# NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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JUNE 7, 1946

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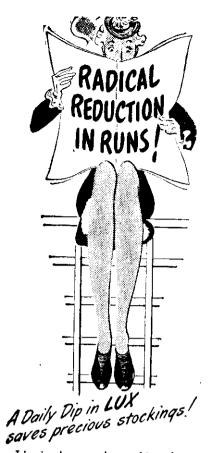
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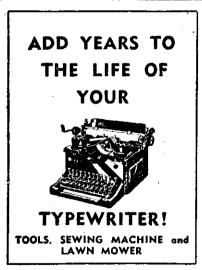




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# THINGS TO COME

## Run Through The Programmes

### "How Green Was My Valley"

THIS Sunday evening, June 9, Station 2YD will begin a new serial, replacing The Green Archer, which was shown in the printed programmes in our last issue. The new serial is an Australian dramatisation of Richard Llewellyn's best-selling novel of life in a Welsh mining village, How Green Was My Valley. Its first instalment will be heard at 9.33 p.m. this Sunday, June 9. How Green Was My Valley was heard from some of the Commercial stations some time ago, but this is the first time it has been scheduled by one of the National stations.

### Dvorak's American Music

TWO of the compositions that Dvorak wrote when he was in America from 1892 to 1895 will be heard in 3YA's Chamber Music programme on Monday evening, June 10. At 9.30 p.m. Eva Christeller (violinist), and Marjorie Robertson (pianist) will play the Sonatina, Opus 100, which in its slow movement has a tune said to have been a version of an American Indian song, and which has in its other movements also strong points of resemblance to Dvorak's other American compositions, the "New World" Symphony and the "Nigger" Quartet, Opus 96. At 9.45 a recording of the "Nigger" Quartet, made by the Budapest String Quartet, will also be

### No Offence Meant

Station 1YA of insulting innuendo on Monday evening, June 10, when so much care has plainly been taken to avoid giving a wrong impression. Readers will note that the last of the questions listed for the Brains Trust Session that evening (starting at 8.26 p.m.) is this: "How is it determined that music is good or bad?" and the very next music 1YA proposes to play is the Scottish Interlude. Now if 1YA had out Pipe-Major D. R. McLennan's "Scottish Garland" straight on after the Brains Trust Session, we would quite see their point. But in between are Station Notices, Weather Report, Newsreel and commentary, to say nothing of the ringside commentary on the boxing in the Town Hall, and even then there will be a recording of some tolerable though Scottish songs before the pipe record begins.

### Purau

DURAU, a bay on Lyttelton harbour, has a history filled with romance and adventure. It was the home of some of the earliest of Canterbury's pioneer settlers. Blue Cap and his bush-ranging gang raided the Greenwood Brothers' place there, and the Bay was the scene of an unsuccessful experiment in raising alpaca goats-sheep turned out to be much more satisfactory. But the opening of the Little River Railway destroyed Purau's prosperity and now the little bay has settled down to a quiet life. A talk on Purau, prepared by David Horoscope has a simple story (the fates

Delany from material collected by the late Esther Glen, of Christchurch, will be heard from 3YA at 2.30 p.m. on TUESDAY Tuesday, June 11.

### Treasure Island

A NEW "Have You Read"?" programme, this time on Treasure Island, will be heard from Station 3YA at 10.01 p.m. on Wednesday, June 12. For those who find the question superfluous, the programme will revive memories of a book that has thrilled thousands of youngsters with its buccaneers, throatslitting, and hunt for buried treasure. It will renew the thrill of meeting that



NO Scotsman will be able to accuse smooth villain Long John Silver, hearing the menacing tap-tap of Blind Pew's stick-whose portrait (done by Mendoza) we print here. R. L. Stevenson wrote Treasure Island for his stepson, Lloyd Osborne, and had it printed in parts in a magazine called Young Folks - because he wanted everyone to wait for a whole month to see what happened to the Squire's party and the pirates.

### Garden Music

HAMPTON COURT PALACE is still one of England's most beautiful royal palaces; it was the scene last summer, in England of a series of serenade concerts by the Jacques String Orchestra, which played in the old orangery some of the music that has historical associations with the place-Handel's "Alcina," airs and dances by Purcell, the traditional tune "Greensleeves," and so on. These, together with William Byrd's Fantasy No. 2, have been recorded by the orchestra in a programme called "Music from Hampton Court Palace," which will be heard from 3YA at 9.25 p.m. on Friday, June 14.

### Zodiacal Ballet

STATION 4YA's evening programme on Saturday, June 15, will open with music from the ballet Horoscope, by Constant Lambert, played by the British Ballet Orchestra. The story and the music were both written by Lambert, and as he also conducts the performance. it is something of a one-man show.

### ALSO WORTH NOTICE

### MONDAY

1YA, 7.0 p.m.: "The Tarawera Eruption" (Talk).

4YA, 8.0 p.m.: Bach's "Mass in B Minor."

2YA, 7.15 p.m.: "Great Figures of the Bar" (Talk).

4YA, 8.0 p.m.; "The English Theatre."

### WEDNESDAY

2YA, 9.30 p.m.; "Fool's Paradise." 4YA, 12.30 p.m.: Lunch-Hour Music Recital.

### **THURSDAY**

1YA, 7.15 p.m.: "Criticism and Literature" (Talk).

4YA, 10.0 p.m.: "Easy to Remember."

### FRIDAY

1YA, 8.0 p.m.: "Paris-the Song of a Great City" (Delius).

2YA, 8.41 p.m.: "Stars" (Anthology of Poetry and Music).

### **SATURDAY**

1YA, 8.0 p.m.: Opera "Der Freischutz" (Weber).

2YA, 7.30 p.m.: "Song Writers" Parade."

### SUNDAY

3YA, 9.22 p.m.: "The Great Deliverance" (Play).

4YA, 8.0 p.m.: Opera "La Boheme" (Puccini).

of two young people are governed by the influences of the signs of the zodiac under which they were born), and it links together a succession of contrasting moods expressed in terms of music and the dance.

### Verse Readings

THREE of Rupert Brooke's poems will be read by Simona Packenham and Marius Goring in the programme "Chapter and Verse," which Dunedin and Otago listeners will hear from 4YA at 4.15 p.m. on Sunday, June 16. Among them is "The Old Vicarage, Grantchester," in which there is a happy blend of Brooke's deep feeling for the English countryside and his delightful sense of humour:

Stands the church clock at ten to three? And is there honey still for tea?

Brooke wrote the poem in Berlin in 1912, when his surroundings made him long for the quiet peaceable life of Cambridgeshire.

### Origin of Origin of Species

THE caricature of Charles Darwin which is printed on page 44 in this issue draws the listener's attention to a new "How it was written" programme (from 1YA on June 16), the subject of which is The Origin of Species. In this programme, which was written and produced by Stephen Potter, the part of Darwin is played by Sir Cedric Hardwicke. Stephen Potter has conceived his main character in the same spirit as the caricaturist-as a man with a fund of humour and an inextinguishable interest in life, rather than the pompous Victorian paterfamilias of the conventional portrait-and he has made a living radio portrait, based on Darwin's letters and autobiography.

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JUNE 7, 1946

### Palestine

TTE print on page 11 a report of some remarks made by R. H. S. Crossman on the problem of Palestine. Mr. Crossman was one of the six British members of the Joint Anglo - American Committee of Inquiry into Palestine, and made these comments in the course of an interview by the BBC. They are what most of our readers will regard as uncompromising remarks and many will think provocative. They are certainly realistic—the comments of a man who sat down to consider not merely what was just but what was possible, and who knew in advance that the Committee's reward would be the hostility of both sides if it asked both for concessions, and in any case of one side. Our readers of course know what has happened since the Committee reported, but none of us knew, before Mr. Crossman told us, that the British members went into the Inquiry without even an interview with the Foreign Secretary and that they had no contact with anybody in London until they returned and handed in their report. Mr. Crossman's remarks are so convincing on that point that it would be indecent to doubt him, and no reasonable person will. But they are also so astonishing that it is not easy to know what to think about them. It was like handing over a gun that might or might not be loaded to someone else to examine, or asking a herd-tester, who might or might not be a good rider, to try a new horse while the farmer himself went for the cows. We have that sensational proof of impartiality to begin with, and later Mr. Crossman's downright statement that, while the Balfour Declaration carefully avoided committing anybody to a Jewish state in Palestine, that no longer means anything, since the Jews themselves have arrived, are going to stay, and in the end will "win through to selfgovernment." Winning through to self-government means establishing a Jewish state, a word that Mr. Crossman was as careful as Mr. Balfour not to use; but as a realist he has no doubt concluded that the name now is neither here nor there.

# LETTERS FROM LISTENERS

WELLINGTON CATHEDRAL

Sir,-Your correspondent 8676 (Wellington) states that many ILZ. Christians who served with him in Italy share "the profound sorrow" from which he suffers, that Wellington should build a Cathedral. I trust that in the past, and even now, he has contributed to relieve that sorrow by helping the City Mission to the limit of his ability. Has he asked the City Missioner what he thinks about it?

Here in N.Z. we pay taxes for the maintenance and welfare of people in need, called Social Security. The State is committed to policies of health and on through legislative means 80 Doesn't it work? Why does your correspondent not ask those who gamble and drink in terms of millions of money throughout the year to divert it to meet the needs he mentions?

A cathedral or church building is not a benevolent institution but a place for worship, devotion, and meditation. I would add, inspiration. Here, the Message is taught, and spiritual values imparted. All other activities, such as giving to worthy causes, spring from these sources of light. Surely he knows that members of all denominations contribute regularly and conscientiously towards the extension of this Kingdom.

We do not live in Italy, but let us hope, in a more enlightened community. Let us get on with it, make proper use of it, and glorify God by aspiring to do His will in accord with civic recognition of spiritual values.

VIGILANT (Nelson).

Sir,-While I sympathise with the objections of 8676 (Wellington) to the building of the proposed Wellington Cathedral I think he has left the principal objection out. It is that we are not a sufficiently religious people to be able to make use of a cathedral. When the famous cathedrals of Europe were built there was a strong desire among the people for a building in which they could seek communion with God through the ritual of a service. There were also great religious teachers who had personal spiritual knowledge of a quality such as our churchmen no longer possess, and the combination of a devout many led by a spiritually initiated few produced a spirifually inspired architecture. It was not by chance that the gothic style reached its noblest example at Chartres. If a real religious enthusiasm inspired Wellington the people would place a cathedral first on their list of building needs and would gladly forgo housing and health camps until their spiritual hunger was satisfied. And that cathedral would be built in a new style of architecture as different from the traditional styles as we are from our mediaeval ancestors. Until there is a new upsurge in Christianity, health camps and youth hostels will be better than a cathedral if only because they will be more alive. Before we can produce a real cathedral we shall have to experience a desire for a deeper spiritual life.

E.S. (Auckland).

Sir,-It was refreshing to read the letter by 8676 (Wellington) and the talk by John Middleton Murry published in a recent issue of The Listener. I am afraid though theirs are voices crying in the wilderness so far as they have any effect upon the church.

world is desperately in need of spiritual guidance. Man is, like a drowning person, eaching out for any object which is likely to deliver him from the morass of human wickedness he is wallowing in to-day and the church offers him ritual and ceremonials. If he goes to church regularly he is promised blissful exist-ence after he leaves life, or eternal torture in hell if he doesn't go to church. To the man in the street the whole thing is unreal. It has no bearing upon his everyday life and gives him an altogether distorted conception of God. P.W. (Te Awamutu).

Sir,-There would appear to be some rather muddled thinking among the rhetoric of the letter from "8676" on Wellington Cathedral. The author pretends to imagine that "we are to see repeated in Wellington" the Italian mistake of a "magnificent church . . . which

### Victory Parade **Broadcasts**

BBC Commentaries on the Victory Parade in London this Saturday (June 8) will be re-broadcast by 2YA between 8.5 and 9.0 p.m., New Zealand time The commentaries will include descrip-tions of the marshalling of the The commentaries will include descriptions of the marshalling of the mechanised column in Regent's Park, the assembly of the foot column in Hyde Park, and the departure of the mechanised column on the first stage of the parade.

shouldered aside the miserable dwellings of a people with whom starvation was a frequent lodger." Does he really believe that our cathedral is going to create hunger or slums, or even that the relief of such conditions will be retarded by it? If so, he believes nonsense.

The cathedral is going to be built out of the wealth of New Zealand, not its poverty. It is going to be one item in a large group of buildings to house government departments, broadcasting, science and music, which will become the administrative and cultural centre of New Zealand. Are we to take the posi-tion that whereas Wellington can afford a magnificent railway station, handsome insurance and civic offices and beautiful homes climbing every hilltop, we cannot or must not spend a penny to show forth to worship the splendour of God?

Perhaps "8676" doesn't really think worship is worth while. He believes that the City Missioner could make better use of the money; but Mr. Squires is one of the keenest members of the Cathedral Committee.

Many men have suggested that it is better to relieve distress than pour out one's substance in "useless" devotion. It is interesting that it began when a disciple rebuked Mary for her wasted ointment—and he was Judas Iscariot. 9999 (Wellington).

EOUAL PAY FOR EOUAL WORK

Sir,-I work in a clothing factory and for once I have seen our girls really "steamed up" when I showed them parts of your article on equal pay in a recent Listener, particularly the section by Professor Hearnshaw. He certainly did not help to break down the idea that university lecturers live in a theoretical vacuum and often fail to look realistically at a situation. As to equal pay being an incentive against marriage, our experience is that it is a lack of

adequate wages that prevents us from marrying much sooner than we do. It takes a long time for a boy to save enough to get a home together and if the girl was earning a salary based on her ability and not on a woman's rate they would be able to marry much sooner. Also Professor Hearnshaw is biologically unsound in his statement that the extra money would be an incentive against marriage. He also seems to disregard the fact that, due to two world wars, a larger number of women are unable to marry and they are to be penalised for men's folly. If women are good enough to fight and work side by side with men in war-time, they are good enough to work side by side with them in peace-time on equal terms, with no tags attached for being single. S.B. (Newtown).

"HAIR-RAISING PRONUNCIA-

TIONS"

Sir,-In the review of Dr. Keith Barry's book "Music and the Listener" mention is made of a page of "hair-raising pronunciations" of names of well-known composers. I fail to see anything hair-raising in what is after all the correct pronunciation of foreign names in everyday use. If some of the Auckland announcers were to study this page carefully we might be spared the irritation of hearing such announcements as a symphony by Beethoven (the first syllable rhyming with teeth), a waltz by Showpong, and a 'cello concerto by Hayden. The fact that this book has run to six editions shows that it is appreciated by many people.

E. RUSSELL NOLAN (Parnell).

"LAND OF HOPE AND GLORY"

Sir,-It is good to find someone courageous enough to say that "Land of Hope and Glory" is a "rattling good tune." It is. Unfortunately the words have caused the brick-bat "jingoism" to be thrown at the song, and there are people who allow their aesthetic taste to be influenced by their politics. As your paragraph in "Radio Viewsreel" of May 17 remarks, the words are out of date. The position is really worse than stated for, while we continue to sing "wider still and wider," the British Government is pulling out of Egypt and India. We should be singing "farrower still and narrower." But what is not generally known is that Elgar and A. C. Benson realised that the song had this weakness. The BBC made a special programme out of the song during this last war, and it was stated then that Elgar and Benson got together on the point and a new version was written. Seeing that Benson died in 1925, the partners saw the light, so to speak, a good many years ago, and it is only fair to their memory that this should be known.—A.M. (Wellington).

### RHYTHM ON RECORD

Sir,-I was more than pleased to read a write-up on the most unpublicised, yet oldest, session broadcast over 2YA, namely "Rhythm on Record." "Turntable's" session, which has been going for ten years, is the best of its kind ever broadcast in New Zealand, not because of the usual excellent choice of recordings but because of the masterful acript that goes with it.
T. C. NICHOL (Kilbirnie).

ANSWER TO CORRESPONDENT R. H. James (Sefton): Our tisenis. Rollers.

More letters from listeners will be found on pages 28 and 29

# MUSIC FOR COUNTRY CHILDREN

# Teachers Tackle Problems of Isolation

→HE Music Teachers' Registration Board, which met in Wellington recently, has been gathering information from country districts about the problem of giving country children a chance to take music lessons, and it has decided, after a preliminary survey to approach branches of the Women's Division of the Farmers' Union and Women's Institutes in remote districts to seek local co-operation. There are at present three main obstacles to the provision of music tuition in districts that cannot support a teacher in the ordinary way: the cost of travelling (whether for pupil or teacher); the difficulty of getting permission for children to have time off from school; and, in some cases, the absence of places and pianos suitable for teaching.

A Press Association message was published after the last meeting of the Board, and we have since asked its chairman, Stanley Oliver, of Wellington, to tell us more about the conditions that have led to the present inequality between the opportunities for music study of country children and town children.

### Subsidy Wanted

just as much right to subsidised help as

the men in the Armed Services had," he said. "There was a subsidy system operated through AEWS, which must be 75 per cent. reduced by now, because 75 per cent, of the men are out. A teacher was able to claim 2s 6d subsidy for each lesson given to men or women in uniform. I don't see anything unpatriotic in saying that children in country districts have just as much right to be assisted to get music lessons, when the present difficulty arises mainly out of the fact that a teacher can't make a living by visiting scattered places. We'd like to see a similar subsidy operated in favour of country children in such a way as to make it a paying proposition for a teacher to go out and give the lessons. We're not advocating making it cheaper for the country children - there's no reason why they should pay less than town children. But on the other hand there's no reason why they should pay more, as they do at present; still less any reason why they should go without altogether simply because its uneconomical.

### Appeal to Country Women

"But it isn't just a matter of making a subsidy available—the Board realises that we've got to get some tangible sort "We think these country children have of proposal ready before we can ask for that, and so we're going to get in touch,

Is he to have music or is he not?



Spencer Digby photograph STANLEY OLIVER "Country children have a right to subsidised help"

with the Women's Institutes and the WDFU branches, and see if they want to help. The local people themselves will have to see that there's a place for the lessons to be given in, with a suitable piano, and they may have to put a teacher up for a night or two, and then we'll have to see if we can't get something done about this business of schoolchildren being refused permission to go to music lessons in school hours. Some teachers and headmasters are sensible, and they encourage it, but it is too bad for children in a place where the teacher or the education board persists in refusing permission, and in effect denies a child the right altogether (because in some cases it means no music lessons at

Mr. Oliver showed us some of the letters in the board's file. One woman told of her own difficulties in getting music lessons in 1916 in a district where improved transport has made life easier by now-but her story may still be an example of the desperate longing for music in some country homes, and the will to endure difficulties for the sake of getting lessons.

### Per Ardua

"In those days," she wrote, "there were no roads to speak of, and no bridges over creeks and streams. In 1916 my parents decided that I was to be taught music if I could be placed with a teacher. A teacher was found for me at the Convent, Huntly. To get to Huntly in those days entailed a journey over creeks, along muddy tracks and over hills thatwere still covered with dense bush, in order to get to the nearest railway station. Part of this journey was accomplished on horseback, part on foot. I had to be at the station at 7.0 a.m. to be in time for the train. When I arrived at the station I made off to the waiting room, and there exchanged my muddy shoes, stockings, dress and coat for more presentable clothing. How well I remember a pair of very dainty glace kid boots

I used to wear! My dirty clothing was packed in a bag and carried with me. I arrived for my lesson at 9.0 a.m. By special arrangement with the Mother Superior at the Convent, I was given a long lesson, then lunch. Afterwards a sister used to see me safely to the train at twelve noon, when the afore-mentioned journey began in reverse. I generally arrived home about 6.30 p.m. The journey was no small undertaking for a child of eight years, especially in winter and spring, with the rain, frost and fogs, but we thought nothing of it. I never missed a single lesson in ten years. I succeeded in gaining my F.T.C.L. at the age of 18. My father would have sent me to England, but he was a struggling coalminer and could not afford to do so. Later he spent all his savings on a piano for me-I still have it.'

### Expensive Children

Some idea of what pupils have to pay to get to teachers in town is contained in another letter, from Sister Mary Anthony in Greymouth:

"I have one child of 11 who leaves her home at 8.30 on Saturdays, pays 2/bus fare to the Ikamatua station, railway fare to Greymouth, and one or two shillings for food. She has passed three theory exams, two practical exams in violin playing and all grades of Royal Schools exams up to elementary and Trinity College up to advanced preparatory in pianoforte. As I see her only once a week, you can call that good going. . . . Another 10-year-old has to use the bus on Saturdays. On this she gets no concession, and has to pay 2/6 each time, plus one or two shillings for food, and our reduced fee for tuition. Examination fees, books and manuscript paper make this child an expensive one, too."

Another writer described the arrival of a piano in the district of Tangaini, a farming settlement on the Northern Wairoa River, as "quite an event." Children of 12 years there had never seen one before. After two years, during which she and her son had given music lessons on this piano in the schoolhouse, there were three other pianos in the district.

Kawhia, according to a Te Awamutu teacher, is "in the worst predicament. Parents there guarantee at least ten pupils, and repeat their pleas year after year. What can we do to help them? The youngsters are growing up and one by one missing the opportunities for a musical education they should be afforded."

At Apiti, a little township in the hills at the back of Feilding, where permission has been refused by Wanganui Education Board for children to have music lessons in school hours, a few pupils are taught by a teacher who cycles ten miles on Friday, takes two pupils in the lunch-hour, some more after 3.0 p.m. (who wait their turn and then ride home) spends the night at a pupil's home, and then cycles ten miles back to her own home on Saturday morning.

### Enthusiasm Needed

T. J. Young, who is the Government nominee on the Registration Board, first (continued on next page)

# AEWS CHANGE-OVER

## To Become Technical Correspondence School

[77HEN servicemen overseas Actually, the dissolving of the section or at home wanted to learn something about accounting, bee-keeping, or how to work a diesel engine, when servicewomen felt the urge to learn leatherwork. or embroidery, they simply enrolled with the AEWS. They joined the study course section and turned their spare-time to their own profit. In New Zealand and the Pacific there were between 12,000 and



MAJOR JOHN NICOL "The job is by no means over yet"

rose to an even higher figure. To-day there are still about 1,800 active students in New Zealand and nearly 2,000 in Japan.

Now the study course branch is being changed over to a civilian basis. The Education Department will staff it and run it, catering for civilian as well as service and ex-service men and women.

### (continued from previous page)

suggested that it should approach the problem by the method it is now adopting, after hearing of a small village in the South Island where a women's organisation had made arrangements for a room, a piano, and lodgings, and made it practicable and economical for a teacher to visit the district.

Mr. Young told us that through his work in the schools broadcasts he is often reminded of the desperate situation in remote districts of children who need music lessons. "I get dozens of letters, and some of them are quite pathetic," he told us. "It's quite obvious that there are not enough opportunities for country children at present, but we feel that the necessary action must come from the people themselves-we can make suggestions, but the practical arrangements must be made by the existing organisations that have been formed as a direct result of the people's own enthusiasm.'

simply means its reconstitution as a technical correspondence school.

Nearly all the members of the present staff-it has gradually become smallerwill return to their civilian jobs, mainly school-teaching, but the officer in charge, Major John Nicol, will carry on with the work he started three-and-half years

The study course group meant much to members of the Forces in Italy, Egypt and Japan. Its job is by no means over yet. It works now for the J Force and the interim Army, Navy and Air Force. But in Japan it is known more familiarly as the ERS, or Education and Rehabilitation Service, with the accept on education rather than rehabilitation.

### All Things for All Men

Major Nicol told The Listener in an interview that the field of work covered by these Army courses has included the study of agriculture and livestock, and of trades such as electrical work, carpentry, motor and radio engineering, commercial subjects and some researches into forestry and biology. It has also taught the rudiments of music.

Scores of the booklets used were written by experts in New Zealand; only one a treatise on shorthand, was procured from overseas. And each book contains exercises which mean, at the end of the course, examinations, and a certificate of success-at any rate, examinations!

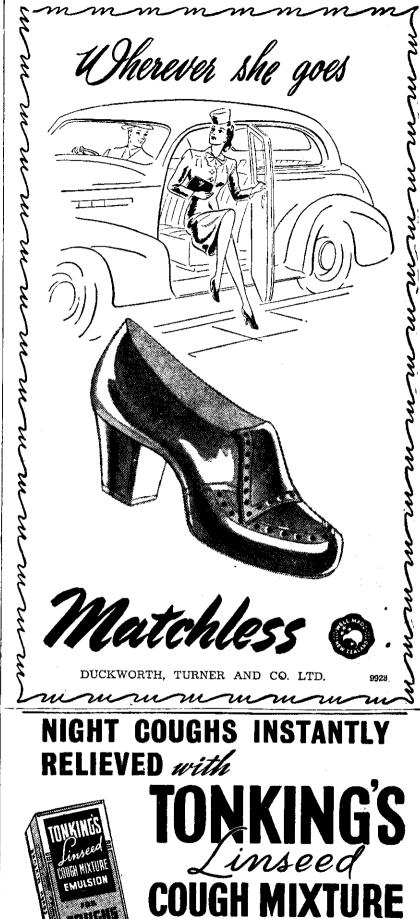
### Catering for Practical Pupils

"Our aim has been, and is, to cater 14,000 students; in Italy the numbers for the practical man; the academic student is looked after by another section," said Major Nicol. "The Wellington Technical College started this kind of work in 1938 on a smaller scale and greatly helped the AEWS in starting."

He is indebted, Major Nicol says, to the many authors of course booklets. Some of them did the work without any payment, looking on it as a war job. All co-operated very readily and, without them, the scheme would not have worked.

Among the books are two on conversational German and Italian, provided for the use of the 2nd N.Z.E.F. in Europe. If Private Smith wanted to see Fraulein Muller home, he looked up Page 22 and said, with the aid of the section on pronunciation, "Darf ich Sie nach Hause begleiten?" If Corporal Brown's thirst was insupportable at any time in Italy, he turned to Page 11 in the Italian book, and called for "La birra." (For such social give-and-take in Japan, they will have the help of another simple phrase-book, produced this time by the British Commonwealth Occupation Force authorities). In all, there are 130,000 booklets the AEWS store, but the coverage of subjects is still considered to be incomplete.

"So you see," said Major Nicol. "the war has brought us at least one educational service which would not have been so largely developed in peace time."



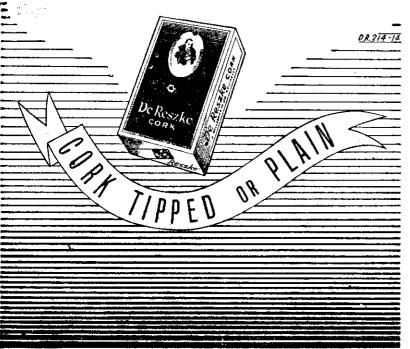
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# HOME TELEVISION IS A LONG WAY OFF

## But Theatres are Preparing for it

quently been asked when television will come to New Zealand. The answer, according to Commander E. F. McDonald, of Chicago, president of a "radionics" corporation, is that television is not likely to become general anywhere, mainly because of the cost involved. McDonald was interviewed recently for Magazine Digest by Dyson Carter, a writer on scientific subjects. Here is what McDonald says:-

There is no body with enough money to pay for television in the home. Public opinion surveys have revealed that a good many people plan to buy T-V receiving sets. These sets, if mass produced, would give very good reception, but the buyer would find little he wanted to receive on it.

Television broadcasting began in 1928. In the last 10 years several companies (in the United States) have sold receivers. After the New York World's Fair a heavy sales campaign was launched; but only about 3,000 sets were sold in the New York area and about 600 in Los Angeles. Those who tried T-V in their homes became bored after the novelty had worn off, and decided that radio and films gave them better entertainment.

Radio made greater strides in a year than television in 15 years. And the reason is that it gives the finest quality of music ever produced in the home. Radio audiences soared into millions; stations sprang up everywhere. The best musical and dramatic talent went on the air and news and information broadcasts became accepted features.

Magazine articles have promised us everything that radio now gives us, plus the actual sight of the players on the televisor screen. But the key to the whole television problem lies in the

THE LISTENER has fre- cost of producing shows. A good average screen production costs about £170,000 and, because of its mass audience, that works out at about sixpence per head. When this is applied to television the money mounts. Even if a movie-type show could be perfectly telecast—which means months of rehearsal to produce a full-length feature in one uninterrupted session-the cost would be at least £70,000. Such a weekly feature would cost the sponsor about £3,000,000 a year, exclusive of station time.

### The Human Eye is Fickle

According to Commander McDonald, no television sponsor could afford to pay the price unless he could count on a mass audience. And we cannot get that audience, he argues, because present television programmes are far inferior to radio or movie shows. You cannot fool the public on what it wants. As they are now, television plays are not acceptable; so we are promised current events and news telecasts.

And how often, McDonald asks, would you like to settle down to watch a commentator for 15 minutes, just sitting at a desk reading his notes? Actual tests prove that the effect is one of annoyance. We come up against what some have called the fickleness of the human eye. Tests over the years have proved that our eyes become bored very much more quickly than our ears. A lover of classical music can enjoy a Beethoven concerto or a Tchaikovski symphony over and over again. But only the rare individual wants to see a movie a second time. Seen three or four times, a film drives most people to distraction.

What has this to do with television? Television broadcasting of movies is highly advanced. But, to operate economically, a T-V broadcasting system would have to be run at least four hours a day. This would use up all the sound

(continued on next page)

### "THE CHANGING WORLD"

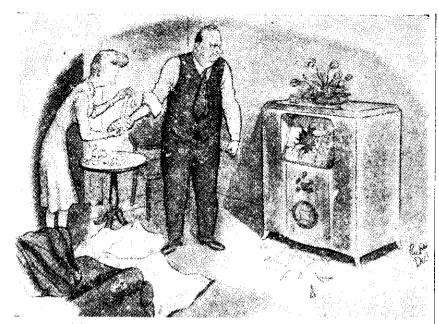
Winter Course Talks at 3YA

THE CHANGING WORLD is the over-all title chosen by Station 3YA for the Winter Course talks this year. These talks begin on Monday, June 10, at 9.15 p.m., and the attention of listeners is drawn to the change in day and time. In recent years 3YA has broadcast Winter Course talks at 6.45 p.m. on Wednesdays, but owing to rearrangement of programmes this period is no longer available.

The series The Changing World will be opened on June 10 by A. J. Danks, M.A., Lecturer in Economics at Canterbury University College. He will give two talks, entitled "Speaking of two talks, entitled "Speaking of Economics." In the first he will discuss the general, and in the second, the New Zealand problem. These will be followed by two talks on another question of the

hour-atomic energy. The speaker this time will be C. D. Ellyett, M.Sc., Lecturer in Physics at Canterbury University College, who was in the United States when the atomic bomb was being developed. During the war Mr. Ellyett was employed as instructor in radar for the Army and Air Force. In 1942 he was appointed Scientific Director of ionsspheric work, and in 1943 was sent to Australia to do research in this subject. The next year he went to the United States as one of two New Zealand representatives to the International Radio Propagation Conference. Mr. Ellyett is to go to England shortly to study atomic physics.

Next there will be a series of talks, organised by L. W. McCaskill, M. Agric. Sc., of Canterbury Agricultural College, Lincoln, on Agriculture in a Changing World. Among the tentative titles of these talks, which will be given by the staff of the college, are "From Hunter to Husbandman," "Patterns in Mother Earth," "From Bent Stick to Tractor Plough," and "New Plants for Old."



"Actual tests prove that the effect is one of annoyance"

(continued from previous page)

films ever produced in a very short time. And you would have to watch films you had already seen.

### Too Much Concentration

Of course it would be interesting to see movies in your living-room for a while. But four hours an evening or even one show each night is too much. Tests show that people will not watch movies at home nearly as often or as long as they will listen to radio. Another very important factor is that watching a T-V screen absorbs all your concentrated attention. Television permits no bridge games, no newspaper or book reading, no housework, no moving about.

A T-V set costing £50 represents about 400 movie tickets. You could take your pick of the screen shows once every week for eight years for what the receiver alone would cost you. It is like buying an eight-year pass for a theatre that has not been built.

The outlook for home television seems therefore a little bleak; but T-V in theatres is a much more promising development. Three companies are now working in this field. The scientific problems have been solved in experimental theatres to the point where one can hardly tell whether T-V or a tegular film is being shown. Telephone wires can carry the programme from a central T-V studio to any number of theatres at once. With proper facilities there could be national distribution with radio networks. This is probably coming, and it is an alluring prospect.

### Salt in the Wound

A GENTLEMAN reports to us that he has been making determined, although sporadic, efforts for two and a-half years to get a telephone. Last week he sent an impassioned appeal to the company, saying that the war was over, enumerating some of the inconveniences he has suffered, and setting forth a few of the consequences—collapse of his business, social failure, and so on. Promptly he received a letter from a branch manager. "Relative to your application for telephone service," it began, "I would appreciate if you would call me at your earliest convenience..."

—The New Yorker.

### Tour by Lili Kraus

THE first public appearance in New Zealand of Lili Kraus, the famous Continental pianist who is at present in Australia, will be in the Auckland Town Hall, on a date not yet fixed. She will arrive here this month. Her Auckland programme will include works by Bach, Mozart, and Brahms, and Beethoven's "Waldstein" Sonata.

Lili Kraus is already well known to New Zealand radio listeners through many recordings of music by Mozart, Schubert and Beethoven. She and her husband, Dr. Otto Mandl, and their two children, were interned throughout the Pacific war in Java, where she had been playing with the violinist Simon Goldberg. She was released last year, and reached Sydney in November. This year she has been making a tour of Australia for the Australian Broadcasting Commission.

The Yorkshire Post wrote of her playing of a Beethoven sonata: "Lili Kraus easily bears comparison with Schnabel, one of her masters. The present writer, having heard practically all the Beethoven sonatas played by Schnabel, believes that Miss Kraus is the equal of that master in interpretative power and insight. Her playing of this sonata was almost miraculous."

Neville Cardus, the English critic now in Australia, wrote of a Beethoven performance: "The uncommon quality in the interpretation was a graciousness of nature that rippled every note—so much so that in a rapid figure they were not easily to be picked out; in fact, it was the phrase and not the note that seemed the unit in this sensitive pianist's phrasing . . . . yet there was never the heaviness so many times mistakenly brought to the classic style."

# SEEING IS BELIEVING



# "SPLIT-SECOND" TEST PROVES SUPERIORITY of WAXSHINE

The three ladies in the above photo are closely examining a Radio Cabinet after a "Split-Second" Test with WAXSHINE. After witnessing this and other convincing tests, these three ladies (all practical housewives), agreed that WAXSHINE has the three vital essentials of a perfect polish for furniture and floors. (1) Is Easy to Apply. (2) Is Easy to Rub-up. (3) Gives a long lasting polish.

Easy to Apply—In this test it took 4.6 seconds to apply WAXSHINE to the top of this Radio Cabinet—the area was 3.3 square feet.

Easy to Rub-up— It took only II. I seconds to rub-up into a brilliantly high polish.

Long Lasting Polish— Lightly dusted each morning (not re-rubbed up) the brilliant high polish showed no sign of losing its lustre after 14 days.

Seeing is Believing—These ladies saw it done and said, "There's no doubt that WAXSHINE is the ideal polish".



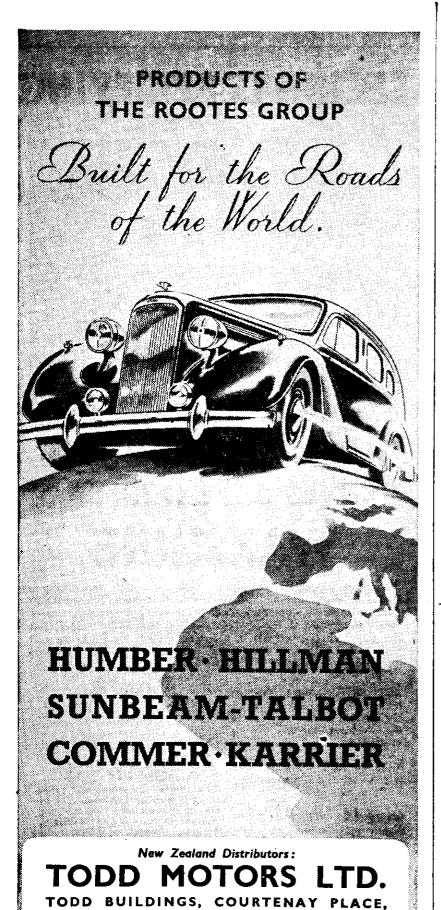
### LINOLEUM TOO

These ladies also witnessed "Split-Second" tests on linoleum. On an area of 9 square feet it took only 16.3 seconds to apply WAXSHINE and only 18.4 seconds to rub-up to a lovely polish. Other equally convine cing tests were also witnessed.



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# "The Jews Will Win Through"

R. H. S. Crossman on the Palestine Report

THE British and United States Governments are still considering the report on Palestine submitted by the Joint Anglo-American Committee of Inquiry. In the BBC's Radio Newsreel the other evening, one of the six British members of that Committee, R. H. S. Crossman, gave some of his personal opinions of the report in an interview (which we print below) with Elsa Knight Thompson.

HE first thing I'd like to know (he was asked) is this: Did the Commission go into the field with a binding Government brief — limitations within which they had to work?"

"Of course I can only speak for the British members. Actually the question asked is one our American colleagues asked until they finally decided that the facts, though incredible, were true. And the facts are that the six English members were selected chiefly because they hadn't committed themselves on the subject of Palestine, and they were sent off on their travels without even an interview with the Foreign Secretary or going near a Cabinet Minister, and they had no contact with anybody in London until they returned and handed in their report. Those are the facts, and I have a feeling that the Government was quite willing to put the responsibility for Palestine on us for those four months. Nobody specially wanted to brief us because that would have meant making up their minds what brief to give us; which no one wanted to do at that time."

"And do you honestly feel that the ten recommendations with which the Committee emerged are valid and can be implemented?"

"I am quite certain that the shortterm recommendations could be implemented at once, and that they're valid both in the sense that they are just to both sides and that they reduce to a minimum the danger of bloodshed in Palestine."

### Long-term Problem

"And what about the long-term verdict—the setting up of the Jewish-Arab state?"

"You've got every right to be more dubious about that. The idea that Jews and Arabs of Palestine, both communities perfectly fit to rule themselves, should stay under a mandate or a trusteeship for an indefinite period-well, the idea depresses me. And I know that it won't work except on one condition: that the power which exercises the trusteeship or the mandate has the full backing in future of the other United Nations, and works strictly to a United Nations policy laid down by the Trusteeship Council. The present situation, in which Great Britain tried to carry out a policy in the teeth of opposition from the Arab states and the Moslem world and the Jewish world, from public opinion in the U.S.A. and so on and so on-well, it hasn't worked in the past and it won't work in the future."

"Is it your interpretation that the Balfour Declaration, morally and legally, signified the intention of the British people to set up a Jewish state?"

### The Balfour Compromise

"Oh no, quite definitely no. The Balfour Declaration, like all declarations, was a compromise-a formula designed in this case to bridge the gap between Mr. Balfour, Mr. Lloyd George, and the other members of the 1917 Cabinet, who definitely looked forward to a Jewish state, and on the other hand, the group in the Cabinet headed by the leading British Jew, Mr. Montague, who was against international Zionism, and opposed the whole notion of the Jewish state. As a result the Balfour Declaration carefully left it open and uncertain whether there would ever be a Jewish state in Palestine. And that's half the trouble. Mind you, if I had sat in that Cabinet knowing what I now know, I think I'd have been against it. But that's neither here nor there now. Now it's not a matter of wise or unwise decisions in the past, because the National Home is there-a real live fact. Already 500,000 Jews believing Britain's pledged word have packed their bags and gone to Palestine, and they've planned and they've achieved more than any other colonists in the history of the world. So what's the good of asking what one would have done in 1917? In 1946 nothing which anybody says or anybody does is going to liquidate the National Home. It's there, and it's going to stay, and it's going to grow, whatever policy is laid down by whatever Government. Its growth may be delayed, but in the end the Jews will win through to selfgovernment because they believe in what they're doing, and because the people who are trying to stop them don't. Ar least that's how I feel,"

"You had some pretty sharp things to say in the report about the Jewish attitude to the Arabs."

"Yes, but not nearly so sharp as the things we said and implied about the British Government's attitude to the Arab. One Arab girl in eight can go to school—after 25 years of British administration of Palestine. That's quite a fact."

"Yes, the tremendous gap between economic and cultural level of the Jewish community and the Arab community must be a basic factor. How much would its solution contribute to the solving of the problem?"

### Social Discrepancies

"Well, the basic factor of it all of course is national, but social discrepancy as gross as it is in Palestine does embitter and intensify the national struggle. Just let me give you one instance. There are some 2,300 engineers in Palestine with proper qualifications. Of these I believe 2,200 are Jews. Now how can two peoples even try to get together when they have no point of contact—when there's no Arab of middle

class to correspond with the Jewish middle-class; when the Arab worker is illiterate, and the Jewish worker literate; when the Arab worker is just beginning to have Trade Unions, and when the Jew has achieved a closed shop; worst of all, when the Jewish worker on an average receives twice as much from the Jewish employer for the same work as the Arab worker receives from the Arab employer? Economic and social discrepancies in fact make it impossible for the individual Arab and Jew to have common interests, or to begin to look for a common solution to a common problem."

"And what is the attitude of the British official towards the two communities, Jew and Arab?"

"It's dangerous to generalise. The best thing I can do is to quote to you the view of an officer who spent many, many years trying to indoctrinate policemen and make them impartial. I asked him the same question you asked me. And he told me that you have to face the fact that despite every effort, roughly 75 per cent. of the British in Palestine feel biased in favour of the Arabs. Now that doesn't necessarily mean that they are biased, because in fact they are taught to counteract that prejudice, but it does mean that both in the police and the civil service there is an undentable natural anti-Jewish bias in Palestine to-day. And no honest official would deny it."

"What is this prejudice, in your opinion, based on?"

"Well, my police friend told me that in his view it wasn't just anti-Semitism as I had supposed. His theory is that the Englishman likes the rich Arab because he's both cultured and charming, and he likes the poor Arab because he can feel superior to him. An Englishman dislikes the Jew in Palestine because the Jew is, more often than not, far abler than the Englishman, and doesn't hesitate to say so. I must say I was astounded by the Palestinian Iews. They are not a people which asks for sympathy or patronage, or which suffers fools gladly. They are the toughest community I have ever met in my life."

### The Hagannah

"So there is something in the argument that the 10,000 from Europe, if they're allowed in without disarmament taking place, might strengthen the Jewish Hagannah?"

"Oh yes. To be perfectly honest, any Jew capable of bearing a weapon who arrives in Palestine to-day strengthens Hagannah whether he's a 12-year-old boy or a 60-year-old grandfather. Because the Hagannah is like the Swiss army. It simply is the Jewish people in its part-time capacity as conscripts in the Hagannah. If you want to get an idea of what it's like, think of the Jews in Palestine as a resistance movementfar better organised than the French Maquis, or Tito's Partisans, certainly far more heavily armed, certainly with far more money, and, above all, with no quislings."

(continued on next page)







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"THEY'VE planned and they've achieved more than any other colonists in the history of the world." The new Jewish garden town, Beth Hakerim

### PALESTINE REPORT

(continued from previous page)

"Do you feel that it's either justifiable or practical then to make the granting of the 100,000 certificates conditional on the disarmament of the Jews and Arabs in Palestine?"

"Well, it's certainly not in accordance with the unanimous findings of our Committee. Since two American members of the Committee have made a public statement about this it's now no secret, and the proposal to make disarmament a free condition of the 100,000 was in fact discussed by us at length and it was rejected, firstly because you can't do it: and second, and much more important, because the attempt to impose this condition would, in our view, almost cettainly lead to a war between the British Army and the Jew. By the way, don't misunderstand me about one thing. Every decent Jew I met in Palestine regrets the Hagannah, the atmosphere of conspiracy, the wild propaganda in the schools, the growing intolerance of the youth. Democracy in Palestine used to be one of the finest and the freest in the world. To-day it has all the tension of a resistance movement fighting for its life, and it's lost most of its freedom in the process.'

### Concession to Arabs

"What about the Arabs? Have they an illegal army?"

"No. After three years, and by employing some four and a-half divisions, we liquidated the Arab illegal army in 1939, and we then proceeded to concede to the Arabs more than their wildest dreams, which the Jews interpret as a lesson that violence pays in Palestine. So the Arabs have no need of an illegal army or of violence at the moment, because they have got what they want."

"That hardly coincides with their statements about the Palestine Report."

"Well, the report hasn't been adopted by the Government yet. If it is, the Palestine Arab leaders will try to organ-

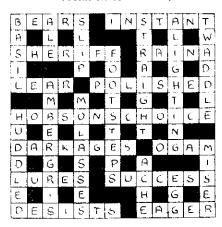
ise guerrilla warfare, and they'll hope for assistance from the other Arab states. No military expert on the spot with whom I talked thought that largescale Arab resistance was an immediate possibility, Indeed just to show you the difference between opinion in London and that on the spot some people out there who really ought to know hold the view that if the British withdrew the Jews would occupy the whole of Palestine in a few weeks, would easily defeat the Arabs, and it would take many years for the Arabs to organise an army which could defeat the Jews. So I don't think immediate Arab armed resistance to this report as against isolated acts of violence is very likely.'

"How greatly in your opinion does the international aspect of this, as it affects the Big Three level operate? Is the fear of Russia an important factor in our policy in Palestine?"

"I don't know about the Big Three level. But I do know something about how the British residents feel in the Middle East on this subject of Russia. I hate to say so, but some people out there seem to be mesmerized by Russia now just as they were mesmerized by Hitler 10 years ago. They spend their time asking, 'What will Russia do?' and doing nothing themselves. Actually of course there's no evidence whatsoever that Russia would interfere in any way in Palestine affairs. But the facts have got to be faced. The Arab states have the choice between an Eastern and a Western alliance, and they will choose the alliance which brings them the biggest concrete benefit. If we can make it worth their while to be friends with us, they'll be friends, whatever we do in Palestine. By worth their while I mean by lending them money, by helping them develop their country, by co-operation in cultural and education matters, and, above all, by irrigation schemes. If we can propose nothing of that sort to the Arab states, and if we simply treat them as strategic puppets, they will regard us as a selfish great power and they'll treat us accordingly."

### THE LISTENER CROSSWORD

(Solution to No. 298)



### Clues Across

- 1. This is glum enough as it is, but when upset it's more so!
- 7. Forerunner of the calculating machine?
- Turn this Spanish gentleman round if you want him to incline his head.
- 12. This indispensable quality is largely a matter of sense.
- 13. The sort of living in which the prodigal son wasted his substance.
- 14. It might be the work of an 18 down.
- 15. Necessary to the actor and the billiard
- 17. It is said to be mightier than the sword (2 words).
- Island where the Apostle John was banished.
- 20. Just the reverse of 11 across.
- 22. 14 across again.
- 23. Blow up.
- 24. According to Juliet it is "such sweet sorrow.
- 26. This sort of nail should not be hit with a hammer.
- 27. Turned to bone.
- 28. Normally we have five.
- 29. Inclined.

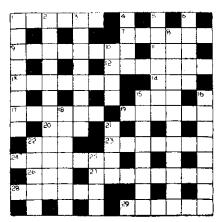
### Clues Down

- 1. The officer heads the larger number.
- 2. Flowering shrub.
- An old salt could appropriately be des-cribed thus.
- 4. What the woman always does.5. Discerned (4, 3),
- 5. He's not found at the top of the class.
- 8. No man noticed (anag.).
- Piece of furniture at which clerk and pupil spend a lot of their time.
- 15. Fine face (anag.).
- Went up in the right order to make a scene. Dad. 18. Elizabeth Barrett Browning, for instance.
- 21. The three little ones are famous.
- 22. "Meanwhile the rural ditties were not mute,

  Temper'd to the \_\_\_\_ flute."

  ("Lycides" by Milton)
- 25. Organ by means of which we exercise one of our 28 across.

No. 299 (Constructed by R.W.C.)



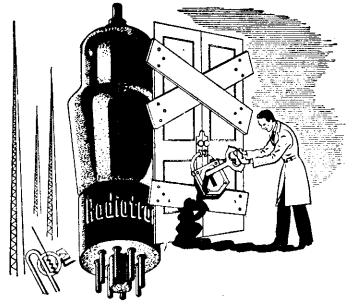


# IT'S JUST A CHANGE

Yes, it is still a matter of chance, we are sorry to say, whether you find your Rainster in the shops. They are still far from plentiful, and so many want them. But the position is rapidly improving.

Yes, there are a few more Rainsters in the stores now. Better than ever before. Their Rainsterproofing is thoroughly dependable, and their slickness of cut is something quite unexpected in a raincoat. A Rainster's a lucky find-good hunting to you sir!





### Opening the door

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# RADIO VIEWSREEL

## What Our Commentators Say

Musical Topography

REFERRED earlier in these columns to the 3YA "Music from the Map" series and suggested that they might be better for a little more plot. Since that, however, doubts have crept in. Variety of the places treated would plainly be an advantage and it seems a question whether these programmes, if given unified treatment, would not revolve round half-a-dozen localities. If we consider the areas of the earth's surface made especially famous by musical allusion and theme, some curious facts come to light. Paris and Vienna; neither having much cause to delight in the picture presented to the world by song-writers Hawaii? Unspeakable. The Western parts of the United States? Devon? and the ports more closely associated with Sir Francis Drake? In each case a rather likable legend is perpetuated in song, but would the originals recognise themselves? Nostalgia is not one of the most admirable or creative emotions. The facis that certain areas have become musical clichés. Moreover, if a more rigid method of selection should be exercised

and only those pieces of music played which have an individual and interesting relationship with the place concerned, the programmes would have little more geographic or musical unity than they already possess. Nevertheless, the spirit of place in music would make an interesting study—but probably not in a "For My Lady" session.

### As Through a Glass Darkly

HAD looked forward to hearing Vaughan Williams' Symphony No. 5 in D in the Sunday afternoon contemporary composer series from 1YA. Vaughan Williams has always taken the best from the changing musical scene and used it for his own needs. His genius has ripened with the years. A spectator. as it were, of contemporary developments, his music is more lively and expressive than many of those whose work is frankly experimental. Symphony No 5, a recently written work, is the expression of to-day based on a lifetime of experience. What would it say? What it said was heard as through a glass darkly. Time and the inexorable needle had but

proved the transcience of music on records. Pathetically distorted, the unfamiliar music did not get across. Most of the records in this series which was apparently inherited from the American Mosquito network, have had their day.

### The Elizabethan Theatre

IF the picture of the Elizabethan
Theatre in the story of the development of the theatre in England is in any way a true one, both audiences and actors must have been tough guys. Even then the stars probably had their devotees, but the ham actor must have received short shrift. After all if you have



braved the elements, standing in the mud amid the stench of humanity in the mass, you are in no mood for the second-rate. We sometimes forget that Shakespeare in those days was a

living drama. Even if the conflict of emotions was wrapped up at times in the trappings of a strange people, it still spoke with the voice of those for whom it was written. We do not make Shakespeare contemporary by playing him in modern dress, but he will always be popular whenever we present him as good theatre and not as the performance of some esoteric rite.

### Music Soothes the Savage

THE programmes under the heading "Music While You Work" from 1YA have a depressing uniformity. True I often have to work at the time they are scheduled so I do not hear them all; but on those occasions when I am able to listen, they have consisted exclusively of music by the noisier and more discordant swing bands, interpolated all too frequently with choruses shouted by a choice selection of voices patterned on those of the less agreeable fishwives, or professional wailers moaning of the delights of love. A moment ago a voice which, I should think, had been raised on a diet of files was elaborating the statement that "Music soothes the savage." The only conclusion I could draw from his argument was that the savage was indeed lucky to be out of range. Just for contrast, another voice, hardly human, is now lamenting that "Other arms are round you now, some other love has found you now" apparently under the lilacs in the rain. Very uncomfortable I'm sure. But I bet it hasn't stepped up production or soothed

(continued on next page)

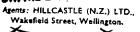


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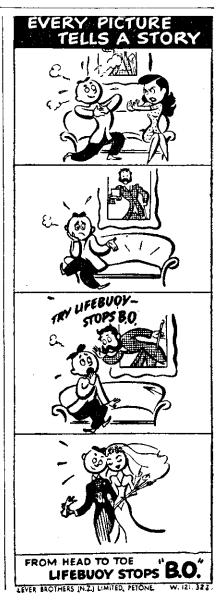
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(continued from previous page)

savage breasts constrained to spend Saturday morning at the machines, unless it be in any atomic bomb factories that may be around. It would be interesting to know, not the findings of an industrial research bureau, but the feelings of those who must work to this noise.

### Nymphs and Shepherd

THERE was a note of pardonable pride in the 2YA announcer's voice last Saturday night as he led before the microphone the five Cave sisters from Wanganui-Margery, Barbara, Dorothy, Ruth, and Grace. Their programme of unaccompanied songs was wholly pleasing. Though technically deriving inspiration from the Comedy Harmonists, in spirit they seemed more akin to the singers of Elizabethan madrigals, and the same spontaneous joy and effortless grace might have been heard when 'Come live with me and be my love,' or "When daisies pied and violets blue" were new-minted. Even the "pretty pink floral evening frocks" which (in a burst of expansiveness almost unprecented for a national station), the announcer informed us the girls were wearing, were transformed as I listened into stomachers and farthingales, and the commonplace words of "The fairies are flitting" might almost have been "Come unto these yellow sands." The announcer's interpolation at the end of each number ("You are now listening to a recital by the five Cave sisters, Margery, Barbara. Dorothy, Ruth, and Grace") fell sweetly upon the ear like the chorus of a 16th Century lyric.

### Pipes and Tailors

IT is open to doubt whether pipe music sounds as well as it should over the air. A large if incalculable proportion of its exciting quality depends on seeing as well as hearing, while the sound itself only reaches full development in



the open air. Coming out of a set, to the average listener one march sounds rather like another—though the slow march tempo remains impressive. Deprived of some of the impressiveness of the music, one diversifies a pipe band programme by studying the titles of the airs, observing which are described as (trad.) and which not, and which actually are—not always the same thing:

"The Barren Rocks of Aden," for example, must have been composed by somebody. An interesting result was yielded the other night, when the City of Christchurch Pipe Band played a reel with the intriguing title of "The De'il Amang the Tailors." It remains one of history's lesser oddities how the tradition Ages, that a tailor was to be accounted less than a man. How did this come about? It may be that the physical attitude and working conditions of the tailor's craft (which produced examples of sweated labour down to the present century) led to a stunted and hollowchested appearance. At all events, jokes of a fairly detailed character about the alleged lack of manhood among tailors persist throughout Elizabethan and subsequent literature.

### Tour de Force?

ROADCASTING one's reminiscences of a country lecture tour must require even more tact than undertaking one, at least this is the impression I gained from listening to the first of Judith Terry's talks from 2YA. So far, in dealing mainly with the actual journey to the scene of her activities, Miss Terry should be on fairly safe ground, but already she has a metaphorical finger to her lips and an air of "I would an I could," and this impression is heightened by her somewhat arch manner. But why in what should be a chatty, personal, typically Saturday - morning talk, does Miss Terry use the third person, thus seeming to dissociate herself from her experiences instead of presenting them to the listener for what they are worth? Though the third person is all very well for describing Nature in her more impersonal aspects, a third person presentation of How the Country Lecturer Bathed during the Drought is apt to give a wrong impression.

### Mr. and Mrs. North

CONNOISSEURS of detective fiction are agreed that in one respect at least the American genre outstrips the British-in the per capital consumption of hard liquor per page. Whereas Dorothy Sayers or Ngaio Marsh will allow her hero at most one whisky and soda per day, consumed lingeringly in the library at 11.0 p.m. ("That will do, thank you, Bunter"), a Dashiell Hammett or Craig Rice sleuth is suffered to begin before breakfast and even encouraged to keep something in the bathroom cupboard for frequent reference. In American crime fiction alcohol is not only the universal solvent for all the sleuth's problems, but supplies fuel and motive power to carry him through to the final touch-down. All this apropos of the anglification of Mr. and Mrs. North, whose adventures are now appearing in radio form from 2YD. When we first met them fictionally they had an apartment in downtown New York and the highball habit. Now it's a flat in W.C.2 and a taste for tea. But in spite of these superficial changes (surely unnecessary?) the Norths are still worth knowing, Mrs. North solves problems by a particular blend of female intuition and ordinary intelligence, and though Dr. Thorndyke would not approve of her short-cut methods, we do.

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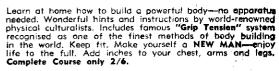
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# INDIA AFTER **2.5** YEARS

(A Talk by E. M. FORSTER in the BBC Home Service)

T was a dull, cold Friday morning in October when I left England. Two days later, on the Sunday afternoon, I was in India. Below me lay the desert of Rajputana, baked by the sun and blotched with the shadows of clouds. The 'plane came down for half-an-hour near the dragon-shaped fort of Jodhpur, then took off again, and it was Delhi. I felt dazed. And we had travelled so fast that he were ahead of schedule, and had no one to meet us. Suddenly very slow, instead of very quick, we jogged in a tonga through the Delhi bazaars, our luggage in front, our legs hanging down behind, the dust rising, the sun setting, the smoke drifting out of the little shops. It became dark and the sky was covered with stars. Were we lost? No. An unknown host, an Indian, received us, and next day I stood on the high platform of the Great Mosque, one of the noblest buildings in India and the world. Profound thankfulness filled me. The sky was now intensely blue, the kites circled round and round the pearlgrey domes and the red frontispiece of sandstone, sounds drifted up from Delhi city, the pavement struck warm through the soles of my socks: I was back in the country I loved, after an absence of twenty-five years.

Had she changed in the interval? A good deal. But I must explain why I went out. I went to a conference of Indian writers. There is an international society of writers called the P.E.N. Club -you may know the name-and the All-India centre of the P.E.N. had invited out the secretary and myself to visit their country. Of course the Government approved the journey, or I couldn't have gone. But I was a free agent. and I hadn't to report to anyone on my return to England.

As to the people I met: they were nearly all Indians, of the professional classes-doctors, lawvers, public servants. professors at the university, business, men. Many of them were old friends or the sons of old friends. They were what is termed "intellectuals" and they lived in towns I did not see much of the countryside nor of the industrial conditions I met a few Englishmen, but not many, and have often looked round a crowded coom and observed that I was the only Westerner in it. Such are my credentials for talking to you about



Here a Bombay crowd welcomes Jawaharahal Nehru back from a "Politics occupy them passionately and constantly." political conference

India, or, if you prefer to put it another mills at Ahmadabad, but you can see way, such are my limitations.

### The Bia Change

Well, the big change I noticed was the increased interest in politics. I talked politics out there as little as I could. and am not going to talk them now, but you cannot understand the modern Indians unless you realise that politics occupy them passionately and constantly, that artistic problems, and even social problems-yes, and economic problems -are subsidiary. Their attitude is "first we must find the correct political solution, and then we can deal with other matters." I think the attitude is unsound, and used to say so; still, there it is, and they hold it much more vehemently than they did a quarter of a century ago. When I spoke about the necessity of form in literature and the importance of the individual vision, their attention wandered, although they listened politely. Literature, in their view should expound or inspire a political

Externally the place has not changed It looks much as it did from the train Outside the carriage windows (the rather dirty windows) it unrolls as before-monotonous, enigmatic, and at moments sinister. And in some long motor drives which I took through the Deccan there were the same combination of hill, rock, bushes, ruins, dusty people and occasional vellow flowers which I encountered when I walked on the soil in my youth. There is still poverty, and, since I am older to-day and more thoughtful it is the poverty, the malnutrition which persists like a ground-swell beneath the pleasant froth of my immediate experience. I do not know what political soluion is correct. But I do know that people ought not to be so poor and to look so ill, and that rats ought not to run about them as I saw them doing in a labour camp at Bombay. Industrialism has increased, though it does not dominate the landscape vet as it does in the West. You can see the chimneys of the cotton

its mosques too. You can see little factories near Calcutta, but they are tucked away amonest bananas and palms, and the one I have in mind has an enormous tree overhanging it, in whose branches a witch is said to sit, and from whose branches anyhow huge fruit occasionally fall and hit the corrugated iron roofs with a bang, so that the factory hands jump. No-externally India has not changed. And this changelessness in her is called by some observers "the real India." I don't myself like the phrase "the real India." I suspect it. It always makes me prick up my ears. But you can use it if you want to, either for the changes in her or for the unchanged. "Real" is at the service of all schools of thought.

### Veils Gone

It is when you leave the country, or the streets of the town, and go into the private houses, that you begin to notice a second great alteration, second only to politics-namely, the lifting of the purdah, the increasing emancipation of women. It struck me particularly in cities which are largely Mohammedan, such as Lahore and Hyderabad, where women once kept rigidly behind the veil. I have been in my life three times to Hyderabad; some of my happiest Indian days were spent there, so I have been able to trace this change. My first visit was in 1912 and then I saw scarcely any Indian women. My second visit was in 1921, when I was admitted into some family circles and saw a good deal of what may be called "semi-purdah"ladies coming out into company, but not coming avowedly, and retiring at any moment behind the veil if they felt disposed to do so. To-day, purdah has broken down at Hyderabad, except amongst the most conservative, and at the receptions to which I went the women sometimes outnumbered the men. Since they kept to their lovely Indian saris, the effect was exquisite; it was a delight to look round at so much gracefulness and graciousness, at so many and

such well-chosen colours. I don't know how far into society this lifting of the veil has extended. But I imagine that sooner or later the change will extend to the villages and transform the Indian social fabric from top to bottom. Our world does not go back, though whether it progresses God alone knows, and in India, as in the West, women will shortly have the same opportunities as men for good and for evil.

The receptions I have been mentioning usually took the form of buffet dinners-they are an innovation since my time. Long tables are loaded with Indian food, and sometimes one table is labelled "vegetarian" and the other "non-vegetarian." You help yourself, or are helped. I take away pleasant memories of these buffet dinners, memories of Indians moving elegantly through well-filled rooms with well-filled plates in their hands, and miraculously conveying food to their mouths in the folds of a chapatti. What about rationing? Well, there is rationing, but its workings are mysterious and I did not grasp them or suffer from them. It is obvious that for the well-to-do life is much easier in India than in England. The shops are full of tinned delicacies for those who can afford them-butter, cheese, even plum puddings, and all without points. For the poor, life is much harder there than here.

### Indian English

The Indians I met mostly talked English. Some of them spoke very well, and one or two of them write in our language with great distinction. But I think that English, though more widely spoken than on my last visit, is worse spoken, that more mistakes are made in it, and that the pronunciation is deteriorating. "Perpendicule" for "perpendicular." "Pip" into my office for "pop." Here are two tiny slips which I noted in a couple of minutes, and both of them made by well-educated men. The explanation, I think, is that Indians at the schools and universities are now learning their English from other Indians, instead of from

English teachers as in the past. Furthermore, they have little occasion to meet our people socially and so brush it up; intercourse is official and at a minimum, and even where there are mixed clubs the two communities in them keep apart. So it is not surprising that their English is poor. They have learnt it from Indians and practise it on Indians. And if you are disposed to be contemptuous about this, what about your French? You have probably learnt it from English people and practised it on English people. What sort of impression do you expect to make on a Frenchman?

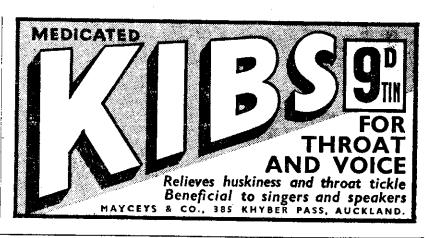
Why talk English at all? Ah! This question was hotly debated at the P.E.N. conference of All-India writers. Writers from central or upper India were in favour of Urdu or Hindi as a common language for the whole peninsula. Writers from Bengal favoured Bengali, and it has great claims from the literary point of view. Writers from the south, on the other hand, preferred English. The debate, if I may say so, continues, and into it, as into everything, come politics. I mention it to indicate to you the trend of events, the change in emphasis. Meanwhile, in this uneasy interregnum, English does get talked and gets interlarded in the oddest way with the Indian vernacular. I was travelling one day to Baroda in a crowded second-class carriage. Indians, my luggage, their luggage, myself and a number of loose oranges were piled up together in confusion, and the Indians were arguing. Their language was Gujarati, but they used so many English words that I followed what they were saying. They were arguing about religion and free-thought. I intervened and was welcomed into the conversation, which was now carried on entirely in English out of courtesy to me. I did not follow it the better for that, but they peeled me an orange and we parted friends. Indeed, it is difficult to conclude an Indian railway journey on any other note. Their response to ordinary civility is immediate. I don't think they are particularly friendly in the streetif you ask them the way they are suspicious. But squashed in a railway carriage they seem to expand. And my reason for wanting English to be the common language for India is a purely selfish reason: J like these chance encounters, I value far more the relationships of years, and if Indians had not spoken English my own life would have been infinitely poorer.

### Back to London

My visit out there ended all too soon. On a Friday afternoon in Decemberit was again a Friday-I was walking about in the sunshine of Karachi, And on the Sunday evening I was in London. Our train was icy cold, it arrived at the terminus two hours late, midnight, thick yellow fog, refreshment rooms closed, waiting-rooms closed, local trains gone, no taxi could leave the station. grumpy railway policeman to whom we appealed was glad we were uncomfortable, and said so, while a poster on the wall exhorted us to practise even greater austerity, since it was peace time. It was not much of a return, it was not like the arrival in Delhi, and as the policeman's sulky bulky back disappeared into the gloom I found it understandable that everybody should not care for England.



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# UNIVERSITY PRINTING

with an article which gave our readers some idea of the origins and working methods of University Presses overseas. Briefly mentioned in that article was the Melbourne University Press, with its schemes for operating a university bookshop to make money to subsidise scholarly publishing. But we did not know in time for that issue that there is a representative of the Melbourne Press at present in New Zealand who could have told us in more detail what Melbourne is doing. He is Peter Middleton, who comes from England in the first place, but is willing to be called the Dominion from 1924 to 1939, and Mr. Middleton's job here is in particular to get orders for M.U.P. publications, and in general to establish relations between the press and the New Zealand University Colleges.

### Co-operation Hoped For

Mr. Middleton told us that at a guess about 40 per cent, of the publications at present are textbooks, and the remainder includes a good deal of general literature, and some teachers' reference books. Some books are by New Zealanders. M.U.P. published Professor Ian looking for contributors over here.

IN our issue before last we Gordon's book on John Skelton, Promarked the setting up of a Uni- fessor Horace Belshaw's book on agriversity Press in New Zealand cultural organisation in New Zealand, and Professor D. B. Copland's biographical study of W. E. Hearn, the first Australian economist. The Board of Managers is interested in the establishment of a university press in New Zealand, and foresees valuable opportunities for co-operation, Mr. Middleton told us. Cooperation in distribution is not uncommon between University presses, and Melburne has already associated with the Oxford Press in bringing out one or two books which are of interest in Eng-

### New Zealand Writers Wanted

M.U.P. also publishes some periodia New Zealander, because he lived in cals, of which the main ones are the sixmonthly Historical Studies - Australia some verse by him was published here. and New Zealand, the literary quarterly Meaniin Papers and the Economic Record. Meaniin Papers was started/several years ago in Brisbane by E. B. Christesen, and made such headway that it became recognised as Australia's leading literary journal. Christesen was recently invited to bring it to Melbourne, and continue as proprietor and editor, the publishing to be done by M.U.P. Meanjin was the original name for the settlement that became Brisbane, and it is pronounced with the accent on the a. The Spring issue is to be an all New Zealand number, and Mr. Middleton has been

## Their Finest Children's Hour



STATION 2YA's Children's Hour had a change of venue the other day. At the invitation of the Wellington Hospital Entertainment Committee, Aunts Molly and Jane, with some of their radio family, transferred the session for half an hour to the children's surgical ward of the hospital, where the broadcast took place.

There were songs, games, a play—"The Miserable Dragon"—written by Aunt Jane, and a revival of nursery rhymes. "It was just like a little party," Aunt Molly told "The Listener." "There were the children, sitting down happily to their evening meal, and enjoying the programme. And I think they liked the nursery rhymes which, in these days of so many sophisticated children, are in some danger of fading out." This was the first time a broadcast had been done from the surgical ward.

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# ENTERTAINMENT FOR THE J FORCE

### NBS-AEWS Unit for Hiroshima

Broadcasting Service and the AEWS with the J Force. They will work on similar lines to the broadcasting unit in the Middle East, with the exception that there will be no battle actions to record. Theirs will be a purely entertainment job. They are Ulric del'H. Williams, who will be the producer, and Linden Martin, technician.

Before he left Mr. Williams told The Listener that he greatly favoured gramophone appreciation groups. With a library of recorded music from the NBS

TWO men have left New Zea- dig up talent. And play-readings are anland to represent the National other good medium for finding out what stage possibilities there are."

### Recordings Will Be Made

An orchestra and a dance band were essential, but he had found good gramuphone recordings of classics popular, Mr. Williams said. One of his ways of presenting such programmes would be to hand out catalogues and let the men make up their own lists of request numbers. Experts on various subjects would be asked to give talks, and, as it was a Commonwealth Force, there would be an almost international flavour to sporting events. For instance, in Rugby, England might play New Zealand. Possibly



Spencer Digby photograph

ULRIC WILLIAMS (left) and LINDEN MARTIN "A bright revue would be a suitable curtain-raiser"

and the AEWS, to choose from, he commentaries on games would be reproposes to give the troops in Japan every opportunity to hear the classics. But that will be only a part of his work. "With the Boys Overseas" sessions, and greetings will probably be included and he will also produce revues, concerts and plays.

With experience of similar work for two-and-a-half years in Fiji for the AEWS, Mr. Williams hopes to establish a "little theatre" in the Hiroshima area.

He was unable to say what the first form of entertainment would be until he reached Japan, but he thought a bright revue would be a suitable curtain-raiser. Then he would probably move on to three-act plays. There is talent in any company of soldiers, he says, but it sometimes takes a good deal of finding.

"The men generally want to see how things are going. If the show is good, they are keen to join in. When a man says: 'I've got a cobber with a good voice,' it is quite on the cards that he is telling the truth. That's the way we

corded. And it was intended also to make recordings of talks on the general life of J Force. These would be sent to New Zealand by air-mail for rebroadcasting, if suitable.

Before the war Mr. Williams was an active member of Wellington and Napier repertory societies, and he has played a part in university extravaganzas. He was one of the organisers, and chairman of the committee, of the Napier Fun Session, which raised £8,000 for the National Patriotic Fund.

Mr. Martin, the technician, explained that his apparatus would include a public address system, portable recording equipment, and an electrical reproduction unit for gramophone records. He has been a member of the NBS staff for seven years, at 2YH, Napier, but has been in the Army for the last year. The address system, he said, was similar to that used on the bond waggon which toured New Zealand during the war, and the recording unit the same as the one used in the Middle East.



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# FROM IONA TO LIMEHOUSE

A "Listener" Interview by A.M.R.

RECENT homecomer to New Zealand after eight years abroad, the Reverend Alexander Miller, now Presbyterian minister at Port Ahuriri, Napier, has had an astonishing range of acquaintanceship.

"I saw the blitz out in the East End," he told me when I saw him for The Listener, "and then when my parish had gone up in smoke or evacuated itself into the country I helped George McLeod in his Iona Community activi ties, moving around England and Scotland. Since then I have had some contact with Christians from the continental resistance movements and travelled somewhat in America and Canada, partly around Universities, for the World Student Christian Movement, and partly working in a Niagara foundry. I could tell you hair-raising and laugh-raising tales, of course, about war damage I have seen in the act of happening, or in its results; but I guess it is not physical damage you want to hear about. but about the spiritual effects of the war -in Britain and elsewhere."

I agreed. But had not Britain been braced rather than damaged by the war?

### **Prophets Wanted**

"Well, certainly we amazed ourselves to discover how strongly we did believe in democracy after all. But do not confuse that fact with any sentimental idea that war creates some sort of moral uplift. Admittedly the British people have changed their government. And that is a very big thing-for Britain. But events have shown that people can be bombed to bits without any sort of mental or spiritual change in them. To effect that someone has to be at hand with a prophetic interpretation of the events. And I can't say that churches anywhere in the world seem to have that degree of insight and certainty at present. British churches are a long way from dead, mind you. But I find out hereand in America-a tendency to glamorise some of their experimental activities, such as Religion and Life Weeks, Factory Chaplaincies and so on. Actually, as in every industrialised community. the churches in Britain are up against the fact that week-day behaviour and religious theory just cannot be squared, and they will continue to be ineffective until they understand both their own theology and their current environment well enough to apply the one to the other.

### The Iona Community

"That does not sound very cheerful." "No, but there are hopeful features. The eucumenical movement at its best -I mean the extending practice of world-wide church co-operation-is one. The Iona Community is another."

"Your second mention of Iona, Mr. Miller. What is it?"

"Well, Iona you know, of course, is the little island in the Hebrides through

which Irish monks first brought Christianity to the British mainland. Its cathedral and monastery have been in ruins for centuries. But now divinity students and tradesmen have been working on the island summer after summer -the students labouring for the crafts men and all living and worshipping to gether-until the old community build ings are practically restored. That sounds romantic perhaps. But it is quite practical really. For the students work after that for two years in needy industrial parishes. And the buildings are used almost continuously, except in win ter, for conferences and youth camps and "Do they stop at Conferences?"

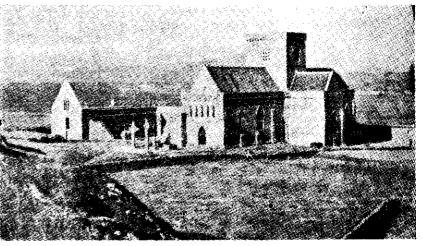
"No, the Community has begun a Workers' Christian University in Glasgow. They gutted an old warehouse to make classrooms, and Iona men working as ministers or tradesmen through the city send their promising young people there to learn Christian theology and social facts. Incidentally the chapel at one end of the lounge faces the cafetaria at the other end, with the smells of each floating into the other. That's symbol ism for you.'

"Of the right kind, I should say."
"Yes, I think so. Then the Christian Frontier too is symptomatic, though in quite a different way, of better thinking and living yet to come. It is a sort of guerrilla group that unofficially pioneers for the British Council of Churches. It runs-among other things-the Christian Newsletter which most ministers and editors in New Zealand will know well And I had the honour to get into the still more unofficial group inside the unofficial Frontier-we called it the Moot -which used to meet at someone-orother's country place at week-ends to hammer out a 'line' for the Newsletter. as events brought ideas and problems to front-stage.'

### Familiar Names

"Students and tradesmen again?" "No, quite different. It included Middleton Murry, T. S. Eliot, Moberley (Sir Walter), Barbara Ward, Michael Polanyi, Karl Mannheim—just to give you names I have seen sometimes in The Listener. I need not describe Barbara Ward. It was done so well recently. She is an independent young thing and used very fully the immense amount of intellectual and practical freedom many Catholics do not seem to realise they possess. Moberley is Chairman of the University Grants Committee, right in the centre of Britain's web of higher learning. Polanyi you know as a world top chemist and a renegade Marxist. He has swung completely from Communist values into Idealism, stressing freedom against security and so on. Idealism of course is as much an aberration from Christianity as Marxism is. But then I am only a western innocent and have not been through the maelstrom like these Europeans.
"What about Eliot?"

"Eliot? Well he is obviously the poet of our century so far. But he is too much the mannered intellectual to entirely belong to our times. He is mild in discussion, but can show quite a fierce obstinacy too. Socialists suspect that he revolts from the idea of a proletarian society mainly because he does not much like the proletariat."



The partially rebuilt Abbey at Iona

"And Middleton Murry?"

"There are different opinions about him. The quality of his work does vary enormously, of course, from his great output of faily journalism to his very penetrating Adelphi articles. Near the war's beginning he outlined its origins and issues with what seemed amazing insight in some BBC talks called Europe in Travail."

### Of Dorothy Sayers

"Tell me something about Dorothy Savers. Is it true that she swears like s bullock driver?"

"And looks 90% more masculine than a man, smokes continuously, and wears super-outsize clothes over an already out-size frame? Well, some of these things are true, but I am not game to say which. Some of us prefer her to be writing highbrow whodunits rather than But her broadcast religious theology. plays brought thousands of letters to her asking for intellectual guidance. So she got a crowd of us together, Roman Catholic and Orthodox priests and mere ordinary parsons, like myself, and said when people ask what the divinity of Christ or something like that means I want to be able to reply "the Church says" instead of "I think myself." If you people will put theology into English I will put it into good English.' We got to work. But I don't think the Penguin she was to write up from it has come

### Religion in the U.S.

"You must have met interesting figures from other countries-visiting theologians, for example?"

"Well, I think the outstanding among those was Reinhold Niebuhr. He started as a socialist in downtown Detroit and to-day is normally a theological professor in New York. The State Department is using him to help draft their Directives to the United States Occupation Army and very soon the World Council of Churches is sending him to Germany as their official representative. He was always a jump ahead of us British in his thinking-mainly because he thinks in Christian categories unashamedly."

Then you do not agree with the 'Red Dean' that America is a hundred years behind Britain in everything but religion and in that is 150 years behind?"

"The Dean has got contaminated with American exaggeration—which never is behind. The distance United States is backward is that between the two Post-Wars, I found American students on the whole where New Zealand students were about 1932-starry-eyed for UNO and just beginning to get really 'het up' over

social injustice, and faintly aware of various hypocrisies inherent in their economic ideal of individual success. Britain's enemies at present are cynicism and inertia. America's are idealism and frivolity-meaning not foolery, of course, but a not rigorous enough analysis of the world they live in."

"And would you, like Cardinal Hins-

ley, count the Red Dean as 'a pest'?"
"He is a charming fellow to meet and

a most persuasive speaker. But my Anglican neighbour in Limehouse, whose special record makes Hewlett Johnson look very watery pink, regrets that he has become 'Britain's champion stooge.'

### Action in Limehouse

"You have not given me his name."

"Tell me about your neighbour." "Father Groser?"

"Well that is his name. Limehouse, Stepney, Poplar, the Isle of Dogs and thereabouts was our common parish. Groser had just made it for himself out of a derelict church after all city appointments had been refused him because he was such a flaming socialist. When my church got bombed I shared his, holding a Presbyterian Service at 11 a.m. in incense smoke still lingering after his mass at 10. Then that church got bombed, too. And the one he shifted to after that. . He led among other things the great Rent Strike of 1937. Tenants were being turfed out of uncontrolled houses because they would not pay more than the controlled rate. Groser's Tenants' Defence League then started collecting all rents at the controlled rates and helping them until they could get a just settlement. When evictions started no one resisted them. But once the bailiffs had gone all the neighbours put the family's furniture back again. Taken to court Groser blandly pleaded legally guilty but said he appealed to a higher court - the British people's sense of justice-and

won."
"And will that sort of East End be rebuilt, Mr. Miller?

"I cannot believe it. It was a horrible warren of tiny sweat shops interspersed with grimy barracks of houses. have plans in England for orderly industrial development, plus flats, plus new suburbs beyond the Green Belt. . . . But one point of what I have been saying is, you will follow, that that sort of reconstruction depends on some pretty radical mental and spiritual reconstruction. Hence my interest in these people who, in various ways, are clearing away the accumulated rubbish of many centuries in order to strike foundations solid enough to bear a thoroughly 20th Century society."





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PEPPERMINT CURE

# WHO WANTS SONG HITS?

(Written for "The Listener" by "KAY")

TF vox populi is vox Dei, I give up—but not without a brief examination of the case. These popular numbers, as they are called, must be manufactured by the hundreds in the song factories of to-day.

Song hits, as delivered by crooners and caterwaulers, can certainly hit very hard—hard enough to hurt. The very young, who are addicted to these latest hits, will retort that all this is only middle age lashing out at what is new. But is it so new? It seems to me that never were tunes and words thrown together with so little inventiveness and so many clichés.

"A date with Fred MacMurray has me in a hurry: A guy like Mischa Auer has me in his power." Their titles often sound like conundrums-for instance: "Is you is or is you aint?"

How I can uke and uke and uke. And you can uke and one and uke, And I can wick and you can wack And we can wicky wacky woo, Hello Aloha, how are you?

### Declamation in Court

Proceedings have been lodged in the Supreme Proceedings have been lodged in the Supreme Court and removed to the Court of Appeal in connection with the Lower Hutt City Council's application for a declamatory judgment.—The Dominion (Wellington daily newspaper), May 23, 1946.

WHEN learned lawyers leave the Bar And to the Bench are lifted They give up arts in which they are Peculiarly gifted; The truth no longer they extract

By cross-examination. And drop-this is a dismal fact-The art of declamation.

BUT Lower Hutt will put this right-At any rate it hopes to; Its council gird themselves to fight, Its counsel know the ropes too. Scorning the dull decrees of yore, Knowing what legal fudge meant, They launch their application for Declamatory judgment.

NOW therefore let the Bench prepare The sledgehammer and needle, The impassioned plea that cleaves the air.

The whisper and the wheedle, Give over splitting legal straws, And raise, with noble fury, The ringing tones that win a cause Before a common jury.

24A

OOD luck so with you, Lower Hutt! No scheme was e'er so happy, To jolt the judges from their rut, And make the sittings snappy. The fiets that thump, the arms that soar-

C.

No finer sight could I see. And this is all at present, for The case is sub judice.

And here's another:

You've got me on the brink of a new

And though I'm in the pink for a new affair,
Fall in love, says my heart,

It's romance, take a chance. . . . And imagine any adult who is not certifiable getting up to sing-"O-oh, I wanna woo, I wanna woo and bill and

### All That Blueness

If we are to have comparisons, let love be like a red, red rose and not like a cigarette. And all that blueness! Blue of the skies-Your tum-tum eyes -Eyes so blue-Pining for you-I'm feeling blue. Nothing so saucy as a black-eyed Susan!

Picasso had his blue period, but he escaped. Mood Indigo, Rhapsody in Blue, St. Louis Blues-so they go on. Dream-Romance-hearts to burn, to churn, to girn-and not a head among the lot of them.

We, the public, are to blame for allowing such tasteless trash. It must be in the air, this blight, a symptom of our bankrupt times. As mites come to cheese and maggots to meat, a universal blight is on our song-making-and we are too blighted even to notice it. Unfortunately, the radio has the power to multiply these low grade wares.

### The Rubbish Used to be Real

There has always been rubbish, but there was more variety about the old stuff. Occasionally a man sang about his dog-with more zeal than art-his Arab steed or his grandfather's clock. But how could the monstrous mechanism of modern industry produce songs or singers? Men are mostly robots now (remember Chaplin's Modern Times) and robots make no music.

To make labour easier, the older generations devised their labour songs; for instance, the sea-chanties, as specifically English as the hornpipes, Remember the "Nancy that kittled my fancy" and Nancy Dawson, Old England Square, and Hanging Johnny who had such a passion for the business.

The English hunting songs show the same positive zest in life-so, too the drinking songs, both British and German; Whisky for my Johnnie, Little Brown Jug, The Pope who lives a happy life, and (because he) drinks the best of Rhenish wine. The amusing Willie who brewed a peck o' maut which Rab and Allen came to pree.

### Poetry of Life

For freshness of subject and treatment, the Hebridean songs took a lot of beating-the Churning, Spinning and Rowing songs, powerfully accented. A young Hebridean would make a song to his boat (Birlinn of the White Shoulders) and well he might as boats mean bread and butter there. The sailors sing, almost religiously: Bless the white sail and her fare, bless her riggings and her high masts.

In a tune worthy of Wolf, the seagul! in the Land-Under-Waves is invoked: (continued on next page)

### HIGHLIGHTS ON THE SHORTWAVE BAND

### Special Victory Parade Celebrations

THE BBC has arranged for an extensive coverage of the Victory celebrations on Saturday, June 8, in London, and recordings from all over Britain of the afternoon Victory Day entertainments. The marshalling of the Mechanised Column in Regents Park, and the assembly of the Foot Column in Hyde Park, will be heard at 8.05 p.m. and the Pacific Service will conclude with a commentary on the Mechanised Column leaving Regents Park.

The best frequencies, although other special transmitters may be put on the air, will be

GWE 15.435 m/c, 19.44 metres GSP 15.31 m/c, 19.60 metres GSN 11.82 m/c, 25.38 metres GVZ 9.64 m/c, 30.96 metres GRX 9.69 m/c, 30.96 metres

The columns will begin to parade through the streets of London at 9.10 p.m. and the broadcast will include eye-witness accounts taken at well-known points through the city. The four major events that the BBC commentators will cover are, first, the King's departure from Buckingham Palace, and his drive to the saluting base in the Mall. Then the drive-past of the mechanised procession, the march-past of the foot procession, and the R.A.F. fly-past. Music will be heard from the Massed Guards' Band in the Mall, and from Massed Pipers who will march and counter-march in front of the saluting base.

Reception of the stations on the air at this time is only fair, but possibly other stations may be put on the air to cover this special event. The frequencies are:

GWG 15.11 m/c, 19.85 metres GSG 17.79 m/c, 16.86 metres GSO 15.18 m/c, 19.76 metres GSV 17.81 m/c, 16.84 metres GVP 17.70 m/c, 16.86 metres GRQ 18.025 m/c, 16.64 metres

On Sunday morning at 7.30 recordings of the afternoon Victory Day celebrations from all over Britain will be broadcast, and at 8.20 a.m. a programme entitled "Victory Celebrations," which will include the description of a river display at Westminster, will be heard.

The frequencies are:

GSB 9.51 m/c, 31.55 metres GRF 12.095 m/c, 24.8 metres GRU 9.915 m/c, 30.26 metres GSF 15.14 m/c, 19.82 metres GSD 11.75 m/c, 25.53 metres GSG 17.79 m/c, 16.86 metres

(continued from previous page)

Where are our fair lads resting, with seawrack for their shrouds. The Sealwoman, hot from her work, slides into the sea, and with a keek up and a keek down, sings her Sealwoman's Seajoy.

There is the handsome lad frae Skye "that's lifted a' the cattle, a' oor kyc; he's ta'en the black, the white, the dun—and I hae mickle fear he's ta'en my heart forbye." This is the basic stuff of song, wrought by the folk themselves. "Like watercress gathered fresh from cool streams, thy kiss, dear love, by the Bens of Jura." Simple effects, yet poetry in every breath.

If we are to have a song about a girl, let us have Hogg's lassie who is "neither proud nor saucy yet, neither plump nor gaucy yet, but just a jinkin', bonnie, blinkin', hiltie-skiltie lassie yet." Or let us have Kate Dalrymple, "with a wiggle in her walk and a snivel in her talk," rather than that peroxided cutie who is "lovely to look at, delightful to know."

Stephen Foster compares his lady to an arbutus; and while we're botanical, think of Schumann's fine-spun Snowbells, not to forget his Green Jasmine Tree and his better known Almond Tree, all tremulous with its tripping arpegios. We all know Schubert's Linden Tree, with the hero hanging stoutly on to his hat in the middle of it. Moreover, Schubert has a whole garden of flower songs that are never sung.

Real songs can tell of so many things; even of a ladybird—and you may be sure a humorist like Schumann knows how to deal with it. Perky, too, is his Sandman (Brahms has one also) who, sack on back, sneaks comically and very

staccato up the stairs with grains of sand to drop into the children's eyes.

If he apostrophises his maiden with the best of them, Schubert can make music of other matters: the miller with the wanderlust, Atlas grumbling with the world on his back, the postman who brings no letter, the green ribbon, the pigeon-cote, the greybeard, the tricky trout that is not quite tricky enough, the mournful raven, barking watch-dogs, the stormy morning, the inn which is in reality a graveyard—one could go on indefinitely.

He has little stories of the poor hurdygurdy man out in the freezing cold while round him yap the curs and not a soul puts a penny in his little plate! But wait a minute—somebody feels for him:

Let's go on together, turn and turn about, I will make the songs, and you shall grind them out.

There is his intrepid traveller, in the heights above Wildemann, forging his way in snow and storm through forest heights, keeping out the weather by remembering past delights.

### Words Were Worthy

In those great days, the song was taken so seriously that none but the finest poets were used and none but the finest composers to set these poems to music.

There is the substance of one Schubert song with words by Goethe: "Lash your heroes, Time! No dawdling for me! I would devour life, not nibble it crumb by crumb, I would pack the thin life of many days into one day of glory; and then, come what may, so the end come quickly." To-day that theme would be treated something like this: Come on Baby, let's have a Big Time, sister, let's make Whoopee!



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Alan Blakey photograph CLARA COXHEAD (soprano), who will sing Schumann songs from 1YA on Wednesday, June 12, at 8.32 p.m.



Alan Blakey photograph



In the BBC programme "All Join In" from 2YC on Thursday evening, June 13, EDNA KAYE (above) will be featured

# PEOPLE IN THE



Above: ADELE DIXON, a popular BBC singer, who will be heard in the new programme "Singing for You" from Stations IYA, 3YA and 4YA on Tuesday, June 11

of French songs will be sung by Constance Manning from 1YA on Saturday

evening, June 15



Left: ETIENNE MICARD, whose group This is NOEL HABGOOD, who will be heard from 3ZB on Sunday, June 16, in a saxophone recital of the canzonetta from Tchaikovski's violin concerto



After a serious illness CHARLIE KUNZ (above) has returned to work at his popular piano recordings and recitals. On Sunday, June 9, at 7.10 p.m., his fans will be able to hear a programme of his work from 1ZB

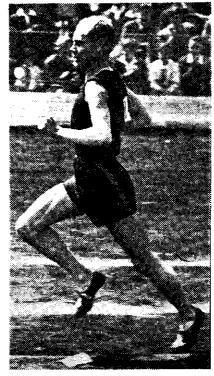
# PROGRAMMES



MARJORIE GARRETT (pianist) will play from 2YA on Sunday afternoon, June 16



Above: RONALD CASTLE (virginalist), who will be heard with Zillah Castle in a recital of music by Telemann and Mozart from 2YA this Sunday, June 9, at 2.0 p.m.



From 1ZM on Saturday, June 15, listeners will hear about the famous runner PAAVO NURMI (above)



Left: DR. MALCOLM SARGENT, who will be heard in the session of the Brains Trust from 1YA at 8.26 p.m. on Monday, June 10



Right: This is MAUDIE EDWARDS, who will take part in "The Fred Emney Show" on 3YA at 9.30 a.m. on Saturday, June 15. The distraction on the left when this photograph was taken was a Mr. Thomas Handley, whom we have cut out as being irrelevant



COLIN MUSTON, who will conduct the chorus of the Auckland Choral Society in a studio presentation of Weber's "Der Freischutz" from 1YA on June 15





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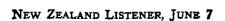
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(pianist)



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### HOT LUNCHES FOR COLD

OW that the cooler weather the griller. Now lay on the bacon, the has come, hot lunches are more in demand than salads, and are very good for the children coming home from school in the middle of the day. However, the meat ration does not extend as far as this, so here are some nourishing dishes. Of course, they could be used also, on "meatless" days.

### Vegetable Casserole

This can be made with any winter vegetable such as carrots, turnips, swedes, and potatoes, all cut into dice; celery cut in rings; cabbage cut in strips; onions cut in slices; and Brussels sprouts left whole. Weigh them after they have been prepared, and allow loz. fat and 3 tablespoons of water to every pound of vegetables, and cook for 35 minutes. Strain off the liquid, make it up to half a pint with cold milk; and make a sauce to pour on top. Brown for a few minutes in the oven. Cheese could also be added to the sauce. Serve with brown bread and butter, and a glass of milk.

### Poor Man's Goose

Slice a sheep's liver, and pour over some boiling water. Soak some stale bread, then add sage and grated onion. pepper and salt, as for stuffing. Now grease a pie-dish. Put a layer of stuffing on the bottom; cover with a layer of finely sliced apple; then add a layer of the liver, then a slice of par-boiled potatoes. Repeat these layers till the dish is full. Then pour over a little stock or hot water, or vegetable water, and bake about an hour and a-half. A little bacon is an improvement.

### Baked Beans and Tomatoes

Cook a quarter of a pound of haricot beans, and put in a casserole with some of the water they were cooked in. Add 1 tablespoon golden syrup, pepper and salt, and 3 or 4 skinned and sliced tomatoes. Stir together, then add a rasher or two of bacon. Put on the lid, and bake slowly near the bottom of the oven, for an hour or two.

### Cheese and Onion Tart

Line a pie plate with short pastry. Spread with a layer of boiled or fried onions, then a layer of grated cheese; then cover with a layer of pastry. Pepper and salt, of course, to taste. Bake in a moderate oven till golden brown,

### Hot Ham and Cheese Sandwich

Cut thin slices of stale bread into squares or rounds. Fry in hot butter, or fat, till crisp and brown. Sprinkle half of them with grated cheese, lay on a thin slice of ham, then sprinkle on more grated cheese, and put on the top piece. Put in a fireproof dish in the oven just long enough for the cheese to melt and the ham to become hot. Serve very hot.

### Farm Toast (Shropshire)

Fry bacon crisp, then fry the bread in the bacon fat, and also fry thick slices of apple. Put thick layers of cheese on the fried bread, melt the cheese under

apple, and sprinkle with pepper and salt. Serve hot.

### Vegetable Pie with Oatmeal Crust

Put into a pie-dish 11/2lb. of cooked vegetables; with ½ pint of stock or water. Make pastry by rubbing loz. butter or cooking fat into 60z. flour; add 2oz. grated cheese; 2oz. of oatmeal; and salt to taste. Mix to a stiff dough with water, roll out, and cover the pie. Bake in a moderate oven, about 30 minutes.

### Steamed Kidney Pudding

Chop up half an ox kidney. Add 1 cup of milk; 11/2 cups of wholemeal breadcrumbs; salt to taste; I dessertspoon of chopped parsley; 1 dessertspoon of chopped chives; I teaspoon thyme. Put it all into a basin, tie a paper over, and steam for 2 hours. Make a white sauce with ½ teaspoon made mustard and ½ teaspoon meat extract in it.

### Kidney Rissoles

Chop up a kidney into very small pieces-or mince it. Beat up an egg, add a little salt and pepper, and the kidney, and pour spoonfuls into boiling fat. Brown both sides and serve.

### Tripe Roast

Wash 2lb. of smooth tripe, and boil till tender. Make a stuffing of breadcrumbs, finely chopped onion, 1 tablespoon butter, herbs if liked, parsley, pepper, salt, and 2 teaspoons mulligatawny soup powder. Roll into the trips. like a roly-poly, and put in a baking dish. Pour over a soup made with the rest of the packet of soup powder, made to 1 pint. Bake half an hour; and serve with apple rings fried in butter or cooking fat.

### Tripe Patties

Put some cooked tripe twice through the mincer. Have ready some white sauce. Add tripe and a little parsley. Make some rounds of pastry. Put some of the mixture on to each round. Brush round the edges with cold water. Fold over, and roll in beaten egg and vermicelli (if you have some-if not, never mind) and fry in boiling fat. When dished up, grate cheese over them.

### THE HAY-BOX A Fireless Cooker

ONE of our readers has asked that we again publish the directions for making a haybox. This is useful at all times, but especially now that fuel is sometimes short.

Procure a box with a well-fitting lid a fairly large box. Line it thickly with newspapers. Then fill the box with hay, packing it very tightly for five inches all round. See that the corners are well packed. Then make nests for the saucepans, which must have tight-fitting lide to keep in the steam. Make a cushion of hay to cover the top of the saucepans. Finally tuck it all in with an old blanket and close the box lid firmly.

### Onion Surprises

Four large onions; 2 tablespoons of cold minced left-over meat; 2 tablespoons of breadcrumbs; 1oz. grated cheese; 2oz. dripping; and pepper and salt to taste. Boil the onions till cooked. Remove the centres, and mix with meat, crumbs and seasoning. Fill the onion cases, and sprinkle with cheese. Bake in hot dripping, basting for a little while. Any left-over meat, or pieces of bacon minced, can be used.

Food cannot be overcooked in the haybox, and may be left all day or overnight. Of course, it may require re-heating when it comes out of the box, and it must be partly cooked first, the time depending on "what's cooking." I will put a time-table down below, but first let me quote a letter from one of the good Links in our Daisy Chain.

"The box used must be well-packed with hay. I use several boxes and have the "nest" just the size of the pot I'm using in that particular box. The lid of the box must have a hay lining which fits tightly on to the pot, and the hay in the box must be packed as tightly as possible all round the pot. It is the tightness of the hay that makes the success of hay cooking. I pack my hay in. leave it awhile, and then pack more in. and so on, till my hay is as tight as it would be in a haystack. I then make a nest just large enough to take the pot, and when the lid is put down, no cold air can possibly enter. Stews, soups, corned beef, etc., are perfect cooked in this way. I hope I have made this clear. Perhaps I should say it requires a large box, as the hay must be thick at the sides and bottom of the box, as well as a good thick layer on the lid. I tack a sugar bag over the hay lining on the lid, just to keep it in place. . . ."

### Time-Table

Porridge: Boil for five minutes on the stove, and leave it all night in the haybox.

Stews: Boil for 20 to 30 minutes, and leave it 4 hours or more in the box. Hams, Corned Beef, etc.: Boil 40 minutes on stove, and leave 6 hours or more in the box.

Haricot Beans: Boil 20 minutes on stove; 4 to 6 hours in the box.

Potatoes: Boil 5 minutes on the stove; and 1½ to 2 hours in the box.

Milk Puddings: Boil 5 to 10 minutes on the stove; 3 to 4 hours in the box. Steamed Puddings: Boil 45 to 60 minutes on the stove; 2 to 3 hours in the box.

Experience will teach further use.

### FROM THE MAILBAG

### Leaking Tubs

Dear Aunt Daisy,

Could you help me with a problem of a leaking tub. I think you mentioned about painting them some years ago.—Thank you, and good luck.

"Banksia Rose."

One resourceful reader fixed hers by filling the tubs with water, and putting in a good handful of oatmeal. This settled into the cracks in a couple of

days, and swelled, and stopped the leak. But with a really bad leak, there would be a flood before it took effect. So try what another good friend does—slightly soften washing soap, and plaster up the cracks thoroughly. Then fill with cold water. Or mix white lead and gold size to a paste, and stick that into all the cracks, and fill the tubs with cold water. Wooden tubs must always be kept with a little water in, otherwise the wood shrinks, and then come the leaks.

A carpenter told another listener this method—to push wool into the cracks with a knile. and then put hot water into the tub. This draws the wood together. You can also on occasions, get plastic wood from a hardware shop, which is very effective.



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TF2/46

# LETTERS FROM LISTENERS

(continued from page 5)

O, TO BE IN ENGLAND TO THE EDITOR,—

Sir,-May I answer "Confession of a Brain about to export itself" in your issue of March 1? Mr. Meek is not to be held responsible for his sentimental yearnings for England, the slimy Cam, one of those awful dinners in the Hall of a Cambridge College, for the chance to trudge through the icy lanes to the crammed lecture rooms to hear or talk to a celebrity or some one of The Names. He's got the British Council bug bad. But the whole fault lies with the bunkum about "Home" churned out in big chunks by the press, wireless, education, cinema, tourists, and perverted teaching of history in New Zealand.

Ten years ago I was facing Mr. Meek's English Journey with a high heart and the same sentimental dreams, but unfortunately I remained the damned colonial who jibbed at being anglicised. soon found that the real England was not the College Backs and green lawns along the Cam. It is to be found in the gigantic, overcrowded, black, industrial cities which sprawl over the greater part of the country. The toil-worn industrial workers of these cities are the source of England's strength. Anyhow, 90 per cent.

of Cambridge students are hard-headed youth from the industrial cities, and are on liberal scholarship allowances to read their courses, all with an elegant pretence of doing no work, but very busy climbing up the greasy pole. I found none with the naiveté of Mr. Meek, with his charming contempt for money.

His desire to see an O'Casey play in the Abbey theatre is admirable. But surely this is a strong argument for New Zealanders to turn in on themselves and their own splendid country and its life. Only last week I was in Dublin and went to the Abbey, and as I leaned over the balcony in that famous but ramshackle theatre, I kept asking myself, if they could do that sort of thing io Dublin, why couldn't they do it in Auckland or Wellington. Here was a play by Louis D'Aiton portraying all the humour, pathos, and problems of an Irish family, produced and acted in a way that would put the best London theatre to shame. Mr. Meek would find it tough enough "to conform" in backward medieval Eire, but some spirited young Irishmen must be on the job there, and perhaps it is largely because they are not spending any time looking at picture postcards of King's College, Cambridge.

It is sheer nonsense for Mr. Meek to say that "New Zealand must of necessity do as best it can with a largely second-hand culture." Only the fantastic dreams about and pining after an overcrowded island 12,000 miles away could result in this statement, and add to this pining the disparagement of New Zealand. A country's claim to greatness depends upon the living standards of its people, the care and education of its children, the freedom of its citizens, and its respect for knowledge and science. New Zealand should come through this test with good marks. It is not the only country where footballers are more highly esteemed than philosophers, if one should quarrel with a pretty prevalent contempt for knowledge.

Too many men of my graduation year were unemployed, and many went abroad to find satisfactory work and hardly any returned. But a wise and good Government can easily end those bad conditions. It can do more. It can give appreciative people like Mr. Meek, Petrouchka, a national theatre, and a symphony orchestra better than the Halle; not, it is true, a personal appearance of Mr. Bevin speaking on foreign affairs. But he may be assured that large numbers in England would like to be as far away as he is from such a turn.

My complaint with Mr. Meek is not that he wants to go abroad to find good teachers of his subject and gain, as he will, valuable experience, but that he writes such disparaging bunkum about the necessity of a second-hand culture for New Zealand and thinks of "Home' (i.e., England), with the jaundiced sentiment of Rupert Brooke. The New Zealander should have his eyes and thoughts on Taihape or Pipiriki rather than on Grantchester, on Sargeson rather than on Sean O'Casey. He should be developing a university freed from the useless and formal ceremonial of the old world, ritual almost as complicated as many a subject taught. He should not be yearning for the way of life where the "young gentlemen" are waited on by the servants from the back slums. Let him take the good where he sees it, the lavish staffing and magnificent personal tuition which frees the student from having to listen to the stale, dreary lectures of one professor and an assistant, but leave behind the worn-out sentiment which belongs to the time before the first world war.—Yours sincerely,

### M. E. BARDSLEY (Stoke-on-Trent).

(The fact that we print this letter does not mean that the subject is again open for discussion. It means only that *The Listener* is read in England and that this is the earliest date at which an English reader could be expected to have his reply in our office.—Ed.)



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### THE UNIVERSITY

Sir,-Articles and correspondence appearing in The Listener have provoked this layman to give what he considers the community angle on the matter. In the spirit of the age I ask, "What do we get for our money-niggardly as the supply may be?" A number of correspondents with a prolific display of University degrees appear to be at variance as to what the functions of a University should be. One contributor says that the community owes bigger and better equipped Universities to our youth. A pertinent question might be: What does our University-educated youth owe to the community? Where are all our past Rhodes Scholars to-day?

One page of correspondents is preceded by another, all bemoaning the fact that a University graduate has decided to export his brain to England Personally I am shedding no tears. He is getting a big boy now and I expect more for my money than a peevish complaint about a beastly World War that interrupted his studies. After he has been out in the world a bit and barked his vanity on a few jagged bits of Anno Domini he will probably look back and laugh at his present lament.

And what of the harvest? Certainly there is a small coterie of Smart Alecs who know all the answers. Quite incapable of turning out anything approaching the cultural contributions of the Old Masters in Art (painting to me), music, or literature they produce an array of crudities and attribute our lack of appreciation to our lack of brains, of which of course they have a monopoly. But taken by and large, the thousands of professional people who qualify at our Universities—our doctors, lawyers, engineers, accountants, etc., are a good bunch of citizens, much worthier, surely, than the average citizen who has not the intestinal fortitude (guts to them)

(continued on next page)

NEW ZEALAND LISTENER, JUNE 7.

(continued from previous page)

to discipline himself to several years of study. Nor do I think their monetary reward much greater, on the average, than some other jobs carried on by men who have never spent an hour's study in their lives, omitting of course the "study" of Racing Form for next Saturday's meeting. Take a look at the pay sheets of the Waterfront Control Commission and see for yourselves.

One writer points to the inadequate salaries paid to lecturers. Another thinks the Universities should proclaim a deeper philosophy of life than merely qualifying students for better paid jobs. What do these correspondents want - more money or more soul? And how deep is the soul of humanity to-day? I can tell them. It is no deeper than their tummies. If they don't believe me, let them do the rounds of the pubs on a Saturday morning. Ninety per cent. of humanity doesn't want a deeper philosophy of life-all they want is a deeper handle of beer. Surely the influence of our hundreds of students from even "third-grade" Universities should produce a higher philosophy than that.

Another correspondent wants a University to be a place where a selected few come together, etc. Selected by whom-by themselves as being superior to the common herd? The philosophy of a hermit isn't much use to humanity, however humanitarian it may be. He doesn't do much good for humanity unless he can and does put it across. And this about gets us to Jesus Christ.

LAYMAN (Wellington).

HOLLYWOOD AND MARK TWAIN

Sir,-I have seen the film The Adventures of Mark Twain and agree generally with your review. But there is one point on which G.M. does injustice to Hollywood. That is his criticism of the importance given to the appearance of Halley's Comet at Mark Twain's birth and death. In some biographical notes which I read some 10 or 12 years ago an even greater importance was attributed to this coincidence. There the author claimed that Mark Twain was also spiritually influenced and firmly believed he would die on the comet's reappearance. This does not sound quite so fantastic after reading "Extract from Captain Stormfield's Visit to Heaven.' I am sorry that I am unable to quote the reference, but whether correct or not the comet idea was not original Hollywood.

J. E. MANTNER (Wellington).

### BUILDING A HOME

Sir,-Being in the position of hundreds of returned servicemen, who are finding it impossible to buy, or have built, homes of their own, at to-day's costs, I was very interested to read the article in a recent Listener on "Building Your Own Home in Sweden."

The average New Zealand chap of my own age is quite capable of using a saw, hammer, a level, and, if building a place for himself, willing to do plenty of hard work. But the average chap, like myself, is a bit hazy on how to go about building a house, and the usual regula-

With the building situation the way it is at present, and the prospects for the future not so bright, it would be a great thing if someone in the position to do so, could give us some advice on the subject. "KIWI" (Mt. Eden).

New Zealand Listener, June 7.

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Advice on Health (No. 258)

### SKETCH OF A LARDER

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

TAVING some guests recently who had just returned from England, I asked the wife about some of their reactions to their wartime food-"My husband was always saying, 'If only I could get some grapefruit or an apple!"

I asked about fish-"I used to wait for an enormous time in a queue, and perhaps get nothing in the end, or there might be some frozen Iceland cod, which was so tasteless that I gave up trying to make it palatable.

"The children were hungry for milk, in spite of their allowances, and when they asked for it, I used to give them what we had, regretting of course that we had to have dried milk in our tea."

Having noted that the average daily intake of potatoes and of bread was about 121/20z. of each per person, I remarked: "And you filled up on carbo-hydrate foods?"

"Oh, naturally, if the meat is not there, you eat more potatoes and vegetables. And we made more cheese dishes containing vegetables. And if the fat is not there, you need more cereals," she said.

"And what about the national loaf?" I asked.

"When it was made from 85 per cent, flour, its worst fault was the speed with which it went mouldy; but when it changed to the whiter colour of 80 per cent. extraction flour, it kept better, and we had no complaints against it."

"And now it has gone up to 90 per cent. extraction in Britain," I remarked.

"The bread in New Zealand is so much nicer," she added, eating some of my wholemeal. "They made better bread in Scotland, too, even though the flour was milled in the same fashion."

"And what about the health of the people?" I asked. She said that there had been a levelling up of food distribution through rationing; the poorer people had had a better deal and healthier.

I asked about dried egg. There had been many jokes about it at first, but the housewives learnt to use it, and when, on the termination of Lend-Lease, the new Food Controller had mooted withdrawing it, there was a big outcry, in the face of which he didn't dare to leave them to their regime of one-shellegg-per-month (in winter) and one-perweek (in summer).

I was puzzled as to the rationing of breakfast cereals.

"The shortage of breakfast cereals was difficult to understand. The oatmeal did not seem like oatmeal. Sometimes one could get some oatmeal, and if I happened to have some fat, I could make a few oatmeal biscuits. But in New Zealand there are so many thingsice-creams and the like-that the children now don't take the milk that they ought to have," was her worried comment. And that summed up my own worries too about the nutrition of many New Zealand school-children.

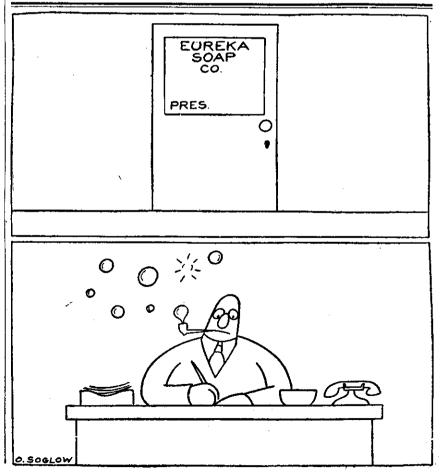
# Your Will can become obsolete overnight.

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Has your Will been reviewed or revised recently?

The PUBLIC TRUSTEE



# Unilateral Sport

(By M. C. BLACKMAN in "The New Yorker"

NE of my summer chores when I was a boy on my grandfather's farm was fetching home the two cows from the back pasture for the evening milking. To reach the back pasture, I walked through a lane that separated two fenced-in fields and was embroidered with blackberry briers. It led over a gentle slope and ended in a little glade that was a sort of foyer to the woods beyond. A path wound through the woods to the pasture, an old field abandoned to grass. The cows were usually waiting for me at the bars at the end of the lane. If they were not, I had only to call, "Soooo-O-o-o cow," and presently they would come plodding along the path, lowing with the discomfort of heavy udders. I would open the bars and follow them home to the milking pen.

One evening, when I reached the beginning of the glade, I saw a rabbit sitting on its haunches in the grass a dozen feet from the bars. I reached for something to throw. My hand closed on a pine knot, about twice the size of a hand grenade and similarly shaped, which had fallen long before from a wagonload of firewood. I let fly with it, and the rabbit leaped twice and vanished through the wire fence into the woods. I took the cows home and thought no more of the rabbit.

The next evening, when I reached the glade, the rabbit was sitting in the same spot. This time, the only missile I could find quickly was a clod of dirt, which disintegrated into dust before it had gone half the distance to the target. The rabbit again vanished. After I had let the cows into the lane, I searched for the pine knot, found it, and dropped it at the spot where I had first picked it up, just in case.

The rabbit did not fail me the next evening, and only once did it ever fail me during the weeks that followed. It was always sitting in the same place, give or take a couple of feet, and the moment I saw it, I scooped up the pine knot and threw it, in what came to be one continuous motion. Then I retrieved the pine knot and left it where I could use it the next time.

RABBITS always run in zigzag fashion. One leap to the right and one to the left were just enough to take this one to the fence, through which he could scuttle to the screening safety of underbrush. So, instead of throwing directly at the rabbit where he sat, I would lead him, as a hunter leads a bird on the wing, and aim at the spot where I expected him to be at the end of my throw, about twenty yards away. After a few days, I found, by trial and error, that my point of aim should be midway of the rabbit's second, or zag leap.

Thereafter, it was a matter of perfecting my aim. I got better and better, until at last a throw landed so close behind the rabbit that it caught him on the roll, upsetting him in the grass. He thrashed wildly for an instant, then regained his feet and resumed his flight, apparently uninjured.

NEW ZEALAND LISTENER, JUNE 7.

The next day there was no rabbit when I came for the cows. I was disappointed and a little hurt, but most of all I felt apologetic. I lingered a few minutes, peering into the under-brush, wishing there

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were some way I could convey to the rabbit that I was sorry I had upset and scared him.

I arrived a bit early on the next trip. I hadn't much hope, but there he was, sitting motionless, as usual. I was so pleased that I yelled "Hello!" and the shout galvanised the rabbit into action faster than the pine knot ever had. But he came back the next day and he continued to come back.

After that, I deliberately pulled my shots. My object was to see how close I could come to the rabbit without hitting him. My aim had become very accurate, but the margin between safety and danger was too narrow to permit anything less than perfect control.

One evening I scooped up the pine knot from a tuft of grass and threw it with all the careless goodwill of a man saying hello in passing to a friend of long standing. The moment it left my hand, I knew. I checked my follow through abruptly and tried to close my eyes when the rabbit began his second leap, but I couldn't. The heavy pine knot caught him at the back of the head, between the long ears. He rolled over twice, kicked convulsively a few times, and lay still.

Each of those death kicks registered with sickening force in my stomach. I ran and picked up the soft, limp animal. I could barely see through my tears. The rabbit was dead. I threw him over the fence far into the underbrush.

My observant grandfather noticed the stains of tears that evening and asked their cause. I told him about the rabbit, and in a dither of grief and guilt, I cried, "But it was only a game, Grandfather. I didn't mean to kill him, really I didn't. It was just a game."

"Well, if that's the way you feel about it now," my grandfather said, "you should remember, the next time you invent a game involving rabbits, that it's only fair to consult the rabbit. If you can't find out how the rabbit feels about it, then it's not a game. It's a sport, and the pleasure is all yours."

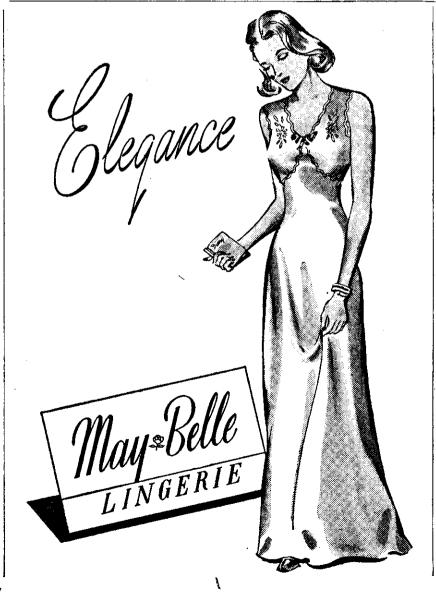
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# EMA AND UNITED NATIONS

OME weeks ago, it may be remembered, in discussing the activities of Mr. Rank I suggested that the real danger of his attempt to secure a market for British films in America was that British films would have to ape Hollywood ones, and so would lose their national identity. With reference to this, a reader has sent me an article by Philip Carr in the London Spectator for November 30, 1945. It is entitled "One Hollywood" (on the analogy of Wendell Willkie's One World) and discusses the "stark reality" of the fact that, in spite of developing local production in many countries, the enormous majority of the films which are presented all over the world come from Hollywood and, for various unchallengeable reasons, are likely to continue to do so.

likely to continue to do so.

"It is not necessary to be a political nationalist in order to be a convinced advocate of national individualism in thought and character and art (says Philip Carr). It is a commonplace that this national individualism is breaking down. What is less generally realised is that it is being broken down far less by improved communications, by international political ideologies or by direct propaganda than by the fact that most of the moving pictures shown, not only in Great Britain but all

over the world, come from a single place in the west of the  $U\mathrm{nited}$  States. , . .

over the world, come from a single place in the west of the United States. . . . "One would like to think that what is being gradually imposed upon the mental habits and imaginations of the common people of the world really represents the best in the American way of life, though even this uniformity would hardly be a good thing. But of course it is not so. What the average Hollywood film has to show is not, and does not even pretend to be, the best of anything, except occasionally of ingenious clowning . . . It is almost always decorated with a meretricious exaltation of mere wealth and tasteless luxury. Nor is it genuinely American. It is not typical of American life, nor of organic life of any kind. . . It is merely a jumble of the sort of inconsequent cheap effects and showy vulgarity—taking the word in its bad and not its good sense—which the uneducated but financially cunning showmen—some of them not even American—who put it together shrewdly imagine to be likely to appeal to the equally ignorant but simple mass of the big public."

After discussing and giving evidence of the universal influence of the American film, Philip Carr declares that in writing like this he is not attacking the cinema, or even the Hollywood form of it, because such an attack would be futile. For the cinema is irresistible, and Hollywood has become nearly, if not quite, irresistible also. "At the same time, serious people in all countries, including the United States, may perhaps ask themselves whether it is a healthy

thing to leave to a private monopoly in this one country such a powerful instrument in the formation of the character of all the peoples in the world."

BUT if it is futile to attack, is there no way to find some remedy for this state of affairs? Rejecting the suggestion that Britain might protect her own film industry by excluding Hollywood films altogether, on the ground that it simply would not work, Philip Carr also rejects the idea of complete nationalisation of the industry, as in Russia, because he thinks this would place intolerable limitations on the freedom of artistic expression. This does not, however, mean that laissez-faire is the answer. French films, though made by private companies working under conditions of complete freedom, are artistically good for two reasons; because the people who make them are nearly all artists, and because the people they are made for, the French, happen to be an artistic people. "But they are not an artistic people because art has been left to itself. They have been educated by generations of State-supported art, imposing its traditions from above."

The writer then arrives at his conclusion, to which all these quotations have been building up. It is a statement with special relevance to what I wrote previously about Mr. Rank, but it has very much wider application:

"I believe the solution must be sought in the fact that in this, as in so many other things, we have come to the end of what can be achieved on the national plane alone. It may sound absurd to say that the United Nations Organisation could usefully be employed in working out agreed artistic and moral and social standards for so apparently frivolous a thing as the cinema; but I am convinced that this is the truth, and that it is only by international understanding that the national character of films, as of many other things, can be preserved."

THAT is the crux of the matter. It is. of course, a conclusion that has been reached 'by a good many other persons, including that Dr. Viktor Fischl, for-merly of the Czechoslovakian Ministry of Information in London, whose opinions on the world cinema were once quoted on this page. One of them is worth repeating:

"The film is an important weapon for demo-cracy. Why not, therefore, include the arsenal of the films in any system of the international defence of world peace? And just as an inter-national army demands an international staff, why not create, within the framework of the new international organisation, an international







# **GETTING THIN** ON TOP?

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(continued from previous page)

film staff in whose hands would be the conduct of policy in connection with the themes and standards of the film, the international exchange of films, and so on? What is important is that the film should pass out of the hands of those who now control it in the interests primarily of their own pockets, into the hands of responsible people; of people who would realise that the film is a powerful means of world understanding, a means that can bring the nations closer together than perhaps anything else can." thing else can.

So much for theory. Where do we go from here, in practice? Or are we likely to go anywhere? I think perhaps we shall; and I think also that we in New Zealand have a rather special interest in this international aspect of the cinema, if only because New Zealand, through the Rt. Hon. Peter Fraser, holds the chairmanship of the Social, Humanitarian, and Cultural Committee of United Nations—and it is primarily through that agency of the world organisation that any broad decisions affecting the cinema may be expected to be made. The details, however, are more likely to be left to the auxiliary body known as UNESCO (United Nations Educational, Scientific, and Cultural Organisation), of which New Zealand has become a member. The cinema certainly enters into all three spheres of education, science, and culture-particularly the first and last. Indeed, at the conference establishing UNESCO, it was generally understood that one of the specialised divisions in which the organ-isation will work will be that of "mass media" (the cinema, the radio, the press).

T would be foolish, and dangerous, to expect this international machinery, only just beginning to creak into action, to produce any miracles-or even, for some time to come, to turn out any finished articles of revolutionary design. While I certainly hope it will do some-thing in the sphere of the cinema, I also hope that it will not attempt at first to do too much - and so break down. There are, however, a few simple and useful ideas which might be tackled for a start.

The best way to use the cinema as an instrument of world understanding, and at the same time protect the best elements of national culture in each country's films, is to make people conscious of what those elements are-by letting them see them. As a recent writer in The Christian Newsletter pointed out,

there is in a good many countries an astonishingly highly-developed appreciation of "form" so far as football-players and racehorses are concerned. Thousands of people who go to football matches every week have a standard of "form' by which they judge players and referees. It should not be fantastically difficult to develop a similar appreciation of "form" as applied to the cinema.

The trouble is that, in trying to teach children (and adults) to appreciate the best that the cinema has to offer, it is virtually impossible to give examplesnot because examples do not exist but because they are seldom readily available. In teaching appreciation of literature or art, suitable "quotations" can usually be found merely by opening a book. But it does not mean much to people to tell them about the revolutionary technique of D. W. Griffith in The Birth of a Nation, the historic significance of the Odessa Steps sequence in Battleship Potemkin, or the social value combined with artistry in the films of Charlie Chaplin, if they have never seen those films and are never likely to.

So, as one of its first activities, the cinema section of UNESCO might well produce, or sponsor the production of, a series of anthologies of the film, embodying quotations from the famous and significant films of all nations, illustrative of the best and most lasting things that each country has to offer through the cinema; the best not only in artistry and technique but also in social content and national character. Such screen anthologies would, I feel sure, find a wide and ready use in schools all over the world, as well as in adult education

BUT anthologies are not enough. Those who want to should also be able to study the films themselves from which the excerpts are taken. Therefore I think that UNESCO should take early steps to establish and operate some sort of International Archives of the Filma central clearing-house and circulating library for the best films of all nations-making copies available on loan to any reputable group anywhere that wanted to borrow them. Something like this is already done by the British Film Institute and by the U.S. Museum of Modern Art, but on a limited scale only (partly, one imagines, because of the difficulty of persuading film companies to waive copyright even for old films). gives of national character and behaviour. | Burch & Co. (NP) Ltd., 58 Gill St., New Plymouth.

Thanks to the rapidity of modern transport, the scheme could operate without undue delays caused by films wanted in one place being tied up too long in another. However, in addition to the central achives and clearing-house, I suggest that each country should maintain ts own National Film Museum (or Film Library; that probably sounds better, since the word Museum rather suggests something dead). The Government of each country should insert a clause into the regulations controlling the local importation and exhibition of films; a clause requiring the producing companies to make at least one copy of each notable film available for permanent inclusion in the National Film Library or Museum (what constitutes a "notable" film would be decided by a qualified committee set up for the purpose). To protect the companies, the film would not require to be put into the library until after its ordinary commercial circuit had been completed; and even then some years might have to pass before its copyright would be regarded as having lapsed and it became available again for general presentation.

 $\widetilde{W}$ HAT usually happens now is that some time after notable films have completed their commercial circuit and had all available revenue squeezed out of them, they are destroyed by the film companies to save storage space and insurance costs. One small clause inserted by the Government into the licensing regulations could preserve them for posterity, without harming the interests of the film companies. But it might be desirable if the initiative came from a body like UNESCO.

The sooner a start is made on some scheme such as this, the better. Though a very complete collection of films from the earliest days could be assembled for the International Archives, many great films have probably been lost forever to national collections. Unless something like this is done, in a few years' time a film such as Citizen Kane or even Henry V. may be no more than a memory (it has happened already, I think, with The Grapes of Wrath and The Informer). Those of us who saw them may be able to tell others about them-but of what real value will that be to the student of the cinema, or even to the normallyinterested picturegoer whose appreciation and critical taste can only develop through the comparisons which he is himself able to make?

THESE, then, are three simple ways in which the United Nations Organisation might stimulate higher standards in the cinema, combat the present stultifying influence of Hollywood, and help to safeguard the national characteristics of each country's films. From here the United Nations film organisation might branch out more ambitiously, and through the medium of its own literature and world-wide publicity set up its own standards for the cinema, to compete with and where necessary modify those of the purely commercial film in dustry. It could do this by means of regular selections and awards for the best work each year in all branches of the cinema-a recognition of outstanding work paralleling the present Academy Awards. But UNESCO might, in making its awards, regard the film as something more than commercial entertainment; it could take into account the standards of ethical values put forward in various films, their social content as well as their artistry, and the contribution they make to world understanding by the truthfulness of the picture each



## Six o'clock Date With a Midnight Kiss

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# PROGRAMMES DAY BY DAY

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### AUCKLAND 650 kc. 462 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS

9. 0 Musical Bon Bons 9.30

Current Ceiling Prices Devotions: Rev. Father Bennett

10.20 For My Lady: The Story Behind the Song

10.45-11.0 A.C.E. TALK: "Let's compare the food values of meat, eggs and milk"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Do You Know These?

CLASSICAL HOUR:

Piano Concerto No. i in C Major Beetheven Songs

Broadcast French Lesson to 3.15 Post-Primary Schools

Tea Time Tunes 3.30

2.45 Music While You Work

4.1R Light Music

4.30-5.0 Children's Houg

6. 0 Dinner Music

6.30 LONDON NEWS

8.40 National Announcements

BBC Newsreel 8.45

0 "The Tarawera Eruption, June 10, 1886: Bay of Plenty 7. 0 Memories." A Talk by W. B. 8. 0 Nicholson.

Nicholson.

It is sixty years since Tarawera Mountain blew out in the biggest eruption in New Zealand's recorded history. It was a night of terror. Mr. W. B. Nicholson, of the Hutt, was at Opotiki that morning and he will tell listeners what the visitation was like.

7.15 Farmers' Session: "Farm Seeds: New Strains and Varie-ties," by J. H. Claridge, Welling-

### 7.30 EVEN. EVENING PROGRAMME

"The Gay Nineties"

n the Glass"

26 REC BRAINS TRUST:
Onestion-Master: Donald McGul-

The Speakers: Lady Apsley, M.P. Bristol East, Geoffrey Crowther, Editor of "The Economist," R. W. Moore, Headmaster of Harrow, Dr. Malcolm Sargent, Musical Conductor, Emanuel Shinwell, now Minister of Fuel and Power. of Fuel and Power.

Some of the Topics: Smokers pay eight times the actual cost for an ounce of tobacco. Is this deflation, inflation or exasperation? Should politics be taught in schools? Will coal-miners work better under nationalisation? How is it determined that music is good or had? good or bad?

8. 0 Newsreel

25 Commentary on Profes-sional Boxing Match from Auck-land Town Hall

Scottish Interlude 10.15 Musio, Mirth and Melody

LONDON NEWS CLOSE DOWN 11.20

## AUCKLAND 880 kc. 341 m.

7. 9 p.m. After Dinner Music O Philhermonic Symphony Orchestre of New York

Suite for Strings
Purcell, arr. Barbirolli
6.30
6.45 8.16 Symphony No. 4 in C Minor ("Tragic") Schubert 7. 0

## Monday, June 10

### DOMINION WEATHER

FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 128: 7.32 a.m., 12.57 and

128: 7.54 a...., 9.35 p.m. 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m. 32B: 7.30 a.m., 12.30 and

9.30 p.m. 2ZA; 7.15 a.m. and 9.35 p.m.; 2YD; 10 p.m. only.

8.48 Dawn and Siegfried's Rhine Journey

Brahms 9, 0 Music from the Operas 9.55

The Rite of Spring

10.30 Close down

## AUCKLAND 1250 kc. 240 m,

6. 0 p.m. Light Orchestral Music 9. 0 Newsreel 20 To-night's Star: Webster 9.30

6.40 Eric Winstone's Orchestra

Orchestral Music

Light Concert

9. 0 Hit Parade

9.15 15 Rockin' in Rhythm, pre-sented by "Platterbrain"

10. 0 Close down

# WELLINGTON 570 kc. 526 m.

### 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

The Masqueraders: Light Orchestras and Ballads

9.15 "To Town on Two Planos; Current Ceiling Prices

Morning Star: Jussi Bjor-9.32 ling (tenor)

Music While You Work 9.40

10.10 Devotional Service

10,25 Morning Talk: "Men in the Kitchen," by Richard White.

10.40-11.0 For My Lady: Famous Opera Houses: Brussels Opera House

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2, 0 CLASSICAL HOUR Beethoven's Overtures (first of

"Leonora" Overture No. 2, 9. 0

Music by the Bachs

Sinfonia in B Flat Major J. C. Bach

2.30 Magnificat K. P. E. Bach Concerte for Four Pianes

Vivaldi-Gach

French Broadcast to Post-Primary Schools
3.28 to 3.30 Time Signals

3.80 Music While You Work

4. 0 "Marie Antoinette"

4.80-5.0

i.30-5.0 Children's Hour: Ebor and Ariel

6. đ Dinner Music

LONDON NEWS

BBC Newsreel

Local News Service

WINTER COURSE TALK: 9, 2 15 WINTER COURSE TALK:
"New Zealand Looks at the
Pacific: What the War Has
Done to the Pacific," by Professor L. M. Lipson, M.A. (Oxford), Ph.D. (Chicago), Professor of Political Science and
Public Administration at Victoria
University College

7.30 EVENING PROGRAMME Here's a Laugh: a half-hour with World-famous Comedians

O Freddie Gore and his Or-chestra. Vocalist: Marion Waite A Studio Recital

20 "Rebecca": an adaptation for Radio of Daphne du Mauri-er's lest-seling novel, which was seen in its film version by New Zealand audiences several years ago

Stravinsky

8.33 "Merry-go-round": a Programme devised by the BBC for all who still serve affoat or overseas, and also a lively entertainment for the home lis-

Production: Leslie Bridgemont

30 Relay of Professional Box-ing Match from Wellington Town

10. 0 Les Brown and his Orchestra

10.30 Songs by the Merry Macs

10.45 Glenn Miller and the Band of the Army Air Forces Training Command (OWI Programme)

11. 0 LONDON NEWS 11.20 CLOSE DOWN

### 27°C WELLINGTON 840 kc, 357 m,

6. Op.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0

Green Takes the Air in Songs accompanied by and His Sextet James Moody 9. 0

BBC Programme Filtu Fantasia

"Meet the Bruntons" CHAMBER MUSIC:

Beethoven's String Quartets: (11th of series)
Busch Quartet

Quartet No. 11 in F Minor, Op. 95 8.19 Artur Schnabel (plano) and Onnou, Prevost, and Maas of the Pro Arte Quartet and Alfred Hobday 7. 0 p.m. Light Recitals

Quintet in A Major, Op. 114 7.81

("The Trout") Schubert an

Band Music 9.30 30 New Zealand News for the 8. 0 Pacific Islands

10. 0 Light Concert Programme 10.30 Close down

# 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

20 Sporting Life, featuring the Negro Boxer, Peter Jackson
.33 Top of the Bill: Stars of the Variety and Revue Stage 7.20 7.33

BB Dancing Times: Hits of the Ballroom in strict tempo 7.55

8.15 Songs by Men .30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style 10. 0 Close down

. 2 "Grand Hotel," featuring Albert Sandier and his Palm Court Orchestra with Robert Irwin (baritone) BBC Programme

Our New Play 9.30 BBC Programme

9.45 45 When Day is Done: Music in Quiet Mood

10. 0 Close down

# SAB HEM BLAWOUTH

7. 0 p.m. For the Family Circle 8. 0 Concert Programme

8.30 Starlight

9 2 Concert Programme 9.30 In Lighter Mood Close down

### **27H** NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

9. 0 Variety

9.15 Save Food for Britain: "Let's compare the food values of meat, eggs and milk." A talk for housewives

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools

3.15-3.30 French Lesson for Post-Primary Schools 4.30-5.0 Uncle Ed and Aunt Gwen

conduct a Programme for the Children

6. 0 "Hopslong Cassidy"

LONDON NEWS 6.30

6.45 BBC Newsreet 7. 0

Station Announcements "Dad and Dave" 7.15

This Week's Star

Listeners' Own Session Newsreel

15 Heinrich Schlusnus (bard-9.15 To the Beloved One Spring Journey Schumann

The Halle Orchestra Symphony in G Minor Mostan

### NELSON 920 kc. 327 m.

10. 0 Close down

81 "Itma": Tommy Har and BBC Variety Orchestra Handley BBC Programme

CLASSICAL MUSIC

Rochester Philharmonic Orchestra conducted by Jose Iturbi Symphony No. 3 in A Minor (\*Scotch") Mendelssohn

8.34 Beniamino Gigli (tenor) Serenata Schubert Serenata Sc Romanza di Federico

8.42 Arthur Bublistein (piano) with the London Symphony Or-chestra conducted by John Bar-birolli

Allegro Maestoso from Con-certo No. † in E Minor Chopin

. 5 "Twenty Thousand Leagues Under the Sea" Old 9.30 Light Recitals

## **BISBORNE**

After Dinner Music 7 45

"Martin's Corner" "Dad and Dave" 7.45

8. 0 Concert Programme Fireside Memories

9. 2 Jack Hylton and His Orch-

estra Some Comedy 9 20 9.45 Dance Music 10. 0 Close down

# CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9.30 Current Celling Prices Music While You Work

For My Lady: Devotional Service 10.10

10.45-11.0 Music for Strings
12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

Music While You Work
A.C.E. TALK: "Let's compare the food values of Meat, Eggs and Milk"

3.15 French Broadcast to Post-Primary Schools

SO CLASSICAL HOUR Music from Grand Opera "Aida" Ballet Suite

The Rheingold Wagner, arr. Stokowski 4.30-5.0 Children's Hour: "Halliday and Son" and Mr.

Dacre LONDON NEWS 6.30

6.45 BBC Newsreel Local News Service 7. 0

Our Garden Expert: "Gar-7.15 den Problems" 7.30

Band of H.M. Grenadier Guards
Finlandia Tone Poem
Sibelius, arr. Winterbottom
CLARENCE B. HALL (organist)
and ERNEST

t) and (tenor) (From the Civic Theatre) O Studio Concert by the Christohurch Municipal Band, conducted by Ralph Simpson, and Ian Ferguson (baritone)

BAND Challenge, March Tantalesqualen, Overture Calvert

Suppe

IAN FERGUSON 8. 8 Moire My Girl Parted

8.27

BAND Yvonne Retob field Minstrel Songs

IAN FERGUSON
Linden Lea Vaughan Williams
The Blind Ploughman Clarke SAND
Silver Threads Amongst the
Gold Allison 3.32

Gold Allison War March of the Priests Mendelsechn Newsraei 45 WINTER COURSE TALK:

"The Changing World: Speaking
of Economics — Full Employment: The General Problem." by
A. J. Danks, M.A., Lecturer in

Economics, Canterbury University College 9.80 EVA CHRISTELLER (violin-ist) and MARJORIE ROBERT-SON (planist)

From the Studio

Budapest String Quartet
Quartet in F Major, Op. 96

Dvorak Sonatina, Op. 100 Dvorak 9.**45** 

Music, Mirth and Melody CLOSE DOWN

LONDON NEWS

NEW ZEALAND LISTENER, JUNE 7.

### AUCKLAND ZB 1070 kc. 286 m

London News

### MODBING.

| 7.30  | Health Talk            |
|-------|------------------------|
| 9. 0  | Aunt Daisy             |
| 9.30  | Current Ceiling Prices |
| 9.45  | We Travel the Friendly |
| with  | the Spectator          |
| 10. 0 | Real Romances          |
| 10.15 | Three Generations      |
|       | Ma Perkins             |
| 10.45 | Big Sister             |
|       |                        |

### AFTERNOON:

| 12,30 | Home Decorating Session:    |
|-------|-----------------------------|
| Que   | stions and Answers, by Anne |
| Stev  |                             |
| 12.35 | Shopping Reporter (Sally)   |
| 1.45  | 1ZB Happiness Club (Joan)   |
| 2. 0  | The Life of Mary Southern   |
| 4.45  | Junior Ouiz                 |

| EVENING:              |                           |  |
|-----------------------|---------------------------|--|
|                       | The Music of the Nova-    |  |
| chor.<br><b>6</b> .30 |                           |  |
|                       | Long, Long Ago: Story of  |  |
|                       | Artist Who Needed a       |  |
|                       | le Misal                  |  |
| 7. 0                  | Daddy and Paddy           |  |
| 7.15                  | Officer Crosby            |  |
| 7.30                  | A Case for Cleveland      |  |
| 7.45                  |                           |  |
| Talk                  | by P. Martin-Smith        |  |
| 8. O                  | Current Cailing Prices    |  |
| 8. 5                  | Nick Carter               |  |
| 8.15                  | Hollywood Holiday         |  |
| 8.45                  | Radio Editor              |  |
| 9. 5                  | Radio Playhouse           |  |
| 10. 0                 | District Quiz             |  |
| 10.30                 | Youth Must Have Its Swing |  |
| 11. 0                 |                           |  |
| 11.15                 |                           |  |
| 12. 0                 | Close down                |  |
| 12. 0                 | CIO26 GOMII               |  |

### WELLINGTON 2ZB 1130 kc. 265 m.

### MORNING:

| 6.0   | London News            |
|-------|------------------------|
| 7.30  | Health Talk            |
| 9. 0  | Aunt Daisy             |
| 9.30  | Current Ceiling Prices |
| 10.0  | Real Romances          |
| 10.15 | Morning Melodies       |
| 10.30 | Ma Perkins             |
| 10.45 | Big Sister             |
|       |                        |

### AFTERNOON:

| 12.30 | Home Decorating Session   |
|-------|---------------------------|
|       | estions and Answers)      |
|       | The Shopping Reporter     |
| 2. 0  | The Life of Mary Southern |
| 2.30  |                           |
| 4.0   | Women's World             |
| 4.45  | The Junior Quiz           |
|       |                           |

### EVENING:

| 6.30  | The Grey Shadow         |
|-------|-------------------------|
| 7. 0  | Daddy and Paddy         |
| 7.15  | Officer Crosby          |
| 7.30  | A Case for Cleveland    |
| 7.45  | So the Story Goes       |
| 8. 0  | Current Ceiling Prices  |
| 8. 5  | Nick Carter             |
| 8.20  | Hollywood Holiday       |
| 8.45  | Give it a Name Jackpots |
| 9.0   | Radio Playhouse         |
| 10, 0 | Chuckles with Jerry     |
| 10.15 | Black Ivory             |
| 10.30 | Hits from the Shows     |
| 11. 0 | London News             |
| 11 10 | Special Album Series    |
| 12. 0 | Close down              |
|       |                         |

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### CHRISTCHURCH 1430 kc. 210 m

### MORNING

|   | 10. V | FORGOD IAGME             |
|---|-------|--------------------------|
|   | 7.30  | Health Talk              |
|   | 8. 0  | Breakfast Club with Happ |
|   | Hill  |                          |
| 1 | 9. 0  | Morning Recipe Sessio    |
| į | (Bar  | bara)                    |
|   | 9.30  | Current Ceiling Prices   |
|   | 10. 0 | Real Romances            |
|   | 10.15 | Movie Magazine           |
|   | 10.30 | Ma Perkins               |
| 1 | 10.30 | Big Sister               |
|   |       |                          |

### AFTERNOON:

12. 0 Lunchtime Fare

| 12.30 Home Decorating Session:  |
|---------------------------------|
| Questions and Answers, by Anne  |
| Stewart*                        |
| 12.35 Shopping Reporter (Eliza- |
| beth Anne)                      |
| 2. 0 The Life of Mary Southern  |
| 2.30 Home Service Session       |
| (Nancy)                         |
| 4. 0 Women's World (Joan)       |
| 4.45 The Junior Quiz            |
| Ĭ                               |
| EVENING:                        |
| 6. 0 Songs of Good Cheer        |
| 6.15 Reserved                   |
| 0.00 P. I. Ot 1:                |

| 4.40  | ine admor Quiz         |
|-------|------------------------|
|       | EVENING:               |
| 6. 0  | Songs of Good Cheer    |
| 6.15  | Reserved               |
| 6.30  | Red Streak             |
| 7. 0  | Daddy and Peddy        |
| 7.15  | Officer Crosby         |
| 7.30  | A Case for Cleveland   |
| 7.45  | Martin's Corner        |
| 8. 0  | Current Ceiling Prices |
| 8. 5  | Nick Carter            |
| 8.20  | Hollywood Holiday      |
| 8.45  | Do You Know.           |
| 9. 1  | Radio Playhouse        |
| 10. 0 | Thanks for the Song    |
| 10.30 | Hits from the Shows    |
| 11. 0 | London News            |
| 12. 0 | Close down             |
|       |                        |

### DUNKDIN 4ZB 1310 k.c. 229 m

### MORNING:

| 6. U  | LONGON MOWS            |
|-------|------------------------|
| 7.30  | Health Talk            |
| 9. 0  | Aunt Daisy             |
| 9.30  | Current Cailing Prices |
| 10. 0 | Real Romances          |
| 10.15 | Three Generations      |
| 10.30 | Ma Perkins             |
| 10.45 | Big Sister             |
|       |                        |

# AFTERNOON: AT LEARNOUN: 2. O Lunch Hour Tunes 2.30 Home Decorating Session: Questions and Answers by Anne Stewart 2.35 Shopping Reporter (Jessie

McLennan McLennan)
2. 0 The Life of Mary Southern
2.30 The Home Service Session
(Cynthia Laba)
3.30 Reserved
4. 0 Women's World (Alma

Oaten)

| 4.45         | The Junior Quiz  |    |
|--------------|--|----|
| ]            | EVENING:   |    |
| i e. o       | So the Story Goes  |    |
| 6.30         | Great Days in Sport: Box   | t- |
|              | Beckett v. Carpentier (fire  |    |
| figh         |  | •  |
| - 'X'''      | Daddy and Paddy  |    |
| 7. 0<br>7.15 |  |    |
| 7.15         | Officer Crosby   |    |
| 7.30         | A Case for Cleveland   |    |
| 7.45         | Private Secretary  |    |
| 8. 0         | Current Ceiling Prices   |    |
| 8. B         | Nick Carter  |    |
| 8.20         | Hollywood Holiday  |    |
| 8 4K         | Strange Mysteries  |    |
| 0.79         | Padia Playbours  |    |
| 1 4 2 2      | Factotone of Esta  |    |
| 1 10 .0      | The Student 10   |    |
| 10.15        | The musical I.Q.   |    |
| 11. 0        | London News  |    |
| 11.10        | Late Night Request Pro   | )- |
| grat         | Officer Crosby A Case for Cleveland Private Secretary Current Celling Prices Nick Carter Hollywood Holiday Strange Mysteries Radio Playhouse Footsteps of Fate The Musical I.Q. London News Late Night Request Promme Close down |    |
| 1 12. 0      | Close down   |    |

PALMERSTON Nth.

### MORNING:

Close down

9.30

| B. D   | Lond   | on Ne  | W8     |         |
|--------|--------|--------|--------|---------|
| 7.30   | Healt  | h Talk |        |         |
| 8. 0-8 | 9.30 G | ood N  | fornin | g Reque |
| 8es    | sion   |        |        | •       |
| 0.00   | A      |        | Hina   | Baicon  |

|       | EVENING:                  |
|-------|---------------------------|
| 6. 0  | Variety                   |
| 6.45  | The Rank Outsider         |
| 7. 0  | Daddy and Paddy           |
| 7,15  | Real Romances             |
| 7.30  | The Count of Monte Cristo |
| 7.45  | A Case for Cleveland      |
| 8. 0  | Current Ceiling Prices    |
| 8. B  | The Life of Mary Southern |
| 8.20  | Hollywood Hollday         |
| 8.45  | Forbidden Gold            |
| 9. O  | Radio Playhouse           |
| 9.30  | Home Decorating Talk by   |
|       | s Stewart                 |
| 9.45  | Reserved                  |
| 10. 0 | Close down                |

Armchair Romances, for lovers of a love story-3ZB and 4ZB, ten o'clock this morning.

Great Days in Sport, recalling one of the epics of the ring, Beckett v. Carpentier—4ZB at 6.30 to-night.

Another talk on This Changing World, by that well-known radio speaker, P. Martin-Smith, from 1ZB, 7.45 p.m. African drums beat ominously in 2ZB's "Black Ivory," at 16.15 to-night,

## CHRISTCHURCH

6. 0 p.m. "When Cobb and Co.

6.14 Favourite Vocalists

Music for the Ballet

Melodies Rhythmic

"Barnaby Rudge" 7.30

Top Tunes played by Victor Silvester's Jive Band

### Keyboard Music by J. S. Bach

Toccata in C Major, Arthur 3.15 Bubenstein

Elisabeth Schumann (so- 3.30

Neel String Orchestra

Elegy for Viola, String Quartet and String Orchestra 6.30

### Howells 7. 0

8.30 Choral Programme: Works by Beethoven, Byrd, Quilter, Haydn, Berlioz and Handel 7.29

Radio Revue: A Bright 7.31 Half-hour

Tales by Edgar Allan Poe: "William Wilson"

**43** "State Ball Memortes." Marius B. Winter and his Orchestra

51 "My Earlier Songs," presented by Ivor Novello and sung by Olive Groves, Edgar Elmes, Olive Gilbert, and Patrick Waddington

Quiet Music 10. 0 Nocturne: from the Masters

10:30 Close down

### SZR 6 REYMOUTH 940 kc. 319 m. 8.0 a.m. **LONDON NEWS**

7. 0, 8.40 Variety 9.30 Current Ceiling Prices

10. 0 Devotional Service 10.20 To-day's Star: Phil Regan

10.30-11.0 Dusty Discs

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

The Salon Concert Players 2. 0 Laugh and Be Gay 2.15

Edwin Fischer (planist) 3. 0 Sonata in C Minor. Op. 13 ("Pathetique") Beethoven French Lesson for Post-

Primary Schools

Calling All Hospitals "Tradesmen's Entrance" 4. 0

A Dream of Spring Schubert 4.14 For the Old Folks 4.46-5.0 The Children's Hour: 8.21 Max Gilbert with the Boyd "Paradise Flumes"

"Pride and Prejudice" 6. 0 LONDON NEWS

BBC Newsreel New Releases, Mr. Bands

"The Corsican Brothers" State Placement Announce-

The Rudy Vallee Show Anthony Strange (tenor) 6.45 inset Aldrovandi 7. 0 8. 6

8.12 The Story Behind the Song: 7.15 "Robin Adair" Su

8.24 The Concert Players 8.30 Your Cavalier

The Paradise Island Trio

. 0 Newsreel
.25 Edna Phillips (harpist)
and the Philadelphia Orchestra
Suite "From Childhood"
MacDonald

48 Leopold Stokowski and the Philadelphia Orchestra Rhumba **MacDonald** 10. 0 Close down

790 kc. 380 m.

### 6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 To-day's Composer: Richard Addinsell Light Music

9.30 Current Ceiling Prices 9.32 Music While You Work

Kitchen: 8.32 10. 0 "Men in the Kit. Dumas." Talk by R. White 10.20 Devotional Service

10.40-11.0 For My Lady: Thrills from Grand Operas 12. 0 Lunch Music

Broadcast to Schools Harmony and Humour 15 Singing Strings: Norman 9. 0 Newsreet Cloutier Orchestra

2.30 Music While You Work Music Hall

French Broadcast to Post-9.28 3.15 French Broa Primary Schools CLASSICAL HOUR:

Featuring Modern English Chamber Music

9.57 The Victory Band
Songs of the Sea

Clarinet Quintet Bliss "Petrouchka" Suite Stravinsky 4.30-5.0 Children's Hour: Nature 11. 0 LONDON NEWS.

Night 6. 0 Dinner Music

LONDON NEWS
National Announcements 6.40

BBC Newsreel Local News Service

Supervisor Otago-Southland District Pig Council
30 EVENING PROGRAMME 7.30

Sugene Goossens and London
Symphony Orchestra
Suite in G
Bach, arr. Goossens
BARBARA PATERSON

The Lottle Flower Schumann
Feace
Gretchen at the Spinning
Wheel
Schubert
Tommy Handley
Light Orchestras, Musical
Comedy and Ballads A Studio Recital

Albert Sammons and Lio- 9.45 Tertis (violin and viola) nel Tertis (vie Passacaglia

### Handel-Halvorsen

Masterpieces of Music, with Thematic Illustrations and com-ments by Professor V. E. Gal-way, Mus.D.

Mass in B Minor: Sanctus, Benedictus, Agnus Dei

Alexander Borowsky (piano)

Toccata in C Major for Organ

47 Willem Mengelberg
Philharmonic Symphony
estra of New York
Sinfonia Orch-

Reginald Dixon (organ) Melodies from Schubert Schuber

.28 "The Feathered Serpent," from the Book by Edgar Wallace

Bliss 10. 0 Masters in Lighter Mood

CLOSE DOWN 11.20

### DUNEDIN 470 1140 kc. 263 m.

6. 0 p.m. Music for Everyman

Talk by Norman Macdonald, 7. 0 Popular Music

7.30 Bandstand with Softi Schonning, Gordon Parfitt and Eric Winstone 7.30

"Overture to Death"

Variety

Thou'rt Like a Lovely Flower 8.30 "All Join In": Compered by The Lotus Flower Schumann Tommy Handley

9.30 Songs by Men 45 Songs from the Shows: Anne Ziegler, Webster Booth, G. Denier Warren, Reg. Purdell, Paula Green and Gene Crowley, the Bachelor Girls, Four Club-men, BBC Revue Orchestra and Chorus

10.14 Variety 10.30 Close down

9. 0

### INVERCARGILL 680 kc. 441 m.

. 0, 8.0 a.m. LONDON NEWS Breakfast Session

A.C.E. TALK: "What About Butter?" 9.20 Devotional Service

9.30-9.32 Current Celling Price 12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools

15-3.30 French Broadcast to Post-Primary Schools a.15-3.80 4.48-5.0 Children's Hour: Cousin

Betty "Dad and Dave" 8 0

LONDON NEWS 8.40 National Appoundaments

6.45 BBC Newsreel After Dinner Music 30 The English Theatre: The Restoration Theatre

BBC Programme Music from the Operas

80 SOUTHLAND BOYS' HIGH SCHOOL SEPTET

May Morning Homing Woman Who Shops Del Riego Cooper Albert Kerry (violin) 8.37 Provost

Intermezzo THE SEPTET 8 40

Maire My Girl Song of Waiting A Studio Recital Wright

"Bulldog Drummond"

Newsreel

.25 Supper Dance by Geraldo and his Orchestra BBC Programme

Close down

### A AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

9.32 Light and Shade

10. 0 Devotions; Rev. A. Roxburgh Wallace

10.20 For My Lady: "The Defender"

10.55-11.0 Health in the Home 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Musical Snapshots CLASSICAL HOUR:

Viadimir Rosing (tenor)

Trensk Death's Lullaby Moussorgsky Stokowski and the Philadelphia

Symphony No. 5 in E Minor, Op. 64 Tchalkovski

Conversation Pieces

3.4B Music While You Work

4.15 Light Music

4.30-5.0 Children's Hour: "Fumbombo, the last of the Dragons'

Dinner Music 6.30

LONDON NEWS 6.40 National Announcements

BBC Newsreel

Local News Service 7 4K

Talk by the Gardening Expert

7.30 EVENING PROGRAMME

Accent on Rhythm: The Bachelor Girls with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass) BBC Programme

Cowboy Songs

O The I The English Theatre: Eng-

BBC Programme

15 Singing For You: Adele Dixon, Jack Cooper and Aug-mented Dance Orchestra under Stanley Black

BBC Programme

43 "Professor Burnside Investigates: The Case of the Headless Lady"

BBC Programme

9. 0. Newsreel and Commentary 9.25 The Andrews Sisters
The Humming Bird Adamson

30 "Fashions in Melody." A Studio Programme by Ossie Cheesman and His Dance Orchestra

10. 0 Dance Music II. 0 LONDON NEWS 11.20 CLOSE DOWN

### AUCKLAND 880 kc. 341 m

7. 0 p.m. After Dinner Music 8. 0 SYMPHONIC PROGRAMME Berlin Philharmonic Orchestra Brandenburg Concerto No. 3 .13 Goossens (oboe) and Lon-8.13 Goossens (oboe) and London-Philharmonic
7 Concerto Grosso in B Flat
Major
8.20 Jean Pougnet (violin)

8.20 Jean rought with Orchestra Concerto in C Vivaidi, arr. Kreisier

8.35 Association of Concerts Orchestra

Symphony No. 92 in G Major ("Oxford") Haydn

Haydn 9. 0 Contemporary Music

Koussevitzky and the Boston Symphony Orchestra "Lieutenant Kije" Symphonic Suite Prokofieff

9.20 Solomon (piano) with Sir Adrian Boult and the Liverpool Philharmonic Orchestra 7.15 files : Concerto 1

10. 0 Recital: Lotte Lehmann

and Ida Haendel

10.36 Close down

## Tuesday, June 11

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ. CITY WEATHER FORECASTS

1ZB: 7.32 a.m., 12.57 and 9.35 p.m. 2ZB a

9.35 p.m. 2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

## AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections

6.20 Filmland

6,40 Light Popular Items

Symphonic Hour Symphony No. 5 in E Minor, Op. 64 Tchaikovski "Overture to Death"

8.30 Selections from Musical Comedy

9. 0 Light Concert 10. 0 Close down

# WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Sesalon (see page 42)

9.32 Morning Star: Mischa Elman (violin)

Music While You Work 9.40 10.10 Devotional Service

10.25 MORNING TALK: "The Tate Gallery." London's Tate Gallery was recently re-opened after be-ing closed for seven years, and suffering bomb damage. Richard Diphlogr Dimbleby, BBC commentator, 7.30 has visited the Gallery since its re-opening. In this talk he de-8.0 scribes what he saw there, and some what the Gallery means in the lives of the ordinary people of Britain

10.28-10.30 Time Signals

O.40-11.0 For My Lady: Famous
Grera Houses: Chicago Opera
House (U.S.A.)

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools O CLASSICAL HOUR Recitals featuring Music by Schubert

Moments Musicaux, Op. 94 Elisabeth Schumann (soprano) Fisher-ways

Music by the NBS Light Orchestra Conductor: Harry Ellwood

Leader: Leela Bloy
Suite Wael-Munk Three

Divertimento Movements Rondo
A Studio Recital Beethoven

Bright Horizon 3.28 to 3.30 Time Signals 3. D

3.30 Music While You Work "Owen Foster and the

Devil" 4.15 The Salon Orchestra

30-5.0 Children's Hour: Ethel MacKay's Programme, "The Modern Composers with the Children" 4.30-5.0

6. 0 Dinner Music

LONDON NEWS 6.80 8.40 National Announcements

BBC Newsreel Local News Service

15 "Great Figures of the Bar":
Daniel O'Connell. This the second of a series of talks to be presented each Tuesday evening at this time by Richard

8.30-8.32 Current Celling Prices

### 7.30 EVENING PROGRAMME

Grand Opera Orchestra
"Le Cid" Ballet Music Massenet

For the Opera Lover

O Beethoven Sonata Series
MAURICE CLARE (violinist)
DOROTHY DAVIES (pianist)
Sonata in G Major, Op. 30, No.
6.45

MODERN SONG CYCLE 7.15SERIES

MERLE GAMBLE (soprano) with
7.30
CRMI REID at the Piano
Songs of Sorrow

Roger Quilter

42 Boston Symphony Orchestra conjucted by Serge Kousse-8.0

Tapiola." Op. 112, Symphonic Poem Sibelius

9. 0 Newsreel and Commentary Columbia Broadcasting ymphony conducted by Howard 8.36

Twelve Contra Dances

Beethoven Music by Contemporary 36 Music Composers
Symphony No. 5 in D
Vaughan Williams
Nonekton

10.20 Music by Lionel Monekton 8.47 10.30 "Professor Burnside Investigates." One of a series of short detective plays by Mileson Hor

0.45 Sandy McPherson at the Theatre Organ

11. 0 LONDON NEWS 11.23 CLOSE DOWN

### $\sqrt{\mathbb{G}}$ WELLINGTON 840 kc. 357 m.

6 0 p.m. Dance Music

Songs for Sale 6.45 Recorded Reminiscences

7. 0 Music from the Movies BBC Programme

Cuban Episode

Ted. Steele Novatones Footlight Featurettes New Zealand News for the 7,45

Pacific Islands 45 Salute to Rhythm: A Parade of the Best in Jazz by Phili Green and His Concert Orchestra BBC Programme

Music of Manhatten, Direc-Norman Clouties Close down

### WELLINGTON 27D

7. 0 p.m. Rhythm in Retrospect "The Amazing Duchess" 83 Fanfare: A Varied Session for Lovers of Band Music 7.33

8. 0 "The House that Margaret Built"

8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

"Jalna," by Maza de ta 9. 2 Roche 30 Night Club 9.30

10. 0 Close down

### PART NEW PLYMOUTH 810 kc.

7. 0 p.m. Concert Programme "Stage Door Canteen" 8.30 9. 2 Concert Programe 9.30 Dance Music 10. 0 Close down

274 NAPIER 750 kc. 395 m

7. 0, 8.0 a.m. LON Breakfast Session **LONDON NEWS** 

112. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

These Were Hits!

4.43-5.0 "The Sky-Blue Falcon" 6 0 Music Round the Campile

6.15 Dinner Music

LONDON NEWS

National Announcements BBC Newsreel

O Station Announcements After Dinner Music "The Todds"

30 Spotlight, featuring Isabellita and the Eric Winstone stringtette

BBC Programme Ballads Old and New

O "The Mystery of Mooredge Manor"

.30 EVENING CONCERT 8.30

BC Symphony Orchestra "Portsmouth Point" Overture Walter

NELLIE FIELDHOUSE (contralto)
Summer Night
Bird of Blue Thomas German Come Back A Secret

A Studio Recitat Emanuel Feuermann Shaw

('cello) At the Fountain Davideff Bourree Auvergnate

Canteloube Leopotd Stokowski and Philadelphia Orchestra Valse Triste

Sibelius Newsreel and Commentary Jack Feeney (Irish tenor) 9.38 H. Robinson Cleaver at the

The Raymond Scott Show 10. 0 Close down

### SYN NELSON 920 kc. 327 m.

Organ

7. 0 p.m. Misc Popular Music Miscellaneous Light

TALK: "National Savings: 7.10 Nelson's Aim-£25,000 in June' 7.30

Hawaiian Harmony "Dad and Dave" Musical Comedy

Light Opera Company Ball at the Savoy Abraham 8.10

Allan Jones (tenor)
Thine Alone Herbert Bing Crosby and Frances Lang-ford

Falling in Love with 9. 0 Someone Herbert 9.25

Harry Horlick's Orchestra Gypsy Love Song Herbert 8.19 Gene Gerrard, Dolores Far-ris and Chorus

Try Her Out at Dancing
Gorgeous Alexander Romberg

9.53

10. 0

Roy Coventry New Hippodrome 10.30 Harry Hayes and his Band Orchestra Show Boat

29 Orchestral Music by Min-neapolis Symphony Orchestra conducted by Eugene Ormandy "Der Rosenkavalier"

R. Strauss "Sylvia" Sylvia" Ballet, Pizzicato Polka, Cortege de Bacchus Delibes

Caprice Viennois Love's Joy Kreisler 1 New Light Symphony Or-chestra conducted by Joseph

Lewis
"Four Ways" Suite Coates Essie Ackland (contralto)
The Songs That Live Forever
Longstaffe

My Ain Folk Lemon .22 His Majesty's Theatre Or-chestra The Dubarry Millocker 9,22

Millocker 30 Dance Music by Guy Lom-bardo's Orchestra 9.90 10. 0 Close down

GISBORNE

7. 0 p.m. Light Orchestral

7.15 "Klondike" 7.30 Variety Calling

8. 0 BBC Pregramme

9.15 "Abraham Lincoln" 10.0 Close down

# CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Correspondence School Session (see page 42)

9.30 Current Ceiling Prices

9 45 Music While You Work

For My Lady: "The Amp" ing buchess

10.30 Devotional Service

10.45-11.0 Light Orchestras 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work 30 "Purau." Talk by David Delany, prepared from material collected by the late New Zea-land writer Esther Glen

CLASSICAL HOUR

Music of the Night
Screnade in G Major Mozart
A Night on the Bare Mountain Moussorgsky Nights in the Gardens of S

Health in the Home 4.30-5.0 Children's Hour: Tiny Tots' Corner and Bee for Books

Dinner Music

LONDON NEWS 6.45 BBC Newsreel

7. 0 Local News Service 15 "Permictons Weed: Sub-lime Tobacco." The Story of & Habit

7.30 EVENING PROGRAMME New Symphony Orchestra Merry England Selection

"Dad and Dave" London Theatre Orchestra Chocolate Soldier Selection

Oscar Strauss O "The Music of Doom": From Anne Radeliff's Novel "The Mystery of Udolpho." Adapted for radio by Lorna Bingham

8.25 "The Tune Parade,"
Featuring
Martin Winiata and his Music
A Studio Recitat

"The Todds" 9.45

Newsreel and Commentary Singing for You: Adele on, Jack Cooper and Augmen-Dance Orchestra under Stan-

ley Black BBC Programm**e** 

Rhythm: Time 9.53 Lombardo and his Guy Boyal Canadians

Kern 10.45 Dance Music LONDON NEWS

11.20

# SYL CHRISTCHURCH

CLOSE DOWN

6. 0 p.m. Music from the Theatre and Opera House

6.30 Instrumental Interlude 6.45 Songs by Haydn Wood Intermission

CHAMBER MUSIC Eileen Joyce (piano), Henra Temianka (violin), Antoni Sala

('cello)
Trio in D Minor, Op. 32
Arensky 8.27 Reginald Kell (clarinet) and the Busch Quartet
Quintet in B Minor, Op. 115

9. 1 SONATA HOUR Henri Temianka (violin) Sonata No. 1 in E Major Pugnani

#### 1ZB AUG kc. AUCKLAND

#### MORNING: London News

Health Talk 9. 0 Aunt Daisy 30 Current Ceiling Prices
45 We Travel the Friendly
Road with the Roadmender
0.0 Judy and Jane
0.15 Three Generations
0.30 O Absalom!

Bia Sister

7.30

10.45

#### AFTERNOON:

12. 0 Lunch Music 12.30 Home Decorating Talk by Anne Stewart Shopping Reporter (Sally)
1ZB Happiness Club (Joan)
The Home Service Session 2.30 (Jane) O Women's World (Marina)

EVENING: Secret Service Scouts Wild Life .15 Wild Life
30 Thanks . . . Joe Loss and
the Boys of the Band
15 Danger Untimited
30 A Case for Cleveland
45 So the Story Qoes
0 The Bob Dyer Show
30 The Return of Buildog
Drummond
45 Bodio Editor 6.30 7.15 7.30 7.45 8. 0 7.45 2 42 mond
Radio Editor
Current Ceiling Prices
Doctor Mac 9. 0 9. 5 9. 5 Doctor Mac
10. 0 Turning Back the Pages
(Rod Taibot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the

Joseph Kahn (piano)

10.30 Close down

ing Tea Serial

Vocalists

estra

3.80

4. 0

4.30

A.15

6.30

6.40

12. 0 Lunch Muste

9 40

9.30

9.44

10. 0

10.20

10.30

Sonata No. 6 in A Major

9.18 Eileen Joyce (pianist) Sonata No. 17 in D Major,

9.34 Jeno Acris, Kentner (piano) Sonata in A Major, Op. 30, Besthoven

10. 0 Light and Bright Half-hour

32R GREYMOUTH

7. 0. 8.0 a.m. LONDON NEWS

Correspondence School Ses-

Current Ceiling Prices

Devotional Service

Sweet and Lovely

1.30 p.m. Broadcast to Schools

Solo Concert

Rhumba

Looking Back

"Dad and Dave"

LONDON NEWS

BBC Newsreel

The Stamp Digest

Tango Tunes

Frank Luther Entertains

To-day's Star: Monia Liter

"Paul Clifford," the Morn-

Popular Orchestras and

"Tradesmen's Entrance"

Morning

Catchy Times

(see page 42)

#### 2ZB WELLINGTON 1130 kc. 245 m

#### MORNING . London News

6. 0

12. 0

12.30

2. 0

2.30

7.30 Health Talk 9. 0 Aunt Daisy Current Cailing Prices 9.30 10. 0 My Husband's Love 10.15 Two Destinies O Absalom! 10.48 Big Sister

#### AFTERNOON:

Mid-day Melody Menu Home Decorating Session Shopping Reporter Melodious Memories Home Service Session Women's World

#### EVENING:

Secret Service Scouts 6.15 Wild Life The Grey Shadow Danger Unlimited 6.30 A Case for Cleveland Great Days in Sport Bob Dyer Show Buildeg Drummend Local Talent: Junior Talent Current Ceiling Prices Doctor Mac

10. 0 In Reverent Mond 40 45 Never a Duil Moment 10.30 Hits from the Shows 11. 0 London News 11.10 Swing Request Session

12. 0 Close down Allen Roth Orchestra Rhapsody in Blue March of the Toys William Primrose (viola), 7. 0

Boccherini 7.18 "The Corsican Brothers" 7.30 Shamrockland

Mozart 8. 0 flighlights of Opera 9.34 Jeno Lener (violin), Louis 8.21 "Stage Door Canteen," fea

turing Marlene Dietrich, Anna Stenn, Frank Parker with Ray-monde Paige and the Canteen Orchestra

Al Goodman's Orchestra Let Me Call You Sweetheart Friedman 6.30 8.47

Alfred Piccaver (tenor) 6.40 A Kiss in the Dark Herbert 6.45

Jealousy Gade 7. 0 7.15 8.53 8.56

Mantovani and his Orch-Tropical

9. 0 Newsreel and Commentary 25 The Geraldo Dance Programme, with Saily Douglas, Len tamber, Johnny Green, Allan Graut, Archie Lewis, and Three Boys and a Girl 9.25

10. 0 Close down

# 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Correspondence School Ses-

45 AFTERNOON TALK: "Australian Symphony in Four Flats." by Ruth France sion (see page 42) 9.30 . Current Ceiling Prices

The NBC Symphony Orch-9.32 Music While You Work

Musical Comedy Favourites 10. 0 "Cooking by Gas." Talk by Miss N. J. Glue Rhythms and

10.20 Devotional Service

10.40-11.0 For My Lady: Thrills from Grand Operas

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools O My Orchestra: Lilly Gyenes and Her Orchestra

15 Artists on Parade; Millicent Phillips and Beatrice Harrison

3ZB CHRISTCHURCH

#### MORNING:

London News Health Talk 7.30 8. 0 Hill Breakfast Club with Happi Morning Recipe Session Current Ceiling Prices Judy and Jane The Auction Block 10. 0 The Auction O Absalom! 10.45 Big Sister AFTERNOON: Lunchtime Fare Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne) Reserved Home Service (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's Session with EVENING:

Secret Service Scouts
Wild Life Reserved Reserved 6.80 7. 0 7.15 Danger Unlimited
A Case for Cleveland
Red Streak
The Bob Dyer Show 7.30 8.30 Buildog Drummond: Female the Species
The Devil's Cub
Current Ceiling Prices
Doctor Mac
Musical Programme

9.30 Thanks for the Song
Fate Blows the Whistle
Top of the Evening
London News

Music While You Work

Dehussy

Bath

Rusself

I. O Melody Makers: Ambrose and His Orchestra

3.15 Vocal Ensemble: Melodeer
• Male Quartet

CLASSICAL HOUR:

3. 0

3.30

7.38

7.52

(barltone)

Danses

4.30-5.0 Children's Hour

Dinner Music LONDON NEWS

BBC Newsreel

Local News Service

"The University in the Modern World: Citizenship and Vocation" by G. W. Parkin, M.A., Lecturer in Education, University of Otago

EVENING PROGRAMME

Richard Crooks (tenor)

RUSSELL H. STEWART

Band of H.M. Grenadier

CLAIRE R. GILBERT (80-

Guards
Hyde Park Suite Jalowicz

I Heard a Blackbird Arien
Polly Willis Arne

There's a Song in the Woods

Greenhili

Studio Recital

Egon Petri (piano)

Mantovani and His Concert Or-

chestra Cornish Rhapsody

tomime

\*\*RBC Programme\*\*
\*\*Corramme\*\*

Gypsy River
Song of Songs
The Farmer's Pride

A Studio Recital

National Announcements

4ZB 1310 k.c. DUNEDIN

#### MORNING:

6. 0 London News Health Talk 7.30 Aunt Daisy 9.20 10. 0 Judy and Jane 10.15 Three Generations O Absalom I 10.45 Big Sister

Home Decorating Talk by 12.30 Home Decorating Talk by Anne Stewart McLennan) 2. 0 Melodies and Memories

EVENING: Secret Service Scouts
Wild Life Wild Life
The Old Corret
Danger Unlimited
A Case for Cleveland
Musical Chairs
The Bob Dyer Show
Female of the Species
Chuckles with Jerry
Current Ceiling Prices
The Man in Grey (fin 7.45 broadcast)
10. 0 Serenade
11. 0 London News
11.10 Late Night Request Pro-11.10 gramme 12. 0 Close down

Current Ceiling Prices

#### AFTERNOON:

12. 0 Lunch Hour Tunes 12.35 Shopping Reporter (Jessie 2.30 The Home Service Session
(Cynthia Laba)
4.0 Women's World (Alma
Oaten)
4.45 Long Long Ago—Tweedle 4.45 Lon o' Twill

(final

2ZA PALMERSTON Nth.

### MORNING:

London News 7.30 Health Talk 9. 0-9.30 Good Morning Request Session

Current Celling Prices 9.30 9.30 Close down

Variety

#### EVENING:

6.15 Wild Life 6.45 The Rank Outsider 7.15 The Lady 7.30 The Count of Monte Cristo 7.45 A Case for Cleveland 8. 0 8. 5 Current Cailing Prices The Bob Dyer Show

8.45 Ernest Bliss 9. 0 The Man in Grey Reserved

9.30 Home Decorating Talk by Anne Stewart 9.45 Reserved 10. 0 Close down

"Two Destinies." For this absorbing feature listen to 2ZB at 10.15 this morning.

An intriguing story with a special appeal to juniors, "Secret Service Scouts" — all ZB stations at six o'clock tenight.

A novelty quiz becoming more popular with every broadcast: Musical Chairs, at 7.45 p.m., 4ZB.

8.46 Charlotte Tirard (piano)
"Le Colibri" Chausson
8.51 Hans Ripahn (viola) and
Karl Weiss (piano)
Sonata in E Flat Major

O CHAMBER MUSIC The Pasquier Trio with Rene le

9. 9 The Busch-Serkin Trio Trio in F Flat Major

9.49 Walter Gleseking (plane)
Jardins Sous La Pluie
9.52 Queensland State Quartet

10. 0 Favourite Melodies

4YZ INVERCARGILL 680 kc. 441 m.

9.30-9.32 Current Ceiling Prices

1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour: Rata's

LONDON NEWS

BBC Newsreel

After Dinner Music

"Departure Delayed".

National Announcements

10.30 Close down

Breakfast Session

12. 0 Lunch Music

6. 0

8.30

8,40

6.4K

7. 0

Trio in E Flat Major, Op. 100
Schubert

52 Queensiand State
Two Gaelic Sketches
Alfred Hill

Roy (flute) Quartet in A Major, K.298

Dittersdorf

(8.50 Band of H.M. Coldstream Guards
The Soloist's Delight Godfrey

Marche Heroique de Szabady Massenet arr. Godfrey 9. 0 Newsreel and Commentary

Featuring Modern English Chamber Music

Quartet in B Flat
Pelleas and Mellsande
Danger Salon Concert Players Patrol of the Steppes A Legend

#### 9.30 BBC BRAINS TRUST:

Comm. Campbell; Prof. Good-hart, K.C. Oxford; Mr. R. W. Moore, Headmaster of Harrow; Mr. H. V. Morton, travel writer; Dr. E. F. Weekes, Canadian Economist; and

Weekes, Canadian Economist; and Lord Elton, Question-master Some of the Topics; What American books best portray American characteristics to the British? Is the modern tendency to transfer responsibility from the no transfer responsibility from the individual to the State destructive to the nation's moral fibre? It's said there's no such thing as the perfect crime. It so, why are so many crimes unsolved?

10. 0 Singing for You: Adele Dixon, Jack Cooper and aug-mented Dance Orchestra under Stanley Black 7. 0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Ses-sion (see page 42)

BRC Programme The English Theatre: Pan-10.90 Music, Mirth and Melody

11. 0 LONDON NEWS

BBC Programme:

15 Band Programme:
Black Dyke Mills Band
"The Impressario" Overture
Cimarosa arr. Wright
The Jester Greenwood 11.26 CLOSE DOWN

#### 470 DUNEDIN 1140 kc. 263 m

6. 0 p.m. Music for Everyman Russell 7. 0 Popular Music

30 Queen's Hall Light Orchestra conducted by Charles Williams Move 7.30

8. 0 SONATA PROGRAMME Paul Kochanski (violin) and Arthur Rubinstein (piano)

Sonata No. 3 in D Minor, Op. 8.22 Noel Mewton - Wood (plano)

Sonata No. 1 in C, Op. 24

Listeners' Own 7.30 8. 0

O Grand Concert, introducing Mrs. J. W. A. Prentice (Neifie Black violinist), assisted by local artists and organised by the in-vercargill Musical Union (From the Civic Theatre)

9. 0 Newsreel 9.15 Continuat Continuation of Concert

Weber 10. 0 Close down

National Announcements

Streamline Fairy Tales

# YA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Music As You Like It Current Celling Prices 9.300 Davotions: Rev. H. C. Matthews

10.20 For My Lady: The Story Behind the Song

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Music and Romance

CLASSICAL HOUR:
Theme and Variations from Suite No. 3 in C

"in a Persian Garden": Cycle Lehmann

3 36 From Our Sample Box Music While You Work

4.15 Light Music 4.30-5.0 Children's Hour

Dinner Music 8. 0 LONDON NEWS 9.30

National Announcements 6.45 BBC Newsreel

Local News Service 15 "A Hindu Feetlyal." Talk 3.25 by R. H. Nell

3.30 EVENING PROGRAMME
Certot (piano), Thibaud (violin)
And Casals ('cello)
Trio in G Major Haydn
4.30 and

Herbert Jansen (baritone)
ongs Hugo Wolf in songs LILI KRAUS

Three Rondos on Folk Tunes
Three Rondos on Folk Tunes
Bola Bartok
Sonata in E Flat Major Haydn
A Studio Recital
7. 0

A Studio Recital
CLARA COXHEAD (Soprano)
The Golden Ring
A Greeting to Spring
Wondrous Month of May
Thou'rt Like a Lovely Flower
A Night in Spring
Schumann
A Studio Recital
7.45

A Studio Recital

44 Frederick Grinke (solo-violin) with Boyd Neel Orchestra The Lark Ascending Vaughan Williams

Newsreel and Australian Commentary The Bel Canto Male Voice

Choir All Over Italy Munro Bird Songs at Eventide Coates

9 30 Recital for Two 10. O Queen's Hall Light Orches-tra: A Light Orchestral Pro-gramme

BBC Programme 10.80 Masters in Lighter Mood

LONDON NEWS 11.20 CLOSE DOWN

## AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music Bands and Ballads

O Classical Recitals, featuring Alfred Cortot playing Scenes from Childhood Schumann 10. 0 With the Comedians
10.30 Close down

## DEM AUCKLAND 1250 kc. 240 m.

8. 0 p.m. Listeners' Own Pro-Concert by the Auckland Teachers' Training College Choir conducted by H. C. Luacombe (From the Town Hall)

10. O Close down

# 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m, LONDON NEWS

0, 7.0, 8.0 a.m. Lumbur New-Breakfast Session

 Bandstand: a Variety Pro-gramme by the BBC Augmented Revue Orchestra and Featured

Revue Orchestra and Featured
Artists
9.30 Current Ceiling Prices
9.32 Morning Star: Dame Clara
Butt (contralto)
9.40 Music While You Work
10.10 Devotional Service

### Wednesday, June 12

10.25 A.C.E. TALK: "Let's Compare the Food Values of Meat, Eggs and Milk"

10.28-10.30 Time Signals 10.40-11.0 For My Lady: "The Inevitable Millionaires"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 CLASSICAL HOUR

The Suite (14th of series)
Suite No. 1 in G Major Bach
Music by Russian Composers of
the 19th Century
Russian Eastern Festival
Rimsky-Korsakov
Love Music from "Boris Godounov"
Moussorgsky
"Islamey" Oriental Faultsy

ounov" Moussor

ances of the Polovisian 11.0 LONDON NEWS Maidens ("Prince Igor") 11.20 CLOSE DOWN

Polonaise from "Eugen Onegin" Tchaikovski
"Mr. Meredith Walks Out" 5 Health in the Home 3.28 to 3.30 Time Signals

3.30 Music While You Work "Marie Antoinette"

For Our Scottish Listeners 6.45 Haydn 4.30-5.0 Children's Hour: "Coral 7. C Cave" and "The Giraffe Problem" 8. 0

Dinner Music 6. 0

LONDON NEWS

National Announcements BBC Newsreel

Local News Service Gardening Expert

EVENING PROGRAMME "Wednesday Serenade," featur-ing the Light Music of the Salon Trio

A Studio Recital

7.45 Tales by the Great Gildersleeve

DOREEN JARDINE (Soprano) So Many Dreams Are Over

Sinding Volkslied Reger Cradle Song Jarnefeldt 9.30 Springtime
A Studio Recital

nony Orchestra Nights at the Ballet

20 "Rebecca": a dramatisa-tion of the novel by Daphne 'u 16.30 Close down Maurier

83 Stephen Foster Songs sung by Richard Crooks and the Balladeers Male Quartet Old Folks at Home

May the Red Rose Live 7. 0 p.m. Accent on Rhythm Alway ome Where My Love Lies

Come Where Dreaming Dreamer assa's in de Cold, Cold Ground De Camptown Races

Orchestra Mascotte In Old-time Austria Medley **Ar**r Orchestra Mascolle
Old-time Austria Waltz
Godley Arr. Lohr
8.30 Orchestral Nights

Newsreel and Australian 9, 2 Commentary

The Louis Voss Grand Or-A Visit to the Insect Zoo Bick 10. 0 Close down

30 "Fool's Paradise: Sticky Wicket." A Comedy featuring Naunton Wayne and Basil Radford, from a story by John Jowett, produced by Vernon Harris, No. 1

10.30 Frank Sinatra

10.45 Jimmy Wilbur and his Swingtette (OWI Programme)

#### YC WELLINGTON 840 kc. 357-m.

8. 0 p.m. Dance Music

6.30 Songs for Sale

Rhythm in Retrospect

Revels in Rhythm

SYMPHONIC MUSIC:

The Paris Conservatory Orchestra, conducted by Piero Coppola 1.30-2.0 p.m. Broadcast to Schools "Thamar"

8.18 Music by 20th Century 4.45-5.0 For the Children Composers: 8.18 to 9.30 p.m. The Philadelphia Orchestra con-6.0 "Hopalong Cassidy" ducted by Stokowski

"Petrouchka" Ballet Suite Stravinsky 6.40

8.48 Grand Symphony Orchestra, conducted by the Composer Pastorale D'Ete Honegger

9.4 Rachmaninoff (piano) and the Philadelphia Orchestra, cou-ducted by Eugene Ormandy

Concerto No. 1 in F Sharp Minor Rachmaninoff New Zealand News for the Pacific Islands

Walter Goehr and Sym-y Orchestra
whis at the Ballet

Walter Goehr and Symdice

9.40 (approx.) Grand Opera
The Story of "Orfeo and Euridice Gluci

## 2YD WELLINGTON 990 kc. 303 m.

20 "The Silver Horde," Rex Beach's Dramatic Story of the Salmon Fishing Industry in 7.20 Alaska

7.33 "Hollywood Spotlight: The Arkansas Comedian, Bob Burns

Premiere: The Latest Re-

2 Star for To-night: Re Goldsworthy in "The Patient" 30 A Young Man with a Swing Band 9.30

## 2YB NEW PLYMOUTH

6.30 p.m. An hour with the Children; "Birth of the British Nation"

7.30 Sports Session

Concert Session 8. 0

30 "The Mystery of Mooredge Manor" 8.30

8.42 Concert Session

10. 0 Close down

#### 274 NAPIER 750 kc.

LONDON NEWS 7. 0. 8.0 a.m. Breakfast Session

9. 0 Variety

9.15 "The Problem Home."

Talk for Housewives The Symphonic Poem (8th of 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

Balakirev 4.30 Waltz Time

6.15 Dinner Music 6.30 LONDON NEWS

National Announcements

BBC Newsreel Station Announcements

Hawke's Bay Stock Market Report

30 "Finch's Fortune." a dra-matization of the novel by Maza de la Roche

"Palace of Varieties." The 8. 0 of Old-rashfoned Music and Ballads by the Palace of Varieties 8.45 Orchestra and Chorus

BBC Programme

Let's Dance!

Newsreel and Australian 10.30 Devotional Service 10.45-11.0 Light Music Commentary

Operatic and Orchestral 12. 0 Lunch Music Orchestra

Programme
Leopold Ludwig and State Opera
Orchestra
"Abu Hassan" Overture Weber
9 Heddle Nash (tenor)
Dawn with Her Rosy Mantle
Shall I Tell Thee the Name of
Thy Lover? ("The Barber
of Seville") Rossini
7 Miliza Korjus (soprano)

41 Sir Thomas Beecham, conducting the London Philharmonic Orchestra

"Carmen" Suite 10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Light Houses"

7.15 Light Music

.45 Light Music

.28 2YN Sports Review: The Sports Reporter introduces Mr. J. L. Borlase, South Island President of Sheep Dog Trials Association, who will speak on the South Island and New Zealand Sheep Dog Trials

.45 "Dad and Dave"

.45 "Dad and Dave"

.46 "Dad and Dave"

.47 Oncert Moy Loved One On Her Contentment Mozart Ah, So Pure Flotow From the Studio Studi 7.25

7.45 "Dad and Dave"

tra conducted by Walter Goehr "The Immortals" Concert Overture King

8.10 Lina Pagnus
Love's Melody
Look and Love Lina Pagliughi (soprano)

Fritz Kreisler (violin) Mazurka in A Minor

Chopin-Kreisler 8.22 Igor Gorin (baritone)
'Tis Not True Mattei

26 Marcel Mule with Harp and Celeste Accompaniment Rhapsody for Alto Saxophone Veilones

30 "Anne to You": a BBC Frogramme featuring Anne Shelwith instrumental accompaniment

1 Band Music The R.A.F. Coastal Command Band conducted by Gilbert Vin-

Brazilian Rondo Goistani Endeavour Screwball Trad., arr. Vinter BBC Programme

9.15 Royal Canadian Air Force Band conducted by Flight-Lieut. Martin Boundy Entry of the Boyards

Halvorsen Onality Plus

9.21 Raymond Newell (baritone)
It's a Beautiful Day Bennett
9.24 Band of H.M. Royal Air

24 Band of H.M. Royal Air force conducted by Wing Comm. R. P. O'Donnell, M.V.O. The Lad from London Town O'Donnell

Royal Air Force Mar re March Past Walford-Davies Selected Light Recordings 9.30 10. 0 Close down

#### 22J GISBORNE

7. 0 p.m. After Dinner Music

"Dad and Dave" Sporting Review 7.30

7.45 Variety

Music Lovers' Hour 8. 0 "The Four Just Men" 9. 2 Paul Robeson Entertains

9,20 Viennese Singing Sisters 9.35 Melody 9.45

### 10. 0 Close down SYACHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Morning Programme Current Ceiling Prices 9.45 Music While You Work

10.10 For My Lady: World's Great Artists: John McCormack (tenor), Ireland

Miliza Korjus (soprano)
Olympia's Aria from "Tales of Hoffmann"

Offenbach

Miliza Korjus (soprano)

4. 0 Rhythm Times

4. 30-5.0 Children's Hour: "Little Women" and Wanderer and Wanderer ner Music Dinner

6. 0 6.30 Dinner Music
LONDON NEWS
National Announcements
BBC Newsreel
Local News Service
Addington Stock Mari 6.40 6.45 7. 0 7.15 Bizet

el Service Service Market

Report
30 EVENING PROGRAMME
London Philharmonic Orchestra
Consecration of the House
Overture, Op. 124
Beethoven

JAMES CRUICKSHANK

by Will Hutchens
Crown Diamonds, Overture

Auber
La Boutique Fantasque
Rossini-Respighi

### **BROADCASTS TO SCHOOLS**

MONDAY, JUNE 10

Music Appreciation conducted by Ernest Jenner, Christchurch. 1.45 - 2.0 News Talk.

1.30 - 2.0 p.m. "The Grafted Rose." Episode 11: In Which John Neville Feels the Wings of Death."

1.30 p.m. Rhythm for Juniors. K. Newson, Christchurch.
 1.45 - 2.0 Stories Old and New. "Stan Bolovan," a Rumanian Fairy Tale Dramatised.

1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington. FRIDAY, JUNE 14

3.15 - 3.30 French Lesson for Post-Primary pupils. TUESDAY, JUNE 11

WEDNESDAY, JUNE 12

THURSDAY, JUNE 13

Music Appreciation conducted by Ernest Jenner, Christ-

38

#### 1ZB AUC 1070 kc. AUCKLAND

#### MORNING:

London News 7.30 Health Talk Aunt Daisy 9. 0 9.30 Current Ceiling Prices 45 We Trayel the Friendly Road with Uncle Tom 10. 0 Judy and Jane Three Generations 10.30 Ma Perkina

8. 0

#### AFTERNOON:

12. 0 Lunch Music 12.30 Shopping Reporter (Sally) 1.45 1ZB Happiness Club (Joan) The Life of Mary Southern The Home Service Session (Jane) Women's World (Marina) 4.45 Junior Quiz

#### EVENING:

if You Please, Mr Parkin 6.30 Chuckles with Jerry 7. 0 Famous New Zealanders: 7.15 Officer Crosby 7.30 A Case for Cleveland 7.45 Footsteps of Fate

Current Calling Prices Nick Carter Hollywood Holiday B.15 8.45 Radio Editor

Passing Parade: The Great. est Hoax in History

D. O Behind the Microphone (Rod Talbot)

10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELI WELLINGTON 265 m

#### MORNING:

London News Health Talk R. O 7.30 Aunt Daisy Current Ceiling Prices
My Husband's Love
Morning Melodies
Ma Perkins
Big Sister 9.30 10.0

#### AFTERNOON:

12. 0 12.30 1. 0 2. 0 Mid-day Melody Menu mid-day melody menu Shopping Reporter Garden of Music The Life of Mary Southern Home Service Session Musical Programme Women's World 2.30 3. 0 4. 0 4.45 The Junior Quiz

#### EVENING:

if You Please, Mr. Parkin Favourite Movie Melody 6.15 Makers 30 The Hawk

The Hawk
Famous New Zealanders
Officer Crosby
A Case for Cleveland
So the Story Goes
Current Ceiling Prices Current Control Nick Carter Hollday Hollywood Holle King of Quiz Passing Parade 8.20 9, 0 Serenade 10.30 11. 0 12. 0 Hits from the Shows
London News
Close down

3ZB CHRIS CHRISTCHURCH

#### MORNING:

London News Health Talk Breakfast Club with Happi 7.30 Hill 9. 0 Morning Recipe Session (Berbare) 30 Current Ceiling Prices 10. 0 Judy and Jane
The Auction Block
O Absalom! 10.45 Big Sister AFTERNOON: Lunchtime Fare 12.30 Home Decorating Talk by Anne Stewart Shopping Reporter (Elizabeth Anne) Reserved Home Service Session

2.30 North (Joan)
4. 0 Women's World (Joan)
4.46 Children's Session, featuring Long, Long Ago

Secret Service Scouts Wild Life 6.15 6.30 Reserved Tunes of the Times Consumer Time C.B. Show Tayern Tunes Star Theatre (first broadcast)
30 Bulldog Drummond: Female 8.30

30 Bullage Drummer of the Species of the Species 45 The Devil's Cub
0 Current Ceiling Prices 5 Doctor Mac 8 45

LISTENERS' SUBSCRIPTIONS.—
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Office: Twelve months, 12/-; six
months, 6/-.

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9.5 Recordings
Evening Star
Vegetable Growing In the Home Garden (David Combridge)
10.30 Microfum (Grace Green)
London News
Close down

**4ZB** DUNEDIN 1310 k.c. 229 m

### MORNING:

6. N London News 7.30 Health Talk 9. 0 Aunt Daisy Current Ceiling Prices 10. 0 Judy and Jane 10.15 The Film Forum 10.30 Ma Perkins 10.45 Big Sister

#### AFTERNOON:

12. 0 Lunch Hour Tunes 12.30 Shopping Reporter (Jessie McLennan) 12.30 2. 0 The Life of Mary Southern 2.30

30 The Home Service Session (Cynthia Laba) 4. 0 Women's World

Oaten) 4.45 The Junior Ouiz

#### EVENING:

. O The Lone Ranger Rides Again 6.30 Of Interest to Women . O Famous New Zealanders: Rewi Maniapoto 7. 0 7 15 Officer Crosby 7.30 A Case for Cleveland Private Secretary 7.45 Current Ceiling Prices

8. 5 Nick Carter 8.20 Hollywood Holiday The Better-Half Ouiz 8.45

Passing Parade—How Prohibition Found Trove 10.15 Hits from the Shows

11. 0 London News 11.10 Late Night Request Programme

Close down

12. 0

2ZA PALMERSTON No. 1400 kc. 214 m.

### MORNING:

6. 0 London News 7.30 Health Talk

9. 0-9.30 Good Morning Request Session

9.30 Current Ceiling Prices

9.30 Close down

#### EVENING:

6. 0 Variety 6.45 The Rank Outsider

. O Famous New Zealanders— Air Chief Marshal Sir Arthur Coningham 7. 0

7.15 The Lone Ranger Rides Again

7.30 The Count of Monte Cristo 7.45 A Case for Cleveland

Current Ceiling Prices 8. 0 8. K The Life of Mary Southern

8.20 Hollywood Holiday Passing Parade—The Lady 9. 0

Who Vanished 9.30 The Motoring Session

10. 0 Close down

The Famous New Zealander featured to night from Station 4ZB is Rewl Maniapoto—seven

Of interest to all sportsmen. The Toff's Session, 10 p.m., from 3ZB.

Hits from the Shows—Listen to 2ZB at 10.30 to-night.

### VERA MARTIN (contralto) If There Were Dreams to Sell 32R GREYMOUTH 940 kc. 319 m.

O Men from the Fields

Hughes The Unutterable Bantock 8,40 The Fuchsia Tree Quilter 9.30 The Buckle Bliss From the Studio

Newsreel and Australian Commentary

Indianapolis Symphony Orchestra, conducted by Fabian Sevitzky Symphony No. 1 in C Minor

Kalinnikov ). 1 Have You Read "Treasure Island," by Robert Louis Steven-BBC Programme

10.14 Music, Mirth and Melody LONDON NEWS 11. 0

CLOSE DOWN 11.20

#### SYL CHRISTCHURCH CHRISTCHURCH

by Celebrated Artists "Swan Lake" Ballet Suite Tchaikovski

Played by the London Philharmonic Orche Antal Dorati Orchestra, conducted by

Concert Platform: Recital:

Theatreland in Music and Song

"Hopalong Cassidy" 7.80 These Were Hits 7.48

Variety Hour Memories of Hawaii 8. 0 8.14 Let's Have a Laugh

Cedric Sharpe Sextet 8.30 2.45 Songs by Men

9. 1 Dance Time for the Swing

. O Light Music by the Grand Symphony Orchestra 10. 0 10.30 Close down

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session .40 Merry Tunes Current Ceiling Prices

9.33 Melody and Song 10. 0 Devotional Service 10.20 To-day's Star: Millicent

Phillips 10.30 Bands on Parade 10.45

10.45 A.C.E. TALK: "Save Food of Devotional Service for Britain: Let's compare the food values of meat, eggs and mik"

10.20 Devotional Service 10.40-11.0 For My Lady mik" 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Play, Gipsy, Play From the Bange

The Saxophone Eight "The Todds" 2,45

The Masters Entertain 3. 0 3.30 To-day's Feature

"Tradesmen's Entrance" 4. 0 The Polka Dots and the 3.30 4.14 Landt Trio

4.30 Hits of the Past 4.46-5.0 The Children's Hour:

"Coral Island"

O "Pride and Prejudice"

National Savings Announce-6.14 ment

Lucky Dip LONDON NEWS 6,30 National Announcements BBC Newsreel

BBC Newsreel
Danceland's Favourite Melo7.15
7.80 dies

# 4 DUNEDIN 790 kc, 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Albinez

Theatre Organ Current Ceiling Prices 9.32

Music While You Work

O A.C.E. TALK: "Saving Food
for Britain: Cheese to Replace
Meat and Butter" 10. 0

12.34 p.m. Lunch Hour from Concert Chamber Hour Recital 1.30 Broadcast to Schools

2. 0 Waltz Time Sydney MacEwan Sings 2.15 Music While You Work Band Stand

Starlight: Elizabeth Welch and Monia Liter BBC Programme

30 CLASSICAL HOUR: Featuring Modern English Cham ber Music Walton Plano Quartet

Plano Quarter
"Lieutenant Kije" Symphonic
Suite Prokofieff 4.30-5.0 Children's Hour

6.0

Dinner Music
LONDON NEWS
National Announcements
BBC Newsreel
Local News Service
Our Motoring Commentat "The House That Margaret Musical August of Ernest Musical August August of Ernest Musical August

New Mayfair Orchestra Columbia on Parade Josephine Bradley's Orch-

Built"

8.25 Musical Alisorts

9. 0 Newsreel and Australian
Commentary

9.25 Harry Fryer and his Orch
estra in a Programme of Light
Music

9.48 "Passport to Danger: in
which We Visit the El Bassari"

Wich We Visit the El Bassari"

S.0 Josephine
estra
Lacrime
S.29 "Beauvallet" from the
Book by Georgette Heyer
Book by Georgette Heyer
S.56 Novatone Trio
She's Funny That Way the

9. 0 Newsreel and Australian Commentary Music Hall Varieties Orch-

tra The Billboard March John Klohr

To-day's Composer: Isaac 9.28 Star for To-night: A Play Sammy Herman Trio Hawaii and You Breuer 9.58

10. 0 Xavier Cugat and His Orchestra 10.30 Songs by Dick Haymes 0.45 "Uncle Sam Presents," Marshal Royale and the Rhythm

Bombardiers (OWI Programme)
11. 0 LONDON NEWS 11,20 CLOSE DOWN

#### 470 DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Music for Everyman Popular Music

Fred Hartley and his Music 7.30 with Jackie Cooper SYMPHONIC MUSIC

Russian Composers
Danya Shafran (violoncello) and
Leningrad State Philharmonic Variations on a Rococo Theme 8. 0

8.21 Vladimir Rosing (tenor) Autumn Arensky 25 Moura Lympany (piano) ith London Symphony Orches-

8.57 Boston Promenade Orchestra Concerto Khechaturian

Bridal Procession ("Le Cod D'Or") Rimsky-Korsakov 9. 0 Symphonies by Haydn The New York Philharmonic Symphony Orchestra Symphony in D Major, No. 101 ("The Clock") 30 Excerpts from Opera and Clessical Music

10. 0 At Close of Day 10.30 Close down

#### 472 INVERCARGILL

7, 0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Morning Variety
9.20 Devotional Service 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Breadcast to Schools 4.45-5.0 Children's Hour: "Twenty
Thousand Leagues Under the
Sea"

O "The Circus Comes to 6. 0

LONDON NEWS 6.40 National Announcements

R 45 RRC Newsreel After Dinner Music

30 Recital on Two Pianos by Ethel Bartlett and Ray Robert-Son Arrival of the Queen of Sheba Handel

Handel Gavotte
Jesu, Joy of Man's Desiring
Sheep May Safely Graze
Bach

7.45 Lyric Suite "Lady of the Heather" Tchaikovski 8.27 iditma": Tommy Handley's

Half-hour
BBC Programme 9, 0 Newsreel and Australian Commentery

9.25 All-time Hit Parade ar ranged by Frank Beadle 10. 0 Close down

## 420 BUNEBIN 1010 kg. 297 m.

6. 0 p.m. An Hour With You The Smile Family

Especially For You Mid-week Function Cowboy Roundup Tunes of the Times New Releases Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Say It With Music

3.30 Current Ceiling Prices Devotions: Rev. F. de i..

0.20 For My Lady: The Story Behind the Song

0.45-11.0 A.C.E. TALK: "The Problem Home"

2. 0 Lunch Music

1.30 p.m. Broadcast to Schools

3. 0 Entertainers' Parade 3.30 CLASSICAL HOUR Dance of Death

Liszt

Symphonic Synthesis from "Boris Godounov Moussorgsky 3.30 A Musical Commentary 1.48

Music While You Work 1.15 Light Music

1.30-5.0 Children's Hour

3. **O** Dinner Music

3.30 LONDON NEWS

3.40 National Announcements

3.45 BBC Newsreel

7. 0 Consumer Time

.15 WINTER COURSE TALK: "Principles of Criticism," by A. R. D. Fairburn 7.15

EVENING PROGRAMME 1.30 "In Mint Condition." A Programme of New Releases

1.45 Light Opera Company

8. 0 "Hopalong Cassidy"

The Will Hay Programme:
Diary of a Schoolmaster"
BBC Programme "The Diary

9. 0 Newsreel and Commentary Massed Brass Bands

A Wayside Sanctuary
Mackenzie

Minstrel Memories arr. Rimmer

9.31 "Dad and Dave"

.44 A Studio Concert by the Auckland and District Highland Pipe Band under Pipe Major L. Amor

10. 0 Benny Goodman and His Orchestra

10.30 The Dinning Sisters 10.45 James Moody and His Sex-

11. 0 LONDON NEWS 11.20 CLOSE DOWN

#### AUCKLAND 880 kc. 341 m. 880 kc. 341 m.

7. 0 p.m. After Dinner Music

9. 0 CHAMBER MUSIC HOUR

The Budapest Trio
Piano Trio in C Minor, Op. 101
Brahms
7. 0

8.26 Mafalda Salvatini Brahms

Love Eternal To the Lute Restless Love Schubert

34 Capet String Quartet Quartet in A Minor Schumann

Recital Hour, featuring erhard Husch in Songs by Yro Kilpinen

0. 0 in Lighter Vein 0.30 Close down

## 1250 kc. 240 m.

p.m. Light Orchestral Music 6. 0 Popular Medleys 6.20

8.40 Light Vocal Selections

7. D Orchestral and Instrumen-

Concerto in D Major, Op. 61 Beethoven

Do You Remember These?

8.30 With the Comedians 9. 0 Studio Dance Orchestra

Away in Hawaii

Close down

### Thursday, June 13

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 174, 274, 374, 474, 27H, 3ZR and 47Z.

CITY WEATHER FORECASTS 12B: 7.32 a.m., 12.57 and 9.35 p.m. 2ZB and 4ZB: 7.33 a.m.,

226 and 426; 7.33 a.m., 357 and 9.35 p.m. 328: 7.30 a.m., 12.30 and 9.30 p.m. 2ZA: 9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

Songs of Yesterday and To-day

9.16 Langworth Concert Orches tra

9.30 Current Ceiling Prices 9.32

**32 Morning Star:** Ignace Jan Paderewski (piano) 9.40 Music While You Work

10.10 Devotional Service

10.25 Talk by Major F. H. Lam-

10.28-10.30 Time Signals

10.40-11.0 For My Lady: Famous Opera Houses: Lvooy Opera House (Poland)

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR

"Patrie" Overture
Suite from "Carmen"
Symphony No. 1 in C Major

3. 0 Favourite Entertainers

15 Drama in Cameo: "The In-fluence of the Regent" 3.28 to 3.30 Time Signals

3.30 Music While You Work "Owen Foster and the 8. 0 Devil"

15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas 4.15

(baritone) 4.30-5.0

30-5.0 Children's Hour: Joyce Sapford's Programme, "The Queen of Hearts Gives a Birth-day Party"

6. 0 Dinner Music 6.30

LONDON NEWS

6. 40 National Announcements

BBC Newsreel

Consumer Time

Book Review

7.28 to 7.30 Time signals

EVENING PROGRAMME RAY TREWERN (tenor Phyttis Has Such Charming

Graces Kramer 7.33 A Dream Grien A. Studio Recitat

Philharmonic Orchestra Daphuis et Chloe Ra

BEETHOVEN SONATA MAURICE CLARE (violinist)
DOROTHY DAVIES (pianist)

Elisabeth Schumann (soprano

Bad Weather

Serenade 32 The NBS String Quartet
Principal: Vincent Aspey
Quartet in F Major, Op. 18, 8, 0
NO. 1 Beethoven
9, 2

Newsreel and Commentary

5 A STUDIO PROGRAMME featuring CYRIL AINSWORTH (flute) and MOLLY CAMPBELL 9.25 featuring (mezzo-contralto)

Spring

pring Handel Breakfast Session 9. 0 Variety 9. 5 "Grand City" estra Les Preludes

Lvoov Opera 10. O Masters in Lighter Mood 1.30-2.0 p.m. Broadcast to Schools 11. 0 LONDON NEWS

11.20 CLOSE DOWN

#### 27C WELLINGTON 840 kc. 357 m.

6. Op.m. Dance Music Songs for Sale

Recorded Reminiscences 6.45

Music from the Movies
BBC Programme Cuban Episode

7.30 Ted Steele Novatones

O All Join In, featuring Edna 7.30 Kaye, Denny Dennis and Vincer 7.45 Tildesley's Mastersingers BBC Programme

3.30 Silvester Session Music Hall 9. 0

BBC Programme 9.30 New Zealand News for the Pacific Islands

45 Those Were the Days Old Time Dance Music presented by Harry Davidson and His Or-9.45 chestra RRC Programme

10.15 Music of Manhatten, Directed by Norman Cloutier 10.30 Close down



The Will Hay Programme to be heard from 1YA at 8.26 this evening will be a chapter from the diary of a schoolmaster. Here is an impression by David Langdon of a musical moment in the schoolmaster's life.

#### WELLINGTON 27D 990 kc. 303 m.

7. 0 p.m. Smooth Rhythm takes the Air

Wilson 7.20 "The Amazing Duchess" Favourite Dance Bands: Story of the Man with the The S Baton

8. 5 Moods

Ravel 8.40

9. 2 Light Variety 20 Mr. and Mrs. North in "Frisbie Proves His Point" 9.20

9.45 Music Brings Memories Sonata in A Major, Op. 47, 10. 0 Close down "Kreutzer"

### 2YB NEW PLYMOUTH 810 kc. 370 m.

R. Strauss 7. 0 p.m. Concert Session "Live, Laugh and Love"

Concert Programme Classical Hour Concert Programme

10. 0 Close down

#### 274 NAPIER 750 kc. 395 m.

Come, See Where Golden 7. 0, 8.0 s.m. LONDON NEWS
Hearted Spring Breakfast Session Breakfast Session

Liszt 9.30-9.32 Current Ceiling Prices

On the Dance Floor 4.30 4.45-5.0 "Fumbombo, the Last of

the bragons" "Homestead on the Rise" 6. 0

6.15 Dinner Music

LONDON NEWS 6.30

6 40 National Announcements

6.45 BBC Newsreel 7. 0 Consumer Time

7 15 Station Announcements "Dad and Dave"

Talk on Pig Production For the Bandsman "The Defender." Further . u "The Defender." Further episodes in the story of Roger Farrell, a young lawyer who became known as "The Defender of Women"

8.20 CHAMBER MUSIC Sergei Rachmaninoil (p and Fritz Kreisler (violin)

RAE FLEMING (soprano) Art Thou Troubled?

Adoration Who is Sylvia Serenade Laughing and Weeping Schubert

A Studio Recitat

9. 0 Newsreel and Commentary 9.25 Music of the Moderns 10. 0 Close down

SYN NELSON 920 kc. 327 m.

7. 0 p.m. Eric Coates and Symphony Orchestra Calling All Workers Coates

Peter Dawson (bass-baritone) The Little Admiral Stanford

New Mayfair Theatre Or- 8. 0 chestra German 8.29 Merrie England

15 Bardell v. Pickwick, from "The Pickwick Papers," by Charles Dickens. A BBC Pro-gramme produced by V. C. Clin ton-Baddeley

7.45 Bournemouth Municipal Or- 9.25

Carlsbad Doll Dance

7.48 Turner Layton (tenor, at piano)

7.54 Al Goodman's Orchestra

Al Goodman's very.... When Hearts Are Young Romberg

That Naughty Waitz 3 0 CHAMBER MUSIC

The Pasquier Trio

Trio in G Major, Op. 9, No. Beethoven

8.26 Elisabeth Schumann (so-otano) with George Reeves (plano) and Reginald Kell (clart-

The Shepherd on the Rock Schuhert

8,35 Ossy Renardy (violit) Rallad in D Minor **Dyorak** Metzonka **Zarzycki** 

8.42 Herbert Janssen (batt-tone) All Souls' Day Devotion

R. Strauss

8,48 Walter Gieseking (piano) Intermezzi in E Flat Minor, E Major, A Flat Major and B Plat Major Brahms Major, A F Ulat Major

1 Serge Krish Instrumental Septet

7 "The Mystery of Mooredge Manor" 30 Swing Session, featuring Raymond Scott's Orchestra, Tonniny Dorsey's Orchestra, Rarry James and his Boogie Woogie Trio, Duke Ellington's 9.30

Orchestra 10. 0 Close down

22J GISBORNE 7. 0 p.m. Band Music

"The Circle of Shiva" Jessica Dragonette (soprano)

Casino Royal Orenestra 8. 0 Close down

# CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Morning Programme 9. 0

Current Ceiling Prices 9.30 Music While You Work 9.45

For My Lady: "The Amaz-10.10 ing Duchess 10.30 Devotional Service

10.45-11.0 Famous Orchestras 12. 0 Lunch Music

o Music While You Work

30 A.C.E. TALK: "The Problem 1,30 p.m. Broadcast to Schools 2. 0 2.30

Melody and Song 2.45 CLASSICAL HOUR 3. 0

Featuring Symphony No. 4 in G Major, Op. 88 Dvorak Czech Philharmonic Orchestra

4. 0 Modern Variety 4.30-5.0 Children's Hour: Kiwi Club and Picture Man

6. 0 Dinner Music 6.30 LONDON NEWS

National Announcements BBC Newsreel 7. 0 Consumer Time Local News Service

LINCOLN COLLEGE TALK: 7.15 "Causes of Losses in Dipping," by J. W. McLean 7.30 EVENING PROGRAMME

New Light Symphony Orchestra Lilac Time Selection Schubert, arr. Clutsam
7.39 "Dad and Dave"

Drury Lane Theatre Orch-7.52

62 Bridge 68tra O "Richelieu: Cardinal 29 Alfredo Campeli and his Salon Orchestra

Love in Idleness **MacBeth** 8.32 32 Play of the Week: "Rachael"

Newsreel and Commentary 9. 0 Dance Music

11. 0 LONDON NEWS Pleier 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

London News 7.30 Health Talk Aunt Daisy 9. 0 Current Ceiling Prices 9.30 45 We Travel the Friendly Road with the Pilot Judy and Jane (final broadcast) 10.15 Three Generations 10.30 O Absalom!

#### AFTERNOON:

12. 0 Lunch Music 12.30 Home Decorating Talk by Anne Stewart 12,35 Shopping Reporter (Sally) The Home Service session (Jane) Women's World (Marina) 4.45 Ship o' Dreams EVENING:

Secret Service Scouts 6.15 Wild Life Chuckles with Jerry
The C.B. Show
So the Story Goes
Star Theatre
The Return of Buildog 6.30 7.45 8 30 The Neturn of Buildog Drummond 45 Bleak House 0 Current Celling Prices 5 Doctor Mac ), 0 Men, Motoring and Sport (Rod Talbot) 8.45

Hits from the Shows London News These You Have Loved 10.30 Close down

2ZB WELLINGTON 1130 kc. 265 m

#### MORNING:

London News 7.30 Health Talk Aunt Daisy a n 9.30 Current Ceiling Prices 10. 0 My Husband's Love 10.15 Life's Lighter Side 10.30 O Abselom! 10.48 Big Sister

#### AFTERNOON:

Mid-day Melody Menu 12. 0 Home Decorating Talk by Stewart 12.30 Shopping Reporter's Ses-12.35 2 0 Melodious Memories

2.30 Home Service Session Variety Programme Women's World 4.45 Robinson Crusoe Junior

#### EVENING:

6.30

7.45

8. 0

8.45

9. 0

10.18

Secret Service Scouts Wild Life Tell it to Taylors Consumer Time The C.B. Show Private Secretary Star Theatre Buildog Drummond Bleak House Current Ceiling Prices Doctor Mac Overseas Recordings Chuckles with Jerry Black Ivory London News Close down

3ZB CHRISTCHURCH 1430 kc.

### MORNING:

6. 0 London News 7.30 Health Talk Breakfast Club with Happi Hill 9. 0 Worning Recipe Session (Barbara)
Current Ceiling Prices 9.30 10. 0 10.15 Judy and Jane Movie Magazine

#### AFTERNOON:

10.30 Ma Perkins 10.45 Big Sister

Lunchtime Fare Shopping Reporter (Elizabeth Anne)

O The Life of Mary Southern

O Home Service Session (Nancy)
4. 0 Women's World (Joan)
4.15 The Junior Quiz

EVENING. 6. 0 The Lone Ranger Rides Again 6.30 Gems from the Opera O Famous New Zealanders: General Sir Edward Chayter 15 Officer Crosby A Case for Cleveland Martin's Corner Current Ceiling Prices Nick Carter Hollywood Holiday The Devil's Cub 9. 0 Passing Parade 3ZB's Sports Session by 10.0 the 10.30 Serenada London News Close down

4ZB DUNEDIN 1310 k.c.

#### MORNING:

6. 0 7.30 London News Health Talk Aunt Daisy
Current Ceiling Prices
Judy and Jane
Three Generations 10. 0 O Absalom! Big Sister 10.45

#### AFTERNOON:

12. 0

2. 0 Lunch Hour Tunes 2.30 Home Decorating Talk by Anne Stewart 2.35 Shopping Reporter (Jessie 12.35 McLennan) MicLennan)
2. 0 Melodies and Memorles
2.30 The Home Service Session
(Cynthia Laba)
3.30 Afternoon Tea Session
4. 0 Women's World (Alma 4. 0 Women's World (Alma Oaten) 4.45 Long Long Ago-Freddie, the Fire Sprite

#### EVENING:

Secret Service Scouts Wild Life Wild Life
Places and People
Consumer Time
The C.B. Show
Peter Dawson Presents 6.30 Peter Dawson Presents Hollywood Radio Theatre 0 Hollywood Hagio Fine (final broadcast) 30 Female of the Species 45 Chuckles with Jerry 0 Current Celling Prices 8.45 9. 0 Doctor Mac A Tale of Hollywood Hits from the Shows London News 11.10 Late Night Request Programme 12. 0 Close down

News, 6.0 a.m. and 11.0 p.m. from the ZB's

2ZA PALMERSTON Nth.

#### MORNING:

6. 0 London News 7.30 Health Talk

9. 0-9.30 Good Morning Request Session

9.30 Current Celling Prices 9.30 Close down

#### **EVENING:**

Variety É 1E Wild Life Hot Dates in History-6.45 Malaria 7. 0 Consumer Time

6. 0

The Lady 7.30 Gettit Quiz Show

A Case for Cleveland 7.45 Current Cailing Prices

Hollywood Radio Theatre Forbidden Gold 8.4K

The Man in Grey 30 Home Decorating Talk by Anne Stewart

Reserved 10. 0 Close down

> Charles Dickens' classic "Bleak House" is continued at 1ZB to-night at 8.45.

> To-night at 9.03 from 4ZB, your old favourite Doctor Mac makes a reappearance.

Evening Star—a short recital by a celebrated recorded artist—3ZB to-night at ten o'clock.

Albeniz

CHRISTCHURCH

6. 0 p.m. Music for Everyman Compositions by Isaac

Listeners' Request Session

Light Classical Music Minneapolis Symphony Orches-tra conducted by Eugene Ormandy

8.12 Charles Kullman (tenor) Flower Song (from "Car men") Bize

8.15 Guila Bustabo (violin), 2.0 Gerald Moore (piano) 2.80 Dew is Sparkling Rubinstein

Gwen Catley (soprano) leiula **Mozart** Alleiuia

8.21 Marcel Moyse (flute) Dvorak Humoreske

8.24 Nelson Eddy (baritone) All Souls' Day Dedication

30 Popular Masterworks: 6. 0
Grieg's Piano Concerto in A
Minor, played by Wilhelm Backhaus and the New Symphony
Orchestra conducted by John
6.40 Barbirolli

1 "Grand Hotel": Albert Sandler and Palm Court Orch-estra, with Gladys Ripley BBC Programme

O Tales by Edgar Allan Poe: 7.30 'William Wilson' 9.30

43 "Mark Twain": Portrait for Orchestra by Jerome Kern W. played by Andre Kostelanetz and 8. 0 his Orchestra

€10. 0 Humour and Harmony

10.20 Close down

## 32R GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

The Music Goes Round 8.40 "Fun and Frolics" 9. A

9.30 Current Ceiling Prices 9.33 Sweet and Lovely

10. 0 Devotional Service 10.20 To-day's Star: Toscha

Rumanian Rhapsody No. 1 | Seider | 10.80 | Horace Heidt Presents | 10.80 | Frank Clifford? Seidel

10.45-11.0 "Paul Clifford"

12, 0 Lunch Music

Sizet 1.30 p.m. Broadcast to Schools

Theatre Echoes Organ Harmonies

AFTERNOON TALK: "Occu-in Housewife: Elizabethan 10. 0

pation He Wedding"

Concert Hall 3. 0 3.30 Feature Time

"Tradesmen's Entrance" 4. 0 4.14 Maori Melodies

4.30 Tap Your Tootsies 4.45-5.0 The Children's Hour: "Judy"

"Dad and Dave" Famine Relief Talk

Out of the Bag LONDON NEWS

National Announcements BBC Newsreel

8.45 7. O Consumer Time

Eric Winstone and his 7.10 Orchestra Tenement Symphony

7.18 "The Corsican Brothers" "To Town on Two Planos": Arthur Young and Reginald Forcsythe Programme with Elizabeth 6.30 Welsh

0 Moura Lympany (plano) with the London Symphony Or-chestra conducted by Anatole 7. 0 Fistoulari

Concerto

Khachaturian 7.15

Music of the Footlights: A 7.30 ratume of Music from the Fe Progratume of Music from the Stage, featuring the BBC Theatre Orchestra and Chorus

9. 0 Newsreel and Commentary 9.25 Radio Rhythm Revue

Uncle cle Sam Presents: Greer and the Coast Jimmy Guard Band

10. 0 Close down



6. 0, 7.0, 8.0 a.m. LONDON NEWS To-day's Composer: Noel 9. 0 Coward

9.15 We Sing

9.30 Current Ceiling Prices Music While You Work

Health in the Home 10.20 Devotional Service

10.40-11.0 For My Lady: Thrills 9.0 from Grand Operas

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 Revne

2.16

Song Time with John Hendrik 2.30 Music While You Work

Picture Parade Two in Harmony: Ivor 11.20 CLOSE DOWN Moreton and Dave Kaye

2 20 CLASSICAL HOUR: Featuring Modern English Chamber Music

Trio No. 3 in E traiand Lyric Suite, Op. 54 4.30-5.0

30-5.0 Children's Hour: "Blue Falcon" (final episode) 6. 0 Dinner Music

LONDON NEWS

National Announcements BBC Newsreel

Consumer Time Local News Service

GARDENING TALK

EVENING PROGRAMME

"Egmont" Overture
"Egmont" Larghetto, Op. 84

A Little Night Music, K.525

Eugene Ormandy and Philadelphia Orchestra

Divertimento No. 10 in F Major for Strings and Two Horns, K.247 Mozart

LEN BARNES (baritone) Belshazzar Victory

In Summer Fields Say Goodbye Brahms 6.45 Mozart 7. 0 A Studio Recital 7.30

"Les Sylphides" Ballet Chopin arr. Murray

Weber and His Music

de) 7.86 8. 0 Ac... Mille Variety Traitor Popular Music Achievement: Cecil B. De

O More Variety 30 "The Famous Match," by Nat Gould

9.45 Songs of Old Erin O For the Music Lover

10.30 Close down

Felix Weingartner and Vienna Philharmonic Orchestra

Beethoven

Vienna Philharmonic Orch-

Schumann Schubert

31 Dr. Malcolm Sargent and London Philharmonic Orchestra

Newsreel and Commentary

5.0 Another Easy to Remember:
Songs easily remembered with
the BBC Revue Orchestra and
the Augmented Dance Orchestra
directed by Stanley Black
BBC Programme

10.30 Music, Mirth and Melody 11. 0 LONDON NEWS

#### 470 DUNEDIN 1140 kc.

6. 0 p.m. Music for Everyman Band Music 7 0

'Traitor's Gate"

"Shamrocks": Tales and

4YZ INVERCARGILL 680 kc. 441 m.

7. 0. 8.0 s.m. LONDON NEWS Breakfast Session

A.C.E. TALK: "Problems 9. 0 at Home

9.20 Devotional Service Mozart 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools Children's Hour: Uncle

Clarrie 6. 0 "Dad and Dave"

LONDON NEWS 6.30 6.40 National Announcements BBC Radio Newsreel

Consumer Time After Dinner Music 7.10 Orchestral and Ballad Pro-

gramme, featuring MARY HAWKES (soprano) May Dew Bennett Land of My Heart's Desire

Kennedy-Fraser Herding Song Lawson Love the Jester M. Phillips

A Studio Recital O Palace of Varieties; Old-time Music Hall BBC Programme

Orchestral Interlude 8.28 8.45 "Bulldog Drummond" Newsreel and Commentary

9 25 Frank Sinatra These Bands Make Music Green and his Dixietrad 9 34 Band BBC Programme

10. 0 Close down DUNEDIN

42D 1010 kc. 297 m

6. 0 p.m. Tea-time Tunes The Presbyterian Hour 7. O

Studio Hour 9. 0 Especially For You

10. 0 Swing Session Close down 111. 0

# AUCKLAND 650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Session

9.30 Current Ceiling Prices With a Smile and a Song Devotions: Major A. Ker-

10.20-11.0 For My Lady: "The Defender"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools From Our Library

2.30 The Adolf Busch Chamber Players CLASSICAL HOUR

Suite No. 2 in B Minor Bach Adolf Busch and Rudolf Serkin Sonata in F Major Mozart

In Varied Mood Music While You Work 3.45

4.15 Light Music 30 Children's Hour: "Tales by 6. Uncle Remus"

Dinner Music

6.30 LONDON NEWS 6.40 National Announcements

6.45 BBC Newsreel Local News Service

Sports Talk by Gordon O EVENING PROGRAMME

30 EVENING PROGRAMME.
Sir Henry Wood and the
Queen's Hall Orchestra
"The Wasps" Overture
Vaughan Williams

BBC Chorus To Daffodils

Quilter To Daffodis Quilter
45 Mark Raphael (baritone)
in Songs by
Fear No More
O Mistress Mine
Take, O Take
Go Lovely Rose
The Month of May Quliter

Beecham and the London Philharmonic
Paris: The Song of a Great
City
Delius

JULIE WERRY (soprano)

Songs by Roger Quilter Over the Mountains Where Go the Boats? Blow, Blow Thou Wind Winter O Mistress Mine

A Studio Recitat Leecham and the London Philharmonic

"The Triumph of Neptune"

Ballet Suite

Berners

The BBC Chorus
To the Virgins

Quilter 9. 0 Newsreel

Frederick Riddle (viola), William Walton and the fon Symphony Orchestra Dincerto Walton with London Sy Concerto

49 The Halle Orchestra with Hamilton Harty at the plane and the St. Michael Singers conducted by the Composer The Rio Grande

Constant Lambert

10. 5 Starlight, featuring Carroll

Gibbons
BBC Programme 10.20 Music, Mirth and Melody 11. 0 LONDON NEWS 11.20 CLOSE DOWN

AUCKLAND 880 kc.

p.m. After Dinner Music

Variety Show 9. 0 Songs of the Islands

9.15 Light Opera Norman Cloutier and the Mastersingers

10. 0 Players and Singers 10.30 Close down

#### AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music 6.20 Piano and Organ Selections 6.40 Light Popular Items 7. 0 Orchestral Music 8. 0 Light Variety Concert 9. 0 Light Own Classical

Corner

Close down

### Friday, June 14

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and

9.35 p.m. 2ZB a 9.36 p.m., 2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

# WELLINGTON 570 kc. 526 m.

0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

Correspondence School Ses

sion 9.30

Current Ceiling Prices 9.32 Morning Star: Apollo Cran forte (baritone)

9.40 Music While You Work 10,10

Devotional Service 0.25 A.C.E. TALK: "The Prob-lem Home" 10.25

10.28-10.30 Time Signals

10.40-11.0 For My Lady: Famous Opera Houses: New Orleans 7, 0 Opera House (U.S.A.) 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools CLASSICAL HOUR "The Mastersingers"

Music from Wagner's Operas Overture

Prize Song Prelude to Act 3 Church Scene

SO CHAMBER MUSIC Music by Mozart Quintet in A Major, K.581

. O Radio Stage: "Kiss in the Dark"

3.80 Music While You Work O These Bands Make Music Louis Levy's Orchestra 4. 0

4.30-5.0 Children's Hour: "Robinson Crusoe" and Major Lampen Dinner Music 6. 0

6,30 LONDON NEWS

6.40 National Announcements 6.45 BBC Newsreel

7. n Local News Service

15 "Flying Bomb versus
Southern England"
Talk by J. P. Feeney, June 13
was the second anniversary of
the launching of the first hying
bomb against England EVENING PROGRAMME

7.30 THEA SMITH (contralto)

The Willow Song Sullivan 1 Love Thee Grieg Without Thee Love in Spring Gouned

45 At Short Notice: Some of the Latest Recordings

O Gilbert and Suilivan Operas
"Patience," Part 1, "Pirates of
Penzance," Part 2, from the
recordings made under the personal supervision of Rupert 10.0 Close down

D'Oyly Carte, of England, and by arrangement with Rupert POyly Carte, London, and J. C. Williamson Ltd.

8.41 "Stars": an Anthology of Poetry and Music for Broad-casting

Music by Joseph Jongen Orchestra conducted by Valentine Lyall

BBC Programme

Newsreel

For Our Scottish Listeners Programme of Pipe Band 9.25 A Pr Music

Narrator: J. B. Thomson

10. 0 Rhythm on Record, com-

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## WELLINGTON

6. 0 p.m. Dance Music

6.30 Songs for Sale

45 Accent on Rhythm with The Bachelor Girls, Peter Akister, George Elliott and James Moody 6.45 BBC Programme

Revels in Rhythm

Jay Wilbur and His Orchestra

8.30 The Melody Lingers On:
Song successes from Stage, Film
7.46
and Tin Pan Alley
7.30

BBC Programme

SONATA HOUR: 9. 0

Alfred Cortot (piano) Jacques Thib und (violin) cques Thib ind (violin)
Sonata in A Major, Op. 13
Faure
9. 0

9.23 Roy Agnew (piano) Agnew 9,25 Sonata Ballade

New Zealand News for the 9.50 Pacific Islands

9.40 (approx.) Handel's Suites for Harpsichord (3rd of series) Wanda Landowska (harpsichord) Suite No. 5 in E Major

Gregor Piatigorsky ('cello) Divertimento

10. 0 Light Concert Programme versus 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Olde Time Music Hall With a Smile and a Song: Session with Something for 7.43 A All

8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall "To Have and to Hold"

Tempo di Valse

### CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA. 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 11
9. 5 a.m. Miss K. Fuller: Games to Music (2).
9.12 Mr. A. D. Priestley: Poems of My Own Land.
9.21 Miss M. L. Smith: Parlons Français.
FRIDAY, JUNE 14
9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Fairy Tales
in Music: The Nutcracker Suite (3).

9.14 Miss H. Browne: Story Telling and Essay Work for Stds.

J. Johnson: Letters from China: New Zealanders go to help

## 2YB NEW PLYMOUTH

8. 0 p.m. Concert Programme 9. 1 Station Announcements

9.15 "Dad and Dave"

9.30 Concert Programme 10. 0 Close down

#### **27H** NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Ses aion

9.30-9.32 Current Ceiling Price: 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools 4.30-5.0 Children's Hour: Aunt Helen

6. 0 Salon Music

6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end dis-cussed by our Sporting Editor

LONDON NEWS

National Announcements BBC Newsreel

7. 0 Station Announcements After Dinner Music

7.15 The English Theatre: The 18th Century BBC Programme

Heatherland

7.30 Screen Snapshots

8. 0 With a Smile and a Song: and Haif an hour of Humour and

Dance to Artie Shaw and his Orchestra

Newsreel

Entertainers on the Air

"The House of Shadows," 7. 0 serial story of mystery and 7.16 a serial intrigue

#### Handel 2YN NELSON 920 kc. 327 m

Haydn 7. 0 p.m. "Billy Bunter of Grey- 7.30

7.22 Light Music

John Tilley

The Anti-Arson Squad Tilley 8 Accent on Rhythm: The Bachelor Girls' Vocal Trio with instrumental accompaniment in Popular Hits of the Day

8.22 Jack Warner with Male

Jack Warner with the Navy Horace Heidt's Musical Knights Don't Just Stand There

8.31 Scottish Interiude

37 Glasgowarion Choir in Programme of Scottish Songs BBC Programme

9. 1 GRAND OPERA EXCERPTS London Philharmonic Orchestra conducted by Constant Lambert "The Bronze Horse" Overture Auber

Rise Stevens (mezzo-soprano)

Love Is a Wood-Bird Wild

Knowst Thou the Land Thomas 9.17 Alexander Kipnis (bass) Calf of Gold

Serenade Mephistopheles

Gounod 9.22 Boston Promenade Orches-tra conducted by Arthur Fledier "Faust" Ballet Music Gound 30 Irene Jessner (soprano Mother Is Dead Giord

9.34 John Charles Thomas (bari-The Enemy of His Country

Zaza, Little Gypsy
Leoncavallo The Hungarian cipsy Band 47 The Big Four: a Programme of Male Voice Solos and Quar-9.47

tettes 10. 0 Close down

#### GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music 7.30 Variety

8. 0 Concert Programme Tommy Handley's Half

Hour Flonzaley Quartet 8.20

Benvenuto Franci (baritone) 9 32 Yehudi Menuhin (violin)

8.45 Variety 10. 0 Close down

# CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Ses-9. 0

sion 9.30 Current Celling Prices

9.45 Music While You Work 10.10 For My Lady: World's Great Artists: William Primrose

10.30 Devotional Service

10.45-11.0 Light Music 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Music While You Work

Help for the Home Cook **CLASSICAL HOUR** Featuring Divertimento, No. in D Major Mo

Mozert Variety Programme 4.30-5.0 Children's Hour: In the Scouts' Den

Dinner Music 6.30 LONDON NEWS

6.45 BBC Newsreet Local News Service " Mountaineer's Holiday,"

by Dorlan Saker Last week Dorian Saker spoke about the journey to the Alpine Chib summer camp in the Wilkin Valley. He continues his series with a description of a typical "climb" in the Southern Alps.

EVENING PROGRAMME Boston Promenade Orchestra

Minstrel

irelto

Dances from "Galanta" Kodaty THOMAS E. WEST (tenor) 7.45 To the Queen of My Heart

Love's Philosophy Delius From the Studio Sir Hamilton Harty conduct-ing the Halle Orchestra

Solo Trumpet: Alex Harris Organist: Harold Dawber A Trumpet Voluntary for Brass and Organ

Purcell, arr. Wood The English Theatre: The Elizabethan Theatre 6.18 Jean lick, Grinke Jean Pougnet and Freder.

ick, Grinke (violins) and Borls, Ord (harpsichord) Sonata No. 3 in A Minor Purcell

International String
Four Part Fantasia No. 1

Purcell CARA COGSWELL 8.30

Elizabethan Lyrics Set to music by Roger Quilter Weep You No More My Life's Delight Damask Roses Brown is My Love: By a Fountainside

Leopold Stokowski and the Philadelphia Orchestra Pavane Gigg

Fair House of Joy

Byrd-Stokowaki

#### 1ZB AUCKLAND 1070 kc. 280 m

#### MORNING: 6. 0 London News 7.30 Health Talk

9 0 Aunt Daisy 9.30 Current Ceiling Prices

0.45 45 We Travel the Friendly Road with Jasper

10. 0 My Husband's Love 10.15 Three Generations 10.30 Ma Perkins

#### AFTERNOON:

12. 0 Lunch Music 12.30 Shopping Reporter (Sally) 2. 0 The Life of Mary Southern 2.30 The Home Service Session (Jane)

Women's World (Marina) 4. 0

#### EVENING:

(Dumb 6.30 Pedigree Stakes Dud)

7.15 Backstage of Life 7,30 Reflections in Romance

What Do You Know Quiz 7.45

Current Ceiling Prices 8. 0

Nick Carter 8. 5

Hollywood Holiday 8.15

Bleak House 8.45

Doctor Mac Drama of Medicine 9.20

Sports Preview (Bill Mere-10. 0 dith)

Hits from the Shows 10.15

London News 11. 0

Just on the Corner Dream Street

12. 0 Close down

#### 2ZB WELLINGTON 1130 kc. 265 m

#### MORNING:

6. 0 London News 7.30 Health Talk

Aunt Daisy 9. 0 Current Ceiling Prices 9.30

My Husband's Love 10.15 Housewives' Quiz

10.30 Ma Perkins Big Sister (last broadcast) 10.45

#### AFTERNOON:

Mid-day Melody Menu 12.30 The Shopping Reporter 2. 0 The Life of Mary Southern 2.30 Home Service Session Women's World

> EVENING: Footsteps of Fate Backstage of Life Reflections in Romance The Barrier Current Ceiling Prices Nick Carter Hollywood Holiday Junior Talent Quest Doctor Mac

9.15 Drama of Medicine Recordings 10. 0 Swing Request Session

Landon News Close down

8.30

7.15

7.45

8. 0

8.45

9. 5

LISTENERS' SUBSCRIPTIONS. --Pdid in advance at any Money Order Office: Twelve months, 12/-; eix months, 6/-.

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#### CHRISTCHURCH **3ZB** 1439 kc. 210 m.

#### MORNING:

London News 6. 0 7.30 Health Talk

Breakfast Club with Happi 8. 0 Hill

9. 0 Morning Recipe Session (Barbara)

9.30 Current Ceiling Prices

10. 0 Judy and Jane 10.15 Piano Parade

10.30 Ma Perkins

10.45 Big Sister

### AFTERNOON:

Lunchtime Fare Shopping Reporter (Eliza-12.30 beth Anne)

O The Life of Mary Southern

O Home Service Session

2.30 (Nancy)
3. 0 Musical Programme
4. 0 Women's World (Joan)

The Children's Session with 4.45 Grace and Jacko

#### EVENING:

Places and People (Teddy

Grundy) 30 Reserved 45 Junior Sports Session 6.30 Backstage of Life Reflections in Romance Scrapbook

Current Ceiling Prices Hollywood Holiday 8.45 Reserved

Doctor Mac Drama of Medicine 9.30 Variety

10. 0 3ZI the Toff 3ZB's Sports Session by 10.15 10.45

According According Hits from the Shows London News Close down 11. 0 12. 0

#### DUNEDIN 4ZB 1310 k.c.

#### MORNING:

6. 0 London News 7.30 Health Talk 9. 0 Aunt Daisv

Big Sister

10.45

9.30 Current Ceiling Prices 10. 0 Judy and Jane

From the Films of Yester-10.15 dav 10.30 Ma Perkins

#### AFTERNOON:

12. 0 Lunch Hour Tunes Shopping Reporter (Jessie McLennan

Luncheon Melodies 2. 0 The Life of Mary Southern The Home Service Session

2.30 (Cynthia Laba) 4. 0 W Oaten) World Women's

45 The with Peter Children's

#### EVENING:

Selected from the Shelves 6. 0 6.15 Reserved

Backstage of Life Reflections in Romance 7.30 Serenade 7.45

Current Ceiling Prices Nick Carter Hollywood Holiday

Brains Trust Junior Doctor Mac

Justiff Mac

18 Drama of Medicine

0. 0 Sporting Blood

3.30 The Weekend Racing and
Sporting Preview (Bernie McConnell) 10.30

11. 0 London News 11.10 Late Night Request Programme 12. 0 Close down

from the ZB's

## 2ZA PALMERSTON Nth.

MORNING: 6. 0

London News 7.30 Health Talk

9. 0-9.30 Good Morning Request Session

9.30 Current Ceiling Prices

9.30 Close down

#### EVENING:

Variety 6. 0

Backstage of Life

7.15 Short Short Stories-Sig 7.30 Shot

Current Ceiling Prices

8. 0 The Life of Mary Southern 8. 5

Hollywood Holiday 8.20 Young Farmers' Club Ses-

sion 9. 0 The Man in Grey

Drama of Medicine 9.16 Week-end

40 Preview of **V** Sport (Fred Murphy) 9.40 10. 0 Close down

Music from the keyboard in iano Parade-10.15 this morn-Piano Parade—10.15 ing from 3ZB.

For lunch-hour relaxation, 2ZB serves you Mid-day Melody Menu, at 12 noon to-day.

Entertainment and melody at 7.45 to-night — Serenade, from 4ZB.

Bill Meredith gives a quick run over the week-end sporting activities from 1ZB, at ten o'clock to-night.

### .47 "Lovely is the Lee," Reading by Robert Gibbings

#### 8. 0 Newsreel

Music from Hampton Court 7. 0, 8.0 a.m. Palace, featuring Act Tunes and Dances by Purcell, played by the Jacques String Orchestra BBC Programme

The Masters in Lighter Mood

11. 0 LONDON NEWS 11.20 CLOSE DOWN

#### CHRISTCHURCH BAL 1200 kc. 250 m

o.m. "When Cobb and Co. King" 6. Q p.m. was Ki

6.14 Music for the Viola

Light Orchestras and Bal-6.30 lads

7. 0 Tunes from the Talkles

"Hopalong Cassidy" 7.30

7.43 Melodies of the Moment Variety for the Bandsman 8. 0

30 "Passport to Danger: In which a Young Lady says 'Yes' Again." Final Episode of an Adventure Serial with Linden Travers and Carl Bernard 8.30

BBC Programme

LONG
Excerpts from "The Valkyries,"
Wagner Philadelphia Orchestra
conducted by Leopold Stokow
ski with Lawrence Tibbett (bariBandsman tone)

30 "Tales by Edgar Alian Poe: 7.16 7.30 William Wilson"

9.43 Ann Stephens, Florence
Desmond, Arthur Askey, Nancy
and Molly Munks, Robertson
Hare, Syd Walker and Richard
Goolden with Orchestra, present
"Alice in Wonderland"

10. 0 Tommy Handley's Half-hour

10. 0 Clean Andley's Half-hour

10.30 Close down

## GREYMOUTH 940 kc. 319 m.

LONDON NEWS Breakfast Session

8.40 Novelty Numbers 9. 0 Correspondence School Ses-

sion 9.30 Current Ceiling Prices

Some Old Favourites 9.32 10. 0 Devotional Service

10.20 To-day's Star: Lanny Ross

10.30 Music of the Ballet 10.48-11.0 A.C.E. TALK: "The Problem Home"

12. 0 Lunch Muste

1.30 p.m. Broadcast to Schools Merry Melodies and Lively 2. 0

Songs 2.45 Voices in Harmony

From the Opera 3. 0 Miscellaneous Recordings 3.30 4.30 You'll Know These

4.46-5.0 The Children's Hour: "Once Upon a Time"

6. 0 The Sports Review Edward Krolikowski and 8.20 his Orchestra

LONDON NEWS National Announcements BBC Newsreel Your Programme.

7.16 Henry Lawson Stories From the Hit Parades 8. O Gilbert and Sullivan Operas:
"Patience," Pt. I, "Pirates of
Penzance," Pt. II

The Melody Lingers On Newsrel

Hot Spot "Dr. Jekyll and Mr. Hyde" 10. 0 Close down

### DUNEDIN 🗘 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Ses-

9.30 Current Ceiling Prices

9.32 Music While You Work 10. 0 A.C.E. TALK:

"Laundry Work: The About Laundry Sosps" 10.20 Devotional Service

10.40-11.0 For My Lady: Thrills 9.52 rrom Grand Operas

12. 0 Dunedin Community Sing from Strand Theatre

1.30 p.m. Broadcast to Schools

2. 0 Music of the Celts

2.15 Bright Stars

Music While You Work 3. 0 Recital: John McCormack CLASSICAL HOUR: 3.30

Featuring Modern English Chamber Music Phantasie Trio in A Minor

"Le Pas d'Acier" Ballet Prokofleff
Nocturnes "Sirenes" Debussy

4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters" 6. 0 Dinner Music

LONDON NEWS 6.30 6.45 BBC Newsreel 7. 0 Local News Service

7.30

Debroy Somers Band Savoy Minstrel Songs 40 "Professor Burnside Inves-7.40 tigates: The Case of the Poisoned Passenger"

EVENING PROGRAMME

BBC Programme

7.54 The Knickerbocker Four Harry Fryer and His Orch-8. 0

Something in the Air Sherwin The Will Hay Programme BBC Programme

"Dad and Dave" 8.33

9. 0 Newsreel

Bayreuth Festival Orchestra "Siegfried" Prelude, Act 3
Wagner Readings by Professor T.

9.29 Reading-D. Adams Homer's "Hiad" **52** Walter Glescking (plano) with Malcolm Sargent and Symphony Orchestra

Andante from Concerto No. in G Major Beethov The Oxford Ensemble Minuet in G Beethoven

O "Melody Cruise" Dick Colvin and His Music

11. 0 LONDON NEWS

10.20 Dance Music 10.45 "Uncle Sam Presents" Leonard Hickson and the Ala-meda Coastguard Band (OWI Programme)

Ireland 11.20 CLOSE DOWN

#### 470 1140 kc. 263 m.

6. 0 p.m. Music for Everyman

Accent on Rhythm: The 8.4F Bachelor Girls with James Moody, Peter Akister and George Elliott

7. 0 Popular Music

For the Connoisseur 8. 0 9. 0 Variety 9.80 Dance Music

Meditation Music

Close down 10.30

10. 0

INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session Correspondence School Ses-9. 0 sion

9.30-9.32 Current Celling Prices 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools 4.45-5.0 Children's Hour: "Coral Cave'

Budget of Sport from "The 6, 0 Sportsman"

6.15 "Fly Away, Paula": Paula Green takes the air in Songs of

National Announcements

the Moment BBC Programme

LONDON NEWS 6.30

8.45 BBC Newsreel

6,40

After Dinner Music 7. 0 Gardening Talk 7.30 Spotlight on Victor Silves-

MUSIC OF MOZART 8. 0 Yehudi Menuhin and Orchestre Symphonique de Paris conduc-ted by Pierre Monteux

Concerto in D Major The Philadelphia Orchestra con-ducted by Eugene Ormandy

Divertimento No. 10 in F Major, K.247, for Strings and Two Horns Minneapolis Symphony Orchestra conducted by Eugene Ormandy

Eight German Dances 9. C Newsreel

Tunes of the Times 9.25

"To Town on Two Pianos" Arthur Y Foresythe Young and Reginald BBC Programme

10. 0 Close down

8 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
10.20 For My Lady: "The Story
Behind the Song"
11. 0 Domestic Harmony
11.15 Music White You Work
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Commentary on Rugby
Football Match at Eden Park
3.30-4.30 Sports Results
5. 0 Children's Hour

30 Sports Results Children's Hour **B.45** 

Dinner Music LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel

7. 0

Local News Service 30 EVENING PROGRAMME Constance Manning

Drano) Songs by Etienne Micard

Inconnu Si l'on vous conte, Fleurette Le Flambeau Je ne sais pas

A Studio Recital Ballet Music from "Faust"

Gouned The Chorus of the Auck-

O The Chorus of the Augustand Choral Society accompanied by the 1YA Studio Orchestra (augmented), presents the Opera "Der Freischutz" Weber Conductor: Colin Muston Soloists: Agnes, Sybil Phillipps;
Anne - Ada Lynn
Rodolph - J. Battersby
Caspar - J. Hoskins Prince Ottokar, Clinton Williams

ilian - - "W. G. Öffer Hermit - - "W. G. Öffer amiel - - John Gordon Zamiel -(From Auckland Town Hall)

(9.0; Newsreel and Commentary, 1ZM)
10.10 "Tunes You Used to Dance To." Back in the thirtles with Victor Silvester and His Ballroom Orchestra

BBC Programme 10.15 Sports Summary 10.40 Dance Music 11. 0 LONDON NEWS 11.20 CLOSE DOWN

#### XY AUCKLAND 880 kc. 341 m

5. 0 p.m. Light Music E.30 Tea Dance

After Dinner Music

8. 0 Radio Revue

0 MUSIC OF THE 18th CENTURY

State Symphony Orchestra
Dance of the Blessed Spirits
Melody (from "Orpheus") **G**luck

7 Rose Bampton (soprano)
Against My Will
No, It is Not a Sacrifice ("Alceste")

Gluck

Leon Goossens and the Liverpool Philharmonic 6.45 Concerto for Oboe and Strings 7. 0 Cimerosa

9.27 Ezio Pinza (bass) Love Lends to Battle

Buononcini Far from My Love I Languish Sarti

9.31 Robert Casadesus
Sonatas in D Major, B Minor, 9.39 Boyd Neel String Orches-

tra Concertino in F Minor

Pergolesi 9.52 Lily Pons with Renaissance Quartet Se Tu M'Ami Pergole#i

Air de Momus

3. O Jacques Ibert Boston Promenade Orchestra Divertisement

10.15 Emma Boynet (piano)
The Water Vendor
10.18 Songs from "Don Quixote"
sung by Feodor Challapin 10.30 Close down

## Saturday, June 15

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

CITY WEATHER FORECASTS
1ZB: 7.32 a.m., 12.57 and
9.35 p.m.
2ZB and 4ZB: 7.33 a.m.,
12.57 and 9.35 p.m.
3ZB: 7.30 a.m., 12.30 and
9.30 p.m.
2ZA: 7.15 a.m. and 9.35
p.m.; 2YD: 10 p.m. only.

#### AUCKLAND 1250 kg. 240 m

1. 0 p.m. Light Orchestral Music 1.30 Round the Films Hawaiian Melodies 2 20 Piano and Organ Selections 2.40

40 Popular Vocalists
0 Commentary on Rugby
League Football Match at Carlaw Park

Light Variety Music for the Piano: Debussy F 30

Dussy
30 Light Orchestral Music
0 Popular Medleys
20 Piano-accordeon Items
0 Guess the Tunes (titles announced at conclusion of session)

Sion)
30 Sporting Life: Pasyo 7.30 Nurmi 7.45 L 8. 0 L 9. 0 N Light Musical Items
Dance Session

Newsreel and Commentary 6. 0 11. 0

# WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Bandsman
9.30 Current Celling Prices
9.32 Morning Star: Marjorie
Lawrence (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude

10.10 Devotional Service
10.28 Quiet Interlude
10.28-10.30 Time Signals
10.40 For Wy Lady: "The Inevitable Millionaires"
11. 0 TALK: "Country Lecture
Tour." Some more of Judith
Terry's experiences on a country lecture tour in the Auck-land Province
11.15 Comedy Time
11.30 Variety
12. 0 Lunch Music

Lunch Music

12. 0 Lu 2. 0 p.m. Matinee p.m. Saturday Afternoon

3. 0 Rugby Football Match at Athletic Park 5. 0 Children's Hour: Old Pupils

of Hutt Valley High School pre-sent "Hobbles" and Christina Rossetti's "Goblin Market"

Dinner Music LONDON NEWS
National Announcements
BBC Newsreel 6.30 6.40

Darwin, whose "Origin of the Species" will be the subject of a BBC Programme from 1YA on Sunday, June 16,

### EVENING PROGRAMME PIANO RHYTHM, featuring DON RUTHERFORD

A Studio Recital The Mastersingers present songs in Harmony

Philadelphia Orchestra conreflective Corpold Stokowski Miniature Overture and March from "Nuteracker" Suite Tchaikovski

"Barlasch of the Guard: The Escape." Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards, Featuring Norman Lioyd and Henry Ainley, Produced by Val Gielgud and Martyn C. Webster

"I Know What I Like." In this series of programmes is featured the personal choice of listeners of varying ages. This week—an 18-year-old schoolboy. From the Studio

Newsreel and Commentary

9.25 Dance Music

10. 0 Sports Summary

10.10 Masters in Lighter Mood

LONDON NEWS 11. 0

11.20 CLOSE DOWN

#### <u>270</u> WELLINGTON 840 kc.

3. 0 p.m. Light Music

5. O Musical Odds and Ends Dance Music

6.30 Songs for Sale

The Allen Roth Show 6.45

7. 0 Men of Note From One to Eight

Voices in Harmony Intermission, featuring The 3. 0

BBC Variety Orchestra, conducted 3.30 by Charles Shadwell 4. 0

BBC Programme

CLASSICAL MUSIC: Music by Bach, Beethoven and 5.30 Brahms (3rd of series)

Solomon (piano) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult

Concerto No. 3 in C Minor Op. 37 Beethover Beethoven 8,34 Adolf Busch Chamber

Players Suite No. 3 in D Major Bach 9. 1 Bach's "The Art of Fugue" (Part two) Roth String Quartet Contrapunctus 7 to 11 6.45

30 New Zealand News for the 7.0 Pacific Islands 9.30

9.40 (approx.) Philharmonic Symphony Orchestra of No conducted by Toscanini

Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale) Brahms 7.30

10. 0 Light Concert Programme 10.30 Close down

A caricature of Charles



7. 0 p.m. You Asked For It Ses- 8.10

10. 0 Close down

#### 2YB NEW PLYMOUTH 810 kc. 370 m. 810 kc. 370 m

8.30

8.42 Concert Programme

#### **27H** NAPIER 750 kc. 395 m.

7. 0. 8.0 a.m. LONDON NEWS

Morning Variety

Current Ceiling Prices

9,32 32 A Light Orchestral and Bal-lad Programme

10. 0 Morning Programme

11. 0 "Fly Away, Paula," a BBC Green and an Instrumental Sextette

11.15 "Bundles," a serial story of Cockney Life, featuring the English Screen and Stage Star. Betty Balfour

12. 0 Lunch Music

2. 0 p.m. Band Programme

Musical Matinee 4.30

30 "The Magic Key," a Pro-gramme for Children

and Peter Akister (string bass) BBC Programme

Dinner Music

LONDON NEWS 6.30

6.45 BBC Newsreel

Sports Results: Results of in-terest to Hawke's Bay sports-men, given by our Sporting Editor

"Departure Delayed"

Leopold Stokowski and the 8.0 Philadelphia Orchestra

5 J. L. CRISP (baritone) In a Song Cycle by Amy Wood-forde-Finden A Lover in Damascus

Boston Promenade Orches-8.19

> arr. Jacchia 8. 0 Seen Sally in Our Alley arr. Bridge 0r

Tommy Handley's Half-hour 8.30

Nawsree! and Commentary 9. 0 9.25

BBC Programme Potpourri 9.40

10. 0 Close down

6.30 p.m. An hour for the dren: "This Sceptred Isle" An hour for the Chil-

8. 0 Concert Session

Edith Lorand and her Vien-

nese Orchestra

9. 7 "The Rank Outsider" 9.30 Light Beritals

10. 0 Close down

Session

GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music Local Sporting Results
"Coronets of England"
Light Concert Programme

Modern Dan Close down Dance Programme

# CHRISTCHURCH 720 kc. 416 m.

"Dusting the Shelves" Recorded Reminiscences

9.30 Current Celling Prices

The Fred Emney Show, with Maudie Edwards and Hugh French; Dance Orchestra conducted by Stanley Black

BBC Programme

10. For My 12444 World's

.10 For My Lady: World's Great Artists: Dame Nellie Melba (soprano), Australia

10.30 Devotional Service

Accent on Rhythm, A BBC Programme, featuring the Bach-elor Girls' vocal trio, with James Moody (piano), George Elliott (guitar) and Peter Akister (string bass)

11.15 The Dixieland Band

Match at Lancaster Park
4.30 Sports Results
Rhythm and Melody

O Children's Hour: Seaside Songsters and the Merry Man-Hour: Seaside dollers

5.45 Dinner Music

LONDON NEWS

A AK BBC Newsreel Local News Service

7.30

Rubach Still Waters Curl-i-Cues Carroll Miles From the Studio

Jessie Matthews Memories e 7.53 Alfredo Campoli and his

Andre Kostelanetz and his Orchestra

Poeme LESLIE T. NORWELL

> My Dreams Tosselli Serenata Tossell
> I'll Sing Thee Songs of Araby

Kennedy-Praser From the Studio

at 2.0 p.m.

7.30 Sports Session

"The Mystery of Mooredge Manor"

10. 0 Close down

Breakfast Session 9.0

The Story Behind the Soug 9.15

2.30 Musical Comedy

Comedy Time Piano Parade

Novelty and Old Time

5. 0 Tea Dauce

O Accent on Rhythm with the Bachelor Girls, James Moody (piano), George Elliott (guitar) 6. 0

National Announcements

Station Announcements

After Dinner Music

The Legend of the Arkansas 6.45 Traveller McDonald 7. 0

A Studio Recital

Foster 7.45 Oh, Susannah! Fo Nobody Knows De Trouble

BBC Programme

25 "Chief Inspector French's Cases: The Case of the Relief Signalman"

The Listeners'

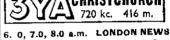
NELSON 920 kc. 327 m.

John Charles Thomas (baritone) Your Presence

Schumann The Cafe Orchestra
Vienna Maidens Ziehrer
Sprinx 8 24

spanux Popy 30 Music from the Movies; Louis Levy and his Gaumont British Studio Orchestra, with Boryl Davis, Benny Lee, Jack Cooper and the Georgettes 8.30

RRC Programme Some Oldfimers



by the 15 Novelty Waltzes b Boston "Pops" Orchestra

10.45 Music is Served

11.30 Tunes of the Times
12.0 Lunch Music
2.0 p.m. Bright Music
2.30 Commentary on F Rugby

6.30 National Announcements 6.40

**EVENING PROGRAMME** MAVIS KENLEY (planist)
The Moth
Toy Town Swing Ru Sims

Salon Orchestra

"Soldier of Fortune"

Fib!ch

The Road to the Isles

New Zealand Listener, June 7

1ZB AUG 1070 kc. AUCKLAND 280 m

London News

#### MORNING:

Health Talk Bachelor Girls' Session (Betty)

45 The Friendly Gardner Miller 0. 0 Tops in Tunes 9.45 Friendly Road with

#### AFTERNOON:

12. 0

Music and Sports Flashes Gardening Session (John Henry)
30 1ZB Happiness Club (Joan)
0 New Zealand Hit Parade
The Papakura Business-4.15 15 The Papakura Business-men's Association Programme 45 The Milestone Club (Thea) 0 The Sunbeams' Session

(Thea) 30 Children's Competition Corner (Thea) 45 Sports Results (Bill Mere-

#### **EVENING:**

EVENING:

6. 0 If You Please, Mr. Parkin
6.30 Great Days in Sport:
Wrestling: Hackenshmidt
7.15 Can You Top This?
7.45 What Do You Know Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Bleak House
9. 0 Current Ceiling Prices Current Ceiling Prices
Doctor Mac Scotland Calling 10.15 Melodies of the Islands Hits from the Shows London News Dance, Little Lady Close down

#### 2ZB WELLINGTON 1130 kc.

MORNING: London News

7.30 Health Talk 8.15 Preview of Week-end Sport 9. 0 Bachelor Girls' Session

9.30 Current Ceiling Prices 10. 0 Gardening Session (Snowy) 10.15 Housewives' Quiz

#### AFTERNOON:

SPORTS RESULTS THROUGHOUT THE AFTERNOON

Mid-day Melody Menu Music from the Films 12 0 2. 0 Popular Orchestras 2.15 Dinah Shore Sings 3.15 Hit Tunes of To-day Afternoon-Tea Music 4.30 Keyboard Kapers Tea-time Music For the Children Robinson Crusoe Junior

#### EVENING.

if You Please, Mr. Parkin Sports Results (George 6.45 .45 Sports Results (Geol Edwards)
.15 Can You Top This?
.45 The Barrier
.0 Celebrity Artists
.15 The Singing Cowboy
.30 Rambles in Rhythm
.45 Plano Time
.0 Current Ceiling Prices
.5 Doctor Mac
.15 Newer a Dull Moment 8. 0 8.15

Doctor Mac
Never a Dull Moment
Between the Acts
London News
Accent on Rhythm
Close down 11. 0 11.15

#### CHRISTCHURCH 3ZB 1430 kc.

#### MORNING:

6.0 London News 7.30 Health Talk Breakfast Club with Happi 8. 0 Hill 9. 0 Bachelor Girls' Session รัสกั Current Ceiling Prices Movie Magazine

Rhythm and Romance

#### Gardening Session AFTERNOON:

10.30

11.30

Lunchtime Session Concert in Miniature 12.15 1. 0 1.15 Screen Snapshots Men in Harmony 1.45 2. 0 2.15 Mirthquakes Service with a Smile Hawaiian Melodies
Memory Lane
Local Limelight: Studio
entation
Charles Patterson Presents
io Broadcast
Children's Session, featurLong, Long Ago

EVENING:
Kiddies' Koncert
Final Sports Results
The Lone Ranger Rides
Reflections with Johnny

Sen Vell Tea Thie?

6.45 Sports Results (Bernie McConnell)
7.45 Can You Top This?
7.46 Can You Top This?
7.45 Can You Top This?
7.46 Can You Top This?
7.46 Can You Top This Hawaiian Melodies F'resentation Studio Broadcast 45 Children's Session, featuring Long, Long Ago

6. 0 Again 6.30 Gee 7.15 7.45 Can You Top This?

Can You Top This?
Martin's Corner
Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
Never Too Old to Learn 8. 0 8.15 9. 0 9. 5 Current Ceiling Prices Doctor Mac

#### 4ZB DUNEDIN 1310 k.c.

### MORNING:

6. 0 London News Health Talk 7.30 9. 0 Bachelor Girls' Session (Maureen Hill)

Current Ceiling Prices

#### AFTERNOON:

12. 0 Lunch Hour Tunes 1. 0 Of Interest to Men Music and Sports Flashes O The Voice of Youth with Peter

### EVENING:

6. 0 The Lone Ranger Rides Again

The Old Corral 6.30 (Bernie Sports Results 6.45

Recordings 9.30 10. 0 Thanks for the Song

10.30 10.45 Hits from the Shows Top of the Evening 11. 0 London News 11.15

A Famous Dance Band

News, 6.0 a.m. and 11.0 p.m.

from the ZB's

## 2ZA PALMERSTON Nth.

#### MORNING:

6. 0 London News 7.30 Health Talk 9. 0-9.30 Good Morning Request

Session 9.30 Current Ceiling Prices 9.30 Close down

#### EVENING:

5. O Variety Б.30 Long Long Ago-Ruftupelstiltskin

6.45 Sports Results 7.15

The Lone Ranger Rides Ansin

7.30 Favourite Tunes Current Ceiling Prices

8.1K The Singing Cowboy So the Story Goes-8.30

Vigil Woman 9. 0 The Man in Grav

9.30 Reserved

The Hit Parade 10. 0 10.30 Close down

Screen Snapshots-music from the films provides good enter-tainment—3ZB at 1 p.m.

Hilton Porter has carefully selected the most popular tunes of the week for presentation in the Hit Parade, at two o'clock to-day from 12B.

The Farmers' Forum, for the people in the country—4ZB to-night at 7.45.

Alfredo Campoli and his Orchestra Mouse in the Clock

44 "Professor Burnside Inves-tigates: The Avenging Hour"

BBC Programme Newsreel and Commentary

9.25 Dance Music Sports Results 10. 0

Dance Music 10.15 LONDON NEWS 11. 0

CLOSE DOWN

#### CHRISTCHURCH 1200 kc.

8. 0 p.m. Light Music

Tunes for the Tea Table

Music for Dancing **5.30** 

O Concert Time, introducing Bizet's "Carmen" Suite, London Philharmonic Orchestra conducted by Sir Thomas Beecham

Famous Artists: Kathleen Long

7. 0 Music Popular and Gay

"Barnaby Rudge" Romance and Rhythm

SYMPHONIC PROGRAMME

Music of the Sea National Symphony Orchestra of England conducted by Dr. Heinz

"Fingal's Cave" Overture Mendelssohn

Debussy

8. 9 Boston Symphony Orchestra conducted by Serge Kous-6.40 6.45

La Mer

8.36 The Philadelphia Orches Leopold conducted by Stokowski

The Sea and 'Sinbad's Ship (from "Scheherezade")

#### Rimsky-Korsakov

London Philharmonic Orchestra conducted by Sir Thomas 7.27 Beecham

or Over-Wagner 7.30 Accent on Rhythm "The Flying Dutchman" Over-

Works by Sir Edward 8, 0 Elgar:

Symphony Orchestra London conducted by Laurence Colling | 8. 6

Triumphal March 'Caractacus'')

9, 8 Be Beatrice Harrison ('cello the New Symphony Orch estra conducted by the com-

Concerto, Op. 85 9.36 Halle Orchestra conducted by Sir Hamilton Harty "Enigma" Variations

7. 0, 8.0 a.m. LONDON NEWS

Current Ceiling Prices

Hi-llo the Merry Oh

Our Garden Expert

You Ask, We Play

1.30 p.m. "linele Sam Presents"

The Dance Show

Out of the Bag

LONDON NEWS

"Pride and Prejudice"

National Announcements BBC Newsreel

0 Sports Results
12 Marck Weber and his Occhestra and the Comedy Harmonists

The Flower of Hawaii
Raymonde and his Band o

Lunch Music

Merry Mixture

Dinner Music

10.30 Close down

Breakfast Session

9.30

10. 0

10.15

12.0

2. 0

5. 0 5.30

6.14

6.30

7.23

Banios

estra

3.

## ley Show 10. 0 Close down

10. 3 Comedy and Rhythm

# 3ZR GREYMOUTH 940 kc. 319 m.

To-day's C Glazounov

10.40

1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook 5. 0 Children's Hour . O Commentary on Rugb Football Match at Rugby Park

LONDON NEWS
National Announcements National Announcem BBC Newsreel Local News Service

EVENING PROGRAMME 3C Light Orchestra Dance of Columbine Br 7.30

Symphonic Fantasy on "John Brown's Body" Redstone

(soprano) My Lovely Celia O Lovely Night Armida's Garden A Studio Recital

New Light Symphony Or Banjo Favourites

Malcolm McEachern (bass)

The Cobbler's Song

The Belgrave Salon Orch-7,47 chestra

0 The British Ballet Orchestra 8.0

Phil Green and his Theatre- | 8.27 land Orchestra Lady in the Dark

6 "The Flying Squad," by
Edgar Wallace
30 Music from the Movies
0 Newsreel and Commentary (from 8.30

9.25 Harry Davidson and his Orchestra

The Lancers
"Itma"—The Tommy Hand-

### DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 To-day's Composer: Alex-

9.15 9.25 Light Music Current Ceiling Prices
Music While You Work
Devotional Service

For My Lady Melodious Memories Songs of the Island Bright and Breezy Lunch Music

5.45 Dipner Music

#### MARGARET LAING

Wilson Ronald

"Horoscope" Constant Lambert BBC Programme

A. H. SIMPSON (baritone) | 10. 0 Music by Bach Youth Nightfall at Sea
I Love Life
A Studio Recital Phillips Zucca

36 Arthur Fiedler and Boston Promenade Orchestra Arkansaw Traveller Arr. Guion Chester Billings 8.41

JOYCE ASHTON (contralto) Three Fishers

Molly-0

To the Evening Star Raff

A Studio Recital Boston Promenade Orches

tra Doctrinen Waltz E. Strauss Newsreel and Commentary 9. 0 Dance Music

9,25 10. 0 Sports Summary
Dance Music
LONDON NEWS
CLOSE DOWN 10.10 11.20

#### 470 DUNEDIN 1140 kc. 263 m.

3. 0-4.30 p.m. Light Music Music for Everyman Music for L. C., Popular Music "Hopalong Cassidy"

"Hopa. Variety "in Stage Radio Stage CLASSICAL MUSIC

Music by Handel
The Boyd Neel String Orchestra
"Faramondo" Overture
9. 9 William Prinnose (viola)

9. 9 William Princes (1997), and Chamber Orchestra
Concerto in B Minor
arr, Casadesus
9.29 The London Philharmonic Orchestra conducted by Hamilton Harty "Royat Fireworks Mi Suite arr. I Music\*

Suite arr. Harty 9.44 Leon Goossens (oboe) and the London Philharmonic Orch estra conducted by Eugene Goos-

Concerto Grosso in B Flat 8.0 0.50 London Symphony Orch- 9.25

Arietta and Passacaglia

"The Well-Tempered Clavier" (first of a series) Edwin Fischer (piano)

Prelude and Fugue No. 1 in C Major Prelude and Fugue No. 2 in C Minor Prelude and Fugue No. 3 in

C Sharp Major
Prelude and Fugue No. 4 in
C Sharp Minor

Next week, at the same time, listeners will hear Preludes and Fugues Nos. 5 to 8 10.17 The Philadelphia Orchestra

Shepherds' Christmas Music Sarabande

10.30 Close down

#### 472 INVERCARGILL

7. 0. 8.0 a.m. LONDON NEWS 9. 0 Morning Variety

9.20 Devotional Service Current Ceiling Prices 9.32 Other Days

10.30 Orchestras and Ballads 11. 0 "The Lady" Rhythmic Revels

Songs for Sale 2. 0 p.m. Billy Cotton and his Band

BBC Programme Radio Matinee

0 Rugby Footba The Floor Show

6. 0 Starlight: Rawicz and Lan-

dauer
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.45 BBC Radio Newsreel
7. 0 Late Sporting
Contrasts Contrasts Crosby Time 7.10 7.30

Crosby Time
Those Were the Days
Dance Hour

b. O Newsreel and Commentary
b. 25 CHAMBER MUSIC
Hephzibah and Yehudi Menuhin
Sonata in A Major Franck

arr. Harty 10. 0 Close down

# YA AUCKLAND 650 kc. 462 m.

0, 7.0, 8.0 a.m. LONDON NEWS 0 Players and Singers Players and Singers
A Studio Recital by the
ress Hall Salvation Army
under Bandmaster Alan 10.18 Pike ANGLICAN SERVICE: All

Saints' Church Preacher: Rev. Lionel Beere Organist: Dr. Kenneth Phillips

Musical Musings

C.10 p.m. Musica Musings
O Dinner Music
30 "WORLD AFFAIRS"
Talk by Wickham Steed
O How It Was Written: "The
Origin of Species" by Charles
Darwin

BBC Programme Round the Bandstand Elgar and His Music Music by Contemporary

Composers Violin Concerto Lopatnikov illet Suite "Le Boeuf sur la Toit" Milhaud

Among the Classics Children's Song Service LONDON NEWS BBC Newsreel CONGREGATIONAL O CONGREGATIONNA
VICE: Mt. Eden Church
Preacher: Miss Kathleen B, Scott

Preacher: Miss Kathleen B. Scott.
Organist: Arthur Cook
.15 EVENING PROGRAMME
LILI KRAUS, International Celebrity Planist
Rhapsody in G Minor, Op. 79.
No. 2
Brahms
Sonata in E Major, Op. 109
Besthoven

Mata in E Major, Op. 109
Beethoven
A Studio Recital
SUNDAY EVENING TALK
Newsreel and Commentary
Weekly News Summary in Maori 8.33

Band of H.M. Grenadier Guards "Euryanthe" Overture Weber

Euryanthe" Overture
Trevor Watkins (tenor)
Black Dyke Mills Band
Thea Philips (soprano)
A Prayer
Harrhy A Prayer
Boat Song Ware

9.57-10.3 Band of H.M. Coldstream Guards
11. O LONDON NEWS

11. 0 LONDON NEWS 11.20 CLOSE DOWN

### AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music SYMPHONIC PROGRAMME Vienna Philharmonic Orchestra

Finta Giardinieri" Over

34 Artur Schnabel with Sargent and the London Symphony Orchestra
Piano Concerto in F Major, K.459

Goldmark

Arthur Fiedler and the Boston Orchestra "Sakuntala" Overture

9. 8 Max Bruch

Yehudi Menuhin with the London Symphony Orchestra
Violin Concerto No. 1 in 6 8.15 Minor

Schumann Serumann
Frederick Stock and the Chicago
Symphony Orchestra
Symphony No. 1 in B Flat
Major ("Spring") Major ("Spr 10. 9 Close down

#### AUCKLAND 1250 kc. 240 m.

10. 3 a.m. Sacred Selections 11. 0 Morning Concert 12. 0 Dinner Music p.m. Symphonic Hour "Facade" Suite 2. 0 "Facade" Suite
"Belshazzar's Feast" Walton
Vocal and Instrumental

20 Popular Requests of the Week Items

Hawalian and Maori Music

Bands and Ballads

5 Family Hour: Something

Orchestral Music

Concert Vocal and Instrumental Ensembles .Close down

### Sunday, June 16

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only)

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and

9.35 p.m. 228: 7.33 a.m., 12.30 and 35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.30 p.m. 4ZB: 7.33 a.m., 12.57 and 9.35 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YO: 10 p.m. only.

27/4 WELLINGTON

3 570 kc. 526 m. 6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Famous Ballad Singers

9.30 Travellers' Tales: "I Travel with My Ears Open'

10. 0 Miscellany

VICE: The Citadel 11. 0

Preacher: Major F. Searle Bandmaster: II. Neeve

12. 5 p.m. Melodies You Know

1. 0 Dinner Music

1.30 WORLD AFFAIRS: Talk by Wickham Steed

2. 0 The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy

Sonata in F Major Handel Scottish Airs Holst Rachmaninoff Melodie in E Divertissement Guiraud Slavonic Dance Dvorak A Studio Recitat

2.30 MARJORIE GARRETT

(pianist)

Mortify Us by Thy Grace
Bach-Rummell Study in D Flat Major Liezt Seguidillas Albaniz

Vienuese Dance Friedman-Gartner

A Studio Recital

Reserved

3. 0 30 Recital for Two: Elleen Boyd (contralto) and Neville Amadio (flute) 3.30

O At Short Notice: a Programme which cannot be announced in advance 4. 0

Men and Music: Henry Purcell

O Children's Song Service: Marsden Junior Choir and Uncle 5, 0 .Charles

5.45 Songs for Everybody

Rawicz and Landauer (piano duo)

Slavonic Dance No. 1
Cornish Rhapsody
Granada and Aragon
Albeniz

6.30 LONDON NEWS 6.45 BBC Newsreel

ROMAN CATHOLIC SER-VICE: St. Gerard's Church Preacher: Rev. M. Garvey Organist: Mrs. K. Harrington Choirmaster: Mr. L. D. Harrington

EVENING PROGRAMME Beethoven Sonata Series
MAURICE CLARE (violinist)
DOROTHY DAVIES (planist)

Sonata in G Major, Op. 96, No. 10

Jussi Bjorling (tenor) Adelaide

SUNDAY EVENING TALK
Newsreel and Commentary
Weekly News Summary in
Salt La 8.45

9.32 F turing

"I Don't Believe It."

A Radio play by Wallace Geof-frey. The Curator of the Zoologi-cal Gardens didn't believe the Rajah's hypothesis regarding aninations hypothesis regarding animal powers of speech. He didn't believe his own cars when the hackal spoke through the window, it was all very, very strange—and it makes a most amusing play. BBC Programme

Musical Miniatures, featuring Music by Guy d'Hardelot In Quiet Mood 10.45

11. 0 LONDON NEWS 11.20 CLOSE DOWN

#### 2YC WELLINGTON 840 kc. 357 m. WELLINGTON

6, 0 p.m. Musical Odds and Ends Organolia

45 Encores: Repeat ances from the Wee grammes 6.45 peat perform-Week's Pro-

Music of Manhatten: Direc-

30 Music of Manhatten: Directed by Norman Cloutier

0 THE PLAY "Over M!
Dead Body." A Comedy-Thrille by the well-known English Author, Francis Durbridge, They were tired of acting a thrillers and then—they found a corpse in an empty house English acting in 9. 0 round | 9.20

NBS Production Orchestral and Ballad Programme The Paul Whiteman Concert Or

chestra Coban Overture Gershwin

8.51 The NBC Symphony Orcnestra, conducted by Toscanini Adagio for Strings Barber 1 Ballads by Australian Com-

9. 1 Ballads by Australian Composers.
James Wilson (bass-baritone)
Stock-Rider's Song James
9. 7 Molly Grouse (soprano)
Last Year Monk
9.12 David Storm (baritone)
What the Red Haired Bosun
Said Harahy
9.15 The ABC Light Orchestra

Dance of Colombine Brash
21 Robert Payne (baritone)
There's Something at the
Glesson

9.30 30 New Zealand News for the Pacific Islands 10.30 Close down

#### 27D WELLINGTON 990 kc. 303 m.

Op.m. Recalls of the Week 33 "Richelieu, Cardinal King?"

NRS Production 8. 5 Hall of Fame: The World's Great Artists
8.30 "Dad and Dave"

8.43

.30 "Dad and Dave"
.43 Melodious Memories
.2 "The Vagabonds": A Human
Story of the Stage, dealing with
a small company of Strolling
Players
.33 "How Green was my Valley." A Dramatization of Richard
Llewellyn's Book on Life in a
Walsh Mining Town

Mining TOWN Weish 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m

7. 0 p.m. Church Service

Concert Programme
"The Bright Horizon"
Concert Programme 10. 0 Close down

NAPIER

271 750 kc.

Rebroadcast 2YA 45 SUNDAY EVENING TALK
O Newsreel and Commentary
20 Weekly News Summary in
Maori
32 For the Opera Lover, featuring Excerpts from "The
turing Excerpts from "The
Marriage of Figaro" Mozart 1. 0 Dinner Music

"WORLD AFFAIRS" A Talk by Wickham Steed

2. 0 Travellers' Tales: ard a Whaler" "Once

BBC Programme

Excerpts from Opera

O Afternoon Feature
Noel Mewton-Wood (plano)
Sonata No. 2 in A Flat Major,
On 39 Weber St. Joseph's Maori Girls'

College Chair

A Studio Recitat Light Recital

"Why Not Live in a Tree?"
BBC Radio Play by Horton 4.45 A RB Giddy

5.15 Songs from the Shows

5.45 Plano Time Gaelic Songa 6. 0

6.30 LONDON NEWS

BBC Newsreel 7. 0 ANGLICAN SERVICE: 8:

Matthew's, Hastings

B Waltz and Finate from Tchaikovski's Serenade

My 8.15 Station Announcements: Play of the Week: Christmas" "Star of

8.45 SUNDAY EVENING TALK Newsreel and Commentary Weekly News Summary in Maori

9.30 Band Programme

Foden's Motor Works Band den's Morei Second Serenade Heykene Second March Mendelssohn Regimental Band of H.M. Grena-

ginental pand er Guards Fugue a la Gigue **Bach** Slow Waltz and Russian Luigini Luigini The Eighth Army March Coates

10. 0 Close down

### SYN NELSON 920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC Joseph Szigeli and Carl Flesch (violinists) with Orchestra con-ducted by Walter Goehr

Concerto in D Minor Bach 7.18 Lotte Leonard (soprano) The Heart I Ask from Thee, Love

My Spirit Was in Heaviness

7.24 Alexander Kelberine (piano) Prelude and Fugue in G Minor Bach, arr. Kelberine

7.30 Philharmonic - Symphony Orchestra of New York con-ducted by Toscanini

Adagto-Presto from "Clock" Symphony Havdn 7.38 Lawrence Tibbett (bari-

Defend Her! Heaven Where'er You Walk Handel 7.47 Leon Goossens (ohoe) with London Philharmonic Orchestra London Philharmonic Orchestra conducted by Eugene Goossens London Concerto Grosso in B Fint 8.45 Major Handel 9. 0

55 Leopoid Stokowski and the Philadelphia Orchestra

Gigg Byrd-Stokowski

Concert Session The New Mayfair Chamber Or-At the Cradle Gried

G. D. Cunningham (organ) wesley **8**, 7 Larghetto

, "The Man Born to Be King: The Bread of Heaven'

5 "The Citadel," from the book by A. J. Cronin

BOOK by A. J. Cronin

30 Songs from the Shows: a BBC Programme by the BBC Revue Orchestra and Chorus, with Anne Ziegler, Webster Booth, C. Denier Warren, Reginald Purdell, Paula Green, Gene Crowley, the Bachelor Girls and the Four Clubmen

30 Music of Other Countries: Australia

7.0 A Recital by the Bourne-mouth Municipal Orchestra and Muriel Brunskill

7.30 Piano Time, featuring Frankie Carle

7.45 Musical Miniatures: Henry

110. 0 Close down

# CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m., LONDON NEWS

9. 0 Morning Programme At the Keyboard: Kathleen Long

10. 0 Johann Sebastian Bach 11. 0 METHODIST SERVICE:

Rugby Street Church Preacher: Rev. D. O. Williams Organiste: Mrs. W. Hutchens Cholemaster; Will Hutchens

12.15 p.m. Instrumental Soloists 1. 0 Dinner Music

WORLD AFFAIRS: 1.30 Talk by Wickham Steed

2. 0 Band Music 2.30 "Bleak House," by Charles Dickens

BBC Programme

Music by Contemporary 3. 0 Composers

Overture to a Fairy Tale Castelnuovo-Tedesco Symphony in Three Move ments Riet "Frontiers" Creston

"Western" Suite Seigmeister U.S.A. Programme

BBC BRAINS TRUST

To-day's Speakers: Commander Campbell; Miss Margery Fry, Principal of Sommerville College, Oxford; Will Hay, F.R.A.S.; Prof. Gilbert Murray, former President League of Nations Union; Miss Barbara Ward, Economist; and the

Questionnaster, Geoffrey Crowther.

Some of the Topics: How is family life possible when so many organisations take people out of their homes? Is there any justification for assuming that the earth is the only inhabited planet?

.30 "The Masqueraders," BBC Light Orchestral F 4.30 gramme

Children's Service: Rev. J. Б. О . Strang 6.30 LONDON NEWS

6.45 BBC Newsreel PRESBYTERIAN SERVICE:

St. Paul's Church Preacher: Rev. Stuart Francis Organist and Choirmaster; Ar-

thur Lilly EVENING PROGRAMME BETTY DENNIS (pianist)

Evening in Seville Neimann Andaluza Granados Pautomime Sequidille

From the Studio

ISABEL AND JEAN GOW (duettists)

O That We Two Were Maying
The Harvesters Dvorak Still As the Night Bohm The May-belis and the Flowers
Mendelssohn

From the Studio 28 London Philharmonic Or-chestra conducted by John Bar-birolli Swan Lake" "The

SUNDAY EVENING TALK 8.45 Newsreel and Commentary DRAMA: "The Great De-ance," by W. Graeme-9.22 liverance,"

Holder. If wisdom were infec-

Tchaikovski

tious NBS Production 11. 0 LONDON NEWS CLOSE DOWN

11.20

BAL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light Music Highlights from the coming 6.25 week's programmes

T. Burleigh

AUCKLAND 1976 kc.

2ZB

6. 0 8.15

ing 8.30

9.45

Chai 10. 0 10.30

11.12 11.30

12. 0 2. 0 2.30

5.30

7.30

8.45

10. 0 10.15

10.30 11. 0 11.10 11.55

Shows.

Choir

WELLINGTON

265 m.

1130 kc.

London News Religion for Monday Morn-

res Inomas)
Band Session
Friendly Road Service
Melody Time
Comedy Cameo
The Services Session

EVENING:

Social Justice
Musical Interlude
For the Children
Top Tunes
BBC Palace of Varieties
Impudent Impostors:
in Warbeck
Golden Pages of Melody
Sunday Evening Talk

Talk

Sunday Evening Tail Orchestral Interlude One Act Play

From the Classics Interlude (Verse

Social Justice

MORNING:

Popular Ves Thomas)

#### MORNING:

6. 0 London News 7.30 Junior Request Session Friendly Road Children's Chair

11. 0 Friendly Raod Service of Song

#### AFTERNOON:

12. 0 Listeners' Request Session 2. 0 An American Feature Proaramme

2.30 Spotlight Band

Impudent Impostors: William James Robson

Palace of Varieties (BBC 3.30 Programme)

4. 0 Studio Presentation 4.30 Storytime with Bryan O'Brien

B. O Diggers' Session (Rod Tal-

#### EVENING:

6. 0 Talk on Social Justice Uncle Tom and the Sankey Singers

7 30 From 128's Radio Theatre

8.15 We Found a Story

Sunday Night Talk 8.45

9. 0 Light Classical Music

Stagecraft: A N.Z. Play by Grace Janisch

Merriman, produced by Val Gielgud and Martyn C. Webster

featuring Anne Ziegler, Webster Booth, Reginald Purdell, Paula Green, Gene Crowley and the

Green, Gene Crowley and the Augmented BBG Revue Orch-estra and Chorus

A Little of Everything

Song-Writers on Parade

Personalities on the Air

**30** These Bands Make Music: Featuring the Empire String Orchestra

They Sing For You

O Sacred Song Service: Rev. T. R. Page and Children of the Baptist Church

Richard Tauber (tenor)

**LONDON NEW8** 

BBC Newsreel

Drama in Cameo Musical Mixture "The Magic Key"

12.40 p.m. Popular Entertainers

GREYMOUTH 940 kc. 319 m.

BBC Programme

Songs from the

10. 0 Variety Programme

11. 0 London News

12. 0 Close down

British Empire

10. 0 Close down

3ZR

10.15 10.30

11.30

3. 0

4. 0

chestra

linist)

8.45 a.m. The Bands Play

10. 0 Hymns We Love

O Gilbert and Sullivan Opera 7.31
'Ruddigore' (Part 2) 31 Hector Crawford Presents 5. 0 Spotlight on Music

"Ruddigore" (Part 2)
30 "Barlasch of the Guard": 8.0
Final Episode of a Radio Adaptation from the book by II. Seton
Transform produced by Val
8.35

O Kate Smith 10 Play of the Week: "Crooked Business"

Music) 0.30 Restful Melodies

Recordings Close down

Patricia Rossborough and phinson Cleaver SUNDAY EVENING TALK H. Robinson 8.4F

Mison Cleaver SUNDAY EVENING TALK Newsrest and Commentary Famous Bands of the 9.0 From Screen Screen to Radio Defender" The Close down

# 4 YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 From My Record Album 10. 0 Feminine Artists: Orches-

tras and Chorus

11. 0 CHURCH OF SERVICE: South OF CHRIST Church

Preacher: Mr. E. R. Vickery

12. 0 Selected Recordings 12.15 p.m. Concert Celebrities

1. 0 Dinner Music

30 "WORLD AFFAIRS": Talk by Wickham Steed

1.30 WORLD AFFAIRS Talk by Wickham Steed

2. 0 instrumental Interlude O "Tales of the Silver Grey-hounds: Guns Go West" Music by Contemporary Composers

The NBC Symphony Orchestra conducted by Arturo Toscanini Symphony No. 2, No. 19

Kabalevski New York Philharmonic Sym-

phony Orchestra conducted by Artur Rodzinski

Symphonic Suite "The Seven

The Kentucky Minstrels "Whiteoaks," by Maza de London Philharmonic Or-3.30 Hamlet Overture **Tchaikovski** la Roche 3 56

Light Orchestras and Ballads Bronislaw Huberman (vio-

"Chapter and Verse: Rup-4.15 ert Brooke Waitz in C Sharp Minor

Alexander Borowsky (piano)

Hungarian Rhapsody Liezt 4.30

BBC Programme Selected Recordings 3ZB

CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

London record Uncle Tom's 6. 0 Children's 9.30 9. 0 Choir

Melodious Memories Children's Choir Sports Review Piano Time (Jose Iturbi) Popular Vocalist (John 10. O Music Magazine, featuring 11. 0 George Trevaire, Scottish Song 11.15 and Piano Time featuring 11. 0

11. 0 Friendly Road Service of Song 11.45 Sports Talk (The Toff)

AFTERNOON:

12. 0 Luncheon Session
2. 0 Men of Imagination and the Magic of Words (Ken Low)
2.15 Radio Matinee
3. 0 Electrical Recording Comes of Age
4.15 Music of the Name Salt Lake Comes

Salt Lake City Tabernacle

#### EVENING:

A Talk on Social Justice Kipling: Sung by Norman 6,15 Cordon

Cordon 15 Entriacts with George 8.45 Thorne at the Civic Theatre 9.0 George 8.45 Organ off Parade, at Radio's

Roundtable
7.45 Studio Presentation
8.0 Impudent Impact Impudent Impostors: Wil-

liam Cranston 8.45

liam Cranston
45 Sunday Night Talk
0 A Studio Presentation:
Noel Habgood, Saxophone Soloist
45 Good-night New World: 9.15 Good-night New World: ry of the World To Be, by Story of the World
H. R. Jeans
1.30 Restful Music 10.30

London News

Close down

Children's Song Service 5.45 Selected Recordings

ANGLICAN SERVICE: St. Paul's Cathedral Freacher: Dean Button

0 EVENING PROGRAMME MUSIC FROM THE THEATRE Puccini's Opera "La Boheme" 8. 0 8,45 SUNDAY EVENING TALK

Newsreel and Commentary 9.22-10.22 Continuation of "La Boheme

LONDON NEWS 11.20 CLOSE DOWN

470 DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Recordings "The Citadel," by A. J 8.15 Cronin

#### RECITALS

Victor Symphony Orchestra "Cordoba" Al Albeniz

Olga Haley (soprano) So We'll Go No More A-Rov-White Easter Hymn Bantock

When I Am Laid in Earth (from "Dido and Aeneas")

Purcell

8.50 Wanda Landowska (harpsichord)

Fantasia in G Minor Passepted from English Suite in E Minor Bach The Harmonious Blacksmith 12.0

Les Millons D'Arlequin Drigo Handel Talk by Wickham Simonetti Schumann 2. 0 Traumerei Elgar 2.32 La Capricieuse

9.16 Webster Booth (tenor) Then Shall the Righteous S. O Shine Forth (from "Elijah") Ye Mendelsschn

Hindu Song Rimsky-Korsakov As I Sit Here Sanderson As I Sit Here Love Passes By Schertzinger

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Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

4ZB DUR 1310 k.c.

London News

Sports Digest

12. 0 You Asked For It

Storytime

6. 0

10. 0

3. 0

8. 0

6.30

8. 0

9.30

10. 0

11. 0

gramme

5. 0 Ste O'Brien

Bezar)

bone

MORNING:

Palace of Varieties

A Spot of Humour

The Radio Matines

Tommy Handley

30 4ZB Choristers, conducted by Anita Oliver

Talk on Social Justice

15 Impudent Impostors—Mary

Sunday Night Talk

O.W.I. Programme

Heater Siding

London News

Ruddiaore

11.45 At Close of Day 12. 0 Close down

LISTENERS'

The Diggers' Show (George

Robin Hood by Basil Rath-

SUBSCRIPTIONS.

EVENING:

4ZB Junior Charisters

DUNEDIN

229 m

Sheep May Safely Graze

Bach-Howe

Arrival of the Queen of Sheba 4.30 Handel-Easdale Fa

Lawrence Tibbett (bari- 5. 0 Isador Goodman

tone) To the Forest Tohalkovski

Edward 9.45 G. D. Cunningham (organ) Fantasia in F Minor **Mozari** Toccata from "Esquisses Byzantines" Mulet Wesley Larghetto

10. 0 Close down

## 472 INVERCARGILL 680 kc. 441 m.

8.45 a.m. Organola Robinson Cleaver at the Console MUSIC OF THE MASTERS 9. 0 Edvard Grieg

10. 0 Sacred Interlude10.15 Salon Orchestras

10.33 Paul Robeson (bass) with American People's Chorus and Victor Symphony Orchestra conducted by Nathaniel Shilkret Ballad for Americans Robinson

10.45 "They Lived to Tell the Tale." One of a series of True Life Adventures BBC Programme

Music for Everyman Handel 12. 0 Band of the Garde Republicaine

1. 6 p.m. Dinner Music "WORLD AFFAIRS"

Victor Herbert Presents Music from the Movies

MAJOR WORK

Yehudi Menuhin (violin) and Orchestre des Concerts Colonne Concerto in E Minor, Op. 64 and Mendelssohn

BBC Programme

Famous Artist: Peter Daw-3,25 son (bass-baritone)

News, 6.0 a.m. and 11.0 p.m. from the ZR's

2ZA PALMERSTON Nth.

#### MORNING:

Selected Recordings 9. 0 Piano Pastimas

0.0 Melodies that Linger 0.30 Notable Trials—The Mur-der at Moat Farm

Round the Rotunda Tunes of the Times Close down 10.45

#### EVENING:

Bryan 5. 0 Storytime with O'Brien

O'Brien

30 Palace of Varieties

0 Famous Orchestras—The

BBC Symphony Orchestra

0 Can You Remember

0 Impudent Impostors: Carl

6. 0

Schwartzendine

vartzendine Sunday Night Talk Big Ben NBS Play: Science for Sale, an N.Z. Authoress, Grace sch—Comedy on N.Z. Coun-8.45 9. 0 9.15 by an N.Z. Janisch—Com try Life .45 Organ R

9.45 Organ Reverie 10. 0 Close down

"Electrical Recording Comes of Age"—a programme depict-ing a great advance in the art and science of recording—three o'clock this afternom from 3ZB.

The Radio Theatre, IZB provides another weekly programme by local musicians and artists at 7.30 p.m..

Tune in to 4ZB to-night at 9.30 for immortal melodies from Gilbert and Sullivan Opera "Ruddigore."

43 Adolf Busche Chamber Players Suite No. 3 in D Major Bach

Recital for Two 4. 0

Radio Stage: "Prodigal Father

FRANK JOHNSON (tenor)
The Great Awakening
Kramer 5.15

A Cross Against the Sky

A Hymn to Aviators Parry
The Lord Is My Rock Wooler

A Studio Recital The Memory Lingers On

METHODIST SERVICE: Central Church Preacher: Rev. Robert Thornley

Gleanings from Far and Wide

Harry Fryer and his Orch-

estra
BBC Programme 8.15 "Meet the Bruntons"

SUNDAY EVENING TALK 8.45 9. 0 Newsreel 9.15

15 Overtures by Strauss
Halle Orchestra conducted by
Leslie Heward Die Fiedermaus

London Symphony Orche conducted by Bruno Walter Orchestra Gypsy Baron

9.30 "Blind Man's House" Meditation Music 9.42 10. 0 Close down

## 42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast

Radio Church of the Help-9.30 ing Hand

10. 0 Morning Melodies 10.15 Little Chapel of Good Cheer 10.45 In Merry Mood 11.30 La Boutique Fantasque

Wise Virgins Ballet Suite Bach

12. 0 Close down

New Zealand Listener, June 7.



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