborn child in Montreal. The return letter, written as from the child, describes its arrival, its thoughts (more or less embryonic) on indiscriminate bombing, the gift of the over-age American destroyers, and other topicalities. This highly artificial—and ridiculous — convention of the infant

(continued on next page)

SONGS BY AUSTRALIANS

SONGS written and sung by Australians will be highlighted in a half-hour session which Station 2YC is to broadcast at 9.1 p.m. this Sunday evening, June 16. Seven ballads make up the



WILLIAM G. JAMES
"Robust type of ballad"

programme, three will be songs of the sea, and one the well-known "Stock-rider's Song."

Taken from a set of six Australian bush songs dedicated to Nellie Melba, the "Stockrider's Song" (by William G. James, whose photograph accompanies this note) will be sung by James Wilson, a young bass-baritone who cultivates the robust type of ballad. Another item, "Last Year," by Varney Monk, is taken

from the Australian stage play, *Collitt's Inn*, and has been made popular by Gladys Moncrieff. Molly Grouse, who sings it in the 2YC programme, recently made her first appearance in opera in Sydney.

The words of the song, "There's Something at the Yardarm," were written by a Melbourne journalist, E. J. Brady, and set to music for baritone by Horace Gleeson, also of Melbourne. One of the younger school, Robert Payne, well-known to Australian radio audiences, will sing it, with an orchestral accompaniment written by Kurt Herweg. Edith Harthy, another Melbourne composer, is said to have had 500 songs published in England, America and Australia. Many of them have been recorded by Peter Dawson and John Brownlee. Her "What the Red-haired Bosun Said," will be sung by David Storm, an Australian who served in the Horse Guards and who studied in London.

Art Song

"Over the Quiet Waters," by Herbert J. Brandon and Horace Keats, is regarded as one of the few true art songs written in Australia. Keats wrote the music for his son just before he was killed in action on H.M.A.S. Australia. Albert Miller, a tenor known both on the ABC and Australian commercial stations, will sing it. Leah Morris, a dramatic soprano, of Newcastle, will sing "Reminiscence"—words by Noel Cripps and music by Vera Buck, a Melbourne pianist and composer; and a song called "Fear," from a poem by Montaigne, with music by Keats, and with the flavour of lieder, will be presented by Robert Payne, to round off the session. The Albert Fisher Concert Orchestra will play the accompaniments.

(continued from previous page)

correspondent is maintained for 80 or 90 pages, but breaks down completely when Mrs. Sava reaches her native Australia and sets about the task of describing the fauna, flora, climate, geological structure, early history, and social organisation of the Commonwealth, with an enthusiasm and a proselytising fervour which would make Herr Baedeker's little red booklets green with envy. (Item, "I don't know whether it is interesting to note that the first jail to be built in Fremantle was in 1830, the first newspaper was published in 1831, and of course, the inevitable horse-races began in 1833.")

But if Mrs. Sava owes much to the influence of Baedeker and the year-book, her husband's themes reflect the influence of the H. V. Morton school, particularly those passages describing his journeys through Britain, his visits to Gretna Green, York and Lincoln. By June, 1942, however, the family has been reunited, and the accumulated correspondence being then sufficient to fill a book produced "in conformity with the authorised economy standards," the antiphonal narrative stops as suddenly as it began.

In the 229 pages there are only seven ("Entr'acte") which hold the attention. These tell how Sava heard, while aimlessly tuning-in his radio, that the ship bringing home his wife and child had

been torpedoed in the North Atlantic. This brief chapter which describes eloquently the agony he suffered during the five days between the first brief message of disaster and the news that both wife and child had been landed safely at a Scottish port, reveals the real link of hearts so effectively obscured through the rest of the book.

Apart from this isolated interpolation, *Link of Two Hearts* tells us no new thing; but it does underline the truth of the old saying that no man can be written out of reputation save by his own hand—or, let us be honest even if ungallant, by his wife's.

—J.M.

PLAYS TO BE READ

Five Little Plays by Mary Scott. Telegraph Print, Napier.

THESE sketches, which appear to have been written at odd intervals between spring-cleaning, jam-making, and other domestic tasks, were probably intended for the play-reading circle rather than for the stage; and women wise enough to laugh at their own weaknesses, and their own tribulations, will get most enjoyment from them. There is some satire, but it is kindly; there is sentiment without too much sentimentality, and there is wisdom which is homely without appearing homespun.

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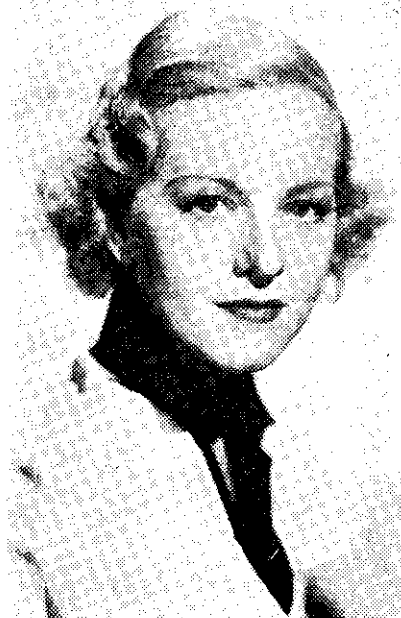
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BEETHOVEN MIGHT BE TOO HEAVY

Jan Rubini Will Play Lighter Classics

JAN RUBINI, the Italian-Russian-Swedish-American violinist, who is now in New Zealand, about to begin a tour with his wife, Terry Walker, and his accompanist, Vassali Ilster, has left the United States for a while to take a rest, and combine a holiday from Hollywood with a performing tour in this part of the world. He had hopes of fishing for trout at Rotorua. When we interviewed him we had to give him the disappointing news that he won't be able to do that. The trout are taking a rest too.

Mr. Rubini, whose photograph appeared on our cover last week, was born in Stockholm. His father was an Italian, director of a grand opera company then in Sweden, and his mother was a Russian dancer. He started playing the violin when he was seven, gave a recital in London when he was nine, and went to the United States when he was 16. He has made it his home ever since. He has not been in New Zealand before, apart from walking along Queen Street in Auckland once when the Mariposa was in port a few hours. But he has played to New Zealanders before—in the Pacific Islands, when he was touring with a USO entertainment unit. He says he has heard we love music in New Zealand, and he is looking forward to playing to us.



TERRY WALKER
On holiday from Hollywood

He will play "Classic music—not too heavy; I don't think people at this particular time want it. I think I'll give

them a bit of a rest. Instead of playing the Beethoven Concerto, for instance, I'll play the Wieniawski, which is a bit melodious, and so on, and pieces by popular classical composers, transcriptions by Auer, Kreisler, of course, Hubay and some of my own; Tartini, Corelli."

We asked Mr. Rubini to tell us something about himself.

"I was the first one to start in the U.S. what we call star participation in radio programmes. My programme *Hollywood on the Air* was a coast-to-coast network broadcast and it went to South America too. It lasted one hour and we introduced all the world-famous picture stars in between musical items: Bette Davis, Wally Beery, John Boles, Barrymore, and so on. That programme began quite a few years ago. Then came Louella Parsons with her *Hollywood Hotel* programme."

Some New Zealand listeners have heard Mr. Rubini in recorded programmes called *Music at Your Fireside*, which he made together with Donal Novis, the singer. These were not broadcast in America, he told us, but transcribed for selling to sponsors of commercial programmes, and they went all over the world.

Australia's Local Talent

Mr. Rubini prides himself on having started something in Australia too. When he was there shortly before this last war he found there were no studio theatres in the commercial radio stations, so he thought it would be interesting if the Australian people could come and see how a radio programme was put on. He got permission to open a theatre on Sunday evenings in Sydney and an invited audience came an hour before broadcast time and heard his rehearsals, and then the actual broadcast programme.

"While I was there I also sponsored some local talent—they have wonderful local talent out there in those towns," Mr. Rubini said.

We asked him if he thought the musicians of international standing who are now in America would be finding time to travel abroad when they could make much more money in the United States, and his opinion is that they will. He thinks Americans are hearing so much now about other countries that they are realising that travel and meeting other people is a wonderful thing—and musicians will tour abroad in spite of the lower rewards.

He himself, he says, is taking a rest from the American concert world. For some time now he has been appearing regularly in Ken Murray's *Blackouts* in Hollywood, which he describes as a fabulous show. It is so named because each portion of the evening's entertainment is distinct and separated from the rest by blackouts, and musicians, singers, dancers, jugglers and all kinds of entertainers are employed. Mr. Rubini was giving miniature recitals with the Metropolitan Opera soprano, Josephine Taminia. Ken Murray, Mr. Rubini said, has been offered fabulous sums to take his revue to Australia or India but he has decided that anyone who wants to see the show must come to Hollywood.

Jan Rubini will be heard by listeners to 1YA at 7.30 p.m. on Saturday, June 22, and he will broadcast over 2YH on Thursday, July 4, at 8.24 p.m. Dates for further studio recitals in other centres are being arranged.

HIGHLIGHTS ON THE SHORTWAVE BAND

Australian Overseas Programmes

THE Australian Overseas Shortwave Services are featuring in their English broadcasts to the Forces, U.S.A. and Great Britain, programmes of topical interest on "Rehabilitation in Australia," activities of well-known women in Australia, and two new features entitled "British Isles Mail Bag" and "Australian Newsreel."

Programme to North America, 11.40 a.m.-1.50 p.m.

VLC9, 17.84 m/c, 16.82 metres.

Programme to the Forces, 2.0 p.m.-4 p.m.

VLA6, 15.2 m/c, 19.74 metres (Saturday, 2.0 p.m.-7.30 p.m.).

VLC4, 15.315 m/c, 19.59 metres.

VLG6, 15.23 m/c, 19.69 metres.

Programmes to U.S.A., 5.0 p.m.-5.45 p.m.

VLC4, 15.315 m/c, 19.59 metres.

VLG6, 15.23 m/c, 19.69 metres.

Programme to Great Britain, 8.0 p.m.-8.55 p.m.

VLC8, 7.28 m/c, 41.21 metres.

Programme to the Forces, 8.35 p.m.-12.15 a.m.

VLA6, 15.2 m/c, 19.74 metres.

PROGRAMMES OF TOPICAL INTEREST:

Australian Women's News Letter	- - - - -	12.15 p.m., Friday, VLC9.
	- - - - -	8.40 p.m., Thursday, VLC8.
Australian Newsreel	- - - - -	5.25 p.m., Saturday, VLC4.
	- - - - -	8.15 p.m., Friday, VLC8.
Economic Review	- - - - -	8.40 p.m., Friday, VLC8.
Rehabilitation in Australia	- - - - -	8.15 p.m., Saturday, VLC8.
Sporting Round Up	- - - - -	5.00 p.m., Thursday, VLG6.
British Isles Mail Bag	- - - - -	8.40 p.m., Sunday, VLC8.

The Australian Inland Shortwave Services may also be heard carrying the local ABC programmes for their state on various frequencies, as are announced from time to time in the National programme.

Special American Programmes to New Zealand

The *Voice of America* programmes, which have been beamed to New Zealand from 7.15 p.m. to 8.15 p.m. on KWID, 9.57 m/c, and KWIX, 11.89 m/c, may now be heard from 9.0 p.m. to 9.30 p.m., and 10.0 p.m. to 11.0 p.m. on KNBX, 11.79 m/c, KRHO, 9.65 m/c, and KNBA, 9.49 m/c.

The signal strength of KNBX is very good, but KRHO and KNBA are only being received at fair strength.

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TROUBLEMAKER

(By SYLVIA TOWNSEND WARNER, in "The New Yorker")

say how silly the first people were, there was quite a nice little uproar. This did not surprise me. Already I had known that tune for a troublemaker.

When I was a child, I lived at Borogove, the seat of a famous English public school renowned, as are all famous English public schools, for its irrational customs and the piety with which they are defended. My father was a master there, so on Sundays I was taken to worship in the Hencoop—a transept of the school chapel set apart for the wives and daughters of the staff. The opposite transept was set apart for Old Borogovians.

Eight Into Six Won't Go

At Borogove, the singing is conducted in sturdy congregational unison, and the choir is drawn from distinguished athletes, whose achievements command respect and following from the rest of the congregation. It is therefore grand to be in the choir. The first and last Sundays of the term are marked by one or the other of a pair of hymns, one beginning, "Lord, behold us with Thy Blessing," and containing aspirations for improvement, the other being "Lord

dismiss us with Thy Blessing," and expressing hope that shortcomings may be overlooked. These hymns are in use at most educational establishments, but at Borogove they had a particular traditionalism and patina because the six-line stanzas were sung to the tune of "Deutschland Uber Alles," which is an eight-line tune.

It is obvious that there are two expedients by which this discrepancy may be overcome. One is to repeat two lines of the stanza, the other to cut out two lines of the tune. Borogove adopted the second expedient. It elided the third and fourth lines and the effect was arresting, not unlike what one feels when one thinks there is going to be another step down on the stairs and there isn't: a jolt, a temporary dizziness and disbelief, followed by the acceptance of the hard fact. But it was a custom and nobody dreamed of questioning it (nobody at Borogove) till, in the year 1915, there was a movement to taboo German music as being full of corrupting implications of enemy origin, and not as good as Allied products anyway. When this movement reached Borogove, the school music master began in a serpentine way

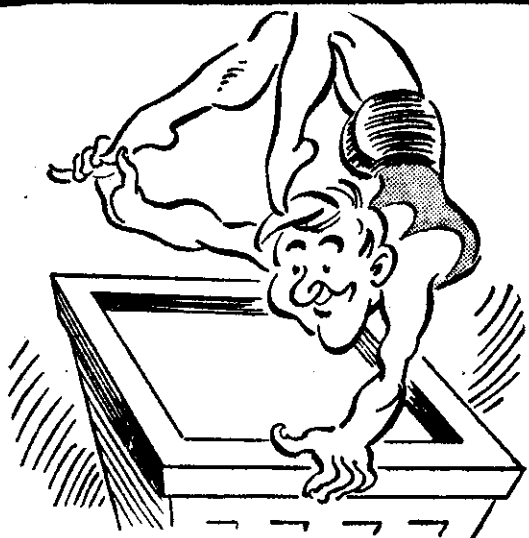
to inflame public opinion against such things as the Venusberg music, and especially to deplore the use of what was really the German national anthem for our two dearest and most valued hymns.

This, of course, was very reprehensible of him—he should not have taken up such a shoddy crusade—and it was also injudicious, for his knowledge of the world and of Borogove should have warned him not to raise spirits he might not be able to appease. Largely through his efforts, the German national anthem was cast away and he was requested to compose a substitute.

No Pains Were Spared

He did so, and it was considered to be very melodious and national. It was taught to the athletic choir, and when they were pretty sure of it, there were weekly practices for the whole congregation, so that even if the choir should have a temporary aberration, the rest of us should not be left like sheep without a shepherd. Some of the masters taught it to their wives. No pains were spared.

Meanwhile, other masters, who also happened to be Old Borogovians, were oppressed with doubts and disaffections and a sharp sense that an impiety had been committed. The new tune might be all very well—patriotic, no doubt—but it was new. That in itself was bad. But it was not even like the old one, and that was worse. It was new, it was different. It lacked the trenchancy of an



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eight-line tune with the third and fourth lines left out; no mere six-line performance could achieve quite the same vitalising effect. Torn between two loyalties, they chose the local one: though the perpetuation of the German national anthem in the school chapel might make a bad impression on the God of Battles, they decided to take a chance on it and to preserve Borogove whatever else might go.

On the last Sunday evening of the term, we saw the Old Borogovian transept filling up with more and more Old Borogovians of all sorts and sizes and ages, but all wearing a stern and devoted demeanour. The sermon ended, the last hymn was given out, and the lights dimmed, but they always did that, for the lighting and the organ were run off the same engine. The congregation rose, the organ emitted the usual low preliminary "pom" and, led by the choir, we broke into the new tune with confidence and *brio*. But after a couple of loud lines we became aware of a deep, mooring discordancy, which proceeded from the Old Borogovian transept and presently declared itself as the Old Borogovians singing the old tune. Otherwise well organised, the dissentient faction had not thought of rehearsals. Consequently, it took them a little time to get together. But after a ragged start they showed their real quality, and by the end of the first verse ("May Thy children, may Thy children, Ne'er again Thy spirit grieve"), they were roaring as one.

Words in the Organ Loft

Presumably there were a few rallying words in the organ loft. Anyhow, the second verse began with the athletic choir showing a lot of fight and most of the congregation supporting them with great loyalty; only about twenty-five per cent. or so wandered off to the Old

Borogovians because they knew the old tune so much better, and many of these returned to the right path when summoned by the trumpet stop. The new tune had all the advantages of the athletic choir, seventy-five per cent. of the congregation, and the reinforcements of the organ console, but Haydn fought along with the Old Borogovians and, even though mutilated, was a powerful ally. The second verse was a draw.

There were still two more verses, and the Old Borogovians, who were, as they were wont to describe themselves on Founder's Day, "shorter in wind though in memory long," realised that they couldn't maintain their full force to the end, so in the third round they went in to kill. They soon had the advantage, and they scored a decisive punch by holding on to their last note (I really can't say whether by accident or design) after their rivals had left off, and then intensifying it into a screech of defiance that rang through the sacred edifice. The issue was no longer in doubt.

In the last verse, the Old Borogovians—except for a sprinkling of athletes, one or two Boadiceas in the Hencoop, and the organ, which had gone off into a sort of free fugue—had it all their own way. The rest of us just stood there while the victorious defenders of the old faith gathered themselves together for a parting plea to the Almighty that those returning, those returning, might be made more faithful than before.

It is part of the Borogove tradition not to have an amen after hymns, so when the last Old Borogovian voice had died away, there was no comment until the school chaplain ejaculated, "Let us pray." The plea for more faithfulness, however, was granted. Next term the Lord beheld us with his blessing to the tune of "Deutschland Uber Alles," omitting the third and fourth lines.

HOLST'S "HYMN OF JESUS"

Notable New Recordings From 4YZ

RECORDINGS of Gustav Holst's choral work *Hymn of Jesus* made under the auspices of the British Council have now arrived here, and Station 4YZ, Invercargill, will broadcast them at 3.0 p.m. on Sunday, June 23. The text of this work comes from the Apocryphal Acts of St. John, and the recording was made by the Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent.

When the BBC broadcast the work some years ago, A. E. F. Dickinson wrote a short introductory article about it in the *Radio Times*, and we have taken the following extract from it:

"Of the music which has appeared since the first world war, few works made a more forcible impression than Holst's *Hymn of Jesus* and fewer have retained their capacity to thrill and astound a public which has learnt to take the novelties of modern music for granted.

"In this three-chorus setting of a mystical poem of religious initiation, the sheer variety of musical idea is still a challenge to one's powers of real absorption, and still rather a shock to the conventionally religious. Old and undisturbed hymn tunes and primitive rhythmic reiterations jostle with piercingly discordant sequences and a studied versatility of metre.

"The sober dignity of the first full choral outburst seems almost to frown on the subsequent wild strains of 'Divine grace is dancing,' and the return to solemnity would be equally surprising if there were not a significant clue to the composer's dramatic intentions where the chorus take up one of the hymn tunes to the words 'Give ye heed unto my dancing; in me who speak, behold yourselves. . . . For yours is the passion of man that I go to endure.' When it becomes clear that the dancing symbolises the suffering but exultant spirit at the heart of the universe, the tense climax and the concluding adoration are a less astounding sequence. Yet saintliness and demoniac energy, sanity and passionate abandon, appear in a continuous orbit as never before, except perhaps in Beethoven."

SOME of the best artists of the British stage appear in "The Stage Presents," a half-hour show, now being heard from the ZB stations on Sunday evenings. On June 23, for instance, we will hear Evelyn Laye, Mr. Jetsan, Angela Baddeley, Leslie Banks and the ensemble from *Showboat*. Then, on June 30, Cyril Fletcher, Florence Desmond, John Mills, Celia Johnson and the chorus from *The Dancing Years* will be on the air. From the variety viewpoint these are first-class shows.

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22

LETTERS FROM LISTENERS

(continued from page 5)

THIS CULTURE

Sir,—I gather from your various correspondents that it is advisable to discuss T. S. Eliot at breakfast, keep away from racecourses, and always raise one's hat to a Van Gogh print. The T. S. Eliot part is difficult as, being a late riser, I have very little time even for breakfast. Part two is easier, as I pass a derelict racecourse every morning on the way to town and find no difficulty in keeping away from it. Part three is simple, as my neighbour has a very good print of Van Gogh's "Cypress Tree" and I could now recognise it almost anywhere.

A visit to England also seems to be a great help. Here again I am lucky, having lived in various parts of England and Scotland for nearly six years during which time I must have viewed acres of "Great Masters"; but while I often remembered to do the right thing and devoutly utter, "What depth, what feeling," the only result was an overwhelming desire to escape into the open air where I might be fortunate enough to spy some normally proportioned human beings (without ribs in their legs) and a few really natural trees and flowers. etc.

The greatest snag of all, in my quest for culture, appears to be in the world of music, where my main interests lie. Here, to my horror, according to your authorities, one must discuss Debussy or Ravel. I'm glad one need not listen to them as my culture, as yet, extends only to the more crude Mozart and Beethoven whose major works are, to me, an ever-recurring delight. Beethoven used to throw his shaving-water out of the window in a most uncultured manner.

Maybe my case is hopeless. But hope springs eternal, etc. If I promise to rise earlier and thereby succeed in managing to sandwich a few carefully-chosen words about T. S. Eliot between bites of toast; if I keep within safe distance of racecourses; if I discuss Debussy and Ravel whenever possible (thanking the Lord that I don't have to listen to them), and go next door now and again to say "how do you do?" to Van Gogh's "Cypress Tree"—please, Mr. Editor, can I be cultured? Please say I can.

"HOPEFUL" (Day's Bay).

Sir,—Being a great ignoramus I dare hardly ask, but, I *should* like to know what art is. Can anyone give a simple answer to this? Or is it too profound a subject for one who has but a smattering of knowledge? "One Who Wants To Run Away" deplores New Zealand's lack of culture: people discuss sport, gardening and politics, but no art. Now what *is* true art and what makes people go in for it?

When a man has achieved a picture, a novel, or a sonata acknowledged by the critics to be true art, what is it that he has created or expressed? We know there are men who will go on trying to express their special art even though they spend their lives penniless and unknown in a garret. What makes them do it? I gather it is not always or merely beauty that the writer or painter expresses. Nor can it be intellectual truth alone, for art appeals to the eye or ear and rouses emotions.

Charles Morgan, referring to literary art says, "Art is news of reality not to be expressed in other terms." If this be so is it present, mundane reality, objects, people, conditions, and emotions here

(continued on next page)



(continued from previous page)

and now, or is it some ultimate and hidden reality? Is the musician, painter, or poet a person who has caught a glimpse of a splendid something which is outside ordinary experience—something towards which mankind is moving, some higher, ecstatic state of living or a foretaste of heaven itself? If so, is art a branch of the Christian religion and the artist one who, largely unconsciously, is helping to bring about the Kingdom of God?

Or is art just a frill to life, like flowers on a hat, and an escape from the frequent drabness and sorrow of existence?

OUTSIDER
(Frankton Junction).

WATERLOO ROAD

Sir,—Your correspondent "Nostalgia" can rest assured that I know London well, and that I too love Waterloo Station—and its environs—in the same way that he does. I have not spent nights there with a respirator as a pillow, but I have had many sad and happy

departures and arrivals there in two wars and in peace time, and I have looked daily on its ever flying flag from my window across the river, in London's "finest hour." My point of controversy was the phrase "really important people."

I am afraid I am still unable, in spite of my admiration and love for that particular part of London, to agree with your critic, or "Nostalgia," or even General Eisenhower, that its inhabitants are the really important people in the world. They may be brave, industrious, cheerful, worthy, lovable, and much more, but the "really important people," they simply are not, any more than "Nostalgia" and I are, and it is sentimentality such as he and your film critic are giving way to that creates so many false and dangerous values in the minds of emotional and unthinking readers. This sort of talk may go down well with the crowd, it may even help to sell *The Listener*, but as an alleged statement of fact it is, I repeat, drivel.

LAMBETH WALK (Timaru).

Advice on Health (No. 259)

Heart Trouble in Middle Age

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

THE expectation of life is increasing, and this is allowing diseases of the heart to show up as a major cause of our death rate, as the years go by. Some of the heart damage dates from the earlier decades of life.

A proportion of the heart trouble of middle life and onwards is due to rheumatic fever infection in childhood or adolescence. After the attack the heart muscle and valves are left permanently damaged in some—especially after recurrences. The heart enlarges, and tries to pump the blood round as well as it did before the rheumatic fever, in spite of leaking valves. This state may continue for life, or the strain may prove too great and symptoms of heart failure appear in middle life after some period of extra stress or some unusual activity—some extra effort in the garden, a scamper for a tram or bus. As we do not know the cause of rheumatic fever we cannot prevent the disease yet. We can prevent or reduce recurrences by using the sulphonamide drugs and so lessen heart damage. But rheumatic fever remains an enemy of our hearts.

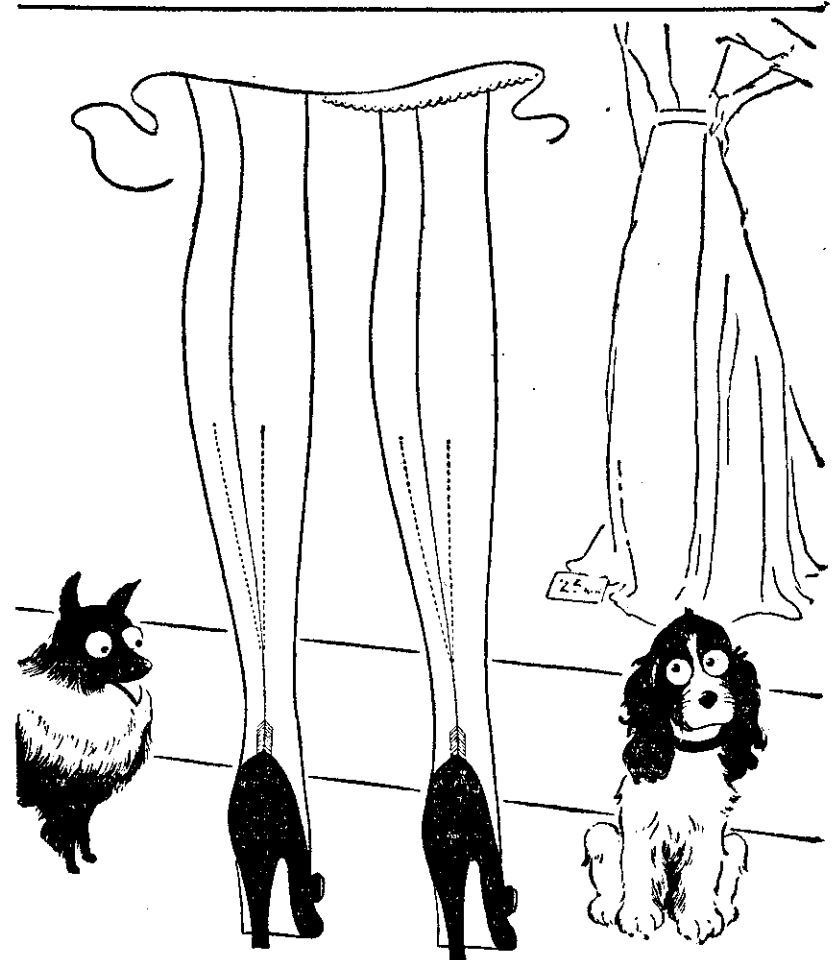
Another concealed enemy, entering the body in youthful days, usually, and appearing in mid-life or later as a ravager of the heart, is entirely preventable. This is syphilis. It selects the large artery from the heart, the aorta, together with the heart valve that regulates the flow of blood into it, and permanently damages them unless treatment is undergone early after contracting the disease. The damage rarely shows up till mid-life, and by then the hope of cure is gone. This kind of heart disease should never happen. Syphilis is preventable and, even if caught, is curable in the early stages. The person who catches this disease and does not report for

treatment, and continue treatment till cured, has about a 1 in 5 chance of dying very prematurely from heart disease.

Another cause is the hardening of our arteries that occurs with increasing age. In some folk this is so marked in the arteries supplying the heart muscle itself that they cannot carry enough blood to let the heart do its work. They often get roughened inside as well. These arteries are the coronary blood vessels, and from this kind of damage in them we get the sudden heart failures from coronary blockage or insufficiency. The disease angina pectoris is due to a blood clot in these arteries. In other people it is other organs that suffer from hardening of the arteries. But the heart stands up poorly to this kind of personal attack through its own arteries, and many of the sudden strokes, with death, are due to coronary clotting or thrombosis. Sensible quiet living is the only way to lessen this enemy's attack. We do not know the cause of the earlier than usual development in mid-life of this hardening of our arteries.

Still another cause of premature heart failure is high blood pressure developing in the third or fourth decade of life. This high blood pressure puts strain on the heart's pumping capacity. Working at high pressure, worry, or anxiety keep the pressure high and sooner or later the heart fails. Moderating activity, avoiding strain and stress, are the requirements if high blood pressure folk want to keep good hearts into old age.

The warnings middle age folk get of heart failure from any cause are the shortness of breath, pain over the heart, palpitation, discomfort on lying down, and swelling of the feet. When these things happen, a remodelling of activity under medical guidance is the key to continued useful and often long life within the limit allowed by the heart.



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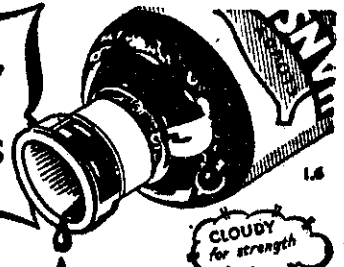
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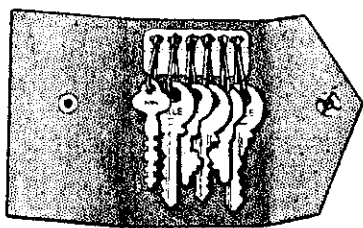
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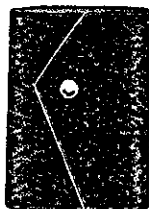


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MARGARETTE ANDERSON (mezzo-contralto), who will sing from 2YH on June 18



Above: DR. EDGAR BAINTON, until recently Director of the New South Wales Conservatorium of Music. He will give a series of lecture recitals on Early 18th Century music from 2YA. the first recital will be on Tuesday, June 18, at 8.0 p.m.



PAULA GREEN (above) will be heard from 3YL on Sunday, June 23, in the BBC programme "Songs from the Shows"



Left: Here is JOY SHELTON, who will be featured in the BBC Peter Cheyney programme "The Adventures of Julia" to be heard from 3YL on Friday evening, June 21



Right: KATHLEEN O'KEEFE (mezzo-contralto), who will give a recital of songs by Brahms from 3YA on Sunday evening, June 23

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SOUTHLAND BOYS' HIGH SCHOOL SEPTET, 1946, heard from 4YZ on Monday, June 10, at 8.30 p.m. Back row, from left: R. Aitchison, P. Mills, A. Lange, K. Ashley, E. Henry. Front row: K. McNaughton, Kennedy Black (musical director and accompanist), and G. Gorton

PEOPLE IN THE

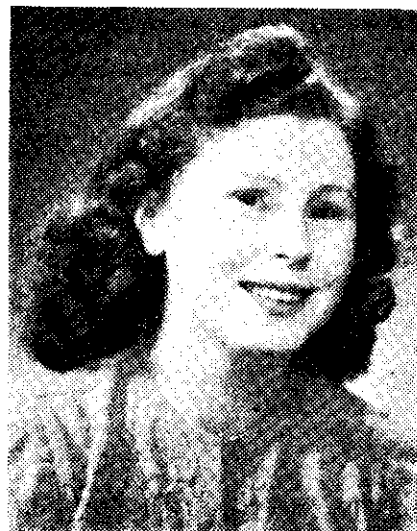
PROGRAMMES



Alan Blakey photograph:
SYBIL PHILLIPPS (soprano), who will
sing from 1YA on June 19



Above: CAROLYN GREY, who plays
the part of the heroine in "My Hus-
band's Love," which is now being heard
from 12B and 22B



Left: This is MISS N. J. GLUE, whose
talks on Cooking by Gas are heard each
Tuesday morning from 4YA



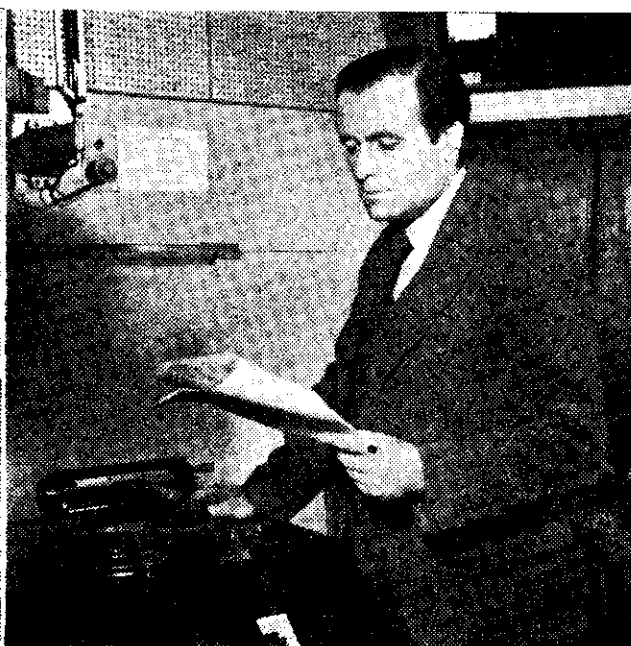
GEORGIA DUNEY (coloratura
soprano), who will be heard in a studio
recital from 2YH Napier on Tuesday
evening, June 18



Right: RICHARD LLEWELLYN, whose
book "How Green Was My Valley" is
being heard in dramatized form from
2YD on Sunday evenings



LOUISE GAINSBOROUGH, who will introduce the Army
edition of "Merry-Go-Round" on 2YA at 8.33 p.m. on
Monday, June 17 (further details on page 4)



NOEL ILIFF, producer of the BBC's weekly programmes
"Chapter and Verse," three of which are to be heard from
different stations next week (see paragraph on page 4)



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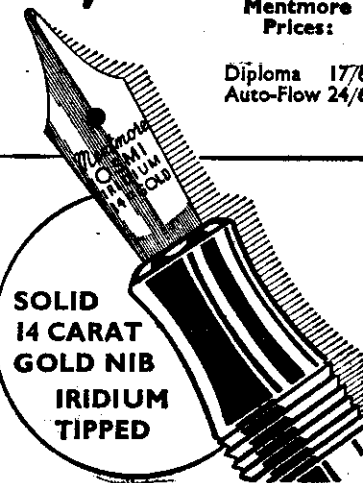
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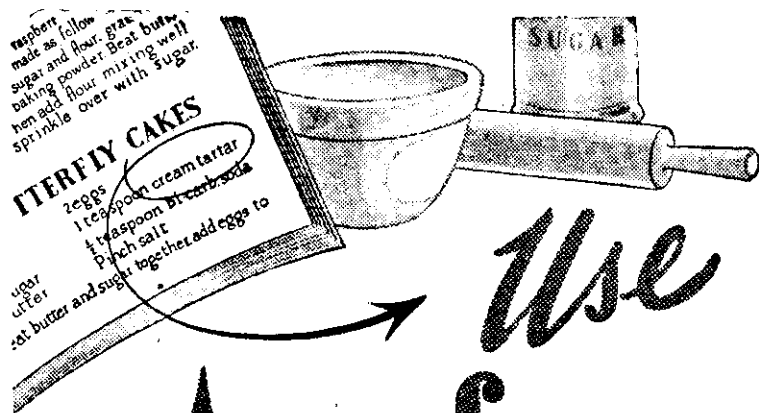
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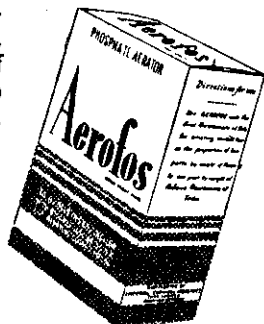


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At this time of the year there are always large quantities of green tomatoes which will not ripen properly so late in the season. So true to our policy of allowing no waste, we must set to work to preserve them in various ways. These are all tried recipes.

Green Tomato Jam with Lemons

Six pounds of green tomatoes; 6 lemons minced, skins and all; and 6lb. of sugar. Slice the tomatoes, add the lemons and a very little water to prevent it from sticking. Cook for five minutes. Stir in the warmed sugar, stir till it is dissolved, and then boil till it will set when tested.

Green Tomato Jam with Apples

Six pounds of green tomatoes; 2lb. of apples; ½lb. of preserved ginger; 8lb. of sugar; and 1 cup of water. Cut up the fruit and ginger, put in a pan with the water and boil, stirring frequently for about half an hour. Add the sugar, stir till it is dissolved, then boil till it will set—about ¾ of an hour.

Green Tomato Preserve

Four pounds of tomatoes; 3lb. of sugar, and 2 sliced lemons. Cut the tomatoes in quarters if small, and shape the larger ones similarly. Put the sugar on with just enough water to melt it, add the very thin lemon slices, and cook these for a time. Then add the tomatoes and cook till transparent and tender.

Green Tomato Chutney

Cut up small enough green tomatoes to fill a one-gallon jar. Put them into a china bowl and sprinkle with about half a pound of common salt. Leave 24 hours. Wash in a colander under water. Put them in a preserving pan with 3 pints of vinegar, 3 cups of sugar, 2 tablespoons or less of mustard, 2 tablespoons or less of curry powder; 3 large apples cut up; and in a muslin bag 1 teaspoon of whole spice; 1 tablespoon of cloves; 1 tablespoon of whole pepper. Boil well about 2 hours, till of chutney consistency.

Green Tomato Jam with Lime Juice

Six pounds of green tomatoes; 6lb. of sugar; ¼lb. of preserved ginger; and 1½ cups of pure lime juice. Slice the tomatoes. Sprinkle with half the sugar and stand all night. Next day, add the chopped ginger, boil one hour, add the remaining sugar and the lime juice, and boil quickly until it will jelly.

Green Tomato Mustard Pickle

Four cups each of cut-up green tomatoes; cucumbers and small onions; and one large cauliflower broken into sprigs. Put all in the usual brine and let stand for 24 hours. Then heat through and strain. Mix together 1 cup of flour; 4 to 6 tablespoons of mustard to taste; 1½ tablespoons turmeric; ½ teaspoon cayenne; sufficient vinegar to make a

smooth paste. Add a cup or more of sugar and mix with sufficient spiced vinegar to make 2 quarts altogether. Boil till this thickens, add the strained vegetables, and heat thoroughly. Bottle and cork tightly.

Whole Green Tomato Pickle

This is a sweet one, and very nice. Choose 6lb. of green tomatoes of even size as far as possible, so that they will all be cooked at the same time. Pierce them all over with a silver fork, sprinkle well with salt, and leave standing on a large dish overnight. Next day, drain through a colander, and put into a pan with 3 pints of vinegar, 4 level breakfast cups of brown sugar; a small teaspoon of cayenne, and a large tablespoon of cloves and allspice. Boil until tender enough to probe with a straw. Bottle when cold, and screw down in glass jars. These must be simmered slowly for perhaps four hours or even longer. They do not keep if boiled rapidly. It is important to use brown sugar.

Pickle with Golden Syrup

Into an enamelled dish slice 6lb. of green tomatoes, and put a sprinkling of salt on each layer. Let it stand for 12 hours. Then drain off the liquid. Put into a preserving pan 2 quarts of vinegar; 2 tablespoons of mustard; 1 teaspoon of allspice; 1 teaspoon cloves; 1 teaspoon red pepper; 1lb. of treacle or golden syrup. When it comes to the boil, put in the drained tomatoes, with 3lb. of thinly sliced onions, and boil gently for 15 minutes—no longer. Put in jars, and when cold, cork down.

Green Tomato Relish

Six pounds of green tomatoes; 3lb. of apples; 3lb. of onions; 2 quarts of vinegar; 3lb. of sugar; 3 tablespoons of curry powder (or to taste); 2 teaspoons of white pepper; 4 heaped teaspoons of flour; 2 heaped teaspoons of dry mustard; and 2 dessertspoons of salt. Slice the tomatoes and apples, and onions. Sprinkle with salt and let stand overnight. Then boil for half-an-hour with vinegar. When soft, mix other ingredients with a little vinegar, pour in, and boil till it thickens.

FROM THE MAILBAG

The Basin Cracked

Dear Aunt Daisy,

Can you possibly help me in this difficulty? My son dropped a bottle of hair oil into the wash-basin in the bathroom, and though it didn't break the bottle, it badly cracked the basin. I seem to remember hearing you give a remedy for this a good while ago, and should be much obliged if you could let me have it, per *The Listener*.—With many thanks, "Doris."

Isn't that the way—the damage is to the more important article. We have had various remedies from time to time, but this is the best method, really. First of all clean the basin round the crack with methylated spirits. Then get about three pennyworth of white lead. If the shops have only large tins, you could perhaps get some from a painter who had a tin

opened. Mix the white lead to a paste with gold size. If the cracks are open enough, fill them with the paste, and leave it to dry. Meanwhile, spread the paste on a piece of strong white linen, and put this on the outside of the basin, over the crack. This forms a hard cement-like surface, which prevents the crack from becoming worse.

Pasteurising Milk

Dear Aunt Daisy,

Let me pass on my experiences in pasteurising milk, which I have done in my home for many years.

I have a thermometer, but do not use it now; for when the milk forms a skin of cream on the top and wrinkles freely, the milk has reached 150-155 degrees. Knowing it must not go over 160

Green Peppers

THESE can be used cut up in salads. Also—cut a slice off the stem end, or cut in two lengthwise, and remove the inside seeds and fibre. Put them into boiling water and let them just simmer for ten minutes; then drain. Fill with a mixture of any minced meat, or ham, with cooked rice or breadcrumbs, minced onions and so on, just as you would tomatoes. It should be highly seasoned; then bake for about half an hour in a shallow pan with a little water or stock. One very nice filling is made of breadcrumbs and grated cheese mixed with melted butter and salt to taste.

degrees, I then turn the stove off, push the pan to one side, with just a very little bit of it on the ring. Then before cooling it rapidly, I pour it all into another container.

If you haven't one large enough, pour some of it into your largest jugs, and swiftly pour it back again, repeating the process a few times. This mixes the cream thoroughly, and you do not lose your precious cream in an unpleasant skin. Otherwise a good frequent stir will do the trick.

I have an electric stove, and I start the pasteurising on high for five minutes, then turn it to low until the "wrinkling" takes place.

It does pay, over and over, to watch the milk carefully while it is heating. It doesn't take long! A few rows of knitting will help to pass the precious time.

With many thanks for all your useful hints and recipes in the past.—Yours sincerely,
"Just a Bud."

To Soften Shoe Polish

Dear Aunt Daisy,

You asked if anyone could suggest how to soften shoe polish which has got very hard. Well, as I happen to work at a factory manufacturing shoe polish, I thought I would spare a few minutes to write and let you know what we do. Stand the tin of dry polish in a dish of hot water on top of the stove, until thoroughly melted, remove and set aside till cold, when it will be as good as new.
C.R., Wellington.

Another suggestion is to stand the tin in a cool oven, this softening the dried polish; while another way is to mix a few drops of turpentine and hot water with it.

I want that!

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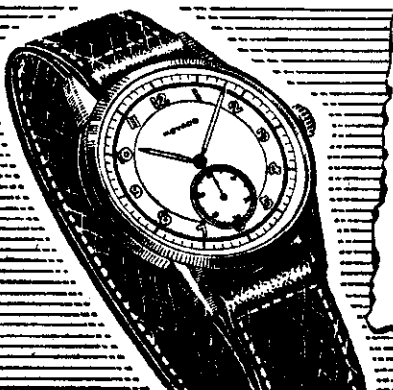
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SPEAKING CANDIDLY

SARATOGA TRUNK

(Warner Bros.)

 **SARATOGA TRUNK** is packed so full of all the rich stuff of Hollywood box-office entertainment that it is surprising the producer omitted the one detail which would have made the contents completely irresistible to the average screen consumer — Technicolour.

This film, an adaptation of a novel by Edna Ferber, reminded me a little of a René Clair effort called *The Belle of New Orleans*, starring Marlene Dietrich — perhaps because both have the same skilful and evocative atmosphere of life in the old French capital of Louisiana in the post-Civil War period. It also reminded me rather of Bette Davis's *Jezebel* and of *Gone With the Wind* — in the latter case possibly because the character of Cleo Dulaine in *Saratoga Trunk* (played by Ingrid Bergman) is a half-sister under the skin to Scarlett O'Hara, and because the Texan cowboy, Clint Maroon (played by Gary Cooper) seems to have gone to the same school of gambling and love-making as Rhett Butler.

SARATOGA TRUNK marks possibly the crucial point in the screen career of Miss Bergman. I don't mean that her popularity with the public is in any doubt: her performance here will be rapturously acclaimed by most picturegoers. But Miss Bergman, who once announced that she would never submit to the Hollywood "glamourising" process which has turned many highly individual artists into "just so many decorative zombies," has now, in this picture, put herself within range of that very process. She has gone half way to becoming a Hollywood cutie: it remains to be seen if she will go the full distance. I think she is still fairly safe. It may be that she merely wanted to demonstrate her versatility, after a succession of high-minded roles, by proving that she could play a sexy adventuress as alluringly and intelligently as anybody else in Hollywood. If this is what she wanted to prove, she undoubtedly does it — her Cleo Dulaine is a provocative and bewitching wench, and there are sufficient touches of individuality in the performance to indicate that Ingrid Bergman is still the mistress of her fate. But she will need to be careful.

As for Gary Cooper, he has possibly got beyond the stage of needing to be careful: his screen personality as the shy but rugged squire of dames is already sufficiently well established. At any rate, all the qualities which have endeared him to millions are well to the fore as he dances attendance on Cleo and bashes his way to fame and fortune. Since he seems to have the right of entry to her apartment at any hour of the day or night, the relationship between the cowboy and the lady remains morally rather dubious until the final scene in which Cleo discards her plan for hooking a millionaire husband and decides (as everyone knows she must) to marry the Texan instead.


THOUGH the heroine is a baggage, the title of the film, it should be explained, does not refer to her. *Saratoga*

Trunk is the name of a valuable railroad line, for the sake of which plots are hatched, trains are wrecked, and heads and hearts are broken. But it does not come into the story until about half-way through: the earlier and better part of the film is set in New Orleans, to which city the heroine has come from Paris in order to avenge herself on fashionable society for the wrong which that society once did to her dead mother. She gets what she wanted in New Orleans; and later in *Saratoga* she gets rather more than she bargained for. I think the audience will also get what they want; they may even conceivably get a little too much — they may feel towards the end that the love-making, though expert, is a little too protracted, and the dialogue a trifle long-winded.

But in spite of the mild sense of surfeit that it leaves, *Saratoga Trunk* is an impressive, if scarcely great, period picture. Some of the best things in it are, curiously enough, only incidental to the plot. There is, for example, the dwarf who attends the heroine throughout and who is such a merry little fellow that, for once, exaggerated physical deformity is far from being repulsive; and there are the performances, both excellent, of Flora Robson as a mulatto servant, and of Florence Bates as an engagingly wicked old dowager. But perhaps best of all there is the cheerful little signature tune which weaves in and out of the story and helps greatly in keeping the entertainment lively.

MR. SKEFFINGTON

(Warner Bros.)

 **THE** first point to be made about *Mr. Skeffington* is one which I expect most critics of the picture have made already, since it is so obvious. This is that the film will certainly come to be remembered — indeed, is probably remembered already — as *Mrs. Skeffington*, and that a movie producer would for once have been fully justified in changing an author's original title (*Mr. Skeffington* is from the novel by "Elizabeth").

This predominance of the film's distaff side is no reflection on Claude Rains, who plays the role of Mr. Skeffington: it is due entirely to the emphasis which the script lays on his empty-headed, viciously vain wife, Fanny (Bette Davis). I am, in a way, sorry that this should be so, for Job Skeffington is, by all counts, much the more interesting, more worthy, and more human character. A really good story could have been developed round this kindly Jewish financier. It would have been interesting to know much more about those early struggles of his which brought him from the New York gutter to a dominating position on Wall Street. There is, in the *Mr. Skeffington* we see, just a trace of the financial ruthlessness and opportunism which alone could have made such success possible: but would he have been

able to remain, in spite of these qualities, still the endearing, devoted, self-effacing character we meet here? Again, it would have been interesting if something more than a few vague hints were supplied about the racial theme; if the antipathy encountered by Job Skeffington in New York society because of his Jewish blood were given precise treatment (this might well, indeed, be used as the central theme of a whole picture — but would any producer have the courage to make it?) And above all, it would have been fascinating to know a lot more about what happened to Mr. Skeffington when he went with his young daughter to Germany on business in the early 1930's, was embroiled with the Nazis, and finally escaped from a concentration camp, returning blind and broken to New York and a wife whom he still loved, even though she had driven him from home in the first place by her callous selfishness.

Yes, the character and the soul of Job Skeffington would, I feel, have been infinitely more worthy of detailed study than the character and soul (if any) of Mrs. Skeffington. As it is, all we get is a sketch of the little Jew which lacks definition but which, thanks largely to the skill of Claude Rains in drawing it, makes us wish that we could have had the complete portrait.

IT is, for that matter, little more than an outline we get of Fanny Skeffington herself, in spite of the fact that more than two hours are spent in showing it to us. The fault in this picture is the fundamental one which I have drawn attention to before: the inability of the average producer to make up his mind about the mood in which he wishes to develop his theme and, having made his decision, to stick to it. *Mr. Skeffington* should have been, and in fact sometimes is, a sharply-etched satire on the taste and manners of this century. Some of the early sequences in particular are very good, with Miss Davis as a vapid society beauty, closely modelling herself on early film star types. But the audience, having been put in the mood to regard as good fun the coquetry with which she accepts the tributes of her many admirers, is abruptly switched into near-tragedy by the discovery that her equally useless brother has been embezzling from Job Skeffington. So she marries the Jewish broker to save the beloved brother from jail (would any woman as selfish as Fanny is made to appear be capable of enough affection to make even such a sacrifice as this?) And then we watch her through the years as she devotes herself single-mindedly to the task of defying age and remaining perpetually young and beautiful. As she uses all the cosmetician's skill to combat the threat of growing old, and surrounds herself with younger and younger admirers to convince herself that she is still attractive, the film merges from satire into caricature, and finally from caricature into semi-burlesque. Miss Davis's concluding make-up as an over-painted, over-perfumed, and over-dressed old harridan is too exaggerated to believe in: so is the behaviour of her ex-admirers. If the film were consistently a

(continued on next page)

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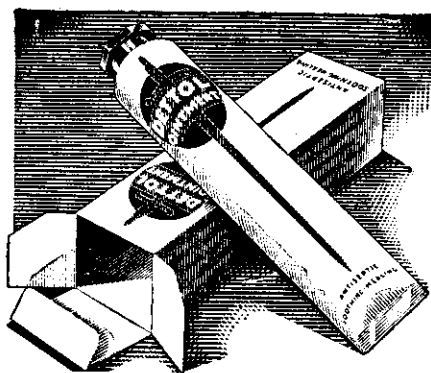
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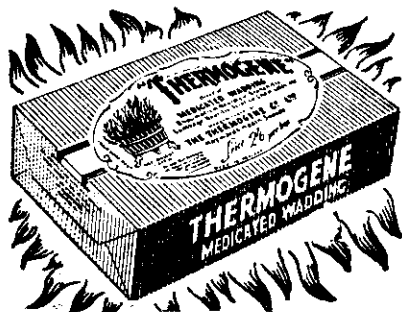


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(continued from previous page)

satirical farce, such overstatement might be in order: but it ends on a note of tragic melodrama with the return of Job Skeffington from Germany and the profound observation that "when a woman is loved she is still beautiful."

* * *

THERE is consistency of a kind, to be sure, in Miss Davis's performance, but it is the consistency of artifice rather than of true art. The star cannot give much depth or feeling to the picture because the central character is essentially shallow and heartless; and the only two genuine human beings in the story, the husband and the family friend (Walter Abel), are mere sketches of characters—but she certainly succeeds in making Fanny Skeffington a superficially interesting figure. Every detail of dress, decoration, and posture has been given close attention; the star even pitches her voice several tones higher than usual and keeps it up throughout the picture to convey Fanny's vacuity. Such devices, and there are several, are brilliantly calculated and contrived—but the point is that they are contrived. What other actress than Bette Davis, I wonder, would be willing to play so unsympathetic a role, and revel so obviously in the playing of it?

PERFECT STRANGERS

(Korda—M-G-M)



[FIND that I have left myself comparatively little space in which to discuss this picture. A pity, because it deserves attention, not merely as Sir

Alexander Korda's first production for several years, but also as one of those rare films about the war which make use, not of the melodrama in the front line, but of the drama, as it were, on the back doorstep. *Perfect Strangers* shows the metamorphosis which war brings about in the characters and lives of a colourless married couple in a London suburb. Robert Donat is Mr. Wilson, a humdrum, plodding, unimaginative clerk in a big firm; he joins the Navy in 1940. Deborah Kerr is his dowdy, unromantic wife, snivelling through her boring existence with a perpetual cold; she becomes a Wren. Life in the Services changes them spectacularly—rather too spectacularly perhaps for realism, but a producer may be allowed some latitude. The husband loses his inferiority complex, his mousy moustache, and his air of suburban respectability, and becomes a man of action; the wife loses her perpetual snuffle, learns to smoke, use lipstick, and be attractive to men. When they meet again after three years' separation, both have decided that they cannot return to the old boring life together; each expects the other to be as dowdy as when they parted. At first the shock of finding so great a change produces bewilderment and conflict; but as the curtain goes down we are left with the comforting assurance that divorce is no longer contemplated and that they will continue happily as Mr. and Mrs. Wilson.

I am by no means sure that this film is as fundamentally true to real life as it may appear on the surface. There is rather too much special pleading from the particular to the general. Not all disrupted wartime marriages will be resumed as comfortably, especially in those cases where only one party has had the experience of service and has found wider horizons. And I think it is also a significant lack in the story that

the question of children is never once introduced. The presence, or the absence, of a family would surely be a contributing factor in such a domestic situation as this, and might well have been referred to.

Yet though *Perfect Strangers* only skims the subject, it is at least something that the subject was approached at all, for the theme is undoubtedly timely and important. Some other producer may give it a more profound and realistic treatment. In the meantime, Alexander Korda, ably assisted by the stars, and by Georges Perinal as cameraman, has given us a lively and frequently amusing British picture, which is only slightly marred by excess footage and by some inconsistency of mood.

THE WAY TO THE STARS

(Two Cities)

HAVING been brought fairly close to the earth by a bou. of 'flu, I was unable to make *The Way to the Stars* when it was previewed recently. But I am able to pass on the report of a colleague who saw it in my place and whose judgment I respect. Though I cannot guarantee this, it seems likely that if the Little Man had been present he would have stood up to applaud:

WHEN the readers of the *London Daily*

Mail recently chose this as the best British film produced during the war, they showed surprisingly good taste. It is, in fact, an outstanding film. Though it deals with the Air Force, *The Way to the Stars* is not in the usual sense a "war" film. Its problems are the human ones that arise from war, and the director (Anthony Asquith) treats them with an understanding and intelligence which we seldom get from Hollywood.

In some impressive opening shots, the camera takes us through the gates of an airfield in Britain. It is now deserted, but what is left—the pin-up girls, a cigarette lighter, a signature scribbled in chalk on the wall, a small notice in German—all these things had meaning for the men who flew the Blenheims and Flying Fortresses. As we go back to the early days of the "Blitz," and over the comparatively short history of Halfpenny Airfield, these things have meaning for us, too. We see the everyday life of the airmen, their comradeship together, and their relationship with the civilians in the neighbouring village where their off-duty haunt is the local pub.

Then the Americans arrive, "chewing the cud, shooting the bull, and calling each other 'Buddy,'" as one British airman puts it. There is no attempt to gloss over the difficulties of Anglo-American relations. Differences of temperament and customs are frankly admitted and brought into the open. In this way a better understanding of each other's problems is made possible.

Although there are some well-known people in the cast (Michael Redgrave, Rosamund Johns, and John Mills) they are not played up merely for the sake of the box-office. The influence of the documentary can, in fact, be seen throughout the film. You feel that here are real people, real situations—certainly a rare experience in the cinema.

NATIONAL FILM UNIT

Weekly Review No. 250, issued on June 14 by the National Film Unit, contains a variety of short news items. Included are "Coupon Champs," "U.S. Memorial Day," "J Force Sails," "Bee Day," "Sir Keith Park Arrives," and "Anzacs in Japan." The Review has its premiere each week at principal theatres in Auckland, Wellington, Christchurch, and Dunedin, and then goes on circuit.

NO BOMBS NOW - AND PLENTY OF MUSICIANS

Union Opposes BBC's Use of Transcriptions

A WARTIME agreement between the BBC and the Musicians' Union in Great Britain, which permitted repetition broadcasts of band and orchestral performances by means of transcriptions has now been repudiated by the Union, and the notice of termination was to expire in May. According to a March number of *News Review* the notice created a new headache for the BBC. It may in time affect some of the programmes now supplied on records to overseas broadcasting services such as the NBS.

The agreement was made in 1942 when the BBC found it difficult to maintain broadcast services without transcriptions because of bombing and a shortage of musicians. Now there are no bombs, and plenty of musicians.

The Union's secretary, Frederic Dambman, says the Union is out to widen the field of possible broadcast employment. Every repeat broadcast of a BBC performance (by way of transcriptions) does someone out of a job, he says.

According to *News Review*, the BBC uses some 30 repetitional broadcasts a

week of band and orchestral performances (this refers to the BBC's own transcriptions of programmes in which musicians take part—not to the use of ordinary gramophone records).

While the agreement was in force, the BBC was able to use its transcription of a musical broadcast for home programmes on payment of 25/- to each performer concerned. When a special

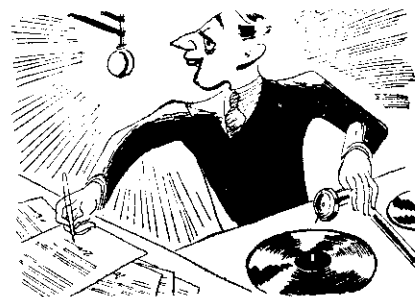


STOKOWSKI
An exception was made

transcription was made of a non-broadcast performance for later broadcasting (for which performance full fees were paid) no payment was made for its first broadcast, but for any repeats the 25/s fee applied. For overseas recorded broadcasts, the fee was much less, and paid only once, independent of the number of times the transcription was played.

Dambman made it clear that the agreement his Union was terminating applied only to repeats of BBC transcriptions. In some cases, the use of recordings was recognised as necessary, for instance, when music is required early in the morning or late at night, or when the music is given some individual twist and cannot be heard except on records—examples of this being recordings made by Leopold Stokowski or Duke Ellington.

From the listener's point of view, the demands being made by the Union would mean "live" broadcasts, which give the listener a sense of immediate participation, and are not subject to the mechanical breakdowns that sometimes give away a recorded programme that is pretending to be "live."

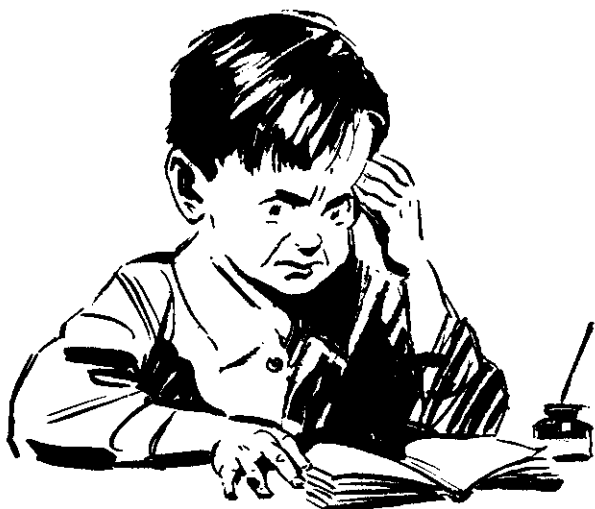


But no one expects musicians to turn out at daybreak to provide bright music for early morning when records can be used.

The BBC refused (in March) to make any comment for *News Review* on the Union's move, and would not supply statistics showing the number of transcribed programmes broadcast. Dambman commented: "The BBC is probably still recovering from its usual unconsciousness. . . . Our position is simple. We are terminating an agreement in accordance with the terms of that agreement."

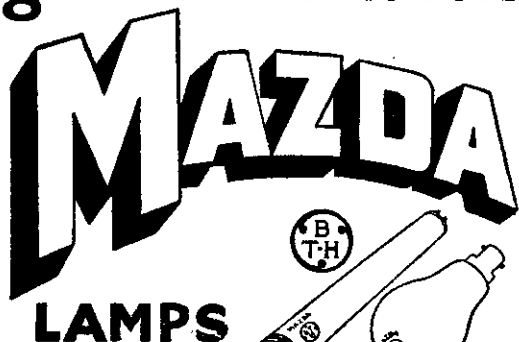
There are estimated to be 16,000 members in the Union, scattered throughout Britain, and Dambman said he was receiving applications for membership more quickly than he could record them.

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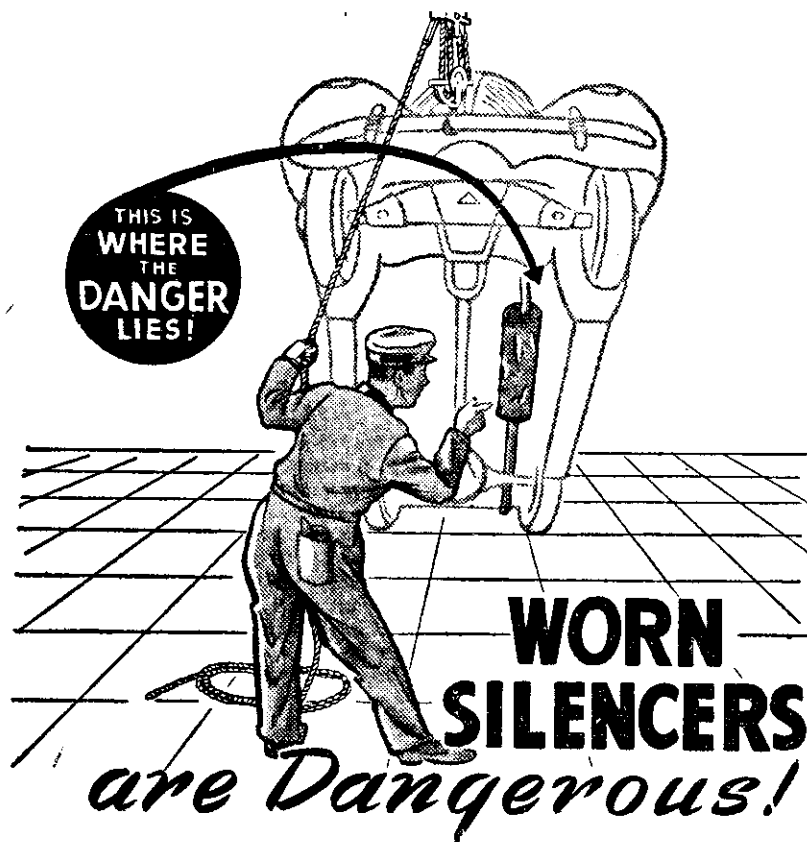
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TOGETHER AGAIN IN THE NEVER-NEVER

(By Courtesy of the High Commissioner for Australia)

WE of the Never-Never have come home. After long years of sleep, out under the stars of the great North country they pioneered, the men whose daily life made the story of one of Australia's best-known books; whose names are better known than those of any other Australian fictional characters, have come home to rest together.

It was in February, 1902, that Aeneas Gunn, the new manager of the Elsey cattle station on the Roper River in the Northern Territory's far North, arrived to take over his job. He had with him his young wife of a few weeks, and by bringing her to the bush he was breaking new ground; taking a step hardly ever before contemplated by territory cattle men. For the Territory, wild and scarcely tamed even to-day, was then hardly touched by man. The railway south from Darwin stretched only as far as Pine Creek; and was but a thin ribbon of civilisation lying in a dense tropical jungle. Horses and bullocks were the only form of transport. There were no cars in the Territory in those days, or road for them to travel over, for that matter.

Apart from its difficulties, the bringing of his wife to the cattle country was unpopular with his fellows. His foreman, furious at the idea that a woman should bring "women's ways" to the outback, did everything that he possibly could to prevent her coming. But the new manager kept to his purpose. The "wet" was approaching and the party was forced to swim swollen rivers and cross water-logged plains, but finally the woman and her luggage—the "Woman's Gear" that had been looked on with disdain—arrived at the station.

One Year of Happiness

There followed a year of happiness for the new master of the Elsey and his young wife. They went everywhere together; to musterings and waterhole inspections; on horse-breaking expeditions and visits to the nearest neighbour, over a hundred miles away. And the delicately-nurtured town girl, accustomed to all the niceties of town life, thought of it all as a great picnic, where hardships were to be laughed at, and comfort not to be expected. Because of her courage and determination that they should like her, she overcame the natural prejudices of the rough cattlemen, and very soon she had won her place and was admitted into the great comradeship of the Australian bush.

And then, in March of 1903, the blow fell. Aeneas Gunn died of a sudden illness, and his young wife was left alone. It was a terrible tragedy for her, but as time moved on, there came to her gradually but persistently a great longing to give that year to the outside world in all its quiet day-to-day routine, so that perhaps she might make it live longer for herself and her bushmen. So she wrote to everyone who had taken part in her

year of happiness, and told him of what was in her mind, asking that she might tell everything without reserve.

From Life to Print

She had inherited from her grandfather a gift for writing, and from her mother—to the great delight of her bush-folk—a strangely exact power of observation and deduction, so that when she took store of pens and papers, the book just wrote itself, even though she had no previous literary experience. When it was finished, she called it *We of the Never-Never*.

But as it grew under her pen, a fear grew with it that maybe the world would reject it as merely written by a foolish

Written by JENNIFER CAIRNS

woman, so that when it was done, not able to bear the thought that the precious year might bring only scorn, she put it aside and, taking her pen again, began another which she sent out to the world as a scout.

It was called *Little Black Princess*, the story of Bet-Bet, niece of Ebime! or Goggle-eye, king of the Roper River natives whom Jeannie Gunn had befriended when she was an eight-year-old piccaninny. It was an immediate success. To date it has sold 150,000 copies, and it is still a favourite with children all over the English-speaking world. When this book had drawn the enemy fire, so to speak, and had shown that people wanted to read what Jeannie Gunn had to say, the first book, the story of the beautiful year, was launched.

The Rest is History

The rest is Australian literary history. *We of the Never-Never* has been to Australians for over forty years what *Tom Sawyer* is to Americans or *A Christmas Carol* is to English people. Its characters, all of them the real people who shared Jeannie Gunn's year of happiness in the bush, have become part of Australian folklore, and have been better known to many Australians than anybody in history or politics. There are very few Australians of any age who do not know the "Maluka," as the natives called Aeneas Gunn, or "The Fizzer," the happy-go-lucky mailman who travelled alone across the waterless plains, and who was expected, merely because he was due, "half past eleven four weeks."

It is the same with the others. "The Little Missus," Jeannie Gunn herself; the "Sanguine Scot," whose dislike of women in the outback had made him do everything he could to prevent her coming, and who became one of her staunchest friends; "Mine Host," the keeper of the "pub" at Katherine River, one of her earliest admirers, whose gift of a flat iron won her heart from the beginning, and who always came to the rescue when circumstances put her in need of things for her house.

(continued on next page)



"The gateway is in the form of a pagoda arch, which bears the inscription, Elsey Cemetery and National Reserve"

(continued from previous page)

There are dozens of these characters, and their names are household words to Australians—even if they haven't read the book. But as the years have passed, Jeannie Gunn has learned with deep sorrow of their passing one by one, until now only two of them are left: Tom Pearce, "Mine Host," whose life story is itself a long chronicle of adventure, and who now lives in quiet retirement in a South Australian town, and "The Quiet Stockman." The others have died as they lived: "The Fizzer," swept away by a flood on his first trip over a new mail route; "Tam O'Shanter," dead of thirst, trying to bring a sick traveller to water; Dan, the Head Stockman, quietly under a tree, as he watched his mob grazing; "Little Johnny," as he forded his pack-team across the swollen stream.

Bringing Them Back

Time has taken them far apart, so that their graves were scattered far across the great North country where they lived, but all through the years Jeannie Gunn has cherished in her heart the hope that one day they might be brought back to sleep their long sleep in the quiet of Elsey station-yard with the Maluka they all loved so well. Recently her dream was realised.

In 1943, Michael Barry, well-known writer, suggested to the Administrator of the Northern Territory, that a fence should be erected round the graves of Aeneas Gunn, Lee Ken, and William Neaves, all three of whom had been buried at the Elsey. This was done, and at the same time Mrs. Gunn was asked if she knew of the resting place of any others of her immortal band, for there were others who felt, as she did, that it would be fitting if they could all lie together. Jeannie Gunn knew every grave, and the Northern Territory Army Command energetically set about making plans for bringing them together.

They made application to the Deputy Crown Solicitor for official permission to proceed, and it was given immediately in the case of all except those who were buried in the Katherine cemetery. It was felt that remains should only be removed from an established cemetery for a very good reason. There was a good deal of discussion, but after H. V. Evatt, the Federal Attorney-General, and other Ministers had interested themselves in the matter, permission was given, and the work proceeded. In recent months, the 11th Australian War Graves Unit have finished the task.

Quiet Sanctuary

Reverently the tough Australian diggers have gone out east and west, to Ivanhoe and Victoria River, to all those widespread places where they lay, and brought back the bodies of the men who were their childhood heroes, so that travellers passing along the great North-South Road may now see a signpost which says, simply, "To the Maluka's Grave" and, should they follow the way it leads, they will come to a quiet sanctuary, beautiful with trees and lovingly kept, where lie all the characters so well known to Australians. Its gateway is in the form of a pagoda arch, which bears the inscription, Elsey Cemetery and National Reserve, and in its centre is an obelisk, erected by the natives themselves as a monument to the "Maluka" they loved.

The obelisk's base is made from the kitchen stones from the old Elsey homestead and its centre is reinforced with the axle of the homestead's old horse-drawn vehicle. In the centre portion there is a recess in which are relics of the old Elsey station, with a perspex-covered Roll. And a plaque reads: "Erected by Northern Territory Army natives to the memory of the Maluka—August, 1945." "We of the Never-Never" have come home.



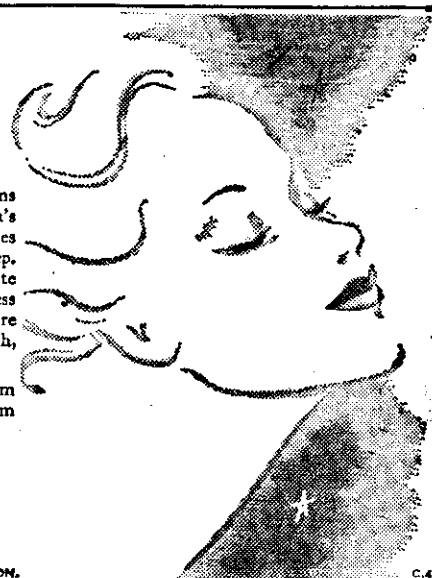
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PROGRAMMES DAY BY DAY

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Monday, June 17

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Comedy Stars: Josephine Baker (U.S.A.)
- 10.45-11.0 A.C.E. TALK: "What can we do about the cereals?"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 CLASSICAL HOUR
Victor Symphony Orchestra
"Cordoba" Nocturne Albeniz
Rachmaninoff (piano) with Ormandy and the Philadelphia Orchestra
Concerto No. 1 in F Sharp Minor Tschaiikovski
- 3.15 Broadcast French Lesson to Post-Primary Schools
- 3.30 Teatime Tunes
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 FARMERS' SESSION: "Milk Fever in Cows," by F. W. Carbury, Veterinarian, Auckland
- 7.30 EVENING PROGRAMME
The Pageant of Music: Highlights from Musical History by H. C. Luscombe
- 7.50 "The Todds"
- 8. 0 Play of the Week: "Sauce for the Goose"
- 8.20 Les Stone and his Band Broadcast Favourites
- 8.34 "Science at Your Service: The Southern Cross," prepared and presented by Guy Harris, B.A., D.Sc., Ph.D.
- 8.40 Louis Levy and his Orchestra
"Gone with the Wind" Selection
- 9. 0 Newsreel
- 9.25 Commentary on Professional Wrestling Match from Auckland Town Hall
- 10. 0 Scottish Interlude
Foster Richardson (bass)
March of the Cameron Men Border Ballad Cowen
Muriel Brunsell (contralto)
Annie Laurie Trad.
Callie Herrin Nairne
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 Stokowski and the Philadelphia Orchestra
Russian Easter Festival Overture Rimsky-Korsakov
- 8.16 Carnival of the Animals Saint-Saens
- 8.40 The Sorcerer's Apprentice Dukas
- 8.52 Perpetuum Mobile Novacek
- 8.56 The Legend of the Arkans Traveller McDonald
- 9. 0 Music from the Operas
"Carmen," by Georges Bizet
- 10. 0 For the Balletomane
"Aurora's Wedding" Tchaikovsky
- 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 To-night's Star: Heddle Nash
- 6.40 Ambrose and His Orchestra
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Hit Parade
- 9.15 Rockin' in Rhythm, presented by "Platterbrain"
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 The Masqueraders: Light Orchestras and Ballads
- 9.15 "To Town on Two Pianos," featuring Arthur Young and Reginald Foresythe
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jeannette MacDonald (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 MORNING TALK: "Men in the Kitchen," by Richard White 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Orchestras: Boyd Neel String Orchestra (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 CLASSICAL HOUR
Beethoven's Overtures (2nd of series)
"Leonora" Overture No. 3, Op. 72A
Music by Mozart
Rondo in C Major, K.373
Divertimento No. 9 for Wind Instruments, K.240
Symphony in G Minor, K.550
"Non So Più" ("Marriage of Figaro")
- 3. 0 Starlight
- 3.15 French Broadcast to Post-Primary Schools 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette"
- 4.15 Songs from the Masters
- 4.30-5.0 Children's Hour: Ebor and Ariel
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 WINTER COURSE TALK: "New Zealand Looks at the Pacific: United Nations or Balance of Power?" by Professor L. M. Lipson, M.A. (Oxford), Ph.D. (Chicago), Professor of Political Science and Public Administration at Victoria University College

7.30 EVENING PROGRAMME

Here's a Laugh: Half-an-hour with World-famous Comedians

- 8. 0 Freddie Gore and his Orchestra
Vocalist: Marton Waite
A Studio Recital
- 8.20 "Rebecca": a Radio adaptation of the novel by Daphne du Maurier
- 8.33 "Merry-go-round": a programme devised by the BBC for all who still serve afloat or overseas, and also a lively entertainment for the home listener. Production: Leslie Bridgmont
- 9. 0 Newsreel
- 9.30 The English Theatre: Melodrama
- 10. 0 Jimmy Dorsey and his Orchestra
- 10.30 Red Norvo and his Selected Sextette
- 10.45 Glen Miller and the Band of the Army Air Forces Training Command
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 "Fly Away Paula," Paula Green Takes the Air in songs accompanied by James Moody and his Sextet
BBC Programme
- 7.15 Film Fantasia
- 7.30 "Meet the Bruntons"
- 8. 0 CHAMBER MUSIC
Beethoven's String Quartets: (12th of series)
Flonzaley Quartet, Quartet No. 12 in E Flat, Op. 127
- 8.34 M. Merkel, Mme. Marchelli-Henderson and Mlle. Eliane Zurluh-Tenroc
Trio Ravel
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: Andrew "Boy" Charlton, the Australian Swimmer
- 7.33 Top of the Bill: Stars of the Variety and Revue Stage
- 7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
- 8.15 Songs by Men: Favourites Old and New
- 8.30 Spotlight on Music: Modern Symphonic Style
- 9. 2 "Grand Hotel," featuring Albert Sandler and his Palm Court Orchestra with Robert Easton (bass)
BBC Programme
- 9.30 "Frenzy," a Radio Play adapted from a short story by Susan Ertz
BBC Programme
- 9.45 When Day is Done: Music in Quiet Mood
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Starlight
- 9. 1 Station Announcements
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8. 0 Variety
- 9.15 "Save Food for Britain: What Can We Do About Cereals?" A Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.30-5.0 Uncle Ed and Aunt Gwen conduct a Programme for the Children
- 6. 0 "Hopalong Cassidy"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- 7.15 "Dad and Dave"
- 7.30 This Week's Star
- 7.45 Listeners' Own Session
- 8. 0 Newsreel
- 8.25 The National Symphony Orchestra
Prelude to the Afternoon of a Faun Debussy
- 9.35 Beniamino Gigli (tenor)
O Del Mio Amato Ben Donaudy
Serenade Toselli
Amariyllis Caccini
- 9.46 Yehudi Menuhin (violin) and Symphony Orchestra
Concerto No. 1 in A Minor Bach
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Progress Results of the South Island and New Zealand Sheep Dog Trials being held at Brightwater, Nelson, will be announced during the week
- 7.31 "Itma": Tommy Handley and BBC Variety Orchestra
- 8. 0 CLASSICAL MUSIC:
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"Der Freischutz" Overture Weber
- 8.10 Miliza Korjus (soprano)
Invitation to the Dance Weber
The Little Ring Chopin
- 8.19 Bronislaw Huberman (violin) with Vienna Philharmonic Orchestra conducted by Dobrowen
Concerto in G Major, K.216 Mozart
- 8.43 Oscar Natzke (bass)
Madamina! Il Catalogo Mozart
- 8.48 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
"Les Eolides" Symphonie Franck
Poem
- 9. 1 London Concert Orchestra
- 9. 5 "Twenty Thousand Leagues under the Sea"
- 9.30 Light Recitals by Louis Levy's Orchestra, "Organola," Dinah Shore, Music in the Russ Morgan Manner
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Cornet and Organ Duets
- 9.20 Some Comedy
- 9.35 Tenorline
- 9.45 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Women: Madame du Barry
- 10.30 Devotional Service
- 10.45-11.0 Music for Strings
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "What can we do about the cereals?"
- 2.45 Melody and Humour
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR
Music by Elgar
The BBC Symphony Orchestra
"Cockaigne Concert" Overture
Harriet Cohen (piano) and the Stratton String Quartet
Quintet in A Minor, Op. 84
- 4.30-5.0 Children's Hour: "Halliday and Son," Uncle Dick and Eddy
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Our Garden Expert: Winter Spraying
- 7.30 EVENING PROGRAMME
Band Music
- 7.45 JEAN SCOTT (soprano)
Songs for Scottish Listeners
Hume o' Mine Murdoch
Wee Willie Winkie arr. Henderson
The Auld Scotch Songs arr. Mansfield
Lochnagar Trad.
- 8. 0 STUDIO CONCERT by the Ashburton Silver Band, conducted by R. Milligan, and Patricia Cottee (contralto)
BAND
The Colonel's Parade Hume
The Lonely Mill, Overture Lancaster
- 8. 8 PATRICIA COTTEE
My Treasure Trevalsa
The Hills of Donegal Sanderson
- 8.15 BAND
Show Boat Kern
- 8.26 PATRICIA COTTEE
My Prayer Squire
- 8.29 BAND
Hymn: New Rochdale Wigglesworth
The Vanished Army Alford
- 8.35 "THE SAILOR'S SONG" by R. R. Beauchamp, with Gerald Christeller (baritone), H. G. Glaysher (harpist) and Chorus
From the Studio
- 9. 0 Newsreel
- 9.15 WINTER COURSE TALK: "The Changing World: Speaking of Economics—Full employment, the New Zealand problem," by A. J. Danks, M.A.
- 9.30 LOIS MANNING (pianist)
in the First of Four Mozart Sonata Recitals
Sonata No. 12, K.332
From the Studio

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Monday, June 17

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy: Morning Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Real Romances: The Ebony Candlestick
10.15 Three Generations
10.30 Ma Perkins

AFTERNOON:
12.0 Lunch Music
12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Jane)
4.0 Women's World (Marina)
4.45 Junior Quiz

EVENING:
6.0 The Music of the Nova-chord
6.30 Long, Long Ago: Story of the Fairy with Size Eight Shoes
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World, by P. Martin-Smith
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Kenneth Melvin, Radio Editor
9.5 Radio Playhouse
10.0 District Quiz
10.30 Youth Must Have Its Swing
11.15 Variety Bandbox
12.0 Close down

2ZB WELLINGTON 1130 kc. 295 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Real Romances
10.15 Morning Melodies
10.30 Ma Perkins

AFTERNOON:
12.30 Home Decorating Session (Questions and Answers)
12.35 The Shopping Reporter
2.0 The Life of Mary Southern
2.30 Home Service Session
4.0 Women's World
4.45 The Junior Quiz

EVENING:
6.30 The Gray Shadow
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
10.0 Chuckles with Jerry
10.15 Black Ivory
10.30 Hits from the Shows
11.0 London News
11.10 Special Album Series
12.0 Close down

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3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:
6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session (Barbara)
9.30 Current Ceiling Prices
10.0 Real Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Lunchtime Fare
12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 The Life of Mary Southern
2.30 Home Service Session
4.0 Women's World (Joan)
4.45 The Junior Quiz

EVENING:
6.0 Songs of Good Cheer (last broadcast)
6.15 Reserved
6.30 Red Streak
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Real Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

AFTERNOON:
12.0 Lunch Hour Tunes
12.30 Home Decorating session—Questions and Answers by Anne Stewart
12.35 Shopping Reporter (Jessie McLennan)
2.0 The Life of Mary Southern
2.30 Home Service session (Cynthia Laba)
3.30 Colin and Molly
4.0 Women's World (Alma Oaten)
4.45 The Junior Quiz

EVENING:
6.0 So the Story Goes
6.30 Great Days in Sport—Foot Race—Donaldson—Postel
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Private Secretary
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Strange Mysteries
9.3 Radio Playhouse
10.0 Footsteps of Fate
10.15 The Musical I.Q.
11.0 London News
11.10 Late Night Request Programme
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request Session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
6.0 Variety
6.45 The Rank Outsider
7.0 Daddy and Paddy
7.15 Real Romances
7.30 The Count of Monte Cristo
7.45 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 Forbidden Gold
9.0 Radio Playhouse
9.30 Home Decorating Talk by Anne Stewart
9.45 The Adventures of Peter Chance
10.0 Close down

From the 4ZB Studio this afternoon at 3.30, musical entertainment with "Colin and Molly."

Young New Zealand displays its knowledge of things New Zealand—The Junior Quiz, at 4.45 p.m. from the ZB's.

Snapshots from Life in "So the Story Goes," at 7.45 p.m. from 2ZB and 4ZB.

How's your I.Q.? Test it by listening to "Do You Know?" from 3ZB at 8.45 to-night.

9.42 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pini (cello)
Trio in G Major Moeran
10.8 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6.0 p.m. "When Cobb and Co. Was King"
6.14 Favourite Vocalists
6.30 Orchestral and Melody Hour
7.30 "Barnaby Rudge"
7.43 Top Tunes played by Tommy Dorsey and his Orchestra
8.0 CLASSICAL MUSIC
Keyboard Music of J. S. Bach
Italian Concerto played by Arthur Schnabel
8.13 Glasgow Orpheus Choir conducted by Sir Hugh Robertson
Dim-lit Woods Brahms
Dumbarton's Drums Bantock
8.18 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Concerto No. 2 in B Flat Major Handel
8.27 Lotte Lehmann (soprano) To Music
Take Thou My Greetings Schubert
8.33 Leon Goossens (oboe) with Strings of the Bach Cantata Club, London, directed by Kennedy Scott
Sinfonia to Church Cantata 156 Bach
8.36 Ossy Renard (violin) and Walter Robert (piano)
Ballad in D Minor, Op. 15 Dvorak
Mazurka, Op. 26 Zazycki
8.44 Peter Pears (tenor) and Benjamin Britten (piano)
Seven Sonnets of Michelangelo Britten

9.1 Radio Revue: a Bright Half-hour
9.30 Tales by Edgar Allan Poe: "William Wilson"
9.43 Sigurd Rascher (saxophone) with Symphony Orchestra conducted by the Composer
Saxo-Rhapsody Eric Coates
9.52 Paul Robeson (bass)
Medley of his Famous Songs
10.0 At Close of Day
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.40 Happy Mood
9.30 Current Ceiling Prices
10.0 Devotional Service
10.20 To-day's Star: Ida Haendel
10.30-11.0 Seldom Heard
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Play, Orchestra, Play
2.15 Gracie Fields Entertains
2.30 Snappy Show
3.0 The London Symphony Orchestra
Crown of India Suite, Op. 66 Pomp and Circumstance March, No. 5 Elgar
3.15 French Lesson for Post-Primary Schools
3.30 Calling All Hospitals
4.0 "Tradesmen's Entrance"
4.14 Down Memory Lane
4.30 Horace Heidt and his Musical Knights
4.45-5.0 The Children's Hour: "Paradise Plumes"
6.0 "Pride and Prejudice"
6.14 What's New?
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7.0 Munn and Felton's Works Band
"William Tell" Overture Rossini
Slavonic Rhapsody Friedman
Harlequin March Rimmer
7.16 "The Corsican Brothers"
7.29 State Placement Announcement
7.31 The Rudy Vallee Show
8.0 Light Music
8.15 The Story Behind the Song
8.26 The Salon Concert Players
8.30 "Your Cavalier"
8.54 South Seas' Medley
9.0 Newsreel
9.30 The Empire String Orchestra conducted by Dr. Hubert Clifford
9.47 The English Theatre: The Restoration Theatre
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: William Walton
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Men in the Kitchen: Some Englishmen"
Talk by R. White
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Pianists: Harold Samuel (England)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Harmony and Humour
2.15 Singing Strings: Salon Concert Players

2.30 Music While You Work
3.0 Music Hall
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
Sonatas by Modern British Composers
Violin Sonata No. 1 Darius
Symphonic Dances
The Accursed Hunter Frank
4.30-5.0 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
Boyd Neel String Orchestra
Concerto Grosso No. 12, Op. 6 Handel
7.45 Webster Booth (tenor)
7.54 Albert Sandler Trio
8.0 Concert by the Returned Services Choir
Conductor: L. B. Borrow
Assisting Artists: Noni Masters (mezzo-soprano)
Ethel Wallace (violin)
Invercargill Boys' High School Vocal Septet
(From Concert Chamber, Town Hall)

9.0 Newsreel
9.27 Dajos Bela Orchestra
Electric Girl Holmes
9.31 "The Feathered Serpent"
From the book by Edgar Wallace
9.57 Novelty Quintet
Alexandra Moria
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 243 m.

6.0 p.m. Music for Everyman
7.0 Popular Music
7.30 Bandstand
8.0 "Overture to Death"
8.15 Variety

8.30 All Join In: compered by Elisabeth Welch
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 Songs by Men
9.45 Songs from the Shows:
Anne Ziegler, Webster Booth, C. Denier Warren, Reg. Purdell, Paula Green and Gene Crowley, Carroll Gibbons (piano), The Bachelor Girls, The Four Clubmen, with James Moody, BBC Chorus, Augmented BBC Revue Orchestra

10.14 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 A.C.E. TALK: "Let's Compare the Food Values of Meat, Eggs and Milk"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
4.45-5.0 Children's Hour: Rata
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 The English Theatre: English Opera
BBC Programme
7.45 Music from the Operas
8.45 "Bulldog Drummond"
9.0 Newsreel
9.25 Supper Dance by Harry James and his Band
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. A. Roxburgh Wallace
- 10.20 For My Lady: "The Defender"
- 10.55-11.0 Health in the Home
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
- Berlin Philharmonic
Symphony No. 6 in B Minor, Op. 74 Tchaikovsky
"Die Meistersinger" Overture Wagner
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Suse in Storyland: The Nightingale"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
- LILI KRAUS
International Celebrity Pianist
Sonata in A Major, K.331 (A la Turca) Mozart
Moment Musicales in A Flat Major
Impromptu in F Minor (Scherzando) Schubert
- A Studio Recital
8. 0 The English Theatre: Pantomime
- 8.14 Gilbert and Sullivan Opera "The Sorcerer"
- From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody"
- A Studio Programme by Ossie Cheesman and his Dance Orchestra
10. 0 Songs by Johnny Johnston
- 10.15-10.45 Count Basie and his Orchestra
- 10.45-11.0 Dance Recordings
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme
- Joseph Szigeti with Beecham and the London Philharmonic Orchestra
- Violin Concerto in E Minor, Op. 64 Mendelssohn
- 8.29 Arturo Toscanini and the BBC Symphony Orchestra
- Symphony No. 4 in B Flat Major, Op. 60 Beethoven
9. 0 Contemporary Music
- Beecham and the London Philharmonic Orchestra
- "Pelleas and Melisande" Suite, Op. 46. Sibelius
- 9.13 Serge Prokofiev with Pierre Coppola and the London Symphony Orchestra
- Piano Concerto No. 3 in C Major Prokofiev
- 9.36 Eugene Ormandy and the Minneapolis Symphony Orchestra
- "Hary Janos" Suite Kodaly
10. 0 Franz Volker
- 10.15 Yehudi Menuhin
- 10.30 Close down

Tuesday, June 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
- 6.20 Film Land
- 6.40 Light Popular Items
7. 0 Symphonic Hour:
- Violin Concerto in D Minor Schumann
Symphony No. 8 in F Major, Op. 93 Beethoven
8. 0 "Overture to Death"
- 8.30 Selections from Musical Comedy
9. 0 Light Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.32 Morning Star: Cedric Sharpe (cellist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 MORNING TALK: "Why Don't You Play the Piano?" by Mary Stewart
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Orchestras: Los Angeles Symphony Orchestra
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
- Music by Debussy
Adolf Hallis (piano)
Etudes Nos. 2, 8, 11 and 12
Maggie Teyte (soprano)
Petes Galantes
- 2.30 Music by the NBS Light Orchestra
- Conductor: Harry Ellwood
Leader: Leela Bloy
- Suite
Plaisir d'Amour Zimbalist
Two Pieces Martini
Thiman
- A Studio Recital
3. 0 Bright Horizon
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
- 4.15 The Salon Orchestra
- 4.30-5.0 Claude Sander and his little Group of Singers and "Movies" from Halliday and Son
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Great Figures of the Bar: F. E. Smith. This is the third of a series of talks to be presented each Tuesday evening at this time by Richard Singer
- 7.30 EVENING PROGRAMME
- Haydn: Symphony No. 88 in C Major
Toscanini and BBC Symphony Orchestra

8. 0 DR. EDGAR BAINTON in a Lecture Recital

Dr. Bainton, well known as the Director of the New South Wales State Conservatorium of Music, will discuss Early 18th Century Music

Scarlatti (Italy), 1685-1757
Couperin (France), 1668-1733
J. S. Bach (Germany), 1685-1750

Music

Four Pieces Scarlatti
Le Bachelot Flottant Couperin
Berkelios Bach
Preludes

From the Studio

8.30 Modern Song Cycle Series

W. Roy Hill (tenor) with Bessie Pollard at the Piano

"To Julia" Roger Quilter

8.44 Sir Thomas Beecham conducting the London Philharmonic Orchestra

The Triumph of Neptune Ballet Suite Berners

9. 0 Newsreel and Commentary

9.25 MAY HYAM (violinist)
FANNY McDONALD (pianist)
Concerto No. 4 in D Major Mozart

A Studio Recital

9.50 Music by Contemporary Composers

BBC Symphony Orchestra conducted by Sir Adrian Boult

Overture "In the South" Elgar

10.15 The Gay 'Nineties: Frank Luther assisted by Lora Layman and the Century Quartet

10.30 "Professor Burnside Investigates." One of a series of short detective plays by Miles Horton

10.45 Sandy McPherson at the Theatre Organ

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
- BBC Programme
- 7.30 Cuban Episode
- 7.45 Ted Steele Novatones
- 8.14 Gilbert and Sullivan Opera: "The Sorcerer"
9. 0 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Salute to Rhythm: A Parade of the Best in Jazz by Phil Green and his Concert Dance Orchestra
- BBC Programme
- 10.15 Music of Manhattan
- Directed by Norman Cloutier
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess." A Biographical Dramatization of the Life and Times of Elizabeth Chudleigh
- 7.33 Fanfare: a Varied Session for Lovers of Band Music
8. 0 "The House That Margaret Built." A story of pioneering days of the 19th century in Victoria
- 8.25 Musical News Review: the latest Musical News and Things You Might Have Missed
9. 2 "Jalna." The story of the Whiteoaks Family by Mazo de La Roche
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 5.30 "Stage Door Canteen"
9. 1 Station Announcements
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.30 p.m. Broadcast to Schools
- 4.30 These Were Hits
- 4.41-5.0 "The Sky Blue Falcon"
6. 0 Music Round the Campfire
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 "The Todds"
- 7.30 GEORGIA DUNEY (coloratura soprano), Ponce Estrellita Lehman, serenade One Day When We Were Young Strauss

A Studio Recital

7.45 Ballads Old and New

8. 0 "The Mystery of Mooreedge Manor"

8.30 EVENING CONCERT

Boston Symphony Orchestra conducted by Serge Koussevitzky

Prelude and Fugues Faure

8.39 MARGARETTE ANDERSON (mezzo-contralto)

Silent Noon

Vaughan Williams

Ann's Cradle Song

The Birth of Morn Leoni

If My Songs Were Only Winged Hahn

A Studio Recital

8.50 Leopold Stokowski and Philadelphia Orchestra

Pavane and Gigg Byrd-Stokowski

Clair de Lune Debussy, arr. Stokowski

9. 0 Newsreel and Commentary

9.25 Accent on Rhythm: a BBC Programme of the Bachelor Girls' Trio in Popular Hits of the Day

9.40 At the Organ: Reginald Foort

9.45 The Raymond Scott Show

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The BBC Dance Orchestra conducted by Henry Hall
- Viennese Memories of Lehar
- 7.10 National Savings Talk: "Nelson's Aim—£25,000 in June"
- 7.14 Anton and Paramount Theatre Orchestra
- The Grenadiers Waldeufel
- 7.17 The English Theatre: Miracles and Moralities
- 7.32 Light Music
- 7.45 "Dad and Dave"
8. 0 MUSICAL COMEDY
- 8.30 ORCHESTRAL MUSIC
- The Queen's Hall Light Orchestra
- Overture "Vanity Fair" Fletcher
- The Voice of London Williams
- The Way to the Stars
- The Three Bears Brodsky
- Selection "Wild Rose" Kern
- 9.1 Grand Symphony Orchestra
- "South of the Alps" Suite Fischer
- 9.8 Herman Flack and his Orchestra
- Offenbachiana arr. Flack
- 9.24 Marek Weher's Orchestra
- Czardas from "The Spirit of the Vovode" Grossmann
- Caminito Tango Filiberto

9.31 Accent on Rhythm: A Programme of Light Music featuring The Bachelor Girls, Peter Akster, George Elliott and James Moody

9.45 Dance Music by Jimmy Dorsey's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 "Klondike"
- 7.30 Variety Calling
8. 0 BBC Programme
- 9.15 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Light Orchestras
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "The Old Whaling Station at Island Bay." Talk by David Delany, prepared from material collected by the late New Zealand writer, Esther Glen
- 2.45 Film Tunes
3. 0 CLASSICAL HOUR
- Alfred Cortot (piano), Jacques Thibaud (violin) and Pau Casals (cello)
- Featuring Trio No. 7 in B Flat Major ("The Arch-Duke") Beethoven

4. 0 Health in the Home

4. 5 Time for Melody

4.30-5.0 Children's Hour: Tiny Toits' Corner and Bee for Books

5. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Pernicious Weed: Sublime Tobacco." The story of a Habit

7.30 EVENING PROGRAMME

Jack Hylton and his Orchestra

7.39 "Dad and Dave"

8. 0 "The Music of Doom," from Anne Radcliffe's Novel "The Mystery of Udolpho." Adapted for radio by Lorna Bingham

8.25 "The Tune Parade," featuring Martin Winiata and his Music

A Studio Recital

8.45 "The Todds"

9. 0 Newsreel and Commentary

9.25 Singing For You: With Adele Dixon, Jack Cooper and Augmented Dance Orchestra under Stanley Black

BBC Programme

10. 0 Erskine Hawkins and his Orchestra

10.30 Eddie Duchin Reminiscences

10.45 Dance Recordings

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
- 6.30 Piano Interlude
- 6.45 Songs by Eric Coates
7. 0 Popular Tunes of the Times
- 7.30 Intermission: a Programme of Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists
- BBC Programme
8. 0 CHAMBER MUSIC
- Flonzaley Quartet
- Quartet No. 2 in D Minor Mozart
- 8.18 The Busch-Serkin Trio
- Trio in E Flat Major, Op. 100 Schubert

1ZB AUCKLAND 1070 kc. 260 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.15 Three Generations
- 10.30 O Absalom!

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Thanks
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 The Bob Dyer Show
- 8.30 The Return of Bulldog Drummond
- 8.45 Kenneth Melvin, Radio Editor
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Before the Ending of the Day
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.15 Two Destinies
- 10.30 O Absalom!

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Home Decorating Session
- 12.45 Shopping Reporter
- 2.0 Melodious Memories
- 2.30 Home Service Session
- 4.0 Women's World

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 Local Talent: Junior Talent Quest
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Never a Dull Moment
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 Home Service Session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Reserved
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 10.45 Top of the Evening
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 Home Service session (Cynthia Laba)
- 4.0 Women's World (Alma Oaten)
- 4.45 Long, Long Ago—The Easter Egg

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Old Corral
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Bob Dyer Show
- 8.30 Female of the Species (Bulldog Drummond)
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.30 Doctor Mac
- 10.0 Serenade
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 The Lady
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 The Man in Grey
- 9.15 Gardening Session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Adventures of Peter Chance
- 10.0 Close down

Nearing its close "The Auction Block" reaches an interesting stage in this morning's episode from 3ZB at 10.15.

Bugs, Beetles, Birds and Beasts—all become unbelievably interesting when discussed in the New Zealand-wide favourite "Wild Life," at 6.15 p.m. each Tuesday and Thursday from all the Commercial Stations.

Listen and Laugh with Bob Dyer—all commercial stations at 8.5 Tuesday evening.

- 9.1 Sonata Hour Watson, Forbes (viola) and Denise Lassimonne (piano)
- 9.14 Arthur Schnabel (piano)
- 9.31 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
- 9.38 Sonata No. 1 in G Major, Op. 78 Brahms
- 10.0 Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Early Morning Music
- 8.40 These Are Popular
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.44 Maori Melodies
- 10.0 Devotional Service
- 10.20 To-day's Star: Deanna Durbin
- 10.30 Melody Time
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Famous Artists
- 2.30 Dance Band Vocalists
- 2.45 AFTERNOON TALK: "Australian Symphony in Four Flats," by Ruth France
- 3.0 The NBC Symphony Orchestra
- 3.30 Stage Favourites
- 4.0 "Tradesmen's Entrance"
- 4.14 Keyboard Ramblings
- 4.30 For the Dance Fan
- 4.45-5.0 Streamline Fairy Tales
- 6.0 "Dad and Dave"
- 6.12 From the Shows
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 Sir Thomas Beecham conducting the London Philharmonic Orchestra
- 7.16 "The Corsican Brothers"
- 7.30 Land o' the Heather
- 7.35 Book Talk by D. O. W. Hall, M.A.
- 7.50 Highlights of Opera
- 8.16 "Appointment with Fear: The Hair of the Devil Fish"
- 8.44 In Between
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.48 Uncle Sam Presents: Jimmy Greer and the Coastguard Band
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas" Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Pianists: Oscar Levant (U.S.A.)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Leslie Heward Orchestra
- 2.15 Artists on Parade: Wilhelm Backhaus and Webster Booth
- 2.30 Music While You Work
- 3.0 Melody Makers: Ketelbey's Concert Orchestra
- 3.15 Vocal Ensemble: The Norsemen

- 3.30 CLASSICAL HOUR Featuring Sonatas by Modern British Composers
- 3.40 Violin Sonata No. 2 Delius, arr. Tertis
- 3.45 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
- 3.50 Second Suite of Ancient Dances and Airs Respighi
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: "The University in the Modern World: Education for What?" by D. D. Raphael, M.A., D.Phil (Oxon.), Professor of Philosophy, University of Otago
- 7.38 EVENING PROGRAMME Boston Promenade Orchestra
- 7.45 Light Opera Company and New Mayfair Orchestra
- 8.0 The English Theatre: The 18th Century BBC Programme
- 8.15 Band Programme Bickershaw Colliery Band
- 8.24 PHYLLIS McCOSKERY (soprano) Until Sanderson
- 8.33 Massed Bands And the Glory of the Lord Handel, arr. Brier

- 8.40 OWEN T. BARAGWANATH (bass) My Prayer Squire
- 8.45 She Is Far From the Land Lambert
- 8.49 Regt. Band of H.M. Grenadier Guards "Ballet Russe" March: Valse Luigini
- 8.50 The Big Three Haider, arr. Dawson
- 9.0 Newsreel and Commentary
- 9.25 The Salon Concert Players Seventeen Come Sunday
- 9.28 BBC BRAINS TRUST Comprising to-night Professor E. M. Andrade, physicist; Madam Francoise Rosay, popular French Actress; Rt. Hon. Lord Vansittart, former Permanent Head of British Foreign Office; Dr. C. H. Waddington, biologist; and the Question-Master, Francis Meynell.
- 9.30 Some of the topics: What is the special contribution of France to European culture? Is the weather affected by the great explosions of modern warfare? Will the German mentality ever be satisfied with a democratic government for long? BBC Programme
- 9.58 Rosario Bourdon Symphony The Mill Raff
- 10.0 Singing For You, with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
- 10.29 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 6.0 p.m. Music for Everyone
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams

- 8.0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin)
- 8.17 Artur Schnabel (piano)
- 8.34 Lionel Tertis and Harriet Cohen (viola and piano)
- 9.0 CHAMBER MUSIC: The Elyx Trio Trio in B Flat Major, Op. 99 Schubert
- 9.32 Louis Kentner, Reginald Kell, Frederick Riddle Trio No. 7 in E Flat, K.498, for piano, clarinet and viola Mozart
- 9.57 Richard Tauber (tenor) "Over Night" Wolf
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 44)
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Newsreel and Commentary
- 9.25 From the Pen of Rudolph Friml
- 9.37 "Passport to Danger"
- 10.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyone
- 7.0 Popular Music
- 7.30 Queen's Hall Light Orchestra conducted by Charles Williams

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. C. Matthews
 10.20-11.0 For My Lady: Musical Comedy Stars: Lilli Palmer (Vienna)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Conservatoire Orchestra
 Nocturnes Debussy
 "Antar" Symphony Rimsky-Korsakov
 3.30 From Our Sample Box
 4.15 Light Music
 4.30-5.0 Children's Hour
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Pig Production Talk
 7.30 EVENING PROGRAMME
 Strings of the Studio Orchestra conducted by Harold Baxter
 Serenade Elgar
 7.45 Peter Pears (tenor)
 Seven Sonnets of Michelangelo Written
 7.45 SYBIL PHILLIPPS (soprano)
 Love Concealed Dello
 Love is a Sickness
 Dream Song Armstrong Gibbs
 Think on Me Diack
 Heffle Cuckoo Fair Martin Shaw
 A Studio Recital
 8. 0-9.15 (approx.) Civic Reception to His Excellency the Governor-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
 9. 0 Newsreel and Australian Commentary from 12M
 9.25 The Classics
 The Bees' Wedding Mendelssohn
 The Boccherini Minuet Boccherini
 9.30 Recital for Two
 10. 0 BBC Theatre Orchestra in Airs of Ireland
 BBC Programme
 10.18 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring Harold Samuel playing English Suite in A Minor Bach
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 9. 0 Newsreel and Australian Commentary
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.30 Current Ceiling Prices
 9.32 Morning Star: Paul Robeson (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "What Can We Do About the Cereals?"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "The Inevitable Millionaires"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

Wednesday, June 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 5A, 3ZR and 4YZ.
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2. 0 CLASSICAL HOUR

The Suite (14th of series)
 Partita in C Minor Bach
 Music by Haydn
 Excerpts from "The World on the Moon"
 2.30 Concerto in D Major, Op. 21
 With Verdure Clad ("The Creation")

3. 0 "Mr. Meredith Walks Out."
 The adventures of a millionaire who breaks with old ties to lead the simple life

3.15 Comedy Time
 3.25 Health in the Home
 3.28 to 3.30 Time Signals

4. 0 "Marie Antoinette"
 4.15 For Our Scottish Listeners
 4.30-5.0 Children's Hour: "Coral Island" and Joyce and Jim Nalies' Programme

6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert

7.30 EVENING PROGRAMME
 "Wednesday Serenade," featuring the Light Music of the Salon Trio A Studio Recital
 7.45 "The Sealed Room," a BBC thriller

8. 0 MARGARET RICHMOND (soprano)
 I Wonder if Love is a Dream
 Echo As I Went A-Roaming
 Good-night, Pretty Star

A Studio Recital
 8.12 Meredith Wilson and his Concert Orchestra
 American Nocturne Suease
 American Minuet Arlen

8.20 "Rebecca," A dramatization of the novel by Daphne du Maurier
 8.33 Spike Jones presents an Original Version of "The Nutcracker" Suite

Once there was a little girl whose Grandpa bought her a Nutcracker for Christmas—a funny old silver Nutcracker with jaws that went "pop" and cracked even the hardest nuts known. And, although the little girl got many wonderful gifts, she loved the funny Nutcracker best of all.

9. 0 Newsreel and Australian Commentary
 9.25 The International Radio Orchestra
 Six Incidentals Bosworth

9.30 "Fool's Paradise," A Comedy featuring Naudon Wayne and Basil Radford, from a story by John Jewett. Produced by Vernon Harris.
 No. 2: "Well Held, Sir"
 Synopsis: Jimmy Day—All England Test cricketer—is kidnapped. Wayne and Radford (his friends and supporters) believe the Australians to be responsible for his disappearance in an effort to prevent his playing in the forthcoming Test Match. Listeners will enjoy the adventures of the two friends in a search which involves them in much larger issues than they had anticipated. This is the second episode in this series and further episodes will be presented upon successive Wednesday evenings at this time.

10. 0 Dance Music: Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)
 10.30 Songs by Perry Como
 10.45 Jimmy Wilbur and his Swingette
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC MUSIC
 Columbia Symphony Orchestra, and members of the Collegiate Choral conducted by Robert Shaw.

"The Prairie" Lukas Foss
 U.S.A. Programme
 9. 1 The Symphonic Poem (9th of series)
 Paris Philharmonic Orchestra conducted by G. Giesz
 "Phaeton" Saint-Saens
 9.12 Moisevitich (piano) and the London Philharmonic Orchestra conducted by Constant Lambert
 Hungarian Fantasia Liszt
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Music from Nineteenth Century Russian Opera
 Indianapolis Symphony Orchestra
 "Russian and Ludmilla" Overture Glinka
 Alexander Kipnis (bass)
 Prince Gremin's Aria ("Eugen Onegin") Tchaikovsky
 Maria Korenko (soprano)
 Aria from "The Snow Maiden" Rimsky-Korsakov
 Aria from "Roussalka" Dargomizsky
 Alexander Kipnis (bass)
 Song of the Viking Guest ("Sadko") Rimsky-Korsakov
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde," Rex Beach's dramatic Story of the Salmon Fishing Industry in Alaska
 7.33 Hollywood Spotlight: the Arkansas Comedian Bob Burns
 8. 0 "Premiere," featuring the Latest Releases
 8.30 Orchestral Nights
 9. 2 Star for To-night: "Murder by Chance"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Mystery of Mooredge Manor"
 8.43 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9.15 "Problems at School": a Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 Waltz Time
 4.45-5.0 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Hawke's Bay Stock Market Report
 7.30 "Finch's Fortune": a dramatization of the novel by Mazo de la Roche
 8. 0 Palace of Varieties: the Chairman introduces a Full Bill of Old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
 "BBC Programme"
 8.30 Let's Dance
 9. 0 Newsreel and Australian Commentary
 9.25 Operatic and Orchestral Programme
 The Boyd Neel String Orchestra
 Farandole Overture Handel
 9.32 Luigi Fort (tenor)
 All Hail, Thou Dwelling Gounod
 I Still Seem to Hear ("The Pearl Fishers") Bizet
 9.40 The State Opera Chorus
 The Evening Bells are Ringing ("A Night in Granada") Kreutzer
 9.43 Joan Hammond (soprano)
 Recit: Still Susanna Delays
 Aria: Whither Vanished ("The Marriage of Figaro") Mozart
 9.49 Vienna Symphony Orchestra
 Tra with Chorus
 Incidental Music from "Peer Gynt" Grieg
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Empress Eugenia"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Decca Salon Orchestra
 La Gitana arr. Kreisler
 Chinese Lullaby Bowers
 8. 7 Herbert Ernst Groh (tenor)
 Rokoko Love Song Helmund

8.10 Ignaz Friedman (piano)
 Songs Without Words
 Mendelssohn

8.15 Have You Read "Kippis" by B. G. Wells?

8.30 Variety Interlude
 Eric Winstone and his Band

8.45 "Chief Inspector French's Cases: The Case of the Waiting Car," Milton Rosmer as Inspector French in the Freeman Wills Croft detective play

9. 1 Band Music
 Fairley Aviation Works Band
 conducted by Harry Mortimer
 "The Bohemian Girl" Over-ture Salfie arr. Rimmer
 Britillodia

9.14 Oscar Natzke (bass)
 Land of Hope and Glory Elgar

9.17 Foden's Motor Works Band
 conducted by F. Mortimer
 Under Allied Banners Ollerenshaw
 Second Serenade Heykens
 The Cock of the North Carrie
 9.26 Oscar Natzke (bass)
 The Yeomen of England German

9.28 The Royal Artillery Band
 conducted by Lieut. O. W. Geary
 Wellington March Zehle
 9.31 Selected Light Recordings
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 8. 2 "The Four Just Men"
 9.20 Browning Mummery (tenor)
 9.35 Bats in the Belfry and Green Tulips
 9.45 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Famous Women: Madame de Barry
 10.30 Devotional Service
 10.45-11.0 Bright Music and Light Recitalists
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Her Day. At a Premium," by Mary Wigley
 Vignettes from the daily round of Women Workers
 2.45 Musical Comedy
 3. 0 CLASSICAL HOUR
 The Music of Dvorak
 "Carneval" Overture
 Romantic Pieces, Op. 75
 Cello Concerto, Op. 104
 Slavonic Dances
 4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "Little Women"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Boston Symphony Orchestra
 Hungarian March. Minuet of Will o' the Wisp, Presto and Waltz (from "Damnation of Faust") Berlioz
 7.45 Heinrich Schliussus
 Songs by Schubert
 8. 0 Emil Telmányi (violinist)
 Romance
 Danse Champetre Sibelius
 8. 5 Reading by O. L. Simmance:
 "King O'Toole and St. Kevin"
 Samuel Lover
 8.25 3YA Orchestra, conducted by Will Hutcheson
 A Welsh Rhapsody Johnstone
 Suite in C Major for Strings Purcell, arr. Hurststone
 From the Studio



"Stately Spanish galleon coming from the Isthmus Dipping through the tropics by the palm-green shores"

MENDOZA'S illustration for the BBC Programme "I Have Seen Old Ships" in the series "Chapter and Verse" which will be heard from 3YA at 10 o'clock to-night (Wednesday, June 19)

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Uncle Tom
 - 10.15 Three Generations
 - 10.30 Ma Perkins
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
 - 4.45 Junior Quiz
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Chuckles with Jerry
 - 7.0 Famous New Zealanders: 2nd Lieut. Ngarimu, V.C.
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Footsteps of Fate
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Kenneth Melvin, Radio Editor
 - 9.5 Passing Parade: Blocking the Inventor
 - 10.0 Behind the Microphone (Rod Talbot)
 - 10.15 Serenade
 - 11.0 London News
 - 11.15 Melodies to Remember
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.15 Morning Melodies
 - 10.30 Ma Perkins
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Shopping Reporter
 - 1.0 Garden of Music
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session
 - 3.0 Musical Programme
 - 4.0 Women's World
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 If You Please Mr. Parkin
 - 6.15 Favourite Movie Melody
 - 6.30 The Hawk
 - 7.0 Famous New Zealanders: Mrs. Tom. Kain
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So The Story Goes
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 King of Quiz
 - 9.5 Passing Parade: The Ice Gives up its Dead
 - 10.0 Serenade
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 12.0 Close down
- LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Shopping Reporter (Elizabeth Anne)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session
 - 4.0 Women's World (Joan)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 The Lone Ranger Rides Again
 - 6.30 Gems from the Opera
 - 7.0 Famous New Zealanders: Frances Alda
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Martin's Corner
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 The Devil's Cub (last broadcast)
 - 9.0 Passing Parade: He Gave Japan a Navy
 - 10.0 3ZB's Sports Session by the Toff
 - 10.30 Serenade
 - 11.0 London News
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 The Film Forum
 - 10.30 Ma Perkins
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Shopping Reporter (Jessie McLennan)
 - 2.0 The Life of Mary Southern (Cynthia Laba)
 - 2.30 Home Service session
 - 4.0 Women's World (Alma Oaten)
 - 4.45 The Junior Quiz
- EVENING:**
- 6.0 The Lone Ranger Rides Again
 - 6.30 Of Interest to Women
 - 7.0 Famous New Zealanders — Sir John Logan Campbell
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Private Secretary
 - 8.0 Current Ceiling Prices
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 The Better-Half Quiz
 - 9.3 Passing Parade—When Men Grew Wings
 - 10.15 Hits from the Shows
 - 11.0 London News
 - 11.10 Late Night Request Programme
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0-9.30 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.45 The Rank Outsider
 - 7.0 Famous New Zealanders: Wahanui, Chief of Ngati-Maniapoto
 - 7.15 The Lone Ranger
 - 7.30 The Count of Monte Cristo
 - 7.45 A Case for Cleveland
 - 8.0 Current Ceiling Prices
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 9.0 Passing Parade: The Old Lady Who Smiled
 - 9.30 The Motoring Session
 - 10.0 Close down
- At 10.15 this morning, listen to 2ZB for musical enjoyment in Morning Melodies.
- Gems from the Opera—famous arias and famous singers and all the tradition of the opera stage in Radio Fare from 3ZB at 6.30 this evening.
- "Passing Parade"—true stories of absorbing interest are presented in dramatised form from all the commercial stations at 9.5 to-night.

- 8.44 ALISON CORDERY (soprano)
Good-night The Post
To a Violet
Lighter Far is Now My Slumber
From the Studio
- 9.0 Newsreel and Australian Commentary
- 9.25 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra, conducted by George Weldon
Concerto No. 2 in G, Op. 44 Tchaikovsky
- 10.0 "Chapter and Verse: I Have Seen Old Ships"
Poems read by Alec Clunes. Music taken from the "London Symphony" by Vaughan Williams
- BBC Programme
- 10.14 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
A Little Night Music Serenade Mozart
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8.0 Spotlight on Music
- 8.30 Comedy Time
- 8.45 Songs by Men
- 9.1 Shall We Dance?
- 10.0 These You Have Loved
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 9.33 You'll Know These
- 10.0 Devotional Service
- 10.20 To-day's Star: Mario Harp Lorenzi
- 10.30 Swing and Sway with Sammy Kaye
- 10.45-11.0 A.C.E. TALK: "Save Food for Britain: What Can We Do About Cereals?"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Solo Concert
- 2.15 Jimmy Wakely and his Trio
- 2.30 Albert Sandier Presents "The Todds"
- 3.0 A BACH PROGRAMME
Boyd Neel Strupp Orchestra
Biccare
- 3.7 Walter Gieseking (piano)
Gigue from 5th French Suite
- 3.10 Philharmonic Choir
Crucifixus from Mass in B Minor
- 3.14 Yehudi Menuhin (violinist) and the Symphony Orchestra
Concerto in A Minor
- 3.30 To-day's Feature
- 4.0 "Tradesmen's Entrance"
- 4.14 Novelty Numbers
- 4.30 These Were Popular
- 4.45-5.0 The Children's Hour: "Coral Island"
- 5.0 "Pride and Prejudice"
- 6.14 National Savings Announcement
- 6.16 Sweet and Lovely
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "The House that Margaret Built"

4YA DUNEDIN 790 kc. 380 m.

- 8.25 Personalities on Parade
- 9.0 Newsreel and Australian Commentary
- 9.25 The Boston Promenade Orchestra
- 9.31 "Passport to Danger: In Which There Are Cards on the Table"
- 10.0 Close down
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Haydn Wood
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Saving Food for Britain: One Third of the World is Starving"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The House That Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Cavan O'Connor Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 From the BBC: Starlight, featuring Rawicz and Landauer (duo pianists)
- 3.30 CLASSICAL HOUR
Sonatas by Modern English Composers
- Sonata in E Minor for violin and piano
Suite Algerienne Saint-Saens
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dorothy Neal White

4YO DUNEDIN 1140 kc. 263 m.

- 7.30 EVENING PROGRAMME
Debroy Somers Band and Chorus
Theatre Memories
- 7.38 "The Silver Horde"
- 7.51 "Cinderella": A Burlesque Pantomime Wallace
- 8.0 Louis Levy and his Orchestra
Sailing Along Medley Sigler
- 8.6 "Ye Olde Time Music Hall"
- 8.32 "Beauvallet" from the book by Georgette Heyer
- 9.0 Newsreel and Australian Commentary
- 9.25 The Salon Concert Players' Selections from "Sari" Kalman
- 9.31 "Star for To-night": A Play
- 10.0 Charlie Barnet and his Orchestra
- 10.30 Songs by Frank Sinatra
- 10.45 Uncle Sam Presents Marshal Royale and the Rhythm Bombardiers
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Fred Hartley and his Music with Jackie Cooper
- 8.0 The Dunedin Choral Society with 4YA Concert Orchestra presents a Concert Version of Verdi's Opera "Il Trovatore," conducted by Len Barnes
- Soloists:
Soprano: Dora Drake
Contralto: Mona Ross
Tenor: Leslie E. Dalley
Baritone: Alfred Jeavons
Bass: Bryan Drake
(From the Town Hall)
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Book Talk by the City Librarian
- 7.45 Recent Dance Releases
- 7.45 "Lady of the Heather"
- 8.27 "Itma": Tommy Handley's Half-hour
BBC Programme
- 9.0 Newsreel and Australian Commentary
- 9.25 Old-time Dance Programme arranged by Frank Beadle
- 10.0 Close down
- 8.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. de L. Willis
10.20 For My Lady: Musical Comedy Stars: Irene Eisinger (Vienna)
10.45-11.0 **A.C.E. TALK:** "Problems at Home"
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Entertainers' Parade
2.30 **CLASSICAL HOUR**
London Philharmonic Orchestra
"Scherzade" Symphonie Suite, Op. 35
Rimsky-Korsakov
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30-5.0 **Children's Hour**
5. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 **WINTER COURSE TALK:** "Criticism: Criticism and Literature," by Cecil Hull
7.30 **EVENING PROGRAMME**
"In Mint Condition." A Programme of new releases
7.45 Frank Luther and Century Quartet
8. 0 **LILI KRAUS**
International Celebrity Pianist in a Public Concert from the Auckland Town Hall (IYA's normal programme transferred to IYX)
10. 0 Cab Calloway and his Orchestra
10.30 Songs by Betty Hutton
10.45 James Moodie and his Sextette
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 "Hopalong Cassidy"
8.26 Will Hay Programme: "The Diary of a Schoolmaster" BBC Programme
9. 0 Newsreel and Commentary
9.31 "Dad and Dave"
9.44 For the Bandsman
10. 0 Music of the People Folk Tunes from the British Isles
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Music
7. 0 Orchestral and Instrumental Music
Piano Concerto in A Minor Paderewski
8. 0 Do You Remember These?
8.30 With the Comedians
9. 0 Studio Dance Orchestra
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Songs of Yesterday and To-day
9.16 Langworth Concert Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Vladimir Horowitz (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Talk by Major F. H. Lampen
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Famous Orchestras: Chicago Symphony Orchestra (U.S.A.)
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 **CLASSICAL HOUR**
Music by Tchaikovsky
Serenade in C Major, Op. 48
Written Words ("Eugen Onegin")
Theme and Variations, Op. 55A
Waltz ("Eugen Onegin")
3. 0 Favourite Entertainers
3.15 Drama in Cameo: "The Old Sundial"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
4.30-5.0 **Children's Hour:** "What Happened in the Wild Wood"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.28 to 7.30 Time signals
7.15 "What is Typical of New Zealand." The first of a series of six talks by J. D. McDonald, M.A., M.Sc., to be presented at fortnightly intervals

7.30 EVENING PROGRAMME

MYRA SAWYER (soprano)
Two Roses Hallette
Now Sleeps the Crimson Quilter
Still the Lark Finds Repose Ivimey

A Studio Recital

7.45 For the Opera Lover
8. 0 **DR. EDGAR BAINTON**
in a Lecture Recital
Dr. Bainton, well known as Director of the N.S.W. State Conservatorium of Music, will discuss in this, his second lecture recital, more Early 18th Century Music

Bach
Prelude and Gavotte from 3rd English Suite
Sarabande in D Minor
Allemande from 4th Partita
Prelude and Fugue in F Minor
From the Studio

8.30 **The NBS String Quartet**
Principal: Vincent Aspey
Quartet in C Major, Op. 51, No. 2 Haydn

9. 0 **Newsreel and Commentary**

9.25 **The 2YA Concert Orchestra**
Conductor: Leon de Mauny
Overture "Crown Diamonds" Auber

Selection "Helene" Offenbach
Cavatina ("Faust") Gounod
Three Items from "Louise" Charpentier, arr. Casadesus
A Studio Recital

10. 0 Masters in Lighter Mood

11. 0 **LONDON NEWS**

11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
BBC Programme
7.30 Cuban Episode
7.45 Ted Steele Novatones
8. 0 All Join In, featuring Edna Kaye, Benny Dennis and Vincent Tildesley's Mastersingers
BBC Programme
8.30 Silverster session
9. 0 Music Hall
BBC Programme
9.30 New Zealand News for the Pacific Islands
9.45 Those Were The Days. Old Time Dance Music presented by Harry Davidson and his Orchestra
BBC Programme
10.15 Music of Manhattan
Directed by Norman Cloutier
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air

7.20 "The Amazing Duchess." A Biographical Dramatization of the Life and Times of Elizabeth Chudleigh

7.33 Favourite Dance Bands: The Story of the Man with the Baton

8. 5 Moods

8.40 "Dad and Dave"

9. 2 Light Variety

9.20 Mr. and Mrs. North in "The Norths Go Up in Smoke"

9.45 Music Brings Memories

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Session

7.15 "Live, Laugh and Love"

7.28 Concert Programme

8. 0 Classical Hour

9.1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 0 Variety

9. 5 "Grand City"

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. **Broadcast to Schools**

4.30 On the Dance Floor

4.45-5.0 "Pumbombo, the Last of the Dragons"

6. 0 "Homestead on the Rise"

6.15 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 Station Announcements
"Dad and Dave"

7.30 **TAANGA TOMOANA**
(baritone)

E. Pari Ra Arr. Raine
Hoea Ra Arr. Piripata
Menin Gate Boiven
The Strong Go On Thayer

A Studio Recital

8. 0 "The Defender." The story of Roger Farrell, a young lawyer who became known as "The Defender of Women"

8.30 **CHAMBER MUSIC**
String Quartet of Berlin State Opera House
Quartet in D Major, Op. 64, No. 5 Haydn

8.41 **HELEN DYKES** (soprano)
The Golden Ring Brahms
The Blacksmith Wolf
Song to Spring
Secrecy

A Studio Recital

8.50 Stradivarius String Quartet
Theme Varie, Op. 16, No. 3 Paderewski

9. 0 Newsreel and Commentary

9.25 Old Tunes in Modern Rhythm

10. 0 Close down

7. 0 p.m. Light Music

7.30 **THE BBC BRAINS TRUST**
First of a New Series—Question-master Francis Meynell, poet and book editor; the speakers—Capt. David Gamman, M.P., Lieut.-Comm. Gould, Mrs. M. A. Hamilton, novelist; Dr. Julian Huxley, scientist; and Emanuel Shinwell, now British Minister of Fuel and Power.
Some of the Topics—What were the mistakes made after the last war, and can we avoid them this time? Is there scientific proof that women feel pain less than men?

8. 0 **CHAMBER MUSIC**
Budapest String Quartet
Quartet in G Minor Debussy

8.32 Maggie Teyte (soprano) Offrande Hahn
Apres un Reve Faure

8.38 Gregor Platigorsky (cello) Tarantelle Faure
Romance Debussy

8.43 Jose Iturbi (piano) Arabesque No. 1 in E Major Debussy

8.48 Stuyvesant String Quartet with Laura Newell (harp), John Wummer (bute) and Ralph McLane (clarinet)

Introduction and Allegro Ravel

9. 1 The J. H. Squire Celeste Octet

9.30 Swing Session featuring Metronome All Star Band, The Dixieland Jazz Group, Bunny Berigan's Orchestra, Bert Shefter's Rhythm Octet, Red Allen's Orchestra and "Fats" Waller and his Buddies

10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. Band Music

7.15 "The Circle of Shiva"

7.30 Evelyn Scotney (soprano)

7.45 Jack Payne and his Band

8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45-11.0 Famous Orchestras

12. 0 Lunch Music

1.30 p.m. **Broadcast to Schools**

2. 0 Music While You Work

2.30 **A.C.E. TALK:** "Problems at Home"

2.45 Melody and Song

3. 0 **CLASSICAL HOUR**
BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in B Flat Major, Op. 60 Beethoven

4. 0 Modern Variety

4.30-5.0 **Children's Hour:** Rain-bow Man and April

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 Consumer Time

Local News Service

7.30 **EVENING PROGRAMME**
London Palladium Orchestra
March Review Medley Woitschach

7.39 "Dad and Dave"

7.52 Harold Ramsay and his Rhythm Symphony

8. 0 "Richelieu: Cardinal or King"

8.29 Marek Weber and his Orchestra
Faithful Jumping Jack Heykens

8.32 Play of the Week: "Debonair"

9. 0 Newsreel and Commentary

9.25 Dance Recordings

11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

BROADCASTS TO SCHOOLS

MONDAY, JUNE 17

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 18

1.30 - 2.0 p.m. "The Grafted Rose." Episode 12: In Which Ally Tripp Says Farewell.

WEDNESDAY, JUNE 19

1.30 p.m. Rhythm for Juniors conducted by K. Newson.
1.45 - 2.0 Stories Old and New: "The Story of Ferdinand," told by the Storyteller.

THURSDAY, JUNE 20

1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, JUNE 21

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 Stories for Sids. 3 and 4, presented by W. J. Scott, Wellington. "Down the Big River."

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilot
10.15 Three Generations
10.30 O Absalom!

AFTERNOON:

12.0 Lunch Music
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
2.30 The Home Service Session (Jane)
4.0 Women's World (Marina)
4.45 Ship o' Dreams

EVENING:

6.0 Secret Service Scouts
6.15 Wild Life
6.30 Chuckles with Jerry
7.15 The C.B. Show
7.45 So the Story Goes
8.0 Star Theatre
8.30 The Return of Bulldog Drummond
8.45 Bleak House
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 These You Have Loved
12.0 Close down

MORNING:

6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.15 Life's Lighter Side
10.30 O Absalom!

AFTERNOON:

12.0 Mid-day Melody Menu
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter's Session
2.0 Melodious Memories
2.30 Home Service Session
3.0 Variety Programme
4.0 Women's World
4.45 Robinson Crusoe Junior

EVENING:

6.0 Secret Service Scouts
6.15 Wild Life
6.30 Tell It to Taylors
7.0 Consumer Time
7.15 The C.B. Show
7.45 Private Secretary
8.0 Star Theatre
8.30 Bulldog Drummond
8.45 Bleak House
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Overseas Recordings
10.30 Chuckles with Jerry
10.15 Black Ivory
11.0 London News
12.0 Close down

MORNING:

6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session (Barbara)
10.0 Judy and Jane
10.15 The Auction Block (last broadcast)
10.30 O Absalom!
10.45 Big Sister

AFTERNOON:

12.0 Lunchtime Fare
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 Reserved
2.30 Home Service Session
4.0 Women's World (Joan)
4.45 Children's Session, featuring Long, Long Ago

EVENING:

6.0 Secret Service Scouts
6.15 Wild Life
6.30 Reserved
6.45 Tunes of the Times
7.0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8.0 Star Theatre
8.30 Bulldog Drummond: Female of the Species
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.15 Vegetable Growing in the Home Garden (David)
10.30 Microfun (Grace Green)
11.0 London News
12.0 Close down

MORNING:

6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister

AFTERNOON:

12.0 Lunch Hour Tunes
12.30 Home Decorating Talk by Anne Stewart
12.35 Shopping Reporter (Jessie McLennan)
2.0 Melodies and Memories
2.30 Home Service session (Cynthia Laba)
3.30 Afternoon Tea session
4.0 Women's World (Alma Oaten)
4.45 Long, Long Ago—Croaker the Roaster

EVENING:

6.0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7.0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8.0 Star Theatre (First broadcast)
8.30 Female of the Species (Bulldog Drummond)
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 A Tale of Hollywood
10.15 Hits from the Shows
11.0 London News
11.10 Late Night Request Programme
12.0 Close down

MORNING:

6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request Session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:

6.0 Variety
6.15 Wild Life
6.45 Hot Dates in History: Courtship of Miles Standish
7.0 Consumer Time
7.15 The Lady
7.30 Gettit Quiz Show
7.45 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre
8.45 Forbidden Gold
9.0 The Man in Grey
9.30 Home Decorating Talk by Anne Stewart
9.45 The Adventures of Peter Chance
10.0 Close down

Good-morning Request Session—the tunes you asked for at nine o'clock every morning. Monday to Saturday from 2ZA.

The first broadcast of Star Theatre from 4ZB at eight o'clock to-night.

The radio version of Charles Dickens' "Bleak House" is attracting large and enthusiastic audiences to 1ZB and 2ZB at 8.45 this evening.

3YL CHRISTCHURCH 1200 kc. 250 m.

3ZR GREYMOUTH 940 kc. 319 m.

4YA DUNEDIN 790 kc. 380 m.

4YO DUNEDIN 1140 kc. 263 m.

4YZ INVERCARGILL 680 kc. 441 m.

6.0 p.m. Music for Everyman

6.30 Compositions by Gioacchino Rossini

7.0 Listeners' Request Session

8.0 LIGHT CLASSICAL MUSIC
London Ballet Orchestra conducted by Walter Goehr
"Coppelia" Ballet Suite
Delibes
8.9 Webster Booth (tenor)
Your Tiny Hand Is Frozen ("La Boheme") Puccini
8.13 The Jacques Orchestra conducted by Reginald Jacques
"Greensleeves" Fantasia
Arr. Vaughan Williams
8.18 Florence Vickland (soprano), Evelyn MacGregor (contralto), William Hain (tenor), Crane Calder (bass), Grace Castagnetta and Milton Kaye (pianos)
Liebeslieder Waltzes, Op. 52, Nos. 7 to 12 Brahms
8.26 Eileen Joyce (piano)
Rustle of Spring Scherzo Impromptu Grieg
8.30 Lily Pons (soprano)
The Russian Nightingale La Forge

8.33 POPULAR MASTERWORKS
Mendelssohn's "Italian" Symphony played by the Halle Orchestra conducted by Sir Hamilton Harty

9.1 "Grand Hotel": Albert Sandler and Palm Court Orchestra, with Robert Irwin
BBC Programme

9.30 Tales by Edgar Allan Poe: "The Mystery of Marie Roget"

9.43 Light Opera Cameo

10.0 Humour and Harmony

10.30 Close down

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

8.40 Rhumba Rhythms and Tango Tunes

9.0 Fun and Frolics

9.33 Melody Time

10.0 Devotional Service

10.20 To-day's Star: Nelson Eddy

10.30 The Dorsey Brothers

10.45-11.0 "Paul Clifford"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Show Time

2.30 They Play for You

2.45 AFTERNOON TALK: "Occupation Housewife: Another New House—18th Century"

3.0 From the Opera

3.30 Feature Time

4.0 "Tradesmen's Entrance"

4.14 You Can't 'Elp Larlin'

4.30 Tunes from the Dance World

4.44-5.0 The Children's Hour: "Just So" Stories: The Elephant's Child

6.0 "Dad and Dave"

6.12 The Spotlight Is On

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.10 The Coventry New Hippodrome Orchestra
Operette
The Dancing Years Coward
Novello
7.16 "The Corsican Brothers"

7.30 Norman Cloutier Presents

8.0 The NBC Symphony Orchestra conducted by Arturo Toscanini
Siegfried's Rhine Journey
Siegfried's Funeral March Wagner

8.23 Music of the Footlights, presenting Hits from the London Stage, with the BBC Theatre Orchestra, Soloists and Chorus

8.50 Gil Dech at the Piano

9.0 Newsreel and Commentary

9.25 Music of the Movies

9.50 Gene Krupa's Band

10.0 Close down

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Richard Strauss

9.15 We Sing

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 Health in the Home

10.20 Devotional Service

10.40-11.0 For My Lady: Famous Pianists: Emil Sauer (Germany)

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Revue

2.15 Song Time: Joan Cross

2.30 Music While You Work

3.0 Picture Parade

3.15 Two in Harmony: Al and Bob Harvey

3.30 CLASSICAL HOUR
Featuring Sonatas by Modern British Composers
Piano Sonata in C Minor, Op. 1, No. 3 Field
Quartet No. 2 in G Major, Op. 18, No. 2 Beethoven

4.30-5.0 Children's Hour: "Hallelujah and Son"

6.0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Consumer Time

Local News Service

7.15 Gardening Talk

EVENING PROGRAMME

Music by Brahms
Arturo Toscanini and BBC Symphony Orchestra
Tragic Overture, Op. 81
7.44 Dr. Leo Blech and London Symphony Orchestra
Minuet and Scherzo from Serenade Brahms
7.52 Wilhelm Backhaus (piano)
Rhapsody in B Minor, Op. 79, No. 1 Brahms
8.0 Sir Thos. Beecham and London Philharmonic Orchestra
Symphony in D Major No. 2, Op. 73
8.40 Arturo Toscanini and Philharmonic Symphony Orchestra of New York
Variations on a Theme of Haydn (St. Anthony's Chorale)

9.0 Newsreel and Commentary

9.25 Weber and his Music

10.0 Hit Tunes of 1944

A BBC Light Vocal and Orchestral Programme

10.30 Music, Mirth and Melody

11.0 LONDON NEWS

11.20 CLOSE DOWN

6.0 p.m. Music for Everyman

7.0 Band Music

7.30 Popular Music

8.0 Achievement: Thomas Sutcliffe Mort

8.15 Variety

8.45 "Traitor's Gate"

9.0 More Variety

9.30 "The Famous Match" by Nat Gould

9.45 Shamrocks: Tales and Songs of Old Erin

10.0 For the Music Lover

10.30 Close down

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9.0 A.C.E. TALK: "Psychology to the Rescue"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour, conducted by Uncle Clarrie

6.0 "Dad and Dave"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.10 After Dinner Music

7.30 Orchestral and Ballad Programme introducing
J. F. CALDWELL (baritone)
Sea Fever Clarke
The Rebel Wallace
The Fiddler of Kildare Gleason
The Bachelors of Devon Day
A Studio Recital

8.0 Accent on Humour

8.30 Orchestral Interlude

8.45 "Bulldog Drummond"

9.0 Newsreel and Commentary

9.25 Ink Spots
It Isn't a Dream Any More Newman
Hey, Doc Gannon

9.31 These Bands Make Music
The British Band of the All-Expeditious Force
BBC Programme

10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

8.0 p.m. Teatime Tunes

7.0 The Presbyterian Hour

8.0 Studio Hour

9.0 Especially for You

10.0 Swing Session

11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. C. W. Mattland
- 10.20-11.0 For My Lady: "The Defender"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR
William Pieeth ('cello) and Margaret Good (piano)
Sonata No. 2 in D Major, Op. 58 Mendelssohn
Ethel Bartlett and Rae Robertson (two pianos)
Sonata Bax
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
BBC Symphony Orchestra
"Tragic" Overture Brahms
- 7.45 Heinrich Schliussus (baritone)
8. 0 Beecham and the London Philharmonic Orchestra
Symphony No. 34 in C Major, K.338 Mozart
- 8.24 DAWN HARDING (mezzo-soprano) in a programme of songs by Hugo Wolf
Weyla's Song
Silent Love
Tell Me Where
Just ere the Dawn of Day
Spring Song
A Studio Recital
- 8.36 George Kulenkampf (violin) with the Berlin Philharmonic Orchestra
Concerto No. 8, Op. 47, in A Minor Spohr
9. 0 Newsreel
- 9.25 Alice Ehlers (harpsichord)
Pavan "The Earl of Salisbury" Byrd
- 9.28 Pepys and his Music
BBC Programme
10. 0 "Professor Burnside Investigates: The case of the murdered moneylender"
- 10.15 Accent on Rhythm: The Bachelor Girls' Trio with James Moody (piano), George Elliott (guitar), and Peter Akister (string bass)
BBC Programme
- 10.28 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Excerpts from the Walt Disney film "Dumbo"
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Vocal Music
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, June 21

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Conchita Supervia (mezzo-soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Problems at Home"
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Famous Orchestras: Jacques String Orchestra (England)
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 CLASSICAL HOUR
Music from Wagner's Opera "The Ringgold"
The Philadelphia Orchestra
Prelude
End of First Scene
Alberich and the Nibelungen
Erda and Wotan
The Rainbow to Valhalla
The Entrance of the Gods into Valhalla
- 2.30 CHAMBER MUSIC
Pro Arte Quartet with Alfred Hobday (2nd viola)
Quintet in D Major, K.593 Mozart
3. 0 Radio Stage: "Voyage of Escape"
- 3.30 Music While You Work
- 4.30-5.0 Children's Hour: "Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Reserved
- 7.30 EVENING PROGRAMME
CLAUDE TANNER ('cellist)
Aria Tenaglia
Pastorale Handel
Walderruhe Dvorak
A Studio Recital
- 7.45 "An American in Paris."
Music by Gershwin, played by the Philharmonic Symphony Orchestra of New York, conducted by Artur Rodzinski
8. 0 "I Puffed Out a Plum": "Gramophone" presents some of the latest recordings
- 8.28 Book of Verse: Comic Verse up to 1850
This is one of a series of interesting literary studies produced by Patrick Dickenson for the BBC. Each excerpt has as subject matter either an English poet or a specific class of English literature.
9. 0 Newsreel
- 9.25 For the Bandsman
The Band of H.M. Coldstream Guards
"Der Freischutz" Overture Weber
- 9.29 Massed Regimental Bands of the Australian Military Forces
The Middy March Alford
Advance, Australia Fair
Song of Australia Amicus
Victoria March Carleton
Lithgow

MRS. F. M. HALVORSEN

(soprano)
Garden of Happiness
Love's Garden of Roses Wood
A Studio Recital

- 9.48 RCAF Band and Male Chorus
10. 0 "Rhythm on Record" compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm with The Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Billy Ternent and his Orchestra
- 8.30 The Melody Lingers On
Song successes from Stage, Film and Tin Pan Alley
BBC Programme



A costume design by Inigo Jones for Ben Jonson's Masque "Chloridia." A programme on "The Court Masque" (in the BBC series on The English Theatre) is to be heard from 3YA at 8.4 to-night (Friday, June 21)

9. 0 SONATA HOUR
Antoni Sala ('cello) and John Ireland (piano)
Sonata Ireland
- 9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Kathleen Washbourne and Jessie Hinchcliff (violins)
Theme and Variations Rawsthorne
- Handel's Suites for Harpsichord (4th of series)
Wanda Landowska (harpsichord)
Suite No. 10 in D Minor
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song: a session with something for all
- 8.28 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 44)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.30-5.0 Children's Hour: Aunt Wendy
6. 0 Salon Music
- 6.15 FOR THE SPORTSMAN:
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
- 7.15 The English Theatre: Melodrama
BBC Programme
- 7.30 Screen Snapshots
- 7.45 For the Welshman
8. 0 With a Smile and a Song: Half-an-hour of Humour and Harmony
- 8.30 Dance to Glen' Gray and the Casa Loma Orchestra
9. 0 Newsreel
- 9.30 The Hawke's Bay Jockey Club's Winter Meeting: Our Sports Editor discusses Prospects
- 9.40 John Tilley Entertains
- 9.50 "The House of Shadows": a serial story of mystery and intrigue
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures
7. 6 "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Grand Symphony Orchestra
"Rendezvous in Vienna" Overture Fischer
8. 8 Tossy Spivakovsky (violin)
Waltz in A Major Brahms
Webster Booth (tenor)
To Mary White
- 8.14 Albert Sandler Trio
Old English Melodies
arr. Byfield
- 8.20 "The Man Who Bought Up Fairyland," or "New Fangles for Old," A Burlesque by Michael Barsley featuring the BBC Revue Orchestra and Chorus
9. 1 GRAND OPERA
London Philharmonic Orchestra conducted by Antal Dorati
"Hamlet" Overture Tchaikovsky
- 9.10 The Choir of the Russian Opera conducted by Slaviansky d'Agrenief
"Prince Igor" Introduction, Polovsti Dances, Chorus of the Young Polovsti Girls Borodin
- 9.26 Lina Pagliughi (soprano)
Hymn to the Sun Rimsky-Korsakov
- 9.30 Kirpichek and Bellink with Choir and Orchestra of the Bolshoi Theatre, Moscow
From Border to Border Dzerzhinsky
- 9.33 Chalapin (bass)
Prayer of Boris Moussorgsky
Death of Boris and Rimsky-Korsakov

9.40 Orchestra of the Moscow State Philharmonic
Intermezzo on Kazakh Airs
Finale of the Dance Suite Rakov

9.46 "The Big Four": A Programme of Male Voice Solos and Quartets

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.30 Variety
9. 0 Concert Programme
- 8.30 Tommy Handley's Half Hour
9. 2 London Symphony Orchestra
- 9.20 Joan Cross (soprano)
- 9.32 "The Bartered Bride" Section
- 9.45 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 44)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Women: Charlotte Corday
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 CLASSICAL HOUR
Beecham conducting the London Philharmonic Orchestra
"Faust" Overture Wagner
Quintet in F Major Bruckner
The Prisca Quintet
4. 0 Variety Programme
- 4.30-5.0 Children's Hour: In the Scouts' Den
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Mountaineer's Holiday," by Dorian Saker
In his first two talks in this series, Dorian Saker described the journey to the Alpine Club summer camp in the Wilkin Valley, and gave a description of a typical "climb" in the Southern Alps. This evening he speaks about "The Days Between"
- 7.30 EVENING PROGRAMME
Wilhelm Furtwangler and the Berlin Philharmonic Orchestra
"Der Freischutz" Overture Weber
- 7.40 MARJORIE NELSON
(mezzo-soprano)
Hymn to Love Beethoven
Life and Death Coleridge-Taylor
Silver Ring Chamade
A Sign Bernberg
From the Studio
8. 0 British Light Orchestra, conducted by Stephen S. Moore
Grand March from "Alceste" Handel
8. 4 The English Theatre: The Court Masque
- 8.28 Frederick Riddle (viola)
with London Symphony Orchestra and William Walton
Concerto Walton
- 8.48 "Lovely is the Lee"
Final Reading by Robert Gibbings
9. 0 Newsreel
- 9.25 "The Wasps"
BBC Theatre Orchestra, conducted by Clarence Raybould
Incidental Music to the Comedy of Aristophanes
Vaughan Williams
BBC Programme

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.15 Three Generations
10.30 Ma Perkins

AFTERNOON
12.0 Lunch Music
12.30 Shopping Reporter (Sally)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Jane)
4.0 Women's World (Marina)

EVENING:
8.30 Pedigree Stakes (Dumb Dud)
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 What Do You Know Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Bleak House
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Review (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.15 Housewives' Quiz
10.30 Ma Perkins

AFTERNOON:
12.0 Mid-day Melody Menu
12.30 The Shopping Reporter
2.0 The Life of Mary Southern
2.30 Home Service Session
4.0 Women's World

EVENING:
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 The Barrier
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Junior Talent Quest
9.5 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Swing Request Session
11.0 London News
12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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MORNING:
6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session (Barbara)
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister (final broadcast)

AFTERNOON:
12.0 Lunchtime Fare
12.30 Shopping Reporter (Elizabeth Anne)
2.0 The Life of Mary Southern
2.30 Home Service Session
3.0 Musical Programme
4.0 Women's World (Joan)
4.45 The Children's Session with Grace and Jacko

EVENING:
6.0 Places and People (Teddy Grundy)
6.30 Reserved
6.45 Junior Sports Session
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Scrapbook
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Reserved
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Variety
10.0 3ZB's Sports Session by the Toff
10.15 Accordion
10.45 Hits from the Shows
11.0 London News
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister (Final broadcast)

AFTERNOON:
12.0 Lunch Hour Tunes
12.30 Shopping Reporter (Jessie McLennan)
1.0 Luncheon Melodies
2.0 The Life of Mary Southern
2.30 Home Service session (Cynthia Laba)
4.0 Women's World (Alma Oaten)
4.45 The Children's session with Peter

EVENING:
6.0 Selected from the Shelves
6.15 Reserved
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Serenade
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Brains Trust Junior
9.3 Doctor Mac
9.15 Drama of Medicine
10.0 Sporting Blood
10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
11.0 London News
11.10 Late Night Request Programme
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request Session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
6.0 Variety
7.15 Backstage of Life
7.30 Short Short Stories: Easy Smith
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.30 Young Farmers' Club Session
9.0 The Man in Grey
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport by Fred Murphy
10.0 Close down

Men are not invited! It is of exclusive feminine interest—Women's World. All ZB stations at four o'clock this afternoon.

"Backstage of Life"—real life stories adapted for radio, provide excellent listening—all the Commercial Stations at 7.15 p.m., Friday.

1ZB's Quiz "What Do You Know?" with Phil Shone in charge of proceedings, provides knowledgeable as well as, at times, amusing listening—7.45 p.m. every Friday.

9.55 David Lloyd (tenor) and Gerald Moore (piano)
Silent Noon
Vaughan Williams
Tell Me Ye Flowerets
Stanford
10.0 The Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6.0 p.m. "When Cobb and Co. Was King"
6.14 Eileen Joyce (pianist)
Greg's Ballade, Op. 24
6.30 Light Orchestras and Ballads
7.0 Tunes from the Talkies
7.30 "Hopalong Cassidy"
7.43 Melodies of the Moment
8.0 English Industrial Brass Bands
8.30 "The Adventures of Julia," by Peter Cheyney, A BBC Programme, featuring Joy Shelton
9.1 Selections from Grand Opera
9.30 Tales by Edgar Allan Poe: "The Mystery of Marie Roger"
9.43 Music from the Sound Tracks of Walt Disney Films
10.0 Tommy Handley's Half-hour
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.40 This and That
9.0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Remember These?
10.0 Devotional Service
10.20 To-day's Stars: The Paradise Island Trio

10.30 Popular Orchestras
10.45-11.0 A.C.E. TALK: "Problems at Home"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Merry Melodies and Lively Songs
2.45 Chorus Time
3.0 Classical Programme
3.30 Miscellaneous Recordings.
4.47-5.0 The Children's Hour: "Once Upon a Time"
6.0 The Sports Review
6.20 Lawrence Welk and his Orchestra
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Something New, Mr. Bandman
Massed Regimental Bands of the Australian Military Forces
Queen of the North
Victoria March
The Middy March
St. Klida March
United Empire
7.16 Henry Lawson Stories
7.30 Popular Tunes
8.0 Magyar Mire and his Hungarian Gipsy Orchestra
Valse of Vienna
8.3 Harold Williams (baritone)
Till I Wake
8.6 Al Bollington (organ)
Escapada
8.9 Richard Tauber (soprano)
Evelyn Laye (soprano)
Nobody Could Love You More
8.12 Alfredo Campoli and his Orchestra
Obsination
8.15 "Krazy Kapers"
8.40 Let's Be Gay
9.0 Newsreel
9.25 Congas and Rumbas
9.35 "Dr. Jekyll and Mr. Hyde"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Laundry Work: Home-made Soaps"
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Pianists: Robert Lortat (France)
12.0 Dunedin Community Sing (From the Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Music of the Celts
2.15 Bright Stars
2.30 Music While You Work
3.0 Recital: Heddle Nash
3.15 Fun and Fancy
3.30 CLASSICAL HOUR
Sonatas by Modern British Composers
Sonata for Viola and Harp
Ballade for Piano and Orchestra, Op. 19
"Cotillon" Ballet Music
Chabrier, orch. Rieti
4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
Concert Orchestra
Austrian Peasant Dances
arr. Schoneherr
7.41 HAZEL WALKER (soprano)
I Love You So
Indian Love Call
I Wonder if Love is a Dream
A Studio Recital
Billy Mayerl (piano).

8.0 Sydney Kyte and Piccadilly Hotel Band
Stars Over Broadway
8.3 The Will Hay Programme
BBC Programme
8.32 "Dad and Dave"
9.0 Newsreel
9.25 Lener String Quartet
Air from Suite in D
Bach
9.28 Readings by Professor T. D. Adams
"Toby and Jeems," Dr. John Brown
9.52 Philadelphia Symphony Orchestra
Prelude in E Flat Minor
Bach
Sarabande
Bach-Stokowski
10.0 "Melody Cruise"
Dick Colvin and his Music
10.20 Dance Recordings
10.45 Uncle Sam Presents
Leonard Hickson and the Alameda Coastguard Band
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Music for Everyman
6.45 ACCENT ON RHYTHM:
The Bachelor Girls, with James Moody, Peter Akister and George Elliott
7.0 Popular Music
8.0 For the Connoisseur
9.0 Variety
9.30 Dance Music
10.0 Meditation Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 44)
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.45-5.0 Children's Hour: "Coral Cave"
6.0 Budget of Sport from the Sportman
6.15 Accent on Rhythm: The Bachelor Girls' Vocal Trio with Instrumental Accompaniment in Popular Hits of the Day
BBC Programme
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 GARDENING TALK
7.45 Spotlight on Victor Silvester
8.0 Music of the Bohemian Composers Dvorak and Smetana
Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 4 in G Major, Op. 88
Moldau (Vltava) from "My Country"
Slavonic Dance No. 3 in A Flat Major and Slavonic Dance No. 6 in D Major
9.0 Newsreel
9.25 Music for Bandmen
Band of H.M. Royal Marines
9.37 Nelson Eddy (baritone)
9.43 Band of H.M. Grenadier Guards
BBC Programme
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: Musical Comedy Stars: Desire Ellinger and Lilian Harvey (England)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Featuring Angela Parselles (overseas soprano) and Jan Rubini (violinist)
 JAN RUBINI (violinist)
 From the Studio
 8. 0 ANGELA PARSELLES (overseas soprano)
 In a Request Programme
 From Auckland Town Hall
 8.20 THEO McLELLAN (pianist) and ERIC McLELLAN (bass) in a Studio Programme of Negro Spirituals and Piano Transcriptions of Negro Melodies
 8.36 Emanuel Feuermann ('cello) Bourree Auvergnate
 Canteloube
 At the Fountain Davidoff
 8.42 DONALD McFARLANE (tenor)
 Macushla McMurrough
 Eleanor Coleridge-Taylor
 Arise, O Sun Day
 Passing By Purcell
 A Studio Recital
 8.54 Vladimir Sellinsky and his String Ensemble
 Spanish Serenade Chaminade
 9. 0 Newsreel and Commentary
 9.25 Billy Mayerl and his Claviers
 Billy Mayerl Memories Mayerl
 9.31 Singing for You, with Adele Dixon, Jack Cooper and the Augmented Dance Orchestra under Stanley Black
 BBC Programme
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Norman Cloutier and his Orchestra
 5.15 Bob Hannon and Karen Kemple
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Music by Gabriel Faure
 Serge Koussevitzky and the Boston Symphony Orchestra
 Incidental Music to "Pelleas and Melisande"
 9.12 Ninon Vallin (soprano)
 Clair de Lune L'Automne
 9.18 Kathleen Long with Boyd Neel and the National Symphony Orchestra
 Ballade for piano and orchestra, Op. 19
 9.34 Peter Warlock
 "The Curlew," from the poem by W. B. Yeats, sung by baritone John Armstrong with Muriel (flute), McDonagh (English horn) and the International String Quartet

Saturday, June 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10. 0 The London Chamber Orchestra
 Capriol Suite
 10. 8 "For Whom the Bell Tolls"
 Incidental music from the film played by Victor Young and his concert orchestra
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Round the Films
 2. 0 Hawaiian Melodies
 2.20 Piano and Organ Selections
 2.40 Popular Vocalists
 3. 0 Commentary on Rugby League Football Match at Carlaw Park
 4.45 Light Variety
 5. 0 Music for the Piano: Schumann
 5.70 Light Orchestral Music
 6. 0 Popular Medleys
 6.20 Piano Accordion Selections
 7. 0 Guess the Tunes (Titles announced at end of session)
 7.30 Sporting Life: Tod Sloan
 7.45 Light Musical Items
 8. 0 Dance Session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: John McCormack (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 T.P.A.K.: "Queer Doings in a Norfolk Island Garden," by Judith Terry
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Rugby Football Match at Athletic Park
 5. 0 Children's Hour: Joye and Elizabeth Taylor present "The Cubs and Brownies," a play by Joye Taylor
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results

7.30 EVENING PROGRAMME

Song Writers' Parade
 No. 1: Cole Porter
 Audrey McNamara (vocalist) with piano

7.45 Bandwagon recorded from an actual broadcast, featuring Arthur Askey, Richard Murdoch and Company
 From the Studio

8. 0 Boston "Pops" Orchestra conducted by Arthur Fiedler
 Variations: Comrades, Fill No Glass for Me
 Kitty Bell Morton Gould
 Finale: Oh Susanna (from "A Poster Gallery")

8. 4 "Barlaach of the Guard: Barlaach Says Goodbye"
 8.34 "I Know What I Like." In this series of programmes is featured the personal choice of listeners of varying ages.

Last week we heard the choice of an 18-year-old schoolboy, and this week we feature an 18-year-old college boy.

From the Studio

9. 0 Newsreel and Commentary
 9.25 Make-believe Ballroom Time
 10. 0 Sports Summary
 10.10 Tunes You Used to Dance To: Back to the 'Thirties with Victor Silvester and his Ballroom Orchestra
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note. From One to Eight
 7.15 Voices in Harmony
 7.30 Intermission, featuring The BBC Variety Orchestra conducted by Charles Shadwell
 BBC Programme
 8. 0 CLASSICAL MUSIC
 Beethoven's Concertos (4th of series)
 Walter Gieseking (piano) and Symphony Orchestra
 Concerto No. 4 in G Major, Op. 58
 8.30 For the Balletomane:
 The British Ballet Orchestra conducted by Constant Lambert
 "Pomona" Constant Lambert
 BBC Programme
 9. 1 Bach's The Art of Fugue (Conclusion)
 Roth String Quartet
 Contrapunctus, Nos. 12 to 14 arr. Harris and Norton
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Theme and Variations (9th of series) The Queen's Hall Orchestra, conducted by Sir Henry Wood
 Symphonic Variations, Op. 78 Dvorak
 10. 0 Light Concert Programme
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 18

9. 5 a.m. Miss K. Fuller: Games to Music (3).
 9.12 Mr. A. W. F. O'Reilly: Travel Talk.
 9.22 Miss M. L. Smith: Parlova Francaise.

FRIDAY, JUNE 21

9. 3 a.m. Miss R. C. Beckway: Musical Appreciation: Fairy Tales in Music: The Nutcracker Suite (4).
 9.13 Lt.-Col. T. Orde Lees: The Great Earthquake of Tokyo.
 9.21 Mr. A. D. Priestley: Scenes from Shakespeare: "A Midsummer Night's Dream."

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 8. 0 Gilbert and Sullivan Opera: "Yeomen of the Guard," Act 1.
 From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 1 Alfredo Campoli's Salon Orchestra
 An Old World Garden
 9. 7 "The Rank Outsider"
 9.30 The Melody Lingers On:
 Sonny Hale introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Penny Dennis, and The Modernaires.
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Light Concert Programme
 9. 2 Modern Dance Programme with Vocal Interlude
 9.40 Oldtime Dance Numbers
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves" Recorded Reminiscences
 9.15 Harry Horlick Presents "Music by Albeniz"
 9.30 Current Ceiling Prices
 Music While You Work
 10.10 For My Lady: Famous Women: Charlotte Corday
 10.30 Devotional Service
 10.45 Music is Served
 11. 0 Accent on Rhythm: A BBC Programme, featuring the Bachelor Girls' Vocal Trio with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)
 BBC Programme
 11.15 The Dixieland Band
 11.30 Tunes of the Times
 2. 0 p.m. Bright Music
 2.30 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 5. 0 Children's Hour: Just You and I
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southsides Instrumental Sextet
 Present
 A Programme of Popular Tunes
 From the Studio
 7.45 Geraldo and his Orchestra
 Twenty-five years of Musical Comedy
 8. 0 "Soldier of Fortune"
 8.26 Victor Silvester's Harmony Music
 Toreador et Andalouse Rubinstein
 8.30 ANITA LEDSHAM (mezzo-contralto)
 Roll the Clouds Before You
 Mine Alone
 Invitation
 Somewhere Over the Hill
 From the Studio
 8.42 "Professor Burnside Investigates: The Case of Curious Caretaker"
 BBC Programme
 9. 0 Newsreel and Commentary
 9.25 Musical Comedy
 New Mayfair Orchestra
 "Balalaika" Selection

Posford

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 Sunbeams' Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Horse Racing: The Derby
- 7.15 Can You Top This?
- 7.45 What Do You Know Quiz
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance, Little Lady
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

AFTERNOON:

- 12.0 Sports Results Throughout THE AFTERNOON
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.45 Frank Sinatra Sings
- 3.15 Afternoon Tea Music
- 4.30 Teatime Music
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Our Feature Band
- 10.15 Never a Dull Moment
- 10.30 Between the Acts
- 11.0 London News
- 11.10 Accent on Rhythm
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance Gardening Session
- 11.30

AFTERNOON:

- 12.0 Lunchtime Session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.45 Mirthquakes
- 2.0 Service with a Smile
- 2.15 Hawaiian Melodies
- 2.45 Memory Lane
- 3.0 Local Limelight (Studio Presentation)
- 4.15 Charles Patterson Presents (Studio Broadcast)
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Children's Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 The Lone Ranger Rides Again (last broadcast)
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Maureen Hill)
- 9.30 Current Ceiling Prices

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 5.0 The Voice of Youth with Peter

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Old Corral
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 7.45 The Farmers' Forum
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Radio Variety
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.30 Long, Long Ago: Ferdinand the Bull
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes: Emperor Norton, Monte Carlo
- 9.0 The Man in Grey
- 9.30 Hawaiian Cameo
- 10.0 The Hit Parade
- 10.30 Close down

For varied listening fare this afternoon be guided by 3ZB's programme headings listed on this page.

To-day's sports results:—1ZB and 3ZB at 5.45 p.m. 2ZB and 4ZB and 2ZA at 6.45 p.m.

Great Days of Sport at 6.30 this evening from 1ZB re-constructs one of the famous English Derbies.

2ZB at 11.15 p.m. our younger set will find the Accent on Rhythm.

- 9.37 Gracie Fields (soprano) Indian Love Call (from "Rose Marie") **Frmi**
- 9.43 Light Opera Company Gems from "Sweet Adeline" **Kern**
- 9.51 Andre Kostelanetz and his Orchestra Highlights from "Porgy and Bess" **Gershwin**
- 10.0 Sports Results
- 10.15 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

- 9.11 London Symphony Orchestra conducted by Leo Blech Scherzo in D Major Minuet in A Major from Serenade, Op. 11 **Brahms**
- 9.19 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli Concerto in D Major, Op. 77 **Brahms**
- 10.0 Comedy and Rhythm
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.33 Merry Melodies
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 2.0 Merry Mixture
- 3.0 Commentary on Rugby Football Match at Rugby Park
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.14 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Light Music
- 7.30 Saturday Night Hit Parade
- 8.0 The Bohemians
- 8.0 Smetana, arr. Walter Bohemian Polka **Weinberger**
- 8.6 "The Flying Squad"
- 8.30 In a Sentimental Mood: a Programme of Light Music by Reg. Leopold and his Players
- 9.0 Newsreel and Commentary
- 9.25 A Two Piano Recital by Bill Jordan and George Kent
- 9.35 The Tommy Handley Show
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Vaughan Williams
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The House That Margaret Built"
- 12.0 Lunch Music
- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- 7.41 IONA LIVINGSTONE (contralto) Sing, Break into Song **Mallinson Ford**
- Nod Over the Land is April **Quilter**
- A Studio Recital
- 7.40 Arthur Fiedler and Boston Promenade Orchestra Caucasian Sketches **Ippolitov-Ivanov**
- 7.50 New Queen's Hall Light Orchestra Summer Days Suite **Coates**
- 8.0 Gilbert and Sullivan Opera "Yeomen of the Guard," Act 1 From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 9.0 Newsreel and Commentary
- 9.25 An Old Time Dance Programme by Muriel Caddie and the Revellers Dance Band
- 10.0 Sports Summary
- 10.10 Old Time Dance (continued)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 9.0-4.30 p.m. Light Music
- 5.0 Music for Everyman
- 6.0 Musical Potpourri
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 9.0 CLASSICAL MUSIC Music by Ralph Vaughan Williams: 9.0 to 10.0 The Queen's Hall Orchestra, conducted by Sir Henry Wood "The Wasps" Overture
- 9.13 Frederick Grinke (violin) and the Boyd Neel String Orchestra Concerto in D Minor
- 9.28 The BBC Symphony Orchestra, the BBC Chorus and the Luton Choral Society, and Dr. Thalben-Bau, organ, conducted by Sir Adrian Boult "Thanksgiving for Victory" **BBC Programme**
- 9.45 The BBC Symphony Orchestra, conducted by Sir Adrian Boult Fantasia on a Theme by Thomas Tallis
- 10.0 Bach's Well-tempered Clavier (2nd of series) Edwin Fischer (piano) Prelude and Fugue No. 5 in D Major
- Prelude and Fugue No. 6 in D Minor
- Prelude and Fugue No. 7 in E Flat Major
- Prelude and Fugue No. 8 in E Flat Minor
- Next week listeners will hear the Preludes and Fugues 9 to 12 of The Well-tempered Clavier
- 10.20 Boyd Neel String Orchestra Symphony in E Flat **Abel**
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Robin Richmond and his Septet **BBC Programme**
- 2.30 Radio Matinee
- 3.0 Rugby Football, Senior Game at Rugby Park
- 4.30 Floor Show
- 5.30 Music for the Tea Hour
- 6.0 Starlight, featuring "Hutch"
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 Lerner String Quartet with L. d'Oliveira (second viola) Quintet in G Minor, K.516 **Mozart**
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Players and Singers

11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Organist: George O'Gorman
Choirmaster: Prof. Moor-Karoly

12.15 p.m. Musical Musings

1.30 "WORLD AFFAIRS"

Talk by Wickham Steed

2. 0 "A Source of Irritation":

A Short Story by Stacy Aumonier

BBC Programme

2.30 Round the Bandstand

3. 0 Elgar and his Music

3.30 Music by Contemporary Composers

Symphonic Poem "Isle of the Dead"

Rachmaninoff

"Lincoln Portrait" Copland

Concerto for Piano and Strings

Walter Leigh

BBC Programme

4.16 Among the Classics

4.45 Chapter and Verse: "The Book of Job"

BBC Programme

5. 0 Children's Song Service

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE

from the Studio, conducted by the Rev. G. A. Naylor

8.30 EVENING PROGRAMME

Berlin Philharmonic Orchestra

"Tannhauser" Overture

Wagner

8.45 SUNDAY EVENING TALK

9. 0 Newsreel and Commentary

9.20 Weekly News Summary

In Maori

9.33 MUSIC FROM THE

THEATRE: "Louise," by Char-

pantier

11. 0 LONDON NEWS

11.20 CLOSE DOWN

6. 0 p.m. Selected Recordings

8.30 Bands and Ballads

10. 0 Close down

10. 0 a.m. Sacred Selections

11. 0 Morning Concert

12. 0 Dinner Music

2. 0 SYMPHONIC HOUR:

"Pictures at an Exhibition"

Moussorgsky

Matthias the Painter

Handemith

3. 0 Vocal and Instrumental

Selections

3.20 Popular Requests of the

Week

4. 0 Hawaiian and Maori Music

4.30 Bands and Ballads

5. 0-6.0 Family Hour (Something

for Everyone)

7. 0 Orchestral Music

8. 0 Concert

9. 0 Songs and Melodies that

Live Forever

10. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Early Morning Session

9. 0 Famous Ballad Singers

9.30 Travellers' Tales: "A Trav-

elling Showman in South Africa."

Denier Warren touring in South

Africa at the end of last cen-

tury. Produced by Leslie Bailey

10. 0 Miscellany

10.30 For the Music Lover

11. 0 CONGREGATIONAL SER-

VICE: Cambridge Terrace Church

Preacher: Rev. C. G. Hedley-

Bycroft

Organist: Harold A. Reynolds

DOMINION WEATHER

FORECASTS

7.15 a.m., 12.30 and 9.1

p.m.: 1YA, 2YA, 3YA and

4YA (2YH, 3ZR and 4YZ at

12.30 and 9.1 p.m. only).

WELLINGTON CITY

WEATHER FORECAST

2YD: 10.0 p.m.

12. 5 p.m. Melodies You Know

12.35 Things to Come: Glimpses

at Next Week's Programmes

1. 0 Dinner Music

1.30 "WORLD AFFAIRS":

Talk by Wickham Steed

2. 0 The NBS Light Orchestra

Conductor: Harry Ellwood

Leader: Leela Bloy

Introduction and Rondo Cap-

riccioso for Violin and Or-

chestra (Soloist: Leela

Bloy) Saint-Saens

Minuet and Elegy John Ireland

Andante Melodioso Rachmaninoff

Etude Rubinstein

A Studio Recital

2.32 FREDA BAMFORTH

(soprano)

Let Me Wander Not Unseen

Lovely Flower, So Gentle

Handel

The Quail Beethoven

A Studio Recital

2.45 In Quires and Places Where

They Sing

3. 0 Reserved

3.30 Recital for Two: Richard

Farrell (piano) and Lance Jef-

frey (tenor)

4. 0 At Short Notice: a Pro-

gramme which cannot be an-

ounced in advance

4.15 Andre Kostelanetz and his

Orchestra

4.30 Men and Music: Thomas

Lindley

5. 0 Children's Song Service:

Baptist Choir and Uncle Law-

rence

5.45 Songs for Everybody:

Marjorie Westbury, Geoffrey

Dams and the Tamworth Singers

6.15 Memories: Al Goodman's

Orchestra in Favourite Selections

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE:

Cathedral Church of St. Paul

Preacher: Canon D. J. Davies

Organist and Choirmaster: Al-

bert Bryant

8. 5 EVENING PROGRAMME

DR. EDGAR BAINTON

in a Lecture Recital

Dr. Bainton, well known as the

Director of the N.S.W. State Con-

servatorium of Music, will dis-

cuss Early 18th Century Music

Bach

Partita in C Minor

Prelude and Fugue in E Major

From the Studio

8.35 Felix Wagnartner conduct-

ing the Orchestre de la Societe

des Concerts du Conservatoire,

Paris

"Alcina" Dream Music Handel

8.45 SUNDAY EVENING TALK

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in

Maori

9.32 "CAMPGROUND'S OVER

JORDAN." Radio Play by the

N.Z. Author John Gundry

She was a pianist. She married

against her judgment and jealousy

became a murderer.

NBS Production

10.33 Musical Miniatures, featur-

ing Music by Vera Buck

This is one of a series of pro-

grammes illustrating Songs and

Music of well-known composers.

10.45 In Quiet Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organalia

6.45 Encores: Repeat perform-

ances from the week's pro-

grammes

7.30 Music of Manhattan

Directed by Norman Cloutier

8. 0 CLASSICAL MUSIC

Music by Russian Composers

Minneapolis Symphony Orches-

tra conducted by Mitropoulos

Overture on Greek Themes

Glazounov

8.14 Moura Lympny (piano)

and the London Symphony Orches-

tra conducted by Pistoulari

Piano Concerto Khachaturyan

8.16 London Symphony Orches-

tra conducted by Albert Coates

Eight Russian Fairy Tales

Liadov

9. 1 The Cleveland Orchestra

Symphony No. 1 in F Major,

Op. 10 Shostakovich

9.30 New Zealand News for the

Pacific Islands

10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "Richelieu, Cardinal or

King?"

NBS Production

8. 5 Hall of Fame: featuring

the World's Great Artists

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 2 "The Vagabonds": a human

story of the stage dealing with

a small company of strolling

players

9.33 "How Green Was My Val-

ley." A dramatization of Richard

Llewellyn's book on life in a

Welsh mining town

9.45 Do You Remember? Gems

of Yesterday and To-day

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Church Service from

2YA

8. 0 Concert Programme

8.30 "The Bright Horizon"

8.42 Concert Programme

10. 0 Close down

2YH NAPIER
750 kc. 395 m.

8.45 a.m. Rebroadcast 2YA

9. 0 Morning Programme

10.45 Sacred Interlude by the

Salt Lake Tabernacle Choir and

Organ

11. 0 Music for Everyman, in-

troducing the BBC Midland

Light Orchestra in a Programme

of Light Orchestral Music con-

ducted by Rae Jenkins

BBC Programme

12. 0 Music from the Movies

12.34 p.m. Musical Comedy

1.10 Dinner Music

1.30 "WORLD AFFAIRS":

A Talk by Wickham Steed

2. 0 Travellers' Tales: "The

Incas Hid Their Gold"

BBC Programme

2.30 Excerpts from Opera

3. 0 AFTERNOON FEATURE

Arthur Schnabel (pianist)

Sonata in A Major Schubert

4. 0 A Concert of Famous

Mexican Melodies with Tenor

Soloist Carlo Buti

4.45 New Judgment: Elizabeth

Bowen on Anthony Trollope

BBC Programme

5.15 Songs from the Shows. A

BBC Programme by the BBC

Revue Orchestra and Chorus,

with Vocalists

6. 0 Intermission. A BBC Pro-

gramme of Light Music by Voc-

alists and Novelty Orchestra

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 BRETHREN SERVICE:

Gospel Hall, Napier

Speaker: Mr. George Menzies

8. 5 Romance for Violin and

Orchestra Svendsen

1ZB AUCKLAND 1970 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song
- AFTERNOON:**
- 12.0 Listeners' Request Session
- 2.0 An American Feature Programme
- 3.0 Impudent Impostors: John Nicholas Thom
- 3.30 Spotlight Band
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)
- EVENING:**
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 From 1ZB's Radio Theatre
- 8.15 We Found a Story
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Science for Sale: A N.Z. Play by Grace Janisch
- 10.0 Palace of Varieties (BBC Programme)
- 11.0 London News
- 12.0 Close down

- MORNING:**
- 6.0 London News
- 8.15 Religion for Monday Morning
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time
- 9.45 Popular Vocalist
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session
- AFTERNOON:**
- 12.0 Listeners' Request Session
- 2.0 Burns and Allen
- 2.30 Overseas Library Records
- 3.0 The Stage Presents
- 3.30 Selected Recordings
- 5.0 Storytime
- 5.30 Salt Lake City Choir
- EVENING:**
- 6.0 Social Justice
- 6.15 Kipling: Sung by Norman Gordon
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 BBC Palace of Varieties
- 8.0 Impudent Impostors: Rev. Dr. Wm. Bailey
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 Orchestral Interlude
- 9.15 One Act Play
- 10.0 From the Classics
- 10.15 Interlude: Verse and Music
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Recordings
- 11.55 Close down

- MORNING:**
- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Mark Twain, Portrait for Orchestra; 10.15, Musical Comedy Songs; 10.30, Smile a While; 10.45, Piano Time, Songs Without Words
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien
- 5.30 Feature Preview: If You Please, Mr. Parkin
- EVENING:**
- 6.0 A Talk on Social Justice
- 6.15 Robin Hood, featuring Basil Rathbone
- 6.45 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade at Radio's Round Table
- 7.40 Studio Presentation: Brian Marston and his Music
- 8.0 Impudent Impostors: Mary Elizabeth Smith
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Alva Myers (soprano)

- MORNING:**
- 6.0 London News
- 9.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- AFTERNOON:**
- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors — Thomas Chatterton
- 8.0 Morton Gould and his Orchestra
- 8.45 Sunday Night Talk
- 10.0 O.W.I. Programme
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down
- 9.15 Reserved
- 10.30 Restful Music
- 10.45 Songs of Cheer and Comfort
- 11.0 London News
- 12.0 Close down

- MORNING:**
- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies That Linger
- 10.30 Notable Trials: Trial of War Criminals
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down
- EVENING:**
- 5.0 Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Famous Orchestras: The Czech Philharmonic Orchestra
- 7.0 Can You Remember
- 8.0 Impudent Impostors: Dionysia Wielobyski
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 NBS Play
- 9.45 Organ Reverie
- 10.0 Close down

Calling all ex-service personnel. The Sergeant-Major will be on parade at 11.30 this morning with a special session for you from 2ZB.

3ZB listeners will hear the preview of a delightful new musical programme "If You Please, Mr. Parkin," at 5.30 p.m.

From 4ZB—Morton Gould and his Orchestra at eight o'clock to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Orchestras We Like
- 9.0 Light and Bright
- 10.0 Hymns We Love
- 10.15 Drama in Cameo
- 10.30 Musical Abstracts
- 11.30 "The Magic Key"
- 12.0 The Melody Lingers On
- 12.40 p.m. Stars of the Air
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 1.40 Musical Comedy Favourites, featuring Andre Kostelanetz and his Orchestra
- 2.0 Heart Songs
- 2.14 Popular Entertainers
- 3.0 "Tales of the Silver Greyhound: Scandal in High Places"
- 3.30 The NBC Symphony Orchestra conducted by Dr. Frank Black
- Impressario Overture Mozart
- Vocalist Rachmaninoff
- 3.57 They Sing for You
- 4.15 Something for All
- 5.0 Sacred Song Service: Rev. P. Kirkham and Children of the Holy Trinity Church
- 5.45 Strings
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Halle Orchestra
- Honour March Grieg
- 7.10 Jussi Bjorling (tenor)
- Like a Dream Flotow
- 7.14 Ida Haendel (violinist)
- Dance Espagnole Folia
- 7.18 Lotte Lehmann (soprano)
- To Music Schubert
- 7.21 William Murdoch (pianist)
- To Spring Grieg
- 7.24 Symphony Orchestra
- Nights at the Ballet
- 7.32 Spotlight on Music: Hector Crawford
- 8.0 The Ziegfeld Follies
- 8.10 PLAY OF THE WEEK: "Pity the Poor Ghost"
- 8.35 Viennese Gayeties

- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Harry Fryer and His Orchestra
- Theatrical March Strachey
- 9.23 Michael Martlett (tenor)
- My Heart Will Be Dancing May
- 9.26 Marie Ormston (pianist)
- Busy Barnes
- 9.29 Willa Hokin
- Summer Serenade Kerr
- 9.31 Marek Weber and his Orchestra
- Candito Filiberto
- 9.35 "The Defender"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. W. Allen Stevely, M.A.
- 12.0 Selected Recordings
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 The British Ballet Orchestra
- "Pomona," composed and conducted by Constant Lambert
- BBC Programme
- 2.30 Music by Contemporary Composers
- New York Philharmonic Symphony Orchestra conducted by Pierre Monteux
- Suite Diabolique Prokofiev
- Eda Kersey (violin) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
- Violin Concerto Bax
- 3.12 Parry Jones (tenor)
- 3.15 Dr. Weissmann and State Opera Orchestra
- Suite Ballet Popy

- 3.30 "Whiteoaks," from the Jaina Series by Mazo de la Roche
- 3.56 MARY MARTIN and OLIVE CAMPBELL
- Goldberg Variations arranged for Two Pianos by Rheinberger
- Bach
- A Studio Recital
- 4.16 Chapter and Verse: "The Land"
- BBC Programme
- 4.30 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.45 SALVATION ARMY SERVICE: The Citadel
- Preacher: Adjutant E. Elliott
- 8.0 EVENING PROGRAMME
- Pro Arte Quartet with Anthony Phil (cello)
- Quintet in C, Op. 163 Schubert

- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 Yella Pessl (piano) and Gottfried von Freiberg (horn)
- Sonata in F, Op. 17 Beethoven
- 9.39-10.6 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
- Serenade in D Major, Op. 8 Beethoven
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel" by A. J. Cronin
- 8.30 SYMPHONIC PROGRAMME
- British Orchestras and Conductors
- The Halle Orchestra
- "Fingal's Cave" Overture Mendelssohn
- "Hassan" Intermezzo and Serenade
- "Koanga" La Calinda Dellus
- "A Shropshire Lad" Rhapsody Butterworth
- "Londonderry Air" arr. Harty

- 9.0 New Queen's Hall Orchestra
- "The Little Minister" Overture Mackenzie
- 9.9 Sadler's Wells Orchestra
- "The Prospect Before Us"
- Ballet Suite Boyce-Lambert
- 9.34 The London Philharmonic Orchestra
- "Pomp and Circumstance"
- March No. 4 in G Elgar
- "Siesta" Walton
- "Triumph of Neptune" Ballet Suite Berners
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Harold Ramsay at the Console
- 9.0 Music of the Masters: Charles Gounod
- 10.0 Sacred Interlude with the 4YZ Choristers
- A Studio Recital
- 10.15 Have You Read "Laven-gro," by George Borrow?
- BBC Programme
- 10.30 BBC Theatre Orchestra in a Programme of Orchestral Music conducted by Stanford Robinson, featuring "Fantasy" Suite, by Clifton Parker
- 10.42 Lauritz Melchior (tenor) in a Light Recital
- 11.0 Music for Everyman
- 12.0 American Legion Band
- 1.0 p.m. Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 For Our Scottish Listeners
- 2.32 Music from the Movies
- BBC Programme

- 3.0 MAJOR WORK
- The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- "Hymn of Jesus" Holst
- Words transcribed from the Apocryphal Acts of St. John
- 3.20 Famous Artist: Dora Stevens (soprano)
- 3.32 Watson Forbes (viola) and Denise Lassimone (piano)
- Sonata in G Minor Purcell, arr. Richardson McEwen
- 4.0 Recital for Two
- 4.30 Radio Stage: "Gallions Road"
- 5.0 Music is Served, featuring Isador Goodman
- 5.15 Golden Gate Quartet
- 5.27 The Memory Lingers On
- 6.30 BAPTIST SERVICE:
- East Street Church
- Preacher: Rev. H. Raymond Turner
- 7.30 Gleanings from Far and Wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Boston Promenade Orchestra conducted by Arthur Fiedler
- "1812" Overture Tchaikovsky
- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

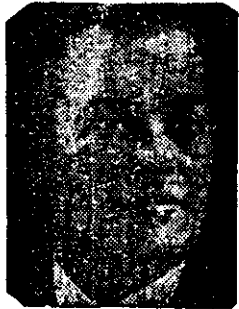
- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Concerto No. 2 in F Minor for Piano and Orchestra Chopin
- 12.0 Close down

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9 How to make Evening Gowns. Lessons and Designs.	22 Plackets and openings sim- plified.
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11 Two piece and six gore skirts.	24 Patch, Flap, Jeanned and Welt Pockets.
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13 How to cut and make Pyja- mas for men, women and boys.	26 Personality in clothes—How to get Professional Finish.

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