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JOURNAL OF THE NATIONAL BROADCASTING SERVICE

__Incorporating N.Z. RADIO RECORD_

Programmes for June 3—9

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Chapped Hands!

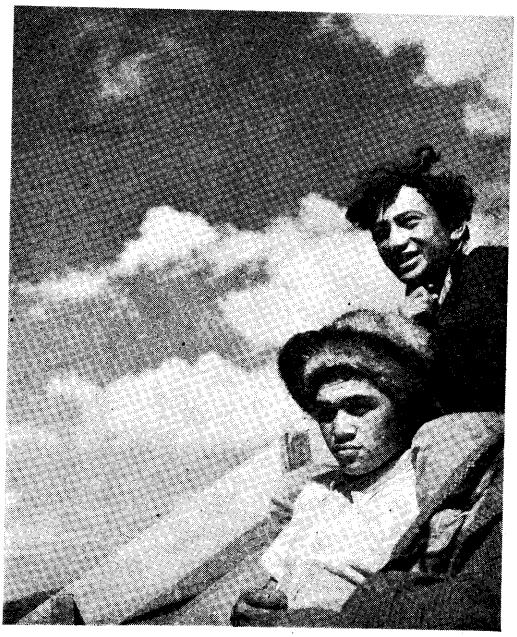
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THEIR FUTURE is an urgent problem (see page 10)

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MAY 31, 1946

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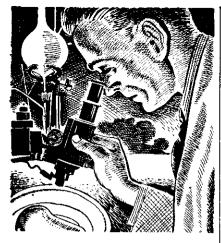
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THINGS TO COME ALSO WORTH NOTICE

A Run Through The Programmes

"Merry-Go-Round"

BY the Services, for the Services, and a hot favourite with listeners in or out of uniform-that's a potted description of Merry-Go-Round, one of the BBC's most popular variety shows, which is about to be heard from 2YA (starting at 8.33 p.m. on Monday, June 3). In the Navy edition you are introduced to the Ship's Company of H.M.S. Waterlogged, Sinking - in - the - Ooze, They're anything but the Silent Service on Waterlogged, as the commander is Sub-Lieutenant Eric ("Heart-Throb") Barker, R.N.V.R. Eric was making London variety audiences laugh before he got into uniform, and he did the same for radio audiences whenever his naval duties let him get anywhere near a microphone. His solemn appearance (as seen in People in the Programmes this issue) is completely misleading, for he can see the funny side of almost anything. Pearl Hackney, who is with him in the photograph, has been his wife these eight years, and they have a small daughter, Petronella, and a Tudor cottage in the country. For particulars of the khaki and light blue editions of Merry-Go-Round, keep an eye on this page.

Modern Song-Cycles

AST year, Station 2YA and some other stations broadcast performances by local musicians of the four bestknown song-cycles of Schubert and Schumann. Next week 2YA will begin a new series -- this time, six song-cycles by modern British composers. The first one, to be heard at 8.28 p.m. on Tuesday, June 4, will be John Ireland's "Five Sixteenth Century Poems," which will be sung by Lex McDonald (baritone), with Edith Turner at the piano. The other cycles in the series will be Quilter's "To Julia," sung by Roy Hill (tenor) with Bessie Pollard at the piano; Elgar's "Sea Pictures" (Molly Atkinson, contralto, with Clement Howe); Quilter's "Songs of Sorrow" (Merle Gamble, soprano, with Ormi Reid); Armstrong Gibbs's "Old Wine in New Bottles" (Raymond Wentworth, bass). and Arthur Bliss's "Seven American Poems' (Ruth Sell, mezzo-contralto).

Flow Gently, Sweet Avon

WHAT with things as they are these days, there is something to be said for the man who can point to one little spot on the map of the world where things are going along nicely and quietly, and say with Alfred Domett, "No sound was heard of clashing wars; Peace brooded o'er the hushed domain." This honour we confer on Frank Hutchens, one time of Leeston, Canterbury, now a professor of the piano at Sydney Conservatorium, who (as everybody knows) was over here a while ago. Mr. Hutchens has composed a piece for orchestra called "River Avon—Christchurch Scene," which the 3YA orchestra, conducted by his brother, Will Hutchens, will play at 8.24 p.m. on Wednesday, June 5, before going on to play some Arabesques, and a thing about Central Asia. Arabia is restless, and something is going on in Central Asia, too, but we can all be grateful to Mr. Hutchens and Mr. Hutchens for drawing our attention to the continued existence of the placed Avon. To the Christchurch Domains Board we commend the quotation from Domett for a possible letter-head or gateway inscription, and to all who do not know the Avon's qualities we commend Mr. Hutchen's little composition, which we believe will be an agreeable musical picture of that slow-flowing drain.

Another Detective Series

A NEW series of short detective plays by Mileson Horton, produced and recorded by the BBC, is to begin at Station 2YA at 10.30 p.m. on Tuesday, June 4. It is called Professor Burnside Investigates, and the first play in the series is "The Case of the Headless Lady." The illustration we print here is



a Radio Times artist's view of one episode in this story, and to anticipate inquiries we can say that the resemblance of the man on the right to C. Aubrey Smith seems to be accidental. Professor Burnside, the solver of these mystery problems, is an elderly professor of pathology who is drawn by the nature of his job into the tangles of the crime world.

New Serial for 4YZ

THERE will be eager listeners in the Campbell Islands, the Ross Dependency, and other southern points, when Station 4YZ begins its new serial at 8.0 p.m. on Wednesday, June 5-a serial with a local interest in these parts. It is Lady of the Heather, written by Will Lawson. The story is woven round Marie Armand, a grand-daughter of Bonnie Prince Charlie, who was said to have been exiled with the Jacobites, and to have found her way from France to Campbell Island, Hobert, and New Zealand. Lady of the Heather was first broadcast from Station 2YD in 1944, but it is entirely proper that it should have a turn on 4YZ, which we like to think • for themselves.

MONDAY

2YA, 7.15 p.m.: "New Zealand Looks at the Pacific" (talk).

3YA, 9.25 p.m.: Trio in B Flat (Schubert).

TUESDAY

3YA, 9.25 p.m.: "The Gondoliers" (Act II).

4YA, 8.0 p.m.: "English Opera."

WEDNESDAY

2YH, 7.18 p.m.: "Finck's Fortune" (new serial).

3YA, 9.25 p.m.: Symphony No. 9 (Beethoven).

THURSDAY

1YA, 7.15 p.m.; "Insects and Man" (talk).

2YD, 9.20 p.m.; "Mr. and Mrs. North" (new programme).

FRIDAY

2YA, 8.28 p.m.: BBC Brains Trust. 3YA, 8.04 p.m.: "The English Theatre" (first of series).

SATURDAY

2YC, 8.0 p.m.: Wellington Harmonic Society.

3YL, 9.01 p.m.: Laurian Club String Orchestra.

SUNDAY

1YA, 9.33 p.m.: Piano Concerto (Khachatutian).

2YA, 9.32 p.m.: Opera "Die Fledermaus" (Strauss).

is the southernmost broadcasting station in the world-unless they have one down by the Straits of Magellan.

Co-op.

LIKE most New Zealanders, we'd heard something about the co-op movement in Britain, with its 9,000,000 members, and huge annual turnover, amounting to almost £350,000,000. But it came as a surprise to us to learn that co-operative societies were firmly entrenched in the United States, traditionally the land of rugged individualism. In the United States, the co-operatives have only been in existence for about thirty years, yet to-day they have almost three million members. Even the refining and marketing of oil, traditionally a big business preserve, has been invaded by the co-operative societies. Harold J. Simpson, who is prominent in the American Co-operative Movement, will tell the story of Co-operatives in the U.S.A. from 2YA on Thursday, June 6. His talk will be broadcast at 7.14 p.m.

Was it Murder? ...

A NEW play by Edward Harding, "Out of the Smoke," which has been produced by the NBS, will be broadcast by Station 4YA at 9.25 p.m. on Sunday, June 9. Its setting at first is a crowded railway carriage; one of the doors opens, and a girl falls out. The question is, was it murder, or was it an accident? We have heard the story ourselves and after due deliberation have decided that it will be best if we say no more about the immediate consequences of the affair. but leave listeners to hear all about it

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The Road to Peace

THE road to peace is proving long, but not longer or rougher than we should have expected. It would have been long and rough if the victors had been united in all their purposes and not merely in one. But the only major issue on which there was unswerving agreement from the beginning was the defeat of the axis powers. Nothing that our enemies could do while they were on their feet divided us or confused us, but the moment they collapsed we ran inevitably into collisions among friends. If it is depressing that these are continuing, it is certainly not surprising or alarming. But it would be alarming to be complacent about them; to think that we shall somehow or other muddle through; that the world has no stomach for further fighting; and that things will necessarily get better because they can't get worse. In fact they could get worse in a day, and almost in an hour: so horribly worse that provocation of any kind just now is an international crime. But it is not provocation to face the facts squarely. It is provocation not to face them -not to see, and not to say, that what is holding up progress on both sides is deep-rooted suspicion about the future. There can be no lasting agreement while Russia believes that Britain and America are trying to manoeuvre her into a "safe" position from their point of view and while Britain and America believe that Russia is determined to make herself so safe from her own point of view that she will be able to snap her fingers at the whole world. It is not so much a case of making material concessions as of reaching a state of mind in which concessions can be discussed without these paralysing doubts. Time is on the side of safety if we use it properly, but irresponsible writing and talking have never been more dangerous.

LETTERS FROM LISTENERS

THE SOUNDS OF LONDON

Sir,-One of your Radio Viewsreel commentators discusses in The Listener for May 17 the "London" Symphony by Vaughan Williams. The trend of these remarks might lead some readers to imagine the London pictured in this work was not 20th Century London, but a city of more remote times. Your commentator writes that in a broadcast from 3YA the "introductory remarks quoted at some length the views of 'the composer's friend Butterworth' on various sounds and pictures of the sovereign city which the composer, like other composers, had incorporated in his work. Mr. Butterworth gave a longish list of which I can at the moment only recall 'the cry of the lavender-seller.'" This is an example of careless listening and making a mountain out of a molehill. The introductory remarks to the pre-sentation of the "London" Symphony did not quote Butterworth at lengthone sentence was quoted. There was no "longish list," but just four items, as follows: "The chimes of Westminster, a lavender-seller's call, the tinkle of the bells which used to be carried by the rubber-tyred hansoms, and a hint of street music, like a mouthorgan's.' These four sounds were all of them sounds of 1914 London. "Who'll buy my lavender, sweet blooming lavender?' was still heard in London and, occasionally, even up to the 1930's. Westminster chimes and the mouthorgan are still heard, but the hansom cab has disappeared.—"EBOR," Wellington.

RADIO'S ROUNDTABLE

Sir,-The widespread popularity and interest in the "Roundtable Brains Trust" (Off Parade—at Radio's Roundtable), proves conclusively that the listeners to the Commercial stations are capable of appreciating educational programmes when they are provided. 3ZB is doing very good work with these sessions. But we can do with a whole lot more of the same thing,

J. WILSON (Christchurch).

Sir,-The Roundtable talks are deservedly popular. But why don't we get more guest speakers? I think they make the programme. I don't suppose any feature on the air is listened to more than this, so let us have a guest every week. This is no reflection on the regular speakers. I doubt if they could be greatly improved upon, but variety is a good thing.-"REGULAR LISTENER" (Christchurch).

(We have had several other letters commending this session.—Ed.)

NEW ZEALAND LITERATURE

Sir,-It amazes me that Frank Sargeson should be presented, as he was recently in The Listener, as New Zealand's foremost short-story writer. In fact, most of our modern New Zealand writers amaze me. Frankly I cannot understand them and, I feel sure, after making a number of enquiries, that the average person feels as I do. At first I put it down to my ignorance of literary affairs but, slowly, I have come to the conclusion that literature in New Zealand is a very snobby affair. Somehow a few

such as Frank Sargeson, J. C. Beaglehole, Anton Vogt, and their like have managed to get the front seats for themselves, and the public, sheep as they always are, have silently acquiesced-or just as silently ignored the whole thing and turned to outside literature.

I'm not saying that Frank Sargeson is-or is not-New Zealand's best short story writer. All I am saying is that if he is, then heaven help us! No wonder our writers get little support from the public. I am not saying, either, that some of our writers are not clever. What I object to in the main, I think, is their distorted viewpoint. They seem so determined to present the odd view, the odd character. I won't go so far as to say that their characters are not life-like. In a lifetime of moving round New Zealand I have come across many queer characters, but I feel that the New Zeeland

More letters from listeners will be found on pages 28 and 29

scene is not made up of oddities, and is therefore definitely not fairly represented in their writings.

Is there no writer who can present the present New Zealand scene without oddities, distortions of character and language, or too much introspection? I'd like to read something that would make me feel it was alive-something that would make me say, "That might have been me," or perhaps "How like my neighbour." I'd like to read a book whose people I should leave, on the last page. with great regret.

Actually I enjoy The Listener very much, and read it fairly thoroughly, but I feel that if we had fewer writers who strain for a clever effect, and more who write fiction that rings true and is normal, I should enjoy it still more.

W. F. R. ATKINSON (Uriti).

ANONYMOUS LETTERS

Sir,—I would like to say in your columns how I despise the people who write to you anonymously. They apparently want the world to know their opinion but not their name. I feel especially strongly about this as twice friends have asked me if it was I who wrote certain letters. I think it would be a good idea if you did not publish letters unless the writers were willing to have their names in print also.

Y. K. ROBERTS (Lower Hutt).

OUR SHORT STORIES AND VERSE

Sir,-I agree with your correspondent W. Oliver that it is time The Listener printed better samples of poetic art. I cannot agree that either Hervey or Mulgan are leading lights but at least they make an attempt at rhythm and sense. The day of skeletal modernistic bits and pieces is done. T. S. Eliot is empty enough, but it is even worse to have to read the cynical and silly imitations of that emptiness in every magazine corner. There is no reason why The Listener shouldn't publish poetry; surely such a venture would not damage its journalism value? Sincere

writings always have a rightful place and, where verse is concerned, genuine variety must be honoured again as minds become more evolved. Why are not real poets sought out—Douglas Stewart, Eileen Duggan, Charles Brasch, Bridgman, and one or two more-writers whose work is rarely seen out here now because there is no magazine, since Art in New Zealand degenerated, which has a cultural standard up to theirs?

B. S. BLACK (Lower Hutt).

2YD PROGRAMMES

Sir,-Please allow me to reply briefly to your correspondents "Homey & Co., who in The Listener of May 17 cite several names of features from 2YD which, they claim, proves their assertion that this station's programmes are mainly, or solely, of a rubbishy nature.

Homey & Co. conveniently overlook the following items, regular features that have raised the artistic status of 2YD above the average: "Orchestral Nights," "Stars of the Concert Hall," "Hall of Fame," and the series of "Famous Composers" comprising the entire recorded output of Chopin (20 broadcasts), Mendelssohn (14), Sibelius (20), Grieg (18), with Schubert, Schumann, etc., still to come.

L. D. AUSTIN (Wellington).

Sir,-Mr. Austin is right. "Homey's" condemnation of these programmes is more than wrong, it is unjust, because the people responsible for 2YD cannot answer accusations levelled at them. I am a constant listener to Station 2YD and sometimes eliminate programmes or sessions that do not suit my taste. But

the rest I find good and interesting.

Homey & Co. claim that from 3YA they hear such artists as Albert Schweitzer, E. Power Biggs, Edwin Fischer and Webster Booth, such com-posers as Handel, Bach, Franck and Tchaikovski. If they listened to 2YD (which they obviously do not do) they would have heard programmes of Han-del, Tchaikovski, Chopin, Berlioz, Men-delssohn, Vaughan Williams, Weber, Sullivan, Grieg, Sibelius, German, Elgar. In a programme called "Orchestral Nights" they would have heard major symphonic orchestras: American, Conti-nental and English. They would have heard as guest artists the greatest names in the world of music. They would have heard the greatest operatic singers, and

Of course they would have heard Krazy Kapers too, but they are on YA stations as well.—"KNOW
YOU ARE TALKING A (Seatoun).

FORGOTTEN LINES

Sir,-I am hoping that among your many readers someone will be able to give me the author and complete poem, of which this is the first verse:

O'er weyward childhood wouldst thou hold

oer weyward childhood wouldst thou hold firm rule,
And sun thee in the light of happy faces,
Love, Hope and Patience, these must be thy graces,
And in thine own heart, they must first keep school.

I shall be very grateful if you will publish this request.

MARY ALLELY (Auckland).

NOTICE TO CORRESPONDENTS "L.N." (Hamilton); Inquiries are being

THE EMPEROR'S ENGLISHMAN

CHOULD Anjin Cho, a small street near the centre of Tokyo, still be standing it is sure to witness on June 15 a local ceremony in honour of the "Pilot" after whom it is named. British Commonwealth servicemen, looking on, will probably regard whatever they see as only a bit of outlandish mummery. But actually it will concern them as much as the Japanese. For Will Adams, to whom June 15 has been set aside since his death in 1620, was a true-born Englishman as well as a Japanese Samurai. Englishmen of to-day are descended from him as well as Japanese; he built ships (and commanded one) against the Spanish Armada, and he founded (and led to the Indies and Siam) the modern Japanese navy.

Will Adams, loyal Englishman and "naturalised Japanner" is the hero of a classical Japanese play, has a monument in the Nihou-bashi and a shrine at Hemi. But among his own countrymen few have heard his story. Here it is.

Born (in 1554, it is guessed), at Gillingham, Kent, one mile away from Queen Elizabeth's Naval yard at Chatham; apprenticed at twelve to Master Nicholas Diggins of Limehouse; commanded in 1588 a 120-ton supply pinnace in the Armada campaign; later became a ship-master serving the Worshippfulle Companie of Barbarie Marchants on their Morocco run; appointed in 1598 (being now, we continue guessing, 44 years old) Pilot Major (senior navigation officer) to Generall Jacobus Mahu's five-ship expedition to the Spice Islands under the Dutch East India Company.

Disasters by Land and Sea

So far Adams's career, as you see, had been steady promotion—though nothing spectacular for England's most spectacular sea-days. But in the next two years disaster after disaster overtook him and the entire Dutch expedition. Working down the coast of Africa the five ships (ranging from 75 to 250 tons and crammed with men) twice had to attack and defeat Portuguese garrisons before they could get fresh water. Disease attacked them in turn until, despite landing and establishing a hospital on one of the Guinea Islands, no less than 500 Dutchmen were dead. It was six months after leaving the Texel before they could even begin to cross the Atlantic, and then they must spend another six months anchored off Tierra del Fuego, waiting for fine weather to attempt Magellan's involved and narrow strait and meanwhile racked by blizzards and by terror of Indian attack.

The Pacific, however, belied its name and their anticipations. Only seven days out, the little fleet was scattered by violent gales, never completely to reassemble. The flagship, with its "Generall" dead, was driven back through the Strait and after nine months of more misadventures crawled into Rotterdam with only 36 men left, all desperately ill. The second lost her captain and 27 men in a battle with Indians off Chile. The third, after raiding a Spanish town

(Written for "The Listener" by A.M.R.)



THE SHRINE at Hemi which commemorates Will Adams, who built the first Japanese ships of war over 300 years ago

for food, was pursued and her entire crew impressed into the Spanish navy. The remaining ships, Hope and Charity, reunited by great good fortune, after running into another Araucanian ambush decided to dare the Pacific at its widest traverse rather than remain in Spanish and Indian waters. Somewhere on the four months' journey they parted and it was only the Charity which, 22 months out from Holland, was towed at last into Bungo on Kyushu "having no more but nine or tenne able men to go or creepe upon their knees."

Change of Fortune

Their troubles were over. But not for Adams. For while the local daimyo provided hospitality for the crew, and the Shogun later bought their whole cargo of woollens and offered them homes in the country, Adams was sent for for special interrogation in Osaka Castle and then held in prison for some six weeks. But then, just two years (of unrelieved misery and accumulating disaster) after leaving Europe, his fortunes completely changed. The Shogun, after further interrogation, "invited" Will Adams to remain at Court.

What did the Ruler of Japan see in the 46-year-old English navigator to retain him thus for personal conferences which grew more frequent and intimate as the years passed? We can make some conjectures. In the first place Ivevasu's two great predecessors Nobunaga and Hideyoshi had respectively rescued Japan from anarchy, and organised its national government. ("Nobunaga ground the flour: Hidevoshi baked the cake. Iveyasu ate it" runs a traditional Japanese cartoon). "Foreign Relations," in short, remained the Shogun's only real problem - but a pressing and complicated problem in that "Portugalls" and Spaniards were intriguing against each other for trading rights, while standing together to exclude all other foreigners and to encourage the third-of-a-million

Christians who already had been baptised. The Shogun himself knew nothing of the world outside Japan. Adams, neither Portugall nor Spaniard, disinterested in that he had no one's trade to push and could call no foreign interference to support him, well-travelled also and apparently shrewd and honest, seemed a Heaven-brought source of information and advice to Iyevasu.

Lessons in Shipbuilding

But, politics apart, "the Emperor" (as Europe called him) had scientific interests, both personal and national, to which Adams's seamanship could minister. Far ahead of contemporary England in agriculture, culture, and "civile

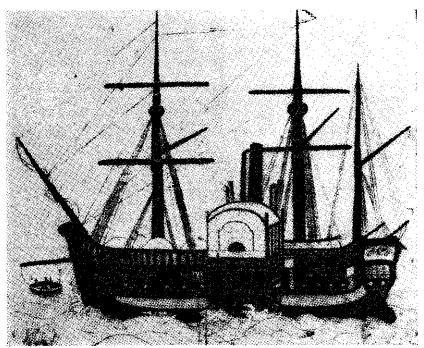
policie" (i.e., efficient government), Iye-yasu's Japan lacked the knowledge of mathematical theory which, applied later in the "Industrial Revolution" changed North-west Europe from something very like the Japan of its time (though a good deal cruder) into its present condition. Adams's interests and education had been practical. But he had used geometry in shipbuilding and mathematics in navigation. He instructed the Shogun in both.

Behold therefore the condition of William Adams from Kent in his fortyseventh year, after reaching, via incredible hardships, a Japanese prison. He is ennobled-a samurai with the title of Anjin Sama, "Honourable Pilot" or "Lord Director of the Wandering Needle." He is a land-owner-holding the estate of Henni-mura, with its pleasant manor house overlooking Tokyo Bay. "Eighty or ninety husbandmen that be my slaves or servants" tend his property and his "living is like unto a Lordship in England." His obligations in return are whatever personal service the Shogun may ask, and in fee-token for the estate. one sea-bream per day delivered to the Shogun's table. (Adams's descendants continued to send the fish daily for 250 years until Commodore Perry's Jerichosalvo of guns brought tottering the walls of Japan's isolation and with them the Shogunate which had built them shortly after Adams's death). For all this Adams was incompletely happy. He grieved for his family in England-to which Iyeyasu refused him permission to returnand found devious Dutch ways to remithem money and letters.

Box-Office Melodrama

Legend got quickly to work, of course, upon such a Joseph. A drama, still sometimes played, recounts how the Ronin Iwai (a ronin is a "masterless knight"

(Continued on next page)



THE FLAGSHIP of the American Commodore Perry, who finally opened Japan to the Western World in 1854, as it appeared to a contemporary Japanese artist

MONEY PLENTIFUL. MATERIALS SCARCE

Stockholm's Housing Methods Not Practicable Here

STOCKHOLM'S "build-your-own" housing scheme (described in a recent "Listener" special article) was inaugurated mainly because the labour of prospective householders was offered more readily than the finance necessary for orthodox building programmes. In New Zealand, on the other hand, cheap money is readily available, but supplies of building materials are short. And because of that shortage of materials, the Swedish method would not have a fair chance of success here at present. So a "Listener" representative learned in the course of an interview with the Minister of Public Works (Hon, R. Semple)

Fig. 7 ES, the Stockholm method Board to provide money for ex-serviceis of interest, but as far as New Zealand is concerned, there is ample financial assistance for the people," Mr. Semple told us. "There is no shortage of money. The reason why we cannot build as many houses as we would like to now lies in the shortage of building materials. We are helping in every way possible. Loans can be obtained on first mortgage from the State Advances Corporation to erect a house and, although the normal basis of lending adopted by the corporation is up to a margin of two-thirds of the value of the security, the corporation has a special building loan scheme which allows the applicant to borrow a larger percentage of the value of his proposition, provided he can comply with certain conditions.

"Each applicant is, of course, asked to make some reasonable contribution towards the cost, but special facilities are given to applicants with children. In addition to the loans available to civilians, the State Advances Corporation acts as agent for the Rehabilitation men who are eligible for assistance under the Rehabilitation Act. In this scheme, a serviceman, approved by the Rehabilitation Committee, may have an advance up to £1,500, and special concessions in the way of interest charges are provided for these loans.

Record Programme

"But in spite of the shortage of materials, our housing programme is of record dimensions," Mr. Semple told us. "And every effort is being made to better it. If we can get the materials, we will build the houses and every opportunity for increasing the flow of materials into our building industry is being exploited."

We made other inquiries. We were told that in addition to the Government Lending Department, there is now available a considerable amount of money for lending by insurance companies, building societies and private investors. The financial market is said to be favourable to the buyer, in that interest rates have been going down in recent years.

(continued from previous page)

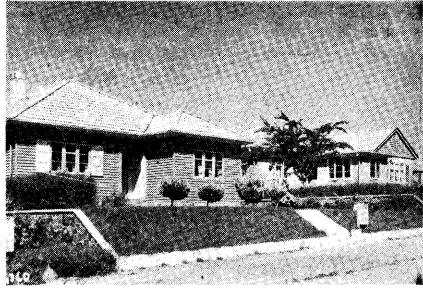
or, more plainly, an outlaw) abducted Otsu, the lovely daughter of Adams's small-farmer neighbour Giheigi. The Lord Pilot, as nearest J.P. as ex officio territorial magistrate, instantly pursued with his armed tenants and rescued her. In the return match, however, the ronin won hands down, carrying off Otsu, Anjin. tenants and all. Giheigi rushed to the Court. No one, of course, would allow him through the gate. But Iyeyasu himself heard the tumult and the name of Anjin Sama and sent out to discover the cause. Naturally the ever-popular "chase sequence" then ensues with Iyevasu himself in the leading rickshaw. The ronin is slain and after that-well, even though Will Adams is still bothered about "Mistress Adams . . . in a manner a widdow and my two children fatherlesse," how otherwise can you end a good box-office play?

Certainly Adams did marry Otsuthough how much else of the popular story is true I cannot say. And then at last the wily Shogun felt safe to issue him his Exit Visa. But meanwhile he had bound the foreigner to him by responsibility as well as woman's hair. Junks are fine vessels, for all their unwieldy appearance. But they are not made for war. Iyeyasu commissioned Adams to make two European-style

ships for him. The Anjin protested that he had neither tools, craftsmen, nor even -forty years out of his time-a clear enough memory himself of the technique. But being given no choice he laboriously acquired all three, practised crews on the Inland sea, and led them as far afield as Siam.

So when, 13 years after his arrival, the longed-for chance to return to England appeared, Adams found that he had indeed become—in the contemptuous words of the East India Company's agent whose arrival brought the opportunity -"a naturalised Japanner." John Saris, sent to establish a "factory," got on badly with Adams (though Adams, for £100 a year, served him outstandingly well), and turned his grand opportunity to win an Empire trade into a loss of five to ten thousand pounds all in ten vears.

Adams, for his part, found nis countrymen rough and uncultured after his Japanese associates. He also was a man of importance in Japan, but a mere ship's officer in England. After a long struggle on his own mind he refused at the last minute the proffered passage "home." He would have served his natural country as well as he served his adopted country had he been allowed. But Saris had not Iyeyasu's perspicacity. Or perhaps no man can serve two masters or keep two "homes."



STATE RENTAL HOUSES at New Plymouth. Already 21,000 of these homes have been built and there is a big programme ahead

For those who do not want to own their homes, the State Housing Construction Department has built just on 21,000 houses, and there is a big programme ahead.

Transit Housing

Another instance of Government help in the crisis is the endeavour to provide homes for people through transit housing schemes until permanent accommodation is ready for them. Already, in various centres, more than 400 units have been or are being built. But these are not looked on as permanent. Transit housing is merely to lessen people's difficulties in the meantime.

Many thousands of pounds' worth of military buildings have been given by the Government to local bodies for transit houses.

Where camp buildings have to be transferred from existing sites to other localities the Government takes the responsibility for costs of delivery. But in cases where service establishments are on land owned by the local bodies, all the facilities are handed over without charge. This is conditional on the Government being indemnified against claims for restoring grounds or the ultimate demolition: these are the responsibilities of the local body concerned. The rent paid for transit buildings is expected to extinguish the liability in 10 years.

Help for Country Dwellers

Under New Zealand's Rural Housing Act of 1939, farmers can get help through their county councils, to house either themselves or their employees at low interest rates; and the State Advances Corporation, which administers the Act, encourages the building of rural houses of good design and construction.

The corporation offers about 28 designs, ranging from a one-bedroom single man's quarters to a four-bedroom home. Economy is the main consideration, but every effort is made to give all essential accommodation and to produce houses of attractive appearance. Applicants are not limited to the designs shown in booklets issued by the corporation, but may submit their own plans.

On the financial side, loan money is advanced in progress payments, dependent on the value of the work completed, and inspections are made by the county council. Loans can be taken for 15, 20, or 25 years, and although the payments are constant throughout the period of the loan, a greater amount is credited to principal at each payment. The interest portion of each instalment is assessed on the reducing balance of principal outstanding at each payment, and interest is calculated at 31/2 per cent.

Miramar Experiment

In an interview with the Mayor of Wellington (Will Appleton), we asked if the Wellington City Council was likely to interest itself in home-building along Stockholm lines.

"The idea is very interesting and I am sure the council would favour it. or something like it, if the effect would be a betterment of the housing situation," he said. "And I will draw the housing committee's attention to it.

"But our main trouble at the moment is shortage of materials. We tried to encourage building with concrete blocks: in fact, a house of these blocks is now being built at Miramar by a father and son, who make the blocks themselves. An expert builder puts them together. The council encourages all types of building, specially the use of brick veneer and pumice concrete."

Mr. Appleton quoted the City Council's present scheme which works under the Wellington City Housing Act of 1939. At present the council assists home builders with an advance of up to 90 per cent., limited to £1,500, but the Government, according to Mr. Appleton, will be asked at the next session to increase that limit to £1,650.

The person building under this scheme finds 10 per cent. either in cash or an equity in a building site to the extent required. He repays the loan, with reasonable interest, over a period of years. Progress payments, Mr. Appleton explained, are made to the builder while the house is being built; and inspections are made by the City Valuer to satisfy the council and the leading institutions that the construction work is going on properly.

So far, 170 of these houses have been built in Wellington, and the council hopes that other local bodies will take up the idea,



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- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- Never rub the eye if you have a piece of dirt in it, or if you have a stye or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

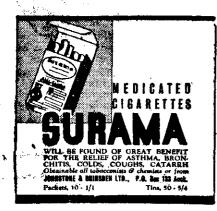
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TVA As A New Zealander Saw It Massive Project a Storm-centre of Controversy

O many New Zealanders the letters TVA, MVA and CVA -Tennessee, Missouri, and Columbia Valley authorities - are no more than further additions to the rash of alphabetical symbols dotting the pages of American magazines. To Norman Lamont, of the Department of Agriculture in Christchurch, they represent in TVA's case (with the other two yet to be developed) one of the world's most important ventures in river control, power supply, and irrigation. And he should know, for he has just come back from visiting the United States to inspect them.

"Democracy is far more than a catchword with most Americans. Not only do they believe in it completely, but they do their best to practise it," Mr. Lamont said, to a Listener interviewer. Government servants believed in it, and exercised it at times when they could, if they had wished, have taken refuge in the authority vested in them by their jobs. He gave an example.

"Around their dams the TVA had a number of small patches of land-the unflooded remnants of farms they had bought because the area was to be flooded. These bits and pieces, amounting in all to a tidy piece of land, represented valuable little farmlets.

They gave the use of them to the owners of near-by farms. But the choice of who got them was a matter for the farmers themselves. TVA got together a small committee of district farmers, sent one or two of its own men along, and the land was distributed on the basis suggested by the farmers themselves. The farmers would meet and say that one good little piece of, say, 20 acres should go to Bill Jones. He was farming a near-by property and could easily work the new section, and, what was more, he was a man who took good care of his land, and kept to the soil conservation principles so dear to TVA's collective heart. Therefore he got it, and on the recommendation of his neighbours. That was democracy in genuine practice."

Criticism was of course still directed against what TVA had done in Tennessee, but most of this, it seemed to Mr. Lamont, was circulated to weaken the prospects of the next similar scheme -the Missouri Valley authority, which was on a much bigger scale.

The propaganda for both sides was very skilful. Sometimes it was a little reckless. For instance, travelling once in a bus, Mr. Lamont was a little disturbed to see a huge front-page head-

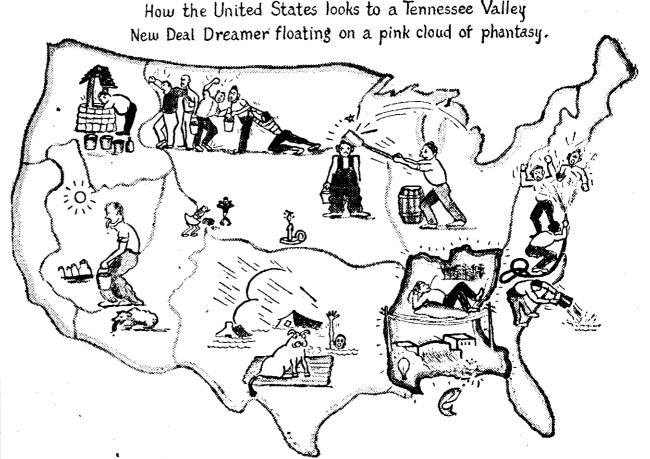
"They belonged to TVA, and TVA didn't march very far on the front page, had the sole right of disposing of them. but on an inside page there were a whole eight columns of anti-TVA stuff.

Irrigation and Navigation

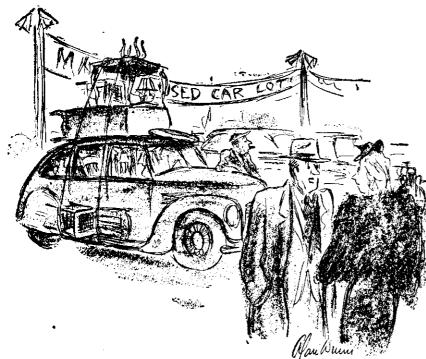
Many of the opponents of TVA were opponents mainly for the purpose of preventing the similar and much bigger authority from beginning in Missouri, Mr. Lamont thought. In Tennessee the authority had not had the opposition to face that would be met in the huge Missouri river area, which went almost through to Canada. That was because the Missouri scheme would put much emphasis on irrigation, and thus come in conflict with the big river navigation interests.

"If you take water for power, you can put it back and still use rivers for navigation purposes," Mr. Lamont said. "The dams you use for hydro-electricity can well serve the purpose of dams for river locks. But when you take water for irrigation, it is gone for good. You can't put it back."

However, as well as those who opposed the Missouri Valley scheme because they were interested parties, there were many others who opposed it on the grounds that it meant too much centralising of power and control in Washington. America was a huge place, and the people of the West considered line, "Totalitarianism Marches On." It they could provide all the irrigation and



THIS cartoon map, which satirises the TVA enthusiasts by showing the Tennessee Valley area as a sort of paradise in the midst of droughts, floods, and industrial warfare, is one of the milder samples of anti-TVA propaganda



"HE'LL sell us the car for 600 dollars, but he wants 1,200 dollars for the furniture"

power schemes they wanted by their own unaided, inter-State efforts, rather than by handing the problem to experts from Washington, and having it done for them. It was another side to their democracy, and this opposition to control by one huge authority (as one to control the Missouri Valley would have to be, for the Missouri runs through several States) even came from those who would most benefit from the plan—even from University graduates, engineers, and the like, to whom it would give jobs.

Attitude of Farmers

The attitude of farmers towards these irrigation schemes in general was like the attitude of most farmers to most farming innovations—if it meant more profit they were for it.

These river control authorities on the model of TVA did much useful work in the way of flood control, Mr. Lamont added. Other State agencies such as the Bureau of Reclamation and the U.S. Army Engineering Corps (which did an immense amount of work) also added a big quota to the total of Federal-controlled work.

America was a difficult country to get to know because of its very bigness, Mr. Lamont concluded, and it was particularly difficult to judge issues such as TVA because of the mass of subtle and not-so-subtle propaganda from both sides. His own view about TVA, however—apart from MVA, which would be so much bigger—was that it had done a remarkable job. He had even heard a Republican say: "My grandfather was a Republican, my father was a Republican, and so am I, but that man Roosevelt surely did at least one good job—he started TVA."

Irrigation did remarkable things to arid land in the West, Mr. Lamont thought. Land which ran about one sheep to five or six acres, or one cattle beast to 25 or 30, changed to such an

extent that it became used for different purposes altogether. In parts of California, where it was a simple job—the actual irrigation coming just from damming the drains when the water was needed, you could drive for miles along a road and pass nothing but asparagus farms, or acre on acre of lettuces.

"Arid land was often excellent land, with fine chemical properties once the water got to it," Mr. Lamont said. Some of the western lands—in Colorado, for instance—was very similar to our own Central Otago land, and the result of irrigation was remarkable.

Without irrigation much of the land could never be used for fattening. That was one difference in New Zealand and American methods. In America, to fatten stock, fattening paddocks of lush grass were not kept. In-the west there was not the lush grass. What was done was to put the cattle in a yard piled high with stacked food for them. The cattle were brought in from the range, fed on all this winter feed, fattened and sold. It meant an immense amount of crop-growing.

Anti-Trust Laws

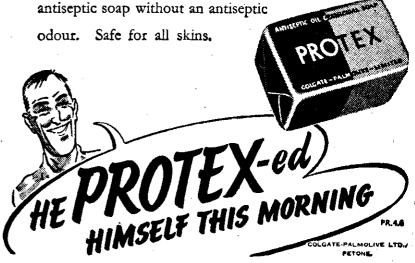
Though he had not gone to America to study such questions, Mr. Lamont found some strong evidence of support for anti-trust laws. He quoted two examples. In one State a private railroad also had control of a bus-service. That gave it a monopoly of transport in an area.

Someone took the appropriate steps to have the matter tested under the anti-trust laws, and the result was that the company was told by the Supreme Court that it would have to sell one or the other—the railroad or the bus-service. It could not hold both.

Similarly, the Pullman Company had been told by a Court order that it could not have the sole rights of manufacture and of leasing all railway sleeping cars. It could have one or the other, but not both.



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BOOKS

MAORI YOUTH

VOCATIONS FOR MAORI YOUTH. By H. C. McQueen. New Zealand Council for Educational Research, Wellington. 1945. Pp. 186. 10/-.

(Reviewed by I. L. G. Sutherland)

N investigation into the problem of employment for Maori youth was suggested to the Council for Educational Research by the New Zealand Vocational Guidance Association in 1941, several teachers in Maori schools having raised the matter and stressed its importance. The Council agreed to sponsor an inquiry and after some unavoidable delay H. C. McQueen, research officer of the Council, was appointed to undertake the work. The result is a valuable report on an urgent problem.

The urgency of the problem is indicated by what Mr. McQueen terms basic data. The Maori population, now more than 100,000, is increasing rapidly, at the rate, roughly, of 2,000 each year; and it is a predominantly youthful population. It has been estimated that for a good deal more than half of it there is no outlet on the lands now remaining to the Maori people. "Numbers of young Maoris, leaving school at fourteen or fifteen, have no prospect for work on the land," Mr. McQueen points out, "and become casual or seasonal workers, idle about their homes between intermittent jobs that lead to nothing permanent. In some districts perhaps half of the school-leavers have no prospects beyond these; in others the fraction may be smaller, but even in these places there are quite enough potentially useful young people likely to suffer for lack of steady work."

Underlying Mr. McQueen's report are two major assumptions, both of which he admits are arguable. The first is that Maoris are the equals of pakehas in their general ability and in their special abilities; that they are not inferior, that is, in actual inborn capacity. The second assumption is that Maoris are capable of undertaking any kind of work that pakehas now do, the fact they are not doing it being due to a variety of circumstances into which inherent capacity does not enter, or enters only to a very slight degree. Mr. McQueen surveys the present position regarding the education of Maoris and advocates a greatly extended system of high school education, though he does not favour separate high schools for Maoris as such. Racial attitudes as affecting the employment of young Maoris are discussed and the opinion is stated that "the most direct attack on the problem of how to create harmonious relations between Maoris and pakehas is by way of the employment of Maoris in all kinds of occupations in New Zealand.'

An analysis of the present position regarding Maori employment leads Mr. McQueen to the view that a shift from rural to town employment is inevitable for many young people and he advocates an immediate drive for the employment of Maori boys and girls wherever there is employment offering. To effect this he recommends-and this

(Continued on next page)



"MAKUTU"

(Written for "The Listener" by STELLA MORICE)

A small brown boy in a blankety bed, And no one cried. "We no rear the boys," they said. So Honi died.

HERE were once seven little-Maori girls. Their names were Martha, Sarah, Milly, Lily, Tilly, Amy, and Jane.

The whole family were girls because near the beginning they had a brother called Moses who died. They had a great tangi over that in the Maori way.

Whenever they had any more brothers the little girls said to each other: "Will this little brother die like Moses?" But the mother looked at them with her soft, wild, brown eyes and said, "My little boy, he look thin, not like the fat girl baby, he get sick soon and die." And she shook her head from side to side and pulled her rug more tightly round her crouched shoulders.

So they died, two more boys.

When the next little brother came the Father said, "I give this one away to his Auntie before he die." And the boy

was sent away to his new home where he lived for his Auntie, and grew big and strong. So his Auntie kept him.

After that the mother had girls for a while. Then came Honi, the one they kept the longest, and the little girls loved him and played with him all they could for the forty-eight days of his life.

"My brother chop the wood when he grow up. My brother help my father make the fence when he big. My brother go shearing when he a man." And they were proud of their brother. But the mother rocked her head from side to side, from side to side.

"My little boy got a cold, he die soon." And she threw some leaves into a billy on the fire. Maori medicine for the boy.

But Honi died.

And no one cried: "We had him the long long time," said the girls. "That make us glad."

So they all went catching koura up the creek because it was the thing they liked doing best. They rode on their ponies, dragging one behind the other along the hot dusty track.

In front there was Martha, then Sarah, then Milly, Lily, and Tilly, who all looked the same, sounded the same, and all rode the same pony. Amy rode with Martha. Jane behind Sarah. They had the happiest day anyone could have, and they came home with their kits full of koura, which they ate for their tea, along with some apples they had taken from an orchard they must have thought was their own.

(Continued from previous page)

is the main proposal made in the report—the appointment of a number of special vocational guidance officers for Maoris. Such a scheme has in fact already been started in Auckland and Mr. McQueen outlines an extension of it over the whole of New Zealand, indicating the differing nature of the work to be done in the various districts.

Mr. McQueen's report is characterised by a robust commonsense, a realistic approach to the problem, and a firm faith in what education can effect. But it may be suggested that in some respects it over-simplifies the situation. In particular Mr. McQueen does not seein sufficiently to recognise the difficulties and problems of personality develop-ment created for young Maoris by their early environment and background, their difference in colour and their minority status, and how these factors affect their rapidly and successfully undertaking a wide variety of forms of work. He mentions all these matters, but appears to under-estimate their importance. Difficulties of this sort render his initial assumptions somewhat abstract. His recommendations, however, are obviously sound and one hopes that they may be put into effect, whatever the difficulties. In this country duty and selfinterest coincide in the task of promoting Maori welfare and in making an asset of the growing Maori population.

"Vocations for Maori Youth" is, like all the publications of the Council for Educational Research, excellently produced and it contains a notable series of photographs by John Pascoe. ANCIENT OR MODERN?

A JOY FOR EVER. By H. W. Monaghan. H. H. Tombs, Ltd., Wellington.

THIS is the record by its vicar of a New Zealand Anglican parish church, St. Mary's, Timaru, on which several generations of clergy and parishioners have lavished their reverence and love and what artistic sense was in them. The book is quite sumptuously produced with several colour plates and a number of photographs and line drawings. Archdeacon Monaghan's account is clear and modest, and it is evident that he was able to lead his parishioners in their joint efforts to enlarge and furnish their church.

Some faults, however, spring from the author's excess of enthusiasm: his veneration for Gothic architecture is rather uncritical, especially when it leads him to condemn other styles because to him they are "of the earth, earthy." This judgment of his would apply by implication to San Vitale, Ravenna, or St. Mark's, Venice, which would be less spiritual than any modern Gothic pastiche. The record of modern Gothic is not a happy one, even in the hands of such a skilful exponent as Sir Giles Gilbert Scott. There is scope for originality in building churches as in building anything else; Bishop Selwyn's wooden churches were original and fitting; and so too are the chapels at Waiho and Tekapo with mountain views behind the altar. There must be a loss of vitality if all church building is to be in the one style, with fidelity to an ancient model as the only standard

-- D.O.W.H.



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BACH BROADCASTS

The Art of Fugue from 2YC

J. S. BACH'S "Art of Fugue;" tran- must follow that we cannot attend to all scribed for string quartet, is to be presented by Station 2YC in three parts, beginning at 9.01 p.m. on Saturday, June 8, and continuing at the same time the following two Saturdays. The version to be broadcast was transcribed by Roy Harris and M. D. H. Norton, and is played by the Roth String Quartet. The final quadruple fugue was left unfinished by Bach, and the Roth recording stops at the point where the manuscript ends. For another recording, the late Sir Donald Tovey wrote "A Listener's Guide to the Art of Fugue," which was reprinted in one volume of his "Essays in Musical Analysis," and we have taken the following extracts from it:

ACH'S Art of Fugue is a series of fugues demonstrating all the principal types and devices of fugue, from the simplest to the most complex. All the fugues have the same theme, the four parts of these fugues at once, and that it must be still more impossible to attend to all the details of augmentation, diminution, stretto, inversion, double, triple, and quadruple counterpoint through which Bach develops his subject and counter-subjects. But it ought never to be supposed that any such attention is required of the listener. Nothing prevents the listener from hearing all these things at once and attending to one thing at a time.

The object of the present commentary is to direct the listener's attention to what is immediately enjoyable, whether on a first hearing or on intimate acquaintance. On a first hearing every listener can enjoy the physical beauty of pure part-writing played in perfect tune by a string quartet. This does not long remain an object of attention; it soon passes into a state of musical comfort which we do not wish to have disturbed. So long as that comfort lasts we



This is the theme upon which the whole work is built

though some begin with other themes are at leisure to attend to details, though which afterwards combine with it. In the details will hardly force themselves order to display the texture of the work, on us unless some disturbance of the Bach wrote it in open score,* showing thereby that it is written, like most of his fugues, for a definite number of voices which do not become confused. This conceals the almost equally important fact that, with two exceptions. these fugues are keyboard music as strictly practical as those in The Well-tempered Clavier. Some modern editors have denied this, but it is not a matter of opinion at all: he who denies it merely shows that he has never been taught to play from score, an art which ought to be, as it was in Bach's time, one of the elementary items in a musical education. No passage in The Art of Fugue is quite as difficult as the E Flat Prelude in the first book of The Well-tempered Clavier.

The set of gramophone records to accompany which this essay was written presents The Art of Fugue through the medium of a string quartet, and thus enables the listener to hear the partwriting in perfect clarity. Such an opportunity is rare, and Mozart, whose own part-playing on the pianoforte left nothing to be desired, actually took the trouble to write out several four-part fugues of The Well-tempered Clavier for string quartet in order to enjoy the effect.

One at a Time

Much enjoyment of music has been spoiled by false teaching about the nature of part-writing. Psychologists tell us that it is impossible to attend to more than two things at once. From this it

*With each part on a separate stave.

comfort arouses our attention.

Bold, but Smooth

The masterly use of roughness is, of course, one of the most important elements in art. In music the word "discord" has from quite early classical times been as harmless a grammatical term as a "transitive verb" or the "accusative case." The harmonic style of The Art of Fugue is often very bold. But at its boldest it is very smooth, notably smoother than that of many earlier works of Bach, and it is nowhere more smooth than where the combinations are most complex and most difficult for the composer to construct. Hence the listener must not expect that his attention will be roused by the ingenuity of this music at all.

In The Art of Fugue Bach always preserves the whole subject, from first note to last. Accordingly, it is possible to distinguish between genuine entries and fragmentary allusions, such as often constitute the bulk of more loosely constructed fugues, like many of Handel's, where the subject is soon boiled to rags. Yet even in The Art of Fugue the listener will find that, at all events after the first four fugues, it is as well to abandon the effort to count the entries of the subject. You obviously cannot tell whether the subject is complete until it has been completed: and in the higher orders of fugue the subject is only one of many elements that demand the attention, though it is the only thing that many pianoforte players have ever been taught to respect.

New Zealand Listener, May 31

BBC's Free Concerts in London's East End

(By PATRICIA H. YOUNG)

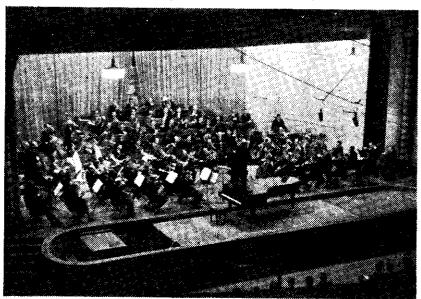
THE People's Palace in the East End of London is becoming one of the city's principal music centres. Built originally as a theatre for the entertainment of the inhabitants of the East End, who could seldom afford an excursion into the glamour of the West End, it is now being used as a studio by the BBC, principally to house its Symphony Orchestra of 100 players.

During the winter season the BBC has given a series of fortnightly Sunday afternoon concerts at the People's Palace at which the citizens of each part of

of Our Time programme, which comprises works by contemporary com-posers of all nations; the other is a weekly Thursday afternoon concert of Music of the Masters, popular music by the great classical composers. The audiences for these two types of programmes are identical: young boys still in school, medical students taking an hour off from their studies, boys and girls from youth clubs eager to learn something new, and not afraid of expressing their own opinions.

Taste—and Taste

I went to a Music of the Masters broadcast the other day to see the audience and watch for myself the enthusiasm I had heard so much about, I was



THE BBC SYMPHONY ORCHESTRA on the stage at the People's Palace for the first of the fortnightly Sunday afternoon concerts described on this page-

are fed and houses during their working hours, which may last from ten in the morning until ten at night. It is not possible to have an audience for all these concerts, but some of them, mainly popular concerts or important programmes of contemporary music, are attended by an "invited audience."

All Sorts and Conditions

The phrase "invited audience" may suggest to you the friends and relations of the orchestra, favoured people who by the golden key of acquaintanceship can open the door to the studio. In the case of the People's Palace this is not so. A few months ago a scheme was born, and is now growing fast, for allowing the East End access to their own People's Palace while broadcasting is going on, so that they can share in the music as often as possible. Hospitals, schools, youth clubs and music clubs in the vicinity are sent lists of the broadcasts which may be attended, passes are sent to those who wish to come, and these young people have a chance to hear fine music free.

The two regular broadcast concerts for which passes are issued are vastly different. One is the six-weekly Music

London gather-West End and East not disappointed. I saw little schoolboys End. During the week routine retainers of ten and twelve years old scrambling to get the best seats and then settling with their ice-creams till the music beganwhen the ice-cream was soon forgotten. I saw older schoolboys, fifteens and sixteens, and listened to their talk of the previous night's Honegger and Walton and Bartok; they didn't think much of them, but suggested they were an acquired taste. I saw young romance bathing itself in the warm pools of Wagner, and I saw young nurses and medical students relaxing under the soothing touch of a Brahms song.

What most impressed me was the eagerness, the rapt attention, and above all the knowledge, technical and historical, which these young people displayed and were feeding with their new-found opportunity. I felt I was watching and listening to the growth of a new musical nation.

The People's Palace had an inspiring origin. Stirred by a novel written in 1882 by Sir Walter Besant, All Sorts and Conditions of Men, which was concerned with the life of the East End poor, people were moved to contribute to a fund on their behalf. In all, £60,000 was raised "to improve the moral and intellectual tone of the working classes," and part of it was used to build this "palace" for the people.

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RADIO VIEWSREEL What Our Commentators Say

Face to Face with Genius

"DO you believe that I am thinking of your miserable violin when I am talking to my God?" said Beethoven when Ignace Schuppanzigh, leader of the first famous string quartet and pioneer of Beethoven's last quartets, complained about a difficult passage. String Quartet, playing Opus 127 in E Flat the other night from 2YA, probably understood Schuppanzigh's feelings and sympathised with him. The last quartets are difficult enough in the matter of mere notes, but these are difficulties that technique will solve. It is the problems of interpretation these quartets propound that makes them so uncommonly elusive. Enigmatical, disdaining all convention, Beethoven has poured into this music unfathomable thoughts that sum up the philosophy of a lifetime. I should like to hear the NBS Quartet play Opus 127 again, for I am sure they too must have discovered that genius parts with its secrets reluctantly. Incidentally, I think both listeners and broadcasting service take the NBS Quartet a little too much for granted. More recognition of their work, and the organisation of their programmes into series, with appropriate commentary, would extend their listening value enormously; and as a matter of interest, as well as a courtesy, could we have the names of the other members in addition to that of the leader?

Skittish But Good

CECILIA WORTH and Diana Wall, who collaborated enjoyably in a Mozart violin and piano sonata from 1YA on May 15 are, I am sure, still young. Youthful fingers itching to be away over the hills, and an exuberance chafing at restraint, were evident in the fussily fast allegros and the rather self-consciously played slow introductory movement. These sonatas are the purest of chamber music, unadulterated by the excitements that accompany concert-hall performance. The interpretation of them demands impeccable technique, an assured grip of the broader aspects of phrasing and an unerring instinct for the balance between rhythm and tempo. Youth has steady fingers, but only maturity can approach Mozart with a steady heart. Cecilia Worth and Diana Wall will some day play Mozart with that detachment and tranquillity he needs. In the meantime Mozart does not suffer much from youthful good spirits, and he gains somewhat from youthful enthusiasm.

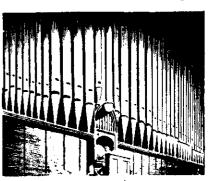
Darwinian Detection

BY the time this paragraph appears in print, 3YL's listeners will be aware that Madame L'Espanier and her daughter Camille were torn in pieces, thrown out of the window and stuffed up the chimney by no human hands, but by those of a large orang-outang who, like the far more convincing specimen in Kipling, had too much Ego in his Cosmos. This four-episode dramatisation of Edgar Allan Poe's cheering little story "The Murders in the Rue Morgue" has

not got very far towards presenting the essence of this early bird among Englishlanguage detective stories. It seems to miss both the horror, the characterisation, and the satire-being content in its action to display nothing more than excitement, represented by rushing about with low cries. The story of how the Englishman said it was a French voice, the Frenchman said it was an English voice and the Dutchman said it was a Swedish voice, when all the time it was the gibbering of an incensed anthropoid, is a good one; but if the compilers of the serial were aware of this they have not put it over. Introductory remarks seemed to promise us a series of radio versions of Poe's stories. I do not quite know if this can be successfully done. Poe's horror formula was far too subjective to admit of serialisation. A good reading might do wonders with the temperature of the public's spinal cord; but the dramatic method does not sound promising.

Fela Sowande

IF Fela Sowande's picture in The Listener is a good likeness, we might well follow a current, ridiculous Hollywood trend and call him "The Face," for I have never seen a more delightful face, or one more calculated to turn your morose ill-temper into a good-



natured chuckle. It seems, by the way, that he is pronounced something like Schwanda. Since the announcement of 4YO's programme merely said "Negro music," I came to the mistaken conclusion that Fela Sowande would sing, and was surprised to hear the vocal parts of the programme done by a woman: I couldn't catch her name, but the voice sounded like that of Ethel Waters. The surprise item was Sowande himself, who turned out to be an expert on the full organ (the genuine brand, not that musical monstrosity known as a Theatre or Hammond variety). The music was Fela Sowande's own arrangements of Negro spirituals, and anything more unorthodox than "The Battle of Jericho" as here arranged, I cannot remember hearing. After I had conquered my surprise I found the programme impressive, and will look out for more by the same

Edwardian Fairy Tale

KIPPS, by H. G. Wells, is apparently sub-titled "the story of a simple soul." It is also partly autobiographical,

in about the same degree as David Conperfield, but one hardly supposes that this inspired the sub-title. At all events, Kipps was the subject of one of the BBC's "Have You Read?" series; and the "simple soul" aspect of things was much stressed, especially by the method adopted of having Kipps tell his story in the first person, which removed whatever measure of observation and detachment Wells may have put into his work. The broadcast strongly resembled in manner and treatment Michael Redgrave's film of a few years ago and, like it, caused one moments of unease lest Kipps was being put across as the Common Man, with that unattractive pride certain characters in fiction take in being exactly like everybody else. But, of course, it was not so, in book, film, or broadcast; the author made one of his really telling contributions to human understanding in the unexpected and immortal climax. The amiable but totally null little draper's assistant, having passed through fairy-tale adventures to a fairy-tale happiness with the display of no talent, quality, or characteristic but a dazed innocence, suddenly comes out of a brown study with the remark (made as it were in his sleep): "I s'pose there never was a chap quite like me before." The individual is unique, Mr. Kipps, and thank you for reminding us.

Well-bred Music

"M ENDELSSOHN AND HIS MUSIC" from 3YA reminds us that this composer is another who has suffered by the adulation of his friends. Mendelssohn's music is not fashionable to-day because. for one thing, it is of a quality most susceptible to the vagaries of fashion. It is elegant music, polished, refined, aristocratic; there is never a wrong note. In an age devoted to the comforting actuality of realism when even music may be expected to have social and philosophical implications, the complete detachment of Mendelssohn's music does not find much favour. It is well-bred music. Its elegance is more than an absence of vulgarity. It is a positive perfection of purely musical values. Mendelssohn's friends of past decades who have attempted to flatter by imitation have sped the manners without giving them the substance of breeding or the finish of technical competence. In consequence his detractors confuse art with artifice, and mistake sincerity for artificiality. Mendelssohn is not a great composer in the line of Bach, Mozart and Beethoven, but I would wager his stocks will yet rise again.

Our Own Composers

RECENTLY Dunedin listeners had the opportunity of hearing music by three New Zealand composers, played by the 4YA String Orchestra, under Gil Dech. There are listeners who are under the impression that nothing culturally good can come out of their own country; listeners who are unaware that music of any sort is being written here; and listeners, indeed, who look upon a New Zealander who writes music as some sort of rare monstrosity to be gently but firmly discouraged by being compared with great composers of other times and lands. It is true, on the other hand, that

we have a not inconsiderable number of composers (most of them learnt their craft in the Universities) who are steadily engaged in putting notes on manuscript in the faint hope that someone some day will take enough notice of them to have the thing actually performed. When this rare event does happen, listeners get rather a shock at the quality and genuine workmanship of the resultant product. The works presented from 4YA were "Theme and Diversions for Strings," by Frank Callaway, of Dunedin; "Minuet for String Orchestra," by a Wellington composer, A. D. Heenan; and "Fantasy for Piano and Strings," by Mary Martin, of Dunedir. The station is to be commended in bringing New Zealand composers to our notice, and it is to be hoped that more such programmes can be arranged.

Return of the Native

THE redoubtable Mr. Robert Gibbings (who, as readers of *The Listener* are well aware, is 19 stone, Irish, bearded, and a writer and engraver) made a series of recorded readings from his own book Lovely is the Lee, which have now come to 3YA. In the book his descriptions



of the hospitality, almost terrifying in its spontaneity, his accounts of the local idiom, local folk-lore and local customs of birth, marriage and death, these were full of understanding and respect and without anything

even remotely like condescension; yet one did seem to see Mr. Gibbings holding on to his hat, a stranger in a strange land. But once you hear his voice you realise that he is by blood, bone, breath and tongue, one with those of whom he speaks; when he tells stories of the oddities of County Galway he is not the wondering stranger. These oddities are to him simply the way those of his world choose to behave, and if we choose to look at them across a gulf he is looking back at us from the further side.

Old Master

SOMETHING happened to a BBC All Join In session from 3YA the other night. These programmes consist of familiar numbers played and sung by various orchestras and artists, but with one particular personality of the entertainment world in charge of each. They are as a rule pleasant enough to the one-ear listener, but hardly merit the attention of both organs. But on this occasion the compére was Leslie Henson, in whose voice rasps the dust of every music hall since 1902, and who is himself an epitome of several decades of entertainment history. Well, the artists went through their programme much as usual, playing "Apple Blossom Time" and "Pedro the Fisherman" and other amiable noises; and Mr. Henson jollied them along in a self-sacrificing manner; only there was in the air a certain tension. Then, something happened. The compére announced that he was going to sing a song himself. And he did. For five or ten minutes there was nothing in the world but Leslie Henson, his songs, his stories, his reminiscences, his voice.







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"HERE is a summary of the programmes you will hear over this station immediately following this announcement. At twelve-fifteen, 'Big Sister'; at twelvethirty, 'The Story of Helen Trent'; 'Life Can Be Beautiful' comes on at one, and 'Ma Perkins' at one-fifteen; 'Young Doctor Malone' is presented at one-thirty, followed fifteen minutes later by 'Road of Life'"

RADIO VIEWSREEL

(continued from page 15)

He swallowed up All Join In into his own personality. Before the legion of ghosts evoked by Leslie Henson and one mention of George Grossmith, the sentimental commercial songs of to-day crumbled and were as nothing. I am sorry, and I cannot altogether account for it, but it was so. Then Mr. Henson permitted the orchestra to finish off for themselves; and they played "Ah, Sweet Mystery of Life."

Little Woman

AST week's Brains Trust from 2YA was calculated to make a woman conscious of her sex. All the participants were male, and most of the questions sporting. Not that women are inherently unsportsmanlike, but Commander Fry's detailed analysis of what makes a cricket ball swerve was inclined to make our Little Woman slump in her seat. Then there were two more questions "How can you prevent a child from being a bad loser and an aggressive winner," and "Which of the great British games, cricket, soccer, or tugger, is most helpful in developing character and sportsmanship?" The answer to the first was agreed to be "Send him to a good boarding school and teach him to play cricket, rugger and soccer," and to the other "Probably rugger, but cricket's a good second." All of which left the Little Woman feeling somewhat characterless, as she had never been to boarding school or played rugger, cricket or even soccer. But though characterless she apparently possessed the strange power of inculcating character, for at the final question

"How can I make up to my son for the absence of his father overseas?" the entire Brains Trust rose as one man with husky cries of "The ladies, God bless 'em," and proclaimed the mother to be her son's best and only essential friend. the character-builder par excellence. Fortunately at this point the Wellington lights went out, and the single candle flame did not betray our Little Woman's blushes.

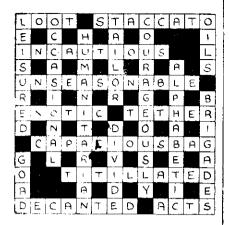
Food Songs

IN a session of latest recordings from 2ZB we heard Dinah Shore sing a little number called "Shoe-shy Pie and Apple Pandowdy" which Miss Shore reports, make her eyes light up andher voice say howdy. If the warmth and fervour implicit in Miss Shore's singing are any indication of the worth of these comestibles they should repay investigation, but research at the U.S. Library of Information failed to yield any precise information as to ingredients or method. So we conclude that there are perhaps no such dishes, but that these terms are cooked up to express the singer's own emotional attitude to food, more particularly as depicted in the glossy technicoloured pages of the highclass American magazine. And baulked of the primary object of our research we got to thinking of the jewel-like rarity of songs about food. Psychologically speaking, the hunger instinct is as important as the sex instinct, yet in spite of all the pleas of UNRRA the lyricwriter continues to believe with Nelson Eddy that "It's love and love alone the world is needing." Miss Shore's contribution may not be a very important one, but at any rate it makes a nice change.

NEW ZEALAND LISTENER, MAY 31

THE LISTENER CROSSWORD

(Solution to No. 297)



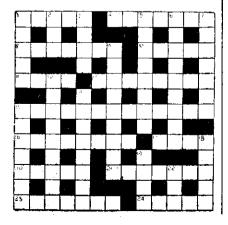
Clues Across

- 1. Animals traditionally found in them than
- 4. Moment in Martin's tantrum.
- 8. He's confused before half the rabble, but surely he's able to deal with them!
- 10. Character in Shaw's "Arms and the Man."
- 11. A real King, even if he did go mad.
- 13. Combination of hop and slide? Naturally if the floor is.
- 15. Take it or leave it (7, 6).
- 16. The years of the black-out perhaps?
- 17. Ancient British and Irish alphabet.
- 20. Attracts by means of broken rules.
- 21. Nothing succeeds like it according to the popular saying.
- 23. Dies in confusion in front of the little
- 24. Found in a sea geranium.

Clues Down

- An aromatic herb featured in a narrative poem by Keats.
- 2. "Dost thou think, because thou art virtuous, there shall be no more cakes ("Twelfth Night," Act 2, Sc. 3,)
- 3. There's many a one 'twixt cup, and lip.
- 5. Here we find a rodent in sight.
- 6. Coming to earth.
- 7. Piffle.
- 9. Set of pots usually heard and not seen.
- 12. A banned heroine and French grey; the result is used in perfumery.
- 14. Some lass! (anag.)
- 15. Held Dud, all crowded together.
- 18. No spendthrift!
- 19. Each in a different way.
- 22. The curate's was good in parts.

(No. 298. Constructed by R.W.C.)



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my husband saw to that"

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Place on cold greased oven shelf in rocky
shapes. Bake in hot

1-lb. butter or good dripping, 1-lb. sugar, tablespoon golden syrup, few drops vanilla tablespoon golden syrup, few drops vanilla essence, 1-lb. flour, 2 heaped teaspoons Edmonds Acto Cake Powder, 4-0z. currants, Edmonds Acto Cake Powder, and neal. I cunful oven, 10-12 minutes.

4-0z. sultanas, 3-0z. mixed peal, I cupful muk.
Beat butter and sugar to a cream, add golden syrup and essence. Stir in sifted flour and consistency with Cake Powder, mix to a nice consistency with milk. Bake in moderate oven.



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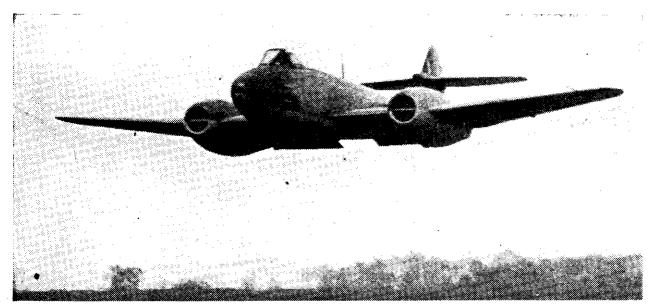
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SPEED AND THE FUTURE "I

Thoughts on Seeing the Gloster Meteor



The Gloster Meteor on its first flight from Hobsonville Air Base, Auckland

ID you see the plane?" asked my friend in an excited tone. "What did you think?" he went on before I had time to reply. It was obvious that his own thoughts were filled with wonder at what was a most convincing demonstration of man's conquest of the air, at the thrill which watching the speedy Gloster Meteor could give and at the wizardry of the man at the controls. Somewhat reluctantly I confessed that my own first thoughts were of relief that there had been no patter of bullets as the jet-propelled craft had dived towards, and then flattened out above, the street in which I was standing when it made its first appearance over the city. It had appeared so quickly that it was obvious that men riding in vehicles, as they were accustomed to do in the desert or on the Italian roads, would have had no chance of jumping out and finding cover before such a plane could have "opened up." Apart, then, from regretting that moment when I had almost instinctively shrugged my shoulders and ducked my head-as if that could have helped anyway-I had a reawakening of realisation that the war was really and truly over. It was good to have come through, to be alive and to be able to mingle with the







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RETURNED to work but somehow that question kept on returning "What do I think?" "Why was this demonstration being given?" I went on to ask myself. Probably there are a variety of reasons to explain why the Meteor was sent out to New Zealand. People here still realise insufficiently what Britain and the Empire owe to those fighter pilots who did so much in the Battle of Britain. Surely this demonstration would cause at least a few to thank God for "the few" who had manned the fighter planes which had saved the day in 1940; and one could not think of them alone without recalling the contributions made by all airmen, whether fighter or bomber crews, by those in the Fleet Air Arm, by those in the Navy and in the Army, and by all those who by their efforts in industry, in administration, and in production in a number of fields had made victory possible.

I could not tell whether Squadron Leader McKay and his crew had put their plane through, in its many evolutions, what the troops described as "the Victory roll"—the gesture of triumph which the Spitfires used to make to the accompaniment of cheers from the dry throats of those who had seen the Messerschmitt or more often the Stuka shot down in Libya. In any case, the present occasion, coming almost exactly a year after V.E. Day, seemed to be one for taking renewed pride in the victory won, in the part played in the winning of that victory by British men, arms and equipment . . . pride mingled with determination that the problems of the peace could be faced and solved by the same spirit.

Depressing news items concerning the failure of the Allied Foreign Ministers to agree, the opposition to the British loan in the American Senate, and the antagonism aroused by the Anglo-American Committee's Report on Palestine were coming in daily but here, as we lifted our eyes to watch an almost out-of-date model of the fastest aircraft in the world, was a reminder to lift up our hearts: we had come through tougher days, we had proved ourselves to have the courage and the ability to see the war through to a victorious conclusion, we could go on to play our part in the equally difficult days of peace.

THAT graceful flashing thing did not at once inspire thoughts of a materialist character, but later in the day I found myself repeating an old advertising slogan—"British Is Best—Buy British." The superiority of British fighter planes, the fact that the air speed record of something like 606 miles per hour stood to the credit of Britain, and that the land speed record of 368.85 miles per hour was also held by Britain, were obvious recommendations for British industry, and for their products,

especially in these fields where such marked superiority had been demonstrated. Industries able to build planes and cars which could stand up to the stresses and strains imposed by the successful breaking of world speed records could surely be trusted to go on producing goods better than those produced by comparable industries elsewhere.

At any rate, the publicity value from the point of view of British mechanical industries of the exhibition given by the Gloster Meteor was enormous. Nothing in print or in any form of normal commercial advertising could have brought home to the watchers so completely as did that splendid aircraft that "Britain can deliver the goods." It showed that in design, in materials, in direction, and in workmanship, Britain could produce the world's best. This does not necessarily mean that a system of Imperial preference excluding the products of other countries should be embarked upon, but it does mean that in the system of international co-operation which must be worked out on the economic side as well as on the political, Britain is able to make a contribution in keeping with her past traditions.

THE possibilities of achieving a solid basis for world peace are only limited by the unwillingness of both individuals and nations to make sacrifices for the common good of humanity. The sight of an aircraft with a speed that amazes is both an inspiration and a sobering reminder that the moral progress of our age has lagged far behind its mechanical progress. The future depends not so much on the breaking of speed or other records but on the development of a sense of proportion and a moral code of values adequate both to the needs of the day and to the responsibilities placed in the hands of men who control more potent means of destruction than the world has ever known before. This in turn will almost certainly mean a remodelling of social and political institutions, especially in the international sphere: this is necessary because technological change has been extraordinarily rapid, while political and other institutions have remained relatively static. It is a trite remark to say that science with its growing control over atomic energy and over the natural elements can be used either in the service of humanity or for the destruction of modern civilisation; but so long as millions persist in folly the facts must be re-emphasised.

The conclusion to this line of thought is that the future, like the past, holds its share of hard work, sweat and, if there are not enough men who are willing to work hard for principles and ideals, tears. There is no need for depression; there is need for clear thinking and hard work. "And does the road wind uphill all the way? Yes. Right to the very end."

The conclusion of his work, The Reconstruction of World Trade, by Professor J. B. Condliffe, formerly professor of economics in New Zealand, seems to fit the bill here: "Peace and prosperity, it must be repeated over and over, cannot be achieved by a formula. More than word-magic and idealistic wishfulthinking is needed. If peace and prosperity are ever to be restored to an unhappy world, they must, like freedom, be re-created year by year."

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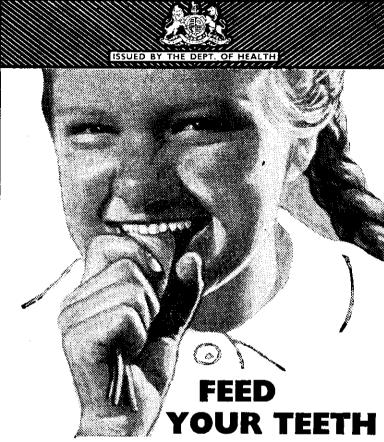
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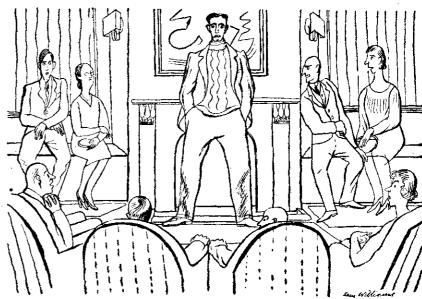
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HE SAID, THEY SAID



I'M talking about culture he said.
Oh yes they said we're interested in that.

You would even go so far as to say you are all for it he said.

Oh yes they said eagerly not perceiving his irony.

Well I'm against it he said.

Oh no they said you can't be. Besides you look so intelligent.

It is futile to flatter me he said. I am above all that. What have you got in the way of culture he said.

We have all the visible manifestations of culture they said proudly. Art galleries and what-not.

Do they pay he said.

You don't get the idea they said, they're not meant to pay. Not in crude cash the way you're thinking.

Oh they don't pay their way, these art galleries and what-not he said nastily.

Of course they don't pay they said.

Then they run at a loss he said. And who pays the deficit?

We do they said, though obviously that was the first time the thought had struck them.

And what benefit do you get out of this deficit you subscribe to he said. How many of you frequent these art galleries and what-not?

A few of us do, they said. Most of us don't.

You're very honest he said. And the most of you who don't, why don't you?

It's not exactly our cup of tea they said. We really prefer to go to the pictures or listen to Bing Crosby on the radio.

AND who directed these art galleries and what-not to be built at your expense he said.

We don't know they said. Presumably the few who go.

And so you subsidise the pleasures of the few he said.

It appears we do they said.

Heavily he said, rubbing it in.

They must cost a lot of money they said.

These people who build these art galleries and what-not for their own delectation, he said, and ask you to pay for them; do they, in return, subsidise your pleasures?

Eh, they said.

You shout them a free art gallery of what-not he said. Do they shout you a free trip to the pictures even?

No they said regretfully they don't.

Then why do you do it he said.

It raises our standard they said.

How can it when you don't go he said.

We mean the city as a whole they said. A town would look pretty low if it didn't have an art gallery.

I see he said. Then your motive is purely snobbish.

We deny it hotly they said.

THEN why don't you let the people who want these things pay for them he said. You don't have to pay to build picture theatres do you he said. No, people build them for you and do handsomely out of it. Why? Because it's a form of culture that nearly everybody understands and likes. You don't pay much for your radio entertainment, do you? No, because everybody likes it and understands it and it pays its way. But the producers of erudite music and esoteric drama have to pay heavily to put their shows on because nobody would pay to listen.

What are you leading up to they said. You've got no culture he said you're kidding yourselves.

We have so got culture they said. What about our carillon?

Your carillon he said wrinkling his brow in heavy concentration.

You know they said anxiously, up by the museum and art gallery.

Oh yes I know it he said, his face clearing with mendacious comprehension, you mean the wireless mast?

The wireless mast they said, words almost failing them.

Written for "The Listener" by BRIAN SNOWDON

I notice that the air force lads who occupy the (indispensable-for-cultural-reasons) art gallery and what-not are using the carillon to hold up t'other end of their aerial. I wasn't aware it had any other purpose he added innocently.

it is there primarily to play tunes on bells.

One very seldom hears it he said musingly. Mind you he added hastily, not that I want to hear it particularly. But it is left unplayed for such protracted periods that I consider it likely that the services of a tuner will be required. Possibly several tons of metal will have to be filed off the bells to bring them up to pitch he said sarcastically. Mind you, he said, not that it would sound any different in tune or out of it. It all sounds dreadful to me.

Therein you reveal yourself a yahoo and a goon, they said. The sound of bells is beautiful. Why the cities of culture in the middle ages all had carillons. Giotto (the immortal) designed one of them.

Of course mind you he said quickly Giotto didn't think a hell of a lot of the bells himself. But they hadn't got anything better those days. But now, bless your soul, we've got wurlitzers and Hammond organs. Or is it the fact that carillons are out of date and tunethat gives them their cultural

NO but, he said, seeing that they were temporarily unable to answer, why not stop kidding yourselves? You don't. want culture. Why spend thousands of pounds on things that delectate only a minute fraction of your number when you personally don't care for them and would far rather just go to the pictures?

It's true, isn't it, he said more gently, that you don't care very greatly for the music of bells.

It's true they said regretfully.

And it's true that your pleasure in life wouldn't be greatly impaired if you didn't have art galleries and what-nots

Surely they serve some purpose they said, trying to convince themselves.

Certainly they serve a purpose he said. At present they are housing—even if not very comfortably-various offices of the Armed Services. Herein appears your hypocrisy he said. As it is being used as a military installation it might conceivably have been regarded by a hypothetical enemy as a military objective. Suppose it had been bombed, he said, what would have been your reaction?

What would be our reaction they began indignantly.

You would have said a curse on these vandals who designedly seek out to destroy our temples of culture he suggested

We certainly would they said warmly.

And by that remark you make yourselves hypocrites he said triumphantly, Sunday evening.

since you don't use the place, and in a time of national stress when morale is vital, the morale-building value of an art gallery and what-not is so slight that you can afford to close it to the "culture-loving" public and use it as an office.

But . . . they said.

I haven't heard of any picture theatres being closed down to be turned into offices he said.

They hung their heads.

Summed up he said you have no desire You lie they said bitterly. You know for culture. Your love of culture so called is merely a liking for ostentation. You have no faculty that requires to be expensively titillated by the building of art galleries and what-nots. You have no.

We deny that they said.

Ah he said, so I'm not as I imagined flogging a dead horse. The animal breathes. And what is this faculty you claim to possess that can only be satisfied by art galleries and what-nots?

It sounds ridiculous they began diffidently.

It is bound to be he said kindly.

We are Wellingtonians they said. When we walk to work in the morning the city and harbour are spread out before us for our consideration.

And you don't even notice it he said.

Ninety-nine times out of a hundred we don't they admitted freely. But the hundredth time we may look and then we stop-even if only for a momentand something moves . . .

Your hat blowing off he said desperately, not liking the turn the argument was taking.

Something moves here they said serenely tapping their breast. You can't deny it; you've felt the same. You have, haven't you?

To be honest . . . he said.

Thank you they said. And that means despite what you say there is an awareness of beauty.

And on that foundation you build art galleries and what-nots he said.

We don't need any foundation other than an admitted awareness of beauty they said.

It's a mighty thin foundation he said. It's all you've left us they said, but

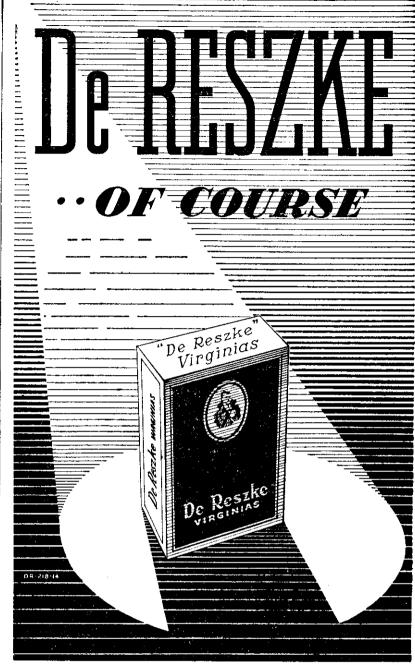
it's sufficient. It's the ultimate, it's the fundamental. You've chased us a long way, but you can't harry us any further. On that we stand.

I won't take it from you he said.

That's very kind of you they said ironically.

South of the Border

SOME day some sober-minded scholar may try to explain the passion for rhumbas and tangos. Possibly Freud has a word for it. At any rate, there is hardly a listener whose foot does not start to tap when the south-of-the-border instruments start. Devotees who like waggling head, hips, and toes should tune in to 3ZB this Sunday, June 2, at 6.15 p.m., to hear Morton Gould and his orchestra in Gould's own arrangements of such alluring tempos as "La Cumparsita," "Brazil," "Adios Muchachos" and others. These eight recordings by one of America's well-known musicians will also be heard from 2ZB on the following







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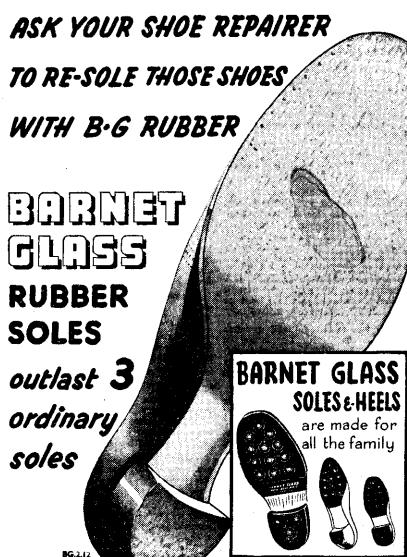
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TWO FRENCHMEN OF THE MOMENT

THE names of the two contemporary Frenchmen who figure below in extracts from "The New Yorker" should already be familiar to a good many of our readers. Vercors (or, to give him his real name, Jean Bruller) is the author of "The Silence of the Sea," which won a great deal of favourable comment when it was produced as a radio play by the NBS recently. Jean-Paul Sartre is the prophet of a new philosophy known as Existentialism, which has already divided France into two camps and is also beginning to cause intellectuals in other countries to trip over the party lines. It was the subject of a recent "Listener" contribution. But here "The New Yorker" gives an impression of the men themselves, in interviews secured during visits they have just made to the U.S.A.

Sartre Resartus

EAN-PAUL SARTRE, a very short, have difficulty finding enough words in it very cheerful Parisian, lectured at the Carnegie Chamber Music Hall, New York, recently, without provoking a riot or a single refined cry of "Salaud!" or "Fumiste!", the latter, and milder, of which terms means "faker." For M. Sartre, who is at once the foremost French dramatist of the war years and the father of a new and frequently discussed way of looking at the world, known as Existentialism, the decorum of intellectual life here is one of the charms of New York. In Paris his public appearances, even unofficial ones in literary cafés, often precipitate free-for-alls.

The lecture, which we attended (continues The New Yorker), was about new tendencies in the French theatre and was delivered under the auspices of View. a local intellectual review edited by a young man named Charles Henri Ford.

Man of Few Words

M. Sartre, a rumpled little man who wears tortoise-shell glasses with very large lenses, wound a shepherd's-check scarf about his neck as soon as he stepped down from the lecture platform. He told us at once that he approves of New York without qualification, "Here there are no restaurants of an exclusively intellectual clientèle," he said, "So it is easy to keep out of fights. Also the hotels have the very good custom of throwing out the guests after a sojourn of three or five days. I prefer three. If one takes the precaution of leaving no forwarding address, it is impossible for anybody interested in literature to find one. So one never risks being bored. One is free to promenade oneself in the streets, but relieved of the necessity of conversion. That is, if one has taken the precaution not to learn spoken English. I have guarded myself well from it, although I read. Two phrases only are necessary for a whole evening of English conversation, I have found: 'Scotch and Soda?' and 'Why not?' By alternating them, it is impossible to make a mis-take." We mumbled M. Sartre's first phrase, he answered with the second, and we went to the nearest bar and continued our conversation, in French.

M. Sartre believes in economy of words inside the theatre as well as out. "The trouble with most plays," he says, "may be expressed in the simple phrase 'What a lot of words!' In the French theatre before the war there were too many words, too many characters, too many scenes. The war has perhaps not sufficiently affected the American theatre." A local producer named Oliver Smith, who has taken over the American rights to Sartre's Paris hit Huis Clos. tentatively translated as No Exit, may

to satisfy an American audience. It runs barely an hour and a-half. That, M. Sartre feels, is M. Smith's problem.

Sartre has made two trips to the United States since the liberation of France. He had never been here before. He first arrived in January, 1945, with a party of French journalists brought over by the O.W.I. to view and write about the American war effort. "I am not a journalist," he explained, "but I had always wanted to see America." He stayed four months that time, travelling all over the place, and quickly concluded that he would like the country immensely if he were not under the constant necessity of visiting war factories. He does not like factories. Besides, since he was travelling with an escorted official party, he could be found without much trouble and was continually annoyed by literary people. This time he came on a mission for the Service of Cultural Relations of the French Government.

As for Existentialism, a doctrine, which he first adumbrated in the seven hundred pages of L'Etre et le Néant ("Being and Nothingness") and which has been commented upon in several million words since then, most of them angry, we shall not try to explain it here. One French interpreter of the system says it is the first French philosophy of international class since Descartes, and another inquires, "May it not be, in truth, the hieroglyphic for a Fascism which dares not avow itself?" Sartre would seem to be immune from the charge of Fascism, since

he was a member of the National Council of the Resistance in France during the occupation. But just to give you an idea of what Existentialism is like, this is a quote from his novel La Nausée ("Nausea"), written in 1938:

Nothing has changed but everything exists dif-ferently. I can't describe it; it is like nauses but it is just the antithesis: finally adventure comes to me and when I ask myself about it. I see that it has come about that I am I and that I am here; it is I who cleave the night, I am as happy as the hero of a novel.

The last we saw of M. Sartre, he had spotted a taxi a hundred feet away and was cleaving the night to get to it, and he was he and he was there, and there was no doubt about it.

A Man of Parts

TEAN BRULLER, a French artist who was known before the war for drawings with such subjects as frustrated people walking down lonely streets pursued by a little yellow devil is in the United States now, and we had a talk with him a few days ago at the Coffee House Club, New York, just before he started on a tour of the interior. He lectures as and is known as Vercors, a name he made famous by his writings during the German occupation of France -a peculiar case of a second artistic identity swallowing a fairly well-established first. Bruller, or Vercors (he has, or had, also a third name, since he lived through the occupation as Jean Desvignes), is a slight, bright-eyed man with delicate features and hands, dark hair, and a look of being about ten years younger than he really is.

He was born on February 26, 1902, the centenary of Victor Hugo's birthday, a detail he considers significant. He became the best-known unknown writer of France after publishing, in February, 1942, the fifteen-thousand-word novella Le Silence de la Mer, for which he used the Vercors signature for the first time. It was the first book to appear in France without the knowledge of the occupants, and most critics, in and out of France. considered it a remarkably good one.

What Frightens Him Most

Before Bruller was a painter, he was an electrical engineer. His lectures are not about the Resistance in France, which for him is just something that happened, but about the danger of the

atomic bomb. A feature of the contemporary world that particularly frightens him is the progressive indifference of human beings to the concept of death. "When I was a boy in Paris," he told us, "my mother talked for years about the tragic end of two balloonists who had fallen into a city street. She remembered all the details. It had happened before I was born, but when I was ten years old she was still talking about it. I will never forget it. And now what newspapers would give more than couple of lines to such a small accident? We are so inured to the terrible that the deaths of five million Jews in Poland hardly interest us. The danger of the bomb lies in this collapse of the overburdened imagination." Bruller, who was just too young for

the other war, performed his military service as a lieutenant in Tunisia in the early 'twenties. Like most young intellectuals of his time, he was a pacifist and in pre-Nazi days favoured a Franco-German rapprochement. He believes that there is no hope of such friendship now. After the 1940 armistice (he had, of course, been called back to the Army in 1939), he was so disgusted with the world that he felt he never wanted to draw again. So he hired out as a journeyman carpenter in a country town near the place where he was demobilised, which was in the Vercors region,

He got drawn into the nascent Resistance. First he passed messages and that sort of thing for the French branch of the British Intelligence Service. Then, in the fall of 1941, while on a visit to Paris, he met a friend who knew a patriotic editor who was planning clandestine intellectual review. friend asked Bruller for a manuscript, and Bruller started to write one. It turned out to be Le Silence de la Mer. By the time he had finished it, the editor had been arrested and executed. So Bruller, on top of his other troubles, suffered the torment of an author with a manuscript and no way to utter it. He decided to get it printed and distributed as a book, and he actually did so. In fact, he founded a clandestine publishing house. Aux Editions de Minuit, which functioned throughout the occupation and printed forty-odd books, including a translation of John Steinbeck's The Moon is Down.

The secret of Bruller's identity was so well kept during the occupation that even his wife didn't know he was Vercors. He got a lot of work done another novella and a flock of short stories, articles, and poems, which were published, and about a third of a full-length novel. No publishers' cocktail parties, no lectures, no literary controversies, nothing to distract him from his work except the Gestapo.



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New Zealand Listener, May 31

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STELLA CHAMBERS (soprano), who will sing extracts from light opera from 2YH Napier on Thursday evening, June 6





His subject will be the clash of cultures



Above: This is VESTA VICTORIA, who will be starred in 4YA's morning programme on famous comedians on Thursday, June 6

Left: LORD VANSITTART, former permanent head of the British Foreign Office, who will be one of the speakers in the BBC Brains Trust session to be heard from 1YA on Monday evening, June 3

Right: EMANUEL SHINWELL, Britain's Minister of Fuel and Power, who should have something to contribute to the Brains Trust discussion at 2YA on Friday evening, June 7, when the question about the price of tobacco Comes un



W. S. ANDREWS, who will present The Winter Course Talk in the series on humorous interludes in the concert by the Pacific will be given on June 3 by the Invercargill Caledonian Pipe Band DR. ERNEST BEAGLEHOLE (above). to be heard from 4YZ on Friday evening, June 7



PEOPLE IN THE

This is MARY WIGLEY, whose series "Let Me Recall" on famous women who lived in Christchurch has recently been heard from 3YA





Alan Blakey photograph On the evening of Saturday, June 3. JUNE NEGUS (above) will be heard as a soprano and also as a solo violinist from 1YA. At 8.6 p.m, she will sing songs by Grieg and Gounod; and at 8.38 p.m. she will play Romance in B Flat (Wieniawski) and "Morning Storm" (Eccles-Moffat)

PROGRAMMES



On Sunday, June 9, at 8.5 p.m., the NBS Light Orchestra with REES Mc-CONACHY (above) as solo violinist, will play Wieniawski's Polonaise Brillante for violin and orchestra



GLADYS RIPLEY, who will sing with Albert Sandler's Orchestra in a BBC programme from 2YD on June 3, at 9.2 p.m.



In the series of Beethoven Sonatas heard from 2YA on Tuesdays and Thursdays, Maurice Clare is the violinist and Dorothy Davies (above) the pianist



Above: The Russian composer Khrennikov, whose Symphony No. 1 will be heard in the programme of music by contemporary composers from 2YA on Tuesday evening, June 4

Right: MORTON GOULD, whose arrangements of rhumbas and tangos will be heard from 3ZB this Sunday evening, June 2

Below: A BBC photograph of SUB-LT. ERIC ("HEART-THROB") BARKER and PEARL HACKNEY before the BBC Microphone, all set to launch the naval edition of "Merry-go-round" which 2YA will present at 8.33 p.m. on Monday, June 3. For further details see paragraph on page 4

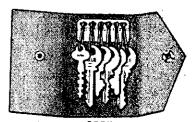




The NBS production of the comedy "Stage Craft" by the New Zealand authoress GRACE JANISCH (above) will be heard from 2ZA on Sunday evening, June 9



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PIE-MELONS ARE USEFUL

IE-MELONS are useful, because they will eke out a more expensive fruit. Someone asked recently if pie-melons can be used for pies, as their name implies. Yes: but they are better in an open tart, rather than a deep pie. Cut up the melon and cook it first, then add some other fruit such as quinces, cape gooseberries, guavas, or passionfruit, and cook in the pie shell as usual. It is a good idea to cut up the melon out of doors, as the seeds have a habit of popping all over the house, hiding for weeks, and then suddenly appearing at awkward moments. Here are some easy recipes using pie-melons. As melons have so little flavour of their own, they mostly have tasty fruits added. Preserved ginger is also a frequent addition, and this is now back in the shops; ginger essence may be added.

Sugar Saving in Jam

If using honey, allow 34 cup honey to 1 cup of fruit. For jelly-making use half honey and half sugar in the usual proportions.

Melon Jam Hints

Do not use unripe melon. For a small quantity of jam it would be better to buy part of a large ripe melon than a whole green one. Melon jam should be brought to the boil and simmered gently until the melon is properly cooked. Be sure you allow the sugar to dissolve properly before bringing the jam to the boil the second time, otherwise the jam will be sugary.

Pie-Melon Jam

Cut up the melon small—say about 6lb. Allow 3/1b. of sugar to each pound of melon. Sprinkle half the sugar over the melon and leave overnight. Have some bruised ginger in a bag. Lemons improve the flavour. Next day, boil all till soft, add the rest of the sugar, and boil till it will set when tested.

Pie-Melon Jelly

Five pounds of pie-melon—cut up, with seeds and skins. Put in a basin with 2 cups of sugar and leave all night. Also cut up 6 lemons, removing the pips, add 2 pints of water, and leave all night. Next morning, boil all together for half an hour. Strain slowly as for all jellies. Allow 1 cup of sugar to 1 cup of liquid, and boil till it jellies—about 1½ hours. Melon with Rospberry Pulp or Jam

This makes raspberry jam go further Peel and seed the melon, and then weigh out 6lb. Sprinkle layers of the melon with layers of sugar, using 6lb. of sugar altogether. Leave overnight. Boil until tender, then add (1) 3lb. of raspberry pulp and 3lb. of sugar, or (2) a 2lb. tin of raspberry jam and no sugar. Boil till it will set when tested.

Melon and Orange Jam

Skin a melon and cut it up small. Then mince it. For 10lb. of melon add 4lb. of sugar and stand overnight. Next morning put in pan with another 4lb.

of sugar, 2 thinly sliced oranges, and the rind and juice of 3 lemons. Boil well for at least 2 hours, or till it will set when tested.

Melon and Quince Jam

Ten pounds of melon; 6lb. of quinces; and 12lb. of sugar. Peel and seed the melon, and cut into dice. Sprinkle with half the sugar, and allow to stand all night. Next morning put it on to boil for an hour. Peel, core and cut up the quinces, stew them for an hour with a few cups of juice from the boiling melon. Put both together, add the rest of the sugar, and boil for about 3 hours.

Melon, Cape Gooseberry and Passionfruit Jam

Six pounds of melon; 1½1b. of cape gooseberries; 16 passionfruit; and 6lb. sugar. Peel and cut the melon into dice, and shell the gooseberries. Cover with the sugar, and stand 24 hours. Bring to the boil and boil 2 to 3 hours. Add the passionfruit when the jam boils.

Melon and Passionfruit Jam

Cut up 6lb. of melon, and put into a basin with 1lb. of sugar. Allow to stand all night. Then tie the pulp of 4 dozen passionfruit in a piece of musiin, put all into the preserving pan with another 5lb. of sugar, and boil 2½ to 3 hours, or till it will set. Be careful not to overboil.

Pie-Melon Chutney

Put 5lb. of minced pie-melon into a preserving pan with 1 pint of vinegar and a handful of salt. Add 3lb. of sliced or minced onions, and 2½ cups of brown sugar. When boiling, add 1 tablespoon of pickling spices, a few cloves, a dessertspoon of pepper, 1 large cup of currants, 1 large cup of sultanas, and 2 cut-up apples. Boil for three hours. Just before taking off, mix up with cold vinegar 1 tablespoon of flour, 1 tablespoon of curry powder and tumeric mixed. Add to the chutney and boil a few minutes longer. Bottle when cold.

FROM THE MAILBAG

Fat for England

Dear Aunt Daisy,

I thought you would like to pass on this hint about sending fat to England. I send fat with all my parcels, which is two in a month. I buy the beef fat from the butcher. This is the secret—put it through the mincer. I get three times as much dripping instead of cutting it up into small pieces. I have a tin ready and it is soldered up when cool. My people in England tell me it is perfect when it arrives, and spread on hot toast is delicious.—Yours sincerely,

J.J., Masterton.

Fine Feathers

Dear Aunt Daisy,

I heard that you were wondering about dyeing an ostrich feather, and as I tried and succeeded in doing one I thought I would write and tell you how I went about it. It was originally white, but

Beef Olive Pudding

Line a basin with a good suet crust. Take a thin slice of steak, and put on it a layer of bacon rashers and sliced kidney. Take the rind off the bacon, of course. Also put on a few shreds or rings of onion, and a little pepper, but no salt. Roll this up. You could then cut it into one or two pieces if you liked. Put it in the basin, pour over a small cup of water flavoured with tomato sauce, and sprinkle with flour. Put on a top crust, and steam for three hours.

had become rather grubby from lying round, so I obtained a packet of dye—a very pretty pink—and made it up according to directions, then put the feather in. Of course I did not boil it. When it seemed to be about the right shade I took it out and dried it on the rack above my coal range. Then to curl it I simply heated some hairtongs, not too hot, and they did the job quite well, and whenever the curl appeared to be coming out I just got going with the tongs again, and very soon my feather was as good as new.

With many thanks for lots of valuable recipes and hints, and best wishes.—Yours sincerely, "Constant Reader."

Thank you, Constant Reader. The oldfashioned way to curl the feathers was to hold them over steam, and then run the back of a knife along the ribs, but I think the curling tong idea is better.

Ink Pencil Stains

Dear Aunt Daisy,

I find I have some ink penci! marks on new cream blankets. Could you please advise me what to do?—I remain, "Alice," Wanganui.

Yes, Alice, try this method. First get some pure methylated spirits from the chemist. Put a folded towel underneath the ink pencil marks and dab with the meths, working from outside the marks to the centre. Finally wash out in warm soapy water, not the whole blanket, but just the marked patches. One of our readers found this successful on her husband's suit. He had been at the races on a wet day with an ink pencil in his pocket.

Rusty Shorts

Dear Aunt Daisy,

I have often read some of your good advice in your columns, so now can you help me?

To-day when lifting the washing out of our gas copper, I noticed my white linen shorts badly stained with rust. How can I remove the stain?

"Valmai."

First of all, try salt and lemon—mix them together, and dab on the rust marks, and leave for a few hours. Then hold them over the steam from a kettle—but be sure the gas is turned down low, or you may accidentally burn the shorts, and be in worse trouble than before. Dab on more salt and lemon, and steam again; but do not rub.

Or get from the chemist some oxalic acid—he will tell you how strong to use it. Soak the marks in this for a little while, and then wash out with some baking soda, or a few drops of ammonia, in the water. This neutralises the acid.

PAYMENT OF INCOME TAX IN ADVANCE.

INCOME-TAX on income derived during the year ended 31st March, 1946, will be due for payment early in February,

Taxpayers may pay tax in advance in one sum or by instalments of £1 or multiples thereof at any money-order post office or at any branch of the Land and Income Tax bepartment.

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F. G. OBORN, Commissioner of Taxes.



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ETTERS FROM LISTENERS

(continued from page 5)

O, TO BE IN ENGLAND!

Sir,-Those two good New Zealanders, Julia Bradley and Elsie Locke, are to be congratulated on their effective answer to the defeatist attitude of R. L. Meek and the other poor frustrated souls who fail to realise the glorious opportunity for our best brains to express themselves right here at home. In a new country the opportunities obviously must be better for worthwhile creative work than in the tradition-bound old world. A few people may earn more money there, but our standard of living is the highest. The majority of our scientists and artists are as good as the majority of those overseas.

I wonder how much the idea that good artists (and by the term I mean followers of all the arts) must go to England is based on snobbery? What matters is not the cultural level of the few who cultivate, create, and understand the arts in their higher form, but the cultural level of the masses. There is more true culture in the work of the Plunket Society than in that of the Art Galleries of Europe. Hide-bound tradition has been a curse in the Old World for

two centuries, driving many of their finest brains to find expression in new lands. Yet we find people here at home trying to model our literature, music, painting, the theatre, and even our language, on the old forms instead of on the freer cultural background of our limitless opportunities.

It is necessary for us to send people abroad for experience, of course, but it must not be forgotten that many people come here to see how we do things, and so if those who leave our shores will return after completing their studies and lend a hand in the development of our country, the cry that talented young people must go abroad to make their way would shortly be heard no more. In the meantime why is it that literally thousands of Englishmen and women are trying to secure passages to New Zea-ENZEDDER (Upper Hutt).

Sir,-It would be safe to assert that for one New Zealander who would elect to go to Britain except as a visitor, a thousand in Britain would elect to reside permanently in New Zealand. This is, of course, mainly due to the happier

economic conditions prevailing here. Perhaps in the years that lie immediately ahead such an improvement in economic conditions in Britain may be effected that the number of people who would elect to sail away from its shores will be reduced. So far as those who seek cultural enjoyment are concerned there is no law to prevent them forming centres of their own on the same lines as others have done in older hands. Surely it is up to those who feel that there is some need for such centres to set to work in the matter and not leave the job to others. R. S. MACKAY

(Auckland)

Sir,-It would be most interesting if someone would provide and your journal publish particulars as to the proportionate time allotted to art, music, and literature (not including languages) in Government schools of various countries. Such figures would prove nothing, but should give some indication of interest taken in these subjects by parents.

As to enjoying music while "millions of Chinese living on and below the bread line" had none, the pennies I gave in payment would not have gone a long way in providing entertainment for them. and the Chinese themselves would understand. "Let ceremonies and music have their course until the earth is filled with

them!" Out of their microscopic wages the Chinese poor pay for the bare necessities of life and with what is left they buy: a fiddle; a canary; books; gaudy headgear for their children; gorgeous silk to embroider a pair of slippers (to wear, not to sell); a flower for their hair; kites; toys. Love of art in its various forms permeates Chinese life and the belief that artistic appreciation is secondary to and follows upon social reform is not part of their philosophy.

In concluding, I must confess to being, as a type, even worse than the lady who discussed T. S. Eliot so inopportunely, as I am quite capable of reciting Macneice over an early morning cup of tea, though I am not just one "accustomed to moving in restricted circles," but one who has had to adapt herself to widely diverse ways of life in three different countries, with blood and mind originaring from yet another, and heart a slave to a fifth-England. - ONE WHO WANTS TO RUN AWAY (Mount Albert).

Sir,-The more one thinks about the subject, the more melancholy the whole thing appears. Mr. Meek's chief reasons seem to be that the country is small, and that rebels are not honoured here.

May I remind Mr. Meek that some of the greatest minds of all time found

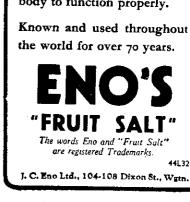


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nourishment and grew in countries much smaller than New Zealand. Has he never heard Plutarch's excuse for living in a small place, that if he left it the place would be smaller still.

Mr. Meek's second reason does not appear to me to be any more valid. One cannot expect to be honoured just because one is a rebel. Rebellion against the established order of things is no proof of higher aims; it remains for the rebel to prove by his thoughts and actions that he is striving after better things.

I also think that Mr. Meek is quite mistaken if he thinks that he can escape the enemy by running away. . . . Certainly New Zealand is small, and it is not hallowed by the imaginary glories of the past, but that is no reason for her sons to revile her. It sounds too much like a boy being ashamed of his mother because of her low station in life.

As one who has lived nearly the Psalmist's allotted span of life, and who has known loneliness and bitterness of spirit, I would beg these superior young people, before they raise their voice in condemnation of others to make quite sure that they are not mistaking day-dreaming for high thinking.

F.B. (Kaitaia).

(We have no further space for correspondence on this subject.—Ed.)

3YA DEVOTIONAL SESSION

Sir,—May I through your columns express my deep thankfulness for the 3YA Devotional Session of May 1. Never in all the years I have been a listener have I heard such inspiring and beautiful reading of the Scriptures and such beauty of speech and devotion as in the Lord's Prayer. Thanking you for the opportunity to express my humble and grateful thanks "LISTENER"

(Dunedin).

RACE RESULTS

Sir,—Can you tell me to whose advantage is the perpetual spate of runners and riders, acceptances and scratchings—not to mention the continual repetition of races recently run, that we get over the air from 11 a.m. till closing time on race days? It seems to me that it can only be for the benefit of the bookmakers: as bookmaking is an illegal occupation is it not somewhat absurd to find a Government controlled service playing into their hands? Possibly a little ridicule may help to check a cancer in our national system.

E.E.M. (Christchurch).

CLIENTELĖ

HIGHLIGHTS ON THE SHORTWAVE BAND

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KGEI	17.78 m/c	16.87 metres	1.0 p.m 5.0 p.m.
KGEX	15.21 m/c	19.72 metres	9.0 p.m 12.0 m'night
			2.0 p.m 6.45 p.m.
KWIX	11.89 m/c	25.23 metres	2.15 p.m 5.0 p.m.
KNBA	11.79 m/c	25.45 metres	6.30 p.m 8.45 p.m.
KGEX	11.73 m/c	25.58 metres	7.0 p.m 9.45 p.m.
KWID	9.57 m/c	31.35 metres	7.15 p.m 11.30 p.m.
KGEI	9.55 m/c	31.41 metres	9.0 p.m 3.45 a.m.

The above frequencies are just a few of those carrying the AFRS programmes from 9.0 p.m. to 3.45 a.m., but they are the best stations received during that time.

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"Our Foreign Policy," Wednesday, 1.30 p.m., KGEI.

"World Diary, Wednesday, 6.45 p.m., KNBA; 11.15 p.m., KWID and KGEI; Saturday, 6.45 p.m., KNBA.

Report on United Nations Conference, Friday and Saturday, 5.15 p.m., KGEX; 8.15 p.m., KWID.

Sports

"Major League Baseball Recreation," Sunday, 8.15 p.m., KGEX.

"Baseball Recreation," Monday, Thursday, Friday, Saturday, 2.30 p.m., KGEX and KWIX.

"Great Stories in Sport," Friday, 6.45 p.m., KNBA.; 11.15 p.m., KGEI.

"Sports Page," Sunday to Saturday, 10.5 p.m., KWID and KGEL

Variety

Jack Benny, Sunday; Burns and Allen, Monday; Bob Hope, Tuesday; Fibber McGee, Wednesday; Comedy Caravan, Friday—9.15 p.m., KWID and KGEX.

Command Performance, Wednesday, 10.30 p.m., KWID.

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Special Event, Saturday, 10.30 p.m., KWID. Navy Reporter, Tuesday, 11.15 p.m., KWID.

On the 1st and 15th of each month, at 2.10 p.m., 5.15 p.m., 8.05 p.m., and 11.15 p.m., the complete list of frequencies and programmes for the next fortnight may be heard on the current frequencies.



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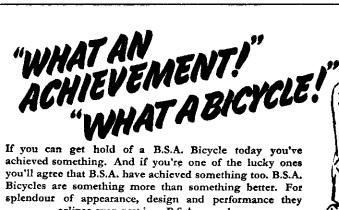
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3.4



A. R. D. FAIRBURN
Principles of Criticism: June 13



E. A. OLSSEN Cinema Criticism: July 18



PROFESSOR A. C. KEYS Dramatic Criticism: July 4

CRITICISM IS A SERIOUS JOB

New Group of Talks Will Explain Why

A CRITIC is one who has failed in literature, said Disraeli, and the gibe has stuck. It would be easy, however, to cite instances to the contrary. Matthew Arnold was one of the greatest of our critics, and he certainly did not fail in literature. Chesterton, besides being one of the most original writers of his time, wrote two outstanding books of criticism—his Browning and his Dickens. The Dickens is sheer genius, and illustrates admirably the truth that criticism can be creative.

Among the public, however, there continue to be harboured somewhat woolly ideas of a critic's job. Criticism, so the belief runs, is mostly fault-finding, and anyone can make a shot at it. But criticism is a lot more than fault-finding, and success involves hard work. There are principles to be grasped, and applied to a mass of experience. Criticism is the complement of creative work, though, as has been said, it can itself be creative; and in a healthy culture both flourish.

Strong Team of Speakers

This is an introduction to the fact that the Winter Course Talks at 1YA are to deal with the principles and practice of criticism. A strong team of speakers has been collected. A. R. D. Fairburn, poet and critic, will lead off on June 13 with a talk on "Principles of Criticism." Then comes Miss Cecil Hull, who has entertained listeners with many talks on literary or semiliterary subjects and is known for her wide reading, her wit, and appreciation of wit. She will deal with "Criticism and Literature." Owen Jensen, well known as a pianist and recently appointed specialist music tutor in adult education for the Auckland University district, will deal with musical criticsm. Professor A. C. Keys, Professor of Modern Languages at Auckland University College, will talk about dramatic criticism; and Vernon Brown, architect, and lecturer at the A.U.C. School of Architecture, will talk about criticism in art. The series will close on July 18 with a talk on cinema criticism by E. A. Olssen, W.E.A. tutor.

Cockney from Carolina

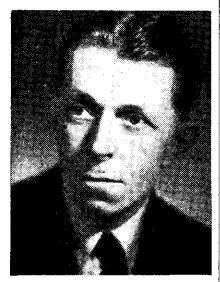
NORMAN CORDON, bass-baritone, hails from North Carolina, not Houndsditch, so it will be interesting to hear how he deals with Kipling's tough Cockney sojers, from 1ZB this Sunday, June 2, at 7.0 p.m. Cordon will sing some of the Barrack Room Ballads and "Boots," the music for which was written by Peter Dawson in 1928,



VERNON BROWN
Criticism in Art: July 11



MISS CECIL HULL
Criticism and Literature: June 20



Spencer Digby photograph
OWEN JENSEN
Musical Criticism: June 27





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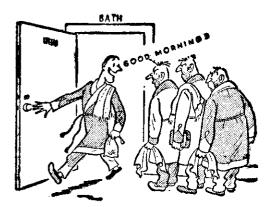
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The ballet dancers must study stance But find their costumes rather chilly They should have brought a tin of Bants; To get sore throat is ballet silly.



Speaking Candidly, by G.M.

THIRTEEN YEARS AFTER

THE SIGN OF THE CROSS

(Paramount)

THIS is billed as Paramount's "modernised production" of Cecil B. De Mille's 1933-vintage spectacle-a claim which I just refuse to take seriously. For the modernisation consists merely of a contrived unconvincing and sequence in an American bombing plane over Rome, and an end-piece of a glimpse of bombing planes flying home again; this being apparently designed to point the film's moral of what the world owes to the sacrifices of the Christian martyrs in Nero's day. But coming as it does right on top of the film's rather effective original endinga simple, symbolic representation of The Cross upon the door through which the martyrs have just entered the arena-I can only regard this final "modernistic" touch as the work of either a cynic or a dolt.

As for the De Mille "epic" itselfthe supposedly topical past which is thus sandwiched in between the present —it is interesting to see it after all these years; but to me the interest was mainly antiquarian. The film is a museum piece very much closer in technique, particularly acting technique, to the silent era of movies than to that of 1946. Though The Sign of the Cross was made about five years after the coming of sound to the screen, all that you really have here is dialogue added to the over-emphatic "emoting" which we once took for "emoting" which we once took for granted in silent films. The De Millean spectacle has survived fairly well: but as one watches the studied mannerisms. the emphatic gestures of the cast (especially Elissa Landi, who is absurdly coy as Mercia, the Christian heroine), one realises how far cinema acting has developed towards naturalism since 1933. The way in which some of

the players "register" emotion fortissimo is so ludicrous that I would not have been surprised if the audience had given these sequences the bird. But not a single laugh was heard in the theatre the night I was there; was this because the audience failed to appreciate the absurdity, or were they giving the film the benefit of recognising that it was out

F the appearance of this old-stager means that we are in for a series of revivals I am all for it, though I can think of many old films more worthy of resurrection, and of much greater interest to the student of the historical cinema, than this. But The Sign of the Cross does at least provide us with a fascinating opportunity to notice how at least three popular stars of the present day have developed in the last 13 years. Here is Charles Laughton, a good deal slimmer than we know him now, as that sybaratic monster Nero; rolling his eyes and mincing his words as he lolls on his throne or plucks his lyre over burning Rome. Here is Claudette Colbert as the Empress Poppaea, the embodiment of seductive evil. And here is a very much younger, more handsome, and more dashing Fredric March as Marcus, the Prefect of Rome, who went to the lions for love of the Christian maid (compare this performance, if you can, with that he gave recently as Mark Twain).

However, in all these performances, though the influence of the silent era is still heavy upon them, one can discern signs that the real quality of acting was there, and that given the opportunity by directors and producers these three stars could successfully adapt themselves to the changing demands of the screen. But it is now equally apparent that

(continued on next page)

ON THE SPOT WITH UNNRA

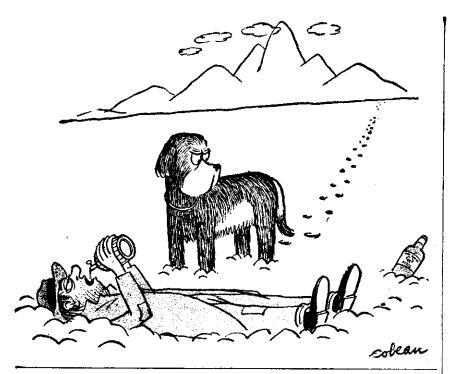
THE following is an account of experiences at a domestic training school for girls in I Macedonia (where two of CORSO'S relief teams have just started work on behalf of UNRRA). It is written by a member of the staff at the school, which is a new experimental venture run by the Friends' Relief Service:

REFORE our arrival the premises were occupied by an OVER INTO army of bugs, which have mainly been exterminated MACEDONIA with DDT, while the few survivors are probably lying

dormant till the spring. There is water and electricity laid on. The kitchen has been fitted up with cookers of the "field kitchen" type, made from simple They are now working very well, but we had difficulties at tin containers. the beginning. The school started with a certain amount of chaos, as girls had to be taken in before the premises were really ready for them, for fear of their getting snowed up in their villages. This resulted in an intermingling of smoky boilers, weeping, homesick new arrivals, bugs and DDT, taps which would not turn off, and drains stopped up. But gradually since then the boilers have been improved, the carpenters who were here have worked their way out of the building, and the girls have settled in.

At present we have 35 girls and hope soon to have 40. They are a nice set, aged mostly between 14 and 16 years. They come from many different Macedonian villages and a variety of different homes and backgrounds and there is considerable disparity in their abilities and intelligence. There is now a real community spirit among them and they work and play together very happily, which is all the more surprising and encouraging when one realises that the parents of some have actually been murdered by members of the political party supported by the parents of others in the recent political strife. Most of them are already looking decidedly fatter and better now than when

they came. But nearly all are physically underdeveloped.



(continued from previous page)

Elissa Landi never was a good actress at all, however good we may once have thought her. While in the others there is the clear suggestion of latent possibilities, in her case there is nothing except pose, posture, and affectation. So it is not surprising that, while the others have gone on to greater successes, she dropped out of sight fairly soon after this film was made. I don't think this is simply a case of being wise after the event: the evidence is there if you like to look for it.

HOWEVER, it seems to me that The Sign of the Cross emphasises something which genuine admirers of the cinema should face up to: that the medium is a transient one, unfitted by its very nature to creating work able to withstand the test of time, in the way that literature can in the novel. This is largely because of the film's attention to details: it is too much interested in the immediate effect. The cinema will probably always belong to the day rather than to the decade or the century. But I don't find this fact upsetting. There has been no stabilisation yet of screen technique and there may never be; but this fault of the cinema in relation to other media of expression is its own peculiar virtue, giving it an immediacy which no other art-form possesses.

THERE remains the religious "angle" of The Sign of the Cross. De Mille was presumably sincere about this and must. I suppose, be given the benefit of any doubt-but I think it rather hard to do so because of the relish with which he exploits sex and sadism (witness respectively the famous bath-of-asses'milk sequence, and the torture scenes and the Games in the arena). I am not forgetting that this was a licentious and cruel age-crueller probably in degree if not in extent than anything for which the Nazis were responsible—but "relish" is the key-word in what I have just written. Notice, for example, how De Mille lingers lovingly over Poppaea's bath, the precision with which he adjusts the level of the asses' milk. Inci-

us to see rather more of Poppaea in her bath than he did on the previous occasion (not that it matters). But it is worth remembering, if only perhaps in justice to the film, that The Sign of the Cross was made in the pre-Hays Office ета, before Hollywood morals came under close supervision; and this accounts for our being treated to a rather more generous display of epidermis than would now be permitted.

At any rate, whether De Mille was, or was not, filled with religious zeal when he made it, the film can scarcely have much evangelical value, since it unfortunately tends to give the impression that vice-as represented by Nero, Poppaea and Marcus-is rather good fun, whereas virtue (personified by Mercia) is merely dull.

NATIONAL FILM UNIT

The sailing of the barque Pamir from Well-The sailing of the barque Pamir from Wellington is a picturesque and interesting item in the National Film Unit's Weekly Review No. 248, released on May 31. Other items in the reei include "Sheep Week at Waikato Farm School," featuring young farmers at Claudelands; "Learning Mothercraft," showing how girls are taught to become good mothers; and a sequence dealing with the departure from England of Sir Bernard and Lady Freyberg.

Half-hour with Robin Hood

WE must go back 569 years to find the oldest datable mention of Robin Hood, in the second edition of Piers Plowman. He is next mentioned by Andrew of Wyntoun in his Original Chronicle of Scotland, written about 1420. Of his popularity in the latter half of the 15th and 16th centuries there are many signs, but of conjectures about him there is no end. Children, at any rate, are content to accept him as a fine fellow who dashed about in all directions, performing feats of philanthropic banditry. But none of this need worry listeners who tune in to Station 2ZB at 6.15 p.m. this Sunday, June 2, to hear a half-hour recording of Hood's adventures, by Basil Rathbone, with a chorus and brass choir accompanying the narrative. Listeners to 1ZB will hear the dentally, I think the censor now allows feature on Sunday, June 9, at 7.0 p.m.





CAMERAS, BINOCULARS, PROJECTORS, CINE-KODAKS, PHOTO ACCESSORIES, METAL TRIPODS



There's still a serious shortage of Cameras, Binoculars and Photo Accessories, and consequently an unsatisfied demand. High grade Precision-made Miniature Cameras specially wanted. If you have a little-used and valuable camera, let Kodak make you a CASH offer. Write or call for estimate today.



NEW KODAK ZEALAND

292 Lambton Quay, Wallington. 162 Queen Street, Auckland.

681 Colombo St., Christchurch, 142 Princes Street, Dunedin.

PROGRAMMES DAY BY DAY

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AUCKLAND 650 kc. 462 m.

4-0, 8.0 a.m. LONDON NEWS Musical Bon Bons

Current Ceiling Prices

Devotions: Rev. Father Bennett

Bennett .**20 For My Lady:** Music's Magic Carpet: Music from the

1.45-11.0 A.C.E. TALK: "What About Butter?" 0.45-11.0

2. 0 Commentary on Auckland Racing Club's Meeting, Ellerslie Racecourse

2. 0 p.m. Rhythm in Relays3.30-4.30 Sports Results

1.30-5.0 Children's Hour 8. 0 Dinner Music

LONDON NEWS ô.40

National Announcements 3**.45** BBC Newsreel

7. 0 Local News Service

15 "The Building of a King's Ship." Talk prepared by J. P. Feeney 7.15

EVENING PROGRAMME 7.30

"The Todds" 7,45 45 News and Commentary from the United States

Play of the Week:

"Eleventh Commandment" **BBC** Brains Trust 8.26

Question Master: Francis Mey-

The Speakers: Prof. E. M. Andrade, physicist; Madame Francoise Rosay, popular French Actress; Right Hon. Lord Vansittart, former permanent head of the British Foreign Office; Dr. C. H. Waddington, biologist.

Some of the Topics: What is the special contribution of France to European culture? Is the weather affected by the great explosions of modern warfare? Will the German mentality ever be satisfied with a democratic Government for long?

0 Newsreei 25 Commentary on Professional Da Wrestling Match from Auckland

). 0 Scottish Interlude Pipes and Drum

Pipes and Drums of H.M. 2nd Battalion Scots Guards
Wi' a Hundred Pipers Trad.
Dora Labbette (soprano)
Comin' Thro' the Rye Trad.
Sandy MacPherson (organ)
Annie Laurie Trad.
Dora Labbette (soprano)
Trad.

Annie Laurie Dora Labbette (soprano) The Bonnie Bonnie Banks o'

The Bonnie Bonnie Banks o'
Loch Lomond Trad.
Pipes and Drums of H.M. 2nd
Battalion Scots Guards
Flowers o' the Forest Trad.
1.15 Music, Mirth and Melody
LONDON NEWS
20 CLOSE DOWN

11. 0

AUCKLAND 880 kc, 341 m.

0 p.m. After Dinner Music O Dyorak and Delius
Czech Philharmonic Orchestra
"Carneval" Overture

8. 8 London Symphony Orches-

Brigg Fair Pellus 8.24 Queen's Hall Orchestra Symphonic Variations, Op. 78 Dvorak

London Philharmonic Orchestra
Eventyr: Once Upon a Time

Delius

O Music from the Operas Featuring "Don Glovanni" Mozart

10. 0 For the Balletomane "Le Beau Danube" 10.90 Close down

Monday, June 3

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and

9.85 p.m. 2ZB and 4ZB: 7.83 a.m.. 12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.80 p.m. 2ZA: 7.15 a.m. and 9.85 p.m.; 2YD: 10 p.m. only.

AUCKLAND 1250 kc. 240 m. 12M

2.30 p.m. Light Variety 3. 0-4.45 Relay of Inter-'Varsity Rugby Match

Light Orchestral Music 6. 0 6.20 To-night's Star: Marian Anderson

Horace Heidt's Musical 9. 0 Newsreel 6.40 Knights 7. 0

Orchestral Music 8. 0 Light Concert

9. 0 Hit Parade

15 Rockin' in Rhythn sented by "Platterbrain" Rhythm, pre-

10. 0 Close down

WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

O The Masqueraders: Light Orchestral and Ballad Programme

15 "To Town on Two Pianos," 6.30 featuring Arthur Young and 6.48 Reginald Foresythe . 7. 0

Current Ceiling Prices 9.30 Morning Star: Efrem Zimbalist (violinist)

9.40 Music While You Work

10.10 Devotional Service 0.25 MORNING TALK: "Men in the Kitchen," by Richard White. The history of French cooking is one of the pleasant aspects of French civilisation. Mr. White tells the story of the French genius for

cooking 10.28-10.30 Time Signals 10.40-11.0 For My Lady: Master Singers: John Fullard (tenor) England

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

CLASSICAL HOUR
usic by French Composers
"King Lear" Overture
Berlioz

7. 0 p.m.
Firman

Impressions D'Italie
Charpentier
Prelude a L'Apres Midi D'un
Faune
Debussy
La Valse
Excerpts from "L'Arlestenne"
Suite No. 2
"Starlight"
Variety
3,28 to 3.30 Time Sianala

Berlioz 7. O p.m. Stars of the Musical Firmament
Firmament
7.20 Sporting Life: The Dempsey-Tunney Fight
7.33 Top of the Bill: Featuring
Stars of the Variety and Revue
8tage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.16 Songs by Men: Favourites
Old and New
Sportinght on Musical Old

Variety
3.28 to 3.30 Time Signals 3.15 Music While You Work 3.80

"Marie Antoinette" 4. 0 Songs from the Masters 4.15

4.30-5.0 Children's Hour: Ebor and Ariel

6. 0 Dinner Music

LONDON NEWS

6.40 National Announcements BBC Newsreel

6.45 7. 0

Local News Service

7.16

Ernest Beaglehole, M.A. (N.Z.)

Ph.D., D.Lit. (Lond.), Lecturer
In Philosophy at Victoria University College

8.0 Concert Programme

Starlight

EVENING PROGRAMME Here's a Laugh

A Quarter-nour Famous Comedians

States FREDDIE GORE AND HIS 8. 0

From the Studio

33 "A Merry-go-round": a programme devised by the BBC for all who still serve aftoat or overseas, and also a lively enter-tainment for the home listener Production: Leslie Bridgement 8.33

The English Theatre: Pan-08.9 tomime

10. 0 Charlie Barnet and his Orchestra

of the Army Air Forces Training 6.15 Command

U.S.A. Programme 11. 0 LONDON NEWS 11.20 CLOSE DOWN

27°C WELLINGTON 840 kc. 357 m.

Songs for Sale

CHAMBER MUSIC

Beethoven's String Quartets

Boethoven's String Quartets
(10th of series)
Capet String Quartet
Quartet No. 10 in E Flat, Op.
74 ("The Harp")
8.34 Charles van Lancker
(plano), Henry Koch (violin),
Jean Rogister (viola), Mnie.
Lido-Rogister ('cello)
Unfinished Quartet
0 Band Music

O Band Music 30 New Zealand News for the Pacific Islands

10. 0 Light Concert Programme 10.30 Close down

27D WELLINGTON 990 kc. 303

SYB NEW PLYMOUTH

9. 1 Station Announcements Concert Programme 9.30

In Lighter Mood

37H NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0-9.30 Morning Variety

11. O and at intervals: Napier Park Racing Meeting Clubia Steeplechase

Lunch Music

2. 0 p.m. Afternoon Variety

0 Rugby Fixture: Wairarapa v. Hawke's Bay at McLean Park

4.30-5.0 Anne Shelton in "Anne to You"

BBC Programme "Hopalong Cassidy"

Dinner Music

6.30 LONDON NEWS 6.40 National Announcements

6.45 BBC Newsreel

. O Sports Results of interest to Hawke's Bay Sportsmen given by our Sporting Editor 7. 0

"Dad and Dave"

7.30 The Week's Star 7.45

45 News and Commentary from the United States 8.0 Listeners' Own Session

ia. o Newsreal Serge Koussevitzky and the 9.25

Boston Symphony Orchestra
Tapiola, Op. 112 Sibelius
41 William Primrose (violist)
and the Philadelphia Orchestra Concerto Walton

10. 0 Close down

NELSON 920 kc. 327 m.

Lekeu 7. 0 p.m. Light Music 31 "Itma," Tommy Handley with the BBC Variety Orchestra 7.31 BBC Programme

CLASSICAL MUSIC

London Philharmonic Orchestra conducted by Sir Hamilton Harty Beatrice and Benedict Over-Berlioz

0 Emil Sauer (piano) with Paris Concert Society's Or-stra conducted by Fellx 8 10 chestra Weingartner

Concerto No. 1 in E Flat Major Lauritz Melchtor (tenor)

Amfortas! The Spear Wound! Wagner 8.40 Indianapolis Symphony Or-chestra conducted by Fahlen Sevitzky Fahlen

"Sigurd #orsalfar" (In the King's Hall, Borghild's Dream) Grieg Grieg

Dubinushka Rimsky-Korsakov 8.56 Leopold Stokowski and Philadelphia Orchestra

Prelude in A Flat

Shostakovich

10.44 Music, Mirth and Melody 9. 1 tra George Boulanger's Orches-

5 "Twenty Thousand Leagues Under the Sea"

9.30 Light Recitals by Henry Jacques and his Orchestra, Denny Dennis, Pichal Brothers (harmonica), Ray Noble's Orcaestra

10. 0 Close down

GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Martin's Corner"

Variety 7.30 7.45

"Dad and Dave" 8. 0 Concert Programme

8.30 Fireside Memories

Marriot Edgar 20 Cavatina and Berceuse de Jocelyn (violin solos) 40 Dance Music

9.40 10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Morning Programme

9.30 Current Celling Prices 10.10

0.10 For My Lady: Makers of Melody: Walter Leigh (England) 10.30 Devotional Service

10.45-11.0 Music for Strings

12. 0 Lunch Music 2. 0 p.m. Bright Entertainment

2.30 Melody and Humour O Commentary on Rugby Match, Ashburton v. Canterbury at Lancaster Park

4.30-5.0 Children's Hour: "Hai-liday & Son," Uncle Dick and liday & Daphne

Dinner Music

6.30 LONDON NEWS 6.40 National Announcements

6.48 BBC Newsreel

Local News Service Our Garden Expert: "June

Jobs' 7.30

JODS"
30 EVENING PROGRAMME
CLAUDE O'HAGAN (baritone)
Changing of the Guard
Flotsam & Jetsam

The Little Old Garden Hewitt The Veteran Song Adama From the Studio

45 News and Commentary from the United States Woolston Brass Band, conducted by R. J. Estall, and Marjorie Rowley (soprano)

BAND: AND: Twentieth Century March Hume

Anna Bolena, Overture Donizetti IS MARJORIE ROWLEY: Three Waltzes

One Kiss Rombera Waltz altz Song from "Tom Jones" German Sleeping Beauty Tohaikovski

BAND:

The Emperor Brandford, Hymn Dunedm March Owen Alford

8.42 Reserved Newsreet

Cortot, Thiband and Cas-

als
Trio No. 1 in B Flat, Op. 99
Schubert 10. 0 Sports Results

10.15 In a Sentimental Mood A BBC Programme of Light Music by Reg Leopold and His

11. 0 LONDON NEWS 11.20 CLOSE DOWN

New Zealand Listener, May 31

WINTER COURSE TALK: "New Zealand Looks at the Pacific: Clash of Cultures," Dy

Quarter-hour with World 9. 2

News from the United 10. 0 Close down

ORCHESTRA Vocalist: Marion Waite

20 "Kidnapped." A dramatiza-tion of the novel by Robert Louis

10.30 The Art Tatum Trio 10.45 Glenn Miller and the Band 6. 0

6. 0 p.m. Dance Music Rhythm in Retrospect

"Fly Away, Paula"
BBC Programme
Film Fantasia
"Meet the Bruntons" 7.15 7.30

Stars of the Musical

Old and New

8.30 Spotlight on Music: Old
and New Favourites in Modern
Symphonic Style

9. 2 "Grand Hotel," featuring
Alhert Sandler and his Palm
Court Orchestra with Gladys
Ripley (contralto)

BBC Programme

9.30 "Professor Burnside investigates"

BBC Programme

9.45 When Day is Done: Music
in Quiet Mood

10. 0 Close down

Monday, June 3

1ZB AUC 1070 ke. AUCKLAND

MORNING: London News Health Talk

9.30 Current Ceiling Prices 9.45 We Travel the Friendly Road with the Spectator

10. 0 Real Romances 10.15 Three Generations

Ma Perkins 10.45 Big Sister

AFTERNOON.

12 0 Lunch Music 230 Home Decorating Session: Questions and Answers, by Anne 12.35 12.30

1ZB Happiness Club (Joan) 1.45 2. 0 The Life of Mary Southern 4.45 Junior Quiz

EVENING:

6. 0 The Music of the Novachord 30 Long, Long Ago: Story of 7. 0 the Foreigners Behind the Hill 7.15 0 Daddy and Paddy 7.30 Officer Crosby A Case for Cleveland This Changing World, by Martin-Smith Case for Cleveland lartin-Smith Current Ceiling Prices Nick Carter Hollywood Holiday Kenneth Melvin, the Radio Editor PRADIO Playhouse
District Quiz
Youth Must Have Its Swing
London News
Variety Bandbox 10.30

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

6. 0 London News 7.30 Health Talk 9. 0 Aunt Daisy 9.30 Current Ceiling Prices 10. 0 Real Romances

10.15 Morning Melodies Ma Perkins 10.30 10.45 Big Sister

AFTERNOON:

Home Decorating Session: Questions and Answer The Shopping Reporter The Life of Mary Southern Home Service Session 4. 0 Women's World 4.45 The Junior Quiz

EVENING:

6.30 The Grey Shadow Daddy and Paddy Officer Crosby A Case for Cleveland 7.45 So the Story Goes Current Ceiling Prices 8. 0 8. 5 Nick Carter 8.20 Hollywood Holiday Give It a Name Jackpots 8.45 Radio Playhouse 10. 0 Chuckles with Jerry 10.15 Black Ivory 10.30 Hits from the Shows 11. 0 London News 11.10 Special Album Series

3ZB CHRIS CHRISTCHURCH

MORNING: London News

6. 0

4.45

7.30 Health Talk Breakfast Club with Happi Hill Morning Recipe Session (Barbara) 9.30 Current Ceiling Prices 10. 0 10.15 Real Romances Movie Magazine Ma Perkins Big Sister

AFTERNOON:

12. 0 Lunchtime Fare
12.30 Home Decenating Session:
Questions and Answers, by Anne
Stewart Shopping Reporter (Eliza- 3.30 beth Anne)

The Life of Mary Southern

The Home Service Session (Nancy) 0 Women's World (Joan)

The Junior Quiz EVENING:

Songs of Good Cheer Reserved Red Streak
Daddy and Paddy
Officer Crosby
A Case for Cleveland
Martin's Corner
Current Celling Prices
Nick Cartes 6.30 7. 0 7.15 7.45 8. 0 8. 5 Current Carter Nick Carter Holiday Nick Carter Hollywood Holiday Do You Know? Radio Playhouse Thanks for the Eong Hits from the Shows London News Close down 9. 1 10, 0 10.30 11, 0 12, 0

4ZB 1310 k.c.

DUNEDIN 229 m

MORNING:

London News Health Talk Aunt Daisy 9. 0 9.30 Current Ceiling Prices
Real Romances 10. 0 10.15 Three Generations Ma Perkins Big Sister

AFTERNOON:

2. 0 Lunch Hour Tunes 2.80 Home Decorating Session: Questions and Answers by Anne 7. 0 Stewart 2.35 Shopping Reporter (Jessie 7.15 cs

The Life of Mary Southern 7.30 Home Service Session 7.45 Reserved Women's World

Oaten)

5 The Junior Quiz 4.45

EVENING:

0 So the Story Goes
30 Great Days in Sport:
Sprinting: Four-Minute Mile Review
0 Daddy and Paddy 6.30 Sport:

Daddy and Paddy
Officer Crosby
A Case for Cleveland
Private Becretary
Current Ceiling Prices
Nick Carter
Hollywood Holiday
Strange Mysteries (first 7.45

broadcast) 3 Radio Playhouse Footsteps of Fate The Musical I.Q.

11. 0 London News 11.10 Late Night Request Pro gramme 12. 0 Close down

News, 6.0 a.m. and 11.0 p.m. from the ZB's

2ZA PALMERSTON Nth.

MORNING:

6. 0 London News 7.30 Health Talk

9. 0-9.30 Good Morning Request Session

9.30 Current Ceiling Prices

EVENING:

e. a The Rank Outsider

Daddy and Paddy Real Romances (first broad-

cast)

The Count of Monte Cristo 7.45 A Case for Cleveland 8. 0 Current Cailing Prices

The Life of Mary Southern 8.20 Hollywood Holiday

8.45 Forbidden Gold Radic Playhouse

9.30 Home Decorating Talk by Anne Stewart 9.45 Reserved

10. 0 Close down

"The Grey Shadow" thrills 2ZB listeners at 6.30 p.m.

A fine series of talks on "This Changing World" begins night at 7.45 from 1ZB.

To-night at 8.45 the first broadcast of a thrilling new feature Strange Mysteries for 4ZB listeners.

BAL CHRISTCHURCH

Close down

3. 0-4.30 p.m. Light Music • "When Cobb and Co, was 6. 0

6.14 Music for a Royal Occasion
"Crown Imperial" March
Walton

"Royal Fireworks Music" Handel

Coronation March and Hymn German "Crown of India" Suite Elgar Melodies Rhythmic and

Sentimental "Barnaby Rudge"

43 Top Tunes played by the Workan, the Dance Band, and 8.40 Billy Thorburn 9.30 CLASSICAL MUSIC 9.33

Keyboard Music of J. S. Bach Wanda Laudowska (harpsichord)

"Goldberg" Variations: Variations Variations No. 17-30, and Aria Choir of St. George's Lunch Music hapel, Windson, conducted by ir Walford Payles

O Hearken Thou Unto the Voice of My Calling (Coronation Offertorium) Elgan Vehudt Menulth (violin) Vehudt Menulth (violin) 20 Vehudi Menuhin (violin) an and Orchestra des Concerts Col- 2. 0 onne, conducted by Georges En- 2.14

Legende, Op. 17 Wienlawski 3. 0

36 Bildegard Erdmann (so-prano), with Cherus
Ye that now are Sorrowful (from 'Requiem') Beahms
44 Dr. Stanley Marchant at the Organ of St. Paul's Cathedral, London

Puss Continue Sorrowful (8.40 Stanley Marchant at the Organ of St. Paul's Cathedral, London Russe Oction Sorrowful (8.40 Stanley Marchant St. Paul's Cathedral, London News 8.40 Stanley Automal Aunguncements

Basso Ostinato Arenaky
Boyd Neel String Orches7.0 Basso Ostinato

"Faramondo" Overture Handel

56 Heinrich Schlusnus (bari
60

8.56 Heinrich Schlusnus (baritone)
To the Infinite Schubert
9.1 Radio Revue: a Bright Haif
Hour
9.30 "The Assignation" by Edgar Allan Poe "The Corsican Brothers"

The Corsican Brothers"

featuring Jimmy Greer and the Coastguard Band
7.45 News and Commentary from the United States
8.0 Norman Cloutier and his Orchestra
Old Man River

43 "The Three Elizabeths": a 8, 3 The new Suite by Eric Coales My Rom National Symphony Orchestra of England conducted by the Com-

Close down

Haleyon Days

Haleyon Days (Elizabeth Tudor)

Spring in Forfarshire (Elizabeth of Glamis)
Youth of Britain March (The Princess Elizabeth)
O Reverie: Quiet Music at ose of day
O Close down

10.30

SZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

Wake Up and Sing
40 These Are Bright
30 Current Celling Prices
33 Pepular Numbers
1. 0 Devotional Service
1.20 Thomas L. Thomas

10.20 10.30 Doubling on the Ivories

Mark Twain

46 Chorus Time with the Var-sity Glee Club, the Mastersingers and the Max Terr's Chorus Henry Lawson Stories

Popular Numbers Commentary on the Repre-stive Rugby Match Cantersentative Rugby Ma bury v. West Coast

National Announcements BBC Newsreel

Sports Results
The Jumpin' Jacks
"The Corsican Brothers"

The Mastersingers My Romance Novatime Trio

(Elizabeth 8. 8 Kale Suith I Do, Do You?

Salon Concert Players

14 The Story Behind the Song: 7.10 Pure of Thee"

.26 Three Songs from the Film Three Songs from the Film Thrill of a Romance" sung by Lauritz Melchior (tenor) 8.35

Your Cavalier 58 Programme Line-up
0 Newsreal
25 The Berlin Philharmonic
Orchestra 3.58

Symphony No. 7 in A Major
Op. 92

10. 0 Close down Beethoven

JUNEDIN 790 kc. 380 m.

30 p.m. Andre Kostelanetz and S. C. 7.0, 8.0 a.m. LONDON NEWS his Orchestra Composer: Fritz Kreisler

Light Music Current Ceiling Prices

9.30 Chreent Gelling Prices
9.32 In Holiday Mood
10.0 "Men in the Kitchen: a
Viscount in the Kitchen." Talk
by R. White
10.20 Devotional Service
10.40 For My Lady: Famous
Comedians: Kenway and Young
(England), Alicen Stanley
(U.S.A.)
12.0 (and at intervals) Commentaries on the Dungdin Jookey

taries on the Dunedin Jookey 8.45 Club's Meeting at Wangatui 2.0 p.m. Harmony and Humour 2.15 Singing Strings. 15 Singing Strings; Lener 9. 0 String Quartet 9.25

In Holiday Mood Music Hall Merry Mood 2.30 3. 0

CLASSICAL HOUR, featur-Modern English Orchestral 9.54 g Modern English Orchestral
Jorks
Converting for Violencelle and
Orchestra, Op. 85
Eiger
String Quartet No. 6
Looke
"Dido and Aenegs" Suite

4.30-5.0 Children's Hour: Nature

Dinner Music

6.30 LONDON NEWS

6.40 National Announcements 6.45 BBC Newsreel

Local News Service 10 "Famous Trials": Talk by Dunedin Barrister

EVENING PROGRAMME

RUTH DUNNE (soprano) A Christmas Carol Arnold Bax To One Who Passed Whisting Armstrong Gibbs

Through the Night Granville Bantock 9.45 The Peach Flower

A Studio Recitat Light Symphony Orchestra Rondel

Mina Elgar, arr. Haydn Wood 45 News and Commentary from the United States

0 William Walton and London Philharmonic Orchestra
Facade Suite Walton
18 RENE SMITH (contraito)
Sweet Change That Lod My

8.18 Sweet Chance That Led My
Steps Abroad
Come Take Your Lute Head
Come Take Your Lute Head

100 Distant
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music

The Heart Worships A Studio Recital 30 Kathleen Washbourne and Jessie Hinchetiffe
Theme and Variations for Two Violins Rawsthorne

A. Statuto Research

Rays Research

A. C. F. Park:

A.45-5.0

ducted

ducted

6, 0 ""

Hastings Municipal Orchestra Welsh Rhapsody German 6.40 Newsreel
The Victory Band
Ragtime Medley

9.28 "The Feathered Serpent," from the book by Edgar Wal-lace 9.28

Purcell 11.20 CLOSE DOWN

470

DUNEDIN 1140 kc.

6. 0 p.m. Music for Everyman Popular Music

.30 Bandstand: Tudor Evans, Anna Maritza and Carroll Gib-bons 7.30

Some Great Women Treated Lightly: Lady Hester Stanhope

8.20 Variety
8.30 "All Join in": Compered by Binnie Hale

O Light Orchestras, Musical Comedy and Ballads

9.30 Songs by Men Songs of the Shows

Variety Close down 10,30

472 INVERCARGILL 680 kc. 441 m.

Hughes

Malet

Language

L

. O Football Maich at Rugby Park: Town v. Country Day 45-5.0 Children's Hour, con-ducted by Rata

6. 0 "Dad and Dave" 6.20

LONDON NEWS National Appouncements

6.40 National Announcements
6.45 BBC Newsreel
7.30 The English Theatre: The
Court Masque. The historical
growth of the English Theatre
BBC Programme
7.45 News and Commentary from
the United States
8.45 "Bulldog Drupmond"
9.0 Newsreel
9.25 Supper Dance by Tommy
Dorsey and his Orchestra
10.0 Close down

Close down

AUGKLAND 650 bs 462 m 650 kc. 462 m.

6. 0. 7.0. 8.0 a.m. LONDON NEWS Correspondence School Session

Current Ceiling Prices 9.32 Light and Shade

Devotions: Rev. A. Roxburgh Wallace

10.20 For My Lady: "Pride and Prejudice"

10.55-11.0 Health in the Home 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 Musical Snapshots

CLASSICAL HOUR 2.30 Capriccio Italien arias from "Boris Goudonov" and "Prince Igor"
Rimsky-Korsakov

Symphony No. 4 in F Minor, Op. 36 Tchaikovski

Conversation Pieces Music While You Work

4.15 Light Music 4.30-5.0 Children's Hour: "Fumbombo, the Last of the Dragons

Dinner Music 6.30 LONDON NEWS

2.**40** National Appouncements

6.**45** BBC Newsreel

Local News Service Talk by the Gardening Expert

30 EVENING PROGRAMME
Accent on Rhythm. A programme of light music, featuring the Bachelor Girls, Peter Akister (string bass), George Elliott (guitar) and James Moody

8. 0 Seethoven Sonata Series (violinist) DOROTHY DAVIES (pianist) Sonata No. 1 in A Major, Op. 30 Dance Music Close down

9. 1 Station Anno Programme the United States Seethoven Sonata Series (violinist) DOROTHY DAVIES (pianist) Sonata No. 1 in A Major, Op. 30 Dance Music Close down

7.45 45 News and Commentary from the United States

O The English Theatre: The Restoration Theatre BBC Programme

5.48 Music from the Movies, fea-turing Louis Levy and his Gau-mont British Studio Orchestra with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes BBC Programme

45 "Chief Inspector French's Cases: The Case of the Stolen Hand Grenade" BBC Programme

Newsreel and Commentary Newsree
Vera Lynn
It Could Happen to You
Van Heusen

Studio Programme by Ossie Cheesman and his Dance Orchestra "Fashions in Melody": "; A Ossie

10. 0 Dance Music

11. 0 LONDON NEWS 11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music SYMPHONIC PROGRAMME ahms

Walter and the Vienna Philhar-

Academic Festival Overture 8. 8 Artur Schnabel with Boult

and the BBC Symphony Orches-Concerto in B Flat Major, Op.

9. 0 Contemporary Music National Symphony Orchestra Festival Overture William Schuman

9. 9 Emanuel Feuermann with Stokowski and the Philadelphia Orchestra Bloch

9.31 Koussevitsky and the BBC Symphony Orchestra Symphony No. 7 in C Major

10. 0 Lili Kraus at the Piano

10.15 Alexander Kipnis

10.30 Close down

Tuesday, June 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS ZB: 7.32 a.m., 12.57 and 9.35 p.m.

9.35 p.m. 2ZB and 4ZB; 7.33 a.m., 12.57 and 9.35 p.m. 3ZB; 7.30 a.m., 12.30 and

9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

1250-kc. 240 m.

6. 0 p.m. Piano and Organ Selec-

8.20 Latin American Rhythms Light Popular Music

Symphonic Hour Variations Symphonique Symphony in D Minor

"Overture to Death" Selections 30 Selections from "The Des-ert Song" 8.30

9. 0 Light Concert 10. 0 Close down

2 VA WELLINGTON 570 kc. 526 m.

9.32 Morning Star: Malcolm 8.28
McEachern (bass)

9.40 Music While You Work Wi

10.10 Devotional Service

10.25 MORNING TALK: "M Leaves from My Scrapbook," Cecil Hull

Before the war, Miss Hull was Senior English Mistress at the Auckland Girls' Grammar School Miss Hull was the For some years she has kept a literary scrapbook, from which she 9.0 has drawn the material for this series of talks

10.28-10.30 Time Signals 10.40-11.0 For My Lady: Master Singers: Andre Gaudin (baritone), Charles Panzera (baritone)

42. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 CLASSICAL HOUR

Early English Composers Ayres, Madrigals and Ballets

Ayre: Rest Sweet Nymphs
Pilkington

Ayre: Sing We and Chant It Morley Madrigals: Hark All Ye Lovely
Weelkes

Come Again Sweet Love

Ballet: Down in the Flow'ry
Vale Festa

mstrumental Works rantasy for a Chest of States Viols
Divisions on a Ground
The Lord of Salisbury
The Queene's Command
Goe from My Window
Gibbons

The Lord of Salisbury
The Queene's Command
Goe from My Window
Gibbons

7.30
Cu

Dance Music Songs for Sale Recorded Reminiscences Music from the Movies

BBC Programme Cuban Episode

CORRESPONDENCE SCHOOL

The tollowing programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA. 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 4
9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss K. Fuller: Games to music.
9.21 Lt. Col. T. Orde Lees: The First Parachutes.

FRIDAY, JUNE 7
a.m. Miss R. C. Beckway: Musical Appreciation: Fairy
Tales in Music: The Nutcracker Suite (2).
R. J. Cowan: Travel Talk.
Miss E. R. Ryan: Shorthand Dictation.

8. 0

9.30

9.45

7.33

8. 0

8 25

Pacific Islands

10.30 Close down

9.30 Night Club 10. 0 Close down

27H

Orchestra

Ted Steele Novatones

Footlight Featurettes

BBC Programme

10.15 Music of Manhattan, con-ducted by Norman Cloutier

2YD WELLINGTON

"The Amazing Duchess"

33 Fanfare: A Varied session for Lovers of Band Music

O "The House that Margaret Built"

25 Musical News Review: The latest Musical News and things you might have missed

2 "Jalna," the Story of the Whiteoaks Family by Maza de la Roche

2Y3 NEW PLYMOUTH

"Stage Door Canteen'

Station Announcements Concert Programmie

NAPIER

Music by the NBS Light 7.45

Orchestra Conductor: Harry Ellwood

2.30

4. 0

Leader: Leela Bloy Variations on a theme by Tchalkovski Arensky Arensky Debussy Arabesque Passemezzo Mock Morris From the Studio Grainger

"Bright Horizon" 3.28 to 3.30 Time Signals Music While You Work

• O "Owen Foster and the Devil" The Salon Orchestra 4.15 Tom 7. 0 p.m. Rhythm in Retrospect

4.30-5.0 Children's Hour: Tom Thumb and his Bird Anecdotes 6. **0** Dinner Music

LONDON NEWS 6.30

National Aunouncements BBC Newsreel 6.45

Local News Service 7.15 Great Figures of the Bar:

Thomas Erskine This is the first of a series of talks to be presented each Tues-day evening at this time by Richard Singer

7.30 EV EVENING PROGRAMME

Leopold Stokowski and the Philadelphia Orchestra . Dance of the Seven Vells ("Salome") Strauss

45 News and Commentary from the United States 7. 0 p.m. Concert Programme 8.30 "Stage Door Cautoon"

28 Modern Song Cycle Series LEX MACDONALD (baritone) with EDITH TURNER at the 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

Five 16th Century Poems

From the Studio

London Symphony Orchestra, conducted by Anal Doradi 9.0 Correspondence School Session

School of Dancing" Rallet Music Boccherini-Francaix 12.0 Lunch Music Boccherini-Francaix 13.0-2.0 p.m. Broadcast to Schools

Newsreel and Commentary 4.30

O Newsreel and Commencery 4.30 These Were Bits

25 Music by Contemporary
Composers

NBC Symphony Orchestra conducted by Eugene Ormandy
Symphony No. 1 in B Flat
Minor

Khrennikov

Khrennikov

Add National Announcements

Minor Khrennkov 6.30
Mitchell Miller (oboe) and 6.40
Strings of the Columbia Broadcasting Symphony Orchestra
conducted by Bernard Hermann
Oboe Concentration

Ohoe Concerto
Vaughan Williams
7.15
7.30 10.20 Music by Franz Lehar

10.30 "Professor Burnside Inves

10.30 "Professor Burnside Investigates"
One of a series of short detective plays by Mileson Horton
10.45 Sandy McPherson at the Theatre Organ
8.8.30

Love 11. 0 LONDON NEWS Dowland 11.20 CLOSE DOWN

2YC WELLINGTON

 $1.5\,\mathrm{HH}$

45 News and Commentary from the United States 6 "The Mystery of Mooredge Manor" 8.30

EVENING CONCERT London Philharmonic Orchestra Tarantelle, Op. 43 Glazounov

National Announcements BBC Newsreel

Starlight, featuring Vera

0 Station Announcements After Dinner Music

BBC Programme

"The Todds"

Spring Song
Spinning Song Mendelssohn
JOYCE PARKHILL 8 38

(soprano)
Faith in Spring
Hark! Hark the Lark!
The Trout

A Studio Recital Schubert

Cedric Sharpe ('cello)
Chant Sans Pariles
Tchaikovski

Serenade 19 JOYCE PARKHILL (soprano)

A Lullaby Boat Song Stanford Dainty Little Maiden

Somervell A Studio Recital 8.55 The Minneapolis Symphony

orchestra
Shepherd's Hey
Country Gardens Grainger

Newsreel and Commentary
Ambassadors Quartet

At the Organ: Sidney
Torch

9.45 The Raymond Scott Show 10. 0 Close down

NELSON

7. 0 p.m. Miscellaneous Popular Music

7.30 Hawaiian Harmony "Dad and Dave" New Zealand News for the

8. 0 MUSICAL COMEDY: Stolz, Coward, de Koven, Gershwin 8.30 London Philharmonic Or-chestra conducted by Dr. Mal-45 Salute to Rhythm: A Parade of the Best in Jazz by Phil Green and his Concert Dance

du Sargent "Les Sylphides" Ballet Chopin colm Sargent

1 The Berlin Philharmonic Orchestra conducted by Alois Melichar with Zither Solo Tales from the Vienna Woods Strauss

The BBC Wireless Chorus The Dear Old Home Sougs

Marck Weber's Orchestra
Village Swallows from Aus
tria
The Flower of Hawaii

Abraham Dance Music: Glenn Miller 9.33 and his Orchestra

10. 0 Close down

221 GISBORNE 980 kc. 306 m

7. 0 p.m. Light Orchestral 7.15

"Klondike" 7.30 Variety Calling 8. 0 BBC Programme 9. 0

Abraham Lincoln 9.25 The Gondoliers, Act 2 (Gilbert and Suffivan)

10. 5 Close down

3 CHRISTCHURCH 720 kc. 416 m.

8. 0. 7.0. 8.0 a.m. LONDON NEWS Correspondence School session

Current Celling Prices Music While You Work
For My Lady: "The Amaz-10.10

mg Duchess' ing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work

"Racial Pie of Canterbury" Talk by David Delany prepared from material collected by the

late N.Z. writer, Esther Glen

2.45 Film Tunes
3. 0 CLASSICAL HOUR:
Featuring
Symphony No. 1 in E Minor
Sibelius

Health in the Home

Time for Melody 4.30-5.0 , Children's Hour: Tiny Tot's Corner and Bee for Books

8. O Dinner Music 6.30 LONDON NEWS

National Announcements 6.45

BBC Newsreel Local News Service
EVENING PROGRAMME

'Dad and Dave' 7.45 News and Commentary from

the United States o "The Music of Doom," from Anne Radelin's novel "The Mystery of Udolphe," adapted for the radio by Lorna Bing-

ham 8.25 "THE TUNE PARADE,"
featuring MARTIN WINIATA
AND HIS MUSIC
A Studio Recital

"The Todds" 8.45

Newsreel and Commentary 9. 0 25 Gibert and Sullivan Opera "Gondoliers," Act. 2. From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

9.52 Rhythm Time 10, 0 Fr chestra Freddie Slack and his Or-

10.30 Andy Russell 10.45 Dance Music

11. 0 11.20 LONDON NEWS CLOSE DOWN

4. 0

8.45

1ZB AUCKLAND 1070 kc. 280 m.

London News

7.30 Health Talk Aunt Daisy Current Ceiling Prices 9.30 We Travel the Friendly with the Roadmender 9.45 10.0 Judy and Jane 10.15 Three Generations 10.30 O Absalom! 14.45 Big Sister

Lunch Music

12. 0

AFTERNOON:

12.30 Home Decorating Talk by Anne Stewart 12.35 Shopping Reporter (Sally) 1 45 1ZB Happiness Club (Joan) The Home Service Session 2.30 (Jane) 4. 0 Women's World (Marina)

EVENING:

Secret Service Scouts Wild Life 6. 0 6.15 6.30 Thanks . . . Carmen Caval-(piano)
Danger Unlimited 7.15 Danger Unititied
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 The Bob Dyer Show
8.30 Buildog Drummond: Female
of the Species
8.45 Kenneth Melvin, the Radio Editor 5 Doctor Mac
6 Turning Back the Pages
(Rod Taibot) Current Ceiling Prices 10. 0 Hits from the Shows London News Before the Ending of the 11 15

2ZB WELLINGTON 1130 kc. 265 m.

MORNING -

6. 0 London News 7.30 Health Talk 9. 0 Aunt Daisy Current Ceiling Prices 9.30 10. 0 Judy and Jane 10.15 Two Destinies 10.30 O Absalom! 10.45 Big Sister AFTERNOON: 12. 0

Mid-day Melody Menu

12.30 Home Decorating Session 12.35 Shopping Reporter 2. 0 Melodious Memories Home Service Session

Women's World

EVENING:

6. 0 Secret Service Scouts 6.15 Wild Life 6.30 The Grey Shadow Danger Unlimited 7.15 7.30 A Case for Cleveland 7 45 Great Days in Sport 8. 0 The Bob Dyer Show 8.30 Bulidea Drummond Local Talent: Junior Talent 8 30 Quest

9. 0 Current Ceiling Prices 9, 5 Doctor Mac 10. 0 In Reverent Mood 10.15 Never a Dull Moment 10.30

Hits from the Shows London News 11.10

Swing Request Session

Close down

3ZB CHRIS 1430 kc. CHRISTCHURCH

MORNING London News 6. 0 Health Talk 7.30 Breakfast Club with Happi 9. 0 7.30 Morning Recipe Session 9.30 9. 0 (Barbara)

O Current Ceiling Prices 9.30 Current Ceiling Fit 10. 0 Judy and Jane 10.15 The Auction Block 10.30 O Absalom! 10.45 Big Sister AFTERNOON: Lunchtime Fare 12.0 Lunch Hour runes
Home Decorating Talk by Anne Stewart Anne Stewart 12.35 2.30 (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's Session with EVENING:

Secret Service Scouts
Wild Life
Dickens Club: David Cop- 6. 0 perfield 0 Reserved Roserved
Danger Unlimited
A Case for Cleveland
Red Streak
The Bob Dyer Show
Bulldug Drummond: Female
Snatias 7.15 7.30 7.45 8.45

30 Building profiles 8.30
of the Species 8.30
The Devil's Cub
Current Ceiling Prices 8.45
Doctor Mac (first broadcast 9.0 of new series) 30 Musical Programme 9.30

10.0 Musical Programme
10.15 Thanks for the Song
10.15 Fate Blows the Whistle
10.45 Top of the Evening
11. 0 London News
12. 0 Close down

Shopping Reporter (Eliza-12.35 beth Anne) Mc
0 Reserved 2. 0
2.30
The Home Service Session 2.30 4. 0

45 Long, Long Ago: The Pea-cock Lear EVENING: Secret Service Scouts

4.45

10. 0

10.15

10.30

10.45

McLennan)

Oaten)

6.15 Wild Life The Old Corral Danger Unlimited A Case for Cleveland Musical Chairs The Bob Dyer Show

4ZB 1310 k.c.

MORNING:

Current Ceiling Prices

London News

Judy and Jane

Three Generations

AFTERNOON:

Shopping Reporter (Jessie

Women's World (Alma

Melodies and Memories

Home Service Session

Health Talk

Aunt Daisy

O Absalom!

12. 0 Lunch Hour Tunes

Big Sister

Female of the Species Chuckles with Jerry Current Ceiling Prices

The Man in Grey 9. 3 10. 0 Serenade London News

11.10 Late Night Request Programme 12. 0 Close down

THE BAND 8.47

Newsreel and Commentary

Onestion-master: Donald Mc-

The Brains Trust: Sir Ernest Barker, author of "Reflections on Government"; Geoffrey Crowther, editor of "The Economist"; Comm.

B Salon Concert Players At the Fair 9.58

10. 0 Starlight: Adelaide Smart and Eric James Charles BBC Programme

11.20 CLOSE DOWN

470 DUNEDIN 1140 kc. 263 m.

Rimmer Sutton 7. 0 Popular Music

"Spotlight": Eric Winstone 7.30 and his Stringtette with Ivor Weir

News, 6.0 a.m. and 11.0 p.m. from the ZB's.

2ZA PALMERSTON Nth.

MORNING:

6. 0 London News Health Taik 7.30 9. 0-9.30 Good Morning Request

9.30 Current Ceiling Prices

EVENING:

Variety 6. 0 6.15 Wild Life

Session

6.45 The Rank Outsider 7.15 The Lady

7.30 The Count of Monte Cristo

7.45 A Case for Claveland

8. 0 Current Ceiling Prices 8. 5 The Bob Dyer Show

8.45 Ernest Bliss 9. 0 The Man in Grev

9.15 Reserved

Home Decorating Talk by 9.30 Anne Stewart 9.45 Reserved

10. 0 Close down

At 6.30 to-night 1ZB pays a weekly tribute to the stars of radio: this week Carmen Cavallaro (piano).

The return of one of radio's most popular personalities in Chuckles with Jerry to-night at 8.45 from 4ZB.

Who's on to-night in the Junior Talent Quest? Listen to 2ZB at 8.45 p.m.

CHRISTCHURCH

Close down

6. 0 p.m. Music from the Theatre Opera House Instrumental Interlude 6.30

6.45 Songs by May Brahe Popular Tunes of the Times 7.30 Intermission

BBC Programme CHAMBER MUSIC

Myra Hess (plano), Yelly D'-Aranyi (violin) and Gaspar Cas-sado ('cello)

Trie in C Major, Op. 87

Brahms 6.14

8.30 Griller String Quartet Quartet in G Major, No. 1 Bax Florence Hooton ('cello)

and Gerald Moore (piano) Suite Italienne Stravinsky, arr. Piatigorsky 9.17 Clifford Curzon and Ben-jamin Britten (two pianos)

Introduction and Rondo alla Britten 8.21 Mazurka Elegiaca

9.35 Albert Sammons (violin) and William Murdock (piano) Sonata in E Minor, Op. 8 Elgar

10. 0 Non-Stop Variety 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Early Morning Music 8.40 Merry Melodies Correspondence School Ses-9. 0

sion Current Ceiling Prices 9.44 The Symphony Orchestra Devotional Service

10.20 To-day's Star: Eddy Duchin 10.30 For the Old Folks 10.30 For the Old Folks 10.45-11.0 "Paul Clifford" Lunch Music

1.30 p.m. Broadcast to Schools World-famous Planists

2.15 Calling All Hospitals 45 AFTERNOON TALK: "The Golden Era of Central Otago: 2.15
The Coming of the Dredges" 2.45

The NBC Symphony Orchestra

3.30 Theatre Echoes "Tradesmen's Entrance"

4.14 The Jumpin' Jacks and Vocalist Patti Duggan 4.25 For the Dance Fan

4.46-5.0 Streamline Fairy Tales "Dad and Dáve"

What's New? 6.30 LONDON NEWS

National Announcements BBC Newsreel 6.45

The Salon Orchestra Selections from "Maytime" 7. 0 "The Corsican Brothers" 7.16 7.30 Music of Manhattan

7.45 News and Commentary from the 8. 0 United States Highlights of Opera

"Itma": Tommy Handley on the Air 8.50 Richard Leibert at the Or-

gan

Newsreel and Commentary Radio Rhythm Revue
Uncle Sam Presents Rudy to Biff the Coastguard Band Close down 9.46 Vallee

DUNEDIN 790 kc. 380 m. DUNEDIN

0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Session

sion
9.30 Current Celling Prices
9.32 Music While You Work
10.0 "Cooking by Gas": Talk by
Miss N. J. Glue
10.20 Devotional Service
10.40-11.0 For My Lady: Famous
Comedians: Sophie Tucker
(U.S.A.)

Cavalier Sutton
Sutton
The Fludler of Kildare
The Fludler of Kildare
The Sun God James
3.30
THE BAND
"The Thievish Magpie" Over
ture Rossini

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools . **0** My Orchestra: Charles Brill Orchestra 2. 0

Artists on Parade: Peter Dawson

Music While You Work 2.30 3. 0 Melody Makers: Waltz Or- 9. 0

chestra 3.15 Vocal Ensemble: Madison 9.30 Singers

3.30 CLASSICAL HOUR Modern Orchestral

Symphony No. 2 in E Flat, Op. Eiger 4.30-5.0 Children's Hour

Dimner Music 6.30 LONDON NEWS 6.40

6.45

Adams, M.Sc., B.Med.Sci., M.B., Ch.B., Ph.D., Professor of Ana-tomy, University of Otago

38 EVENING PROGRAMME Mantovani and his Concert Or-7.38

Lullaby of the Bells Piano Concerto News and Commentary from the United States

8. 0 The English Theatre: English Opera
BBC Programme

15 A Programme by the St. Kilda Band conducted by W. L.

Francis Honour the Brave March

Gleeson James g. o

Rossini

Willa Hokin Summer Serenade I'm Dreaming Again Whaite

Demoiselle Chic Fletcher Holley Hews, arr. Francis La Russe Rimmer

BRC Brains Trust

Cullough.

C. B. Fry, cricketer; Edwin Evans, musical critic; and Lieut.-Comm. Gould,

5.30 LONDON NEWS

3.40 National Announcements
5.45 BBC Newsreel
7. 0 Lord News Service
7.15 WINTER COURSE TALK:
"The University in the Modern the University," by W. E. Adams. M.Sc., B.Med.Sci., M.B., Ch.B., Ph.D., Professor of Ana
Ch.B., Ph.D., Professor of Ana-

10.15 Music, Mirth and Melody 11. 0 LONDON NEWS

6. 0 p.m. Music for Everyman

8. 0 SONATA PROGRAMME
John Barbirolli ('cello) and
Ethel Bartlett (piano)
Sonata No. 1 in G Major Bach

10. 0 Close down

8,17 Viadimir Horowitz (piano) Sonata No. 1 in E Flat : Haydn 8.34 Watson Forbes (vic and Maria Korchinska (harp) 8.56 Ethel Bartlett and Rae

Robertson (two planos)

Hardanger

9. 0 CHAMBER MUSIC

The Pasquier Trio

Trio in G Major, Op. 9, No. 1

Beethoven

Lener String Quartet Quartet in D Major, Op. 76, No. 5 Haydn 9.52 Budapest String Quartet
Quartetsatz in C Minor

Schubert 10. 0 Favourite Melodies 10.30 Close down

INVERCARGILL 690 kc. 441 m.

consider 7. 0. 8.0 a.m. LONDON NEWS Breakfast Session 9. 0 Correspondence School Ses-

sion 9.80-9.32 Current Ceiling Prices 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools 4.45-5.0 Children's Hour: Rata's Ouiz

6. 0 "Departure Delayed" 8.30 LONDON NEWS

6.40 National Announcements 6.45 BBC Newsreel

After Dinner Music

30 Talk for the Man on the Land: "Young Farmers' Clubb and the Dominion Conference at Invercargill," by E. Rabbidge 7 4K News and Commentary from

the United States 8. 0 Listeners' Own

9. 0 Newsreel and Commentary 9.30 "Passport to Danger: In Which the Young Lady Saya 'Yes' Again'

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Music As You Like It Current Ceiling Prices Devotions: Rev. H. 10. 0 Devotions:
Matthews

10.20 For My Lady: Music's
Magic Carpet: Music from the

Map .45 "Solc at Christies." Talk

by Norma Cooper L O Lunch Music

1.30 p.m. Broadcast to Schools Music and Romance

CLASSICAL HOUR Quartet in E Flat Major, Op. 20, No. 1 Haydn Havdn Songs by Beethoven Soirces Musicales Rossini Quintet in A Major, K.581
Mozart

From Our Sample Box Music While You Work O Children's Hour Dinner Music LONDON NEWS 4 80-F 0 6. 0 6.30

6.45 BBC Newsreel Local News Service Book Review

EVENING PROGRAMME Howard Barlow conducting the Columbia Broadcasting Sym-Columbia Broadcasting phony Orchestra Orpheus Liest

News and Commentary from the United States

NORAH DODS (contralto) Thanks be to God Dickson s Angelicus Maria Panis Franck Kahn 3. 0 Alieluis Morris A Studio Recital

Have You Read "Guillyer's Travels." by Swift? BBC Programme

26 INA BOSWORTH (violin) and PATRICK TOWSEY (piano) Sonata in G Major A Studio Recitat

39 BBC Symphony Orchestra conducted by Sir Adrian Boult Fantasia on a theme by Thomas Tailis

Vaughan Williams 7.30 9. 0 Newsree Commentary Newsreel and Australian

Irene Scharrer (plano) Andante and Rondo Capriccioso
Mendelssohn
Mecital for Two

10. 0 Queen's Hail Light Orchestra in a programme of light music

BBC Programme

10.30 Masters in Lighter Mood LONDON NEWS 11. 0

11.20 CLOSE DOWN

AUCKLAND 880 kc. 34i m

7. 0 p.m. After Dinner Music Bands and Rallads Classical Recitals. festur.

ing Artur Schnabel playing Toccata in G Minor Bach
10. 0 With the Comedians
10.30 Close down

AUCKLAND 1250 kc. 240 m. IZM

6. 0 p.m. Light Variety gramme

6.30 Orchestral Music 7. 0 Listeners' Own Programme 10. 0 Close down

WELLINGTON 570 kc. 526 m.

6. 0. 7.0. 8.0 a.m. LONDON NEWS

8. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 "Bandstand," a Variety
Programme by the BBC Augmented Revue Orchestra and featured artists
9.30 Current Ceiling Prices
9.32 Morning Star: Vladimir Rosing (tenor) and Olga Alexeeva (soprano)
9.40 Music While You Work

Wednesday, June 5

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA. 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and 9.35 p.m. 2ZB and 4ZB; 7.33 a.m., 12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and 9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2VD: 10 p.m. only.

10.10 Devotional Service 10.25 A.C.E. TALK: "Sar for Britain: What Butter?" "Save Food

Butter?"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: "The
Inevitable Millionaires"
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools CLASSICAL HOUR Music by Handel

Water Music Suite Berenice Overture If God Be For Us Rejoice Greatly (from "Messiah")

Organ Concerto in B Flat Introduction Rigaudon and Polonaise Arietta Passacaglia

"Mr. Meredith Walks Out," the adventures of a millionaire who breaks with old ties to lead the simple life

3.25 Health in the Home 3.30 Music While You Work "Marie Antoinette"

4.15 For Our Scottish Listeners Mozert 4.80-5.0 Children's Hour: "Coral Cave" and programme by Donald Inglis

LONDON NEWS 6.30 6.45 BBC Newsreel Local News Service Gardening Expert EVENING PROGRAMME

Wednesday Serenade, featuring the Light Music of the Salon A Studio Recital

News and Commentary from the United States

O Studio Programme, featur-

DULCIE GLOCKLER (planist)

in music by Mayerl and Glinka and

ALICE ALEXANDER (SOPRANO) Singing Songs by Dvorak and 10. 0 Puccini 10.30

20 "Kidnapped," by Rober Louis Stevenson

The Cameo Three in their original potpourri of song

Commentary tonmentary
15 "Palace of Varietles," an
old-time music-hall
Chairman: Bill Stevens 9.15

BBC Programme

10. 0 Cliff Jones and his Ball-room Orchestra (from the leases Majestic Cabaret) 8.30 Orchestral Nights

10.30 Dinati Shore
10.45 Jimmy Wilbur and Swingtette

U.S.A. Programme n1s

11 0 LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music Songs for Sale Rhythm in Retrospect Revels in Rhythm

SYMPHONIC MUSIC 7.30 Symphonic Poem (7th of 8.0 series)

The London Philharmonic Orenestra, conducted by Sir Hamilton 8.42 Russia

Balakirev 8.12 Music by Composers of the 10. 0 Close down

Early Classical Period
The Boyd Neel String Orchestra
Faramondo Overture Handel Handel Randondo Overiure Handel 8.20 Yehudi Menuhin (violin: and the Paris Symphony Orch-estra, conducted by Enesco Concerto in E Major Bach

8.40 The Adolf Busch Chamber 9. 0 Accent on Rhythm

Brandenburg Concerto No. 4

Bach
Talk for Housewives

tral Couperin 1.30-2.0 p.m. Broadcast to Schools
9.17 The Halle Orchestra conducted by Constant Lambert "Comus" Ballet Suite

"Comus" Ballet Suite

Purceil
4.30 Valtz Time
4.45-5.0 For the Children
6.0 "Hopaiong Cassidy"

New Zealand News for the 6.15 6.30

Pacific Islands
40 (approx.) Music from 6.40
6.45 Mozari's Operas, featuring executive from "Cost Fan Tutte,"
"Idomeneo" and "Il Re Pastore"
The Opera Orchestra
"Cost Fan Tutte" Overture

Lina Pagliughi (soprano) Come Scoglio ("Cos Tutte") ("Cosi

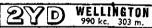
Vera Schwartz (soprano) Gentle Breezes ("Idomeneo")

Zurich Orchestra, conducted by

Gavotte ("Idomeneo") Elisabeth Schumann (soprano)

Elisabeth Schumann (soprano)
My Love is For Ever True
("II Re Pastore")
30 New Zealand News for the
Pacific Islands
40 Operatic Music
D. 0 Light Concert Programme
D.30 Close down

8.30 Let's I
9,0 Newsre
Commentary
9.25 OPERA
Howard Bar
Orchestra
"Secret of 9.40



Newsreel and Australian 7.0 p.m. Accent on Rhythm 7.20 "The Silver Horde" 20 "The Silver Horde." Beach's Dramatic Story of Salmon Fishing Industry

Alaska 3 Hollywood Spotlight: The Arkansas Comedian Bob Burns Arkansas



"Pride and Prejudice," from Jane Austen's novel, will be heard from 3ZR Greymouth at 6.0 p.m. to-day

8.30 Orchestral Nights

2 Star for To-night: Goldsworthy in "Anne Cleves" 9. 2

30 A Young Man with a Swing 9.30

10. O Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

6.30 p.m. An hour for the Child-ren: "Birth of the British Na-tion" !

Sports session Concert session 8.30 "The Mystery of Mooredge

Manor" Concert session Station Announcements

9. 2 Concert Programme

274 NAPIER 750 kc. 395 m.

7.10, 8.0 a.m. LONDON NEWS Breakfast Session

9. 1 Ecole Normale Orchestra conducted by Cortot Concert Dans le Gout Thea12. 0 Lunch Music

Dinner Music LONDON NEWS National Announcements

BBC Newsreel Hawke's Bay Stock Market Report "Finck's

7.18 Fortune " dramatisation of the novel by Maza de la Roche

Fan 7,45 45 News and Commentary from the United States

the United States

O Palace of Varieties: the Chairman introduces a Full Bill

Old-fashioned Music and of Old-fashioned Music Ballads by the Palace of Vities Orchestra and Chorus BBC Programme

Let's Dance
Newsreel and Australian 3. 0

OPERATIC PROGRAMME

Howard Barlow and Symphony "Secret of Suzanne" Overture

9.28 Richard Crooks (tenor) Una Furtiva Lagrima ("L'Eli-sir d'Amore") Donizetti

9,32 Gladys Swarthout (mezzosoprano)
Chanson Boheme ("Carmen")

AAFTAC Symphonette Intermezzo from "Goyescas"

Granados Howard Barlow and Symphony

Persian Dance From "Khow-antchina" Moussorgsky Moussorgsky 9.44 Joan Hammond (soprano)
Tatiana's Letter Scene ("Eug
en Onegin")
Tchaikovak Tchaikovski

9.56 AAFTAC Symphonette Dance of the Comedians ("The Bartered Bride")
Smetana

10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Lafayette"

7.15 Light Music 2YN Sports Review 7.25

"Dad and Dave" Grand Symphony Orchestra Bagatelle Överture Rixner

Benjaming Giglt (tenory) Torna a Surriento de Curtis Venetian Serenade Melichar

Eileen Joyce (piano) Polka Caprice Celestian Song Spring Night Little Piece Schumann-Liszt

22 Sir Thomas Beecham and London Philharmonic Orchestra 8.22 Menuett

(" L'Arlesienne " Farandole Suite) E Variety and Vaudeville

Murray urray and Mooney
A Lot of Nonsense 36 Geraldo and Sydney Bright (two platos) 8.36

The Organ, the Dance Band and Me

18 "The Fol-de-Rols" p scated by Greatrex Newman

9. 1 Band Music

Sylvetory Parade": a BBC Programme of Military Band Music
by the Band of H.M. Grenadier

9.21 Lance Fairfax (baritone)
Gentlemen, the King! Ray
9.24 Band of H.M. Royal Marines
conducted by Major Ricketts

The Two Bons
The Great Little Army Alford
Selected Light Recordings 10. 0 Close down

GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Sporting Review
7.45 Variety
8. 0 Music Lovers' Hour
9. 2 "The Four Just Men"
9.20 Grace Moore (soprano)
9.32 Horace Kenny
9.48 Melody
10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Morning Programme 6. 0, 7.0, 8.0 a.m. LUMDUN REV 9. 0 Morning Programme 9.30 Current Ceiling Prices 9.45 Music While You Work 10.10 For My Lady: Makers Melody: Bohuslav Marti

10.10 For Melody: Bohusing (Czech)
10.30 Devotional Service
10.45-11.0 Bright Music
12.0 Limeh Music
12.0 While You Bright Music and

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Musical Comedy

2.30 CLASSICAL HOUR

Featuring Russian Composers Overture on "Greek Themes," No. 1 Glazounov

Preludes 1, 2, 8 and 12 Rachmaninoff Capriccio Espagnol, Op. 34 Rimsky-Korsakov

O Music from the Movies: a BBC Programme featuring Louis Levy and BIS Gaumont British Studio Orchestra with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes

4.33-5.0 Children's Hour: "Little Women" and Wanderer Dinner Music LONDON NEWS

45 BBC Newsreel
0 Local News Service
15 Addington Stock Market
Report 6,45 7.30

EVÉNING PROGRAMME IRIS MOXLEY (contralto) Song Offerings from the Gitanords by Rabindranath Tagore

Music by Landon Ronald
Pluck This Little Flower
That I Want Thee, Only Thee
He Came and Sat by My Side
Light, My Light

From the Studio

on:
7.45 News and Commentary from
the United States
8. 0 Yehudi Menuhin (violinist)
Slavonic Dance No. 2 in E
Minor Dvorak-Kreisler
8. 4 Reading by O. L. Simmance: "The Amateur Emigrant,"
by R. L. Stevenson

1ZB AUC. AUCKLAND

MORNING: . 0 London News 30 Health Talk . 0 Aunt Daisy 30 Current Ceiling Prices 45 We Travel the Friendly Road with Uncle Tom 7.30 9. 0 9.30 Judy and Jane Three Generations Ma Perkins 10.45 Big Sister AFTERNOON: Lunch Music Shopping Reporter (Sally) 1ZB Happiness Club (Joan) The Life of Mary Southern 12.30 1.45 2. 0 2.30 The Home Service Session 2.30 (Jane) 0 Women's World (Marina) 4.45 EVENING:

Mrs.

7.45

8.15

Tom Reid

10.15 Serenade 11. 0 London News 11.15 Melodies to F

280 m.

If You Please, Mr. Parkin Chuckles with Jerry Famous New Zealanders:

Tom Reid
Officer Crosby
A Case for Cleveland
Footsteps of Fate
Current Ceiling Prices
Nick Carter

45 Kenneth Melvin, the Hadlo Editor 5 Passing Parade: The Ice Gives Up Its Dead), 0 Behind the Microphone (Rod Taibot)

Melodies to Remember Close down

Hollywood Holiday Kenneth Melvin, the Radio

2ZB		WELLINGTON		
		1130 kc.	265 m	
	M	RNING:		
0	London	News		
10	Health	Taik		

	MORNING:
3. 0	London News
7.30	Health Talk
9. 0	Aunt Daisy
9.30	Current Ceiling Prices
10. 0	Judy and Jane
10.15	Morning Melodies
10.30	Ma Perkins
0.45	Big Sister

0.45	pid gratel
	AFTERNOON:
12. 0	Mid-day Melody Menu
12.30	Shopping Reporter
1. 0	Garden of Music
2. 0	The Life of Mary Southern

The Home Service Session 2. Musical Programme Women's World The Junior Quiz

EVENING:

:	6. 0	If You Please, Mr. Parkin
	6,15	Favourite Movie Melody
	Mak	ers
	6.30	The Hawk
	7.0	Famous New Zealanders
	7.15	Officer Crosby
	7.30	A Case for Cleveland
0	7.45	So the Story Goes
	8. 0	Current Ceiling Prices
9	8. 5	Nick Carter
	8.20	Hollywood Holiday
B	8.45	King of Quiz
	9. 0	Passing Parade
	10. 0	Serenade
	10.30	Hits from the Shows
		London News
-	12. 0	Close down

3ZB CHRISTCHURCH

D	1430 kc.	210 m.
		
84	ABNINA.	

1	MORNING:
6. 0 7.30 8. 0	London News
7.30	Health Talk
8. 0 Hill 9. 0	Breakfast Club with Happ
9, 0	Morning Recipe Session
(Bai	bara)
9.30	Current Cailing Prices
10. 0	Judy and Jane
10.15	Movie Magazine
10.30	Ma Perkina
10. 0 10.15 10.30 10.45	Big Sister

ų	Olatel	
,	FTERNOON:	

	AFTERNOON;
2. 0	Lunchtime Fare
2.30	Shopping Reporter (Eliza-
	Anne)
0	The Life of Mary Southern
30	The Home Service Session
(Nan	
0	Women's World (Joan)
45	The Junior Quiz

	7.40	110	Junior	Quiz	
			EVENI	NG:	
rkin	6. 0		Lone	Ranger	Rides
od y	Aga	in		=	
•	6.30	Gem	s from	the Oper	a
	7. 0			ew Zeala	
	i Sir			Campbell	
)	7.15		er Cros		
	7.30			Cleveland	4
	7.4B		in's Co		•
	8. 0			ling Pric	••
	8. 5		Carter		
	8.20			Holiday	
	8.45	The	Devil's	Cub	
	9. 0				
	10. 0	0.781	ing Par	rade	
			a seboi	rts Bessi	on by
		Toff			
	10.80	Sere	nade		
	11. 0	Lond	on Nev	₩₿	
į	12. 0	Close	e down	l	

DUNEDIN **4ZB** 1810 k.c.

MORNING

	Ş.	MURNING:
	6. 0	London News
	7.30	Health Talk
٦í	9. 0	Aunt Daisy
-	9.25	Current Ceiling Prices
n	9.30	Relay of the Drawing of
•••		Art Union
	10. 0	
		The Film Forum
	10.30	Ma Perkins
	10.30	Ma Ferkins Big Sister
	10.40	mig bister
	1	AFTERNOON:
	12. 0	Lunch Hour Tunes
	12.80	Shopping Reporter (Jessie
۱-:	2. 0	The Life of Mary Southern
	2.30	The Life of Mary Southern Home Service Session Women's World (Aima
n	4. 0	Women's World (Sime
n	Oate	and the section (Militaria
	4 45	The Junior Quiz
	7.70	
1		EVENING:
	6. 0	The Lone Ranger Rides
1	Agai	
9	6.30	Of Interest to Women
1	7. 0	Famous New Zealanders:
	Wah	anui, Chief of Ngati-Mania-
	poto	· · · · · · · · · · · · · · · · · · ·
-	7.15	Officer Crosby
- {	7.30	A Case for Cleveland Private Secretary Current Cailing Prices
1	7.45	Private Secretary
1	8. 0	Current Cailing Prices Nick Carter Hollywood Holiday The Better-Haif Quiz Passing Parade: The Old
1	8. 5	Nick Carter
1	8.20	Hollywood Holiday
1	8,45	The Better-Haif Ouiz
- 1		Passing Paraday The Old
- 1	9. 3	
١	9. 3	Who Smiled
۰	9. 3 Lady 10.15	Who Smiled Hits from the Shows
, ,	9. 3 Lady 10.15 11. 0	y Who Smiled Hits from the Shows
y	10.15 11. 0	Hits from the Shows
y	10.15 11. 0	Hits from the Shows London News Late Night Request Pro-

from the ZB's

PALMERSTON Nth 1400 kc. 214 m.

MORNING:

6. 0	London N	iews	
7.30	Health T	alk	
9. 0-9 Ses	London N Health T .30 Good sion Current	Morning	Reques
9.30	Current	Ceiling Pr	loes

EVENING:

.45	The Rank Outsider
. O	Famous New Zealanders: Peter Buck
	The Lone Ranger Rides
Aga	u mo mone tranger brides
.30	The Count of Monte Cristo
.45	A Case for Cleveland
. 0	Current Cailing Prices
. 5	The Life of Mary Southern

O Passing Parade: Champion of his World

9.30 The Motoring Session 10. 0 Close down

Husbands and wives in com-petition—a quiz programme with a new angle. To-night at 8.45 from 4ZB: The Better-Half

8.45 p.m. 2ZB presents King Quiz with Lyall Boyes as Lord High Chancellor.

A good half-hour story from all the ZB's and 2ZA to-night at 9—Passing Parade.

by Will Hutchens River Avon (Christchurch Seene) Frank Hutchens | Christchurch | 10.30 | March Time with the Gold| March Time with the Gold

Two Arabesques Debussy In the Steppes of Central Asia

AILSA NICOL (soprano) Night Devotion

Laughing and Weeping Schubert 2.15 From the Studio

Eileen Joyce (pianist) Andante in A Scho Schubert 2.45 Newsreel and Australian 3. 0

Commentary Commentary
25 Leopold Stokowski and the
Philadelphia Orchestra
Symphony No. 9 in D Minor,
Op. 125 ("Choral")
Beethoven

10.37 Music. Mirth and Melody
11. 0 LONDON NEWS

11.20 CLOSE DOWN SYL CHRISTCHURG CHRISTCHURCH

Concert Platform: Re-6. 0 p.m. citals by Celebrated Artists Andre Kostelanetz and his

Orchestra "Grand Canyon" Suite Grofe Theatreland in Music and

Song "Hopalong Cassidy" 7.30 These Were Hits 7.43

Variety Hour 8.30 Albert Sandler Trio 8.45 Songs by Men

Music for the Ballroom 9. 1 10. 0 These You Have Loved

10.30 Close down

SZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

8.40 This and That 9.30 Current Ceiling Prices 9.33 From Screen to Radio 10. 0 Devotional Service

Orchestra conducted 10.20 To-day's Star: Marion An-

Borodin Food for Britain: What About 9. 0

2. 0 Gipsy Melodies Laugh and Be Gav

"The Todds"

Pittsburgh Symphony Or chestra Hungarian March

3. 4 3. 7

15 Vienna Philharmonic Orch 3. 0

Feature Time "Tradesmen's Entrance" 4. 0 Cowboys

4.46-5,0 18-5.0 The Children's Hour: "Coral Island"

ment Easy to Listen to

8.30 LONDON NEWS 6.40 6.45 BBC Newsreel

Danceland's Favourite Melodies

the United States 8. 0 "The House that Margaret Built"

Newsreel and Australian Commentary

conducted by Rae Jenkins to "Passport to Danger: In Which there is Music in the Air"

10.45-11.0 A.C.E. TALK: "Save

12. 0 Lunch Music

R. Strauss 1. 0 p.m. Broadcast to Schools

2.30 Jerry Sears Orchestra

Richard Crooks (tenor) 1.30 p.m. Broadcast to Schools Hark, How Still Franz 2. 0 Waltz Time

Egon Petri (pianist)
Ricordanza
Liszt
2.15

Siegfried Idyll Wagner 3.31 Jimmy Wakely and his

These Were Popular

"Pride and Prejudice" National Savings Announce-6.14

National Announcements

News and Commentary from

Stars of the Air 8.25

The BBC Light Orchestra 8.29

BBC Programme

10. 0 Close down

45 Y/A 790 kc. 380 m. DUNEDIN

O, 8.0 a.m. LONDUM MARTINE BY Chop Chop 6. 0, 7.0, 8.0 a.m. LONDON NEWS

Lehar 9.18 Theatre Organ 9.30 Current Ceiling Prices

9.32 Music While You Work O. O A.C.E. TALK: "Saving Food for Britain: Vegetables Can Play a Large Part"

10.20 Devotional Service

10.40-11.0 For My Lady: "Joan of Berlior 12. 0 Lunch Music

Nancy Evans Sings Music While You Work Bandstand

3.15 Songs of the Islands CLASSICAL HOUR 3.30 Modern English Orchestra

Walton

Concertino Pastorale Duets for Children Tintagel 4.30-5.0 Children's Hour

Dinner Music 6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel Local News Service

Book Talk by Dr. K. J. 7.30

30 EVENING PROGRAMME
"The Amazing Quest of Ernest
Bliss" News and Commentary from 7.45

the United States 8, 0 Music Hall Varieties Orchestra

Chili Bean 8. 3 Ye Olde-time Music Hall "The 89 Men"

NBS Production Music Hall Varieties Orchestra

Tra Oh by Jingo I've Got Rings on My Fingers 10.30 Close down

9. 0 Newareel and Commentary 9.25 Norman C. Raggedy Ann Norman Cloutier Orchestra Kern

9.27 "Star for To-night": a

Harry Breuer Group
Breuer 9.26 Devotional Service

10.30 Eddie Duchin: Reminis-

cences 10.45 "Uncle Sam Presents" Marshall Royal and his Rhythm Bombardiers

11. 0 LONDON NEWS 11.20 CLOSE DOWN

gramme 12. 0 Close down

DUNEDIN 470

6. 0 p.m. Music for Everyman 7. 0 Popular Music

Fred Hartley and his Music, with Jackie Cooper SYMPHONIC MUSIC

French Composers, 8.0-9.0
Marguerite Long (piano)
Symphony Orchestra
Concerto and Ravel Robert Couzinou (bari-

"The Pines" Dupont 8.25 Jeanne Marie Darre (piano) with Orchestre de la Association des Concerts, Lamoureux, Paris

Symphony on a French Song D'Indy 50 Maggie Teyte (soprano) Apres Un Reve Faure 8.53 Orchestre Symphonique Bourree Fantasque Chabrier 9. 0 The Vienna Philharmonic Orchestra

Symphony in G Major ("Mili-tary"), No. 100 Haydn 9.24 Members of Berlin State Opera Orchestra Divertimento No. 6, KV.188 8. 0

.30 Excerpts from Opera and Classical Music

472 INVERCARGILL

7. 0. 8.0 a.m. LONDON NEWS Breakfast Session 9. 0 Morning Variety

10. 0 Erskine Hawkins and his 9.30-9.32 Current Ceiling Prices
Orchestra 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

6. 0 "The Circus" lomes

6.30 LONDON NEWS

6.40 National Announcements 6.45 BBC Newsreel

7. 0 National Savings Talk. Speaker: Miss De Laney

7. 5 After Dinner Music

"To Town on Two Pianos" or Young and Reginald 7.30 Arthur Foresythe

BBC Programme

45. News and Commentary from the United States

8. 0 "Lady of the Heather," by Will Lawson

8.27 "Itma": Tommy Handley's Half-hour BBC Programme

O Newsreel and Australian Commentary

9.25 Monthly Swing Session ar-ranged by Frank Beadle 10. 0 Close down

DUNEDIN <u>42D</u> 1010 kc. 297 m.

6. 0 p.m. An Hour with You

The Smile Family W.188 8. 0 Especially for You

Mid-week Function 8.30 Cowboy Roundup Tunes of the Times

10.30 New Releases 111. 0

Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS Saying It With Music 9.30 Current Ceiling Prices Devotions: Rev. F. de L. Willis

0.20 For My Lady: Music's Magle Carpet: Music from the Map 10.20 For

10.45-11.0 0.45-11.0 A.C.E. TALK: "The Problem Child"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Entertainers' Parade CLASSICAL HOUR

Ormandy and the Philadelphia Orchestra "A Hero's Life": Tone Poem

8.30 A Musical Commentary 3.45 Music While You Work

Light Music 4.30-5.0 Children's Hour

Dinner Music 6 0 6.30 LONDON NEWS

6.40 National Announcements BBC Newsreel 6.45

Consumer Time

"Insects and Man: How we fight insect pests," by Dr. W. Cottler, of the Plant Research Bureau, Auckland

2.30 EVENING PROGRAMME
"In Mint Condition": A Programme of New Releases

45 News and Commentary from the United States

8. 0 "Hopalong Cassidy"

The Will Hay Programme:
"The Diary of a Schoolmaster"
BBC Programme Newsreel and Commentary

S.25 Massed Brass Bands "Round the Campfire" Fantasia Maynard

"Dad and Dave"

Foden's Motor Works Band "Three Bears" Suite Coates Westminster Band with 9.50 vocal quartet

The Yeomen of England

German ABC National Military Band The Wallables Lithgow City of Ballarat Code

10, 0 Tommy Dorsey and his Orchestra

10.30 Jerry Colonna

James Moody and his Sex 10 45 tet

 $BBC\ Programme$

LONDON NEWS 11.20 CLOSE DOWN

DXXII AUCKLAND 880 kc. 341 m.

0 p.m. After Dinner Music 0 Modern French Chamber

Instrumental Quintet of Paris
Suite for Flute, Violin, 'Cello
and Harp
D'indy
8.16 The Philharmonic Strias

Trio Trio Trio 8.29 Poulenc (plano), Lamor-lette (oboe), Dherin (bassoon Trio Poulenc Trio

Trio

Guartet in B I

Seventh Quartet in B Flat
Milhaud
Recital Hour, featuring

songs by Richard Strauss
O. 0 In Lighter Vein
Close down

1250 kc. 240 m,

6. 0 p.m. Light Orchestral Music 6.20 Popular Medleys 6.40 Light Vocal Music 7. 0 Orchestral and Instru-mental Selections Concerto No. 4 in G Major, Op. 58 Beethoven 8. 0 Do You Remember These? With the Comedians Studio Dance Orchestra Away in Hawaii

Away in Ha Close down

Thursday, June 6

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 174, 274, 374, 474, 27H, 3ZR and 47Z.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and 9.35 p.m. 2ZB and 4ZB: 7.33 a.m.,

12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

WELLINGTON WELLINGTUN 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

Songs of Yesterday and To-

9.16 Langworth Concert Orchestra

9.30 Current Ceiling Prices

Morning Star: Wilhelm Backhaus (pianist)

9.40 Music While You Work

10.10 Devotional Service

10.25 Talk by Major F. N. Lampen

10.28-10.30 Time Signals

10.40-11.0 For My Lady: Master Singers: Gluseppe Danise (tenor) Italy

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools CLASSICAL HOUR 2. 0

Music by Serge Prokofieff Concerto No. 3 in C Major. Op. 26

Scherzo and March from "Love of Three Oranges" "Chout" Ballet Suite "Classical" Symphony in D Major, Op. 25

Favourite Entertainers 3. 0

15 Drama in Cameo: "The 7.45 Royal Prisoner" 3.15

3.28 to 3.30 Time signals Music While You Work 3.30

"Owen Foster and the Devil"

15 Concert Hall of the Air. with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas 4.15

4.30-5.0 Children's Hour: Play:
"The Princess who did her
shoes" and Ena Rapley's Programme

Dinner Music 6.30

1.30 p.m.

LONDON NEWS

6.40 National Announcements 6.45

BBC Newsreel

chutch.

church.

Consumer Time

14 "Co-operatives in the U.S.A." Talk by Harold Simpson, who is prominent in the American Co-operative Movement

7.28 to 7.30 Time signals

7.33 Feming Programme
MURIEL HITCHINGS (soprano)
I Will Go with My Father Aploughing Ivor Gurney
7, 5

A Green Cornfield Michael Head 9, 2 Young Love Lies Sleeping 9.20 The Bargain Arthur Somervell A Studio Recitat

News and Commentary from 10. 0 Close down the United States

8. 0 Beethoven Sonata Series MAURICE CLARE (violinist) DOROTHY DAVIES (pianist)

Sonata No. 7 in C Minor, Op. 7. 0 p.m. Concert session 30, No. 2

Alexander Kipnis (bass) Hedgeroses Schubert 8 0 9 1 Impatience

34 The NBS String Quartet
Principal: Vincent Aspey
String Quartet in G Major,
No. 1 Bax

Newsreel and Commentary 9.25 The 2YA Concert Orchos-

Conductor: Leon de Mauny Overture "Lustpiel" Bela Two Arabesques

Grande Valse Espagnole Mascheroni

Suite "Les Deux Pigeons" 9.30-9.32 Current C
Messager 12. 0 Lunch Musie

11. 0 LONDON NEWS 11.20 CLOSE DOWN

27°C WELLINGTON 840 kc, 357 m

6. 0 p.m. Dance Music 6.30 Songs for Sale

6.45 Recorded Reminiscences Music from the Movies

BBC Programme 7.30 Cuban Episode

Ted Steele Novatones
"All Join In," featuring

Edna Kaye, Denny D Vincent Tildesley's Dennis singers BBC Programm**e**

Silvester Session 8.30 9. 0 Music Hall

BBC Programme

New Zealand News for the 8, 6 Pacific Islands

45 Those Were the Days
Old Time Dance Music presented
by Harry Davidson and day Orchestra

BBC Programme

0.15 Music of Manhattan, con-ducted by Norman Cloutier 10.15 10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, JUNE 4

1.30 - 2.0 p.m. "The Grafted Rose." Episode 10: "In Which John Neville finds trouble."

WEDNESDAY, JUNE 5

1.45 Stories Old and New: "Peter Churchmouse," a Dramatised

THURSDAY, JUNE 6

1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Welling.

FRIDAY, JUNE 7

1.45 Literature: "Bow Bells," presented by W. J. Scott, Wellington.

Rhythm for Juniors conducted by K. Newson, Christ-

Music Appreciation conducted by Ernest Jenner, Christ

27D WELLINGTON

7. 0 p.m. Conta Contact: Smooth Rhythn

7.20 "The Amazing Duchess" 33 Favourite Dance Bands: The Story of the Man with the Baton

Monda "Dad and Dave"

Light Variety 20 "Mr. and Mrs. North" in "Arson and Old Lace"

9.45 Music Brings Memories

2YB NEW PLYMOUTH 810 kc. 370 m

"Live, Laugh and Love" Concert Programme

7.28 Classical Hour Station Announcements Concert Programme

Close down

27H NAPIER 750 kc.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Variety Debussy, arr. Moulton
Valse Espagnole
Mascheroni
Mascheroni

What About Butter?" A Talk

9.30-9.32 Current Ceiling Prices

10. 0 The Masters in Lighter 1.30-2.0 p.m. Broadcast to Schools On the Dance Floor

4.45-5.0 "Fumbombo, the Last of the Dragons" 6. 0 "Homestead on the Rise"

8.15 Dinner Music LONDON NEWS 6.30

National Announcements BBC Newsreel Consumer Time

Station Announcements "Dad and Dave"

Stella Chambers (Soprano)

Lehar News and Commentary from the United States

Marek Weber and his Or

chestra
6 "The Defender,"
The Story Further episodes in the story of Roger Farrell, a young lawyer who became known as "The Defender of Western". of Women'

Albert Sandler Trio 8.30 36 "An III Wind Blew": a
Play by Tom Tyndall; a farce
in which the twins start on a
Bip to Paris

XBS Production

Newsreel and Commentary 9.25 Latest on Record

10. 0 Close down

SYN NELSON 920 kc.

7. 0 p.m. Boston Promenade Ortra conducted by Arthur Loves of the Poet Stransa

Anthony Strange (tenory The Shepherd's Song The Sun God James The Bohemians Light Or-

chestra Summer Breezes King 17 Have You Read "Lavengro" by George Borrow? BBC Programme

32 Nathaniel Shilkret Victor Salon Group The Fortuneteller H Herbert

Al Bollington (organ) Musical Comedy Heroines 7.42 Marie Bremner (soprano) If I'm Dreaming Kern Kern Rubens Coo

7.48 Mantovani's Tipica Orches-1ra

7.54 Sefton Daty (plano)

7.57

57 Andre Kostelanetz and his Orenestra Turkey in the Straw

O CHAMBER MUSIC
Watson Forbes (viola) and Dentse Lassimone (plano)
Sonata in G Minor
Purcell, arr. Richardson
Sonata Sir John McEwan
BRC Pragranme

7 "The Mystery of Mooredge Manor"

30 Swing session, featuring: Paul Whiteman's Bouncing Brass, Art Tatum's Band, Bob Crosby's Orchestra, Lionel Hampton's Sextette, Bob Zurke's Band

10. 0 Close down

GISBORNE

7. 0 p.m. Band Music "The Circle of Shiva" 7.30 Lawrence Tibbett (baritone)

Bob Crosby and his Orchestra 8. 0 Close down

3 CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Morning Programme 9.30 Current Ceiling Prices

9.45 Music While You Work 10.10 0.10 For My Lady: "The Amaz-ing Duchess"

10.30 Devotional Service 10.45-11.0 Famous Orchestras 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 30 A.C.E. TALK: "The Prob-lem Child" Music While You Work

Melody and Sone CLASSICAL HOUR

Symphony in D ("Paris") Major Piano Sonata in A Minor

Concerto Grosso in G Minor

Handal 4. 0 Modern Variety

30-5.0 Children's Hour: Rain-bow Man and April 4.30-5.0 6. 0 Dinner Muste

6.30 LONDON NEWS 6.40 National Announcements BBC Newsreel

Consumer Time 7.15 Review of the Journal of

Agriculture O EVENING PROGRAMME "Dad and Dave" 7.30

7.45 45 News and Commentary from the United States 8. 0 "Richelieu, Cardinal King?"

32 Play of the Week: "Man-power"

9. 0 Newsreel and Commentary 9.25 Dance Music 11. 0 LONDON NEWS

11,20 CLOSE DOWN CHRISTCHURCH

1200 kc. 250 m. 6. 0 p.m. Music for Everyman Compositions by Georges Bizet

7. 0 Listeners' Request session
8. 0 Light Classical Music:
New Queen's Hall Light Orch-Listeners' Request session and 8 o

Petite Suite de Concert Coleridge-Taylor

1070 kc.

MORNING:

Current Ceiling Prices

We Travel the Friendly

Home Decorating Talk by

The Home Service Session

Women's World (Marina)

London News

Health Talk

Aunt Daisy

Road with the Pilot

10.15 Three Generations

O Absalom!

AFTERNOON;

12.35 Shopping Reporter (Sally)

EVENING:

Chuckles with Jerry

So the Story Goes

30 Buildog Drummond: The Return of Buildog Drummond

Current Cailing Prices

. 0 Men, Motoring and Sport (Rod Talbot)

Hits from the Shows

These You Have Loved

The C.B. Show

Star Theatre

Reserved

Doctor Mac

London News

Close down

Secret Service Scouts

Ship o' Dreams

Wild Life

10. 0 Judy and Jane

10:45 Big Sister

12. 0 Lunch Music

Anne Stewart

AUCKLAND

1ZB

6. 0

7.30

9. 0

9.30

9.45

10.30

12.30

2.30

4. 0

4.45

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9. 5

10. 0

10.30

11. 0

11.15

12. 0

(Jane)

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

6. 0 London News 7.30 Health Talk 9. 0 Aunt Daisy 9 30 Current Ceiling Prices 10. 0 Judy and Jane 10.15 Life's Lighter Side 10.30 O Absalom!

Big Sister

10.45

11. 0

12. 0

AFTERNOON:

12. O Mid-day Melody Menu 12.30 Home Decorating Talk by Anne Stewart 12.35 Shopping Reporter's Session 2. 0 Melodious Memories

2.30 Home Service Session Variety Programme 4. 0 Women's World 4.45 Robinson Crusoe Junior

EVENING:

6. 0 Secret Service Scouts Wild Life 6.15 6.30 Teli It to Taylore 7. 0 Consumer Time The C.B. Show 7.45 Private Secretary 8. 0 Star Theatre 8.30 **Bulldog Drummond** 8.45 Bleak House Current Ceiling Prices 9. 0 Doctor Mac 9.30 Overseas Recordings 10. 0 Chuckles with Jerry 10.15 Black Ivory

London News

Close down

CHRISTCHURCH 3ZB 1430 kc. 210 m.

MORNING:

London News Health Talk Breakfast Club with Happi 6. 0 7.30 Hill 9. 0 Morning Recipe Session (Barbara) 9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Auction Block
10.30 O Absalom! 9.30 10.45 Big Sister AFTERNOON: Lunchtime Fare
Home Decorating Talk by
12.30 Home Decorating Talk by
Anne Stewart 12. 0 12 30 Anne Stewart
12.35 Shopping Reporter (Eliza12.35 Shopping Reporter (Jessie beth Anne) O Reserv Reserved 2.30 The Home Service Session 2.30 (Nancy) 4. 0 Women's World (Joan) 4.45 Children's Session, featur-EVENING:

EVENING:
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David
Copperfield (last broadcast)
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
(last broadcast)
8.30 Buildog Drummond: Female 8.30 Buildog Drummond: Female of the Species 8.45 The Devil's Cub 9. 0 9. 5 9.15 Current Ceiling Prices
Doctor Mac
Recordings 5 Recordings
0 Evening Star
15 Vegetable Growing In the 10.0
10me Garden (David Com-10.15 10. Home Home Garden (Devid Co. bridge) 10.30 Microfun (Grace Green) 11. 0 London News 12. 0 Close down

DUNEDIN 4ZB 1310 k.c. 229 m

MORNING:

6. 0 London News 7.30 Health Talk 9. 0 Aunt Daigy Current Ceiling Prices 9.30 10. 0 Judy and Jane 10.15 Three Generations 10.30 O Absalom! 10.45 Big Sister

AFTERNOON:

Lunch Hour Tunes 12. 0

McLennan) 2. 0 Melodies and Memories

2.30 Home Service Session 3.30 Afternoon Tea Session Women's World (Alma 4. 0

Oaten) 4.45 45 Long, Long Ago: The Tiger and the Monkey

EVENING: Secret Service Scouts Wild Life Places and People Consumer Time The C.B. Show Peter Dawson Presents Hollywood Radio Theatre Female of the Species Chuckles with Jerry Current Ceiling Prices The Man in Grev A Tale of Hollywood Hits from the Bhows London News Late Night Request Programme Ciosa down

News, 6.0 a.m. and 11,0 p.m. from the ZB's

2ZA PALMERSTON Nth.

MORNING:

6. 0 London News 7.30 Health Talk

9. 0-9.30 Good Morning Request Bession

9.30 Current Ceiling Prices

EVENING:

6. 0 Variety 6.15 Wild Life 6.45 Hot Dates in History

7. 0 Consumer Time

7.15 The Lady

Gettit Quiz Snow

A Case for Cleveland 7.45

8. 0 Current Celling Prices

8. 5 Hollywood Radio Theatre

Forbidden Gold 8.45

The Man in Grey 9. 0 Home Decorating Talk by 9.30

Anne Stewart

9.45 Reserved 10. 0 Close down

Lilting melodies and spark-ling humour in the C.B. Show to-night at 7.15 from all the

Romantic and other problems of a Private Secretary from 2ZB at 7.45 p.m.

Tune to 1ZB at 8.9 for the first presentation of a new half-hour programme — Star Theatre.

8.14 Josephine Antoine (so- 10.30 Lawrence Welks Orchesprano)

Jewel Song ("Faust") Gounod 10.48-11.0 "Paul Clifford" 1.19 Eileen Joyce (piano)

Caprice Espagnole Moszkowski 2. 0

8.30 Emmy Bettendorf (80-prano) and Herbert Ernst Groh (tenor) 4.0 Tchaikovski 4.14 Autumn Song

33 Popular Masterworks:
Schubert's "Unfinished" Symphony No. 8 in B Minor, played by the London Philharmonic Orchestra conducted by Sir 6,30 conducted by Thomas Beecham

1 "Grand Hotel": Albert Sandler and Palm Court Orches-tra, with Sylvia Cecil Albert 6.45 BBC Programme

30 "The Assignation" by Edgar Allan Poe

9.43 Highlights from Operetta 10. 0 Comedy and Rhythm

10.30 Close down

3ZR GREYMOUTH 940 kc

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

8.40 Musical Mix-up 9. 0 Fun and Frolics

9,30 Current Celling Prices

9.33 Melodies We Love

10. 0 Devotional Service

To-day's Start Clive 9.55 10.20

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

8.23 David Lloyd (tenor) with Chorus and Welsh Guards Band England Parry pation Housewife: Christmas in the 14th Century," by Allons Priestly

8.27 Lauri Kennedy ('cello)

8.27 Lauri Kennedy ('cello)

7 The Masters Entertain by Allona 9.30

To-day's Feature "Tradesmen's Entrance" The Navy's Here

Afternoon Swing 4.45-5.0 The Children's Hour "Dad and Dave"

"Out of the Bag"

LONDON NEWS 6 40 National Announcements BBC Newsreel

Consumer Time 17. O 7.10 10 Salon Concert Players "The Spring Maid"

7.18 "The Corsican, Brothers"

Lucky Dip 7.38

45 News and Commentary from the United States 8. 0

O The NBC Symphony Orchestra conducted by Dr. Frank Black Athalie Mendelssohn

Quartet (3rd Move-String ment)

19 Music of the Footlights: Hits From the London Stage with the BBC Theatre Orchestra, Soloists and Chorus

48 Down Memory Lane with A.30-5.0 Sky B

0 Newereel and Commentary
25 Dance Show with Rita
Marlow, Allan Kane, Hazel Bray
and the Eric Winstone Dance
6.0
6.30
6.40
6.45 and 1 Band

Tony Pastor's Orchestra 10. 0 Close down

4 DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 To-day's Composer; Thomas 7.45

Moore 9.15 We Sing

Current Ceiling Prices

9.32 Music While You Work 10. 0 "Health in the Home"

10.20 Devotional Service

10.40-11.0 For My Lady: Famous Comedians: Vesta Victoria and Hetty King (England) 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Revue

2.15 Song Time: Dick Todd Music While You Work 2.30

O Accent on Bachelor Girls, (string bass), (guitar) and James Hotel 3 0

(piano)

BBC Programme

15 Two in Harmony: Patricia 10.30 Music, Mirth and Rossborough and H. Robinson 11.0 LONDON NEWS Cleaver 11.20 CLOSE DOWN

3.30 CLASSICAL HOUR Modern Works English Orchestral

Variations on a Theme Frank Bridge Bri of

Sky Blue Falcon"

O Dinner Music

6. 0 LONDON NEWS National Announcements

BBC Newsreel

7. 0 Consumer Time Local News Service 7.15 Gardening Talk EVENING PROGRAMME

8. 0

8.30

8.45

9. 0

1, Op. 3

45 News and Commentary from the United States Desire Defauw and Brussels 9.30-9.32 Current Ceiling Prices

O Desire Defauw and Drugsets 9.30-9.66

Royal Conservatorium Orchestra 12. O Lunch Music
"Stenka Razine" Symphonic
Poem Giazounov 1.30-2.0 p.m. Broadoaet to Schoola
4.45-5.0 Children's Hour 17 Joseph Szigeti (vloiin) 4.45-with Sir Thomas Reecham and London Philharmonic Orchestra Concerto in D Major for Vio-lin and Orchestra Prokofieff 6.40

John Barbirolli and Lon- 7. 0

don Philharmonic Orchestra
"The Swan Lake" Ballet
Scene Tchalkovski Newsree! and Commentary

Weber and his Music 9.25 The Melody Lingers On

10. O. Cyril Ritchard introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires

10.30 Music, Mirth and Melody

470 DUNEDIN 1140 kc.

Frank Bridge Britten
Eventyr (Once Upon a Time)

Solution Britten
Eventyr (Once Upon a Time)

Delius

5.0 Children's Hour: "The
Falcon"

Phillip Drinker Professor

Phillip Drinker

8.15 Variety

8.45 "Traitor's Gate" O More Variety
30 "The Famous Match," by
Nat Gould 9. 0 9.30 Tales

9.45 "Shamrocks": Tales Songs of Old Erin 10. 0 For the Music Lover 10.30 Close down

INVERCARGILL Russian Composers
Dimitri Mitropoulos and Minneapolis Symphony Orchestra
Overture on Greek Themes No.

7. 0. 8.0 a.m. LONDON NEWS
Breakfast Session

Breakfast Session

Glazounov
9. 0 A.C.E. TALK: "The Probentary from lem Home" 9.20 Devotional Service

"Dad and Dave"

LONDON NEWS National Announcements

BBC Newsreel Consumer Time

After Dinner Music JEANNE THOMPSON

(mezzo-soprano)
My Treasure Meyer-Heimund
Just a-Wearyin' for You
Jacobs-Bond Two Little Words Brehe Husheen Needham A Studio Recital

News and Commentary from

the United States Interlude with Grand Hotel B.30

Orchestra
Balkan Princess Waltz
Rubend

Musical Comedy Gems Denia Tango Serenade Rosenthal The Frolicsome Hare

"Bulldog Drummond"
Newsreel and Commentary
The Jesters 8.45 9.25 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

by 6. 0 p.m. 7. 0 Ti 8. 0 St 9. 0 Es Tea-time Tunes The Presbyterian Hour Studio Hour Especially for You Swing Session

9. 0 10. 0 11. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Session (see page 36)

9.30 Current Ceiling Prices 9.32 With a Smile and a Song Devotions: Mr. E. T. Williams

0.20 For My Lady: "Pride and Prejudice"

Lunch Yusic 12. 0

1.30 p.m. Broadcast to Schools 2. 0 From Our Library

2.30 CLASSICAL HOUR Grand Concerto No. 3 Minor Handel

Minor
Sonata No. 9 in A Major, Op.
47 ("The Kreutzer")
Beethoven

In Varied Mood Music While You Work Light Music 4.15

4.30 Children's Hour: "Tales by Uncle Remus" Dinner Music

6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel

Local News Service Sports Talk by Gordon Hutter

EVENING PROGRAMME 7.30 GEOFFREY DEAN (baritone) in a programme of Old English

Melodies The Happy Lover
Come Let's Be Merry
My Lovely Celia arr. Wilson
To Anthea Hatton Hatton

A Studio Recital News and Commentary from the United States

O The Studio Orchestra con-ducted by Harold Baxter "M'Lada" Suite

Rimsky-Korsakov GWENDA WEIR (soprano)

Cradle Song Gretchaninon
The Dew it Shines
Rubinstein A Legend Tchaikovski

The Skylark Glinka A Studio Recital The Studio Orchestra

The Gods Go A-Begging
-Handel-Beecham Parry Jones (tenor)

As Ever I Saw The Passionate Shepherd

Warlock 8.50 The Studio Orchestra

9. 0 Newsreel Heinrich Schlusnus (bari-9.25

tone) Am See The Wroth Minstrel Schubert

Emanuel Feuermann Cello) and Symphony Orch-9.29 estra

Concerto in D Major Haydn "A Pay-off for Cupid," a Radio Play by Peter Cheyney BBC Programme

10.30 Music, Mirth and Melody LONDON NEWS CLOSE DOWN

$\Sigma X \overline{Y}$ AUCKLAND 880 kc. 341 m.

p.m. After Dinner Music Variety Show Songs of the Islands "Holiday Inn" 9.30 Allen Roth Programme Players and Singers Close down 10,30

AUCKLAND 1250 kc. 240 m.

m. Light Orchestral Music Plano and Organ Music Light Popular Items Orchestral Music Light Variety Concert Listeners' Own Classical 6.40 7. 0 Corner Close down 10. 0

Friday, June 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA. 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and 9.35 p.m. 278 ar

2ZB and 4ZB; 7.33 a.m., 12.57 and 9.35 p.m. 3ZB; 7.30 a.m., 12.30 and 9.30 p.m. 2ZA: 7.15 a.m. and 9.35

p.m.; 2YD: 10 p.m. only. WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Session (see page 36)

9.30 Current Ceiling Prices

9.32 Morning Star: Toti dal Monte (soprano)

9.40 Music While You Work 10.10

Devotional Service 10.25 A.C.E. TALK: "The Problem Child"

10.28-10.30 Time Signals

10.40-11.0 For My Lady: Master Singers: Miguel Fleta (tenor), 14.20 CLOSE ROLLS Spain

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR Music from Wagner's Operas: "The Valkyrie"

Excerpts from "The Valkyrie'
The Ride of the Valkyries
Wotan's Farewell

CHAMBER 'MUSIC 2.30 Quartet in D Major, K.499 Mozart

Radio Stage: "Jealousy" Music While You Work
"These Bands Make Music" 3.30 4. 0 BBC Empire String Orchestra 4.30-5.0 Children's Hour: "Robin-son Crusoe" and the Stamp Man

6. 0 Dinner Music 6.30 LONDON NEWS 8.40 National Announcements BBC Newsreel 6.45 Local News Service 7. 0

7.15 Reserved EVENING PROGRAMME 7.30 HAAGEN HOLENBERGH (pianist) Scherzo in E Flat Minor, Op.

Brahma News and Commentary from the United States

"I Pulled Out a Plum" 8. 0 "Gramophan" presents some of 10.0 the latest recordings 10.30

NO

CIGARETTES

This evening from 2YA listeners may hear the BBC

Brains Trust deal with the question: "Smokers pay eight

times the actual cost for an ounce of tobacco-is this

deflation, inflation or exasperation?"

OR

ODDARO7

The speakers: Lady Apsley, M.P., Bristol East; Geoffrey Crow-ther, Editor "The Economist"; R. r, Editor "The Economist"; R. 7. 0 Moore, Headmaster of Har ; Dr. Malcolm Sargent, must-conductor; Emanuel Shinwelt, 7.43 ; Minister of Fuel and Power; Donald McCullough, Questionmaster.

Some of the Topics: Smokers 9. 2 pay eight times actual cost for an 9,20 ounce of tobacco—is this deflation, inflation or exasperation? Should politics be taught in schools? Will coal-miners work better under nationalisation? How is it determined that music is good

9. 0 Newsreel 9.25

25 For the Bandsman 9.1 Wellington Watersiders' Silver 9.15 Band

Conductor: R. H. Fenton Presenting a studio programme, including the two Contest Selections

The Epic Symphony
Percy Fletcher

"Joan of Arc" Tone Poem Dennis

This band won the A Grade Victory Band Contest in Christ-Burch this year Grade Victory

10. 0 "Rhythm on Record," compered by Turntable

CLOSE DOWN



6. 0 p.m. Dance Music 6.30 Songs for Sale

Accent on Rhythm, with the 6.45 Bachelor Girls, Peter Akister, George Elliot and James Moody BBC Programme

Revels in Rhythm Henry Hall and his Orchestra

8.30 Melody Lingers On Song Successes from Stage, Flim and Tin Pan Alley

RRC Programme

SONATA HOUR 9. 0 Handel's Suites for Harpsichord (2nd of Series)

Wanda Landowska (harpsichord) Sulte No. 7 in G Minor 9.14 Sonata Programme (violin)

Isolde Menges (viol. Harold Samuel (piano) Sonata No. 3 in E. Bach

New Zealand News for the Pacific Islands Schubert's So-

9.40 (approx.) Sch natas (6th of series) Artur Schnabel (plano)
Sonata in A Major
(Posthumous)

10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

7. 0 p.m. Comedyland

Ye Olde Time Music Hall With a Smile and a Song: session with something for a all

"Krazy Kapers"

Stars of the Concert Hall

"To Have and to Hold" Tempo di Valse 10. 0 Close down

NEW PLYMOUTH 810 kc. 370 m.

8. 0 p.m. Concert Programme Station Aunouncements "Dad and Dave"

9.30 Concert Programme 10. 0

Close down

MAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Session (see page 36)

9.30-9.32 Current Ceiling Prices 12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools 4.30-5.0 The Napier Junior Choir, conducted by Madame Margaret

Mercer
A Studio Recital

6. 0 Salon Music

15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor 6.15

LONDON NEWS 6.45 BBC Newsreel

O Station Announcements After Dinner Music 7. 0

7,15 The English Theatre: Pantomime

Screen Snapshots 7.45 45 News and Commentary from the United States

With a Smile and a Song: Half-an-hour of Humour and 9.45 Harmony

8.30 Dance Programme by Tommy Dorsey and his Orchestra

9. 0 Newsreel The 9.30 Dannevirke Hunt Club's Meeting at Hastings; Our Sporting Editor discusses prospects

Sea Shanties by the Geor-9.40 gian Singers 50 'House of Shadows".

9.50 Serial Story of Mystery and In-

10. 0 Close down

2YN

HELSON 920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Grey-friars"

7.22 Light Music

Sketches and Variety Stanley Holloway Sam's Medal Hogan

6 Accent on Rhythm: The Bachelor Giris' Vocal Trio with Instrumental Accompaniment in Popular Hits of the Day BBC Programme

The Hulberts

Gleely Courtneidge and Jack Hulbert

Something in the Air Something in the En-Circly Courineidge The Moment I Saw You Jack Hulbert What a Little Moonlight Can

Do and Claude Jack Jolly Good Company

8.32 Theatre Orchestra

Venus in Silk

Stoly Venus in Sik
Gwen Catley (soprano)
To-night You're Mine
The Waltz of Delight Russell
Isador Goodman (piano)
Fledermaus arr. Grunfeld

7.45 8.38

47 BBC Theatre Orchestra in a programme of orchestral music conducted by Stanford Robinson featuring "Fantasy Suite" by 1847 Clifton Parker

BBC Programme

BBC Programme

1 Excerpts from Grand Opera
Leopold Stokowski and the
Philadelphia Orchestra with
Frederick Jagel (tenor) and
Agnes Davis (soprano)

"Siegfiled": Introduction and
Forging of the Sword; Siegfried in the Forest: Siegfried mounts the Burning
Height; Brunhilde and Siegfried Wagner

9.22 Jussi Riorling (tenor)

fried Jussi Bjorling (tenor) An Bream Flotow Like a Dream María Jeritza (soprano) tha's Prayer **Weber**

9.26 María Jerriza (Sop. Meber Agatha's Prayer Weber 9.34 Chorus and Orchestra of the State Opera House, Berlin Benediction of the Poignards Meyerbeer

42 Frederic Huppmann and his Orchestra Hansel and Gretel

Humperdinck 48 "The Big Four." A programme of Male Voice Solos and Quartets

10. 0 Close down

GISBORNE

7. 0 p.m. After Dinner Music 7.30

Variety Light Concert Programme 8.30

Handley's Half Tommy Hour Foster Richardson (bar1-9. 2

tone) 9.15 Joan Cross (soprano) 9.30

Indian Love Lyrics Marck Weber and his Or-9,42 chestra

10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Session (see page 36)

9.30 Current Ceiling Prices Music While You Work 3.10 For My Lady: Makers of Melody: Jacques Bert (France) 10.10

10.30 Devotional Service

10.45-11.0 Light Music 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Music While You Work 2. 0 2.30 Help for the Home Cook

2.45 Rhythm Parade 3, 0 CLASSICAL HOUR

The Philadelphia Orchestra "A Hero's Life" Tone Poem Strause 4. 0 Variety Programme

4.30-5.0 Children's Hour: In the Scouts' Den 6. 0

Dinner Music 6.30 LONDON NEWS

6.40 National Announcements 6.45 BBC Newsreel Local News Service

by Dorian Saker Dorian Saker was a member of

"Mountaineer's Holiday,"

the Alpine Club party which held its summer camp in the Wilkin River Valley, in the Southern Alps, in this talk, the first of a series of three, he describes the preparations made for the holiday and the trav-elling involved in reaching the base.

EVENING PROGRAMME 7.30 MADELEINE WILLCOX (contralto)

Biblical Songs

Hear My Prayer
By the Waters of Babylon
Turn Thee to Me
I will Lift Mine Eyes
Sing Ye a Joyful Song From the Studio

News and Commentary from the United States

42

1ZB AUC. AUCKLAND 280 m.

MORNING:

London News

7.30 Health Talk Aunt Daisy 9.30

6. 0

Current Ceiling Prices 9,45 We Travel the Friendly Road with Jasper

10. 0 Judy and Jane

10.15 Three Generations 10.30 Ma Perkins 10.45 Big Sister

AFTERNOON:

12. 0 Lunch Music Shopping Reporter (Sally) 12,30 2. 0 The Life of Mary Southern 2.30 The Home Service Session (Jane) Women's World (Marina)

EVENING:

6.30 Pedigree States (Dumb Dud) 7.18 Backstage of Life 7.30 Reflections in Romance What Do You Know Quiz 7.45 Current Ceiling Prices 8. 0 8. 5 Nick Carter Hollywood Hollday Reserved 8.45 9. 5 Doctor Mac Drame of Medicine 9 20 Sports Preview (Bill Mere-10. 0 dith)

10.15 Hits from the Shows

11, 0 London News

12. 0 CLOSE DOWN

Dream Street

11.15 Just on the Corner of

2ZB

6. 0

7.30

9. 0

9.30

10. 0

10,15

10.30

10.45

12. 0

12.30

2. 0

2.30

6.30

7.15

7.30

7.45

8, 0

8.20

8.45

9. 5

9.15

9.30

10. 0

11. 0

12. 0

1130 kc.

MORNING:

Current Ceiling Prices

London News

Health Talk

Aunt Daisy

Ma Perkins

Big Sister

Judy and Jane

Housewives' Quiz

AFTERNOON:

Mid-day Melody Menu

Home Service Session

Women's World

EVENING:

Footsteps of Fate

Backstage of Life

Hollywood Holiday

Junior Talent Quest

Drama of Medicine

Swing Request Session

The Barrier

Nick Carter

Doctor Mac

Recordings

Close down

London News

Reflections in Romance

Current Ceiling Prices

The Shopping Reporter
The Life of Mary Southern

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WELLINGTON 265 m

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

London News Health Talk Breakfast Club with Happi 9. 0 8. 0 Hill 9. 0 Morning ...
(Barbara)
9.30 Current Ceiling Prices Morning Recipe Session 9.30 10. 0 10.15 Judy and Jane Piano Parade Ma Perkins Big Sister 10.30 10.45 AFTERNOON:

Lunchtime Fare Shopping Reporter (Eliza- 12. 0 Lunch Hour Tunes beth Anne) The Life of Mary Southern Mc
The Home Service Session 1. 0 2 20

2.30 The House
(Nancy)
3. 0 Musical Programme
4. 0 Women's World (Joan)
4.45 The Children's Session with

EVENING: Places and People (Teddy

Grundy) 30 Great Days in Sport: Rac-6.30 ing: The Story of Phar Lap 6.45 Junior Sports Session Backstage of Life 7.15 Reflections in Romance Current Ceiling Prices Nick Carter Hollywood Holiday 8.20 8.45 Reserved Doctor Mac Drama of Medicine Variety

10. 0 3ZB's Sports Session by LISTENERS' SUBSCRIPTIONS. — the Toff the Toff of the Toff the Toff

Hits from the Shows London News

4ZB 1310 k.c.

DUNEDIN

MORNING:

6. 0 London News 7.30 Health Talk Aunt Daisy Current Ceiling Prices 10. 0 Judy and Jane From the Films of Yester-10.15 dav 10.30 Ma Perkins 10.45 Big Sister

AFTERNOON:

12.30 Shopping Reporter (Jessle McLennan) Luncheon Melodies 2. 0 The Life of Mary Southern

2.30 Home Service Session Women's World (Alma 4. 0 Oaten) 45 The

4.45 Children's Session with Peter

EVENING:

Selected from the Shelves Novachord 6.15 and Artists
7.15 Backstage of Life 7.30 Reflections in Romance

Serenade Current Ceiling Prices Nick Carter Hollywood Holiday Brains Trust Junior 8.20 8.45

9. 3 The Man in Grey 9.18 Drama of Medicine 10. 0 Sporting Blood 10.30 The Week-end Racing and Sporting Preview (Bernie Connell)

11. 0 London News 11.10 Late Night Request Programme 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

6. 0 London News 7,30 Health Talk

9. 0-9.30 Good Morning Request Session

9.30 Current Ceiling Prices

EVENING:

6. 0 Variety 7.15 Backstage of Life

7.30 Short, Short Stories: Sunday Drive

8. 0 Current Ceiling Prices

8. 5 The Life of Mary Southern

Hollywood Holiday

Young Farmers' Club Ses-8.35

9. 0 The Man in Grev

9.16 Drama of Medicine

40 Preview of the Week-end Sport (Fred Murphy)

10. 0 Close down

Shopping Reporter session from the ZB's at 12.30 p.m. are a reliable guide for Friday Fashion shoppers.

Every footstep tells a story: "Footsteps of Fate," 2ZB, 6.30

A programme of human interest at 7.16 to-night in Back-stage of Life from all the ZB's.

O London Chamber Orchestra conducted by Anthony Bernard Ayres for the Theatre Purcell, arr. Bernard

4 The English Theatre: Miracles and Moralities

BETTY HALL (pianist)

Romance in F Sharp Arabesque, Op. 18 Des Abends, Op. 12 Schumann From the Studio

ALVA MYERS (soprano)

The Novice Serenade Peace

From the Studio London Symphony Orches-conducted by Sir Adrian

Boult Two Interlinked French Folk •Melodies Smyth

48 "Lovely is the Lee": Reading by Robert Gibbings

9. 0 Newsreel New London String Ensemble

Screnade for Strings
Warlock 10.20

Humphries Concerto Fantasy for Strings BBC Programme

Masters in Lighter Mood 9.55 11, 0 LONDON NEWS 11.20 CLOSE DOWN

CHRISTCHURCH SYL CHRISTO 250 m.

6. 0 p.m. "When Cobb and Co. was King" 14 Frank Hutchens and Lind-ley Evans on Two Pianos

30 Light Orchestras and Bal-lads 6.30

7. 0 Tunes from the Talkies "Hopsiong Cassidy" 7.30 Melodies of the Moment Music by Military Bands 30 "Passport to Danger: In 7.34 Looking Back: a Prowhich there are Cards on the Table." An adventure serial with Linden Travers and Carl Bernard "Rec Backman Carl Bernard" The Dangersman Carl Bernard The Dangersman Carl Bernard The United States BBC Programme

Favourites from Grand Opera

Opera

The Assignation," by Ed-9.30

gar Allan Poe

43 Novelty arrangements
played by Affredo Campoli and
his Salon Orchestra

(p 9.43

10. 0 Tommy Handley's Half Hour

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a,m. LONDON NEWS

Breakfast Session R 46 Light and Bright 9, 0 Correspondence School Ses

sion Current Ceiling Prices 9.30 9.32 Theatreland 10. 0 Devotional Service

To-day's Stars: Golden Gate Quartet 10.30 The Jumpin' Jacks

10.45-11.0 A.C.E. TALK; "The Problem Child" 12. 0 Lunen Music

1.30 p.m. Broadcast to Schools Merry Melodies and Lively Songs

Voices of the Stars Famous Overtures 3. 0 3.30 Miscellaneous Recordings 4.30 Dance Hits

48-5.0 The Children's Hour:
"Once Upon a Time"

O The Sports Review
20 The Ree Gee Tavern Band
30 LONDON NEWS 4.48-5.0

6.30 6.40 6.45 National Announcements BBC Newsreel Band of the Irish Guards Henry Lawson Stories

Looking Back; a Pro-ome of Popular Numbers Pro- | 3.30

8. 0 Harry Horlick and his Or-

Paul Robeson and Elisabeth 6, 0 Welsh

Sleepy River Ansell & 30 Rawicz and Landauer 6.40 (piano duet) Favourite Waltzes

8. 9 Jeannette Macdonald (so- 7. 0

Italian Street Song 8.12 Albert Sandler and his Orchestra

Casino Dances "Krazy Kapers" 8.15 A Wee Bit o' Scotch 8.40

Newsresi 9.25 Duke Ellington's Turn 9.35 "The Lady of the Heather'

10. 0 Close down

4 DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9.25 Correspondence School Ses sion (see page 36) Current Ceiling Prices 9.32 Music While You Work

32 MUSIC WRITE YOR WORK D. O A.C.E. TALK: "Laundry Work: What Are Our Common Household Materials Made Of?" D.20 Devotional Service 10. 0 4Laundry

10.40-11.0 .40-11.0 For My Lady: Famous Comedians: Dick Bentley (Australia '

traila)
12. 0 Dunedin Community Sing
(from Strand Theatre)
1.30 p.m. Broadcast to Schools
2. 0 Music of the Celts
2.15 Bright Stars
2.30 Music While You Work
3. 0 Recital: Essle Ackland
3.15 Fun and Fancy

CLASSICAL HOUR Modern English Orchestral Works

Symphony in G Minor Moeran Suite in Five Movements Purcell, arr. Wood

chestra
When You're Away

Herbert

4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"

Dinner Music LONDON NEWS

National Announcements

6.45 BBC Newsreel Local News Service

EVENING PROGRAMME 7.30 "Chief Inspector French's Cases: The Case of the Burning Barn." Milton Rosmer in the third series of detective plays by Freeman Wills Croft

BBC Programme 45 News and Commentary from the United States

Mantovani and his Orches-8. 0 tra

Adios Muchachos 8. 3 The Will Hay Programme BBC Programme

"Dad and Dave" Newsreel 25 Geoffrey Toye and London Symphony Orchestra

Excerpts from "Brigg Fair" Delius 7.30 29 Readings by Professor T. D. Adams: Keats: Request Poems

52 Joseph Szigeti (violin) and Carl Flesch (violin), with Orchestra

from Concerto in D Largo Minor Bach

10. 0 "Melody Cruise": Dick

Colvin and his Music

10.20 Dance Music
10.45 "Uncle Sam Presents."
Leonard Hickson and the Alameda Constguard Band

11. 0 LONDON NEWS

470

DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Music for Everyman Popular Music 7. 0

Accent on Rhythm For the Connoisseur

9. 0 Variety Dance Music 9.30

Meditation Music 10. 0 10.30 Close down

INVERCARGILL

7. 6, 8.0 a.m. LONDON NEWS Breakfast Session

9. O Correspondence School Ses-sion (see page 36) 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools 4.45-5.0 Children's Hour: "Coral Cave'

6. 0 Budge Sportsman Budget of Sport from "The

6.15 Spotlight on Victor Silves-

6.30 LONDON NEWS 6.40 National Announcements

6.45 BBC Newsreel 7. 0 After Dinner Music The Gardening Talk

News and Commentary from 7.45 the United States

and s. o Benno Moiseiwitsch (piano) and Liverpool Philharmonic Or-chestra. Conductor: George Weldon

Concerto No. 2 in G, Op. 44.
Tchalkovski

Newsreel 25 Concert by Invercargill Caledonian Pipe Band with Humcrous interfudes by W. Andrews

A Studio Recital 10. 0 Close down

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Entertainers All Current Ceiling Prices ğ.3ŏ Devotions: Rev. L. H.

Jenkins 0.20 For My Lady: Music's Magic Carpet: Music from the 10.20 Map

11. 0 Domestic Harmony

11.15 Music While You Work 2. 0 Commentary on the Auck-land Racing Club's Meeting, Elleralie Racecourse

2. 0 p.m. Rhythm in Relays 3. 0 Rugby

0 Commentary on Ru-Football Match at Eden Park

3.30-4.30 Sports Results 5. 0 Children's Hour

5:45 Dinner Music

6.30 LONDON NEWS

National Announcements

6.45 BBC Newsreel

Local News Service 7.30

30 EVENING PROGRAMME Featuring the Royal Auckland Choir conducted by Harry Wool-

Ernst von Dohnanyi and the Budapest Philharmonic Orches-

a Hungarian Rhapsody No. 1 in F Liszt

45 News and Commentary from the United States

Boston Promenade Orchestra

Spanish Dance in G Minor Bolero in D Major Moszkowski

8. 6 JOAN NEGUS (soprano)

Swan Song Grieg Waltz Song from "Romeo and Juliet" Gouncd A Studio Recital THE CHOIR

de Rille

Drinking Song de R The Last Rose of Summer arr, Arnold

JUNE TAYLOR ('cello) Thou Art Repose Schubert Popper Squire Arlequin

Minuetta Popper A Studio Recital

THE CHOIR

Whisper and I Shall Hear Piccolomini, arr. Arnold (Soloist: Ernest Stevenson) Jesu, Joy of Man's Destring

Bach JOAN NEGUS (violin)

Romance in B Flat Wieniawski Morning Storm Eccles-Moffat

A Studio Recital

THE CHOIR

Hymn to Cynthia T Mary Had a Little Lamb Tours 7.30 Huakes One of the series "Studies in imitation"

This one is written after the style of Gounod

Kemo Kimo (Plantation Song) arr. Robinson Budapest Philharmonic Or-

chestra Rakoczy March

Newsrest 9. 0

25 Variety, featuring the Light Opera Company, Jack Buchanan and Elsie and Doris Waters

10. 0 Sports Summary Tunes You Used to Dance 10.10

Back to the 'Thirties with Victor Silvester and his Ballroom Orch-

estra BBC Programme Dance Music 10.40

LONDON NEWS CLOSE DOWN 11.20

AUCKLAND 880 kc. 341 m

Light Music 5. 0 p.m. 5.30-6.0 Tea Dance After Dinner Music Radio Revue

Saturday, June 8

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.67 and

9.35 p.m. 2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m. 3ZB: 7.30 a.m., 12.30 and

9.30 p.m. 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

Music by Falla and Granados

Seville Symphony Orchestra Nights in the Gardens of Spain

26 Nancy Evans (contralto) Seven Popular Folk Songs Falla

36 Effeen Joyce (piano) The Lover and the Nightingale Granados

Boston Promenade Orch-

Goyescas Intermezzo

Granados Queen's Hall Orchestra

Three Spanish Dancés Granado

Music by Weinberger 58 Music by Weinberger
National Symphony Orchestra
Czech Rhapsody
D. 6 Theodor Scheidl
Excerpts from "Schwanda, the

Bagpiper"
London Philharmonic Or-Under the Spreading Chestnut

10.30 Close down

AUCKLAND 1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music 1.30 Round the Films 2. 0 Hawaiian Melodies

2.20 Plano and Organ Selections 2.40 Popular Vocalists

O Commentary on Rugby 10. 0 Sports Summary League Football at Carlaw Park 10.10 Square Dance P Light Variety 3. 0 4.45

5, 0 M Chopin Music for the Piano:

Light Orchestral Music 5.30

6. 0 Popular Medleys 6.20 Piano Accordeon Selec-

tions 7. 0 Guess the Tunes announced at conclusion of ses

Sporting Life: Jack Gregory

7.45 Light Musical Items 8. 0 Dance session

11. 0 Close down

WELLINGTON 570 kc, 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 7.30 Breakfast Session

For the Bandsman 9. 0 Current Ceiling Prices

9.32 Morning Stap: Julio Mar-tinez Oyanguren (guitar) 9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude 10.28-10.30 Time Signals

10.40-11.0 For My Lady: "The Inevitable Millionaires" 11. 0 TALK: "Country Lecture Tour"

Some more of Judith Terry's experiences on a country lecture tour in the Auckland Pro-

vince

11.15 Comedy Time Variety 11.30 12. 0 Lunch Music

Saturday p.m. Matinee

3. 0 Rugby Football Match at Athletic Park

O Children's Hour: Further Adventures of Kealy and Fitz-herbert and "Just So" Stories 5. 0

5.45 Dinner Music

LONDON NEWS 6.30

6.40 National Announcements

6.45 BBC Newsreel 7. 0 Sports Results

7.30 EVENING PROGRAMME

Accent on Rhythm: The Bachelor 7.30 George 8. 0 James Moody

Elliott and Peter Akister 45 News and Commentary from the United States

0 Harry Acres Orchestra "Perchance to Dream" Selec-tion Novello

"Barlasch of the Guard: Charles Reveals Rimself." Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards. Featuring Breakfast Session On Mountain Parists. Norman Lloyd and Henry Ain-ley. Produced by Val Gelgud 9.18 and Martyn C. Webster 9.30

5.33 "I Know What I Like" In this series of programmes is featured the personal choice of listeners of varying ages. This week: An 18-year-old office boy

From the Studio

Newsreel

15 ANGELA PARSELLES (overseas soprano)

In a Studio Recital

with LETTIE KEYES at the plano Group of Greek Songs

in Foreign Lands The Cursed One Zatta
Serenade
Magic Dream Chatziapostolou Zatta 4. 0

Old-time Dance Programme, Henry Rudolph his Players his Players Compere: Fred Keeley Youghlars: Joyce Izett,

Vocalists: Joyce Izett Wood, Tom Morrison

0.10 Square Dance Programme, 6.30 Teaturing Harry Davidson's Orch- 6.40

estra BBC Programme

Old-time Dance (continued) 10.20 LONDON NEWS 11. 0

CLOSE DOWN 11.20

27°C WELLINGTON

3. 0 p.m. Light Music 5. 0 Musical Odds and Ends

6. 0 Dance Music 6.30 Songs for Sale

The Allen Roth Show 6.45 Men of Note

From One to Eight 7.15

Voices in Harmony Intermission, featuring the BBC Variety Orchestra conduc-ted by Charles Shadwell

BBC Programme CLASSICAL MUSIC Wallington Harmonic Society Conducted by H. Temple Whits (From the Town Hall Concert Chamber)

9. 1 Bach's "Art of Fugue" The Roth String Quartet
Part One: Contrapunctus One

to Six Next week listeners will hear

Contrapunctus Seven to Eleven 9.30 New Zealand News for the Pacific Islands "Theme and

9.40 (approx.) "Theme and Variations"? (7th of series) Egon Petri (plano) Paganini Variations, Op. 35

Afternoon 10. 6 Light Concert Programme 10.30 Close down

WELLINGTON D)

7. 0 p.m. You Asked For It ses-

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m

6.30 p.m. An Hour for the Children: "This Sceptred Isle"

Mooredge

Sports session Concert session

30 "Mystery of Manor" 8.42 Concert Programme

10. 0 Close down

8.30

2YH MAPIER 750 kc. 395 m.

Morning Variety The Story Behind the Song Current Ceiling Prices 9.32

32 A Light Orchestral and Ballad Programme 10. 0 Morning Programme

11. 0 (and at intervals)
virke Hunt Club's Me Danne-Meeting at Hastings Racecourse

11.15 "Bundles," A serial story of Cockney Life, featuring the English screen and stage star Betty Balfour

12. 0 Lunch Music 2. 0 p.m. Band Programme

2.30 Musical Comedy a. o Comedy Time Plano Parade 3.30

Novelty and Old Time 4.30 Musical Matinee 5. 0 Tea Dance

30 "The Magic Key": a Programme for Children 5.30 O Accent on Rhythm, with the Bachelor Girls, James Moody (pianist), George Elliott (gui-tra), Peter Akister (string bass)

6.15 Dinner Music LONDON NEWS

National Announcements BBC Newsreel

O Station Announcements Sports Results: Results of inter-est to Hawke's Bay Sportsmen, given by our Sporting Editor

7.15 After Dinner Music "Departure Delayed" 7.30

45 News and Commentary from the United States Liverpool Philharmonic Orchestra

Carnaval (Roma) Suite Bizet Jussi Bjorling (tenor) Adelaide 8. 6 Beethoven

Pablo Casals ('cello) Berceuse from 'Jocelyn' Godard The National Symphony Or. 7.45 chestra
Dance of the Hours Ballet 8. 0

Ponchielli 8.26 Music Tommy Handley's Half-8.30

Hour BBC Programme

Newsreel 9.25 Comedyland 9.40 Potpourri 10. 0 Close down

2YN NELSON 920 kc. 327 m.

Listeners' 7. 0 p.m. The session

O Chicago Symphony Orchestra directed by Frederick Stock 8. 0 Overture to an Italian Comeds Peter Dawson (bass-bari-

tone) Bring Back the Simple Faith 4 ABC Symphony Orchestra with Frank Hutchens and Lind-Evans

Idyll for Two Pianos and Or-chestra Evans

Evelyn Lynch (soprano)
Cradle Song Brash
The Thrush Harrhy
ABC Light Orchestra
Waltz Lindley Evans 8.28

8.31 Music from the Movies 1 Carroll Gibbons and his Boy Friends

Boy Friends
Carefree

9. 7 "The Rank Outsider"
A story of the Turf by Nat Gould

9.30 Light Rectials by the Paradise Island Trio, Gladys Moncrieff (Soprano), Barnabas von Geory's Orchestra

10. 0 Close down

GISBORNE

After Dinner Music n. After Dinner Music Local Sporting Results "Coronets of England" Concert Programme BBC Programme Oldtine Dance Programme 9.15 Oldfine Dance Progr 9.45 Modern Dance Music 10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS "Dusting 9. 0 the Shelves": Recorded Reminiscences

9.15 Presenting "Jane Pickens" 30 Current Celling Prices
The Fred Emney Show with
Maudie Edwards, Hugh French
and the Dance Orchestra conducted by Stanley Black

BBC Programme 10.10 For My Lady: Makers of Melody: Carl Millocker (Vienna),

10.30 Devotional Service 10.45 Music Is Served . O Accent on Rhythm: a BBC Programme of Light Music fea-turing the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (gultar) and James Moody (plano) 11. 0

BBC Programme The Dixieland Band

Tunes of the Times 12. 0 Lunch Music

2. 0 p.m. Bright Music 2.30 30 Commentary on Match at Lancaster Park Rugby 4.30

Sports Results 5. 0 Children's Hour: Just You

and I 5.45 Dinner Music

6.30 LONDON NEWS 6.40 National Announcements

6.45 BBC Newsreel Local News Service EVENING PROGRAMME 7.30

THE TITMUS DUO present Orlando The Rosary Waltz Medley March Switch Reber

Arr. Titmus From the Studio

News and Commentary from the United States "Soldier of Fortune"

26 Musical Comedy Gems by the Light Opera Company Paganini Herbert-Lehar Showboat

44 "Chief Inspector French's Cases: The Case of the Evening Visitor." Milton Rosmer in the third series of detective plays by Freeman Wills Croft

RBC Programme Nowareel

The Will Hay Programme: The famous British Comedian in "The Diary of a Schoolmaster" 9.25 BBC Programme

Harry Hudson and his Melody Men A Musical Mixture 10. 0 Sports Results

10.15 Masters in Lighter Mood 11. 0 LONDON NEWS Arien | 11,20 CLOSE DOWN

NEW ZEALAND LISTENER, MAY 31

1ZB AUCKLAND 1079 kc.

MORNING:

London News Health Talk Session 8.15 Bachelor Girls' (Betty) 45 The Friendly Road with 9.30 Gardner Miller 10.0

AFTERNOON:

Music and Sports Flashes 12.30 Gardening Session (1997)

1.30 1ZB Happiness Club (Joan)

2. 0 New Zealand Hit Parade

4.15 The Papakura Businessmen's Association Programme

4.45 The Milestone Club (Thea)

5. 0 Sunbeams' Session (Thea)

6. 10

6. 0 Children's Competition Cor-(Thea) Sports Results (Bill Meredith)

EVENING:

The Lone Ranger Rides 6. 0 Again 8.30 Great Days in Sport
Can You Top This?
What Do You Know Quiz
Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
Pagengued
8.30
8.45 7.15 7.45 8.45 Reserved Reserved
Current Ceiling Prices
Doctor Mac
Scotland Calling
Melodies of the Islands
Hits from the Shows
London News 9. 0 , Islande Dance, Little Lady Close down 12 0

WELLINGTON 2ZB 1130 kc. 265 m.

MORNING: London News

6. 0 7.30 Health Talk Preview of Week-end Sport Bachelor Girls' Session Current Ceiling Prices 10. 0 Gardening Session (Snowy) Housewives' Quiz 10.15

AFTERNOON:

Gardening Session (John SPORTS RESULTS THROUGHOUT THE AFTERNOON

Mid-day Melody Menu Music from the Films Popular Orchestras Popular Orchestras
Frank Sinatra Sings
Hit Tunes of To-day
Afternoon Tea Music
Keyboard Kapers
Teatime Music
For the Children 5.30 Robinson Crusoe Junior

EVENING:

If You Please, Mr. Parkin Sports Results (George 6.45 Edwards)
.15 Can You Top This?
.45 The Barrier The Barrier
Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
Piano Time
Current Ceiling Prices
Doctor Mac
Our Feature Band 8.30 8.45 9.30 10.15 10.30 11, 0 11,10 Never a Dull Moment Between the Acts London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING: London News Health Talk

la. o

7.30

9. 0

10.15

10.30

11.30

Breakfast Club with Happi 8. 0 Hill Bachelor Girls' Session Current Ceiling Prices Movie Magazine Rhythm and Romance Gardening Session

AFTERNOON:

Lunchtime Session Concert in Miniature Screen Snapshots Wen in Harmony 12.15 1.15 Men in Harmony
1.45 Between the Girls Mc
2. 0 Service with a Smile
2.15 Let the Bands Play
2.45 Memory Lane
3. 0 Local Limelight (Studio)
presentation)
4.15 Charles Patterson Presents
(Studio broadcast)

(Studio broadcast)
4.45 Children's Session, flaturing Long, Long Ago

EVENING:

Children's Concert 11. 0
Final Sports Results
The Lone Ranger Rides 12. 0 5.45 6. 0 Again 6.30 Reflections with Johnny Gee 7.15 7.45 Can You Top This? Martin's Corner Celebrity Artists The Singing Cowboy Rambles in Rhythm Never Too Old to Learn Current Ceiling Prices 8.30

4ZB DUN 1310 k.c.

Peter

DUNEDIN 229 m

MORNING:

0 London News 30 Health Talk 0 Bachelor Girls' Session (Maureen Hill) 30 Current Ceiling Prices 6. 0 7.30 9. 0 9.30 AFTERNOON: Lunch Hour Tunes
Of Interest to Men
Music and Sports Flashes
The Voice of Youth with 12. 0 1. 0 2. 0

EVENING:

6. 0 The Lone Ranger Rides

6. 0 The Lone Ranger Rides Again
6.30 The Old Corral
6.45 Sports Results (Bernie McConnell)
7.15 Can You Top This?
7.45 The Farmers' Forum
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Family Group
9. 0 Current Celling Prices
9. 3 The Man in Grey
10. 0 Radio Variety
10.30 and 11.15 Broadcast of the Town Hall Dance

Town Hall Dance

1. 0 London News
1.45 At Close of Day
2. 0 Close down

9. 5

9.30 10. 0 Recordings Thanks for the Song Hits from the Shows Top of the Evening London News 10. 0 10.30 10.45 11. 0 A Famous Dance Band Close down News, 6.0 a.m. and 11.0 p.m. from the ZB's

2ZA PALMERSTON Nth.

MORNING:

London News 6. 0 7.30 Health Talk 9. 0-9.30 Good Morning Request 9.30 Current Ceiling Prices

Variety 5. 0 5.30 .30 Long, Long Ago: Moon and Princess Daylight 6.45 Sports Results

7.15 The Lone Ranger Rides Again

Favourite Tunes 7.30

Current Ceiling Prices 8. 0 The Singing Cowboy

.30 So the Story Goes: Cap-tain Kidd — Godess Pele's Revenge O The Man in Grey

9. 0 9.30 Reserved

10. 0 The Hit Parade 10.30 Close down

10.15 a.m. Pertinent posers for 2ZB matrons in the Housewives' Quiz.

6.30 p.m. from 4ZB — Songs of the West in the new feature "The Old Corral."

Listen this evening at 10.15 to a group of Melodies of the Islands from 1ZB.

BYL CHRISTCHURCH

3. 0 p.m. Light Music

Tunes for the Tea Table

Dance Music in Strict 5.30 Tempo

O Concert Time: "Kol Nidret," 10.15 by Max Bruch, played by Pablo Casals ('cello) and the London 6. 0 Symphony Orchestra

8.45 Famous Artists: Rene Leroy

7. 0 Music Popular and Gav

7.30 "Barnaby Rudge"

7.43 Romance and Rhythm

8. 0 SYMPH Tchaikovski SYMPHONIC PROGRAMME

London Philharmonic Orchestra conducted by Antal Dorati "Hamlet" Overture

8. 8 The Philadelphia Orchestra conducted by Leopold Stokowski 7.18 Italian Caprice

8.24 London Symphony Orches tra conducted by Albers Coates
"Polish" Symphony No. 3 in D Major

Concert by the Laurian 9. 1 Club Laurian Club String Orchestra conducted by M. T. Dixon

"English" Suite Parry Ernest Jenner (piano) rest Jenner (plano)

In a May Evening Ireland
Variations on a Theme of Schumann
Jacobsen
(alter Robinson (baritone)
Songs of Travel
Songs of Travel
Williams

Goes to Boston
Goes to Boston

Goes to Boston

Halson

Squad," by Edgar Wallace

8.31

"Viva America": Music of Thou Art Risen, My Beloved
Life and Death
Coleridge-Taylor
A Humble Song of the Madonna

Head

Walter Robinson (baritone)

Laurian Club String Orchestra "Capriol" Suite Warlock 9.25 · (From the Radiant Hall)

10. 0 Music for the Middlebrow Close down

3ZR GREYMOUTH 940 kc. - 319 m.

Accept on Rhythm Close down

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session 9. 0 Current Ceiling Prices 9.33 Unchanging Favourites

10. 0 Our Garden Expert

You Ask, We Play Lunch Music

1.30 p.m. "Uncle Sam Presents" Revudeville Memories 2. 0

3.0 0 Commentary on Rugby Football Match at Rugby Park

The Dance Show 5.≴0 Dinner Music "Pride and Prejudice"

6.14 Snappy Show LONDON NEWS 6.30 National Announcements 6.40

8.45 BBC Newsreel

Sports Results 7.10

The Boston Promenade Orchestra McBride 6.45 Mexican Rhapsody

Light Opera Company ery Good Eddie **Kern** Very Billy Mayerl and his Forte 7.30 7.22 Finger

Cauadian, Capers 7.25 Louise Carlyle

7.31 Accent on Rhythm: The eler Girls entertain with Hacheler Gir Popular Hits

45 News and Commentary from 7.40 the United States Max Hollander and his 7.45

Players Overture

Overture to "Mr. Strauss Goes to Boston" co

9. 0 Newsreel

The Novatime Trio .35 "New Judgment: Elizabeth 8.30 Bowen on Anthony Trolloge" his 9.35

10. 0 Close down

4 YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 To-day's Composer: George

Frederick Handel Light Music

9.30 Current Ceiling Prices 9.32 Music While You Work

10.20 Devotional Service 10.40 For My Lady: "Joan of 9.25 Arc" (final episode)

11. 0 (and at intervals) Commen- 10.10 taries on the Dunedin Jockey
Club's Meeting at Wingatui
Melodious Memories: Novelty and
11.20

Humour 12. 0 Lunch Music

1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook Children's Hour

Dinner Music 5.45 6.30

LONDON NEWS 6.40 National Announcements BBC Newsreel 7. 0 Local News Service

EVENING PROGRAMME HAROLD A. RICKARD (tenor) Two Roses

Gilberte The Gentle Maiden Lavater Must I Now Part from Thee

A Studio Recital The Salon Orchestra Caprice Viennols **K** Kreisler 45 News and Commentary from the United States

B. O The BBC Theatre Orchestra conducted by Stauford Robinson in "Music of Spain"

Head

A Studio Recital h 8.30 Blily Mayerl (piano) and his Orchestra Aquarium Suite Mayerl

ARTHUR ROBERTSON 8.41 (baritone)

Smuggler's Song Mulliner Only the River Running Bv Hopkins

Tramps at Sea Stothart A Studio Recital London Palladium Orches-

Sunbeams and Butterflies Sousa on Parade Ketelbey, arr. Palmer

Newsreet Dance Music 10. 0 Sports Summary

Dance Music LONDON NEWS CLOSE DOWN

470 DUNEDIN 1140 kc. 263 m.

3. 0-4.30 p.m. Light Programme Music for Everyman 5. 0

Musical Potpourri 6. 0 "Hopatong Cassidy" Variety 7.45

8.30 Radio Stage CLASSICAL MUSIC Music by Tchaikovski

Boston Symphony Orchestra conducted by Koussevitzky
"Romeo and Juliet" Overture

9.24 Bronislaw Huberman (vic-lin) and State Opera Orchestra Concerto in D. Op. 35 9.52 The Philharmonic Orches-

waltz and Finale ("Seren-ade")

10. 0 The New York Philhar-monic Symphony conducted by Artur Rodzinski "Mozartiana" Suite No. 4

U.S.A. Programme 10.20 Boston Promenade Orch-

estra Waltz ("Eugen Onegin") Liverpool Philharmonic 10.26 Orchestra Cossack Dance ("Mazeppa")

Mayeri 10.30 Close down

472

INVERCARGILL 7. 0. 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Morning Variety 9 20 Devotional Service

Current Ceiling Prices 9.32 Other Days

D. O Showtime: A Humphrey Bishop Production 10. 0

10.30 Orchestras and Ballads

11. 0 "The Lady"

11.24 Piano Pastimes 11.40 Songs for Sale

12. 0 Lunch Music

2. 0 p.m. Accent on Rhythm BBC Programme

2.15 Hill Billy Round-up

2.30 Radio Matinee O Rugby Football: Senio: Game at Rugby Park 3. 0

4.30 The Floor Show 5.30 Music for the Tea Hour

6. 0 0 Starlight Anne Zeigier and Webster Booth

6.15 To-day's Sports Results LONDON NEWS 6.30

National Announcements 6.40

BBC Newsreel 7. 0 Late Sporting

7.10 Contrasts Crosby Time 7.30

45 News and Commentary from the United States

Dance Hour Newsreel Chamber Music by John

Anton Sala ('cello) and the Composer (piano) Sonata

Kendall Taylor (piano), Fred-erick Grinke (violin) and Flor-ence Hooton ('cello) Phantasie Trio in A Minor

10. 0 Close down

 0, 7.0, 8.0 a.m. LONDON NEWS
 Players and Singers 11. 0 BAPTIST SERVICE: Eden Church

Preacher: Rev. Rex Goldsmith Organist: R. B. Wood

2.15 p.m. Musical Musings
1.0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
Of General Appeal
Round the Bandstand
Elgar and his Music
Music by Contemporary

Composers Gustav Holst

allet from "The Perfect Fool" Ballet

Scherzo from an Unfinished Symphony

Somerset Rhapsody Walton

usic to the Ballet "The Quest" Among the Classics Children's Song Service LONDON NEWS 5. 0 6.30 6.45 RRC Newsreel

7. 0 CHURCH OF CHRIST BER-VICE: Dominion Road Church Preacher: T. H. Eccersall Organist: Miss Jose Goodsir

EVENING PROGRAMME Gilbert and Sullivan Opera
"H.M.S. Pinafore," Act II., from
the H.M.V. recordings made
under the personal supervision
of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

SUNDAY EVENING TALK 8.45 9. 0 Newsreel and Commentary 9.20 Weekly News Summary in Maori

9.33-10.5 Moura Lympany (plano) with Anatole Pistoulari conduct-ing the London Symphony Orch-Khachaturian

Concerto 11. 0 LONDON NEWS 11.20 CLOSE DOWN

XXYI AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected Recordings 30 Choral Programme, featur-ing at 9.0 Mass in G Major Schubert

10. 0 Close down

AUCKLAND 1250 ke. 240 m.

io. o a.m. Sacred Selections 11. 0 Morning Concert12. 0 Dinner Music

2. 0 p.m. Symphonic Hour Triple Concerto in C Major Beethoven Symphony No. 67 in F Major Haydn

3. 0 V Music Vocal and Instrumental

Popular Requests of the

4.80 Bands and Banacs
5. 0-6.0 Family Hour (thing for everyone)
7. 0 Orchestral Music
8. 0 Concert
9. 0 Gems from Operetta
10. 0 Close down



6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
3. 0 Famous Ballad Singers
3.30 "Travellers' Tales: Tales
from the Editor's Postbag"
10.15 The Wellington Citadel
Salvation Army Band
10.45 For the Music Lover
11. 0 ANGLICAN SERVICE: 8t.
Peter's Church
Preacher: Archdeacon E. J. Rich
Organist and Choirmaster: John g" 9. 0 Citadel 9.20

Organist and Choirmaster: John Randal

Sunday, June 9

DOMINION WEATHER

DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ et
12.30 and 9.1 p.m. only).

CITY WEATHER FORECASTS 1ZB: 7.32 a.m., 12.57 and 9.35 p.m. 2ZB: 7.33 a.m., 12.30 and

3.35 p.m. 32B: 7.30 a.m., 12.30 and 30 p.m. 4ZB: 7.33 e.m., 12.57 and

9.35 p.m. 2XA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

12. 5 p.m. Melodies You Know 12.35 Glimpses at next wee programme 1. 0 Dinner Music

"WORLD AFFAIRS":

Talk by Wickham Steed
O ZILLAH CASTLE (violin and blockflute)

and RONALD CASTLE (virginals) present

Masters of the Baroque Period Telemann and Mozart

ABS Production

Sonata in C Major (blocklitted and virginal)

Adaglo, Tempo di Menuello and Allegro from Concerto in A Major (violin and virginal)

Adaglo, Major (violin and virginal)

ABS Production

8. 5 Hall of Fame: Featuring the World's Great Artists
3.30 "Bad and Dave"
8.43 Melodious Memorles
9. 2 "The Vagabonds": a human stort of the Stage dealing with

A Studio Recital Stokowski and Philadelphia Orchestra

Mazurka in A Minor, Op. 17, No. 4 Chopin-Stokowski S.S2 JOAN BRYANT (soprano) ,Songs by Debussy The Bells

Romance Recitative et Aria de Lia A Studio Recital

3. 0 Reserved 30 Recital for Two
Ron Williams (baritone), and
Enso Topado (plano-accordion) 3.30

ลกส BBC Programme Reserved

HAAGEN HOLENBERGH 4.15 (pianist)

Romance in D Flat Major, On. Sibelius Prelude and Air from "Helberg" Suite, Op. 40
She Dances, Op. 57, No. 5

A Studio Recital Men and Music: William 1.30

Byrd

O Children's Song Service: Methodist Children's Choir and Uncle Ashleigh Dora Labbette (soprano) 6.45

6.30 LONDON NEWS 6.45 BRC Newsreel

BRETHREN SERVICE: Tory Street Hall

Preacher: J. S. Moir Organist: N. Larsen Choirmaster: E. C. Coppin

EVENING PROGRAMME NBS Light Orchestra

Conductor: Harry Ellwood Leader: Leela Bloy Soloist: Rees McConachy Polonaise Brillante for violin and orchestra

Wieniawski Brahma Kij Borodine Two Minuets Serenade Hungarian Dance No. 7

Brahms Two Sketches Carsa Bohm

Capriccio SUNDAY EVENING TALK 8.45 Newsreel and Commentary Weekly News Summary 6.30

O News, 20.

20 Weekly News Summer | 6.40 Nanouar | 6.40 Nanouar | 6.45 BBC Newsreel | 7.0 METHODIST SERVICE: 0.40 Musical Miniatures: Music | 7.0 METHODIST SERVICE: 0.40 Musical Miniatures: Music | 7.0 METHODIST SERVICE: 0.40 Musical Miniatures: Music | 7.0 METHODIST SERVICE: 0.40 Nanouar | 7.0 M 9.32 "Die by Strauss 10.40 Musica

2YC WELLINGTON

6. 0 p.m. Musical Odds and Ends Organolia

Encores: Repeat performes from the week's pro-

grammes 30 Music of Manhattan, direc-ted by Norman Cloutier

CLASSICAL MUSIC Chopin's Works (4th of series) Arthr Rubinstein (piano)

The Four Scherzos 8.32 Nancy Evans (contraito), Max Gilbert (viola), and Myers

Max Giners (viola), and solution (plano)
Two Songs, Op. 91 Brahms
8.48 Ossy Renardy (violin)
Concertstick Saint-Saens
9. 1 Schubert's "Winter Jour-Brahms

9. 1 Schubert's "Winter Journey" Song Cycle, Part 2
30 New Zealand News for the Pacific Islands
. 0 Close down 10. 0

27D WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the Week 7.39 "Richelieu, Cardinal or King?"

NBS Production

stort of the stage dealing with a small company of strolling

a small company of shorting players 9.33 "The Green Archer" 9.45 Do You Remember? Gems of Yesterday and To-day 10. 0 Close down

SYB NEW PLYMOUTH

7. 0 p.m. Church Service from 8. 0 8.30 Concert Programme

The Bright Horizon" Concert Programme 10. 0 Close down

SYH NAPIER 750 kc. 395 m

8.45 a.m. Rebroadcast 2YA 9. 0 Morning Programme
10.45 Sacred Interlude: The Satt
Lake Tabernacle Choir and

inc. Gp. 10.45 Sacred Interlude: The state of the lake Tabernacle Choir of the Movies Great Lake Tabernacle Choir of the Movies p.m. Musical Comedy Dinner Music

"WORLD AFFAIRS"

2. 0

Talk by Wickham Steed

O "Days of Creation: Adam and Eve." The final presentation in the BBC series dealing with 6. 0,7.0,8.0 a.m. LONDON NEWS the Creation in poetic words and 9.0 Morning Programmie music

Onera

Onera

Onera

Johann Sebastian Bach 2.30 Excerpts from Opera

Noel Mewton-Wood (piano)
Sonata No. 1 in C, Op. 24
Weber

Weber

30 Light Recitals

O Concert of Music and Songs by American Artists

45 "it's About Time": a BBC Drama by Algernon Blackwood

O For the Young in Heart:

"How the Camel Got His Hump"
and "The Sing-Song of Old Man Kangaroo." Final presentation of "Justso" Stories by Rudyard Kipling

11. 0 ROMAN CATHOLIC SER

VICE: Cathedral of the Mos Blossed Sacrament

Preacher: Rev. Dr. G. Harriso College
Organist: James F. Skedden

12.15 p.m. Instrumental Soloists

12.33 Entracte
Dinner Music

1.0 "WORLD AFFAIRS"

Talk Weighted

Vocalists
Piano Time
The Park and Dare Band
BBC Programme
LONDON NEWS
National Announcements
BBC Newsreel
METHODIST SERVICE:

15 Station Announcements
Play of the Week: "Skin Deep"
45 SUNDAY EVENING TAL4
0 Newsreel and Commentary
20 Weekly News Summary in 9.20 Maori

Dora Labbette (soprano) Evening Voices Cradle Song The Nightingale Delic 9.30

Delius 38 The New London String Ensemble

Variations on a Theme of Elgar Thiman Figal Concerto for Oboe and Strings BBC Programme for Flute.

10. 6 Glose down

<u> 27N</u> NELSON 920 kc. 327 m.

٥ CLASSICAL MUSIC Edwin Fischer and his Chamber

Orchestra,
Serenade in B Flat Major for
Wind Instruments Mozart Cenesica,
Serenade in B Flat major
Wind Instruments Mozart
25 Gerhard flusch (baritone)
The Heaven's Are Telling
Beethoven

The Two Grenadiers
Schumann

Vladimir Horowitz (plano)
Thirty-Two Variations in (* 7.40 Kerstin Thorborg (contraito) Beethoven

Hark Hark the Lark Schubert 7.44 Henri Temianka (violin) and the Temianka Chamber Or-

Rondo in A Major Schubert 9.22 7.56 Berlin State Opera Orchestra Hungarian March

Schubert-Liszt 9.29 O London Philiarmonic Or-chestra conducted by Sir Thomas Beecham Festivo (Tempo di Bolero)

8. 9 Joseph Szigeti (violin)
Hungarian Dance No. 5
Brahms

The Salon Orchestra,
Caprice Sibelius
15 "The Man Born to be King:
Heirs to the Kingdom" 8.11

Barnabas Von Geczy's Orchestra "1001 Night"! Intermezzo

9. 5 "The Citadel." from the hook by A. J. Cronin 9.30 Songs from the Shows 10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

10. 0 Johann Sepastian Bach
10. 0 Orchestral Interlude: Liverpool Philharmonic Orchestra
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most
Blessed Sacrament

Preacher: Rev. Dr. G. Harrison

Choir of the Sacred Heart Girls

12.33 Entracte
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Band Music
2.30 "Bleak House," by Charles

Dickens BBC Programme

Music by Contemporary Composers

Suite "Merchant Seamen"

Suite "Merchant Seamen"
Constant Lambert
Overture "Agincourt" Leigh
Music to the Ballet "The
Rake's Progress" Gordon
BBC Programme
Isobel Baillie (soprano)
I Know That My Redeemer
Liveth Handel

10.30 Something for All
11.35
"The Magic Key"
12.40
p.m. Popular Stars
"WORLD AFFAIRS"
Talk by Wickham Steed
1.40
Wallz Time
2.30 Favourite Entertainers
3.0 "Tales of the Silver Grey-hounds: Midnight Special"

4. 0 BBC Brains Trust

4. 0 BBC Brains Trust
(New Series)
Guestion-master Francis Meynell, poet and book editor. The speakers: Capl. David Gammans, M.P.; Lieut, comm. Gondd; Mrs. M. A. Hamilton, novelist; Dr. Julian Huvley, scientist; and Emmuel Shinwell, now British Minister of Euel and Power.
Some of the Topics: What were the mistakes made after the last war, and can we avoid them this time? Is there scientific proof that women feel pain less than men?

women feel pain less than men?
If Britain can afford £15,000,000
a day for war, can it now spend
the same for social services?

BBC Programme

Sunday Concert
Children's Service: Canon 4.30

carr Movements Melodic and 5.45 Vivacion

LONDON NEWS 6.30 6.45 ANGLICAN SERVICE:

Christchurch Cathedral
Preacher: Dean A. R. Warren
Organist and Choirmaster: C.

Foster Browne 8. 5

Foster Browne

5 EVENING PROGRAMME
STUDIO RECITALS

JOAN BROWNE (planist)
Intermezzos Nos. 2 and 3, Op.
147 Brahms
Waltz in A Major
8.17 LINDA HAASE (mezzo-so-

9.17 LINDA HAASE (Mezzo-so-prano)
O Divine Redeemer Sappho's Farewell Gounod Ave Maria Bach-Gounod 29 ida Haendel (violinist) Abodah (God's Worship)

Bloch Hora Staccato Dinicu-Heifetz
Gipsy Airs Sarasate
SUNDAY EVENING TALK

Newsreel and Commentary Station Notices Band of the Republican 9. 0 9.20

20 Station Notices
22 Band of the Republican
Guard of France
"Fidelio" Overture
Beethoven 29 DAISY PERRY (contraito)
Row, Burnie, Row Western
Boat Spng Stanford
If There Were Dreams to Sell
I Have Twelve Oxen
Noonday Haze
From the Studio
41 Regimental Band of H.M.
Grenadier Guards
Barcarolle
Sousa Marches on Sousa

Barcarolle Tchaikovski
Sousa Marches on Sousa
Colonel Rogey on Parade
11.0 LONDON NEWS
11.20 CLOSE DOWN

BYL CHRISTCHURCH

0 p.m. Light Music **25** Highlights from ghlights from the com-k's programmes

ing week's programmes
Music of Other Countries: 6.30 retand O A Recital by the Decca Salon Orchestra and Heddle

Nash 7.30 Nash

SO Piano Time featuring Carroll Gibbons

Musical Miniatures: Charles

7.45 Musical Miniatures: Charles
Waketicld Cadman

8.0 "Barlasch of the Guard":
a Radio Adaptation from the
Book by H. Seton Merriman,
produced by Val Gielgud and
Martyn C. Webster

BBC Programme

8.30 Dvorak's Sixteen Slavonic
Dances played by the Czech
Philharmonic Orchestra conducted by Vaclav Talioh

9.40 Songs from the Shows

10.10 Close down

32R GREYMOUTH 940 kc. 319 m. GREYMOUTH

8.45 a.m. Play, Orchestra, Play 10. 0 Music from the Church in 10. 0 Music from the Wildwood 0.15 Drama in Cameo: "Clarissa Leaves Home"

10.30 Something for All "The Magic Key" Melodie de Luxe

1ZB AUCKLAND 1070 kc. 280 m.

MYRNING:

6. 0 London News 7.30 Junior Request Session 9.15 Friendly Road Children's 8.30 9.0 Choir

11. 0 Friendly Road Service of 9.30 Song

AFTERNOON:

12. 0 Listeners' Request Session An American Feature Programme Spotlight Band 2.30

Impudent Impostors: Lucy Davis Palace of Varieties (BBC 12. 0 programme)
4. 0 Studio Presentation

Storytime with Bryan 3.0 O'Brien Diggers' Session (Rod Talbot)

EVENING

Talk on Social Justice 6.30 Uncle Tom and the Sankey 6.15 Singers 7.10 His Royal Shyness: Charlie 7. 0

Kunz From 128's Radio Theatre 8. 0 7.30 15 We Found a Story: The Karapiro Hydro-electric Project 8.30 8.45 8.15 8.45

Sunday Night Talk Light Classical Music 9.15 The English, by Lyn Dur-

10. 0 Variety Programme London News 11. 0

12. 0 Close down

6. 0

8.15

ina

man 9.45

10.30

10.

2, 0 2.30

6.30

9.15 10. 0

10.15

10.30

11. 0 11.10

11.65

WELLINGTON **2**ZB 1130 kc.

MORNING:

London News Religion for Monday Morn-

Melodious Memories Children's Choir Sports Review Piano Time: Ignaz Fried-

Popular Vocalist: Jan Peerce Band Session Friendly Road Service Melody Time Comedy Cameo The Services

AFTERNOON:

Listeners' Request Session
Burns and Allen
Overseas Library Records
The Stage Presents
Selected Recordings

2. 0 Men of Imagination
Magic of Words (Ken &
2.18 Radio Matinee Storytime Salt Lake City Choir

EVENING:

Talk on Social Justice Musical Interlude For the Children Top Tunes BBC Palace of Varieties Impudent Impostors: Rob-Impudent impostors: Ron-Harrington
Golden Pages of Melody
Sunday Evening Talk
Orchestral Interlude
Murder of Lidice
From the Classics Interlude: Verse and Music 8.15
Restful Melodies
London News 10.36

3ZB CHRISTCHURCH 1430 kc.

MORNING:

London News Uncle Tom's Children's 9.30 9. 0 Choir

Rotunda Roundabout 10. 0 Music Magazine, featuring

10.0 Music Magazine, featuring 11.0 Sports Digest at 10.0, Purcell's Comus Ballet Suite: 10.15, Raymond Beattie, Australian Bass-Baritone; 10.30, Smile Awhile; 10.45 Piano Time, Blue Moments 12.0 You Asked For It Friendly Road Service of

Song 11.45 Sports Talk (The Toff)

AFTERNOON:

O Men of Imagination and the Magic of Words (Ken Low)

5.30 4ZB Choristers, conducted by Anita Oliver

2.15 Radio Matinee Music of the Novachord Storytime with Bryan 5. 0 Sto O'Brien

EVENING:

O A Tatk on Social Justice Sadlier
45 Entriacte, with George B.45 Sunday Night Talk
Thorne at the Civic Theatre
9. 0 Science for Sale

45 Studio Presentation: Doro-12. 0 Close down

7.45 Studio Presentation: Dorothy Weston (soprano)
3. 0 Impudent Impostors: Richard Brothers
8.45 Sunday Night Talk
9. 0 A Studio Presentation
9.16 Hester Siding, an Australian
Drama by Alexander Turner
10.30 Restful Music
11. 0 London News
12. 0 Close down
12. 0

4ZB 1310 k.c.

MORNING:

DUNEDIN

6. 0 Landon News **4ZB** Junior Choristers 10. 0 Palace of Varieties

11. 0 Sports Digest

2. 0 The Radio Matinee

3, 0 Tommy Handley Programme

5. 0 Storytime with O'Brien

EVENING:

Talk on Social Justice 6.30 The Diggers' Show (George Bezar)

7.15 Impudent Impostors: John

Off Parade at Radio's 11. 0 London News

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2ZA PALMERSTON Nth.

MORNING:

8. 0 Selected Recordings 9. 0 Piano Pastimes

10. 0 Melodies That Linger 10.30 Notable Trials: The Kingswood Murder

10.45 Round the Rotunda 11. 0 Tunes of the Times

EVENING: Storytime with

O'Brien 5.30 Palace of Varieties 6. 0

O Famous Orchestras: The London Symphony Can You Remember

7.30 Impudent Impostors 0 Gilbert and Sullivan Opera; H.M.S. Pinafore, Act 2

8.45 Sunday Night Talk 9. 0 Big Ben

O Big Ben
15 NBS Play: Stage Craft, by
a N.Z. Authoress, Grace Janisch:
Comedy on N.Z. Country Life 9.15

9.45 Organ Reverie 10. 0 Close down

11.30 The Sergeant-Major's on Parade—2ZB's Services session.

We Found a Story: a programme that goes behind the scenes at the Karapiro Hydro Electric Project — to-night at 8.15 from 1ZB.

A dramatic presentation at 9 p.m. from 4ZB, "Science for Sale."

3.30 The Dresden Philharmonic Orchestra "Nutcracker" Suite, Op. 71 Tchaikovski

They Sing for You 3.54 Intermission: a Programme Light Music by Vocalists 4.10 rogramme **3.** (Vocalists **10.** of Light Music by with Novelty Orchestra

Personalities on Parade
SACRED SONG SERVICE: Rev. J. A. Silvester and Children of St. Paul's Methodist Church

Sweet and Lovely The Salt Lake Tabernacle Choir

6.30 LONDON NEWS 6.40

National Announcements 6.45 BBC Newsreel The Chicago Symphony Or-

chestra Concert Waltz No. 2 in F Major Glazounov Lawrence Tibbett (bari-

tone And Wouldst Thou Thus Have wullied a Soul So Fair? ("The Masked Ball") Verdi

Eileen Joyce (plano) Andante in A Schubert Elisabeth Schumann (so-

prano Lullaby Brahms 3.30 7.21

Fritz Kreisler (violin) Caprice Viennois Kreisler Richard Tauber Sings a I Would That My Love Might 4.30 Blossom Mendelssohn 5. 0

London Philharmonic Orch- 5.45 estra Spring Song Mendelssohn

31 Spotlight on Music, with Hector Crawford and his Orch-8. 0 Bing Crosby 8.10

10 Play of the Week; "I'll Walk Beside, You" 8.35 Keyboard Ramblings

8.45 SUNDAY EVENING TALK Newsreel and Commentary

9.20 Theatreland 9.35 "The Defender"

Close down 10. 0

4 DUNEDIN 790 kc. 380 m.

Recordings

Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 9. 0 From My Record Album 10. 0 Feminine Artists: Orches-Sal

METHODIST SERVICE: Trinity Church

Preacher: Rev. W. G. Slade, M.A. 12. 0 Selected Recordings

12.15 p.m. Concert Celebrities
1. 0 Dinner Music

90 "WORLD AFFAIRS" Talk by Wickham Steed 1.80

The Exiles": the Tragic 11.20 tory of Centuries

Music by Contemporary 2.80 Composers

Composers
New York Philharmonic Symphony Orchestra conducted by
Dimitri Mitropoulos
Symphony No. 4 in F Minor
Vaughan Williams
8.16

New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski Tone Poem "Sea Drift"

Carpenter Lutry Mixed Choir "Whiteoaks," by Maza de la Roche

Recording
"Travellers' Tales: A Showman in South Africa'

BBC Programme
Selected Recordings
Children's Song Service

AB Selected Recordings

PRESBYTERIAN SERVICE: St. Andrew's Church Preacher: Rev. Ronald S. Wat-

EVENING PROGRAMME Boyd Neel String Orchestra Concerto Grosso No. 10, Op. 6 Handel

VALDA MOCRACKEN (contralto)
How Changed the Vision

Verdant Meadows Handel
From the Studio
Harold Samuel (piano)
English Suite in A Minor
Bach

American Society of An-8.39 cient Instruments

8.45 22 Alfredo Campoli and his Salon Orchestra

D'Ambrosio Canzonetta Edward Harding, A door opened and she fell from the railway carriage. Was it murder?

NBS Production Orchestre Raymonde "Merrie England" Dances

CLOSE DOWN

DUNEDIN

1140 kc. 263 m.

Cronin

41 Glyndehourne Festival Opera Company

Tutte")
8.49 Fanny Heldy (soprano)
and Marcet Journet (bass)
Bathe My Hands ("Thats")
Massenet

8.52 State Opera House Orch-

"Tosca" Fantasy Maria Caniglia (soprano)
Oh Lovely Maiden
Boheme")

Boheme")

9. 8 Philadelphia chestra
"Tannhauser" Prelude to Act
Wagner 3. 0

O Ists Und Osiris ("The Magic Flute") Mozart 9.31 Grand Symphony Orchestra "Madame Butterfly" Puccini

Chaconne Purcell SUNDAY EVENING TALK Newsreel and Commentary

German 11, 0 LONDON NEWS

470

6. 0 p.m. Recordings "The Citadel," by A. J

A NIGHT OF OPERA

30 Symphony Orchestra
"Undine" Overture Lortzing 8.30

Duetto, Act 1 ("Cosi Fan Tutte") Mozart

Puccini 1.30 Bentamino Gigli (tenor), ("La 2. 0

9.28 State Opera Orchestra and

9.39 Sydney Rayner (tenor) Gazing One Day ("Andrea Chenier") Giordani 9.43 Marjorie Lawrence (so-prano)

Wherefore Didst Thou Not 4.0 Look? ("Salome") Strauss 4.30 47 Gerhard Husch (baritone) Papageno's Song ("The Magic Flute") Mozart

1 Symphony Orchestra
"La Fille Du Tambour Major"
Fantasia Offenbach

472 INVERCARGILL

10. 0 Close down

8.45 a.m. Organola Sydney Torch at the Console O Music of the Masters: Edvard Grieg 9. 0

10. 0 Sacred Interlude introduc-ing MRS. JAMES SIMPSON (contraito)

A Studio Recital

0.15 "The Season: Winter England": Written and p duced by Jenifer Wayne 10.15 fn BBC Programme

10.30 In a Sentimental Mo-Reg Leopold and his Players Mood: BBC Programme

Music for Everyman 12. 0 Ba Guards Band of H.M. Coldstream 12.15 p.m. Theatre Memories

Dinner Music 1. 0 "WORLD AFFAIRS" Talk by Wickham Steed

Music of the late Vincent Pucolni You 2.30 Youmans Music from the Movies

BBC Programme MAJOR WORK

Frederick Grinke (violin), Flor-ence Hooton ('cello), and Ken-dall Taylor (plano) Trio in E Flat, Op. 70, No. 2

Beethoven Artist: Marion 3,24 Femous Anderson (contralto)

Columbia Broadcasting Symphony conducted by Howard Twelve Contra-Dances

Beethoven Recital for Two .30 Radio Stage: "Purely Busia ness"

5. 0 Isador Goodman

5.15 Reserved 5.35 "Puck's Post"

A Fantasy on a Midsummer, Night by Olga Katzin

BBC Programme O Light Concert by Australian Artists of Australian Composi-

tions ROMAN CATHOLIC SER-

VICE: St. Mary's Basilica Preacher: Father Hally 8. 0

Chicago Symphony Orches-Concert Waltz No. 2 in F Major, Op. 51 Giazounov The Coming Week from

4YZ "Meet the Bruntons" 8.15 SUNDAY EVENING TALK

Newsreel 15 Overtures played by the London Philharmonic Orchestra conducted by Constant Lambert The Bronze Horse 9.15 Fra Diavolo

9.30 "Blind Man's House" 9.42 Meditation Music

10. 0 Close down

DUNEDIN 42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table Radio Church of the Help-9.30

9.30 Radio Churon or the House 10. 0 Morning Melodies 10.15 Little Chapel of Good Cheer 10.45 In Merry Mood 11. 0 Symphony No. 6 in F Major ("Pastoral")

Concertstuck in F Minor for Piano and Orchestra Weber 12. 0 Close down

NEW ZEALAND LISTENER, MAY 31

Auber

Model 6, 5-valve

UMBUS

Model 90, with Calibrated Spread Short-wave Bands and 11-point Discrim-inatory Tone Control, "Endeavour"



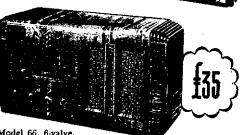
Miniature. Model 14, 5-valve Miniature "Gainsborough" (left) and

"Racburn" (right)

Model 53, 5-valve, High Fidelity, Corvette '

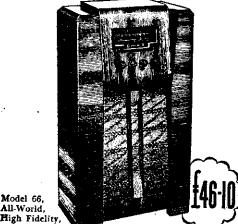
(left) and

Model 55, 5-valve, Broadcast and Short-wave Corvette



Model 66, 6-valve, All-World, Warrior"

Model 66, All-World,



With the approach of the first post-war winter and with the growing demand for radio that is becoming apparent as the evenings lengthen, Columbus is equipped and amply stocked with a range of models that is comprehensively and soundly conceived.

It is our paramount aim to provide a complete radio service-complete, in the sense that our organisation is competent to cater for all aspects of radio, and complete also, in the sense that our service is such that all people, in the most modest or in the finest of homes, may look to Columbus with confidence for their needs in radio.

The variety of radio displayed here is in conformity with that aim.

A range of models is provided, each one designed with discrimination, to meet the widest diversity of taste or requirement. And from a clearlydefined scale of prices, any prospective purchaser may consider any model judiciously, assessing its advantages in relation to the expenditure involved in its purchase and exercising the mature judgment that is an essential of wise "buying".

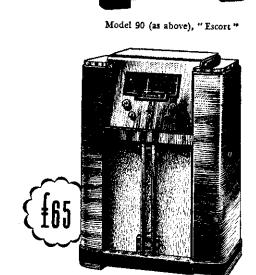
It is naturally pleasing to us at Columbus, that we have succeeded, within the short period that has elapsed since the war's ending, in producing a full range of radio-and that we have simultaneously created conditions whereby our clients can deal with us with confidence and surety.

But if we do derive satisfaction from these things, it is in sober realisation of the fact that we enjoy the notable advantage of concentrating our energies, technical and productive, solely upon radio. That concentration of effort will remain, unceasingly, in the service of those who entrust their radio requirements to the organisation that bears our name.

> MODELS ALSO AVAILABLE FOR 1. BATTERY OPERATION

2. A.C.-D.C. (ANY VOLTAGES)

Confidential Term Purchase, at low cost, available

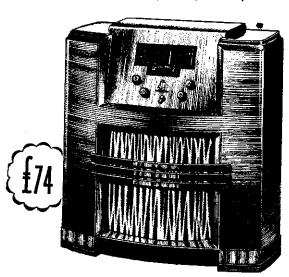


Model 90 (as above), "Convoy"

COLUMBUS

NATION-WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.



Model 90 (as above), "Squadron"

